

(Enter procession of retainers, heralding approach of Duke, Duchess, and Casilda. All three are now dressed with the utmost magnificence.)

## No. 18. "With ducal pomp"

Chorus and Solos  
Men, Duke, and Duchess

Allegro a la Marcia

*ff*

The piano accompaniment consists of three systems of grand staff notation. The first system features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the melodic and bass lines, with the bass line featuring a series of triplets. The third system shows the melodic line with a series of triplets and the bass line with a sustained chord. A 'Ped.' marking is present under the first system, and an asterisk is under the second system.

Chorus  
TENOR

With du-cal pomp and du-cal pride

BASS

With du-cal pomp and du-cal pride

8

The vocal parts are shown in two systems. The first system shows the Tenor and Bass parts with the lyrics 'With du-cal pomp and du-cal pride'. The Tenor part is in the treble clef and the Bass part is in the bass clef. The second system shows the piano accompaniment for the vocal parts, with the Tenor part in the treble clef and the Bass part in the bass clef. A '8' marking is present under the second system.

(An - nounce these com-ers, O ye ket - tle-drum-mers!)

(An - nounce these com-ers, O ye ket - tle-drum-mers!)

8

Comes Bã-ra - ta - ria's high-born bride. (Ye sound-ing cym-bals clang!) She

Comes Ba-ra - ta - ria's high-born bride. (Ye sound-ing cym-bals clang!) She

comes to claim the Roy - al hand- (Pro -

comes to claim the Roy - al hand- (Pro -

8

claim their Grac-es, O ye dou - ble bass - es!) Of the King who rules this

claim their Grac-es, O ye dou - ble bass - es!) Of the King who rules this

8

good-ly land. (Ye bra - zen brass - es bang!) She comes to claim the

good-ly land. (Ye bra - zen brass - es bang!) She comes to claim the

*mp* Duke

This po -

Roy - al hand - (Ye bra - zen brass - es bang!)

Roy - al hand - (Ye bra - zen brass - es bang!)

## Duchess

and heart of Duch-ess, Who re -  
 lite at-ten-tion touch-es Heart of\_ Duke

*p*

This system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'and heart of Duch-ess, Who re -'. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note bass line and block chords in the right hand.

sign\_ their\_ pet She of  
 With pro - found re - gret.

This system contains the second two staves of the vocal line and the second two staves of the piano accompaniment. The vocal line continues with 'sign\_ their\_ pet' and 'She of'. The piano accompaniment continues with the same rhythmic pattern.

beau-ty was a mod-el  
 When a\_ ti-ny tid-dle - tod-dle; And at\_

This system contains the third two staves of the vocal line and the third two staves of the piano accompaniment. The vocal line concludes with 'beau-ty was a mod-el' and 'When a\_ ti-ny tid-dle - tod-dle; And at\_'. The piano accompaniment continues with the same rhythmic pattern.

*interrupting*

She's ex-celled by none! She's ex-

twen-ty - one, At twen - ty - one,

celled by none! At twen - ty - one,

She's ex-celled by none!

**Chorus**

She

She

*cresc.*

*f*

comes to claim the Roy - al hand- (Pro -

comes to claim the Roy - al hand- (Pro -

claim their Grac - es, O ye dou - ble bass - es! Of the  
 claim their Grac - es, O ye dou - ble bass - es! Of the

King who rules this good - ly land. (Ye bra - zen brass - es bang!)  
 King who rules this good - ly land. (Ye bra - zen brass - es bang!)

**Duke:** (to his attendants) Be good enough to inform His Majesty that His Grace the Duke of Plaza-Toro, Limited, has arrived, and begs—

**Casilda:** Desires—

**Duchess:** Demands—

**Duke:** And demands an audience. (*Bœunt attendants.*) And now, my child, prepare to receive the husband to whom you were united under such interesting and romantic circumstances.

**Casilda:** But which is it? There are two of them!

**Duke:** It is true that at present His Majesty is a double gentleman; but as soon as the circumstances of his marriage are ascertained, he will, *ipso facto*, boil down to a single gentleman— thus presenting a unique example of an individual who becomes a single man and a married man by the same operation.

**Duchess:** (*severely*) I have known instances in which the characteristics of both conditions existed concurrently in the same individual.

**Duke:** Ah, he couldn't have been a Plaza-Toro.

**Duchess:** Oh! couldn't he, though!

**Casilda:** Well, whatever happens, I shall, of course, be a dutiful wife, but I can never love my husband.

**Duke:** I don't know. It's extraordinary what unprepossessing people one can love if one gives one's mind to it.

**Duchess:** I loved your father.

**Duke:** My love— that remark is a little hard, I think? Rather cruel, perhaps? Somewhat uncalled for, I venture to believe?

**Duchess:** It was very difficult, my dear; but I said to myself, "That man is a Duke, and I *will* love him." Several of my relations bet me I couldn't, but I did— desperately!