

No. 10. "Kind sir, you cannot have the heart"

Finale of Act I

Ensemble

Allegretto moderato *mp* Gianetta

1. Kind sir, you

can - not have the heart Our lives to part From those to whom an hour a -

go We were u - nit - ed! Be - fore our

legato *s:uile*

flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this

Red. *

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allegretto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal line starting with '1. Kind sir, you' and the piano accompaniment. The second system continues the vocal line with 'can - not have the heart Our lives to part From those to whom an hour a -'. The third system continues with 'go We were u - nit - ed! Be - fore our'. The fourth system continues with 'flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this'. There are blue annotations: 'mp' above the first system, 'legato' above the third system, and 's:uile' above the third system. A red annotation 'Red.' with an asterisk is below the piano accompaniment in the third system.

blow, All un-in - vit - ed! You men can nev - er un-der-stand That

Red. * *siuile* *rit.*

heart and hand Can - not be sep - a - rat - ed when We go a -

(A) *tempo, as before*

yearn-ing; You see, you've on - ly wo-men's eyes To i - dol - ize, And on - ly

Red. * *un poco rall.* *p* *a tempo*

wo-men's hearts, — poor men, To set - you burn - ing! Ah me, you

colla voce

dim.

p

men will nev-er un-der-stand That wo-man's heart _____ is

one with wo-man's hand! *(weeps)*

L'istesso tempo

Recit. Don Alhambra

Do not give way to this un-called-for grief; Your

sep-a-ration will be ver-y brief. To as-cer-tain which is the King And which the

staccato *Recit.*

oth-er, To Ba-ra-ta-ria's Court I'll bring His fos-ter-moth-er; Her for-mer

nurse-ling to de-clare She'll be de-light-ed. That set-tled, let each hap-py pair Be re-u-

colla voce

Andante *mp* *staccato*

Gianetta

nit-ed. *Vi-va!* His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Tessa

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Marco

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Giuseppe

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

Andante

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

accelerando

ff (Exit Don Alhambra.)

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

Allegro con brio

ff

DSL

mp Gianetta

other
3
not
the
second

Then one of us will be a Queen, And

sit on a gold-en throne, With a crown in-stead Of a hat on her head, And

di- a-mondsall her own! With a beau-ti-ful robe of gold and green, I've-

al- ways un-der- stood; I won-der wheth-er She'd wear a feath-er? I

rit. *a tempo*

Gianetta & Tessa *staccato*

rath-er think she should! Oh, 'tis a glo-rious thing, I ween, To be a
 Marco & Giuseppe
 Oh, 'tis a glo-rious thing, I ween, To be a

f *staccato*

f *staccato*

f *staccato*

walk R

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No
 reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

half-and-half af-fair, But a right-down reg-u-lar,
 half-and-half af-fair, But a right-down reg-u-lar,

f

from foot

VI

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! She'll

Marco

p

drive a-bout in a car-riage and pair, With the King on her left-hand side, And a

milk-white horse, As a mat-ter of course, When ev-er she wants to

ride! With beau-ti-ful sil-ver shoes to wear Up - on - her dain-ty

feet, With end-less stocks Of beau-ti-ful frocks, And as much as she wants to

Gianetta & Tessa

Oh, — tis a glo-ri-ous thing, I ween, To be a reg- u- lar Roy- al
 Gianetta Tessa
 eat! Oh, — 'tis a glo-ri-ous thing, I ween, To be a reg- - lar Roy - al

f *dim. p*

Queen! No half - and - half af - fair, I mean, No half - and - half af -

Queen! No half - and - half af - fair, I mean, No half - and - half af -

fair, But a right - down reg - u - lar, reg - u - lar, reg - u - lar,

fair, But a right - down reg - u - lar, reg - u - lar, reg - u - lar,

reg - u - lar Roy - al Queen! When -

reg - u - lar Roy - al Queen!

DE *mp* Tessa

DE *rit.*

poco meno mosso

ev-er she con - de - scends to walk, Be sure she'll shine at that, With her

haugh-ty stare. And her nose in the air, Like a well-born a-ris - to - crat! At

a piacere
el - e - gant high so - ci - e - ty talk She'll bear a-way the bell, With her
colla voce

"How de do?" .And her "How are you?" And "I trust I see you

duo duo train

D *a tempo* Gianetta & Tessa

well!" Oh, 'tis a glo-ri-ous thing, I ween, To be a reg-u-lar Roy-al

D *a tempo* Marco & Giuseppe

Oh, 'tis a glo-ri-ous thing, I ween, To be a reg-u-lar Roy-al

D *a tempo*

Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a-

Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a

right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!

right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! And



no - ble lords will scrape and bow, And double them-selves in two, And

o - pen their eyes In blank sur - prise At what - ev - er she likes to

do. And ev - 'ry - bod - dy will round - ly vow She's fair as flow'rs in

a piacere
May, And say, "How clev - er!" At what - so - ev - er She con - de - scends to

Gianetta & Tessa

a tempo

p

Musical notation for the first system, including vocal line and piano accompaniment.

Oh, 'tis a glo-rious thing, I ween, To be

Marco & Giuseppe

a tempo

p

Musical notation for the second system, including vocal line and piano accompaniment.

say! Oh, 'tis a glo-rious thing, I ween, To be a

a tempo

f

dim. p

Musical notation for the third system, including piano accompaniment.

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

Musical notation for the fourth system, including vocal line and piano accompaniment.

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg-lar,

Musical notation for the fifth system, including vocal line and piano accompaniment.

DE ^{turn} *ff* ^

~~reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen! Oh,~~
~~reg - u - lar, reg - u - lar reg - u - lar Roy - al Queen! Oh,~~

subito pp

'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A

right-down reg - u - lar Roy'l, Roy'l Queen!
 right-down reg - u - lar Roy'l, Roy'l Queen!

(G) (Dance)

(Enter chorus of contadine and Gondoliers.)

2 Clumps:
Platform
&
Cafe

2.
Chorus *staccato/detached*
SOPRANO & ALTO

TENOR & BASS
Now pray, what is the cause of this re-mark-a-ble hi-

lar-i-ty, This sud-den eb-ul-li-tion of un-

mit - i - gat - ed jol - li - ty? Has an - y - bod - y

mit - i - gat - ed jol - li - ty? Has an - y - bod - y

The first system features a vocal line with a circled 'H' above the first measure of the second phrase and blue accents above the notes 'y' and 'y' in the same phrase. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. A fermata is placed over the final chord of the system.

blessed you with a sam-ple of his char-i-ty? Or have you been a -

blessed you with a sam-ple of his char-i-ty? Or have you been a -

The second system continues the vocal and piano parts. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A fermata is placed over the final chord of the system.

dopt - ed by a gen - tle - man of qual - i - ty?

dopt - ed by a gen - tle - man of qual - i - ty?

The third system concludes the piece. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A fermata is placed over the final chord of the system.

tento; enunciate entrances

Moderato *mp* Marco

Re-ply-ing, we one in - di -

mp Giuseppe

sing As vid - u - al: As I

Moderato

mf *p*

The first system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'Re-ply-ing, we one in - di -'. The middle staff is another vocal line, also in G major, 3/4 time, with lyrics 'sing As vid - u - al: As I'. The bottom staff is a piano accompaniment in G major, 3/4 time, with dynamics *mf* and *p*. The tempo is marked 'Moderato'.

find I'm a king-dom I ware you ob -

king, To my bid you all. I'm a -

The second system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'find I'm a king-dom I ware you ob -'. The middle staff is another vocal line, also in G major, 3/4 time, with lyrics 'king, To my bid you all. I'm a -'. The bottom staff is a piano accompaniment in G major, 3/4 time. The tempo is marked 'Moderato'.

vil-ions and find I re- pub - li-can

ject To pa- pal - ac - es, But you'll spect Your Re -

The third system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'vil-ions and find I re- pub - li-can'. The middle staff is another vocal line, also in G major, 3/4 time, with lyrics 'ject To pa- pal - ac - es, But you'll spect Your Re -'. The bottom staff is a piano accompaniment in G major, 3/4 time. The tempo is marked 'Moderato'.

find I_ re - pub - li - can
 fal - la - cies, You'll spect Your Re - fal - la - cies.

I Chorus *pp* 101 *mf* *pp*
 As they know we ob - ject To pa - vil - ions and pal - ac - es, How
pp *mf* *pp*
 As they know we ob - ject To pa - vil - ions and pal - ac - es, How

I

indicate M2 G ♡
 can they re - spect Our Re - pub - li - can fal - la - cies?
 can they re - spect Our Re - pub - li - can fal - la - cies?

J

Allegro vivace

p Marco

For

simile; poco a poco cresc...

ev - 'ry-one who feels in-clined, Some post we un - der - take to find, Con-

Giuseppe

ge - nial with his frame of mind - And all shall e - qual be. — The

Chan-cel-lor in his pe-ruke, The Earl, the Mar-quis, and the Dook, The

(K) Marco

Groom, the But - ler, and the Cook- They all shall e - qual be. TheA-

ris - to-crat who banks with Couetts, Th'A - ris - to-crat who hunts and shoots, TheA-

mf Giuseppe

ris - to-crat who cleans our boots- They all shall e - qual be! — *p* The

(L) *poco a poco cresc. ...* Marco

No- ble Lord who rules the State, The No- ble Lord who cleans the plate, The

mf Giuseppe

No - ble Lord who scrubs the grate— They all shall e - qual be! — *p* The

poco a poco cresc. Marco

Lord High Bish - op or - tho-dox, The Lord High Coach-man on the box, The

M mf Marco & Giuseppe

Lord High Vag-a-bond in the stocks—They all shall e - qual be! — *p* For

poco a poco cresc

ev - 'ry-one who feels in - clined, Some post we un - der - take to find, Con -

ge-nial with his frame of mind, Con-ge-nial with his frame of mind- And

all shall e - qual be. Sing high, sing low, Wher -

(N) f the line behind MGS

ev - er they go, Sing high, sing low, Wher - ev - er they -

siwik

go, Wher-ev-er they go, Wher-ev-er they go, They all shall e - qual

staccato

①

in line!

be! Chorus

Sing high, sing low, Wher - ev - er they go, Sing

Sing high, sing low, Wher - ev - er they go, Sing

ff

①

ff

cut

staccato
unison

high, sing low, Wher - ev - er they go, Wher - ev - er they

high, sing low, Wher - ev - er they go, Wher - ev - er they

subito p

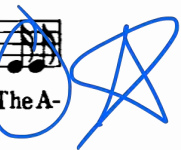
go, Wher-ev-er they go, They all shall e - qual be! The

go, Wher-ev-er they go, They all shall e - qual be! The

(P) staccato poco a poco cresc

Earl, the Mar-quis, and the Dook, The Groom, the But - ler, and the Cook, The A-

Earl, the Mar - quis, and the Dook, The




(P)



ris - to-erat who banks with Couatts, The A-ris - to - erat who cleans the boots, The

Groom, the But - ler, and the Cook, The

mf *p*




poco a poco cresc

No - ble Lord who rules the State, The No - ble Lord who scrubs the grate, The

No - ble Lord who rules the State, The



Rit

Lord High Bish - op or - tho - dox, The Vag - a - bond in the stocks - For
 No - ble Lord who scrubs the grate - For

Q *f*

p *poco a poco cresc*

ev - 'ry - one who feels in - clined, Some post they un - der - take to find, Con -
 ev - 'ry - one who feels in - clined, Some post they un - der - take to find, Con -

rit *rit*

ge - nial with his frame of mind, Con - ge - nial with his frame of mind - And
 ge - nial with his frame of mind, Con - ge - nial with his frame of mind - And

rit *rit*

no!

all shall e - qual be! Then hail,

all shall e - qual be! Then hail,

snare

R *ff*

(realize-who??) *??*

O King! Which - ev - er you may be,

O King! Which - ev - er you may be,

pick one *insert a slur*

To you we sing, But do not bend

To you we sing, But do not bend

1 2 3 1

give hands *up*

the knee. Then hail,

the knee. Then hail,

4 5 3 2 1 2 4 1 2 1 2 3 1

down

hail, O King!

hail, O King!

5 2 3 1 2 3 4 1 1 2

pickore *other*

Hail, O King! Hail, O King!

Hail, O King! Hail, O King!

"Pairing" music: clumps

Moderato
Recit. Marco & Giuseppe (together)

Come, let's a-way- our is-land crown a-waits me- Con-

(addressing Gianetta and Tessa)

flict-ing feel-ings rend my soul a-part! The thought of Roy-al dig-ni-ty e-

Recit.
Gianetta & Tessa (together)

lates me, But leav-ing thee be-hind me breaks my heart! Fare-well, my love; on board you must be

get-ting; But while up-on the sea you gai-ly roam, Re-mem-ber that a

heart for thee is fret-ting— The ten-der lit-tle heart you've left at home!

Andante con moto Gianetta (*solo*)

Now, Mar-co dear, My wish-es hear: While you're a-way

p

Tr.

It's understood You will be good, And not too gay. To ev-ry trace Of maiden grace You will be blind,

(T)

And will not glance By any chance On womankind! If you are wise, You'll shut your eyes Till we ar-rive,

And not address A lady less Than forty-five. You'll please to frown On ev'ry gown That you may see; And,

(U) *espress.*

O my pet, You won't forget You've married me! And, O my darling, O my pet, Whatev-er else you may for-

Tessa

get, In yon-der isle be-yond the sea, Do not for-get, do not for-get you've mar-ried me! You'll

lay your head Upon your bed At set of sun. You will not sing Of an-y-thing To an-y-one. You'll

sit and mope All day, I hope, And shed a tear Upon the life Your little wife Is passing here. And

if so be You think of me, Please tell the moon; I'll read it all In rays that fall On the lagoon: You'll

be so kind As tell the wind How you may be, And send me words By little birds To comfort me! And, O my

Knell

dar-ling, O my pet, What-ev-er else you may for-get, In yon-der isle be-yond the

Gianetta
O my dar-ling, O my
sea, Do not for-get you've mar-ried me! O my
Marco
Giuseppe
O my
O my

cresc. *f*

match articulation

pet, What-ev-er else you may for-get, In yon-der isle be-yond the sea, Do not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, Do not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, We'll not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, We'll not for-

dim.

dim. *p* *trist* *trist*

get, do not for-get you've mar-ried me! O my dar-ling, O my

dim. *p*

get, do not for-get you've mar-ried me! O my dar-ling, O my

dim. *p*

get, we'll not for-get we've mar-ried ye! O my dar-ling, O my

dim. *p*

get, we'll not for-get we've mar-ried ye! O my dar-ling, O my

During this quartet a xebecque (three-masted Mediterranean sailing-vessel) is hauled alongside the quay.

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

dim. *pp* *pp*

from to
boat
area
(USRA)

Allegretto moderato (à la Barcarolle)

p molto cresc. *ff*

Wants
to
DSR

(roses
white &
roses red...)

Chorus
SOPRANO & ALTO
TENOR
BASS

Then a - way — they go to an is - land fair — That
Then a - way — we go to an is - land fair — That
Then a - way — we go to an is - land fair — That

lies in a south-ern sea: We know — not where, and we don't much care, — Wher-
lies in a south-ern sea: We know — not where, and we don't much care, — Wher-
lies in a south-ern sea: We know — not where, and we don't much care, — Wher-

ev - er that isle may be. _____

The Men (hauling on the boat)

ev - er that isle may be. _____ One, two, three, Haul! One, two, three, Haul!

ev - er that isle may be. _____ One, two, three, Haul! One, two, three, Haul!

sf sf sf sf

When the breez - es are blow - ing The

One, two, three, Haul! With a will! _____ When the breez - es are blow - ing The

One, two, three, Haul! With a will! _____ When the breez - es are blow - ing The

mszcl

8 3 4 5 3 2 1 3 2 1

ship will be go-ing, When they don't they shall all stand still! _____ Then a -

ship will be go-ing, When they don't we shall all stand still! _____ Then a -

ship will be go-ing, When they don't we shall all stand still! _____ Then a -

8 3

3 1 2 3 4 1 3 2 1

f

Red. *

bye

way — they go to an is - land fair, We know not where, we don't much care, _____

way — we go to an is - land fair, We know not where, we don't much care, _____

way — we go to an is - land fair, We know not where, we don't much care, _____

f

Red. *

Wher - ev - er that isle_ may be!

Wher - ev - er that isle_ may be!

Wher - ev - er that isle_ may be!

(W)

Gianetta
A - way,

Tessa
A - way,

Marco
A - way we go To a balm - y isle,

Giuseppe
A - way,

p **staccato**

(W)

Fiorillo

p

* *Red.* * *Red.* *

a - way they go,
 a - way they go,
 Where the ros - es blow All the
 a - way we go,
 way, a - way,
 way, a - way,

Luca

*Red. * Red. * Red. **

A - way, a - way,
 A - way, a - way,
 win - ter while, ros - es - blow, a - way, where
 Where the ros - es blow All the win - ter while,
 A - way, a - way, where
 A - way, a - way, where

Vittoria *Luca*

p

*Red. * Red. **

All the win - ter while, Where
 Where the
 the ros - es blow All the win - ter while, Where
 Where the
 ros - es blow All win - ter while, Where
 ros - es blow All win - ter while, Where

cresc.

B:4K

(5)

(6) A 2022

cresc.

(All hoisting sail) *ff*
 the ros - es blow! Then a - way they
 ros - es blow All win - ter while! Then a - way they
 the ros - es blow! Then a - way we
 ros - es blow All win - ter while! Then a - way we
 the ros - es blow! Then a - way they
 the ros - es blow! Then a - way we

ff

XDSP

man tree

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, —

