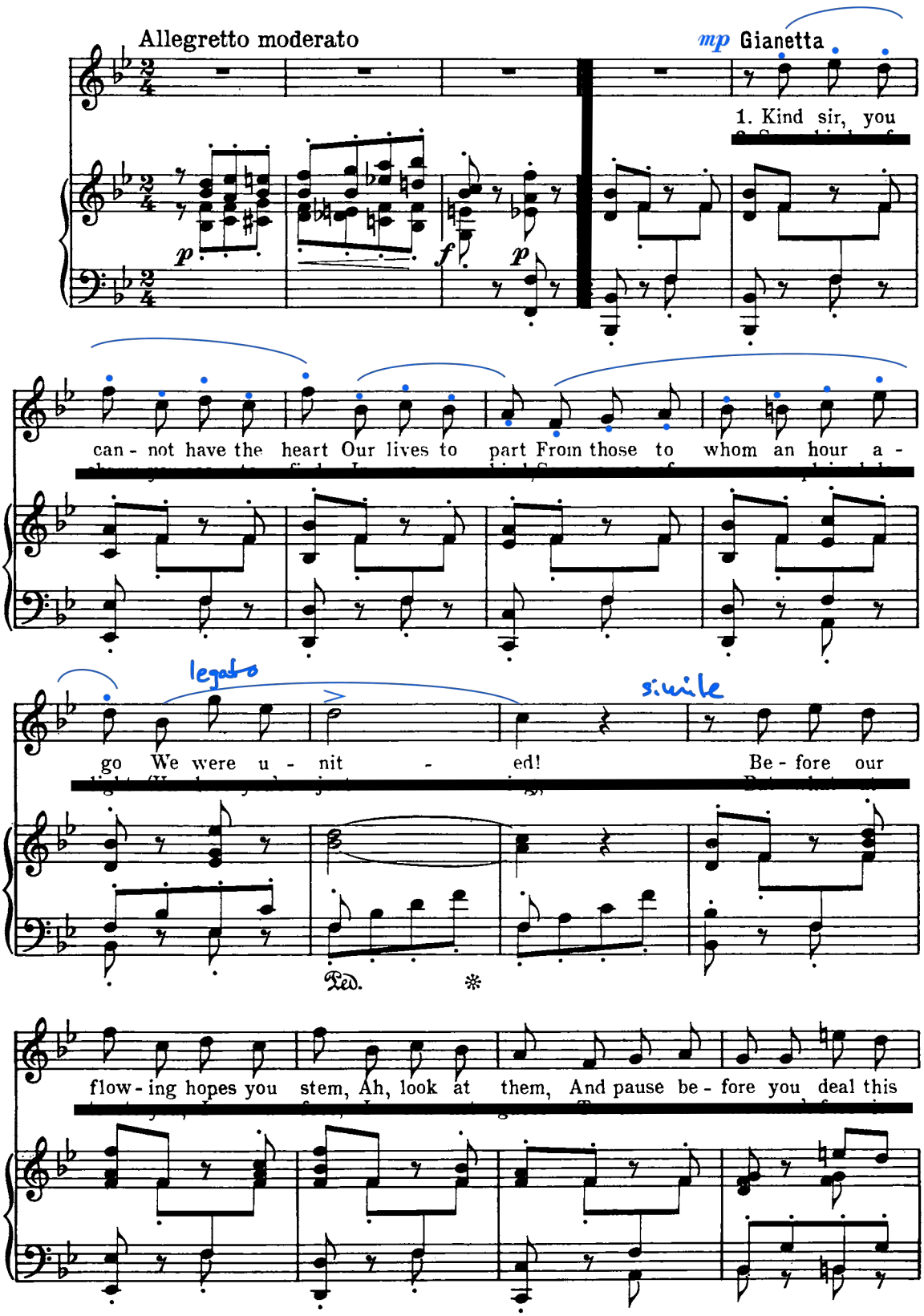
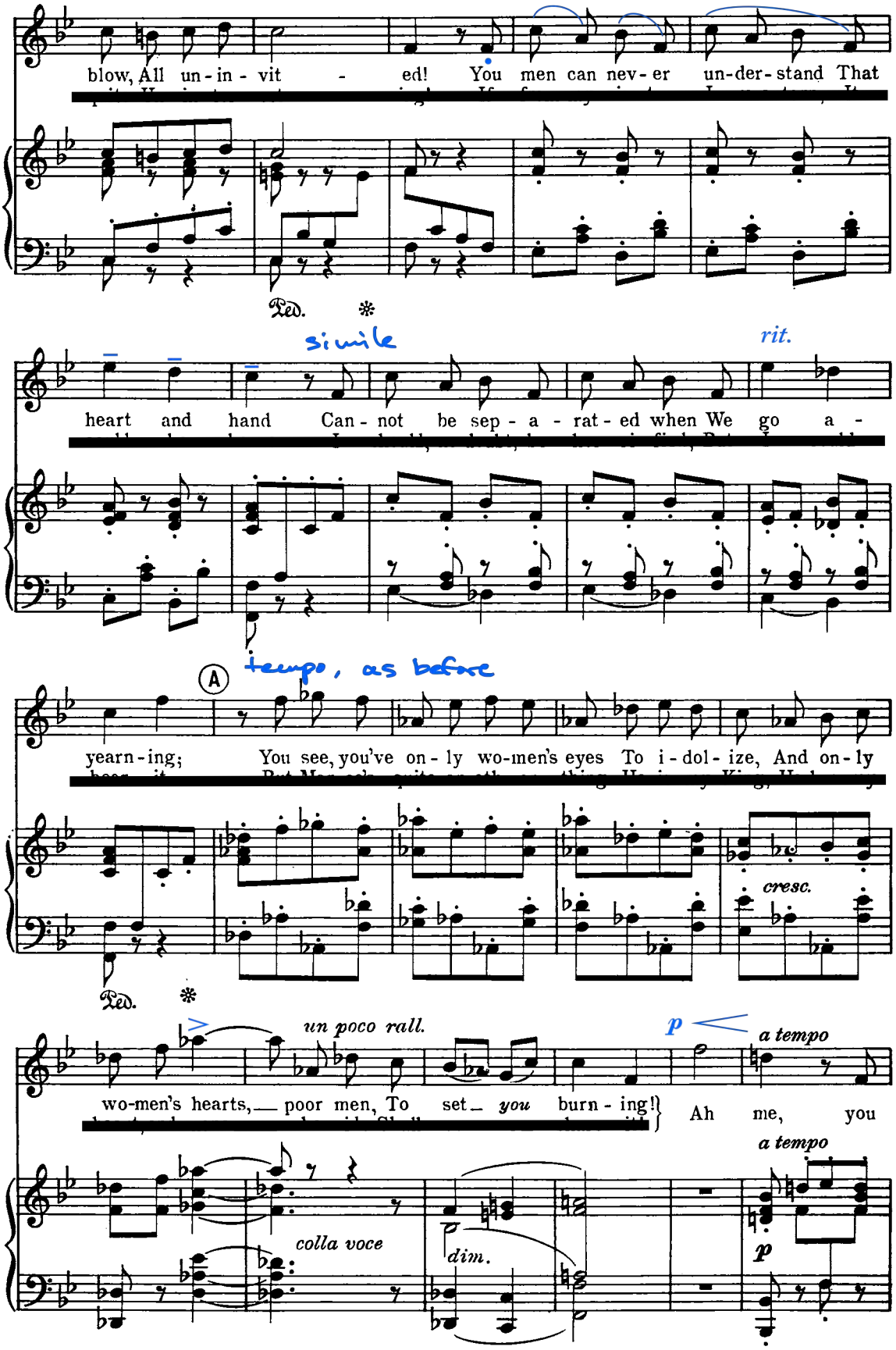
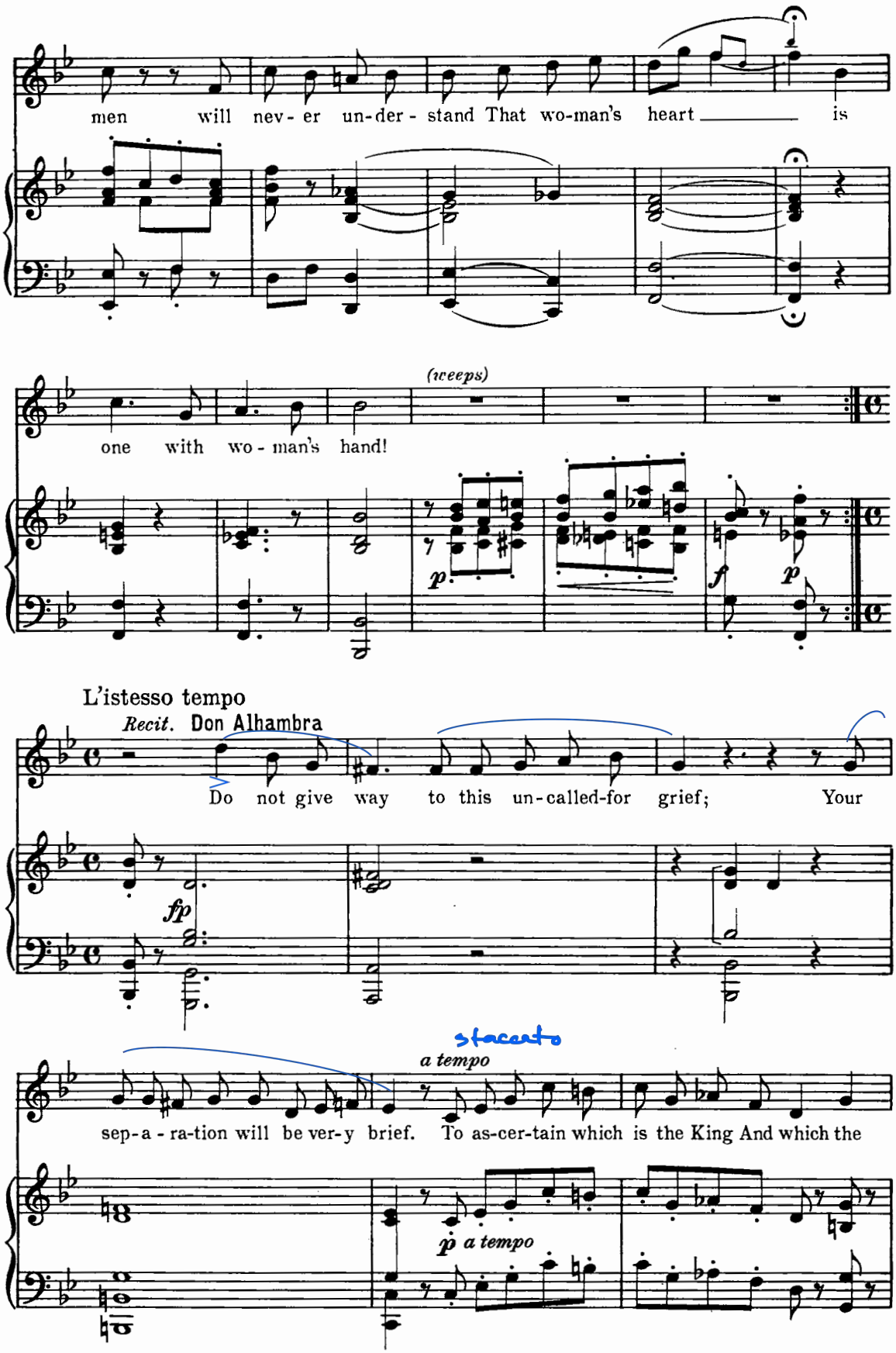
No. 10. "Kind sir, you cannot have the heart"

Finale of Act I

Ensemble




blow, All un - in - vit - ed! You men can nev - er un-der-stand That
Ped. *
simile
rit.
heart and hand Can - not be sep - a - rat - ed when We go a -
A
tempo, as before
yearn - ing; You see, you've on - ly wo-men's eyes To i - dol - ize, And on - ly
cresc.
Ped. *
un poco rall.
p
a tempo
wo-men's hearts, poor men, To set you burn - ing! Ah me, you
a tempo
colla voce
dim.
p


men will nev- er un-der- stand That wo-man's heart is
(weeps)
one with wo- man's hand!
p
f
p
L'istesso tempo
Recit. Don Alhambra
Do not give way to this un-called-for grief; Your
fp
staccato
a tempo
sep-a- ra-tion will be ver-y brief. To as-cer-tain which is the King And which the
p a tempo

staccato

oth-er, To Ba-ra-ta-ria's Court I'll bring His fos - ter - moth-er; Her for-mer

Recit.

nurse-ling to de-clare She'll be de-light-ed. That set-tled, let each hap-py pair Be re-u-

colla voce

staccato

Andante

mp

Gianetta

nit - ed. *Vi - va!* His ar - gu-ment is strong! *Vi - va!* We'll not be part - ed

mp

Tessa

Vi - va! His ar - gu-ment is strong! *Vi - va!* We'll not be part - ed

mp

Marco

Vi - va! His ar - gu-ment is strong! *Vi - va!* We'll not be part - ed

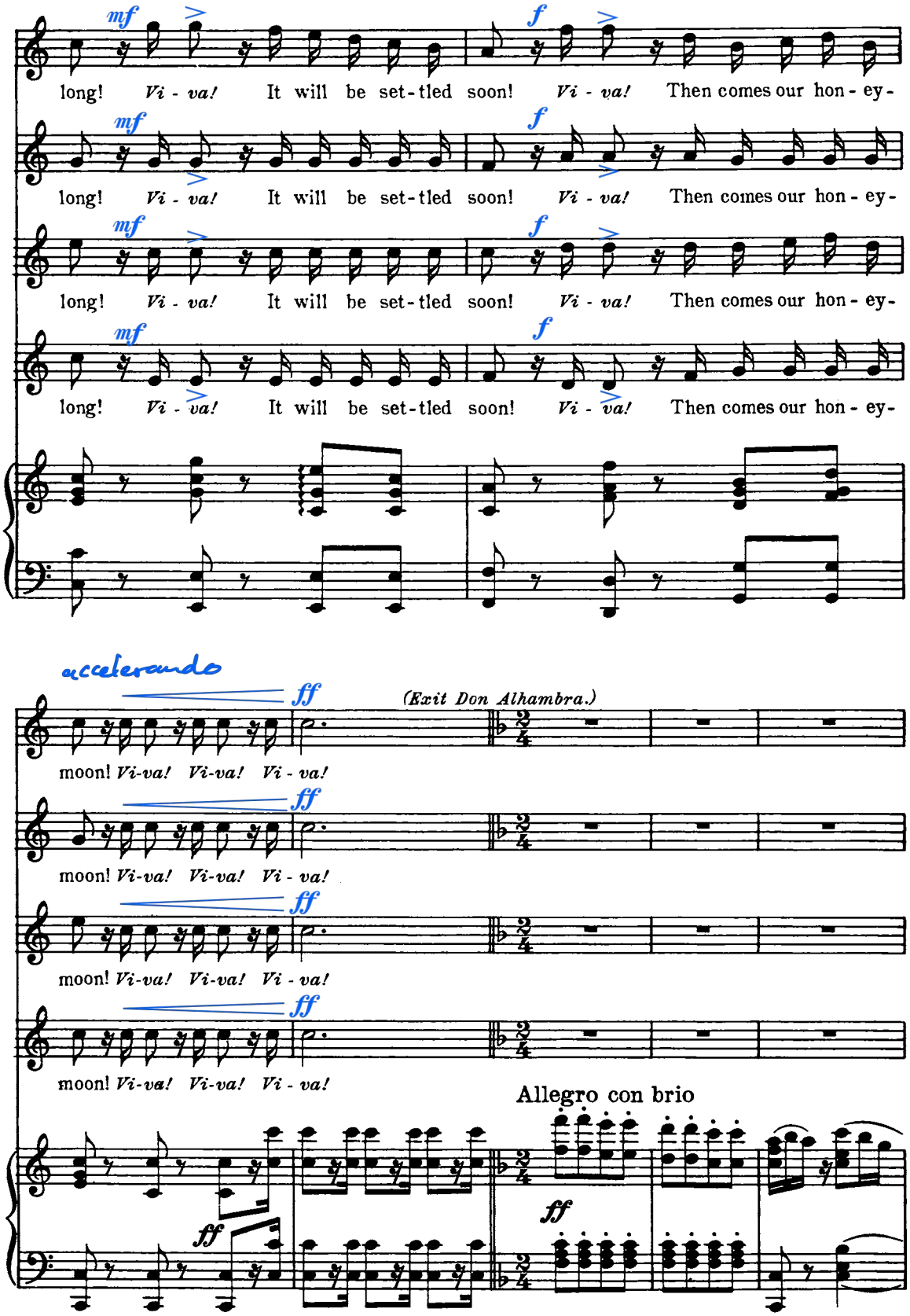
mp

Giuseppe

Vi - va! His ar - gu-ment is strong! *Vi - va!* We'll not be part - ed

Andante

f


mf
f
long! Vi - va! It will be set-tled soon! Vi - va! Then comes our hon - ey-
long! Vi - va! It will be set-tled soon! Vi - va! Then comes our hon - ey-
long! Vi - va! It will be set-tled soon! Vi - va! Then comes our hon - ey-
long! Vi - va! It will be set-tled soon! Vi - va! Then comes our hon - ey-
accelerando
ff
(Exit Don Alhambra.)
moon! Vi-va! Vi-va! Vi - va!
moon! Vi-va! Vi-va! Vi - va!
moon! Vi-va! Vi-va! Vi - va!
moon! Vi-va! Vi-va! Vi - va!
Allegro con brio

DSL

mp Gianetta

Then one of us will be a Queen, And

other 3 not the second

p

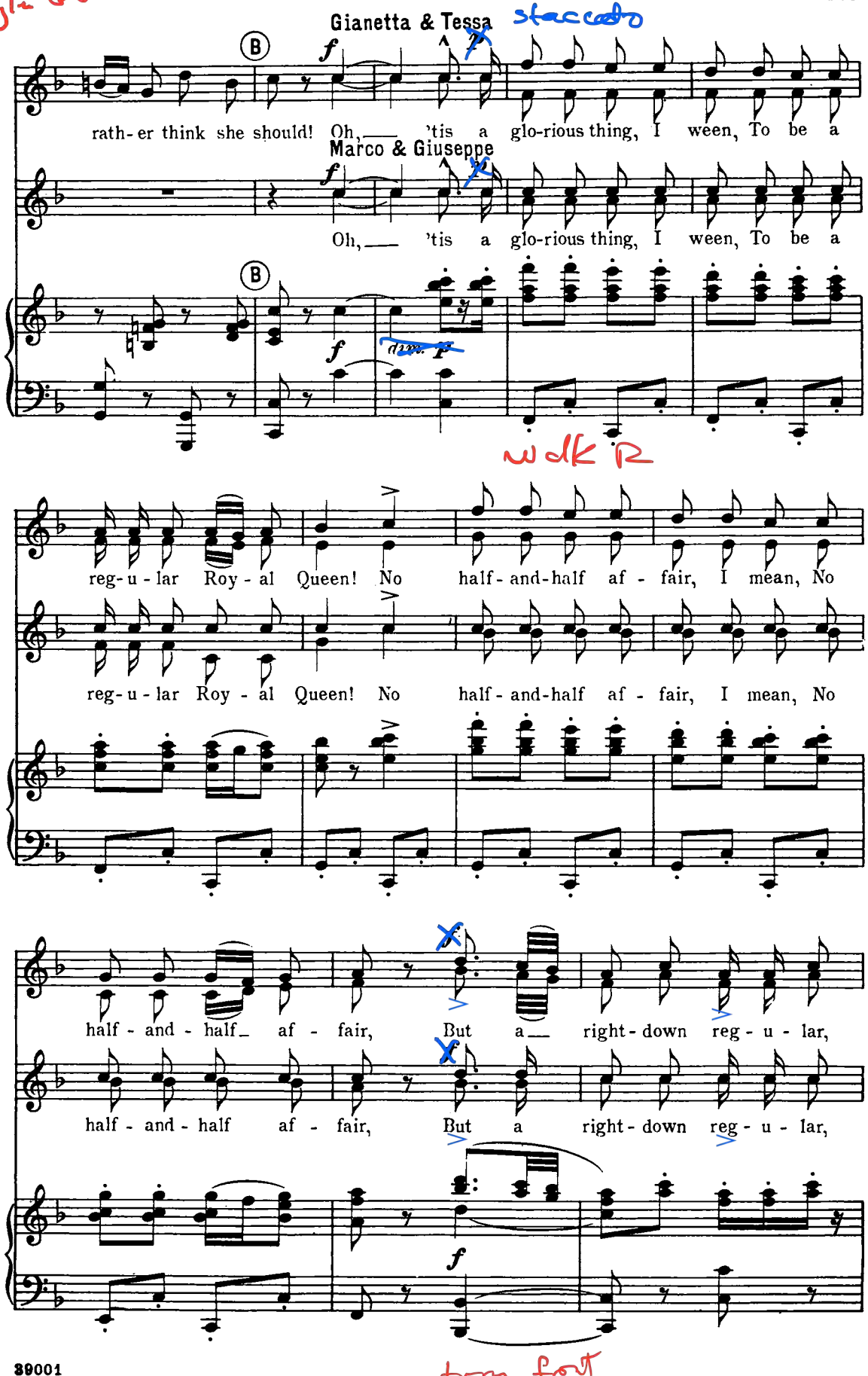
sit on a gold-en throne, With a crown in-stead Of a hat on her head, And

di-a-monds all her own! With a beau-ti-ful robe of gold and green, I've_

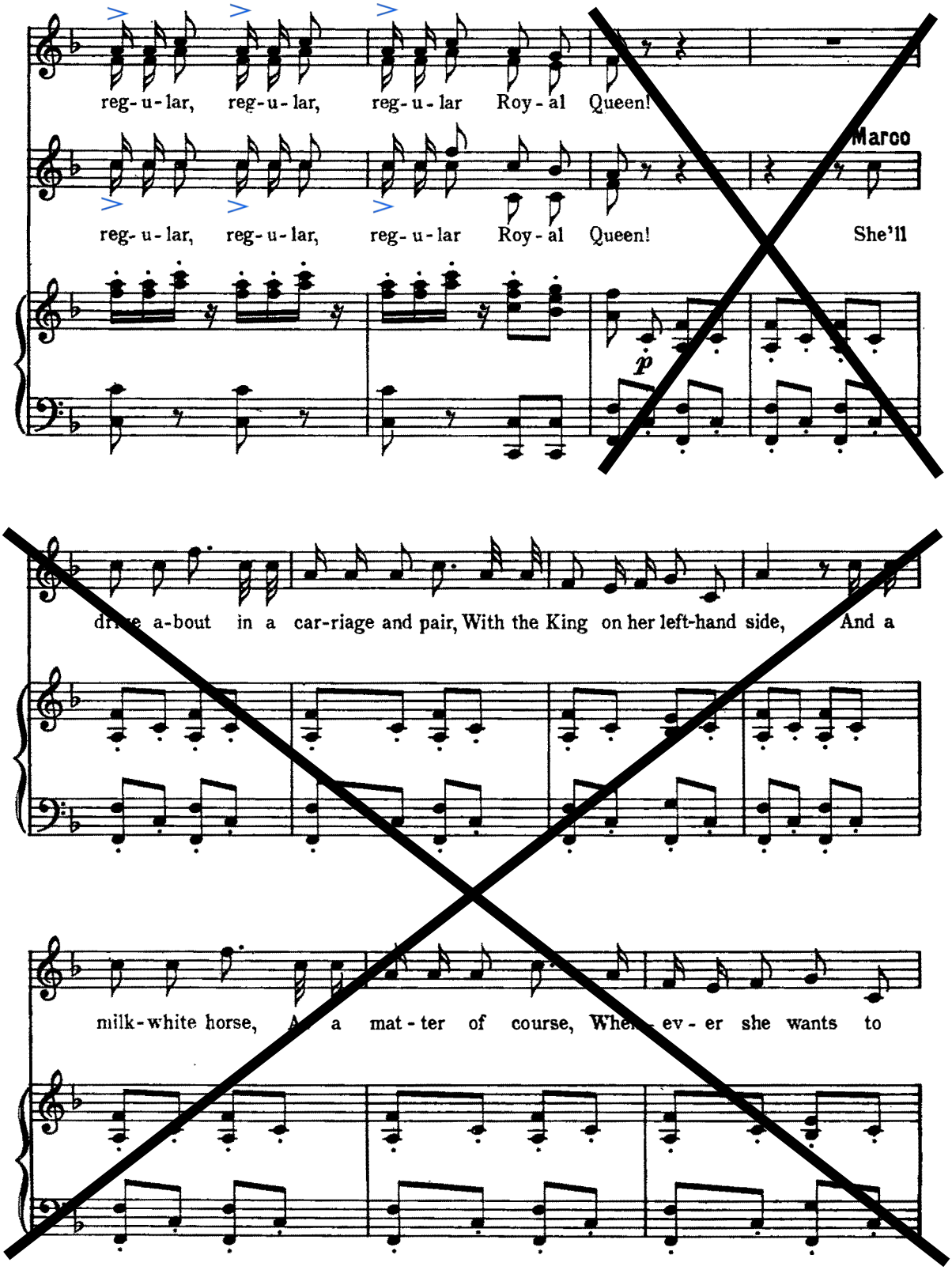
rit.

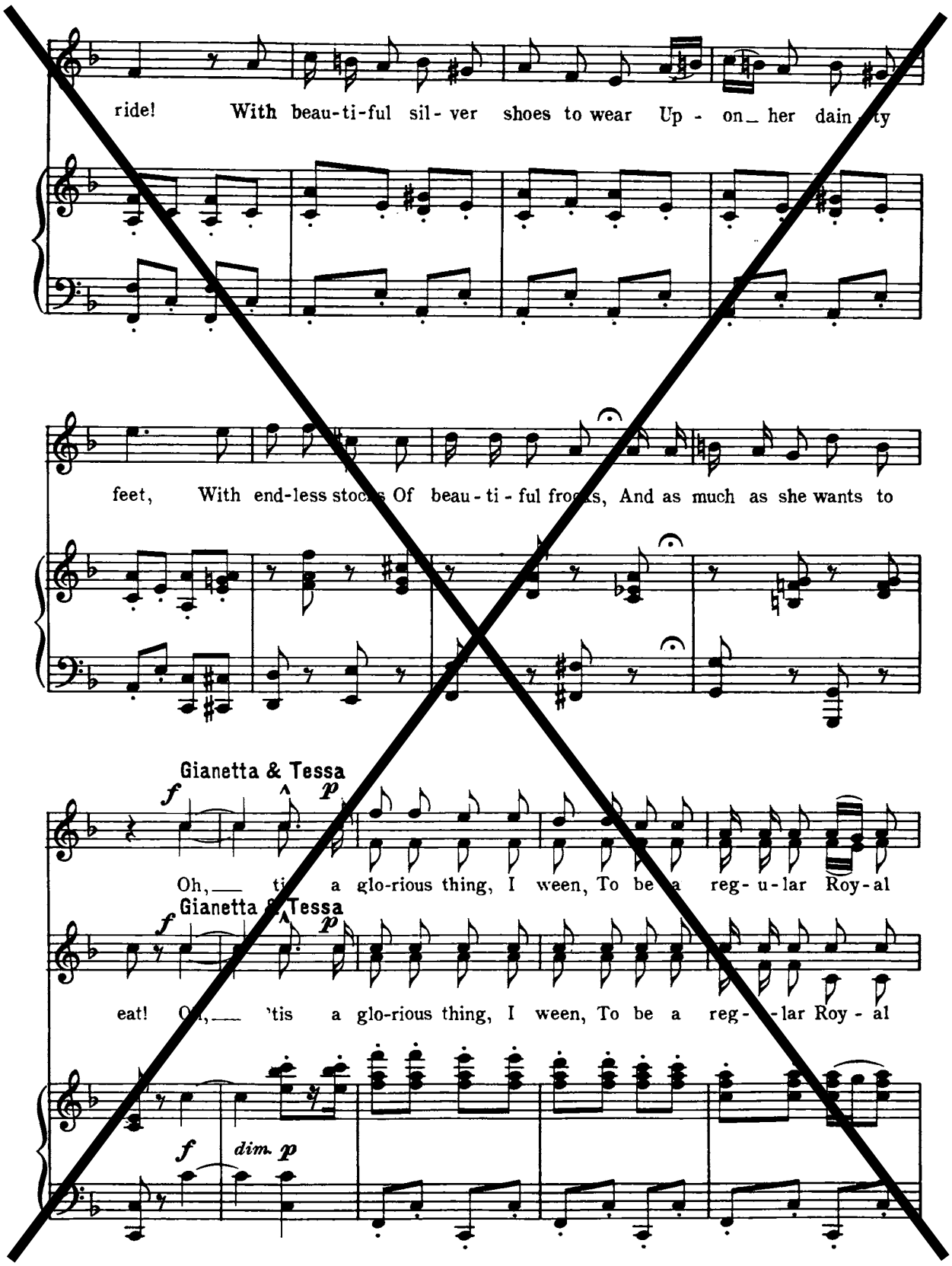
a tempo

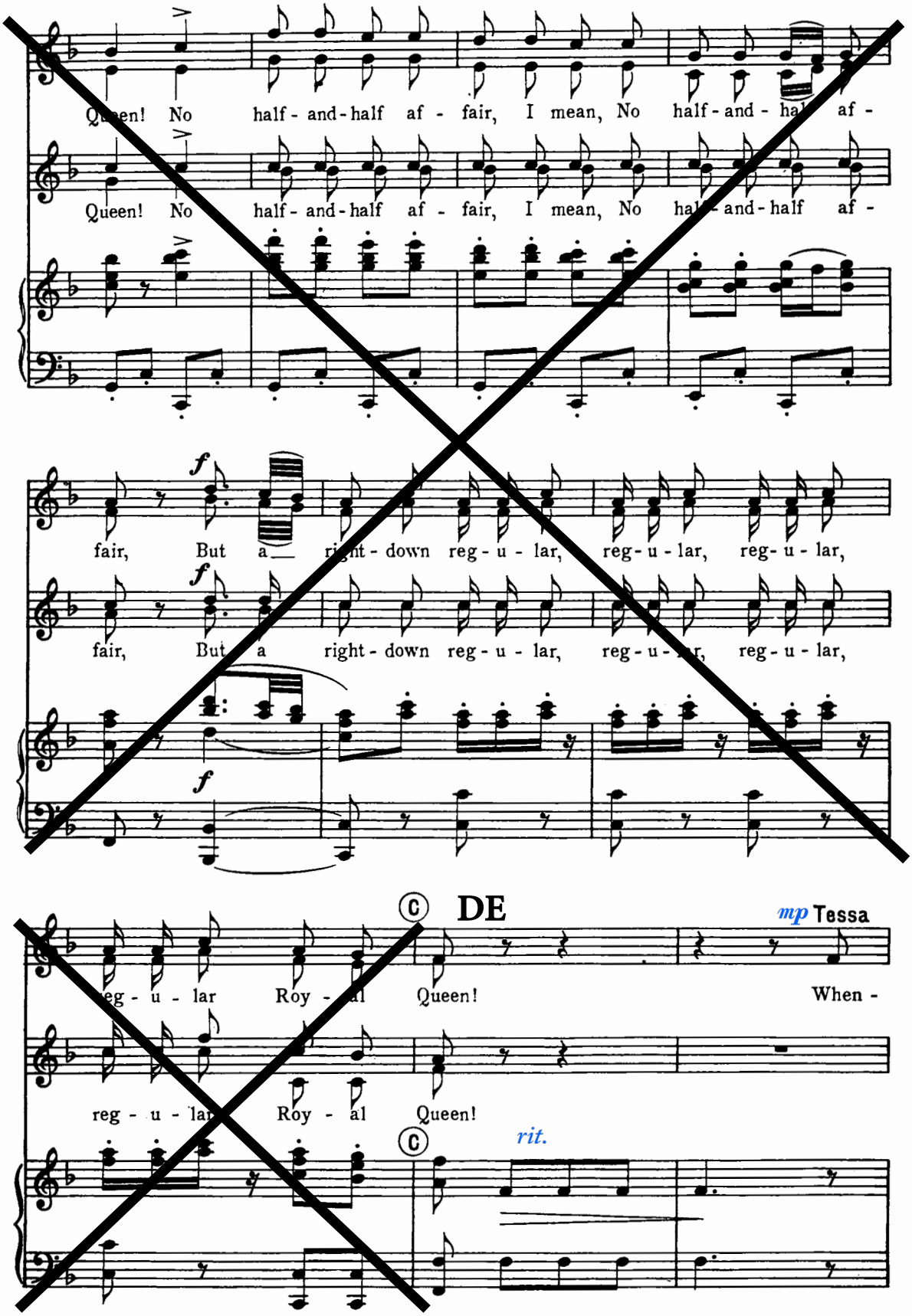
al-ways un-der-stood; I won-der wheth-er She'd wear a feath-er? I

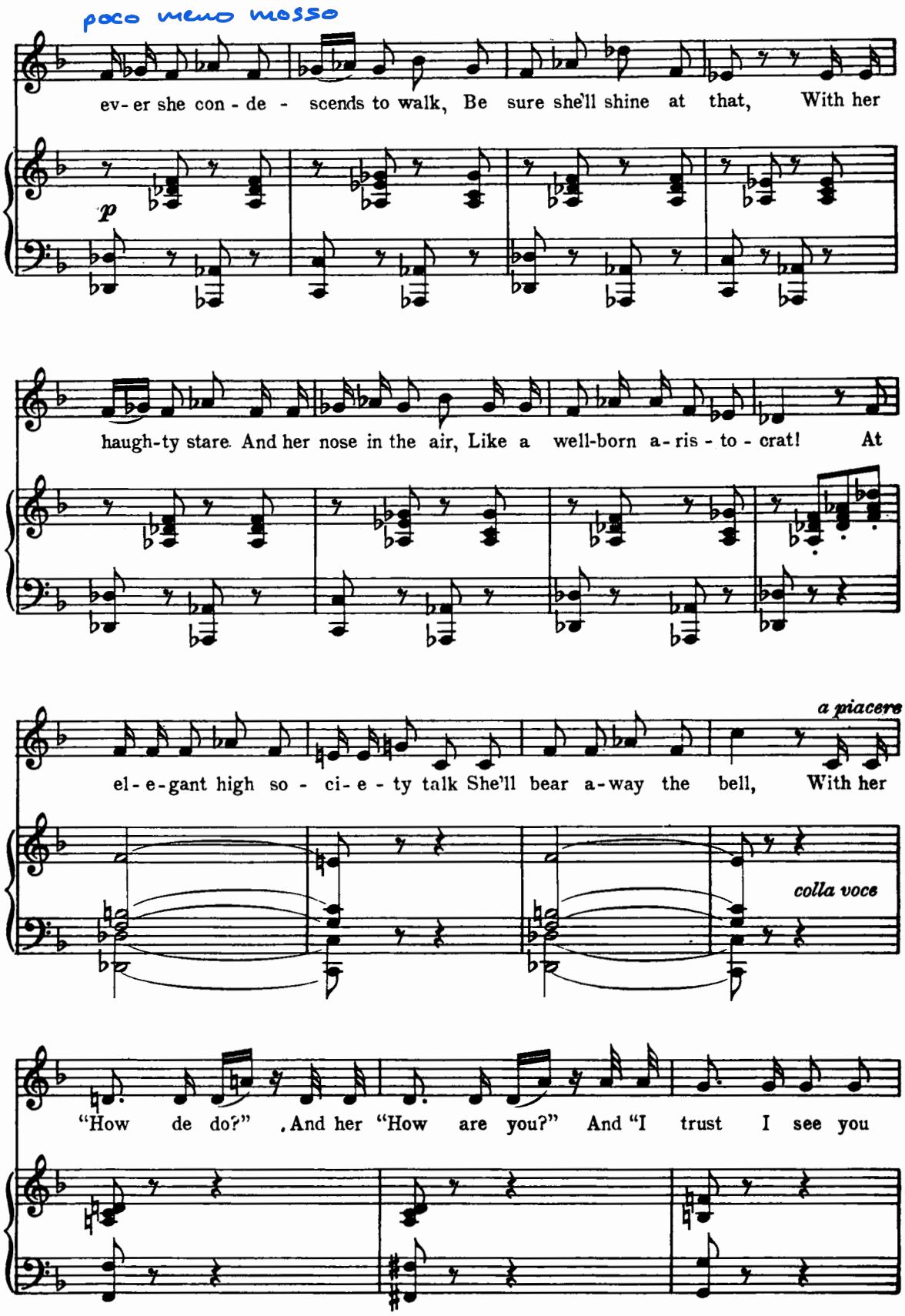

Gianetta & Tessa
rath-er think she should! Oh, 'tis a glo-rious thing, I ween, To be a
Marco & Giuseppe
Oh, 'tis a glo-rious thing, I ween, To be a
reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No
reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No
half-and-half af-fair, But a right-down reg-u-lar,
half-and-half af-fair, But a right-down reg-u-lar,

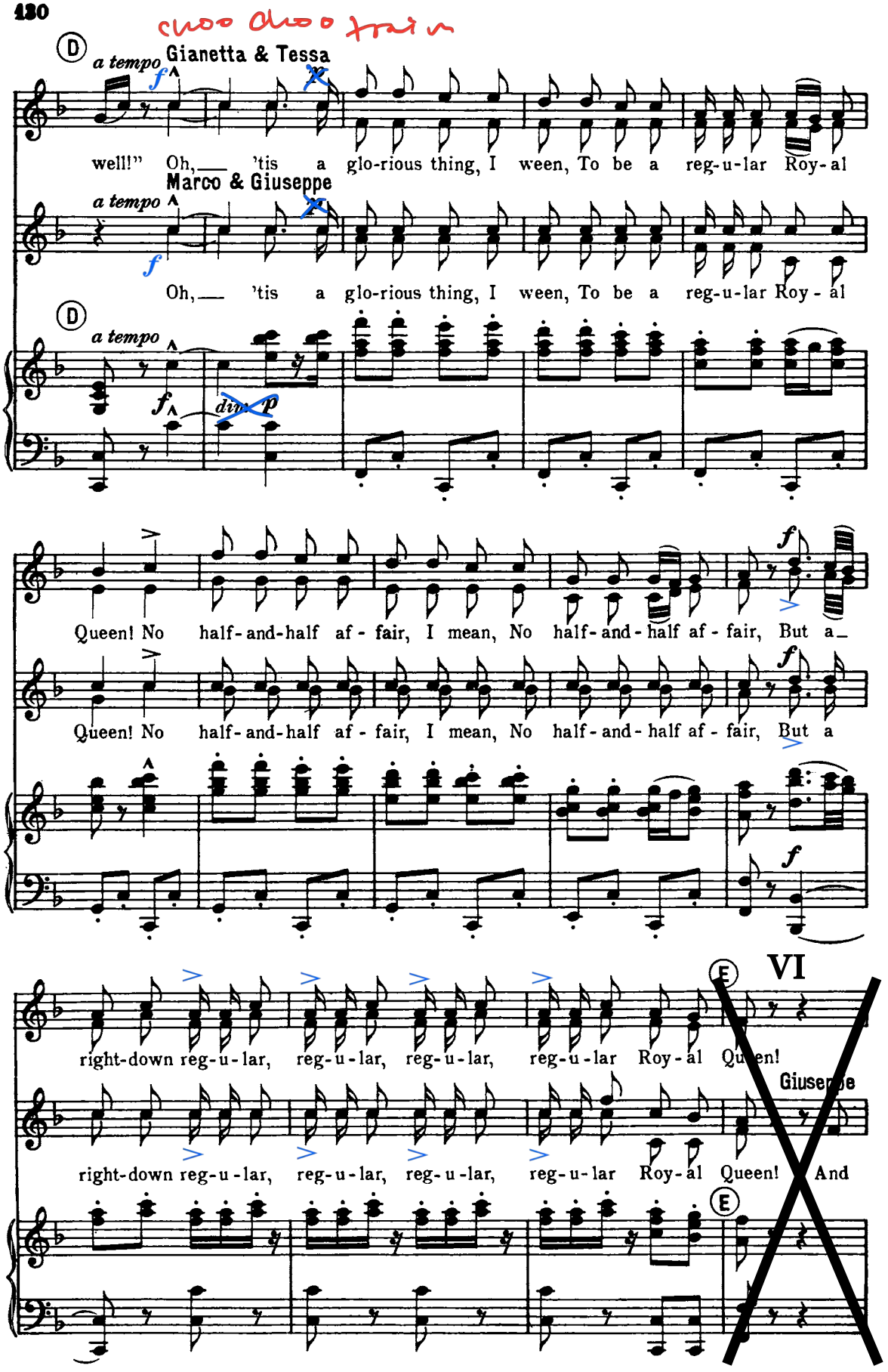
VI

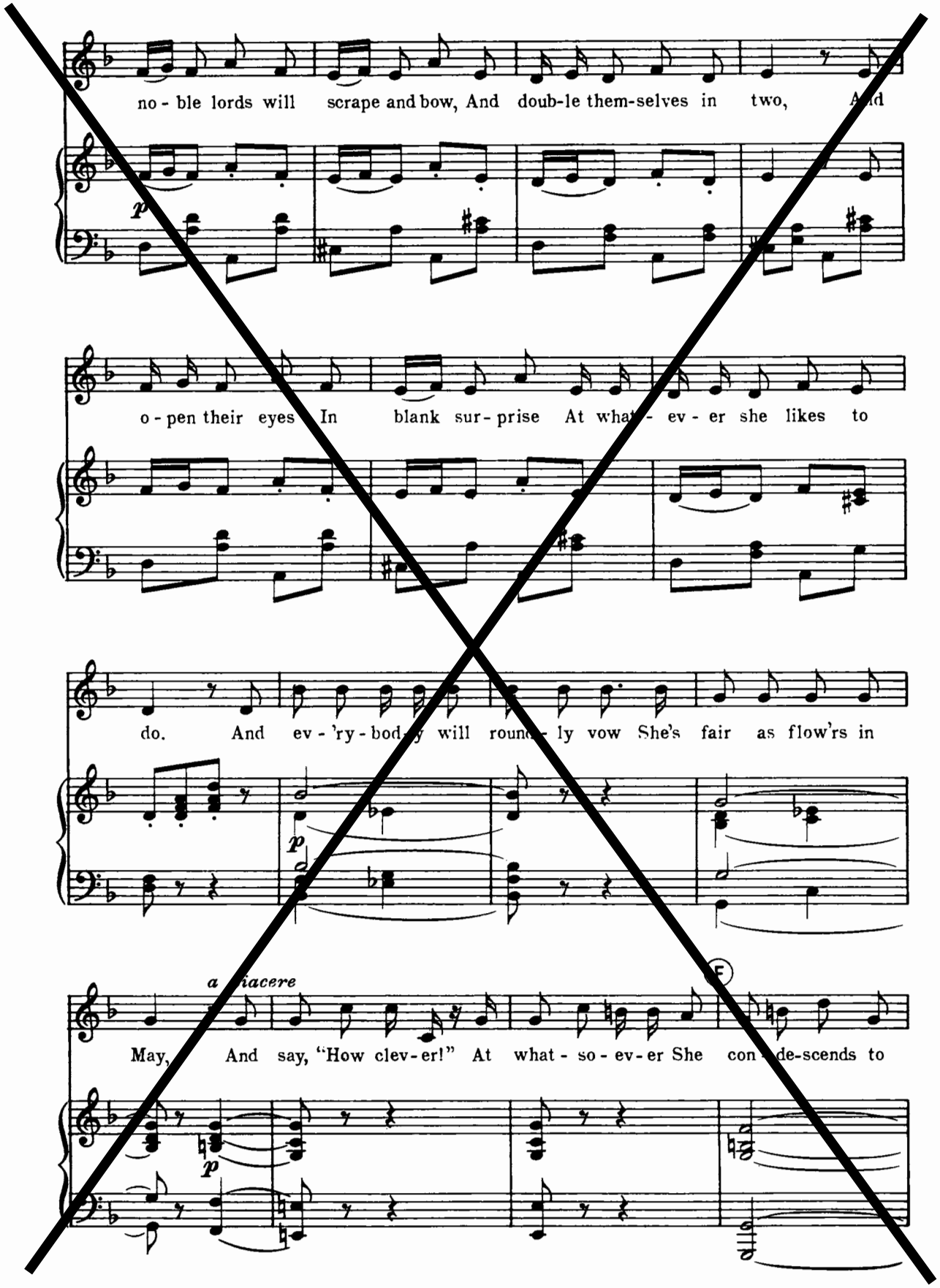

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!
Marco
reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! She'll
p
drive a-bout in a car-riage and pair, With the King on her left-hand side, And a
milk-white horse, And a mat-ter of course, Whe- ev-er she wants to

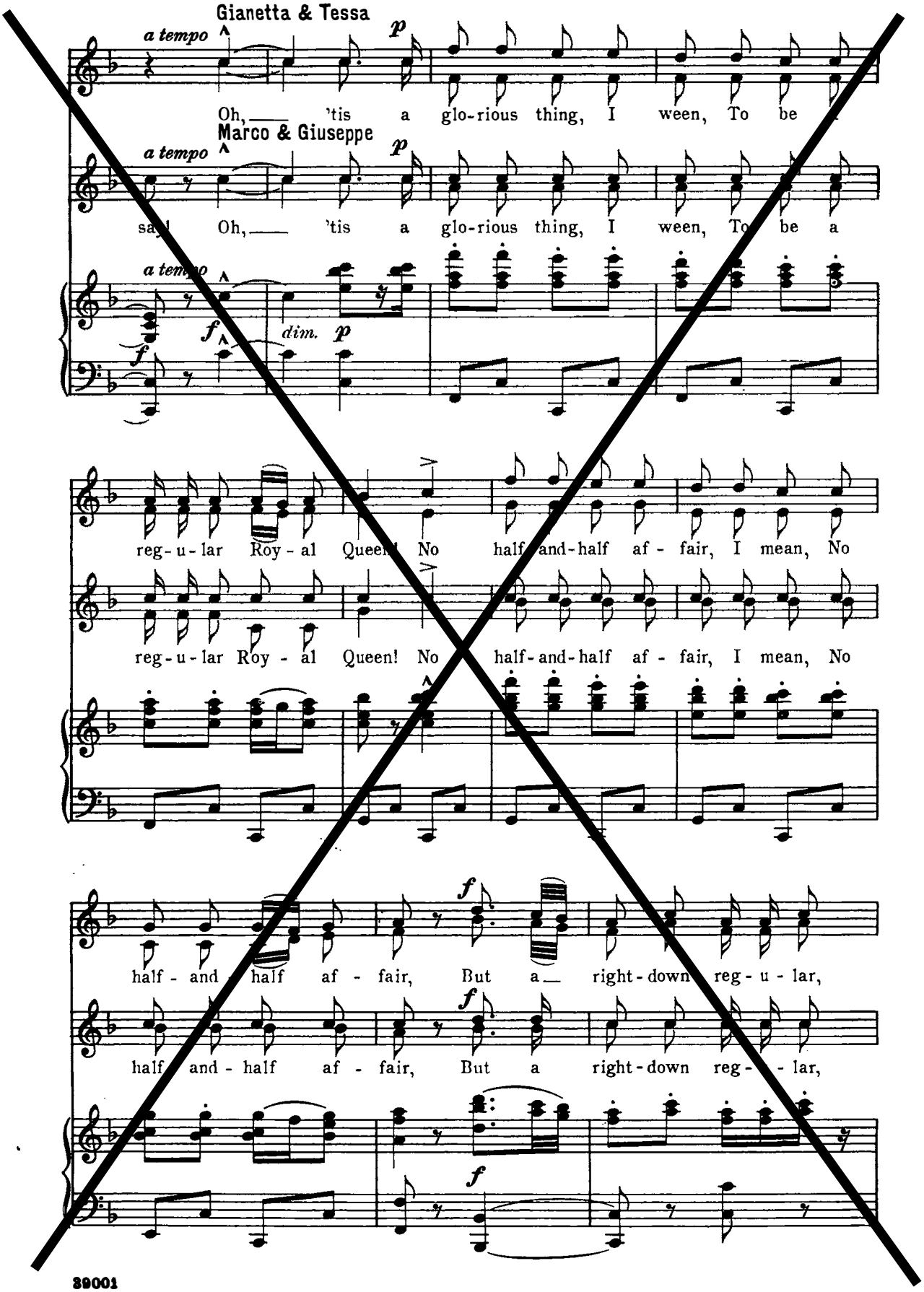

ride! With beau-ti-ful sil- ver shoes to wear Up - on her dain ty
feet, With end-less stocks Of beau - ti - ful frocks, And as much as she wants to
Gianetta & Tessa
f p
Oh, ti a glo-rious thing, I ween, To be a reg- u - lar Roy - al
Gianetta & Tessa
f p
eat! Oh, 'tis a glo-rious thing, I ween, To be a reg- lar Roy - al
f dim. p


Queen! No half-and-half af-fair, I mean, No half-and-half af-
Queen! No half-and-half af-fair, I mean, No half-and-half af-
fair, But a right-down reg-u-lar, reg-u-lar, reg-u-lar,
fair, But a right-down reg-u-lar, reg-u-lar, reg-u-lar,
DE
mp Tessa
reg-u-lar Roy-al Queen! When-
reg-u-lar Roy-al Queen!
rit.

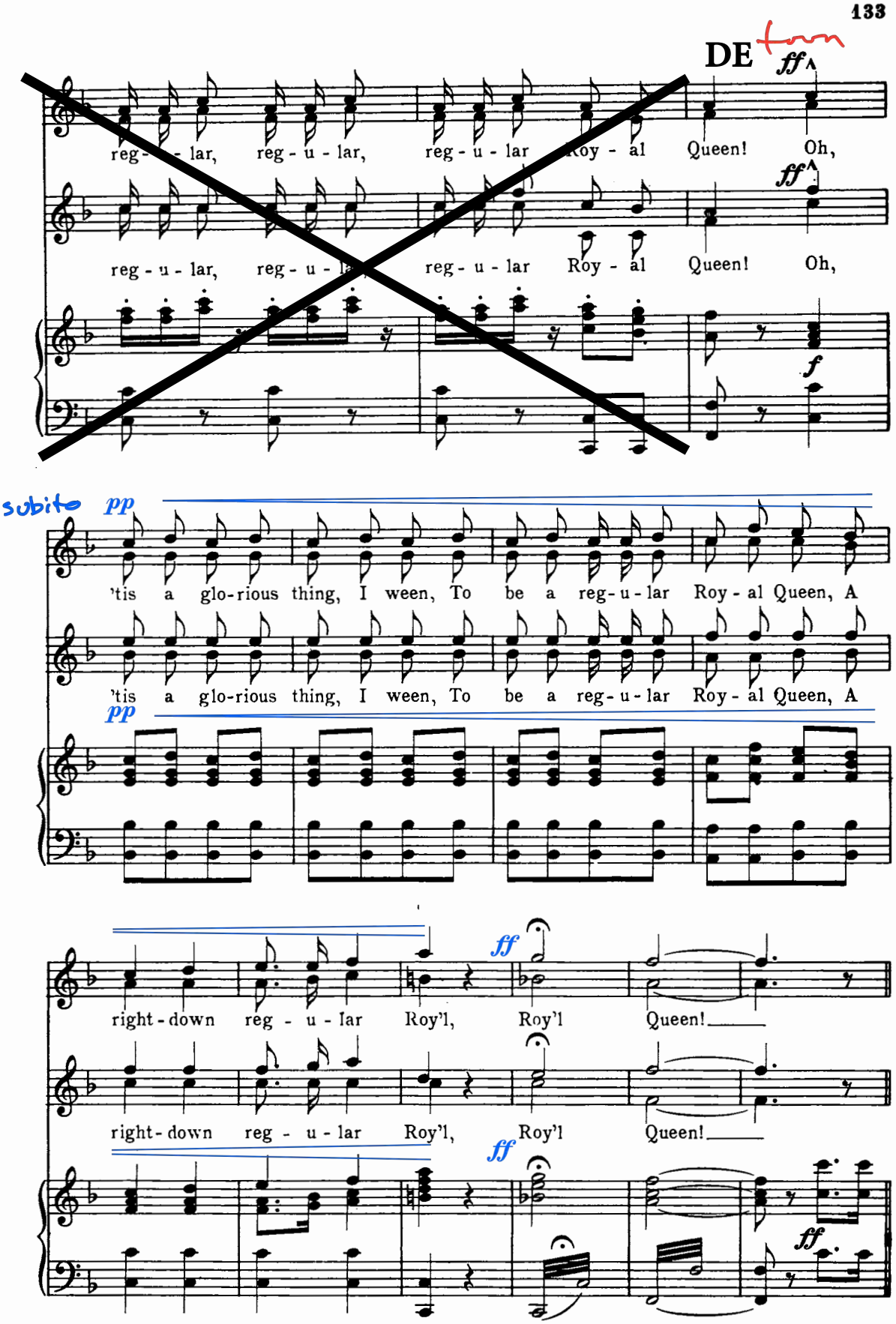

poco meno mosso
ev- er she con - de - scends to walk, Be sure she'll shine at that, With her
p
haugh-ty stare. And her nose in the air, Like a well-born a- ris - to - crat! At
a piacere
el- e- gant high so - ci- e - ty talk She'll bear a-way the bell, With her
colla voce
"How de do?" And her "How are you?" And "I trust I see you

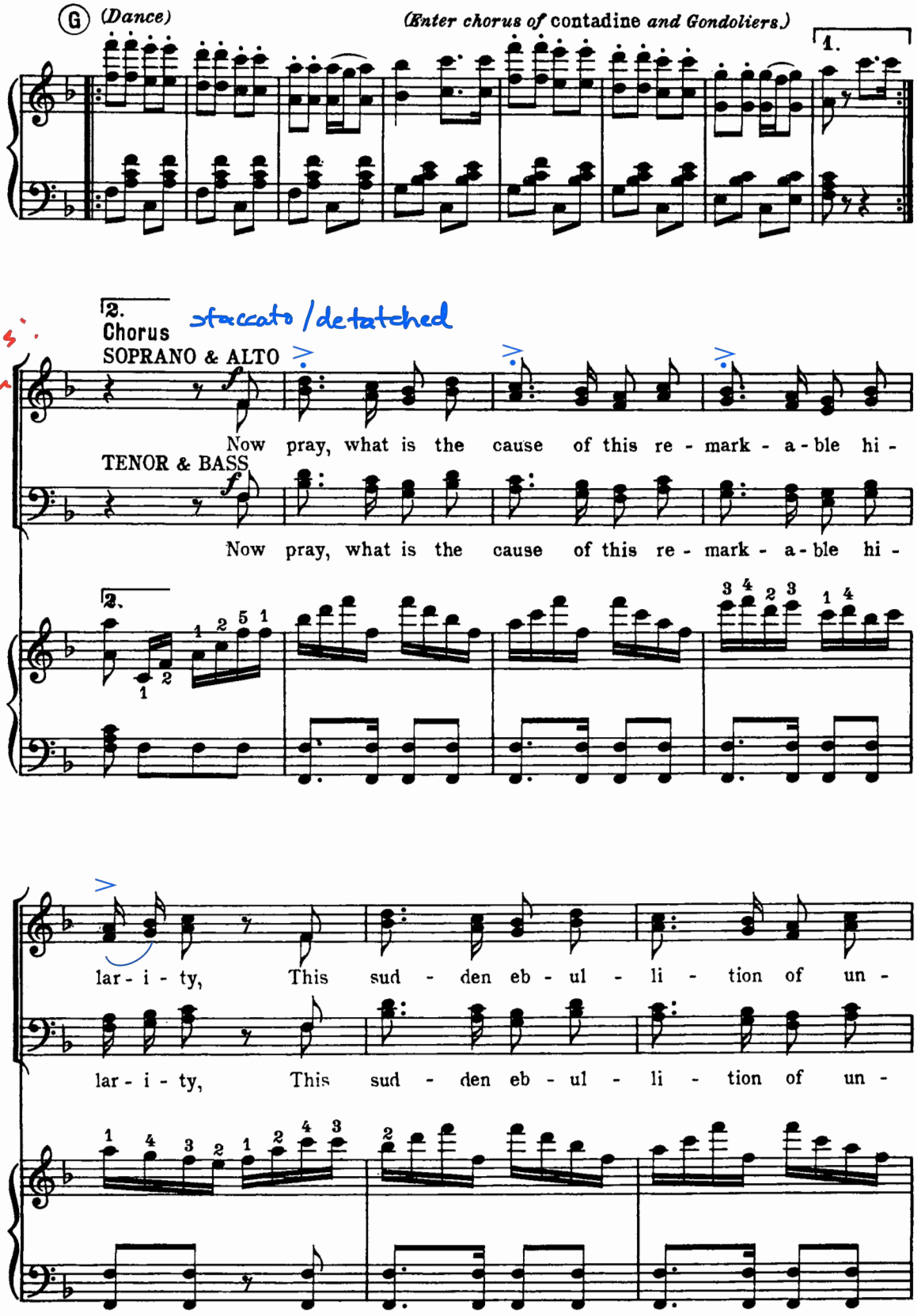

Gianetta & Tessa
a tempo
well!" Oh, 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al
Marco & Giuseppe
a tempo
Oh, 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al
a tempo
Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a
Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a
right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!
right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! And


no - ble lords will scrape and bow, And doub-le them-selves in two, And
p
o - pen their eyes In blank sur - prise At what - ev - er she likes to
do. And ev - 'ry - bod - y will round - ly vow She's fair as flow'rs in
p
a piacere
F
May, And say, "How clev - er!" At what - so - ev - er She con - de-scends to
p

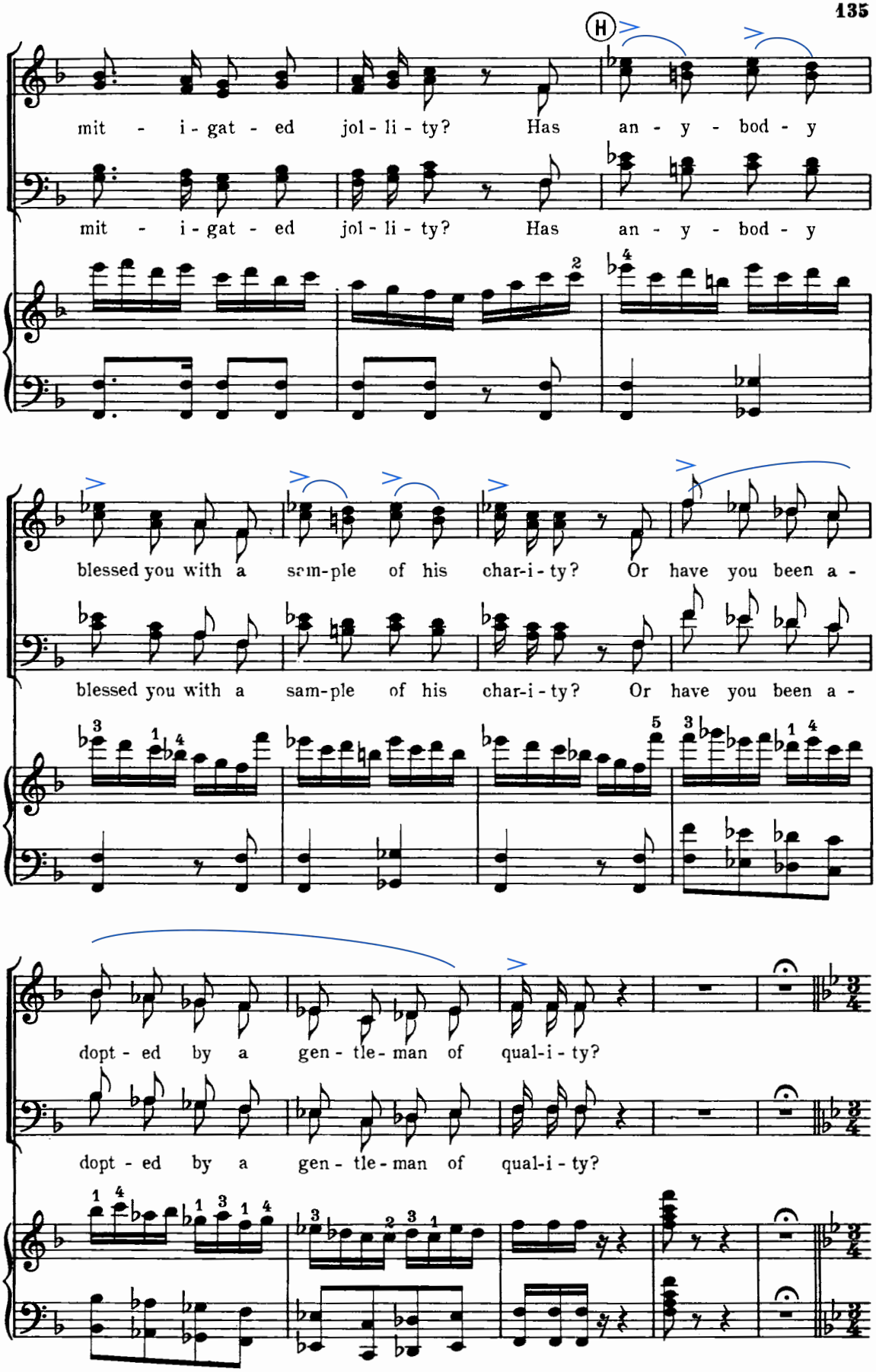

Gianetta & Tessa
a tempo
p
Oh, 'tis a glo-rious thing, I ween, To be
Marco & Giuseppe
a tempo
p
sa[illegible] Oh, 'tis a glo-rious thing, I ween, To be a
a tempo
f
dim. p
f
reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No
reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No
f
half-and-half af-fair, But a right-down reg-u-lar,
f
half-and-half af-fair, But a right-down reg-u-lar,
f

DE tom

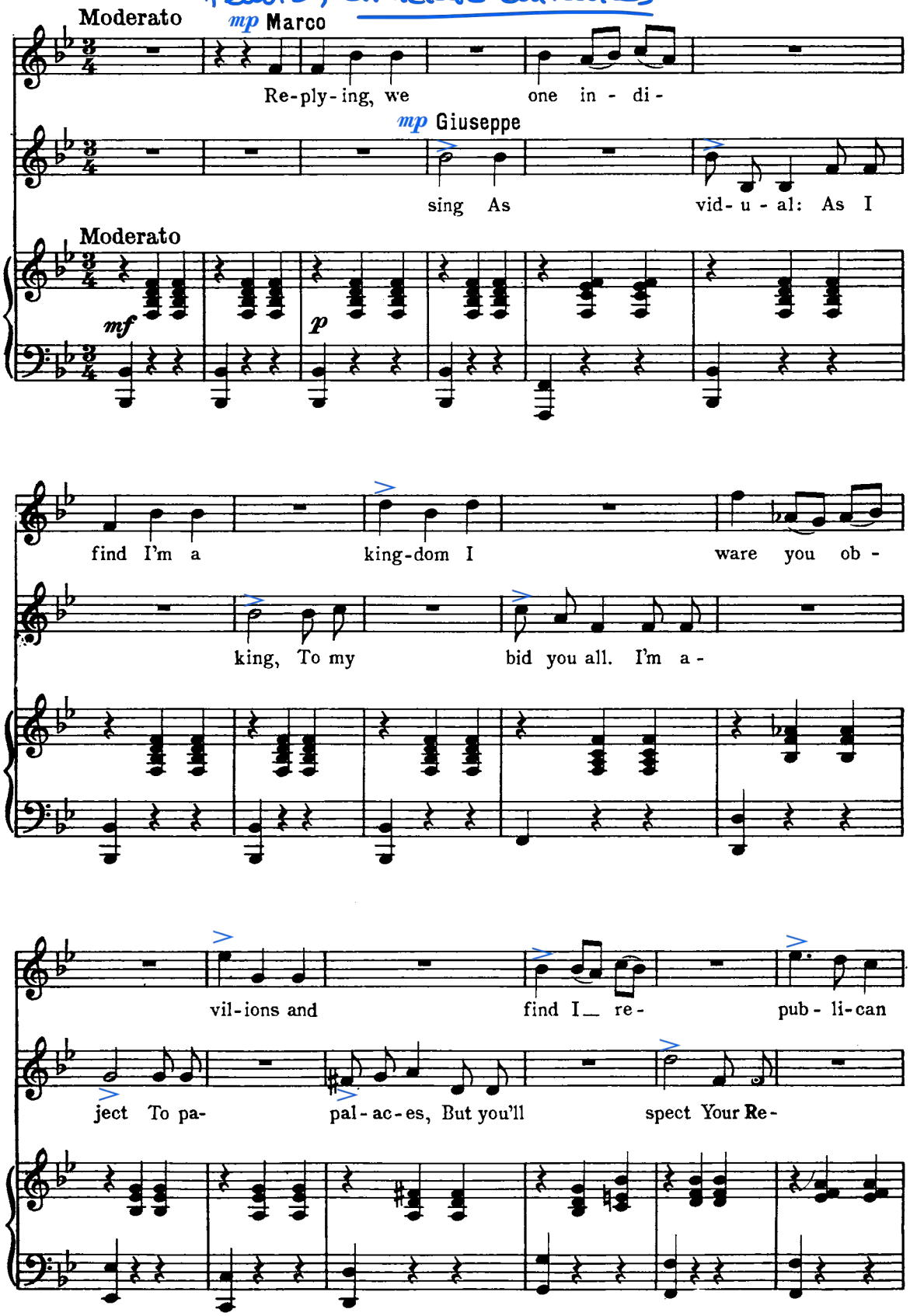

ff
reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen! Oh,
ff
reg - u - lar, reg - u - lar reg - u - lar Roy - al Queen! Oh,
f
subito pp
'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
pp
'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
ff
right-down reg - u - lar Roy'l, Roy'l Queen!
right-down reg - u - lar Roy'l, Roy'l Queen!
ff
ff

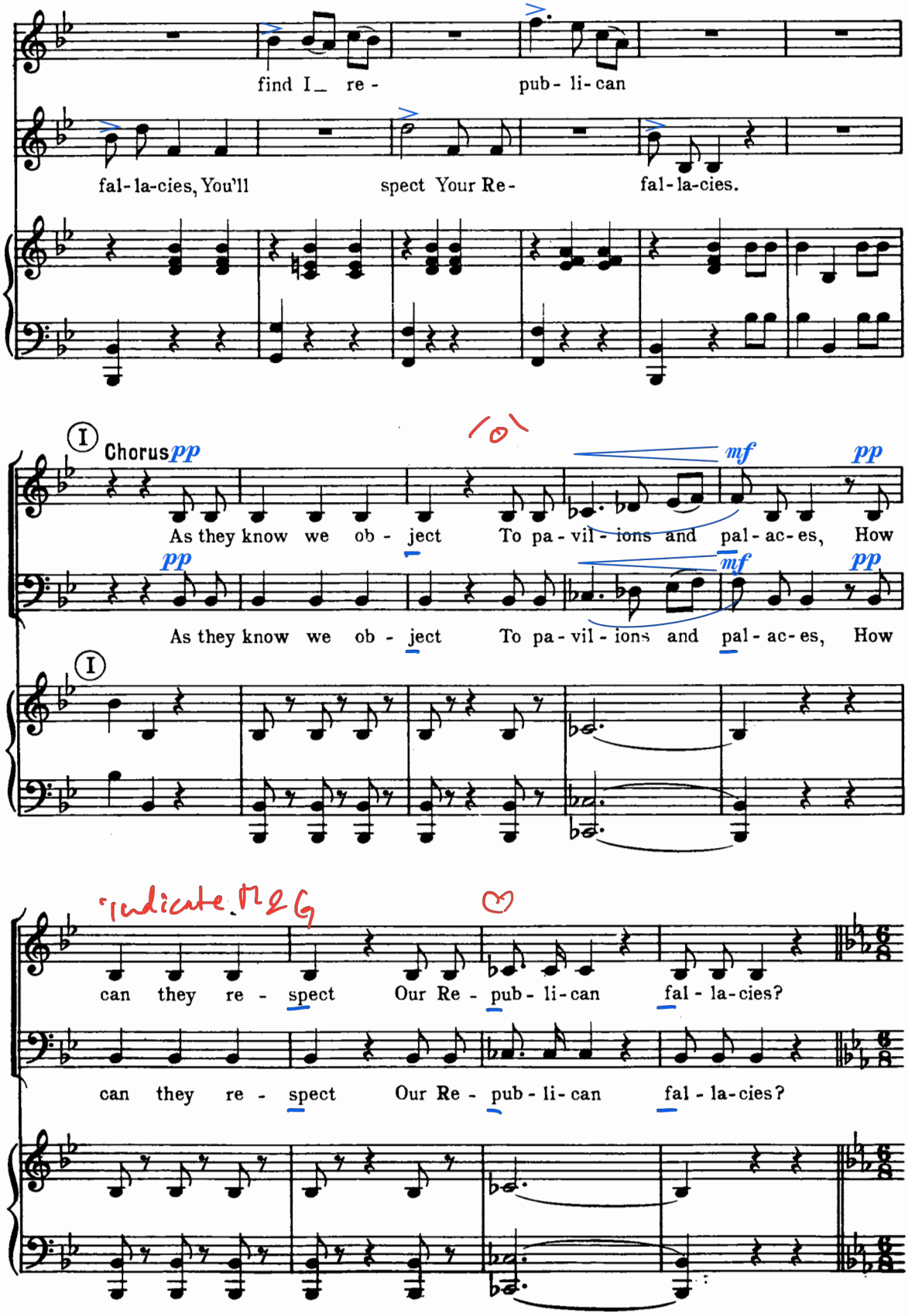


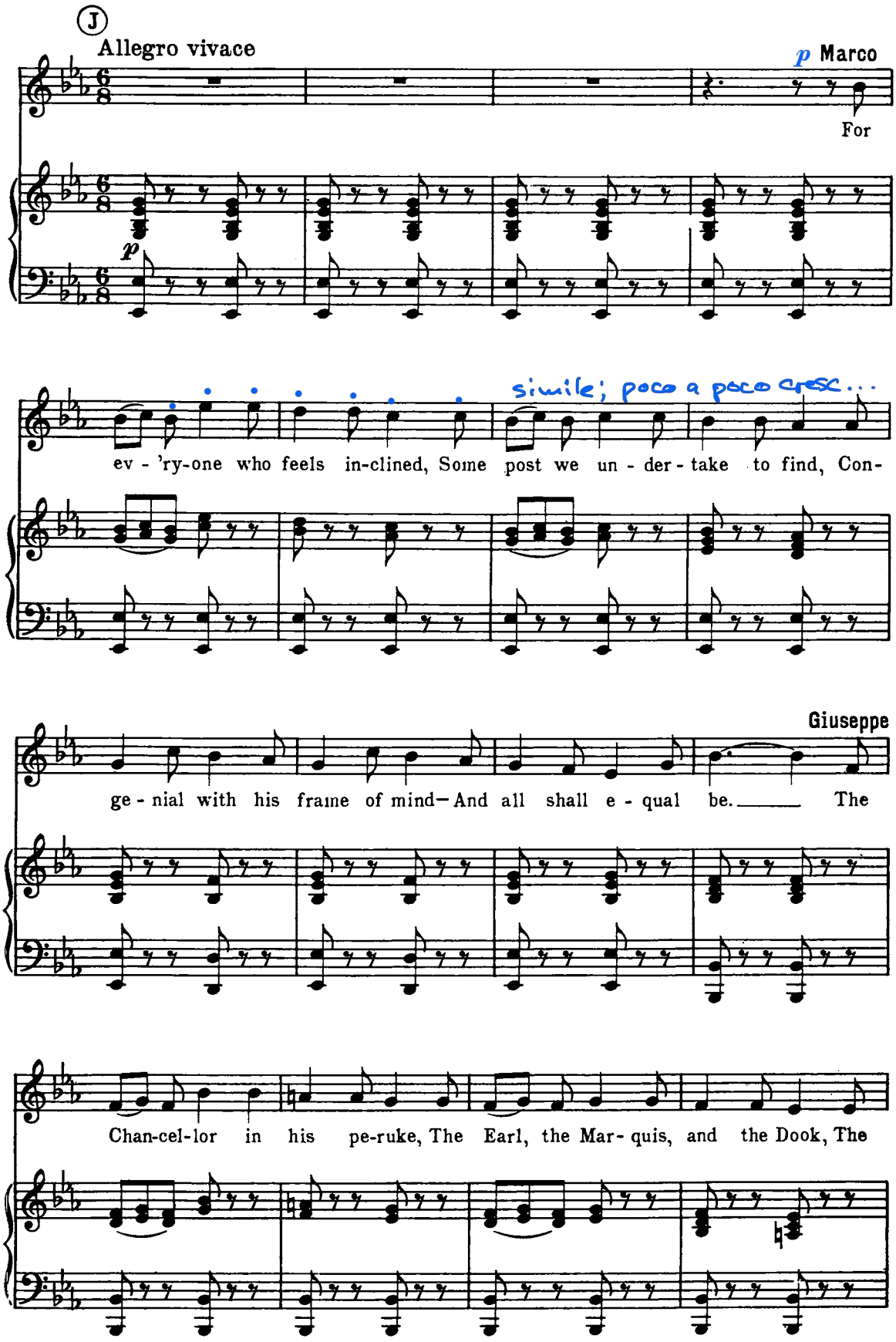
2 Clumps platform & cafe

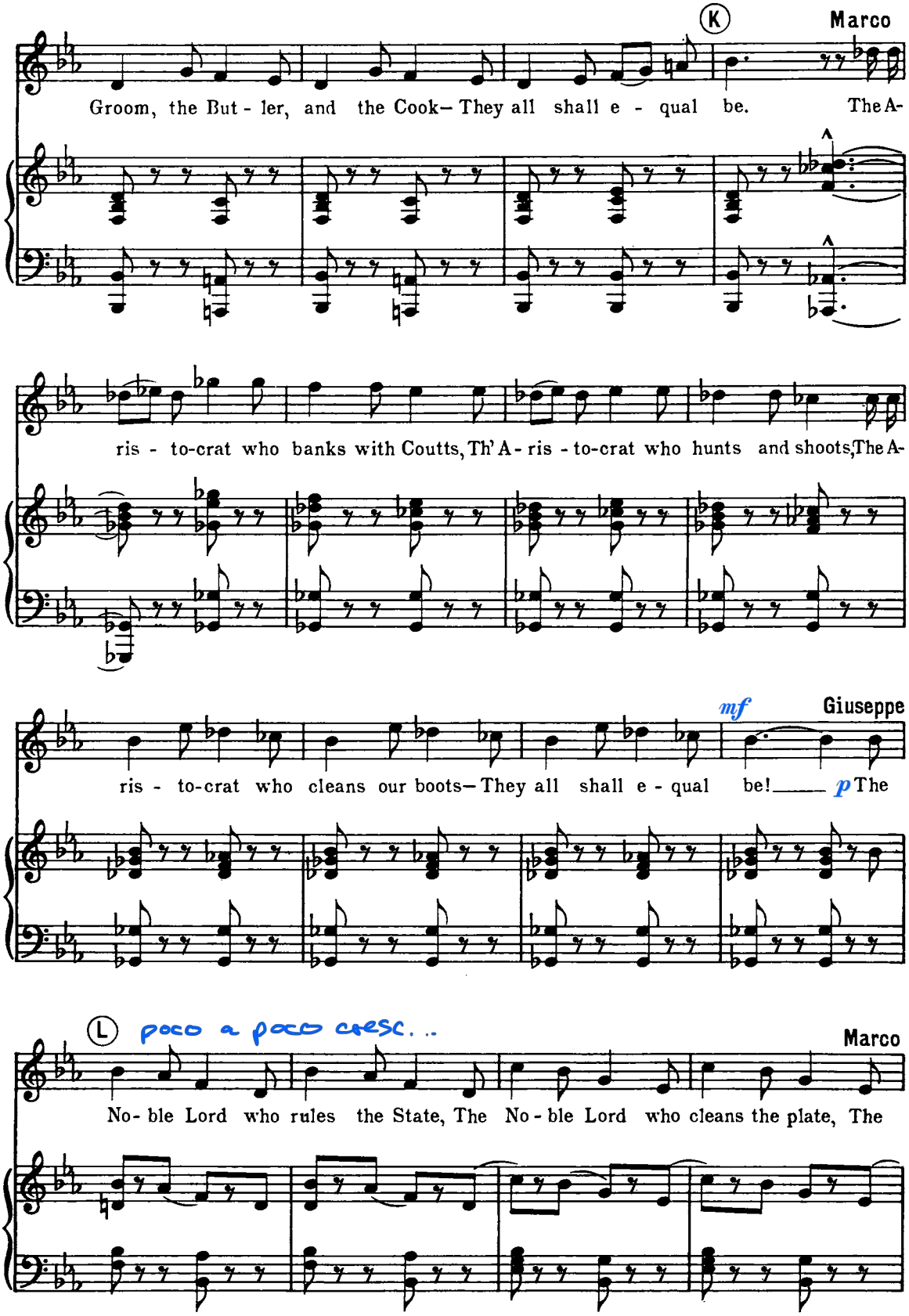

H
mit - i - gat - ed jol - li - ty? Has an - y - bod - y
mit - i - gat - ed jol - li - ty? Has an - y - bod - y
blessed you with a sam-ple of his char-i - ty? Or have you been a -
blessed you with a sam-ple of his char-i - ty? Or have you been a -
dopt - ed by a gen - tle - man of qual-i - ty?
dopt - ed by a gen - tle - man of qual-i - ty?

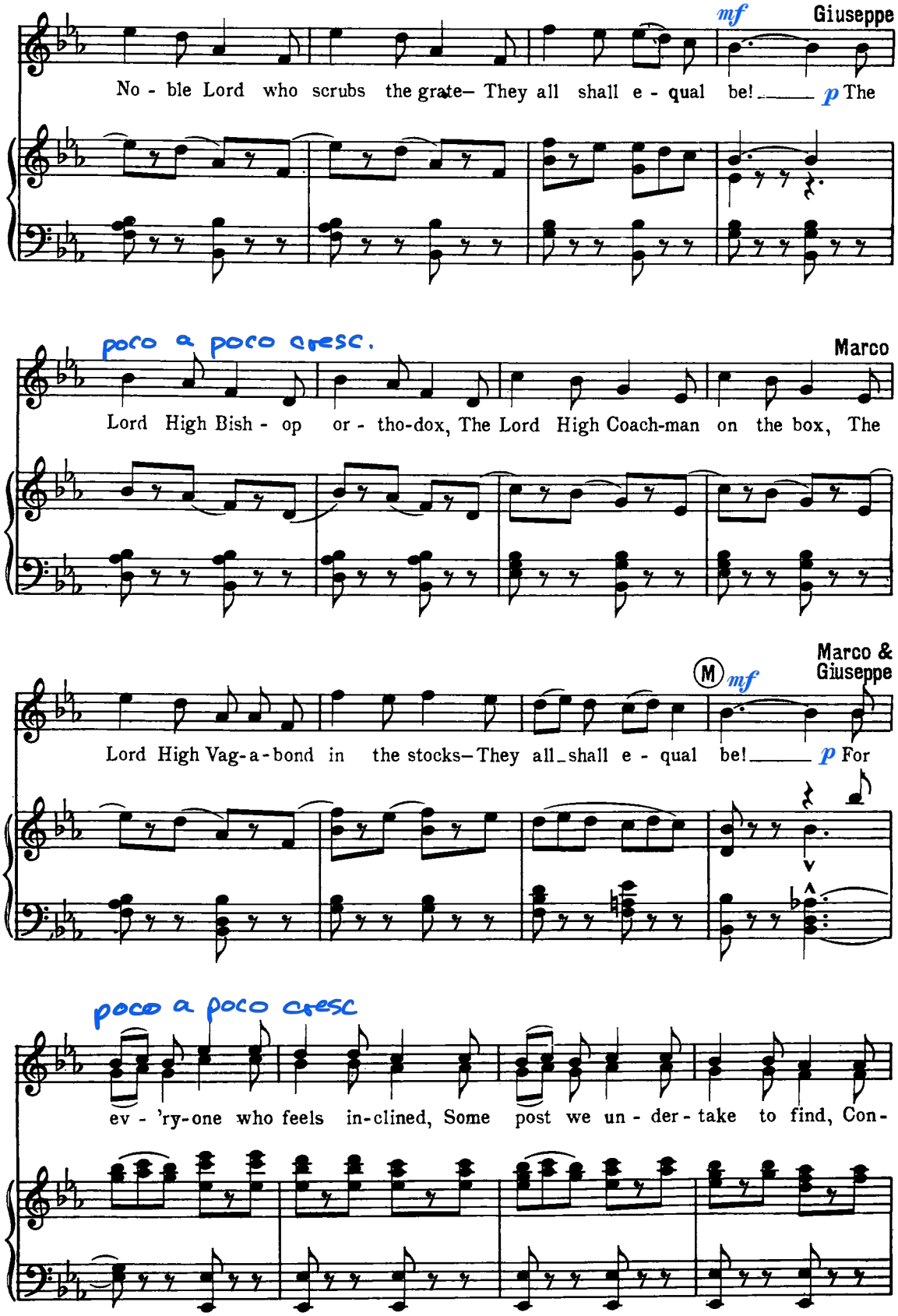
testo; enunciate entrances

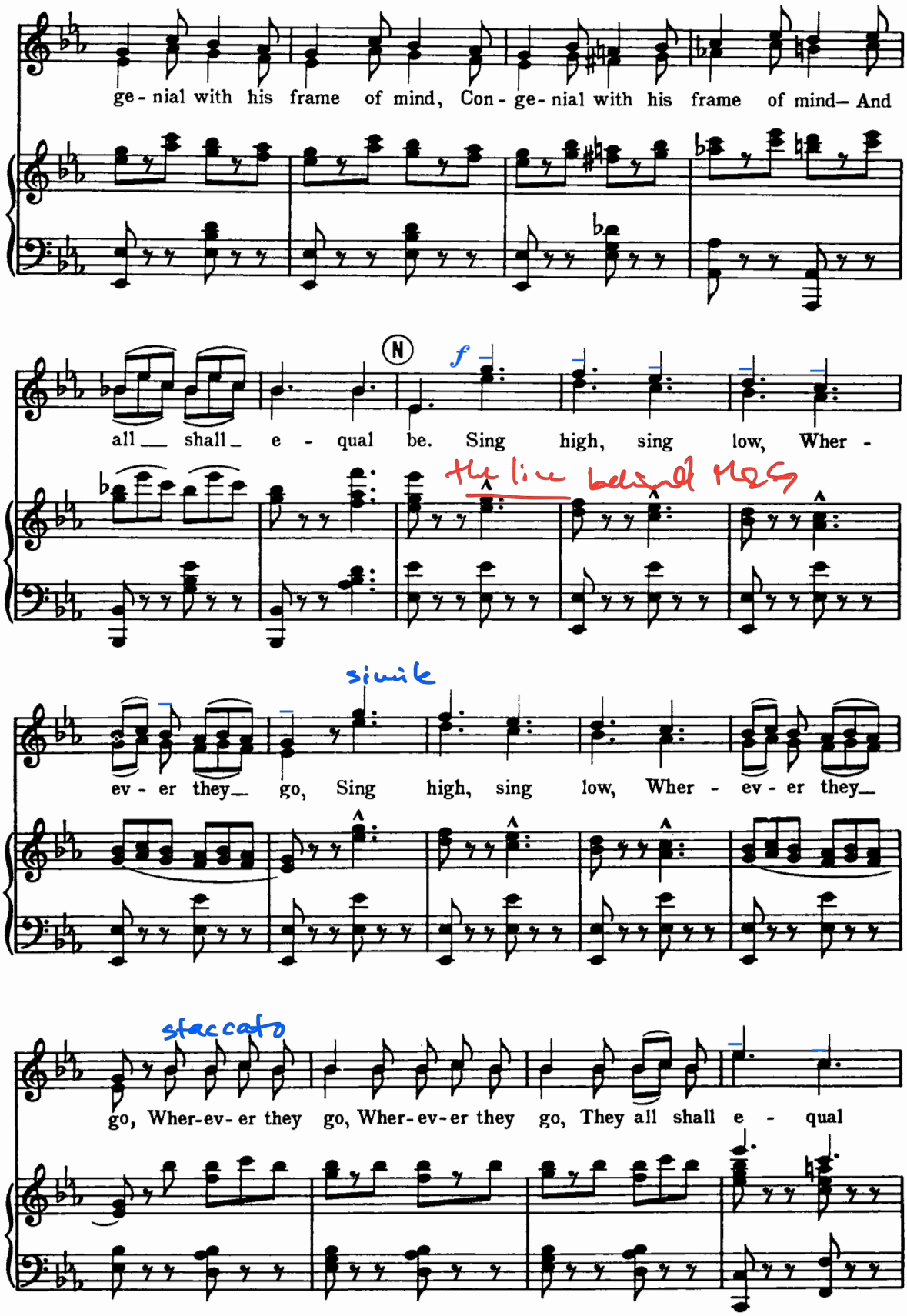


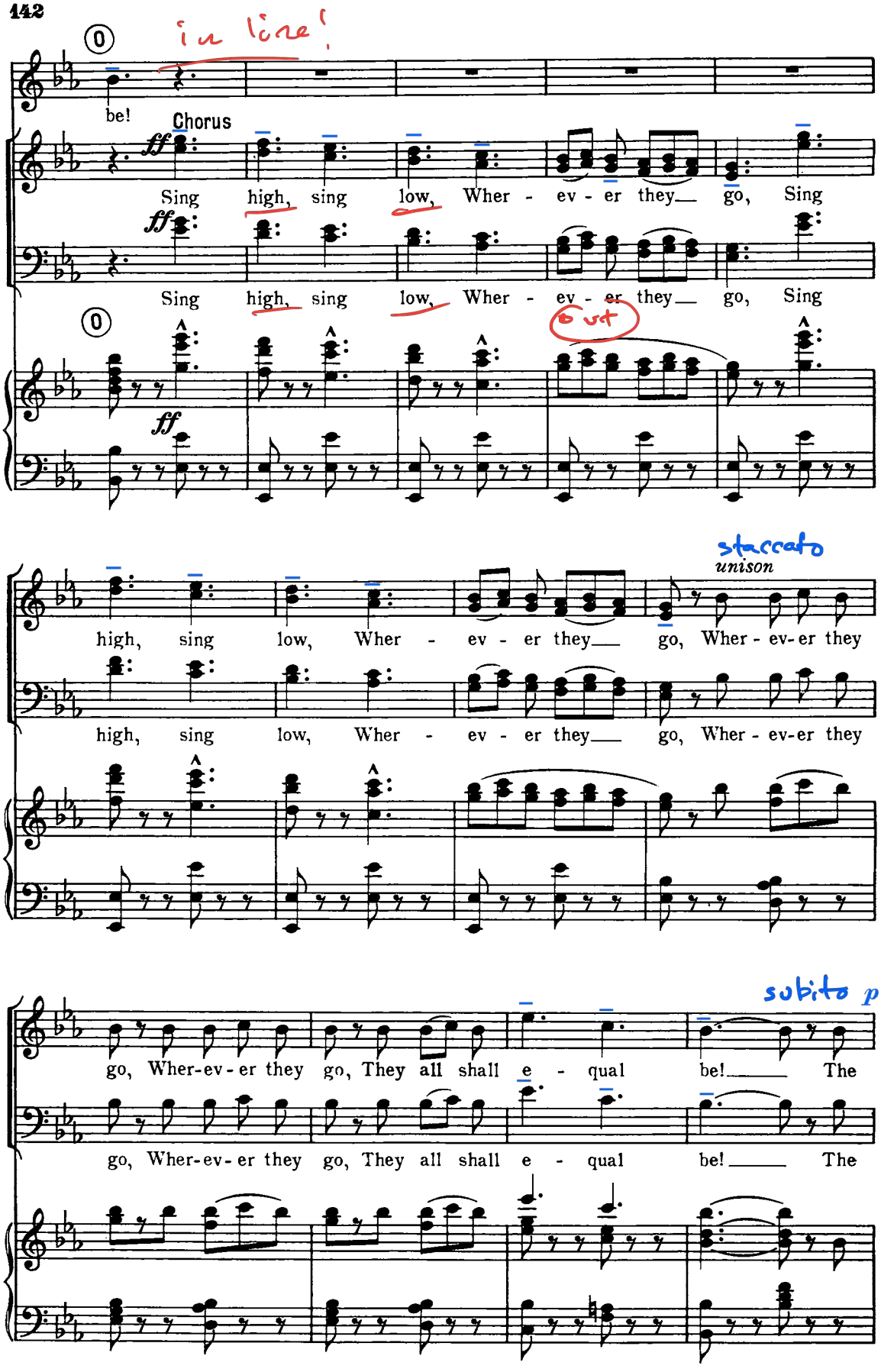

find I_ re - pub - li - can
fal - la - cies, You'll spect Your Re - fal - la - cies.
I Chorus pp
As they know we ob - ject To pa - vil - ions and pal - ac - es, How
pp mf pp
As they know we ob - ject To pa - vil - ions and pal - ac - es, How
I
can they re - spect Our Re - pub - li - can fal - la - cies?
can they re - spect Our Re - pub - li - can fal - la - cies?

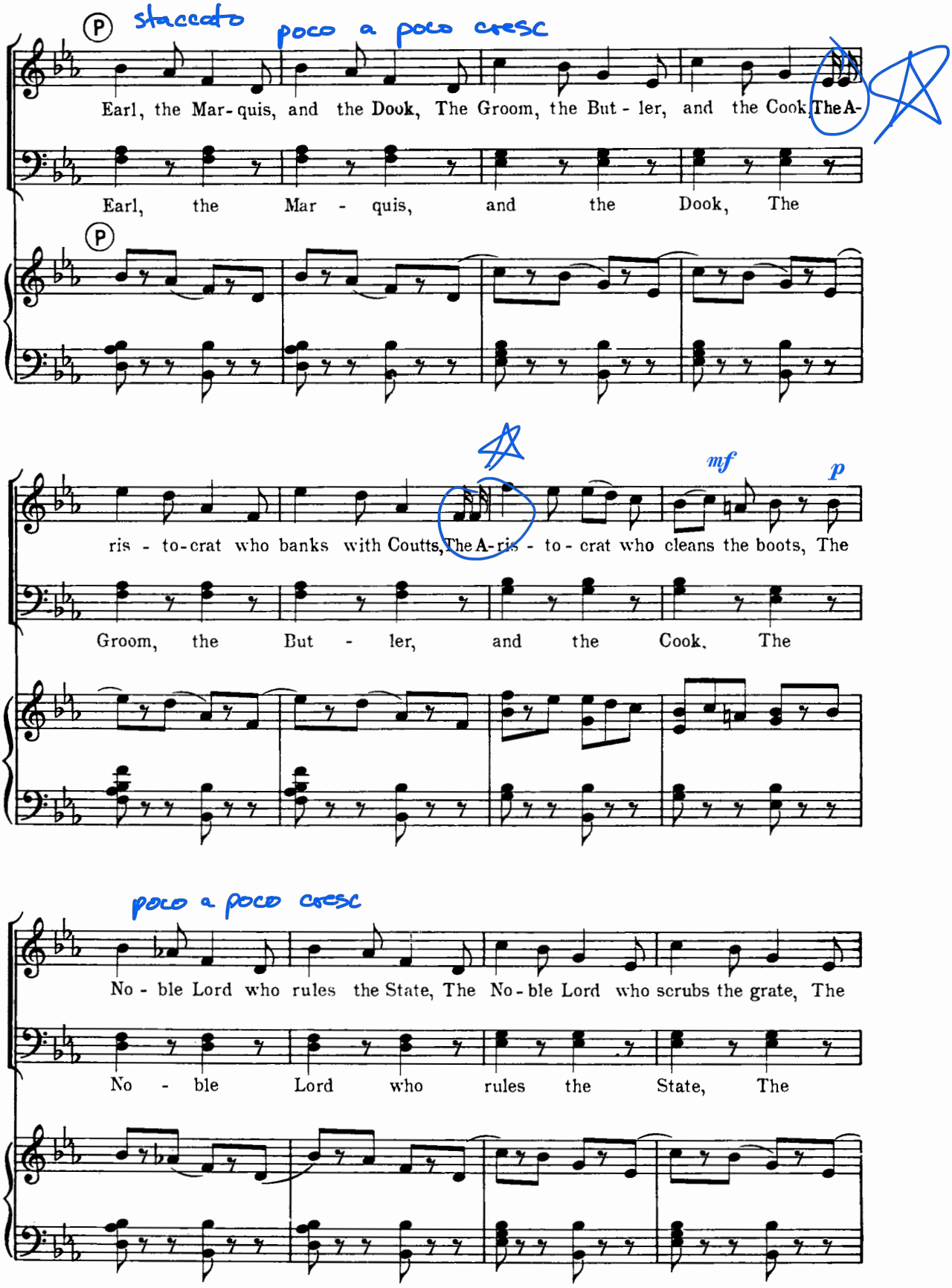

J
Allegro vivace
p Marco
For
p
simile; poco a poco cresc...
ev - 'ry-one who feels in-clined, Some post we un - der - take to find, Con-
Giuseppe
ge - nial with his frame of mind— And all shall e - qual be. The
Chan-cel-lor in his pe-ruke, The Earl, the Mar - quis, and the Dook, The

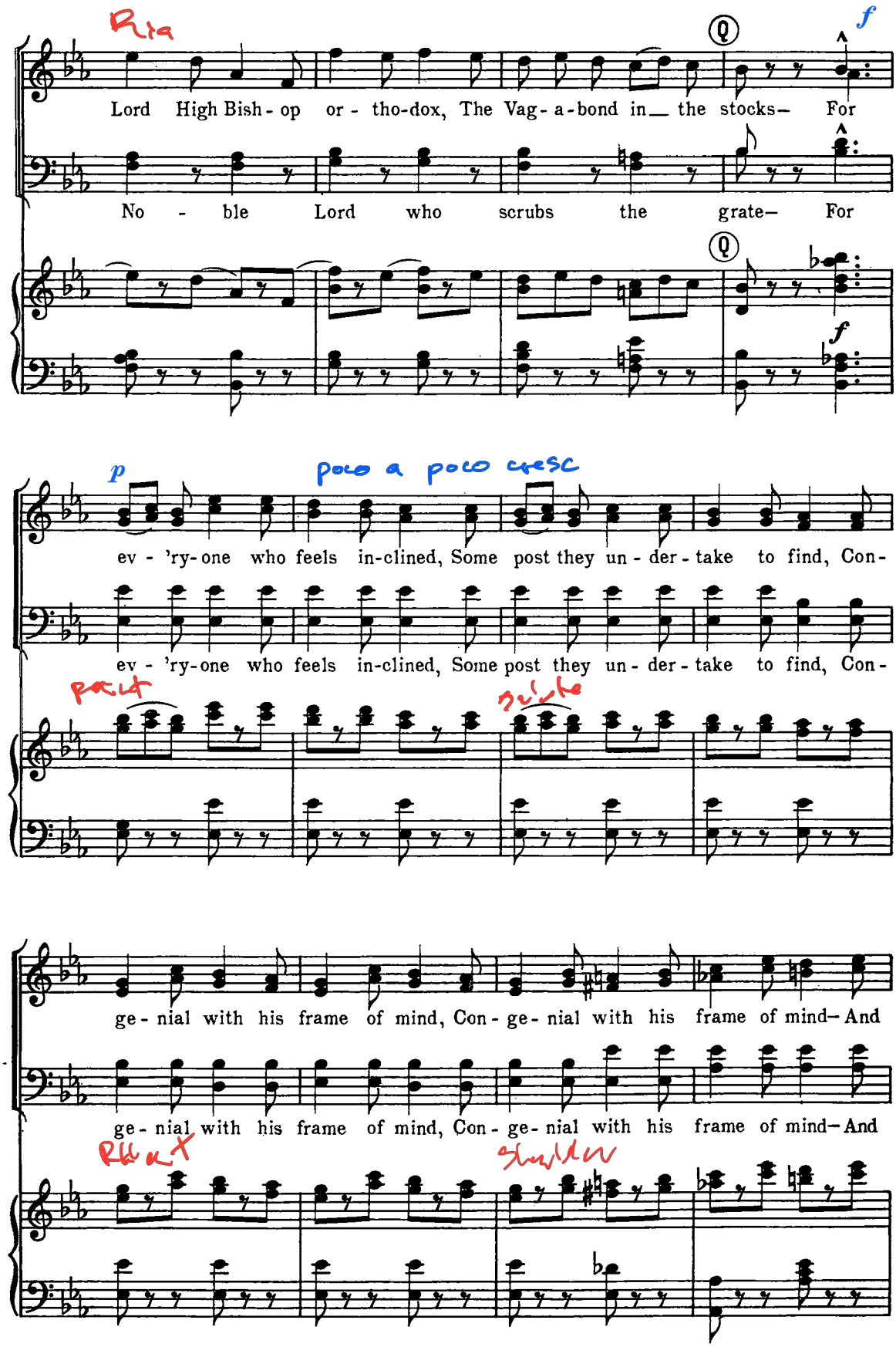

K
Marco
Groom, the But - ler, and the Cook— They all shall e - qual be. The A-
ris - to-crat who banks with Coutts, Th' A - ris - to-crat who hunts and shoots, The A-
mf
Giuseppe
ris - to-crat who cleans our boots— They all shall e - qual be! p The
L
poco a poco cresc. ..
Marco
No- ble Lord who rules the State, The No - ble Lord who cleans the plate, The

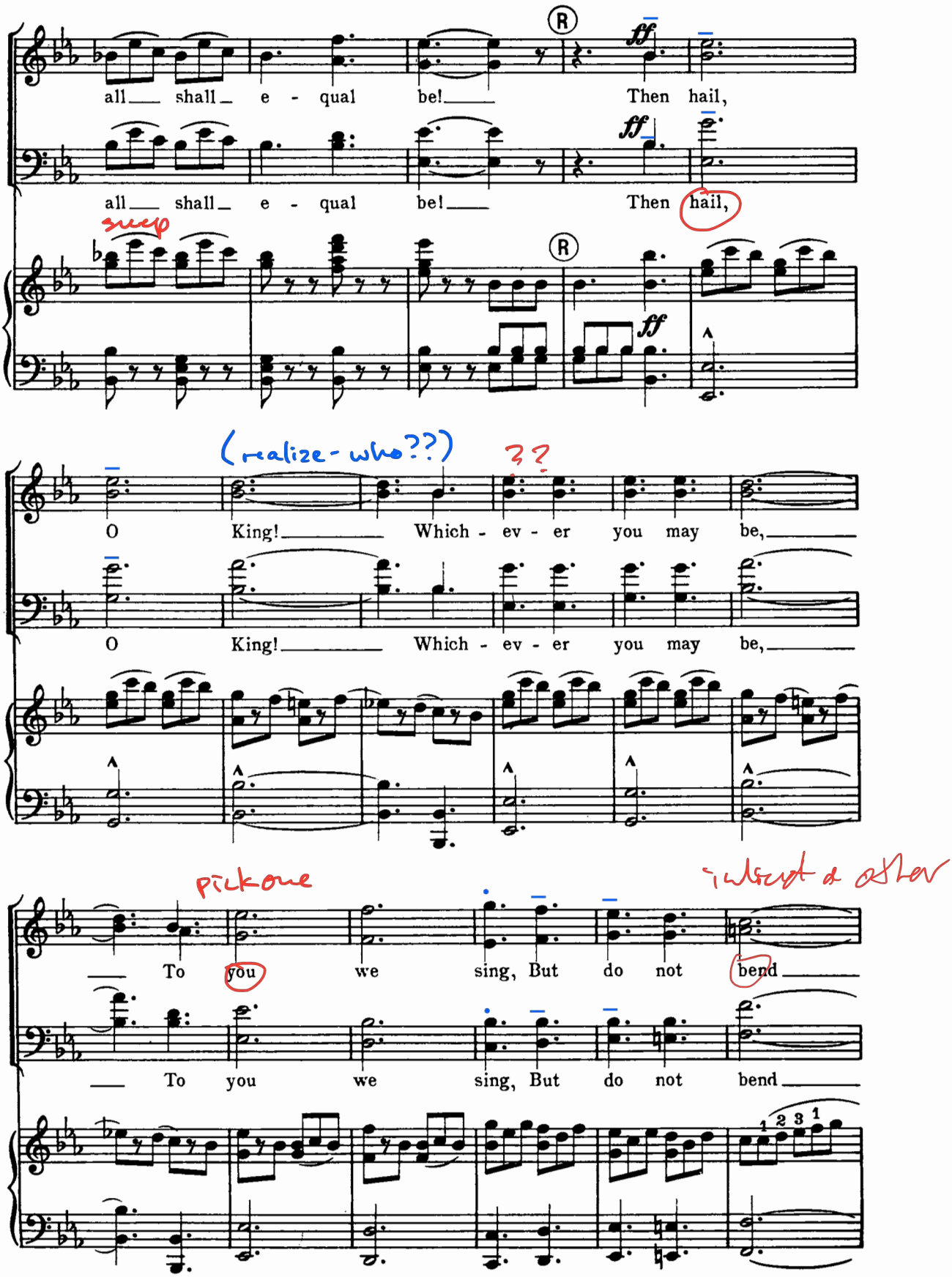

mf
Giuseppe
No - ble Lord who scrubs the grate– They all shall e - qual be! p The
poco a poco cresc.
Marco
Lord High Bish - op or - tho-dox, The Lord High Coach-man on the box, The
Marco &
Giuseppe
M mf
Lord High Vag-a-bond in the stocks–They all shall e - qual be! p For
poco a poco cresc
ev - 'ry-one who feels in-clined, Some post we un - der - take to find, Con-

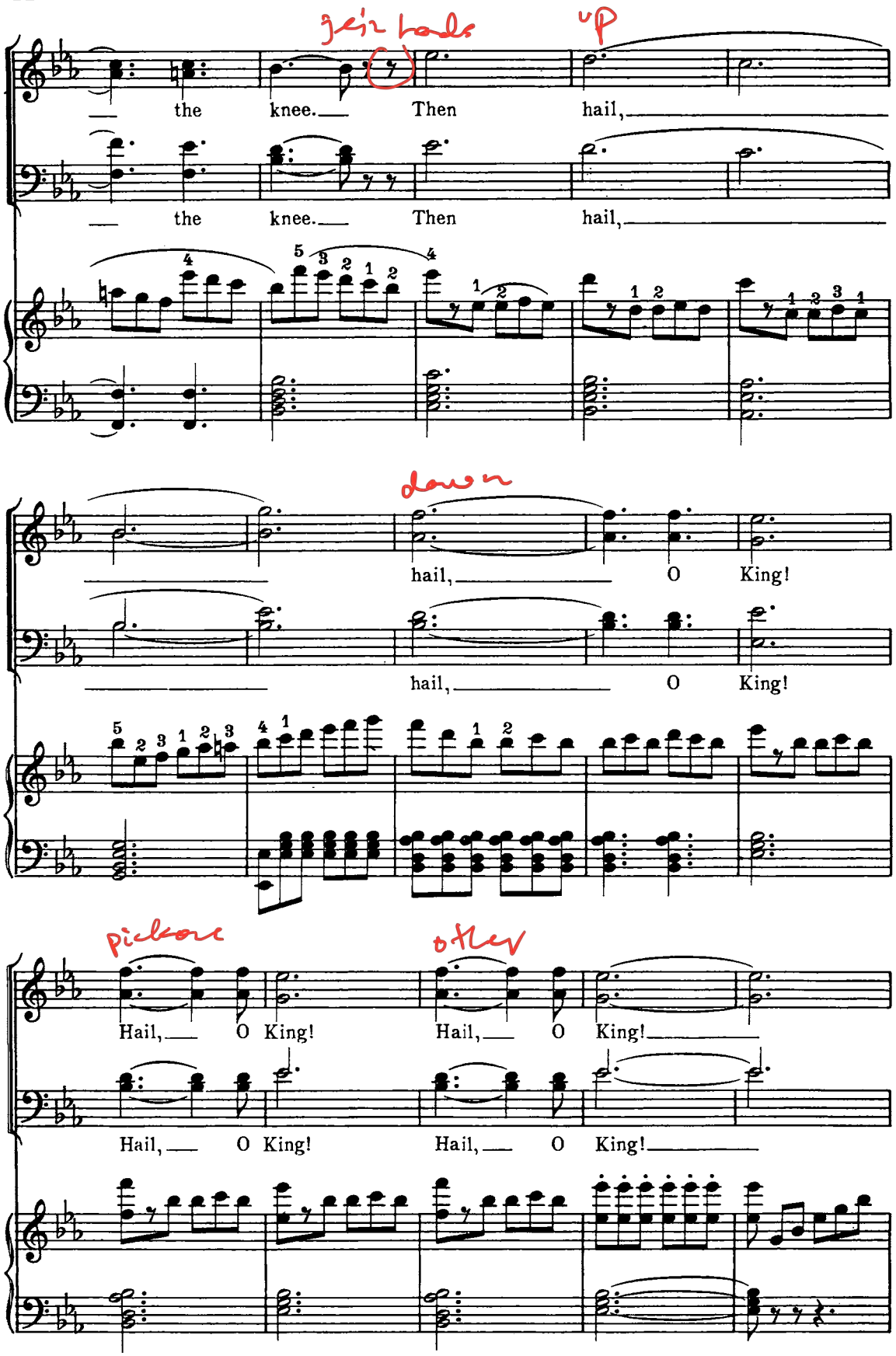

ge - nial with his frame of mind, Con - ge - nial with his frame of mind— And
N
f
all shall e - qual be. Sing high, sing low, Wher -
the line below
ev - er they go, Sing high, sing low, Wher - ev - er they
simile
staccato
go, Wher-ev- er they go, Wher-ev-er they go, They all shall e - qual


in line!
be!
Chorus
ff
Sing high, sing low, Wher - ev - er they go, Sing
Sing high, sing low, Wher - ev - er they go, Sing
cut
staccato
unison
high, sing low, Wher - ev - er they go, Wher - ev-er they
high, sing low, Wher - ev - er they go, Wher - ev-er they
subito p
go, Wher-ev-er they go, They all shall e - qual be! The
go, Wher-ev-er they go, They all shall e - qual be! The

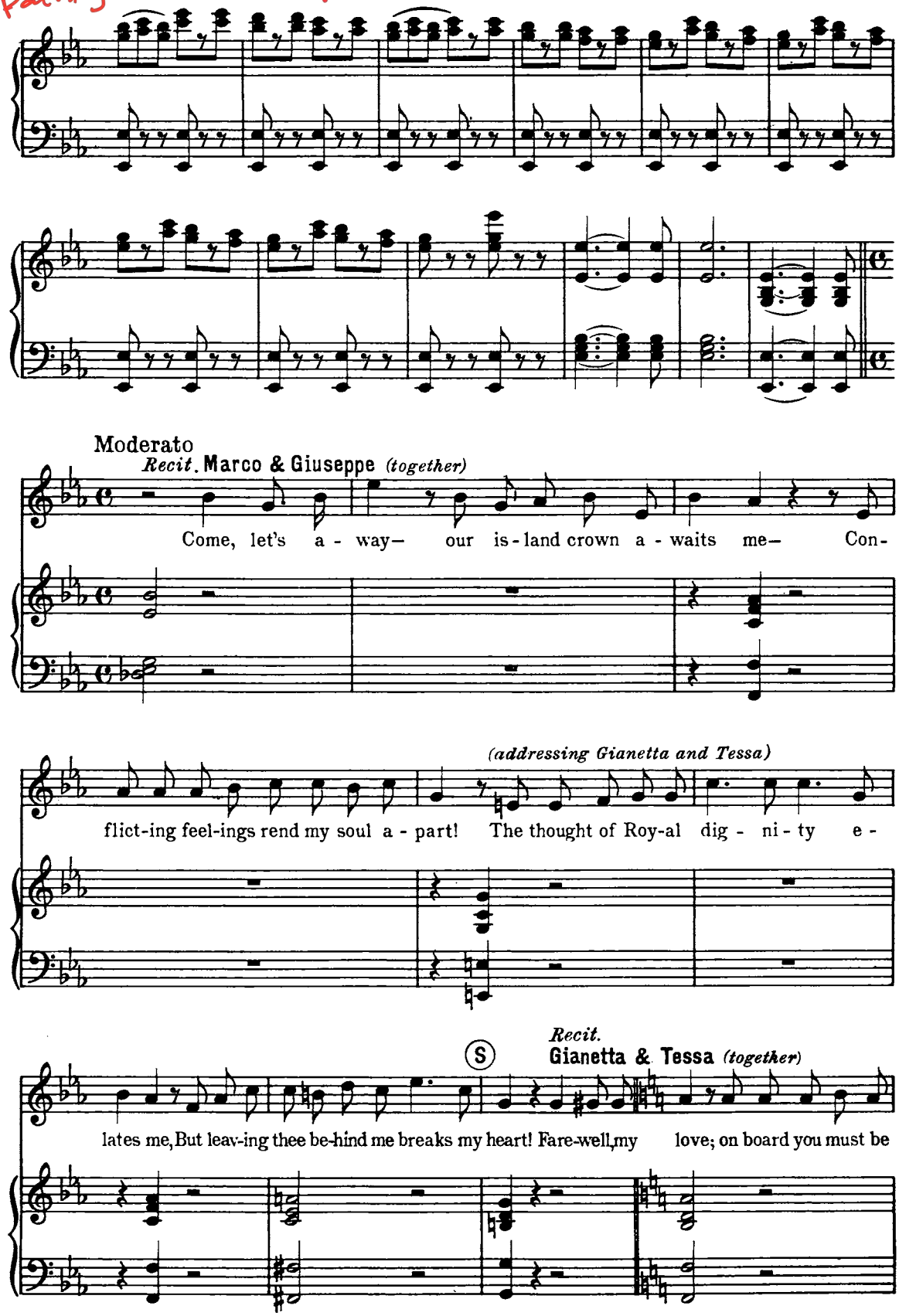

staccato
poco a poco cresc
Earl, the Mar-quis, and the Dook, The Groom, the But-ler, and the Cook, The A-
Earl, the Mar - quis, and the Dook, The
mf
p
ris - to-crat who banks with Coutts, The A-ris - to-crat who cleans the boots, The
Groom, the But - ler, and the Cook, The
poco a poco cresc
No-ble Lord who rules the State, The No-ble Lord who scrubs the grate, The
No - ble Lord who rules the State, The

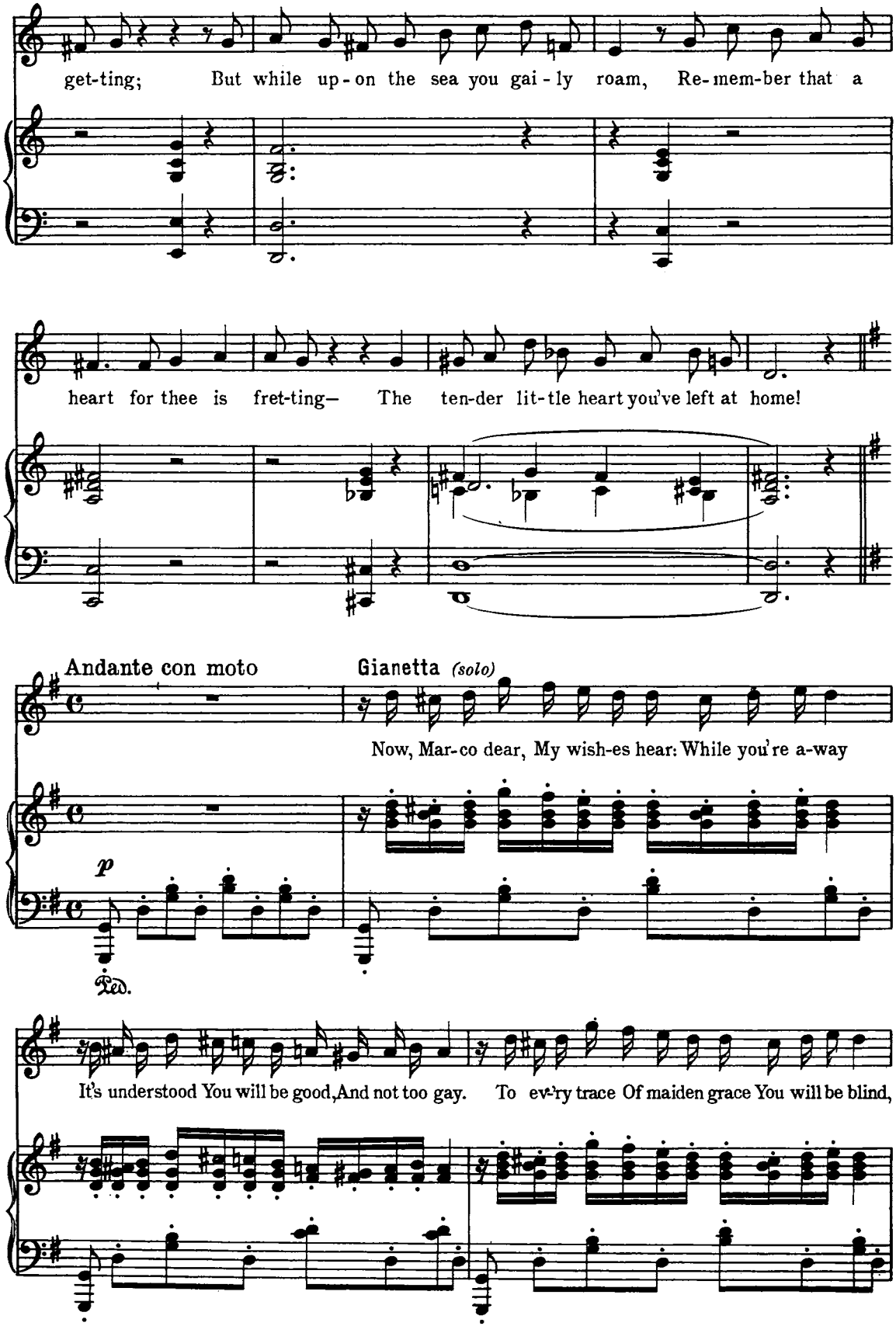

Lord High Bish - op or - tho-dox, The Vag - a - bond in the stocks— For
No - ble Lord who scrubs the grate— For
ev - 'ry - one who feels in-clined, Some post they un - der - take to find, Con -
ev - 'ry - one who feels in-clined, Some post they un - der - take to find, Con -
ge - nial with his frame of mind, Con - ge - nial with his frame of mind— And
ge - nial with his frame of mind, Con - ge - nial with his frame of mind— And

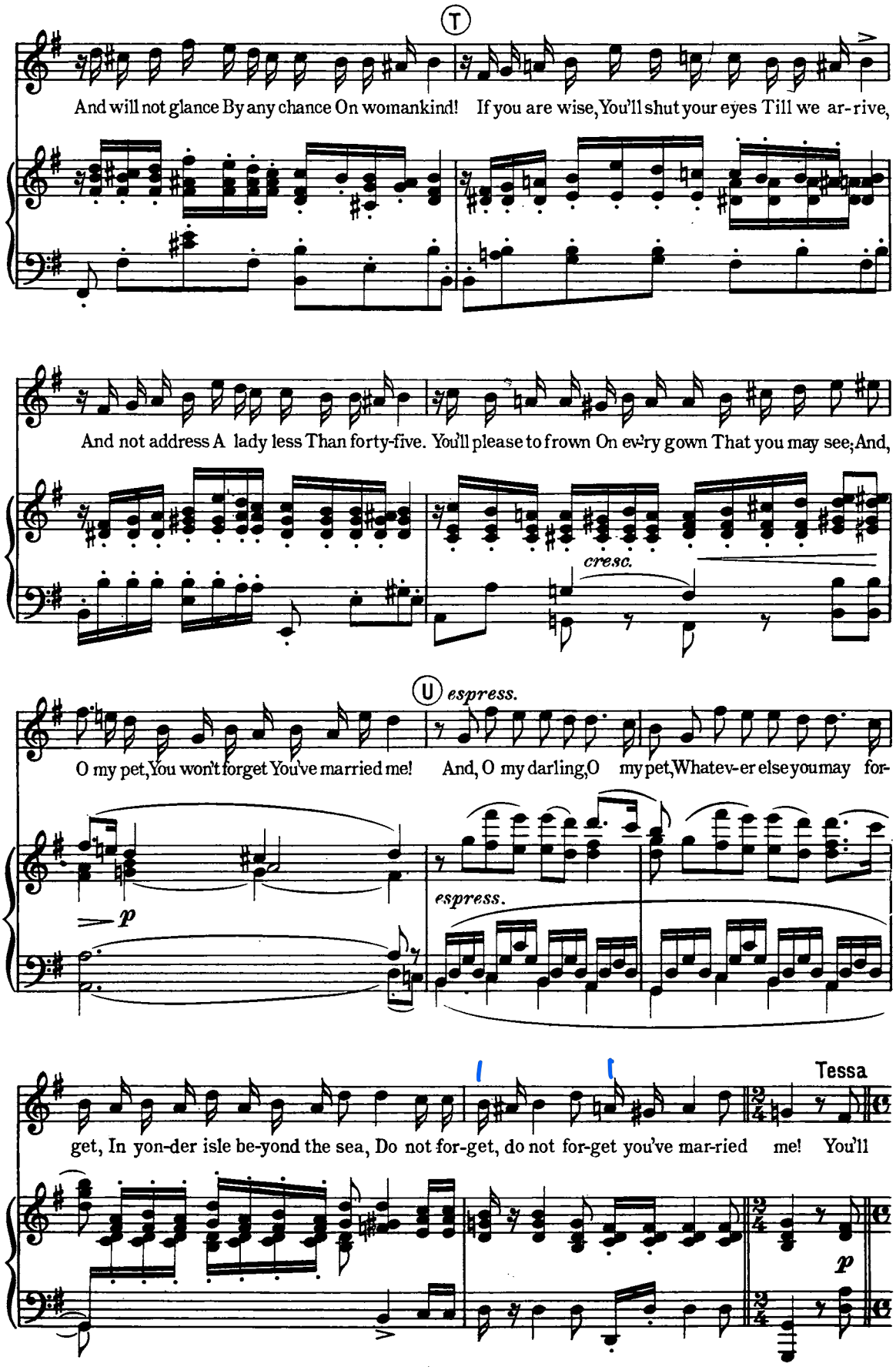

all shall e - qual be! Then hail,
all shall e - qual be! Then hail,
O King! Which - ev - er you may be,
O King! Which - ev - er you may be,
To you we sing, But do not bend
To you we sing, But do not bend

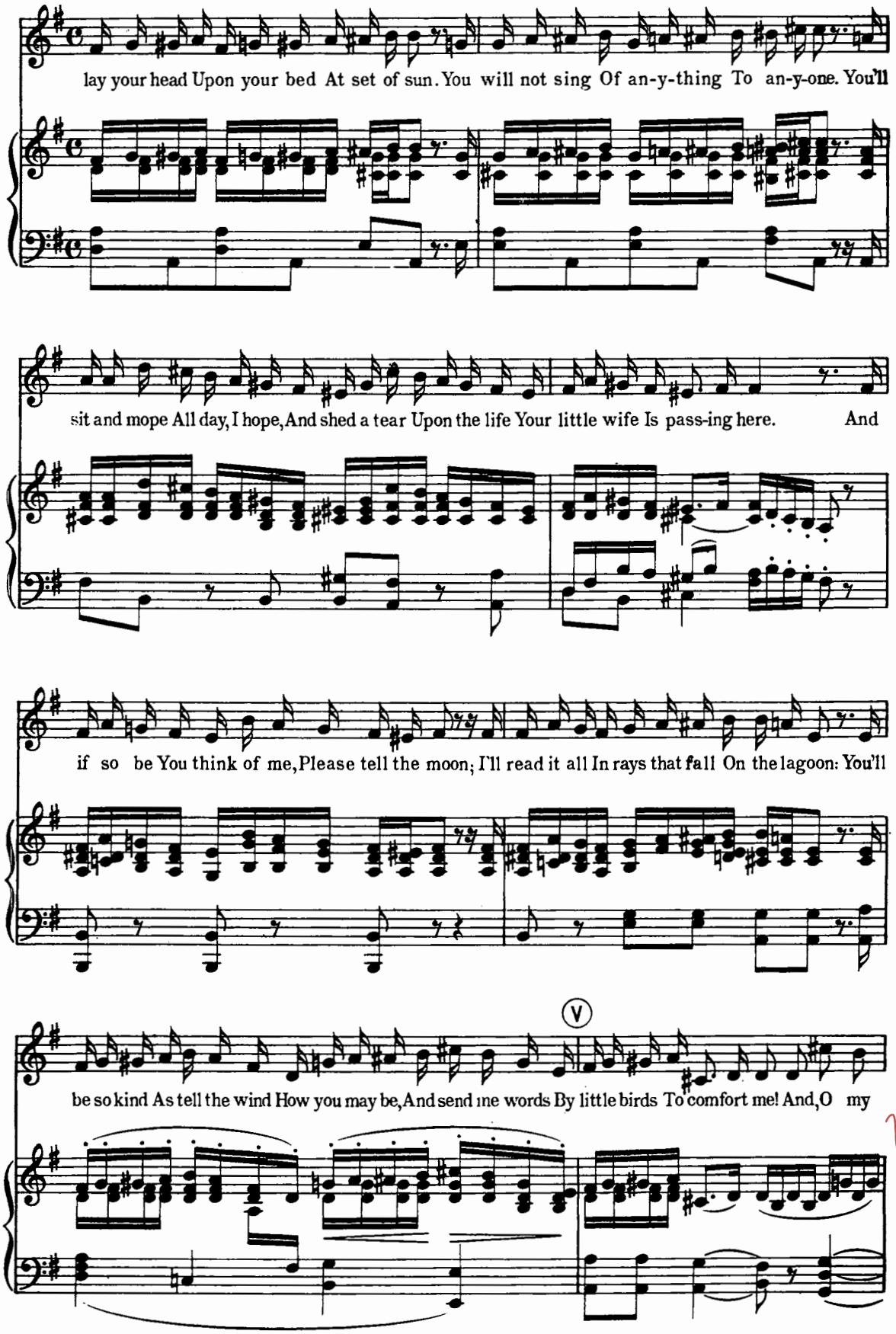

get hands up
the knee. Then hail,
the knee. Then hail,
down
hail, O King!
hail, O King!
pickup other
Hail, O King! Hail, O King!
Hail, O King! Hail, O King!

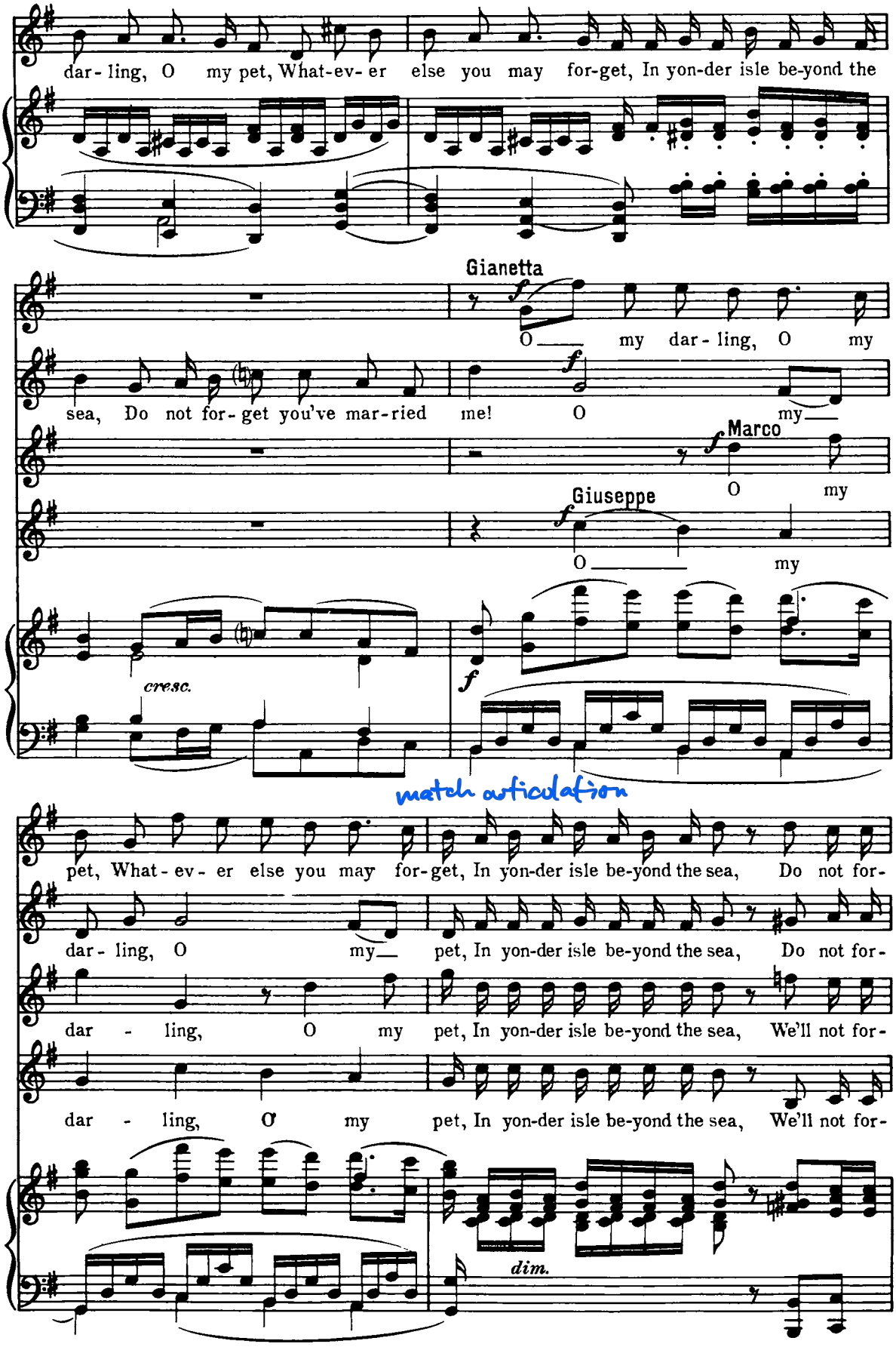
: Parting music : clouds

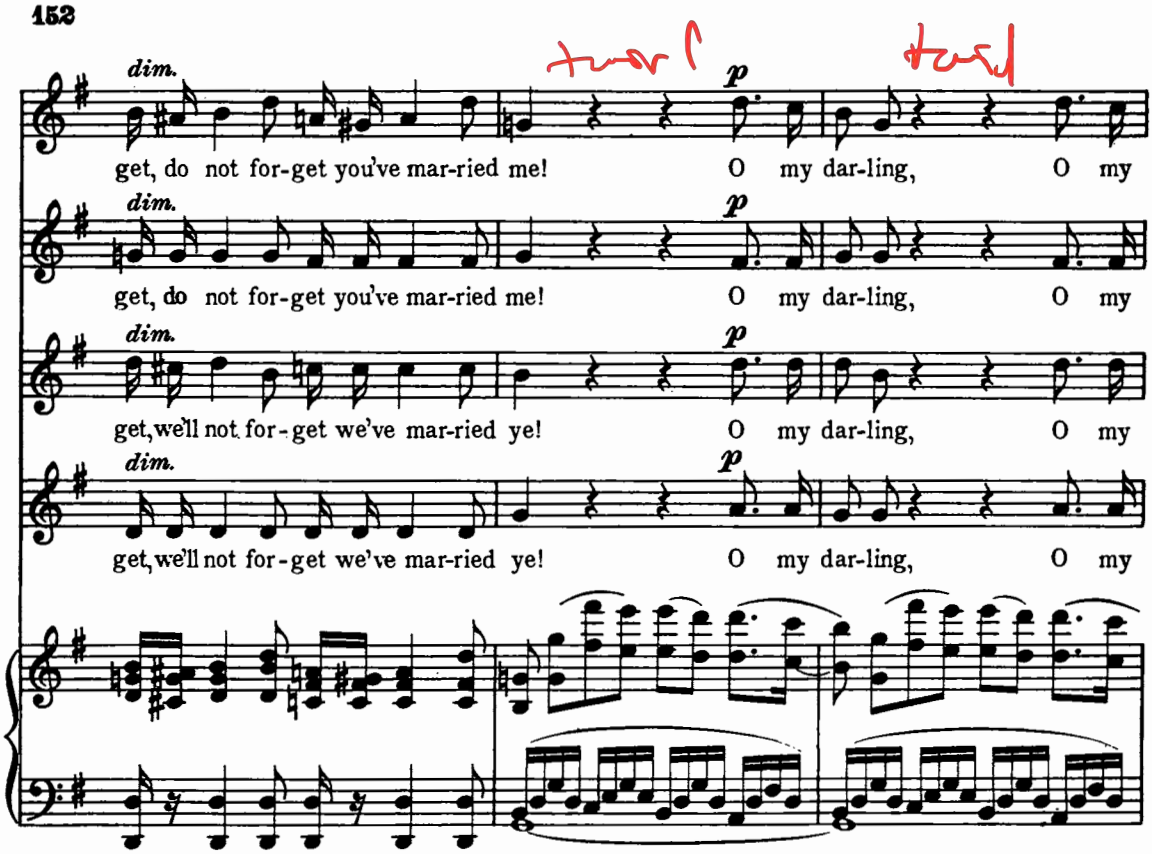



get-ting; But while up-on the sea you gai-ly roam, Re-mem-ber that a
heart for thee is fret-ting— The ten-der lit-tle heart you've left at home!
Andante con moto
Gianetta (solo)
Now, Mar-co dear, My wish-es hear: While you're a-way
p
Ped.
It's understood You will be good, And not too gay. To ev-'ry trace Of maiden grace You will be blind,

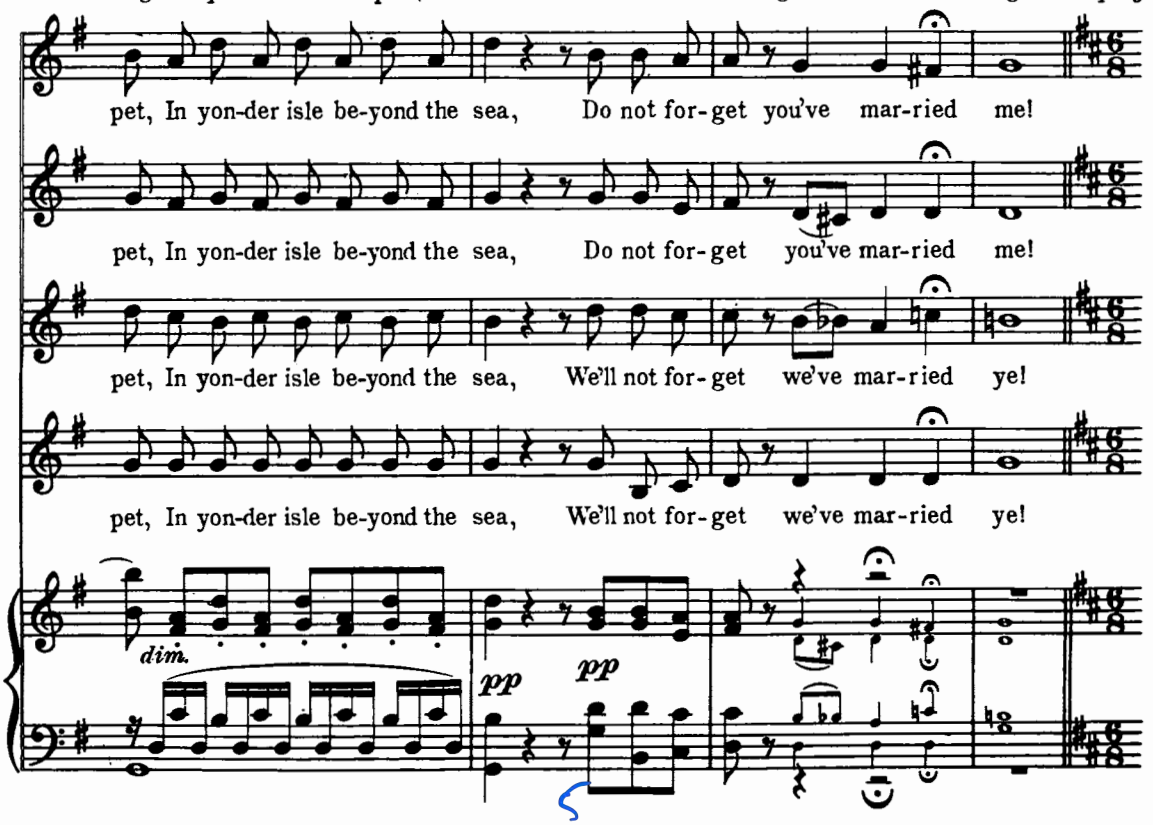

T
And will not glance By any chance On womankind! If you are wise, You'll shut your eyes Till we ar-rive,
And not address A lady less Than forty-five. You'll please to frown On ev-ry gown That you may see; And,
cresc.
U espress.
O my pet, You won't forget You've married me! And, O my darling, O my pet, Whatev-er else you may for-
p
espress.
get, In yon-der isle be-yond the sea, Do not for-get, do not for-get you've mar-ried me! You'll
Tessa
p

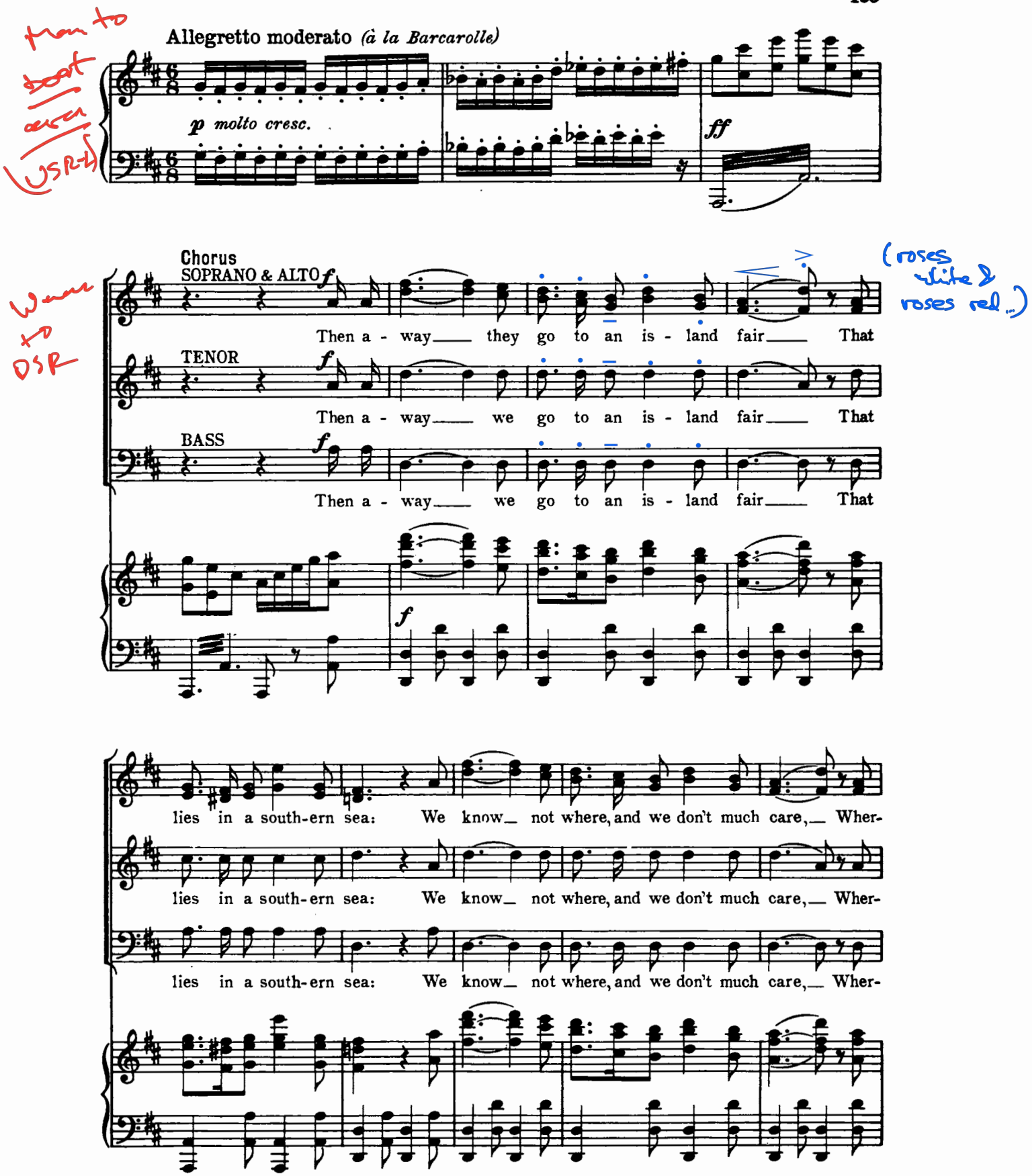

lay your head Upon your bed At set of sun. You will not sing Of an-y-thing To an-y-one. You'll
sit and mope All day, I hope, And shed a tear Upon the life Your little wife Is pass-ing here. And
if so be You think of me, Please tell the moon; I'll read it all In rays that fall On the lagoon: You'll
V
be so kind As tell the wind How you may be, And send me words By little birds To comfort me! And, O my

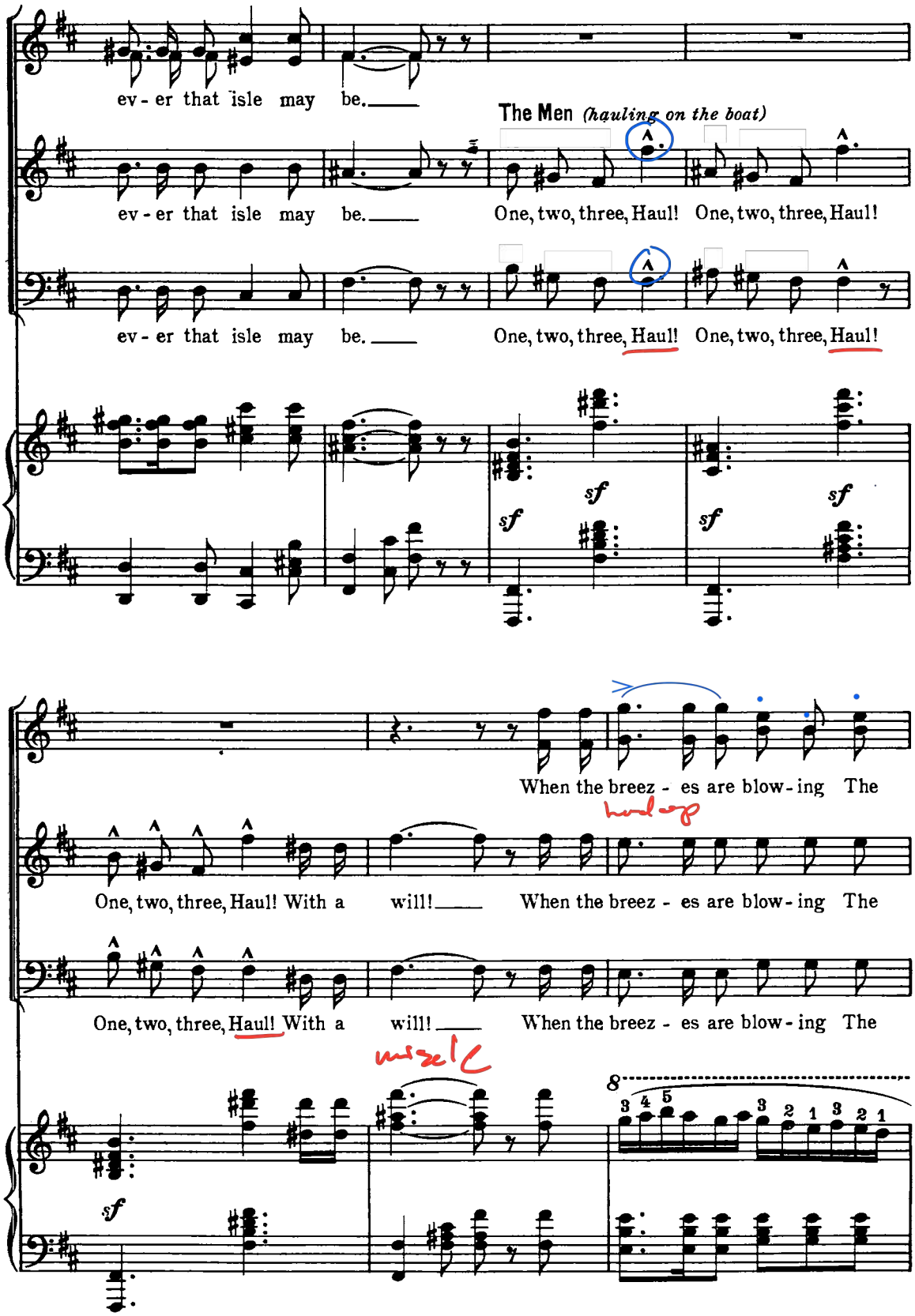

dar- ling, O my pet, What-ev- er else you may for-get, In yon-der isle be-yond the
Gianetta
O my dar- ling, O my
sea, Do not for- get you've mar-ried me! O my
Marco
O my
Giuseppe
O my
cresc.
match articulation
pet, What- ev- er else you may for-get, In yon-der isle be-yond the sea, Do not for-
dar- ling, O my pet, In yon-der isle be-yond the sea, Do not for-
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for-
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for-
dim.

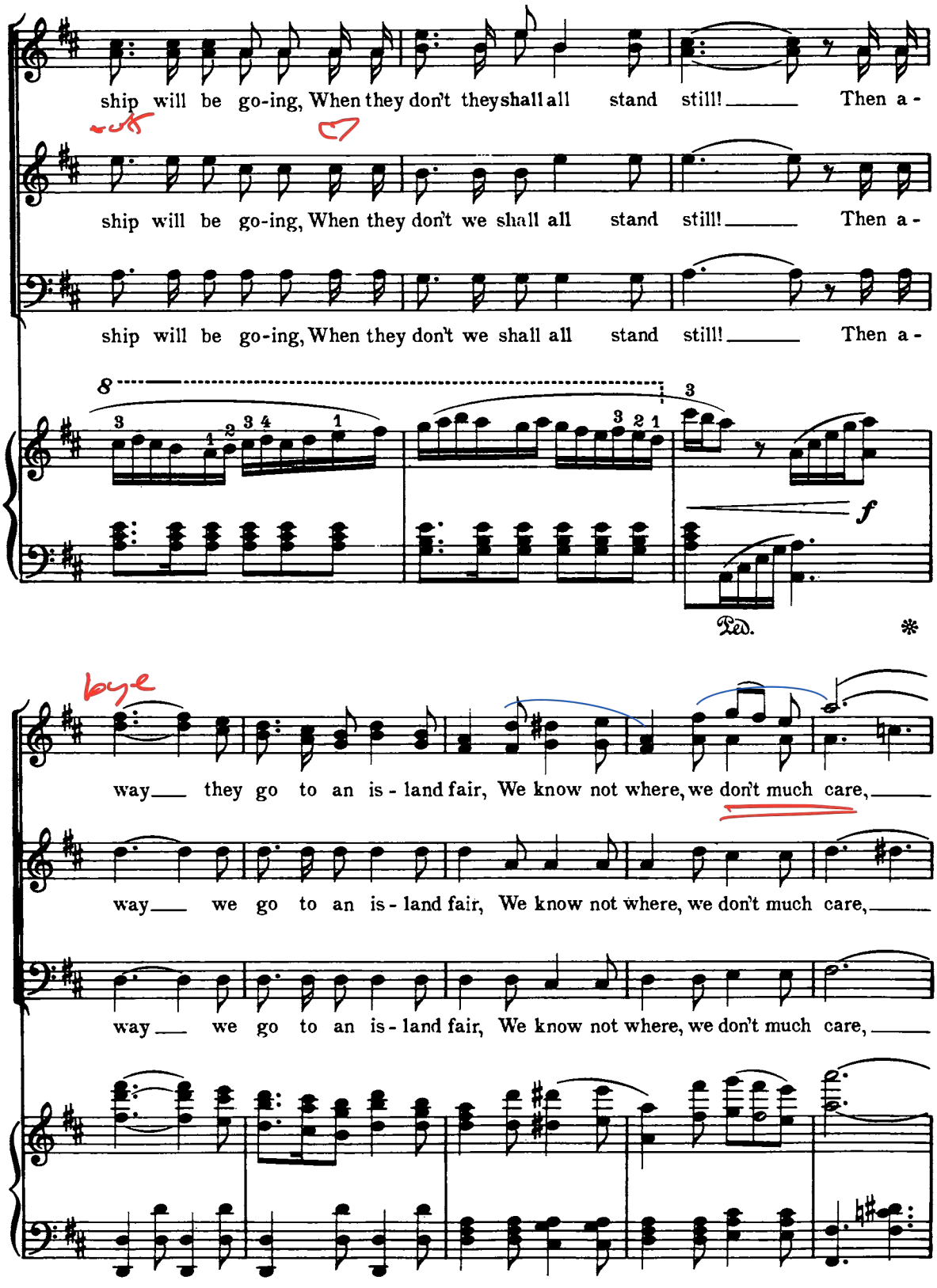


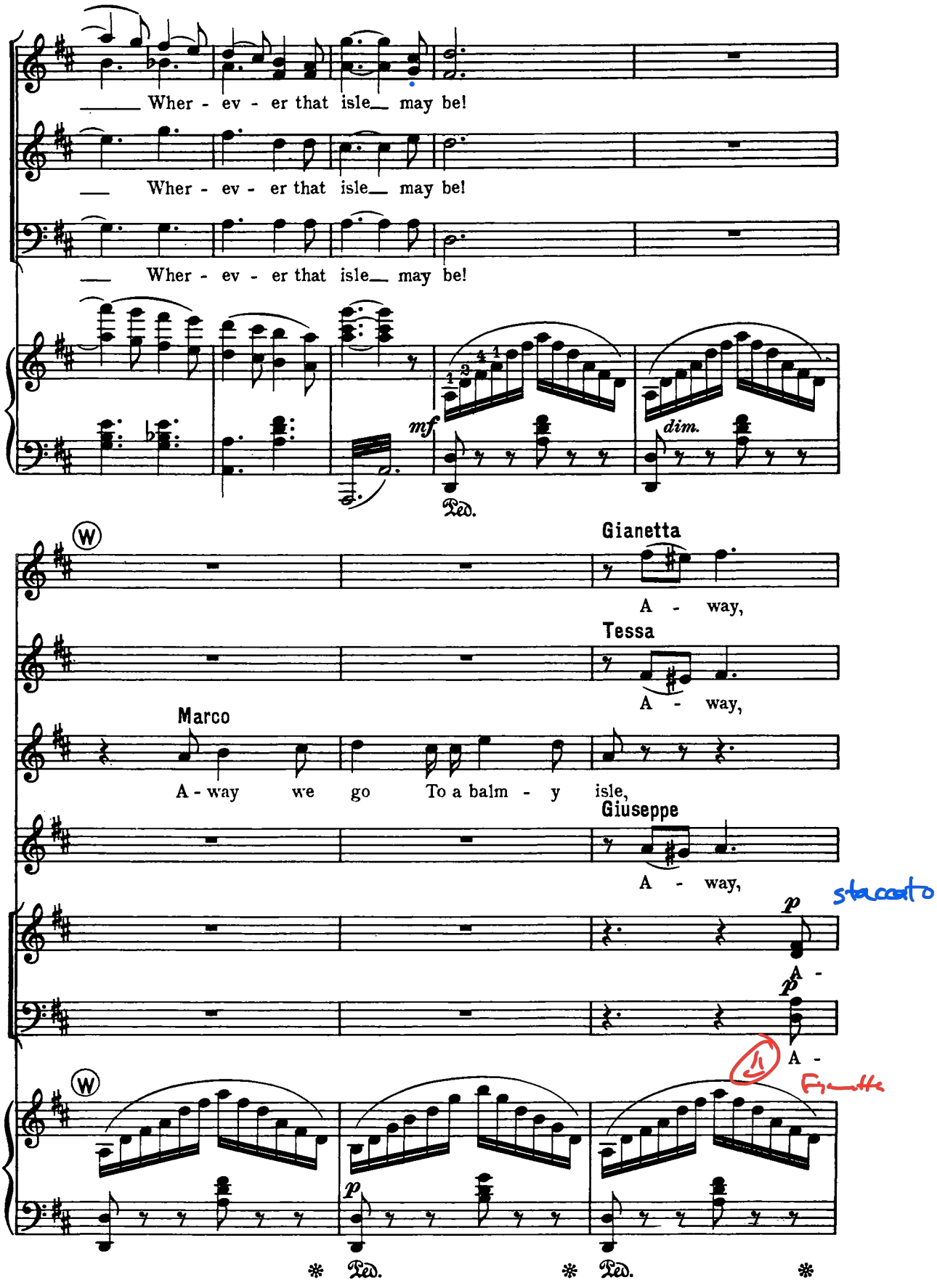
During this quartet a xebeque *(three-masted Mediterranean sailing-vessel) is hauled alongside the quay.*




Allegretto moderato (à la Barcarolle)
p molto cresc.
ff
Chorus
SOPRANO & ALTO
TENOR
BASS
Then a - way they go to an is - land fair That
Then a - way we go to an is - land fair That
Then a - way we go to an is - land fair That
lies in a south-ern sea: We know not where, and we don't much care, Wher-
lies in a south-ern sea: We know not where, and we don't much care, Wher-
lies in a south-ern sea: We know not where, and we don't much care, Wher-


ev - er that isle may be.
The Men (hauling on the boat)
ev - er that isle may be.
One, two, three, Haul! One, two, three, Haul!
ev - er that isle may be.
One, two, three, Haul! One, two, three, Haul!
sf
When the breez - es are blow - ing The
One, two, three, Haul! With a will!
When the breez - es are blow - ing The
One, two, three, Haul! With a will!
When the breez - es are blow - ing The
8
3 4 5 3 2 1 3 2 1

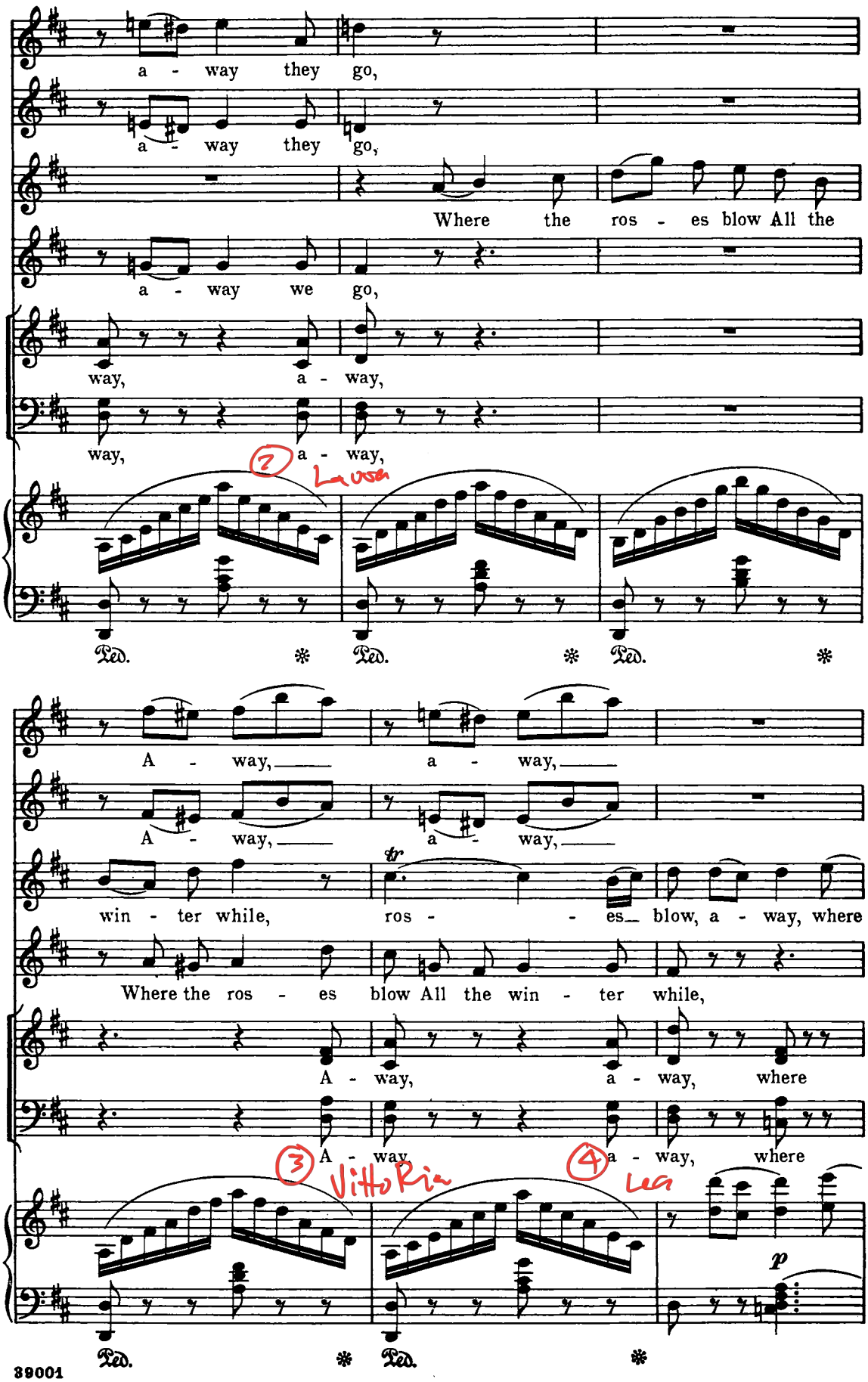

ship will be go-ing, When they don't they shall all stand still! Then a-
ship will be go-ing, When they don't we shall all stand still! Then a-
ship will be go-ing, When they don't we shall all stand still! Then a-
8
3
f
Ped.
*
way they go to an is-land fair, We know not where, we don't much care,
way we go to an is-land fair, We know not where, we don't much care,
way we go to an is-land fair, We know not where, we don't much care,

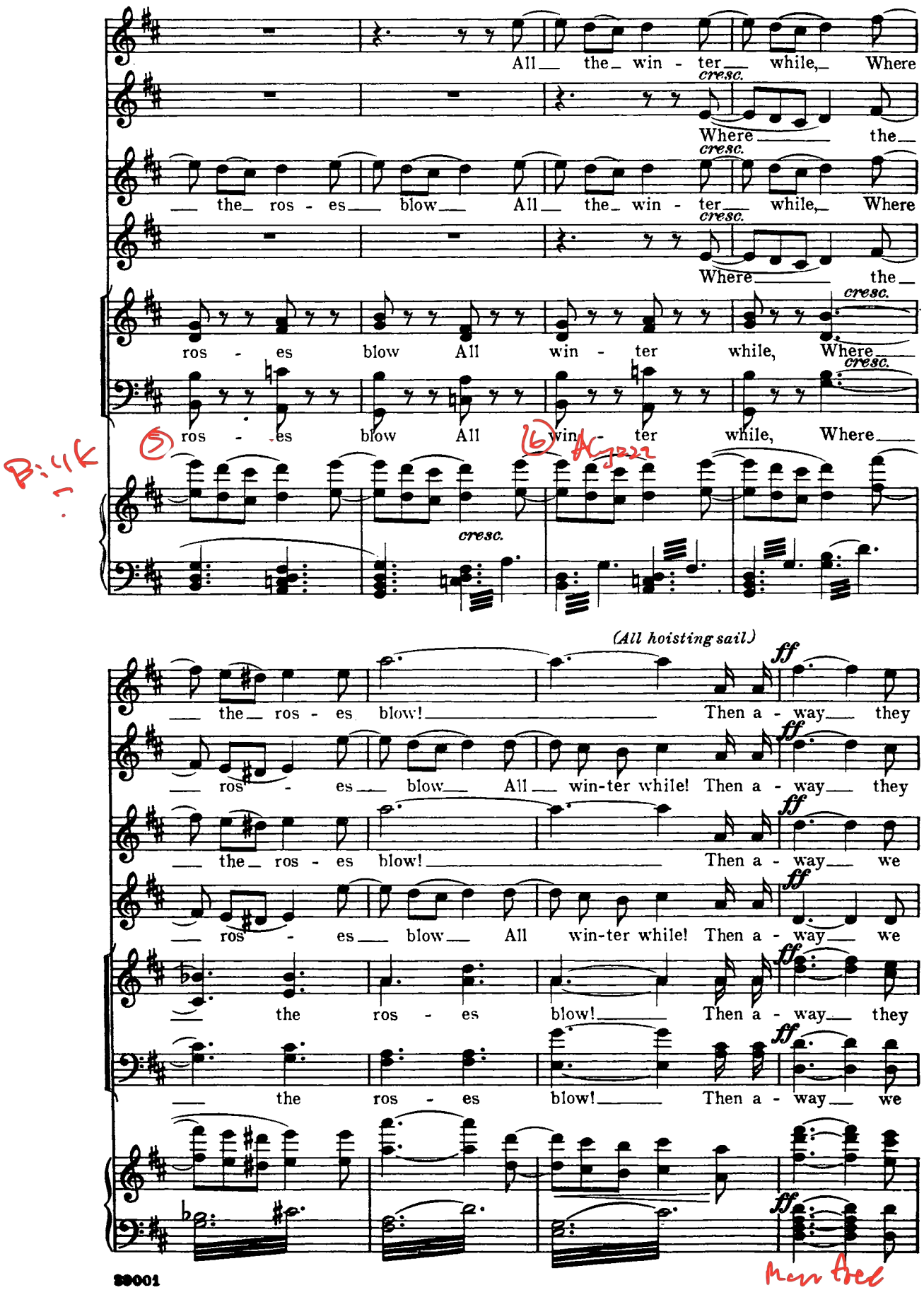

Wher - ev - er that isle may be!
Wher - ev - er that isle may be!
Wher - ev - er that isle may be!

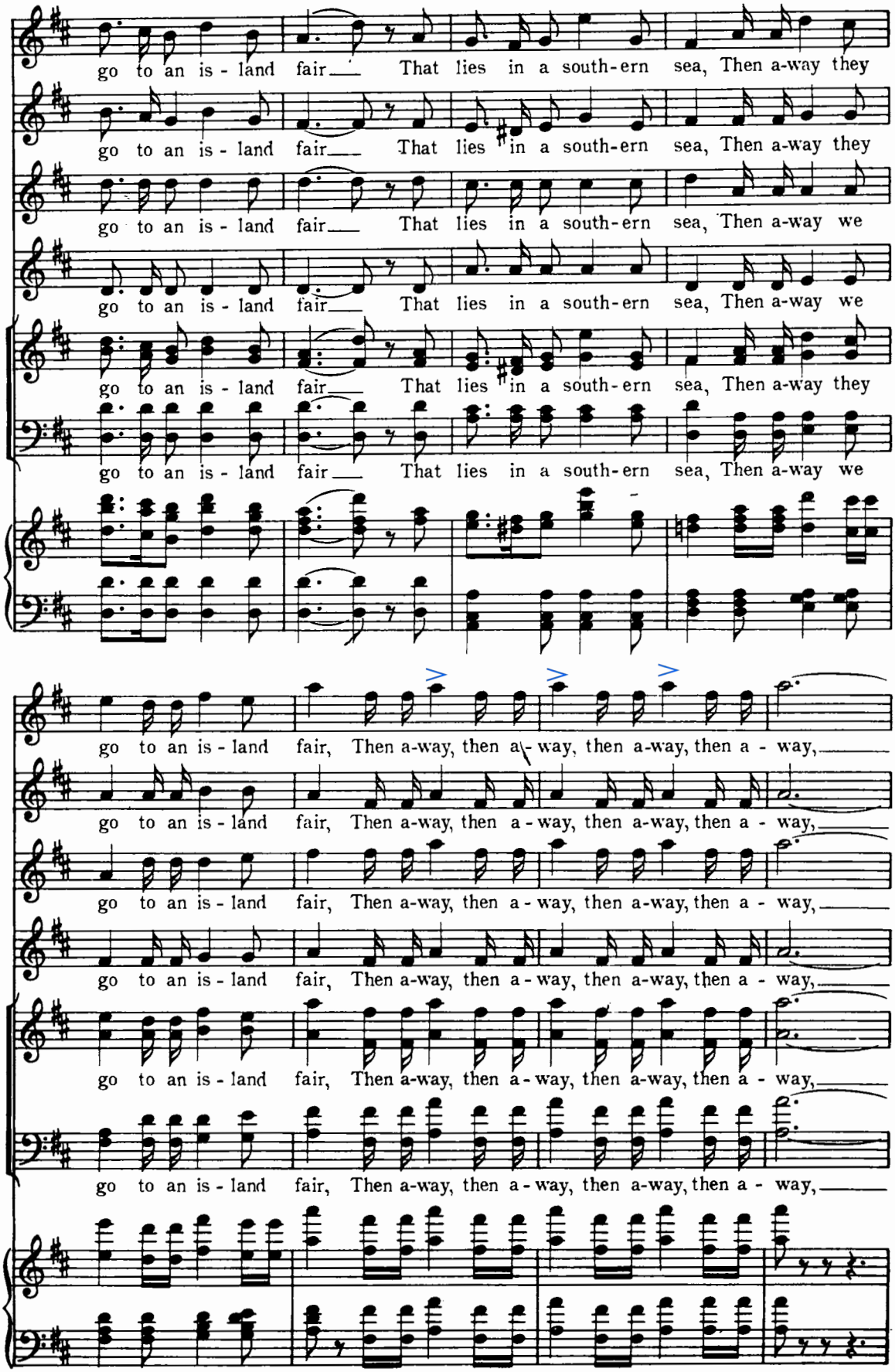
Gianetta
A - way,
Tessa
A - way,
Marco
A - way we go To a balm - y isle,
Giuseppe
A - way,

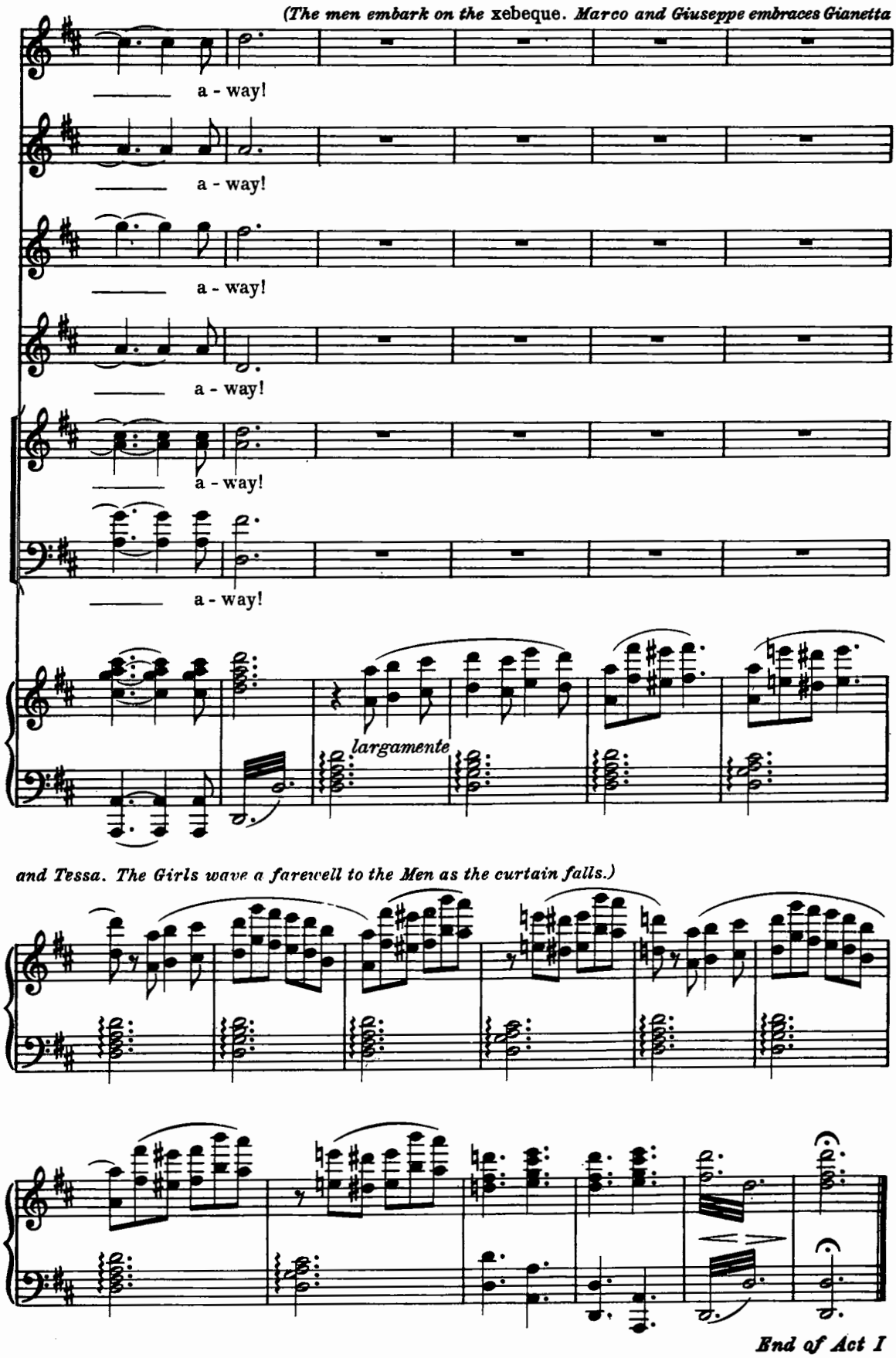
staccato
A -

A -


a - way they go,
a - way they go,
Where the ros - es blow All the
a - way we go,
way, a - way,
way, a - way,
2 Laura
Ped. * Ped. * Ped. *
A - way, a - way,
A - way, a - way,
win - ter while, ros - - es blow, a - way, where
Where the ros - es blow All the win - ter while,
A - way, a - way, where
3 A - way, 4 a - way, where
Vittoria
Lea
p
Ped. * Ped. *


All the win - ter while, Where
cresc.
Where the
the ros - es blow All the win - ter while, Where
cresc.
Where the
cresc.
ros - es blow All win - ter while, Where
cresc.
ros - es blow All win - ter while, Where
cresc.
cresc.
(All hoisting sail)
ff
the ros - es blow! Then a - way they
ros - es blow All win-ter while! Then a - way they
the ros - es blow! Then a - way we
ros - es blow All win-ter while! Then a - way we
the ros - es blow! Then a - way they
the ros - es blow! Then a - way we


go to an is - land fair That lies in a south-ern sea, Then a-way they
go to an is - land fair That lies in a south-ern sea, Then a-way they
go to an is - land fair That lies in a south-ern sea, Then a-way we
go to an is - land fair That lies in a south-ern sea, Then a-way we
go to an is - land fair That lies in a south-ern sea, Then a-way they
go to an is - land fair That lies in a south-ern sea, Then a-way we
go to an is - land fair, Then a-way, then a - way, then a-way, then a - way,
go to an is - land fair, Then a-way, then a - way, then a-way, then a - way,
go to an is - land fair, Then a-way, then a - way, then a-way, then a - way,
go to an is - land fair, Then a-way, then a - way, then a-way, then a - way,
go to an is - land fair, Then a-way, then a - way, then a-way, then a - way,


(The men embark on the xebeque. Marco and Giuseppe embraces Gianetta
a - way!
a - way!
a - way!
a - way!
a - way!
largamente
and Tessa. The Girls wave a farewell to the Men as the curtain falls.)
End of Act I