

No. 10. "Kind sir, you cannot have the heart"

Finale of Act I

Ensemble

DA is
sitting w/
IV

Allegretto moderato *mp* Gianetta

1. Kind sir, you

can - not have the heart Our lives to part From those to whom an hour a -

go We were u - nit - ed! Be - fore our

legato *s:uile*

flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this

Red. *

blow, All un-in - vit - ed! You men can nev - er un-der-stand That

Red. * *siuile* *rit.*

heart and hand Can - not be sep - a - rat - ed when We go a -

(A) *tempo, as before*

yearn-ing; You see, you've on - ly wo-men's eyes To i - dol - ize, And on - ly

Red. * *un poco rall.* *p* *a tempo*

wo-men's hearts, — poor men, To set - you burn - ing! Ah me, you

colla voce

dim.

a tempo

p

men will nev-er un-der-stand That wo-man's heart _____ is

one with wo-man's hand! *(weeps)*

L'istesso tempo

Recit. Don Alhambra

** stands - X DSC*

Do not give way to this un-called-for grief; Your

staccato

a tempo

sep-a-ration will be ver-y brief. To as-cer-tain which is the King And which the

staccato *Recit.*

oth-er, To Ba-ra-ta-ria's Court I'll bring His fos-ter-moth-er; Her for-mer

nurse-ling to de-clare She'll be de-light-ed. That set-tled, let each hap-py pair Be re-u-

colla voce

Andante *mp* *staccato*

Gianetta

nit-ed. *Vi-va!* His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Tessa

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Marco

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

mp Giuseppe

Vi-va! His ar-gu-ment is strong! *Vi-va!* We'll not be part-ed

Andante

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

long! *mf* *>* *Vi - va!* It will be set-tled soon! *f* *>* *Vi - va!* Then comes our hon - ey-

accelerando

ff (Exit Don Alhambra.)

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

moon! *ff* *Vi - va! Vi - va! Vi - va!*

Allegro con brio

ff

DSL

mp Gianetta

other
3
not
the
second

Then one of us will be a Queen, And

sit on a gold-en throne, With a crown in-stead Of a hat on her head, And

di-a-monds all her own! With a beau-ti-ful robe of gold and green, I've-

al-ways un-der-stood; I won-der wheth-er She'd wear a feath-er? I

rit. *a tempo*

Gianetta & Tessa *staccato*

(B) *f*

rath-er think she should! Oh, 'tis a glo-rious thing, I ween, To be a

Marco & Giuseppe

Oh, 'tis a glo-rious thing, I ween, To be a

f *dim.*

walk R

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg-u-lar,

f

turn foot

VI

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! She'll

p

drive a-bout in a car-riage and pair, With the King on her left-hand side, And a

milk-white horse, As a mat-ter of course, When ev-er she wants to

ride! With beau-ti-ful sil-ver shoes to wear Up - on - her dain-ty

feet, With end-less stocks Of beau-ti-ful frocks, And as much as she wants to

Gianetta & Tessa

Oh, — tis a glo-rious thing, I ween, To be a reg- u-lar Roy-al
 Gianetta Tessa
 eat! Oh, — 'tis a glo-rious thing, I ween, To be a reg- -lar Roy - al

f *dim. p*

Queen! No half - and - half af - fair, I mean, No half - and - half af -
Queen! No half - and - half af - fair, I mean, No half - and - half af -
fair, *f* But a right - down reg - u - lar, reg - u - lar, reg - u - lar,
fair, *f* But a right - down reg - u - lar, reg - u - lar, reg - u - lar,
reg - u - lar Roy - al Queen! When -
reg - u - lar Roy - al Queen! *rit.*

DE *mp* Tessa

DE *rit.*

poco meno mosso

ev-er she con - de - scends to walk, Be sure she'll shine at that, With her

haugh-ty stare. And her nose in the air, Like a well-born a-ris - to - crat! At

a piacere
el-e-gant high so - ci-e - ty talk She'll bear a-way the bell, With her
colla voce

"How de do?" .And her "How are you?" And "I trust I see you

duo duo train

(D) *a tempo* Gianetta & Tessa

well!" Oh, 'tis a glo-ri-ous thing, I ween, To be a reg-u-lar Roy-al

(D) *a tempo* Marco & Giuseppe

Oh, 'tis a glo-ri-ous thing, I ween, To be a reg-u-lar Roy-al

(D) *a tempo*

Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a-

Queen! No half-and-half af-fair, I mean, No half-and-half af-fair, But a

right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!

right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! And



no - ble lords will scrape and bow, And double them-selves in two, And

o - pen their eyes In blank sur - prise At what - ev - er she likes to

do. And ev - 'ry - bod - dy will round - ly vow She's fair as flow'rs in

a piacere
May, And say, "How clev - er!" At what - so - ev - er She con - de - scends to

Gianetta & Tessa

a tempo

p

Oh, 'tis a glo-rious thing, I ween, To be

Marco & Giuseppe

a tempo

p

say! Oh, 'tis a glo-rious thing, I ween, To be a

a tempo

f *dim.* *p*

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

reg-u-lar Roy-al Queen! No half-and-half af-fair, I mean, No

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg--lar,

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg--lar,

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg-u-lar,

half-and-half af-fair, But a right-down reg-u-lar,

DE ^{turn} *ff* ^

~~reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen! Oh,~~
~~reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen! Oh,~~

subito pp

'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A

right-down reg - u - lar Roy'l, Roy'l Queen!
 right-down reg - u - lar Roy'l, Roy'l Queen!

(G) (Dance)

(Enter chorus of contadine and Gondoliers.)

1.

- 4 Chorus:
- 1 Cafe
- 2 Platform
- 3 DA stairs
- 4 Front of DA stairs

2. *staccato / detached*
 Chorus
 SOPRANO & ALTO

TENOR & BASS
 Now pray, what is the cause of this re - mark - a - ble hi -

Now pray, what is the cause of this re - mark - a - ble hi -

2.

lar - i - ty, This sud - den eb - ul - li - tion of un -

lar - i - ty, This sud - den eb - ul - li - tion of un -

mit - i - gat - ed jol - li - ty? Has an - y - bod - y
 mit - i - gat - ed jol - li - ty? Has an - y - bod - y

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a circled 'H' with a blue accent mark above it, and a blue slur over the final two measures. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

blessed you with a sam-ple of his char-i-ty? Or have you been a -
 blessed you with a sam-ple of his char-i-ty? Or have you been a -

The second system continues the vocal line and piano accompaniment. The piano part features a blue slur over the first four measures and a blue accent mark above the fifth measure. The piano accompaniment includes various chords and melodic lines, with some measures marked with fingerings like '3', '1', '4', '5', and '3'.

dopt - ed by a gen - tle - man of qual - i - ty?
 dopt - ed by a gen - tle - man of qual - i - ty?

The third system concludes the vocal line and piano accompaniment. The piano part features a blue slur over the first four measures and a blue accent mark above the fifth measure. The piano accompaniment includes various chords and melodic lines, with some measures marked with fingerings like '1', '4', '1', '3', '1', '4', '3', '2', '3', '1'.

tento; enunciate entrances

Moderato *mp* Marco

Re-ply-ing, we one in - di -

mp Giuseppe

sing As vid - u - al: As I

Moderato

mf *p*

find I'm a king-dom I ware you ob -

king, To my bid you all. I'm a -

ool

vil-ions and find I re- pub - li-can

ject To pa- pal - ac - es, But you'll spect Your Re -

find I_ re - pub - li - can
fal - la - cies, You'll spect Your Re - fal - la - cies.

I Chorus *pp*
As they know we ob - ject To pa - vil - ions and pal - ac - es, How
As they know we ob - ject To pa - vil - ions and pal - ac - es, How

indicate M2G
can they re - spect Our Re - pub - li - can fal - la - cies?
can they re - spect Our Re - pub - li - can fal - la - cies?

♩

Allegro vivace

All start + to get in line

p Marco

For

simile; poco a poco cresc...

ev - 'ry-one who feels in-clined, Some post we un - der - take to find, Con-

Giuseppe

ge - nial with his frame of mind - And all shall e - qual be. — The

Chan-cel-lor in his pe-ruke, The Earl, the Mar-quis, and the Dook, The

(K) Marco

Groom, the But - ler, and the Cook- They all shall e - qual be. TheA-

ris - to-crat who banks with Couetts, Th'A - ris - to-crat who hunts and shoots, TheA-

mf Giuseppe

ris - to-crat who cleans our boots- They all shall e - qual be! — *p* The

(L) *poco a poco cresc. ...* Marco

No- ble Lord who rules the State, The No- ble Lord who cleans the plate, The

mf Giuseppe

No - ble Lord who scrubs the grate— They all shall e - qual be! — *p* The

poco a poco cresc. Marco

Lord High Bish - op or - tho-dox, The Lord High Coach-man on the box, The

M mf Marco & Giuseppe

Lord High Vag-a-bond in the stocks—They all shall e - qual be! — *p* For

poco a poco cresc

ev - 'ry-one who feels in - clined, Some post we un - der - take to find, Con -

ge-nial with his frame of mind, Con-ge-nial with his frame of mind- And

all shall e - qual be. Sing high, sing low, Wher -

*(N) f *get in line now!!*

ev - er they go, Sing high, sing low, Wher - ev - er they -

sivik

go, Wher-ev-er they go, Wher-ev-er they go, They all shall e - qual

** p staccato, cresc*

① *better be in line!*

be! Chorus

Sing *ff* high, sing low, Wher - ev - er they go, Sing

Sing high, sing low, Wher - ev - er they go, Sing

① *cut*

This system contains the first vocal entry and piano accompaniment. The vocal line starts with a fermata on 'be!' followed by the 'Chorus' section. The lyrics are 'Sing high, sing low, Wher - ev - er they go, Sing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A circled '1' and the word 'cut' are written in red above the piano part.

staccato
p unison

high, sing low, Wher - ev - er they go, Wher - ev - er they

high, sing low, Wher - ev - er they go, Wher - ev - er they

This system continues the vocal and piano parts. The lyrics are 'high, sing low, Wher - ev - er they go, Wher - ev - er they'. The piano accompaniment continues with the same rhythmic pattern. Blue annotations include 'staccato' and 'p unison' above the piano part.

poco cresc. *subito p*

go, Wher - ev - er they go, They all shall e - qual be! The

go, Wher - ev - er they go, They all shall e - qual be! The

This system concludes the vocal and piano parts. The lyrics are 'go, Wher - ev - er they go, They all shall e - qual be! The'. The piano accompaniment features a final chord. Blue annotations include 'poco cresc.' and 'subito p' above the piano part.

P *staccato poco a poco cresc*

Earl, the Mar-quis, and the Dook, The Groom, the But - ler, and the Cook, The A-

Earl, the Mar - quis, and the Dook, The

P

ris - to - erat who banks with Coutts, The A - ris - to - erat who cleans the boots, The

Groom, the But - ler, and the Cook, The

mf *p*

poco a poco cresc

No - ble Lord who rules the State, The No - ble Lord who scrubs the grate, The

No - ble Lord who rules the State, The

Rit

Lord High Bish-op or - tho-dox, The Vag-a-bond in_ the stocks- For
 No - ble Lord who scrubs the grate- For

Q *f*

p *po a po cresc*

ev - 'ry-one who feels in-clined, Some post they un - der - take to find, Con-
 ev - 'ry-one who feels in-clined, Some post they un - der - take to find, Con-

rit *rit*

ge - nial with his frame of mind, Con - ge - nial with his frame of mind - And
 ge - nial with his frame of mind, Con - ge - nial with his frame of mind - And

rit *rit*

no!

all shall e - qual be! Then hail,

all shall e - qual be! Then hail,

sweep

R *ff*

(realize-who??) *??*

O King! Which - ev - er you may be,

O King! Which - ev - er you may be,

pick one *insert a slur*

To you we sing, But do not bend

To you we sing, But do not bend

1 2 3 1

give hands *up*

the knee. Then hail,

the knee. Then hail,

4 5 3 2 1 2 4 1 2 1 2 3 1

down

hail, O King!

hail, O King!

5 2 3 1 2 3 4 1 1 2

pickore *other*

Hail, O King! Hail, O King!

Hail, O King! Hail, O King!

"Pairing" music: clumps

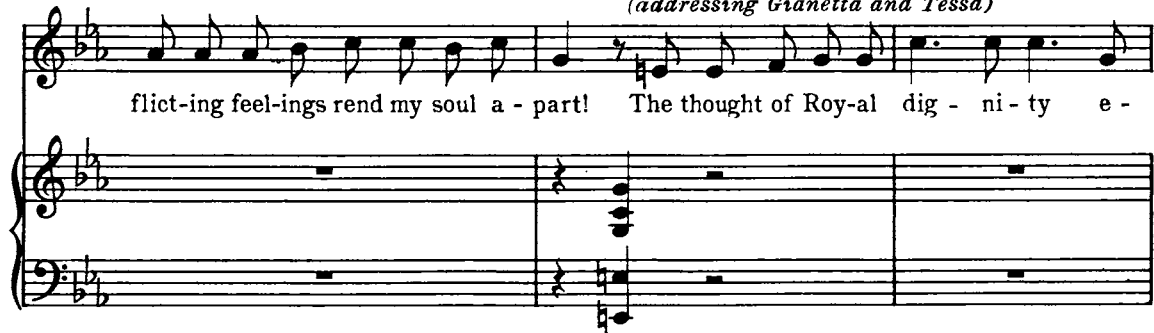


Moderato
Recit. Marco & Giuseppe (together)



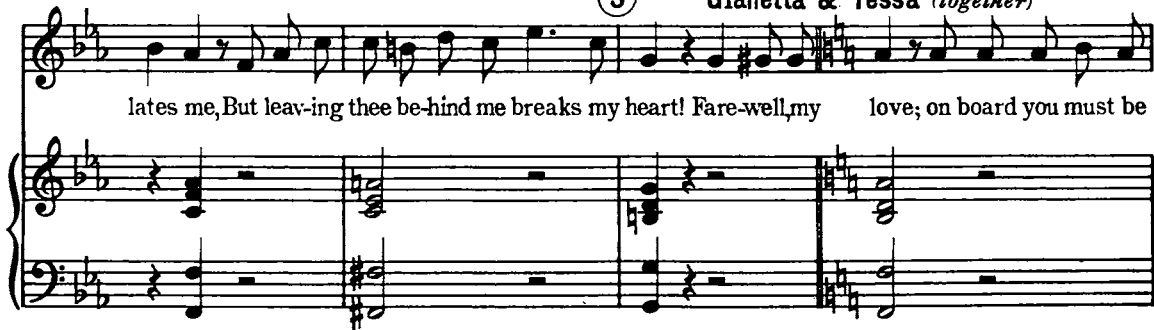
Come, let's a - way - our is - land crown a - waits me - Con -

(addressing Gianetta and Tessa)



flict - ing feel - ings rend my soul a - part! The thought of Roy - al dig - ni - ty e -

Recit.
Gianetta & Tessa (together)



lates me, But leav - ing thee be - hind me breaks my heart! Fare - well, my love; on board you must be

get-ting; But while up-on the sea you gai-ly roam, Re-mem-ber that a

heart for thee is fret-ting— The ten-der lit-tle heart you've left at home!

Andante con moto Gianetta (*solo*)

Now, Mar-co dear, My wish-es hear: While you're a-way

p

Tr.

It's understood You will be good, And not too gay. To ev-ry trace Of maiden grace You will be blind,

(T)

And will not glance By any chance On womankind! If you are wise, You'll shut your eyes Till we ar-rive,

And not address A lady less Than forty-five. You'll please to frown On ev'ry gown That you may see; And,

(U) *espress.*

O my pet, You won't forget You've married me! And, O my darling, O my pet, Whatev-er else you may for-

Tessa

get, In yon-der isle be-yond the sea, Do not for-get, do not for-get you've mar-ried me! You'll

lay your head Upon your bed At set of sun. You will not sing Of an-y-thing To an-y-one. You'll

sit and mope All day, I hope, And shed a tear Upon the life Your little wife Is passing here. And

if so be You think of me, Please tell the moon; I'll read it all In rays that fall On the lagoon: You'll

be so kind As tell the wind How you may be, And send me words By little birds To comfort me! And, O my

Knell

dar-ling, O my pet, What-ev-er else you may for-get, In yon-der isle be-yond the

Gianetta
O my dar-ling, O my
sea, Do not for-get you've mar-ried me! O my
Marco
O my
Giuseppe
O my

cresc. *f*

match articulation

pet, What-ev-er else you may for-get, In yon-der isle be-yond the sea, Do not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, Do not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, We'll not for-
dar-ling, O my pet, In yon-der isle be-yond the sea, We'll not for-

dim.

dim. *staccato* *p* *hard*

get, do not for-get you've mar-ried me! O my dar-ling, O my

dim. *p*

get, do not for-get you've mar-ried me! O my dar-ling, O my

dim. *p*

get, we'll not for-get we've mar-ried ye! O my dar-ling, O my

dim. *p*

get, we'll not for-get we've mar-ried ye! O my dar-ling, O my

staccato *staccato*

During this quartet a xebeque (three-masted Mediterranean sailing-vessel) is hauled alongside the quay.

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

dim. *pp* *pp*

from to
boat
across
USL

Allegretto moderato (à la Barcarolle)

p molto cresc. *ff*

Wants
to
DSP

(roses
white &
roses red...)

Chorus
SOPRANO & ALTO
TENOR
BASS

Then a - way — they go to an is - land fair — That
Then a - way — we go to an is - land fair — That
Then a - way — we go to an is - land fair — That

lies in a south-ern sea: We know — not where, and we don't much care, — Wher-
lies in a south-ern sea: We know — not where, and we don't much care, — Wher-
lies in a south-ern sea: We know — not where, and we don't much care, — Wher-

ev - er that isle may be. _____

The Men (hauling on the boat)

ev - er that isle may be. _____ One, two, three, Haul! One, two, three, Haul!

ev - er that isle may be. _____ One, two, three, Haul! One, two, three, Haul!

When the breez - es are blow - ing The

One, two, three, Haul! With a will! _____ When the breez - es are blow - ing The

One, two, three, Haul! With a will! _____ When the breez - es are blow - ing The

8 3 4 5 3 2 1 3 2 1

ship will be go-ing, When they don't they shall all stand still! Then a -

ship will be go-ing, When they don't we shall all stand still! Then a -

ship will be go-ing, When they don't we shall all stand still! Then a -

8 *f* *Red.* *

bye

way — they go to an is - land fair, We know not where, we don't much care, —

way — we go to an is - land fair, We know not where, we don't much care, —

way — we go to an is - land fair, We know not where, we don't much care, —

Wher - ev - er that isle_ may be!

Wher - ev - er that isle_ may be!

Wher - ev - er that isle_ may be!

mf *Red.* *dim.*

(W)

Gianetta
A - way,

Tessa
A - way,

Marco
A - way we go To a balm - y isle,

Giuseppe
A - way,

p *staccato*

(1) A -

p *Red.* *Red.*

a - way they go,
 a - way they go,
 Where the ros - es blow All the
 a - way we go,
 way, a - way,
 way, a - way,

Ped. * Ped. * Ped. *

A - way, a - way,
 A - way, a - way,
 win - ter while, ros - es - blow, a - way, where
 Where the ros - es blow All the win - ter while,
 A - way, a - way, where
 A - way, a - way, where

Ped. * Ped. * p

All the winter while, Where
 Where the
 the roses blow All the winter while, Where
 Where the
 roses blow All win-ter while, Where
 roses blow All win-ter while, Where

cresc.

(All hoisting sail) *ff*

the roses blow! Then a-way they
 the roses blow All win-ter while! Then a-way they
 the roses blow! Then a-way we
 the roses blow All win-ter while! Then a-way we
 the roses blow! Then a-way they
 the roses blow! Then a-way we

ff

XDSP

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair — That lies in a south-ern sea, Then a-way they

go to an is - land fair — That lies in a south-ern sea, Then a-way we

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, —

