

# No. 12. "Rising early in the morning"

Solo and Chorus

Giuseppe and Men

*C*

*2 columns*

*Januk*     *Misha*  
*Mark*     *Liam*  
*Ben*       *Ken*  
*Tim*       *Bill/A*  
*Bill K*     *Charler*  


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*J*  
*front*

Allegro non troppo

Giuseppe

Ris - ing

*Bill K ... goes to sit*

ear - ly in the morn - ing, We pro - ceed to light the fire; Then, our

*Tim & Charler dest off Alan ...*

Maj - es - ty a - dorn - ing In its work - a - day at - tire, We em -

bark with - out de - lay On the du - ties of the day. First, we

Bill A papers...

pol-ish off some batch-es Of po-lit-i-cal des-patch-es, And

The musical score for the first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "pol-ish off some batch-es Of po-lit-i-cal des-patch-es, And". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a simple harmonic accompaniment with some syncopation.

Ben → suit away

for-eign pol-i-ti-cians cir-cum-vent; Then, if bus'-ness is-n't heav-y, We may

The musical score for the second system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "for-eign pol-i-ti-cians cir-cum-vent; Then, if bus'-ness is-n't heav-y, We may". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a simple harmonic accompaniment with some syncopation.

Ken

hold a Roy-al lev-ée, Or rat-i-fy some Acts of Par-lia-ment. Then we

The musical score for the third system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "hold a Roy-al lev-ée, Or rat-i-fy some Acts of Par-lia-ment. Then we". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a simple harmonic accompaniment with some syncopation.

R Mark L Liam salute

prob-a-bly re-view the house-hold troops- With the u-sual "Shal-loo humps!" and "Shal-loo

The musical score for the fourth system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "prob-a-bly re-view the house-hold troops- With the u-sual 'Shal-loo humps!' and 'Shal-loo". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a simple harmonic accompaniment with some syncopation.

out

John M

hoops!" Or re - ceive with cer - e - mo - ni - al and state An

*1st time ff 2nd time pp*

in - ter - est - ing East - ern po - ten - tate. Then we go and stand as

sen - try At the Pal - ace (pri - vate en - try), March - ing hith - er, march - ing

thith - er, up and down and to and fro, While the war - ri - or on

du - ty Goes in search of beer and beau - ty (And it gen - er - al - ly

hap-pens that he has-n't far to go. He re-lieves us, if he's a-ble, Just in

time to lay the ta - ble, Then we dine and serve the cof - fee, and at

half-past twelve or one, With a plea-sure that's em-phat - ic We re -

tire\_\_ to our at - tic With the grat - i - fy - ing feel - ing that our

du - ty has been done! Oh, phi - los - o - phers may sing Of the

troub - les of a King; But of plea - surs there are man - y and of

wor - ries there are none; And the cul - mi - nat - ing plea - sure That we

trea-sure be-yond mea-sure Is the grat-i-fy-ing feel-ing that our

★ not happy  
Chorus (Men) *staccato!*

Min-ist-ers of State Oh, phi-los-o-phers may sing Of the  
du-ty has been done! Oh, \_\_\_\_\_

troub-les of a King; But of plea-sures there are man-y, and of

wor-ries there are none; And the cul-mi-nat-ing plea-sure That we

treasure beyond measure Is the gratifying feeling that our

1. Giuseppe *rit.* — — *a tempo* (Exeunt all but Marco and Giuseppe.)  
 Min - is - ters of State. Af - ter du - ty has been done!  
 Chorus  
 du - ty has been done!

1. 2. *rit.* *a tempo*

**Giuseppe:** Yes, it really is a very pleasant existence. ~~They're all so singularly kind and considerate! You don't find them wanting to do this, or wanting to do that, or saying "It's my turn now." No, they let us have all the fun to ourselves, and never seem to grudge it.~~

~~Marco: It makes one feel quite selfish. It almost seems like taking advantage of their good nature.~~

~~Giuseppe: How nice they were about the double ration!~~

**Marco:** ~~Most considerate.~~ Ah! there's only one thing wanting to make us thoroughly comfortable.

**Giuseppe:** And that is?

**Marco:** The dear little wives we left behind us three months ago.

**Giuseppe:** Yes, it *is* dull without female society. We can do without everything else, but we can't do without that.

**Marco:** And if we have that in perfection, we have everything. There is only one recipe for perfect happiness.