

(Enter Chorus of contadine, running in, led by Fiametta and Vittoria. They are met by all the Ez-Gondoliers, who welcome them heartily.)

No. 14. "Here we are, at the risk"

Scena

Contadine and Gondoliers

Men are
R

enter platform

Allegro vivace

Chorus of Contadine

SOPRANO *mf* *f* *mf*

Here we are, at the risk of our lives, — From

ALTO *mf* *f* *mf*

Here we are, at the risk of our lives, — From

ev - er so far, and we've brought your wives— And

ev - er so far, and we've brought your wives— And

staccato

to that end we've crossed the main, And don't in-tend to re - turn a - gain,

to that end we've crossed the main, And don't in-tend to re - turn a - gain,

To that end we've crossed the main, And don't in-tend to re - turn a - gain!

To that end we've crossed the main, And don't in-tend to re - turn a - gain!

come down - clumps

mf *f*

Here we are, at risk of our lives, —

Here we are, at risk of our lives, —

And we've brought, we've brought your wives,

And we've brought, we've brought your wives,

men → partner

mf *f*

Here we are, at the risk of our lives, —

Here we are, at the risk of our lives, —

And we've brought your wives— And to_ that end, to_ that

And we've brought your wives— And to_ that end, to_ that

mf *f*

end we've_ crossed the_ main, And we don't, don't in -

end we've_ crossed the_ main, And we don't, don't in -

tend to_ re - turn_ a - gain!

tend to_ re - turn_ a - gain!

p

trapped

mp Fiametta

Men:
hold
partuer
(respectfully)

Though o - be - dience is strong, Cu - ri -

os - i - ty's strong-er- We wait - ed for long, Till we

Vittoria *trapped*

could-n't wait long-er. It's im - pru - dent, we know; But with-

simile

out your so - ci - e - ty Ex - is - tence was slow, And we

Fiametta

Ex - is - tence was slow And we
want - ed va - ri - e - ty - Ex - is - tence was slow And we

*And. * And. **

want - ed va - ri - e - ty, Yes, we want - ed va - ri - e -
want - ed va - ri - e - ty, Yes, we want - ed va - ri - e -

*And. * And. **

mf *f*
Fiametta, Vittoria, and Chorus
ty - So here we are, at the risk of our lives. -
mf *f*
ty - So here we are, at the risk of our lives, -

f

simile

lean L

And we've brought your wives- And to that end, to that

And we've brought your wives- And to that end, to that

lean R

end we've crossed the main, And we don't, don't in -

end we've crossed the main, And we don't, don't in -

(Enter Gianetta and Tessa. They rush to the arms of Marco and Giuseppe.)

tend to re - turn a - gain!

tend to re - turn a - gain!

"talk"

tend to re - turn a - gain!

tend to re - turn a - gain!

Fin.

all clear center

Tessa (embrace)
Giu - sep - pe!

Giuseppe
Tes - sa!

*

Gianetta (embrace)
Mar - - - co!

Marco
Gia - net - - - -

("Pick a little, talk a little") excitedly interrupting

Look at speaker

Allegretto grazioso *mf* Gianetta
1. Toss-ing in a man-ner fright-ful,
2. ~~...~~

staccato
mf Tessa
ta! 1. Af-ter sail-ing to this is-land- We are

Allegretto grazioso
p

And we find the change de-light-ful.
 all once more on dry land- As at

Tell me,
 home we've been re-main-ing- We've not seen you both for a-ges,

are you fond of reign-ing? How's the food, and what's the wa-ges?
 Does your

MS & "attempt to answer" every question

How does Roy - al - iz - ing strike you?
new em-ploy-ment please er? Is it

Do you think your sub-jects like you?
dif - fi - cult or eas - y? I am

Take it
an-xious to e - lic - it, Is it plain and eas - y steer - ing?

al - to - geth - er, is it Bet - ter fun than gon - do - lier - ing?} We shall
~~give you wine for dinner? Peach or sug - ar plums, and i - ces?}~~
 We shall

both go on re - quest - ing Till you tell us, nev - er doubt it; Ev - 'ry -
 both go on re - quest - ing Till you tell us, nev - er doubt it; Ev - 'ry -

thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will
 thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will

Chorus
f unison

partnered - one arm out (open to audience)

both go on re-quest-ing Till you tell them, nev-er doubt it; Ev-'ry -
both go on re-quest-ing Till you tell them, nev-er doubt it; Ev-'ry -

Tessa
2. Is the
thing is in-ter-est-ing, Tell us, tell us all a-bout it!
thing is in-ter-est-ing, Tell us, tell us all -bout it!

p Gianetta *stringendo a l five*
p Tessa
We shall both go on re-quest-ing Till you
We shall both go on re-quest-ing Till you
tell us all a-bout it! They'll go on re-quest-ing Till you
tell us all a-bout it! They'll go on re-quest-ing Till you
p

tell us, nev - er doubt it; Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell us, nev - er doubt it; Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell them, nev - er doubt it; Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell them, nev - er doubt it; Ev - 'ry - thing is in - ter - est - ing, Tell us,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment, with a treble and bass clef.

tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Tell us,

tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Tell us,

The second system also consists of five staves, following the same layout as the first system. The lyrics are repeated for each vocal part.

tell us all a - bout it! Tell us all, *cresc.* yes,
tell us all a - bout it! Tell us all, *cresc.* yes,
tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Ev - 'ry - *cresc.*
tell us all a - bout it! Ev - 'ry - thing is in - ter - est - ing, Ev - 'ry - *cresc.*

all, yes, tell us, tell us,
all, yes, tell us, tell us,
thing is in - ter - est - ing, Tell us, tell us all a - bout it, Tell us,
thing is in - ter - est - ing, Tell us, tell us all a - bout it, Tell us,

turn to partner

tell us, tell us all, all a - bout it!

tell us, tell us all, all a - bout it!

tell us all a - bout it, Tell us, tell us all a - bout it!

tell us all a - bout it, Tell us, tell us all a - bout it!

Marco: This is indeed a most delightful surprise!

Tessa: Yes, we thought you'd like it. You see, it was like this. After you left we felt very dull and mopey, and the days crawled by, and you never wrote; so at last I said to Gianetta, "I can't stand this any longer; those two poor Monarchs haven't got any one to mend their stockings or sew on their buttons or patch their clothes— at least, I hope they haven't— let us all pack up a change and go and see how they're getting on." And she said "done", and they all said "done"; and we asked old Giacopo to lend us his boat, and *he* said "done"; and we've crossed the sea, and thank goodness *that's* done; and here we are, and— and— *I've* done!

Gianetta: And now— which of you is King?

Tessa: And which of us is Queen?

Giuseppe: That we shan't know until Nurse turns up. But never mind that— the question is, how shall we celebrate the commencement of our honeymoon? Gentlemen, will you allow us to offer you a magnificent banquet?

All: We will!

Giuseppe: Thanks very much; and, ladies, what do you say to a dance?

Tessa: A banquet *and* a dance! Oh, it's too much happiness!