

(Enter contadine and Gondoliers, followed by Marco, Gianetta, Giuseppe, and Tessa.)

No. 9. "Bridegroom and bride"

Chorus and Solo

Contadine, Gondoliers, and Tessa

Mer in - platform
Ladies - pairs
SR Lora R: SL
lea Lora? Ag MB
Miki tra? ? Tessa
(enters before)

Allegretto moderato

f
red.

mp **A** Chorus
 Bride - groom and bride!
mp
 Bride - groom and bride!

p unison
 Knot that's in - sol - u - ble, Voic - es all vol - u - ble Hail it with pride. —

fp **A**
 Ah —

NB!
(stagger)

red. *

B *mf* *mp*

Bride - groom and bride! We in sin - cer - i - ty Wish you pros - per - i - ty,

Bride - groom and bride! Ah

B

fp

NB *mf*

Bride - groom and bride! We in sin - cer - i - ty

We in sin - cer - i - ty

mf

f

Wish you pros - per - i - ty, Bride - groom and bride! Bride -

Wish you pros - per - i - ty, Bride - groom and bride! Bride -

dim.

groom — and bride!

groom — and bride!

p

* *Red.* *

A musical score for a vocal duet. The top two staves are for the vocalists, with lyrics 'groom — and bride!' written below. The bottom two staves are for the piano accompaniment. A blue circle highlights a note in the vocal line, with a blue 'd' written below it. The piano part includes a dynamic marking 'p' and a rehearsal mark '* Red. *'.

Ⓒ Allegretto grazioso Tessa

When a mer-ry maid-en mar - ries,

p

A musical score for a piano piece. The top staff is the melody, and the bottom two staves are the piano accompaniment. The tempo is 'Allegretto grazioso' and the piece is titled 'Tessa'. The lyrics 'When a mer-ry maid-en mar - ries,' are written below the melody. A dynamic marking 'p' is present in the piano part.

Sor-row goes and plea-sure tar - ries; Ev-'ry sound be-comes a song, All is

A musical score for a piano piece. The top staff is the melody, and the bottom two staves are the piano accompaniment. The lyrics 'Sor-row goes and plea-sure tar - ries; Ev-'ry sound be-comes a song, All is' are written below the melody.

Ⓓ

right, and noth-ing's wrong! From to-day and ev-er af - ter

Red. *

A musical score for a piano piece. The top staff is the melody, and the bottom two staves are the piano accompaniment. The lyrics 'right, and noth-ing's wrong! From to-day and ev-er af - ter' are written below the melody. A rehearsal mark 'Ⓓ' is above the melody. A dynamic marking 'Red.' and a star symbol '*' are at the bottom.

Let our tears be tears of laugh-ter, Ev-'ry sigh that finds a vent Be a

sigh of sweet con - tent! When you mar-ry, mer-ry maid - en,

rall. E *a tempo sost.*

Then the air with love is lad - en; Ev-'ry flow'r is a rose, Ev - 'ry

p a tempo

rall.

*Red. ** *Red. **

goose be-comes a swan, Ev-'ry kind of trou - ble goes Where the

*Red. ** *Red. ** *Red. ** *Red. **

(F) *cresc.*

last year's snows have gone! Sun-light takes the place of shade —

Chorus **SOPRANO** *cresc.*

Sun - light takes the place of shade

ALTO *cresc.*

staccatissimo Sun - light takes the place of shade

TENOR *cresc.*

Sun - light takes the place of shade

BASS *cresc.*

Sun - light takes the place of shade

cresc.

*Red. **

p When you mar - ry, mer - ry maid! *f* *Ladies → S & T*

p When you mar - ry, mer - ry maid! When a mer - ry maid - en

p When you mar - ry, mer - ry maid! When *tenu to a* →

p When you mar - ry, mer - ry maid! When a

When you mar - ry, mer - ry maid! When a

f

Red. *

rall.
Ev-ry sound be-comes a
rall.
mar-ries, Sor-row goes and plea-sure tar-ries; Ev-ry sound be-comes a
rall.
mer-ry maid - en mar-ries, Ev-ry sound's a
rall.
mer-ry maid - en mar-ries, Ev-ry sound's a
rall.
mer-ry maid - en mar-ries, Ev-ry sound's a

staccato

p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!

When a mer-ry maid-en mar-ries, Sor-row goes and plea-sure tar-ries;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "When a mer-ry maid-en mar-ries, Sor-row goes and plea-sure tar-ries;". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is present at the beginning of the piano part.

Ev-'ry sound be-comes a song, All is right, and noth-ing's wrong.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ev-'ry sound be-comes a song, All is right, and noth-ing's wrong.". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Gnaw-ing Care and ach-ing Sor - row, Get ye gone un-til to - mor - row!

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Gnaw-ing Care and ach-ing Sor - row, Get ye gone un-til to - mor - row!". The piano accompaniment maintains the same rhythmic and harmonic structure.

Jeal-ous-ies in grim ar - ray, Ye are things of yes - ter - day!

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Jeal-ous-ies in grim ar - ray, Ye are things of yes - ter - day!". The piano accompaniment ends with a final chord.

rall.

When you mar - ry, mer - ry maid - en, Then the air with joy is

a tempo sost.

lad - en; All the cor - ners of the earth Ring with

a tempo

mu - sic sweet - ly played, Wor - ry is me - lo - dious

mirth, Grief is joy in mas - quer - ade,

*men
come on
down!*

Sul-len night is laugh-ing day—

SOPRANO *p cresc.*

ALTO *p cresc.*

TENOR *p cresc.*

BASS *p cresc.*

Su - - len night is laugh-ing day— All the year is mer-ry

Su - - len night is laugh-ing day— All the

Su - - len night is laugh-ing day— All the

cresc.

Ah— All the year is mer-ry May,— All the year is mer-ry

May! All *tenuto* is mer - ry May,

May! All is mer - ry May,

year is mer-ry May! All is mer - ry May,

year is mer-ry May! All is mer - ry May,

mf *rit. dim.*

*Red. * Red. * Red. **

a tempo

quasi cadenza, high notes? working on it...

May!... mer-ry, mer-ry May, mer-ry, mer-ry May, All the year is —
 mer-ry May, mer-ry May,
 mer-ry May, mer-ry May,
 mer-ry May, mer-ry May,
 mer-ry May, mer-ry May,

a tempo

MisLa!

(At the end of the song, Don Alhambra enters at back. The Gondoliers and Contadine shrink from him, and gradually go off, much alarmed.)

mer-ry, mer-ry May!
 is May!
 is May!
 is May!
 is May!

f

Red. *