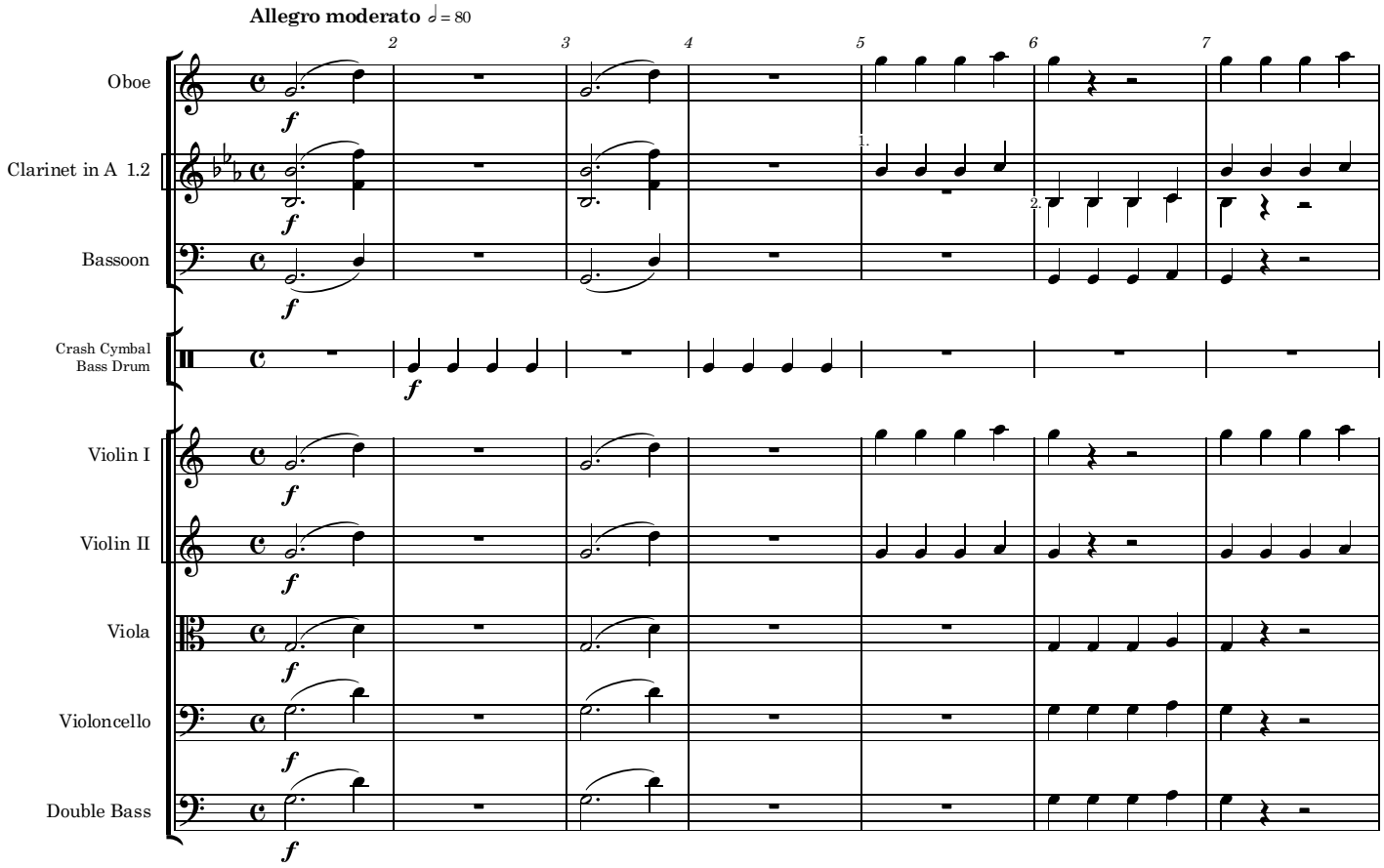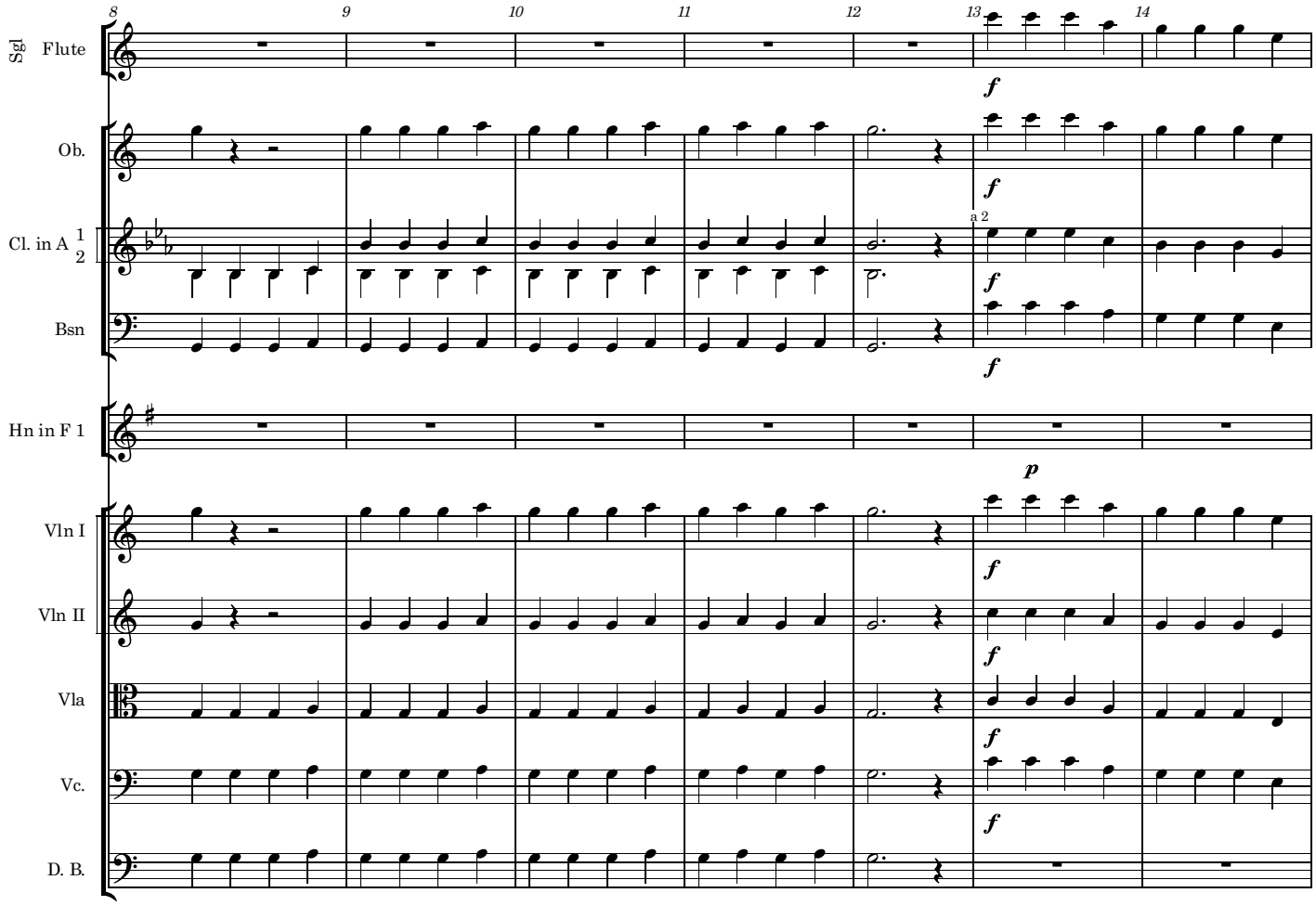
The Mikado
0. Overture
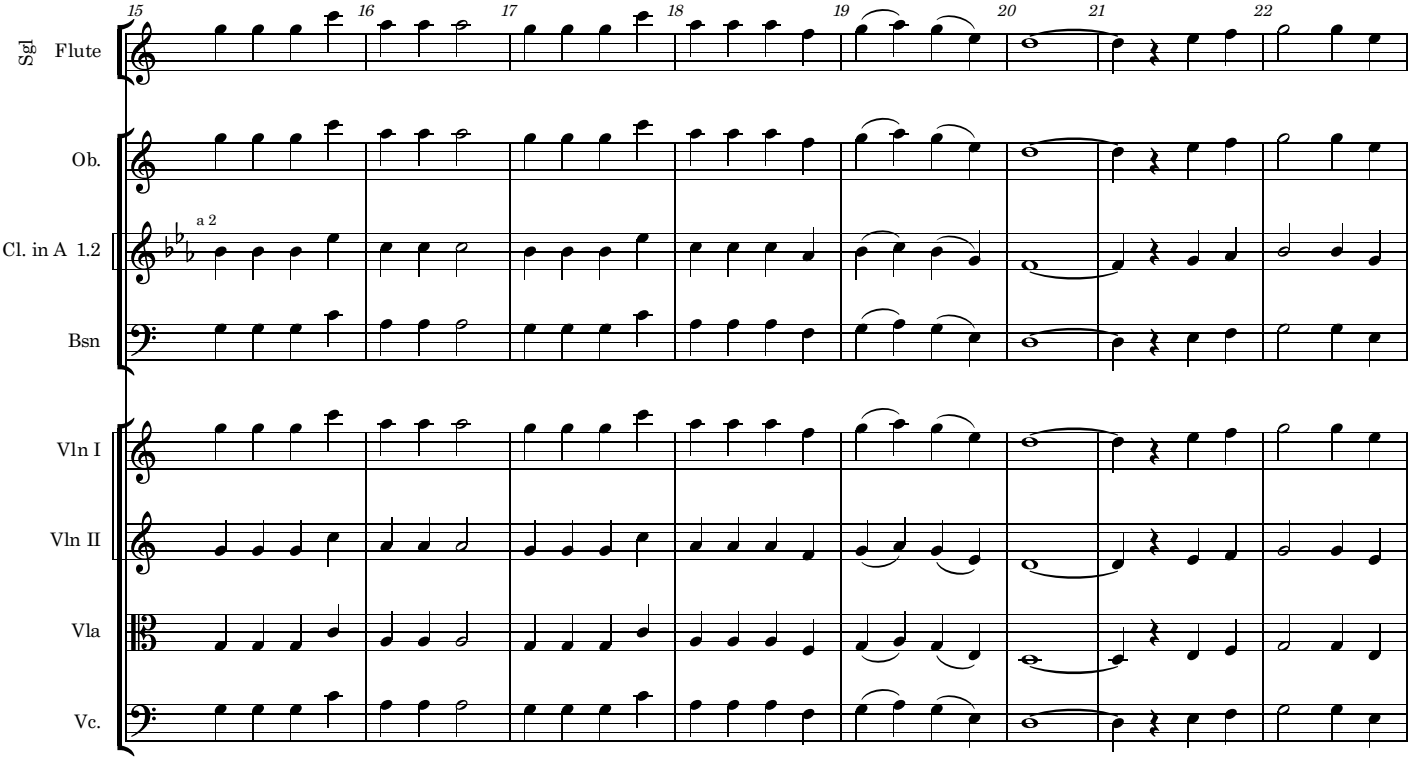
Orchestra
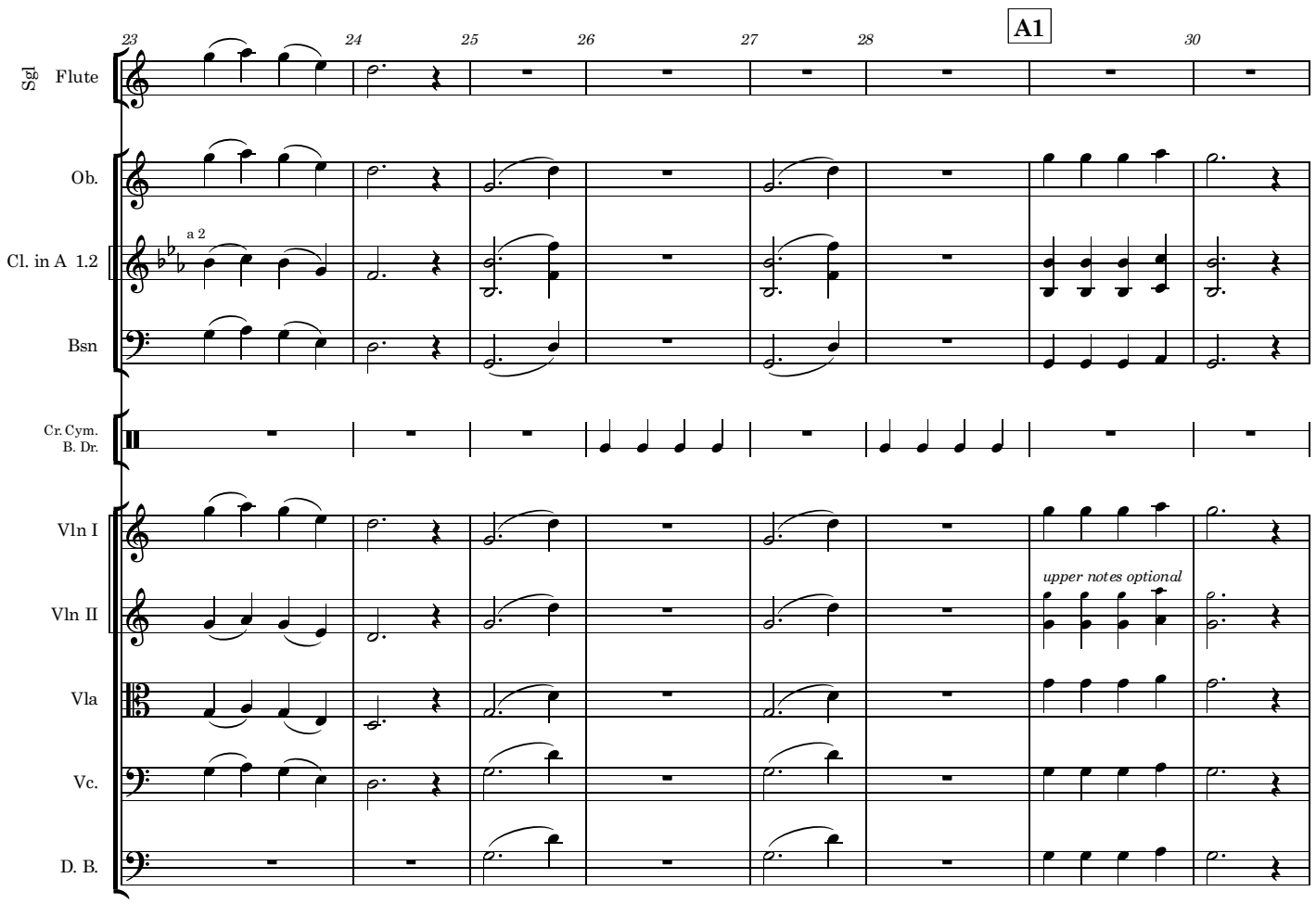
W S Gilbert
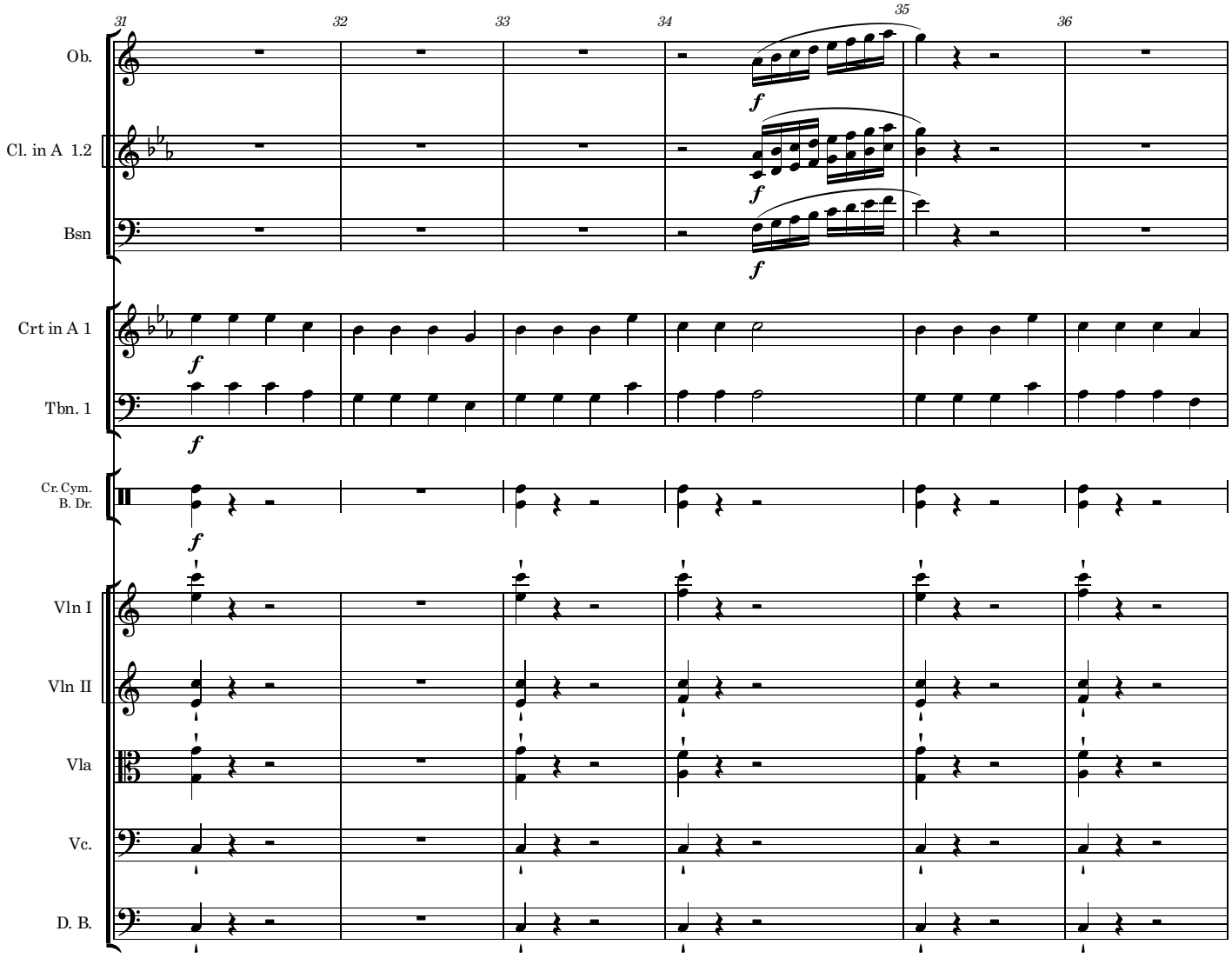
Arthur Sullivan
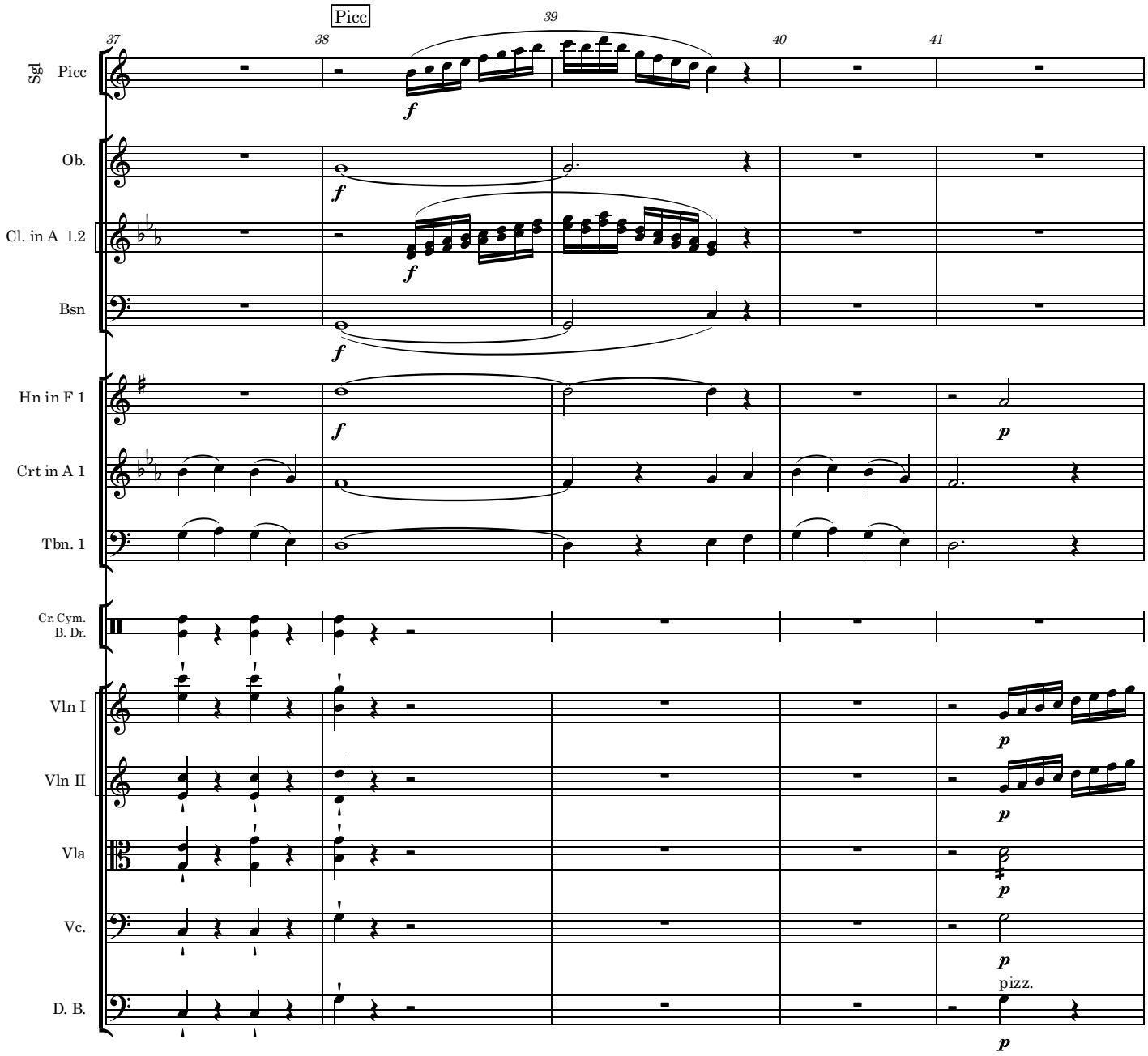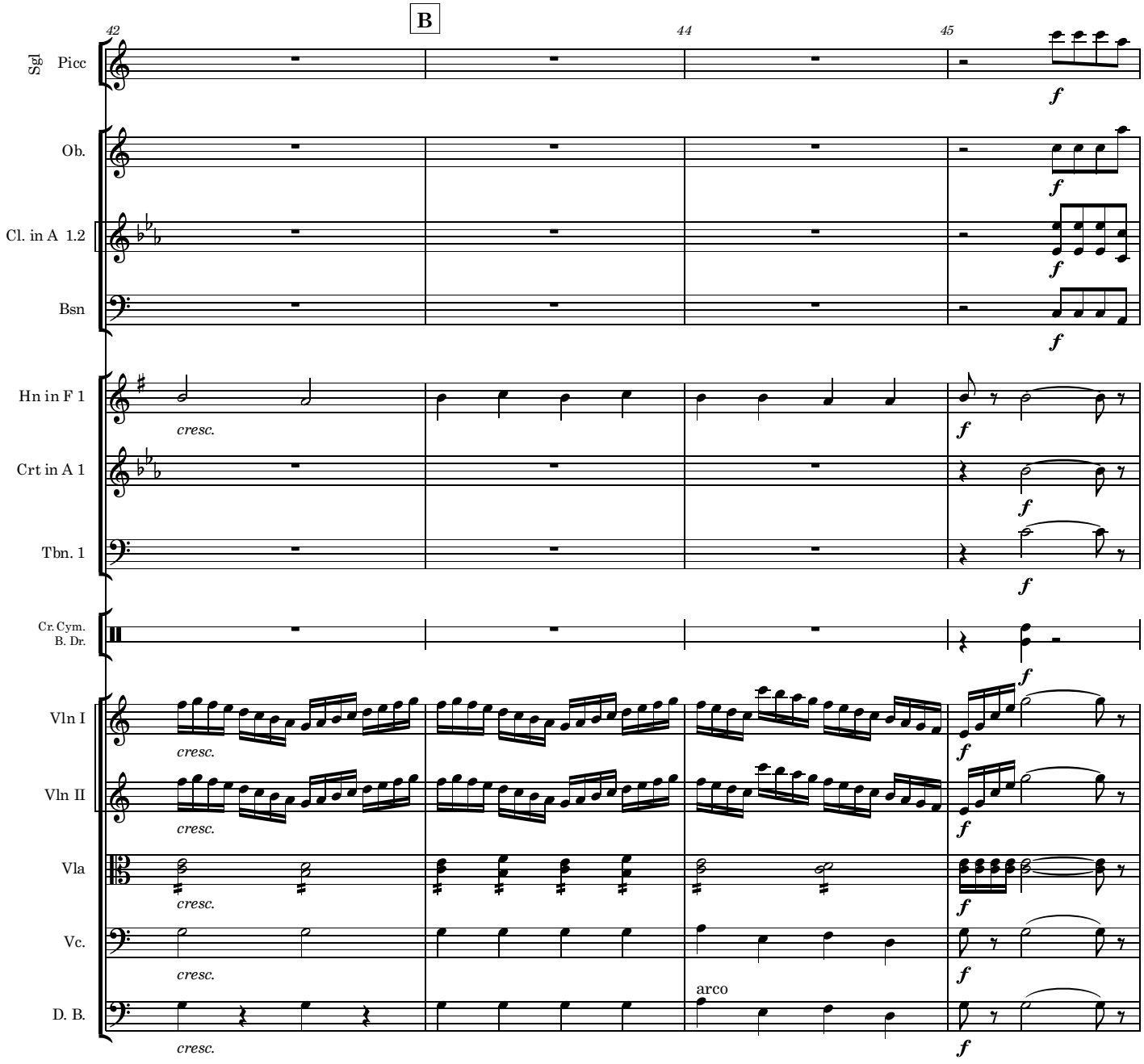



8
9
10
11
12
13
14
Sgl Flute
Ob.
Cl. in A 1 2
a 2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
f
p
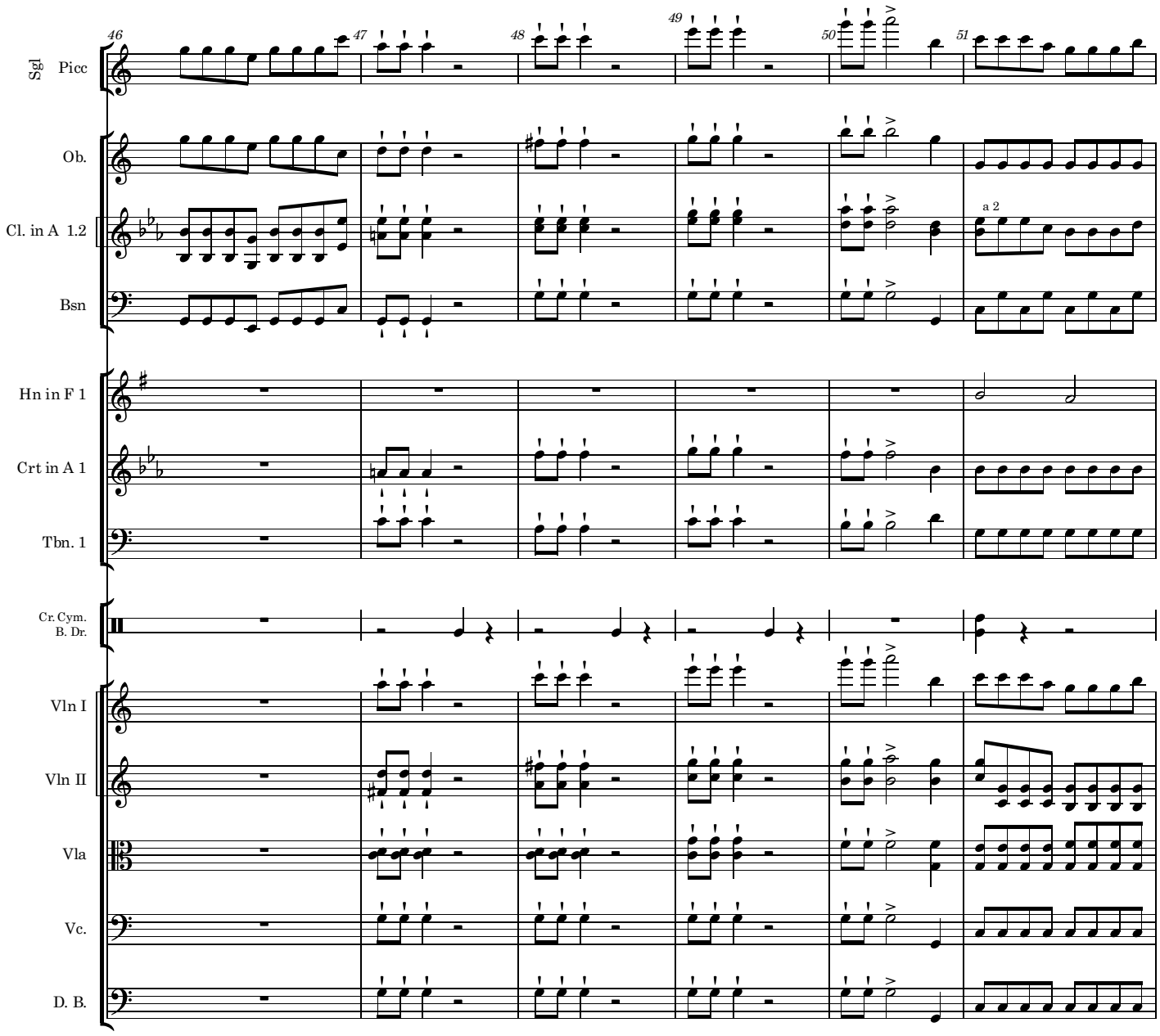

15
16
17
18
19
20
21
22
Sgl
Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
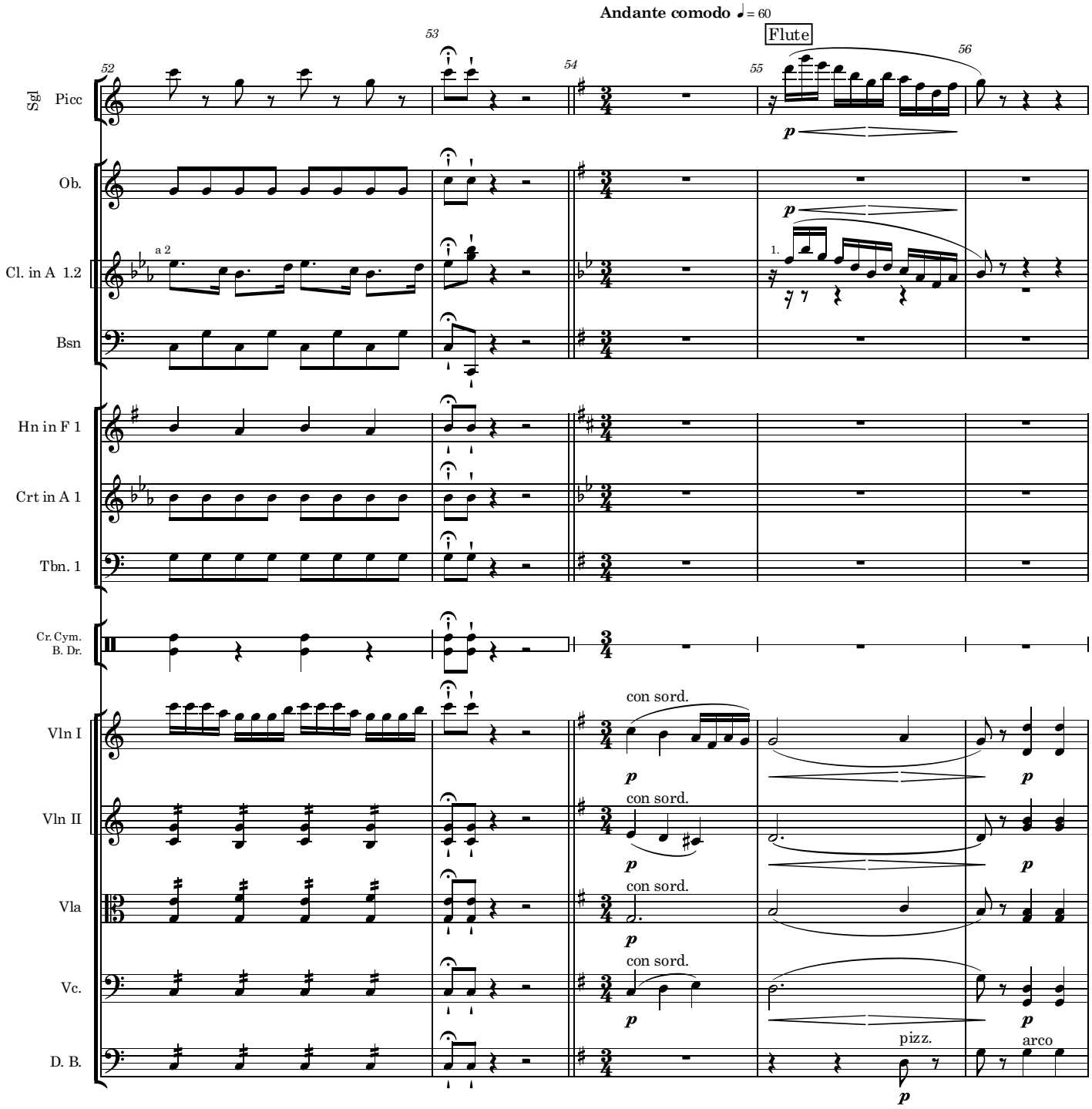

23
24
25
26
27
28
A1
30
Sgl Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Cr. Cym.
B. Dr.
Vln I
Vln II
upper notes optional
Vla
Vc.
D. B.
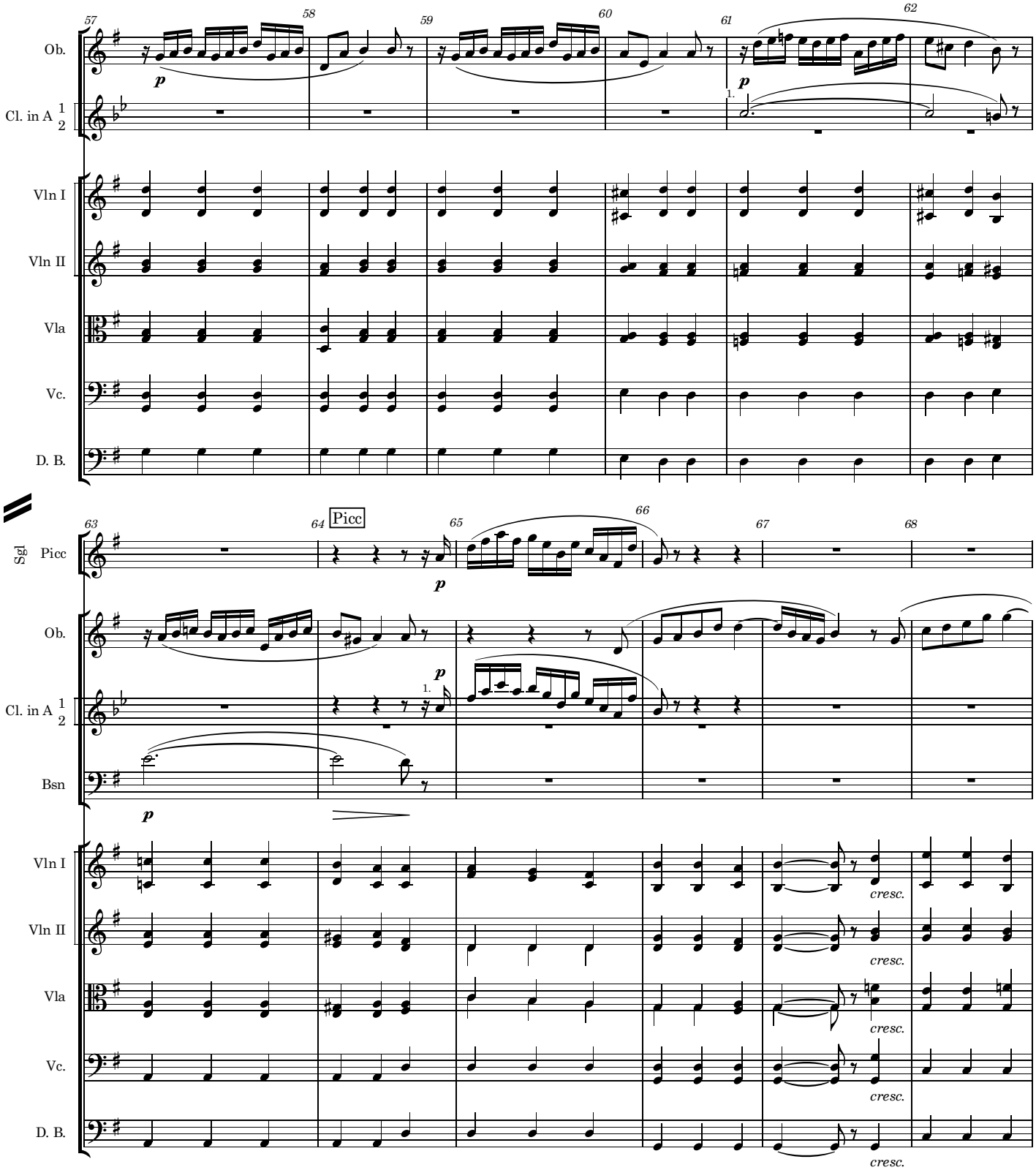

31
32
33
34
35
36
Ob.
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
f
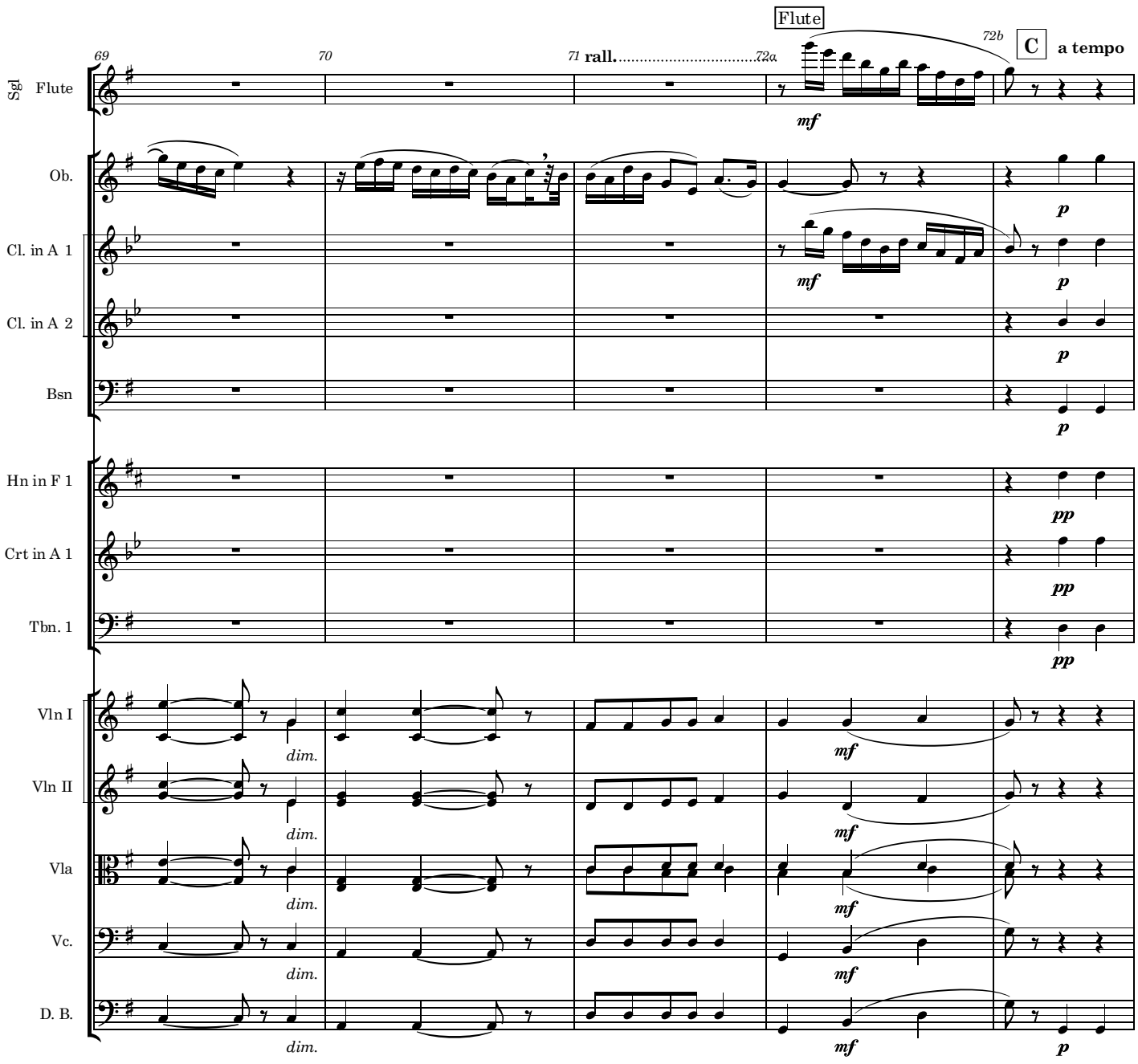

Picc
37
38
39
40
41
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
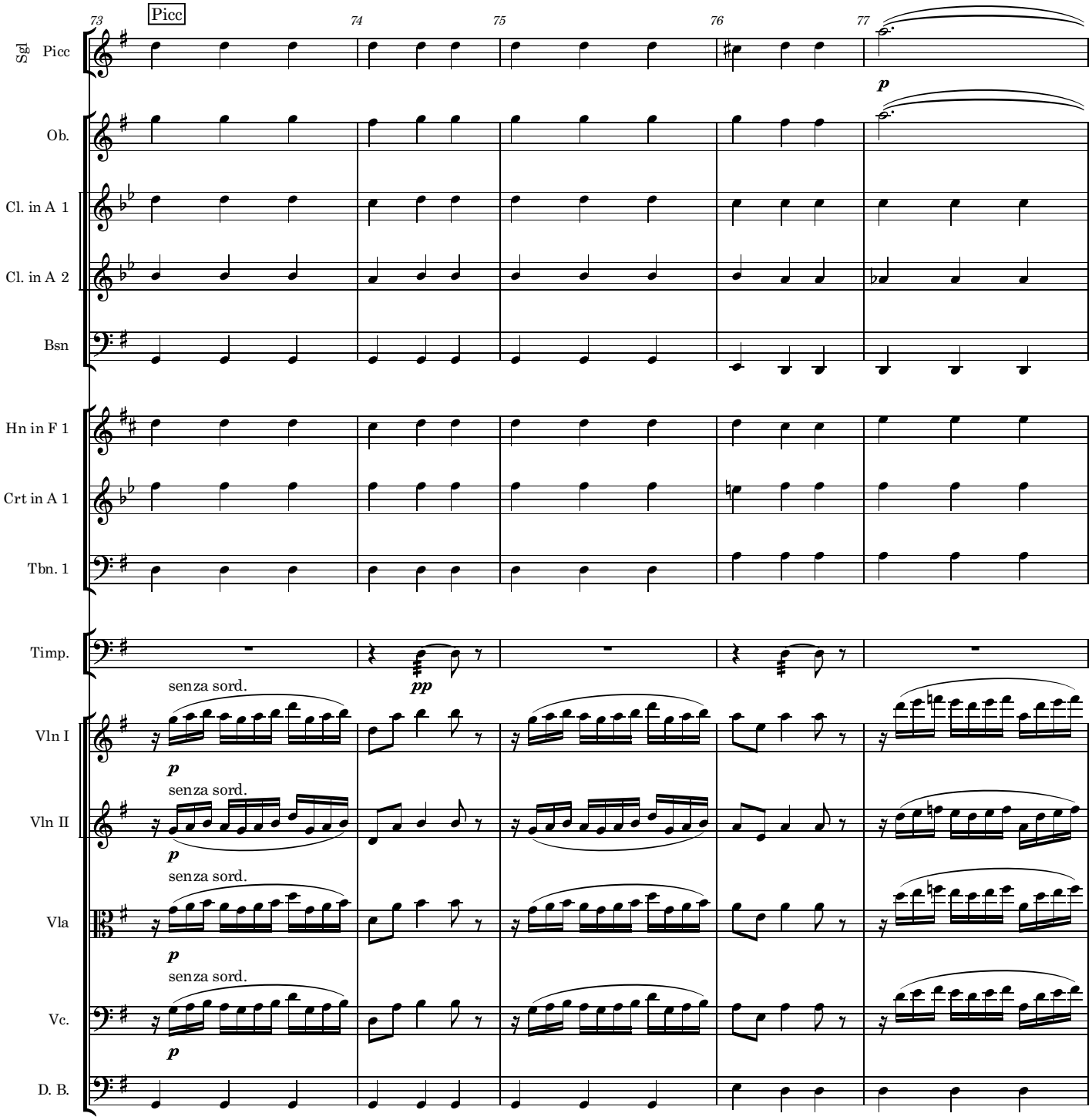

B
42
44
45
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
arco
f
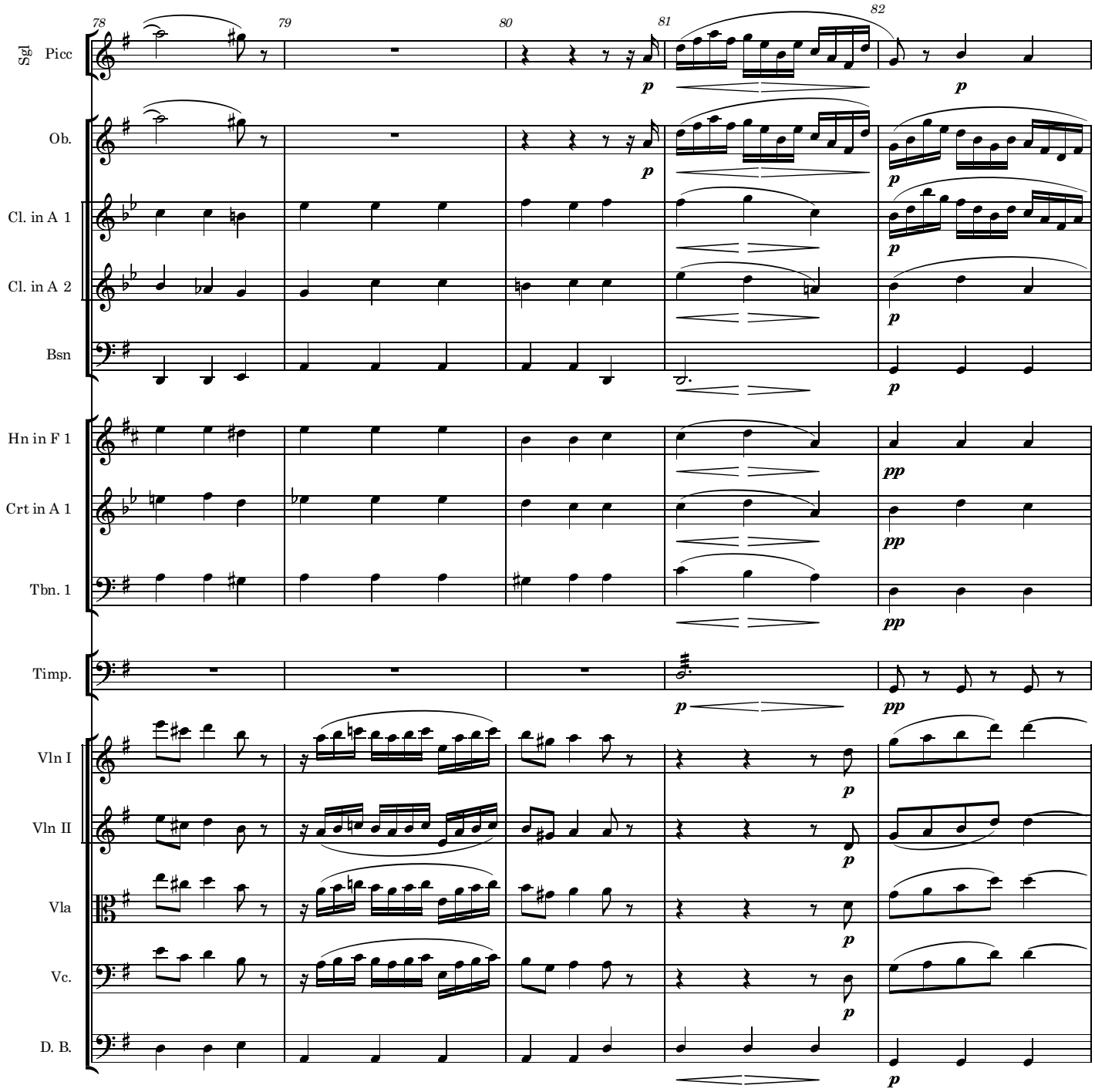

46
47
48
49
50
51
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
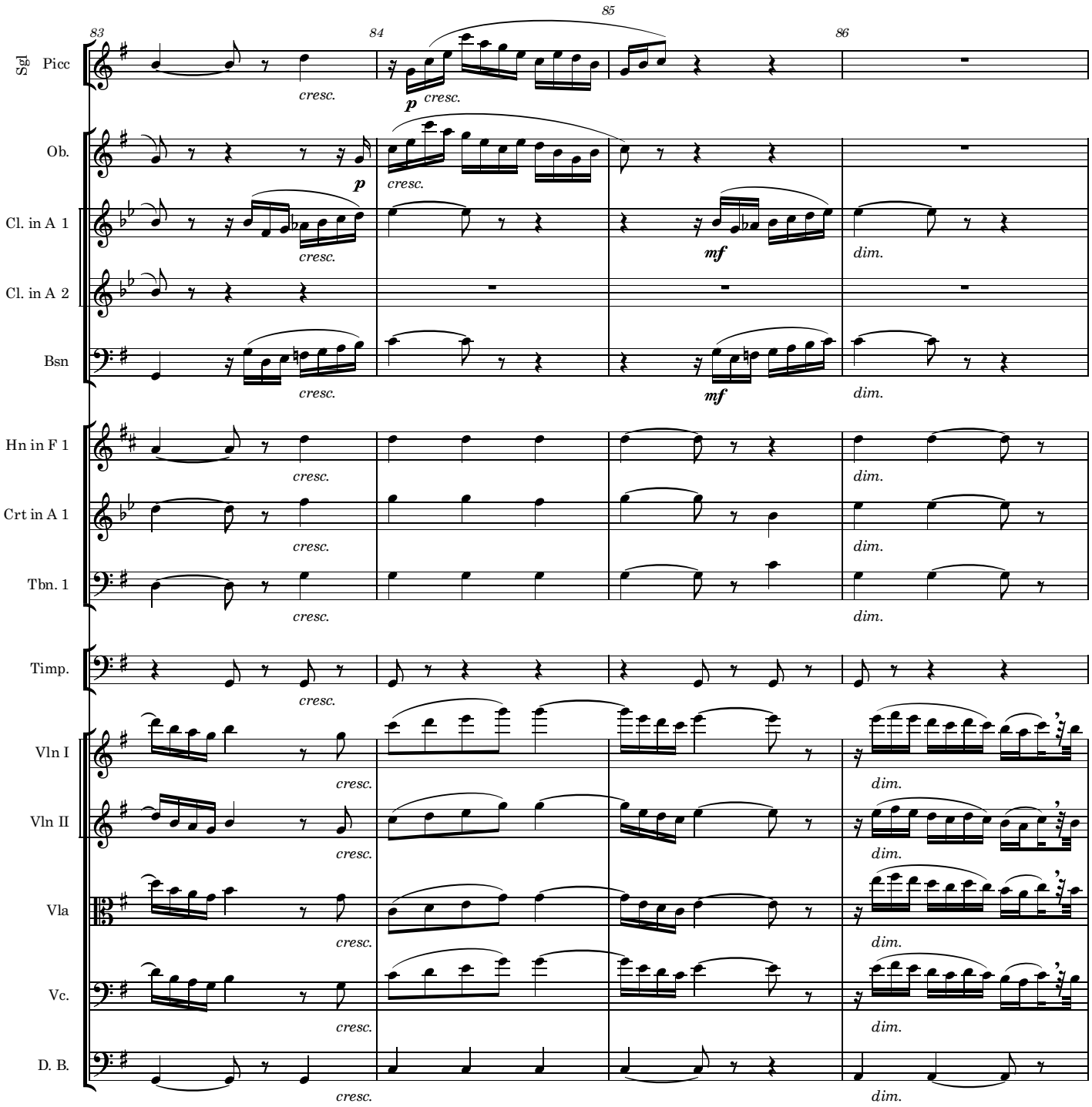

Andante comodo ♩= 60
Flute
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
con sord.
pizz.
arco
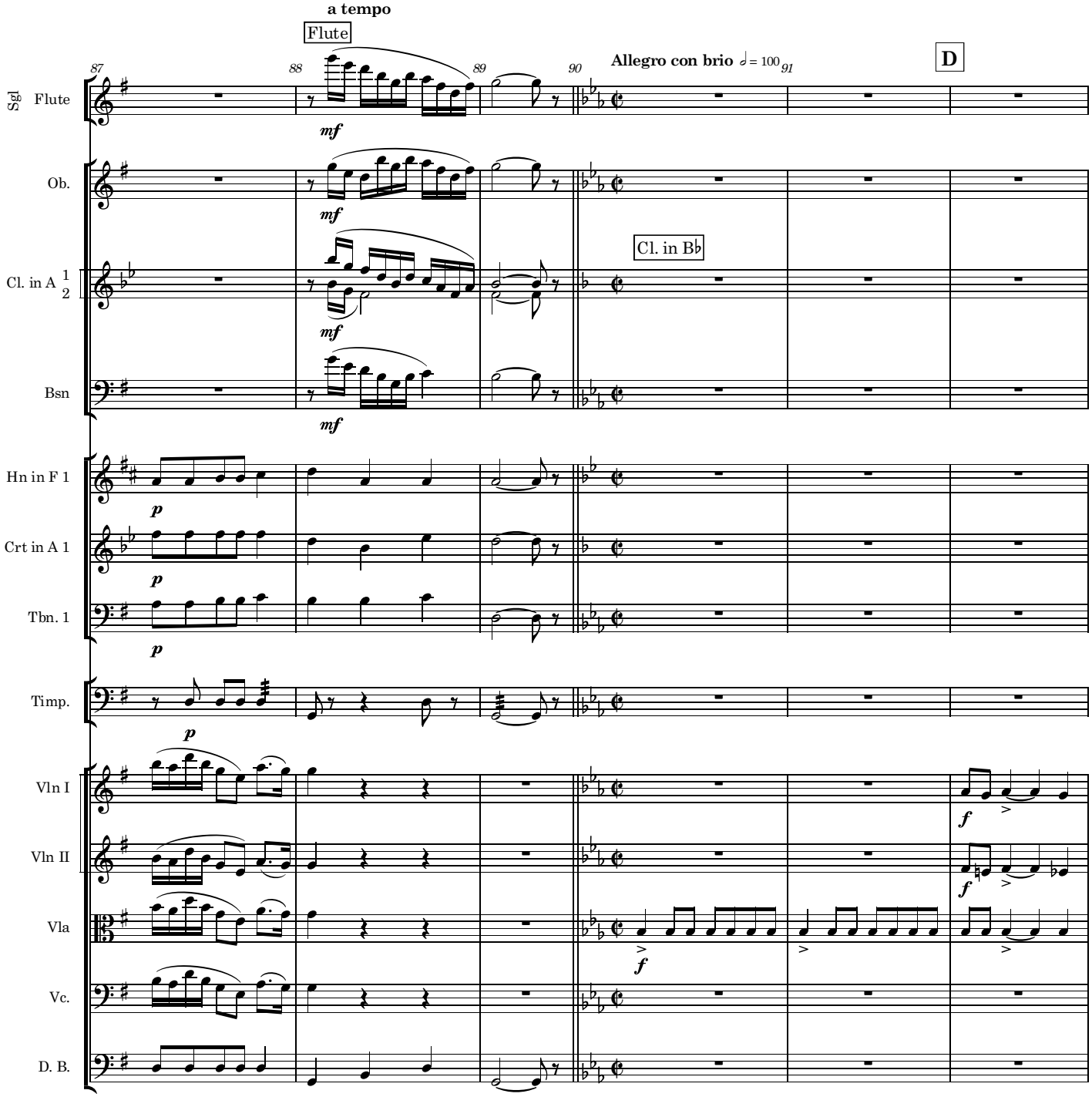

57
58
59
60
61
62
Ob.
Cl. in A 1 2
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
63
64
Picc
65
66
67
68
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
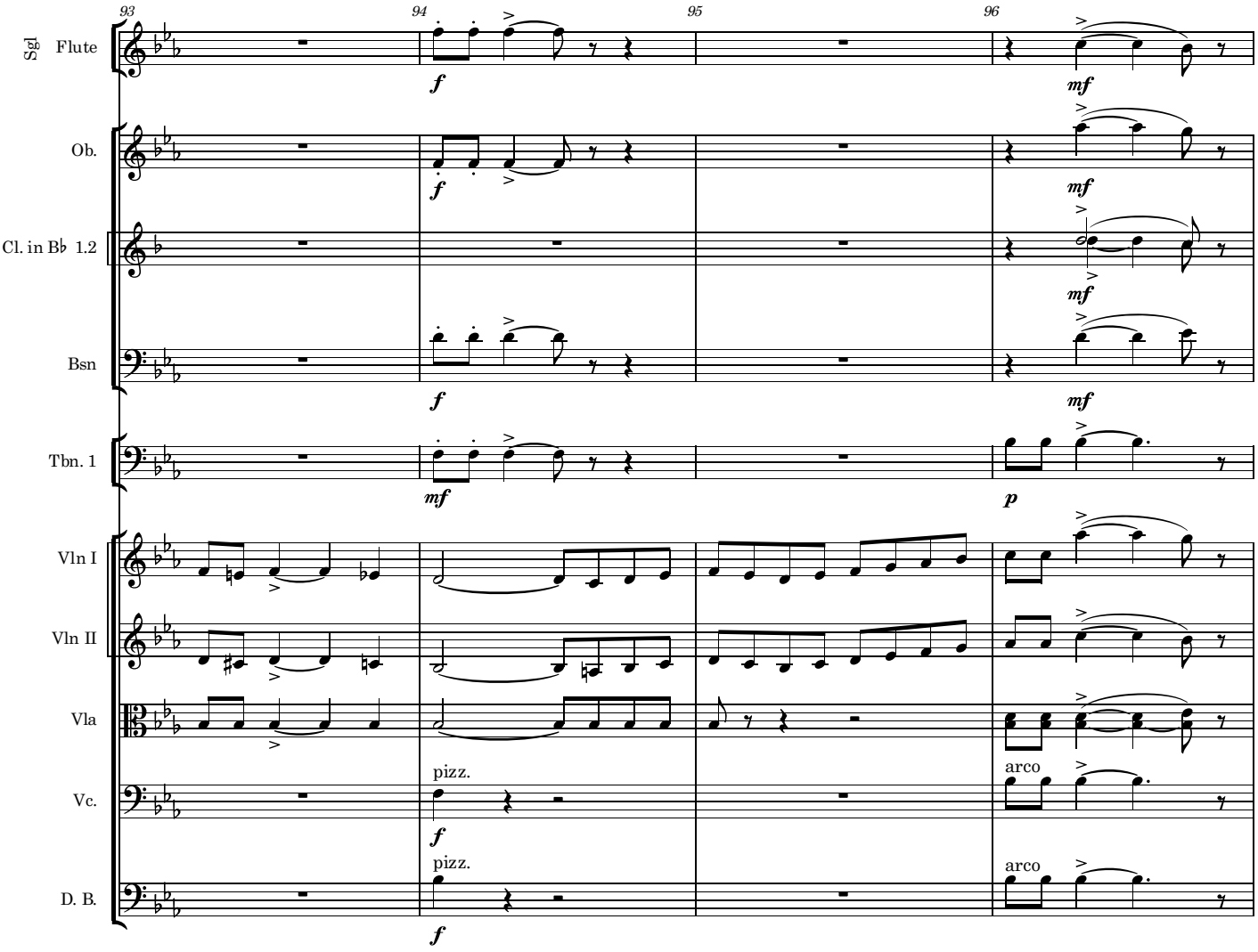

Flute
69
70
71 rall.
72a
72b
C
a tempo
Sgl Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
mf
p
pp
dim.
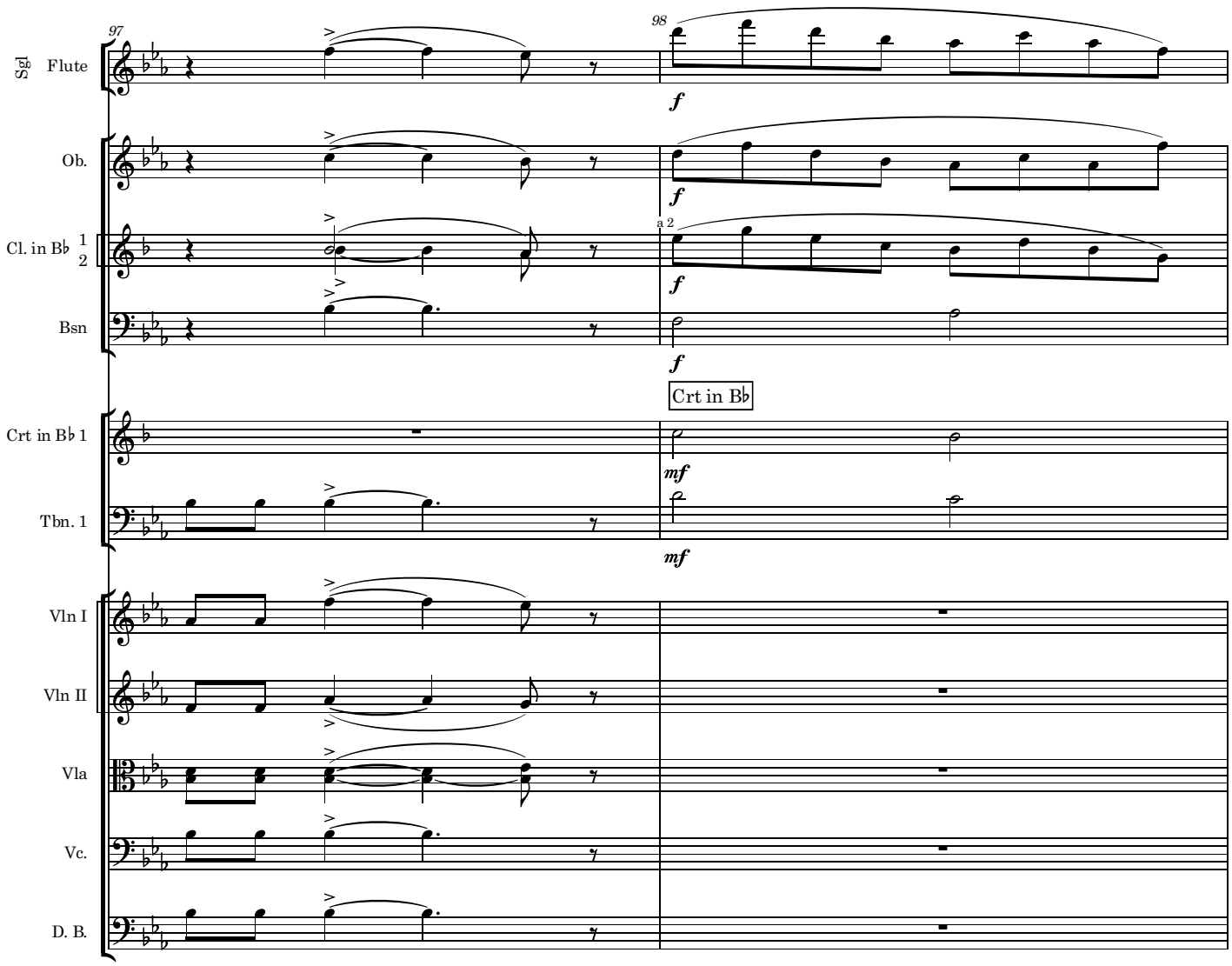

73
74
75
76
77
Picc
Sgl Picc
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
senza sord.
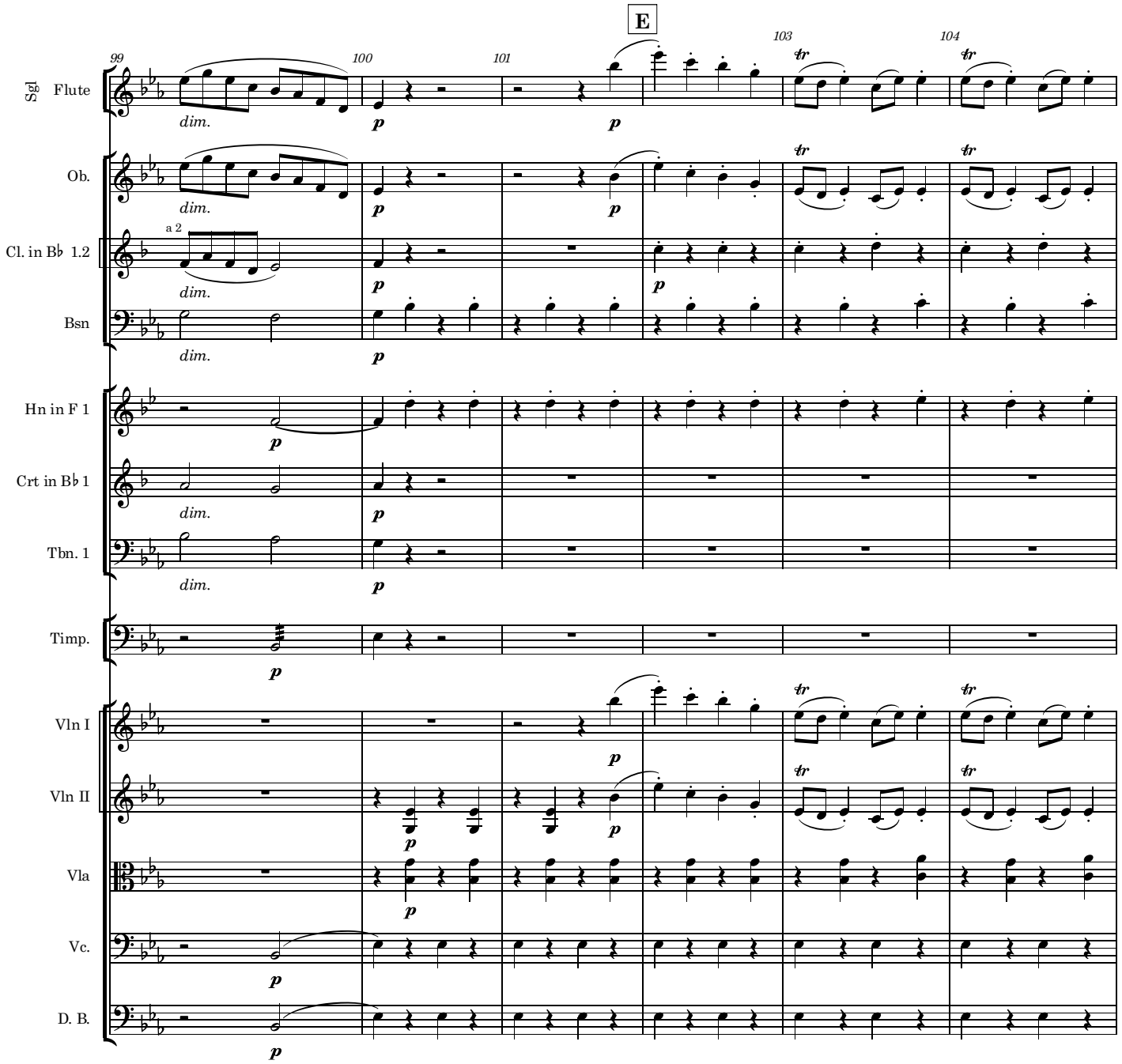

78
79
80
81
82
Sgl Picc
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
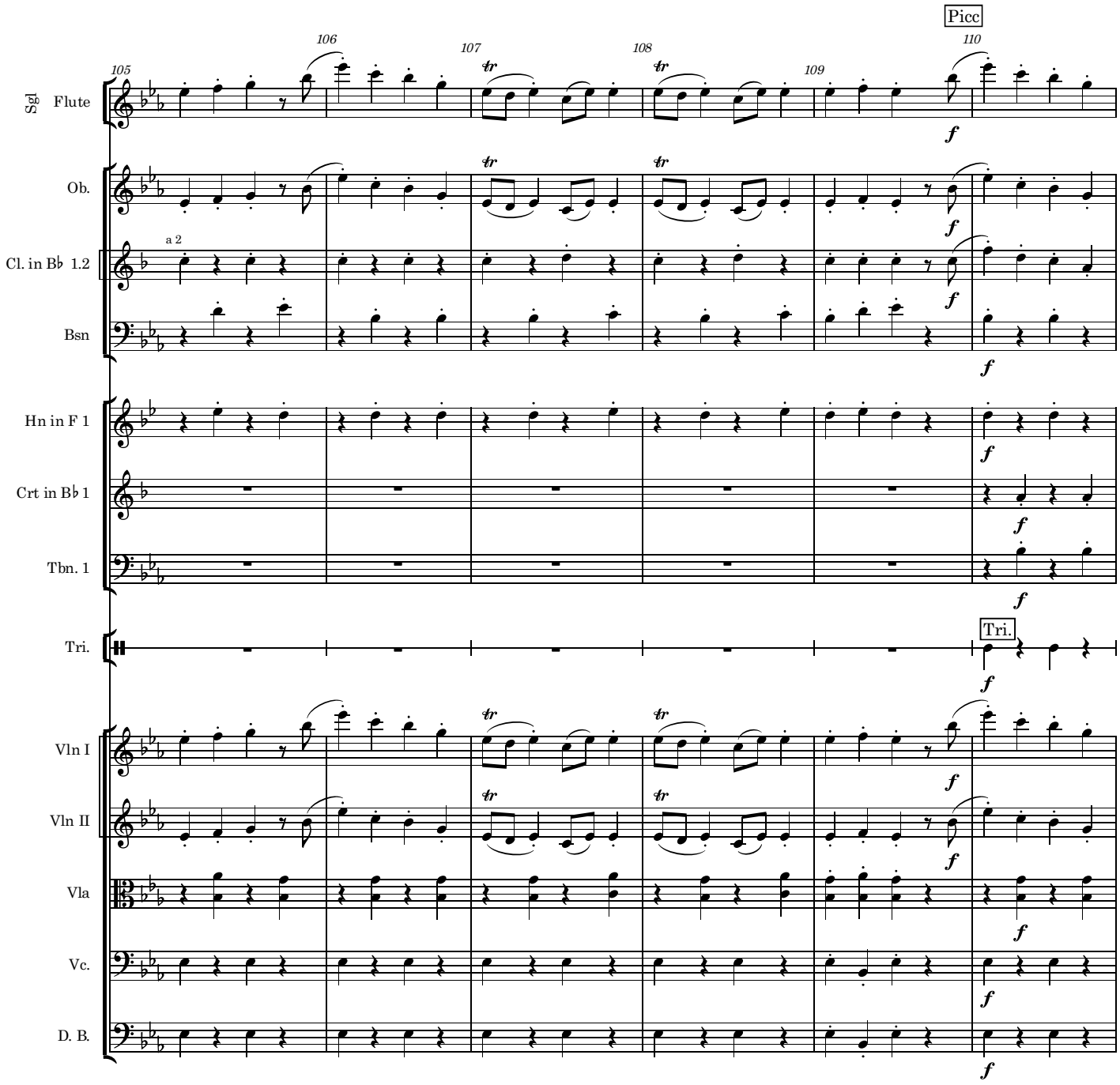

83
84
85
86
Sgl Picc
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dim.
p
mf
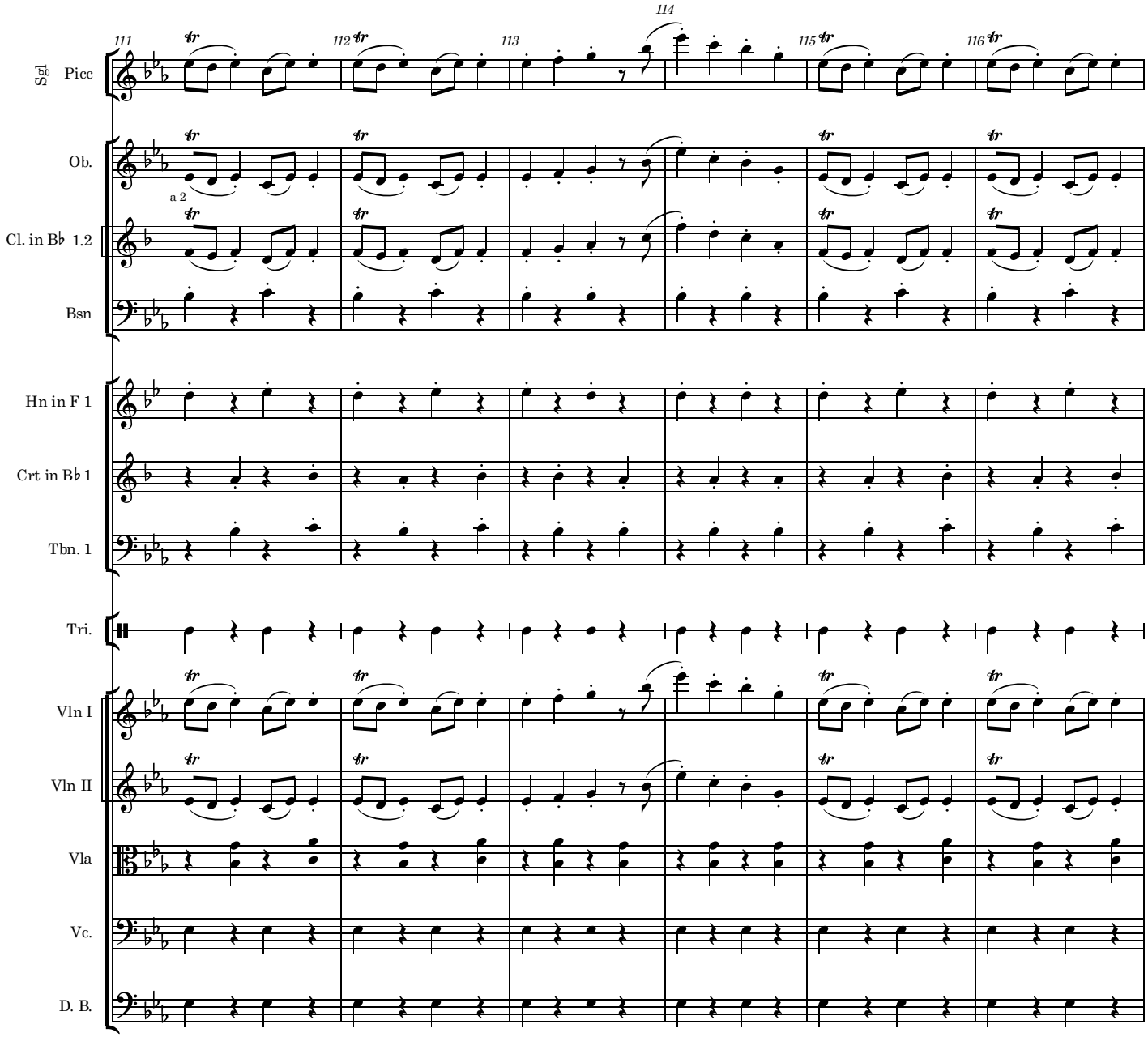

a tempo
Flute
87
88
89
90
Allegro con brio ♩= 100
91
D
Sgl Flute
Ob.
Cl. in A 1 2
Cl. in B♭
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mf
p
f
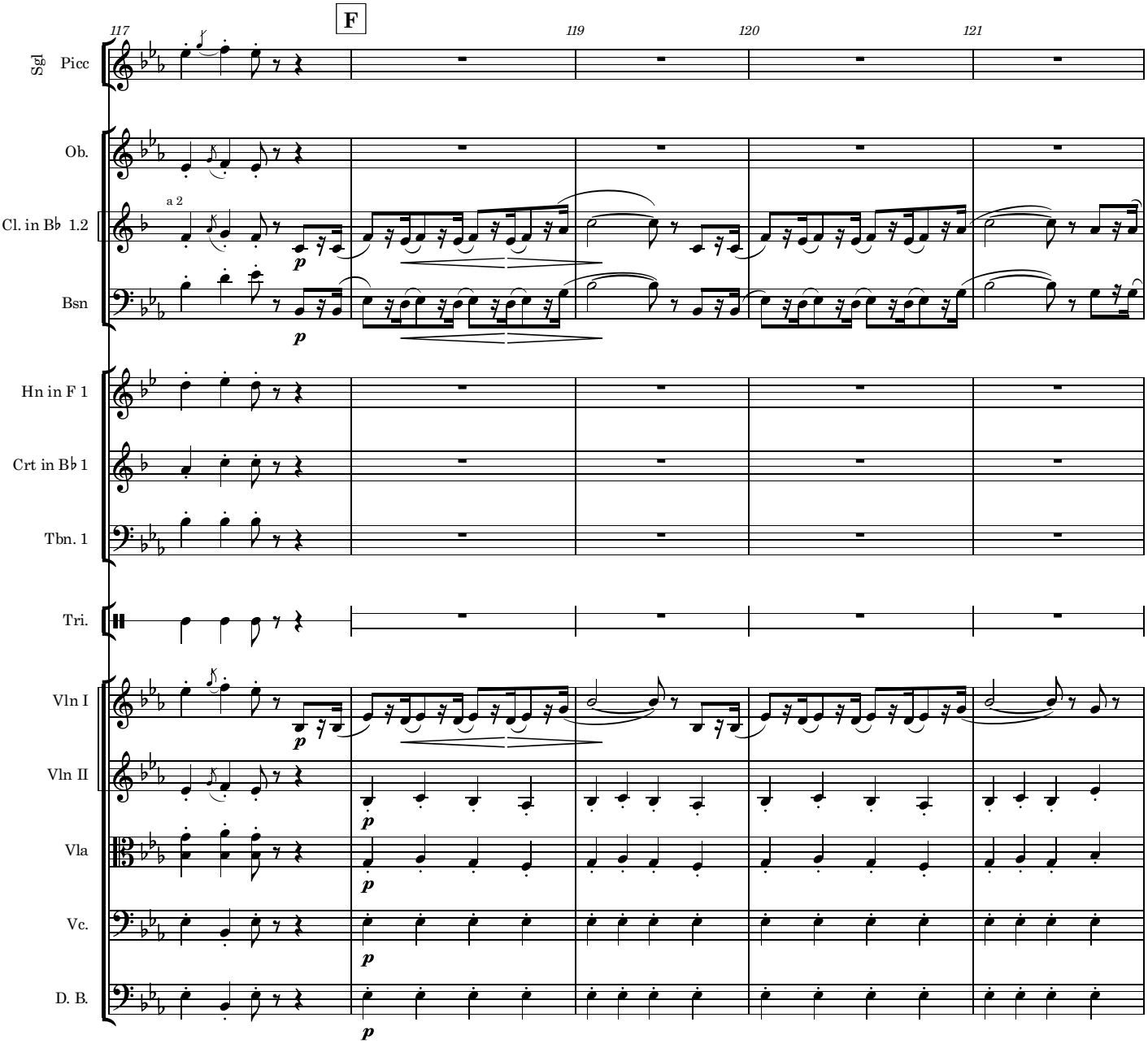

93
94
95
96
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
p
pizz.
arco
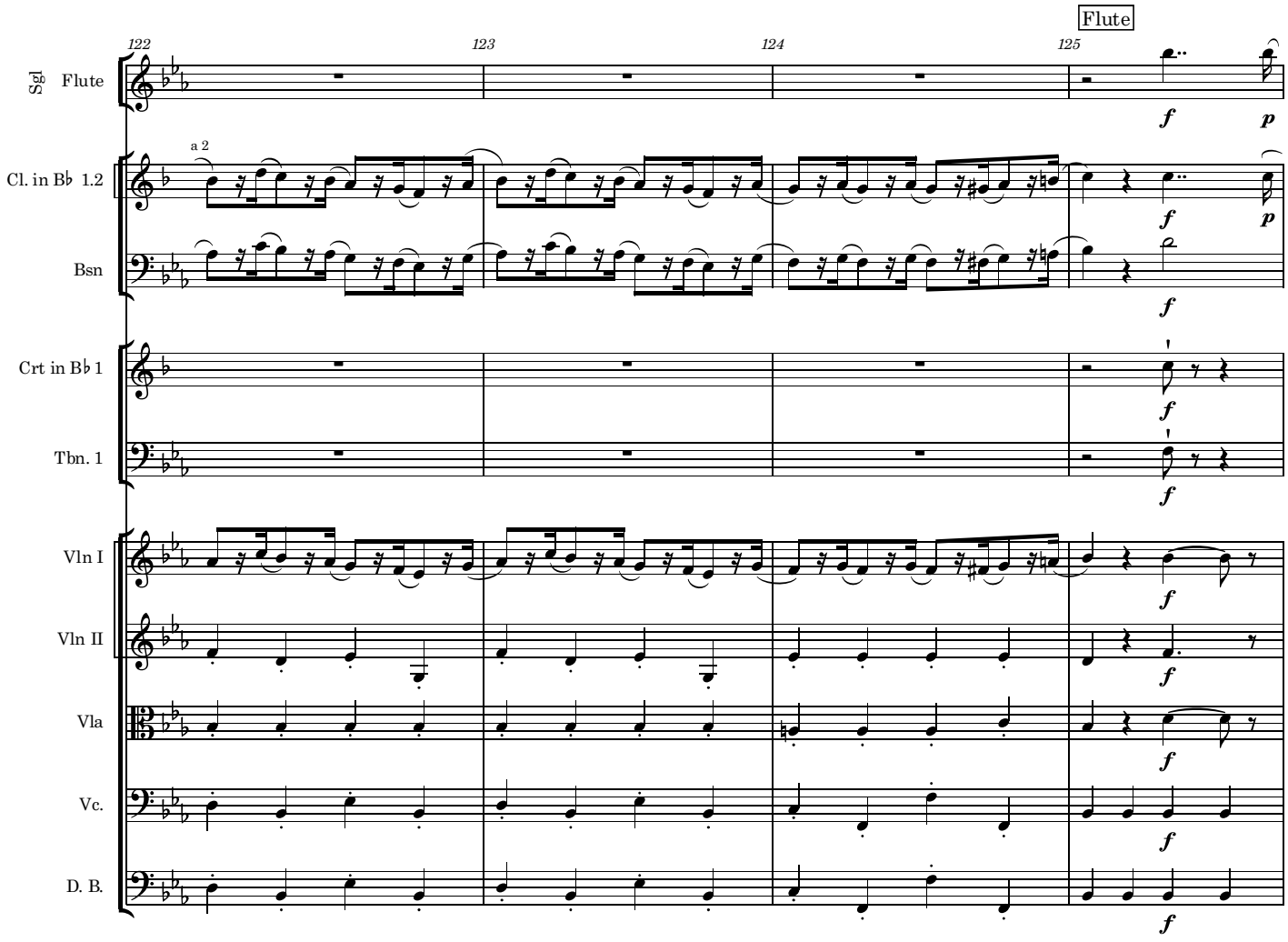

97
98
Sgl Flute
Ob.
Cl. in B♭ 1 2
a 2
Bsn
Crt in B♭
Crt in B♭ 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
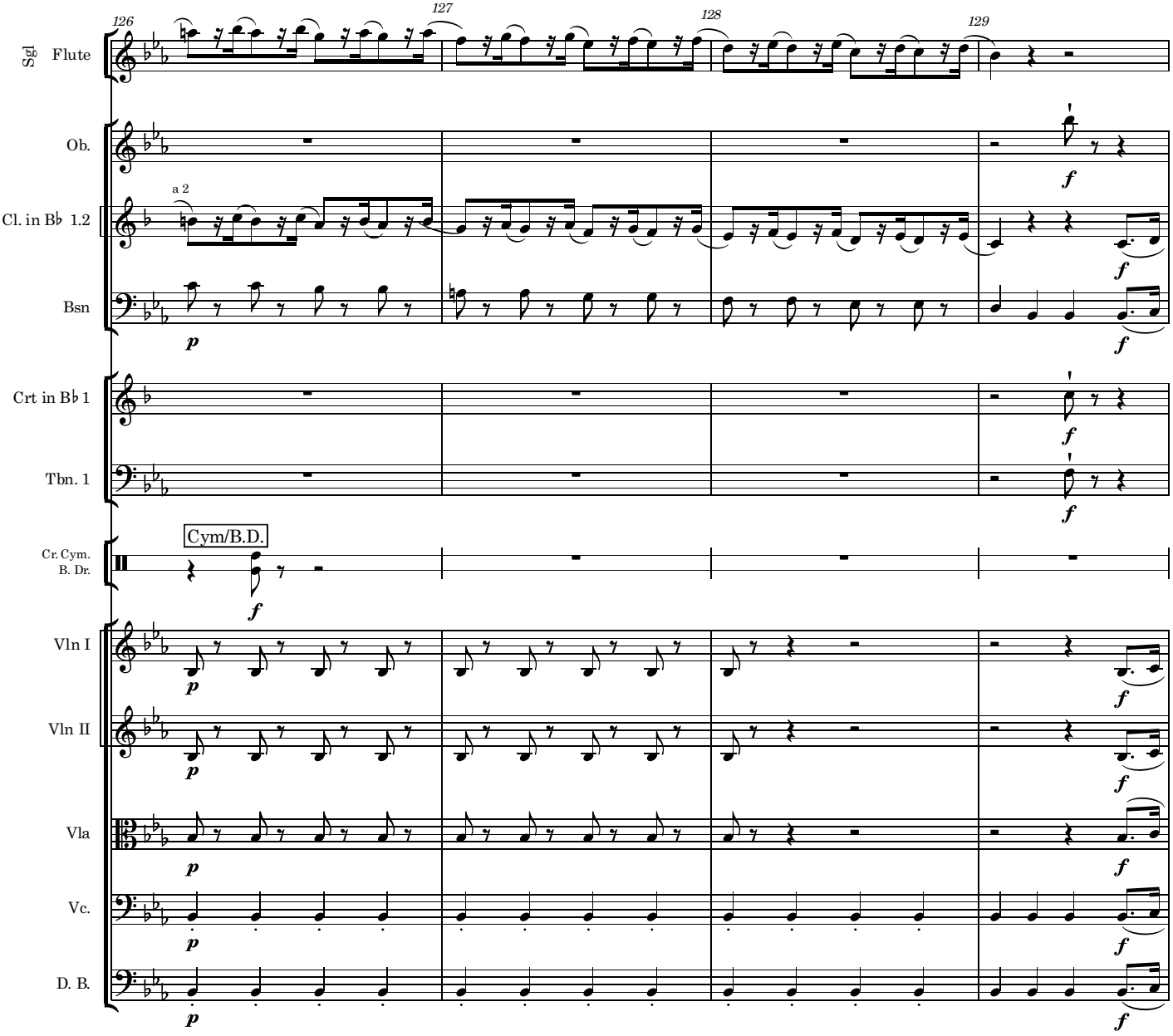

E
99
100
101
103
104
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
tr
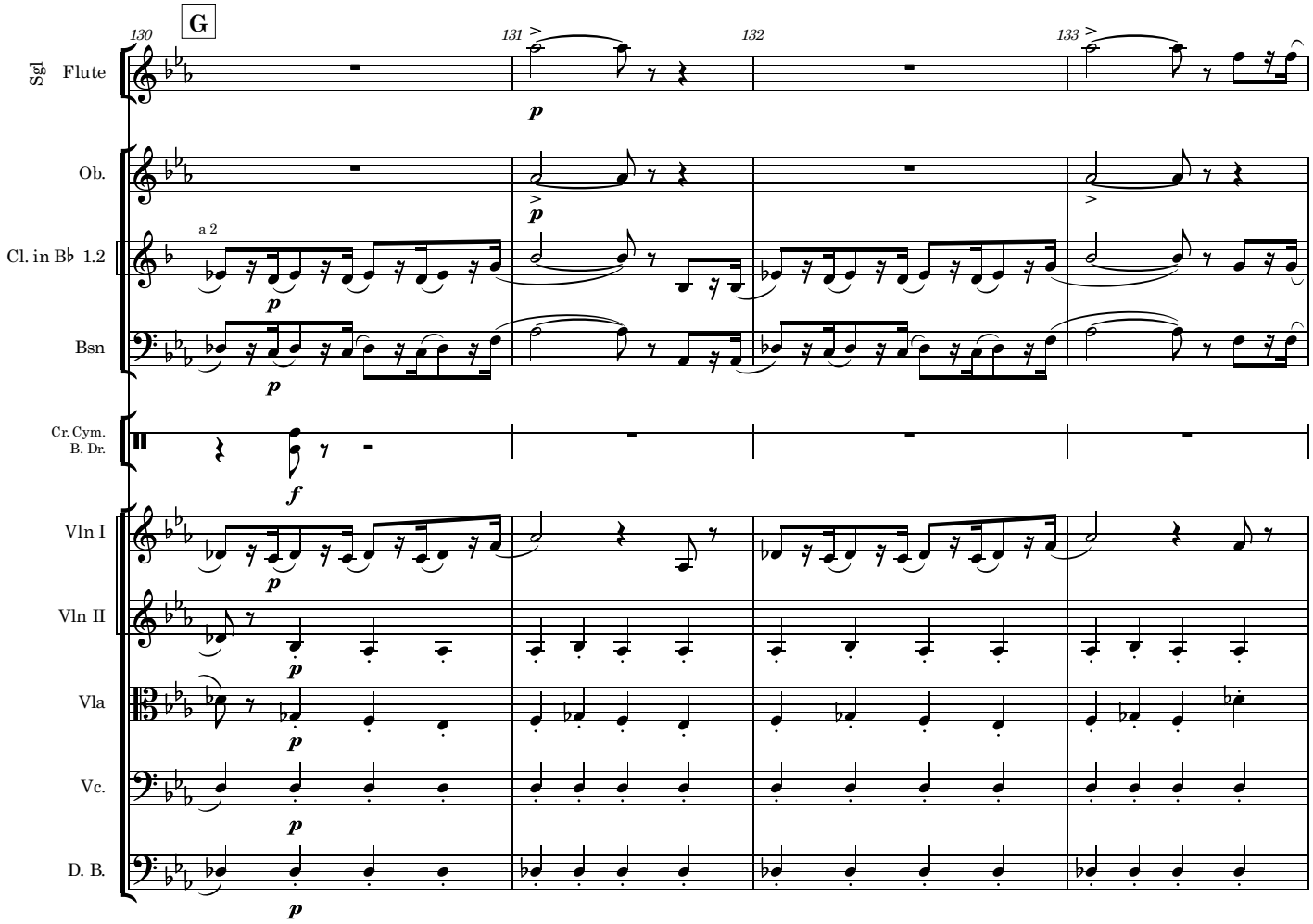

Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
Picc
105
106
107
108
109
110
f
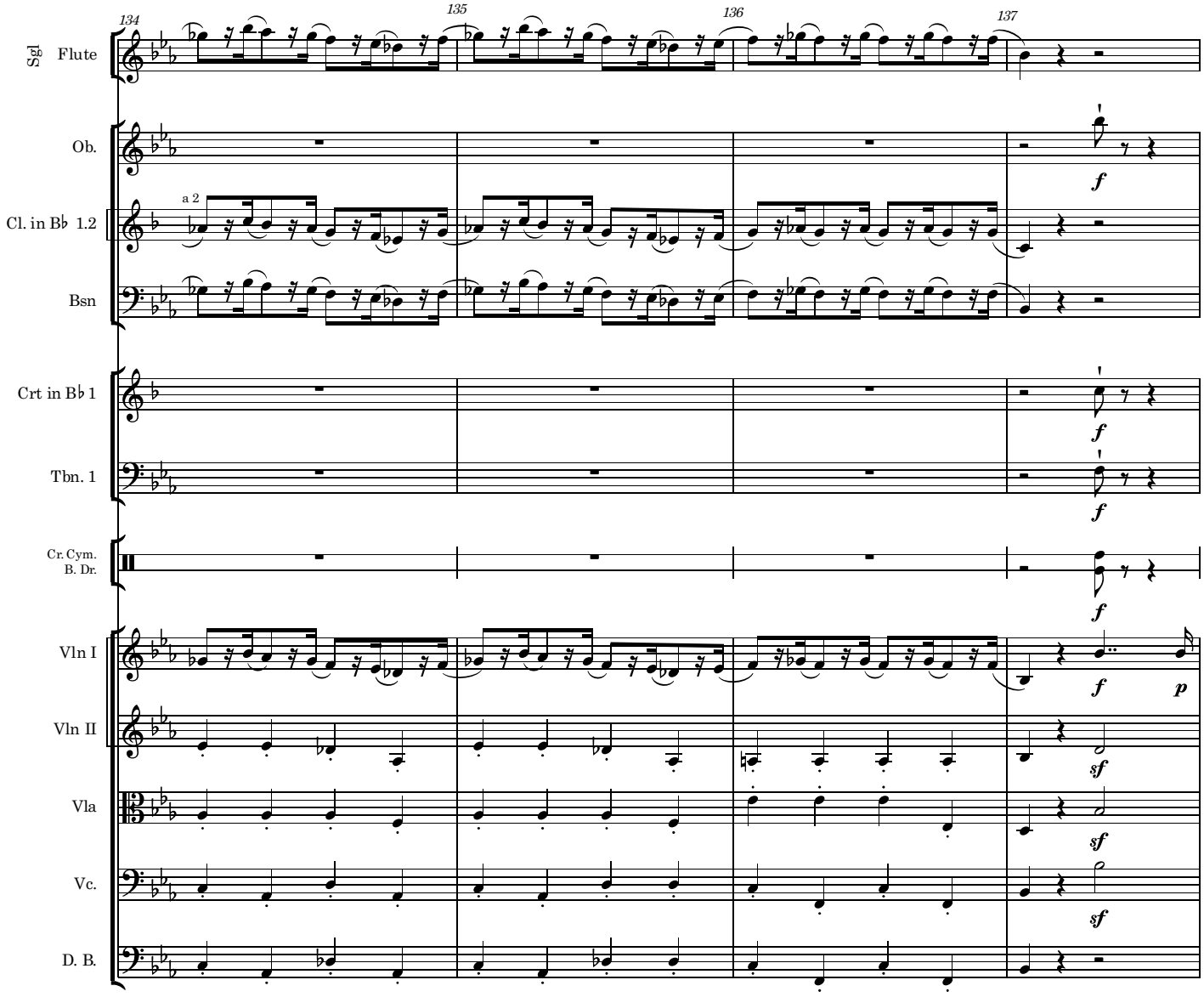

111
112
113
114
115
116
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
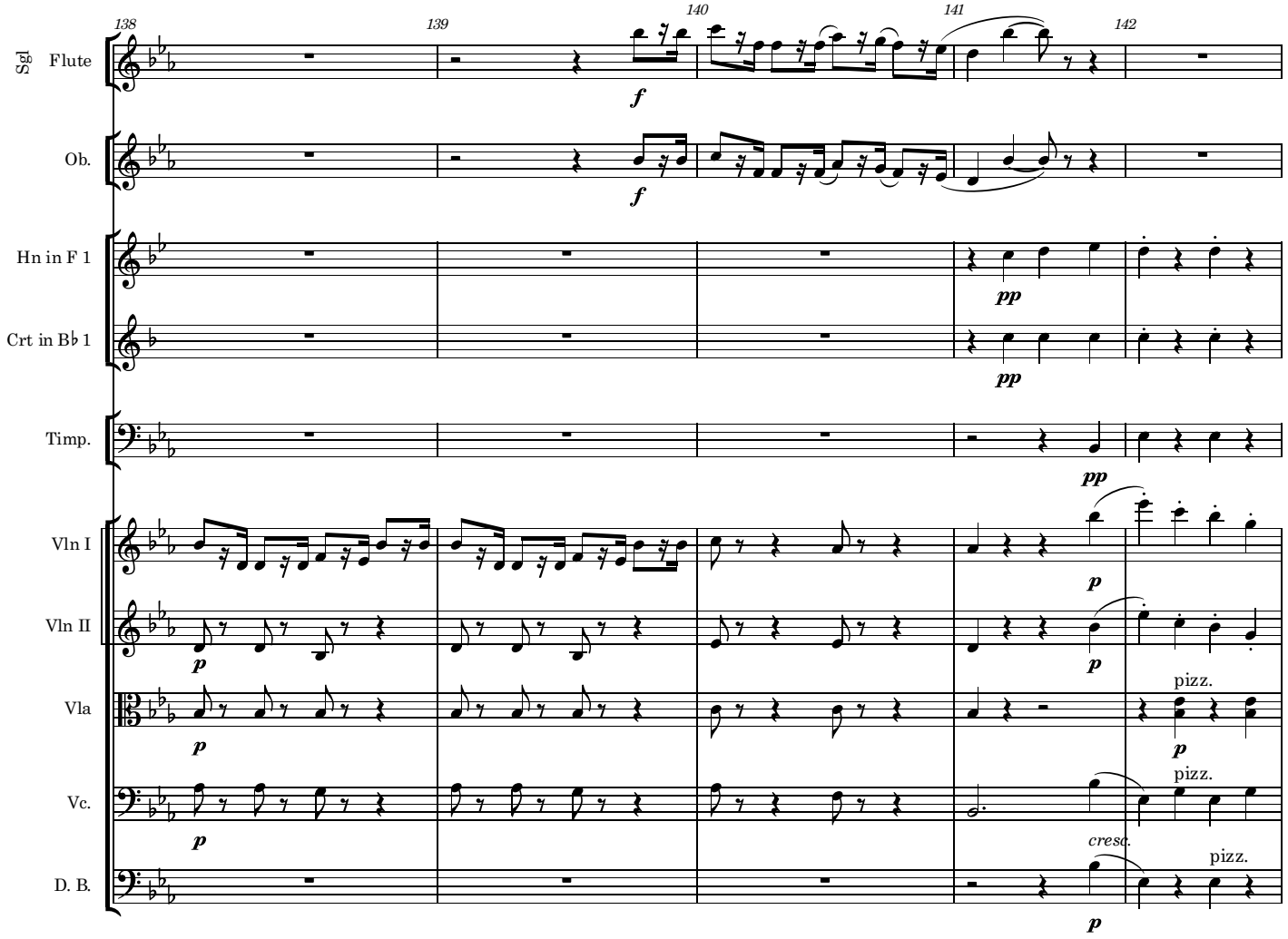

F
117
119
120
121
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
p
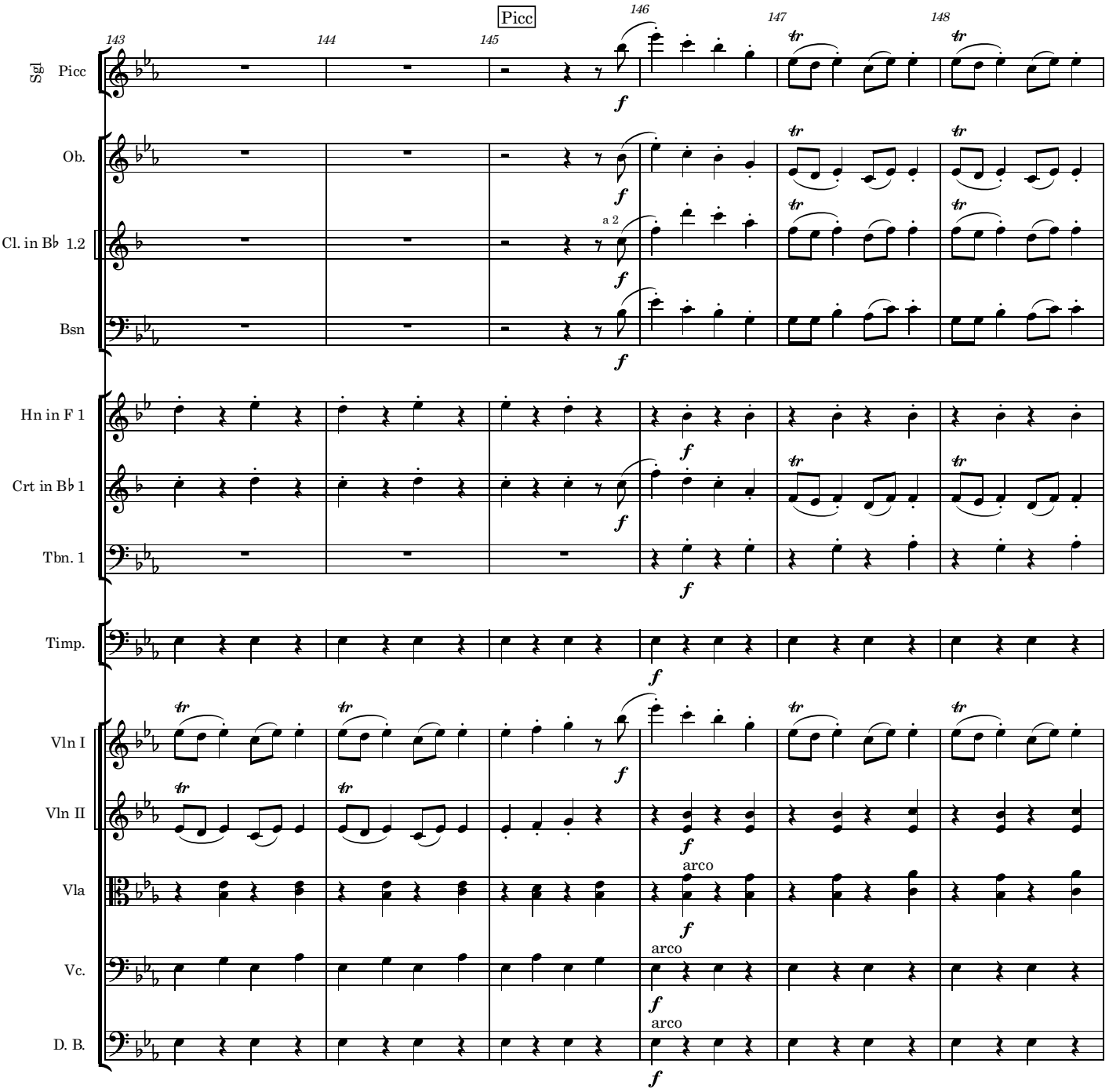

Flute
122
123
124
125
Sgl Flute
a 2
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
f
p
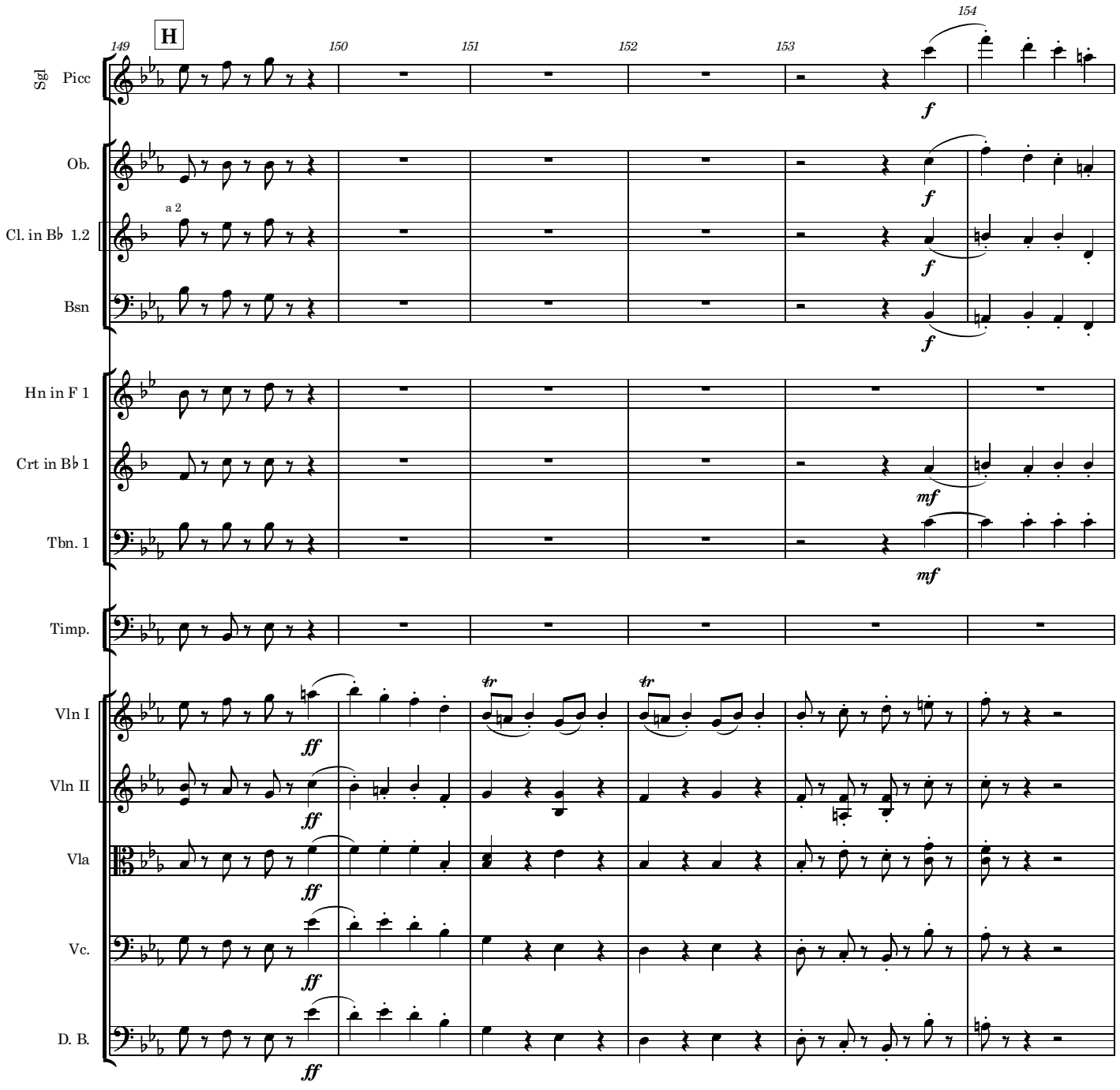

126
127
128
129
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
p
f
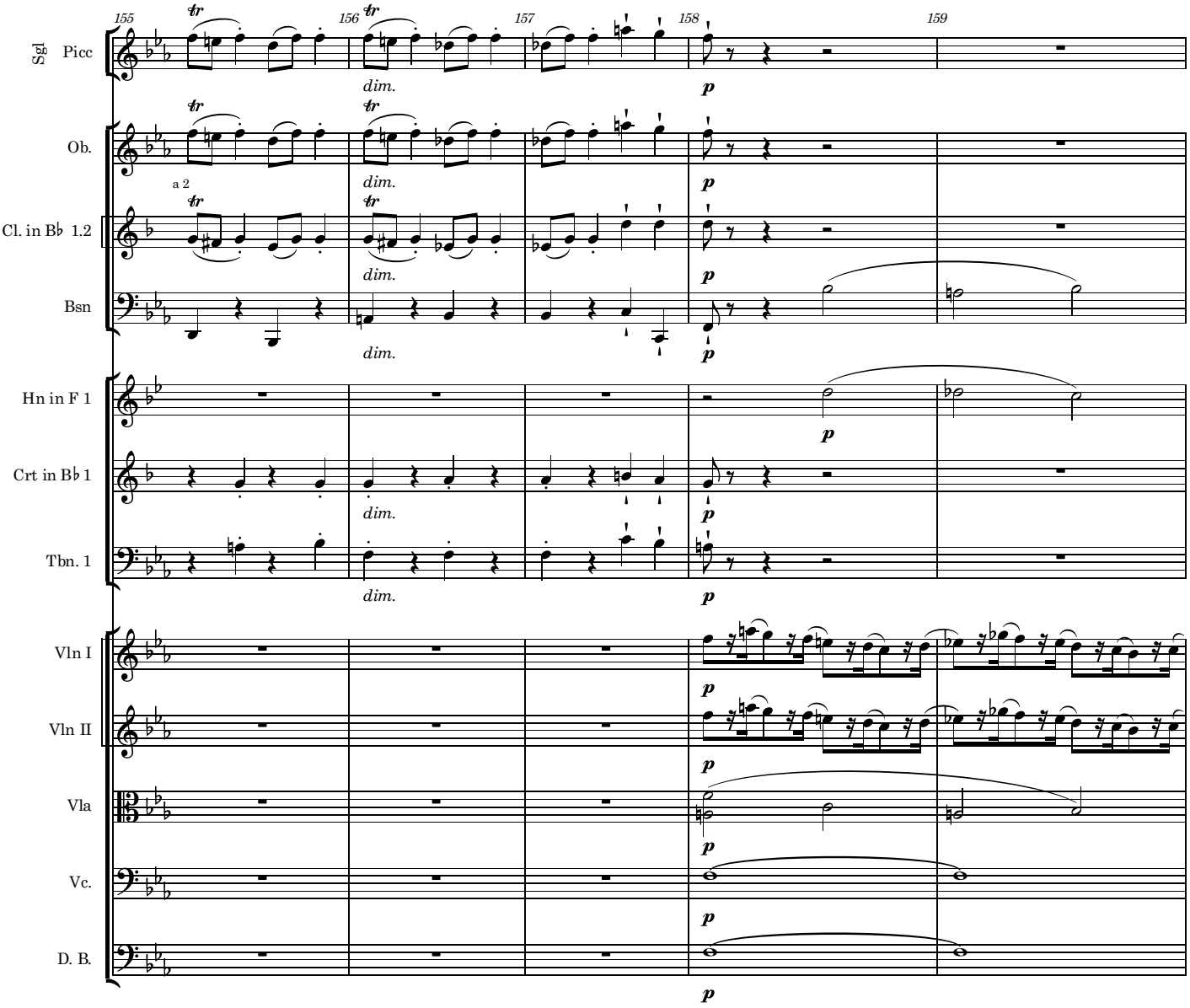

G
130
131
132
133
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
p
f
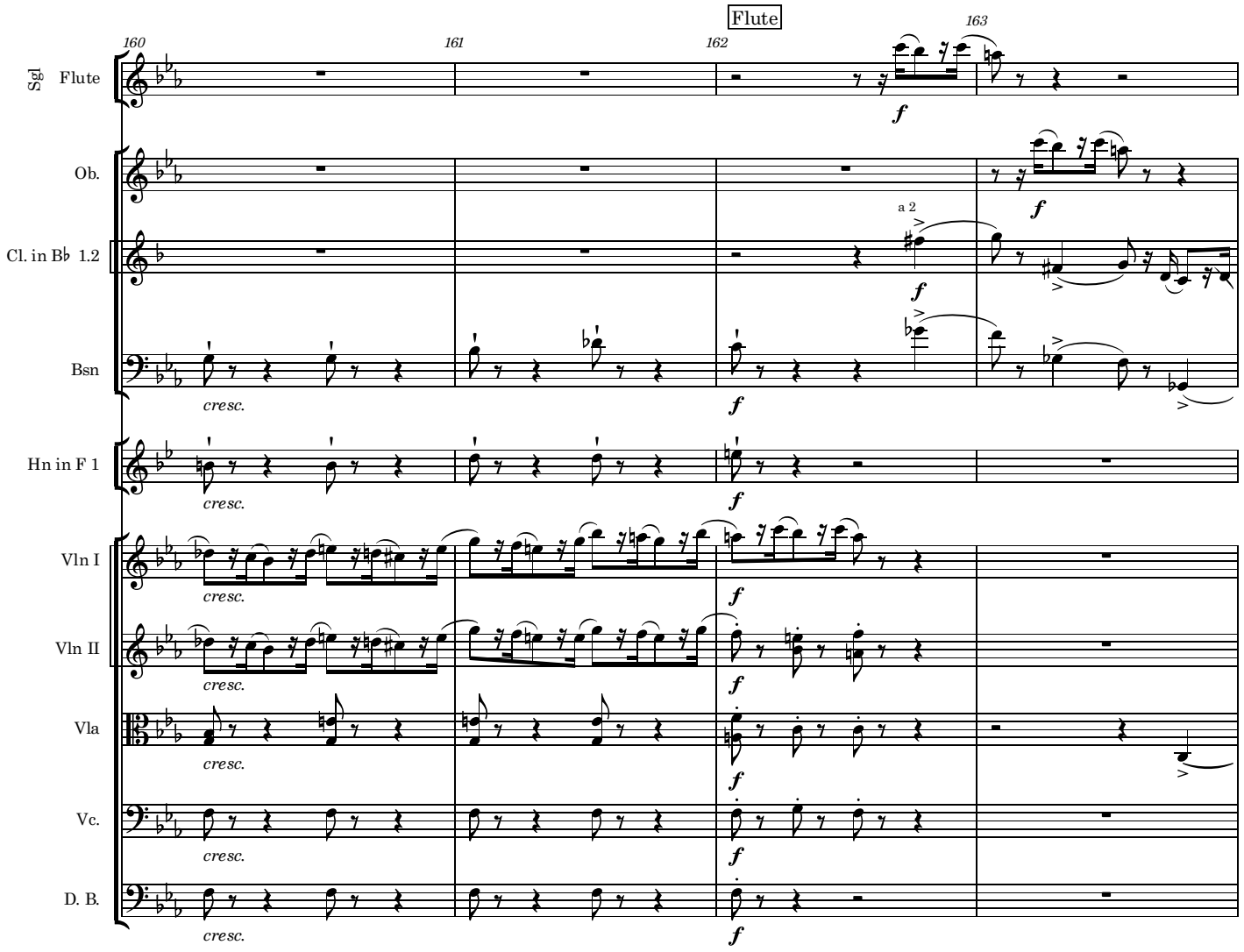

134
135
136
137
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
f
p
sf
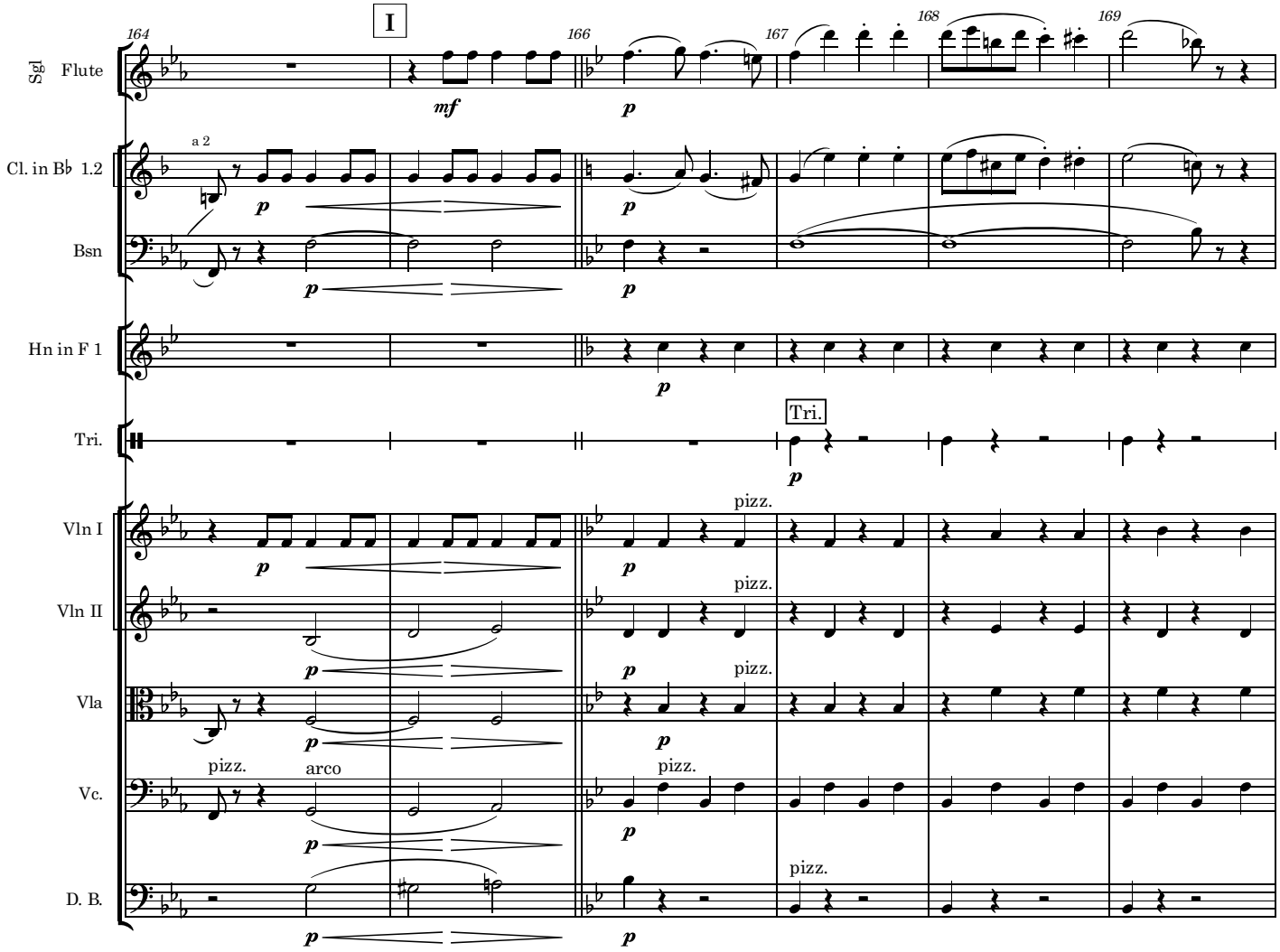

138
139
140
141
142
Sgl Flute
Ob.
Hn in F 1
Crt in B♭ 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
f
pp
p
pizz.
cresc.
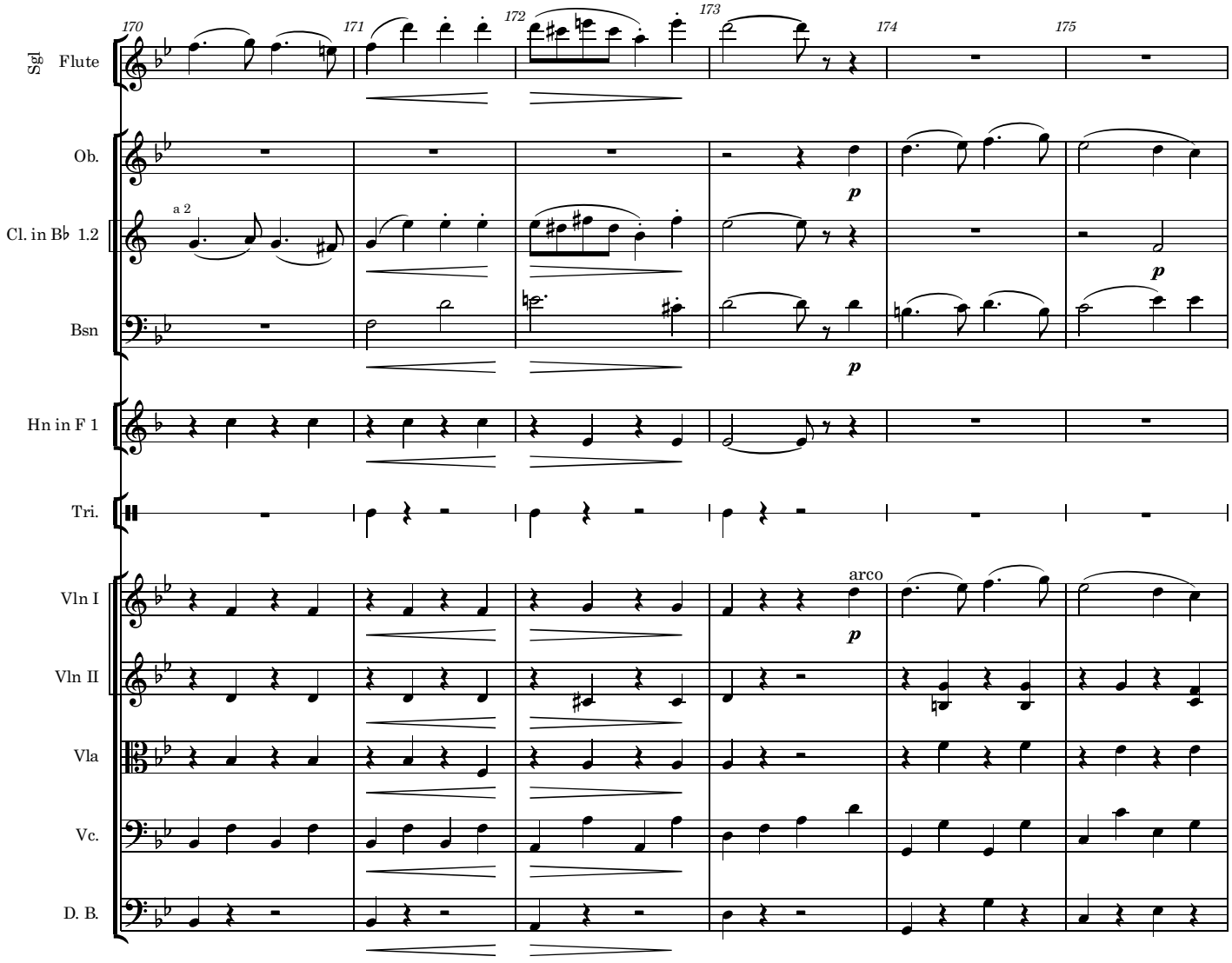

143
144
145
Picc
146
147
148
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
arco
Vc.
arco
D. B.
arco
f
tr
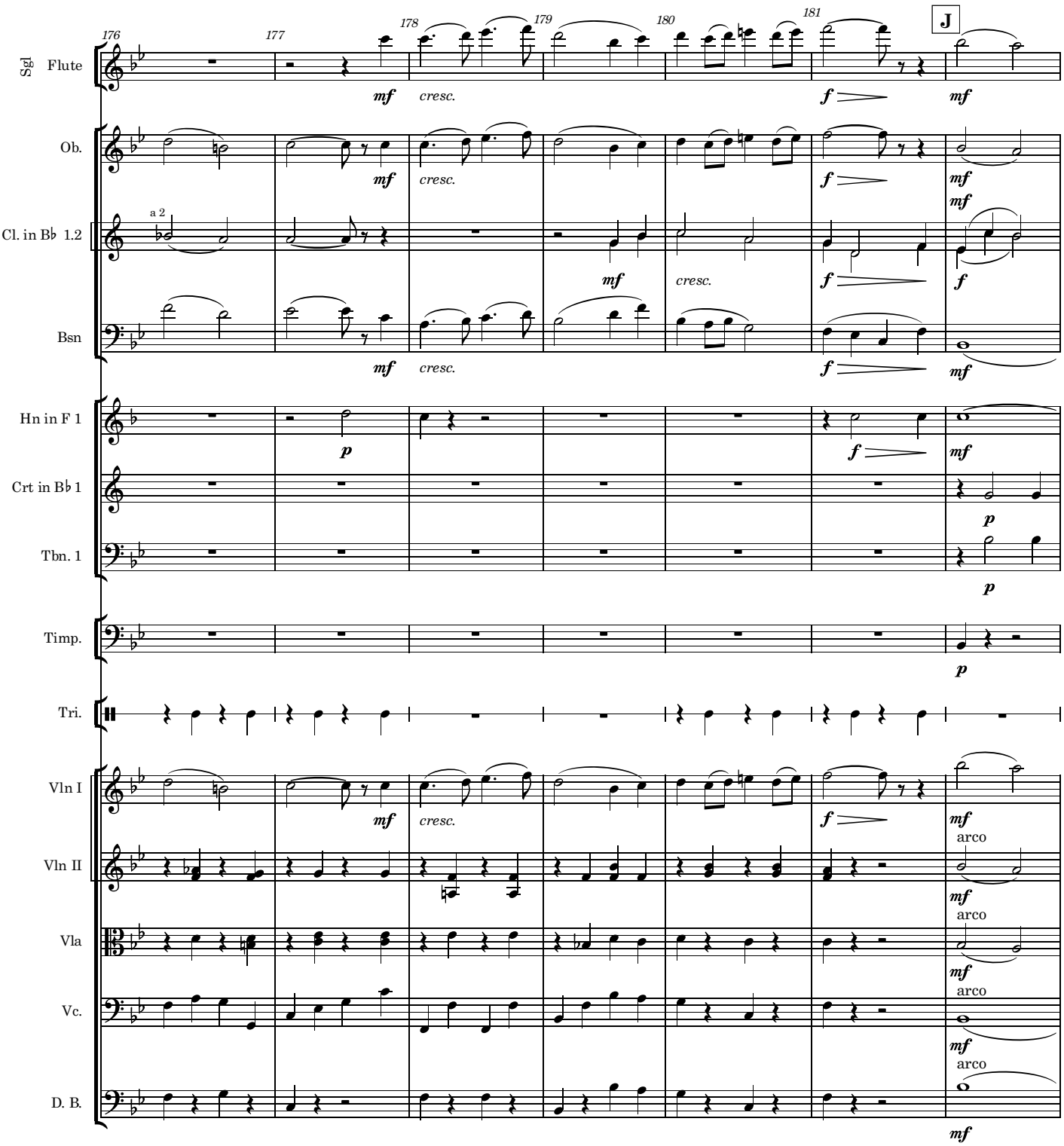

H
149
150
151
152
153
154
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
ff
tr
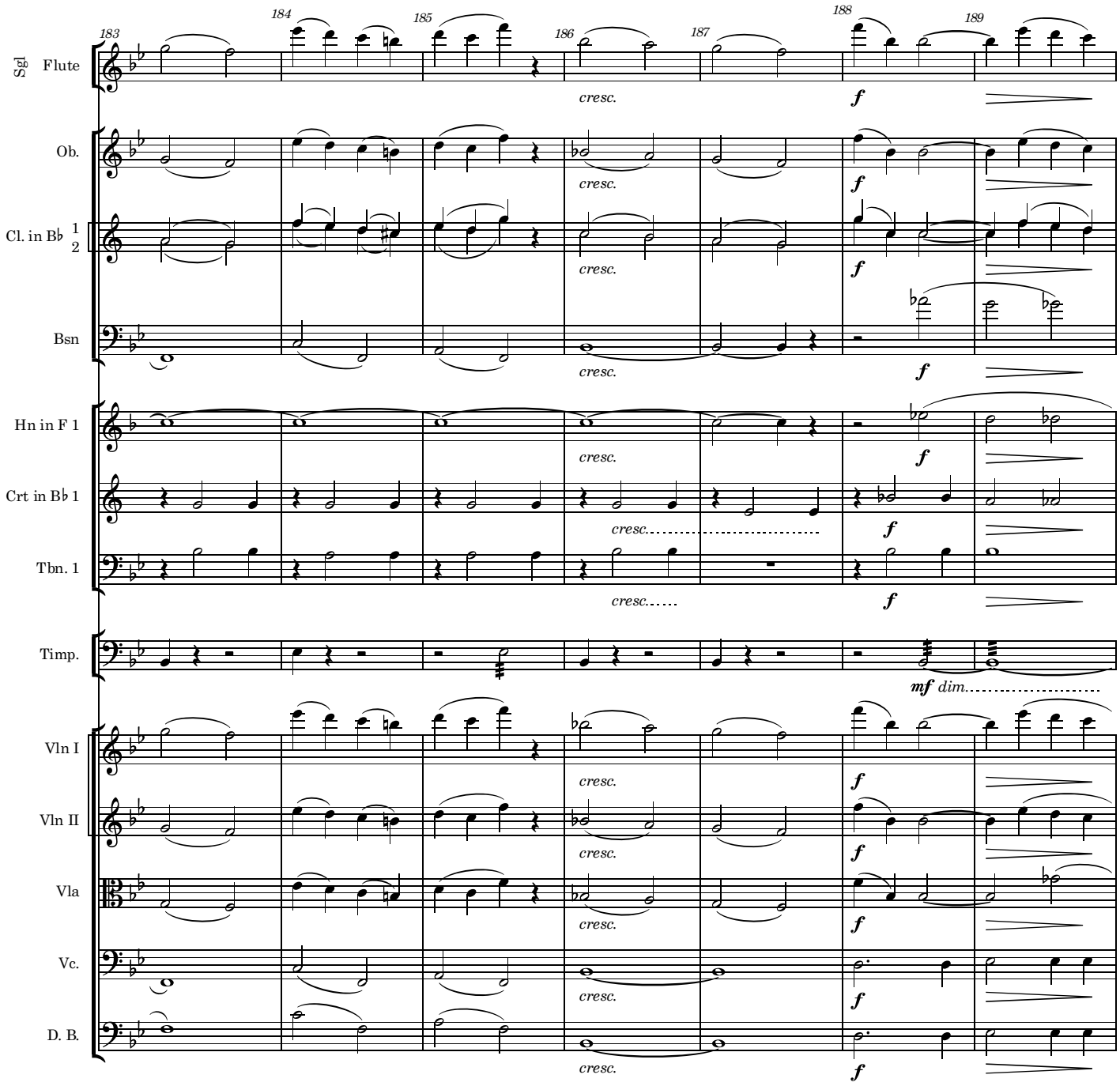

155
156
157
158
159
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
tr
dim.
p
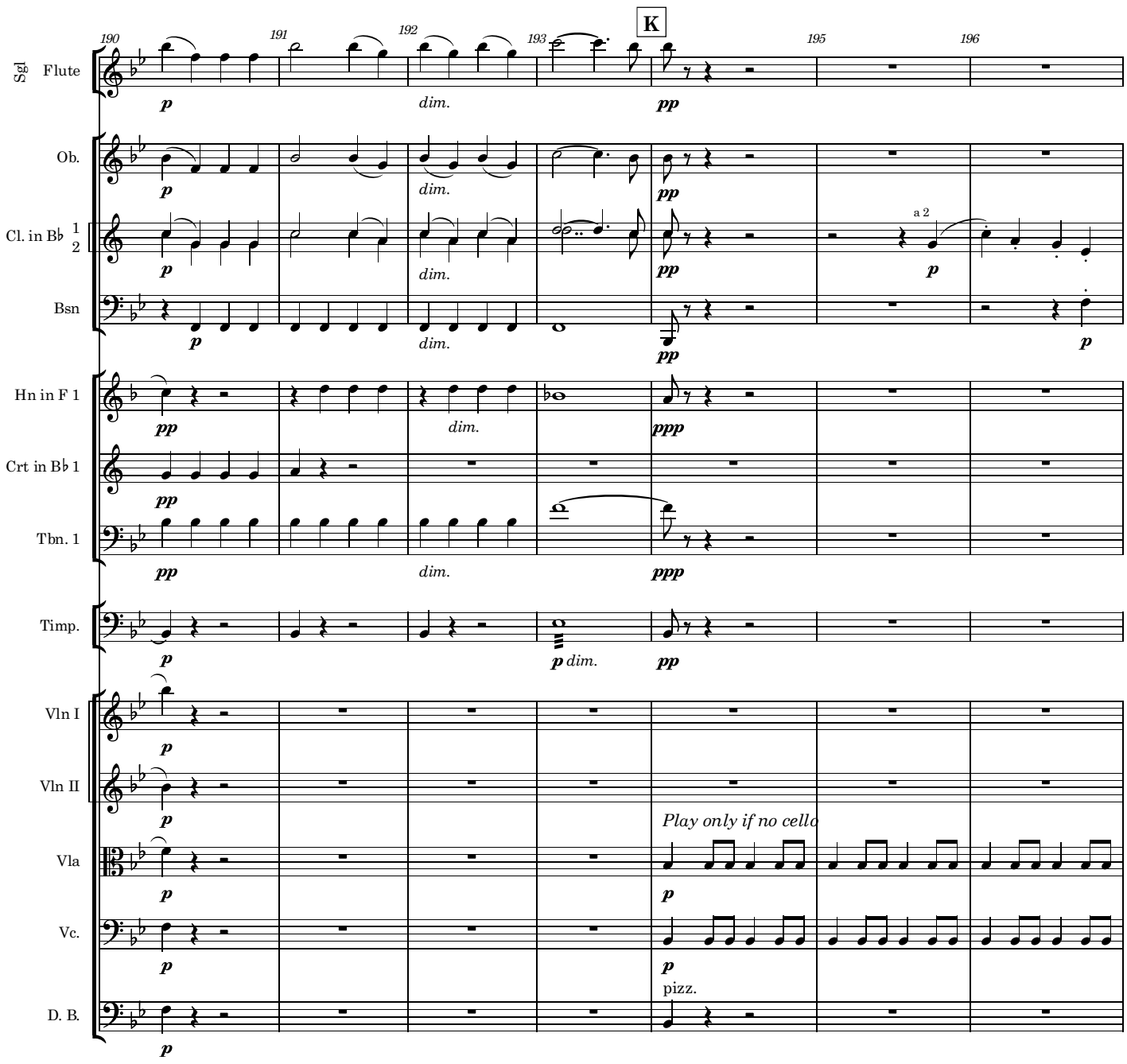

Flute
160
161
162
163
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
f
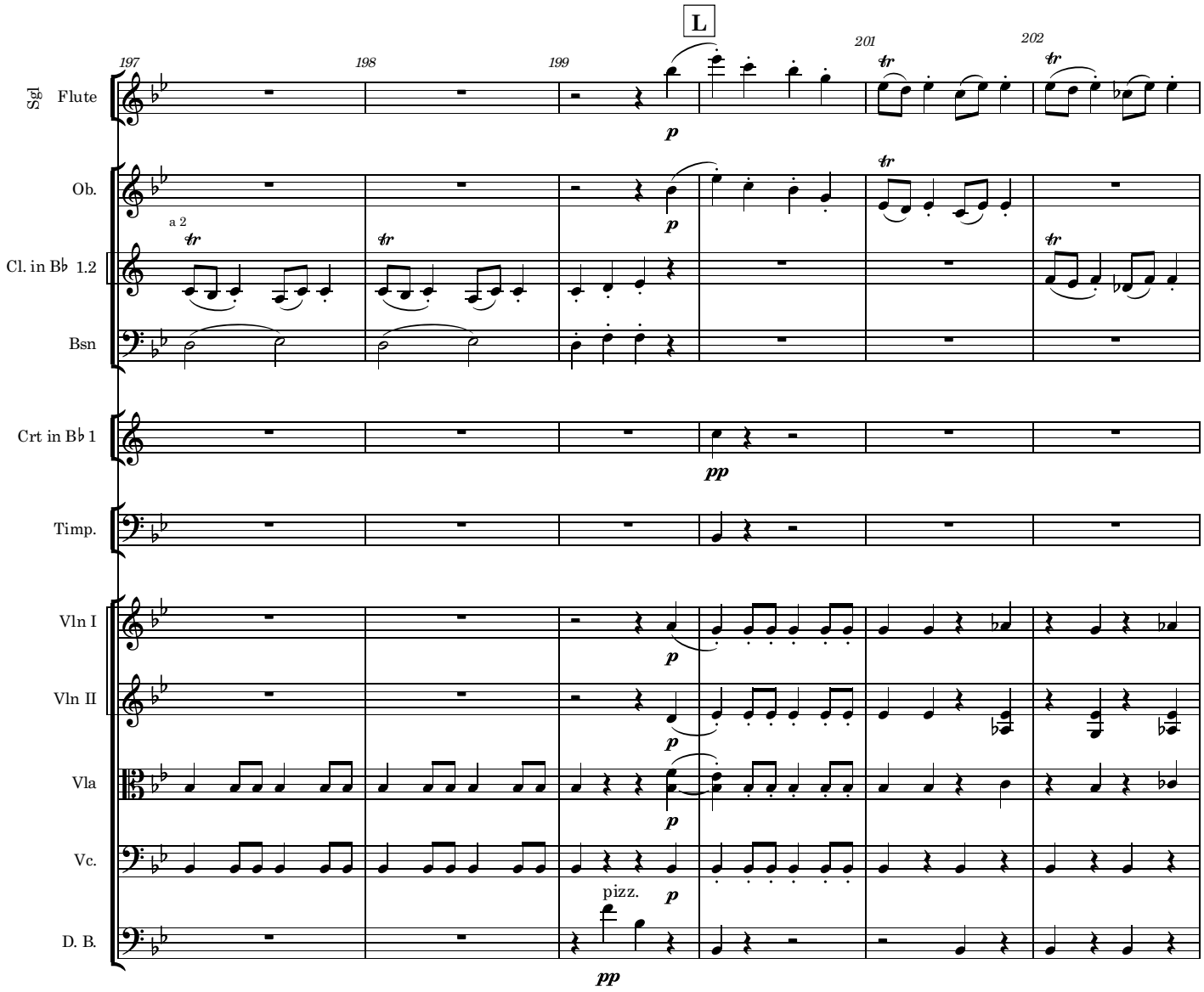

I
164
166
167
168
169
Sgl Flute
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Tri.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
mf
p
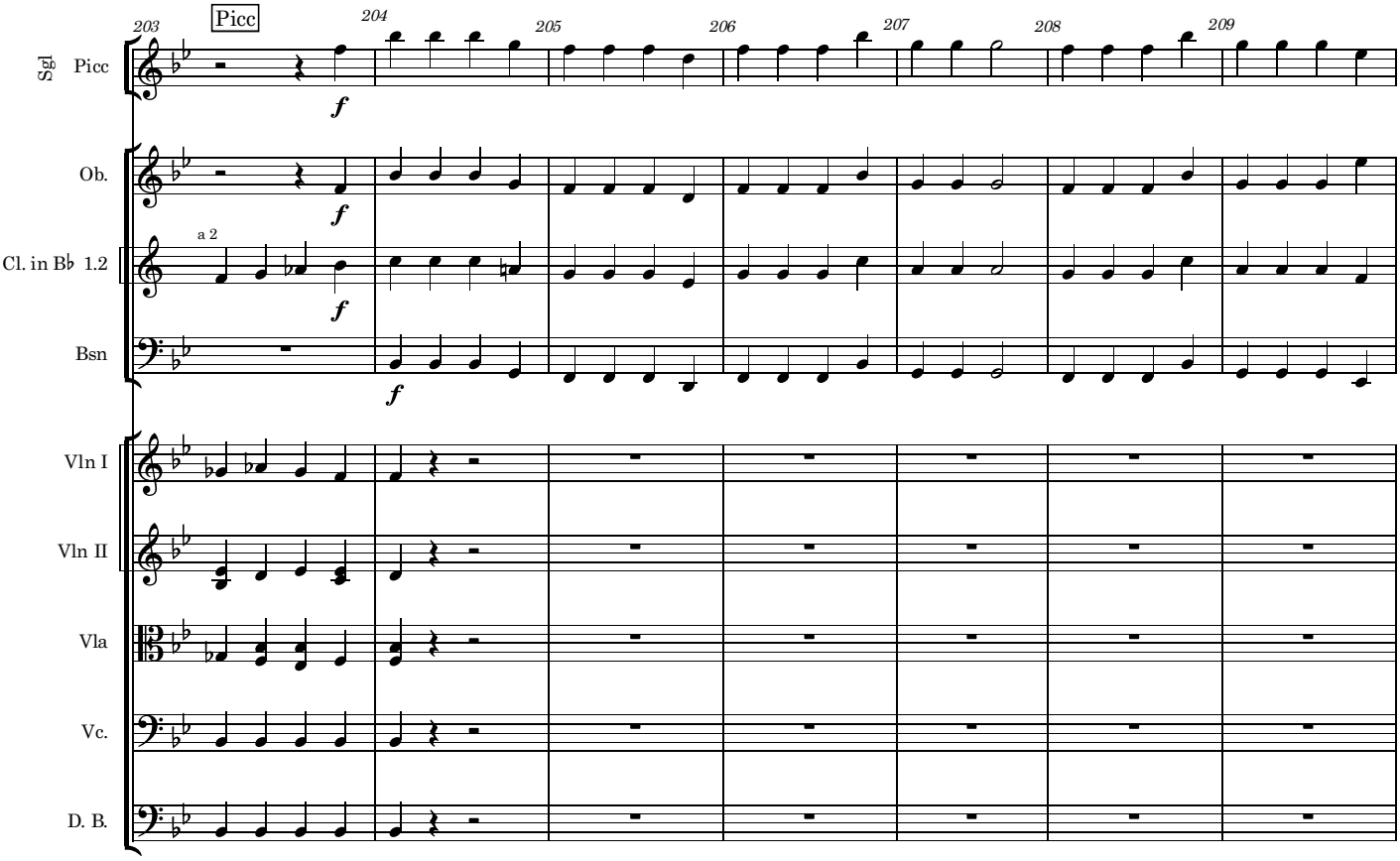

170
171
172
173
174
175
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
p
arco
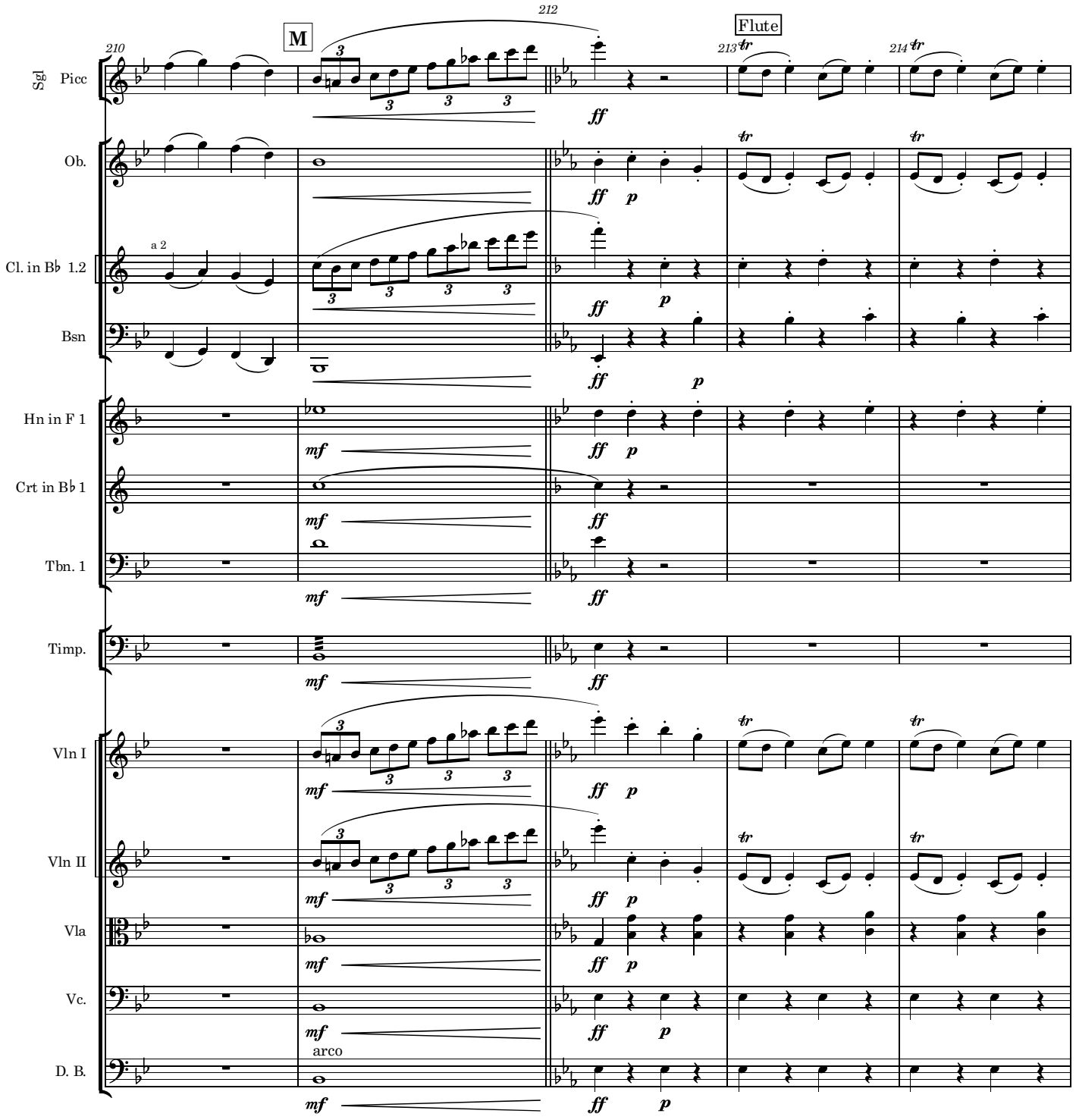

176
177
178
179
180
181
J
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
mf
cresc.
f
p
arco
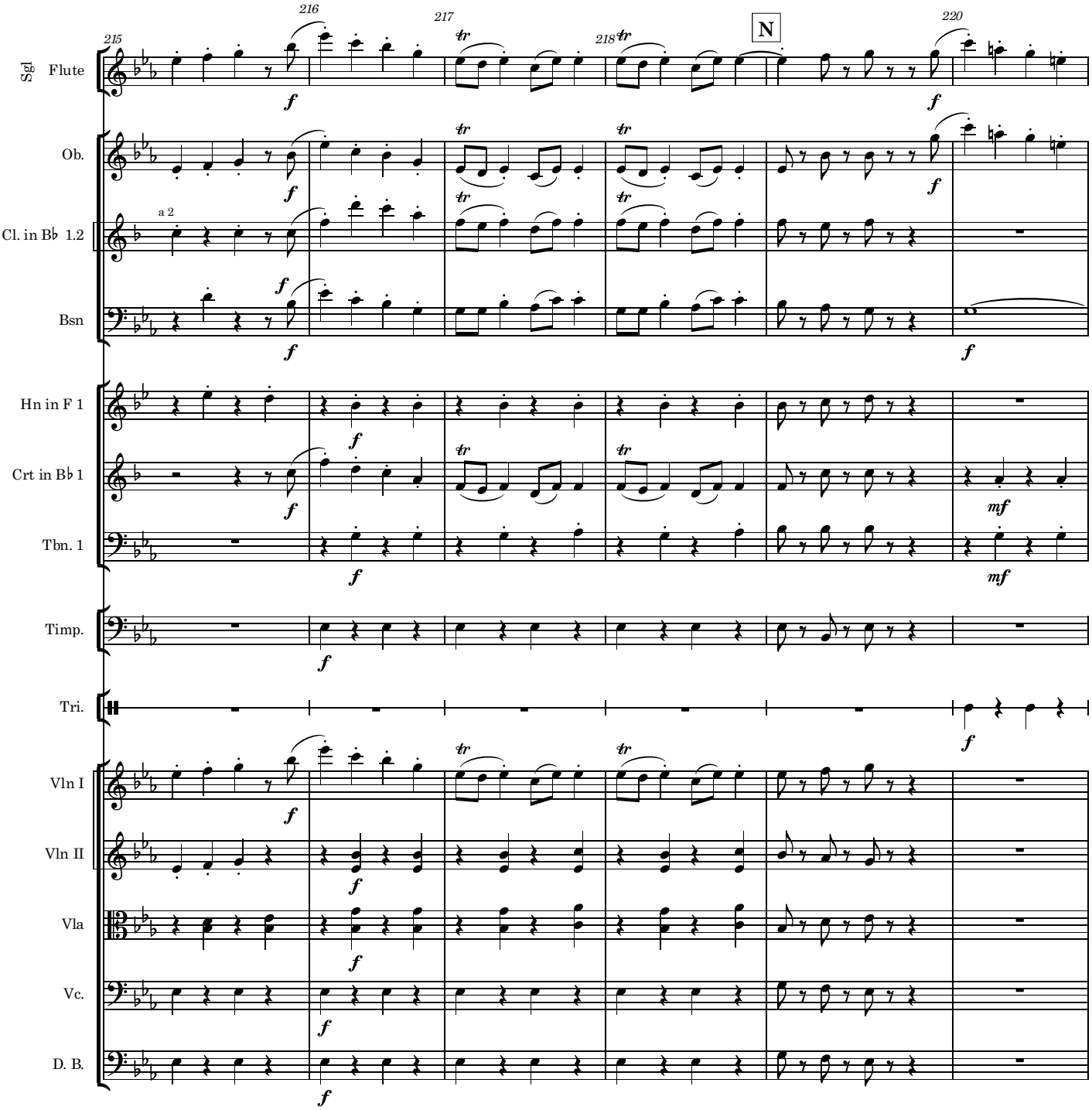

183
184
185
186
187
188
189
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
f
mf dim.
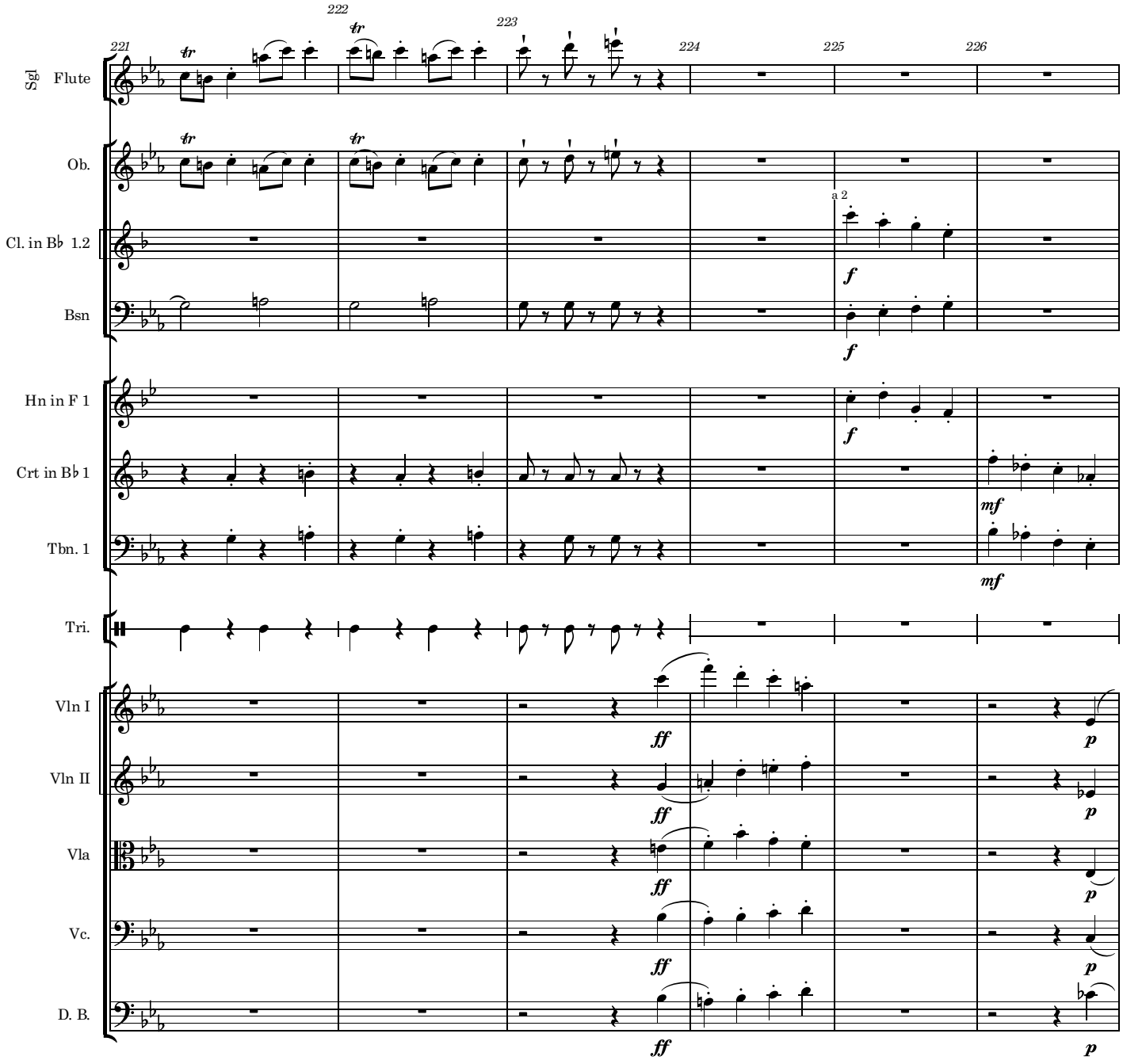

190
191
192
193
K
195
196
Sgl Flute
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p
dim.
pp
ppp
a 2
Play only if no cello
pizz.
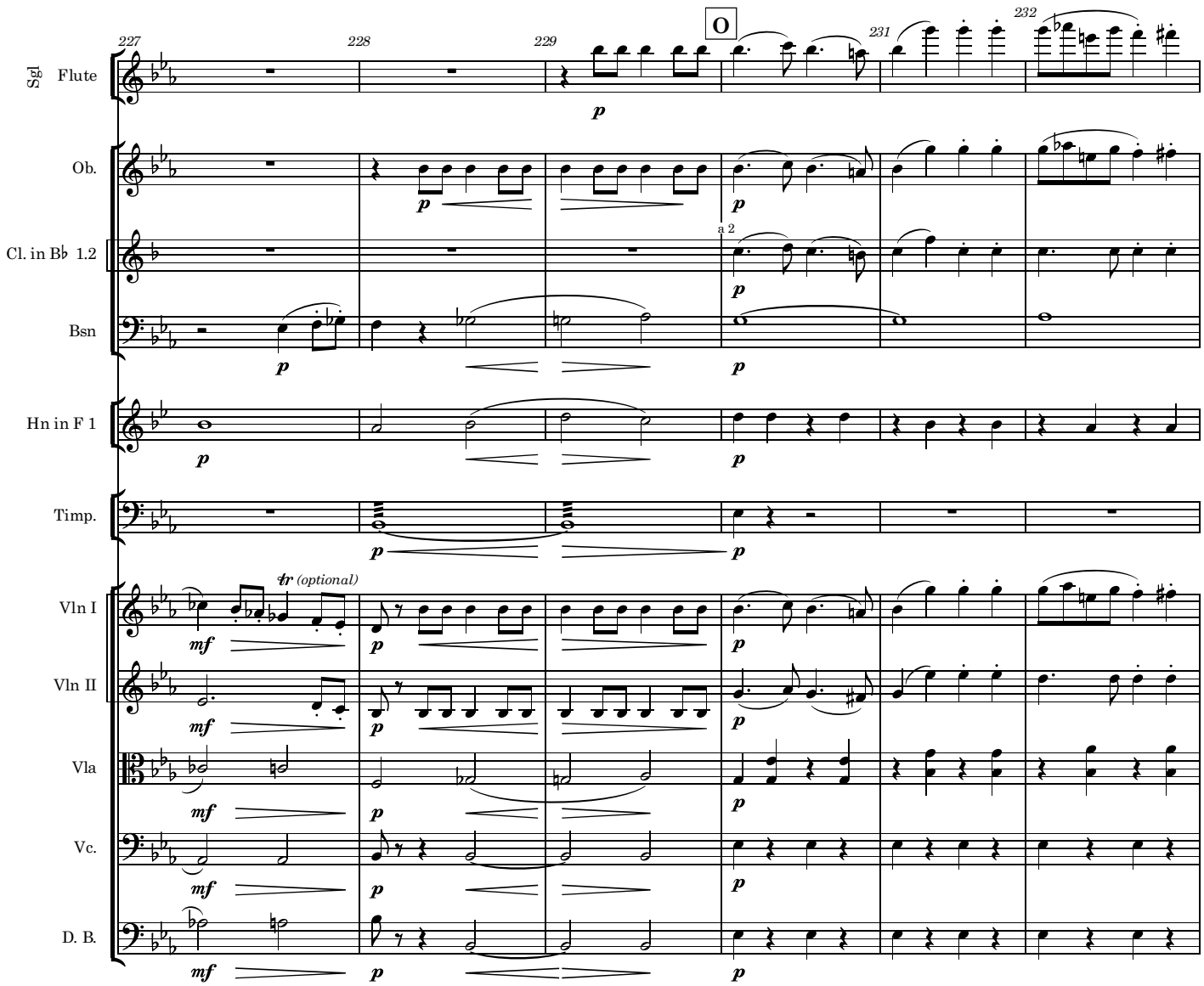

L
197
198
199
201
202
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p
pp
tr
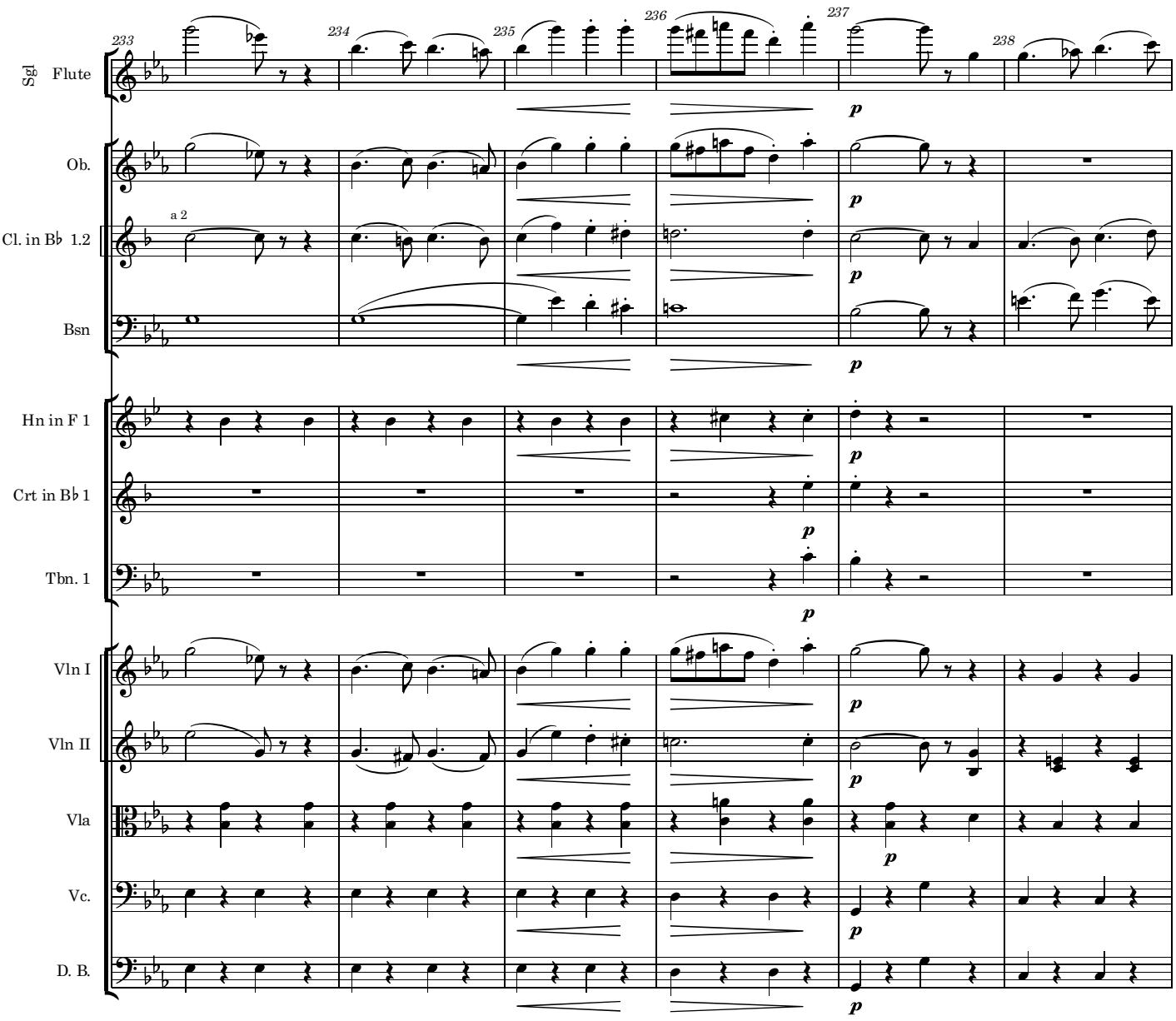

203
Picc
204
205
206
207
208
209
Sgl
Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
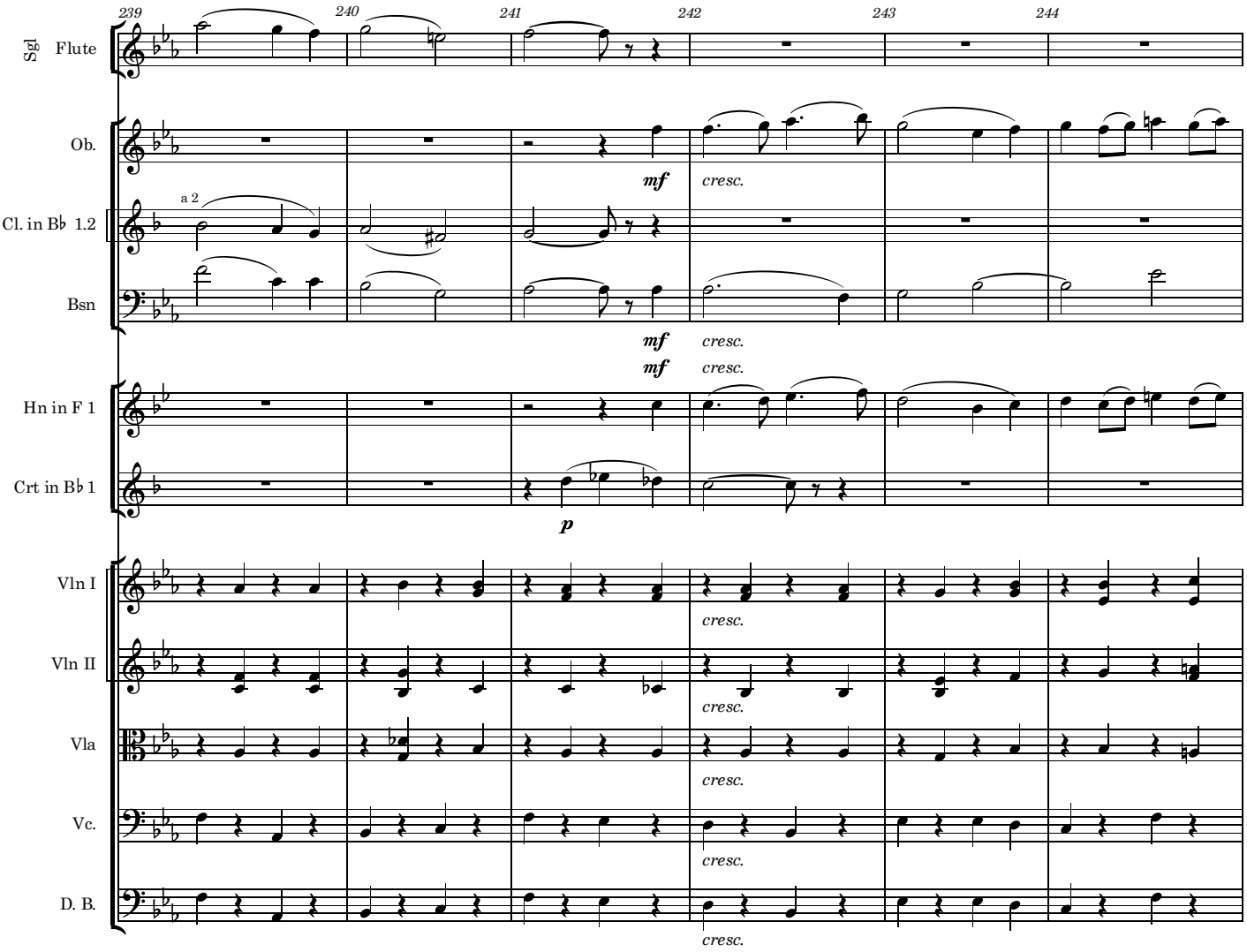

210
M
212
Flute
213
214
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
arco
D. B.
ff
p
mf
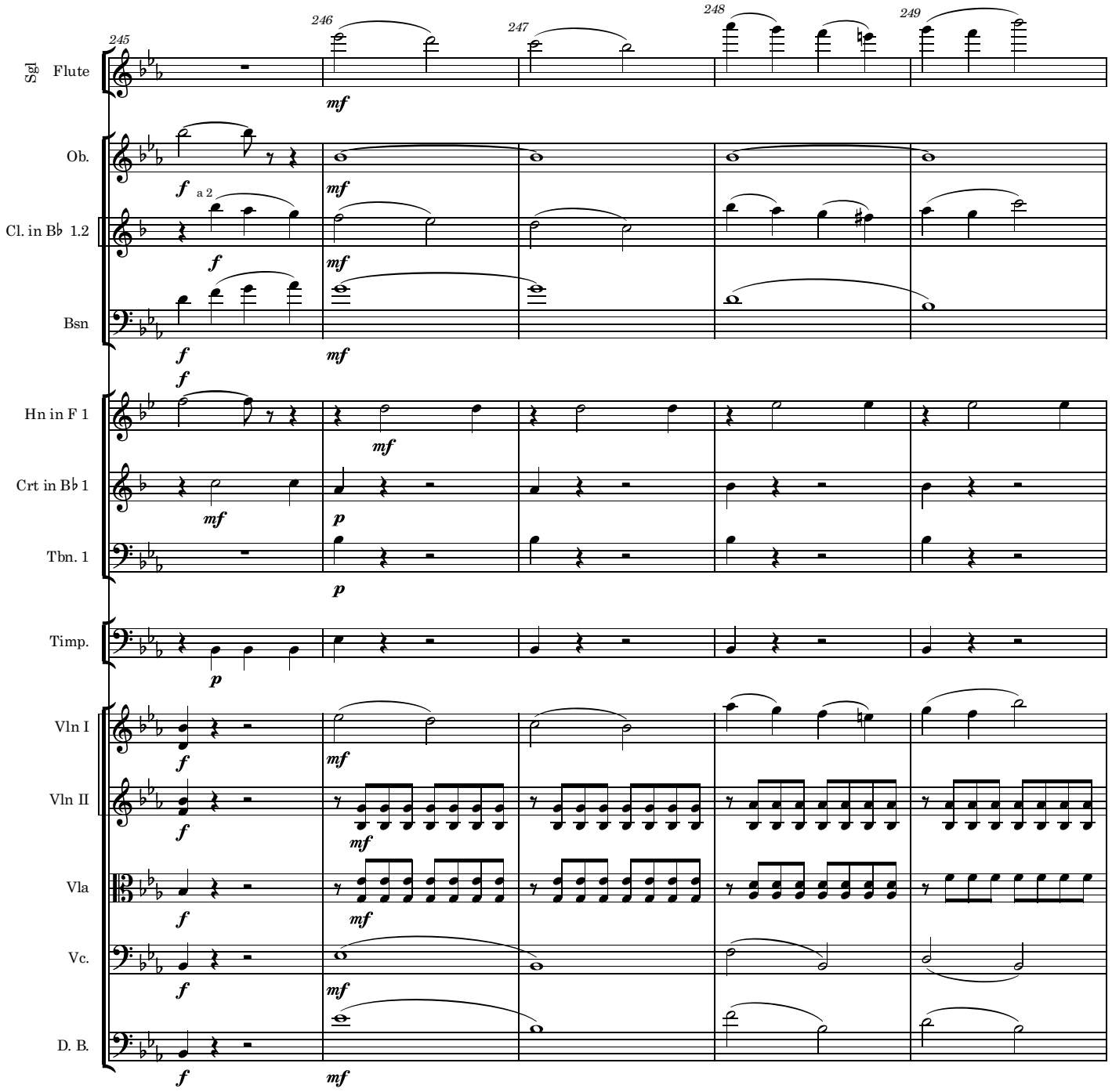

215
216
217
218
220
N
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
tr
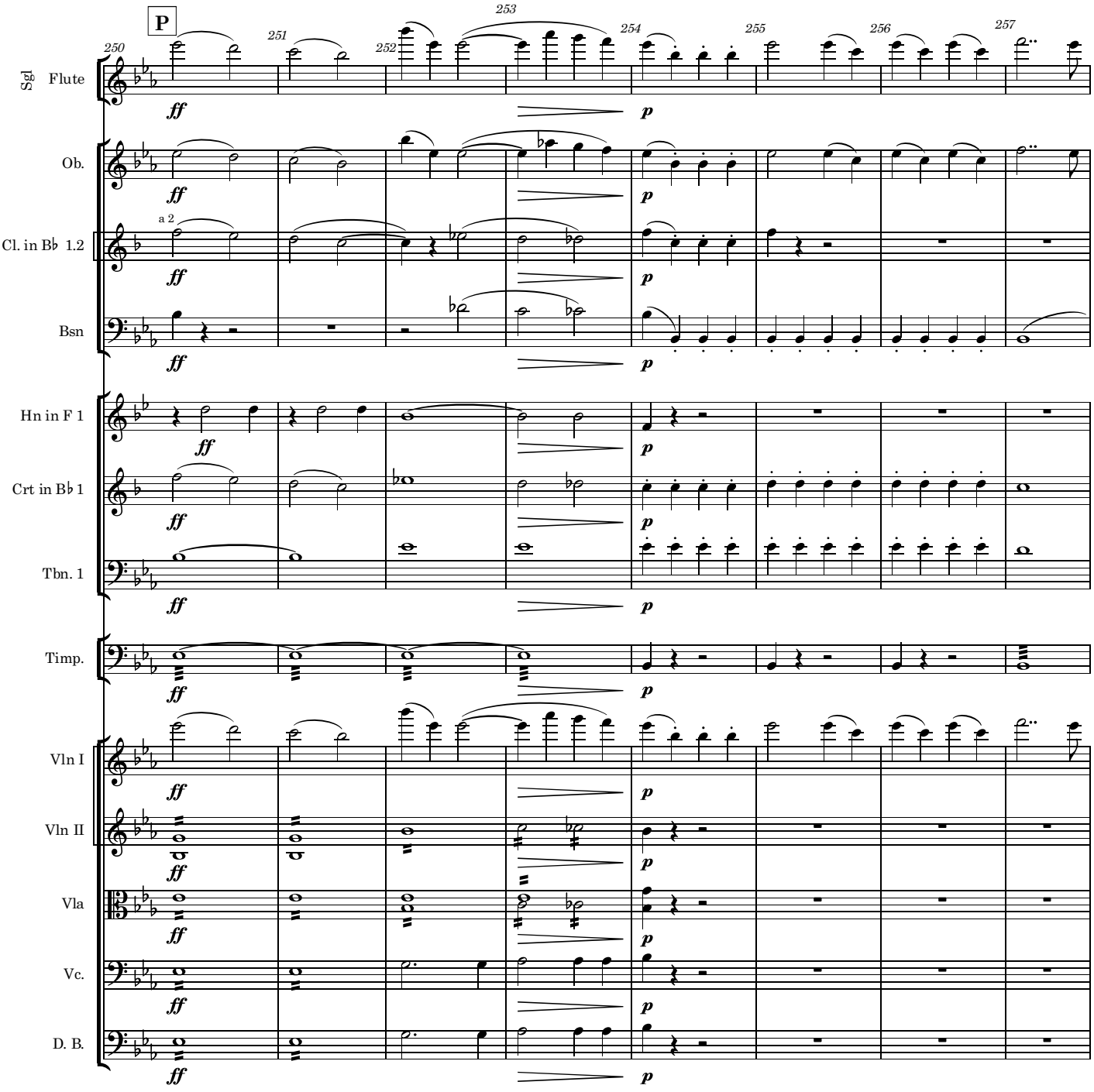

221
222
223
224
225
226
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
f
mf
ff
p
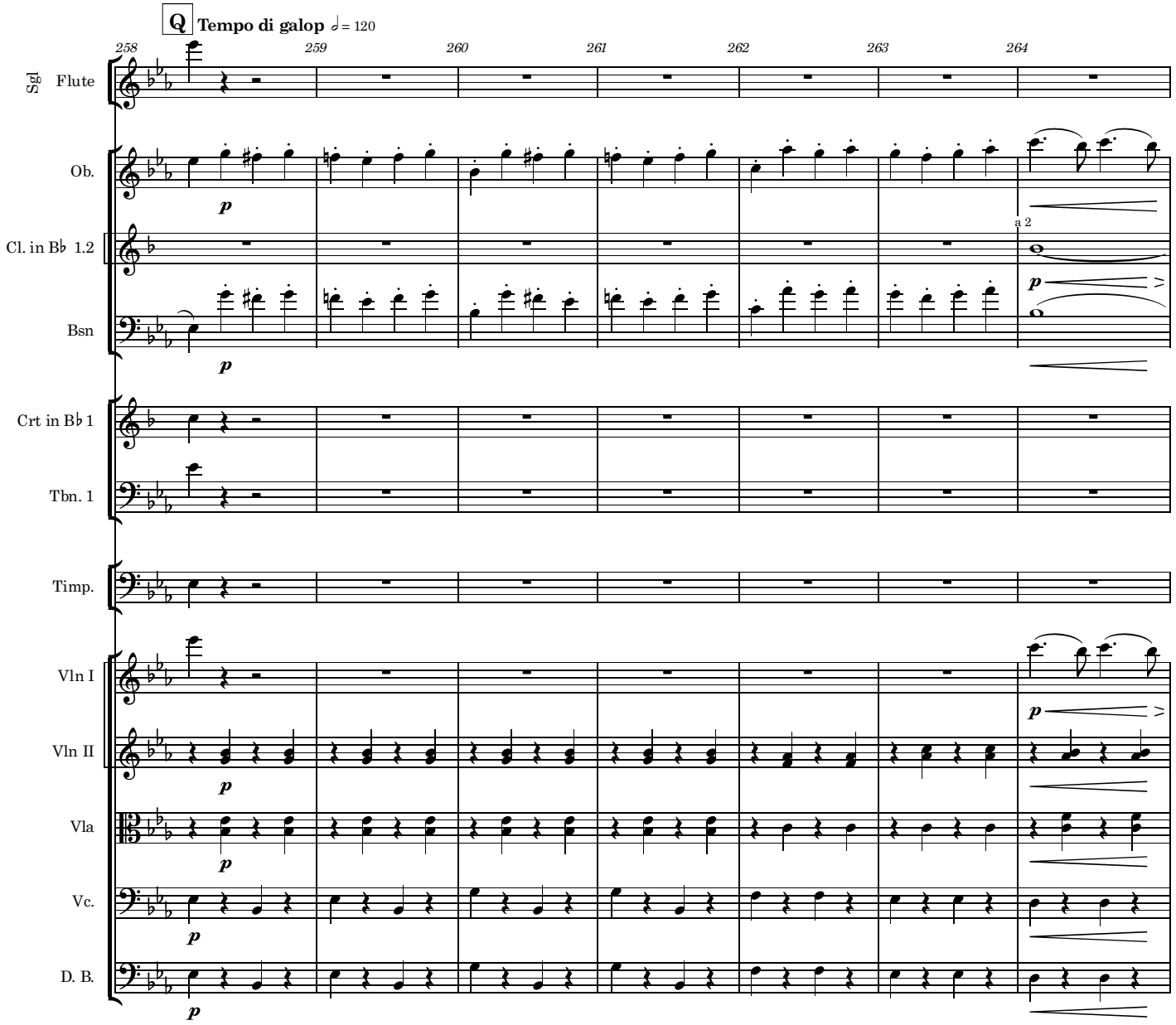

227
228
229
O
231
232
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Timp.
Vln I
tr (optional)
Vln II
Vla
Vc.
D. B.
p
mf
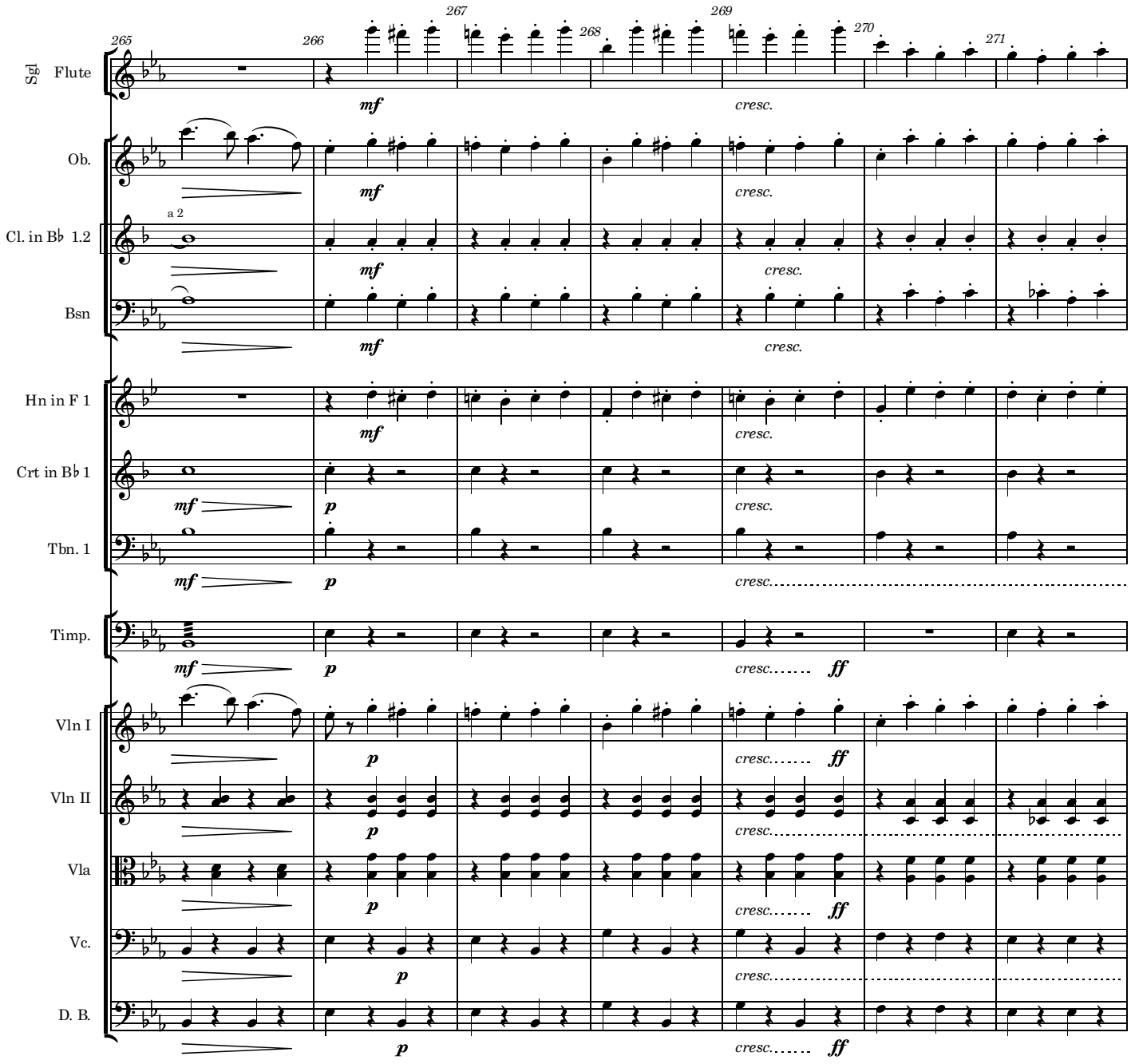

233
234
235
236
237
238
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
p
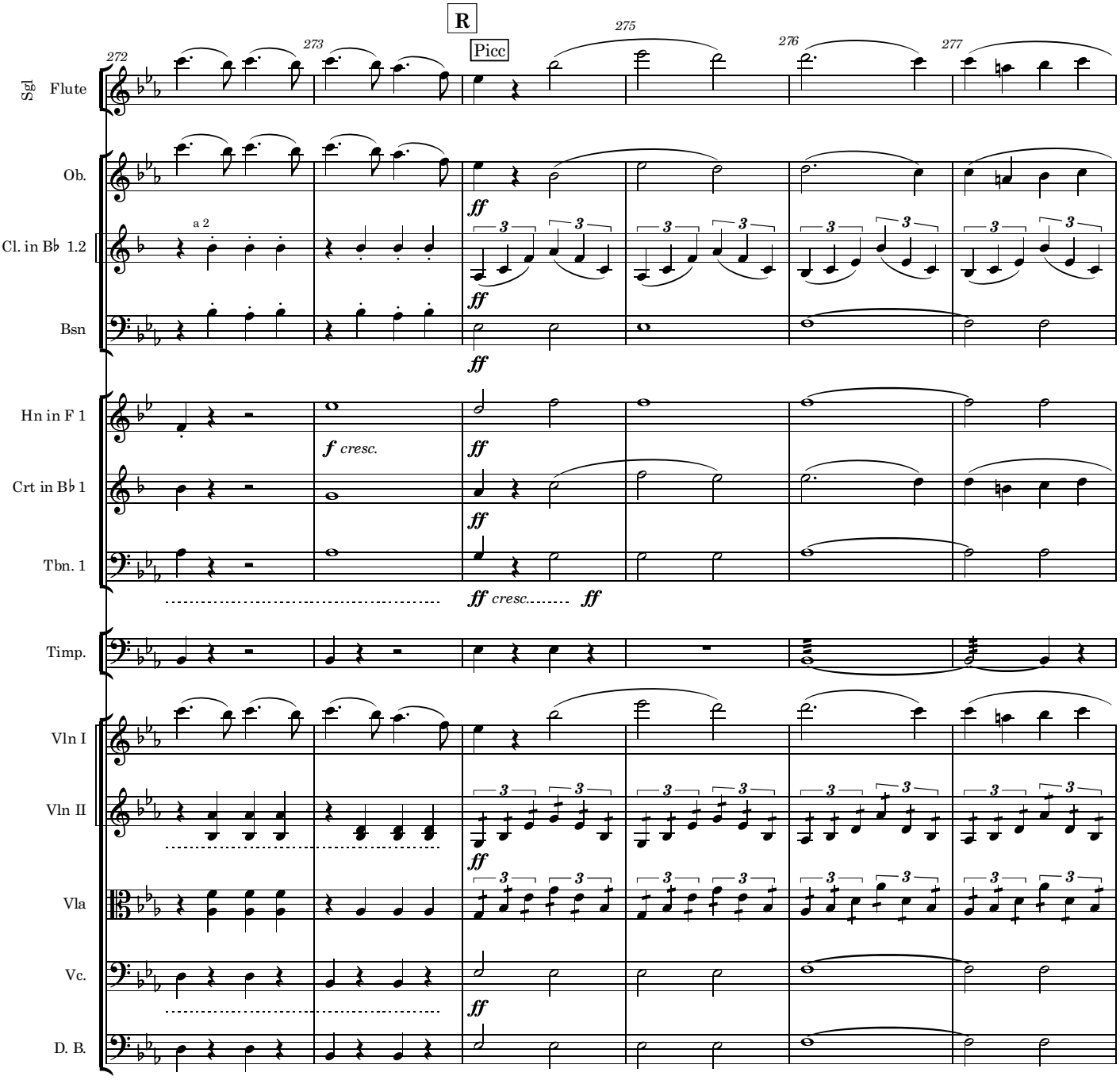

239
240
241
242
243
244
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Vln I
Vln II
Vla
Vc.
D. B.
mf
cresc.
p
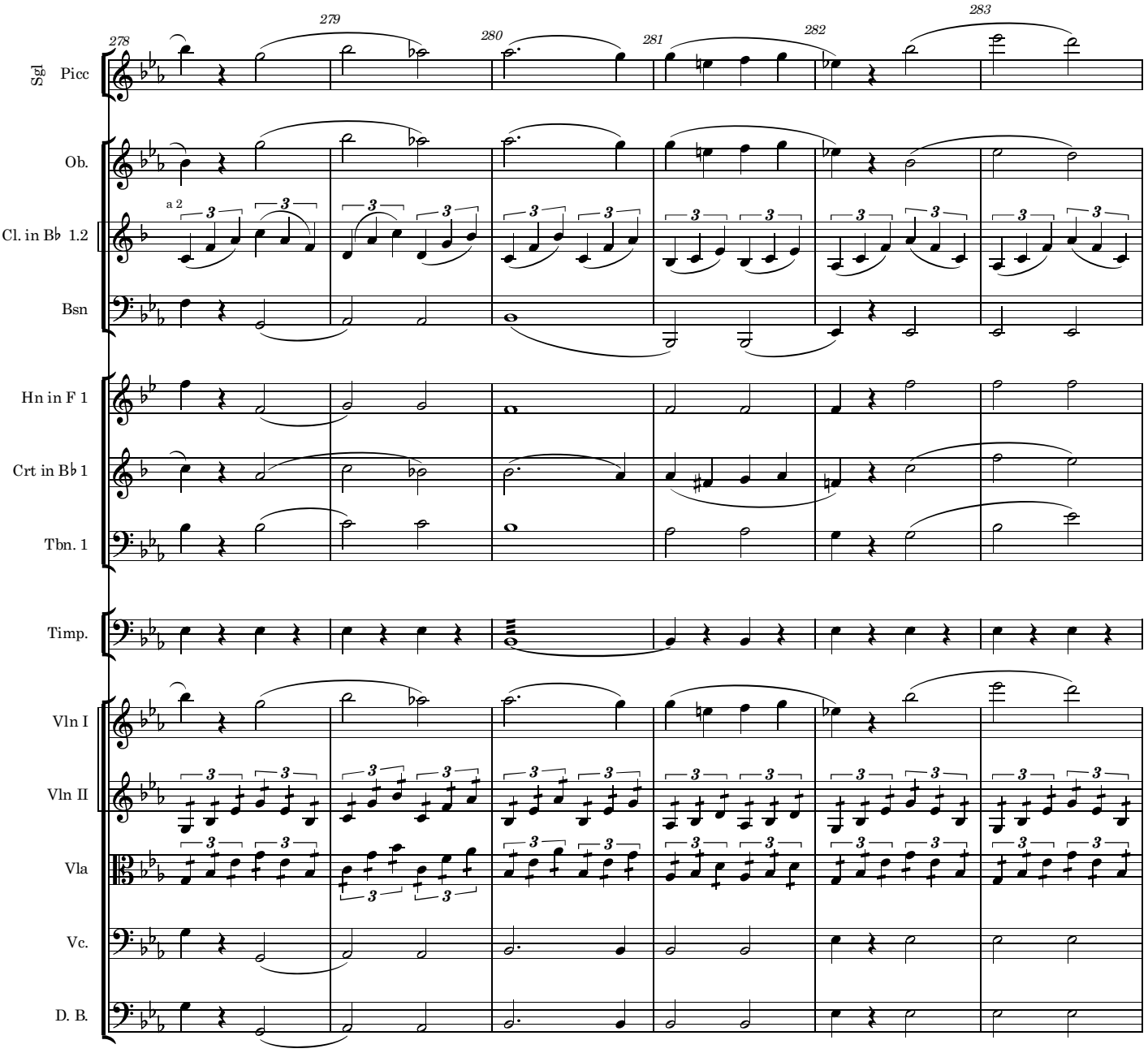

245
246
247
248
249
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
p
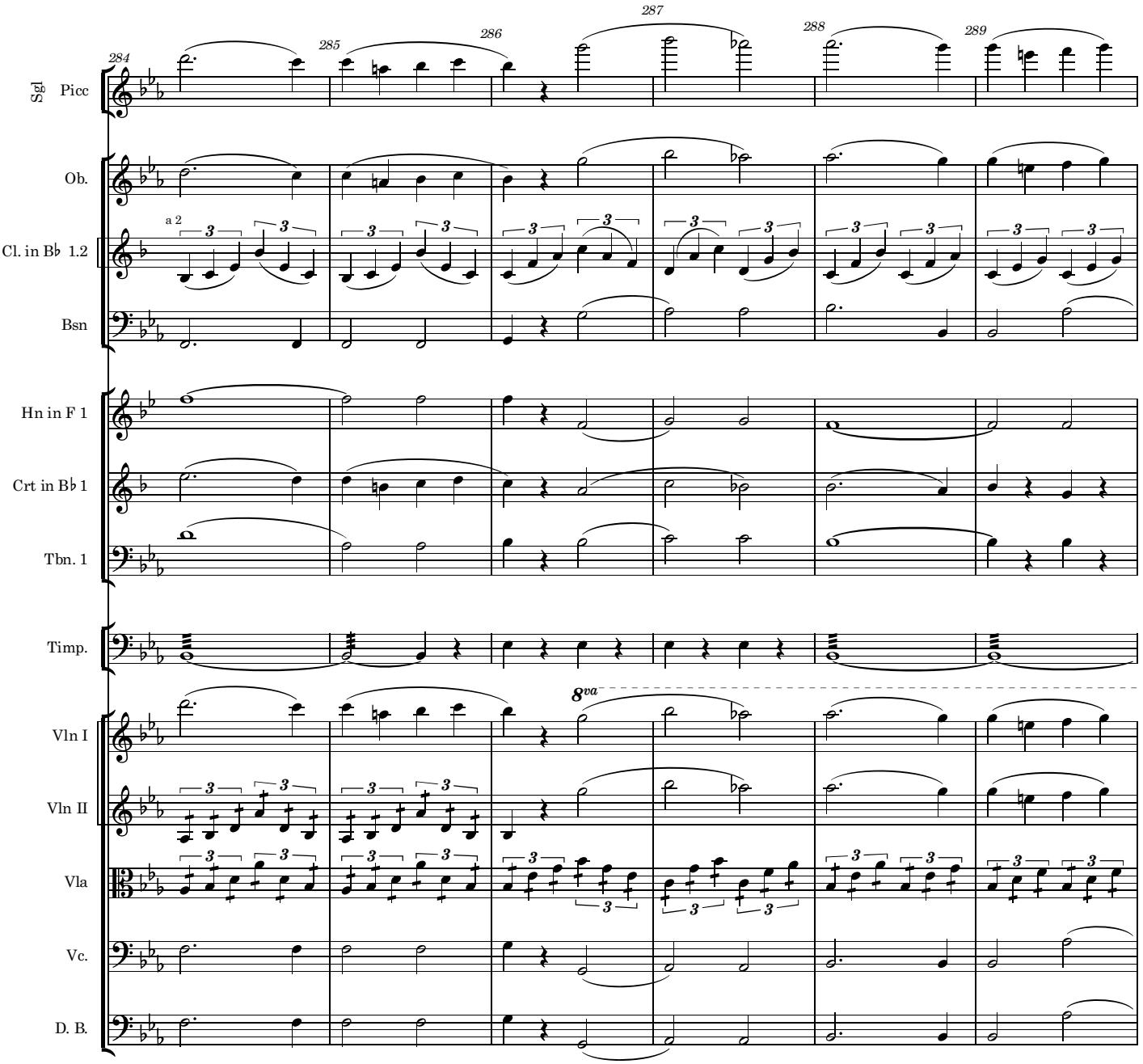

P
250
251
252
253
254
255
256
257
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff
p
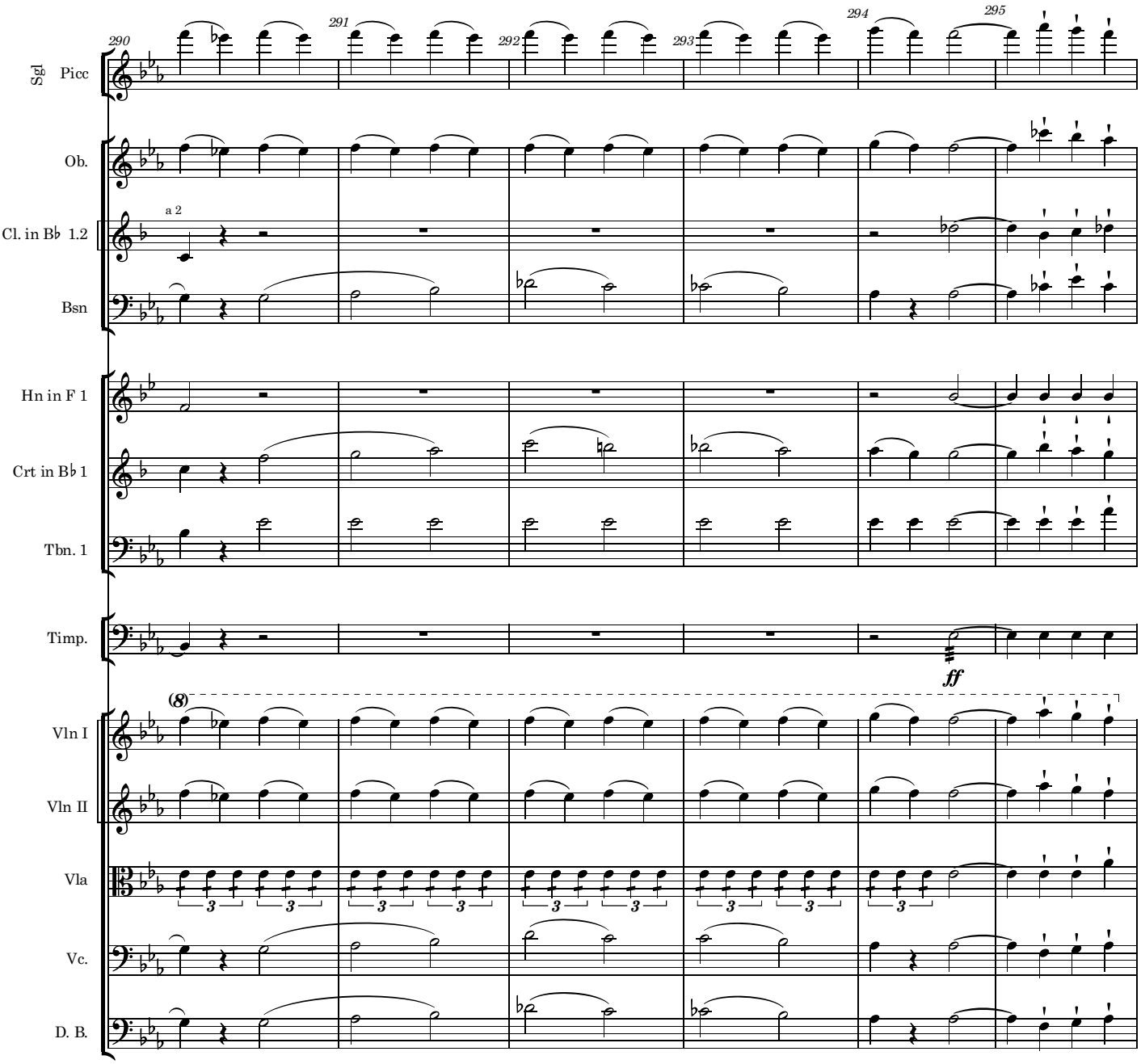

Q
Tempo di galop ♩= 120
258
259
260
261
262
263
264
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p
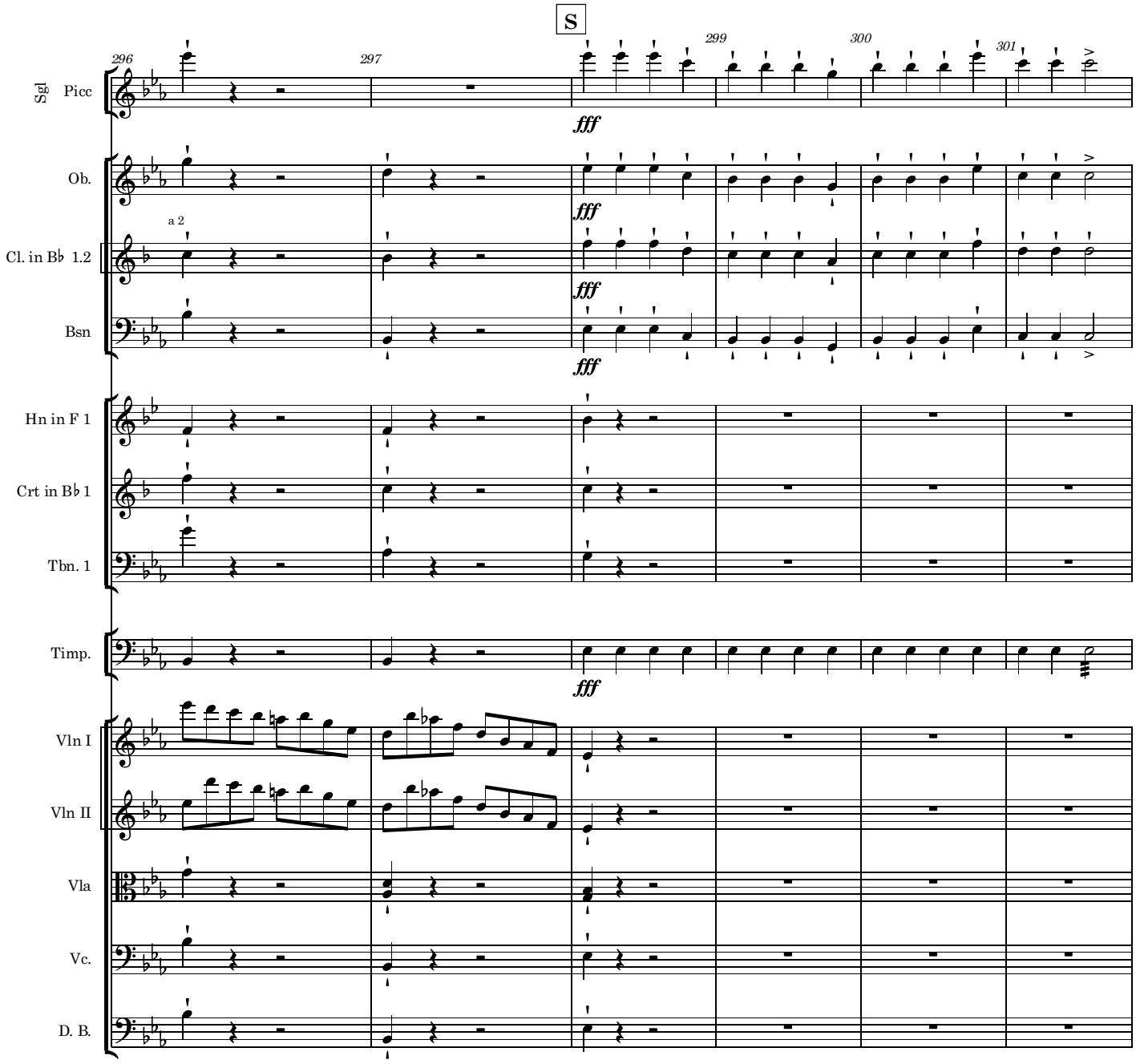

265
266
267
268
269
270
271
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mf
p
ff
cresc.
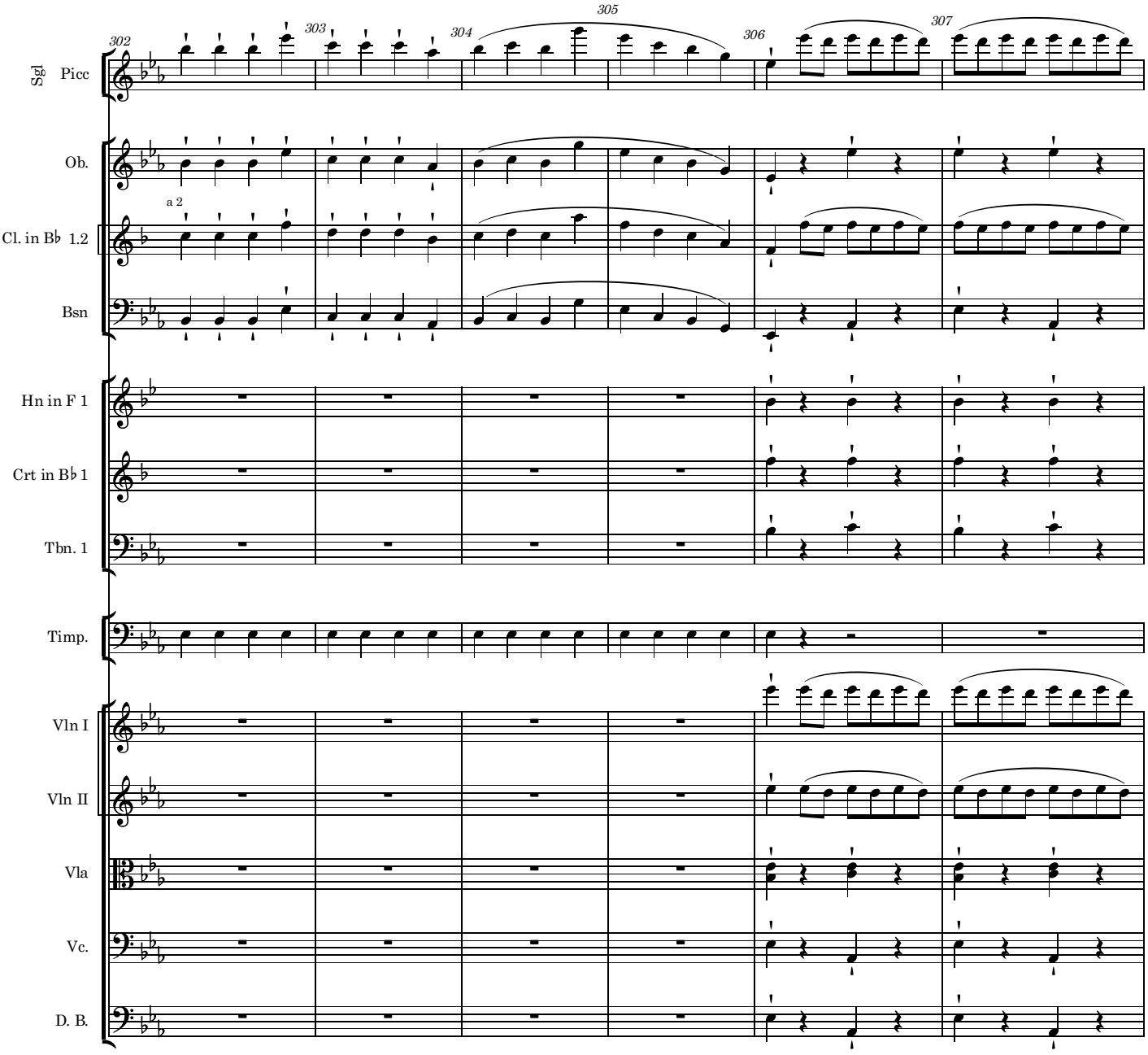

R
Picc
272
273
275
276
277
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff
f cresc.
ff cresc.
ff
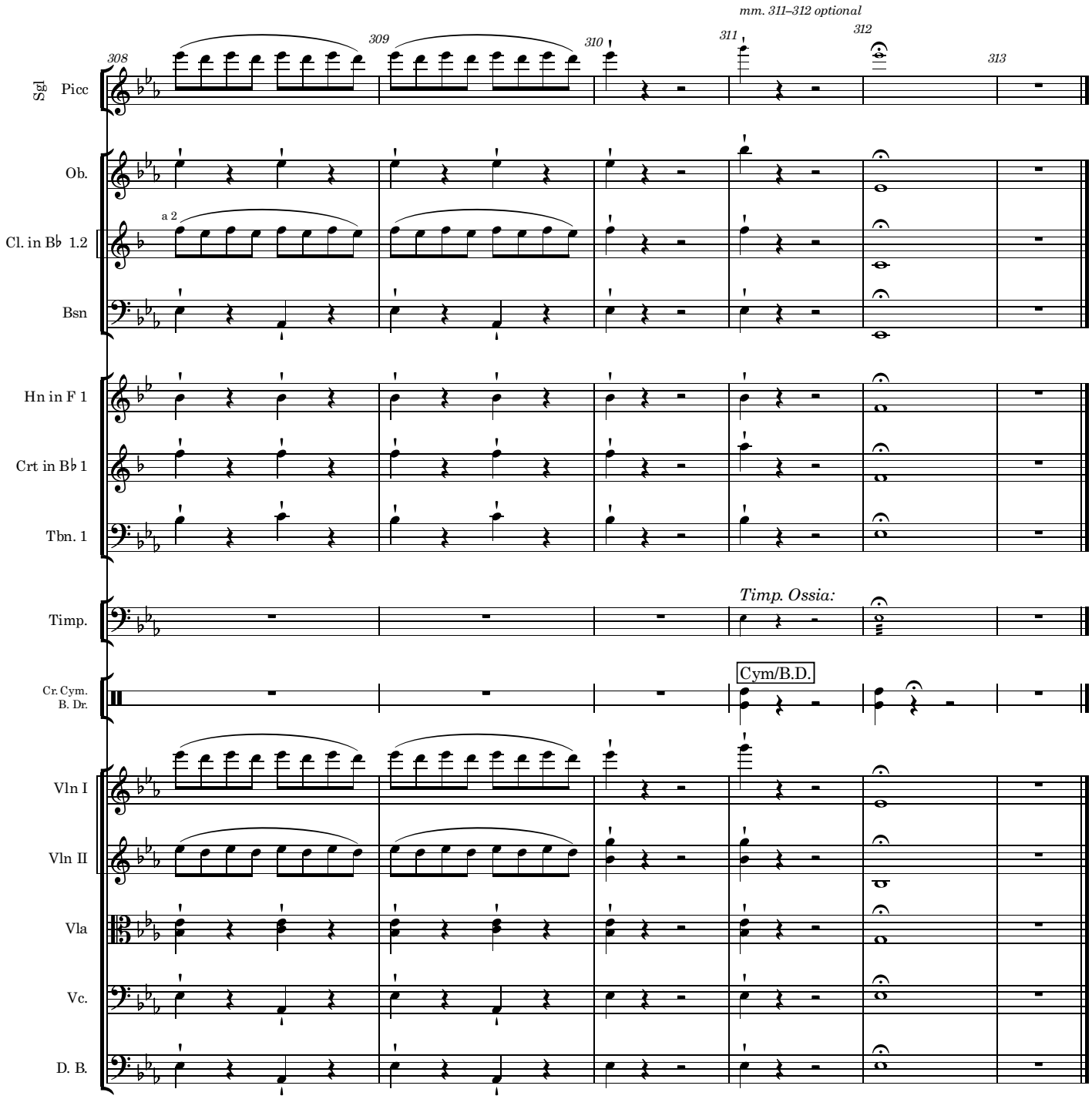

278
279
280
281
282
283
Sgl
Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.


284
285
286
287
288
289
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
8va
Vln I
Vln II
Vla
Vc.
D. B.


290
291
292
293
294
295
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
ff
(8)
Vln I
Vln II
Vla
Vc.
D. B.


S
296
297
299
300
301
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
fff


302
303
304
305
306
307
Sgl
Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

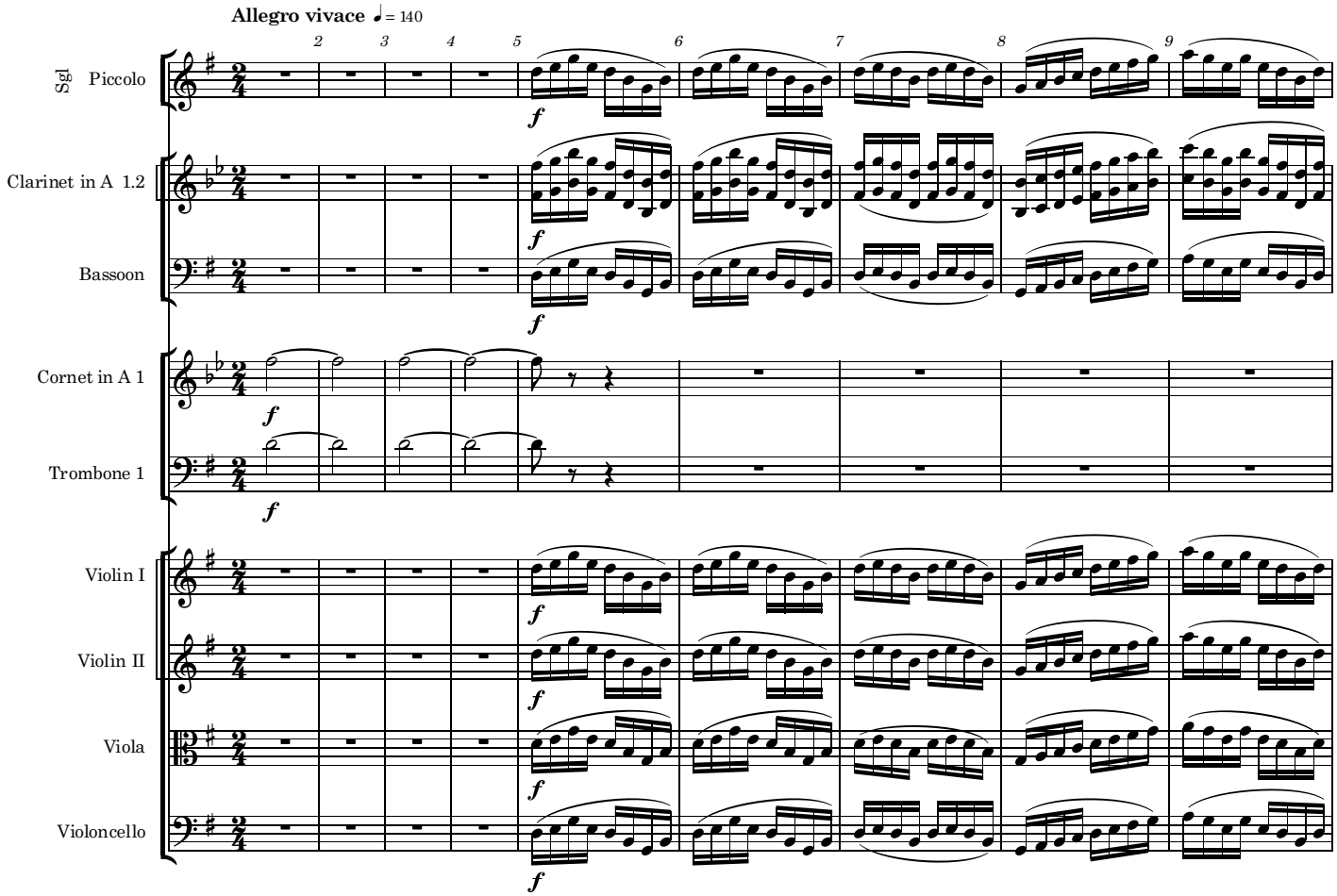

mm. 311–312 optional
308
309
310
311
312
313
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Timp. Ossia:
Cr. Cym.
B. Dr.
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
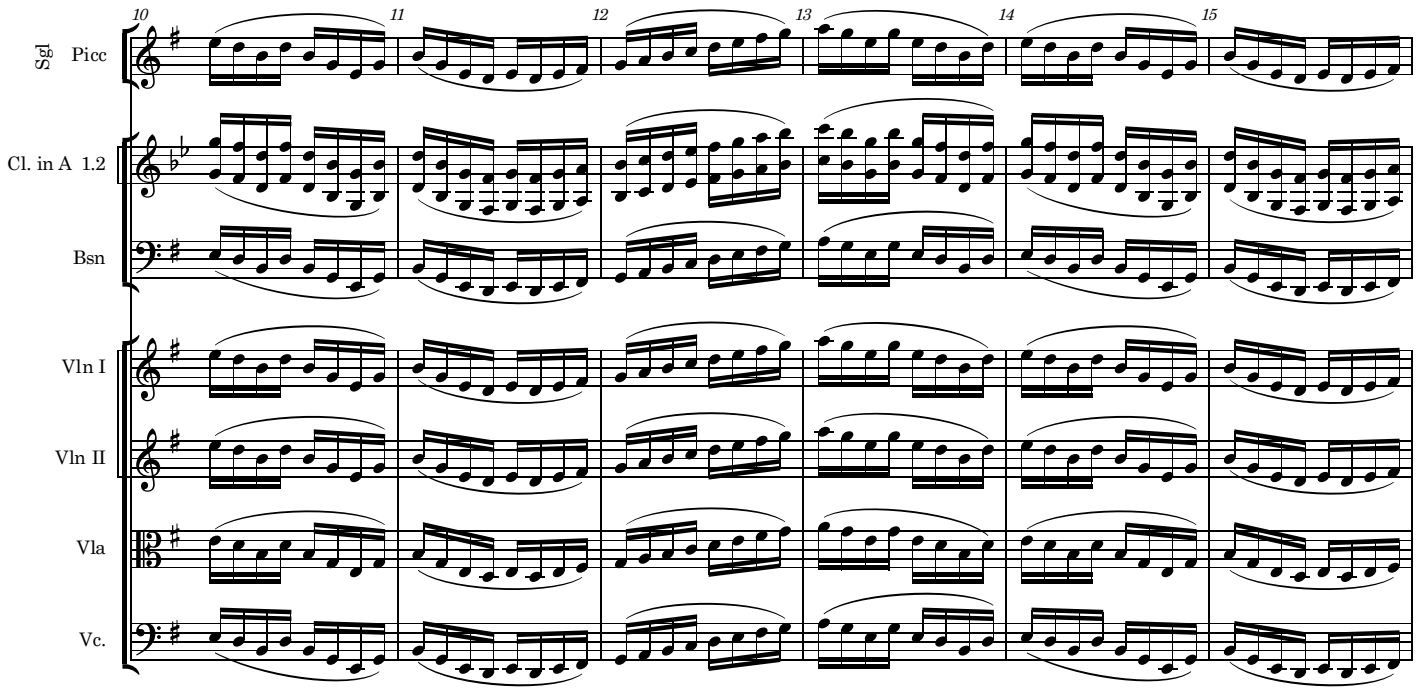
The Mikado
1. If you want to know who we are
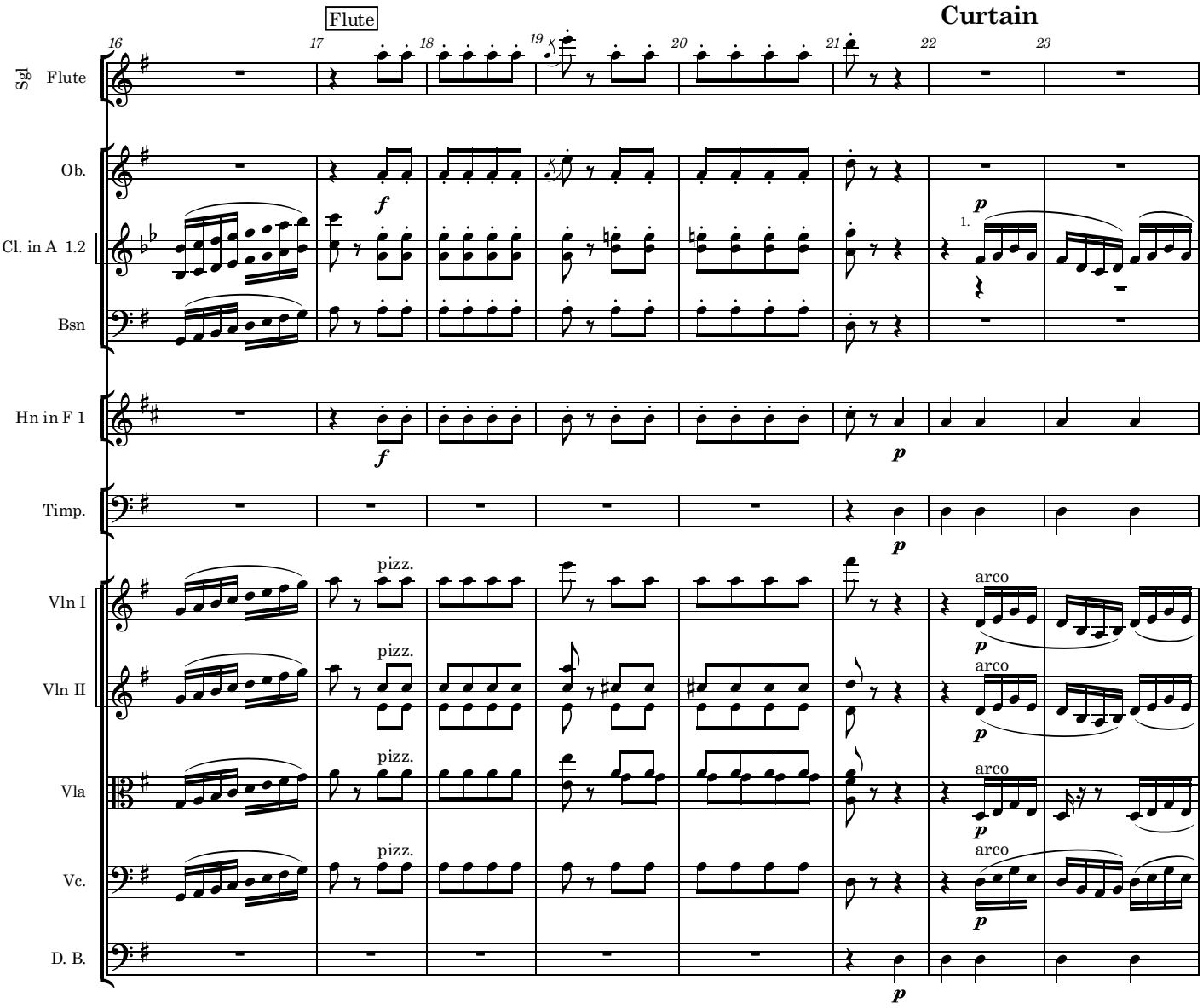
Men's chorus
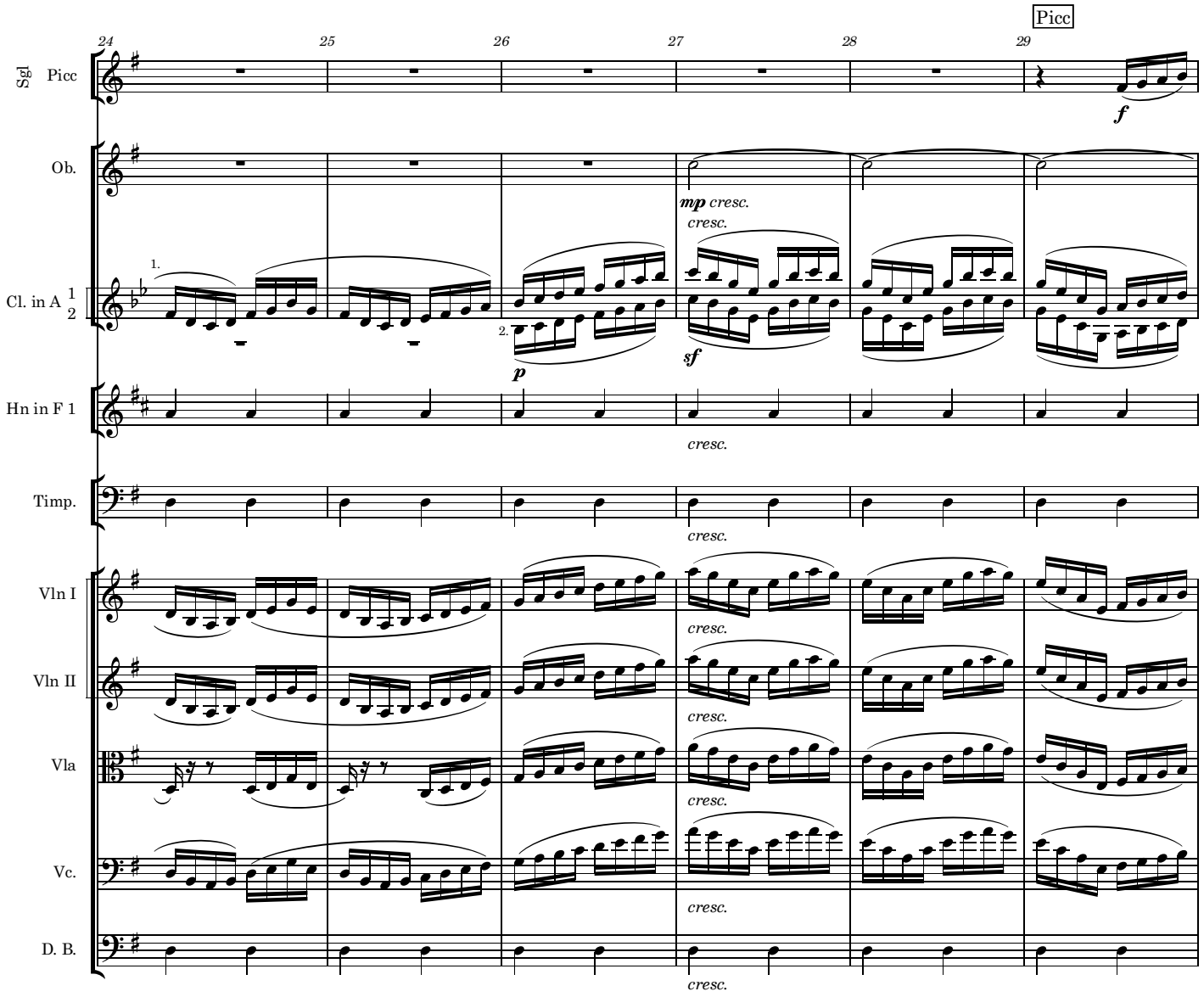
W S Gilbert
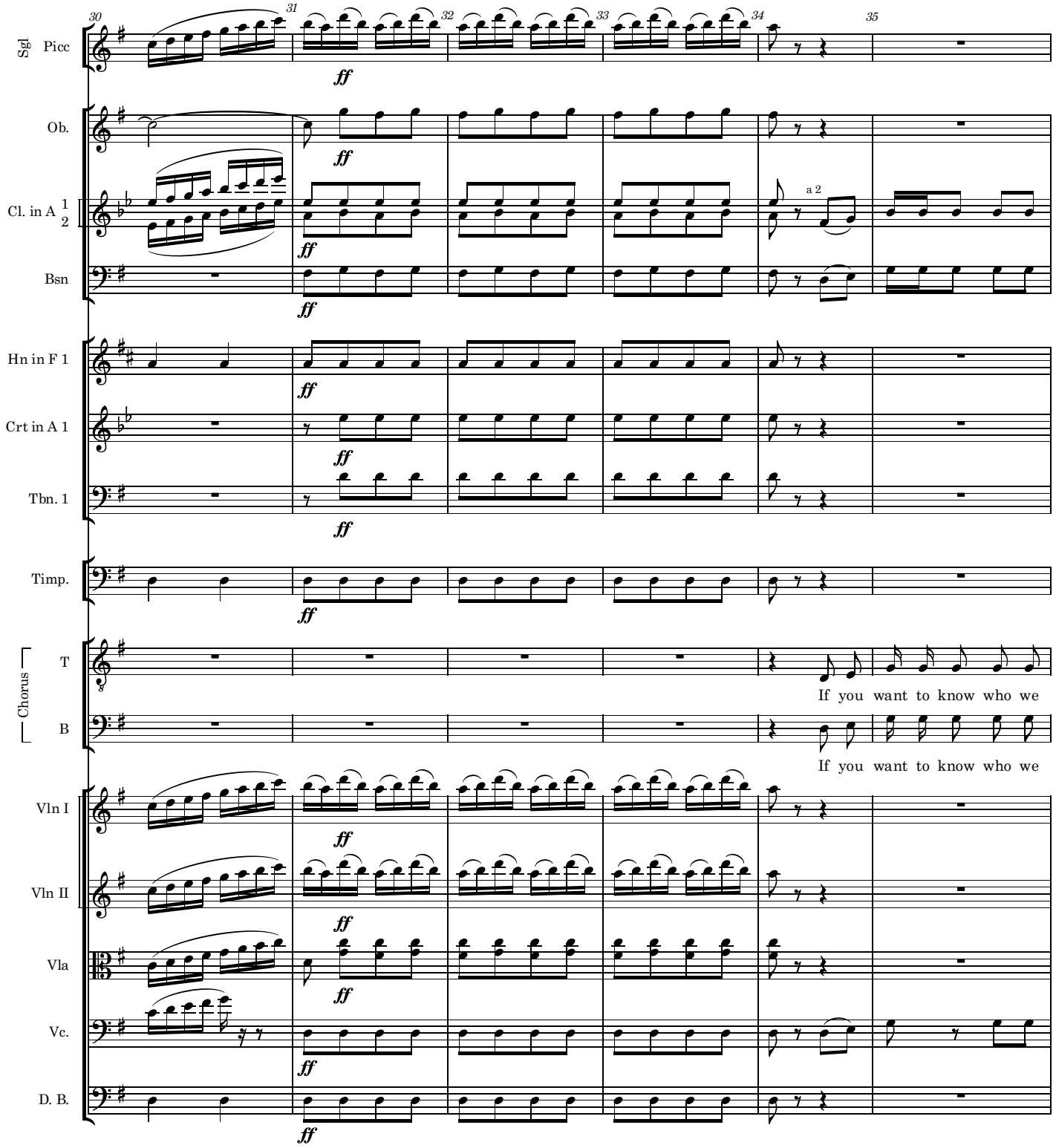
Arthur Sullivan
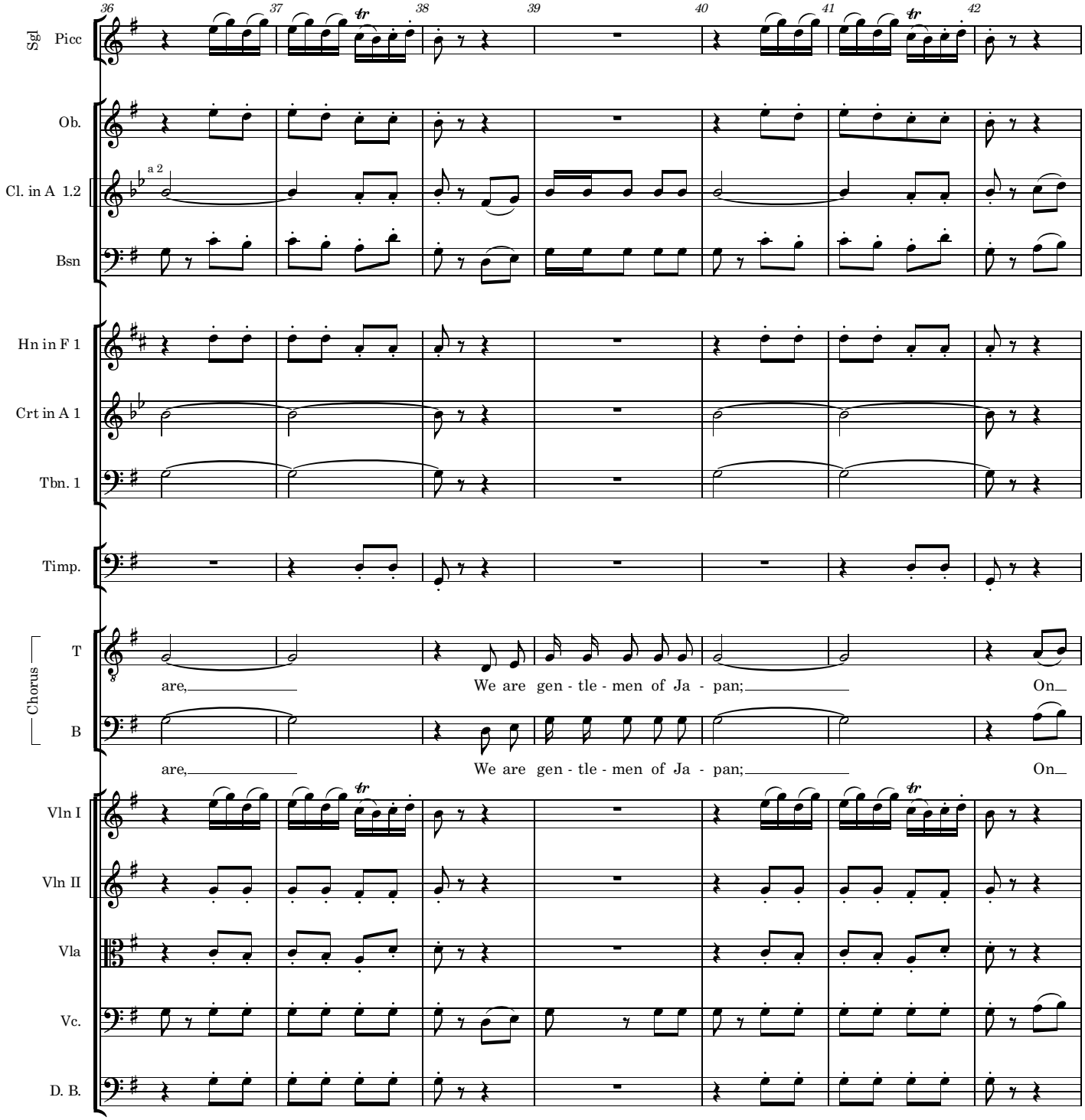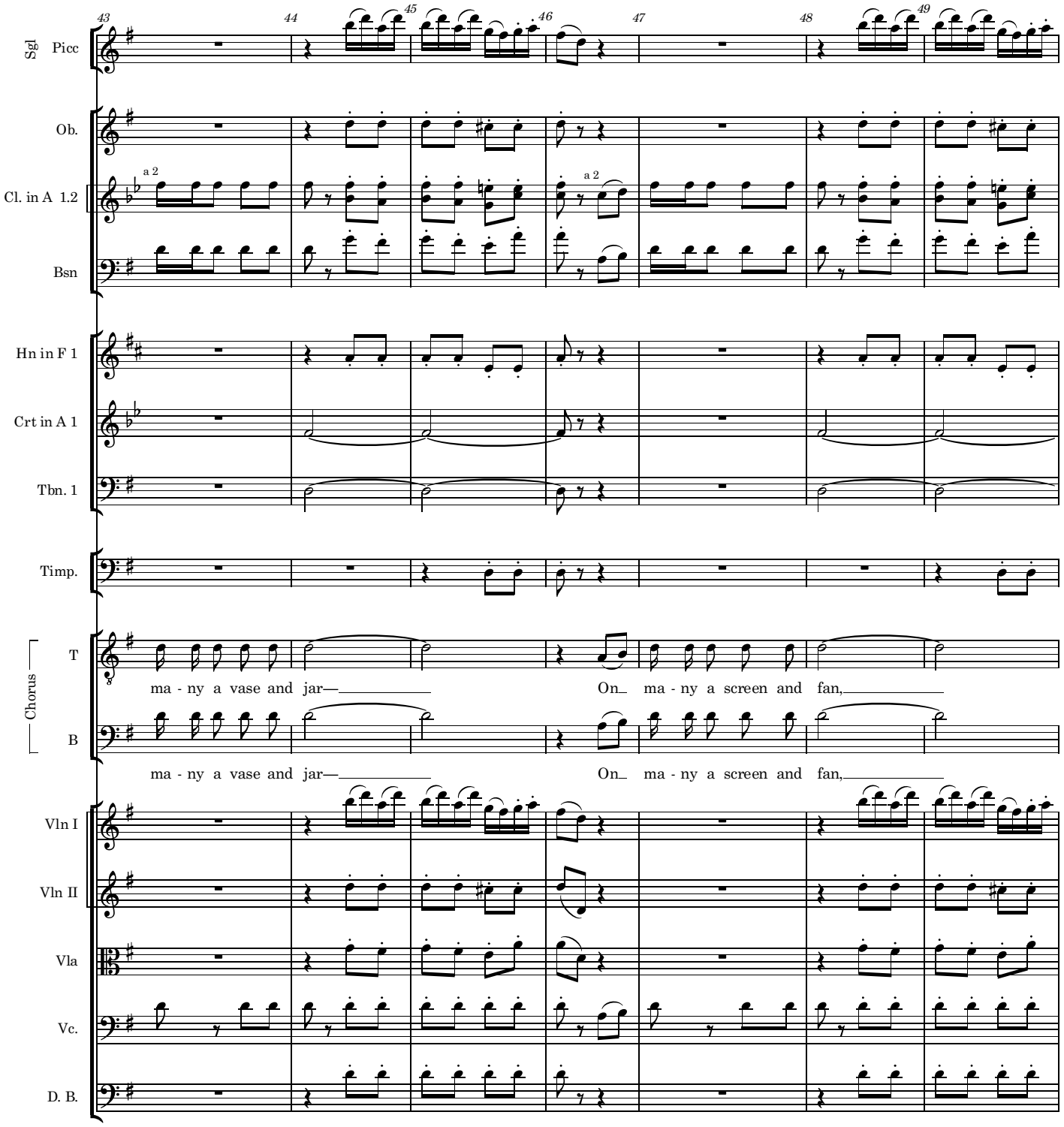



10
11
12
13
14
15
Sgl
Picc
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
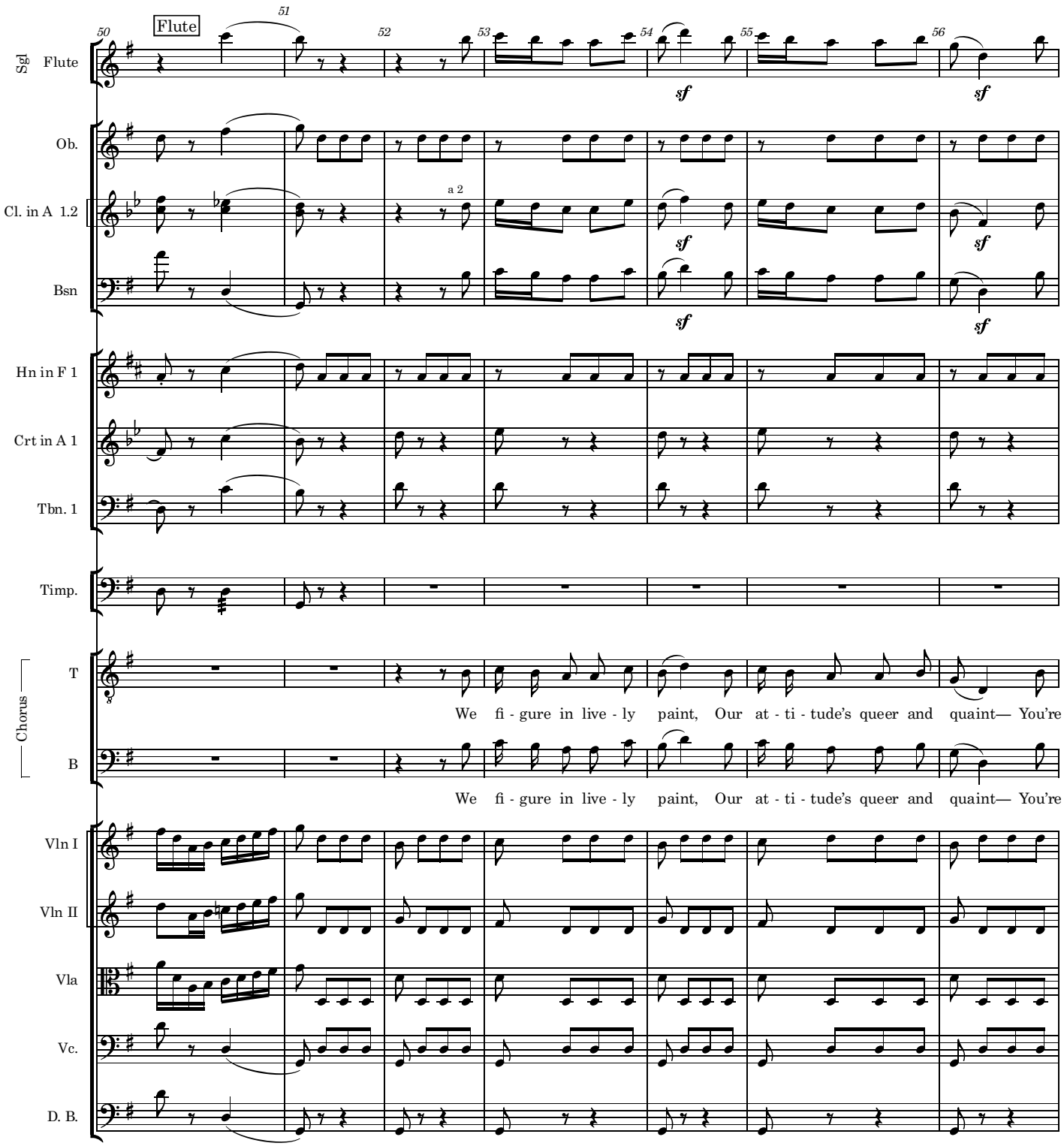

Flute
Curtain
16
17
18
19
20
21
22
23
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
1.
f
p
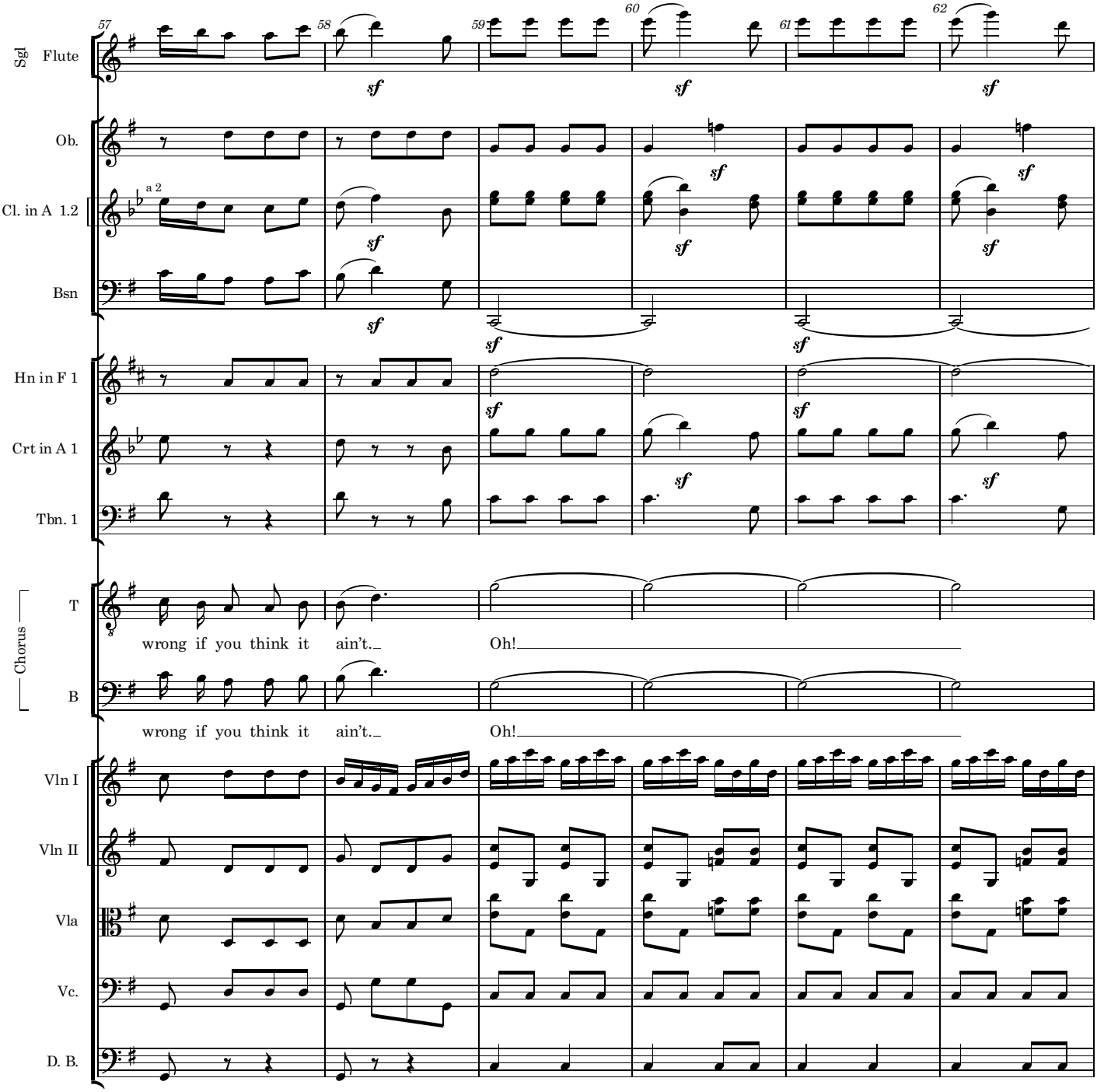

Picc
24
25
26
27
28
29
Sgl Picc
Ob.
Cl. in A 1 2
Hn in F 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mp cresc.
cresc.
f
p
sf
1.
2.
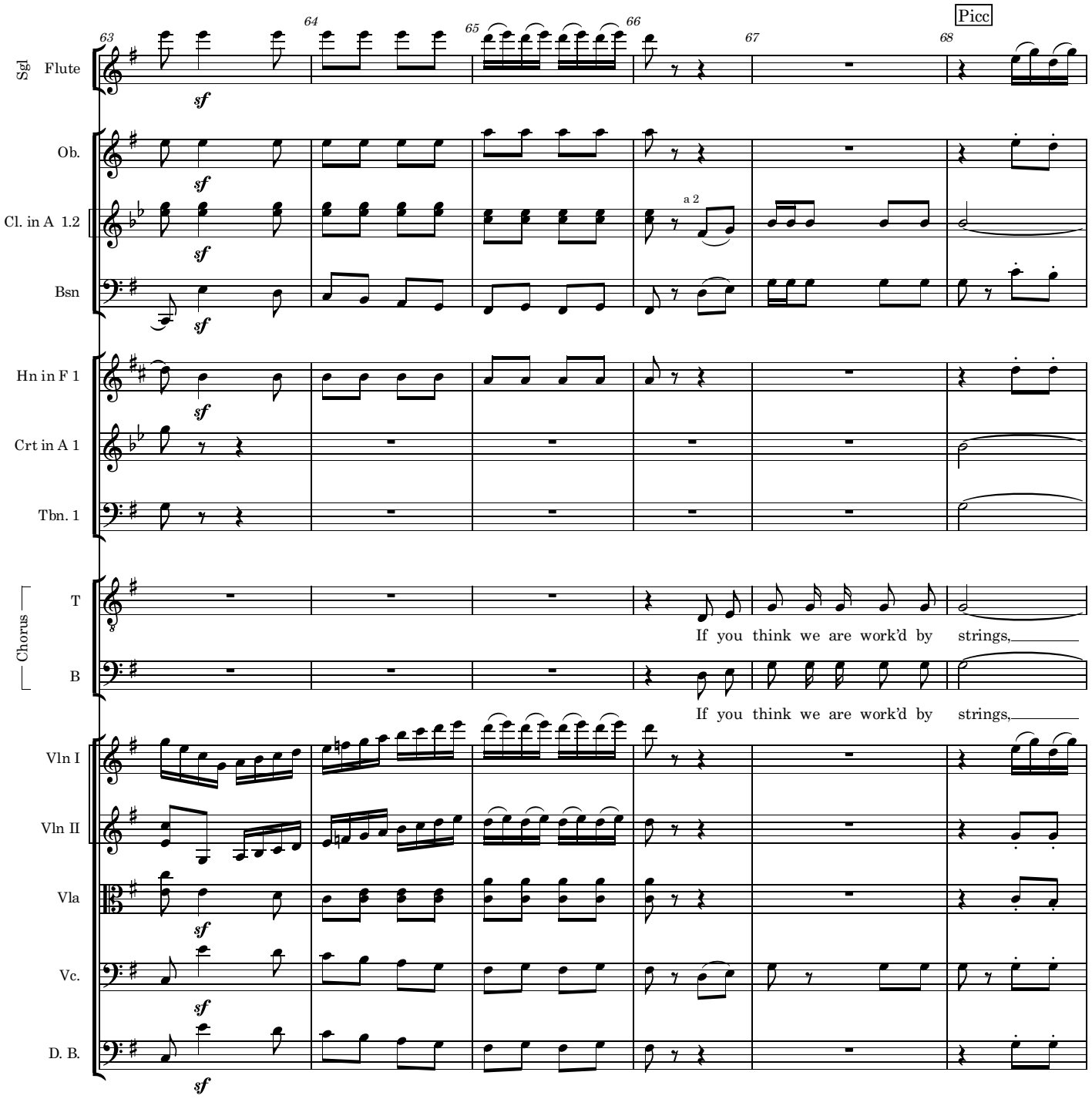

30
31
32
33
34
35
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
ff
a 2
If you want to know who we
If you want to know who we
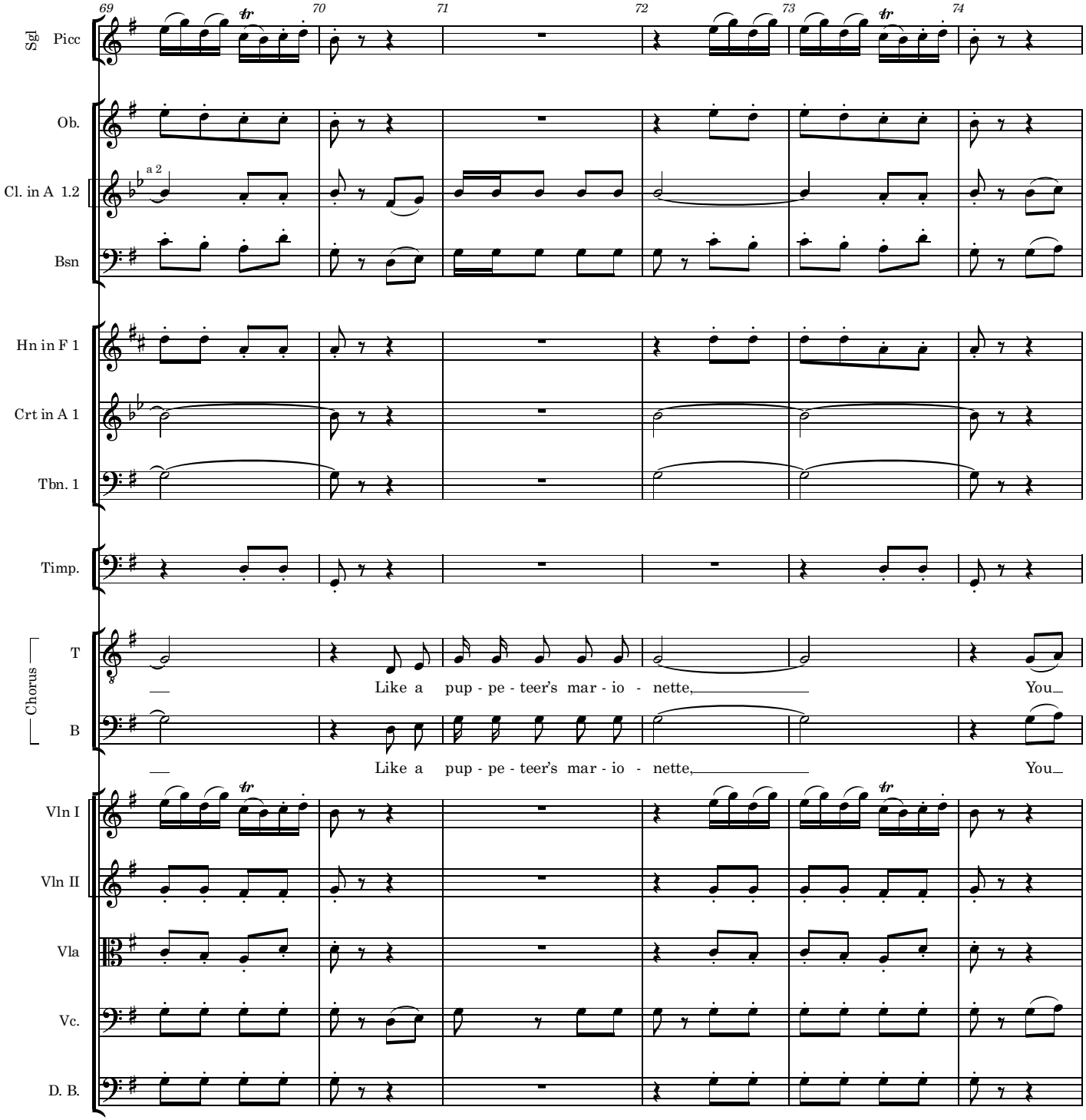

36
37
38
39
40
41
42
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
are, We are gen - tle - men of Ja - pan; On
are, We are gen - tle - men of Ja - pan; On
Vln I
Vln II
Vla
Vc.
D. B.
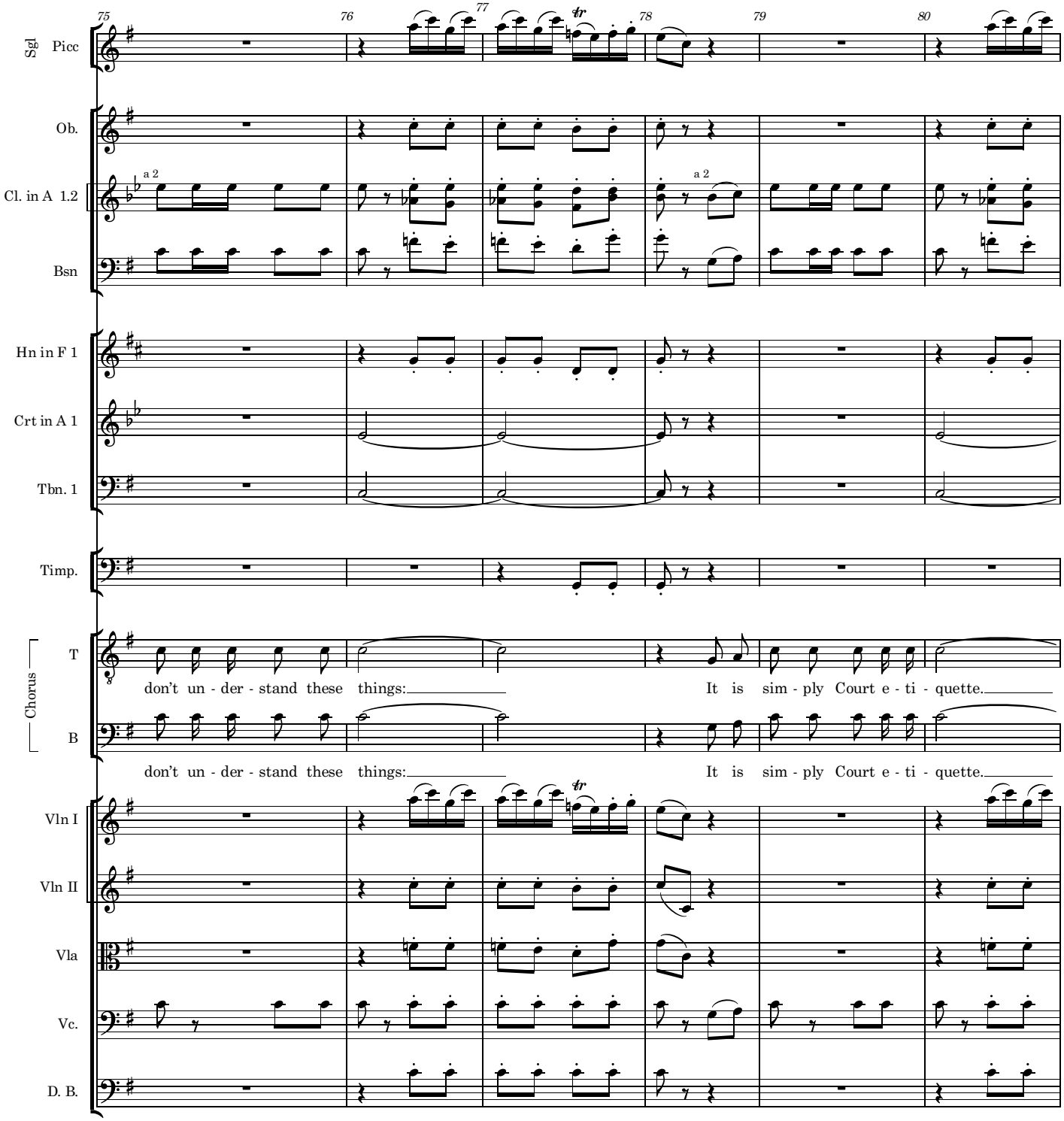

43
44
45
46
47
48
49
Sgl
Picc
Ob.
Cl. in A 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
ma - ny a vase and jar—
On_ ma - ny a screen and fan,
ma - ny a vase and jar—
On_ ma - ny a screen and fan,
Vln I
Vln II
Vla
Vc.
D. B.
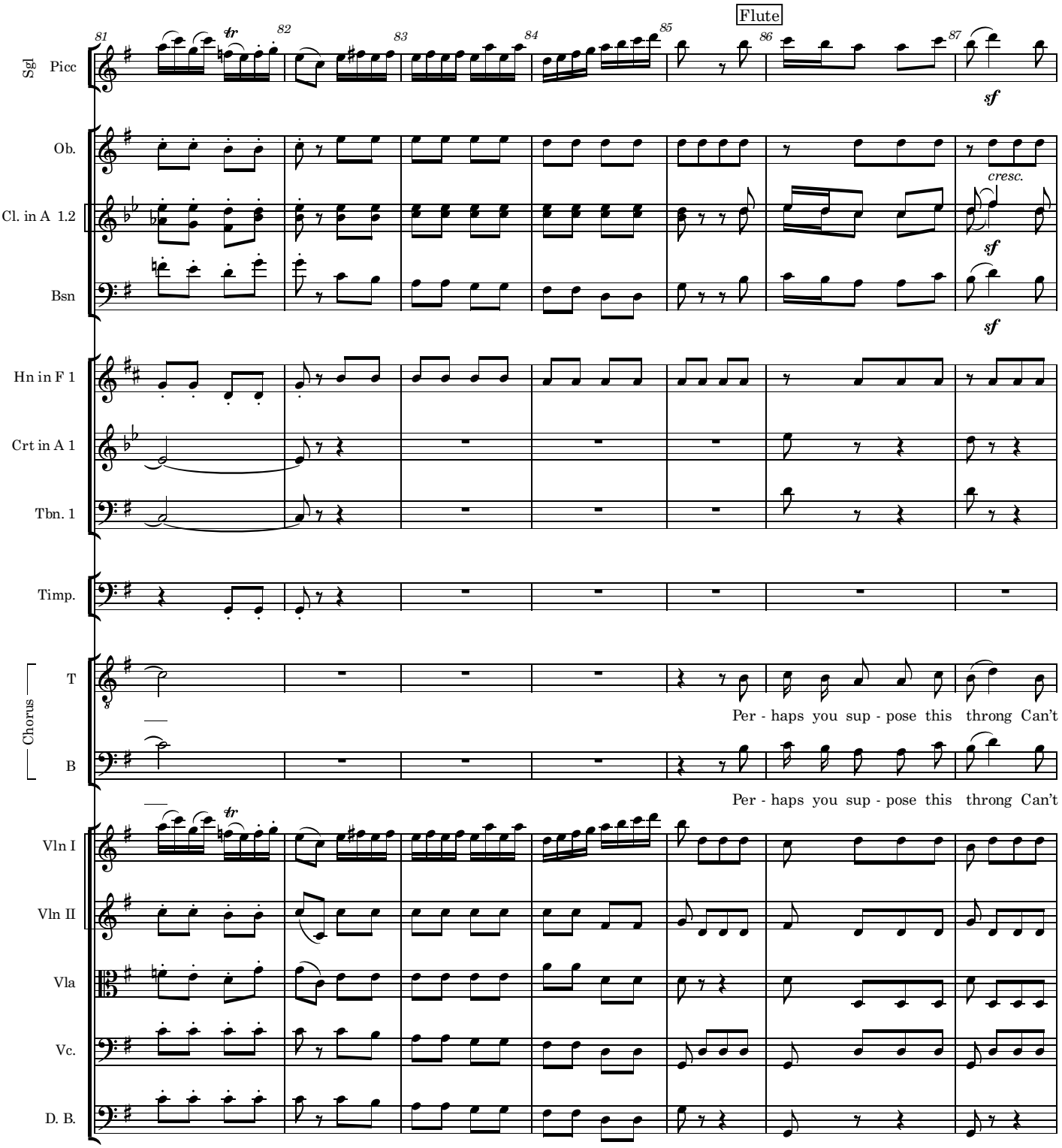

50
Flute
51
52
53
54
55
56
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
We fi - gure in live - ly paint, Our at - ti - tude's queer and quaint— You're
B
We fi - gure in live - ly paint, Our at - ti - tude's queer and quaint— You're
Vln I
Vln II
Vla
Vc.
D. B.
sf
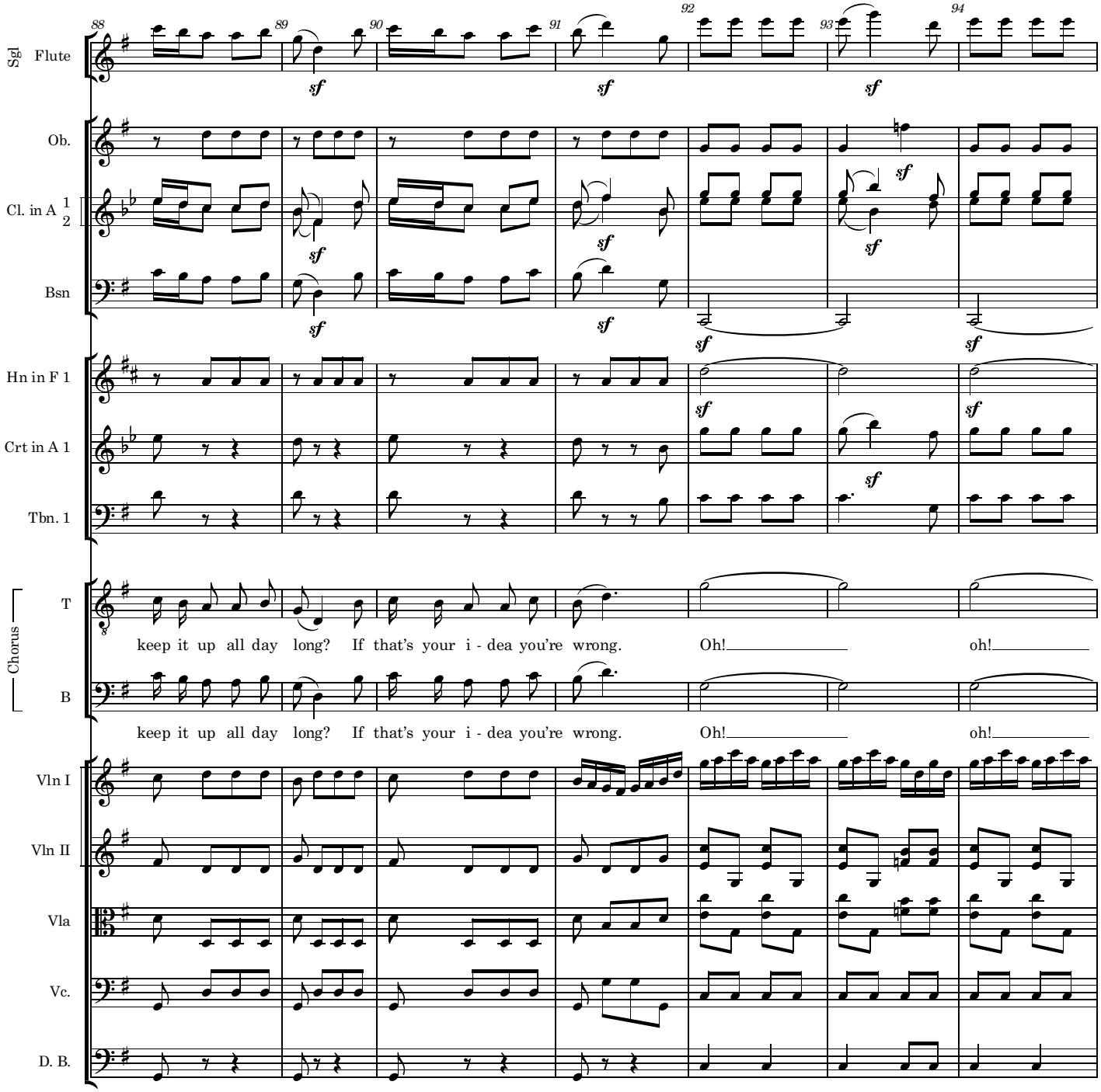

57
58
59
60
61
62
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
wrong if you think it ain't.
Oh!
B
wrong if you think it ain't.
Oh!
Vln I
Vln II
Vla
Vc.
D. B.
sf
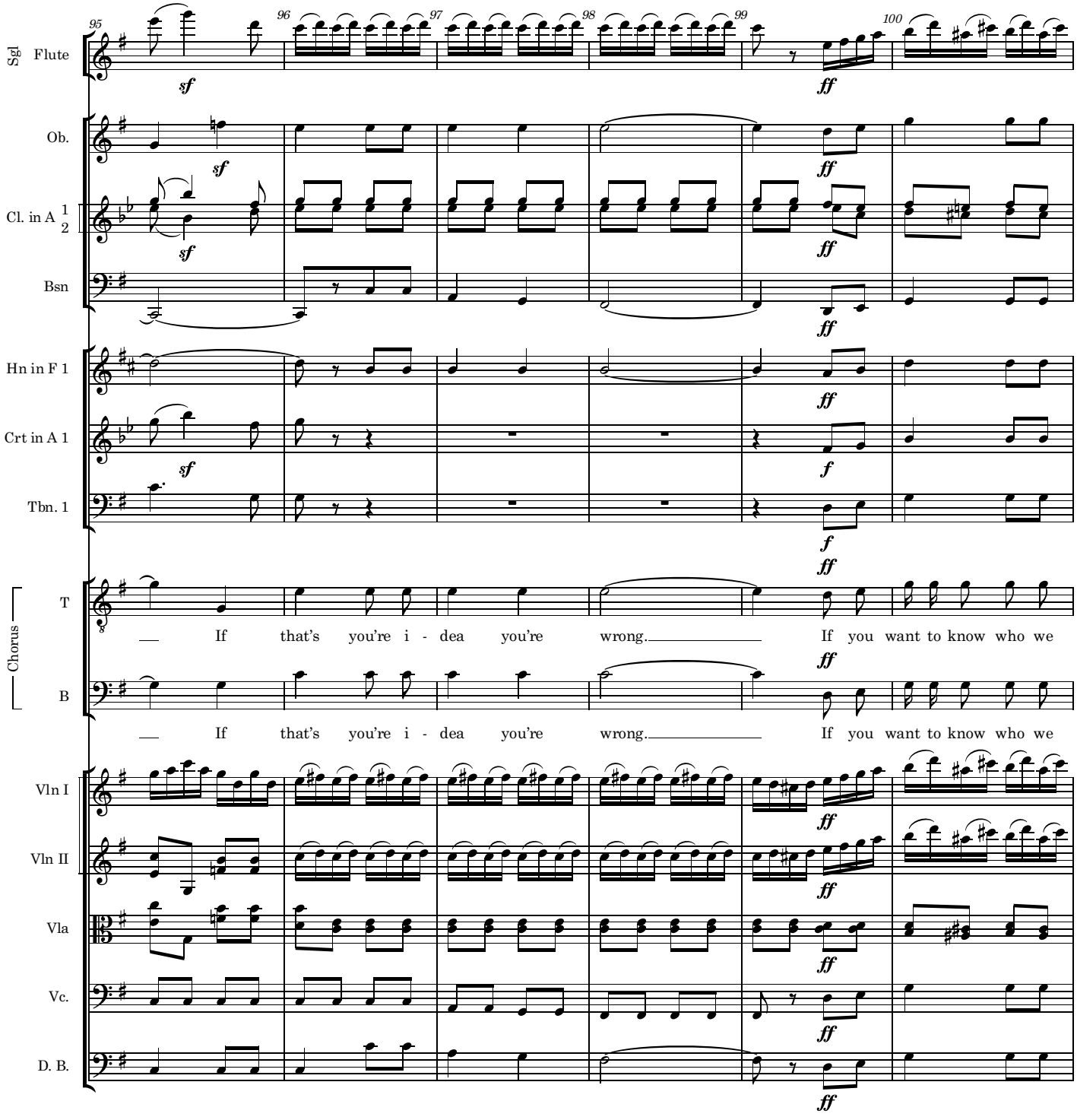

Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
63
64
65
66
67
68
Picc
a 2
sf
If you think we are work'd by strings,
If you think we are work'd by strings,
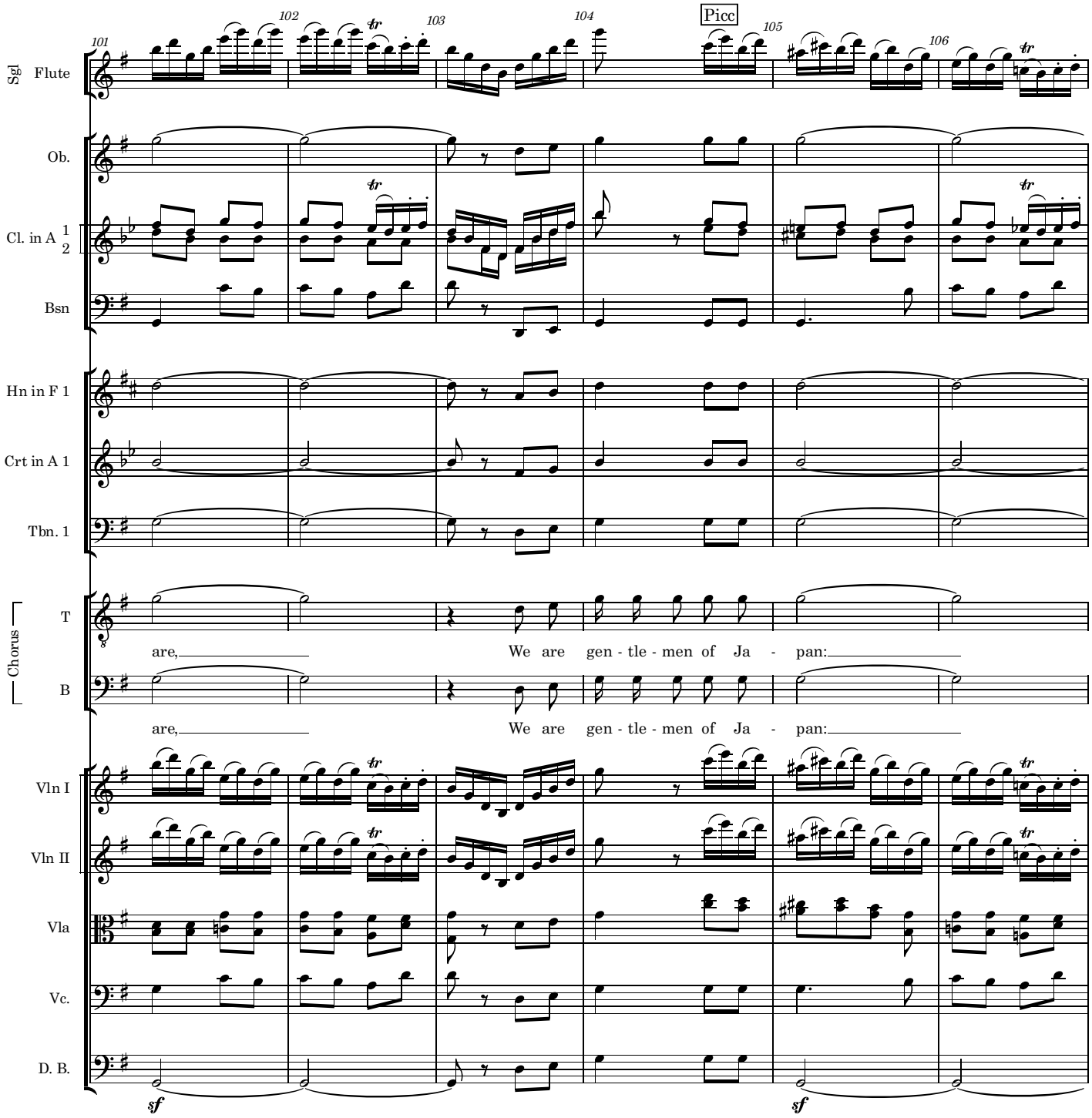

69
70
71
72
73
74
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
Like a pup - pe - teer's mar - io - nette, You
Like a pup - pe - teer's mar - io - nette, You
Vln I
Vln II
Vla
Vc.
D. B.

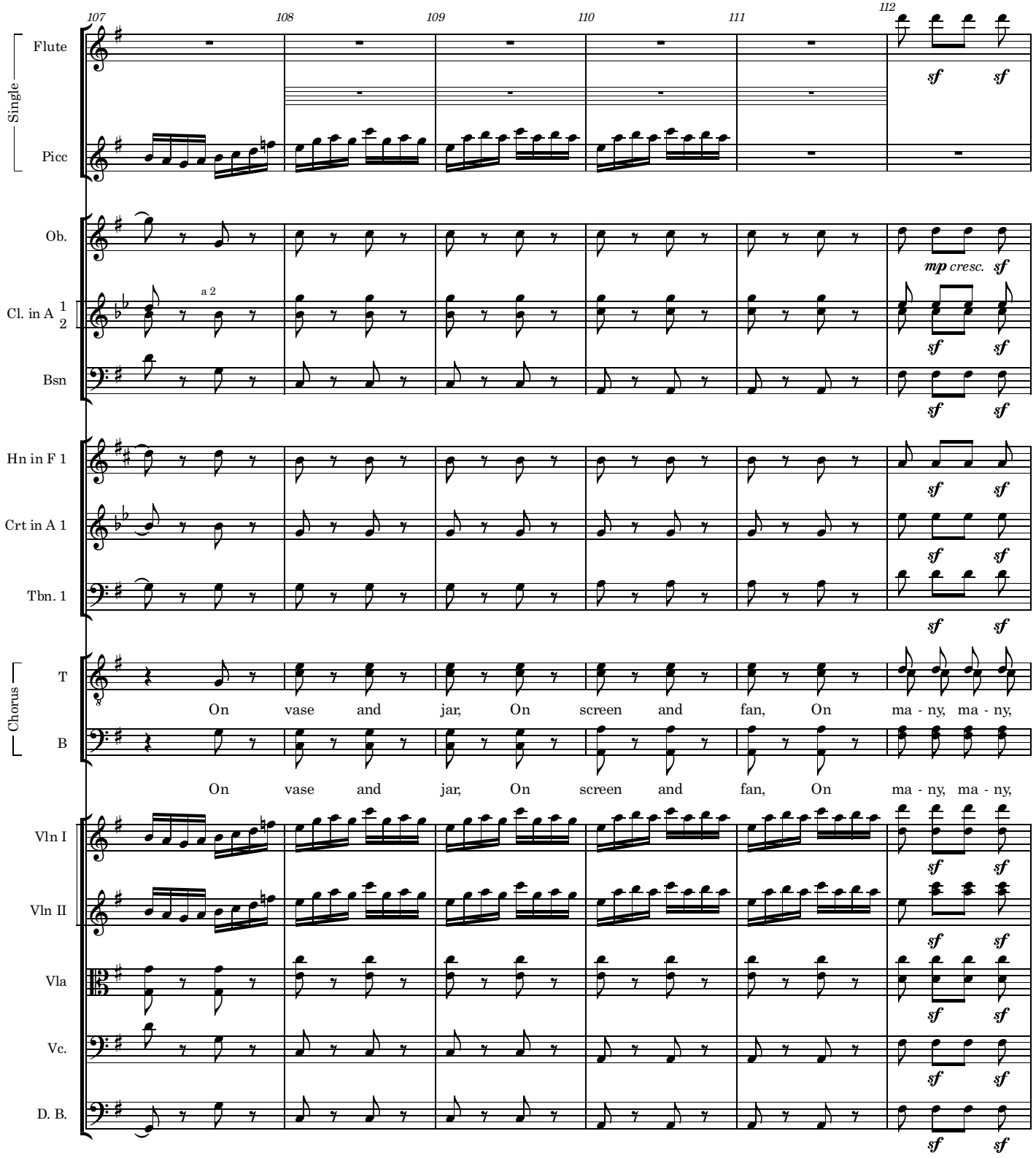

75
76
77
78
79
80
Sgl Picc
Ob.
Cl. in A 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
don't un - der - stand these things:
It is sim - ply Court e - ti - quette.
B
don't un - der - stand these things:
It is sim - ply Court e - ti - quette.
Vln I
Vln II
Vla
Vc.
D. B.
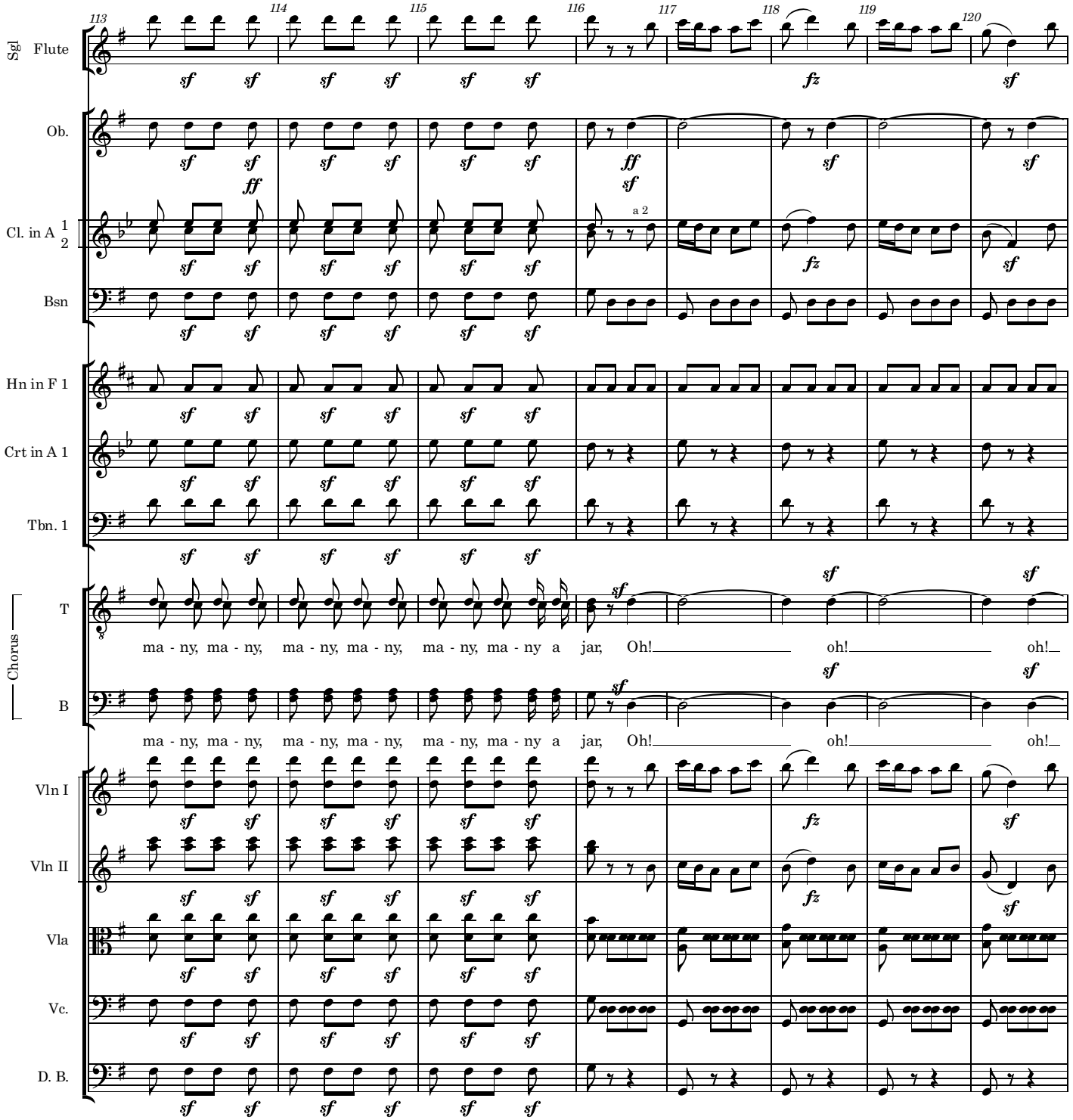

Flute
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
Per - haps you sup - pose this throng Can't
Per - haps you sup - pose this throng Can't
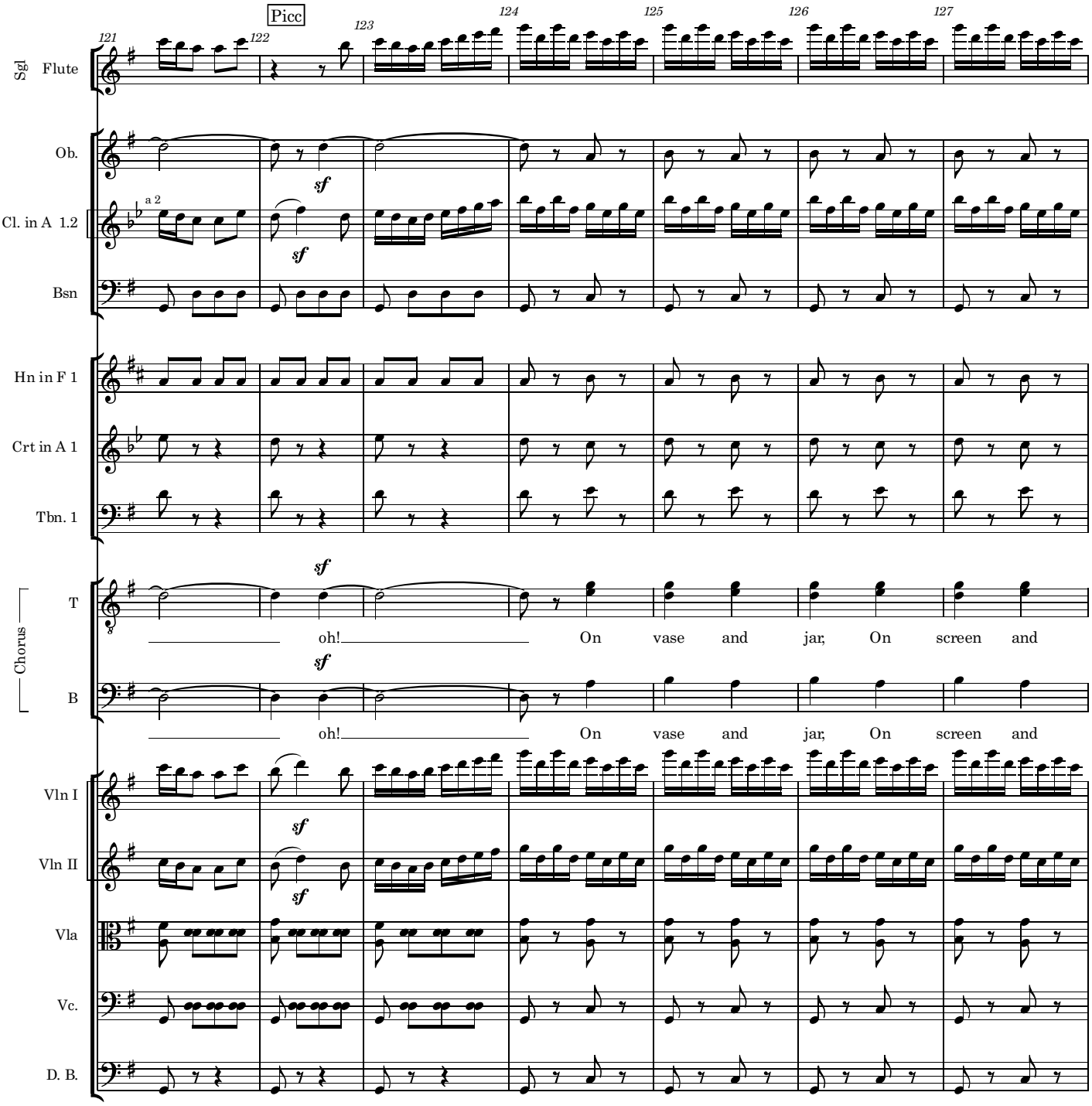

Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
88
89
90
91
92
93
94
sf
keep it up all day long? If that's your i - dea you're wrong. Oh! oh!
keep it up all day long? If that's your i - dea you're wrong. Oh! oh!
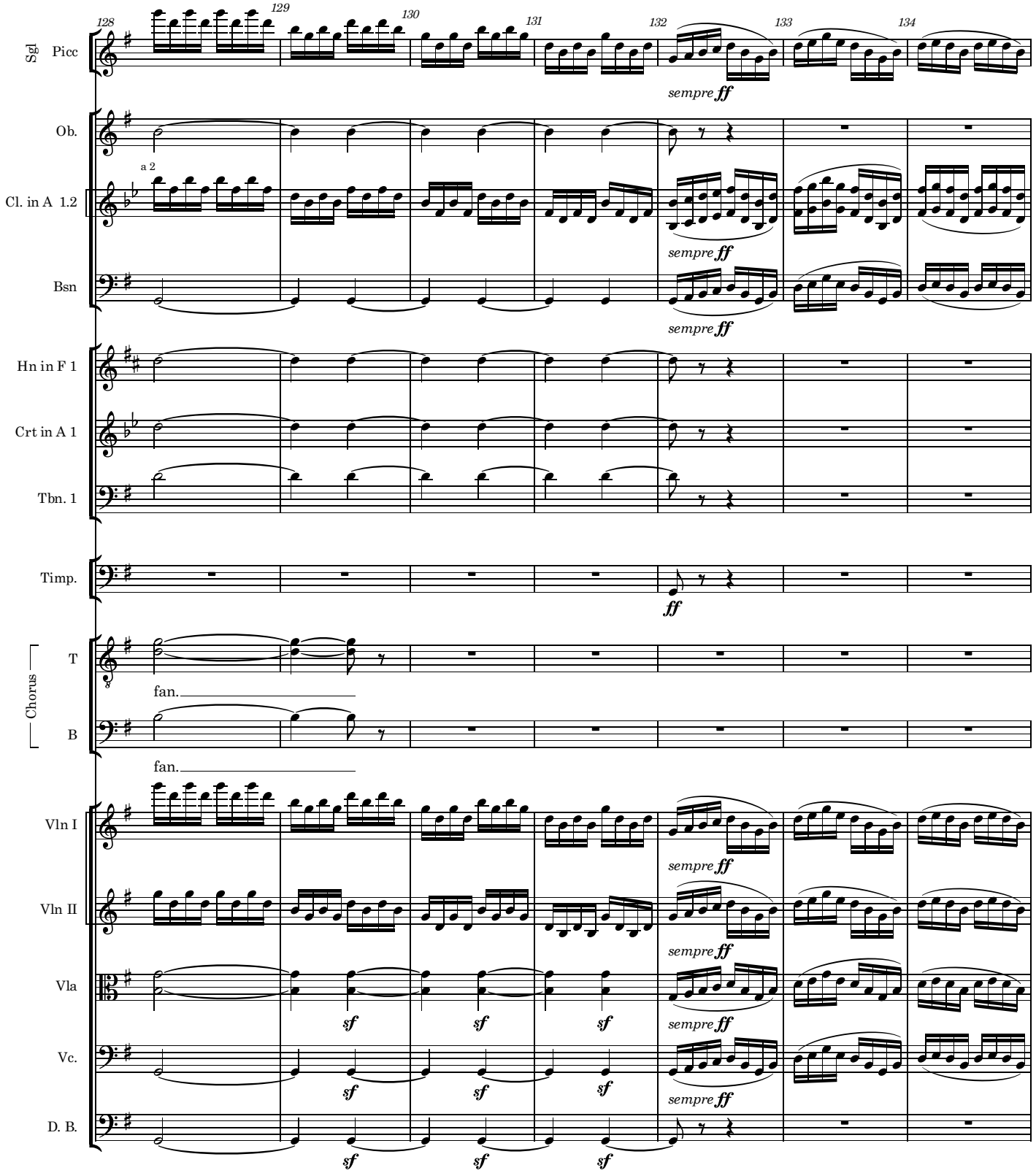

95
96
97
98
99
100
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
sf
ff
f
If that's you're i - dea you're wrong. If you want to know who we
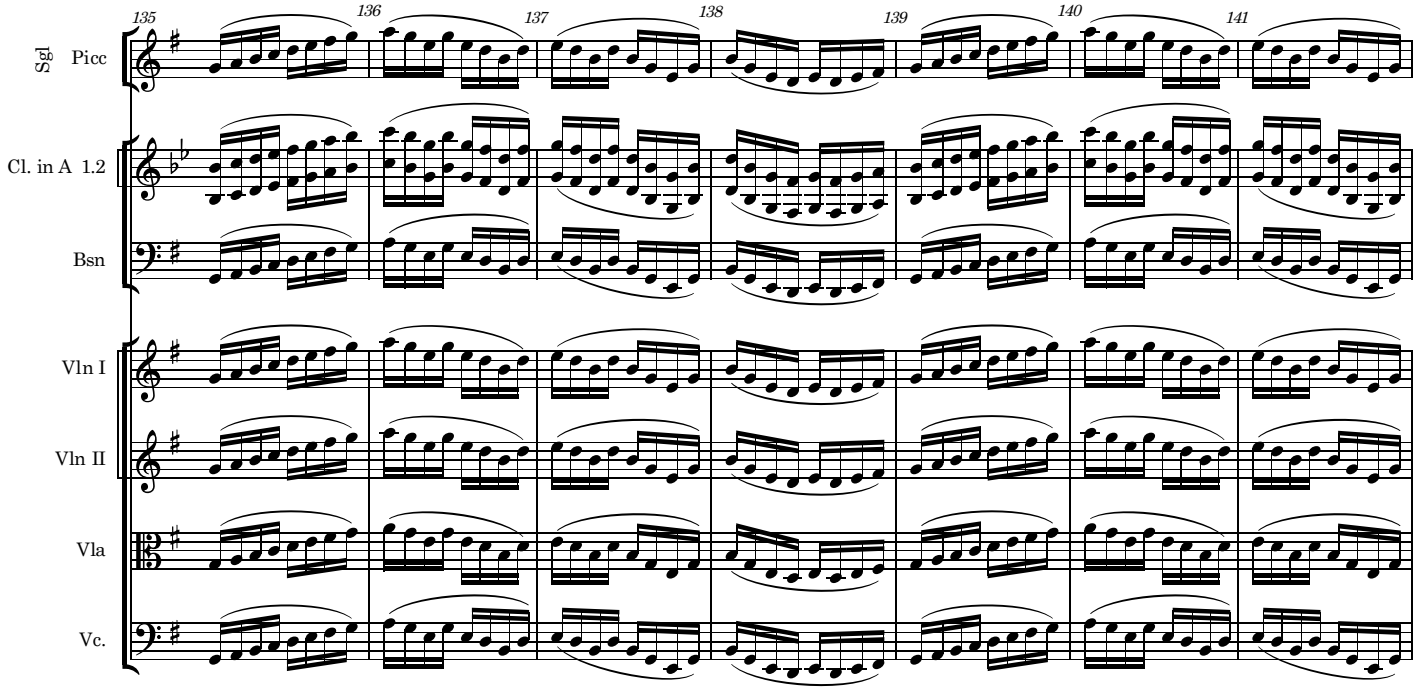

101
102
103
104
Picc
105
106
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
are, We are gen - tle - men of Ja - pan:
are, We are gen - tle - men of Ja - pan:
Vln I
Vln II
Vla
Vc.
D. B.
sf
sf
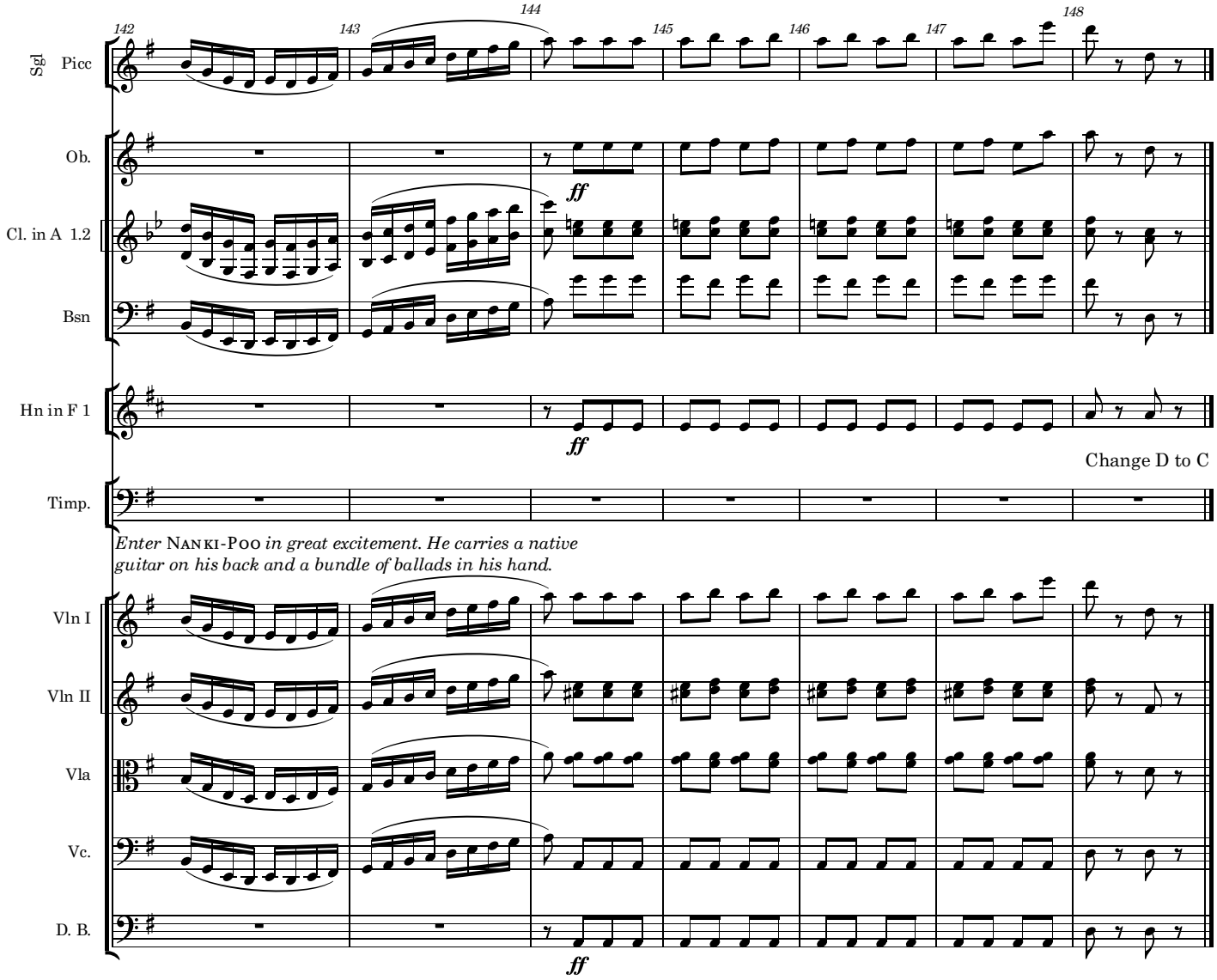

107
108
109
110
111
112
Single
Flute
Picc
Ob.
Cl. in A 1 2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
On vase and jar, On screen and fan, On ma - ny, ma - ny,
On vase and jar, On screen and fan, On ma - ny, ma - ny,
Vln I
Vln II
Vla
Vc.
D. B.
sf
mp cresc.


113
114
115
116
117
118
119
120
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
a 2
ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny a jar, Oh! oh! oh!
ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny a jar, Oh! oh! oh!


Picc
121
122
123
124
125
126
127
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
B
sf
oh!
On vase and jar, On screen and
Vln I
Vln II
Vla
Vc.
D. B.


128
129
130
131
132
133
134
Sgl Picc
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
B
fan.
fan.
Vln I
Vln II
Vla
Vc.
D. B.
sempre ff
ff
sf


135
136
137
138
139
140
141
Sgl
Picc
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
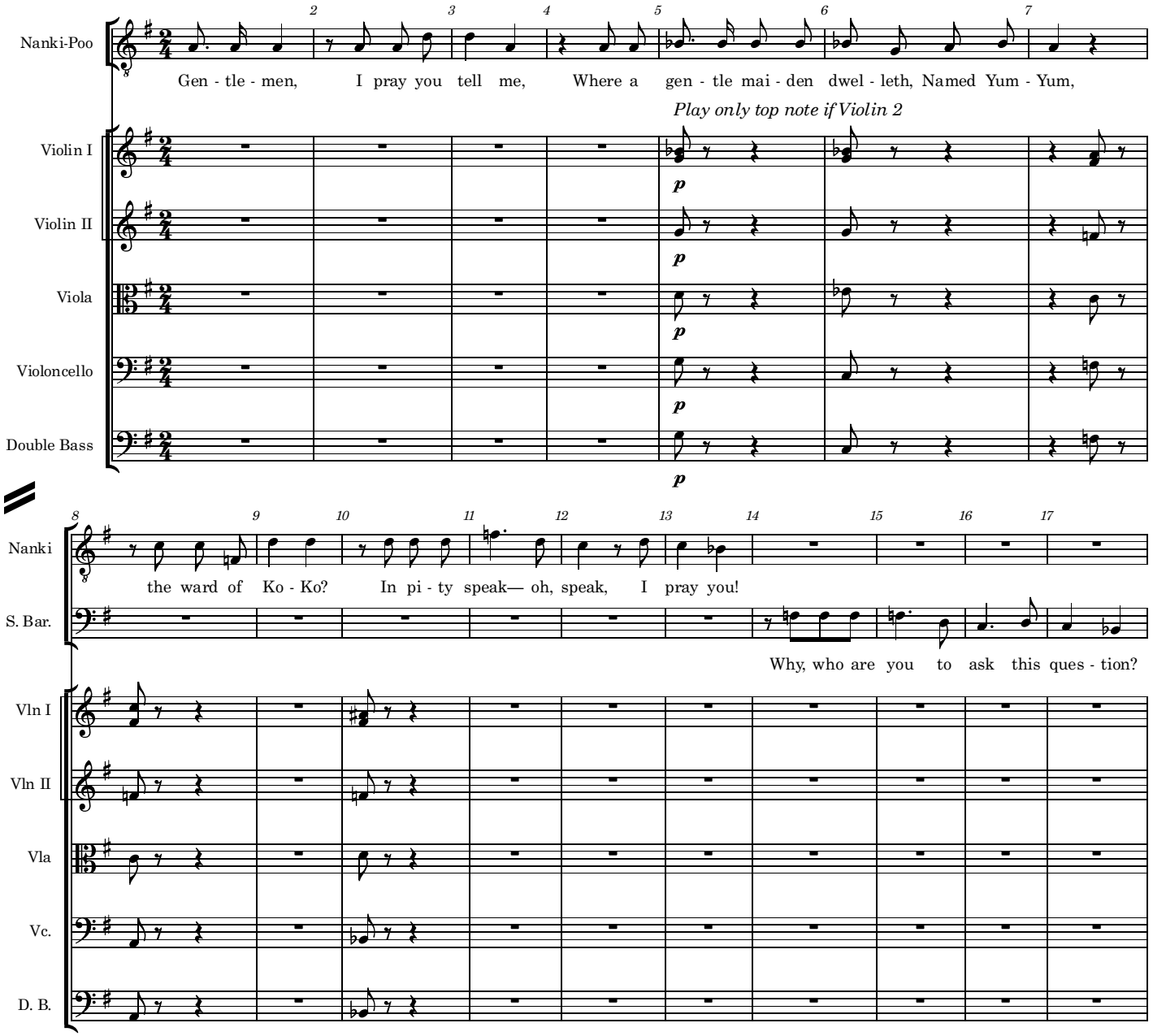

142
143
144
145
146
147
148
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
ff
Change D to C
Timp.
Enter Nanki-Poo in great excitement. He carries a native guitar on his back and a bundle of ballads in his hand.
Vln I
Vln II
Vla
Vc.
D. B.
ff
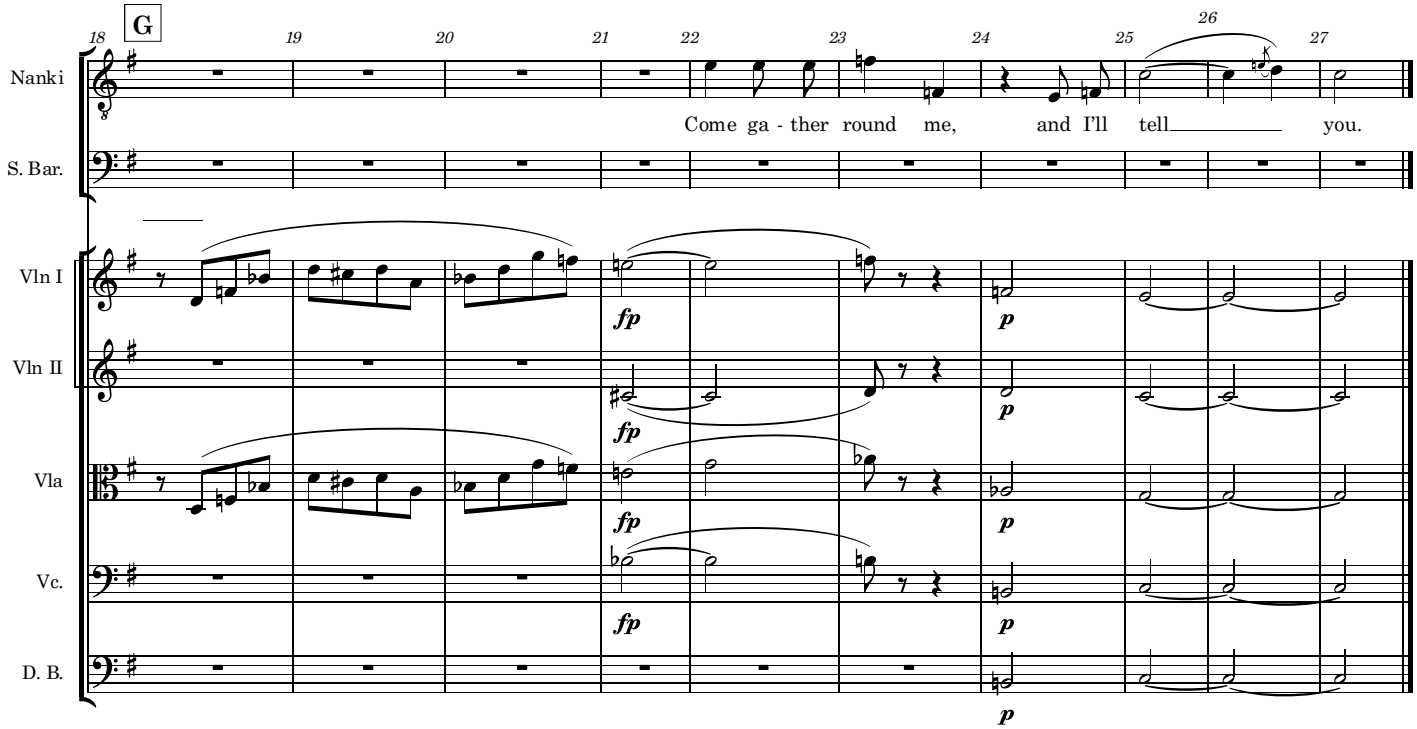
The Mikado
2. Gentlemen, I pray you tell me

Nanki-Poo and GoTo

W S Gilbert

Arthur Sullivan
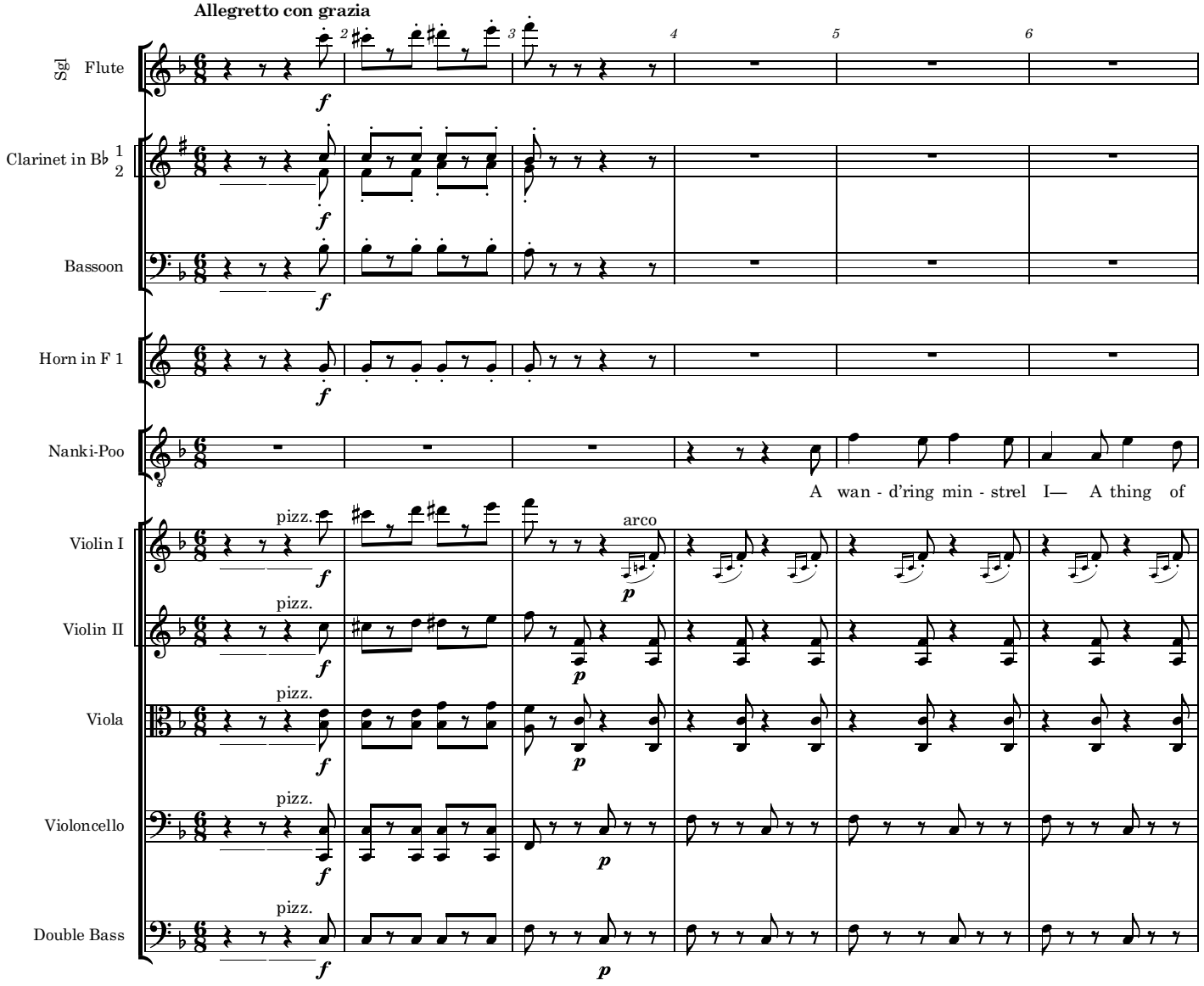



G
18
19
20
21
22
23
24
25
26
27
Nanki
Come ga - ther round me, and I'll tell you.
S. Bar.
Vln I
Vln II
Vla
Vc.
D. B.
fp
p
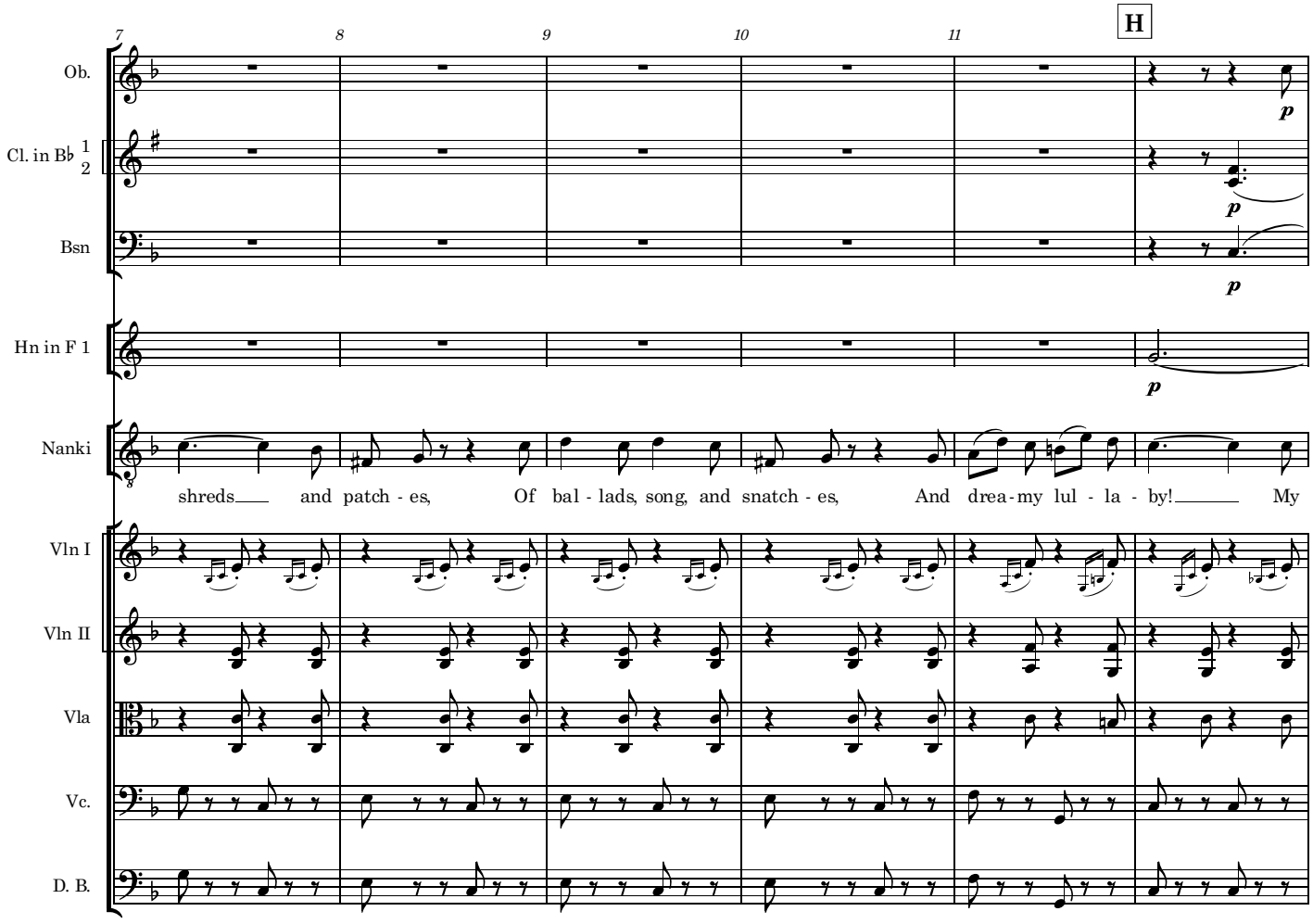
The Mikado
2b. A wand'ring minstrel, I
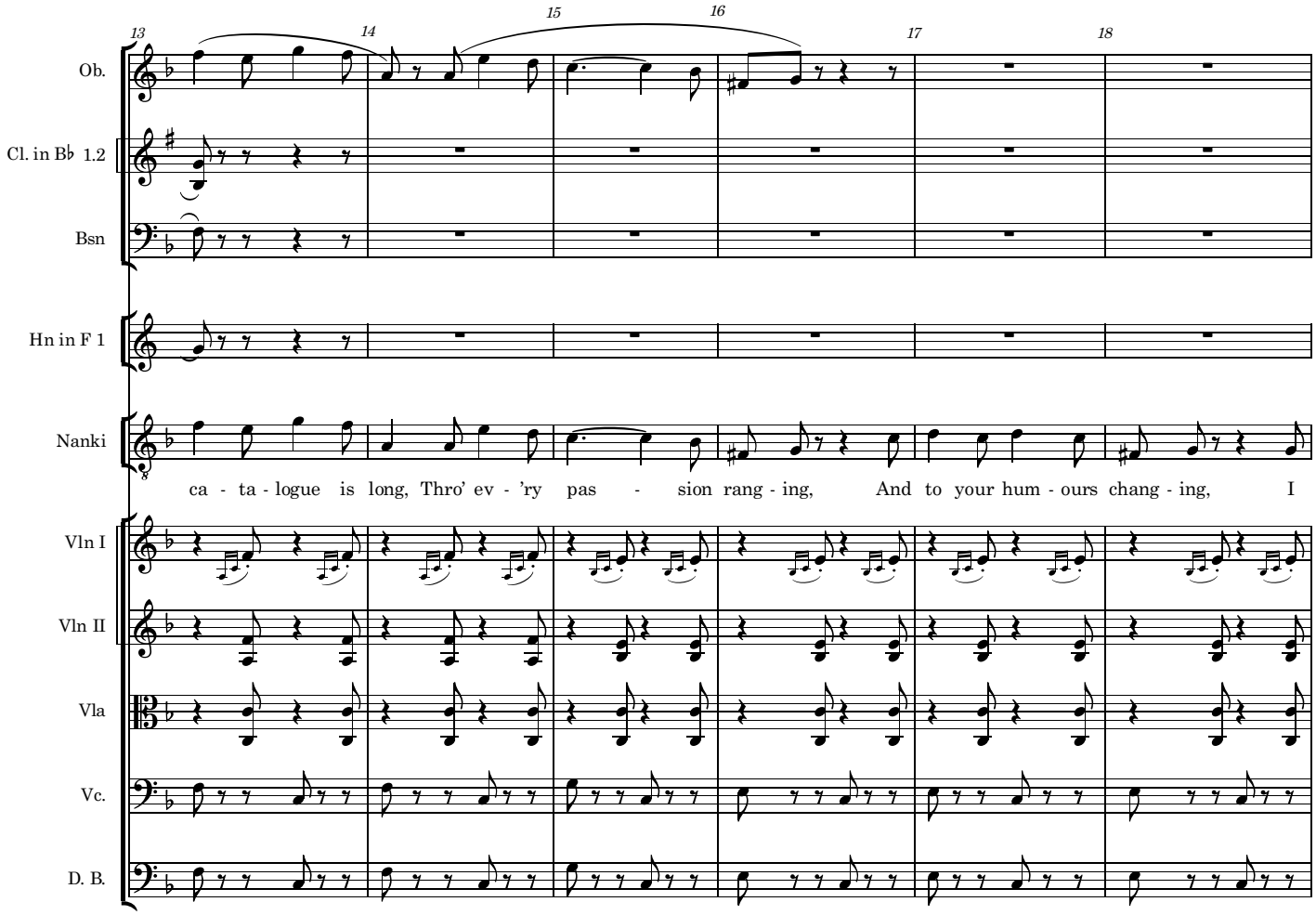
Nanki-Poo and men
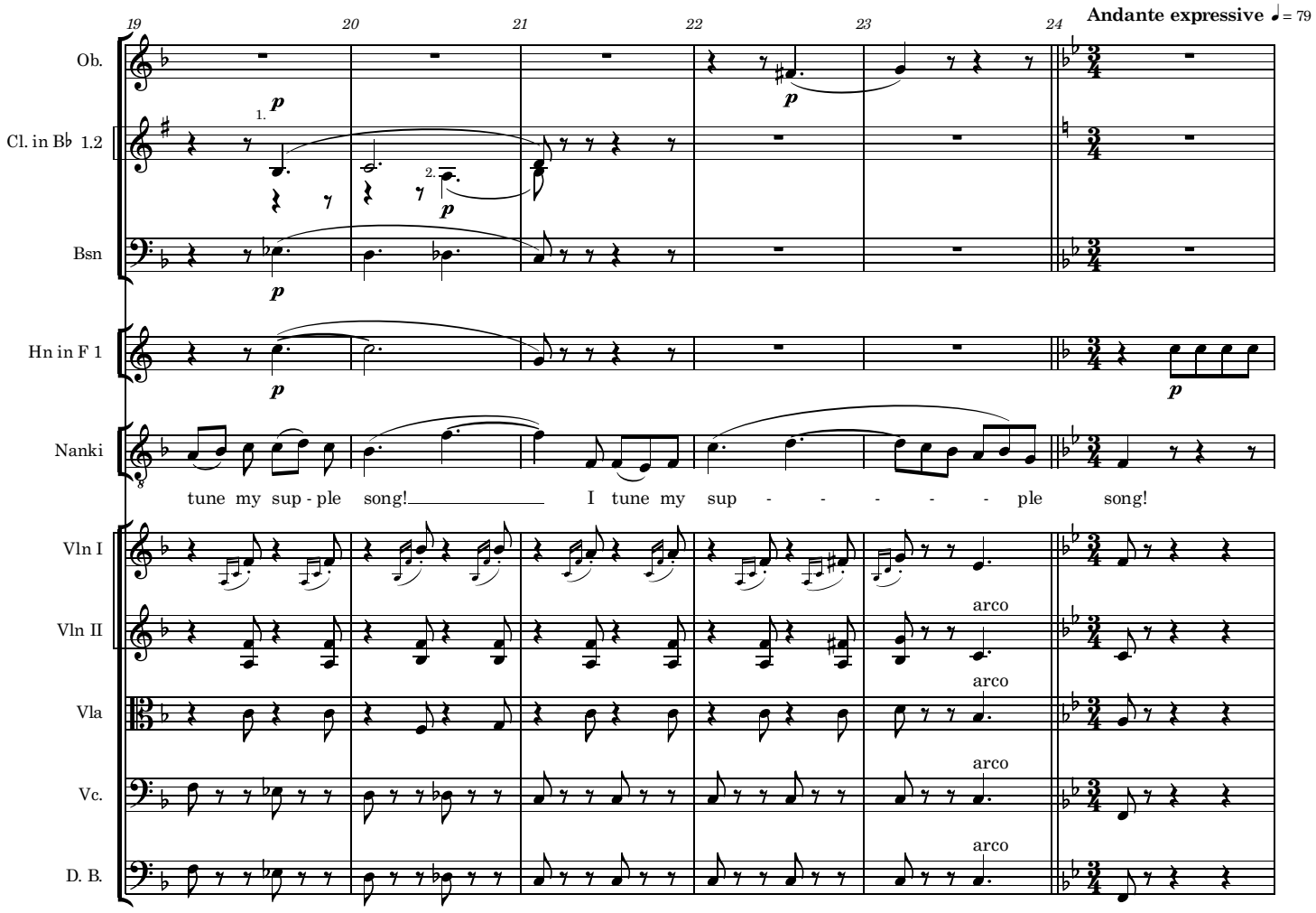
W S Gilbert
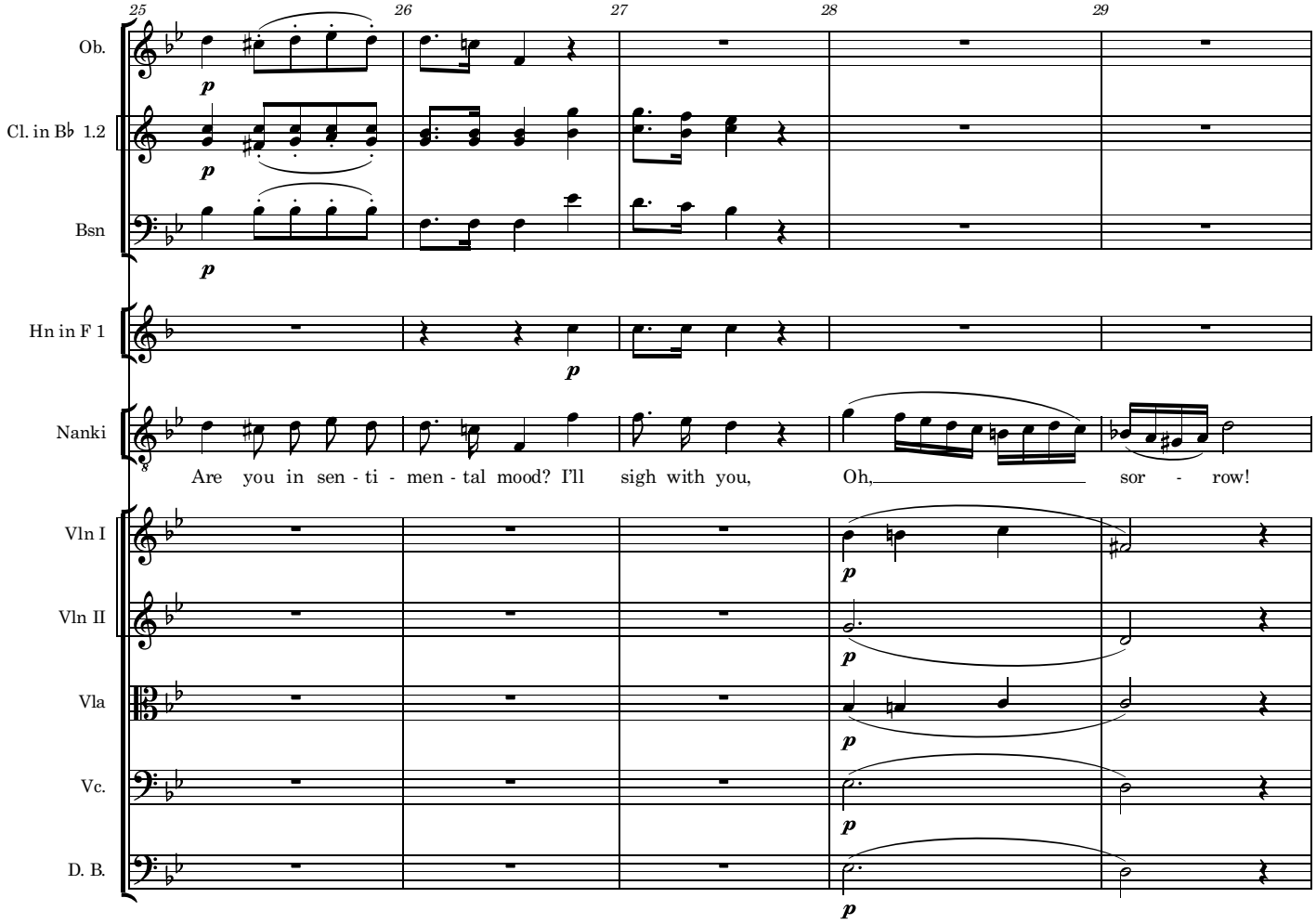
Arthur Sullivan
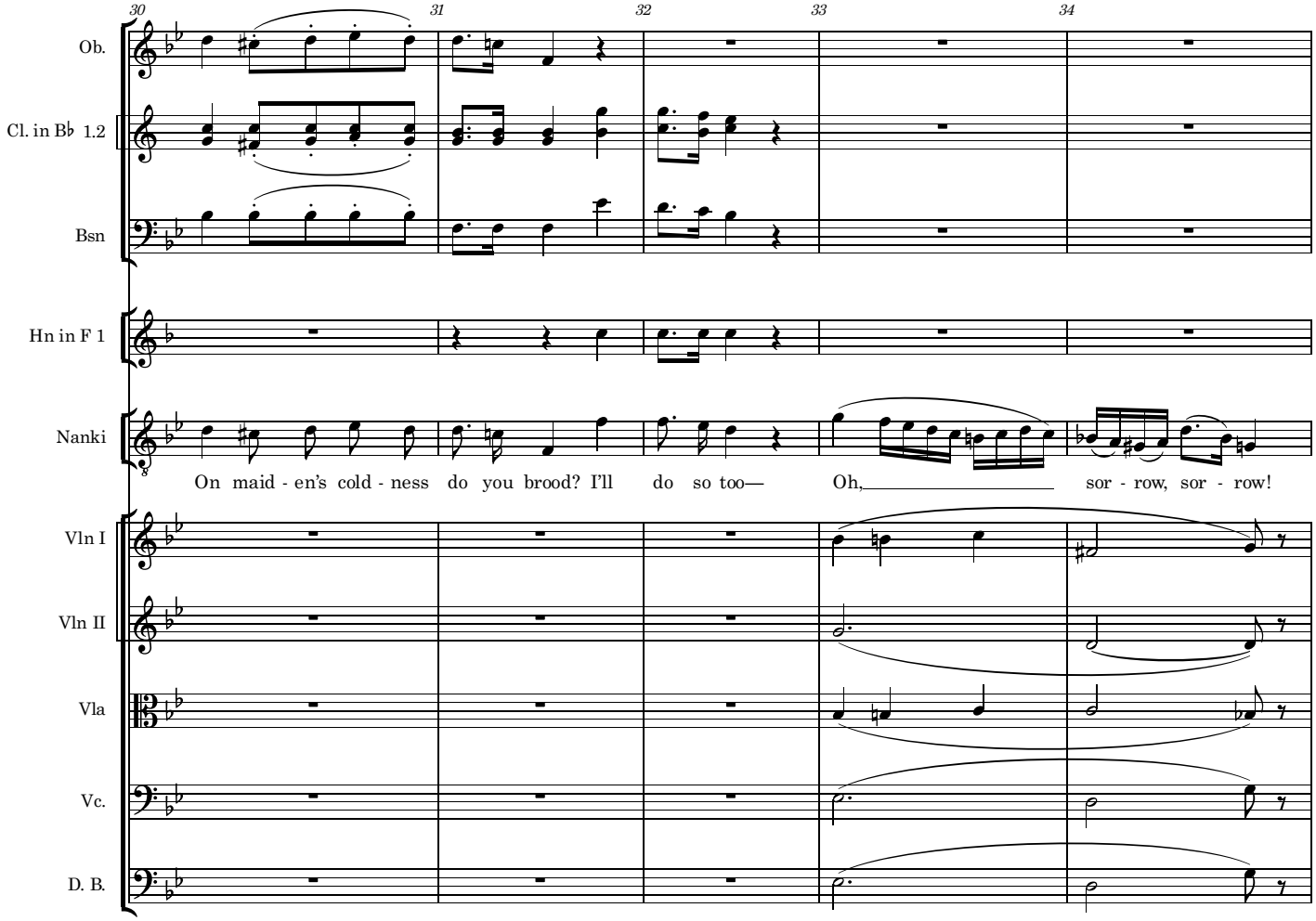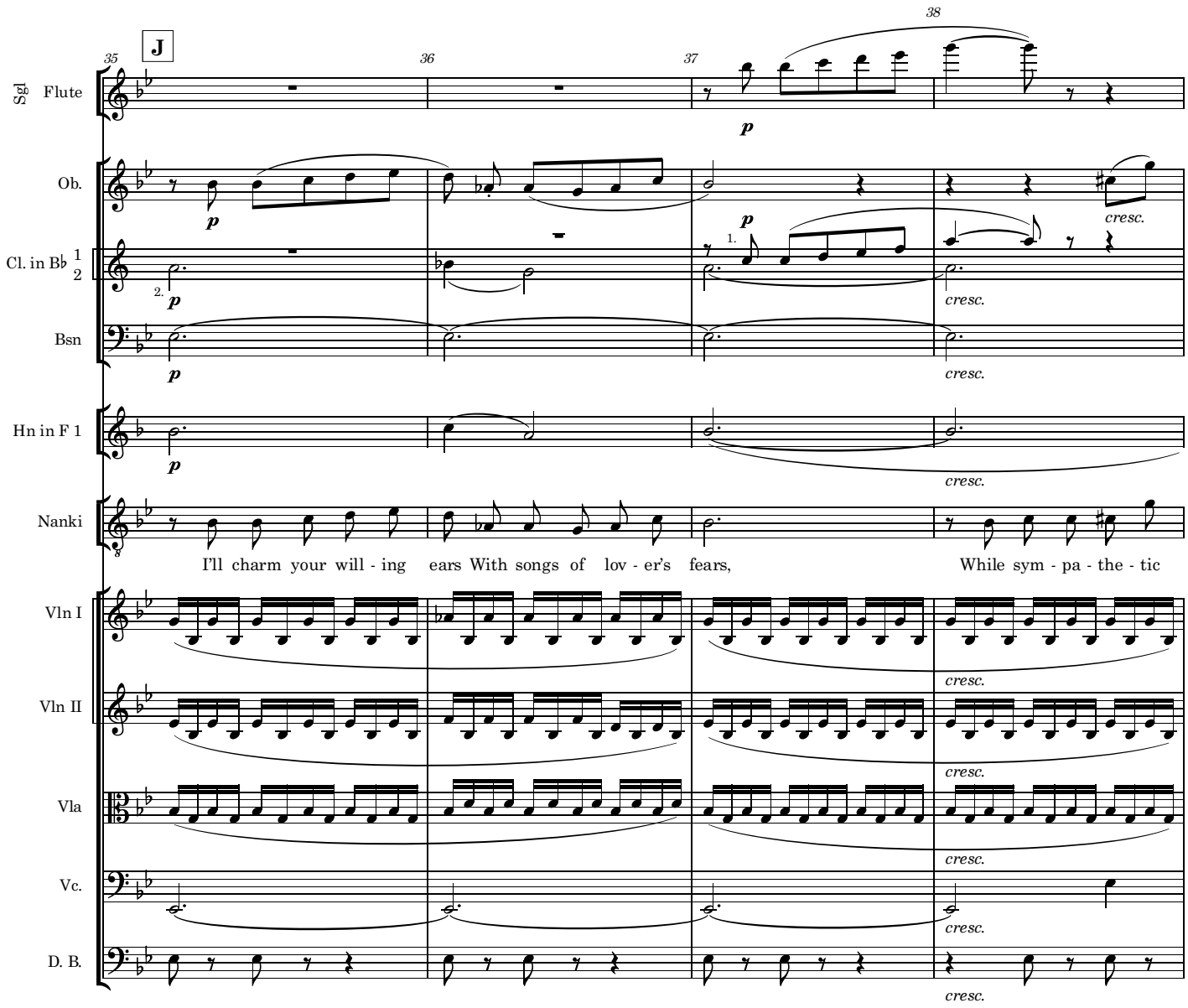



7
8
9
10
11
H
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Nanki
shreds and patch - es, Of bal - lads, song, and snatch - es, And drea - my lul - la - by! My
Vln I
Vln II
Vla
Vc.
D. B.
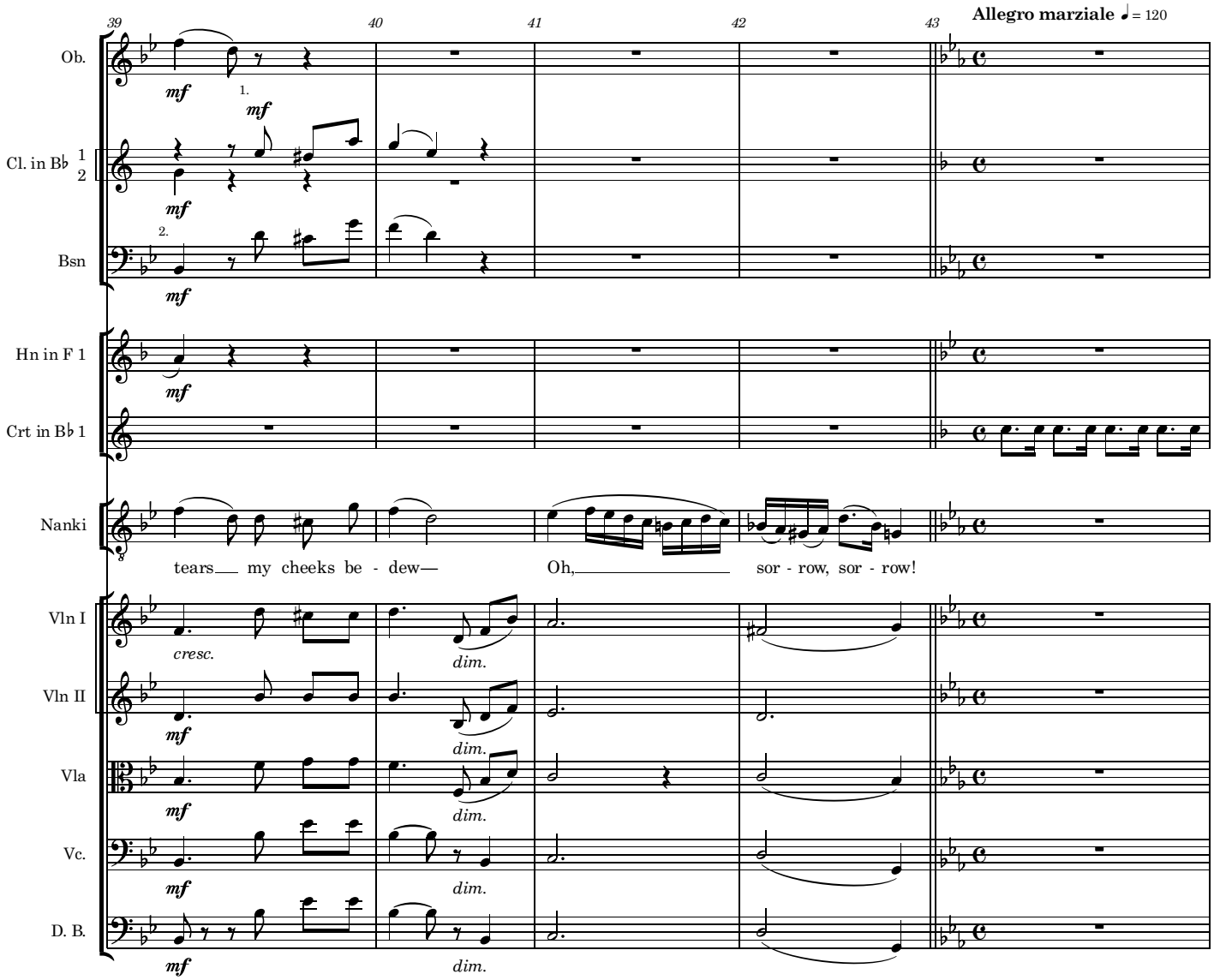

13
14
15
16
17
18
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
ca - ta - logue is long, Thro' ev - 'ry pas - sion rang - ing, And to your hum - ours chang - ing, I
Vln I
Vln II
Vla
Vc.
D. B.
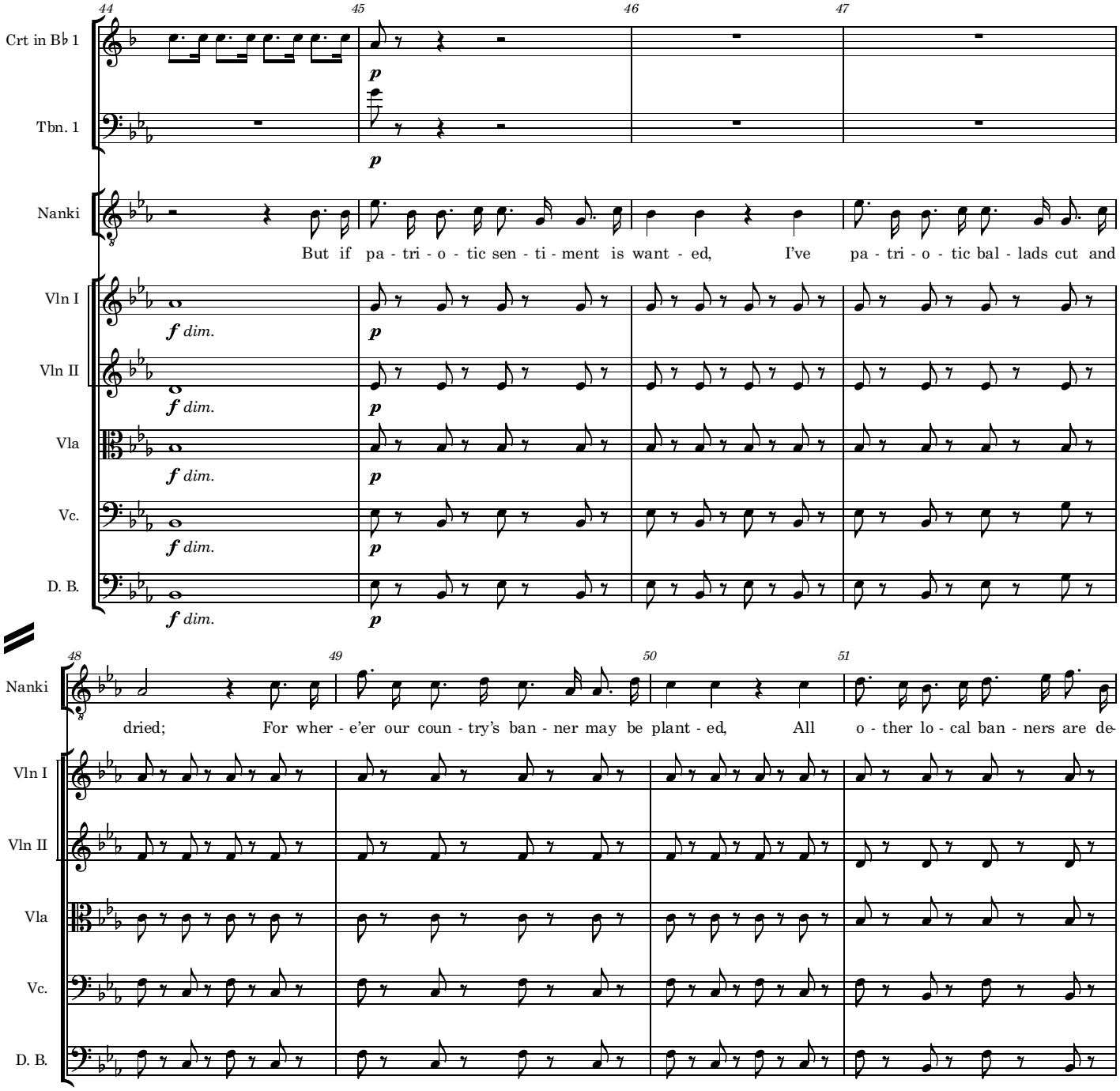

Andante expressive ♩= 79
19
20
21
22
23
24
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
tune my sup - ple song! I tune my sup - - - - - ple song!
Vln I
Vln II
Vla
Vc.
D. B.
arco
arco
arco
arco
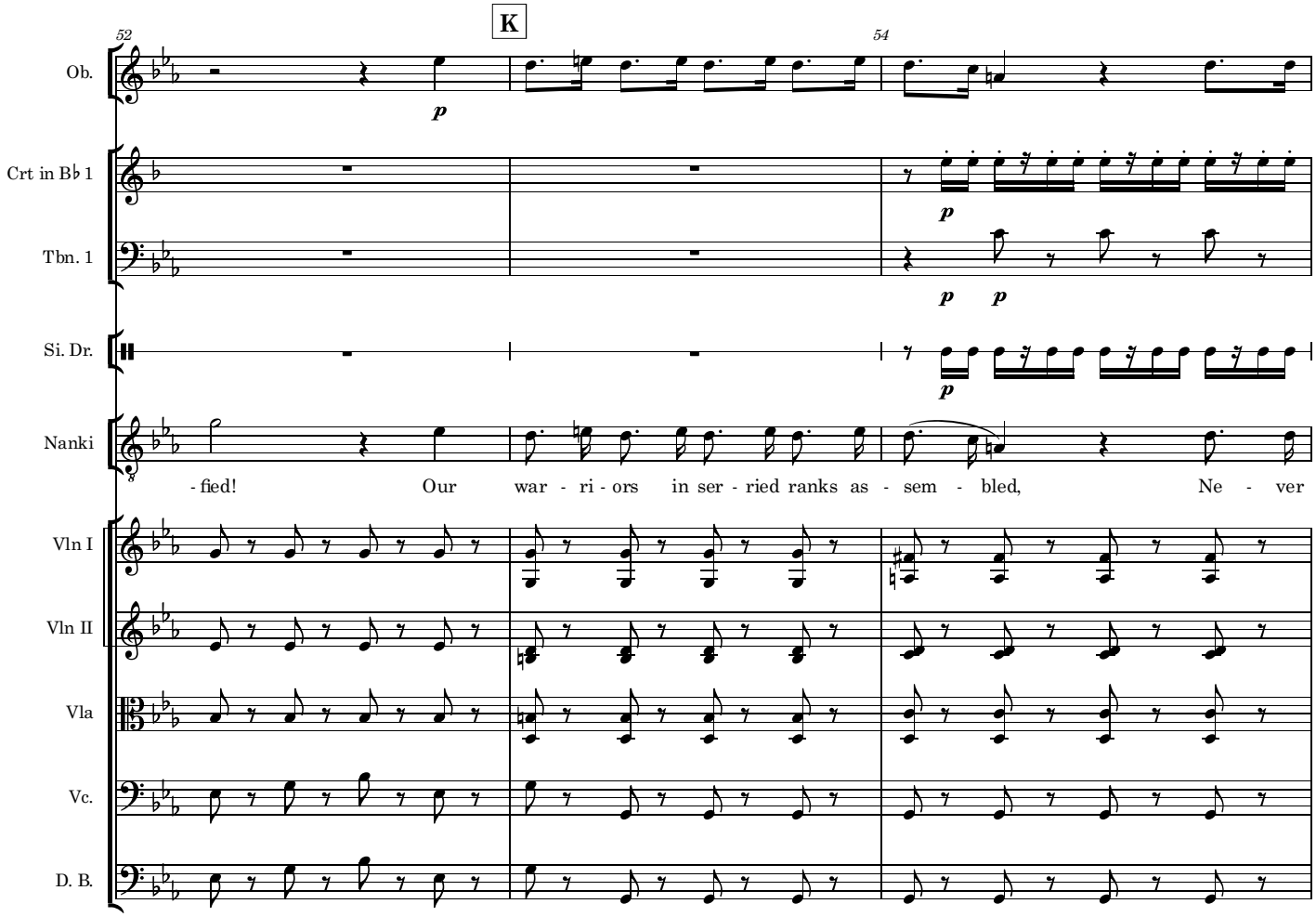

25
26
27
28
29
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
Are you in sen - ti - men - tal mood? I'll sigh with you, Oh, sor - row!
Vln I
Vln II
Vla
Vc.
D. B.
p
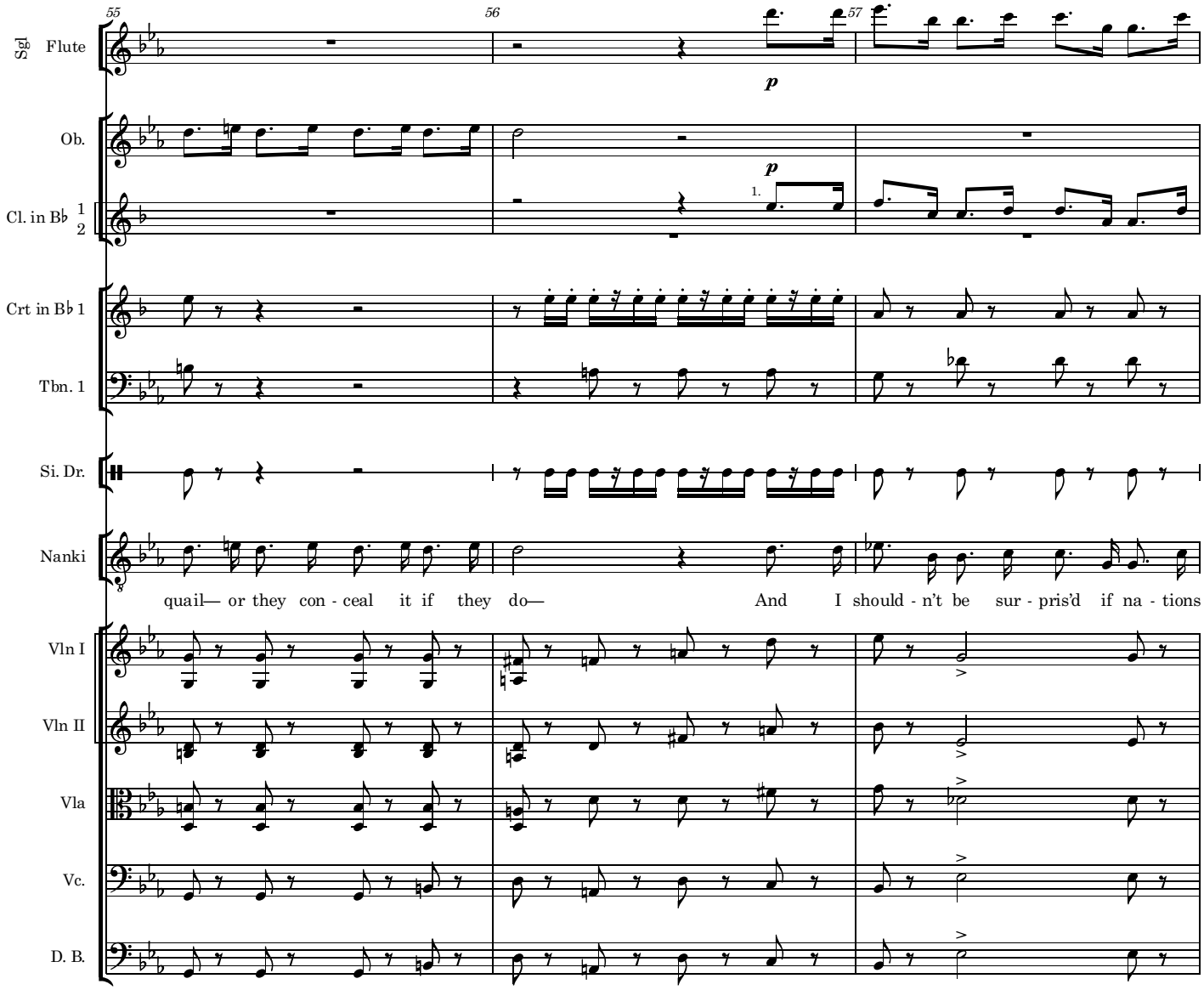

30
31
32
33
34
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
On maid - en's cold - ness do you brood? I'll do so too— Oh, sor - row, sor - row!
Vln I
Vln II
Vla
Vc.
D. B.
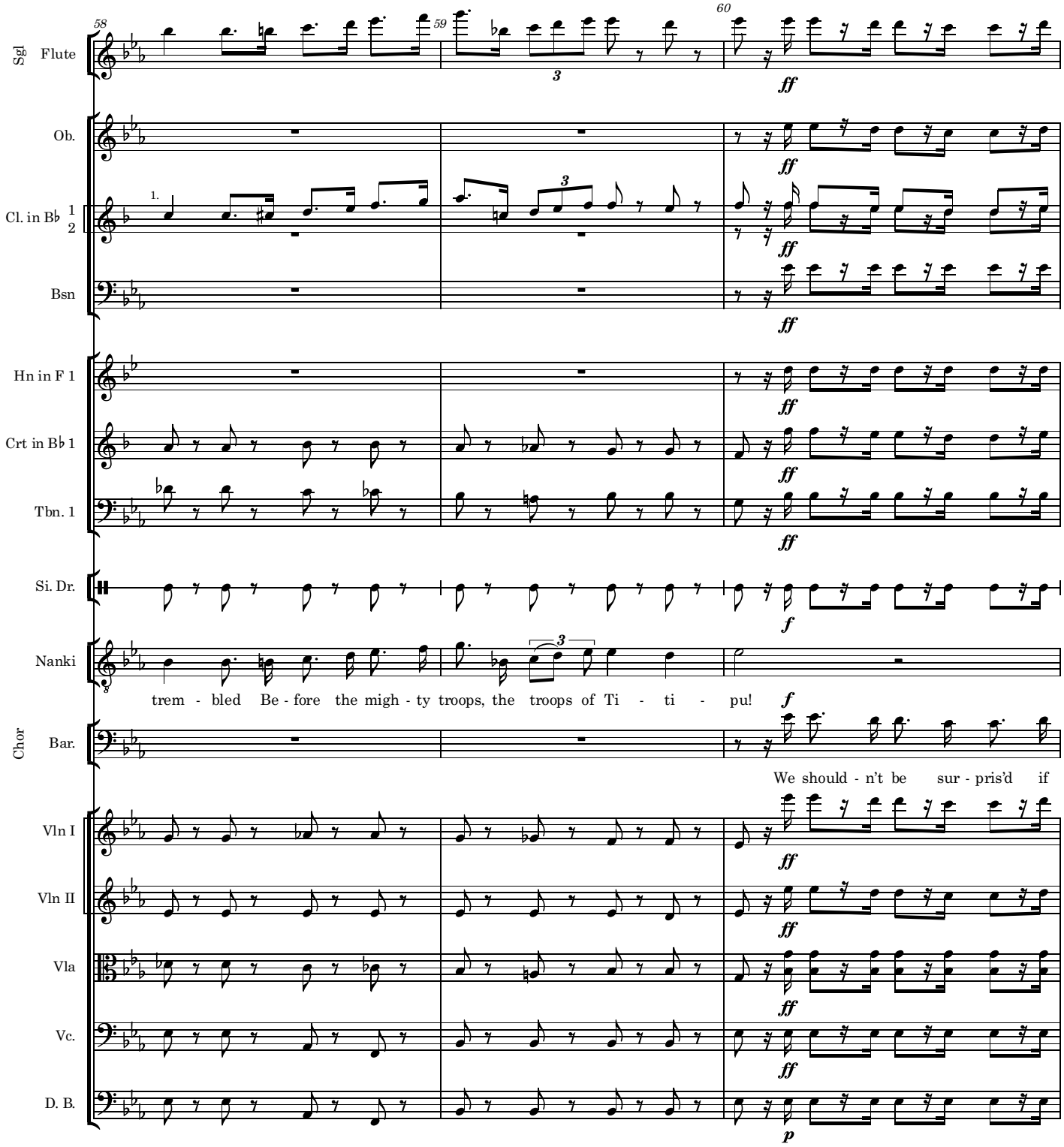

J
35
36
37
38
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Nanki
I'll charm your will - ing ears With songs of lov - er's fears, While sym - pa - the - tic
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.
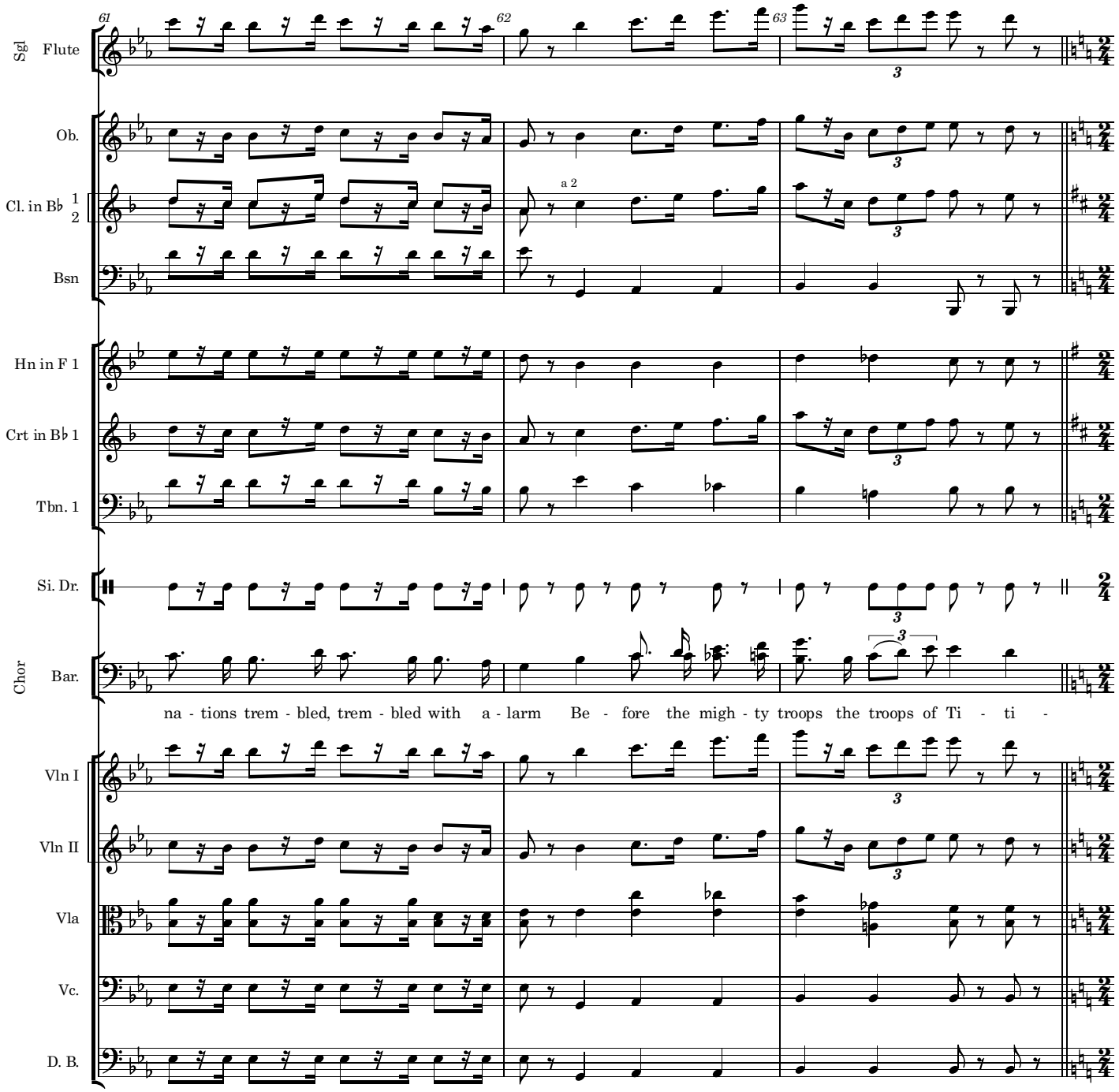

39
40
41
42
43
Allegro marziale ♩= 120
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
mf
cresc.
dim.
tears my cheeks be - dew—
Oh,
sor - row, sor - row!
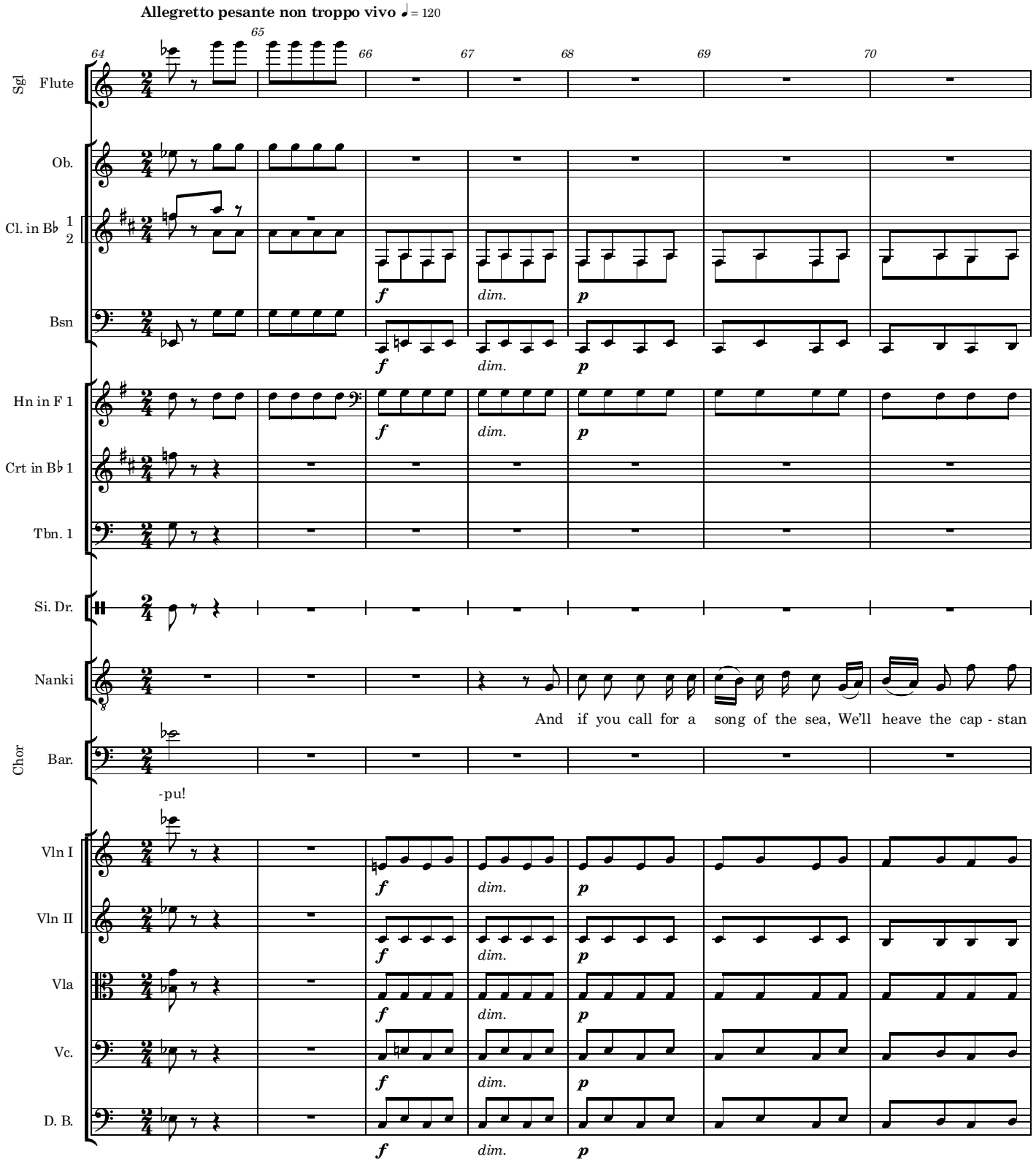

44
45
46
47
Crt in B♭ 1
Tbn. 1
Nanki
But if pa - tri - o - tic sen - ti - ment is want - ed, I've pa - tri - o - tic bal - lads cut and
Vln I
Vln II
Vla
Vc.
D. B.
f dim.
p
48
49
50
51
dried; For wher - e'er our coun - try's ban - ner may be plant - ed, All o - ther lo - cal ban - ners are de-
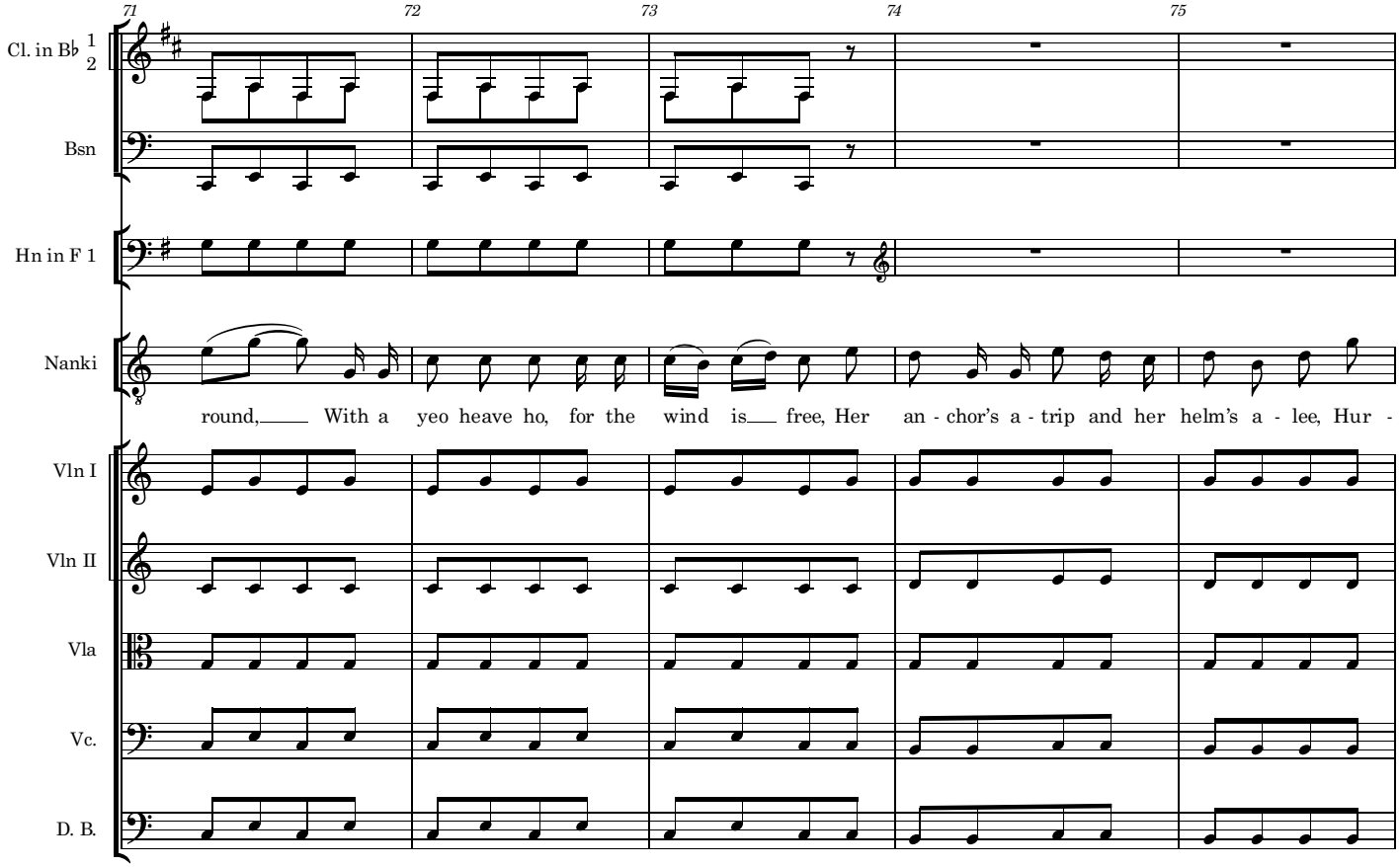

K
52
54
Ob.
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
- fied! Our war - ri - ors in ser - ried ranks as - sem - bled, Ne - ver
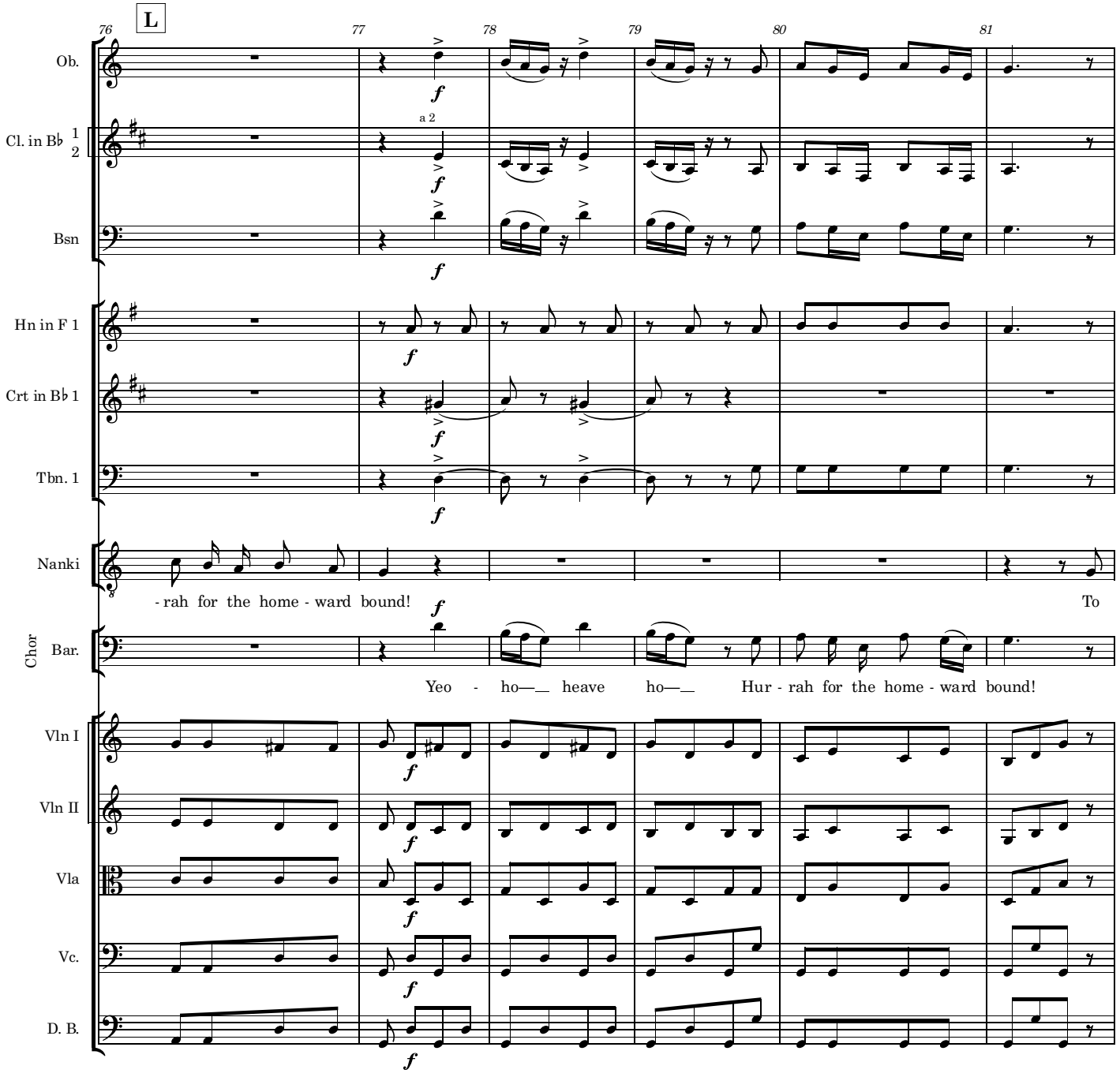

55
56
57
Sgl Flute
Ob.
Cl. in B♭ 1
2
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
p
p
1.
quail— or they con - ceal it if they do— And I should - n't be sur - pris'd if na - tions
Vln I
Vln II
Vla
Vc.
D. B.
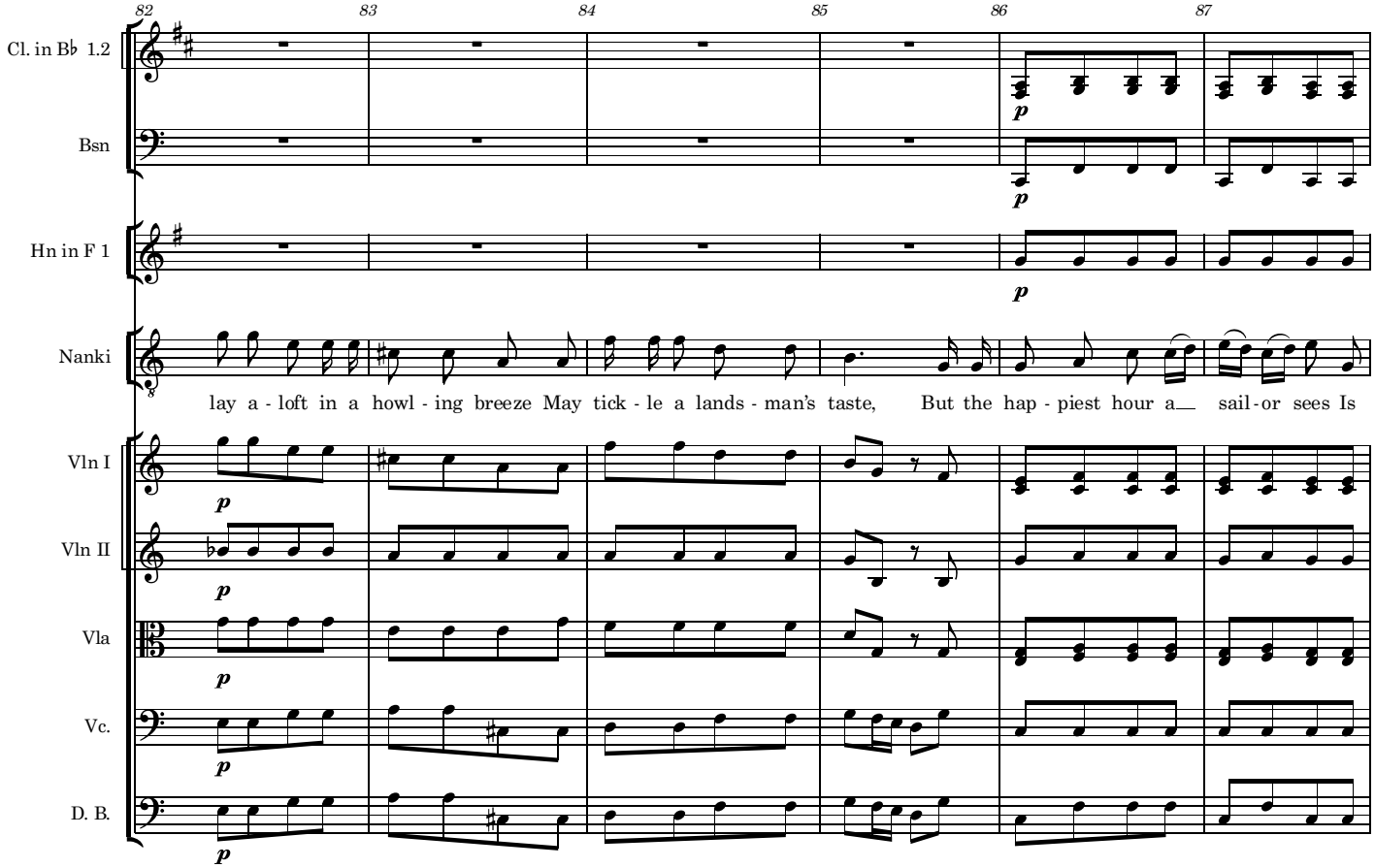

Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
trem - bled Be - fore the migh - ty troops, the troops of Ti - ti - pu!
Chor
Bar.
We should - n't be sur - pris'd if
Vln I
Vln II
Vla
Vc.
D. B.
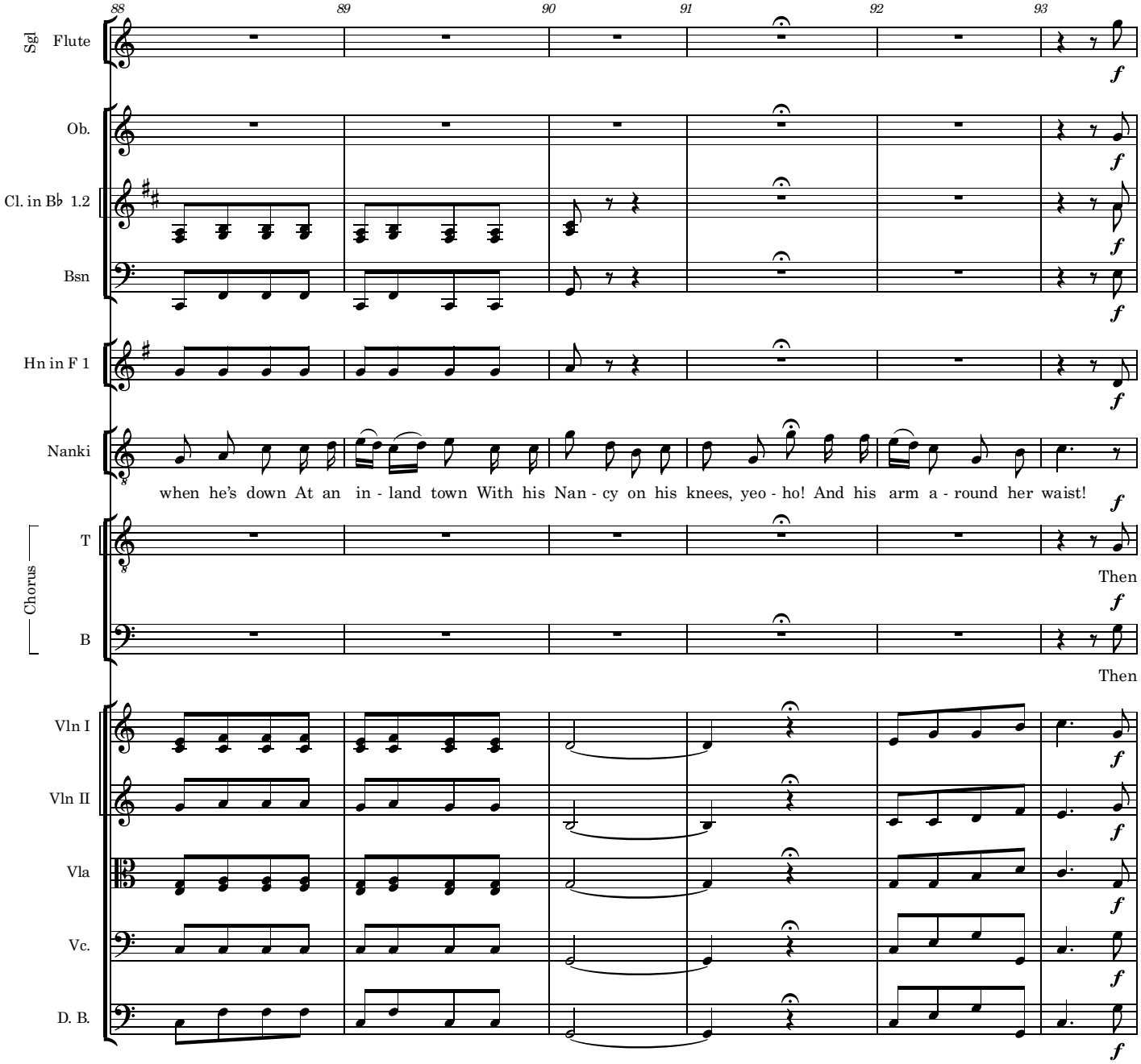

Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Chor Bar.
Vln I
Vln II
Vla
Vc.
D. B.
61
62
63
a 2
3
na - tions trem - bled, trem - bled with a - larm Be - fore the migh - ty troops the troops of Ti - ti -
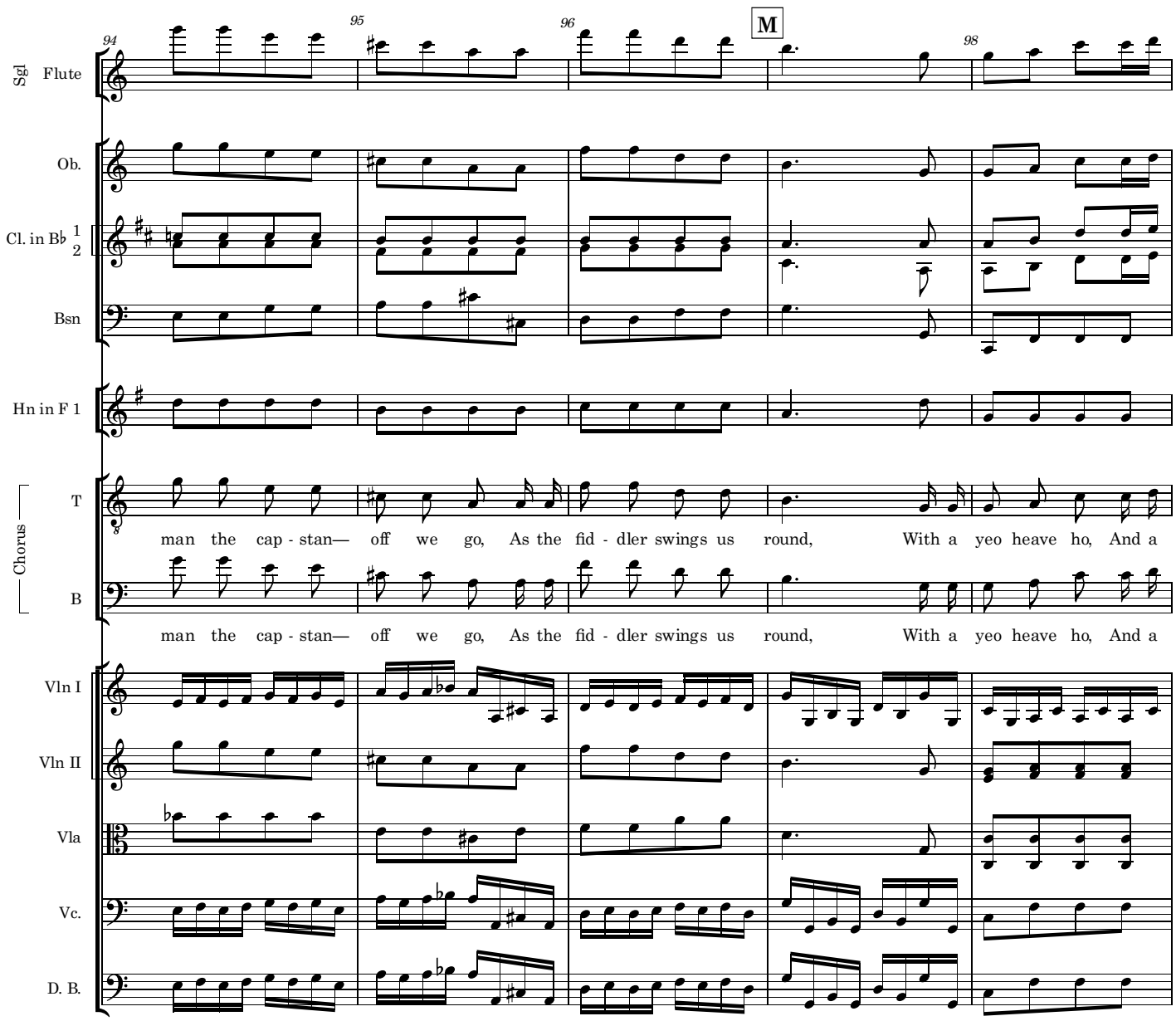

Allegretto pesante non troppo vivo ♩= 120
64
65
66
67
68
69
70
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
And if you call for a song of the sea, We'll heave the cap - stan
Chor Bar.
-pu!
Vln I
Vln II
Vla
Vc.
D. B.
f
dim.
p
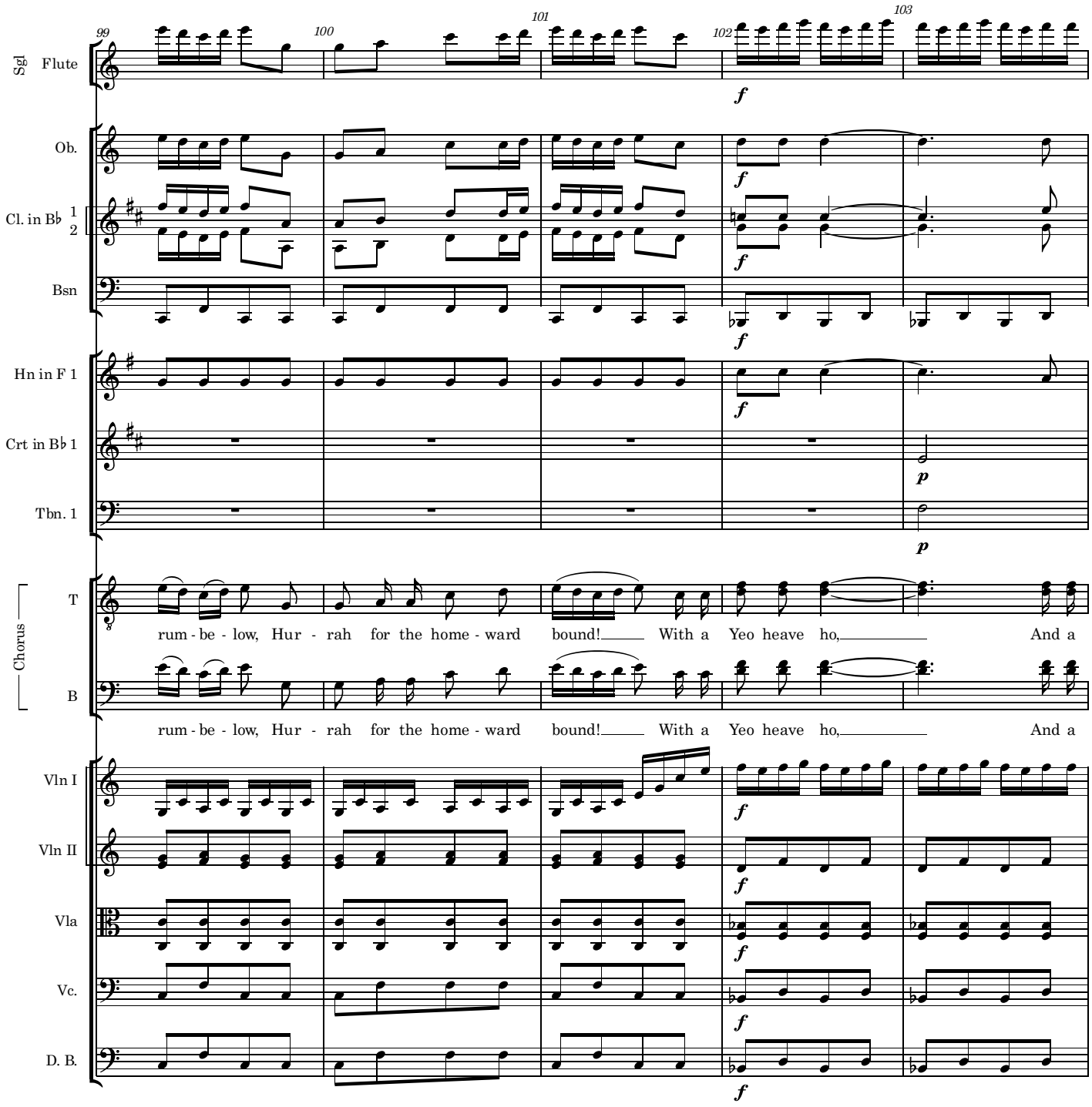

71
72
73
74
75
Cl. in B♭ 1
2
Bsn
Hn in F 1
Nanki
round, With a yeo heave ho, for the wind is free, Her an - chor's a - trip and her helm's a - lee, Hur -
Vln I
Vln II
Vla
Vc.
D. B.
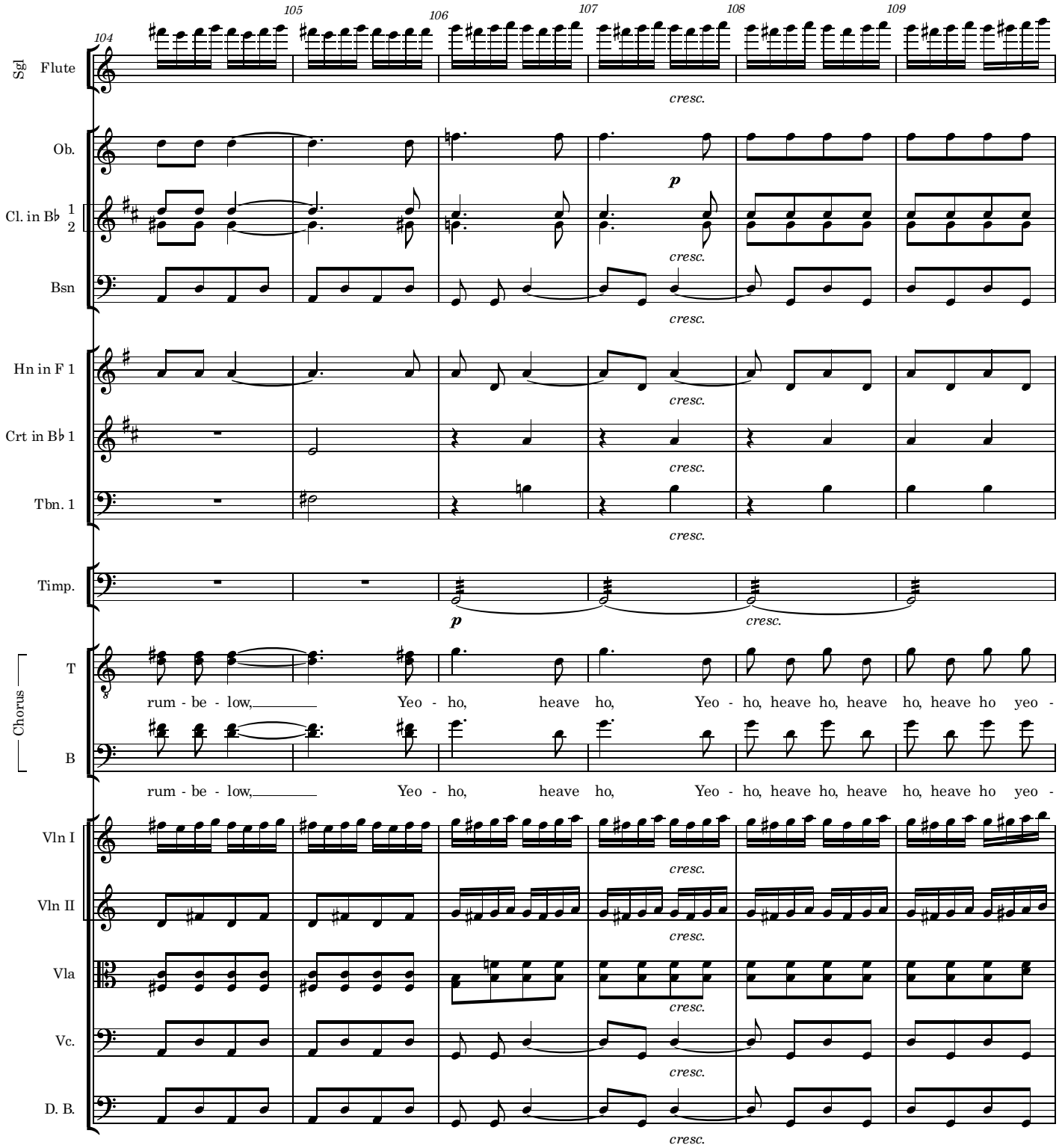

L
76
77
78
79
80
81
Ob.
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Nanki
- rah for the home - ward bound!
To
Chor
Bar.
Yeo - ho— heave ho— Hur - rah for the home - ward bound!
Vln I
Vln II
Vla
Vc.
D. B.
f
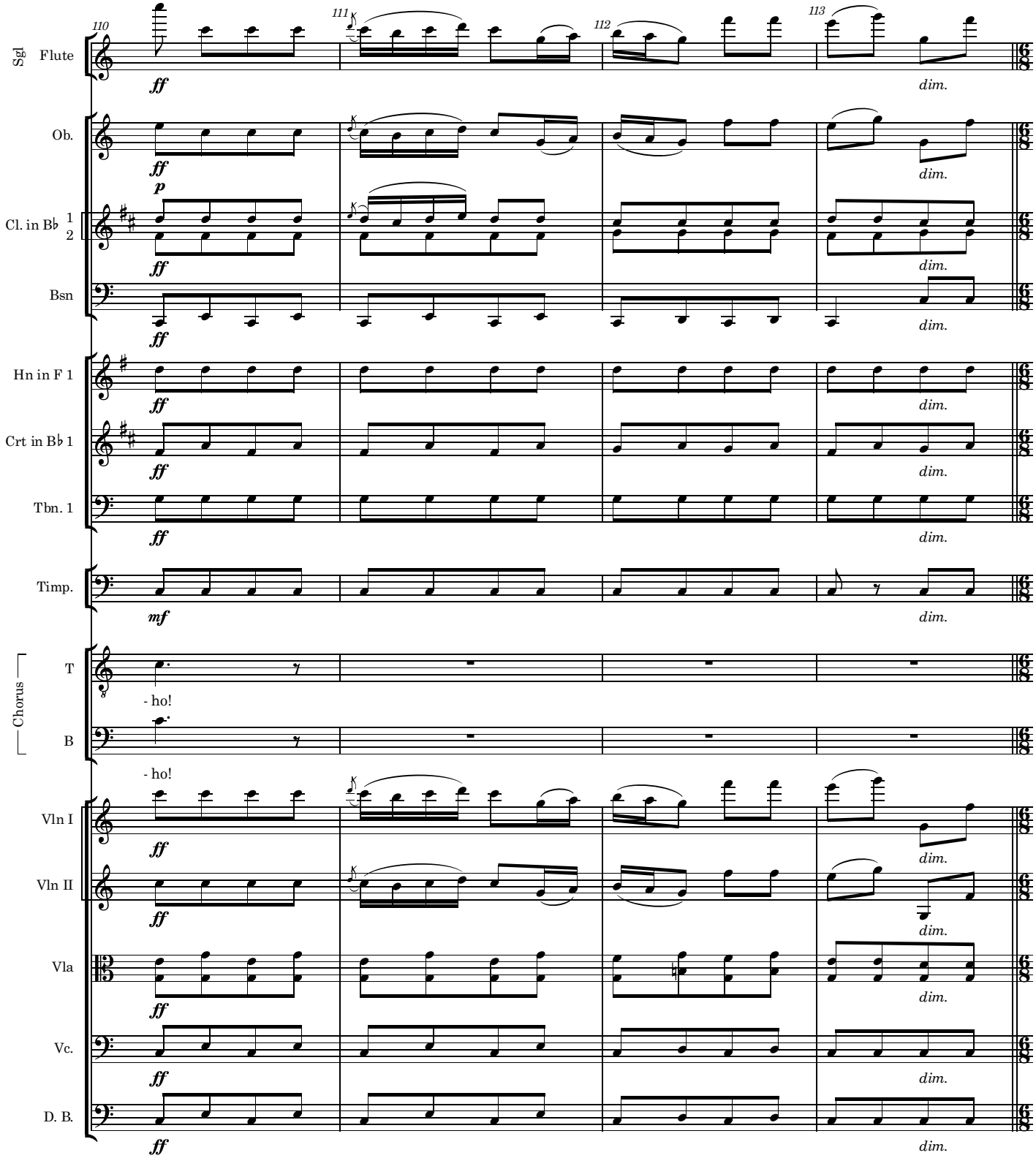

82
83
84
85
86
87
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
lay a - loft in a howl - ing breeze May tick - le a lands - man's taste, But the hap - piest hour a sail - or sees Is
Vln I
Vln II
Vla
Vc.
D. B.
p
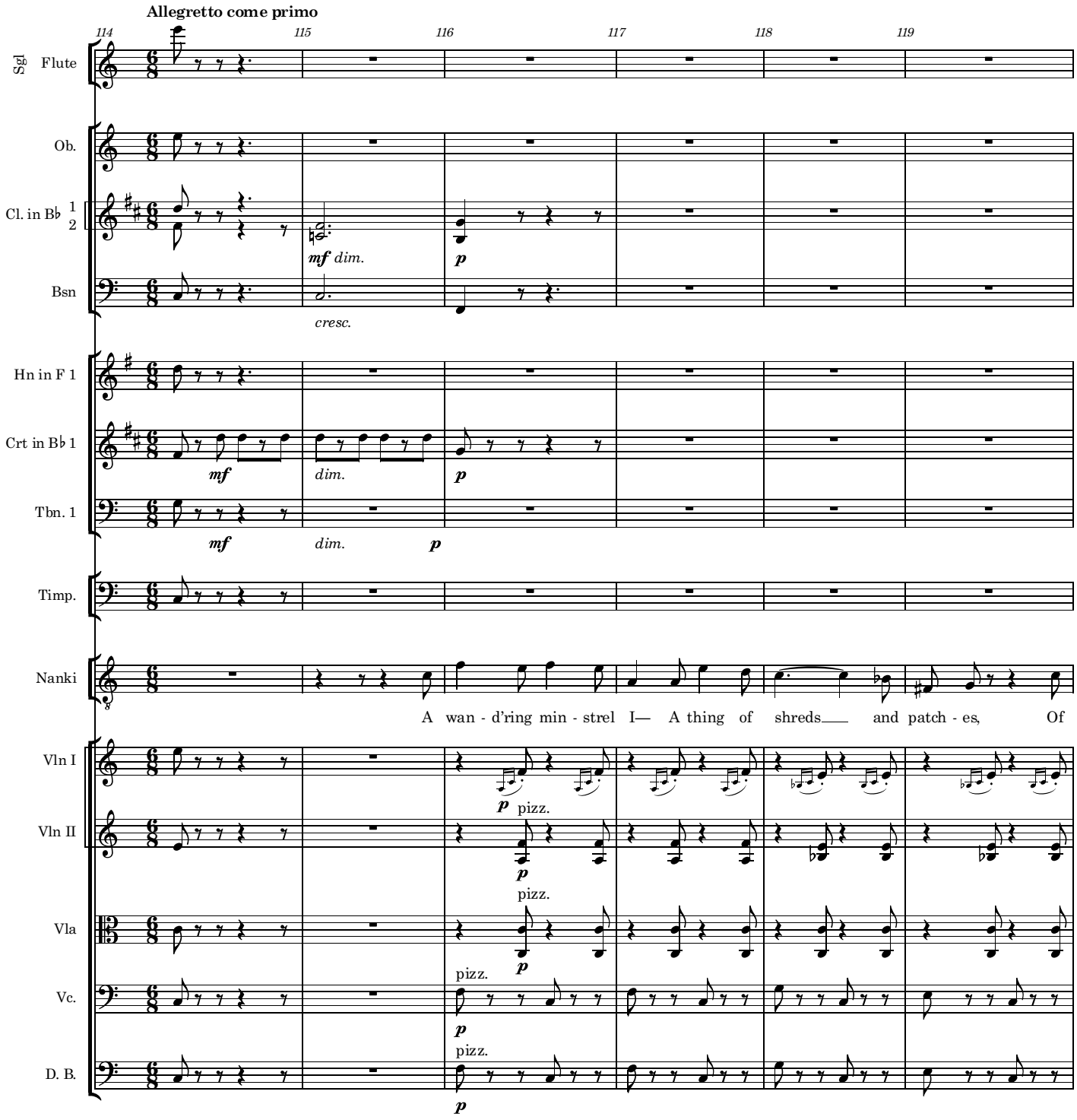

88
89
90
91
92
93
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
when he's down At an in - land town With his Nan - cy on his knees, yeo - ho! And his arm a - round her waist!
Chorus
T
Then
B
Then
Vln I
Vln II
Vla
Vc.
D. B.
f
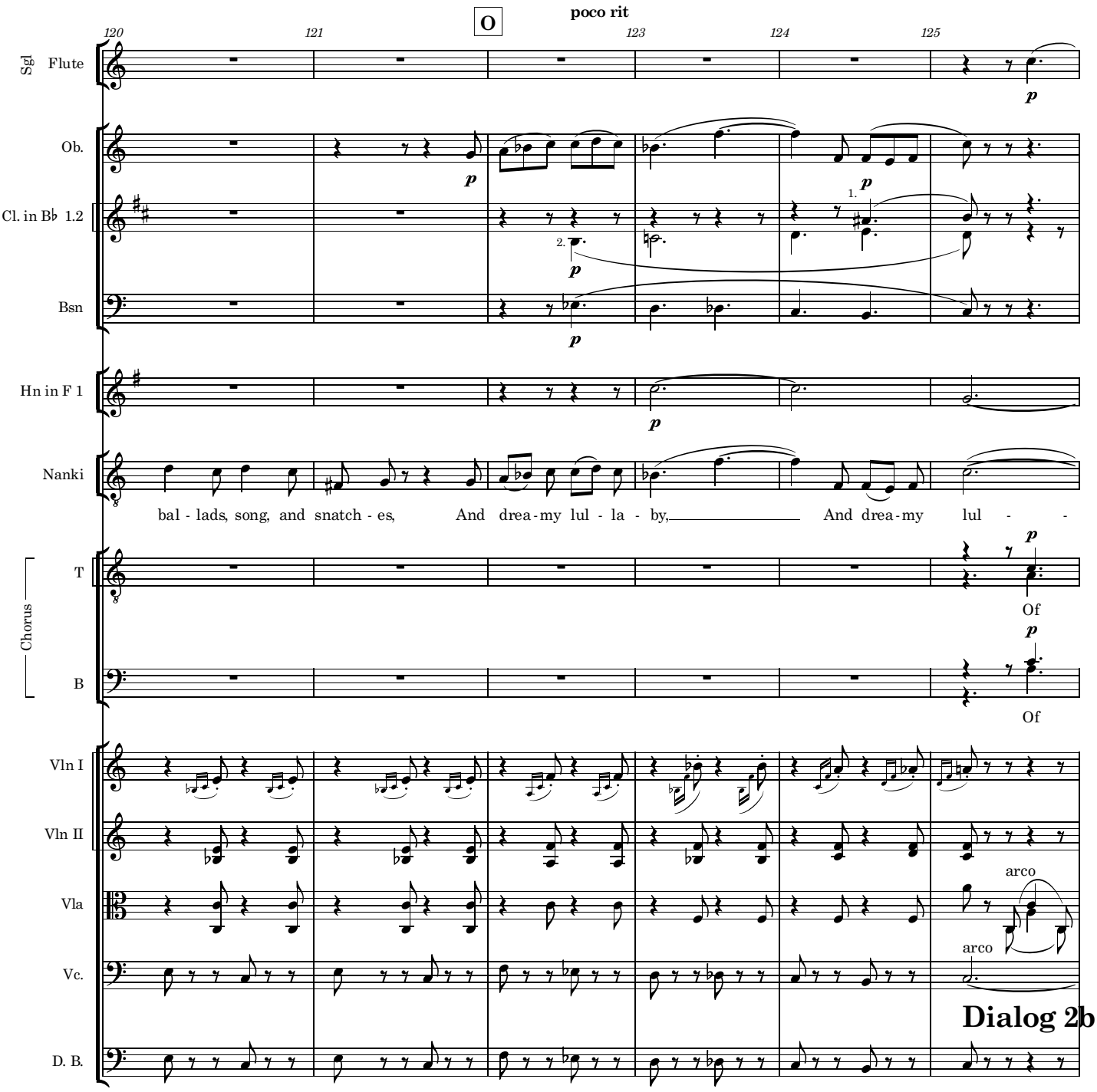

94
95
96
M
98
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Chorus
T
man the cap - stan— off we go, As the fid - dler swings us round, With a yeo heave ho, And a
B
man the cap - stan— off we go, As the fid - dler swings us round, With a yeo heave ho, And a
Vln I
Vln II
Vla
Vc.
D. B.
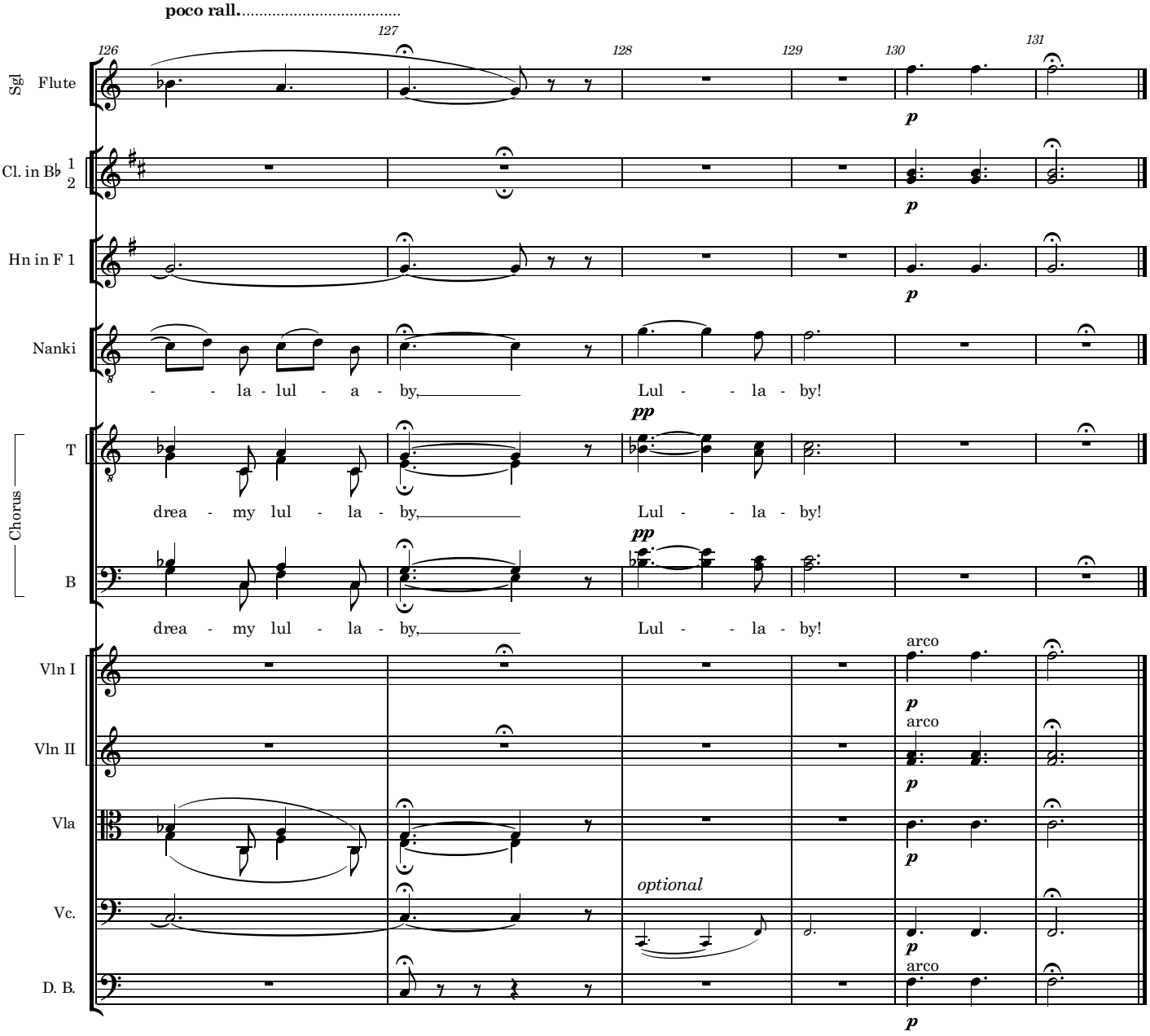

99
100
101
102
103
Sgl Flute
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Chorus
T
B
rum - be - low, Hur - rah for the home - ward bound! With a Yeo heave ho, And a
rum - be - low, Hur - rah for the home - ward bound! With a Yeo heave ho, And a
Vln I
Vln II
Vla
Vc.
D. B.
f
p


104
105
106
107
108
109
Sgl Flute
cresc.
Ob.
p
Cl. in B♭ 1 2
cresc.
Bsn
cresc.
Hn in F 1
cresc.
Crt in B♭ 1
cresc.
Tbn. 1
cresc.
Timp.
p
cresc.
Chorus
T
rum - be - low, Yeo - ho, heave ho, Yeo - ho, heave ho, heave ho, heave ho yeo -
B
rum - be - low, Yeo - ho, heave ho, Yeo - ho, heave ho, heave ho, heave ho yeo -
Vln I
cresc.
Vln II
cresc.
Vla
cresc.
Vc.
cresc.
D. B.
cresc.


110
111
112
113
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Chorus
T
B
- ho!
- ho!
Vln I
Vln II
Vla
Vc.
D. B.
ff
p
mf
dim.


Allegretto come primo
114
115
116
117
118
119
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
mf dim.
p
cresc.
mf
dim.
p
mf
dim.
p
A wan - d'ring min - strel I— A thing of shreds and patch - es, Of
p pizz.
p
pizz.
p
pizz.
p
pizz.
p


poco rit
120
121
123
124
125
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
bal - lads, song, and snatch - es, And drea - my lul - la - by, And drea - my lul - -
Chorus
T
Of
B
Of
Vln I
Vln II
Vla
arco
Vc.
arco
D. B.
Dialog 2b
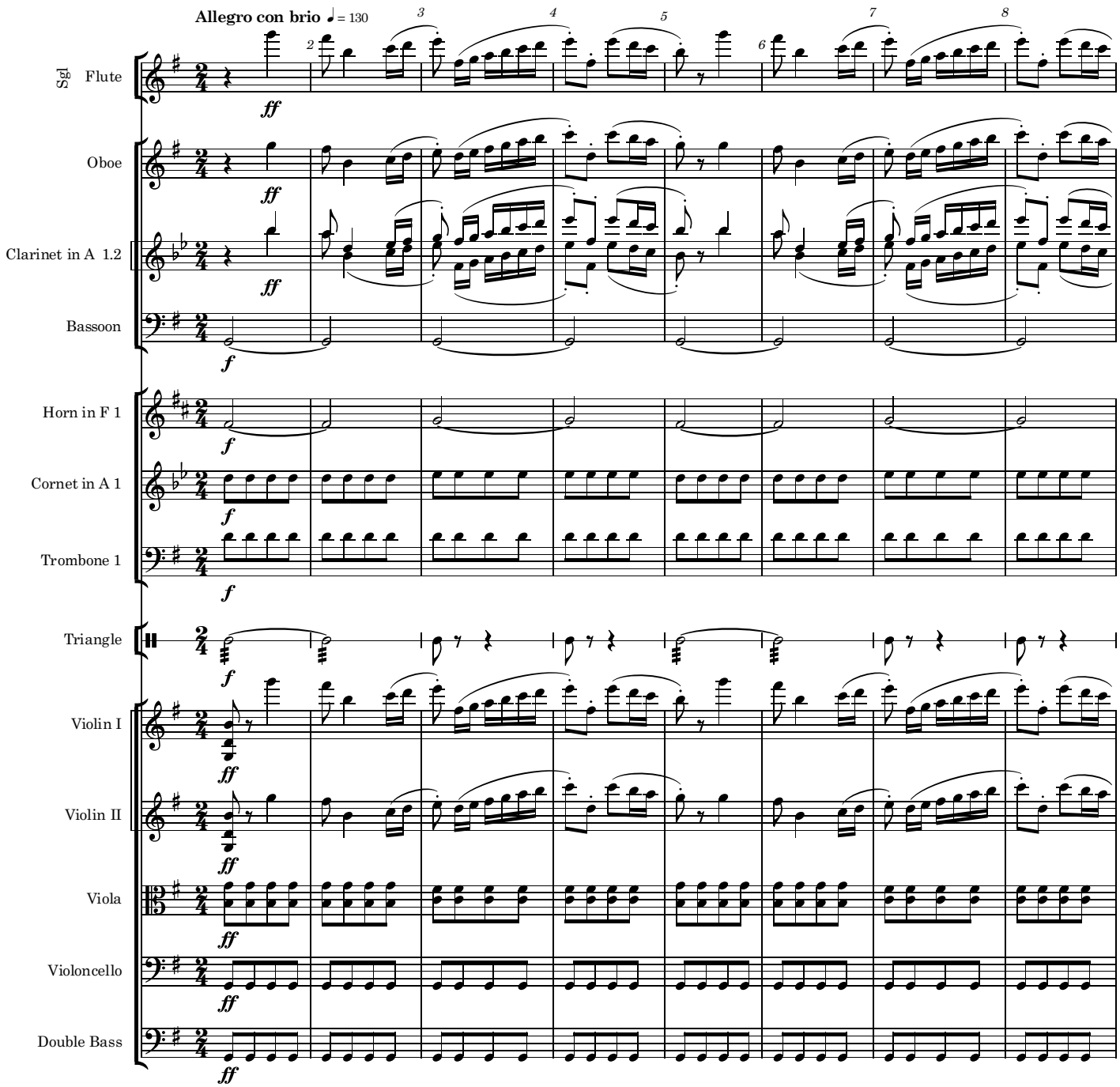

poco rall.
126
127
128
129
130
131
Sgl Flute
Cl. in B♭ 1 2
Hn in F 1
Nanki
- - la - lul - a - by, Lul - - la - by!
T
drea - my lul - la - by, Lul - - la - by!
B
drea - my lul - la - by, Lul - - la - by!
Chorus
Vln I
Vln II
Vla
Vc.
D. B.
optional
arco
p
pp
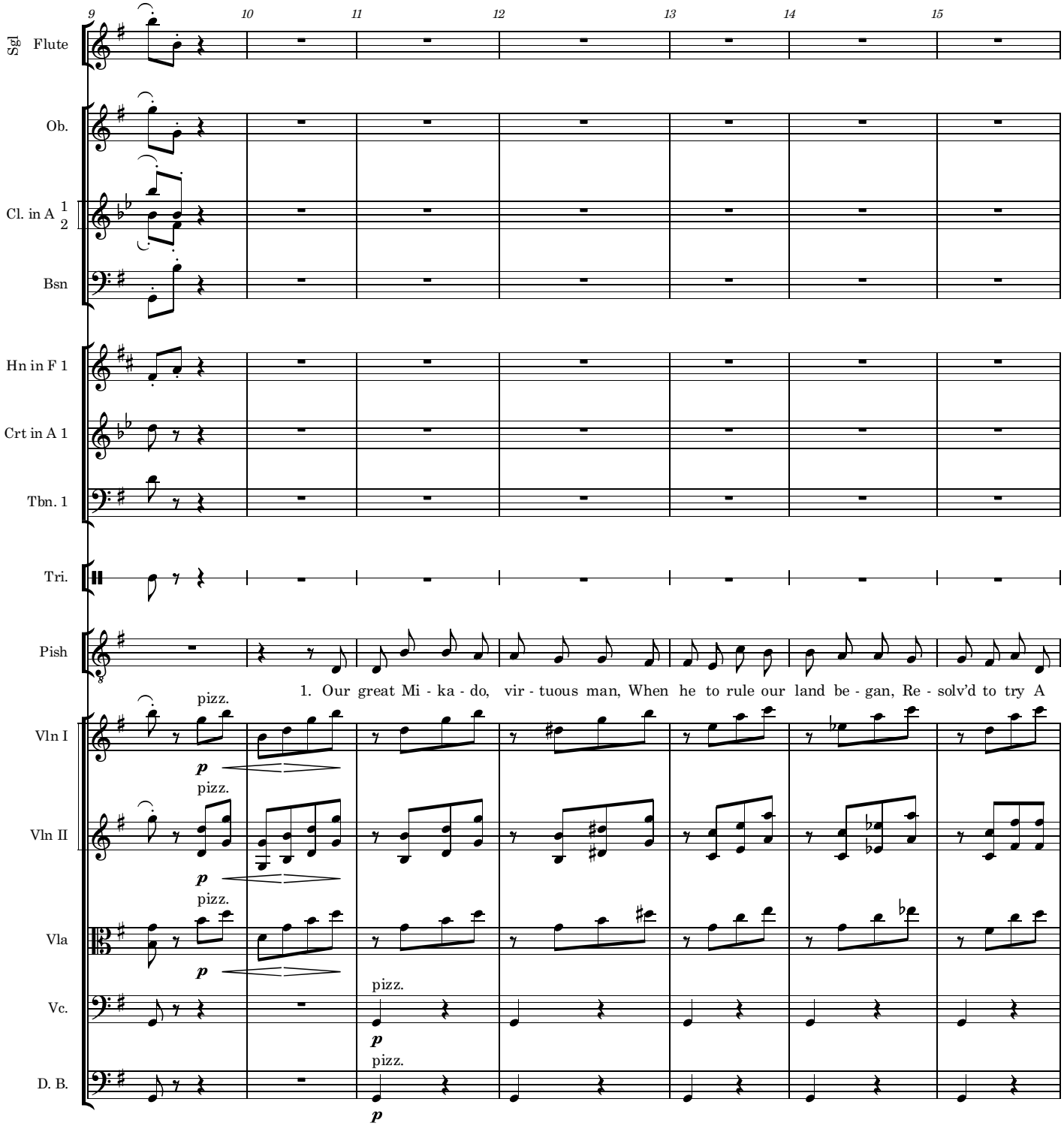
The Mikado
3. Our great Mikado, virtuous man
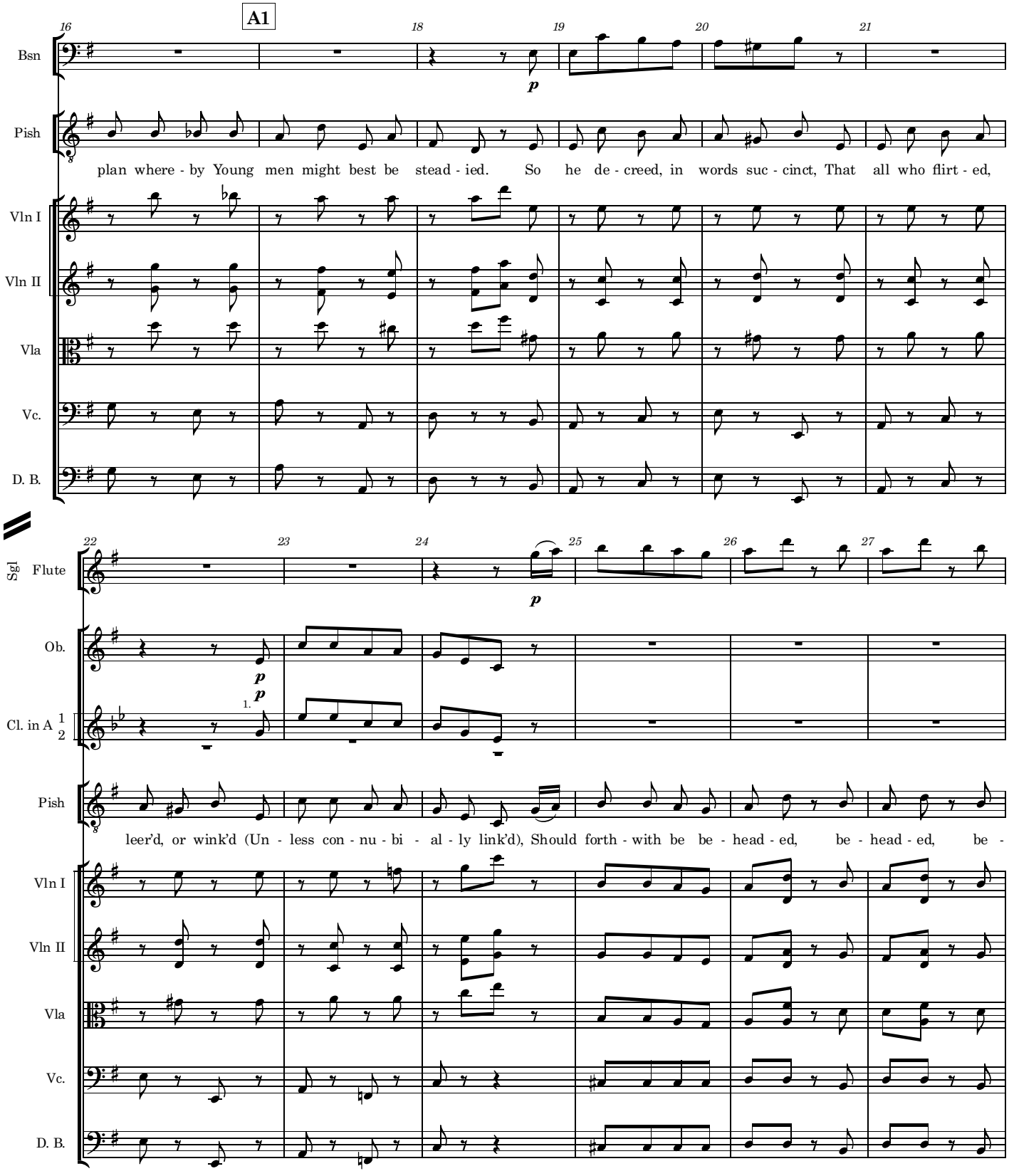
Pish-Tush and men
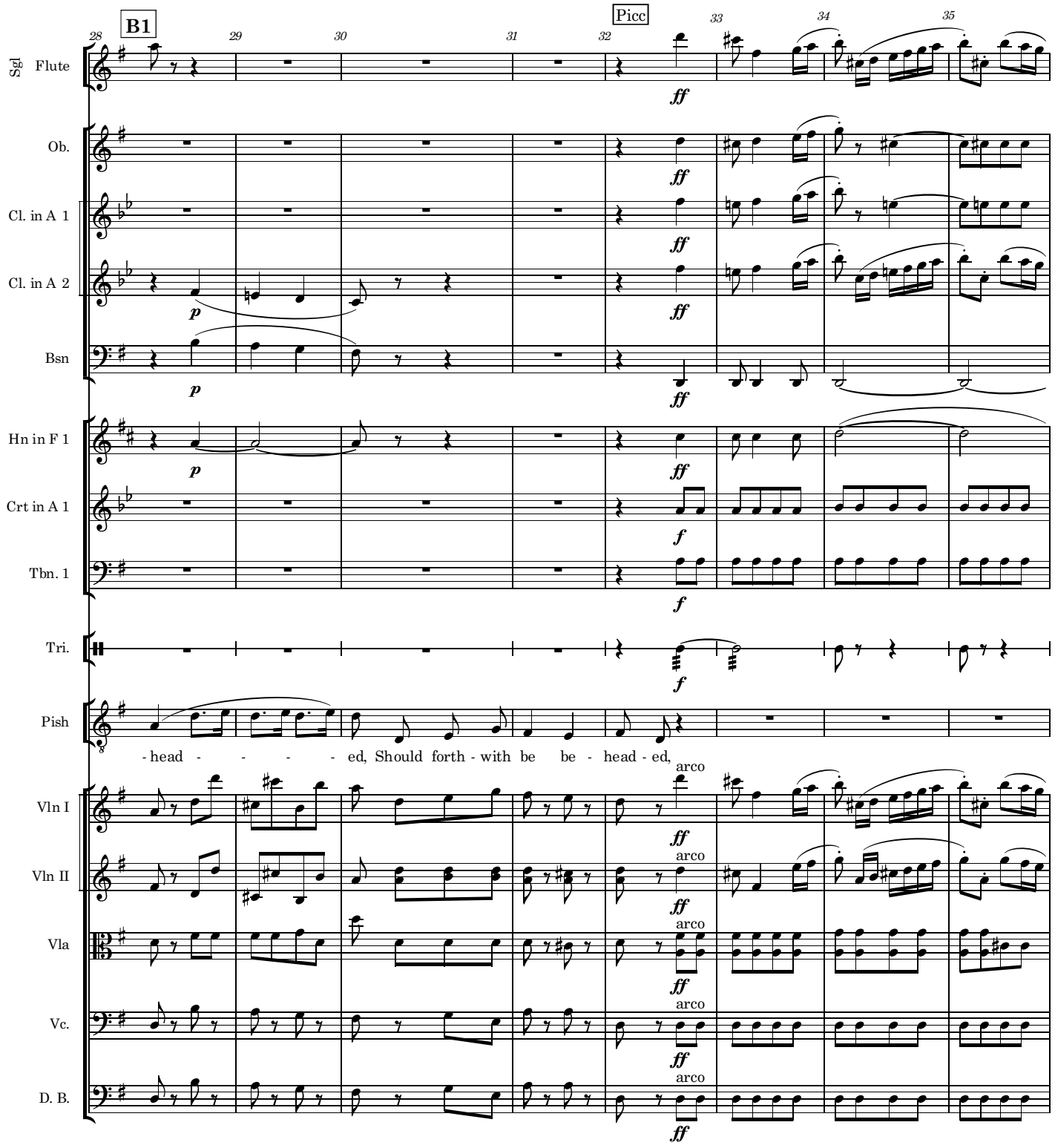
W S Gilbert
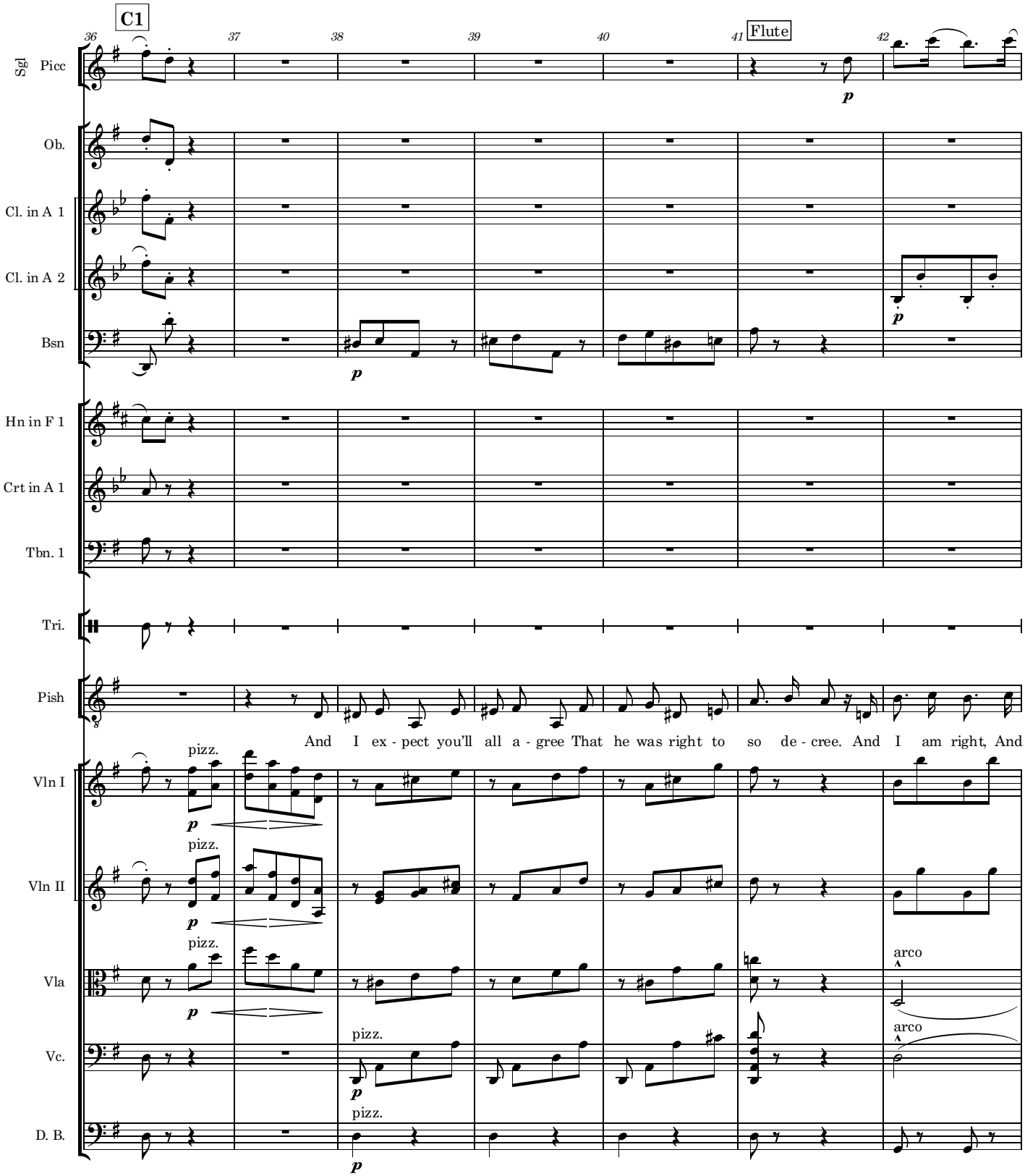
Arthur Sullivan
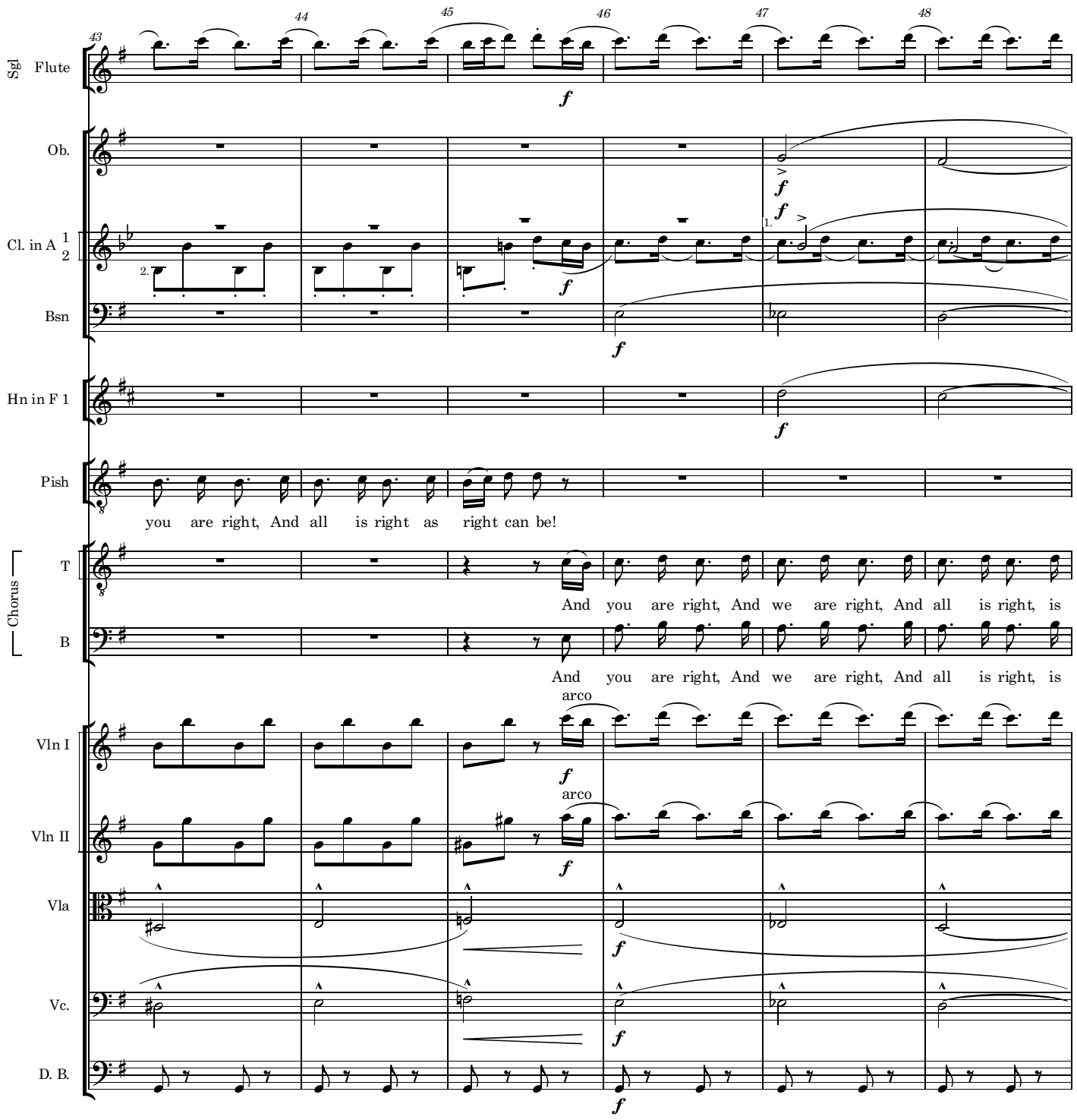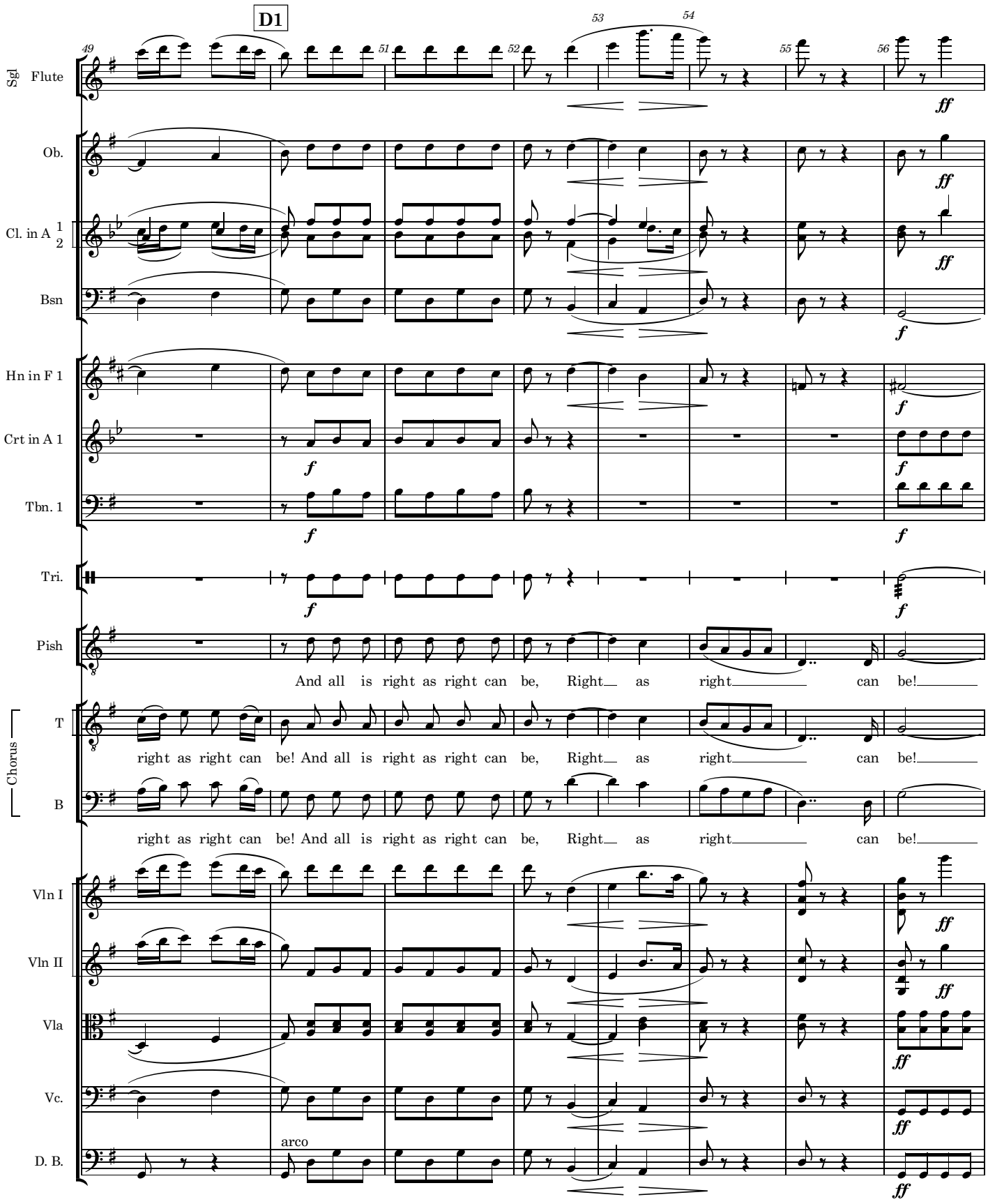



9
10
11
12
13
14
15
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
1. Our great Mi - ka - do, vir - tuous man, When he to rule our land be - gan, Re - solv'd to try A
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p
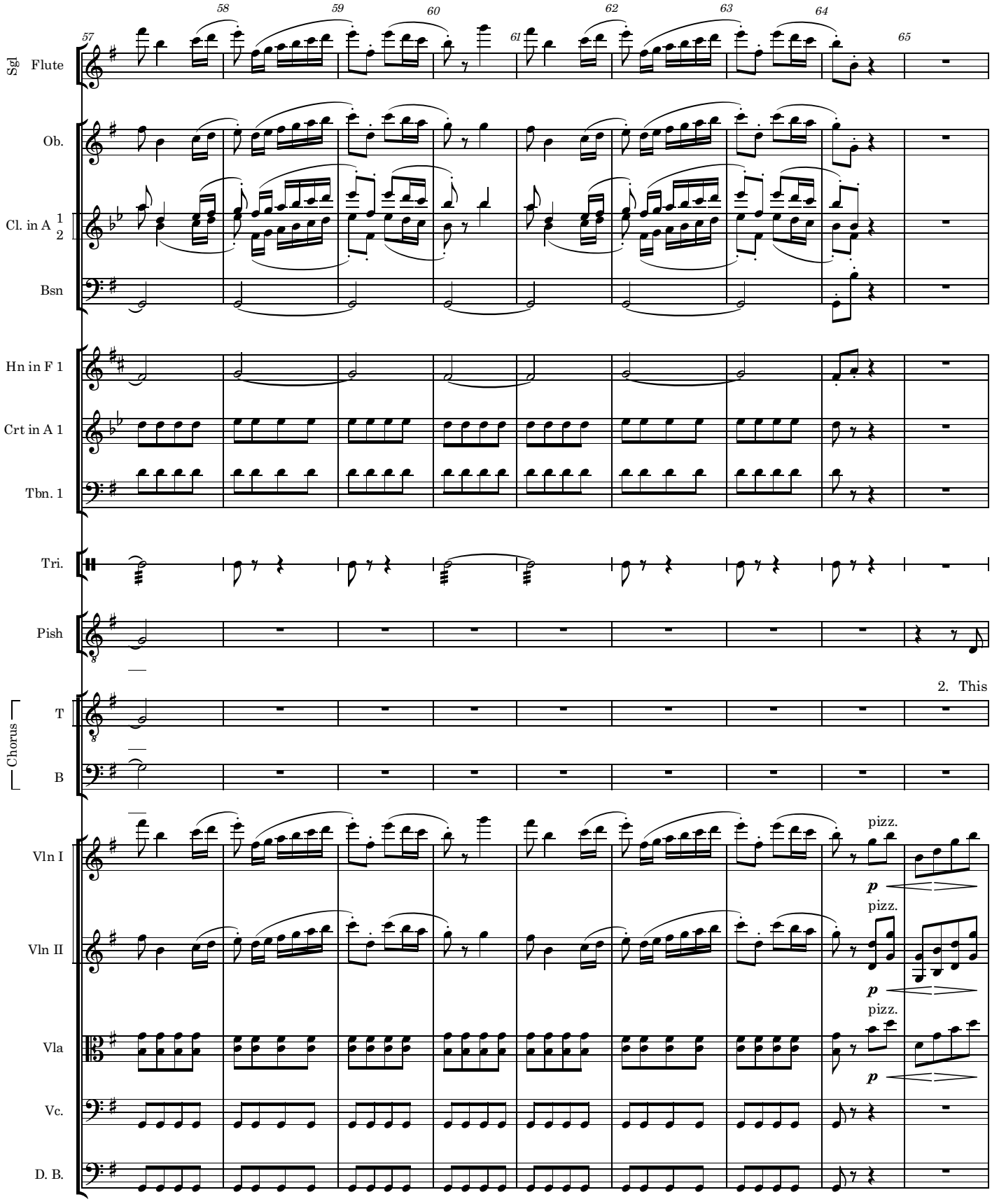

A1
16
18
19
20
21
Bsn
p
Pish
plan where - by Young men might best be stead - ied. So he de - creed, in words suc - cinct, That all who flirt - ed,
Vln I
Vln II
Vla
Vc.
D. B.
22
23
24
25
26
27
Sgl Flute
p
Ob.
p
Cl. in A 1 2
1.
p
Pish
leer'd, or wink'd (Un - less con - nu - bi - al - ly link'd), Should forth - with be be - head - ed, be - head - ed, be -
Vln I
Vln II
Vla
Vc.
D. B.
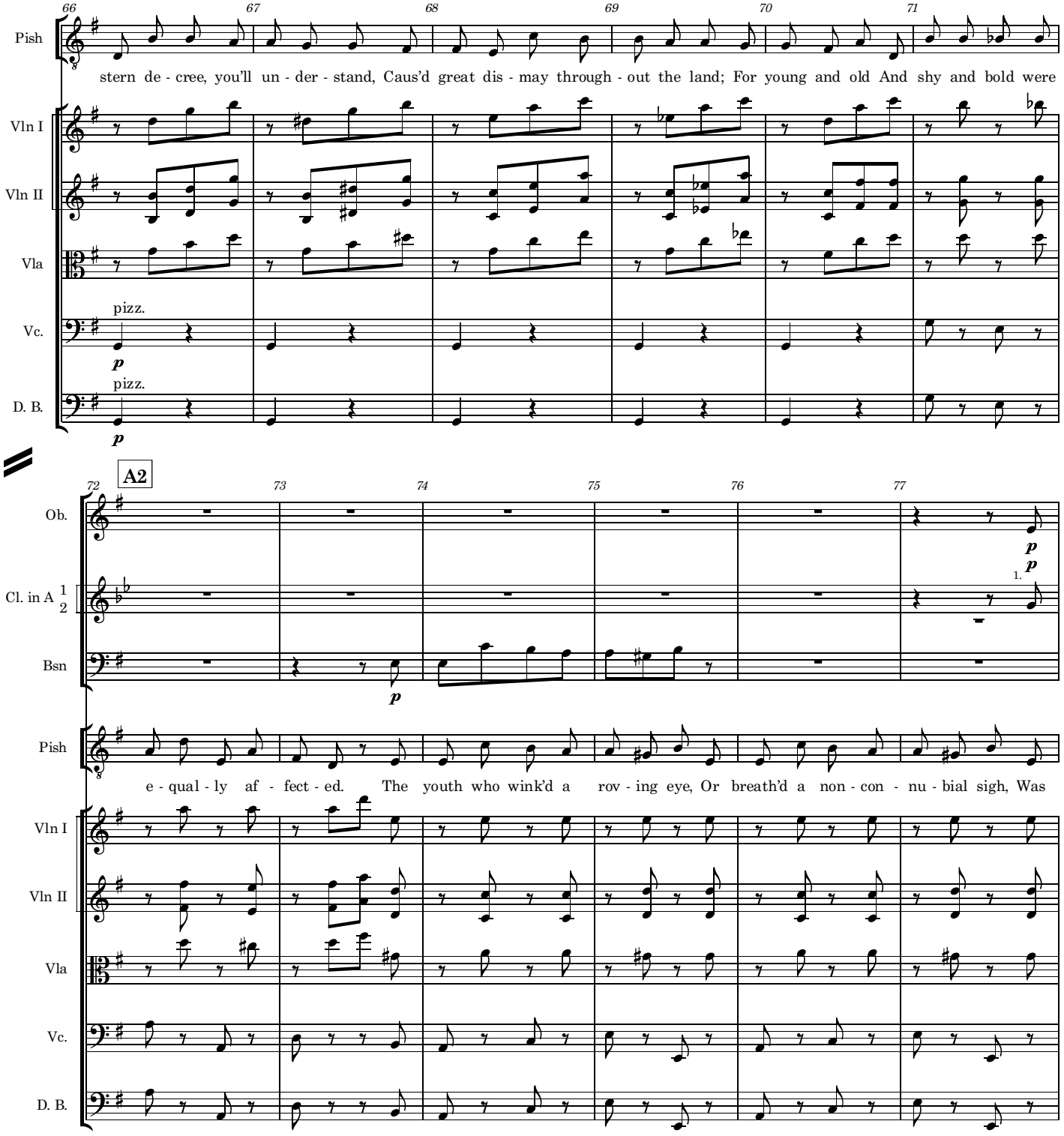

B1
Picc
28
29
30
31
32
33
34
35
Sgl Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
- head - - - - ed, Should forth - with be be - head - ed,
Vln I
Vln II
Vla
Vc.
D. B.
p
ff
f
arco
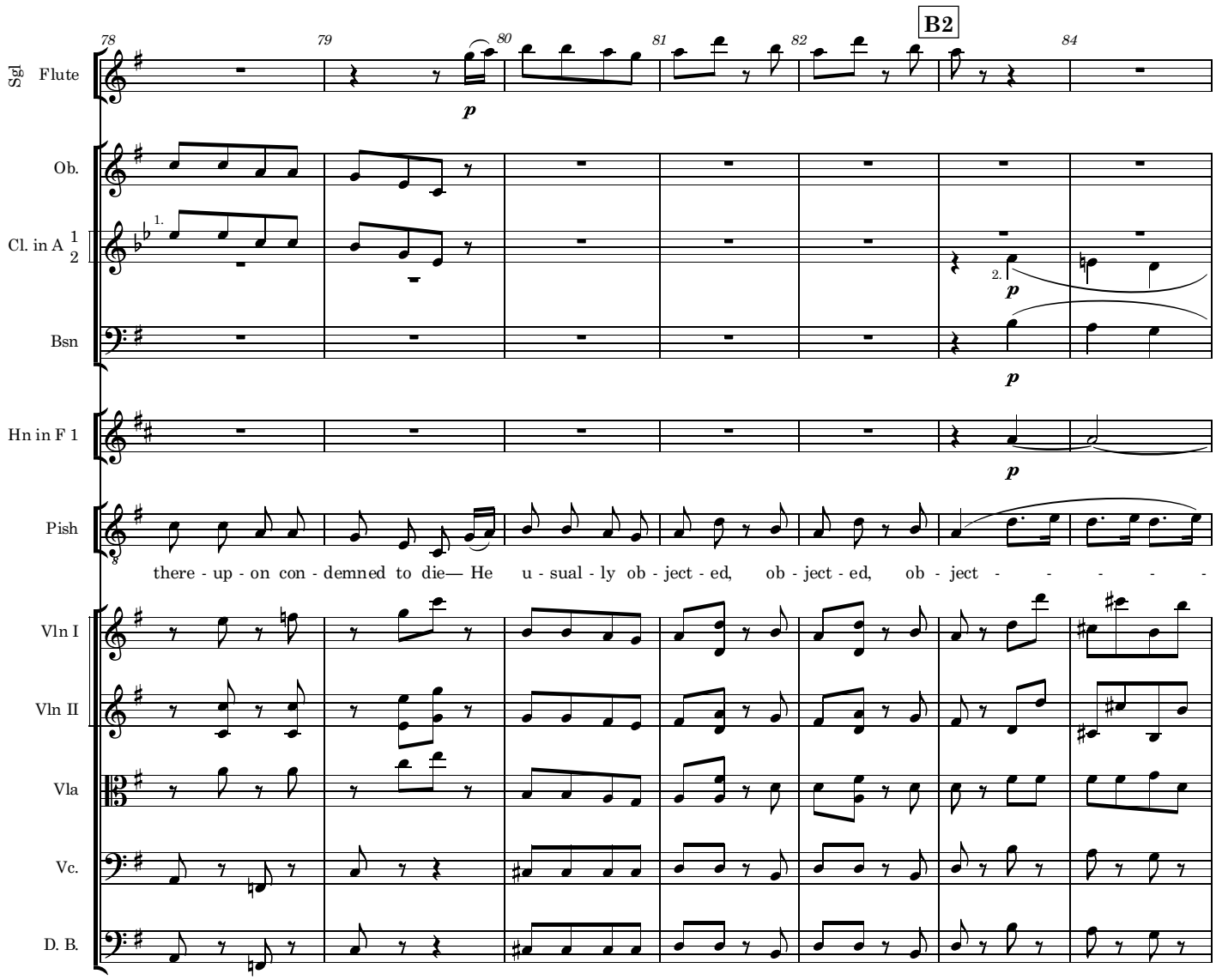

C1
36
37
38
39
40
41
Flute
42
Sgl Picc
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
And I ex - pect you'll all a - gree That he was right to so de - cree. And I am right, And
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p
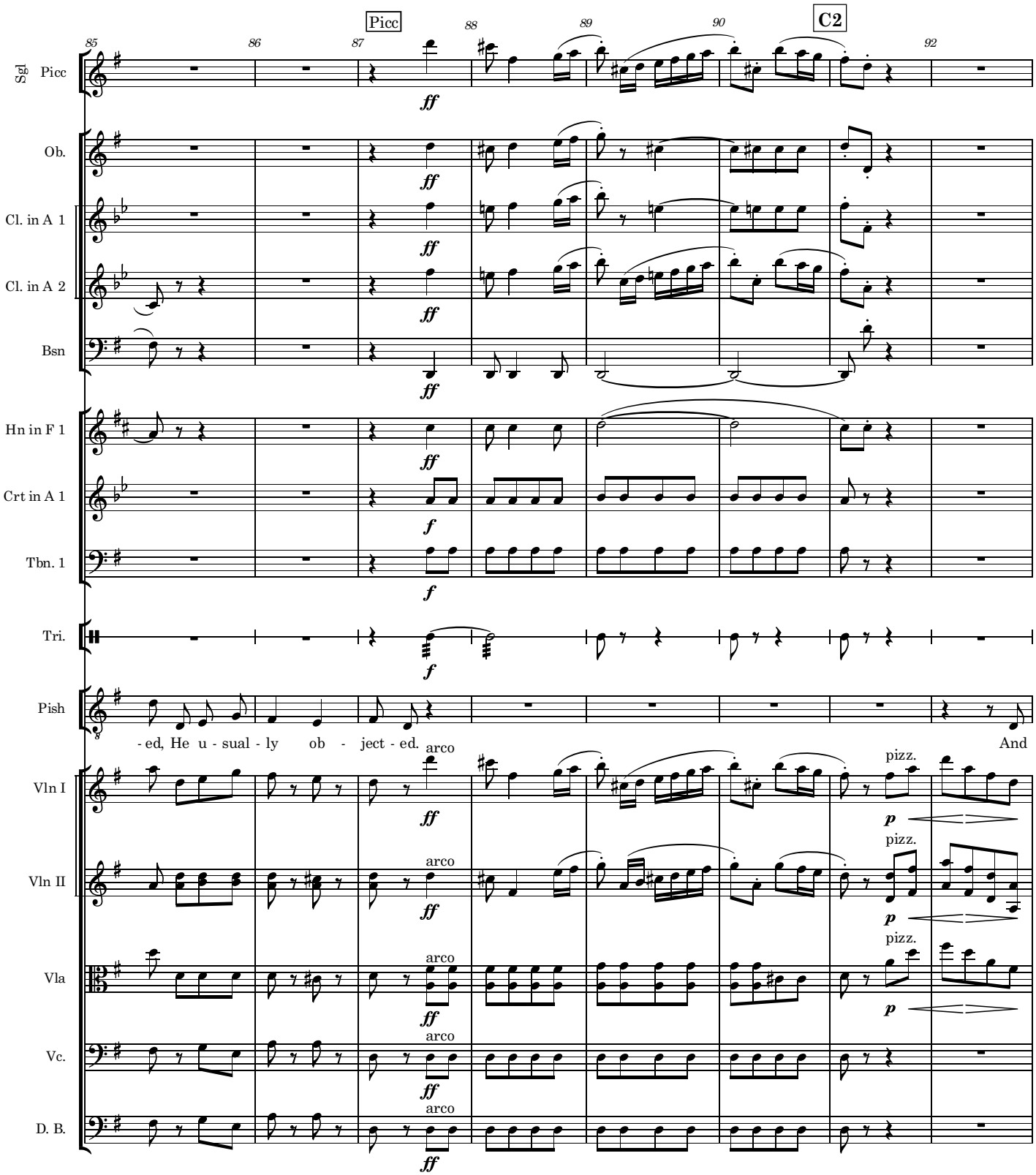

43
44
45
46
47
48
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Pish
you are right, And all is right as right can be!
Chorus
T
And you are right, And we are right, And all is right, is
B
And you are right, And we are right, And all is right, is
Vln I
arco
Vln II
arco
Vla
Vc.
D. B.
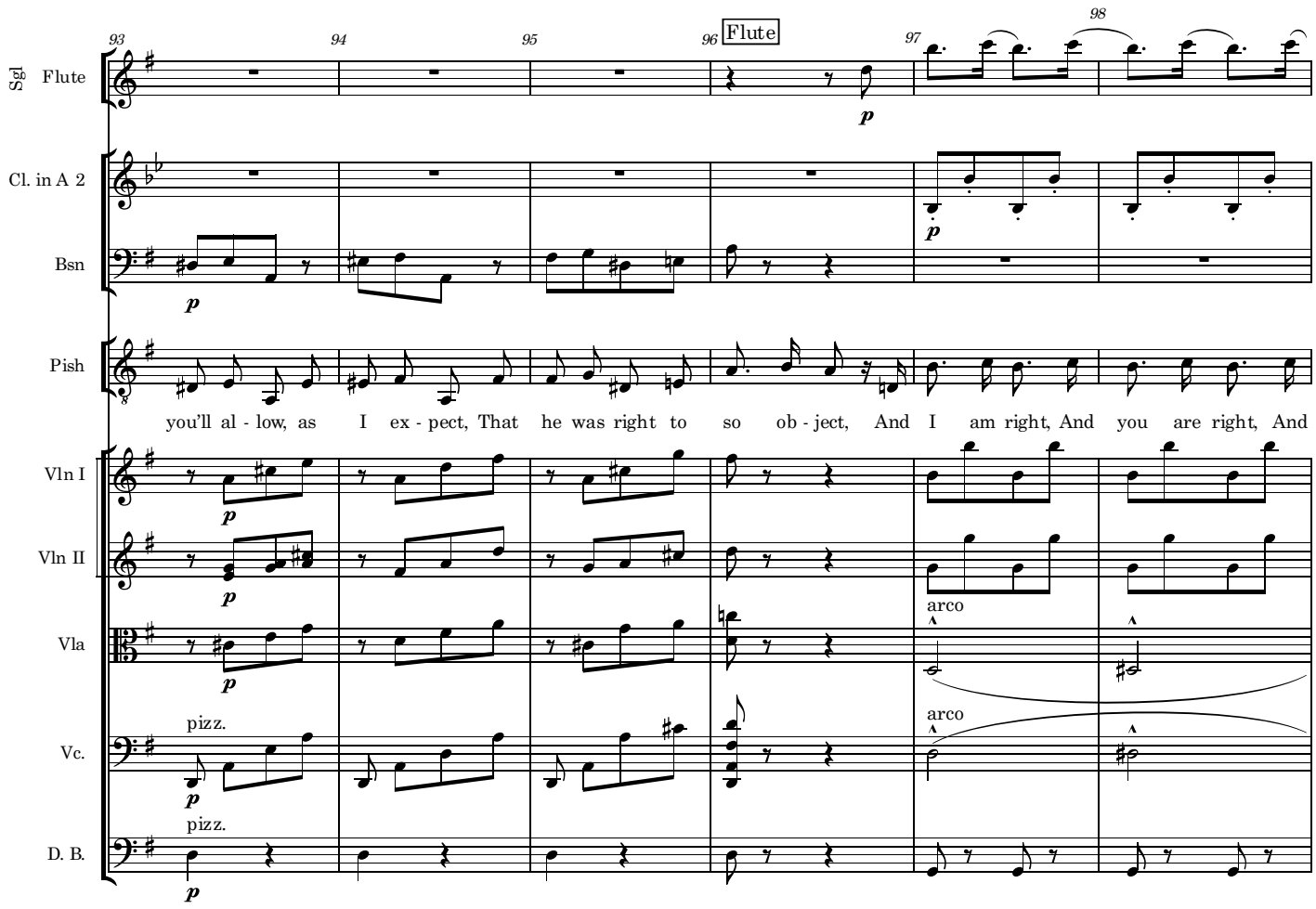

D1
49
51
52
53
54
55
56
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
And all is right as right can be, Right as right can be!
right as right can be! And all is right as right can be, Right as right can be!
arco
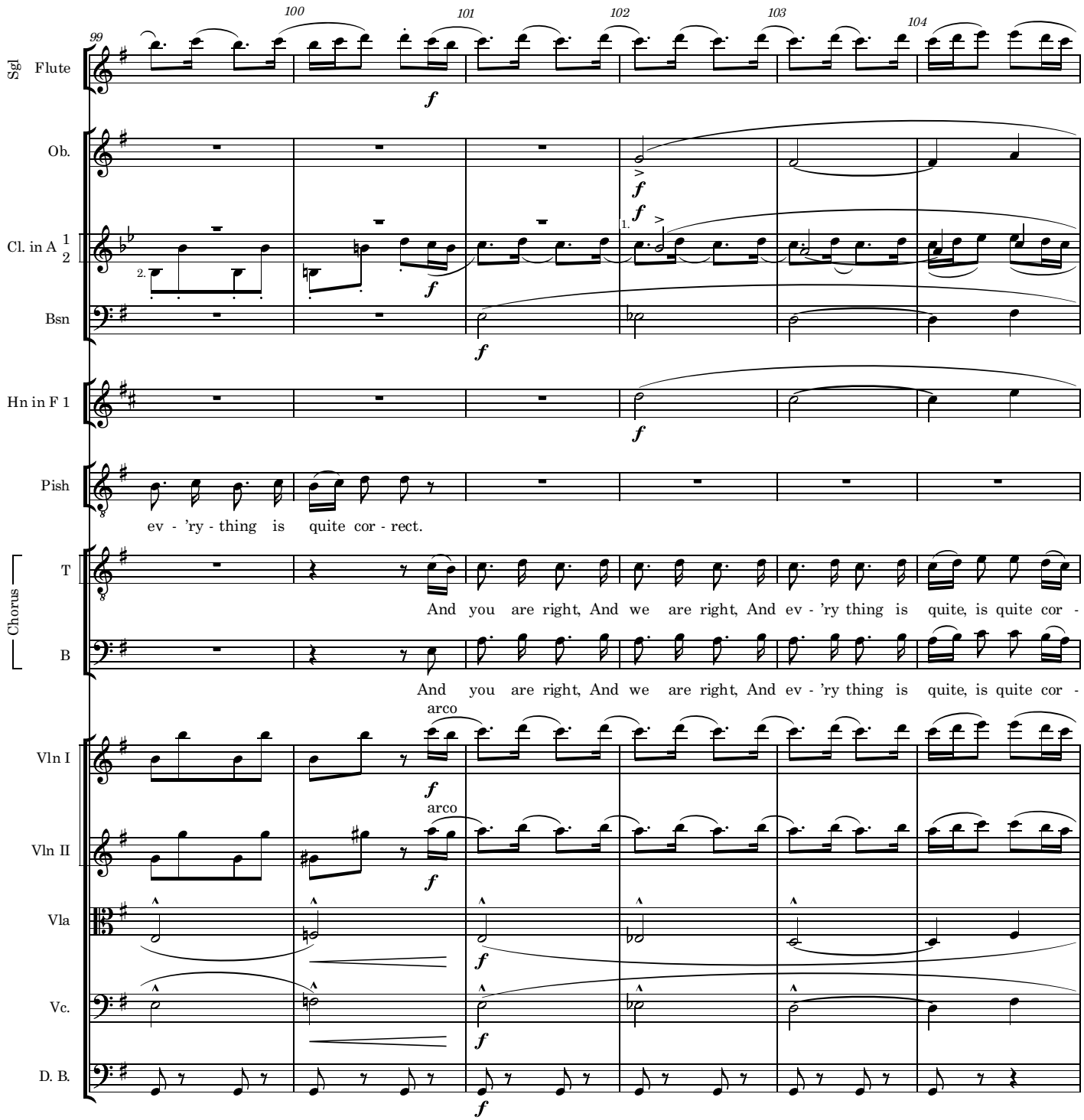

57
58
59
60
61
62
63
64
65
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
2. This
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p
pizz.
p
pizz.
p
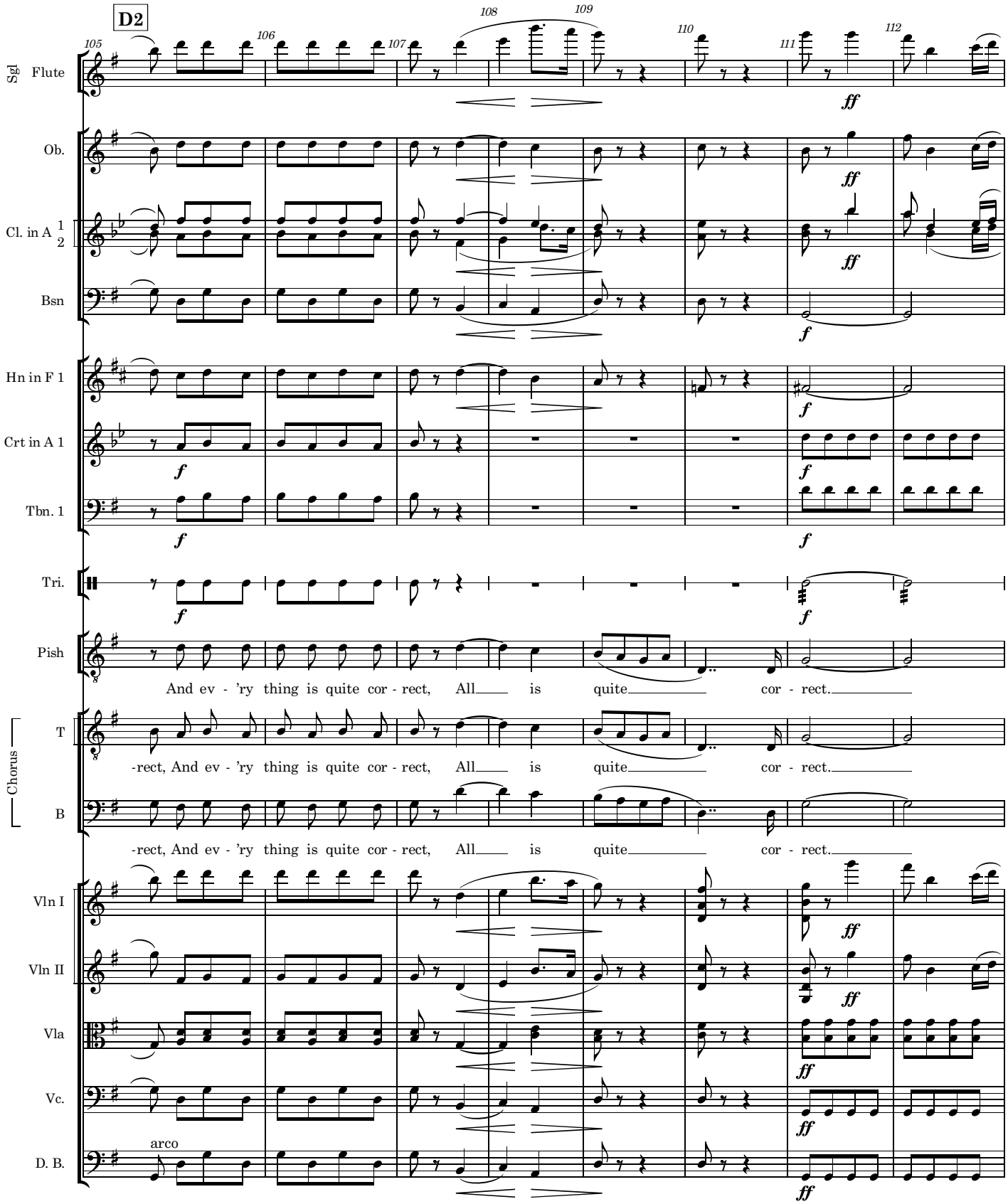

66
67
68
69
70
71
Pish
stern de - cree, you'll un - der - stand, Caus'd great dis - may through - out the land; For young and old And shy and bold were
Vln I
Vln II
Vla
pizz.
Vc.
p
pizz.
D. B.
p
A2
72
73
74
75
76
77
Ob.
p
p
Cl. in A 1 2
1.
Bsn
p
Pish
e - qual - ly af - fect - ed. The youth who wink'd a rov - ing eye, Or breath'd a non - con - nu - bial sigh, Was
Vln I
Vln II
Vla
Vc.
D. B.
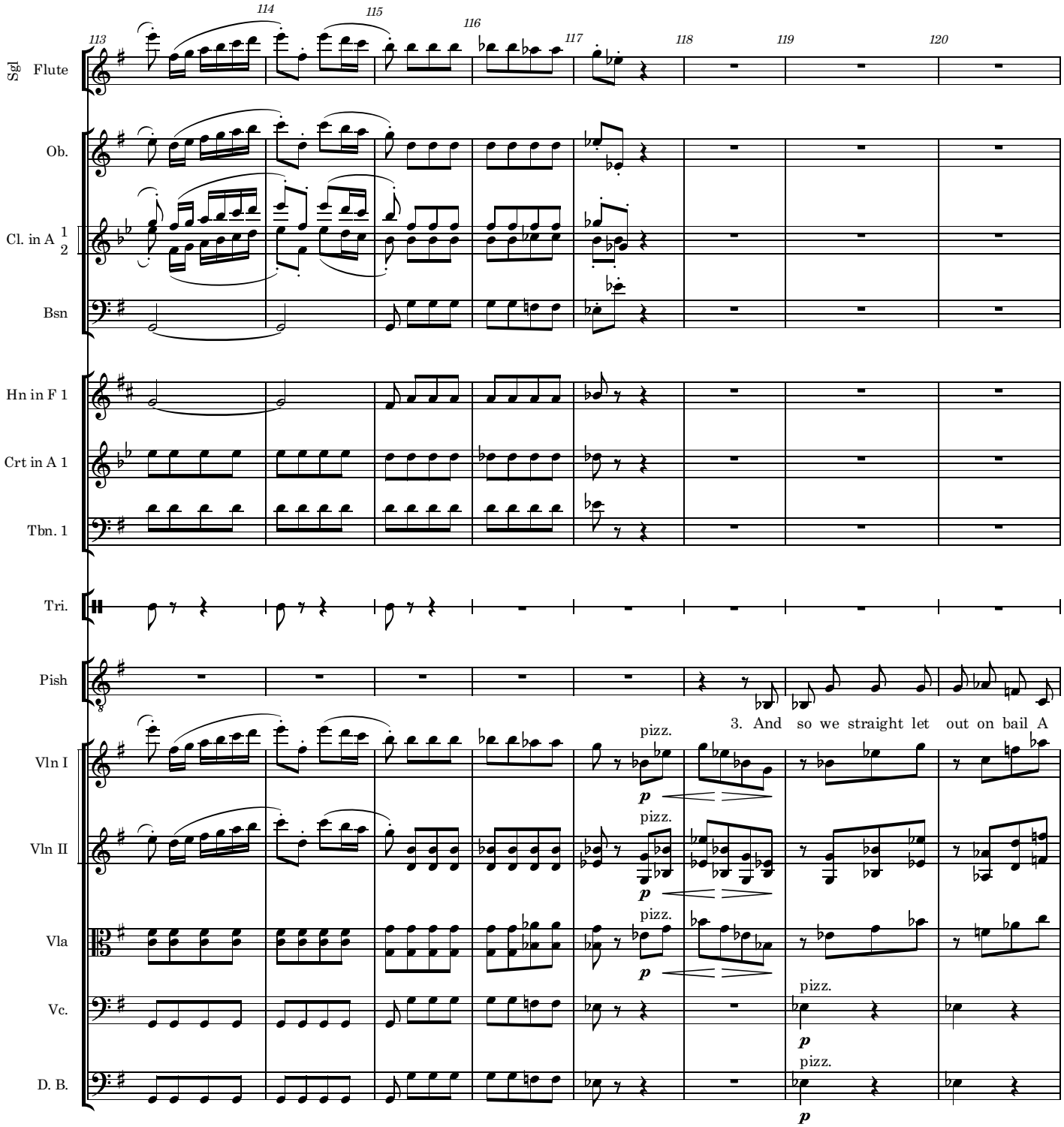

78
79
80
81
82
B2
84
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Pish
there - up - on con - demned to die— He u - sual - ly ob - ject - ed, ob - ject - ed, ob - ject - - - - - -
Vln I
Vln II
Vla
Vc.
D. B.
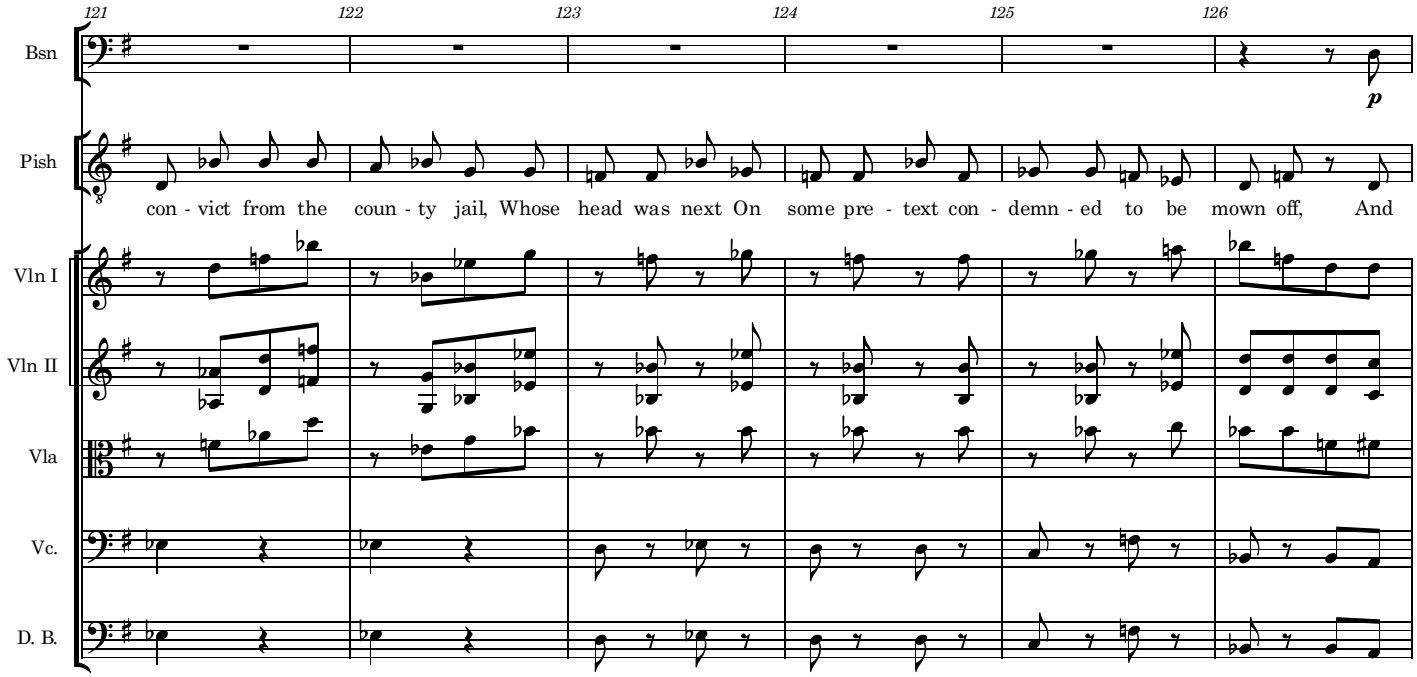

Picc
C2
85
86
87
88
89
90
92
Sgl Picc
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
-ed, He u - sual - ly ob - ject - ed.
And
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.
ff
f
p
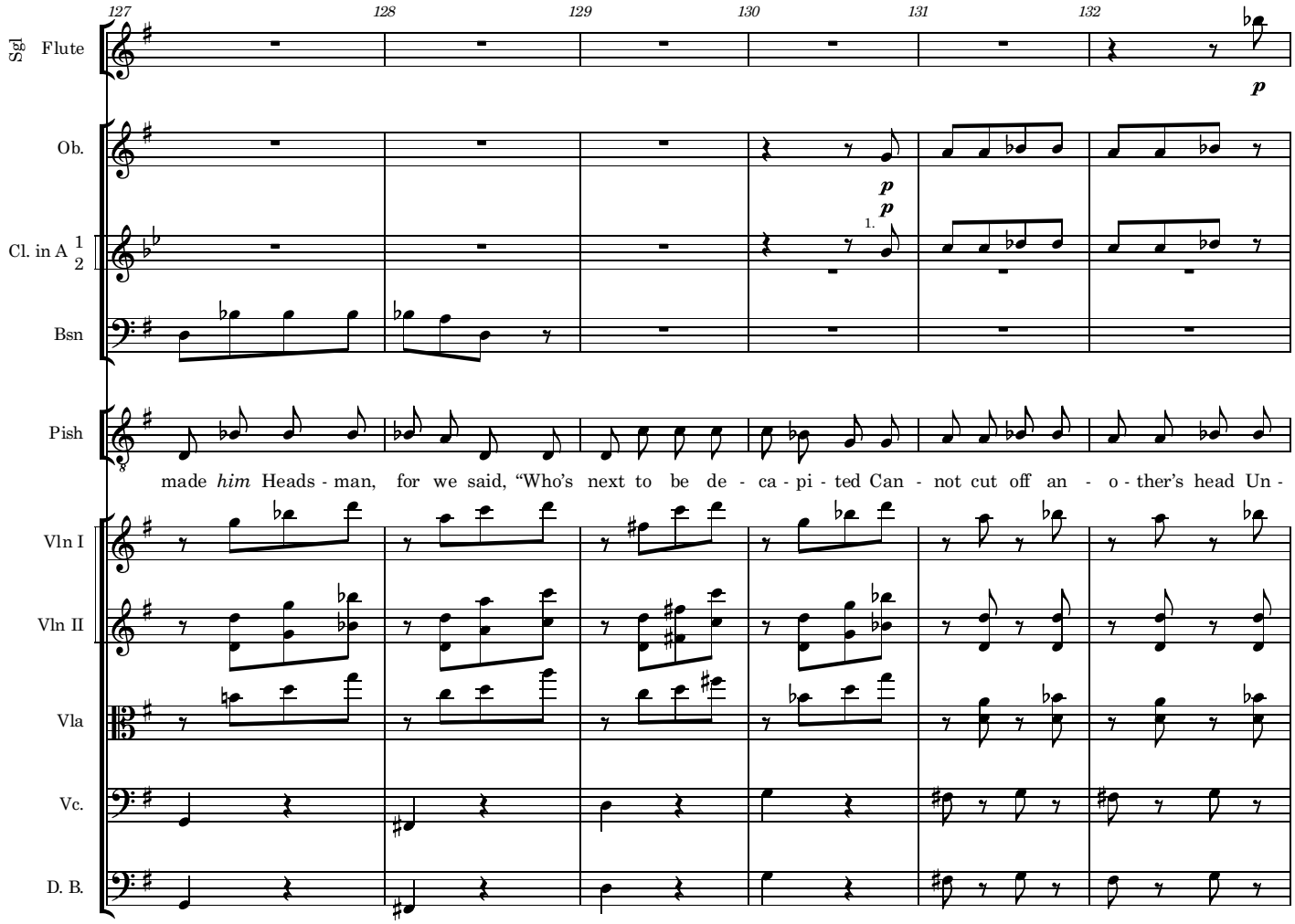

93
94
95
96
Flute
97
98
Sgl Flute
Cl. in A 2
Bsn
Pish
you'll al - low, as I ex - pect, That he was right to so ob - ject, And I am right, And you are right, And
Vln I
Vln II
Vla
arco
Vc.
pizz.
arco
D. B.
pizz.
p
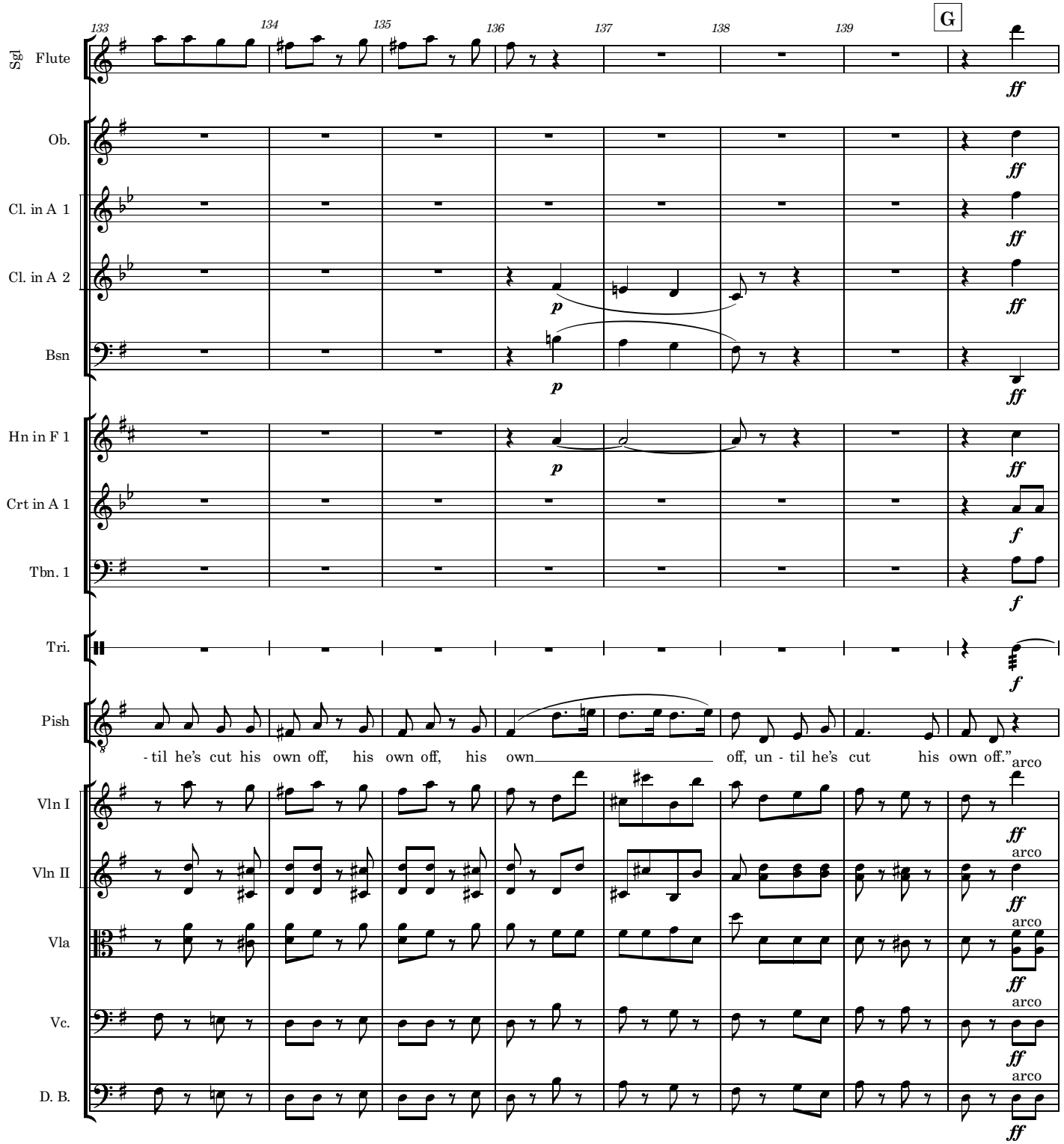

99
100
101
102
103
104
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Pish
ev - 'ry - thing is quite cor - rect.
Chorus
T
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
B
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
Vln I
arco
Vln II
arco
Vla
Vc.
D. B.
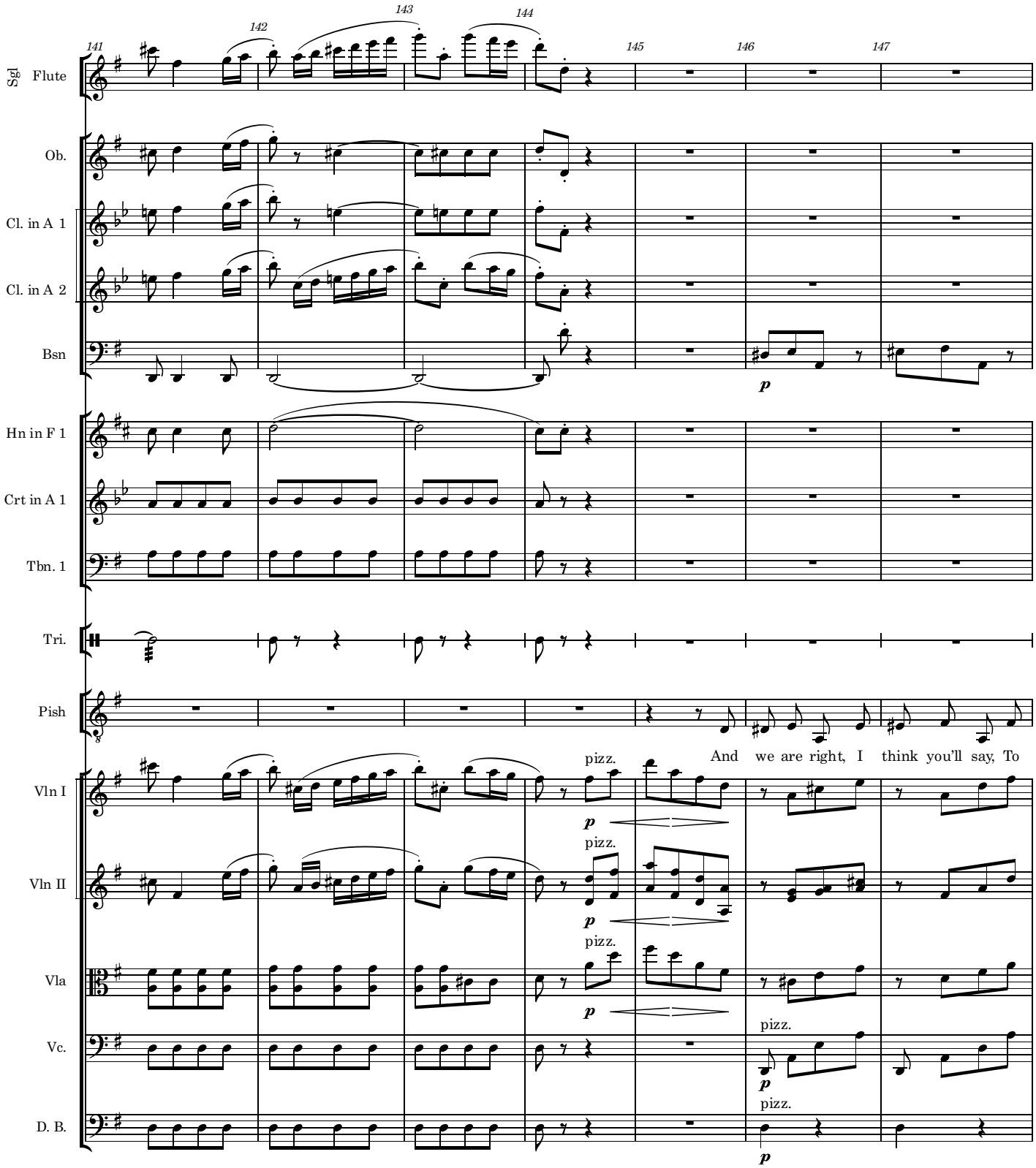

D2
105
106
107
108
109
110
111
112
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
Chorus
T
B
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
-rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
-rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
arco
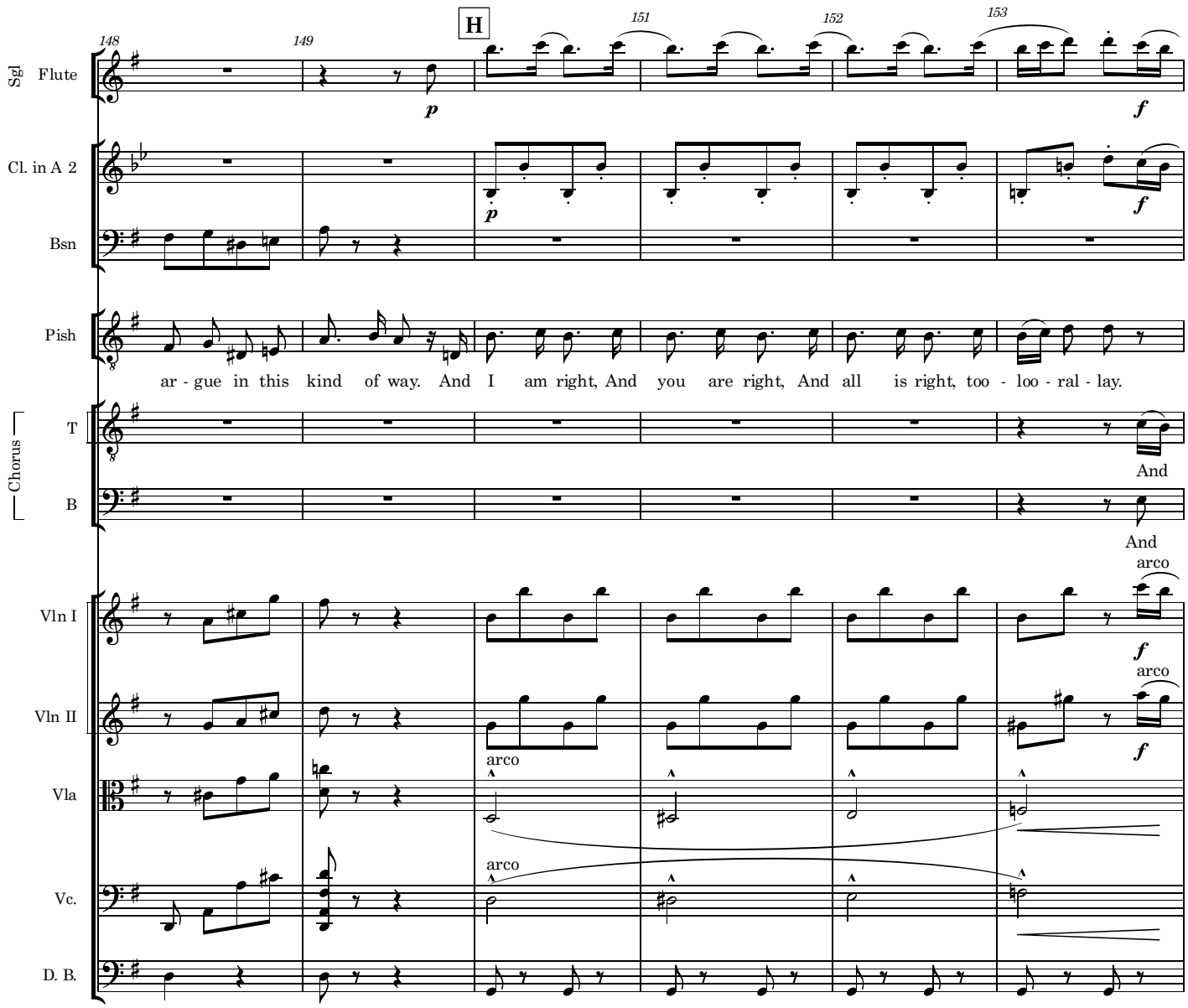

113
114
115
116
117
118
119
120
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
3. And so we straight let out on bail A
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p
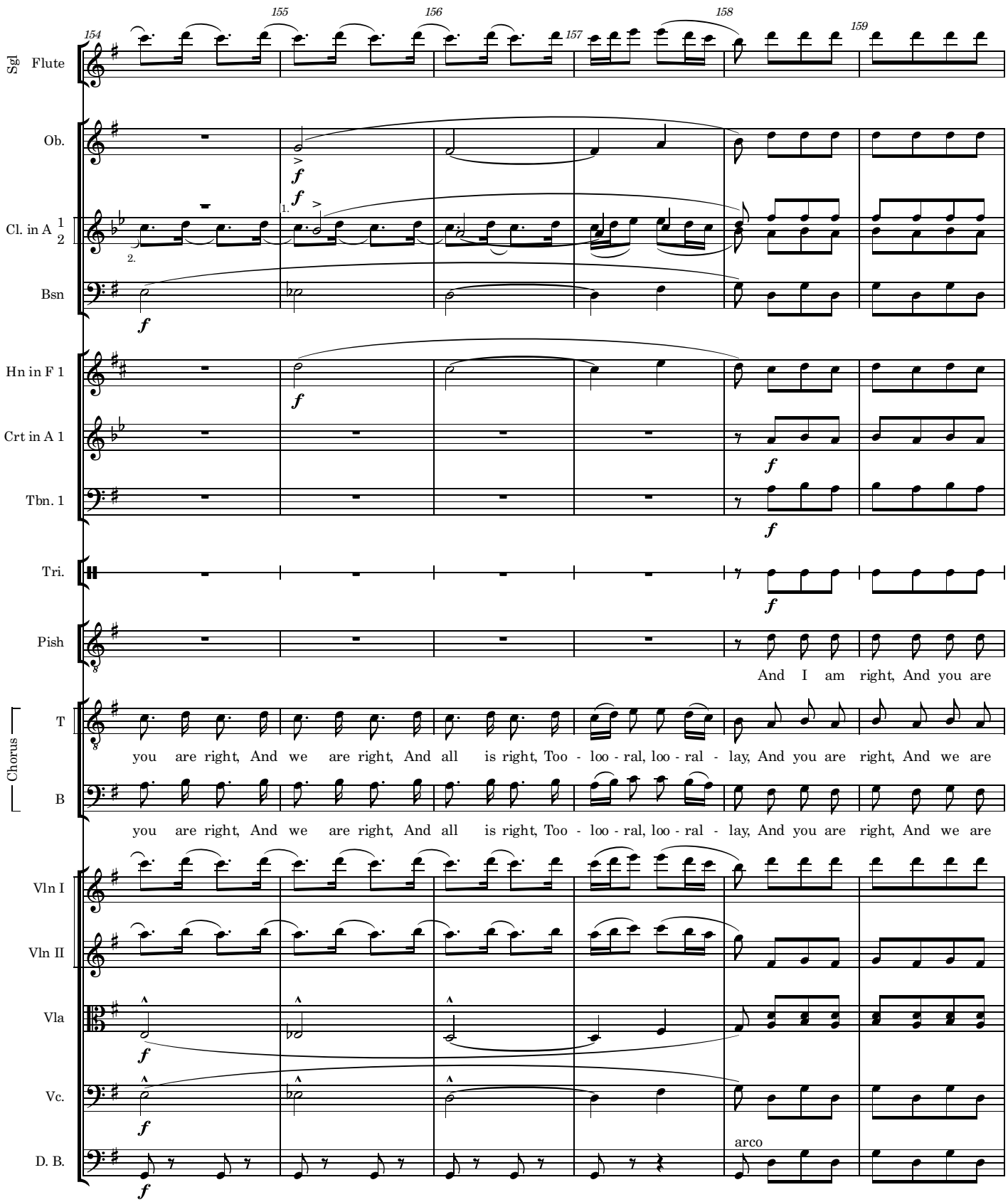

121
122
123
124
125
126
Bsn
Pish
Vln I
Vln II
Vla
Vc.
D. B.
p
con - vict from the coun - ty jail, Whose head was next On some pre - text con - demn - ed to be mown off, And
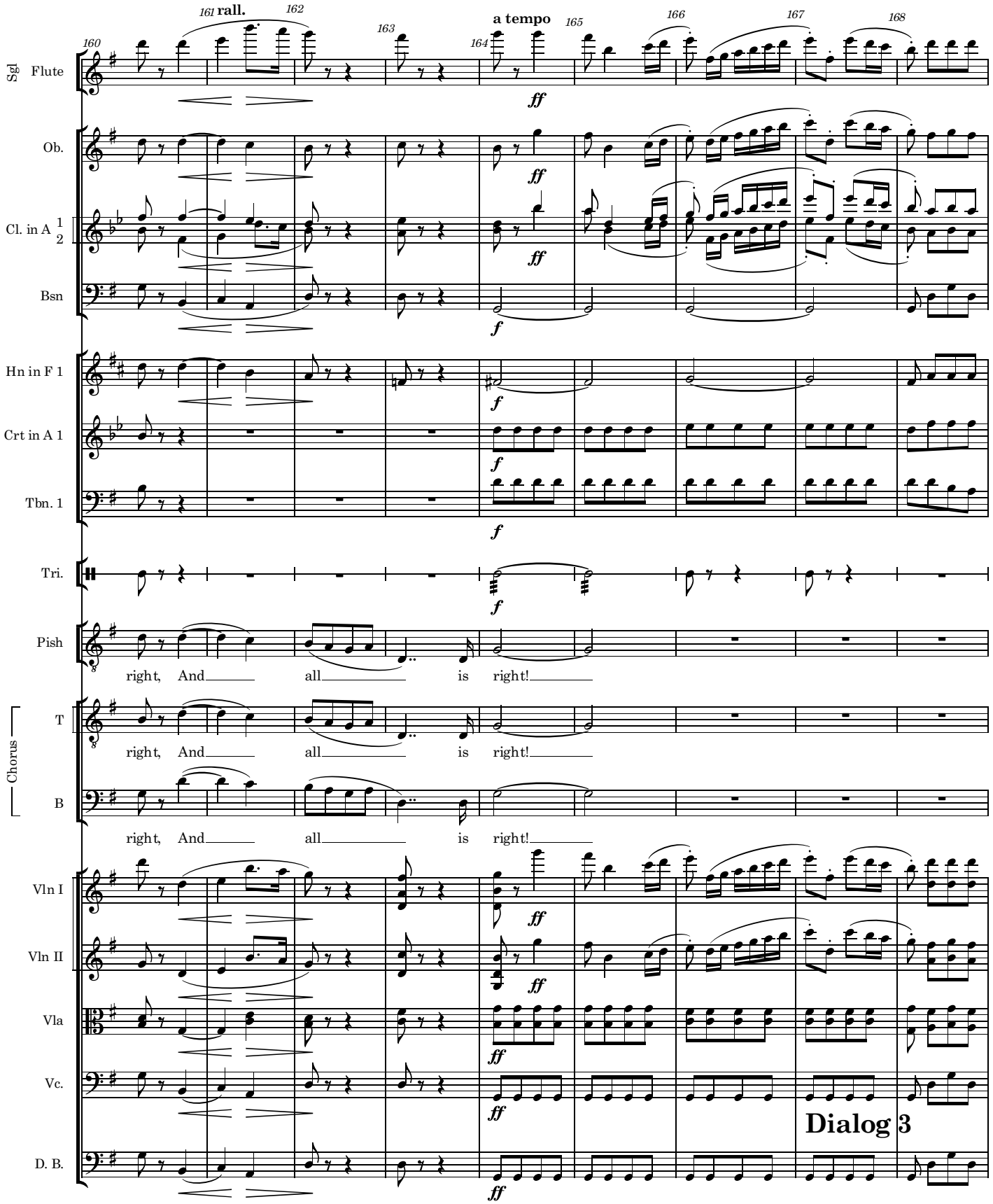

127
128
129
130
131
132
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Pish
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
1.
made *him* Heads - man, for we said, "Who's next to be de - ca - pi - ted Can - not cut off an - o - ther's head Un -
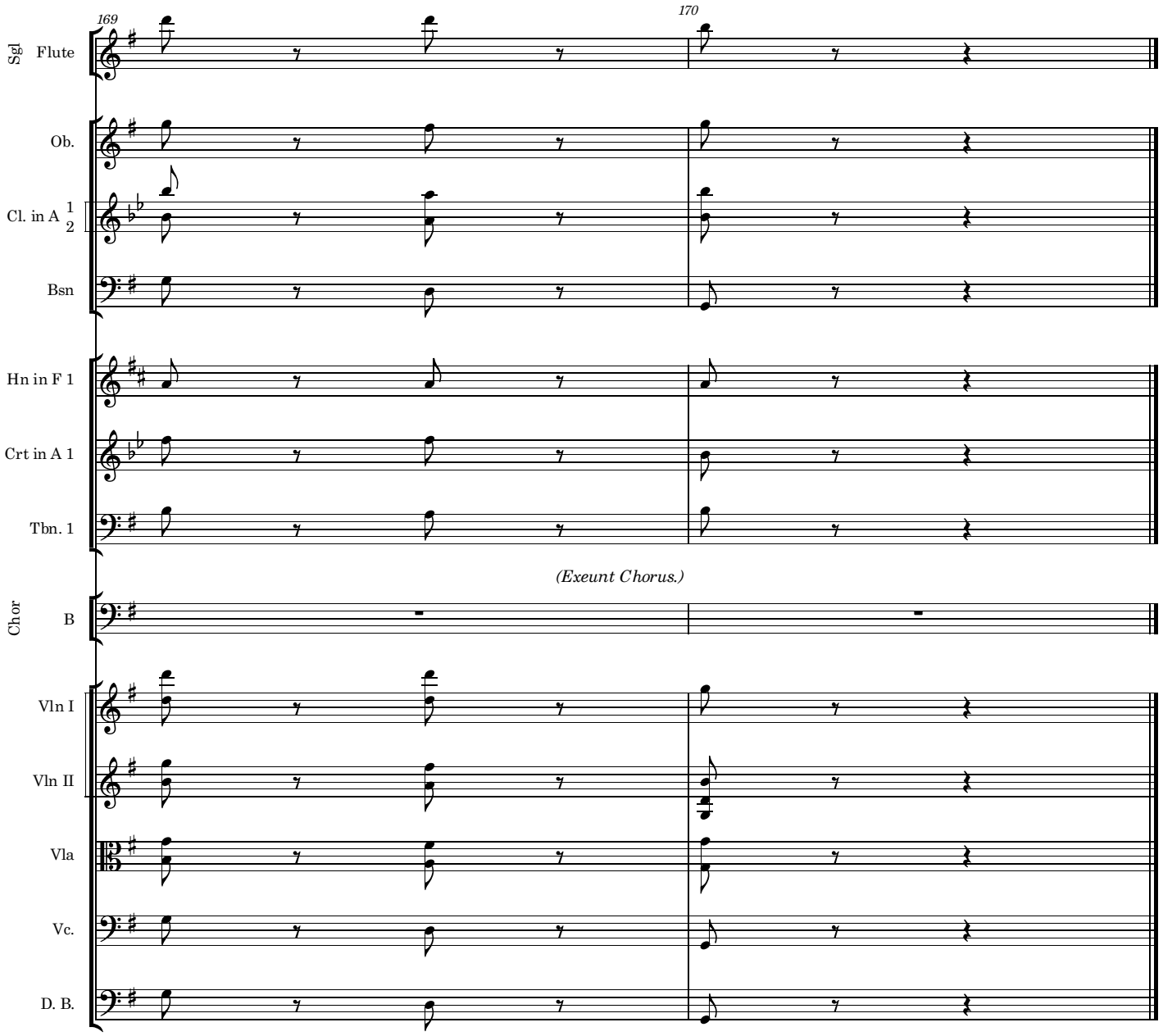

133
134
135
136
137
138
139
G
Sgl Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
- til he's cut his own off, his own off, his own off, un - til he's cut his own off."
Vln I
Vln II
Vla
Vc.
D. B.
arco


141
142
143
144
145
146
147
Sgl Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
Vln I
Vln II
Vla
Vc.
D. B.
p
pizz.
And we are right, I think you'll say, To


148
149
H
151
152
153
Sgl Flute
Cl. in A 2
Bsn
Pish
ar - gue in this kind of way. And I am right, And you are right, And all is right, too - loo - ral - lay.
Chorus
T
B
And
And
arco
Vln I
Vln II
Vla
Vc.
D. B.
arco
arco
arco


154
155
156
157
158
159
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
And I am right, And you are
Chorus
T
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are right, And we are
B
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are right, And we are
Vln I
Vln II
Vla
Vc.
D. B.
arco


160
161 rall.
162
163
164
a tempo
165
166
167
168
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
right, And all is right!
Chorus
T
right, And all is right!
B
right, And all is right!
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
Dialog 3
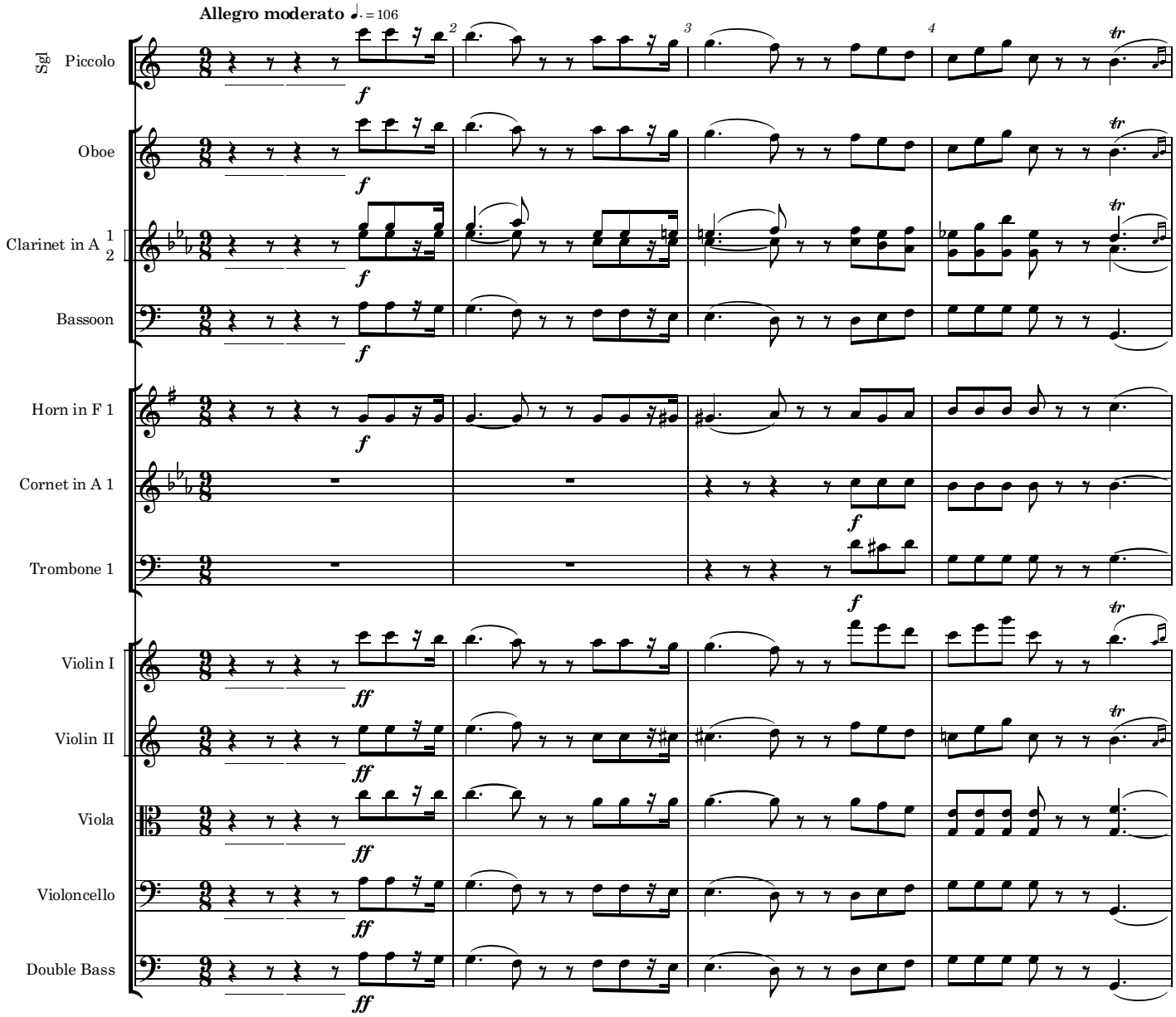

169
170
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
(Exeunt Chorus.)
Chor B
Vln I
Vln II
Vla
Vc.
D. B.
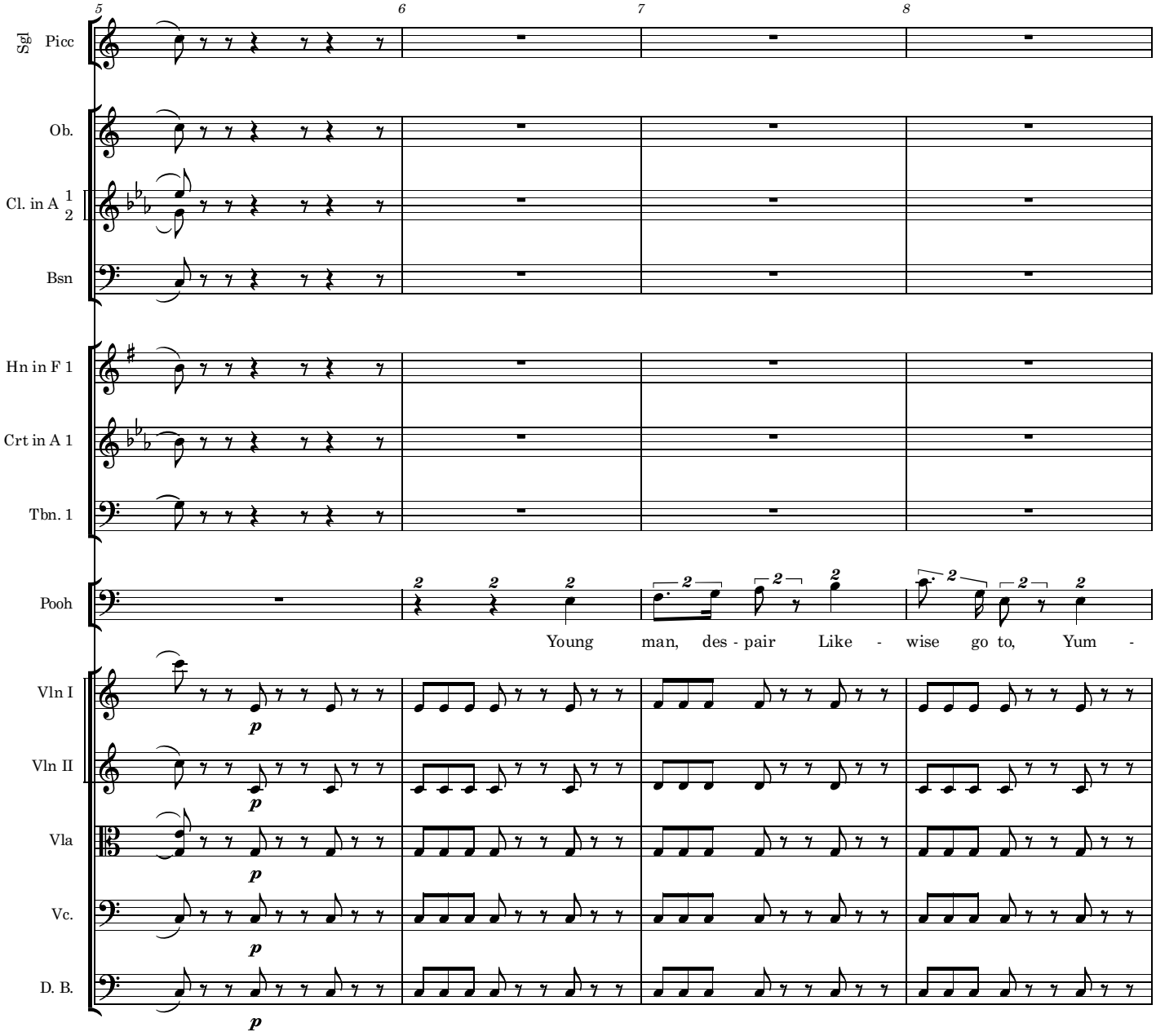
The Mikado
4. Young man despair
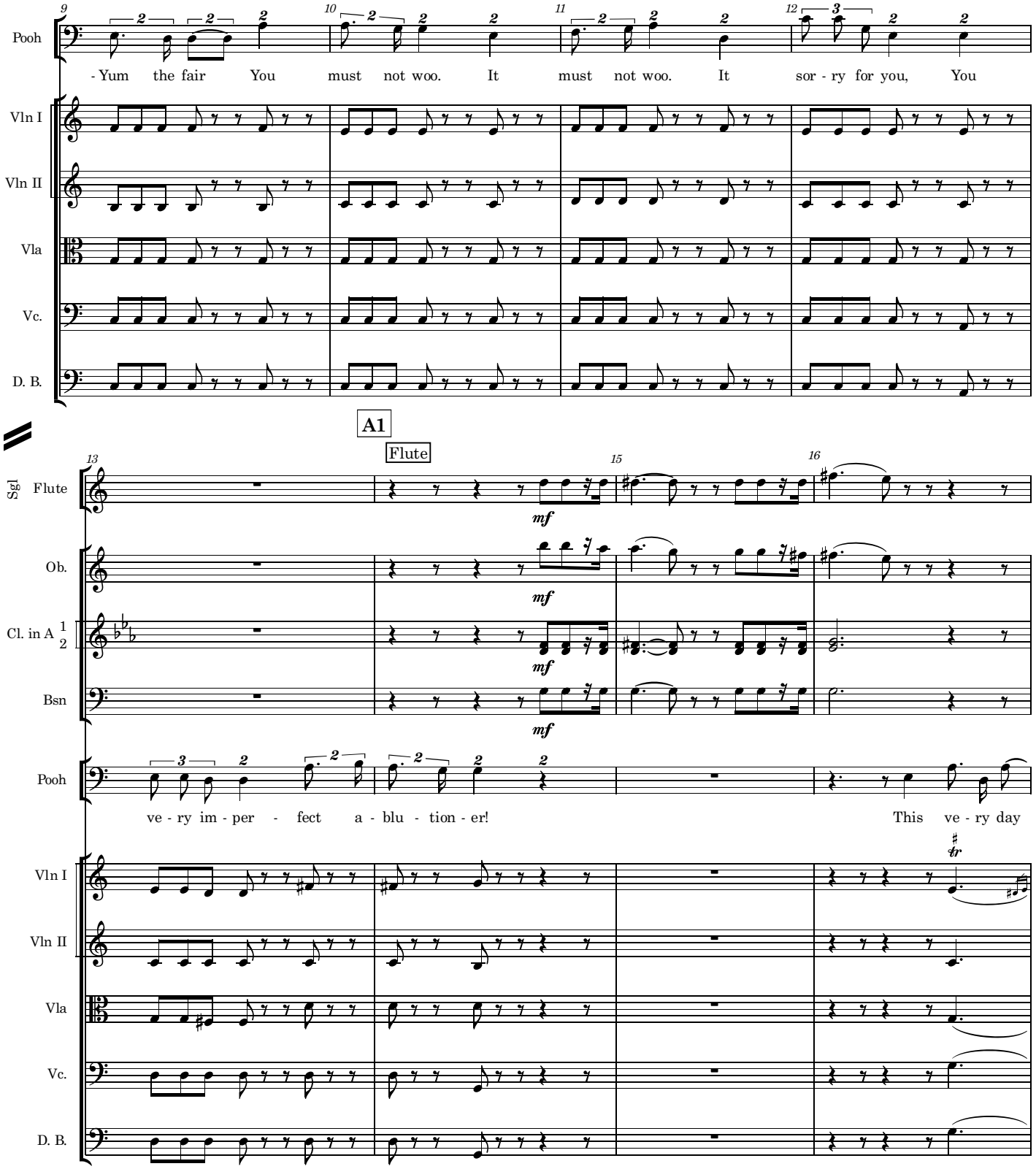
Pooh-Bah, Nanki-Pooh and Pish-Tush
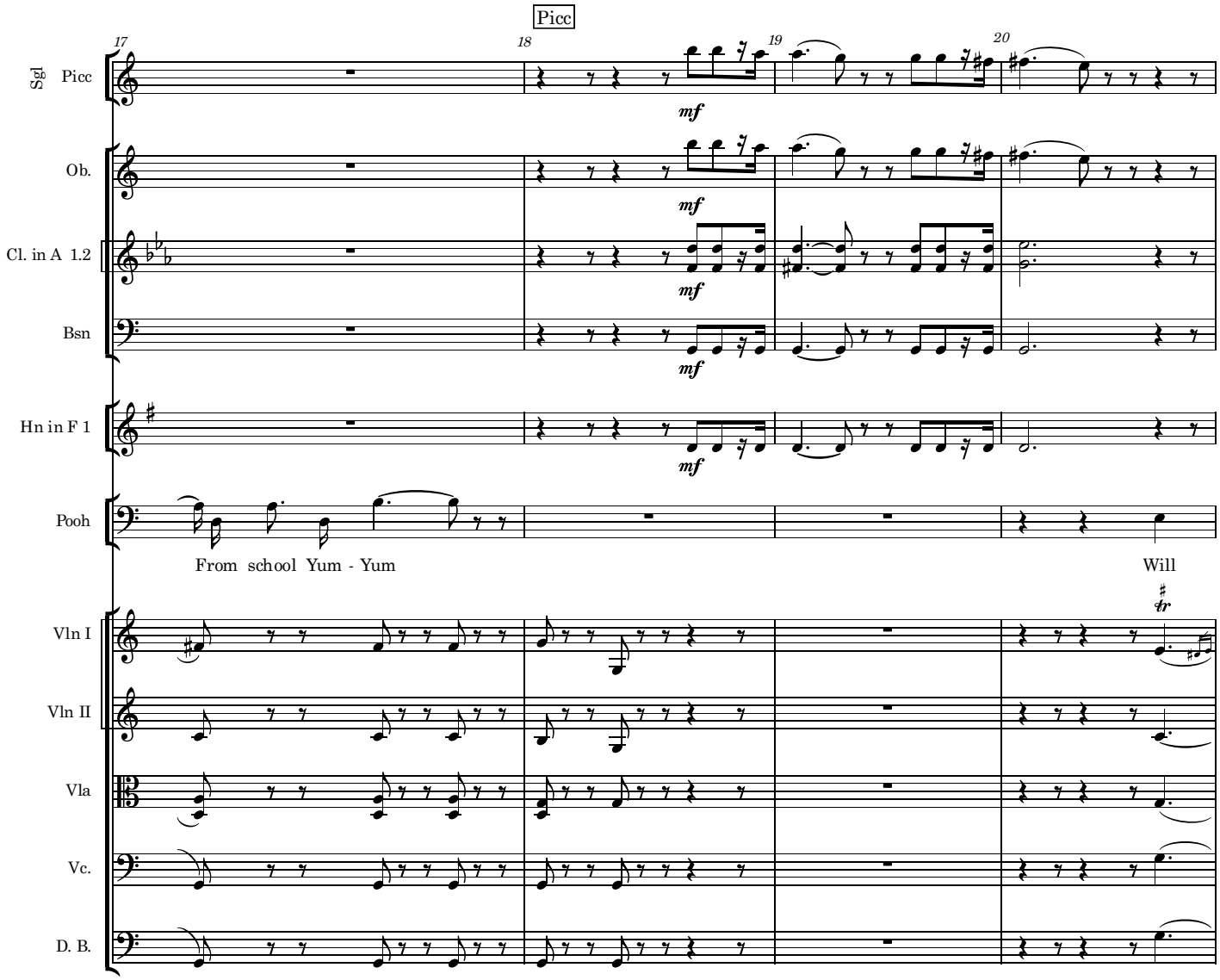
W S Gilbert
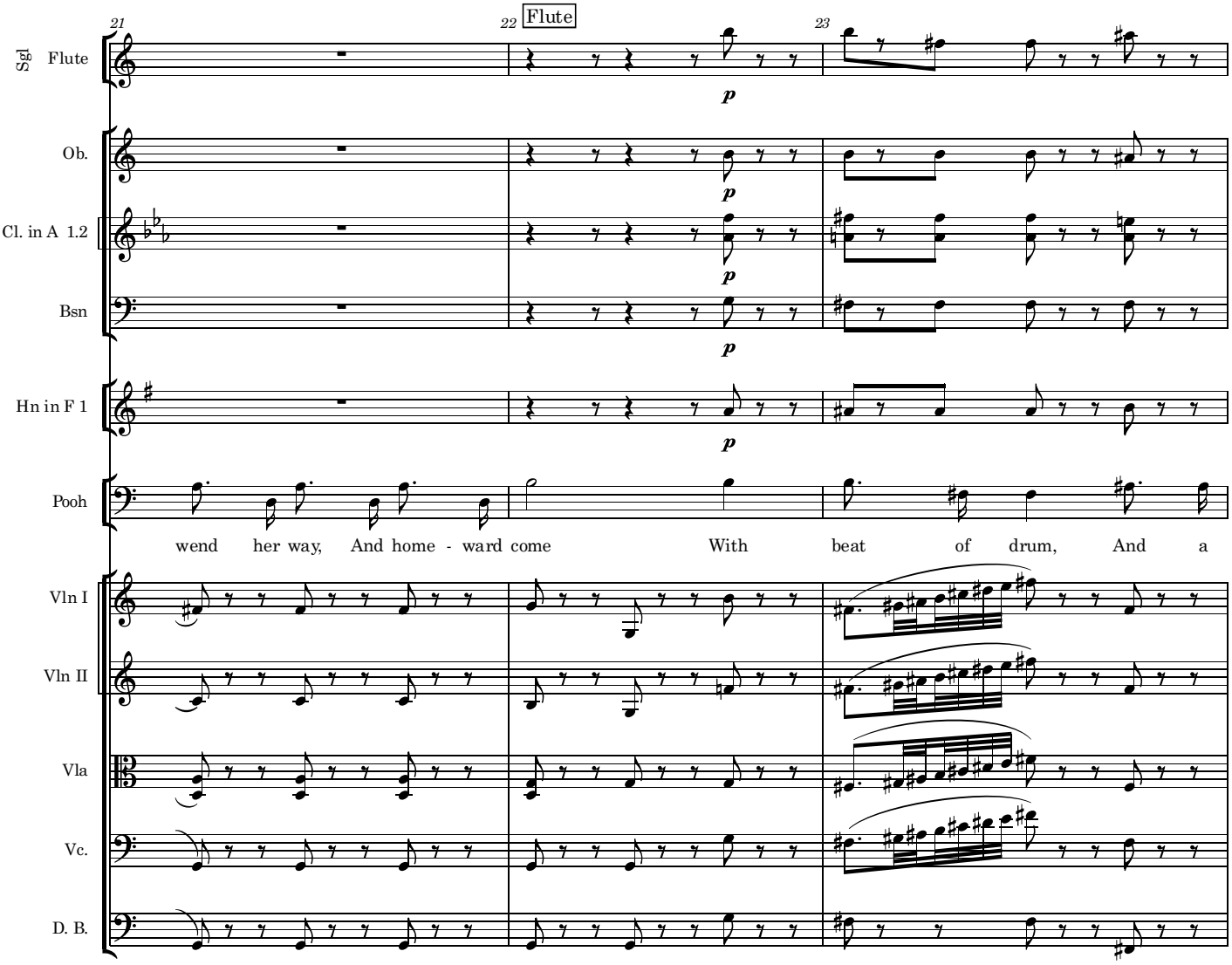
Arthur Sullivan
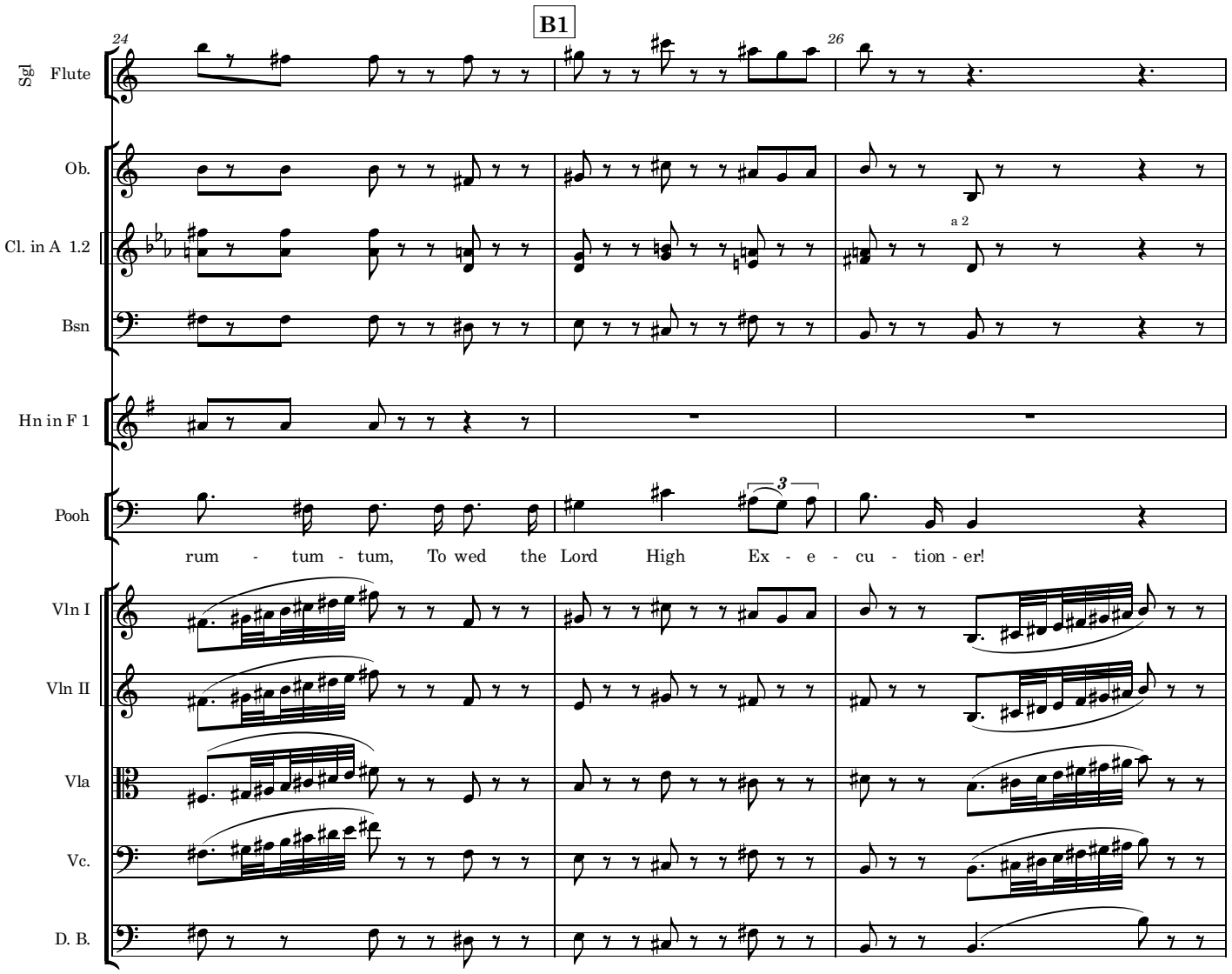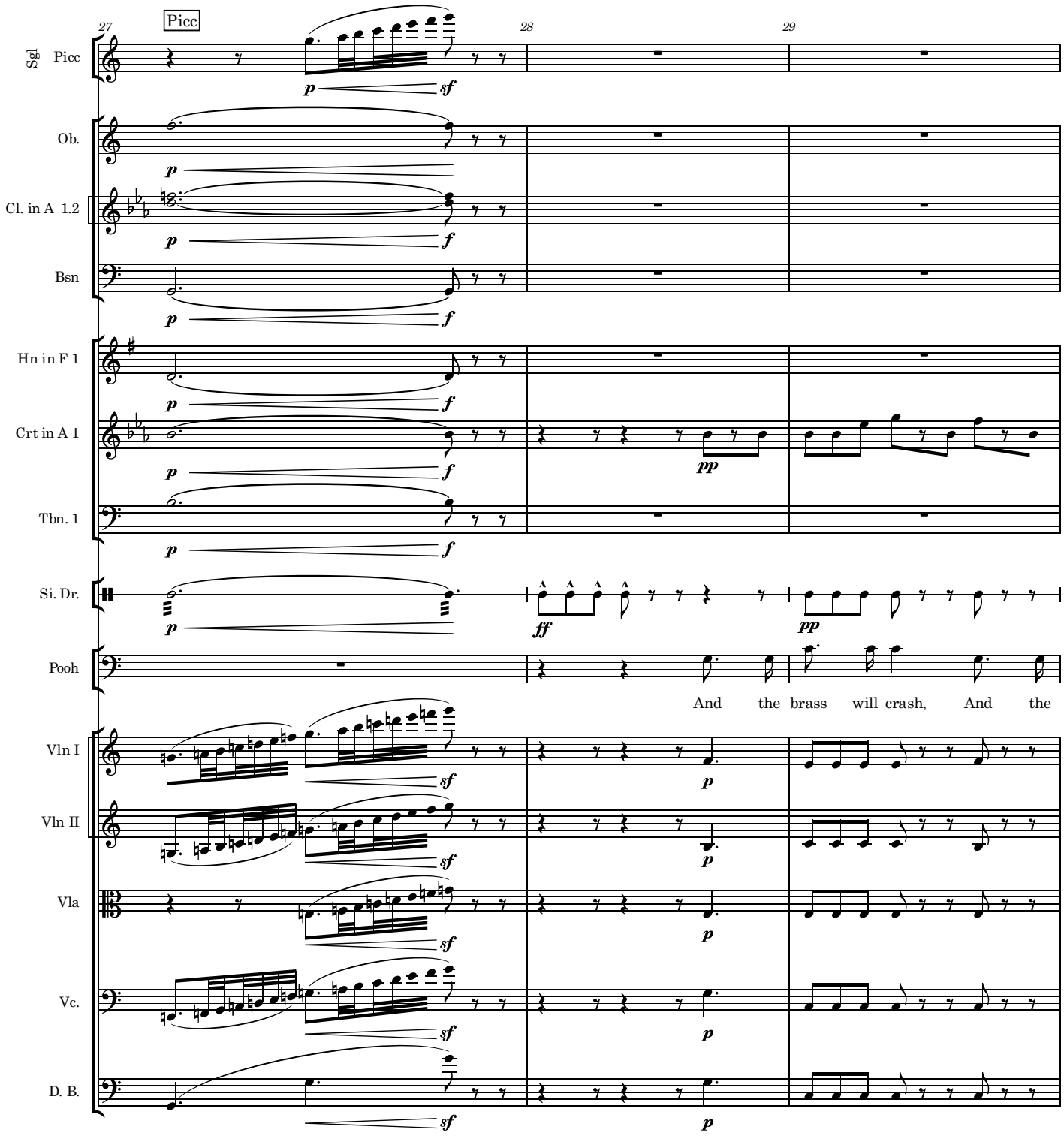



5
6
7
8
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Pooh
Young man, des - pair Like - wise go to, Yum -
Vln I
Vln II
Vla
Vc.
D. B.
p
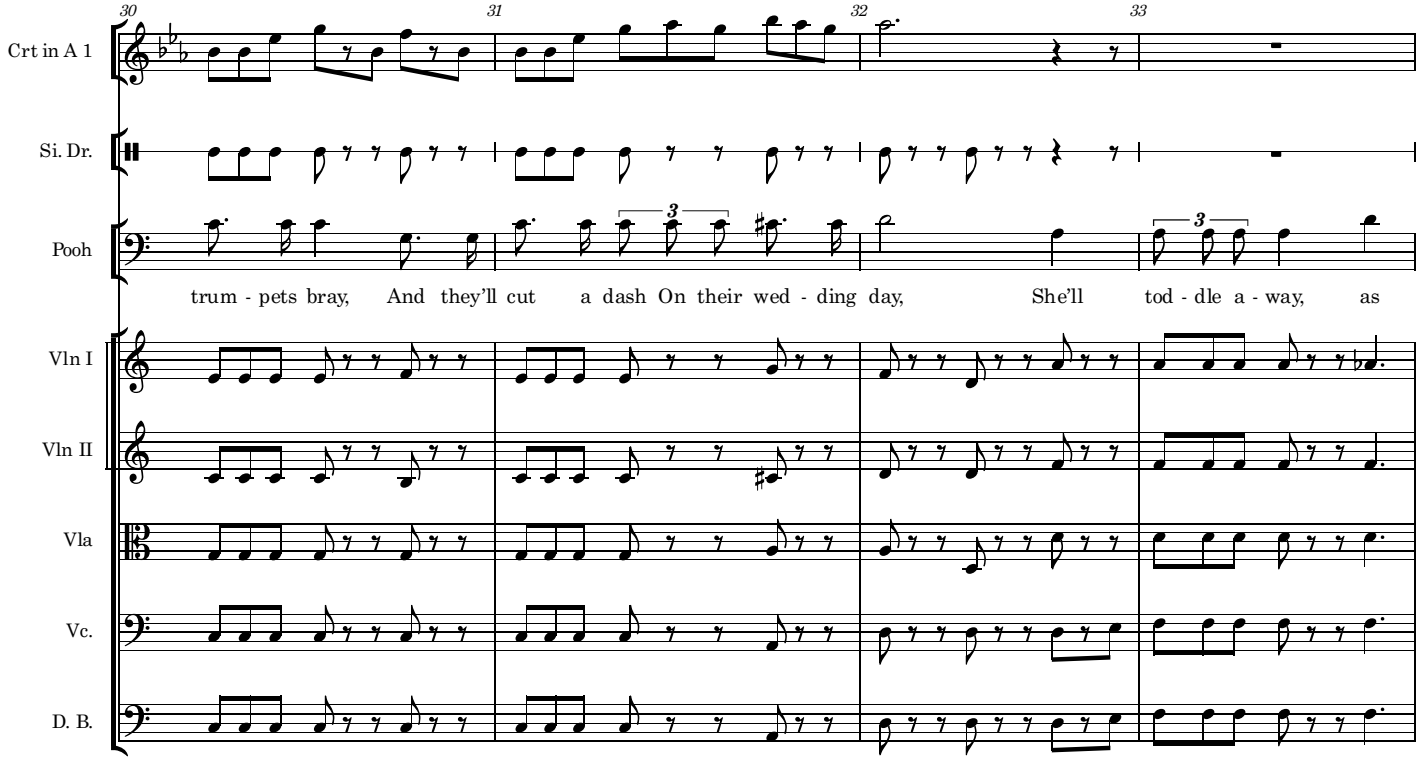

Pooh
- Yum the fair You must not woo. It must not woo. It sor - ry for you, You
Vln I
Vln II
Vla
Vc.
D. B.
A1
Flute
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
mf
Pooh
ve - ry im - per - fect a - blu - tion - er!
This ve - ry day
tr
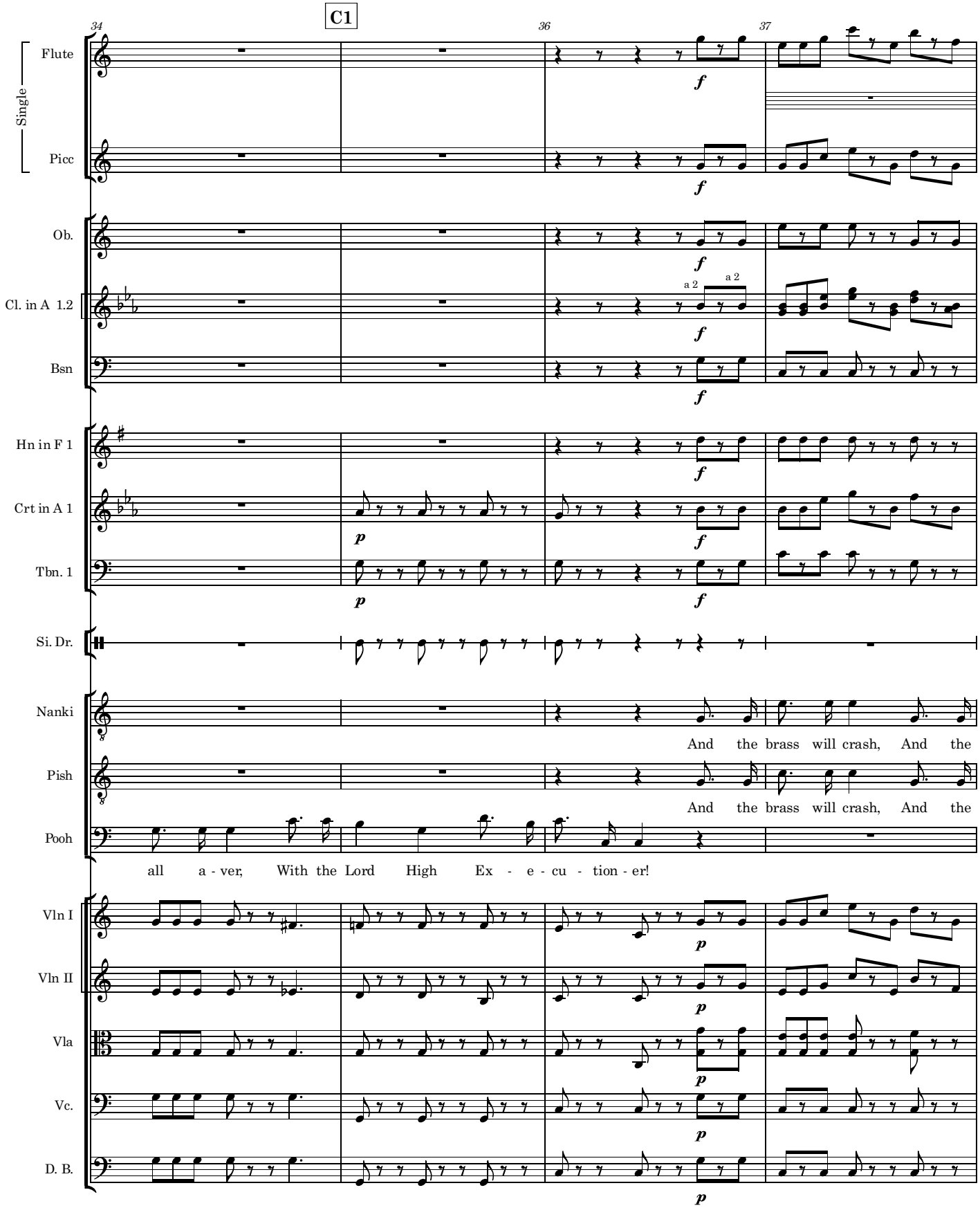

Picc
17
18
19
20
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
mf
From school Yum - Yum
Will
tr
Vln I
Vln II
Vla
Vc.
D. B.
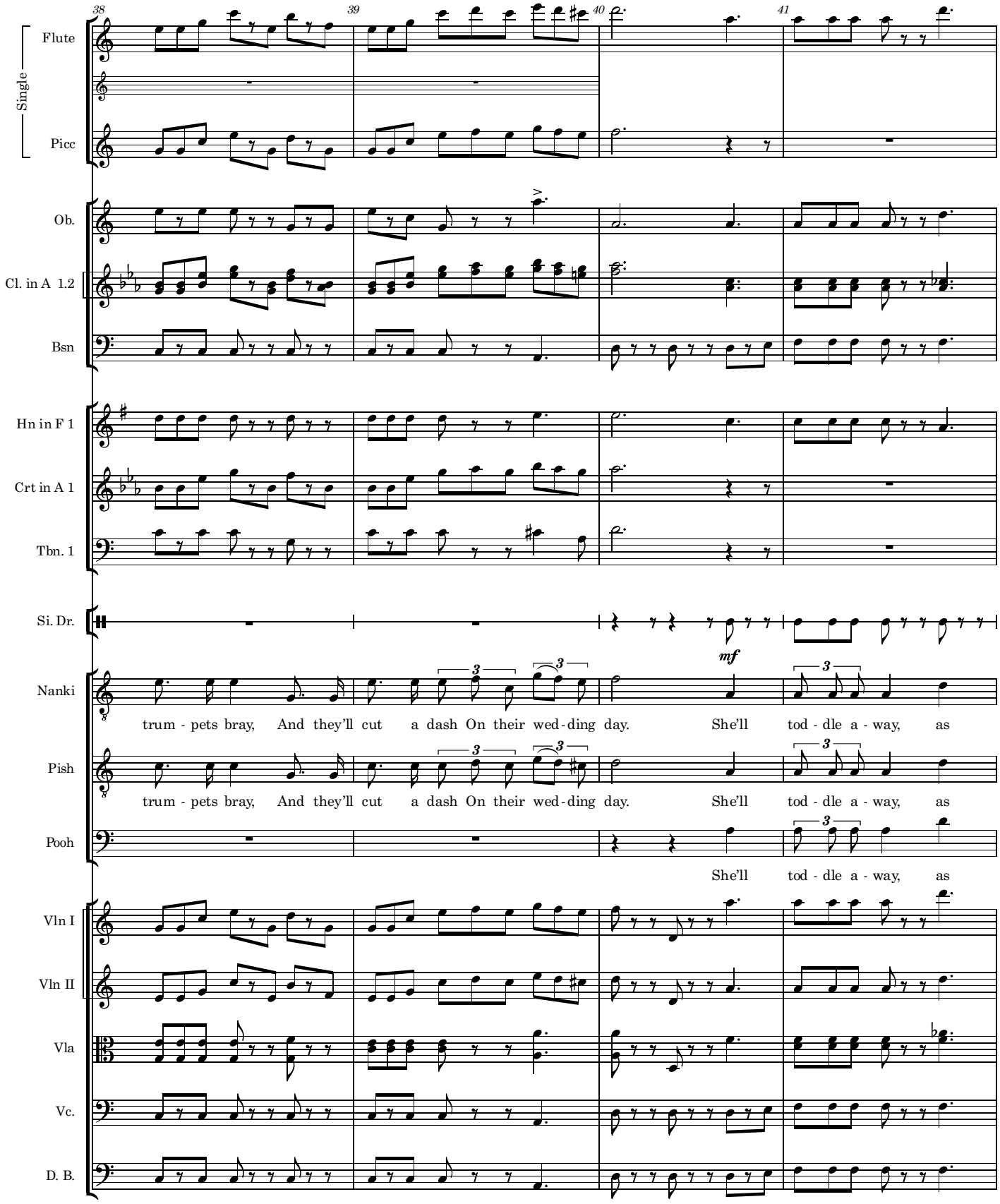

21
22
Flute
23
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
wend her way, And home - ward come With beat of drum, And a
Vln I
Vln II
Vla
Vc.
D. B.
p
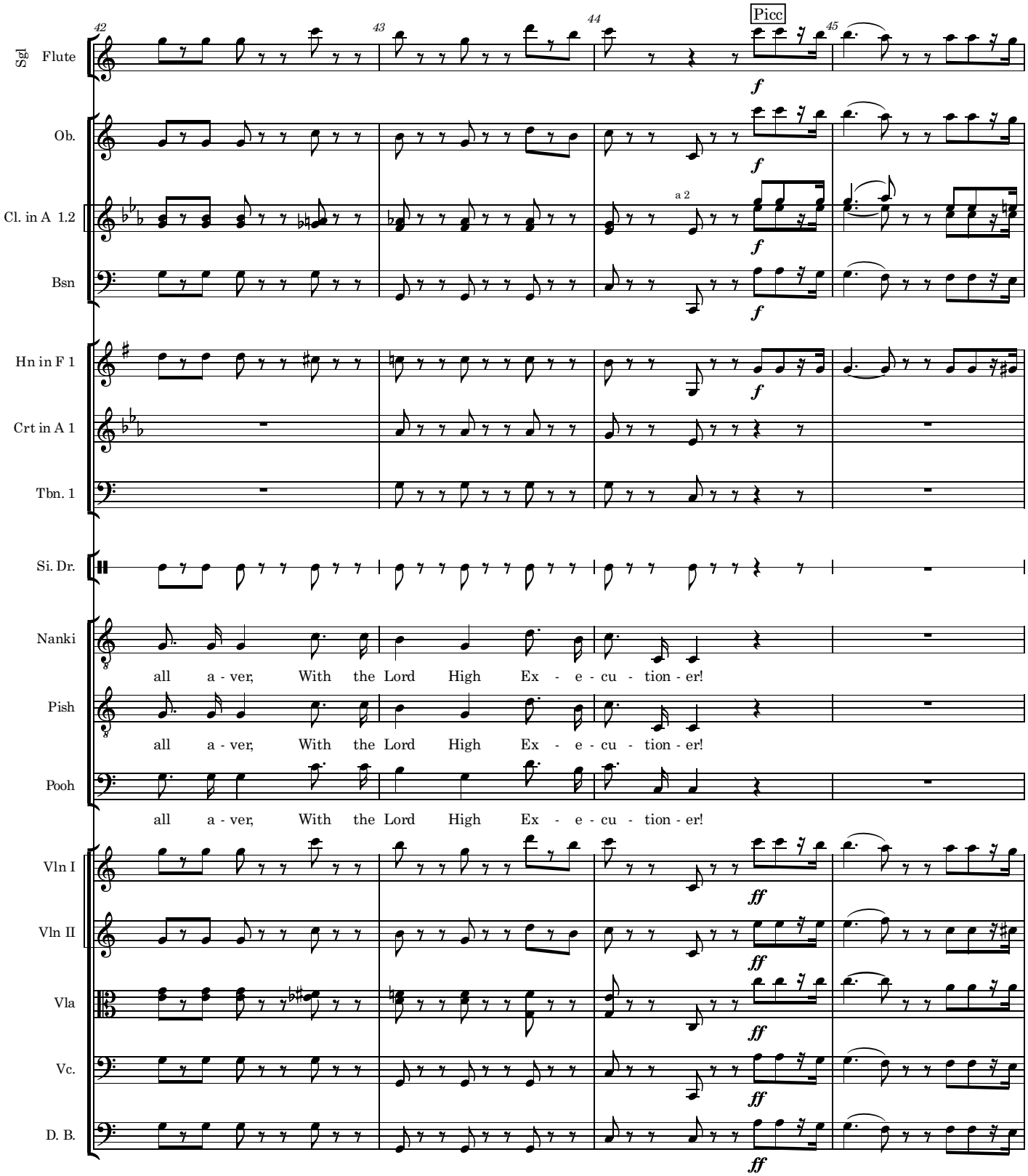

B1
24
26
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Pooh
3
rum - tum - tum, To wed the Lord High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
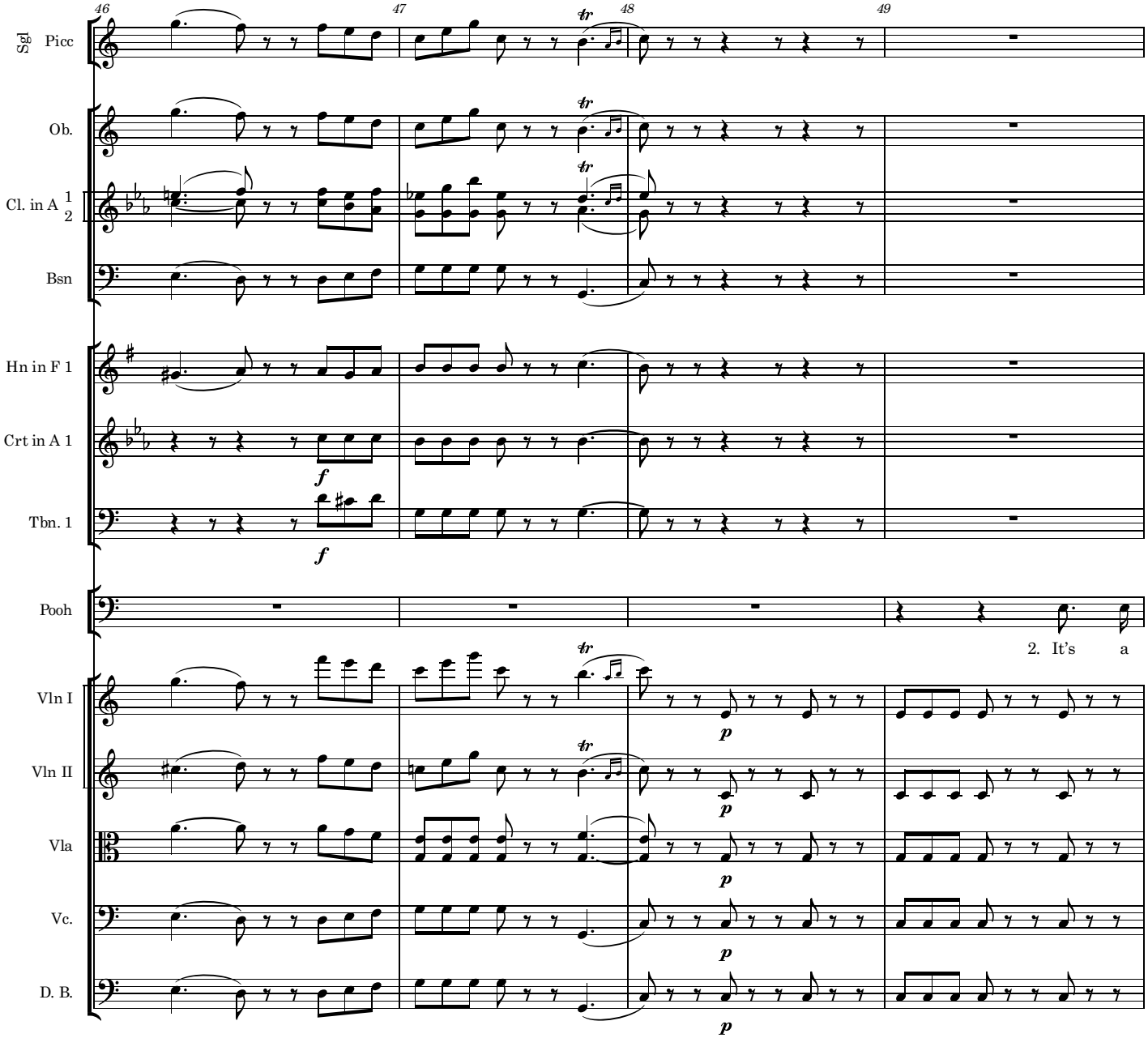

27
28
29
Picc
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
And the brass will crash, And the
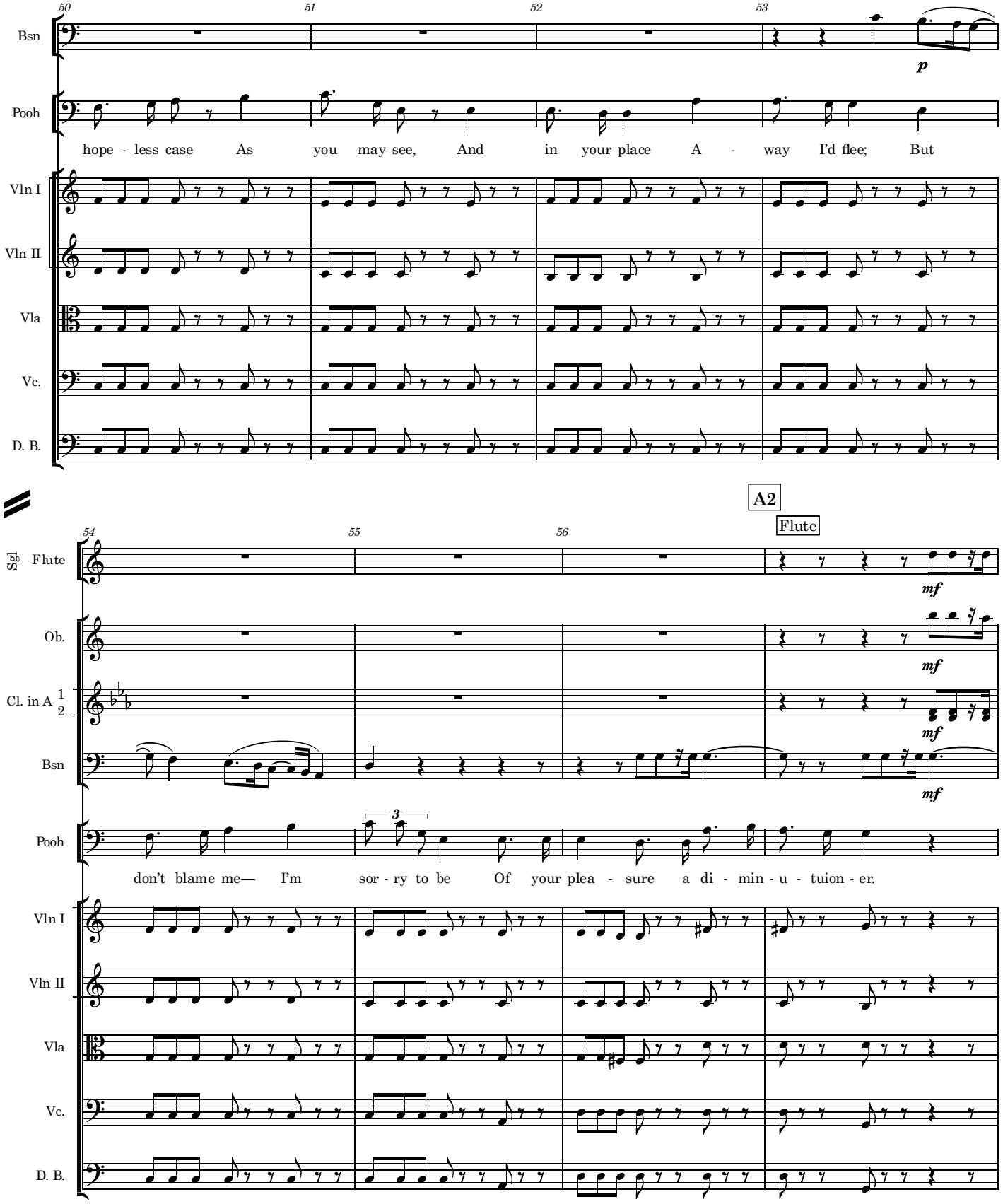

30
31
32
33
Crt in A 1
Si. Dr.
Pooh
trum - pets bray, And they'll cut a dash On their wed - ding day, She'll tod - dle a - way, as
Vln I
Vln II
Vla
Vc.
D. B.
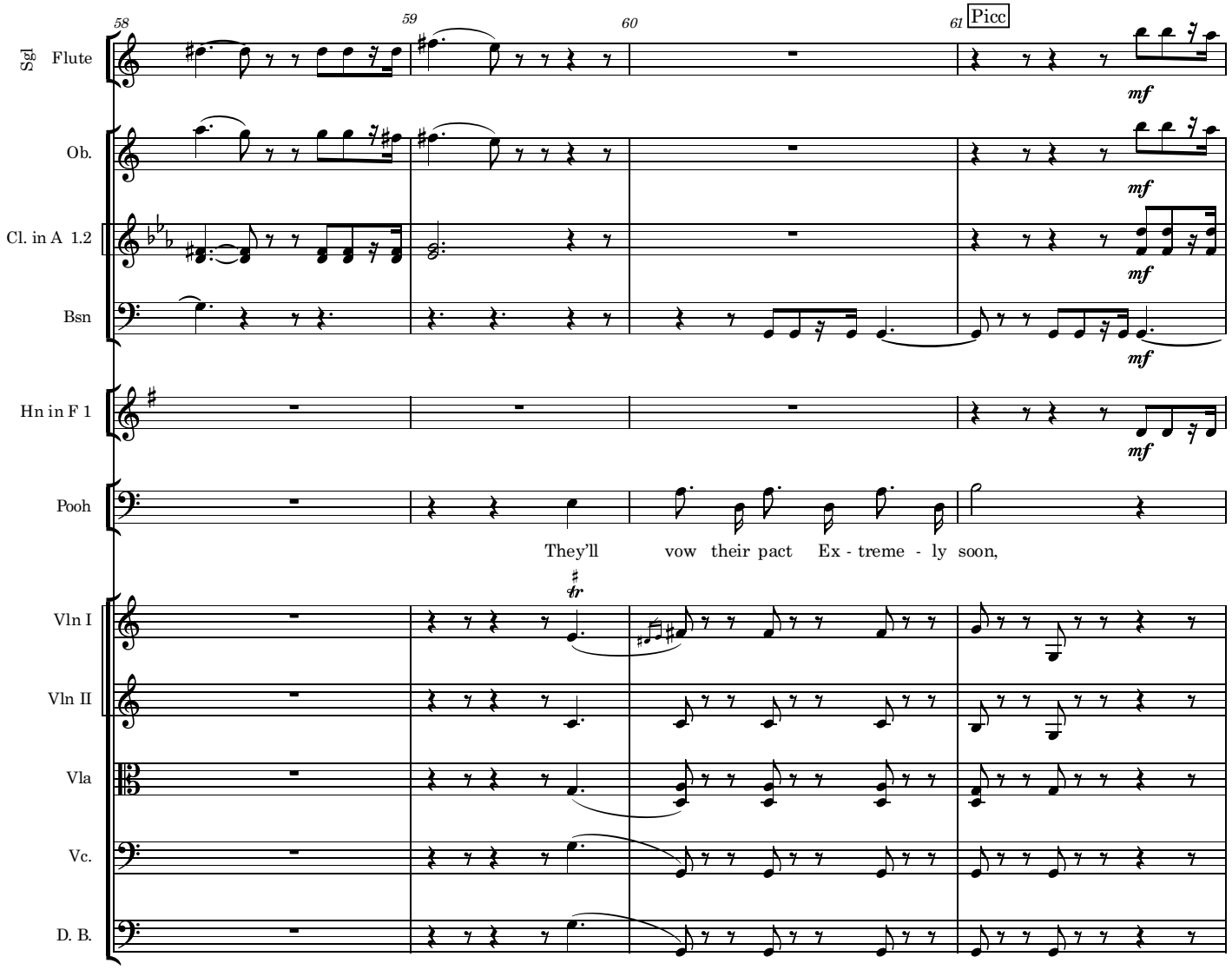

C1
34
36
37
Single
Flute
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
And the brass will crash, And the
And the brass will crash, And the
all a - ver, With the Lord High Ex - e - cu - tion - er!
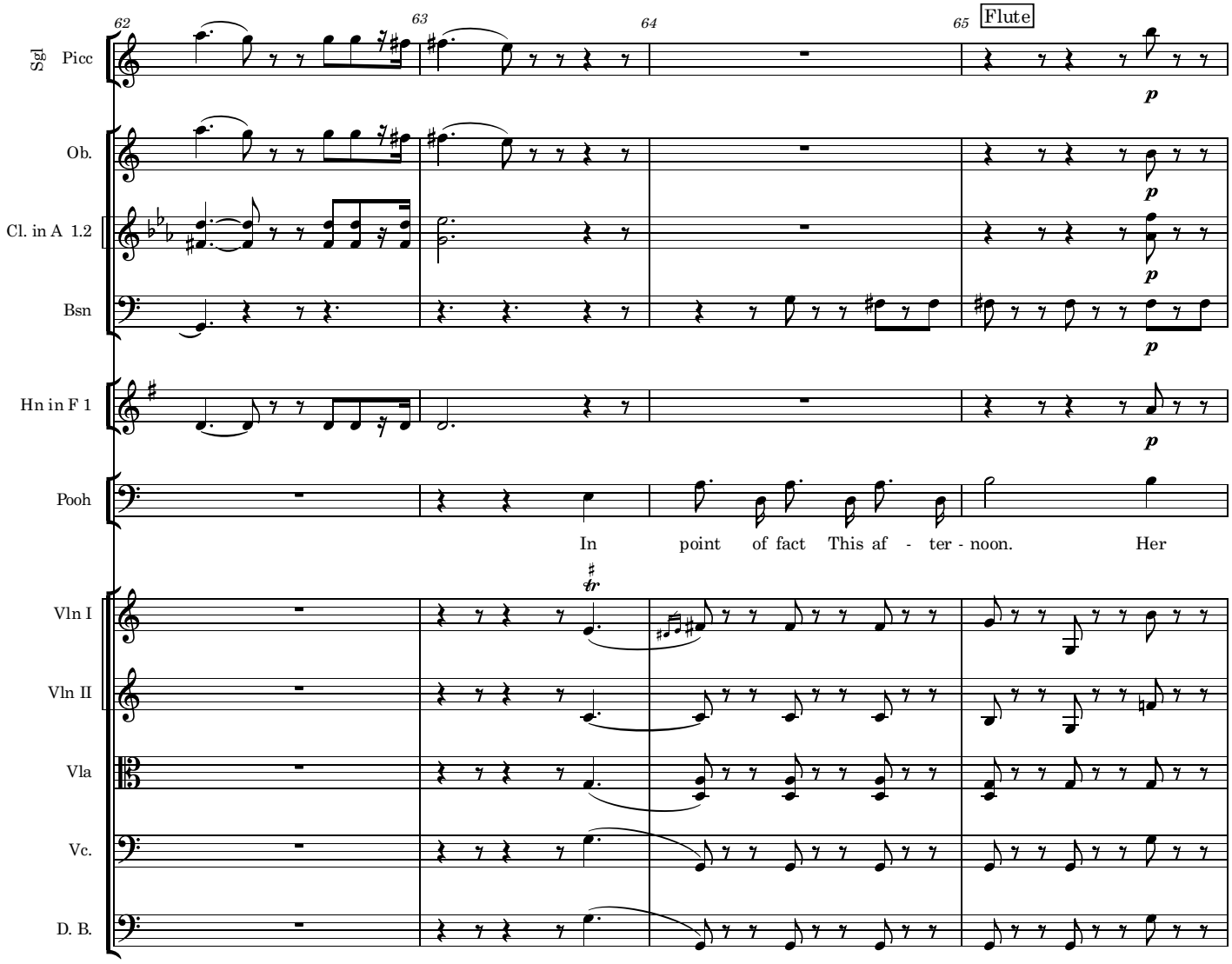

38
39
40
41
Single
Flute
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
mf
trum - pets bray, And they'll cut a dash On their wed - ding day. She'll tod - dle a - way, as
trum - pets bray, And they'll cut a dash On their wed - ding day. She'll tod - dle a - way, as
She'll tod - dle a - way, as
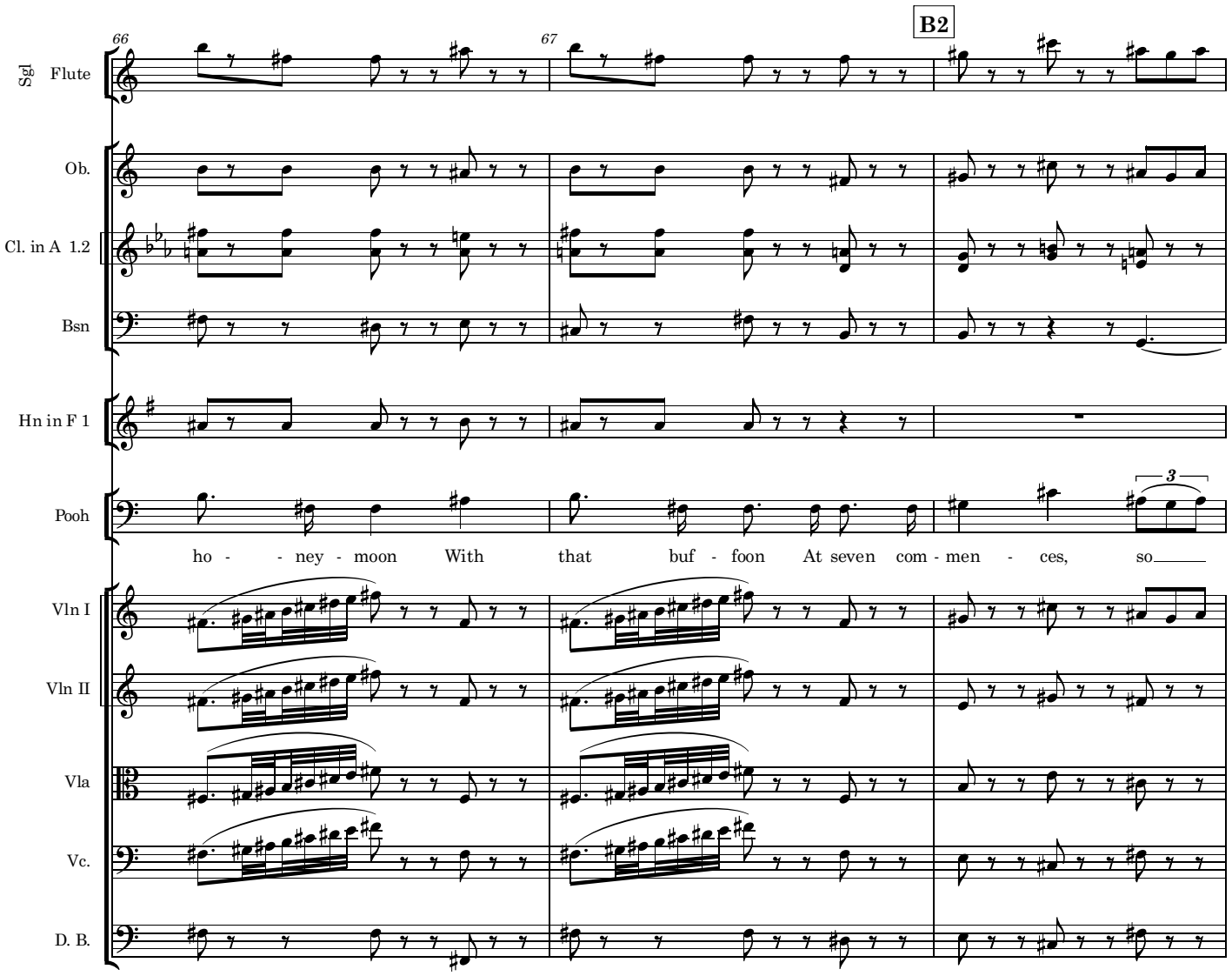

42
43
44
45
Picc
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
all a - ver, With the Lord High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
f
ff
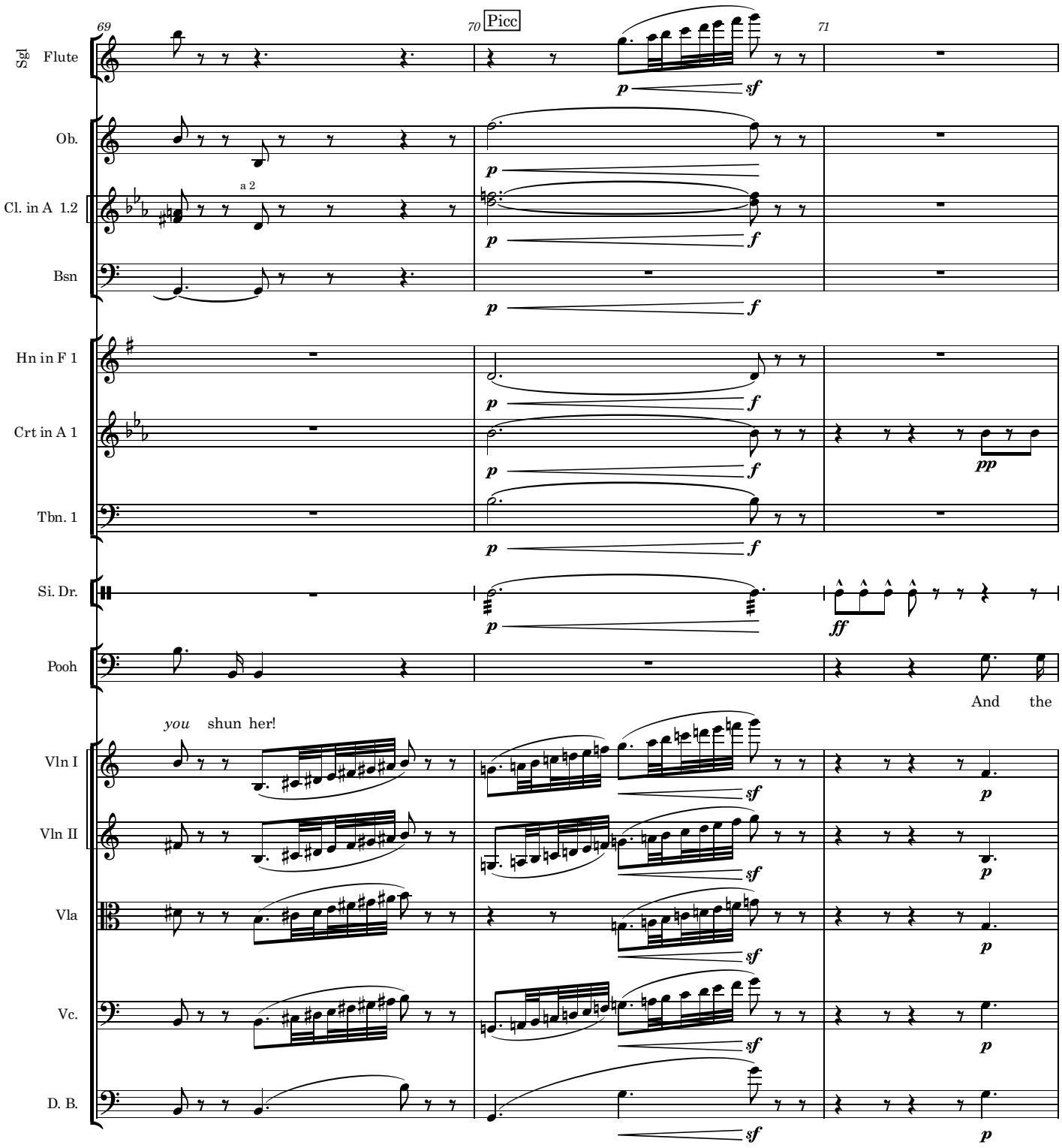

46
47
48
49
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
tr
f
p
2. It's a
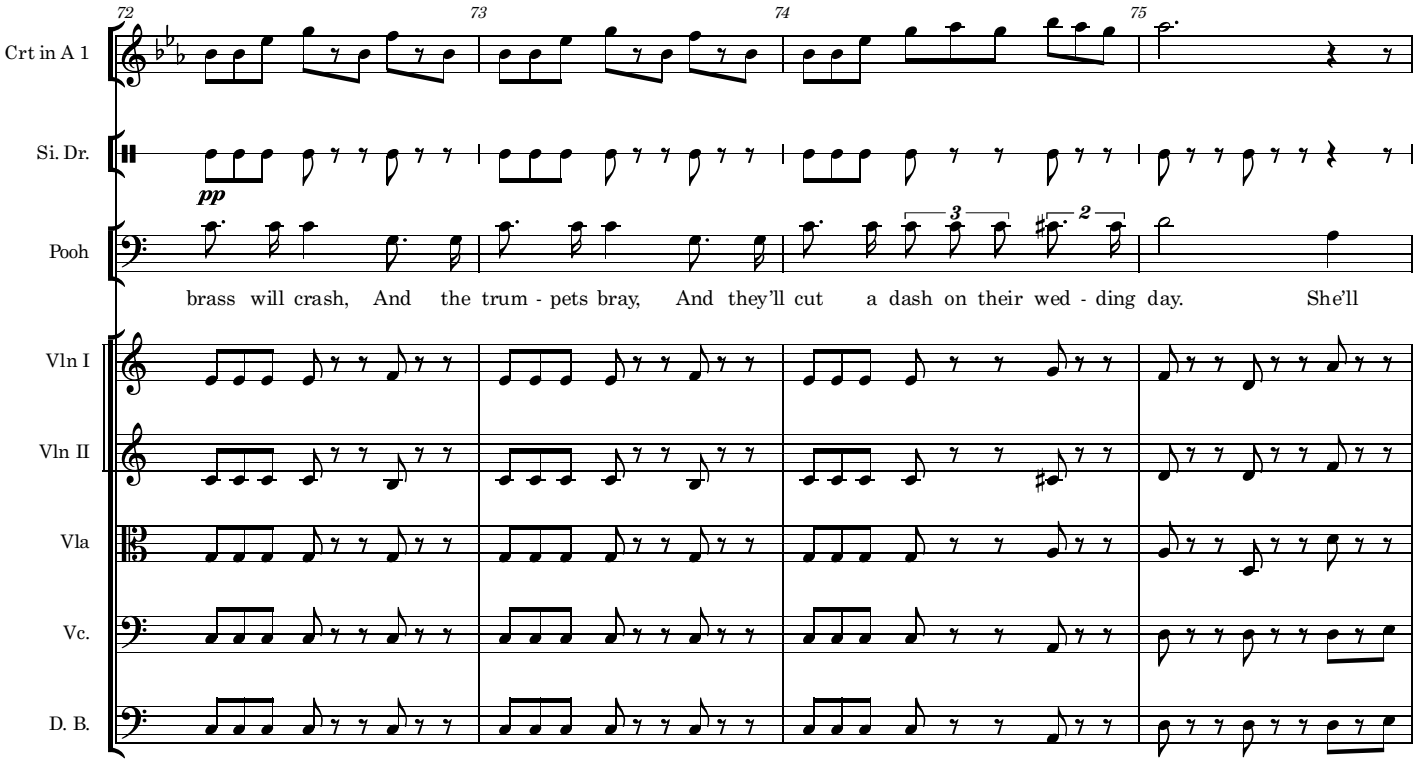

50
51
52
53
Bsn
Pooh
p
hope - less case As you may see, And in your place A - way I'd flee; But
Vln I
Vln II
Vla
Vc.
D. B.
A2
Flute
54
55
56
Sgl Flute
mf
Ob.
Cl. in A 1 2
Bsn
3
don't blame me— I'm sor - ry to be Of your plea - sure a di - min - u - tuion - er.
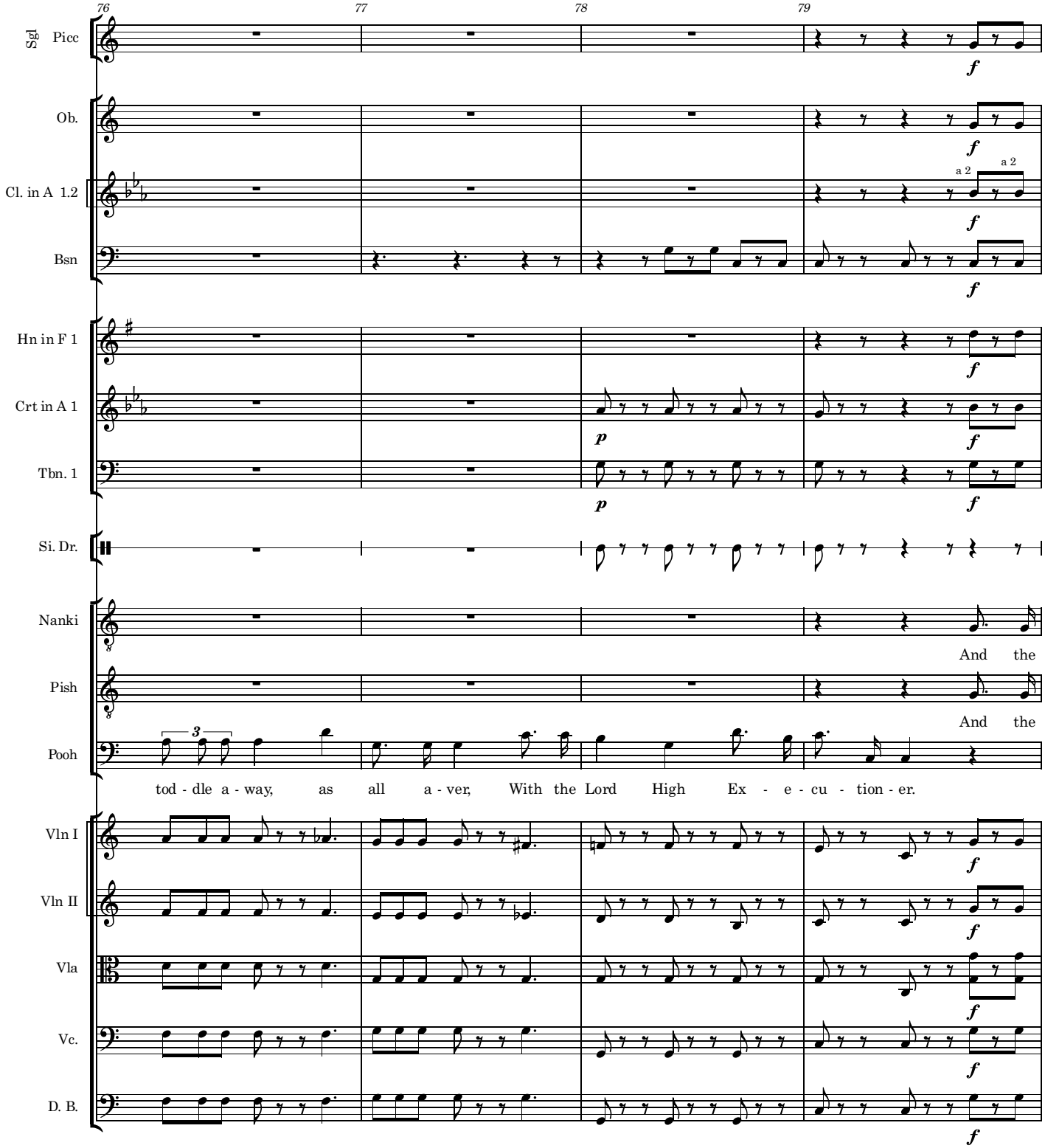

58
59
60
61
Picc
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
mf
They'll vow their pact Ex - treme - ly soon,
Vln I
Vln II
Vla
Vc.
D. B.
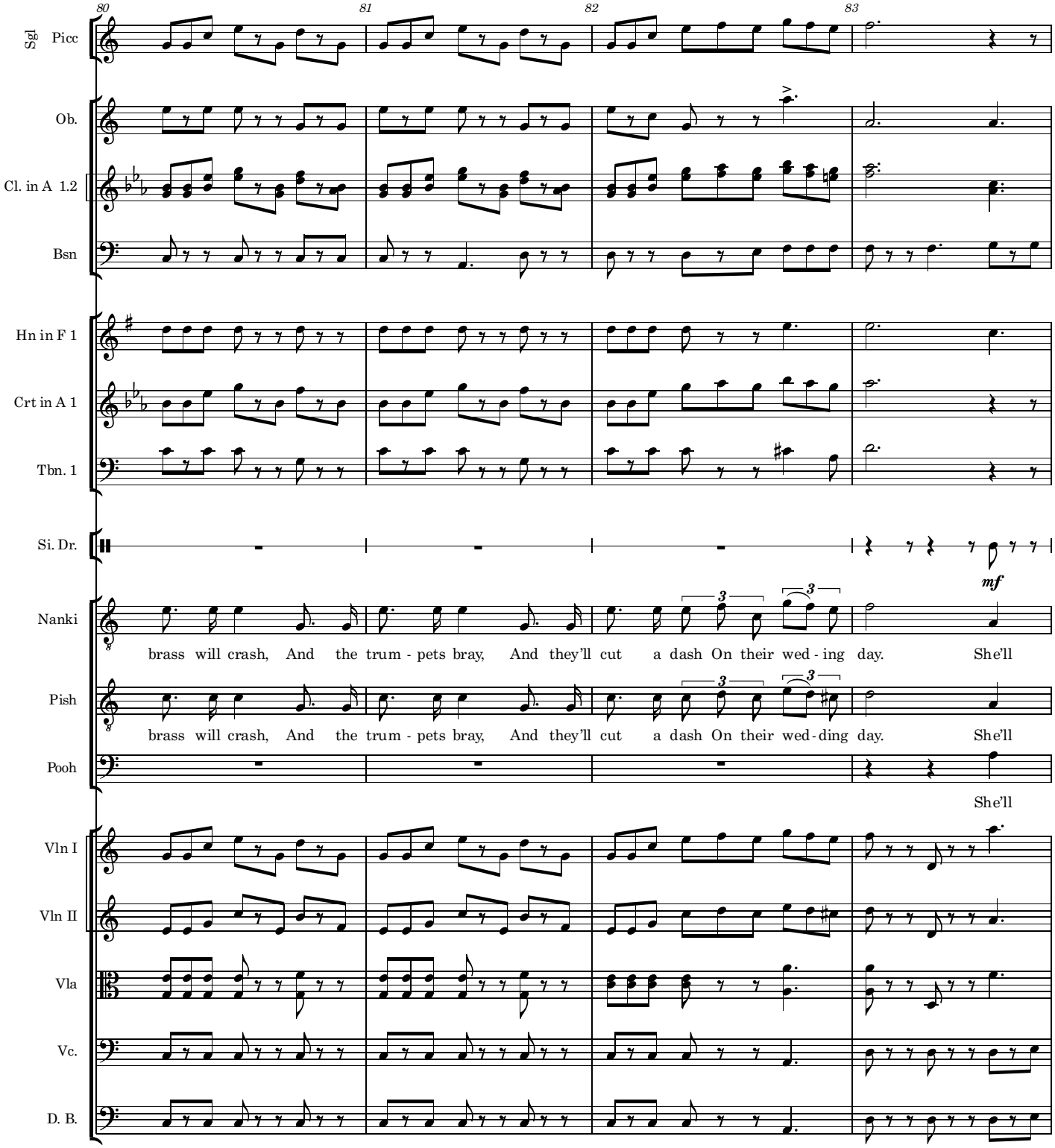

62
63
64
65
Flute
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
In point of fact This af - ter - noon. Her
Vln I
Vln II
Vla
Vc.
D. B.
p
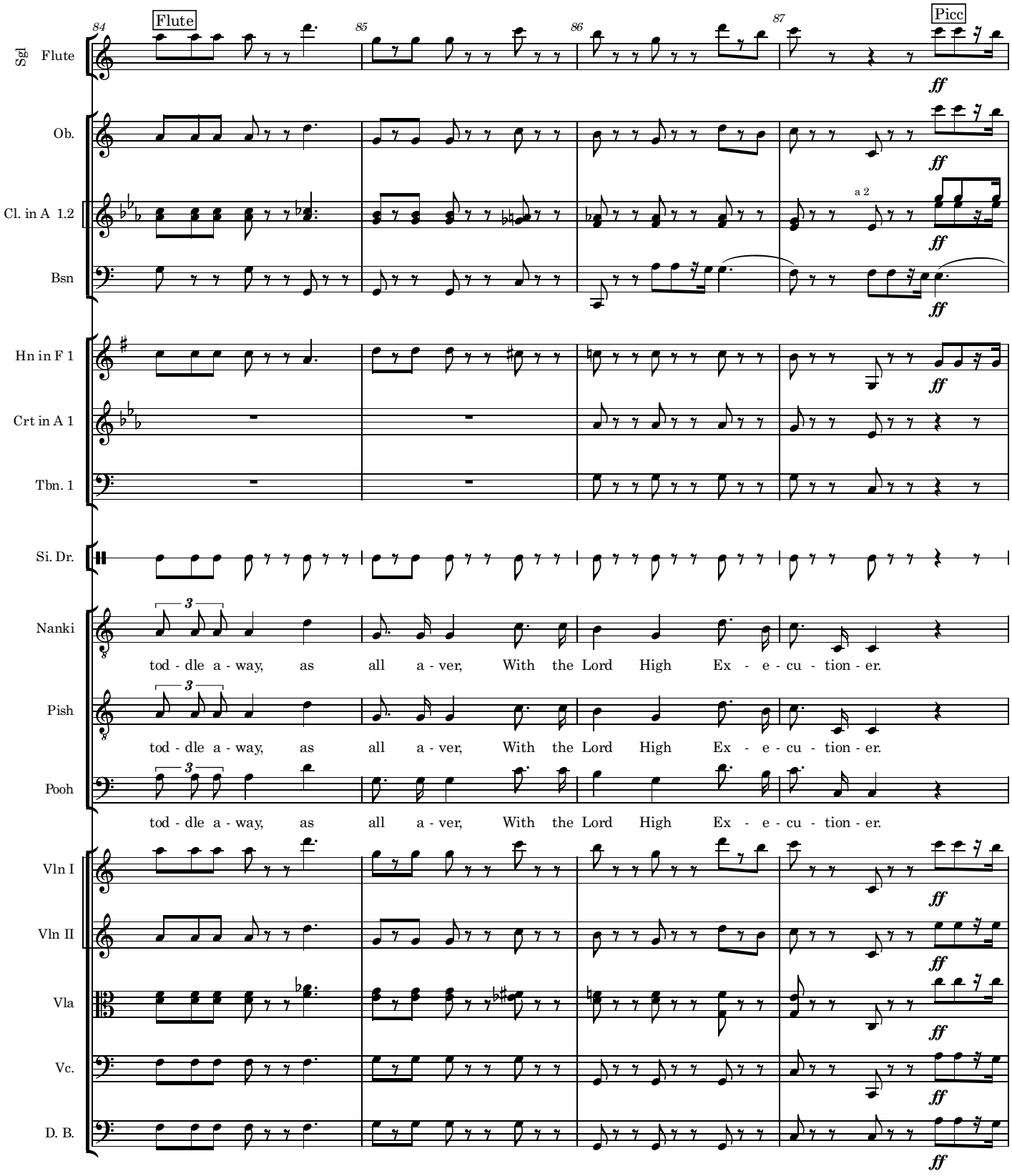

B2
66
67
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
3
ho - - ney - moon With that buf - foon At seven com - men - ces, so
Vln I
Vln II
Vla
Vc.
D. B.
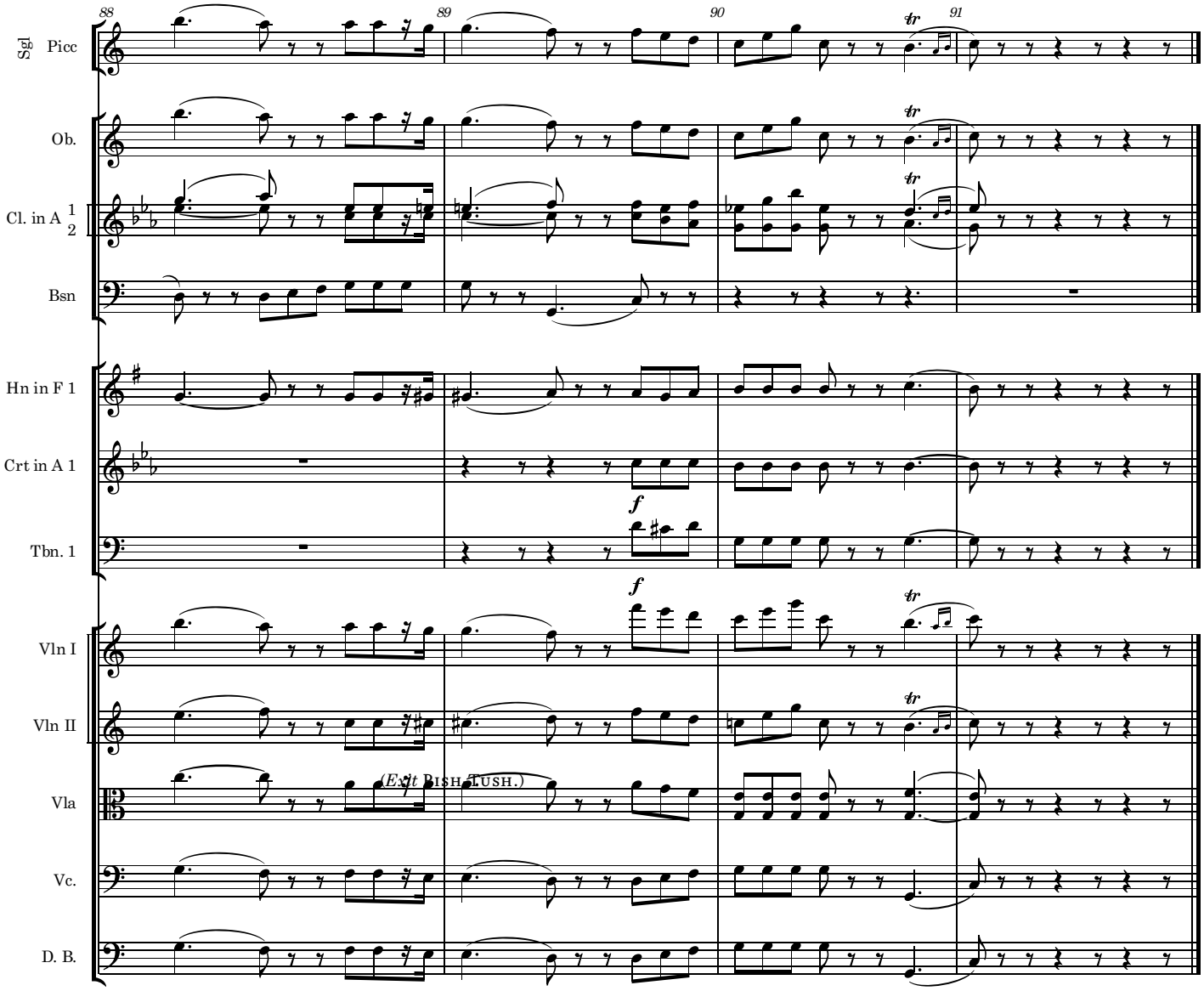

69
70
Picc
71
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Pooh
you shun her!
And the
Vln I
Vln II
Vla
Vc.
D. B.
p
sf
f
pp
ff


72
73
74
75
Crt in A 1
Si. Dr.
pp
Pooh
brass will crash, And the trum - pets bray, And they'll cut a dash on their wed - ding day. She'll
Vln I
Vln II
Vla
Vc.
D. B.


76
77
78
79
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
And the
And the
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er.


80
81
82
83
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
mf
Nanki
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ing day. She'll
Pish
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed-ding day. She'll
Pooh
She'll
Vln I
Vln II
Vla
Vc.
D. B.


84
Flute
85
86
87
Picc
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er.
Pish
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er.
Pooh
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er.
Vln I
Vln II
Vla
Vc.
D. B.
ff
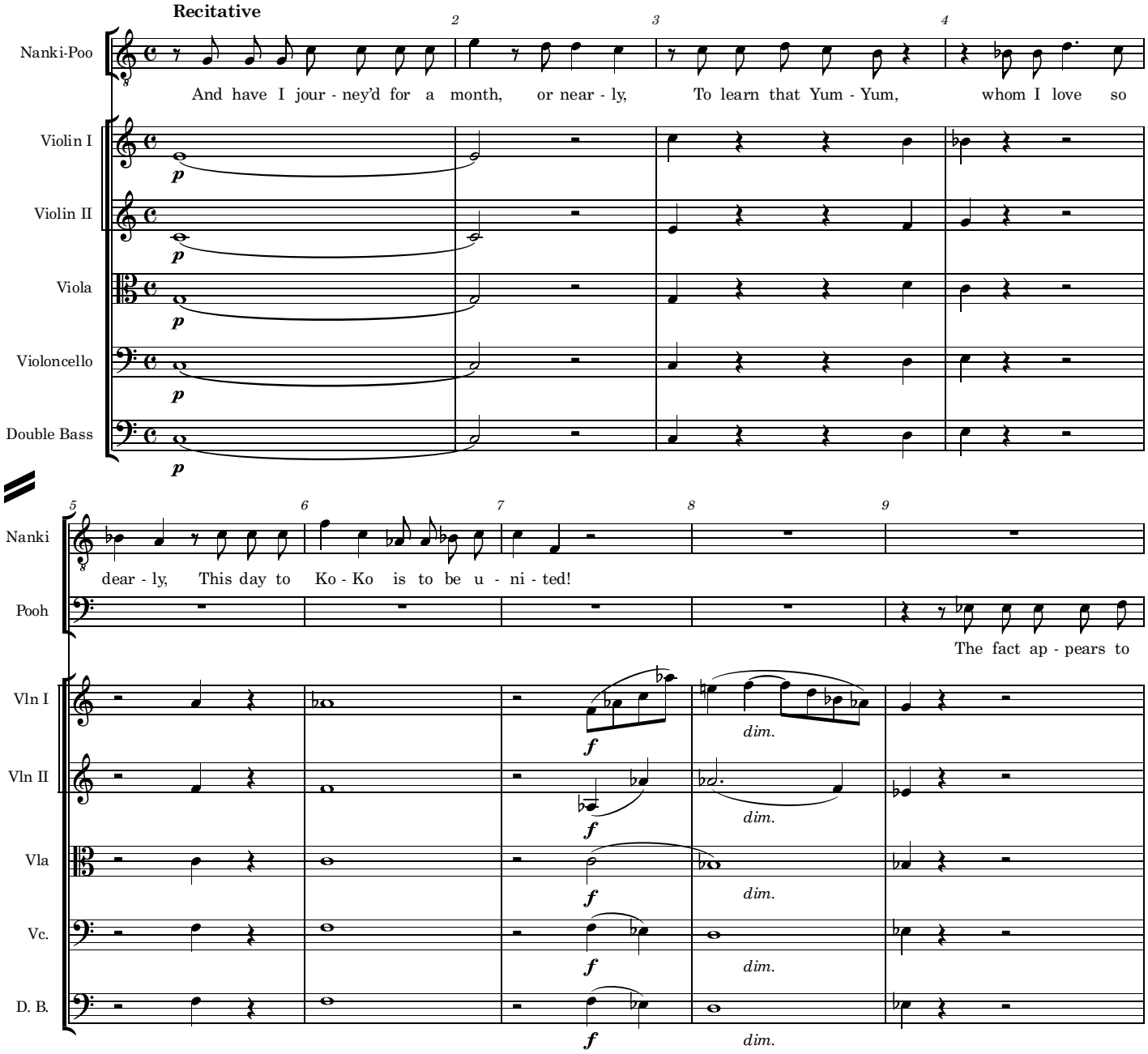

88
89
90
91
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
tr
f
(Exit Dish, Tush.)
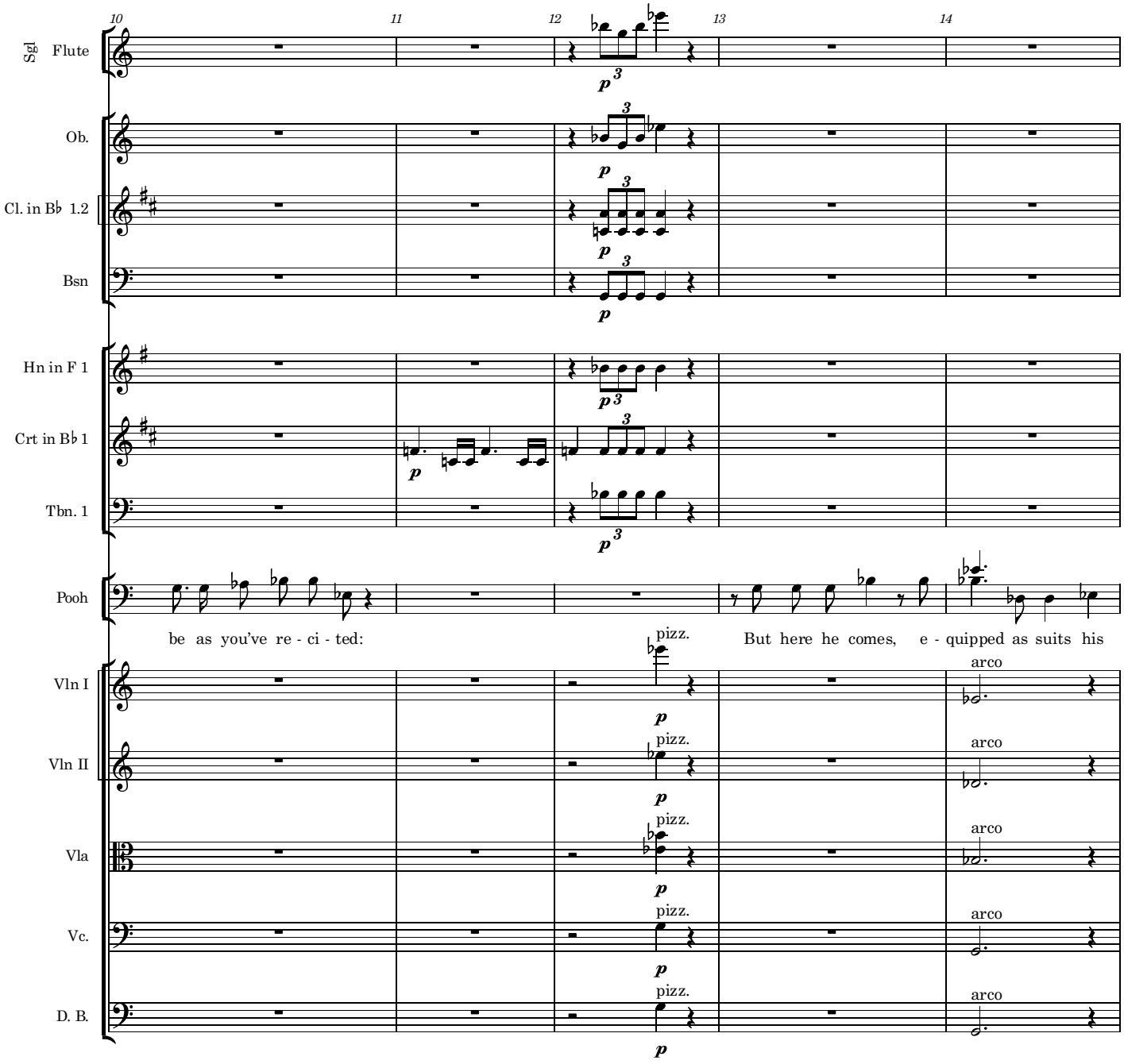
The Mikado
4a. And have I journeyed

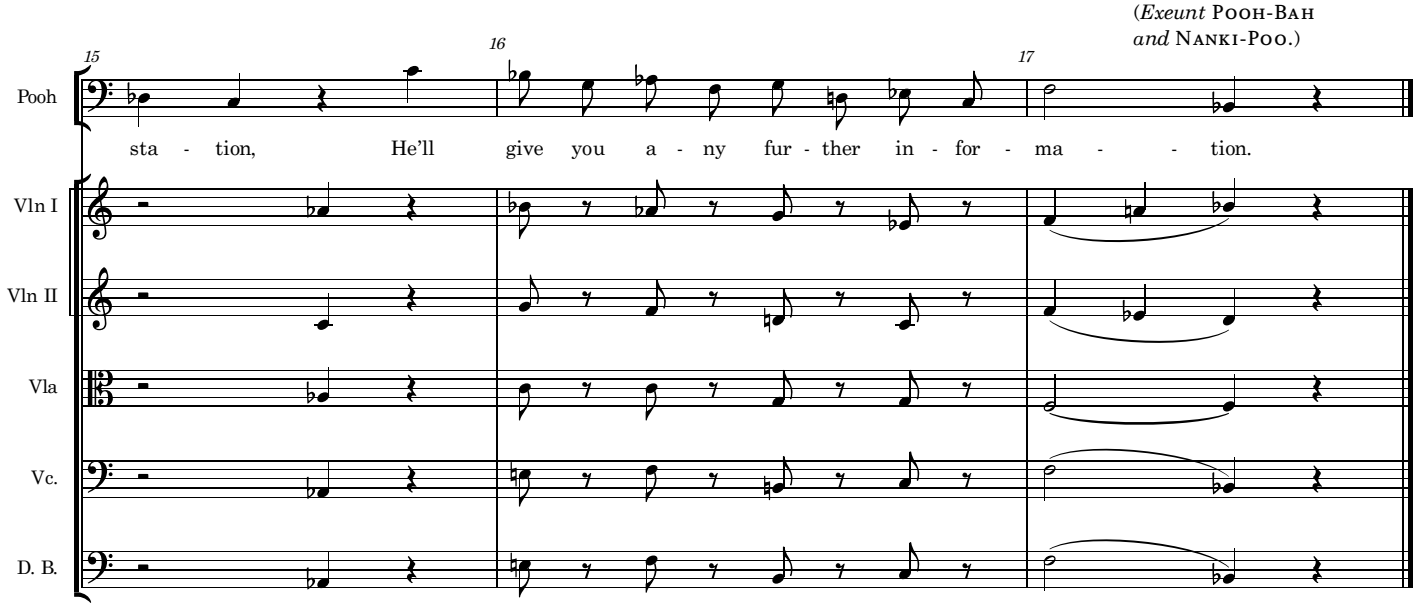
Nanki-Poo and Pooh-Bah

W S Gilbert

Arthur Sullivan




10
11
12
13
14
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Pooh
be as you've re - ci - ted:
But here he comes, e - quipped as suits his
Vln I
Vln II
Vla
Vc.
D. B.
p
pizz.
arco
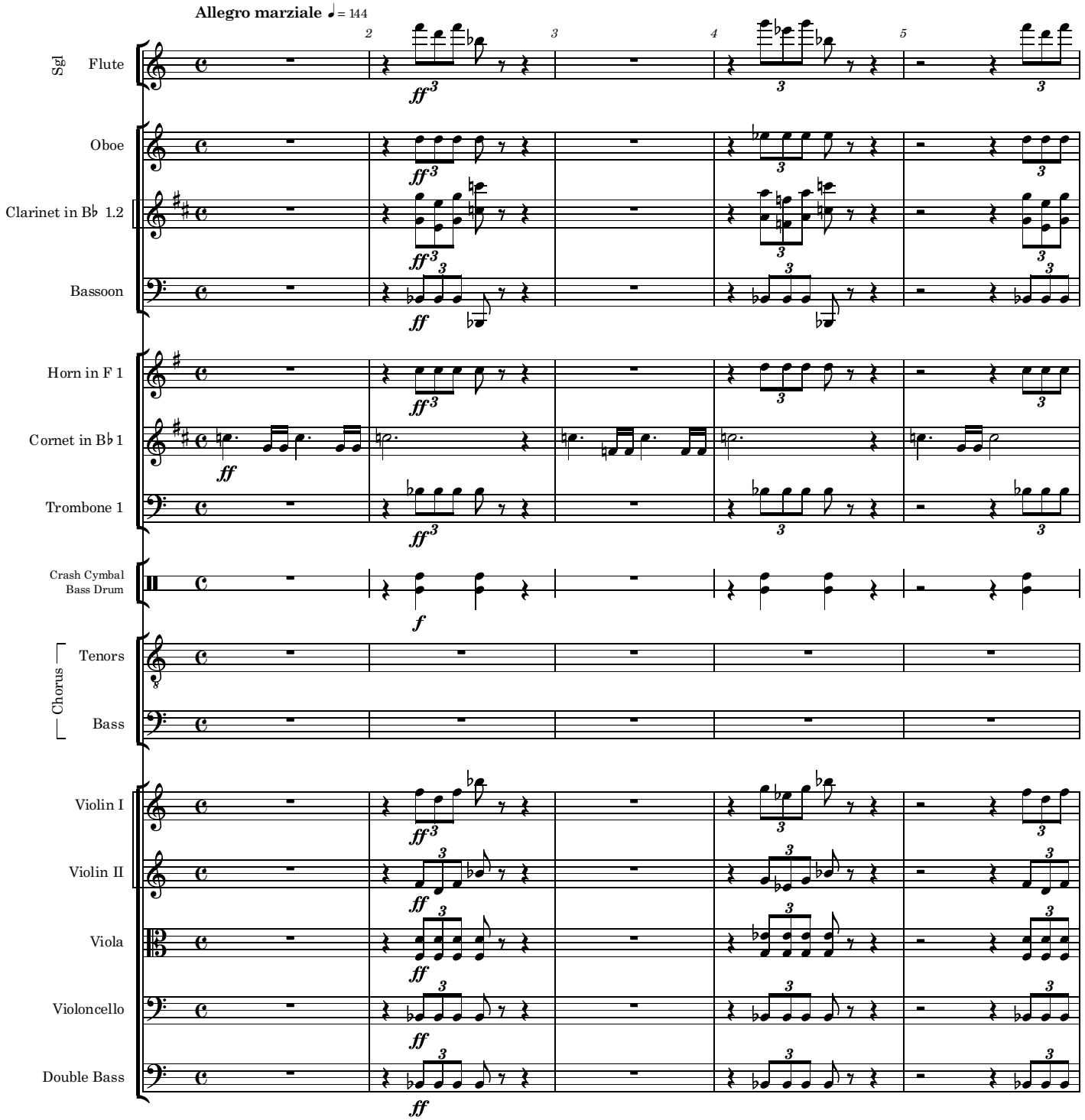

(*Exeunt* Pooh-Bah
and Nanki-Poo.)
15
16
17
Pooh
sta - tion, He'll give you a - ny fur - ther in - for - ma - - tion.
Vln I
Vln II
Vla
Vc.
D. B.
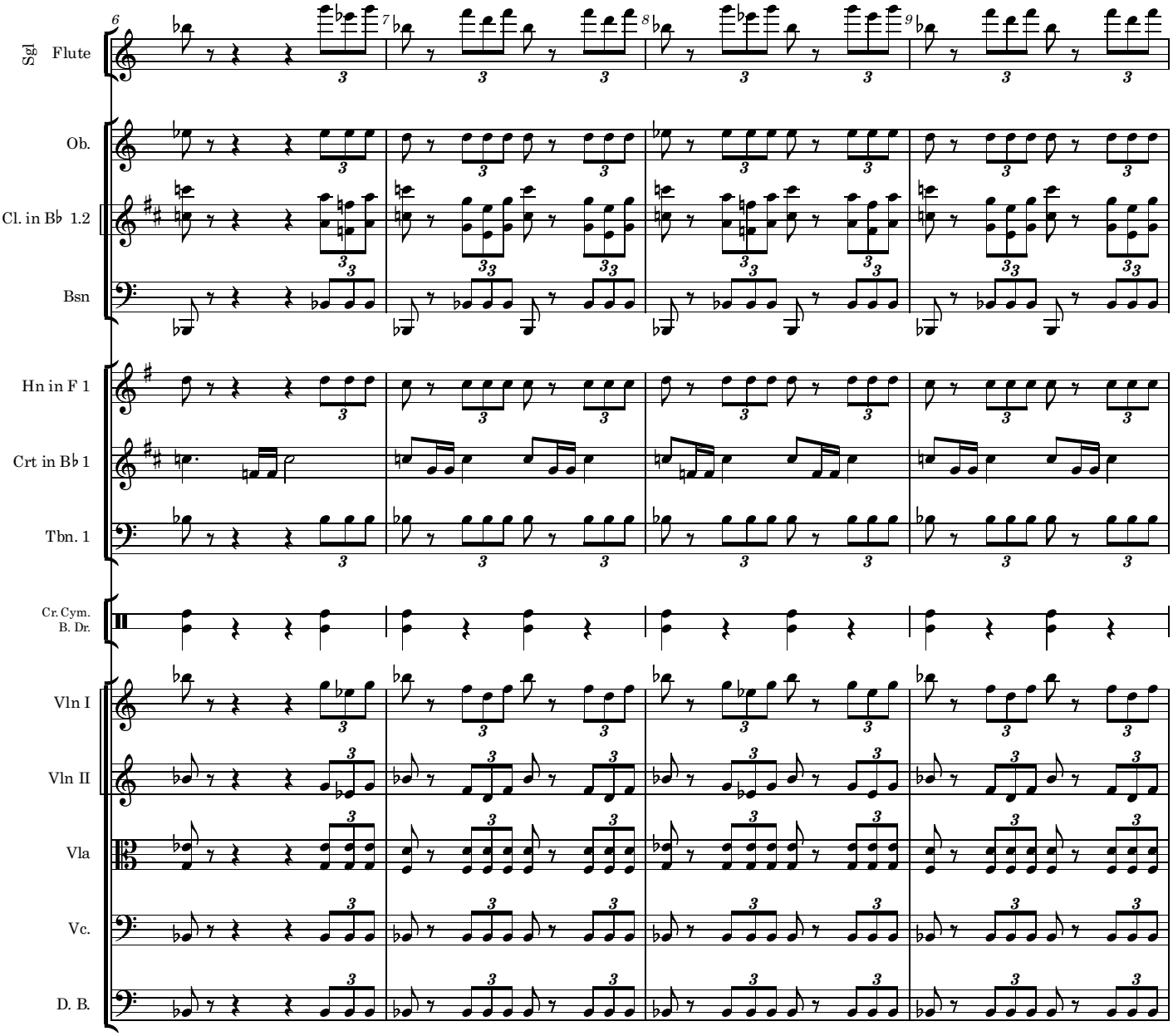
The Mikado
5. Behold the Lord High Executioner
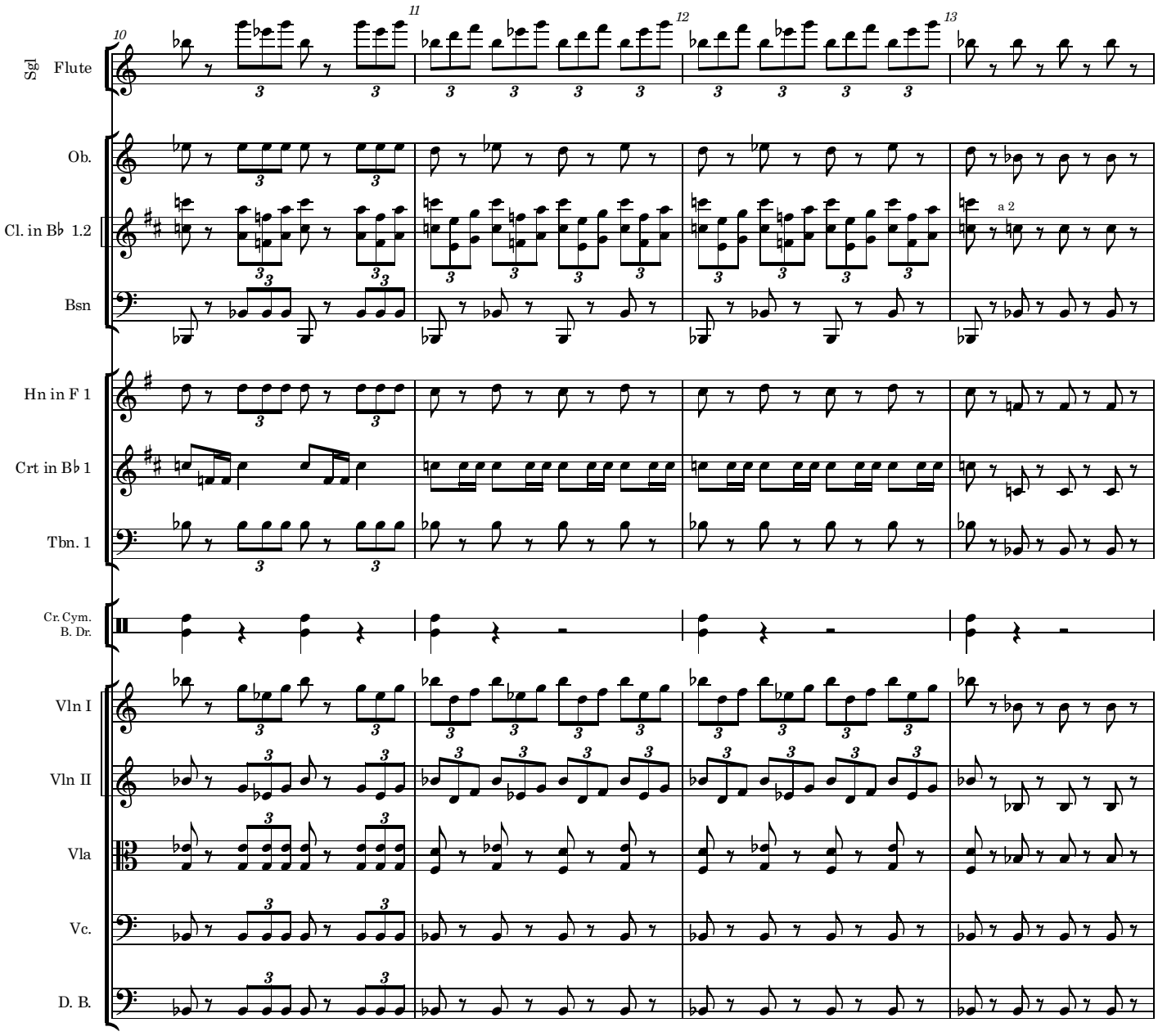
Ko-ko and Men
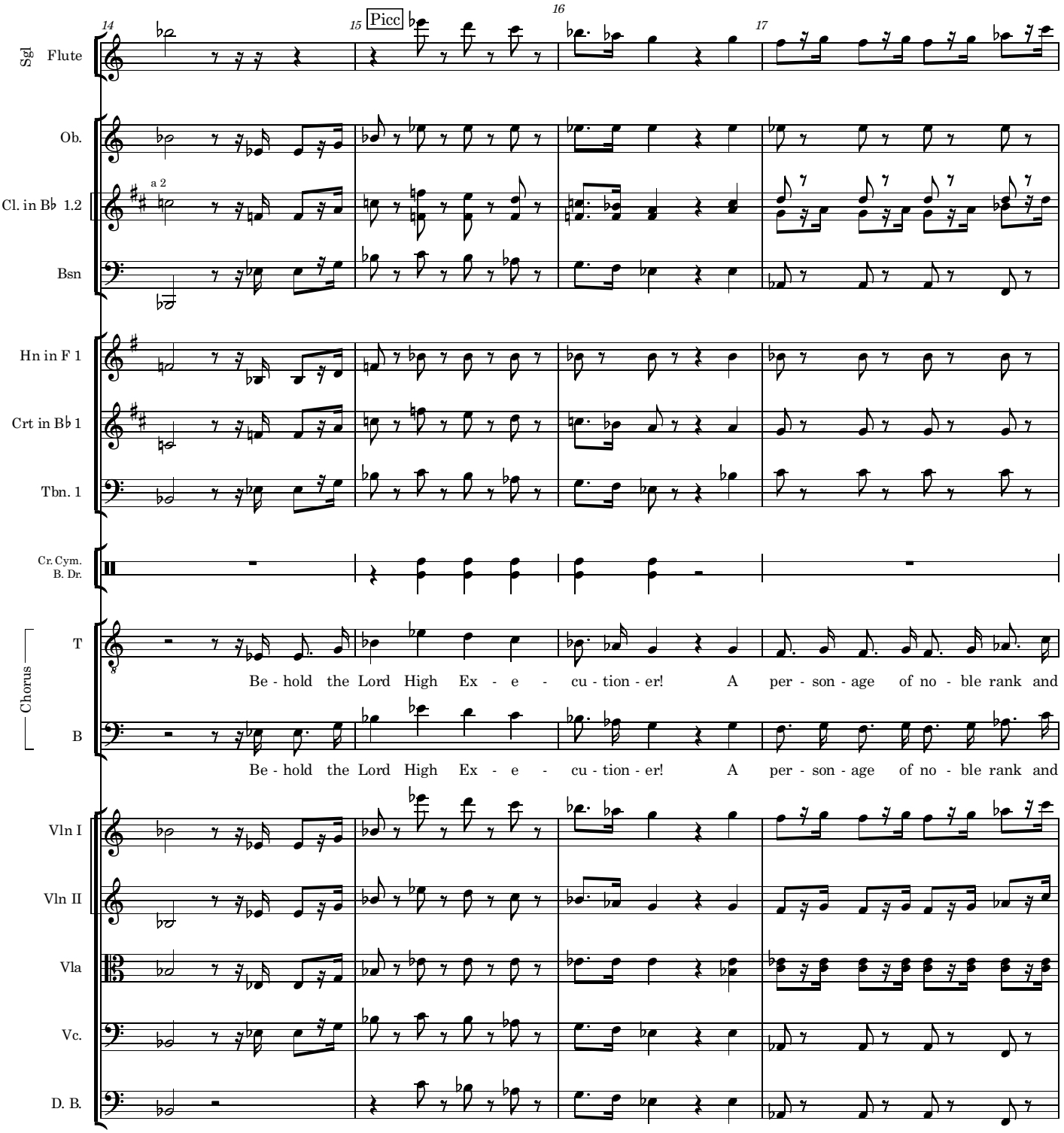
W S Gilbert
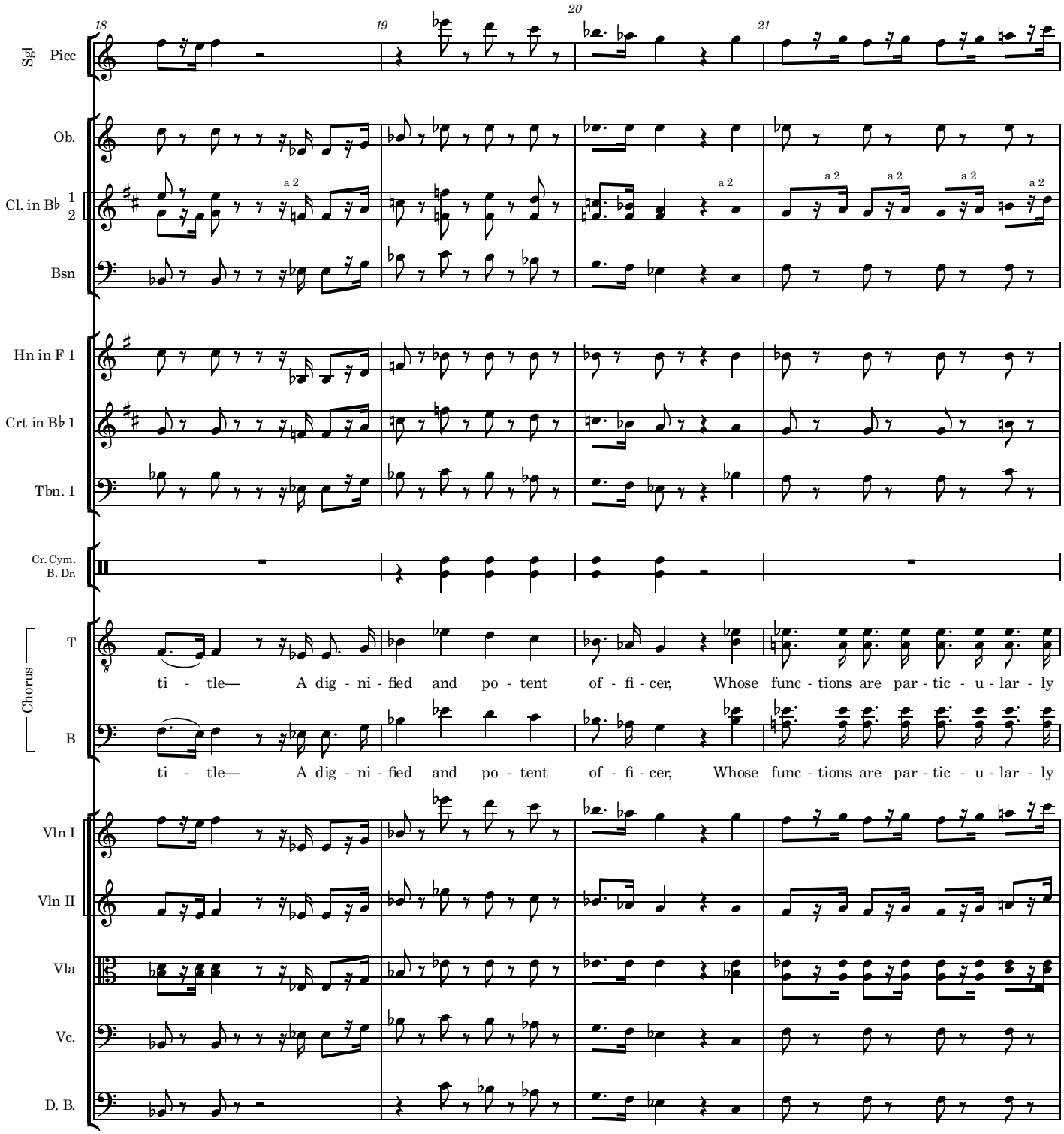
Arthur Sullivan
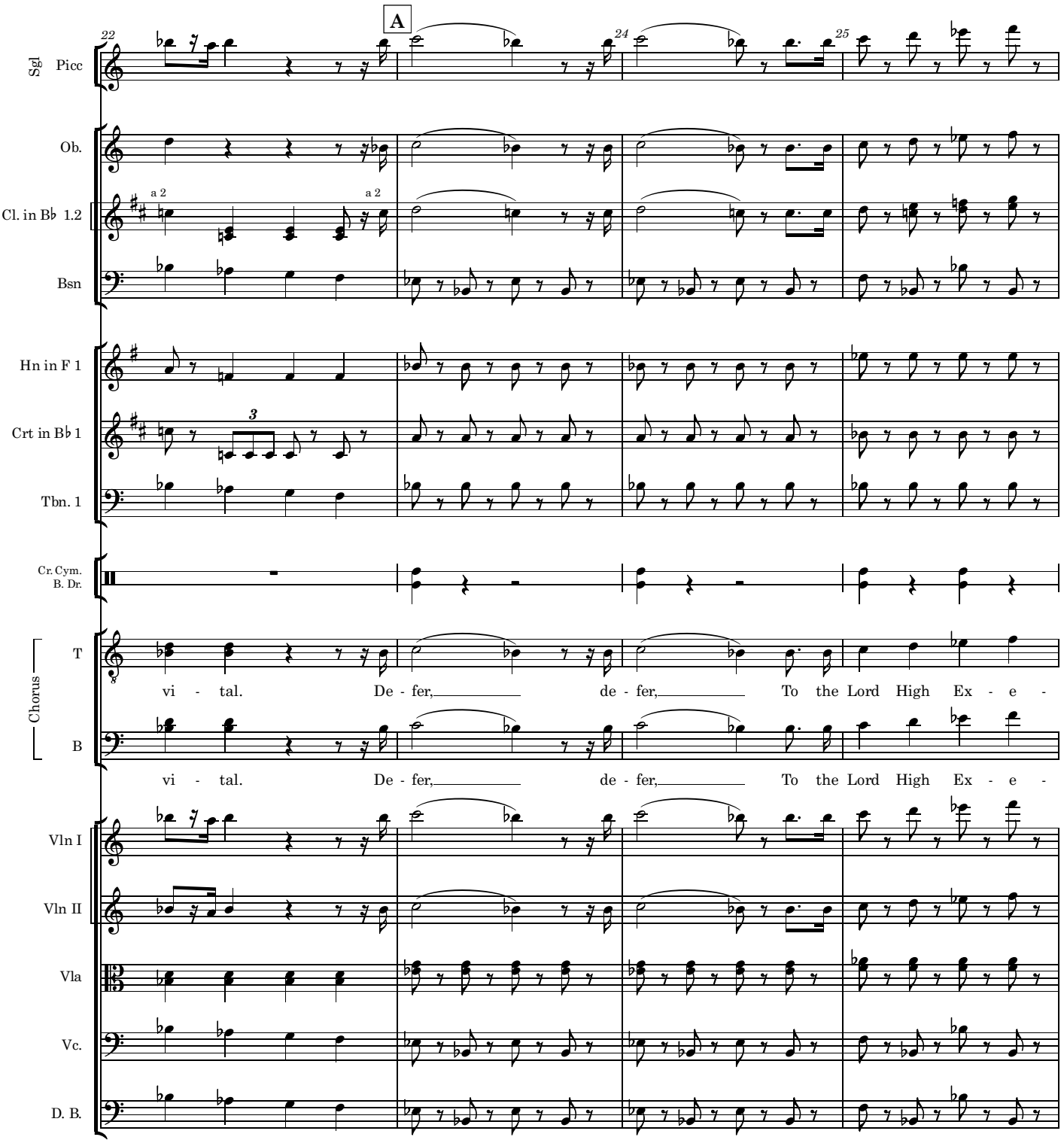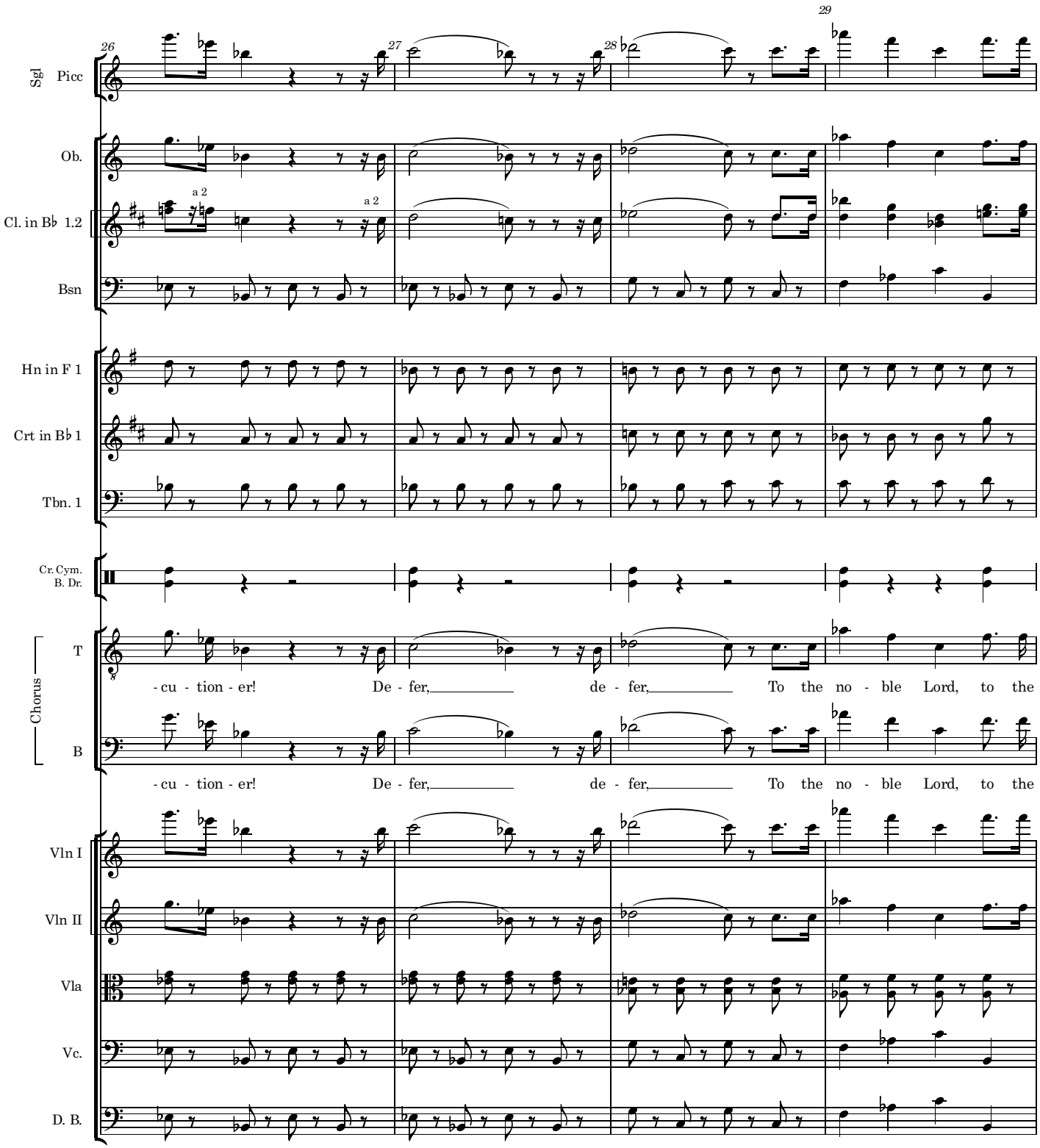



Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
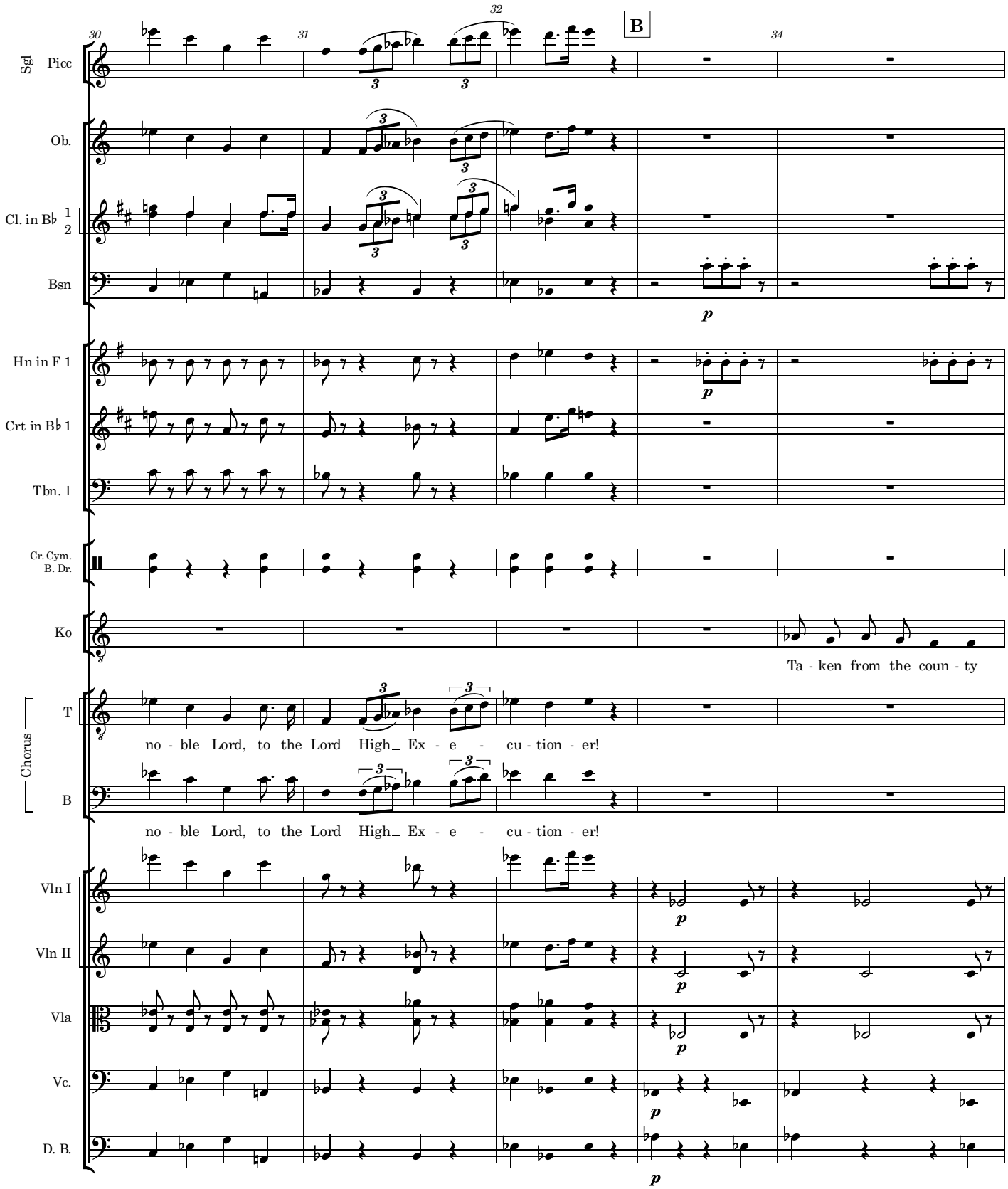

Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
10
11
12
13
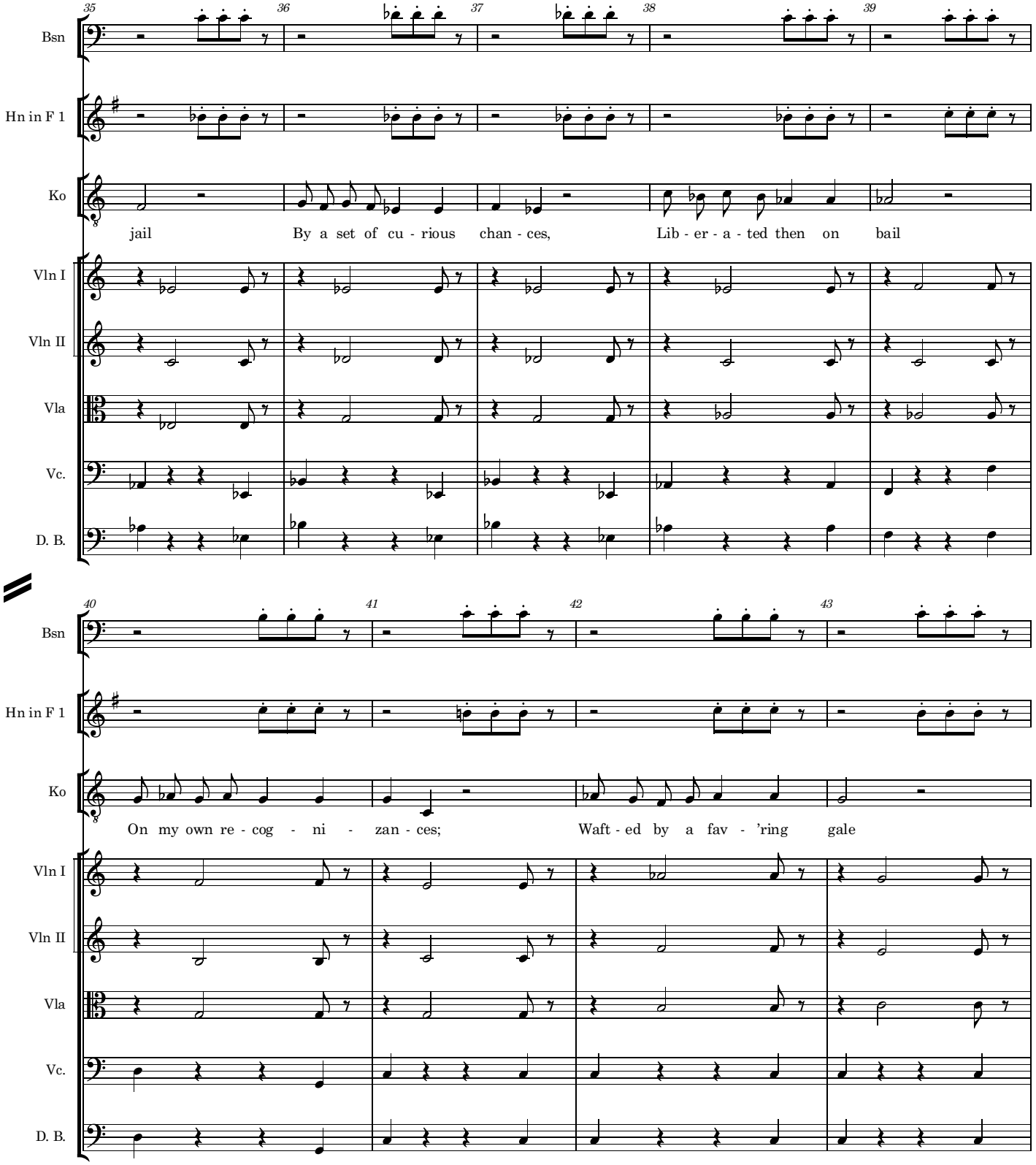

14
15
Picc
16
17
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
B
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
Vln I
Vln II
Vla
Vc.
D. B.

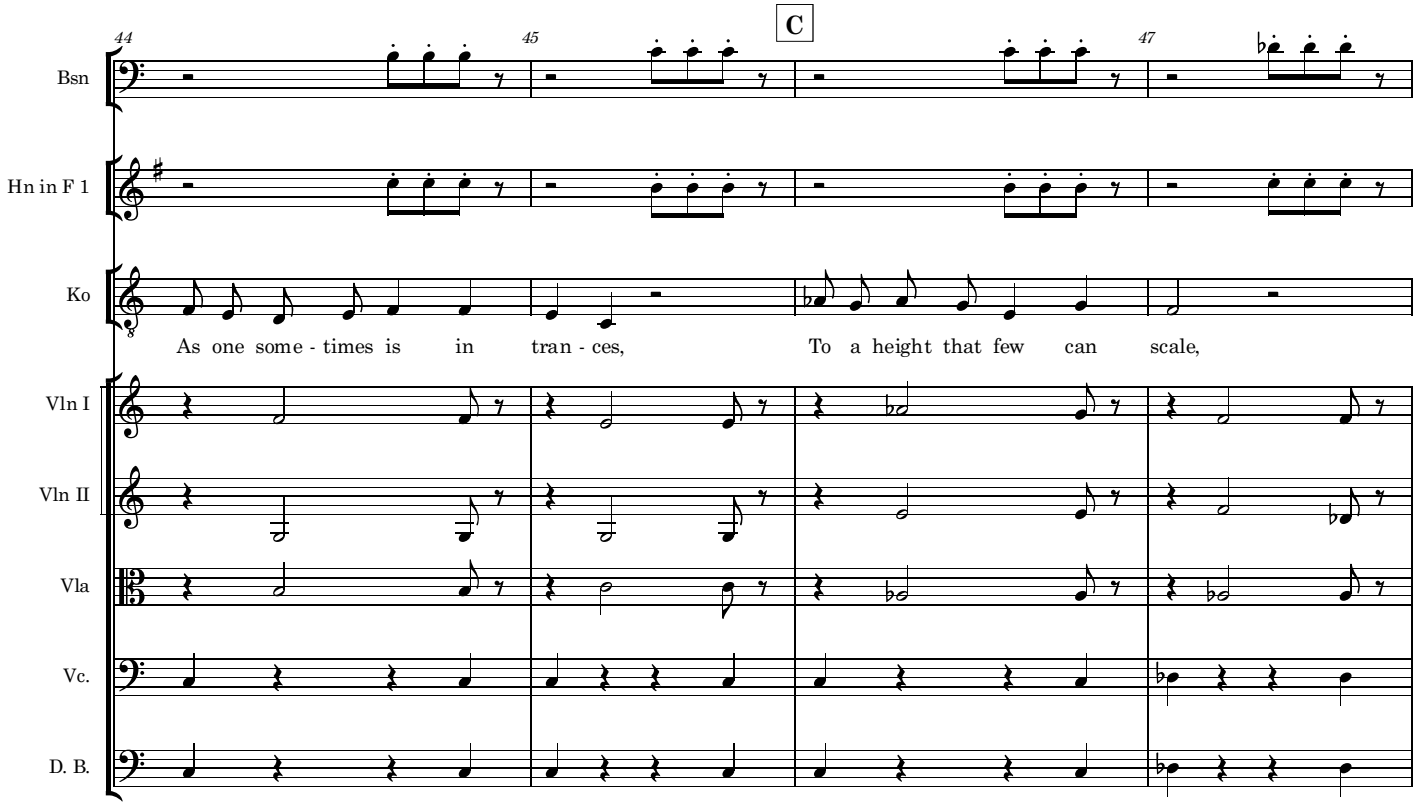

18
19
20
21
Sgl Picc
Ob.
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly
B
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly
Vln I
Vln II
Vla
Vc.
D. B.
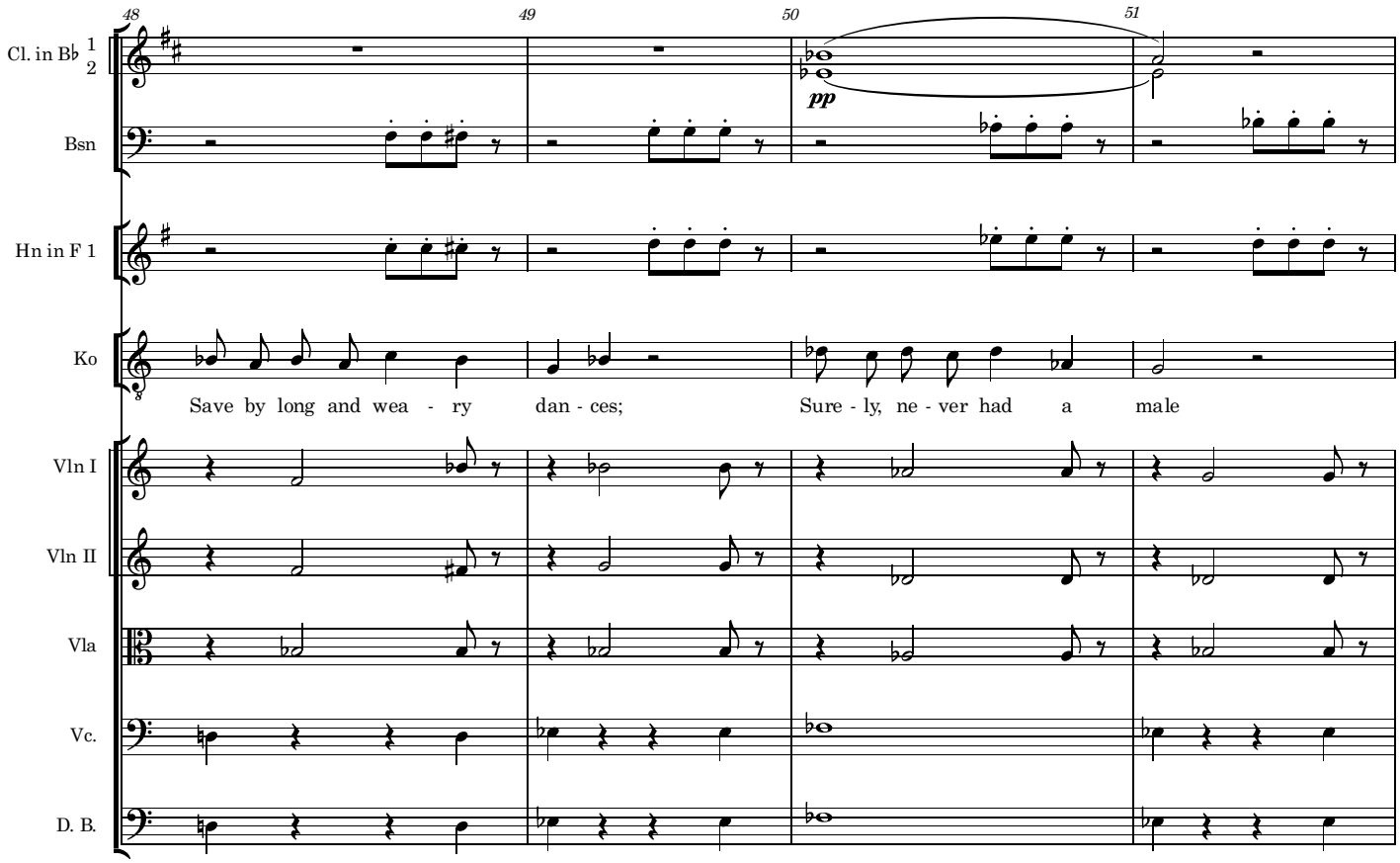

A
22
24
25
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
3
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
vi - tal. De - fer, de - fer, To the Lord High Ex - e -
B
vi - tal. De - fer, de - fer, To the Lord High Ex - e -
Vln I
Vln II
Vla
Vc.
D. B.
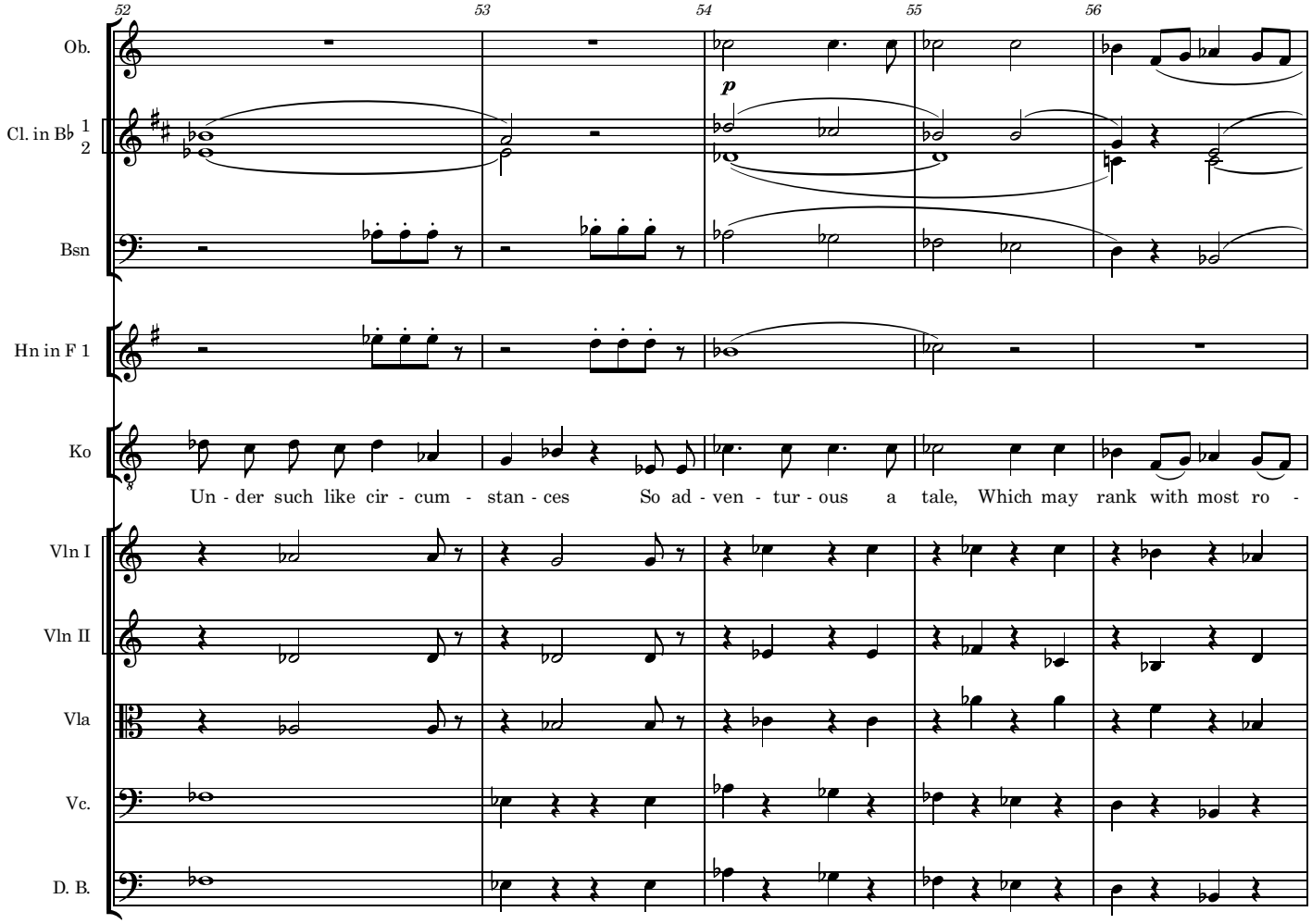

26
27
28
29
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
B
-cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
-cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Vln I
Vln II
Vla
Vc.
D. B.
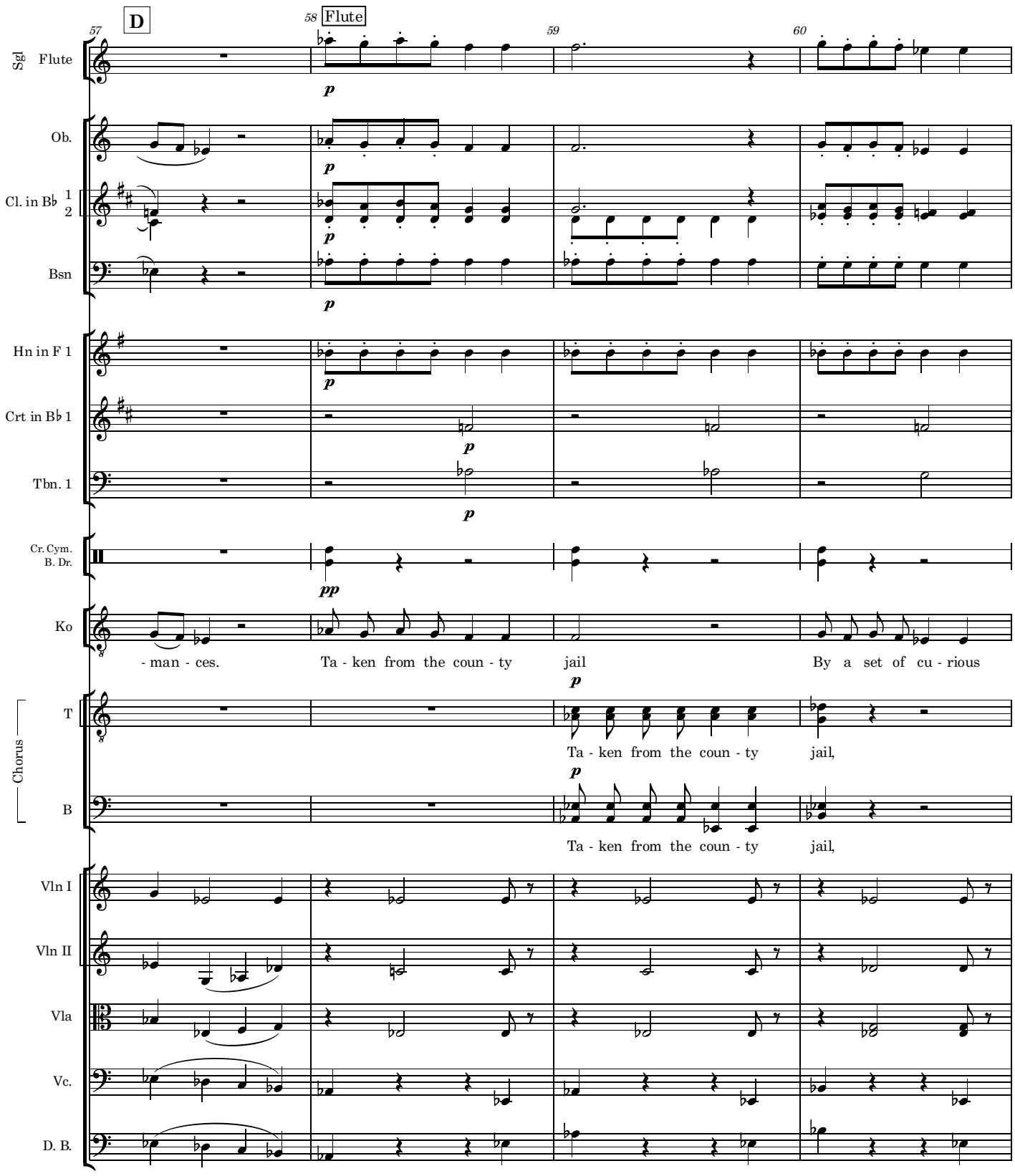

30
31
32
B
34
Sgl Picc
Ob.
Cl. in B♭ 1 2
Bsn
p
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Ko
Ta - ken from the coun - ty
Chorus
T
no - ble Lord, to the Lord High_ Ex - e - cu - tion - er!
B
no - ble Lord, to the Lord High_ Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
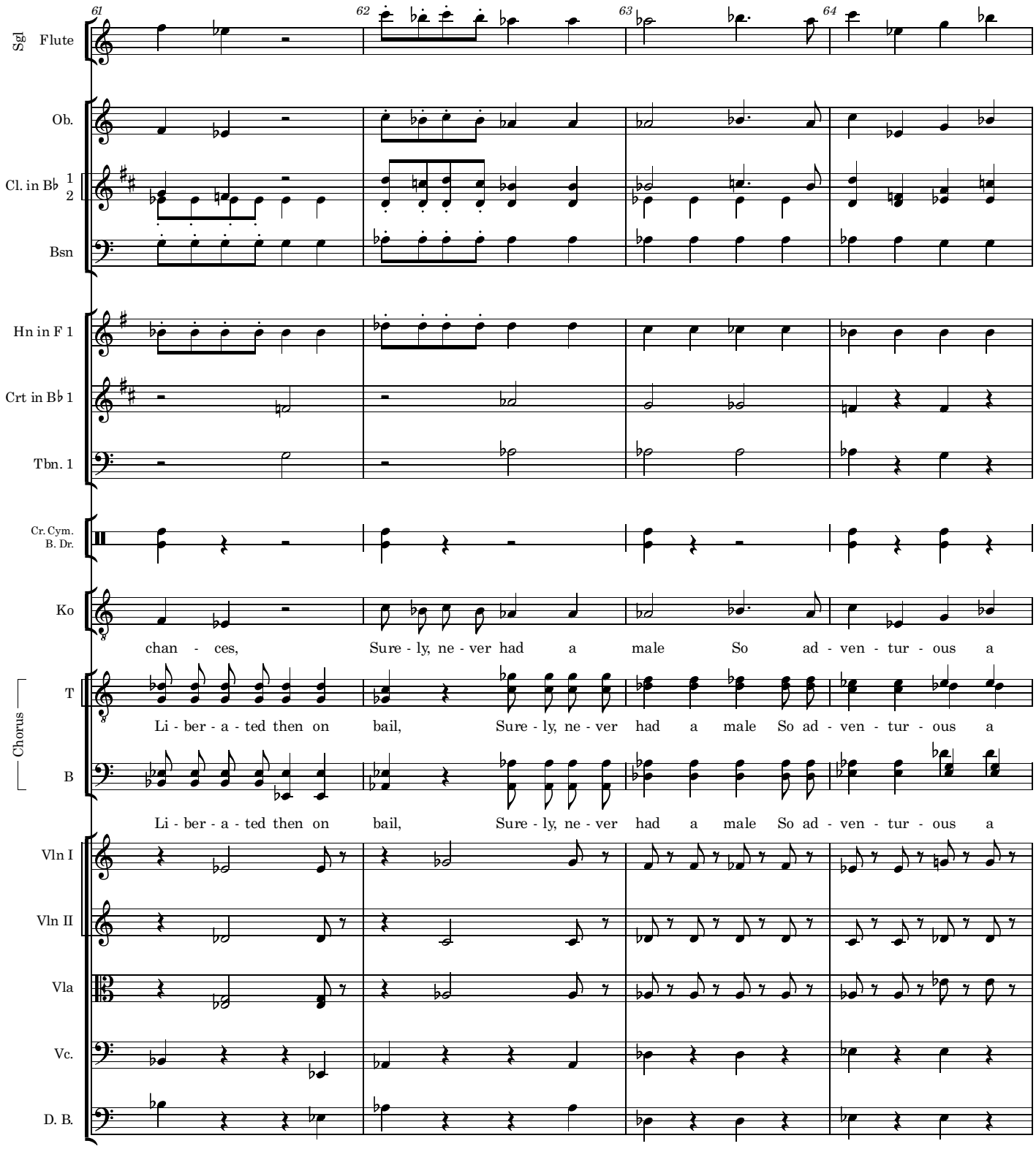

35
36
37
38
39
Bsn
Hn in F 1
Ko
jail
By a set of cu - rious chan - ces,
Lib - er - a - ted then on bail
Vln I
Vln II
Vla
Vc.
D. B.
40
41
42
43
Bsn
Hn in F 1
Ko
On my own re - cog - ni - zan - ces;
Waft - ed by a fav - 'ring gale
Vln I
Vln II
Vla
Vc.
D. B.
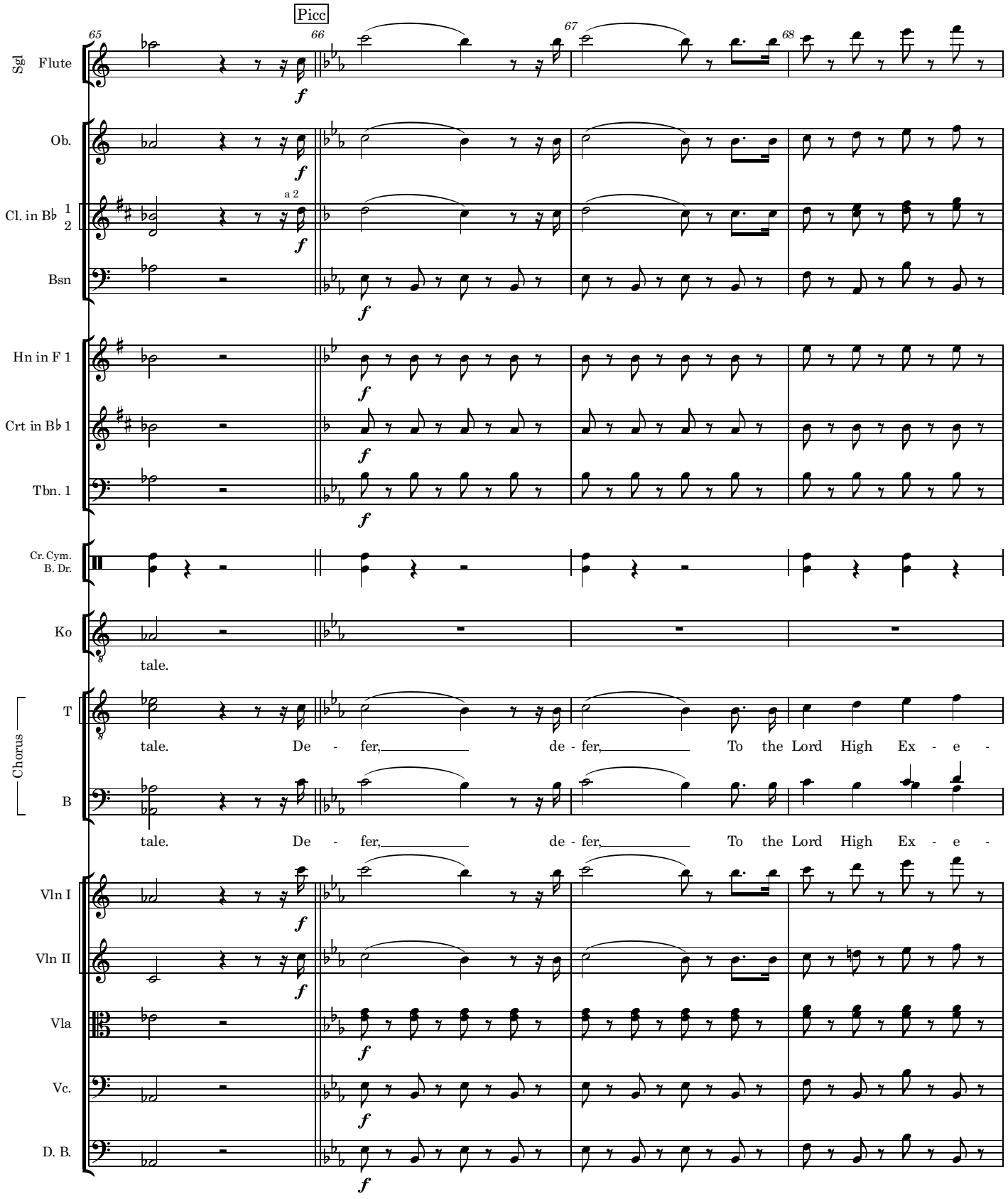

C
44
45
47
Bsn
Hn in F 1
Ko
As one some - times is in tran - ces, To a height that few can scale,
Vln I
Vln II
Vla
Vc.
D. B.
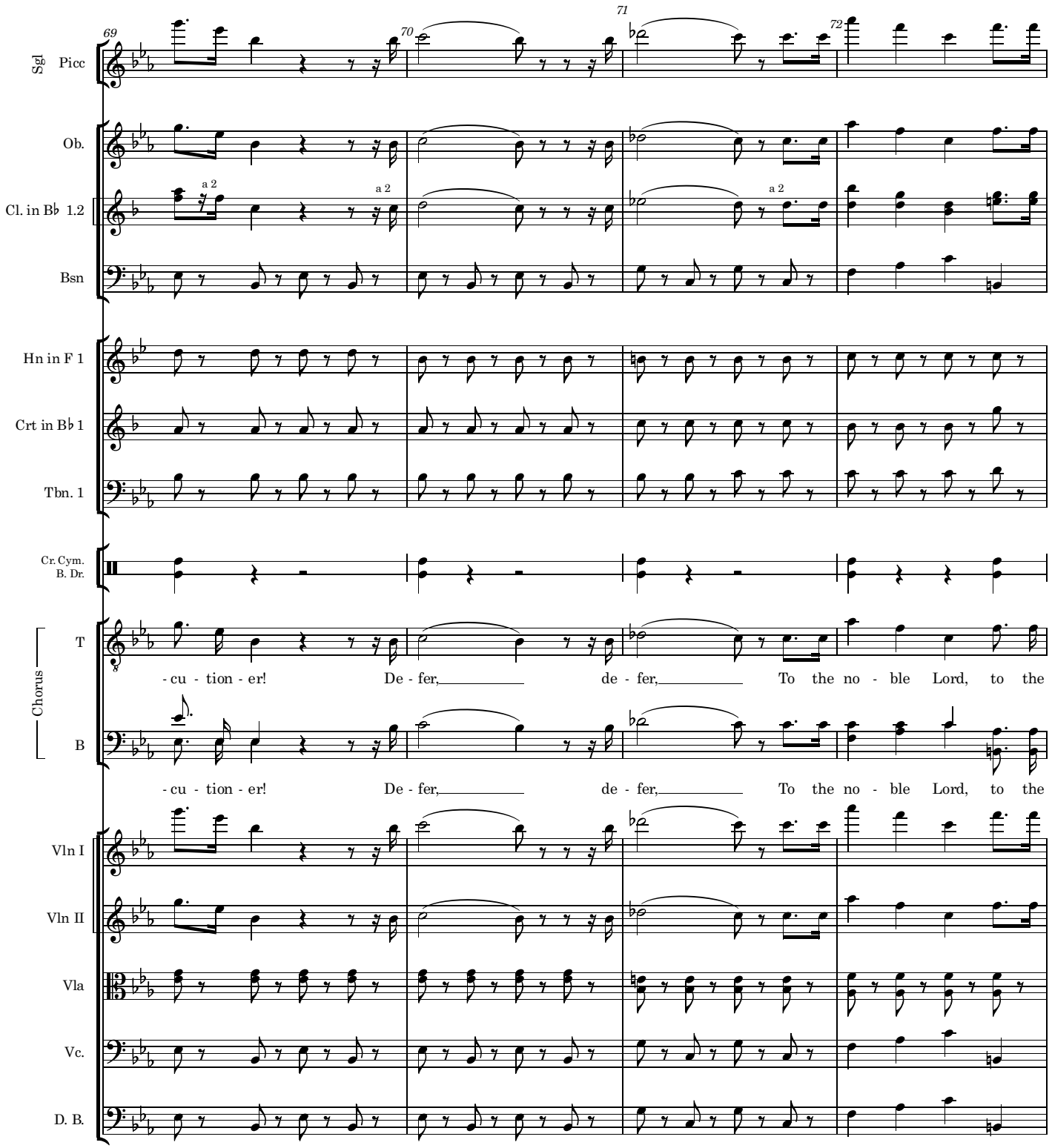

48
49
50
51
Cl. in B♭ 1
2
Bsn
Hn in F 1
Ko
pp
Save by long and wea - ry dan - ces; Sure - ly, ne - ver had a male
Vln I
Vln II
Vla
Vc.
D. B.
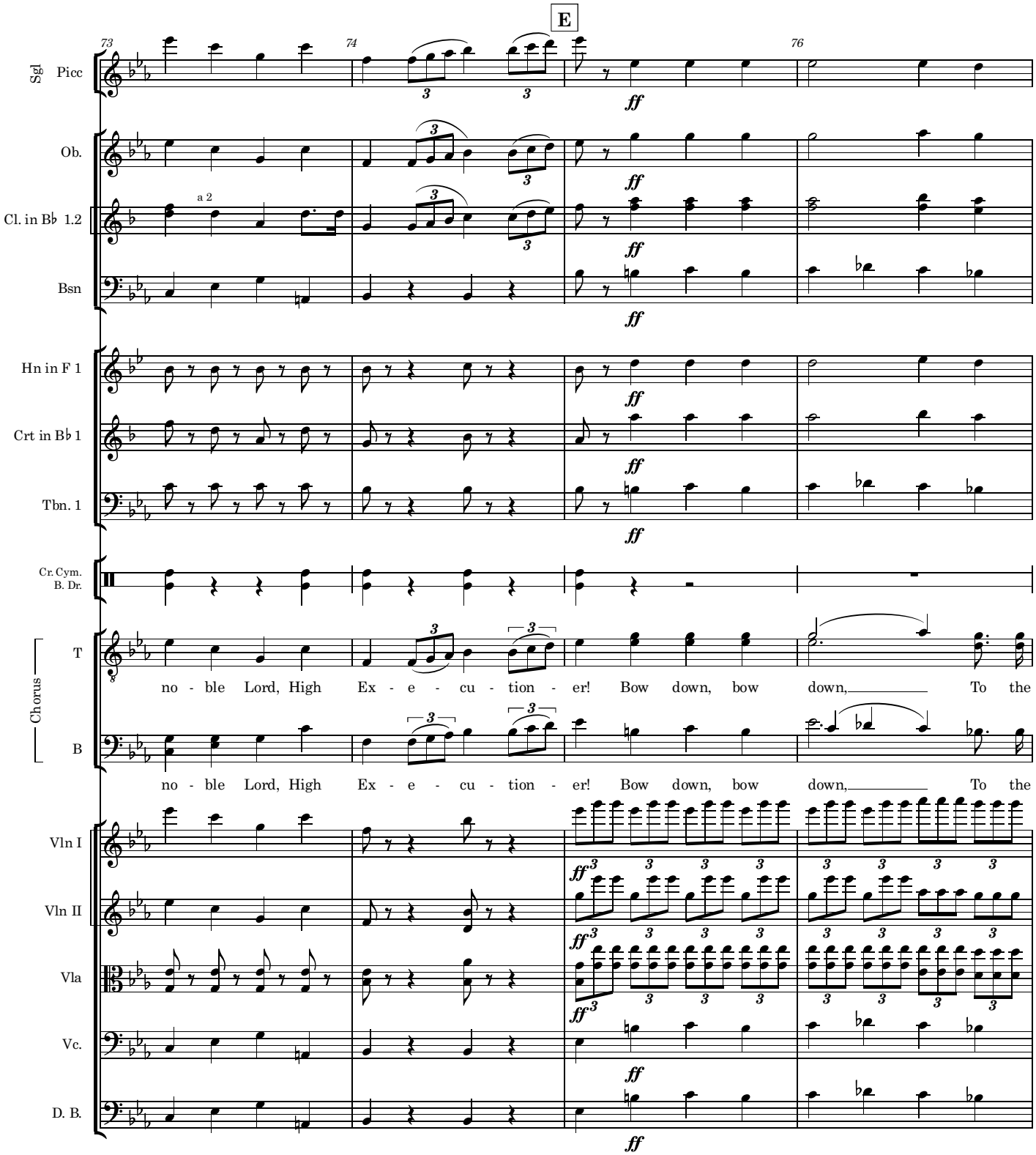

52
53
54
55
56
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1
Ko
p
Un - der such like cir - cum - stan - ces So ad - ven - tur - ous a tale, Which may rank with most ro -
Vln I
Vln II
Vla
Vc.
D. B.
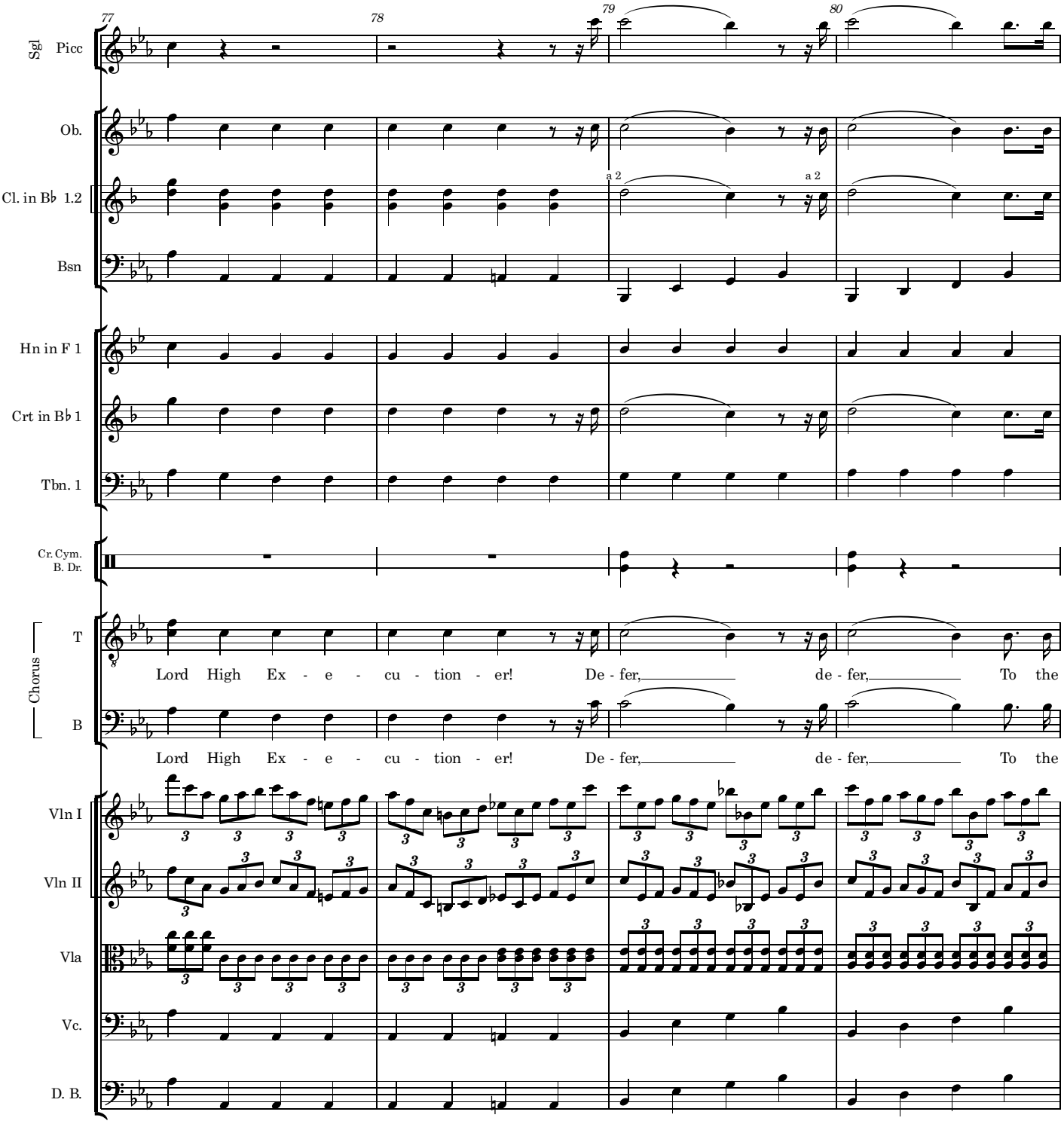

D
57
58
Flute
59
60
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym. B. Dr.
Ko
- man - ces.
Ta - ken from the coun - ty
jail
By a set of cu - rious
Chorus
T
Ta - ken from the coun - ty
jail,
B
Ta - ken from the coun - ty
jail,
Vln I
Vln II
Vla
Vc.
D. B.
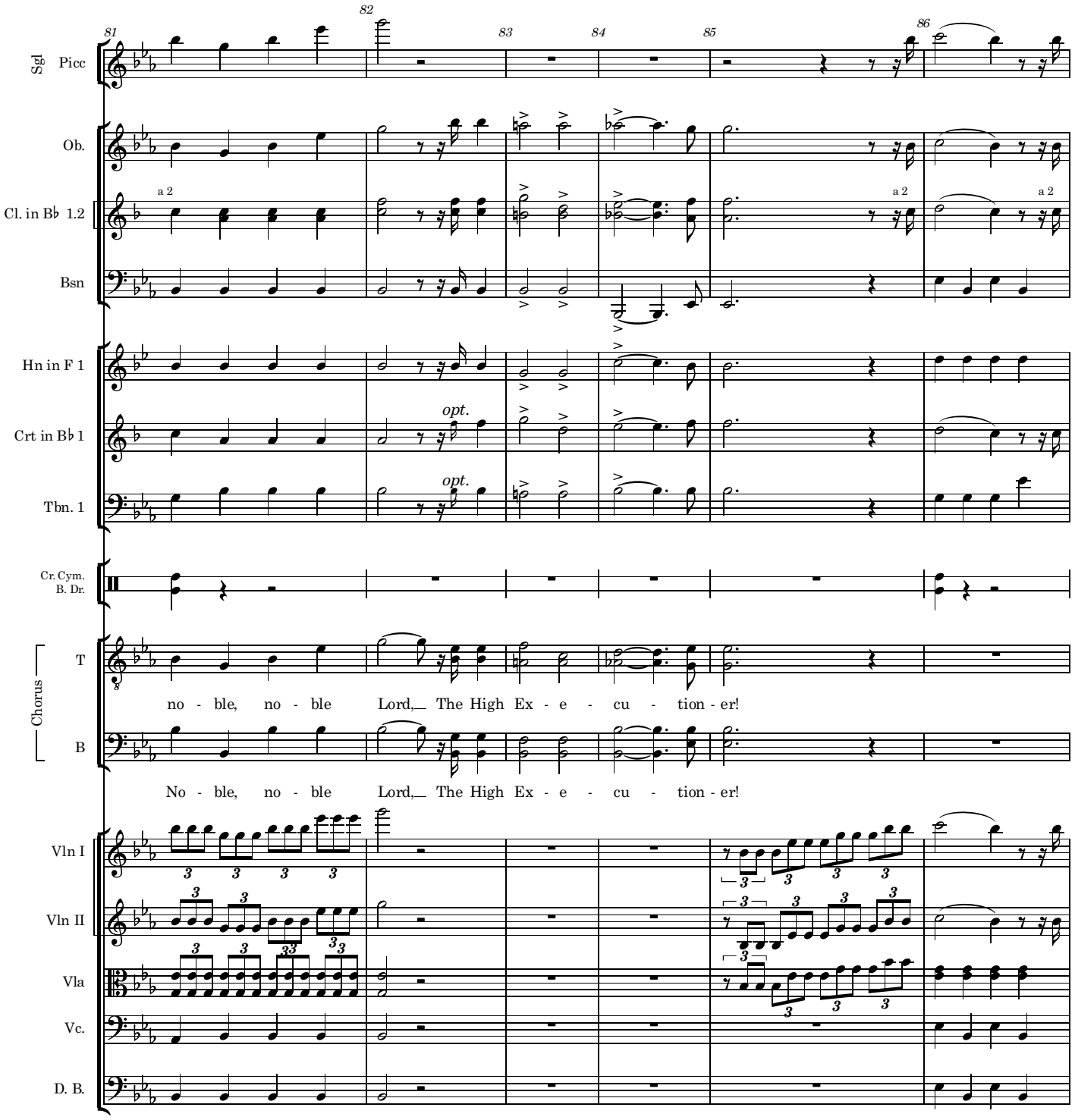

61
62
63
64
Sgl Flute
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Ko
chan - ces, Sure - ly, ne - ver had a male So ad - ven - tur - ous a
Chorus
T
Li - ber - a - ted then on bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a
B
Li - ber - a - ted then on bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a
Vln I
Vln II
Vla
Vc.
D. B.
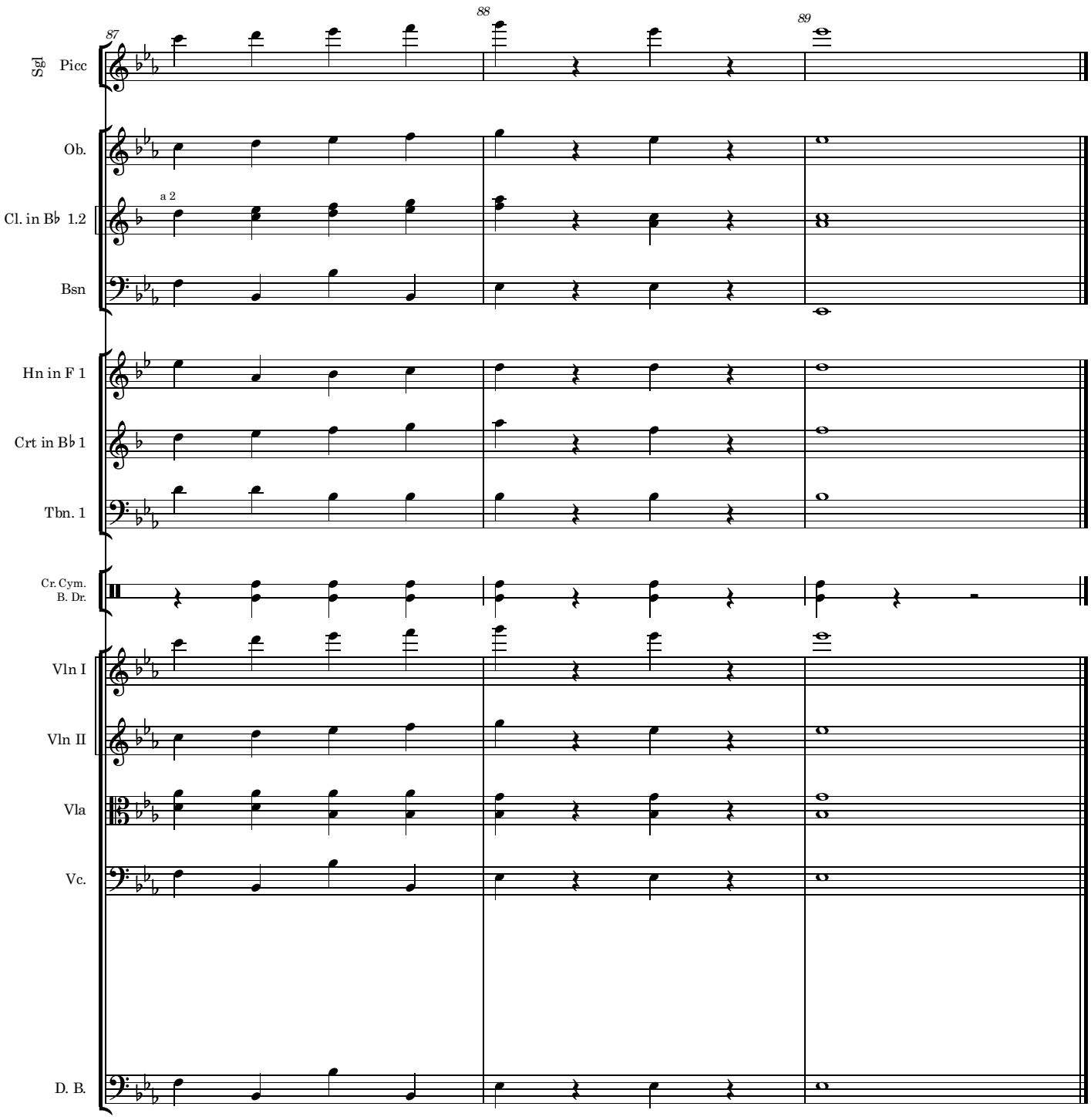

Picc
65
66
67
68
Sgl Flute
Ob.
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Ko
tale.
Chorus
T
tale. De - fer, de - fer, To the Lord High Ex - e -
B
tale. De - fer, de - fer, To the Lord High Ex - e -
Vln I
Vln II
Vla
Vc.
D. B.
f


69
70
71
72
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
-cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
B
-cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Vln I
Vln II
Vla
Vc.
D. B.


E
73
74
76
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
B
no - ble Lord, High Ex - e - cu - tion - er! Bow down, bow down, To the
no - ble Lord, High Ex - e - cu - tion - er! Bow down, bow down, To the
Vln I
Vln II
Vla
Vc.
D. B.
ff


77
78
79
80
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
Lord High Ex - e - cu - tion - er! De - fer, de - fer, To the
B
Lord High Ex - e - cu - tion - er! De - fer, de - fer, To the
Vln I
Vln II
Vla
Vc.
D. B.


81
82
83
84
85
86
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
opt.
opt.
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
T
no - ble, no - ble Lord,_ The High Ex - e - cu - tion - er!
B
No - ble, no - ble Lord,_ The High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
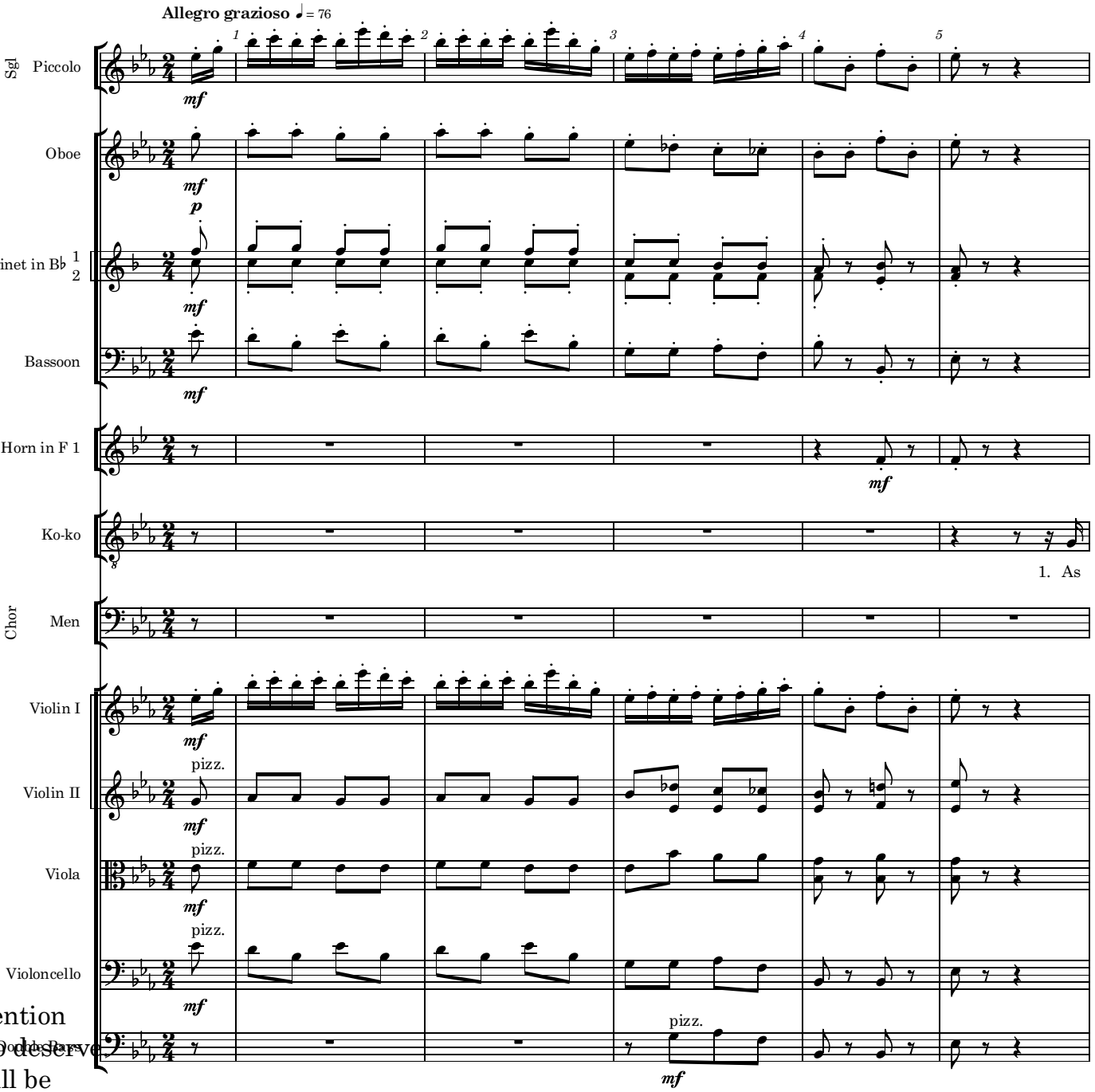


Ko. Gentlemen, I'm much touched by this reception. I can only trust tha
to duty I shall ensure a continuance of those favours which it will ever
If I should ever be called upon to act professionally, I am happy to think
no difficulty in finding plenty of people whose loss will be a distinct gai

The Mikado
5a. I’ve got a little list
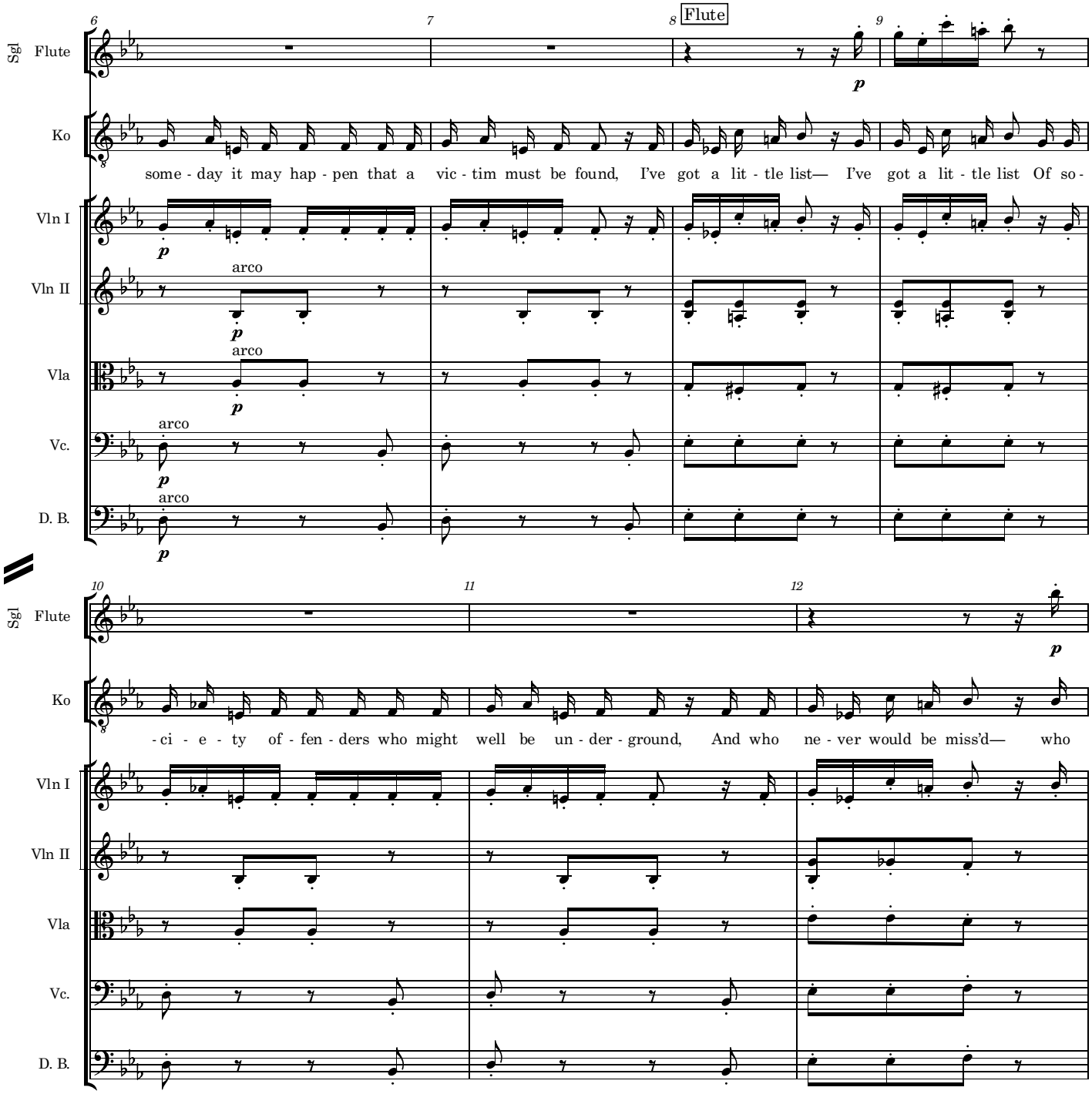
Ko-ko and Men
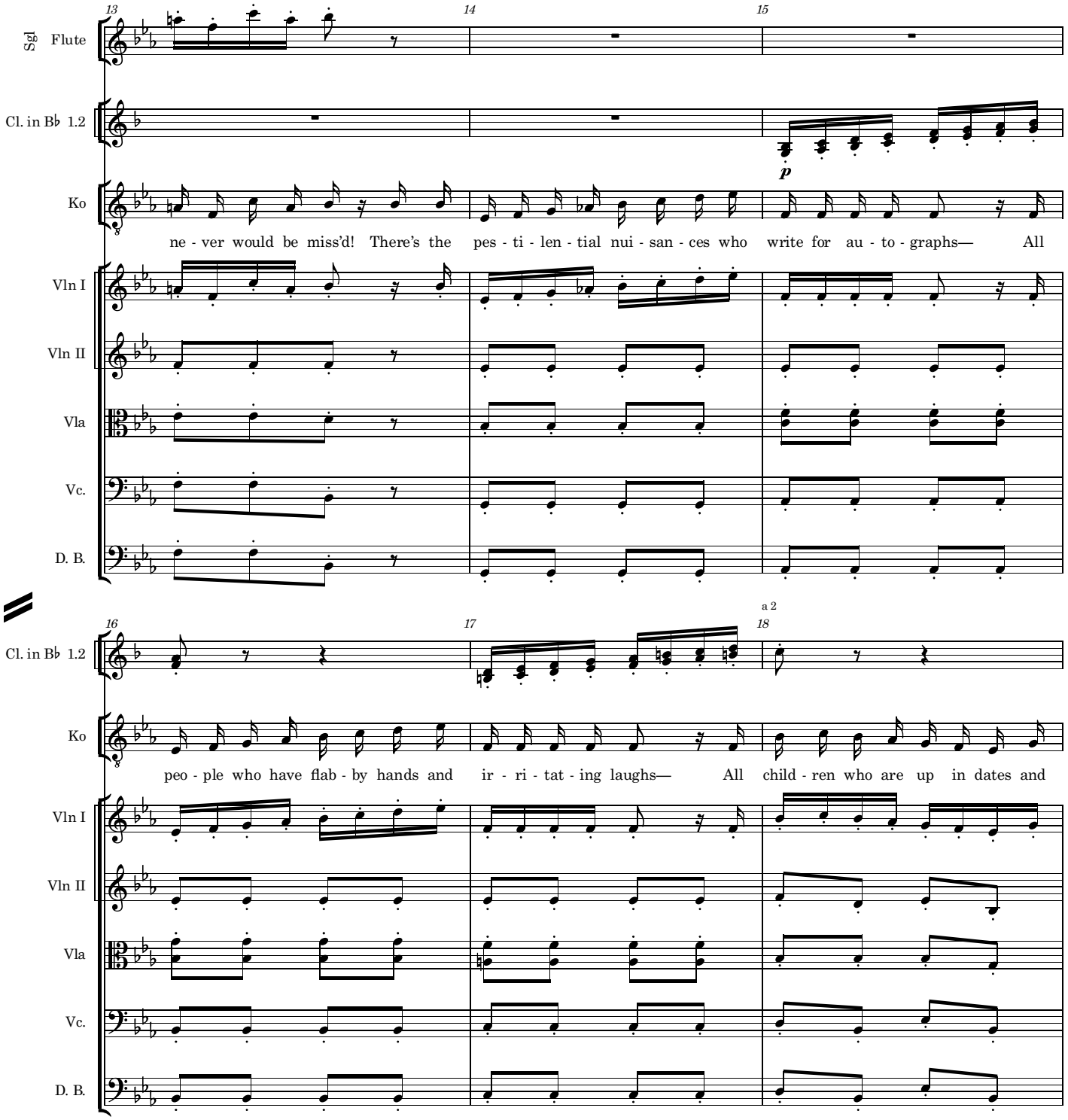
W S Gilbert
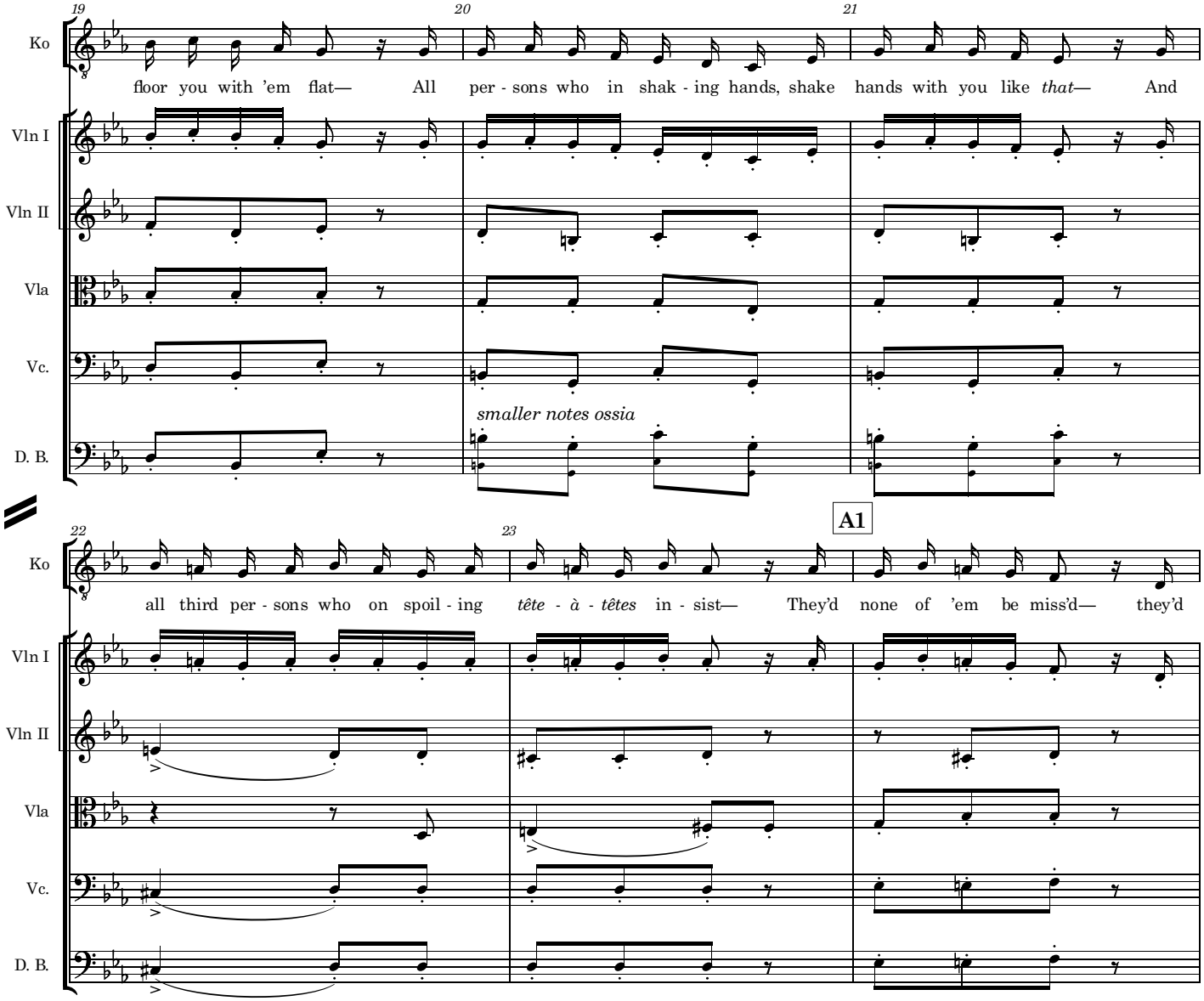
Arthur Sullivan
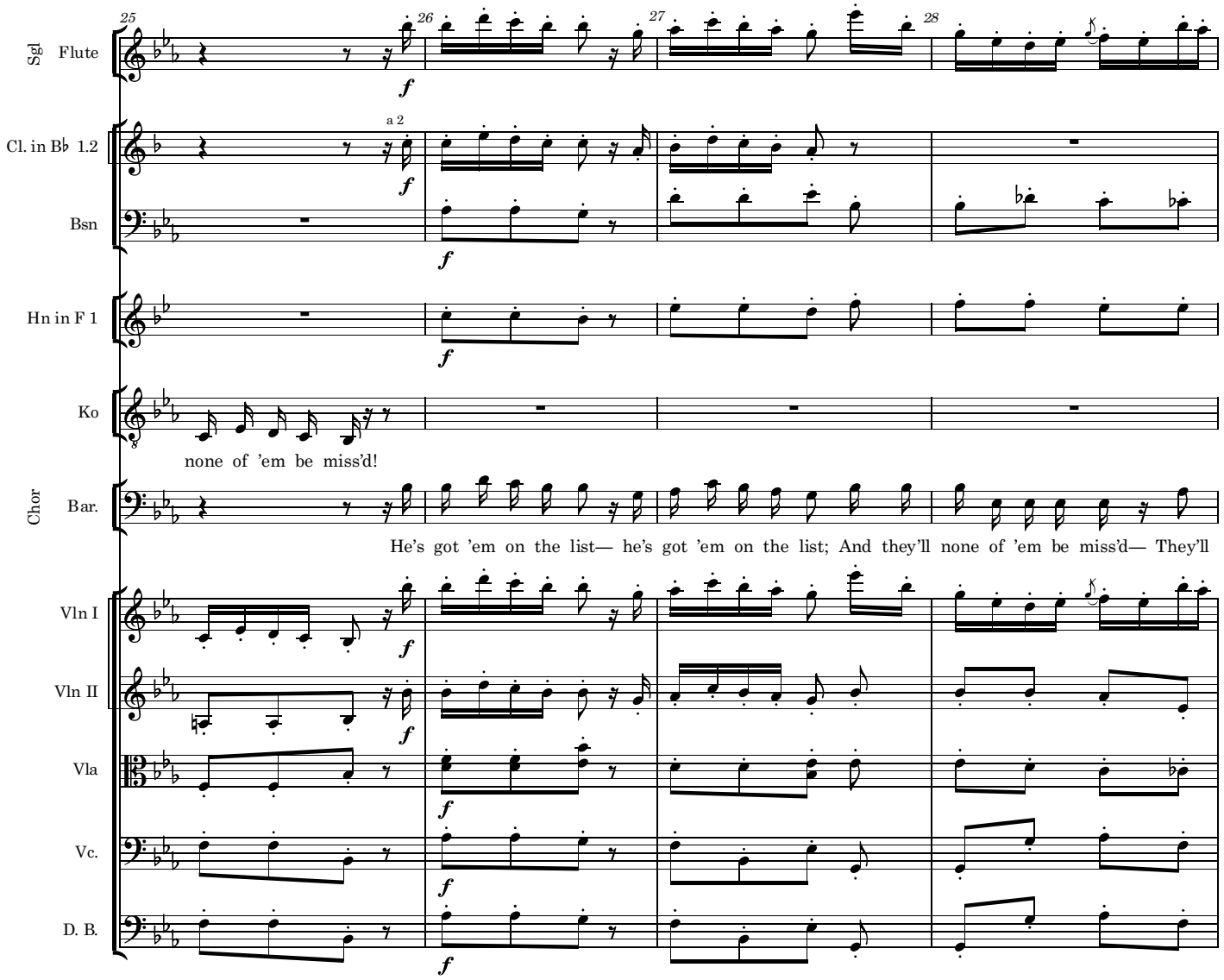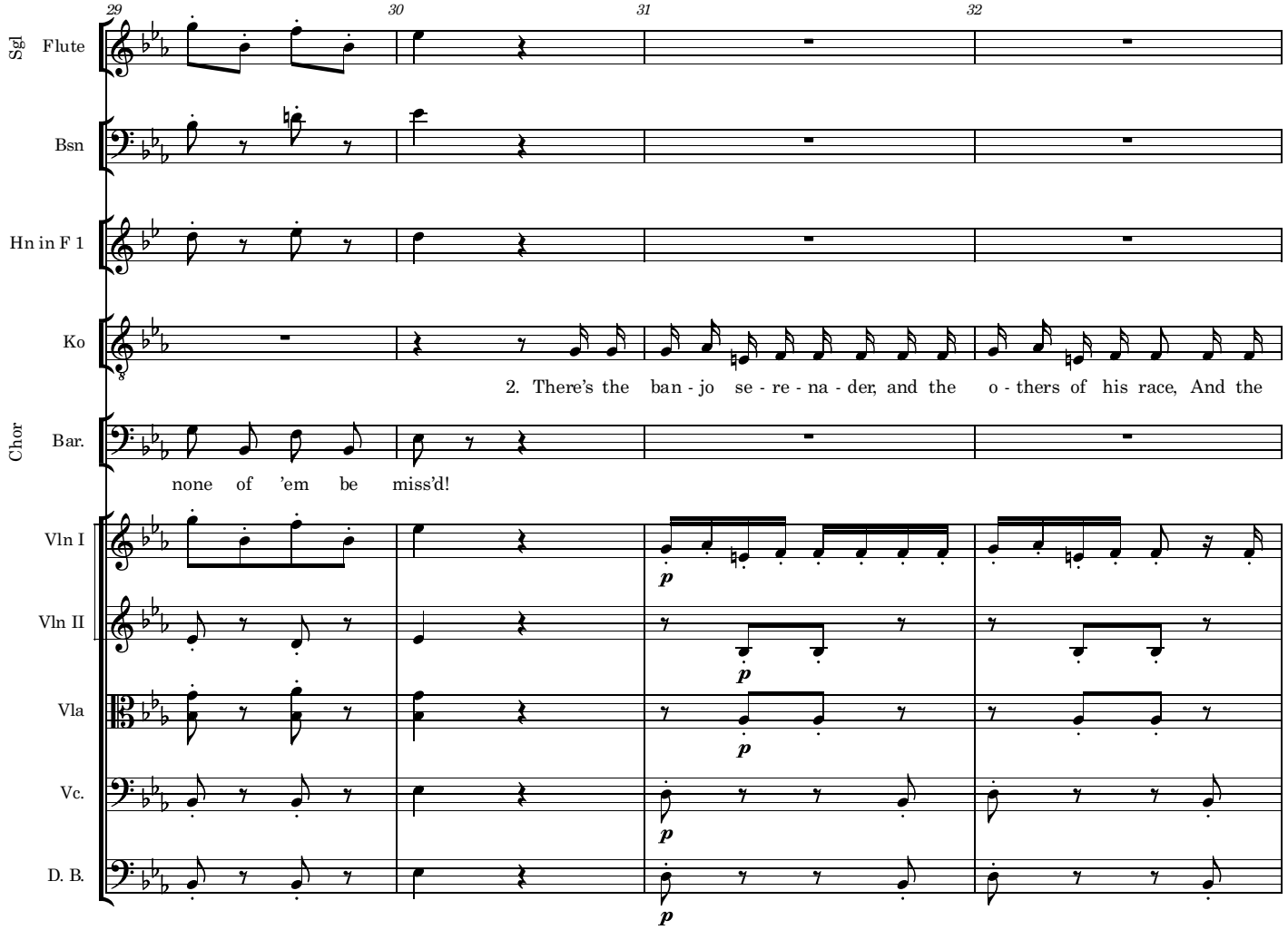


strict attention
ny study to deserve
at there will be
society at large.
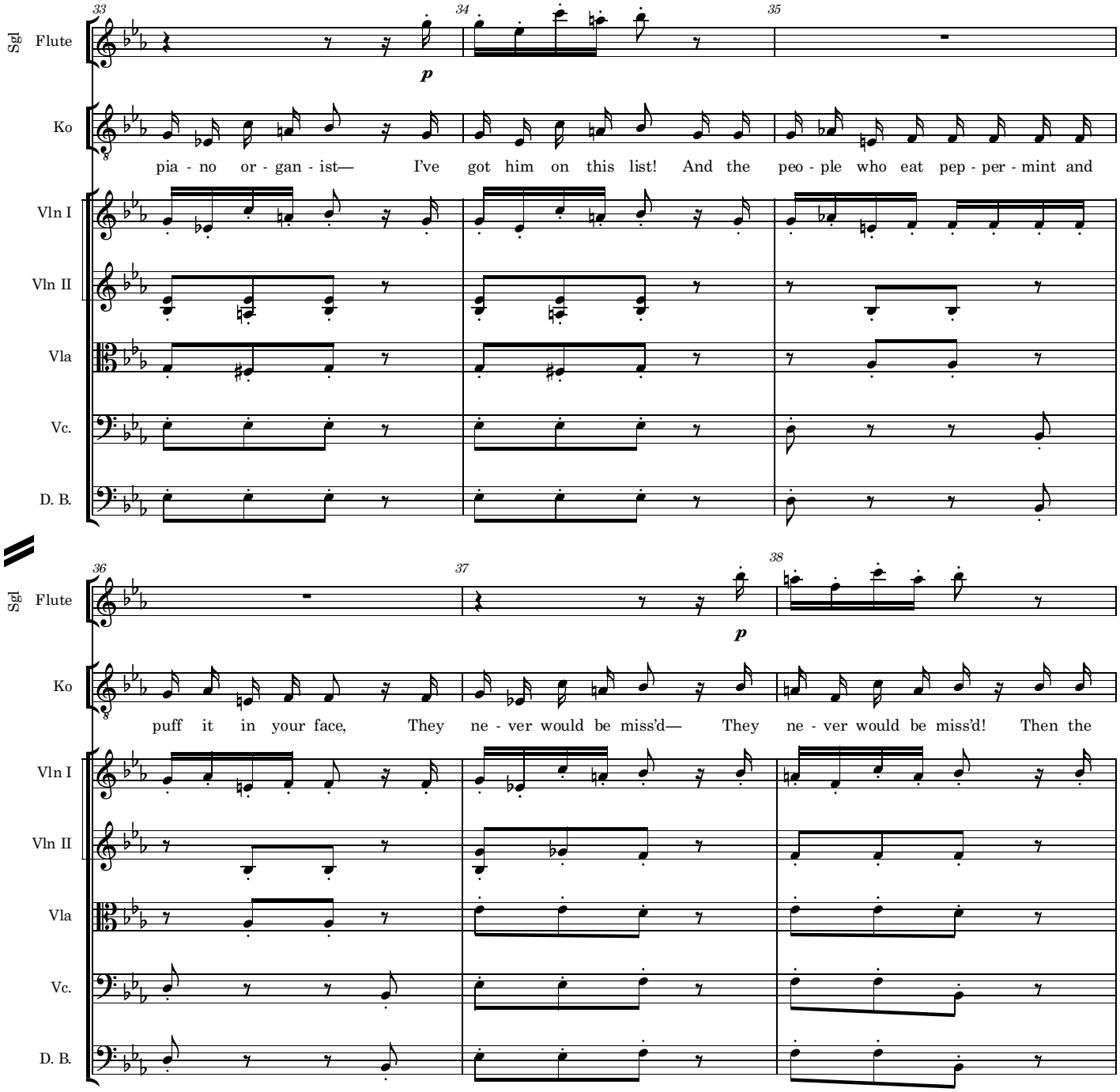

Sgl Flute
Ko
Vln I
Vln II
Vla
Vc.
D. B.
Flute
arco
some - day it may hap - pen that a vic - tim must be found, I've got a lit - tle list— I've got a lit - tle list Of so -
- ci - e - ty of - fen - ders who might well be un - der - ground, And who ne - ver would be miss'd— who
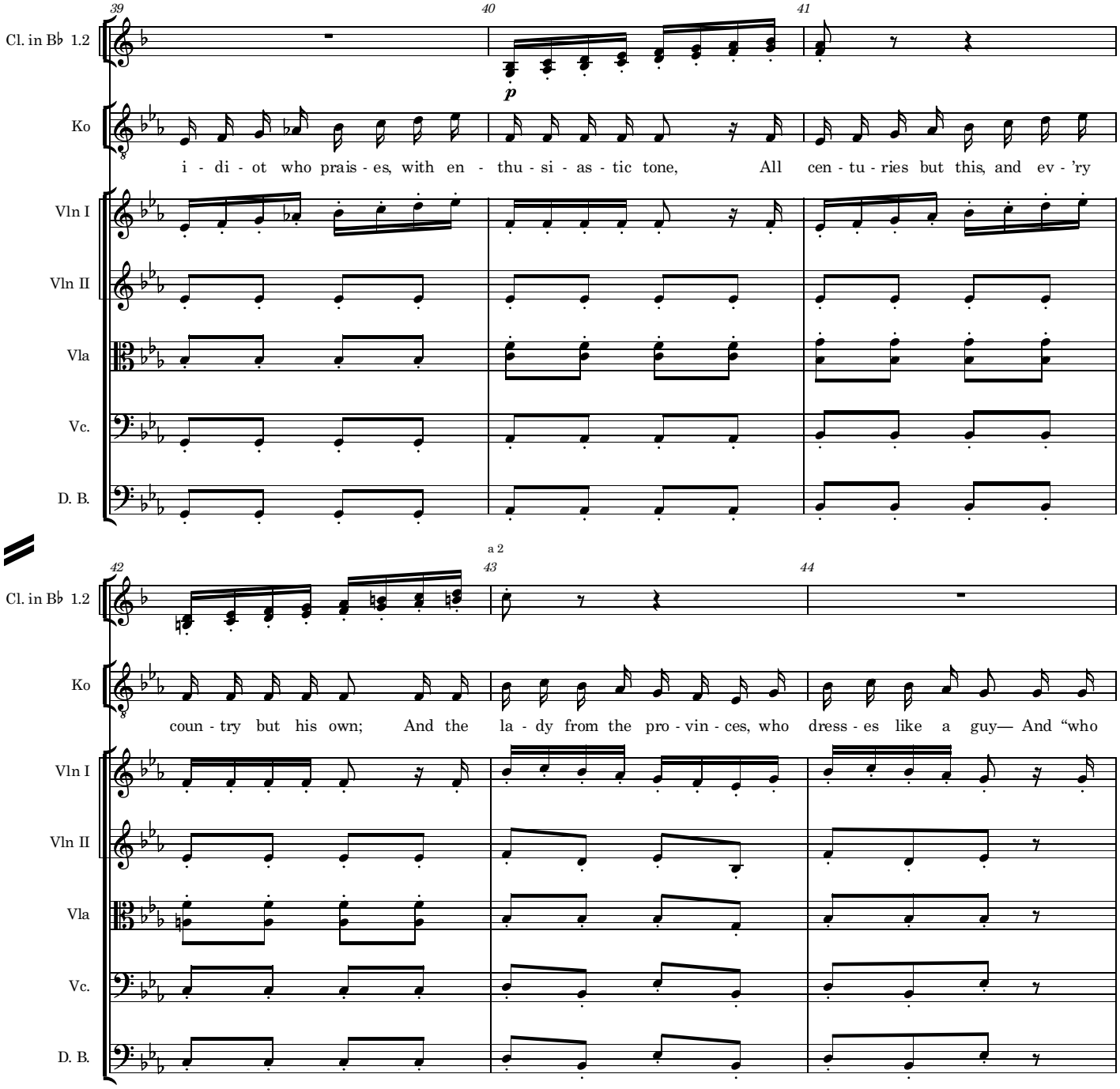

13
14
15
Sgl Flute
Cl. in B♭ 1.2
p
Ko
ne - ver would be miss'd! There's the pes - ti - len - tial nui - san - ces who write for au - to - graphs— All
Vln I
Vln II
Vla
Vc.
D. B.
16
17
a 2
18
Cl. in B♭ 1.2
Ko
peo - ple who have flab - by hands and ir - ri - tat - ing laughs— All child - ren who are up in dates and
Vln I
Vln II
Vla
Vc.
D. B.

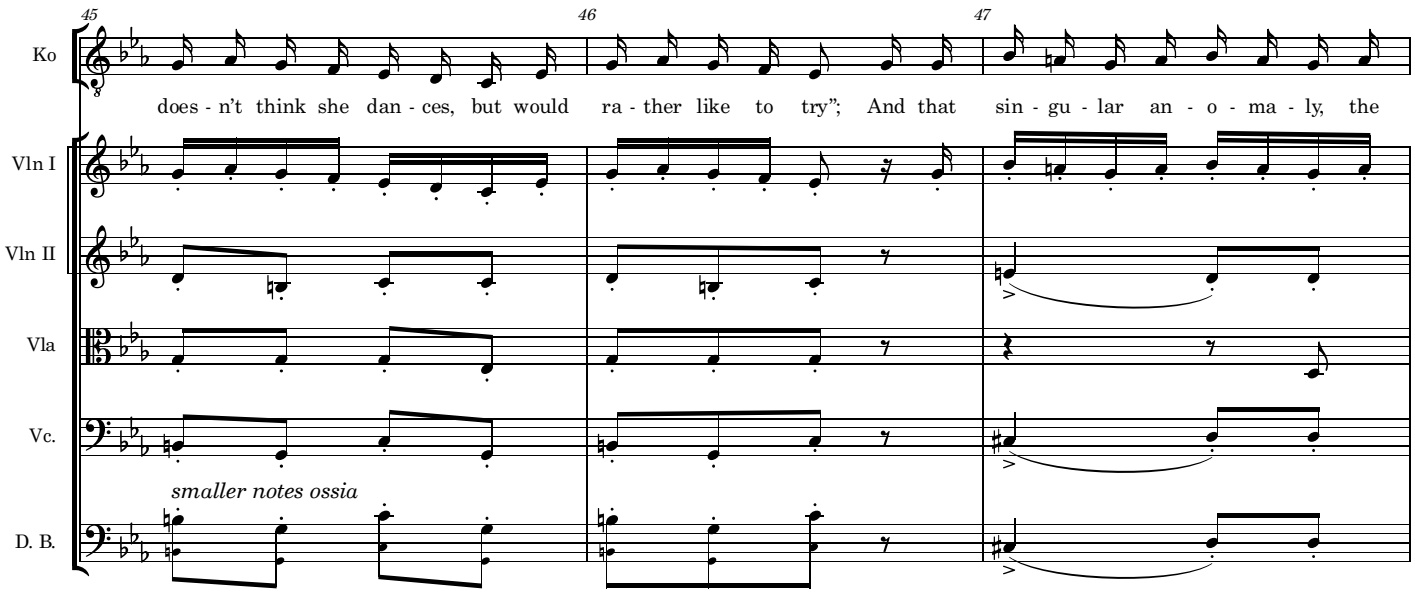

19
20
21
Ko
floor you with 'em flat— All per - sons who in shak - ing hands, shake hands with you like *that*— And
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
A1
22
23
Ko
all third per - sons who on spoil - ing *tête - à - têtes* in - sist— They'd none of 'em be miss'd— they'd
Vln I
Vln II
Vla
Vc.
D. B.
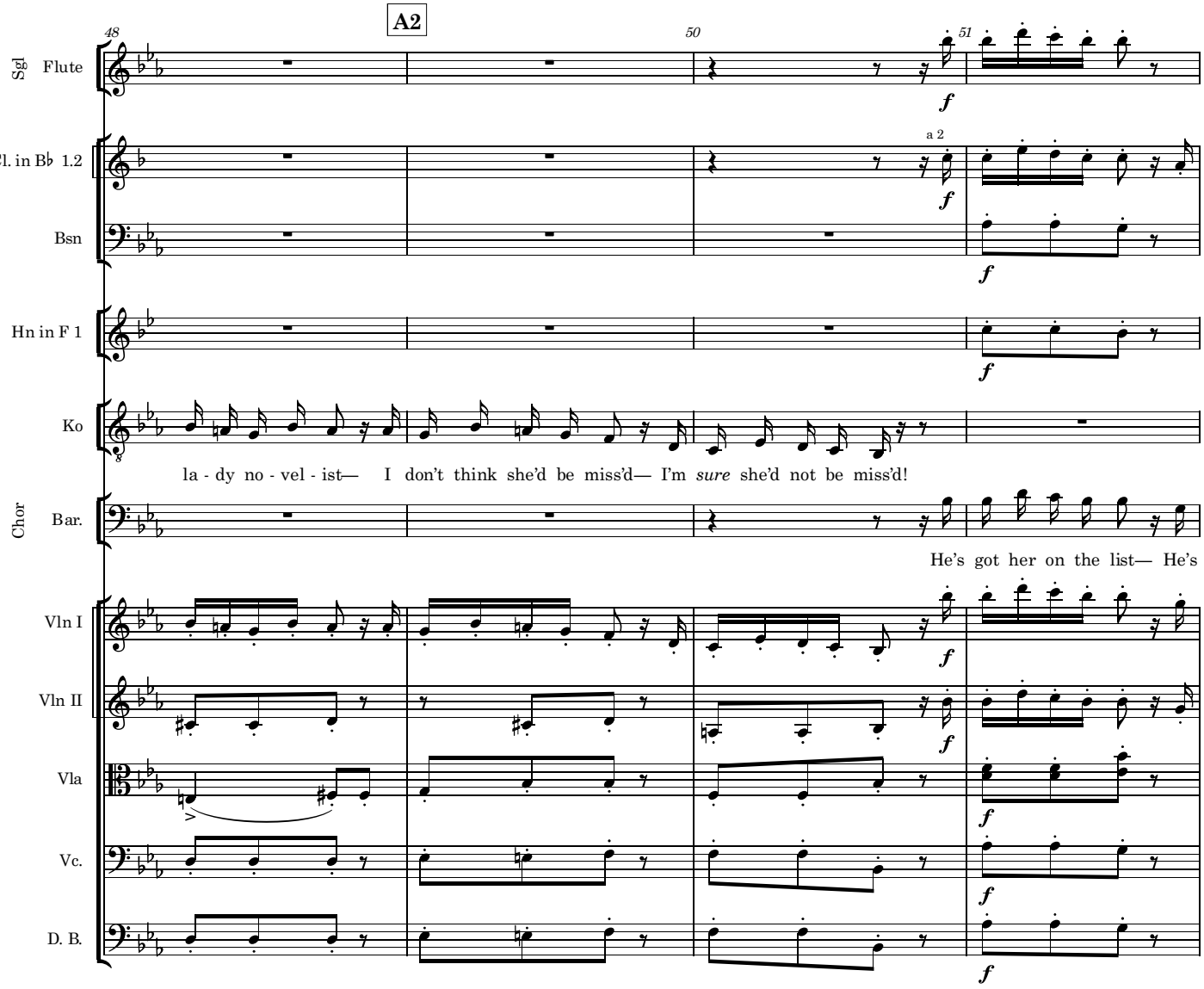

25
26
27
28
Sgl Flute
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Ko
none of 'em be miss'd!
Chor
Bar.
He's got 'em on the list— he's got 'em on the list; And they'll none of 'em be miss'd— They'll
Vln I
Vln II
Vla
Vc.
D. B.
f
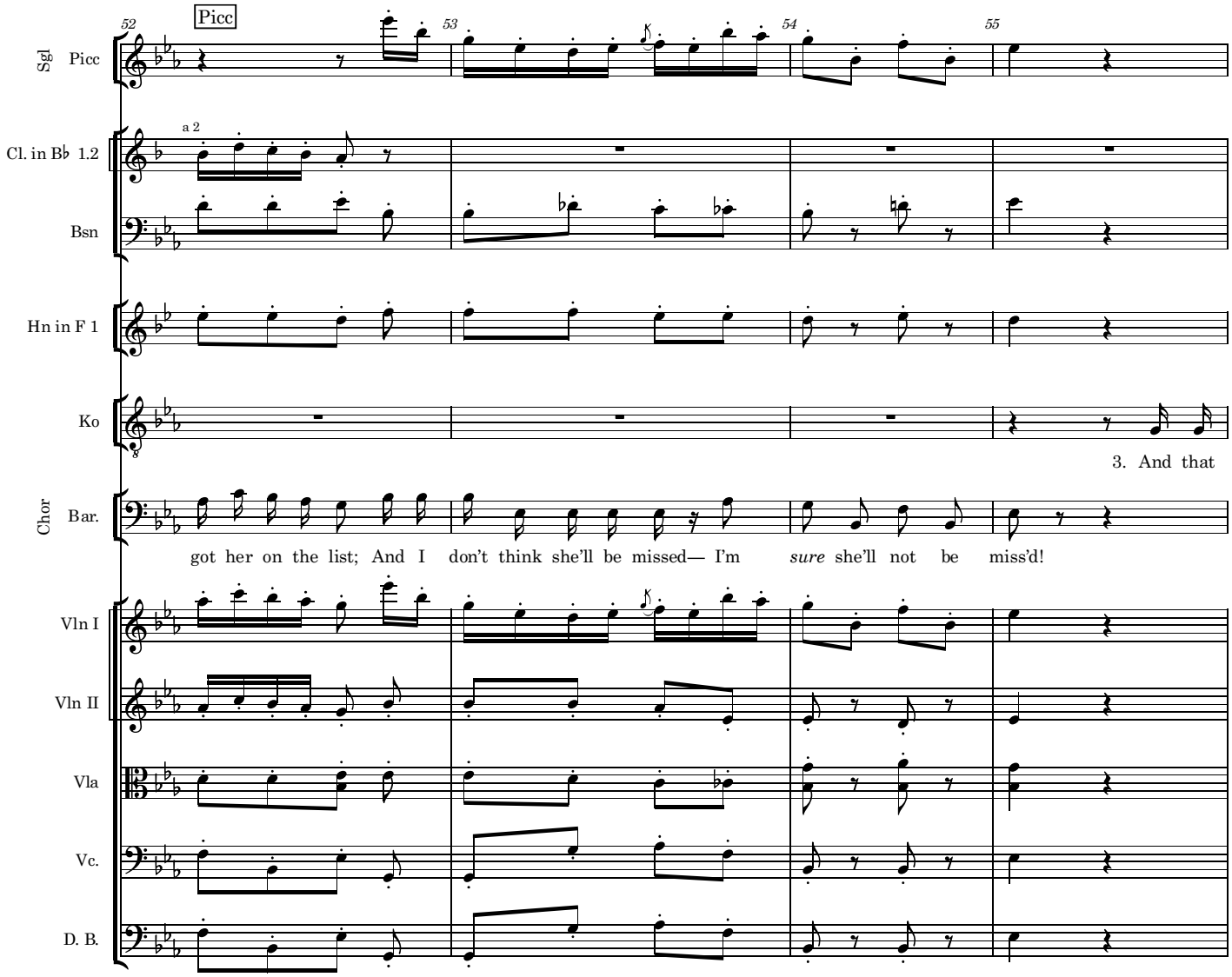

29
30
31
32
Sgl
Flute
Bsn
Hn in F 1
Ko
2. There's the ban - jo se - re - na - der, and the o - thers of his race, And the
Chor
Bar.
none of 'em be miss'd!
Vln I
Vln II
Vla
Vc.
D. B.
p
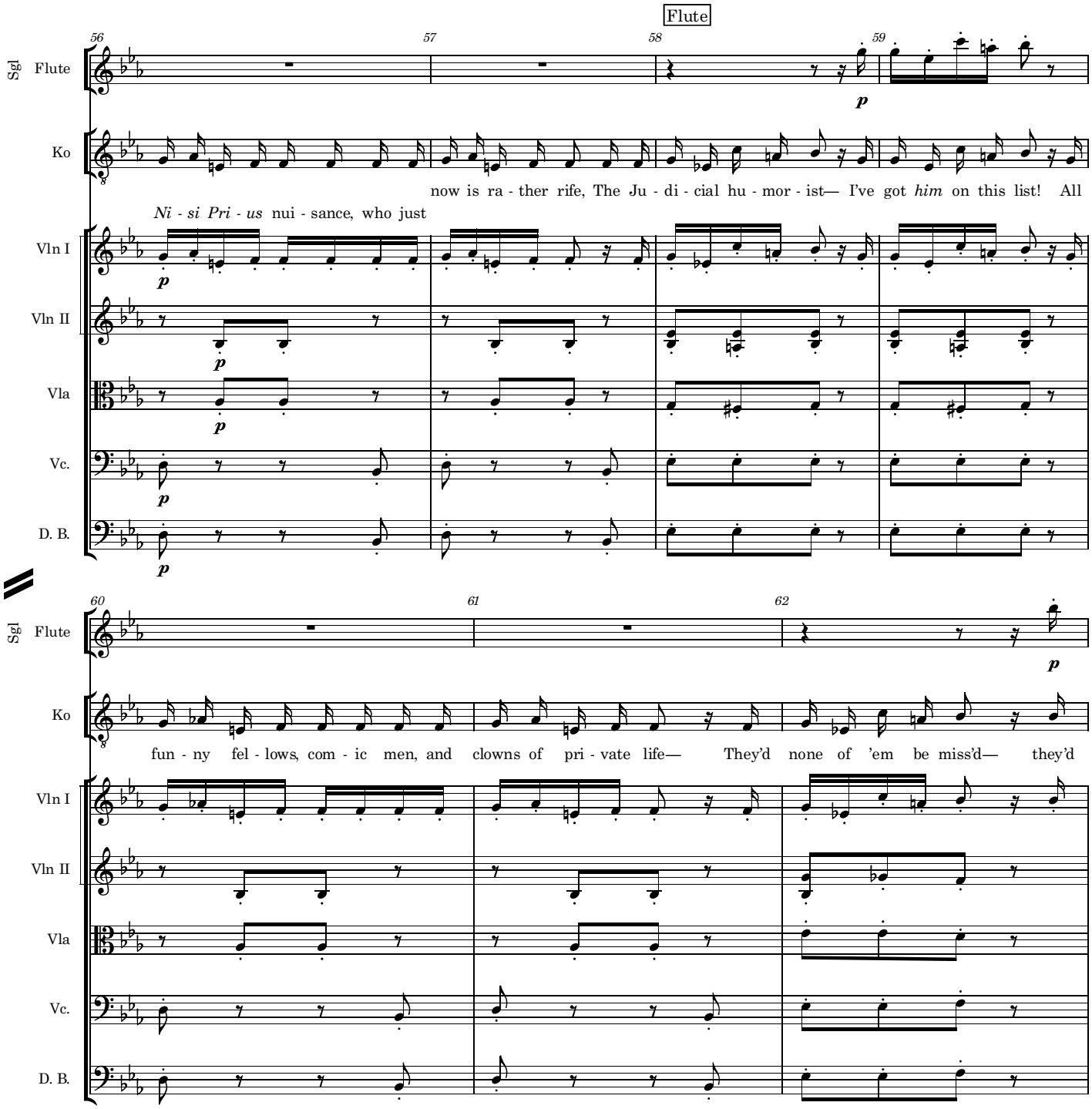

33
34
35
Sgl Flute
p
Ko
pia - no or - gan - ist— I've got him on this list! And the peo - ple who eat pep - per - mint and
Vln I
Vln II
Vla
Vc.
D. B.
36
37
38
Sgl Flute
p
Ko
puff it in your face, They ne - ver would be miss'd— They ne - ver would be miss'd! Then the
Vln I
Vln II
Vla
Vc.
D. B.
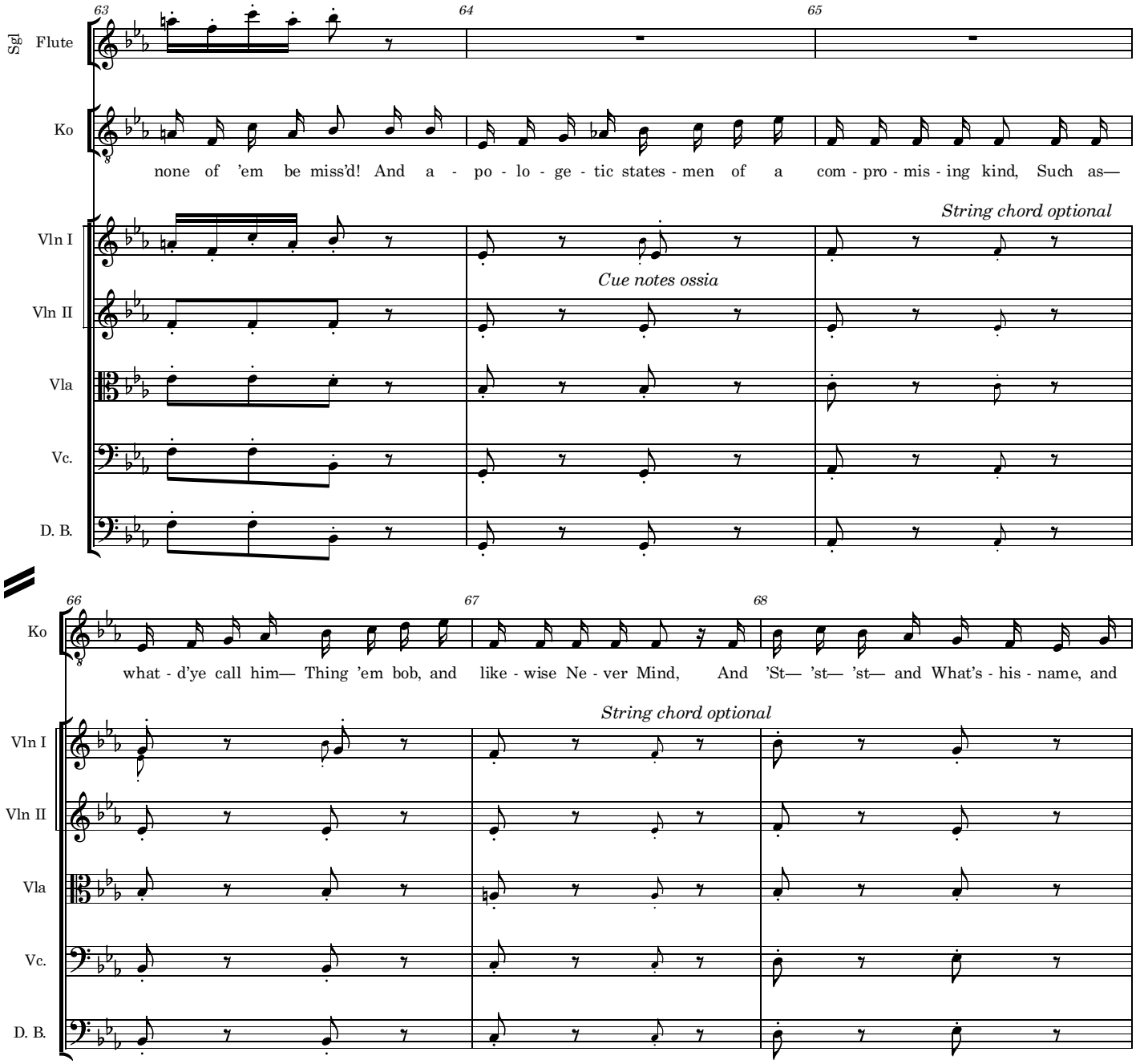

39
40
41
Cl. in B♭ 1.2
Ko
p
i - di - ot who prais - es, with en - thu - si - as - tic tone, All cen - tu - ries but this, and ev - 'ry
Vln I
Vln II
Vla
Vc.
D. B.
a 2
42
43
44
Cl. in B♭ 1.2
Ko
coun - try but his own; And the la - dy from the pro - vin - ces, who dress - es like a guy— And "who
Vln I
Vln II
Vla
Vc.
D. B.
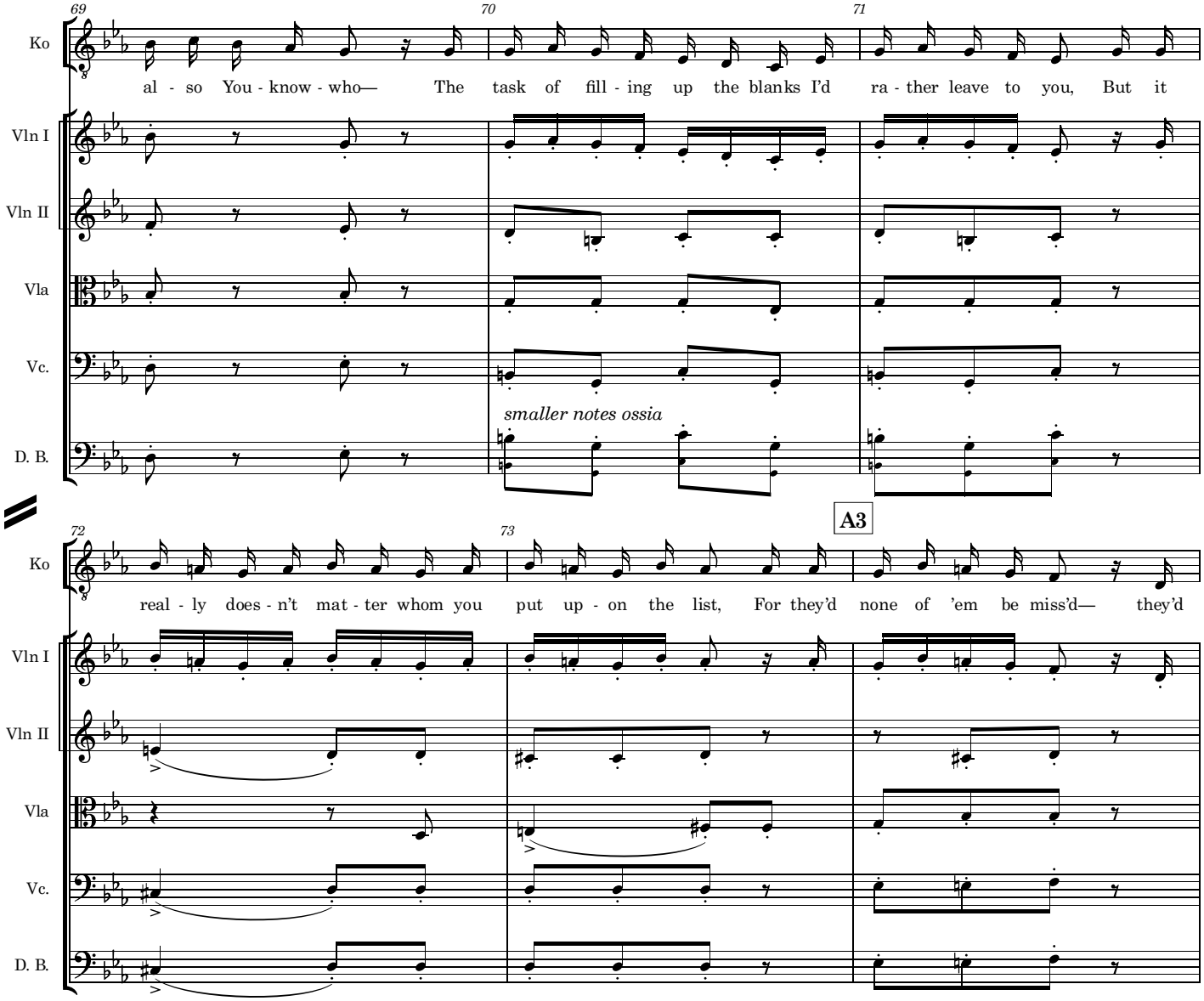

45
46
47
Ko
does - n't think she dan - ces, but would ra - ther like to try"; And that sin - gu - lar an - o - ma - ly, the
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
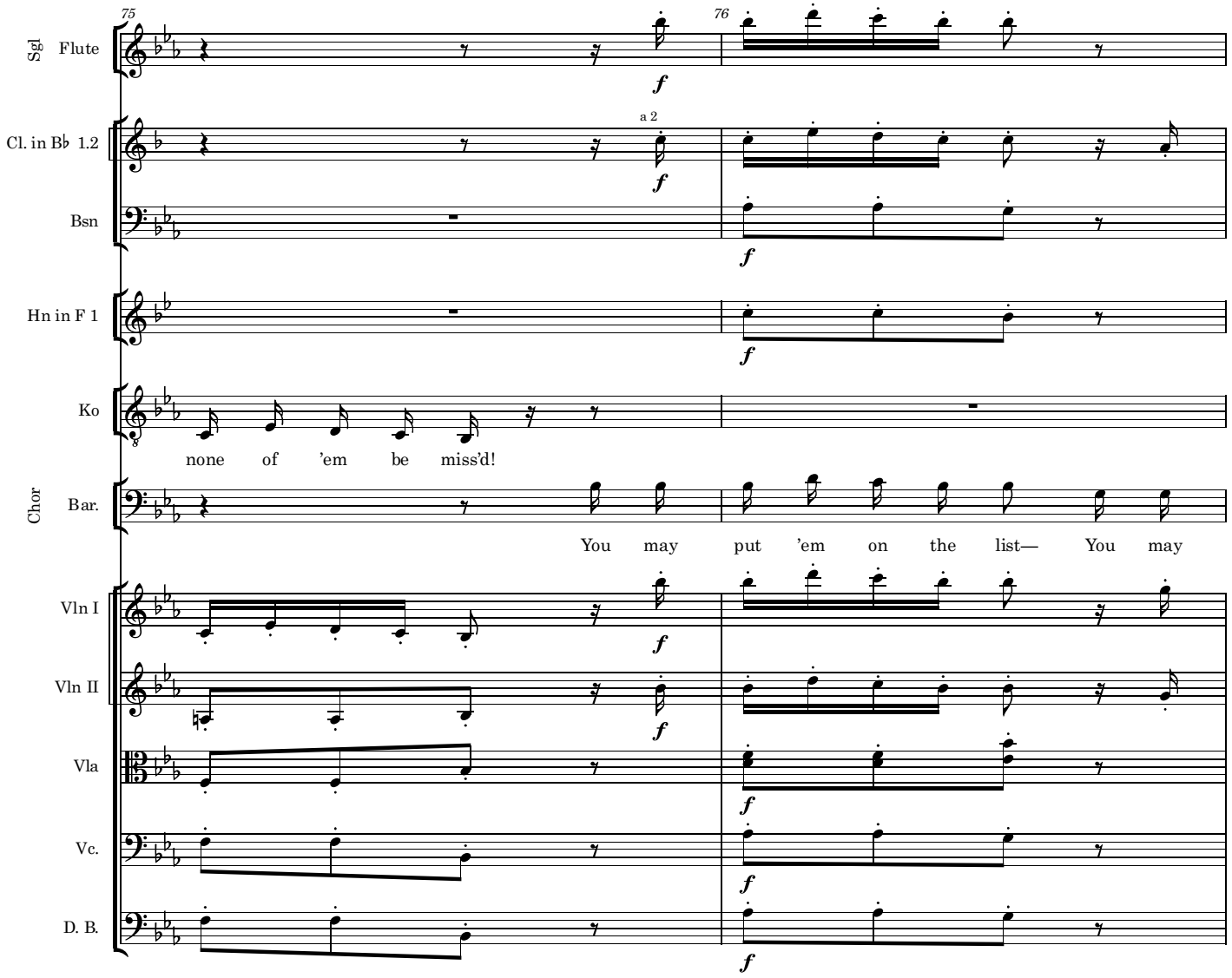

A2
48
50
51
Sgl Flute
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Ko
la - dy no - vel - ist— I don't think she'd be miss'd— I'm *sure* she'd not be miss'd!
Chor Bar.
He's got her on the list— He's
Vln I
Vln II
Vla
Vc.
D. B.
f
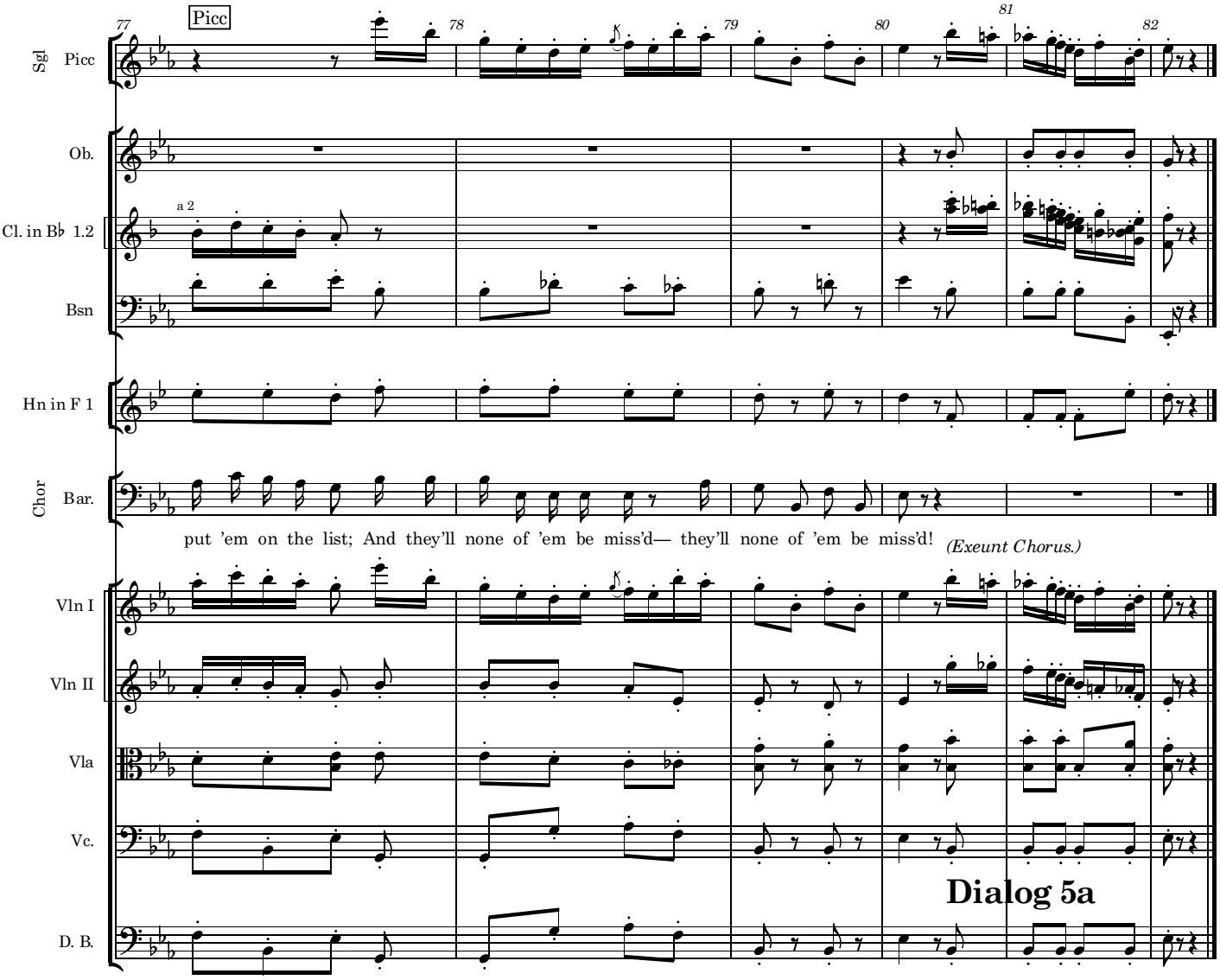

52
Picc
53
54
55
Sgl Picc
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Ko
3. And that
Chor Bar.
got her on the list; And I don't think she'll be missed— I'm *sure* she'll not be miss'd!
Vln I
Vln II
Vla
Vc.
D. B.


Flute
56
57
58
59
Sgl Flute
Ko
now is ra - ther rife, The Ju - di - cial hu - mor - ist— I've got *him* on this list! All
Ni - si Pri - us nui - sance, who just
Vln I
Vln II
Vla
Vc.
D. B.
p
60
61
62
Sgl Flute
Ko
fun - ny fel - lows, com - ic men, and clowns of pri - vate life— They'd none of 'em be miss'd— they'd
Vln I
Vln II
Vla
Vc.
D. B.


63
64
65
Sgl Flute
Ko
none of 'em be miss'd! And a - po - lo - ge - tic states - men of a com - pro - mis - ing kind, Such as—
String chord optional
Vln I
Cue notes ossia
Vln II
Vla
Vc.
D. B.
66
67
68
Ko
what - d'ye call him— Thing 'em bob, and like - wise Ne - ver Mind, And 'St— 'st— 'st— and What's - his - name, and
String chord optional
Vln I
Vln II
Vla
Vc.
D. B.


69
70
71
Ko
al - so You - know - who— The task of fill - ing up the blanks I'd ra - ther leave to you, But it
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
A3
72
73
Ko
real - ly does - n't mat - ter whom you put up - on the list, For they'd none of 'em be miss'd— they'd
Vln I
Vln II
Vla
Vc.
D. B.


75
76
Sgl Flute
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Ko
none of 'em be miss'd!
Chor Bar.
You may put 'em on the list— You may
Vln I
Vln II
Vla
Vc.
D. B.
f
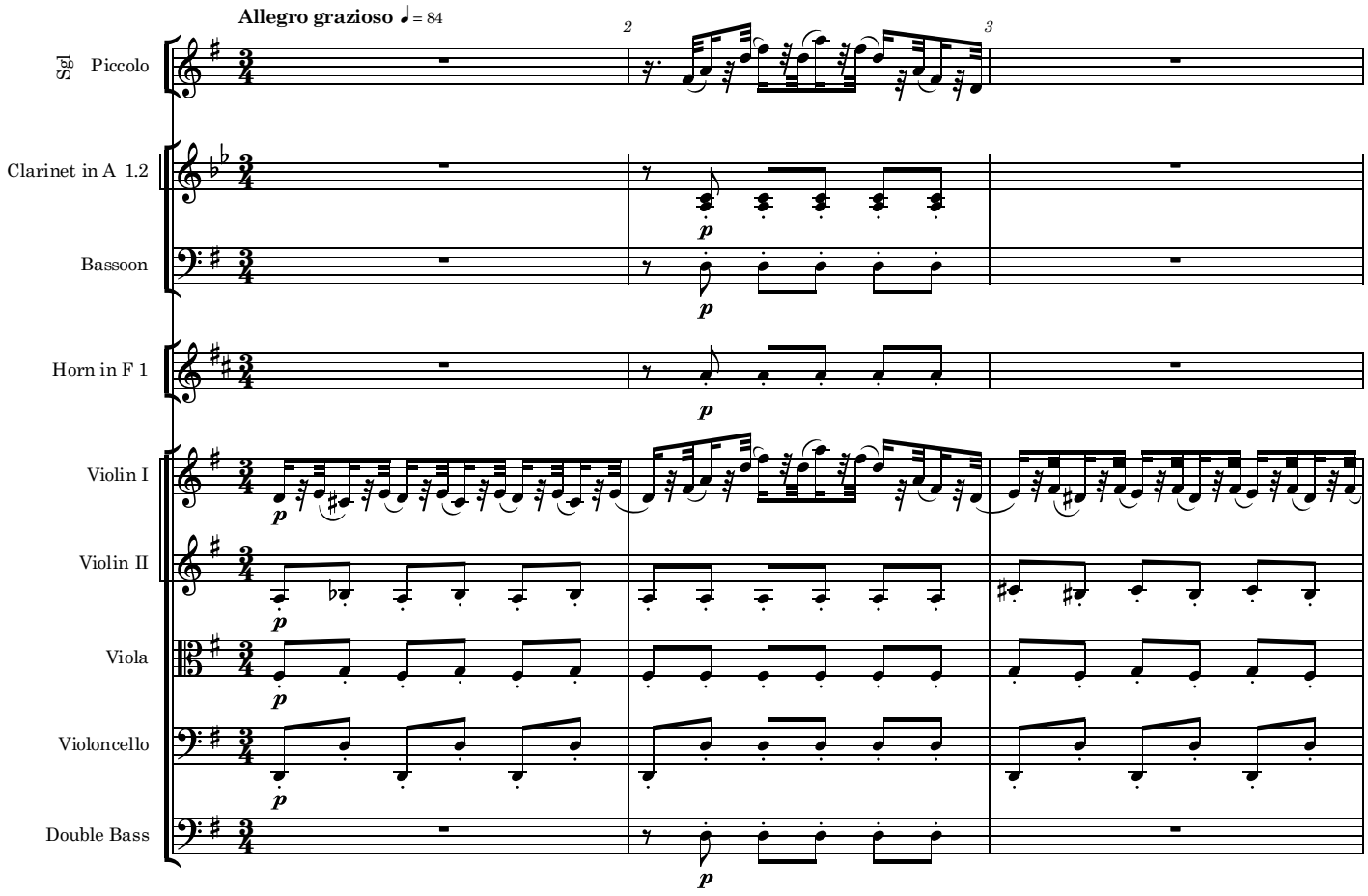

77
Picc
78
79
80
81
82
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Chor Bar.
put 'em on the list; And they'll none of 'em be miss'd— they'll none of 'em be miss'd!
(Exeunt Chorus.)
Vln I
Vln II
Vla
Vc.
D. B.
Dialog 5a
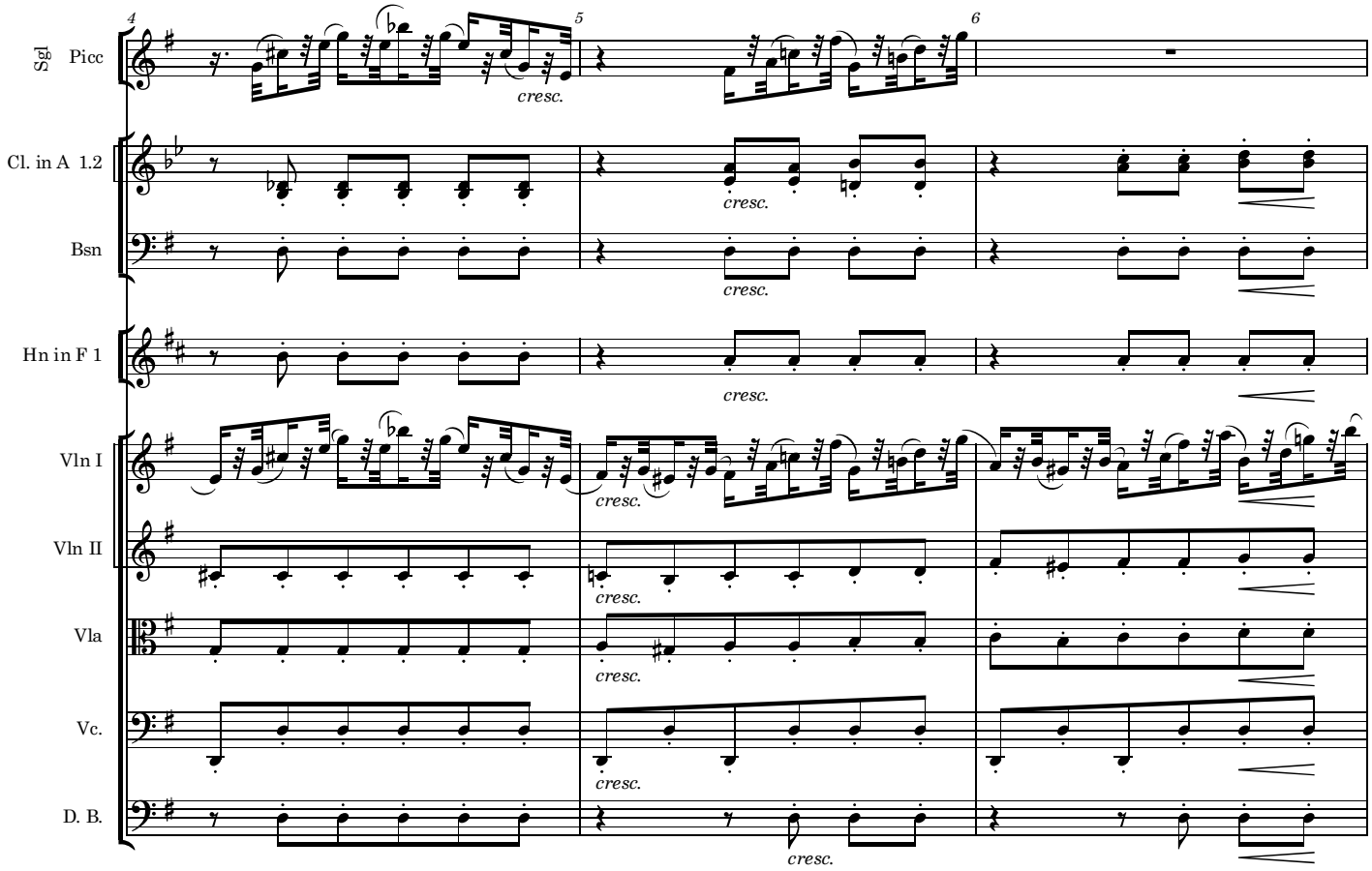
The Mikado
6. Comes a train of little ladies
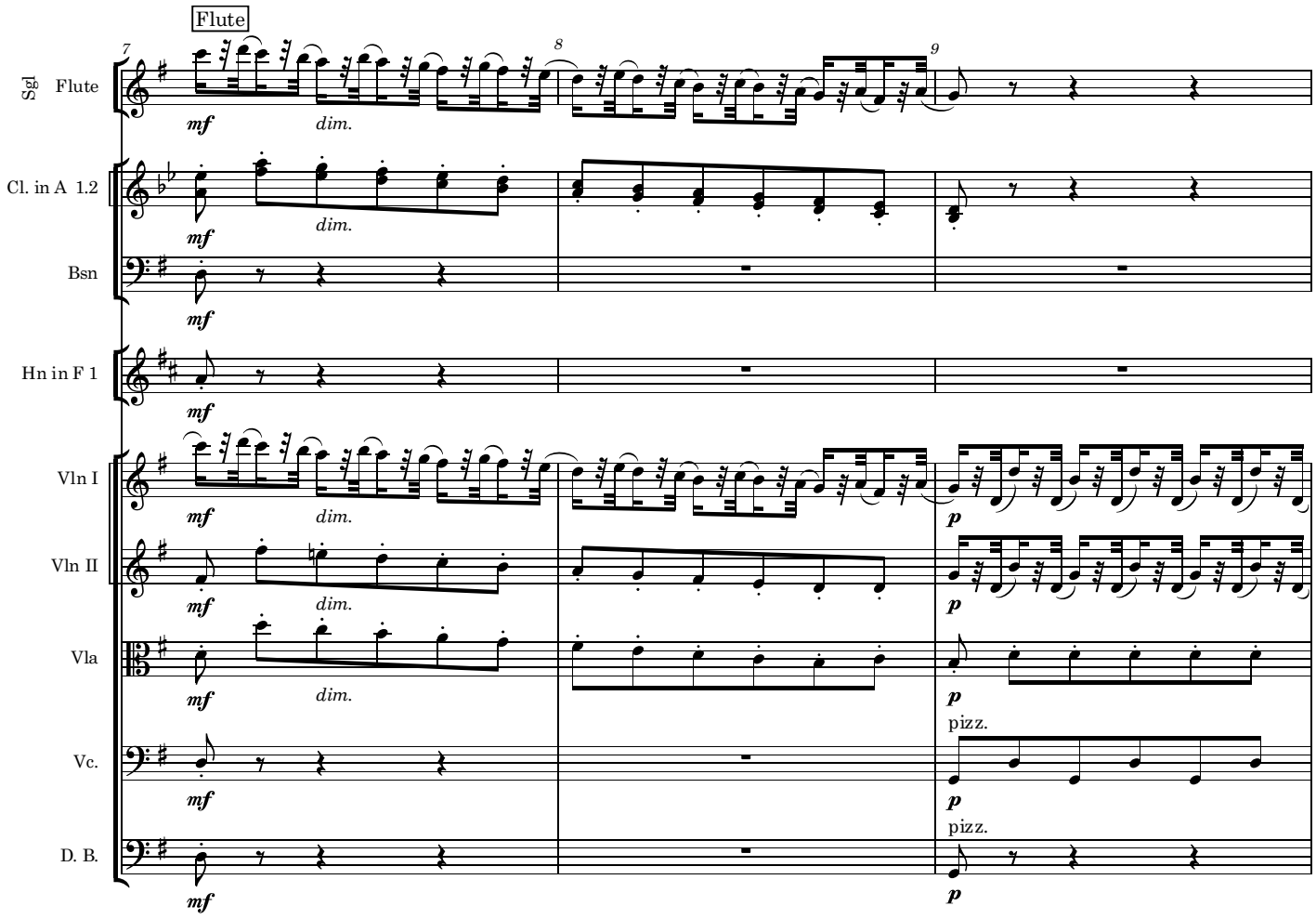
Chorus of girls
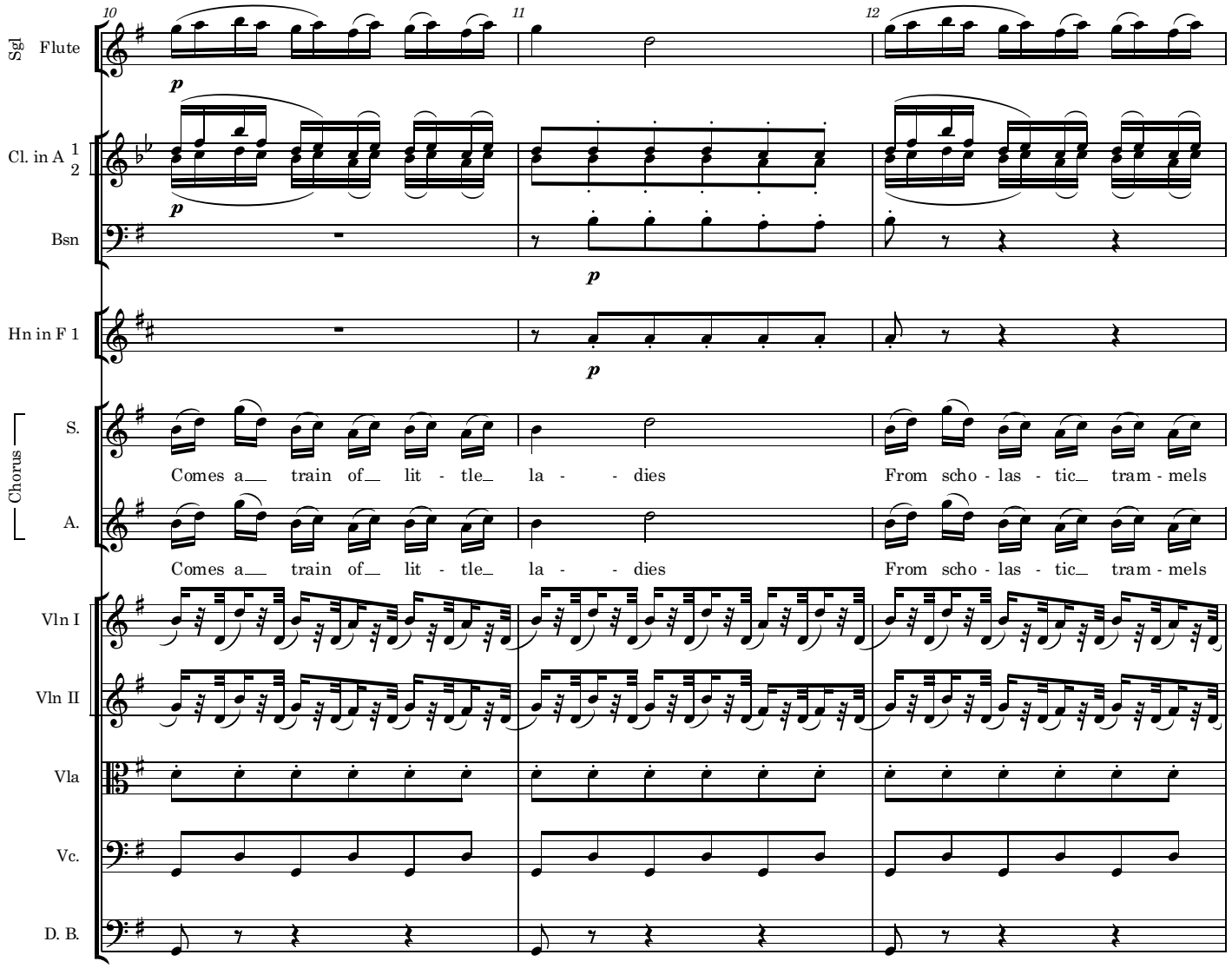
W S Gilbert
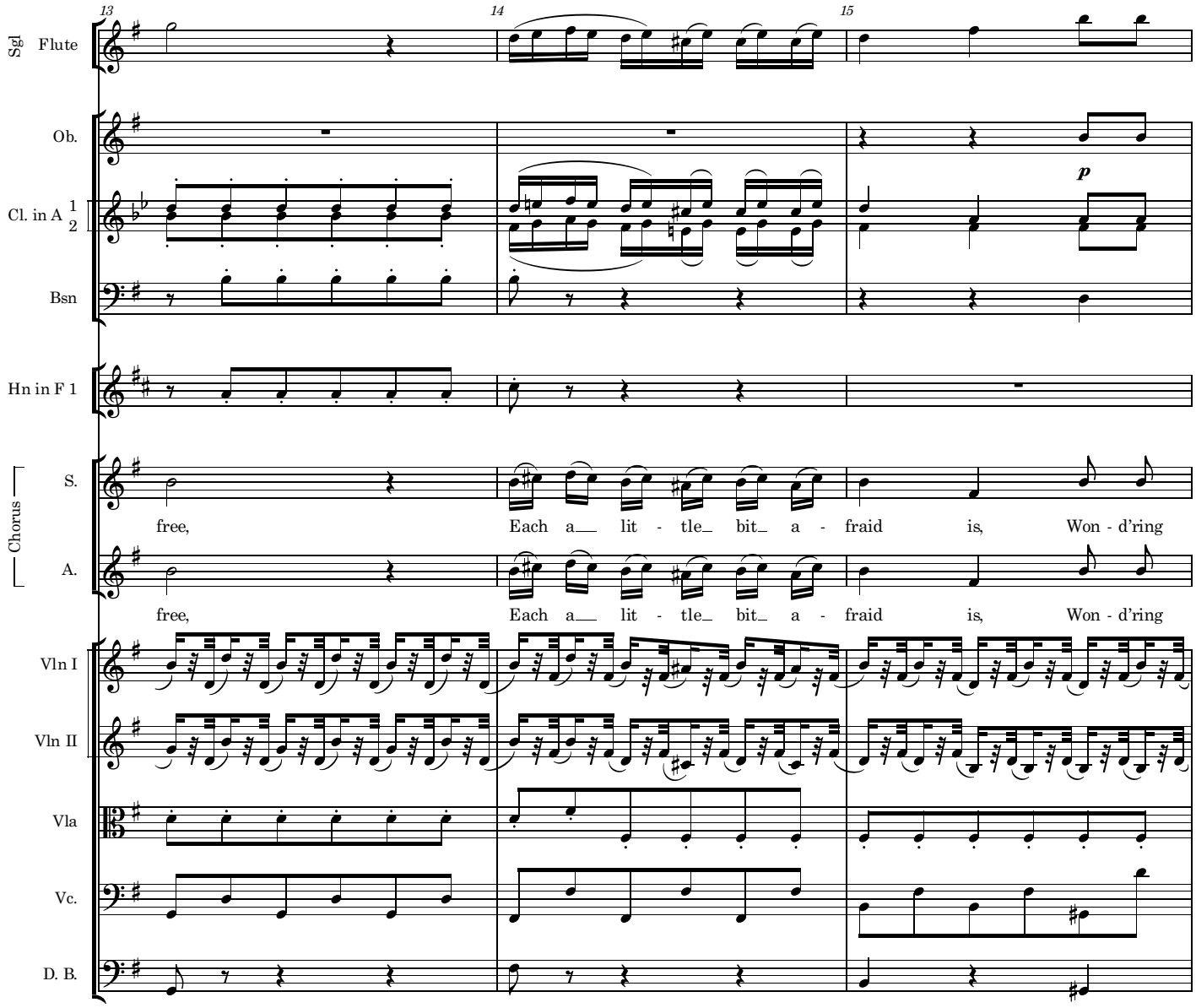
Arthur Sullivan
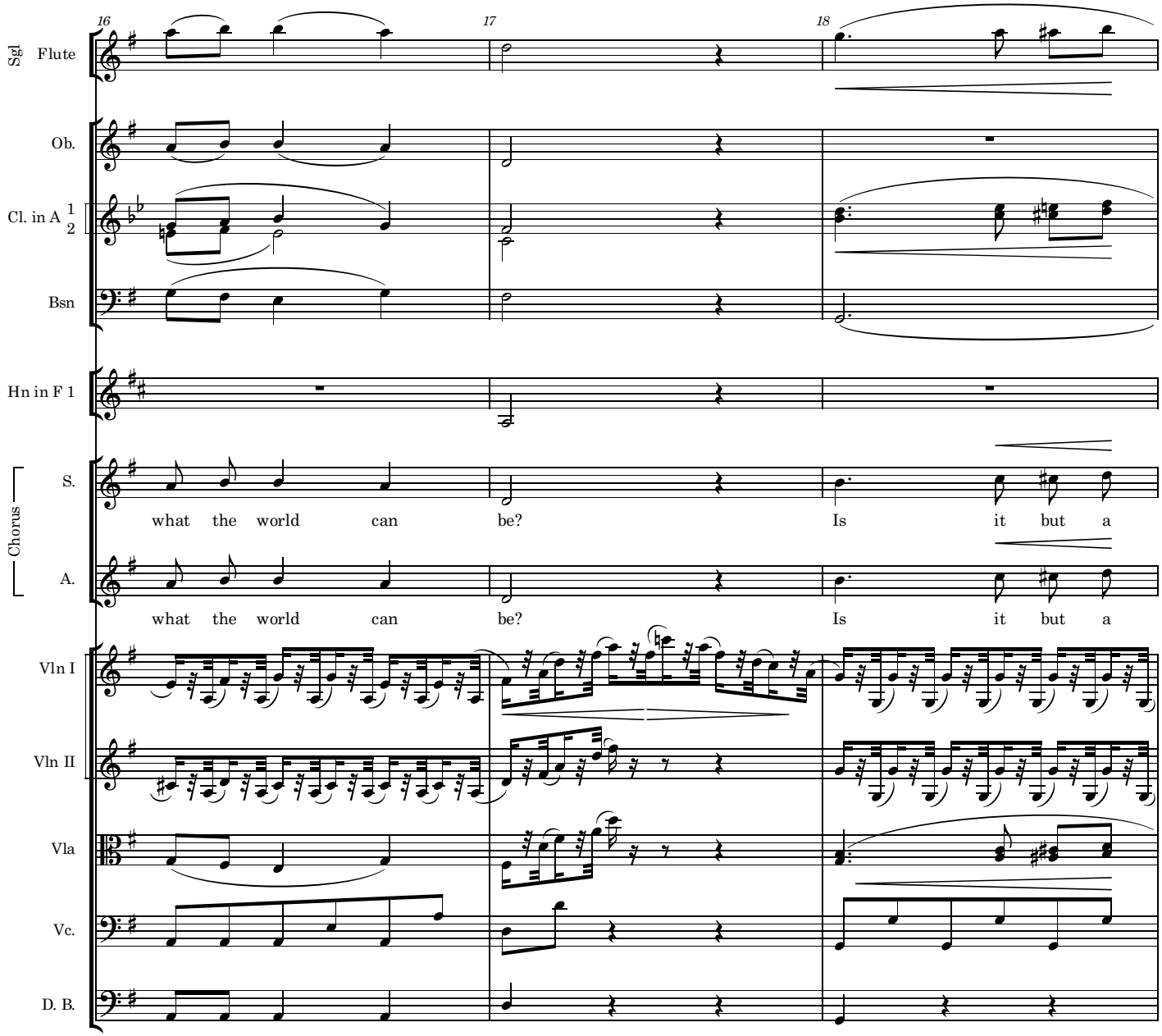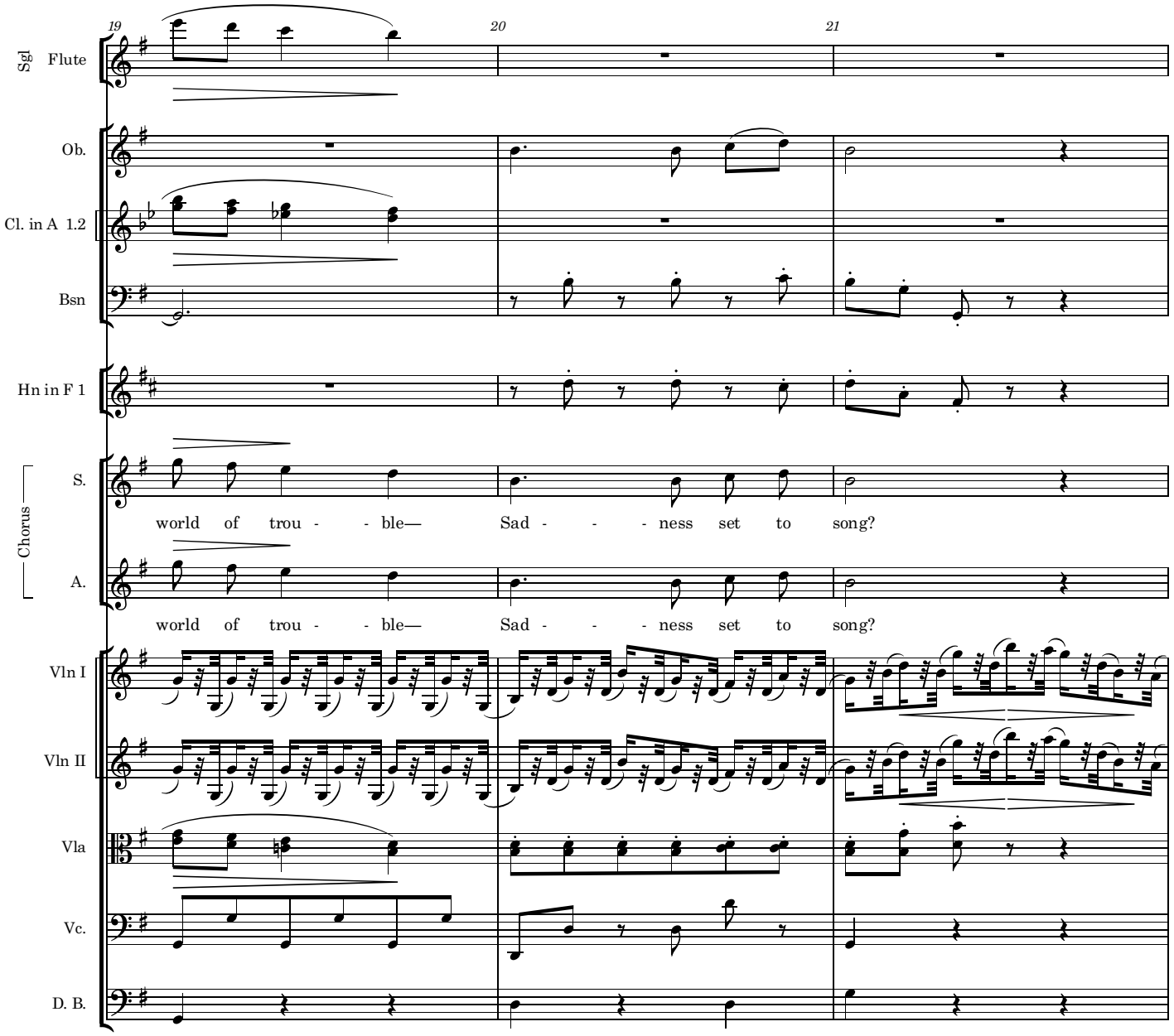



Sgl Picc
Cl. in A 1.2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
4
5
6
cresc.
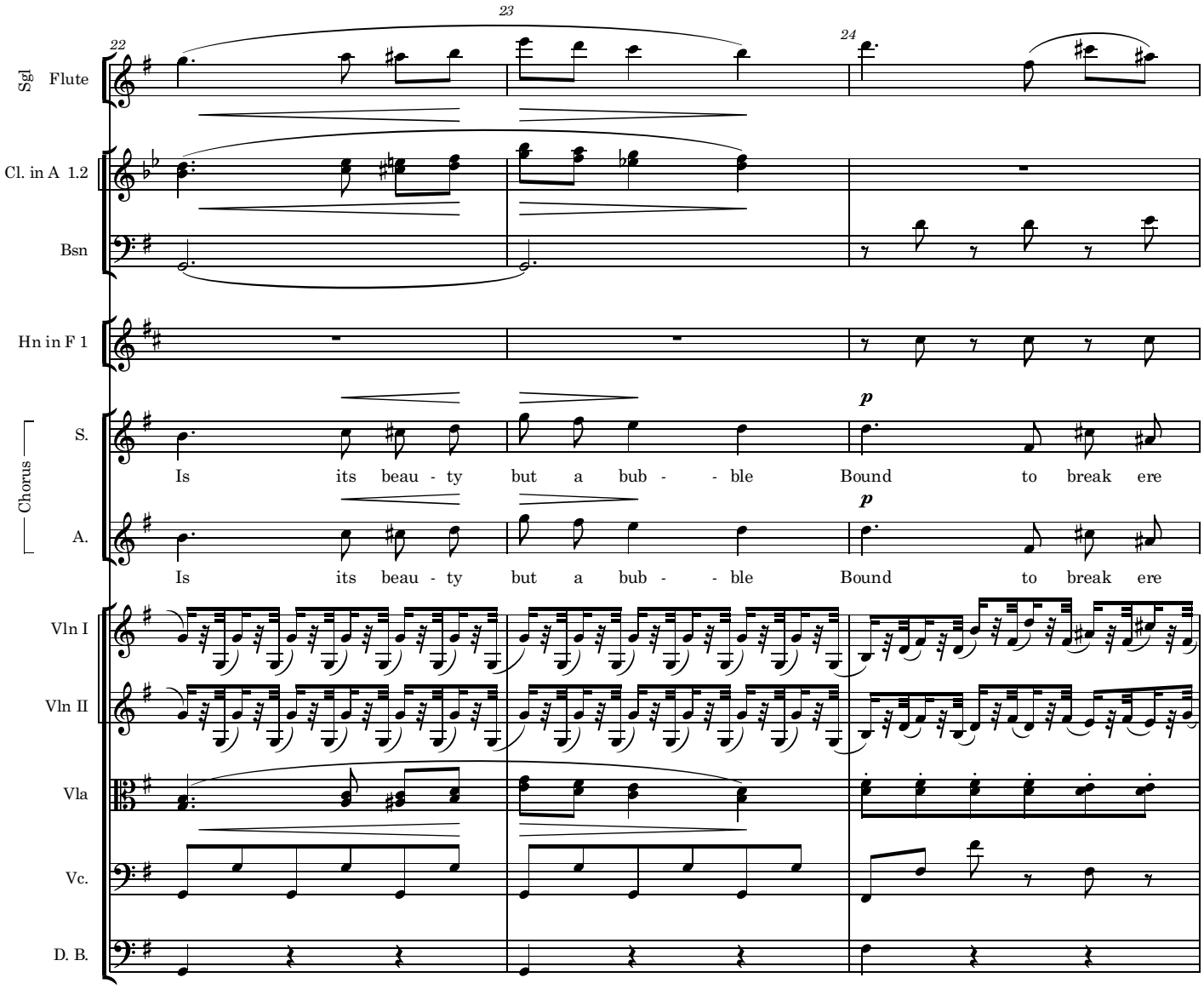

Flute
7
8
9
Sgl Flute
Cl. in A 1.2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
mf
dim.
p
pizz.
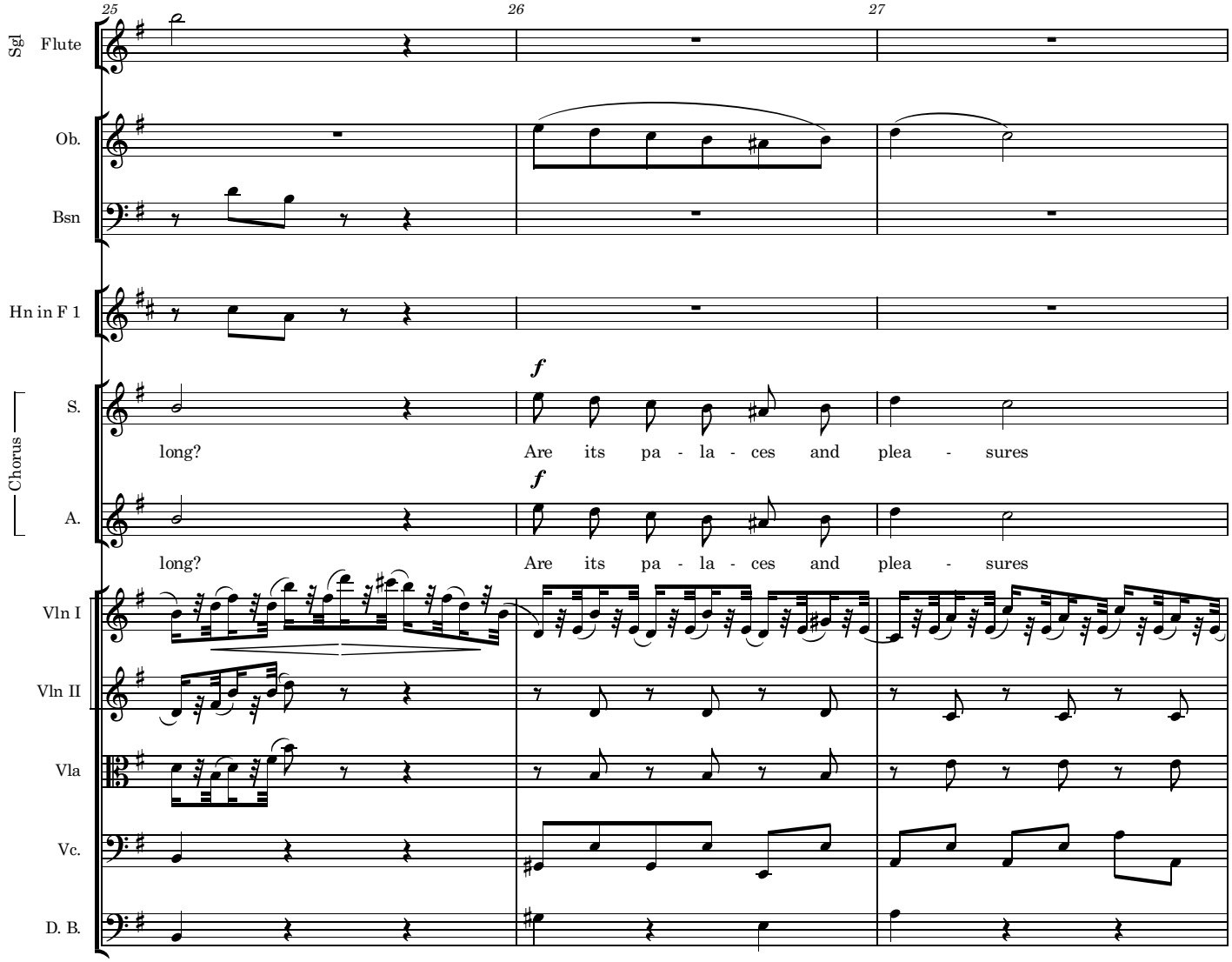

10
11
12
Sgl Flute
p
Cl. in A 1 2
p
Bsn
p
Hn in F 1
p
Chorus
S.
Comes a__ train of__ lit - tle__ la - - dies From scho - las - tic__ tram - mels
A.
Comes a__ train of__ lit - tle__ la - - dies From scho - las - tic__ tram - mels
Vln I
Vln II
Vla
Vc.
D. B.
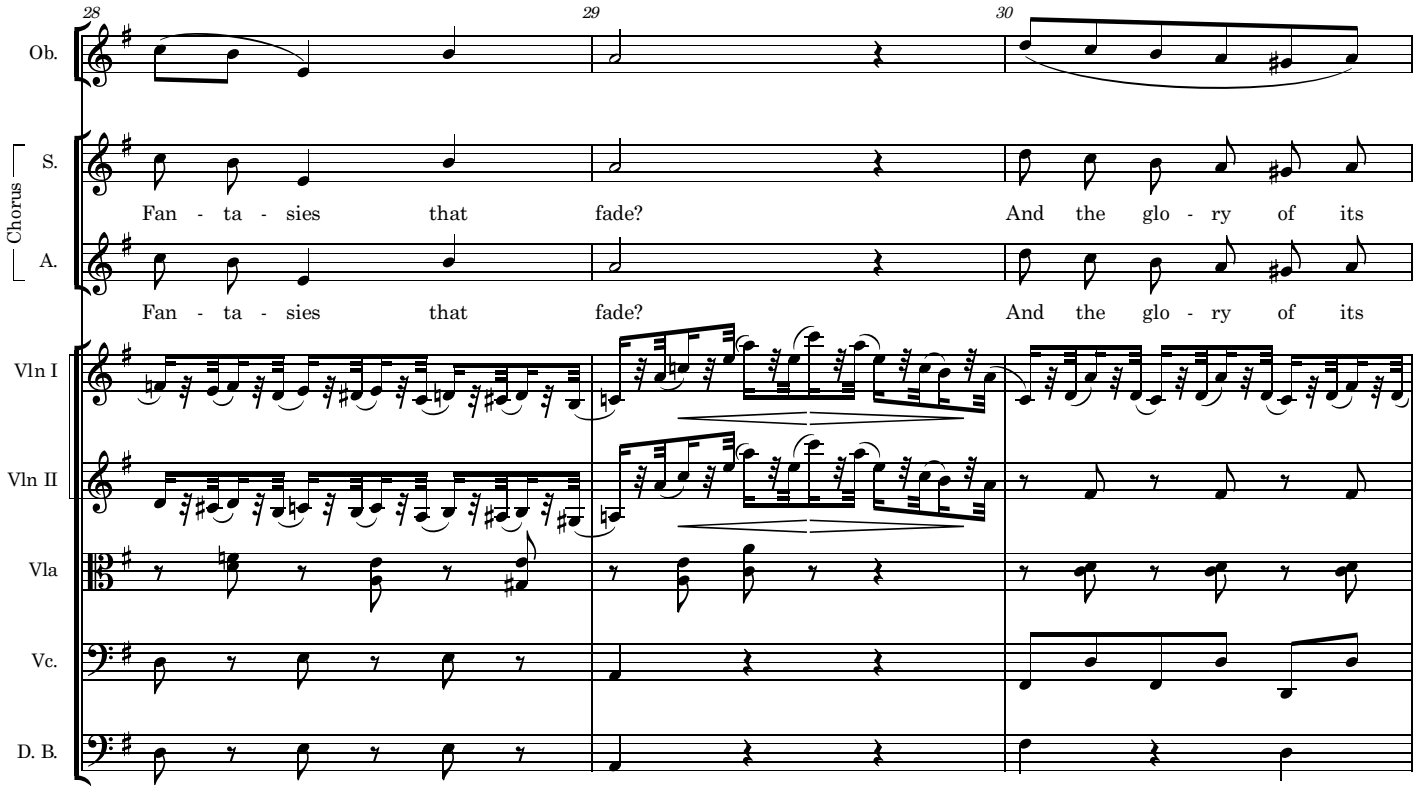

13
14
15
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Chorus
S.
free, Each a lit - tle bit a - fraid is, Won - d'ring
A.
free, Each a lit - tle bit a - fraid is, Won - d'ring
Vln I
Vln II
Vla
Vc.
D. B.
p
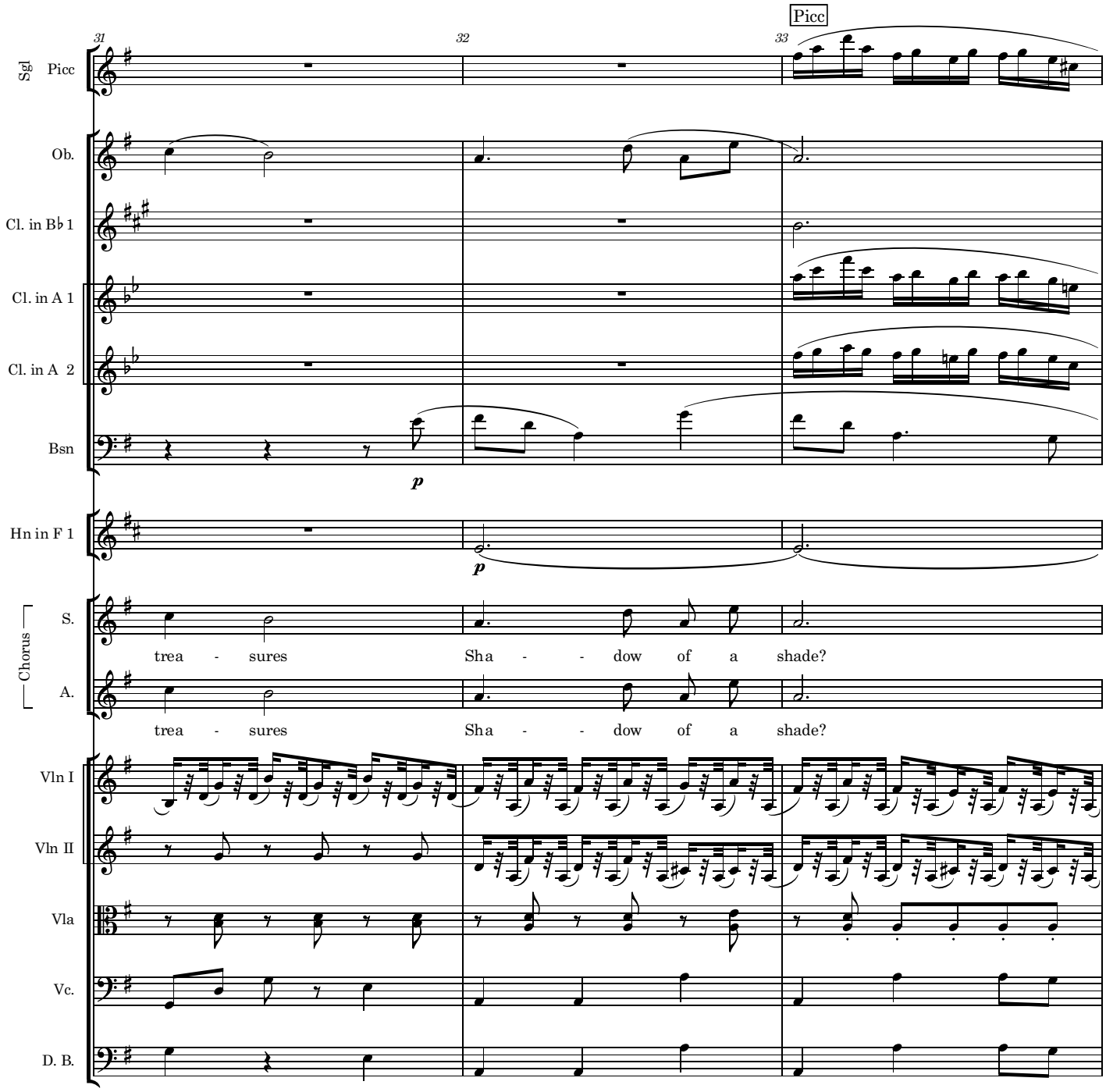

16
17
18
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Chorus
S.
what the world can be? Is it but a
A.
what the world can be? Is it but a
Vln I
Vln II
Vla
Vc.
D. B.
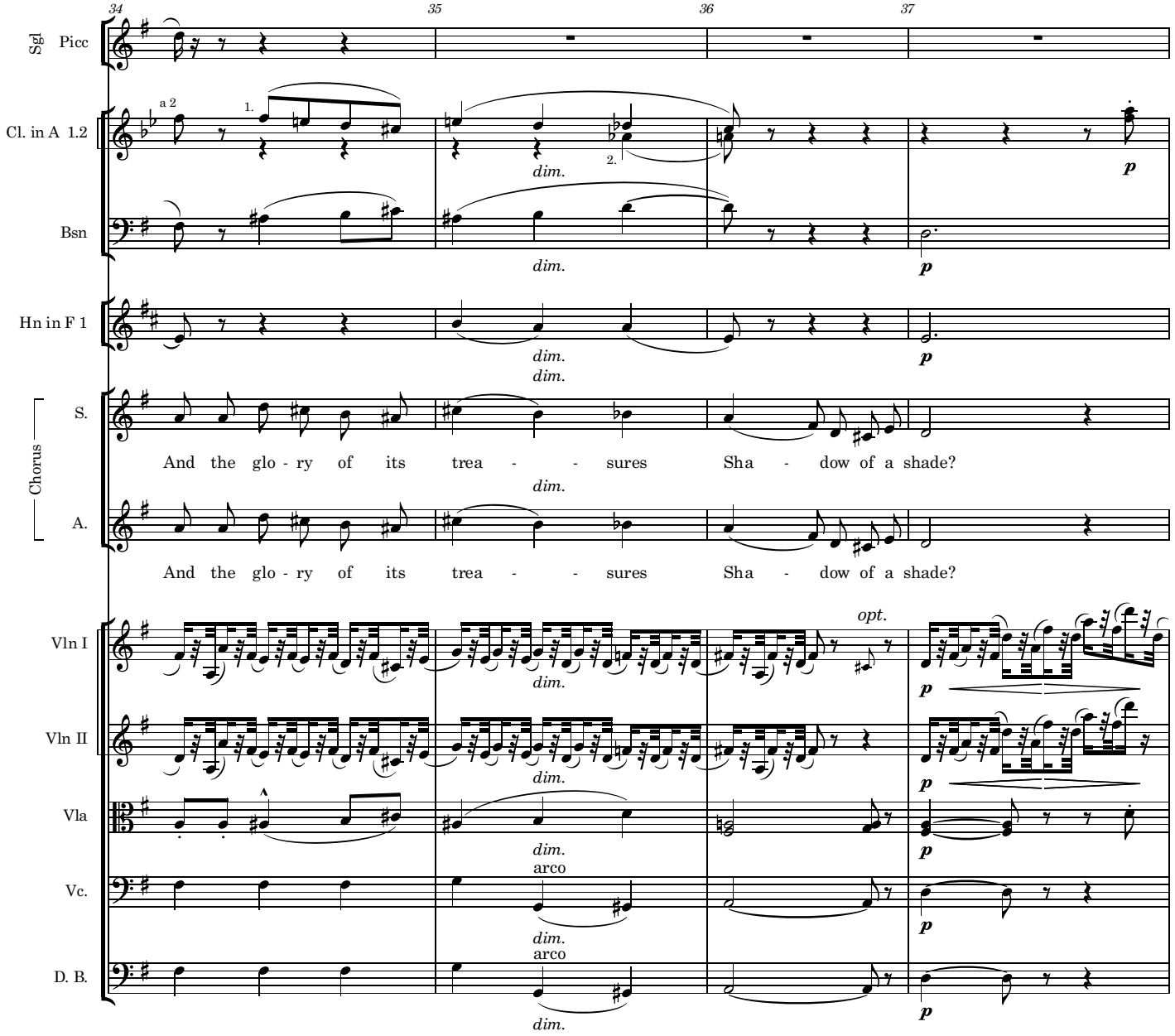

19
20
21
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
S.
world of trou - - ble— Sad - - - ness set to song?
A.
world of trou - - ble— Sad - - - ness set to song?
Vln I
Vln II
Vla
Vc.
D. B.
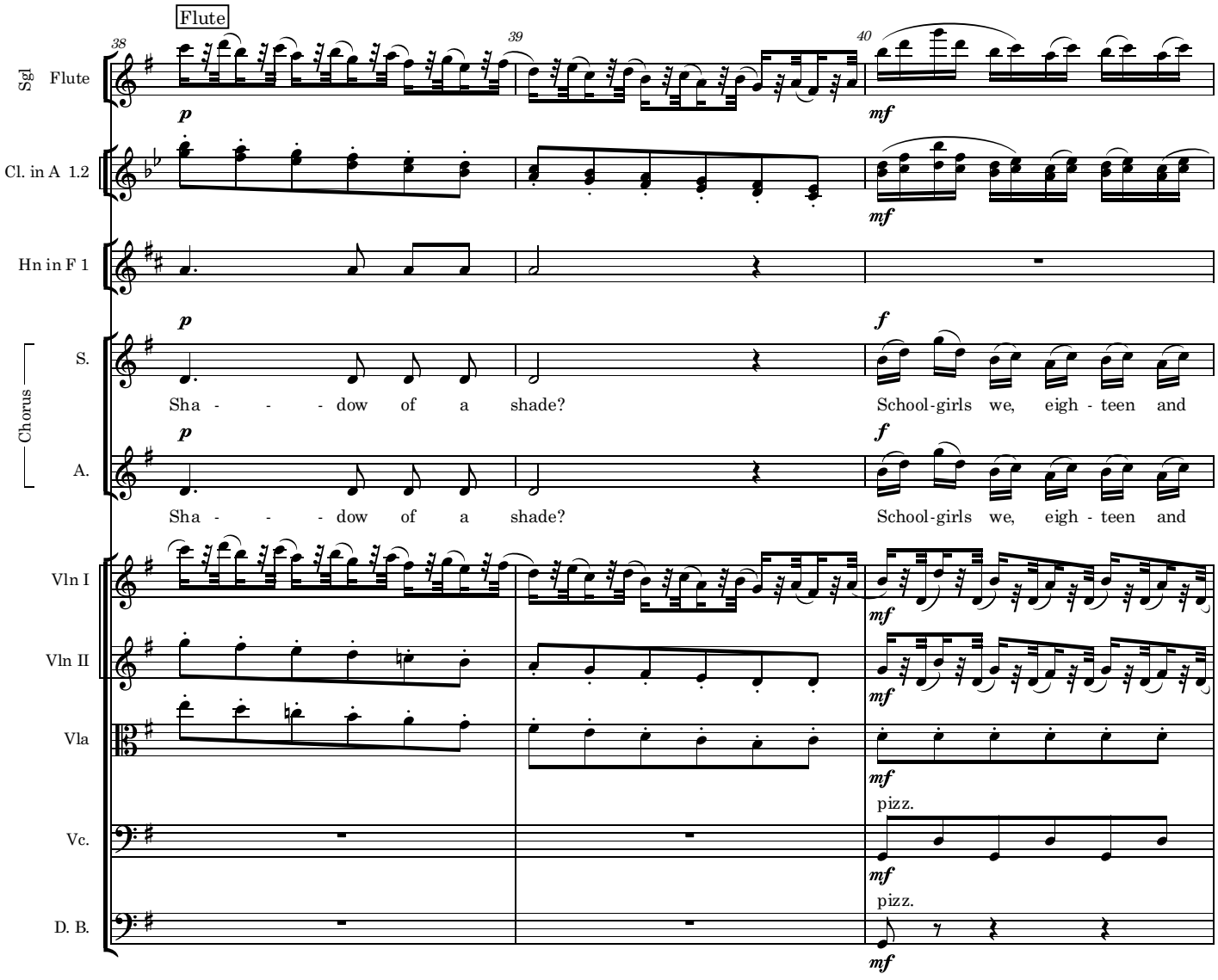

22
23
24
Sgl Flute
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
S.
A.
Is its beau - ty but a bub - - ble Bound to break ere
Is its beau - ty but a bub - - ble Bound to break ere
p
p
Vln I
Vln II
Vla
Vc.
D. B.
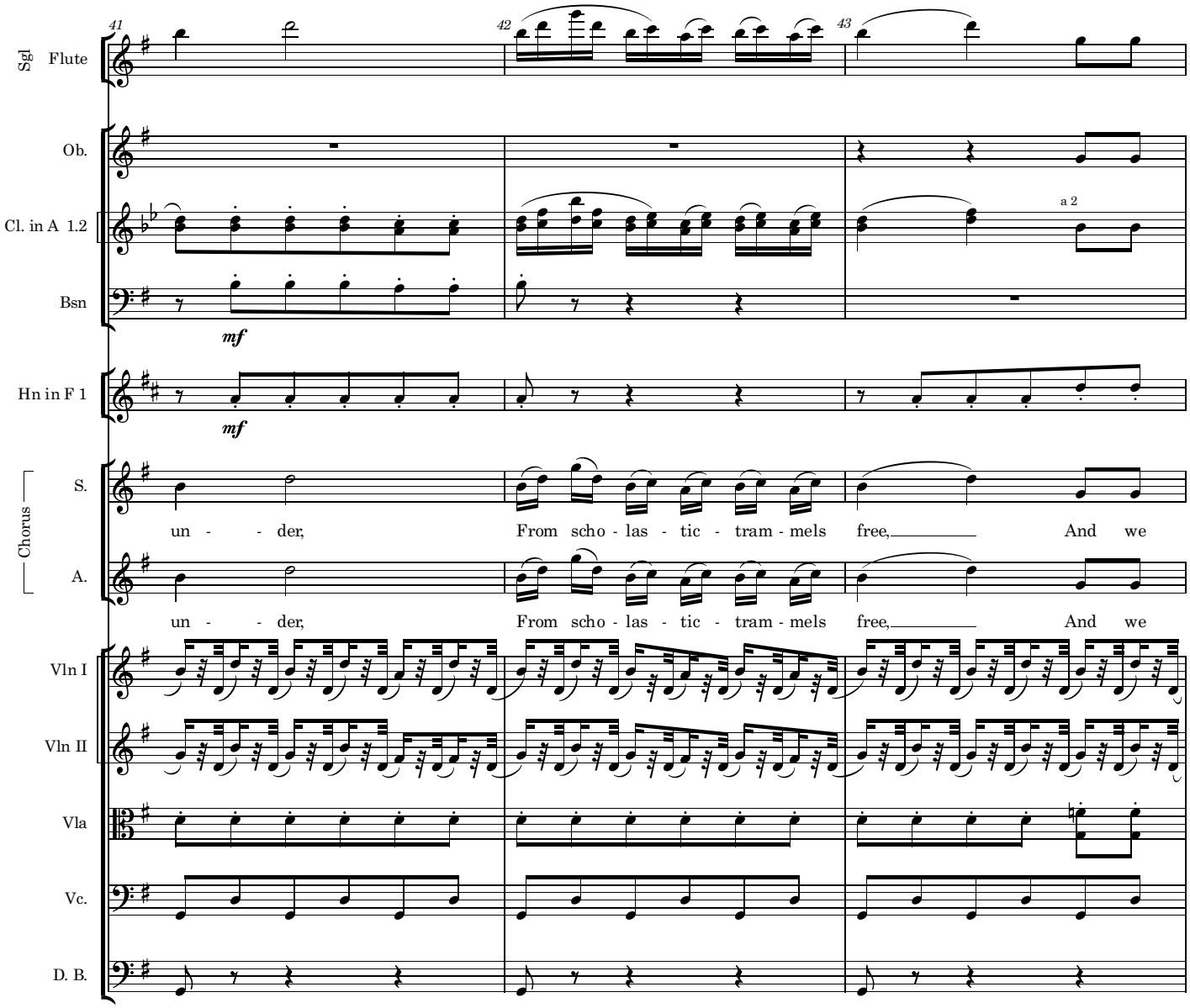

25
26
27
Sgl Flute
Ob.
Bsn
Hn in F 1
Chorus
S.
A.
f
long? Are its pa - la - ces and plea - sures
Vln I
Vln II
Vla
Vc.
D. B.
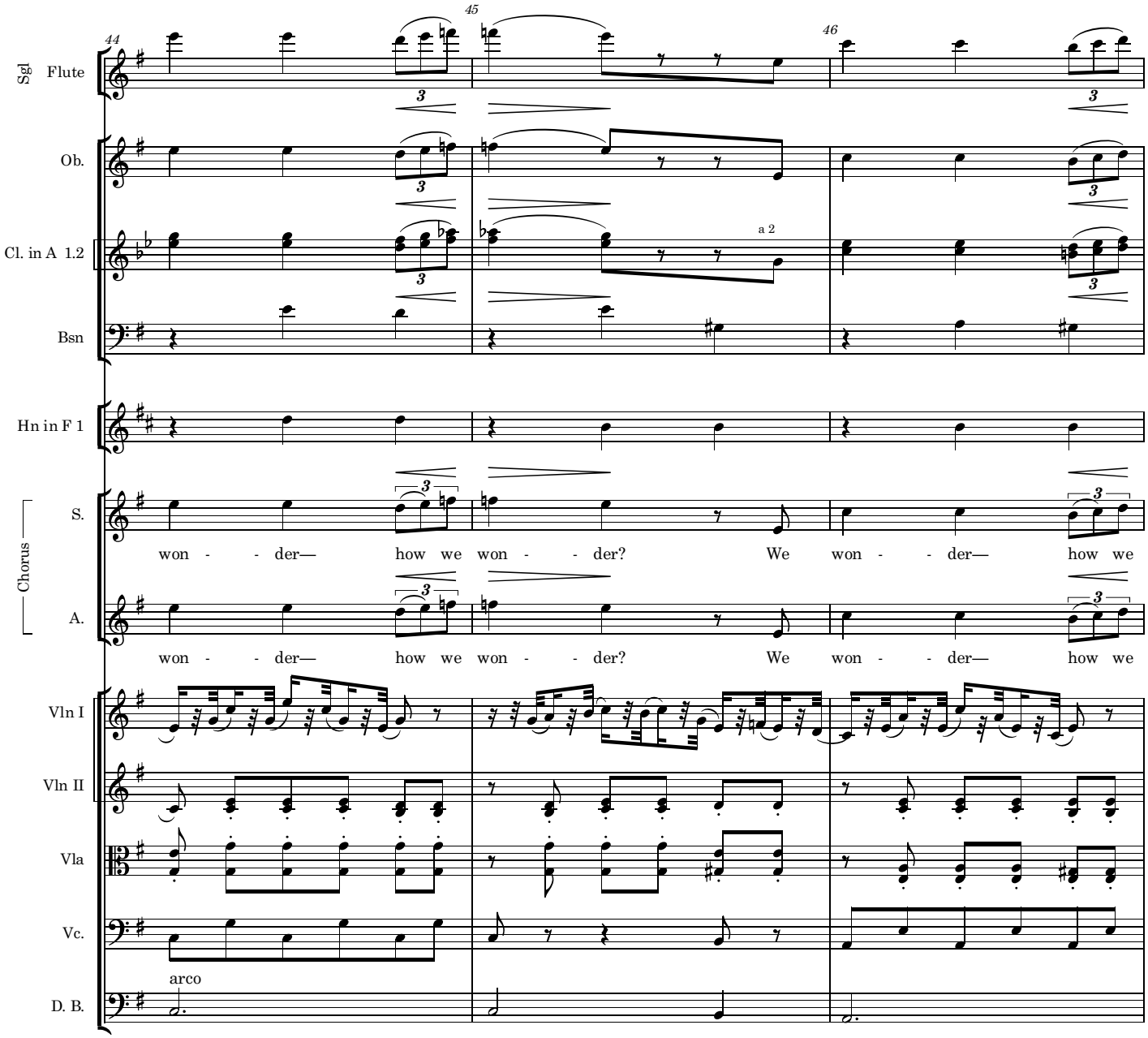

28
29
30
Ob.
Chorus
S.
Fan - ta - sies that fade? And the glo - ry of its
A.
Fan - ta - sies that fade? And the glo - ry of its
Vln I
Vln II
Vla
Vc.
D. B.
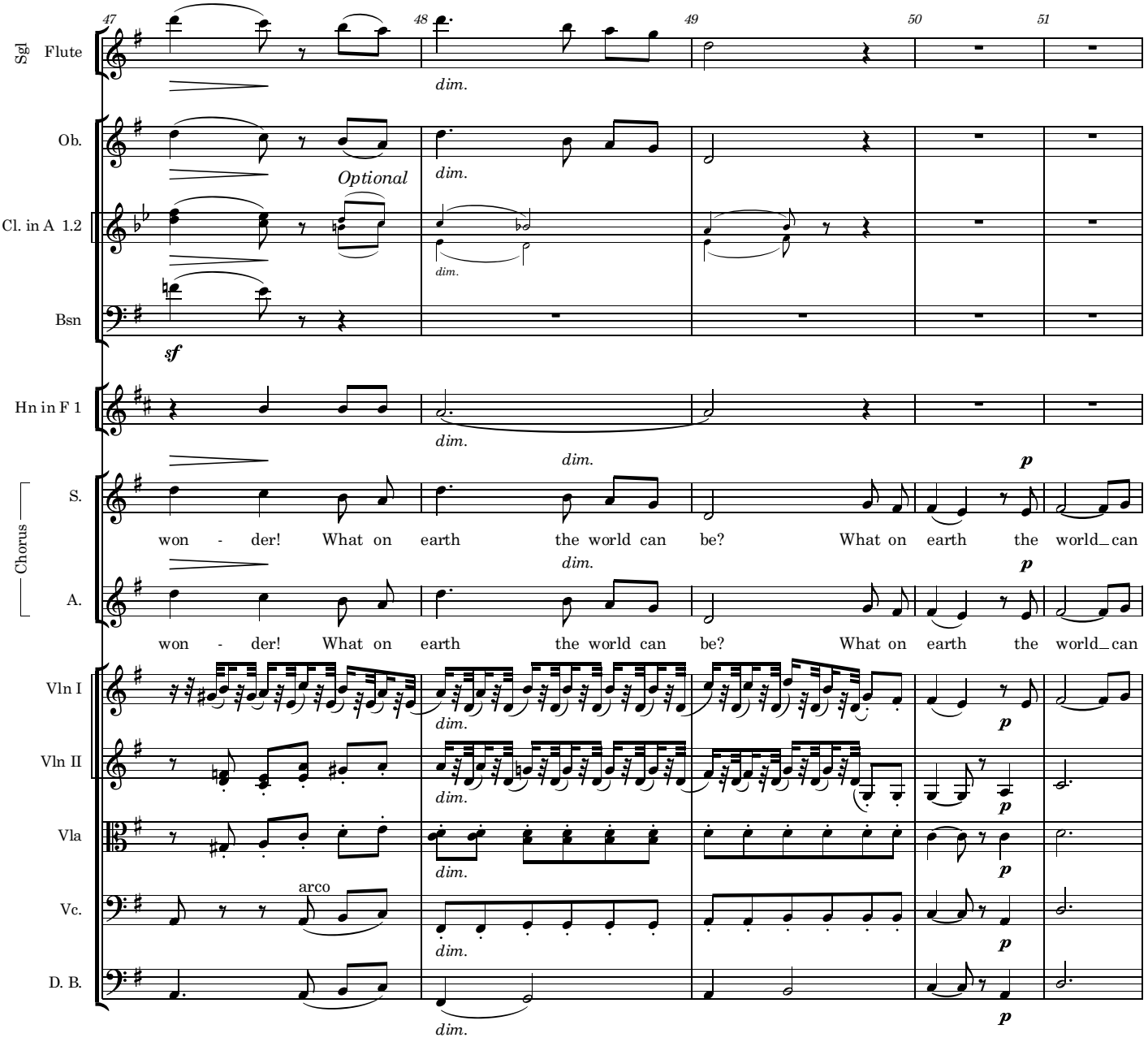

Picc
31
32
33
Sgl Picc
Ob.
Cl. in B♭ 1
Cl. in A 1
Cl. in A 2
Bsn
p
Hn in F 1
p
Chorus
S.
trea - sures Sha - - dow of a shade?
A.
trea - sures Sha - - dow of a shade?
Vln I
Vln II
Vla
Vc.
D. B.
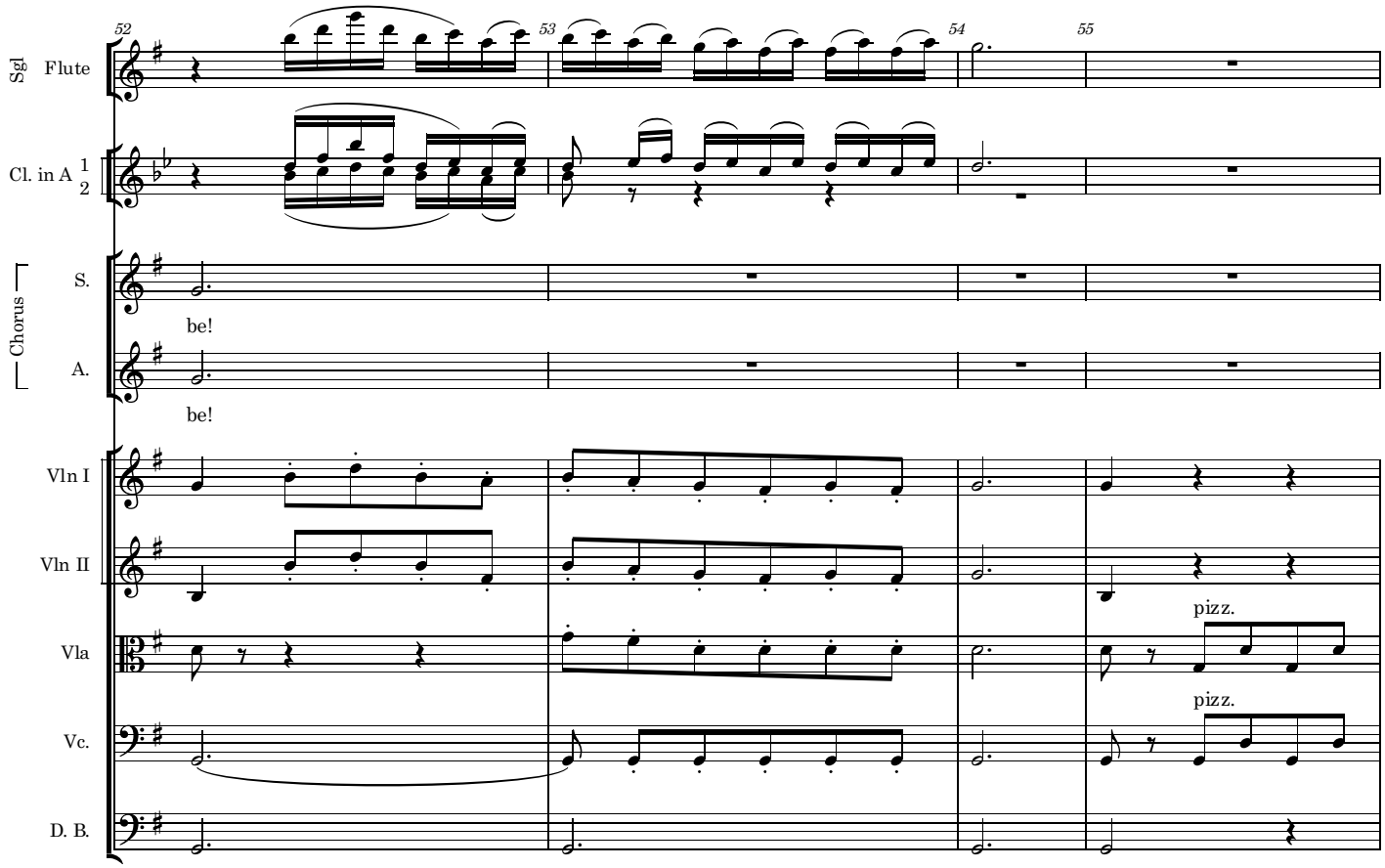

34
35
36
37
Sgl Picc
Cl. in A 1.2
a 2
1.
2.
dim.
p
Bsn
Hn in F 1
Chorus
S.
And the glo - ry of its trea - - sures Sha - dow of a shade?
A.
And the glo - ry of its trea - - sures Sha - dow of a shade?
Vln I
opt.
Vln II
Vla
arco
Vc.
D. B.
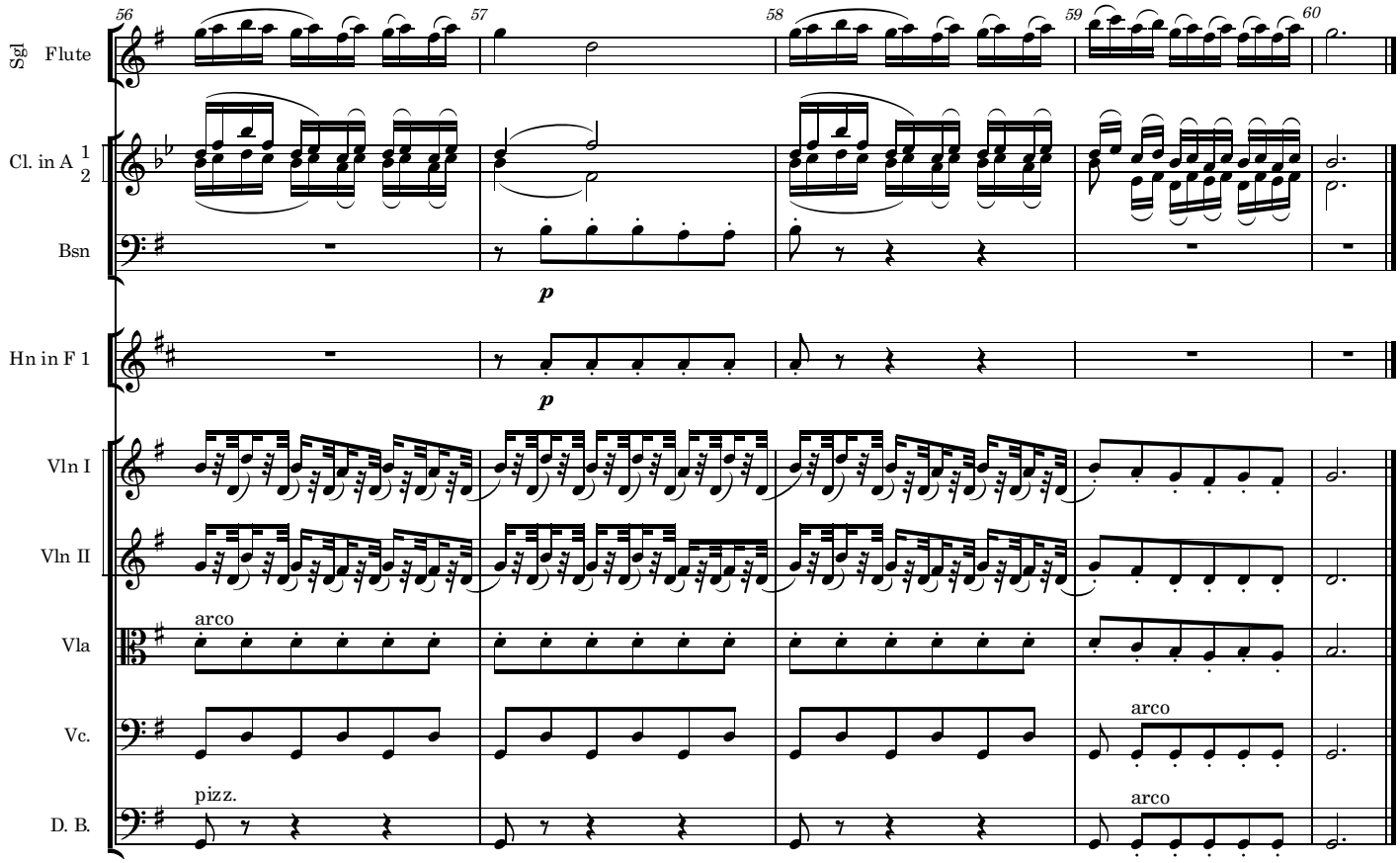

Flute
38
39
40
Sgl Flute
Cl. in A 1.2
Hn in F 1
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
f
Sha - - - dow of a shade?
School-girls we, eigh - teen and
pizz.


41
42
43
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
mf
Hn in F 1
mf
Chorus
S.
un - - der, From scho - las - tic - tram - mels free, And we
A.
un - - der, From scho - las - tic - tram - mels free, And we
Vln I
Vln II
Vla
Vc.
D. B.


44
45
46
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Chorus
S.
won - - der— how we won - - der? We won - - der— how we
A.
won - - der— how we won - - der? We won - - der— how we
Vln I
Vln II
Vla
Vc.
arco
D. B.


47
48
49
50
51
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
Optional
arco
dim.
sf
p
won - der! What on earth the world can be? What on earth the world can


52
53
54
55
Sgl Flute
Cl. in A 1 2
Chorus
S.
be!
A.
be!
Vln I
Vln II
Vla
pizz.
Vc.
pizz.
D. B.
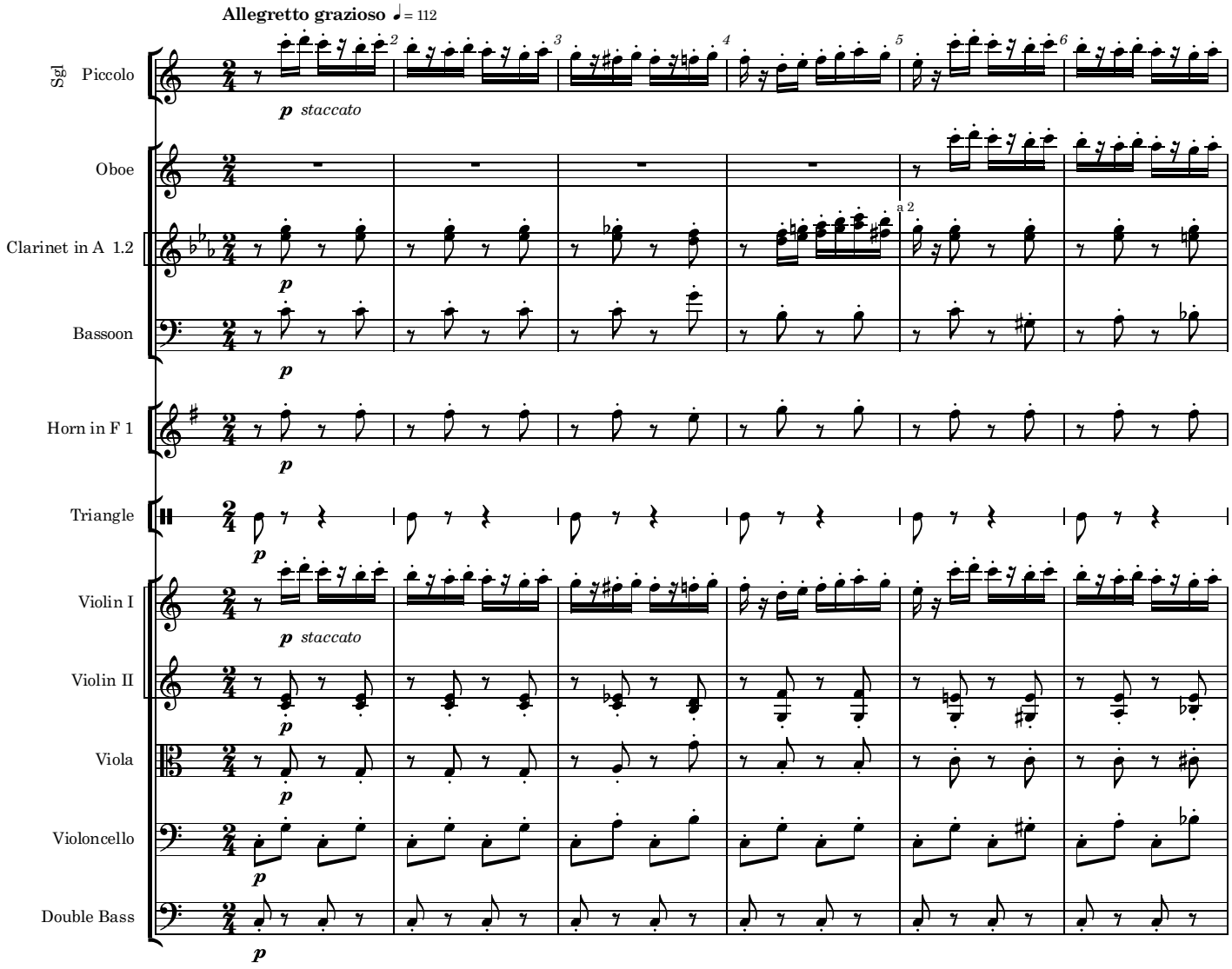

56
57
58
59
60
Sgl Flute
Cl. in A 1 2
Bsn
p
Hn in F 1
p
Vln I
Vln II
arco
Vla
Vc.
arco
pizz.
D. B.
arco
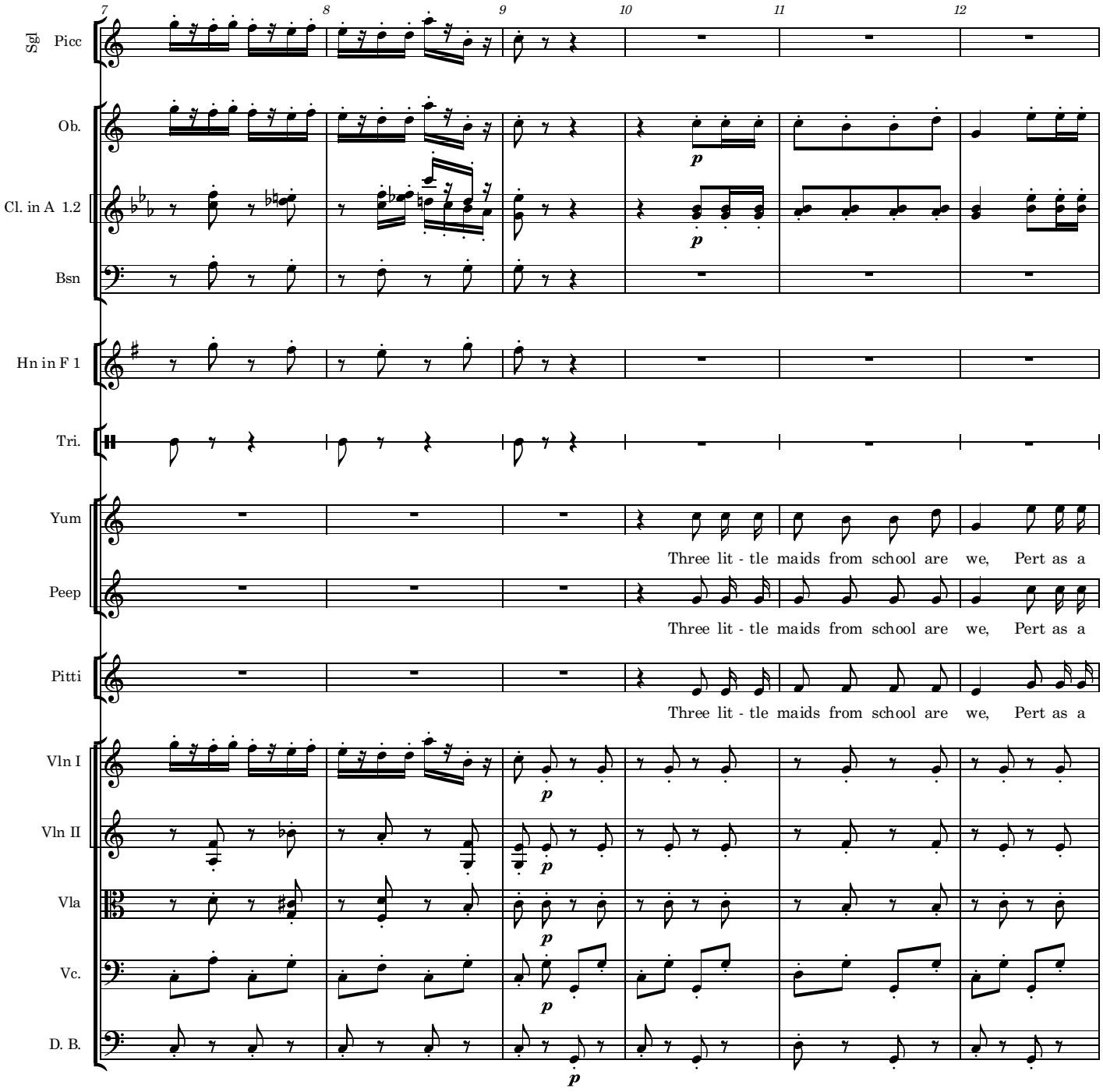
The Mikado
7. Three little maids from school
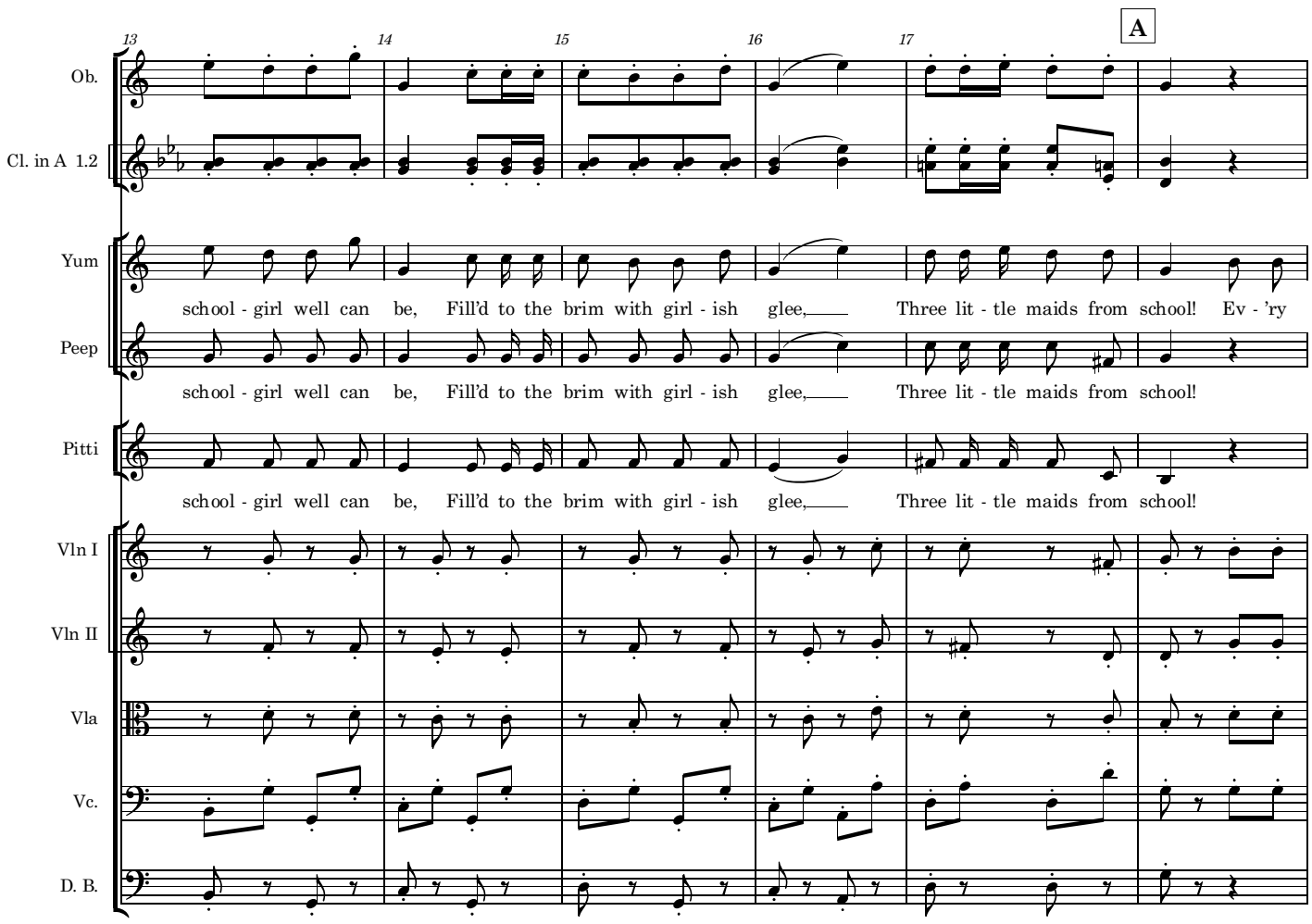
Yum-Yum, Pitti-Sing, Peep-Bo and Girls
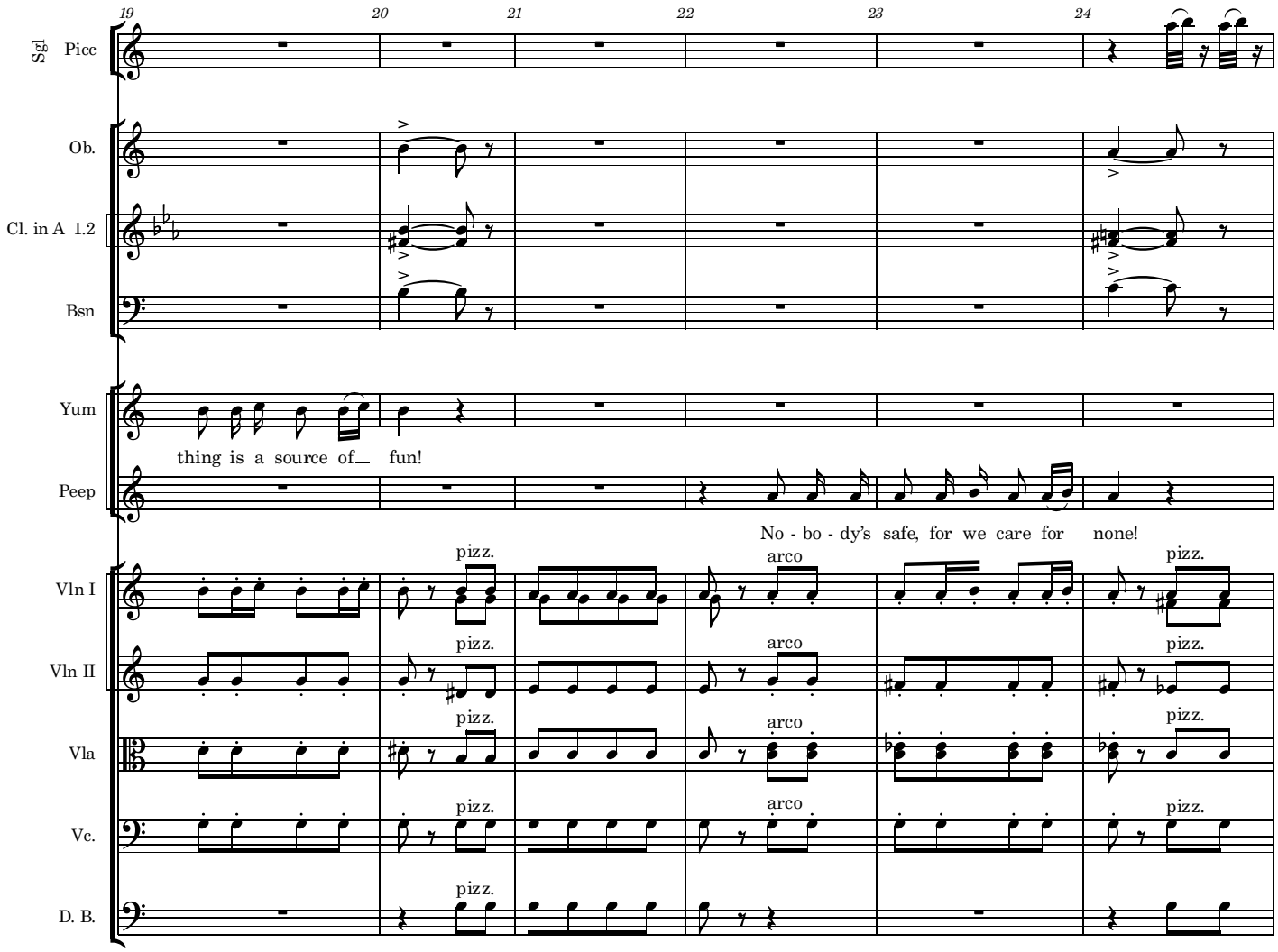
W S Gilbert
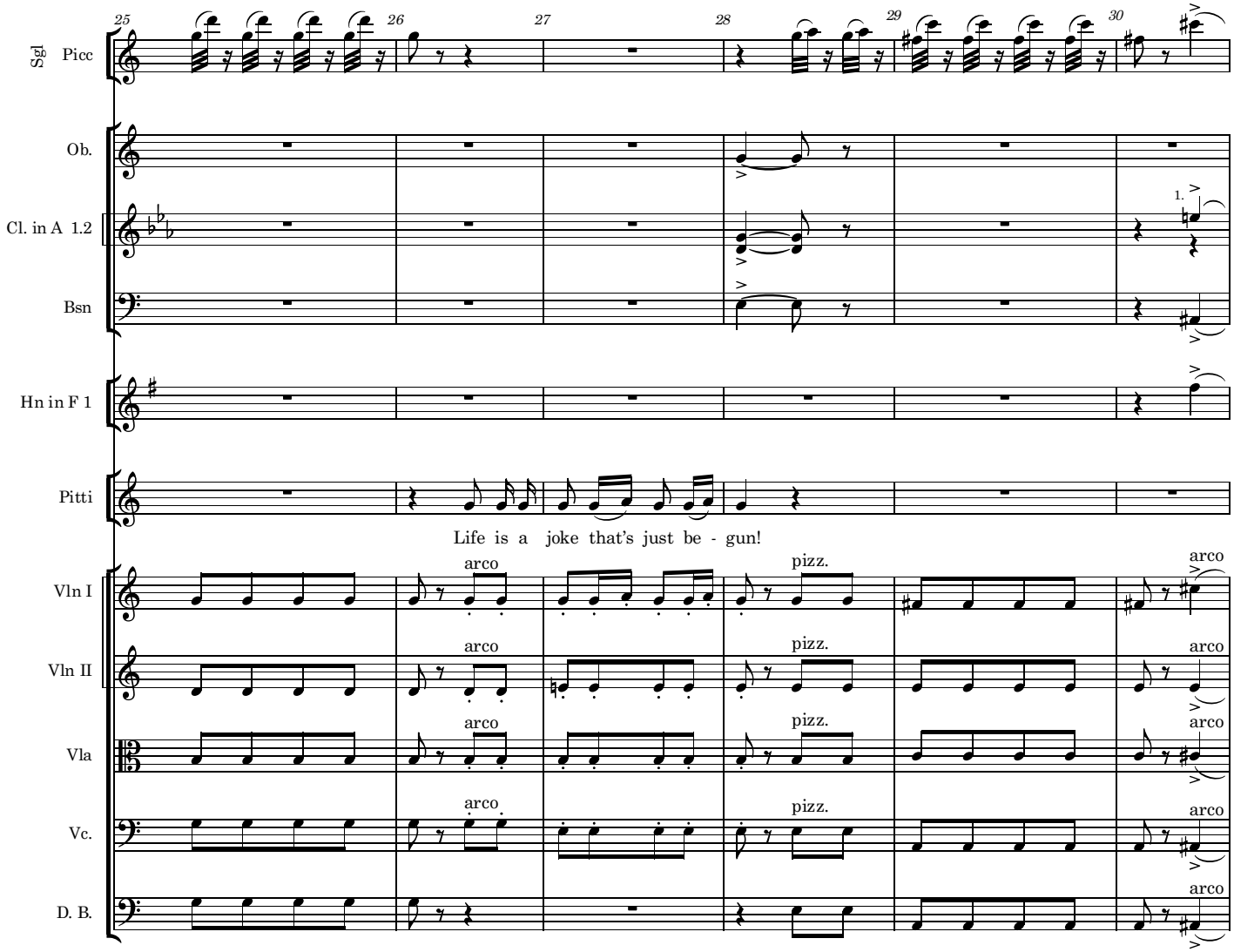
Arthur Sullivan
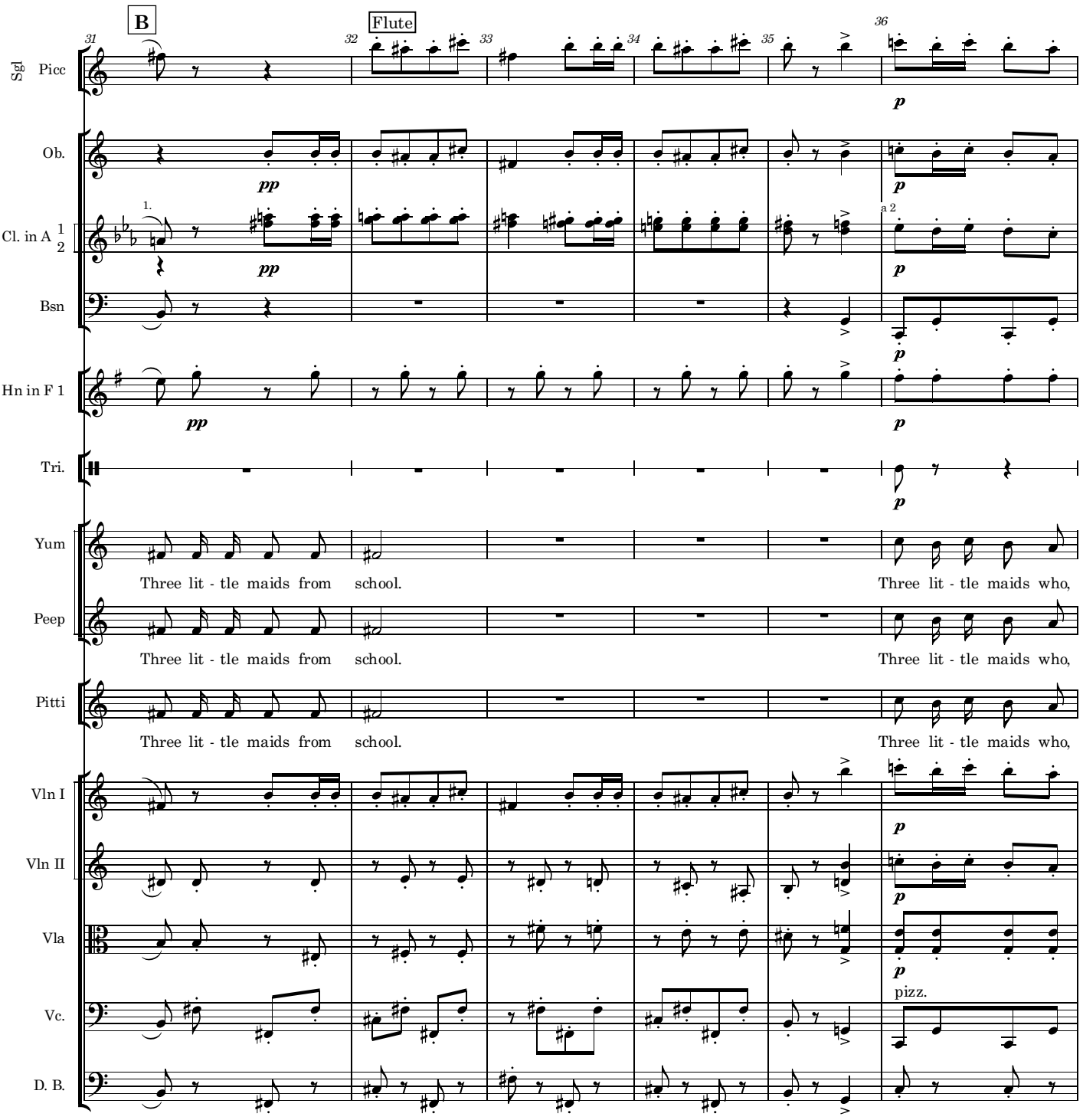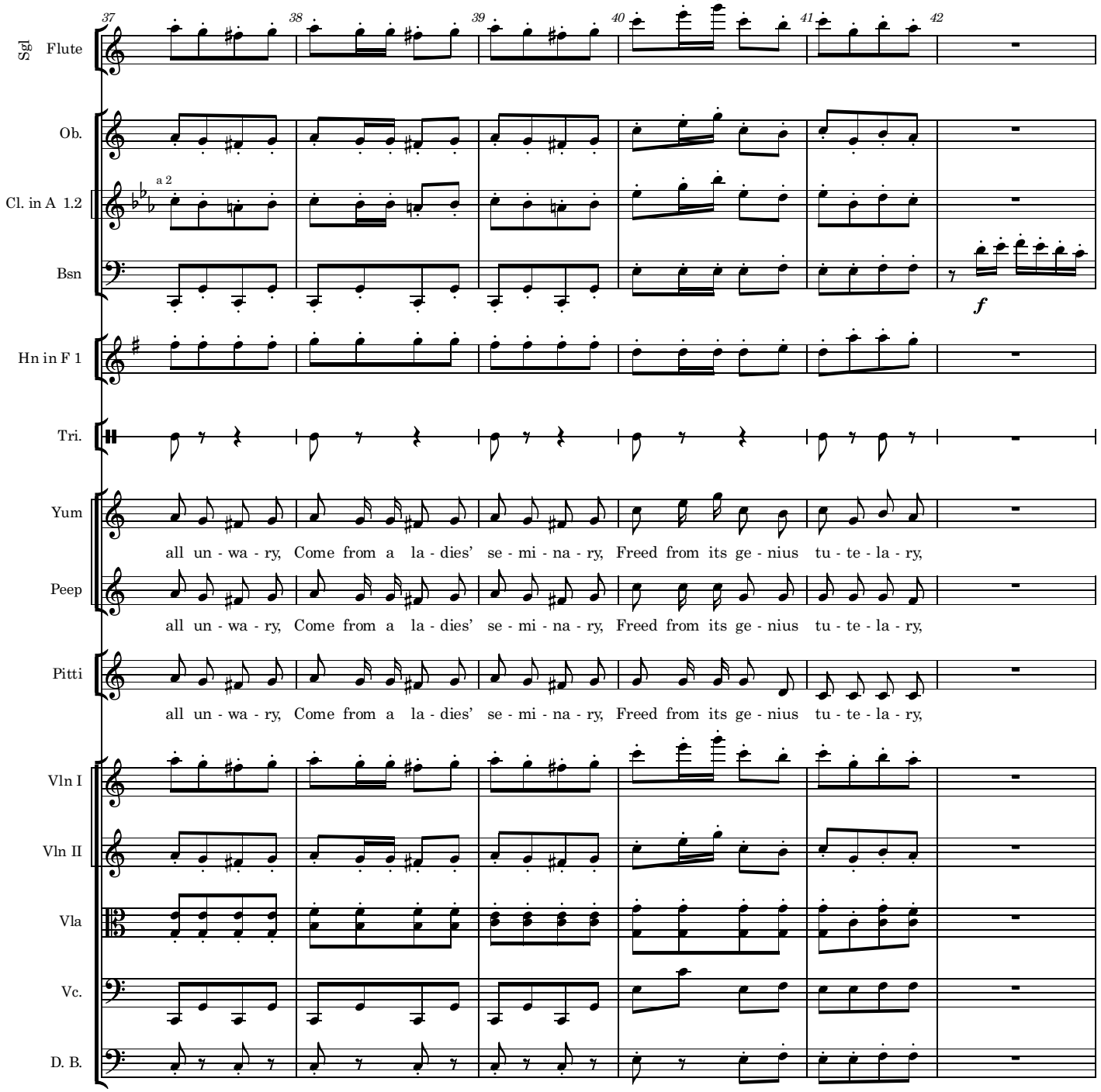



7
8
9
10
11
12
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
p
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a
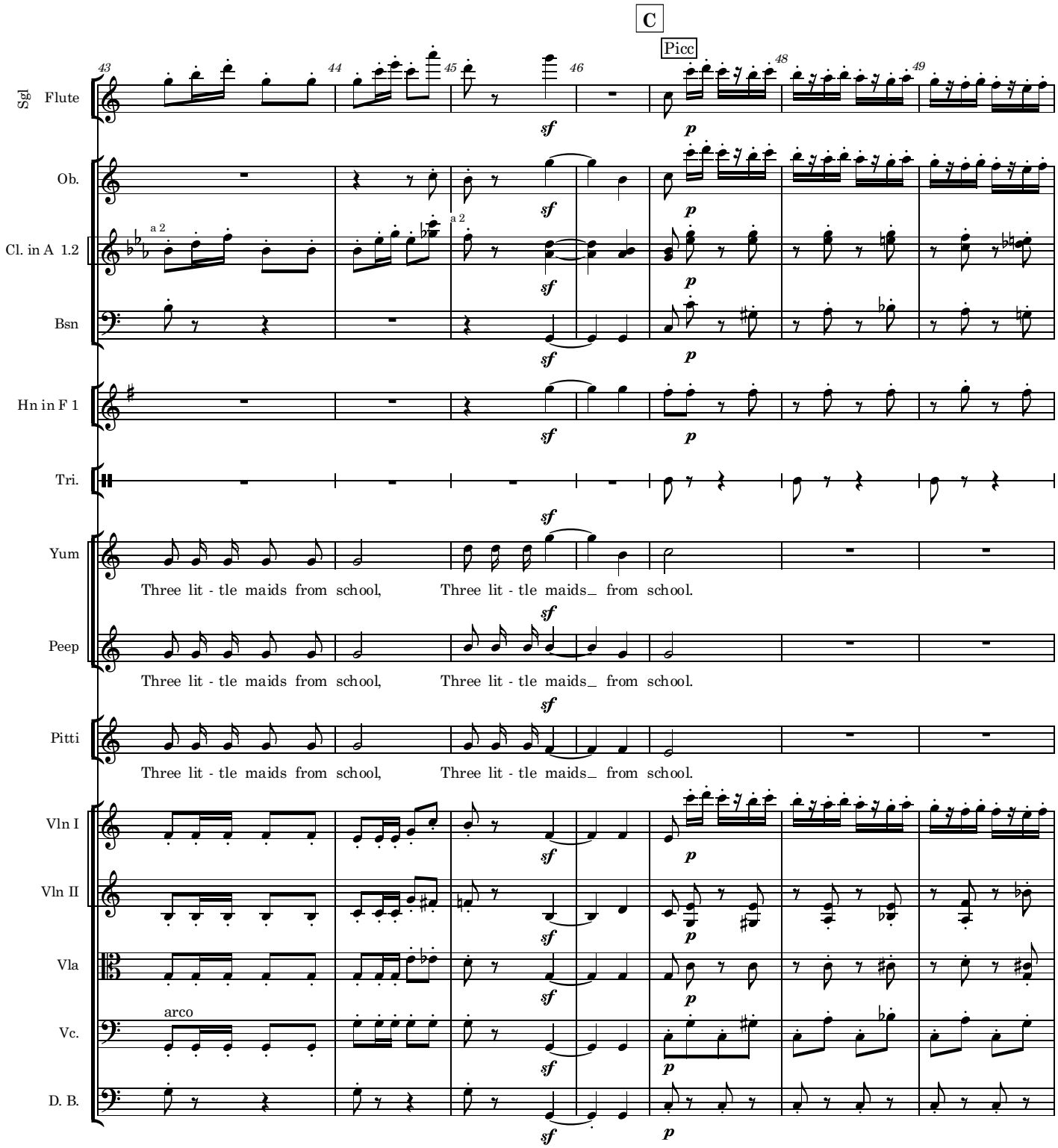

13
14
15
16
17
A
Ob.
Cl. in A 1.2
Yum
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school! Ev - 'ry
Peep
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
Pitti
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
Vln I
Vln II
Vla
Vc.
D. B.
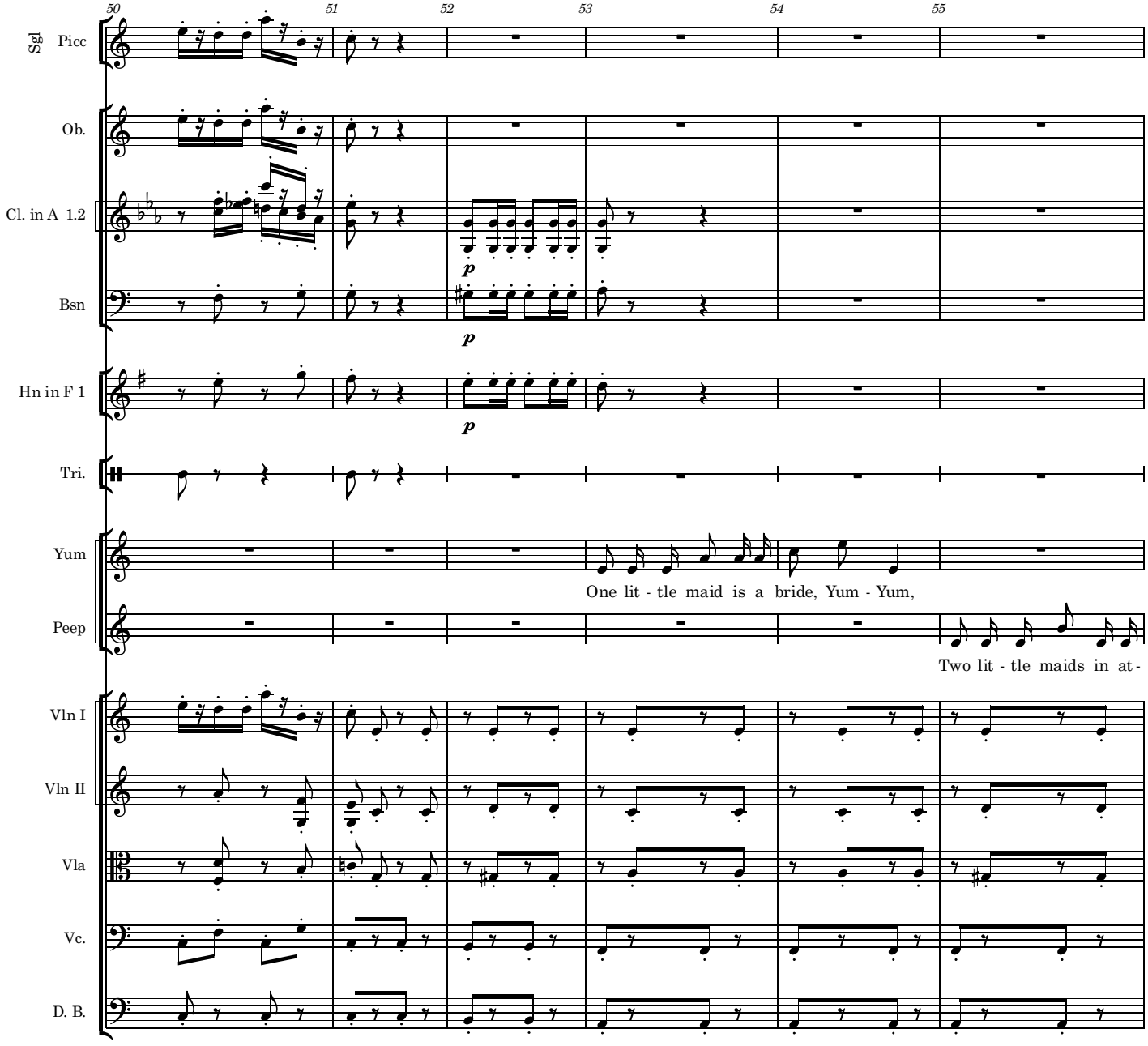

19
20
21
22
23
24
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Yum
thing is a source of fun!
Peep
No - bo - dy's safe, for we care for none!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
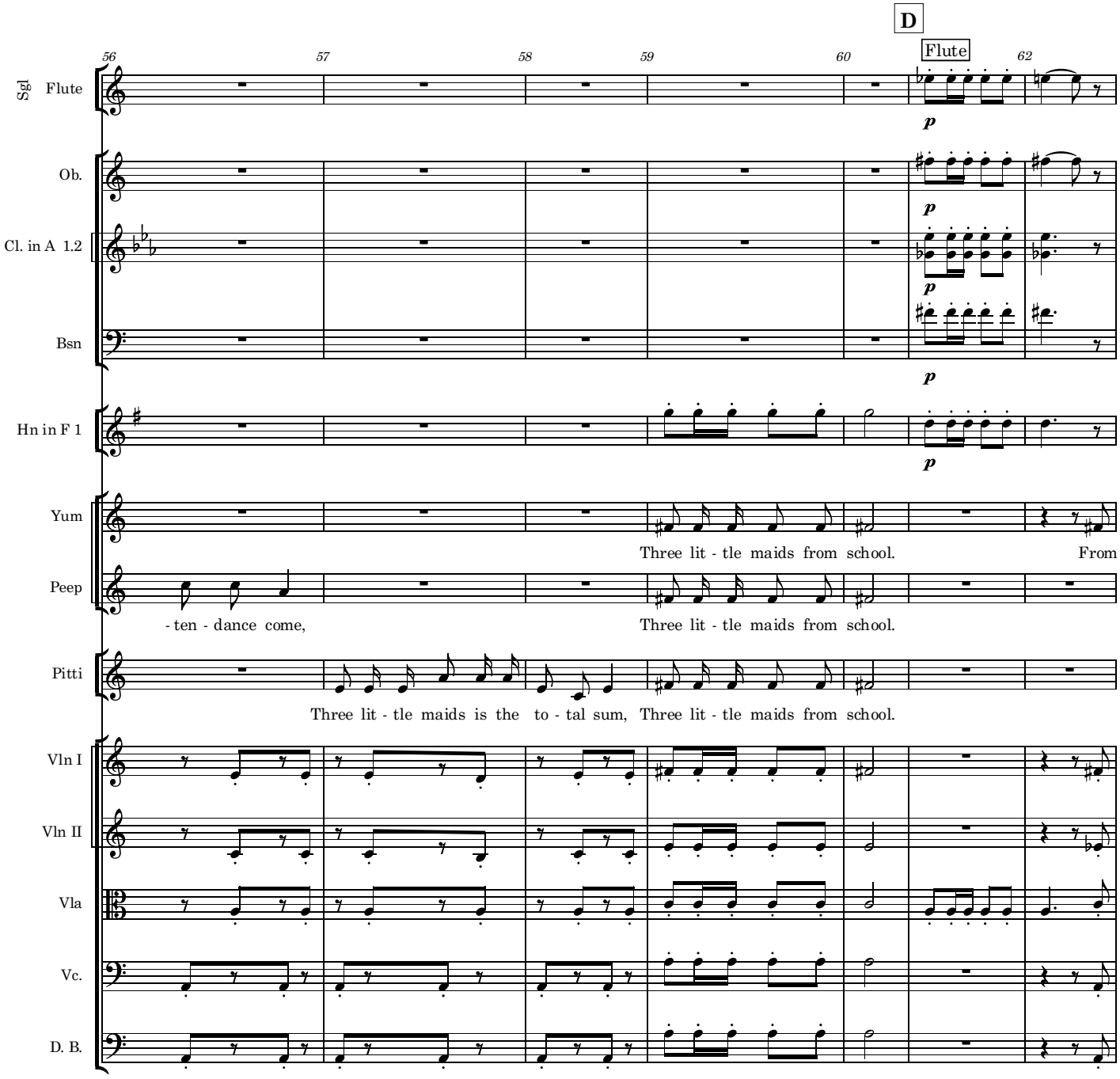

25
26
27
28
29
30
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
Life is a joke that's just be - gun!
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.
1.
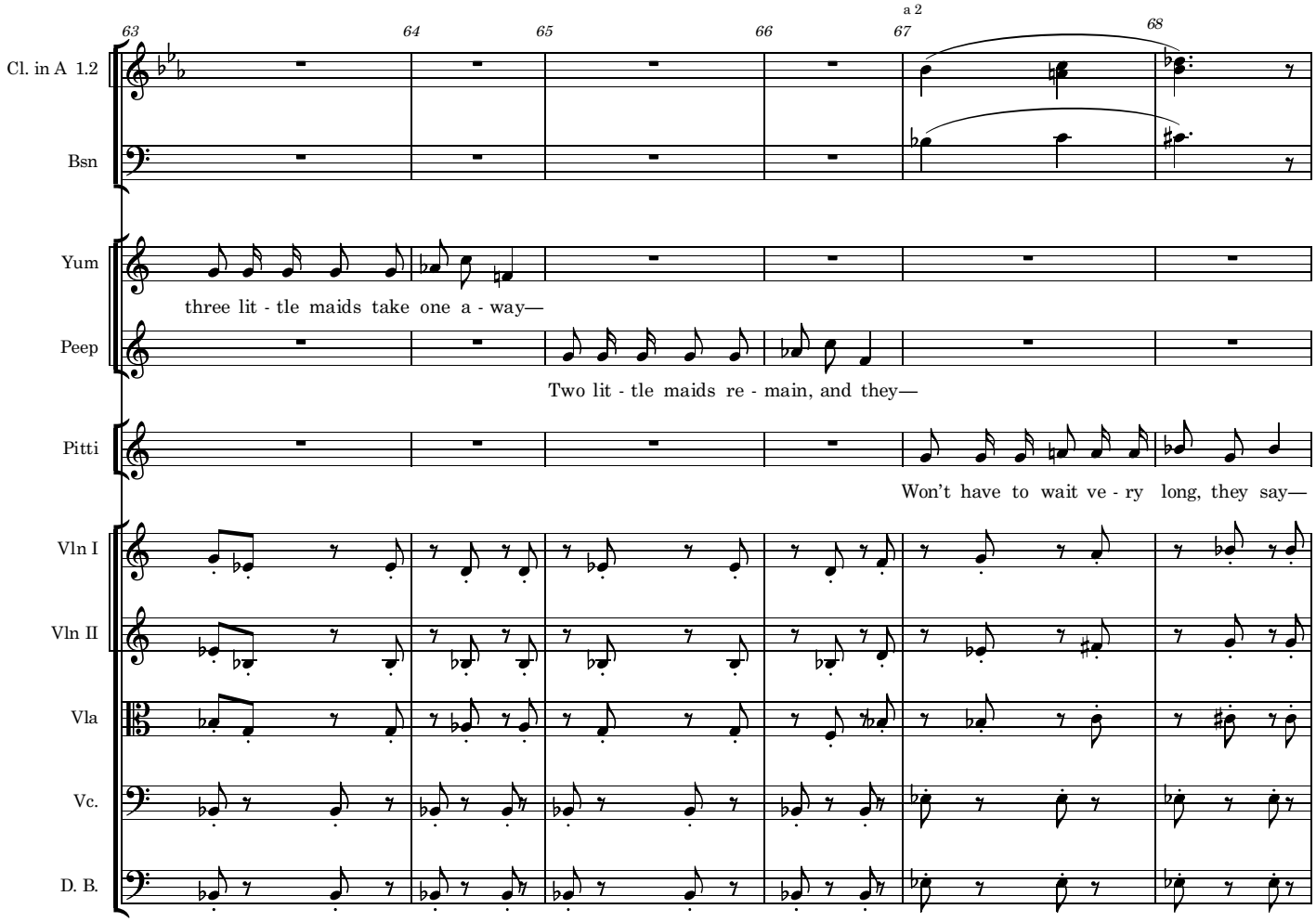

B
Flute
31
32
33
34
35
36
Sgl Picc
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
pp
p
1.
a 2
pizz.
Three lit - tle maids from school.
Three lit - tle maids who,
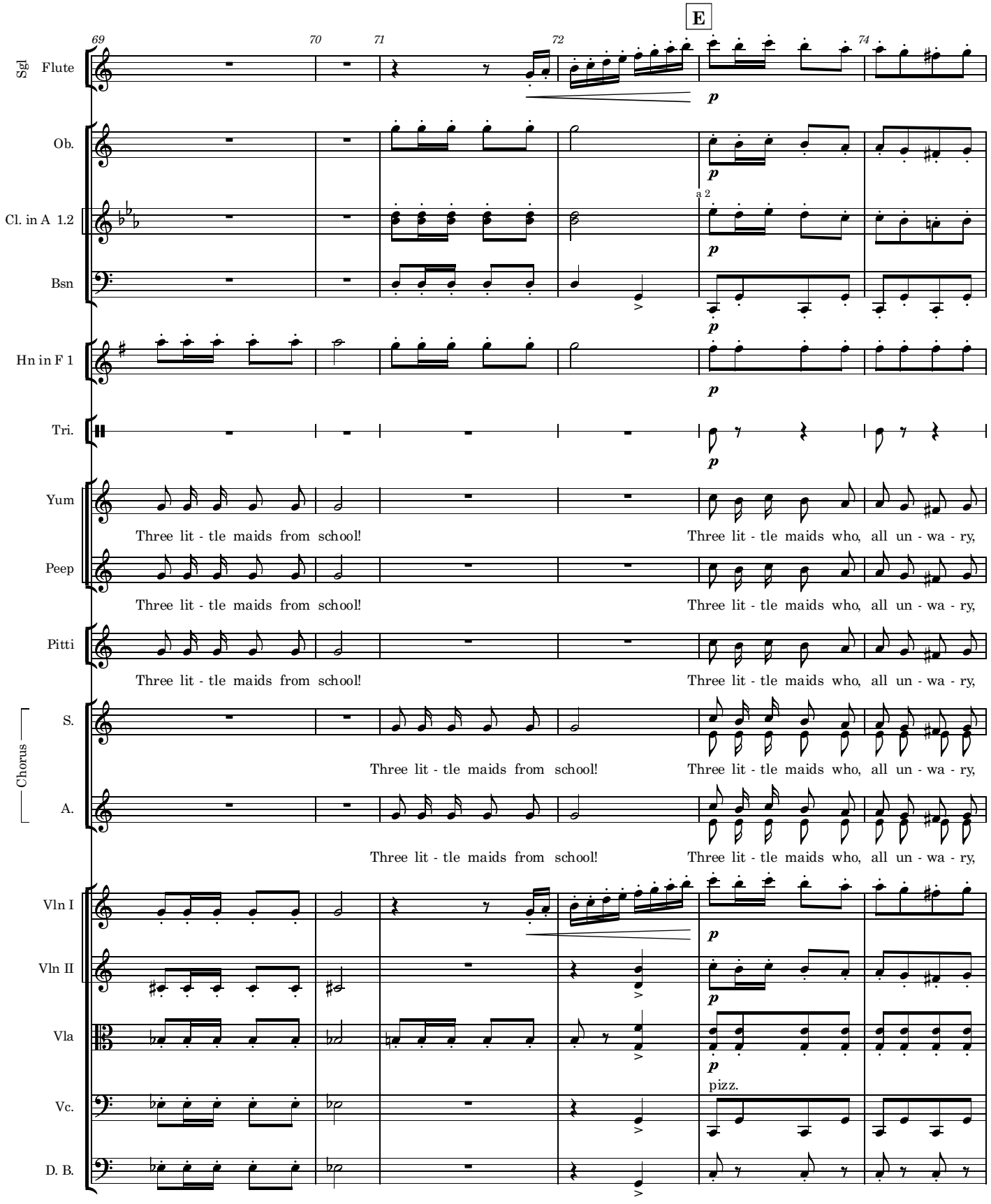

37
38
39
40
41
42
Sgl Flute
Ob.
a 2
Cl. in A 1.2
Bsn
f
Hn in F 1
Tri.
Yum
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Peep
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Pitti
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Vln I
Vln II
Vla
Vc.
D. B.
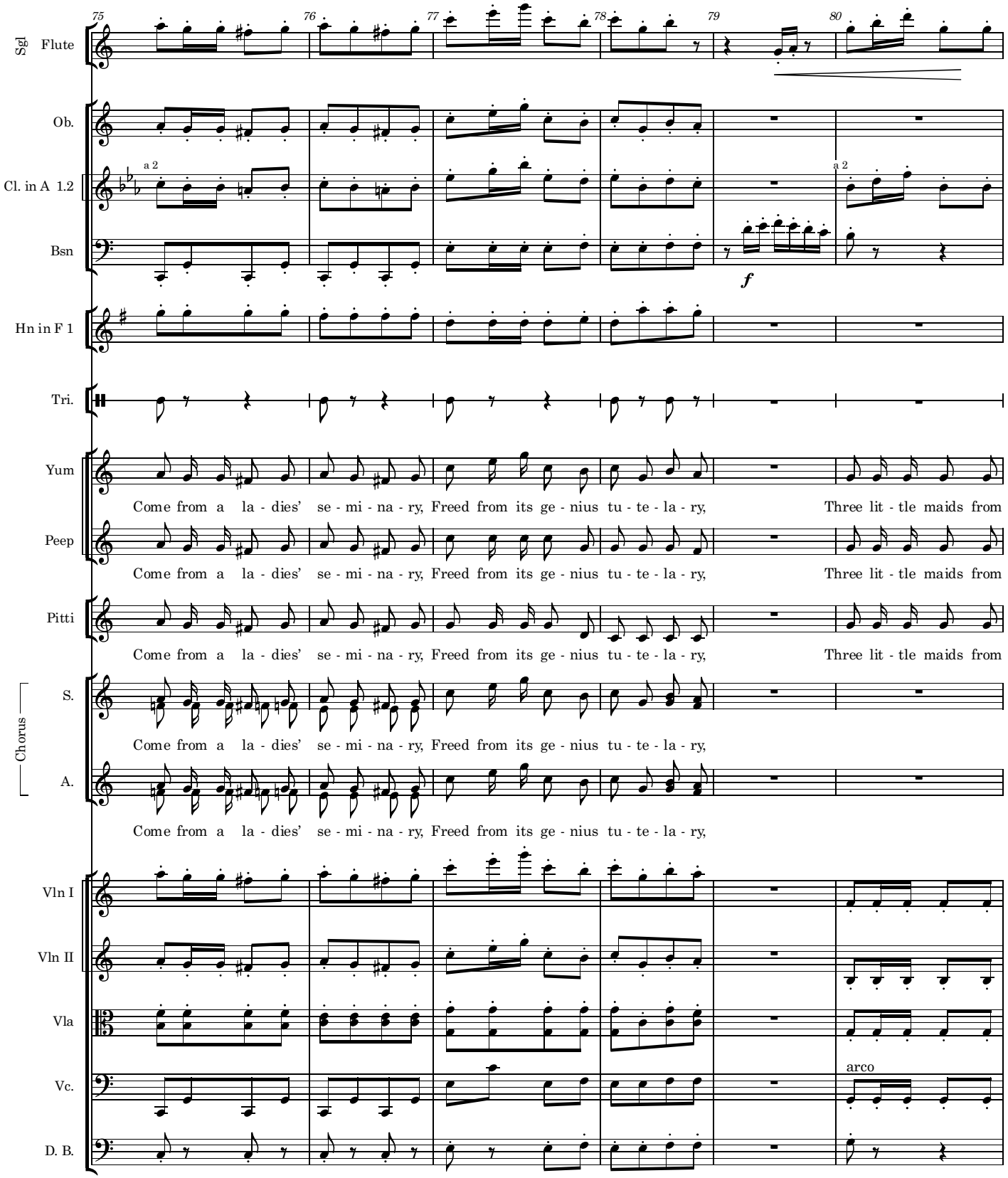

C
Picc
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
a 2
arco
sf
p
Three lit - tle maids from school, Three lit - tle maids_ from school.
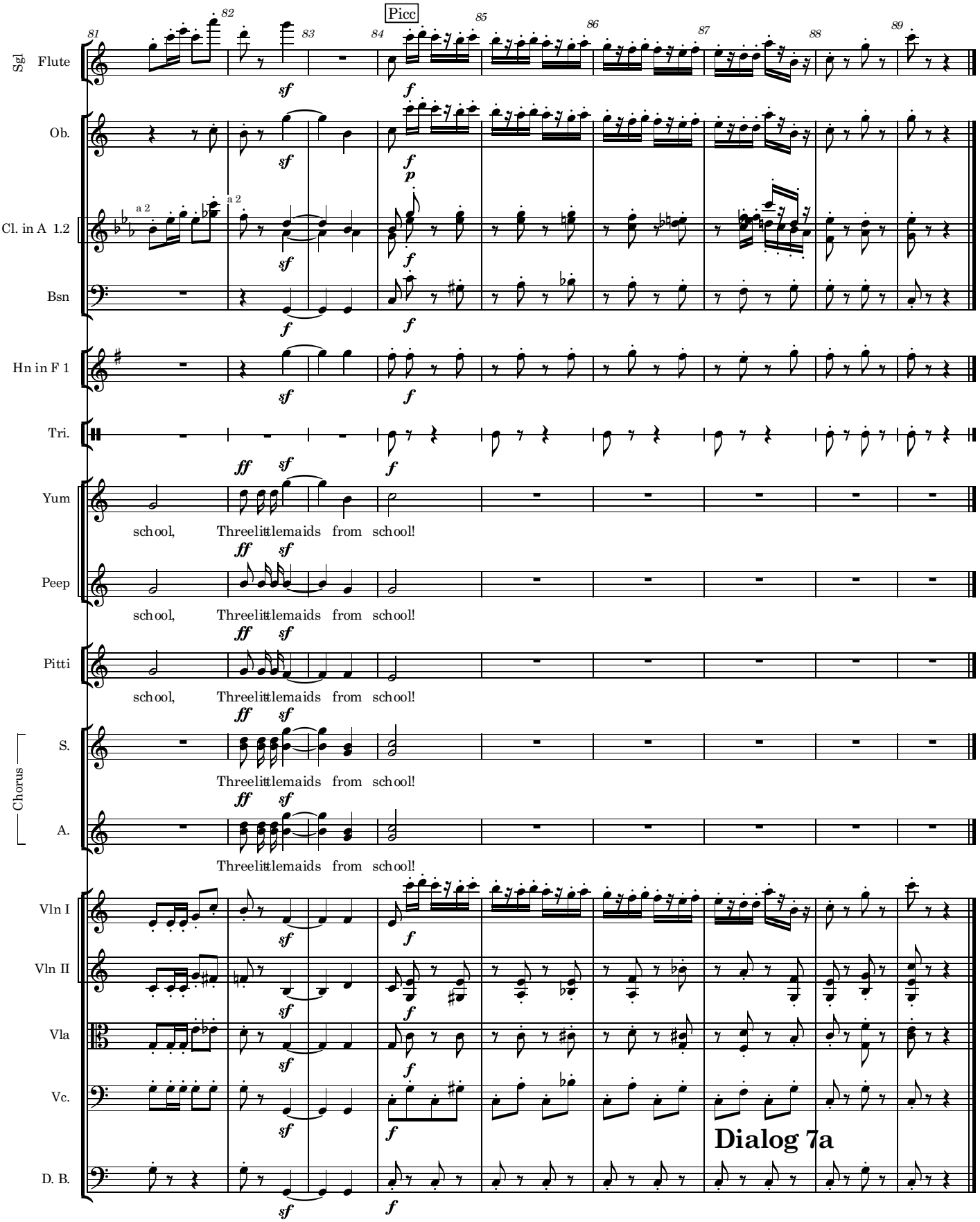

50
51
52
53
54
55
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
One lit - tle maid is a bride, Yum - Yum,
Two lit - tle maids in at -


D
Flute
56
57
58
59
60
62
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
Peep
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
p
Three lit - tle maids from school.
From
- ten - dance come,
Three lit - tle maids from school.
Three lit - tle maids is the to - tal sum, Three lit - tle maids from school.


63
64
65
66
67
a 2
68
Cl. in A 1.2
Bsn
Yum
three lit - tle maids take one a - way—
Peep
Two lit - tle maids re - main, and they—
Pitti
Won't have to wait ve - ry long, they say—
Vln I
Vln II
Vla
Vc.
D. B.


E
69
70
71
72
74
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
p
Three lit - tle maids from school!
Three lit - tle maids who, all un - wa - ry,
pizz.


75
76
77
78
79
80
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
f
Hn in F 1
Tri.
Yum
Peep
Pitti
Chorus
S.
A.
Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry, Three lit - tle maids from
Vln I
Vln II
Vla
Vc.
arco
D. B.
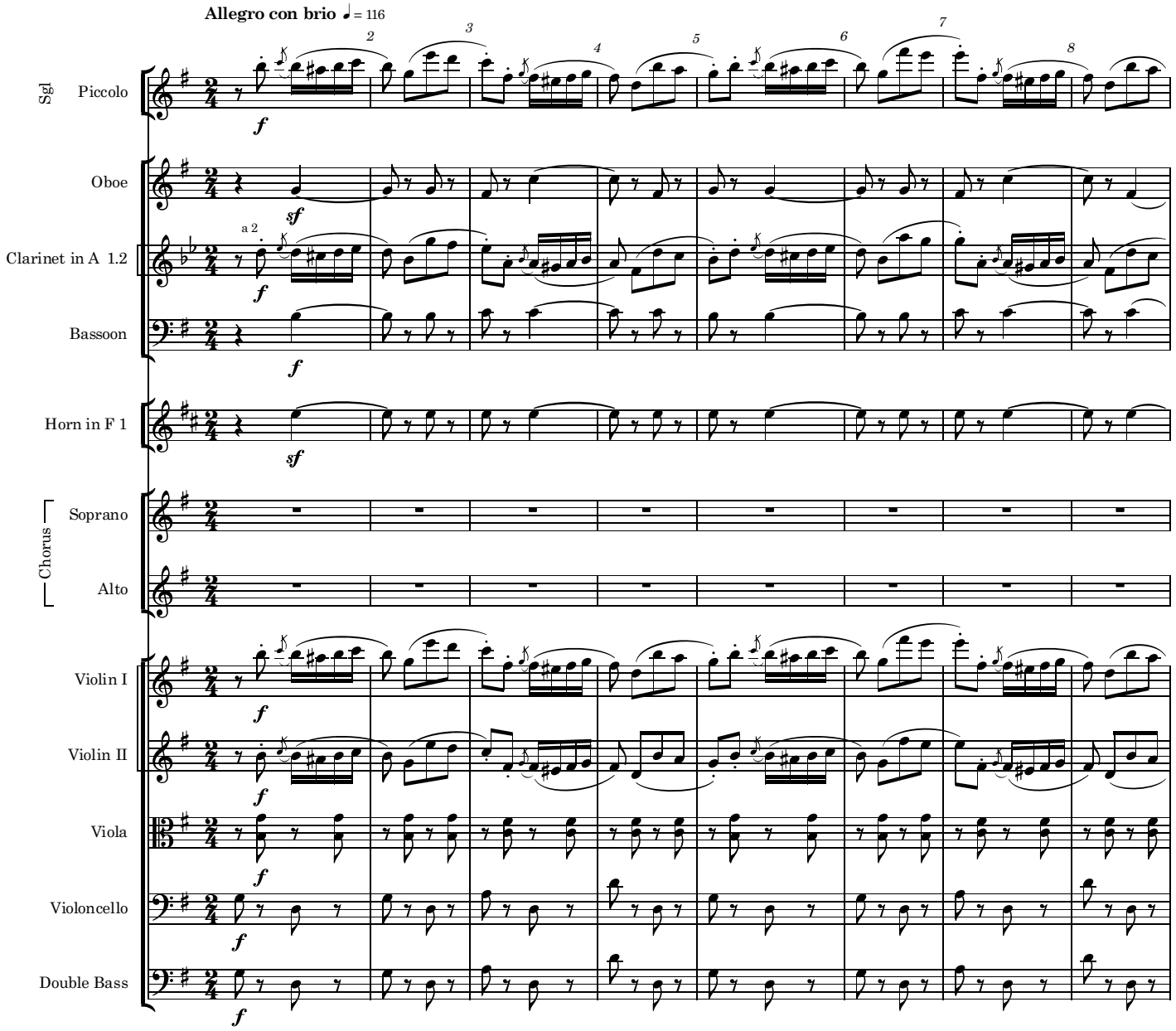

Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
Picc
a 2
school, Threelittlemaids from school!
Dialog 7a
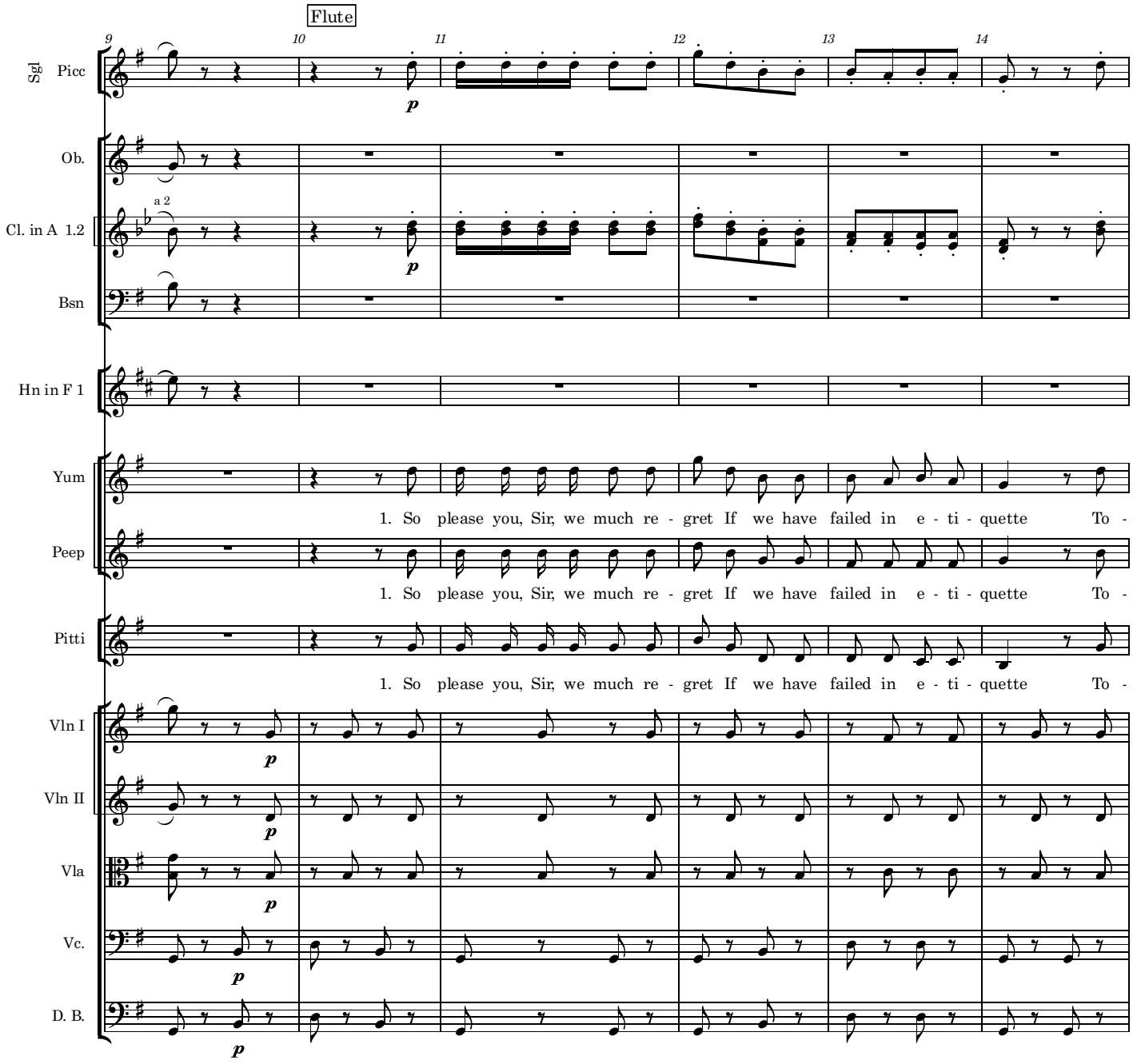
The Mikado
8. So please you, sir
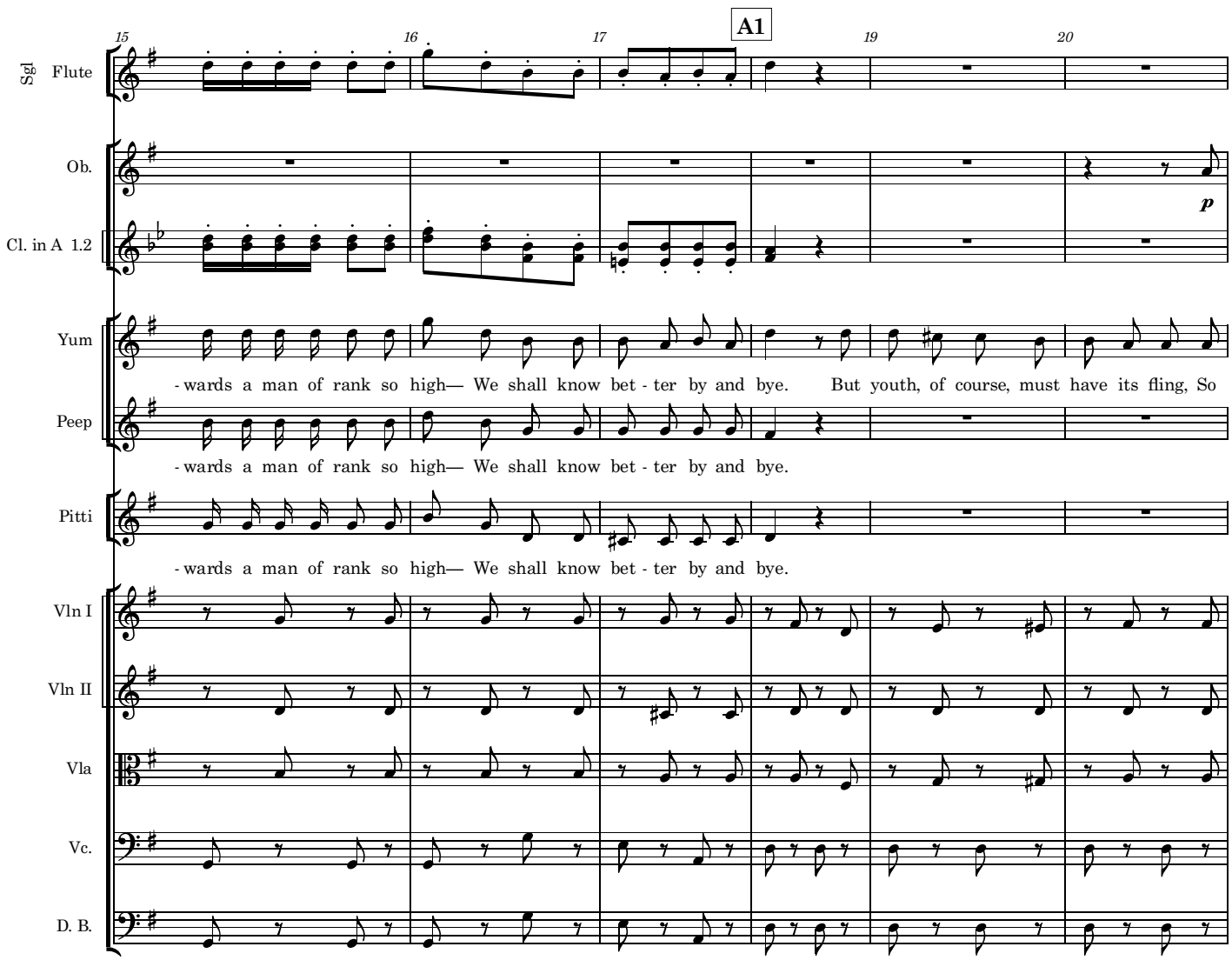
Yum-Yum, Pti-Sing, Peep-Bo, Pooh-Bah and Pish-Tush
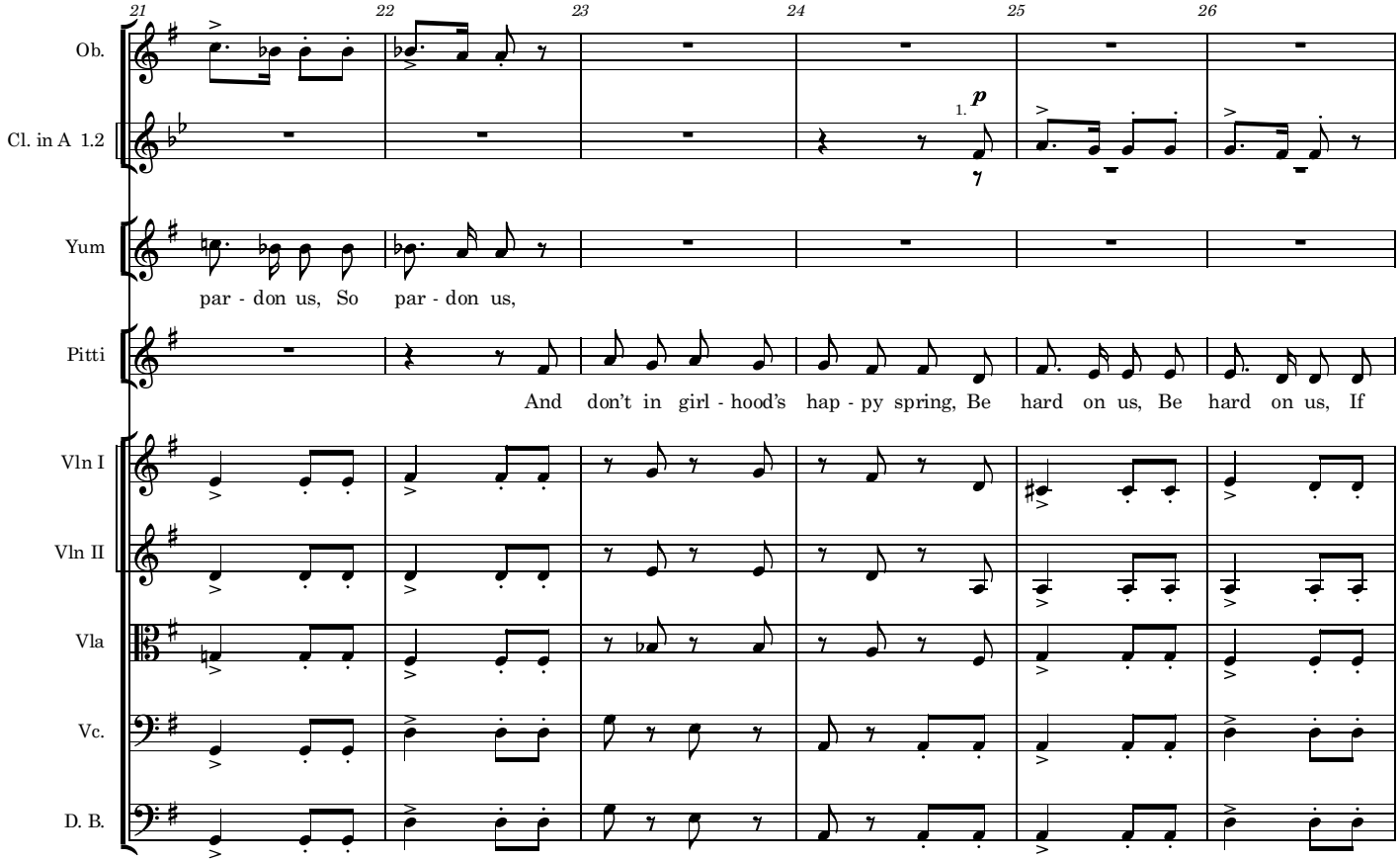
W S Gilbert
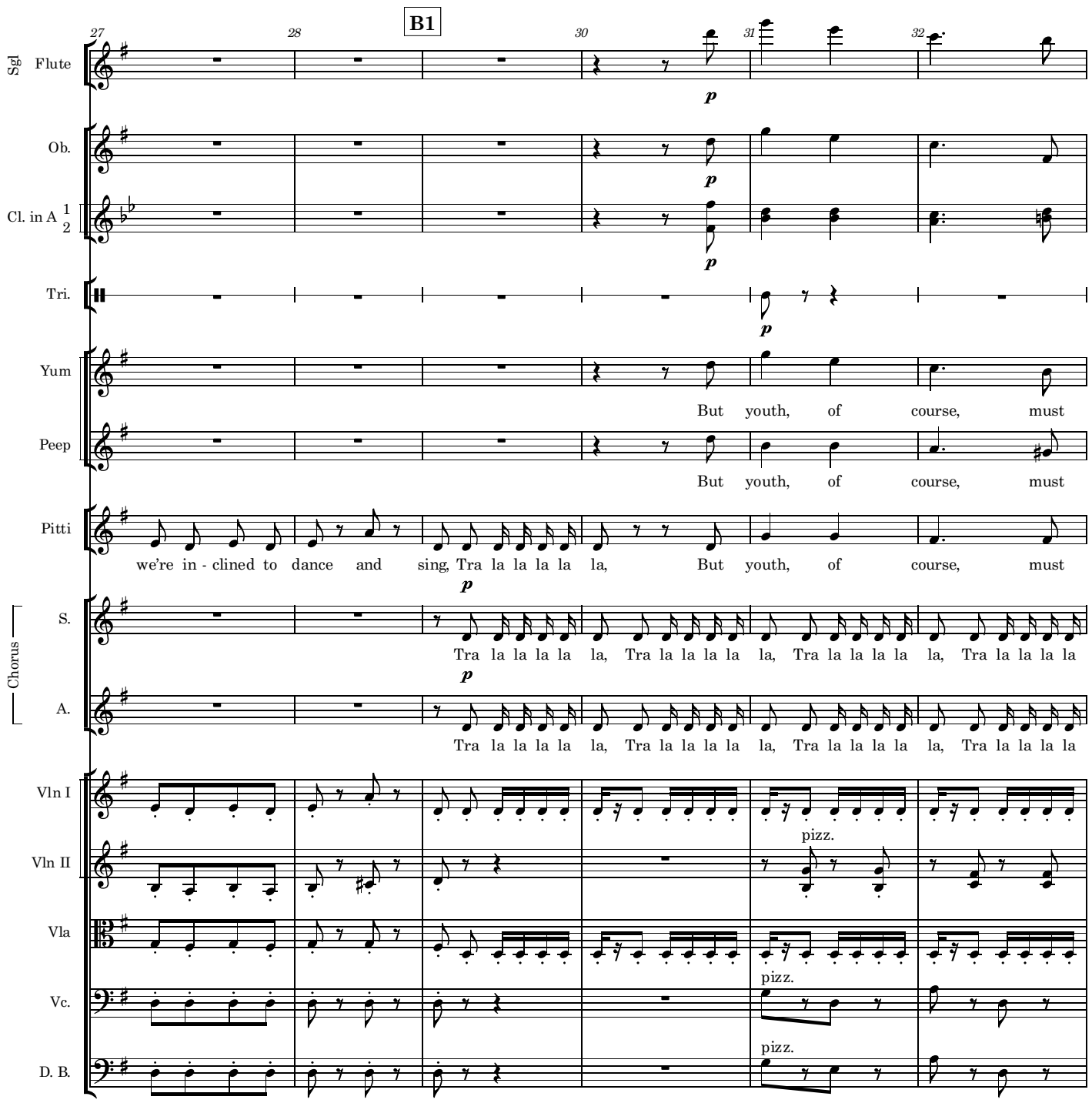
Arthur Sullivan
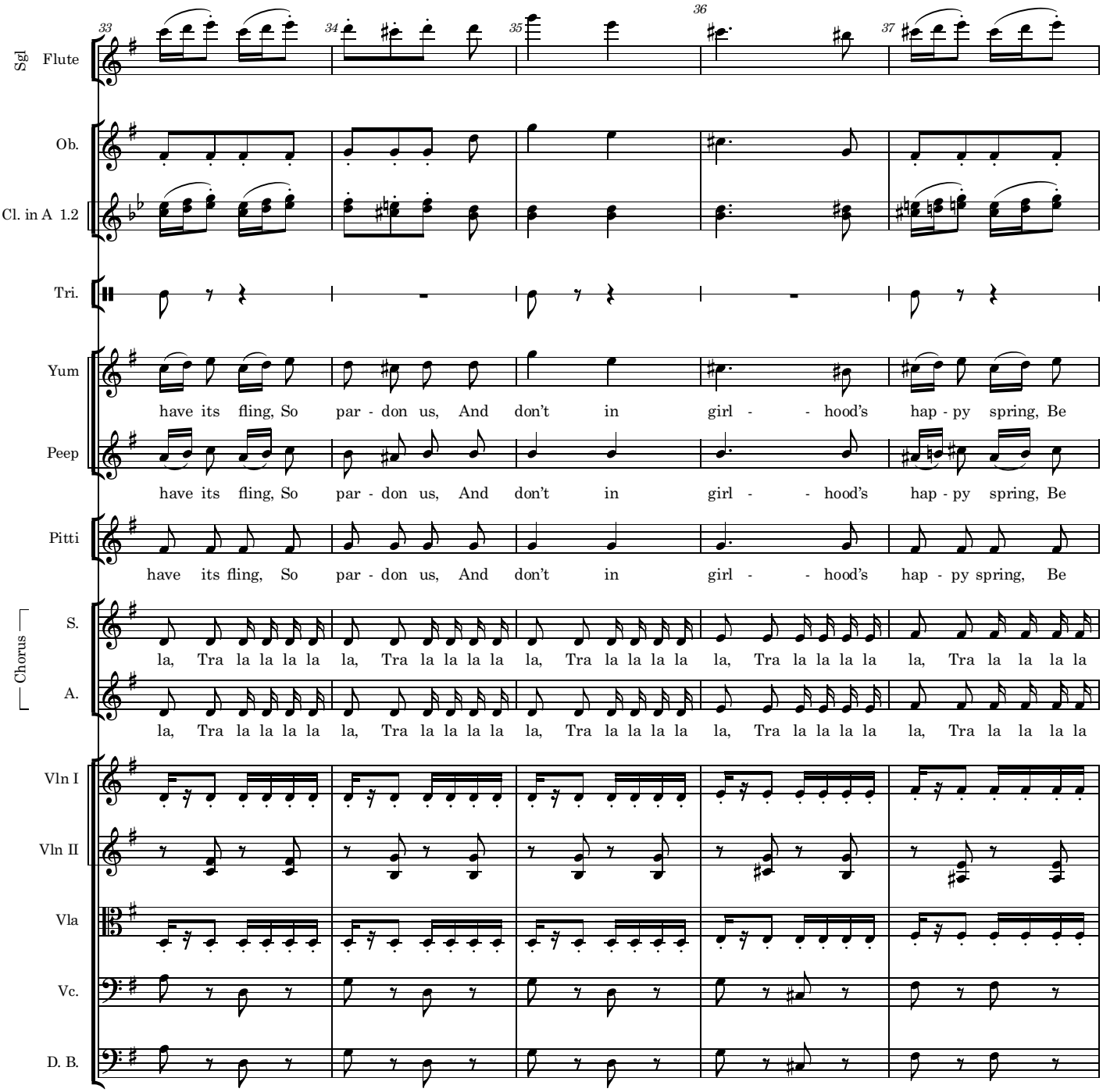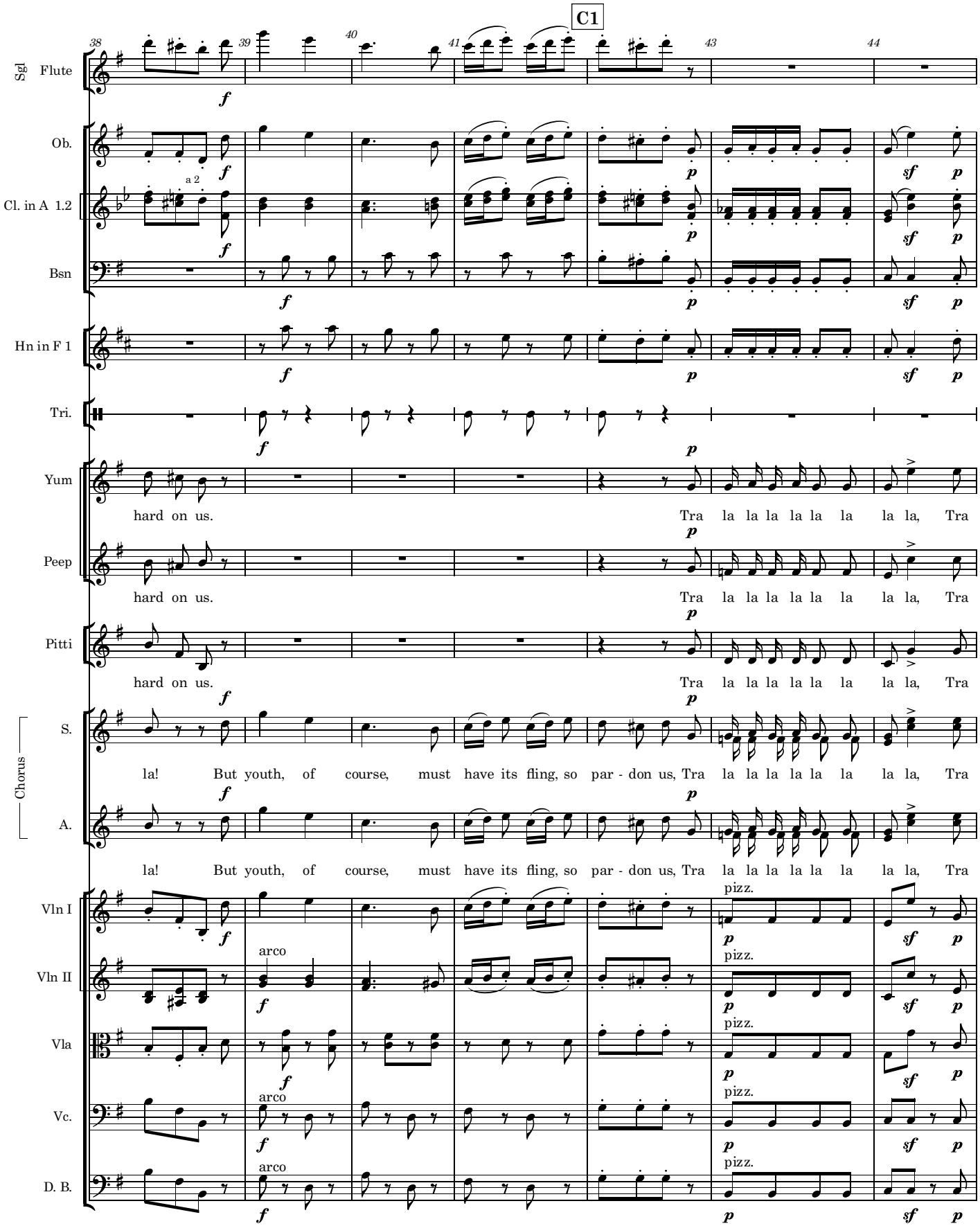



Flute
9
10
11
12
13
14
Sgl Picc
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Yum
Peep
Pitti
1. So please you, Sir, we much re - gret If we have failed in e - ti - quette To -
Vln I
Vln II
Vla
Vc.
D. B.
p
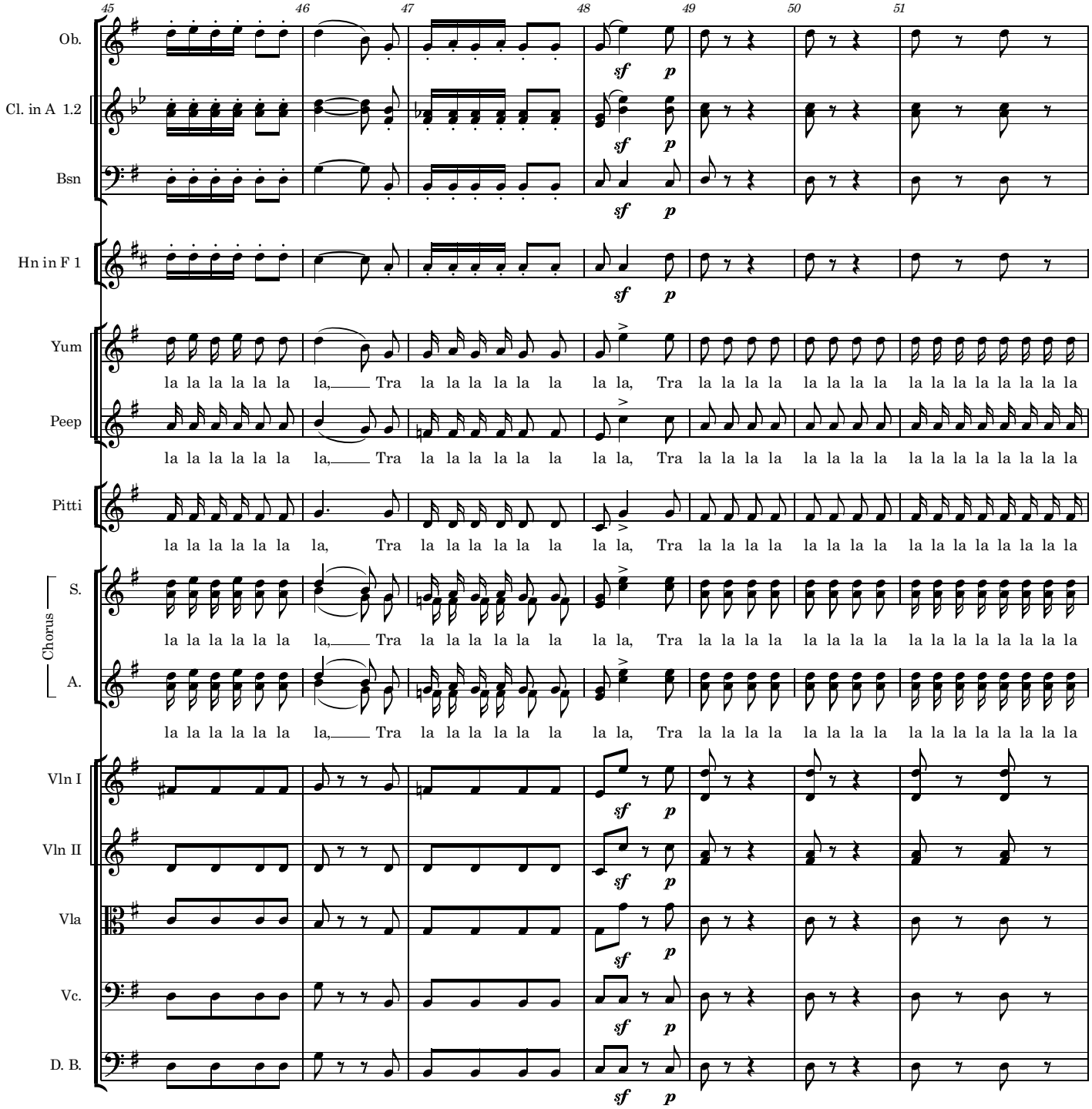

A1
15
16
17
19
20
Sgl Flute
Ob.
Cl. in A 1.2
Yum
Peep
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
p
- wards a man of rank so high— We shall know bet - ter by and bye. But youth, of course, must have its fling, So
- wards a man of rank so high— We shall know bet - ter by and bye.
- wards a man of rank so high— We shall know bet - ter by and bye.
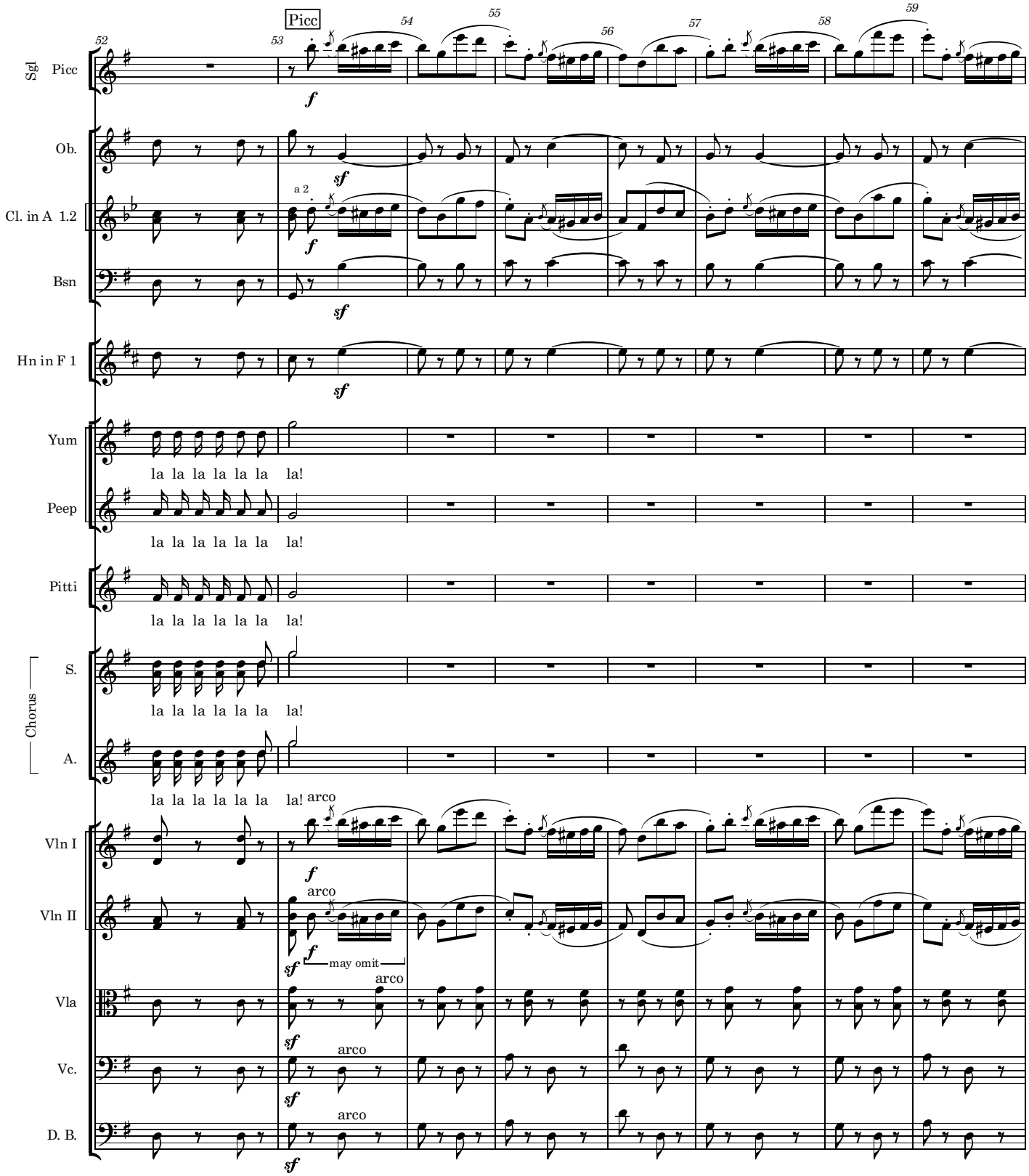

21
22
23
24
25
26
Ob.
Cl. in A 1.2
Yum
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
1.
p
par - don us, So par - don us,
And don't in girl - hood's hap - py spring, Be hard on us, Be hard on us, If
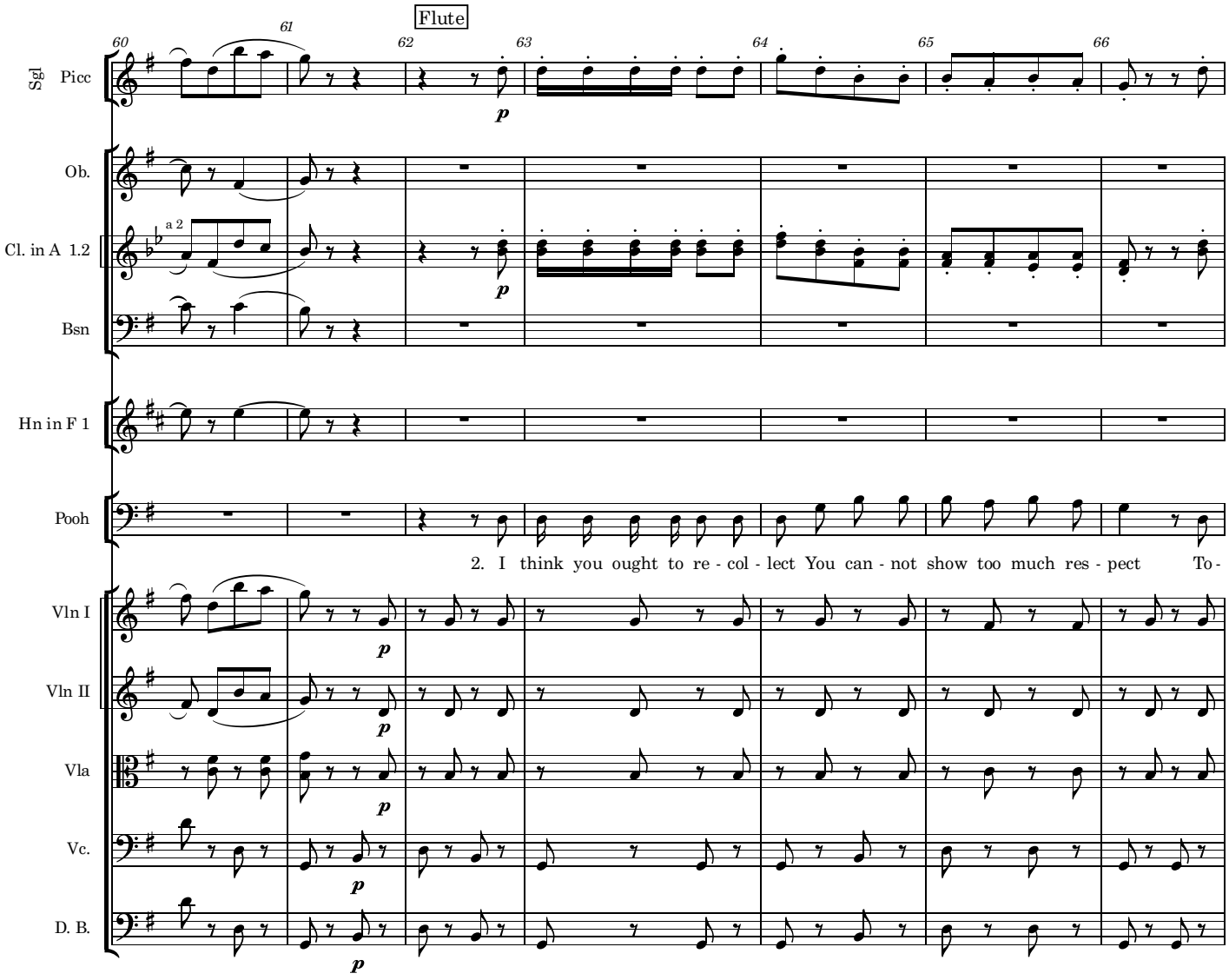

B1
27
28
30
31
32
Sgl Flute
Ob.
Cl. in A 1 2
Tri.
Yum
But youth, of course, must
Peep
But youth, of course, must
Pitti
we're in - clined to dance and sing, Tra la la la la la, But youth, of course, must
Chorus
S.
Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
A.
Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
Vln I
pizz.
Vln II
Vla
pizz.
Vc.
pizz.
D. B.
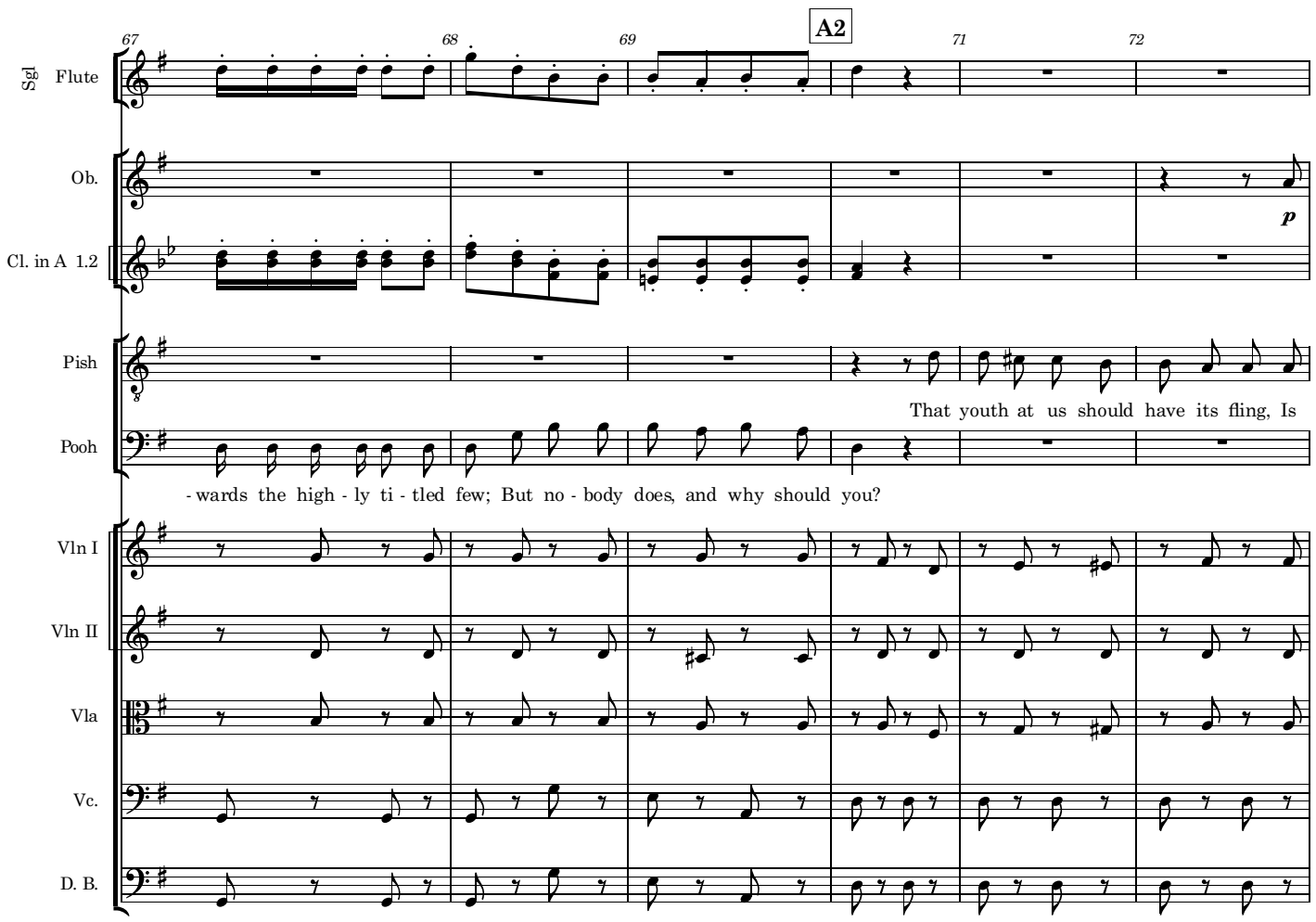

33
34
35
36
37
Sgl Flute
Ob.
Cl. in A 1.2
Tri.
Yum
have its fling, So par - don us, And don't in girl - - hood's hap - py spring, Be
Peep
have its fling, So par - don us, And don't in girl - - hood's hap - py spring, Be
Pitti
have its fling, So par - don us, And don't in girl - - hood's hap - py spring, Be
Chorus
S.
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
A.
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
Vln I
Vln II
Vla
Vc.
D. B.
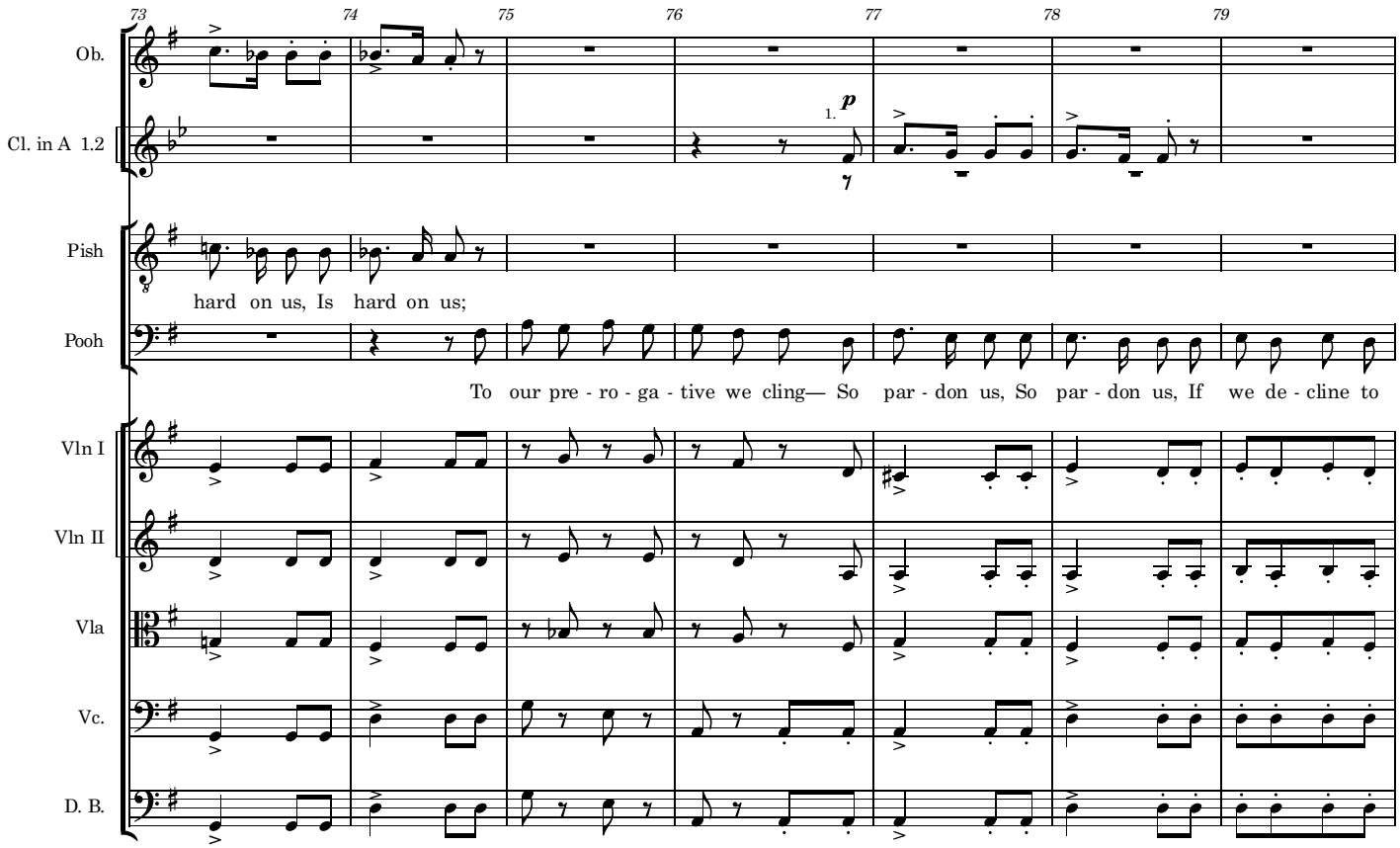

C1
38
39
40
41
43
44
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Tri.
Yum
hard on us.
Tra la la la la la la la, Tra
Peep
hard on us.
Tra la la la la la la la, Tra
Pitti
hard on us.
Tra la la la la la la la, Tra
Chorus
S.
la! But youth, of course, must have its fling, so par - don us, Tra la la la la la la la, Tra
A.
la! But youth, of course, must have its fling, so par - don us, Tra la la la la la la la, Tra
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.
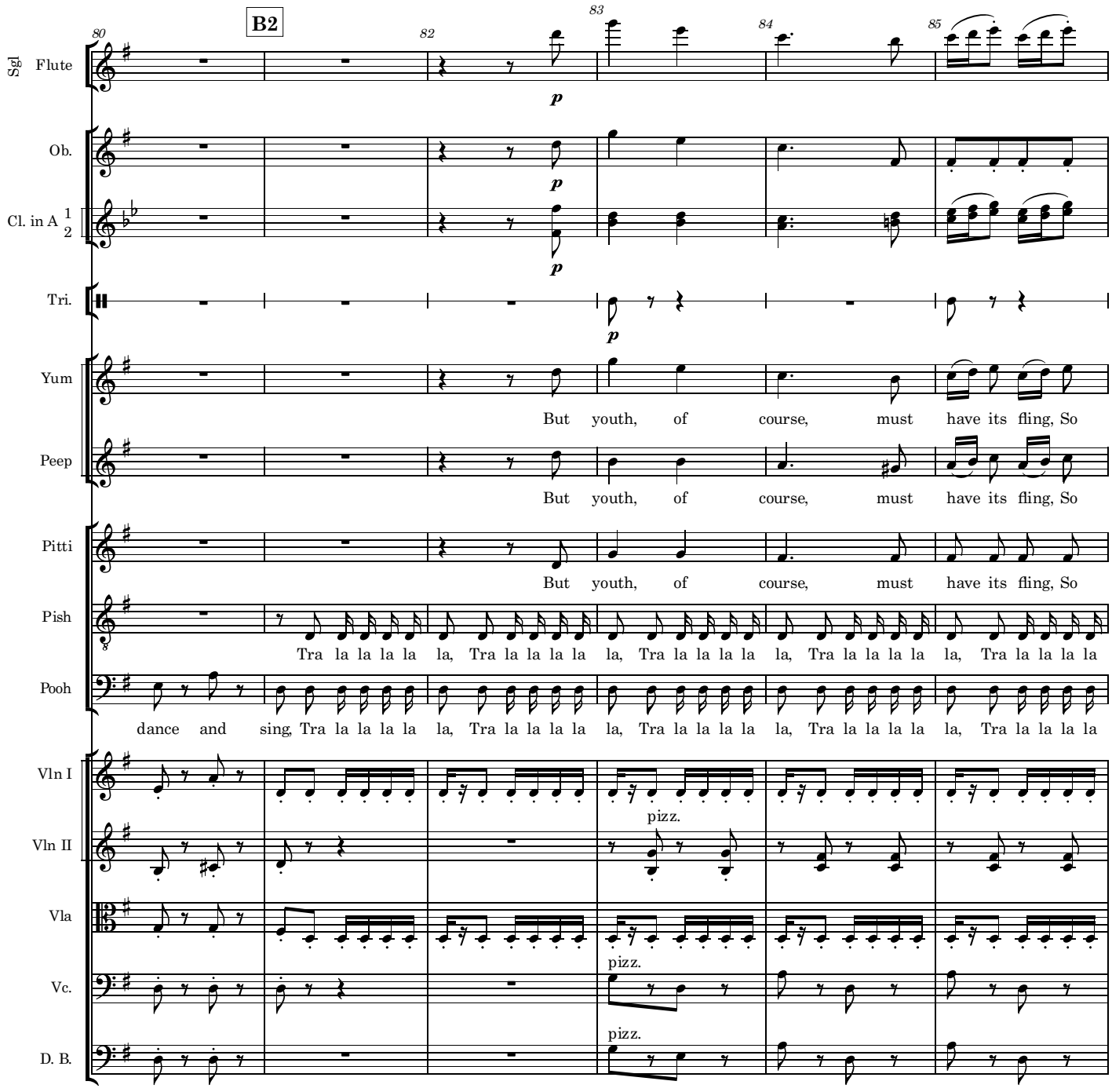

45
46
47
48
49
50
51
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
Peep
Pitti
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
sf
p
la la la la la la la, Tra la la la la la la la la, Tra la la la la la la la la la la la la la la la la
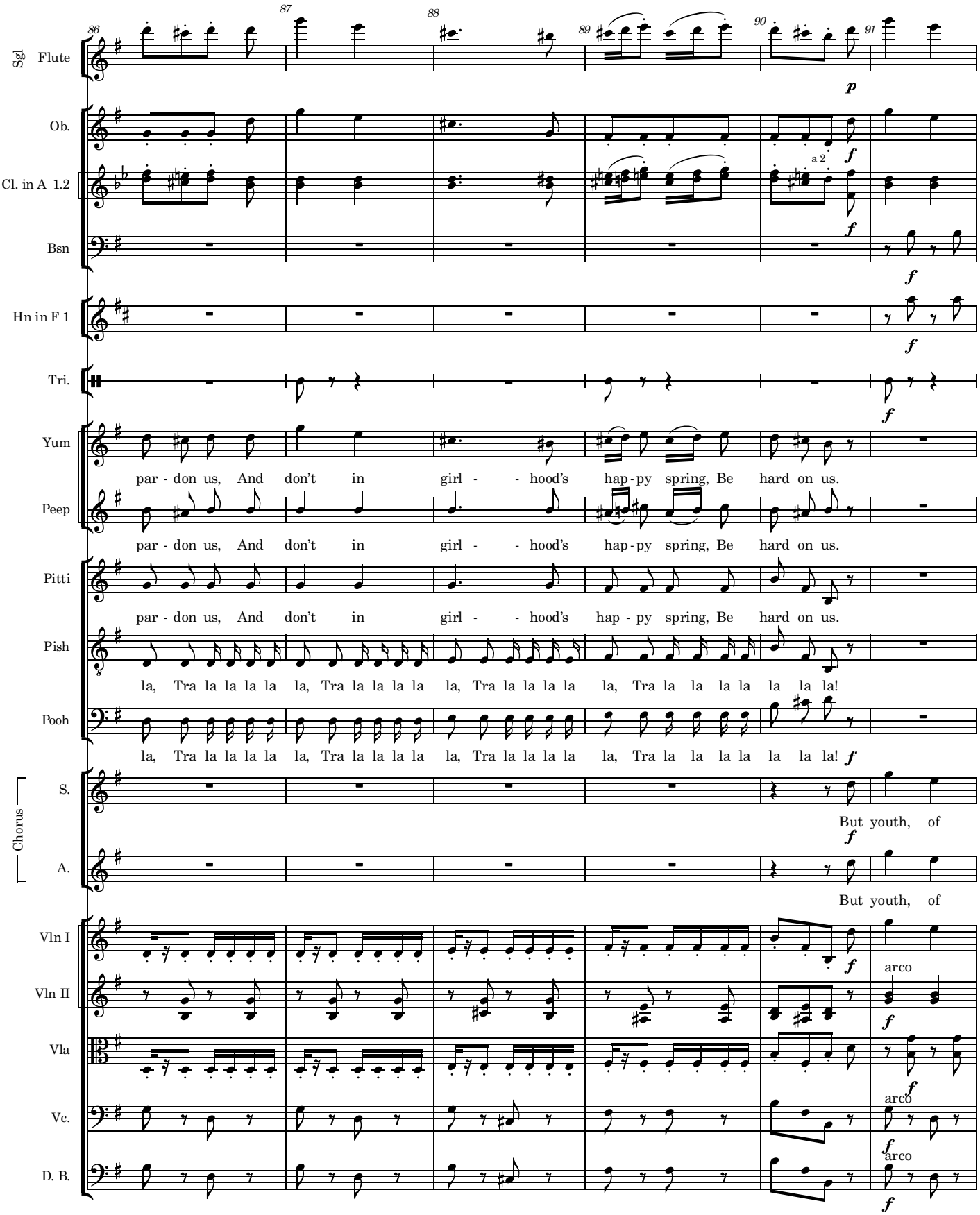

Sgl Picc
Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Yum
la la la la la la la!
Peep
la la la la la la la!
Pitti
la la la la la la la!
Chorus
S.
la la la la la la la!
A.
la la la la la la la!
Vln I
arco
Vln II
arco
may omit
Vla
arco
Vc.
arco
D. B.
arco
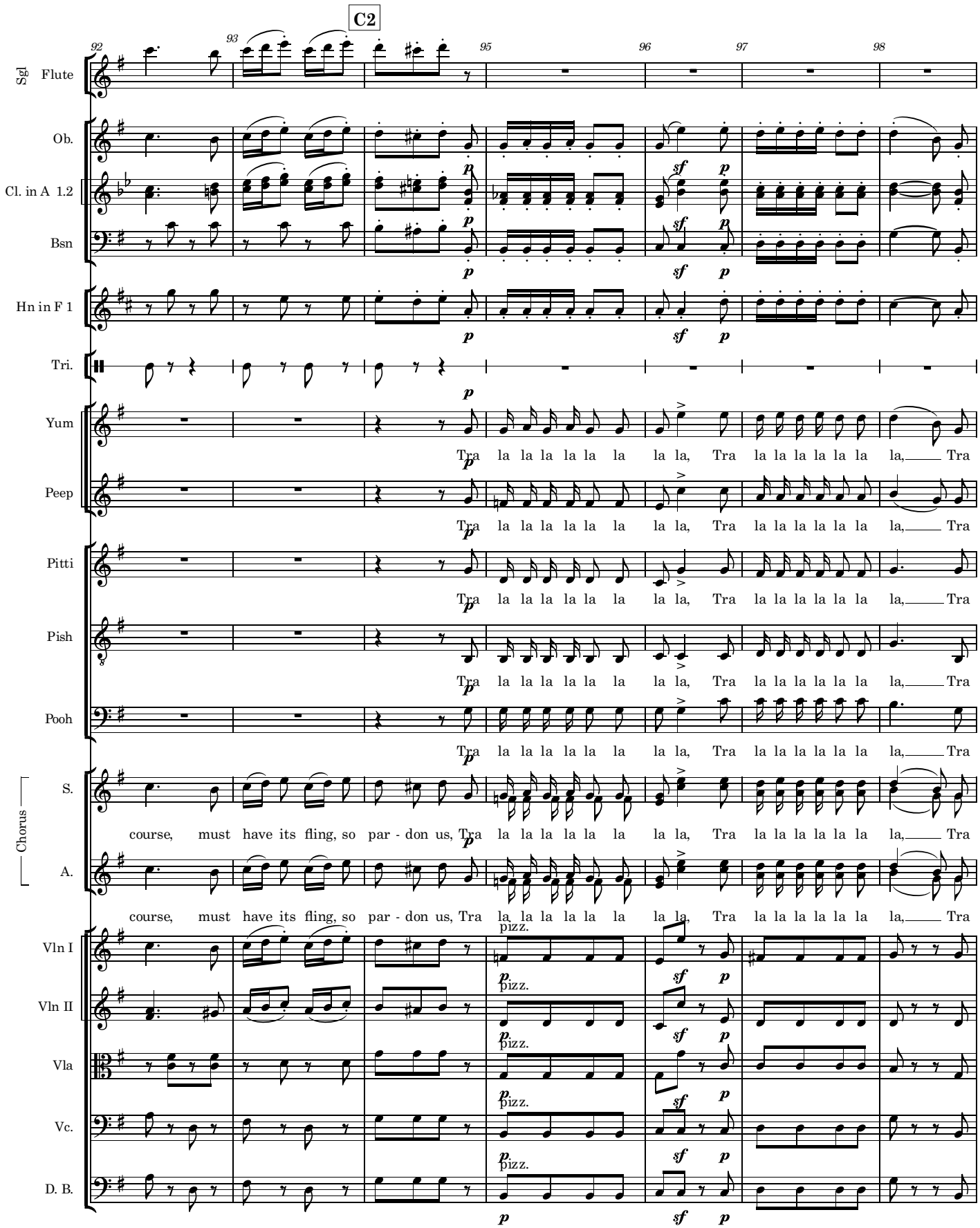

Flute
60
61
62
63
64
65
66
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Pooh
2. I think you ought to re - col - lect You can - not show too much res - pect To -
Vln I
Vln II
Vla
Vc.
D. B.
p
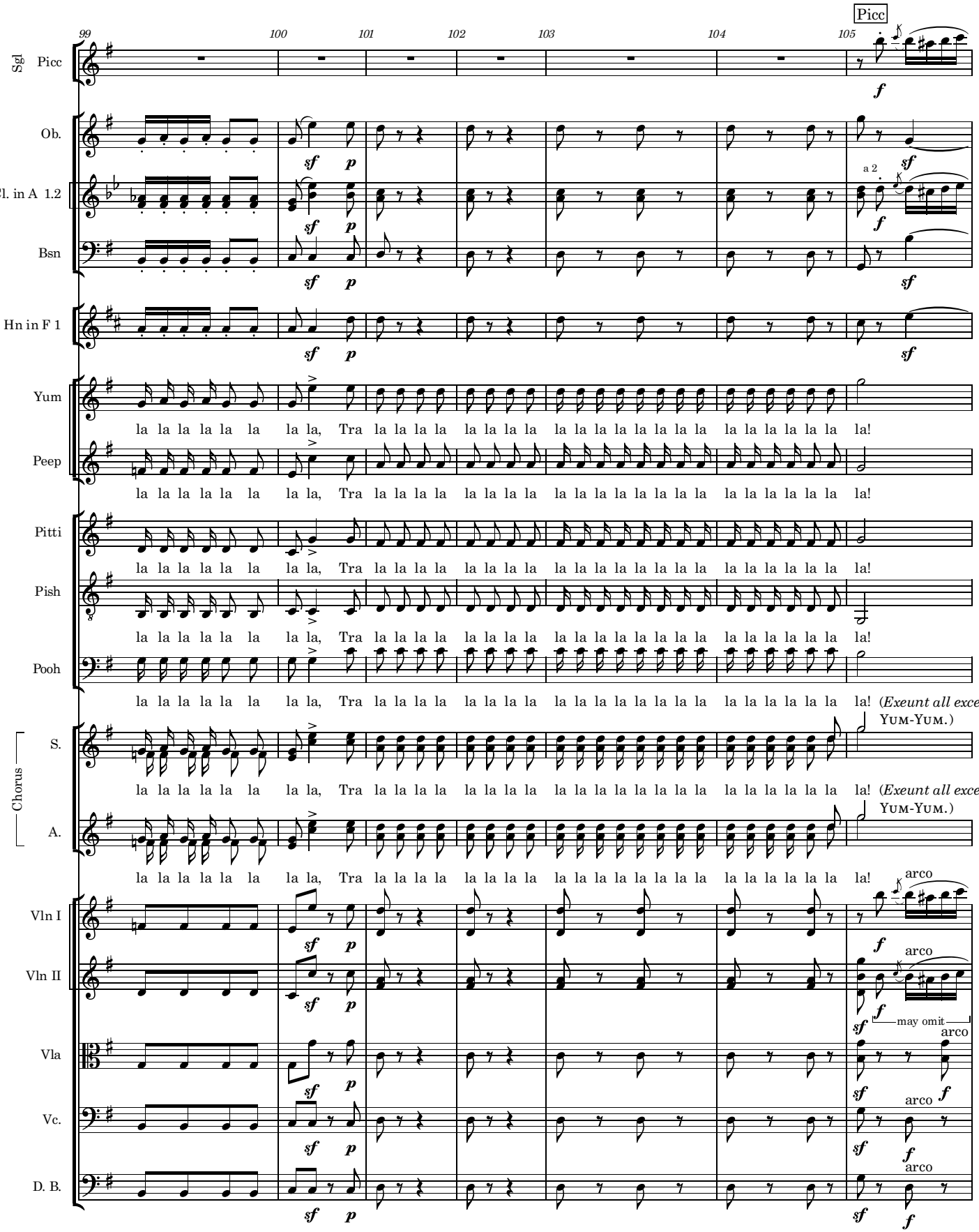

67
68
69
A2
71
72
Sgl Flute
Ob.
Cl. in A 1.2
p
Pish
That youth at us should have its fling, Is
Pooh
-wards the high - ly ti - tled few; But no - body does, and why should you?
Vln I
Vln II
Vla
Vc.
D. B.
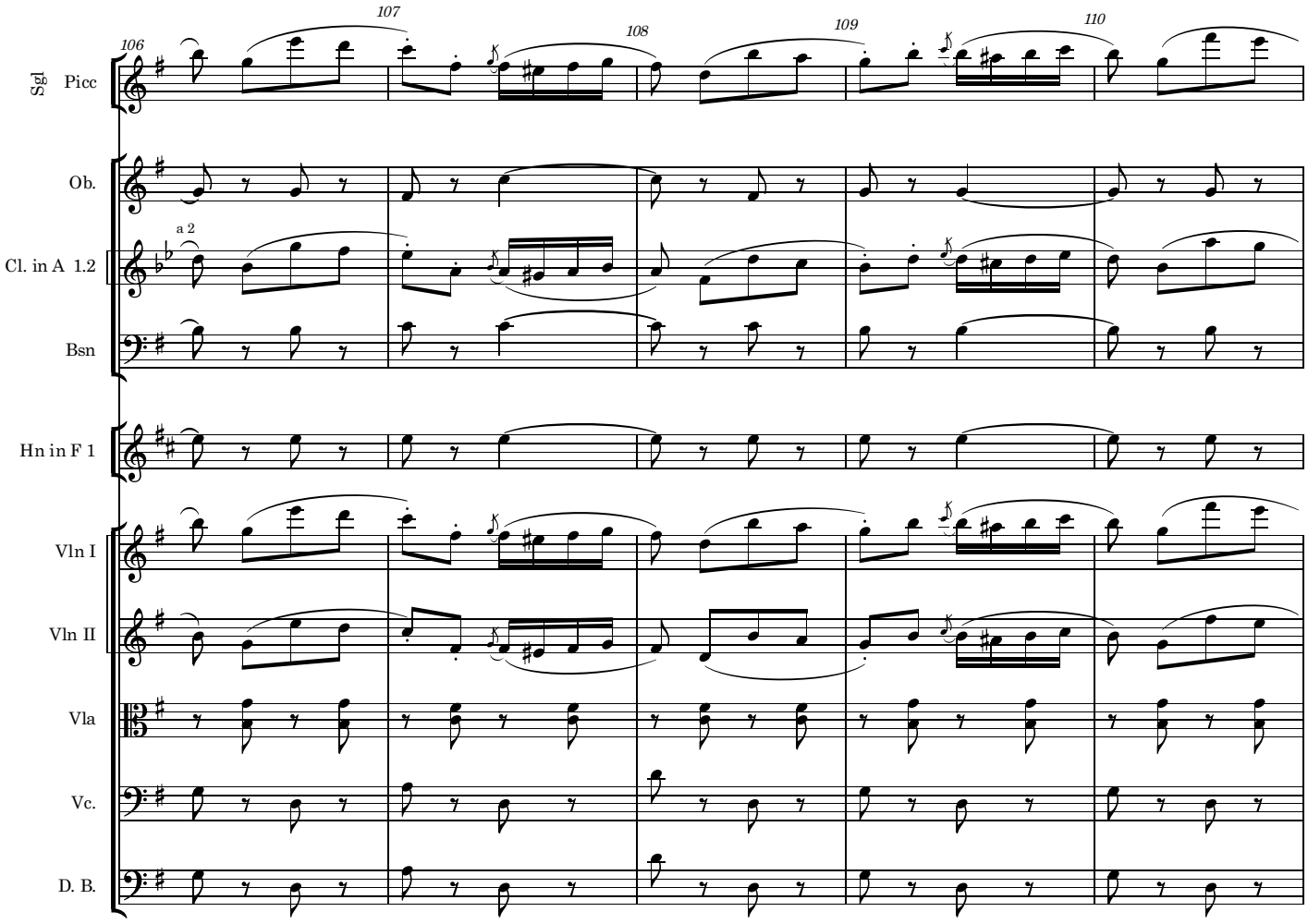

73
74
75
76
77
78
79
Ob.
Cl. in A 1.2
1.
p
Pish
hard on us, Is hard on us;
Pooh
To our pre - ro - ga - tive we cling— So par - don us, So par - don us, If we de - cline to
Vln I
Vln II
Vla
Vc.
D. B.
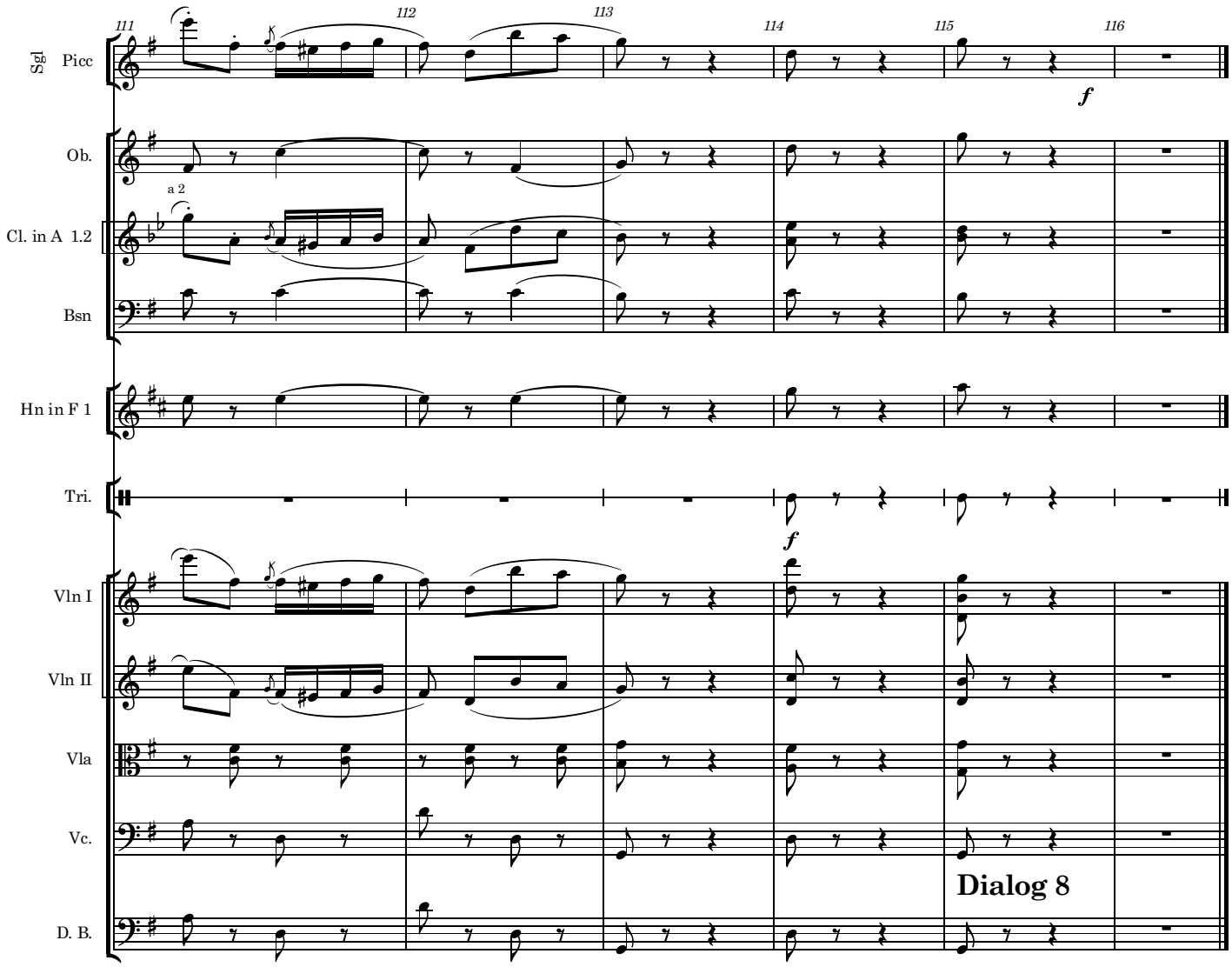

B2
80
82
83
84
85
Sgl Flute
Ob.
Cl. in A 1 2
Tri.
Yum
Peep
Pitti
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
p
But youth, of course, must have its fling, So
Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
dance and sing, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
pizz.


86
87
88
89
90
91
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Tri.
Yum
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Peep
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Pitti
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Pish
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la!
Pooh
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la! f
Chorus
S.
But youth, of
A.
But youth, of
Vln I
Vln II
arco
Vla
Vc.
arco
D. B.
arco


C2
92
93
95
96
97
98
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Pish
Pooh
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
Tra la la la la la la la, Tra la la la la la la la, Tra
course, must have its fling, so par - don us, Tra la la la la la la la, Tra la la la la la la la, Tra
pizz.
p
sf


99
100
101
102
103
104
105
Picc
Sgl Picc
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Yum
Peep
Pitti
Pish
Pooh
la la la la la la la la, Tra la la la la la la la la


106
107
108
109
110
Sgl
Picc
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
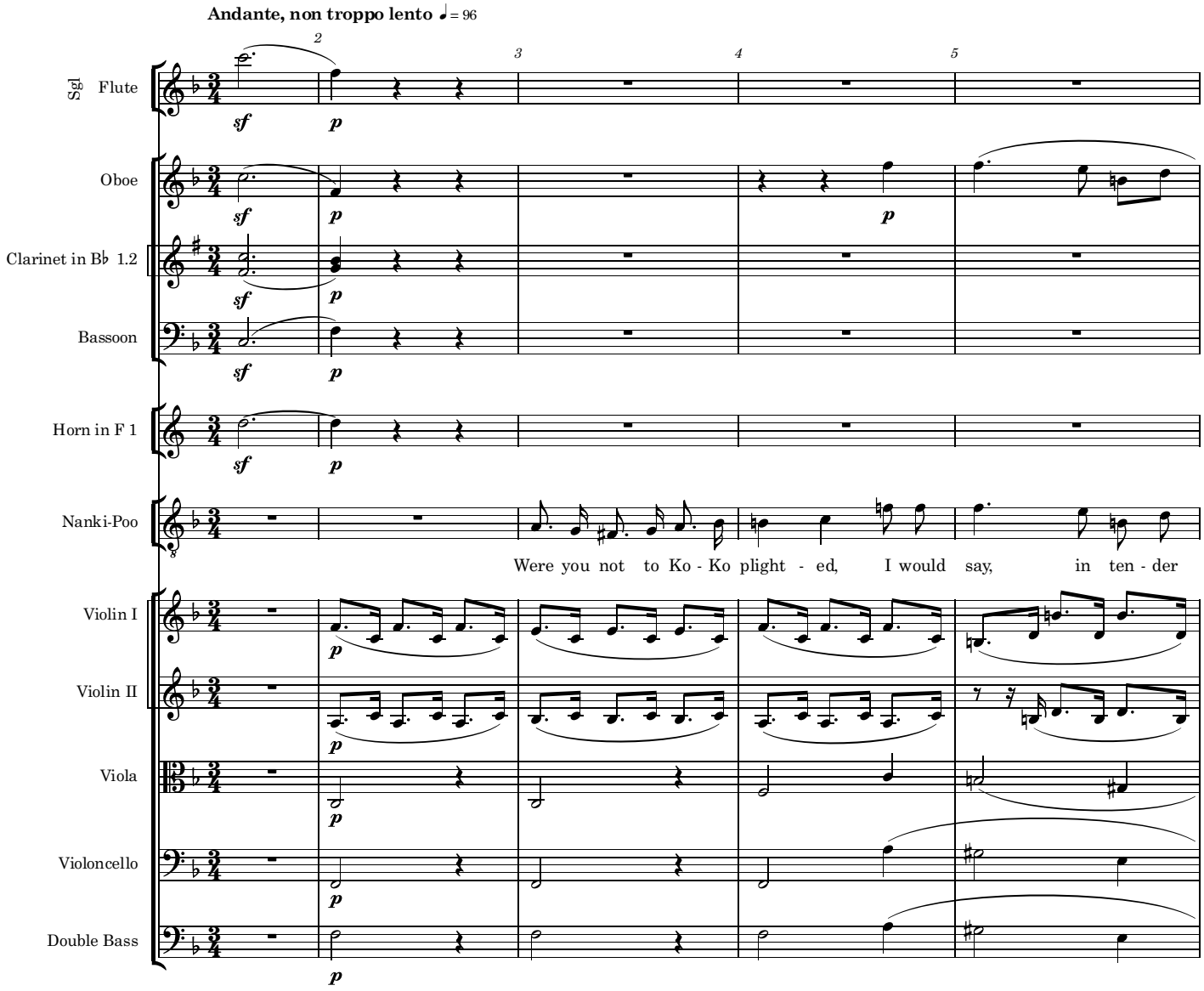

111
112
113
114
115
116
Sgl Picc
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
f
f
Dialog 8
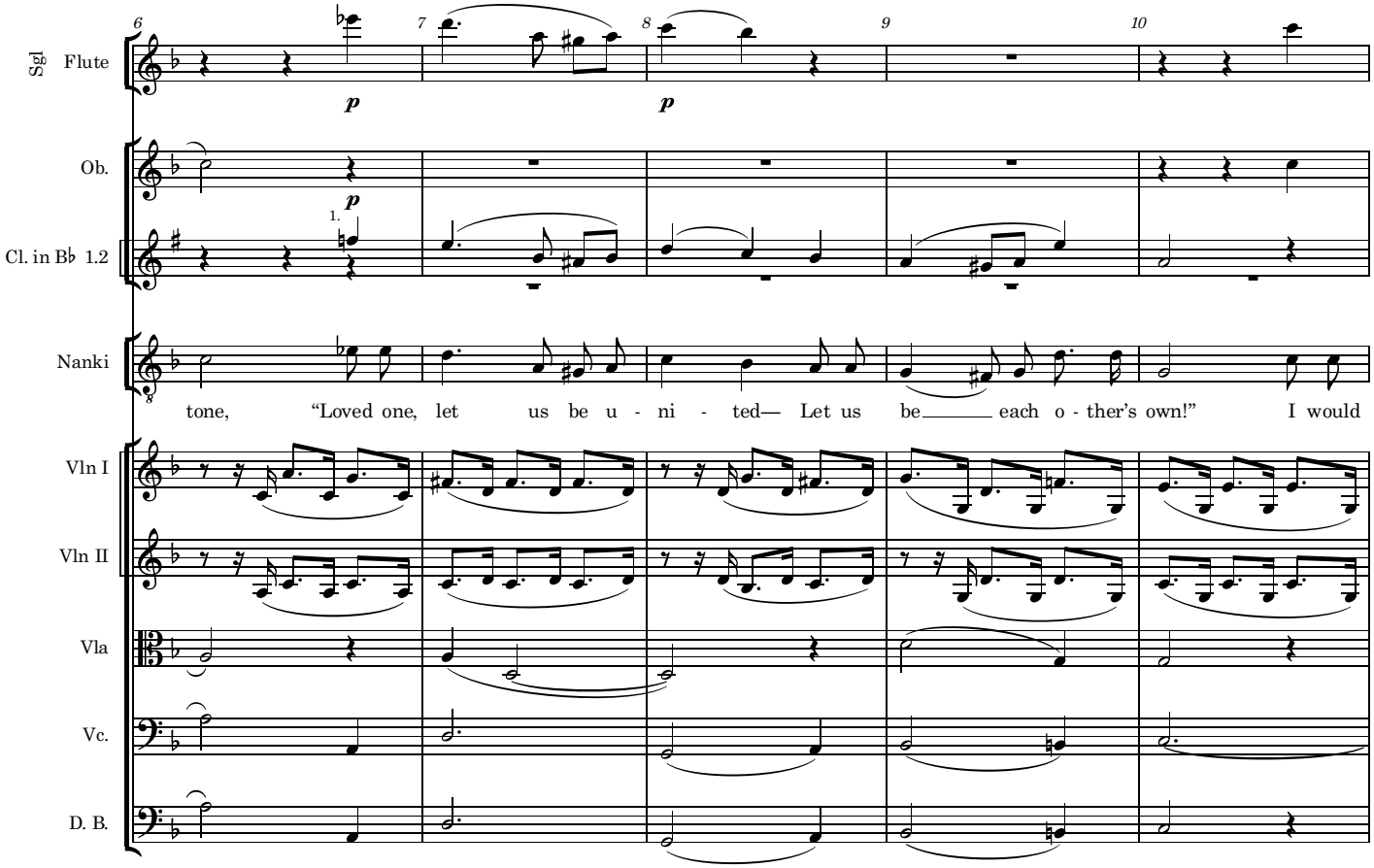
The Mikado
9. Were you not to Ko-ko plighted
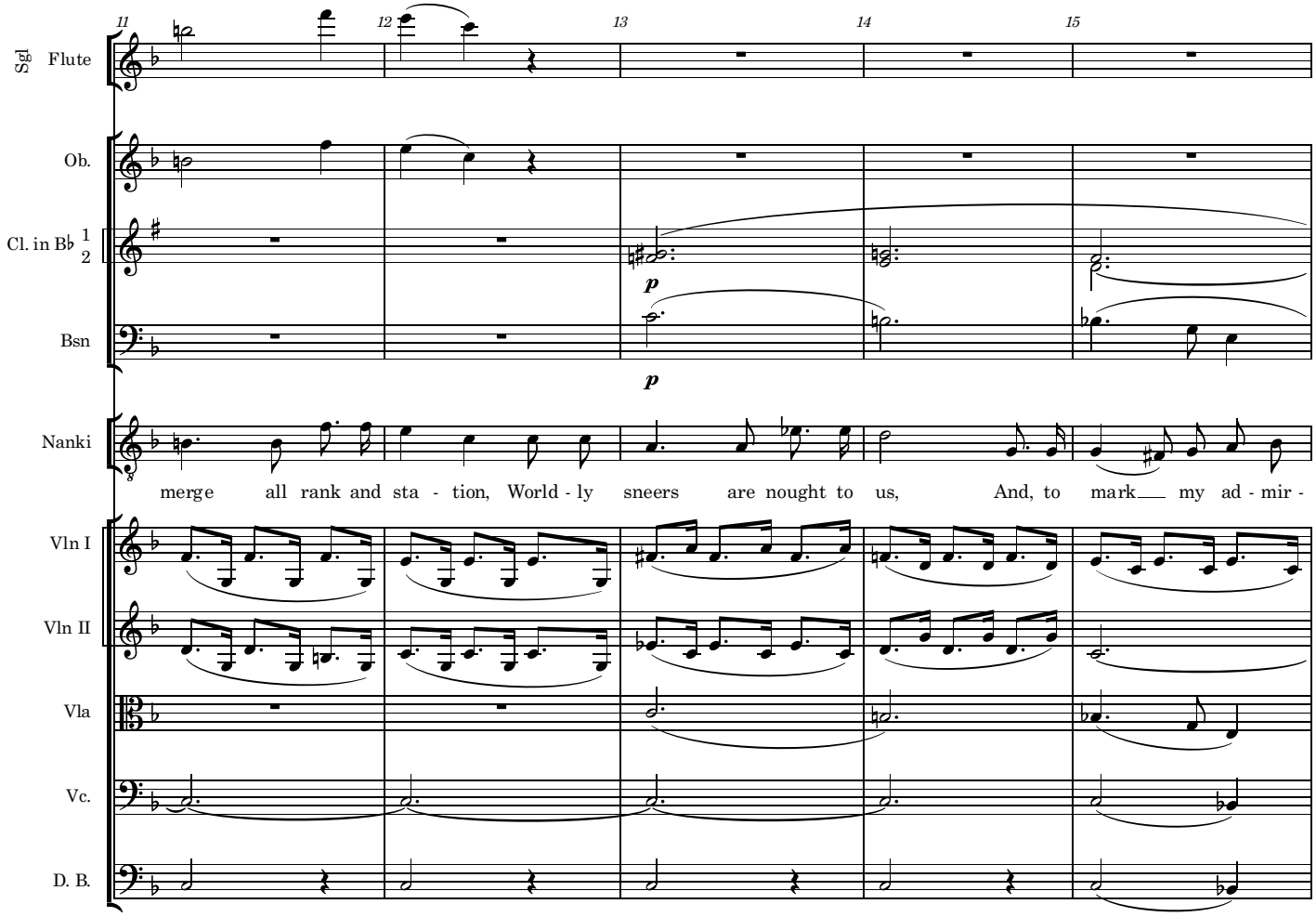
Yum-Yum and Nanki-Poo
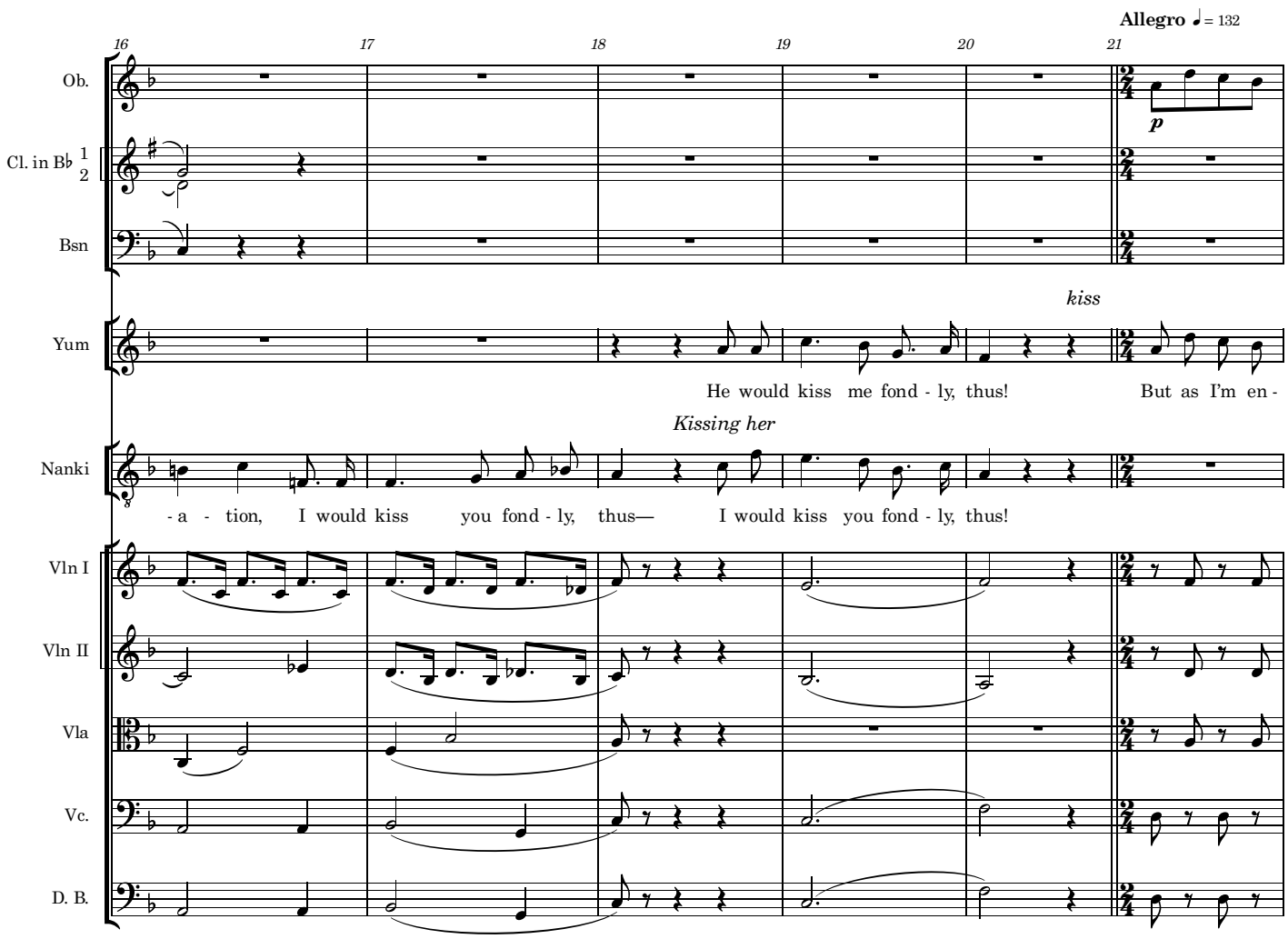
W S Gilbert
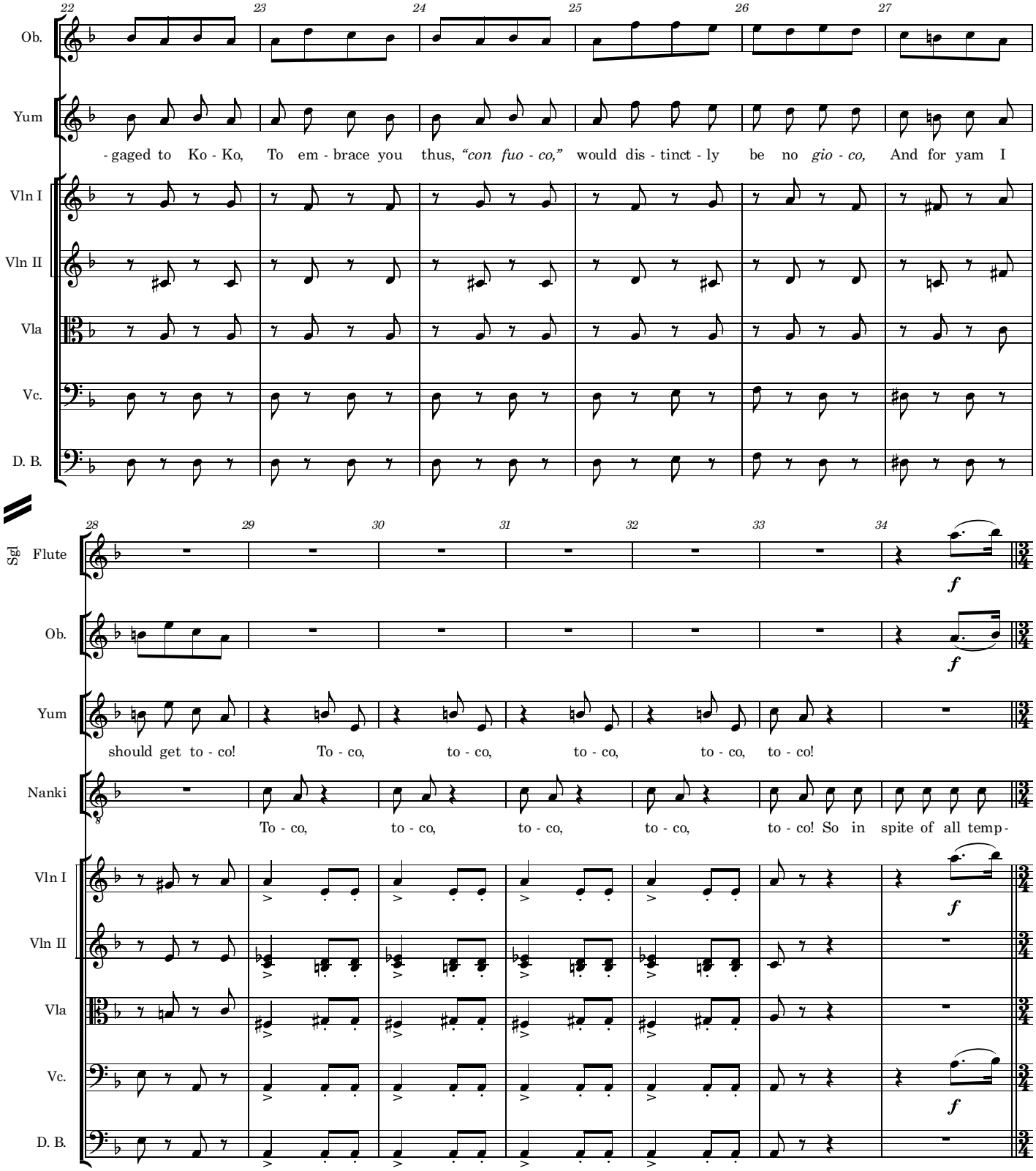
Arthur Sullivan
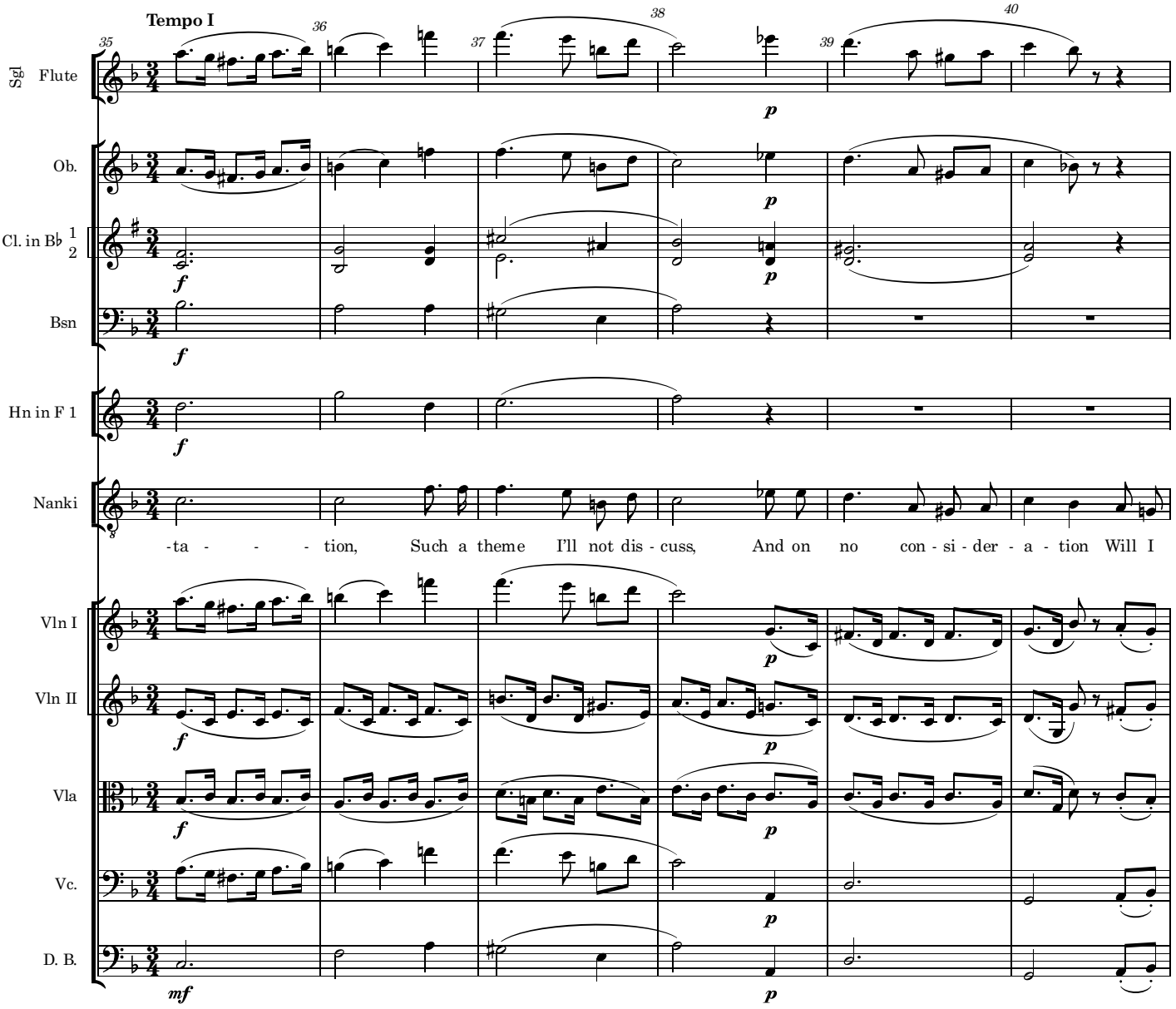


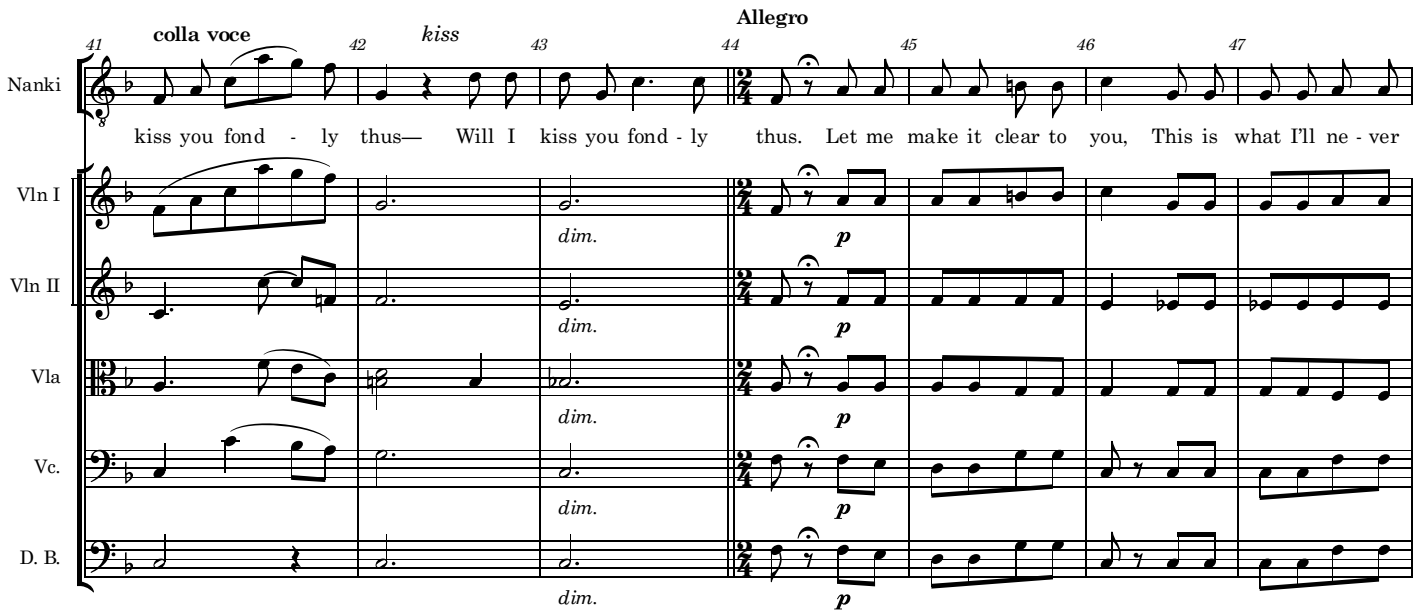

Sgl Flute
Ob.
Cl. in B♭ 1.2
Nanki
tone, "Loved one, let us be u - ni - ted— Let us be each o - ther's own!" I would
Vln I
Vln II
Vla
Vc.
D. B.
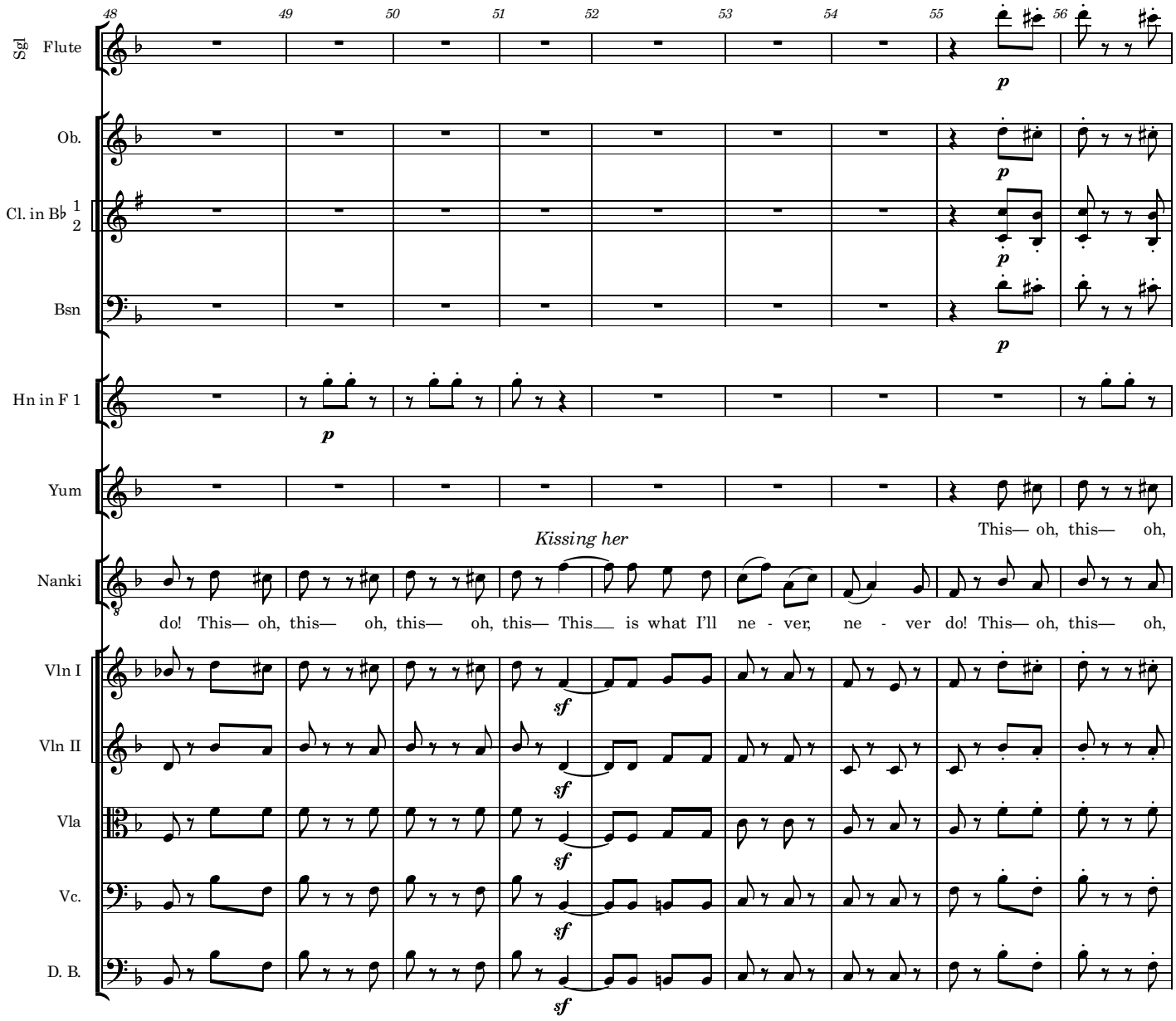

11
12
13
14
15
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
p
p
Nanki
merge all rank and sta - tion, World - ly sneers are nought to us, And, to mark my ad - mir -
Vln I
Vln II
Vla
Vc.
D. B.
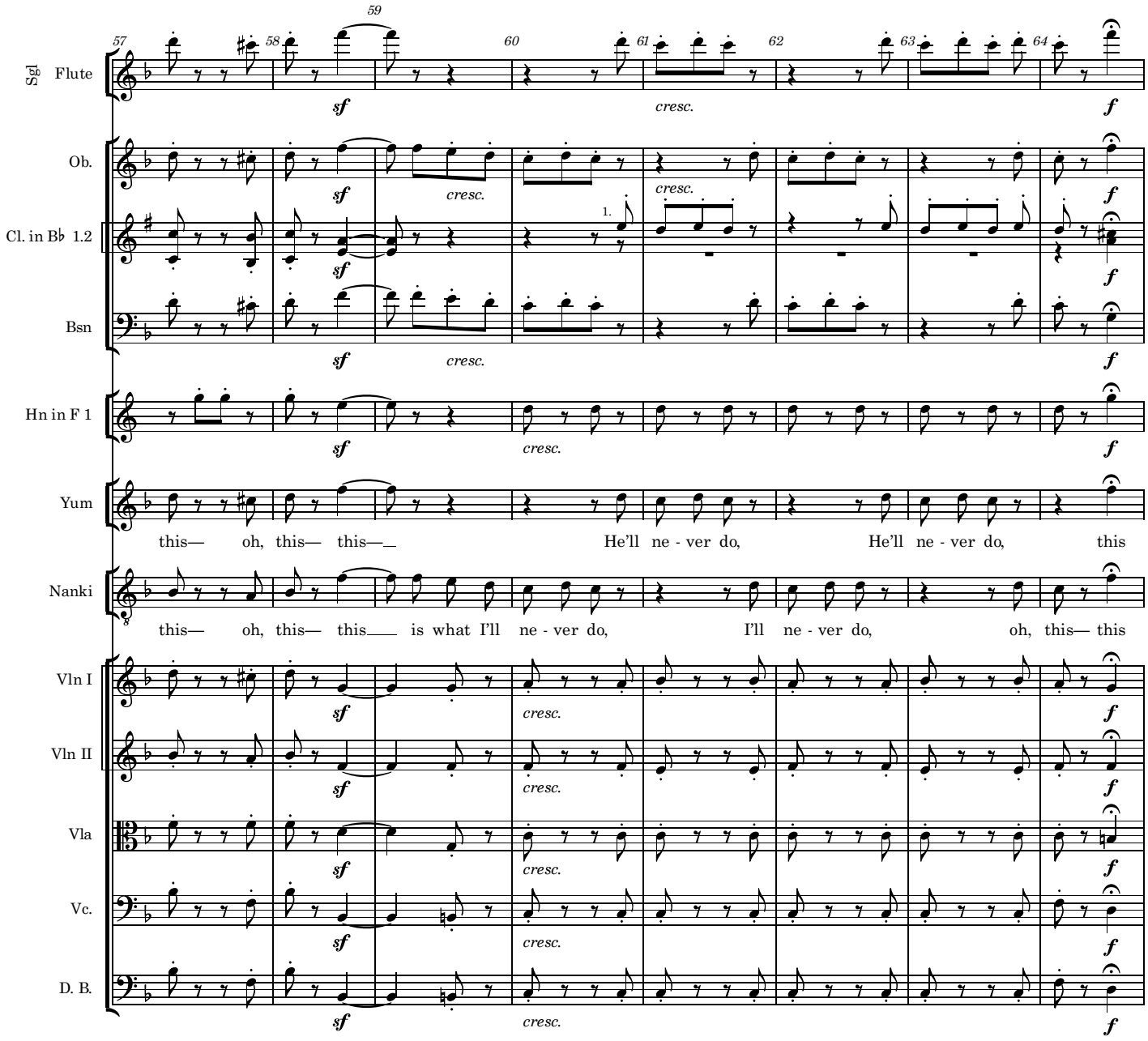

Allegro ♩ = 132
16
17
18
19
20
21
Ob.
Cl. in B♭ 1 2
Bsn
p
kiss
Yum
He would kiss me fond - ly, thus!
But as I'm en -
Kissing her
Nanki
- a - tion, I would kiss you fond - ly, thus—
I would kiss you fond - ly, thus!
Vln I
Vln II
Vla
Vc.
D. B.
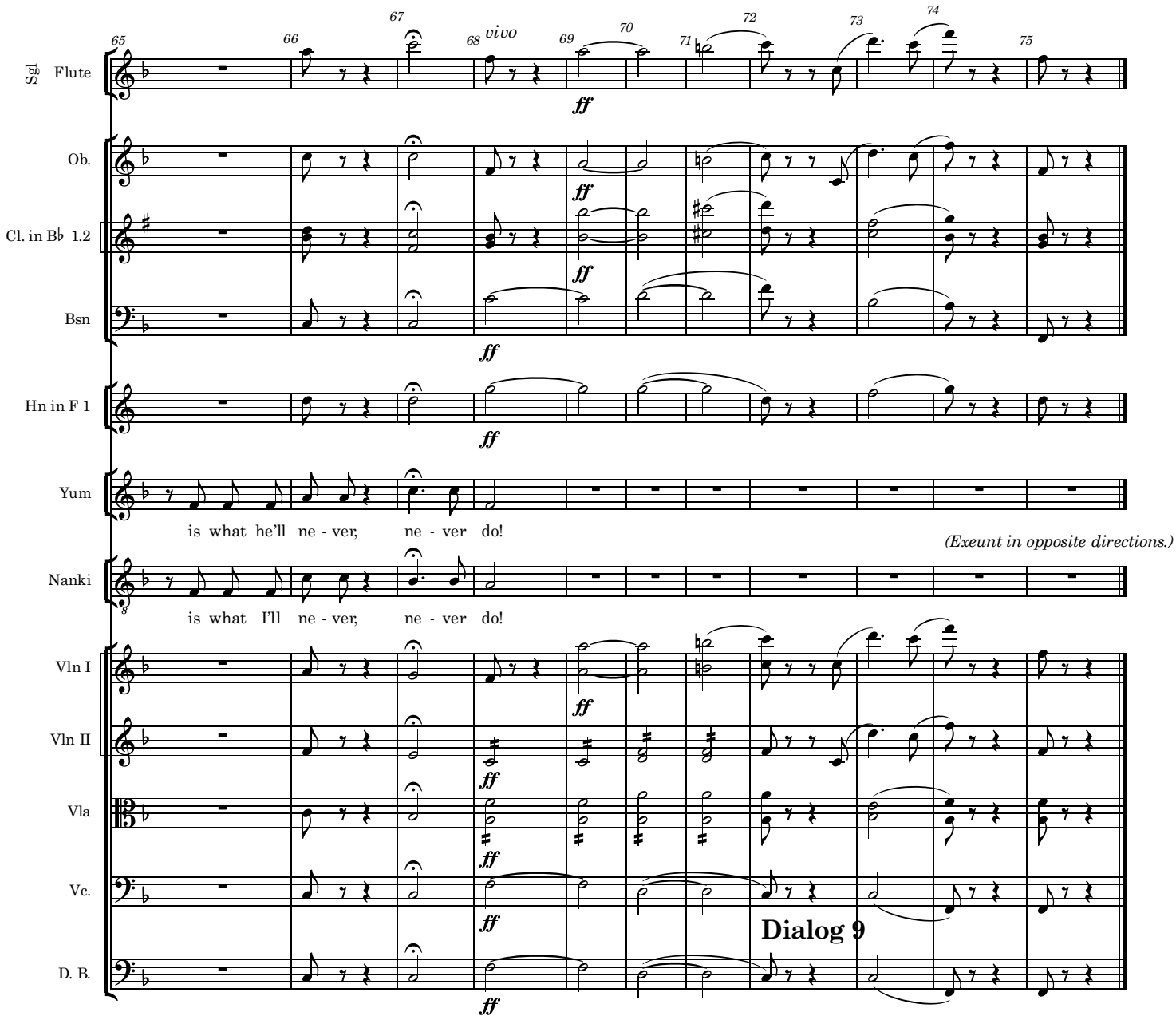

22
23
24
25
26
27
Ob.
Yum
- gaged to Ko - Ko, To em - brace you thus, "con fuo - co," would dis - tinct - ly be no gio - co, And for yam I
Vln I
Vln II
Vla
Vc.
D. B.
28
29
30
31
32
33
34
Sgl Flute
Ob.
Yum
should get to - co! To - co, to - co, to - co, to - co, to - co!
Nanki
To - co, to - co, to - co, to - co, to - co! So in spite of all temp -
Vln I
Vln II
Vla
Vc.
D. B.
f


Tempo I
35
36
37
38
39
40
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Nanki
-ta - - - tion, Such a theme I'll not dis - cuss, And on no con - si - der - a - tion Will I
Vln I
Vln II
Vla
Vc.
D. B.
f
p
mf


Allegro
41
colla voce
42
kiss
43
44
45
46
47
Nanki
kiss you fond - ly thus— Will I kiss you fond - ly thus. Let me make it clear to you, This is what I'll ne - ver
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p


48
49
50
51
52
53
54
55
56
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
sf
Kissing her
This— oh, this— oh,
do! This— oh, this— oh, this— oh, this— This— is what I'll ne - ver, ne - ver do! This— oh, this— oh,


Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
57
58
59
60
61
62
63
64
sf
cresc.
f
1.
this— oh, this— this—
He'll ne - ver do,
He'll ne - ver do,
this
this— oh, this— this
is what I'll ne - ver do,
I'll ne - ver do,
oh, this— this
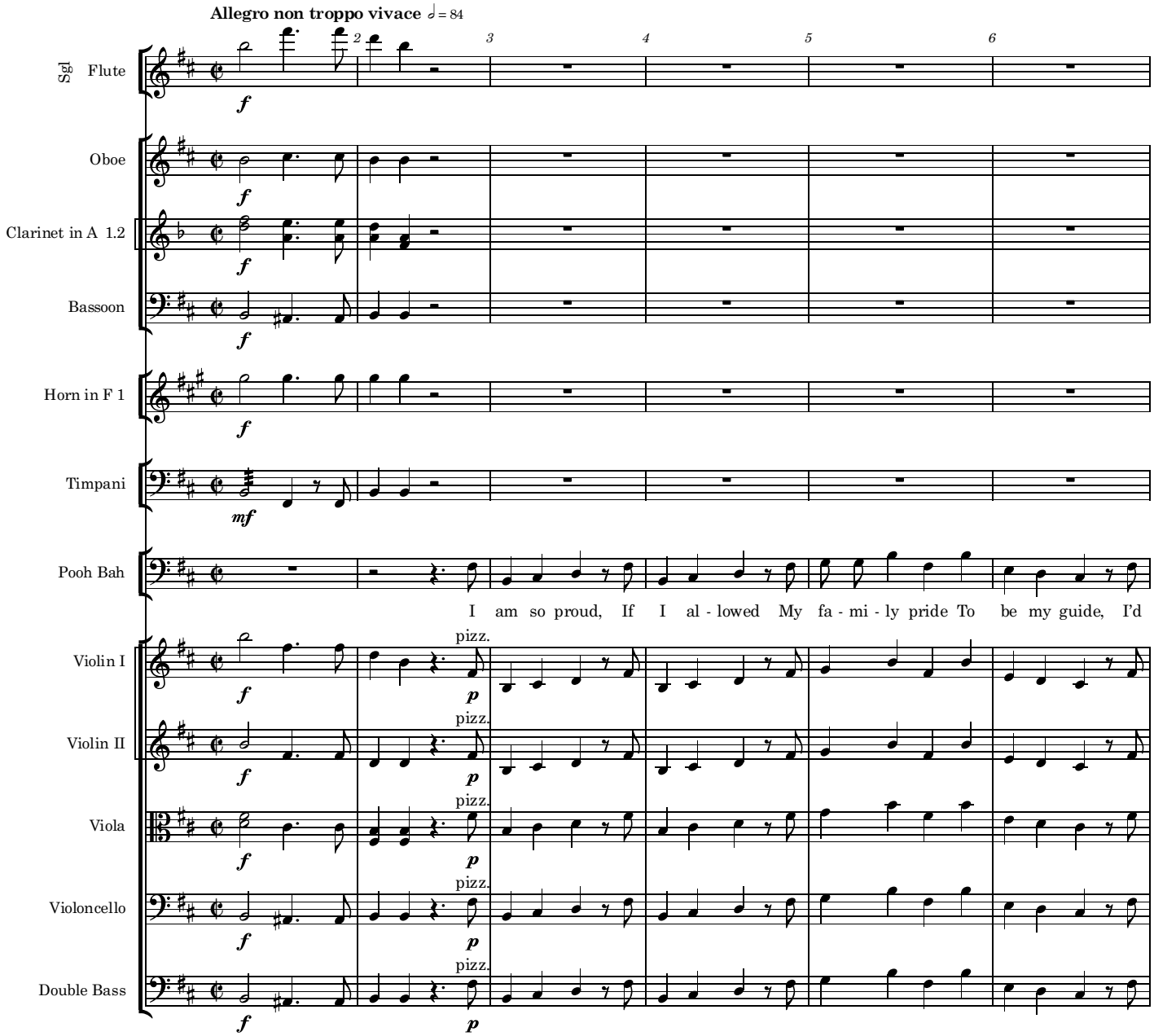

65
66
67
68
vivo
69
70
71
72
73
74
75
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Yum
is what he'll ne - ver, ne - ver do!
(Exeunt in opposite directions.)
Nanki
is what I'll ne - ver, ne - ver do!
Vln I
Vln II
Vla
Vc.
D. B.
ff
Dialog 9
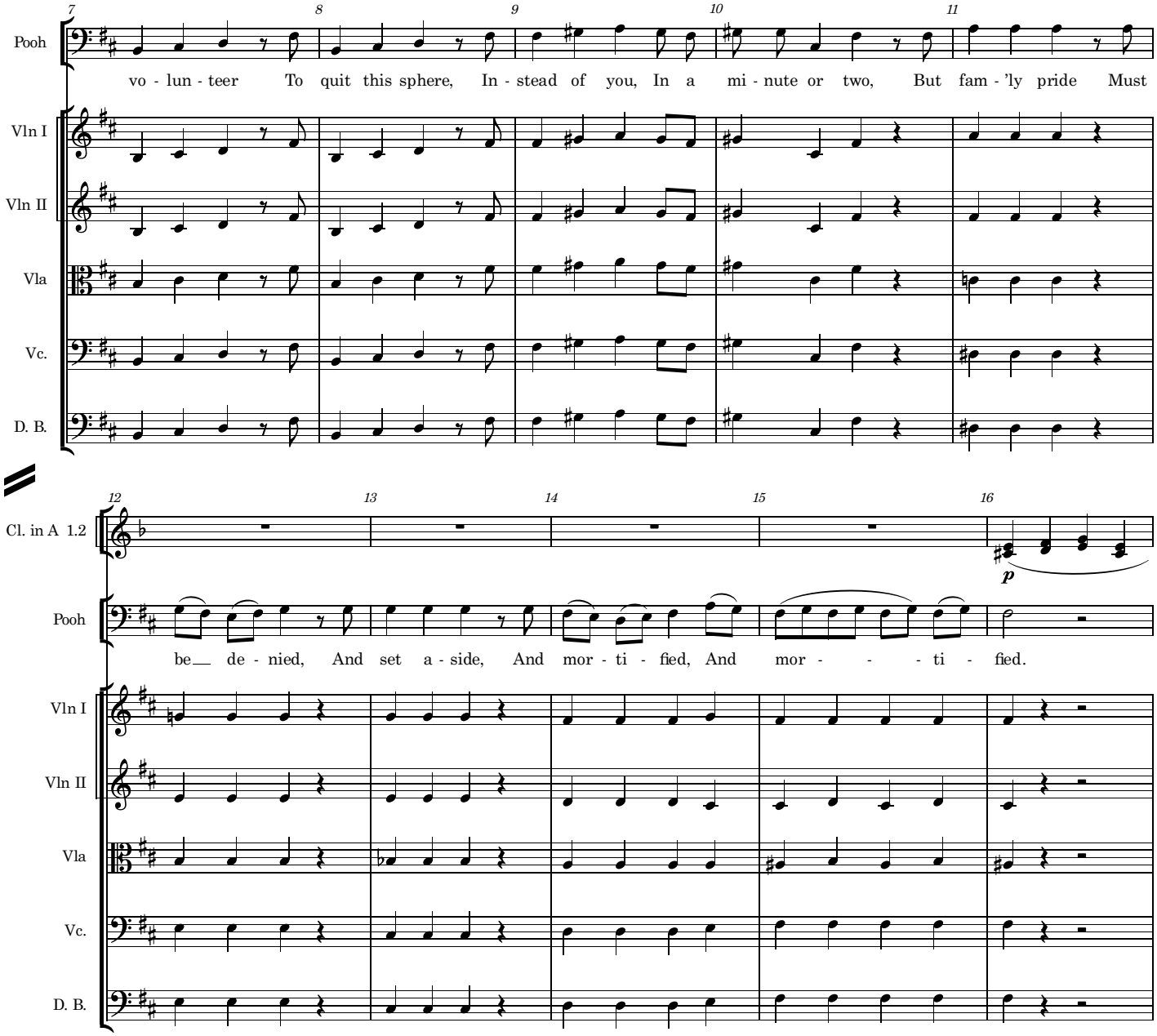
The Mikado
10. I am so proud
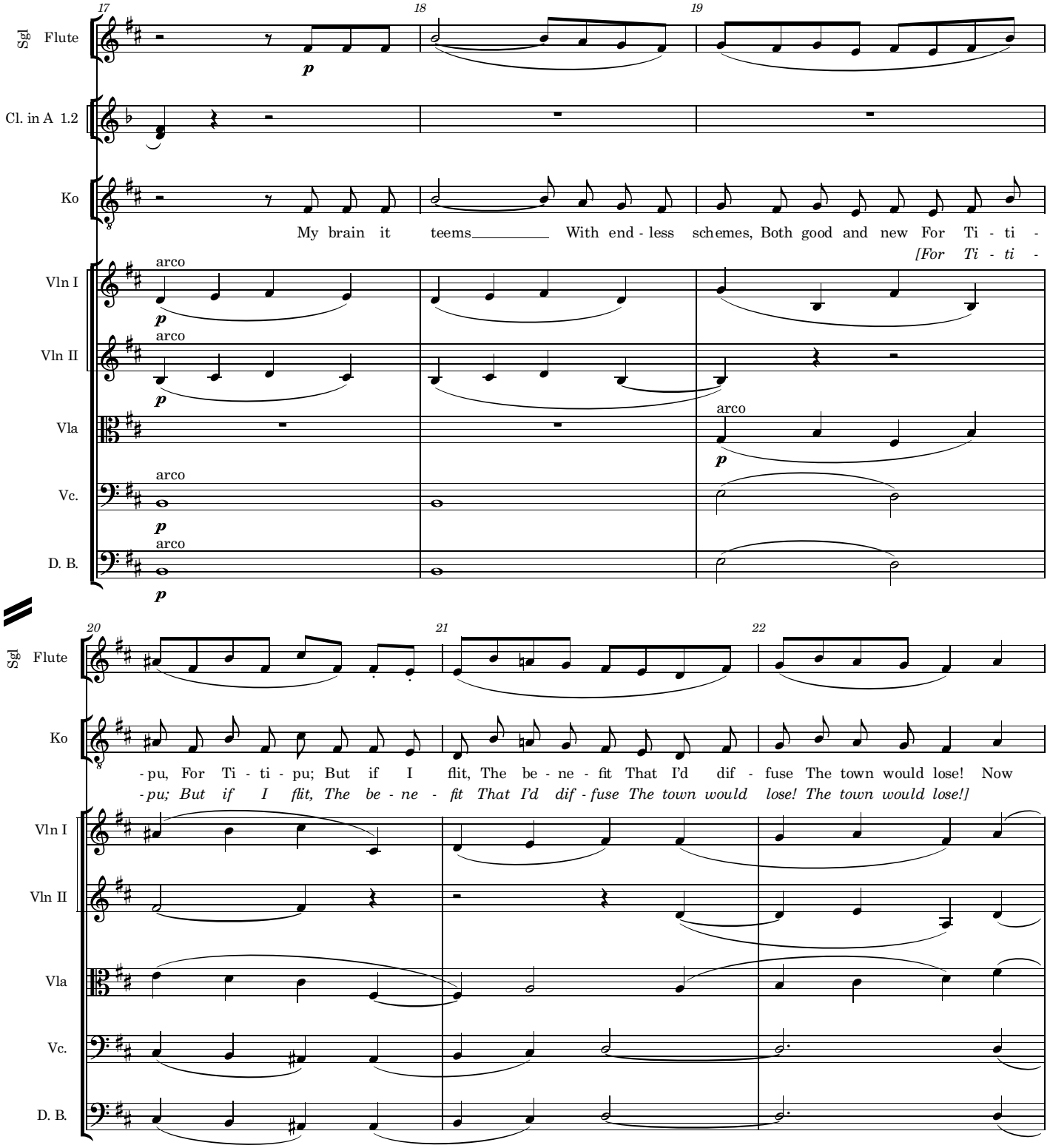
Pooh-Bah, Ko-Ko, and Pish-Tush
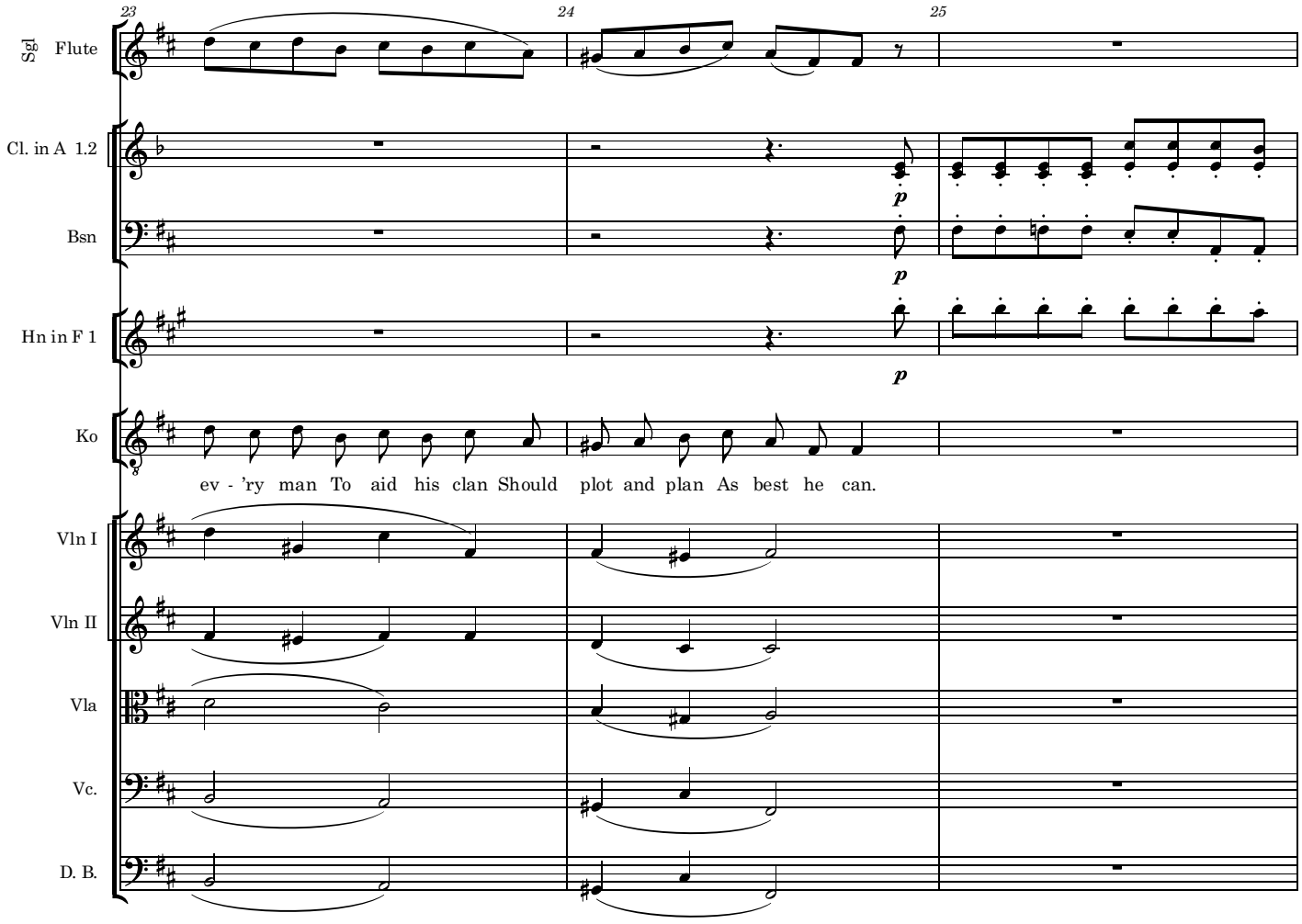
W S Gilbert
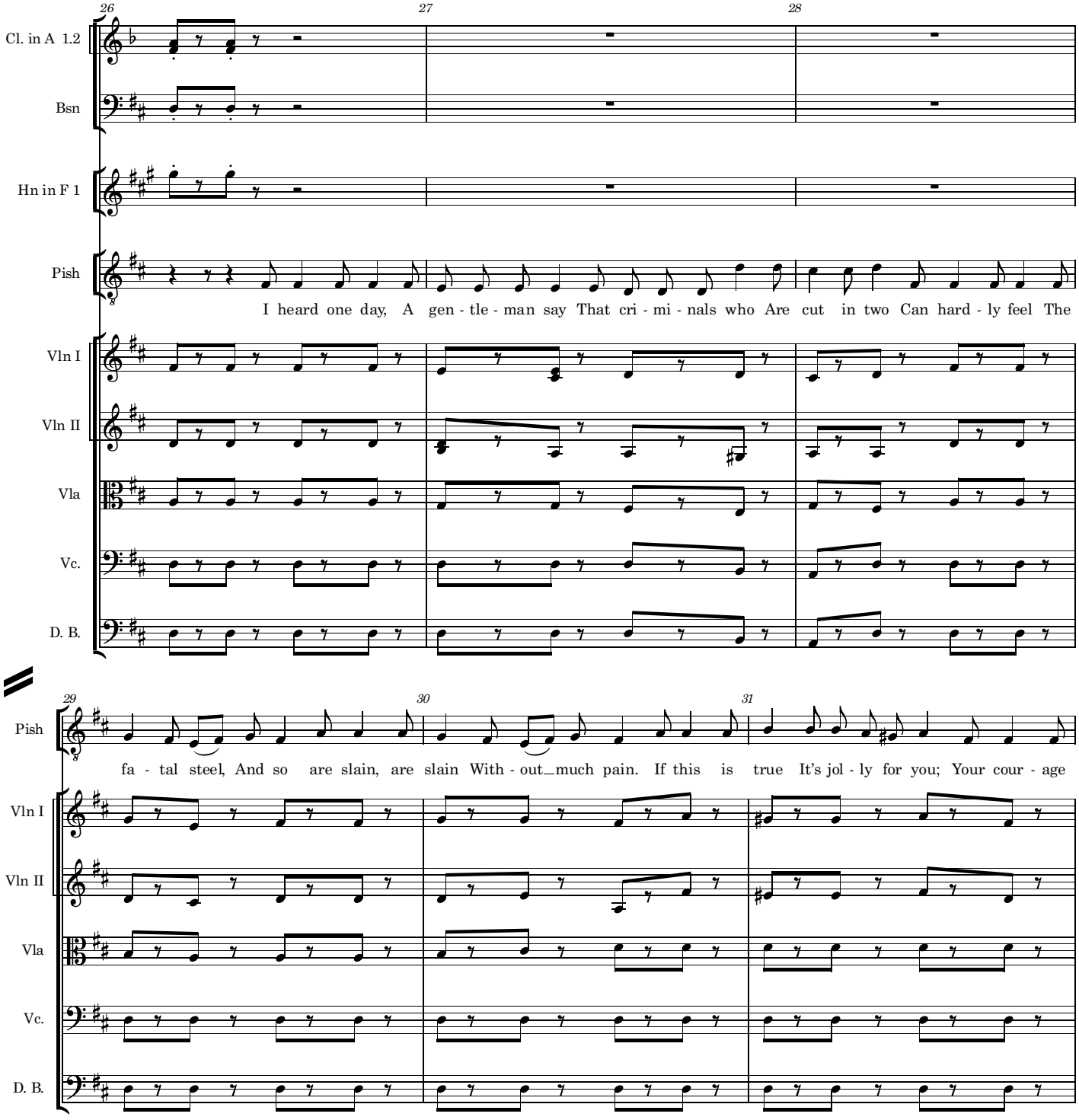
Arthur Sullivan
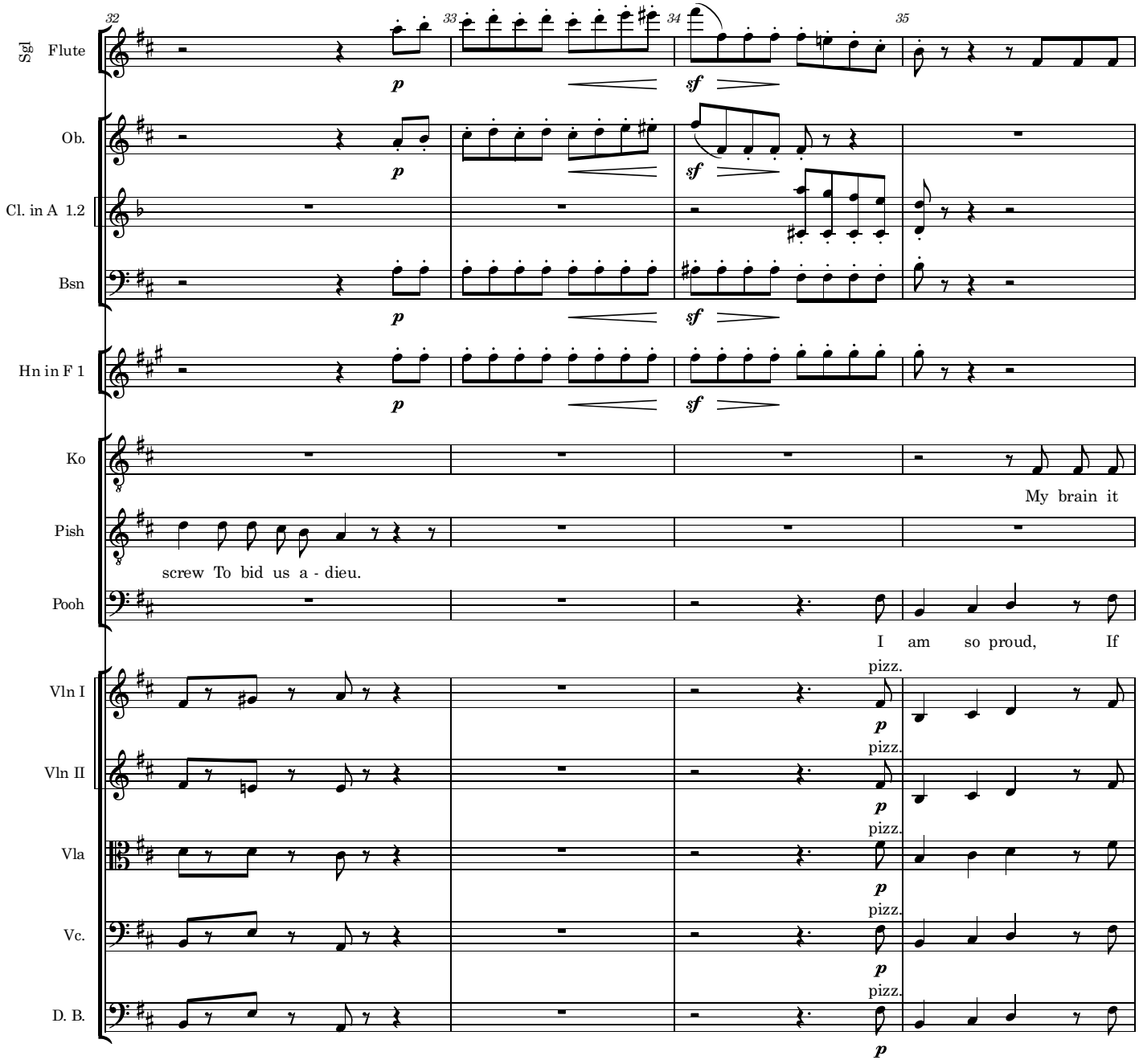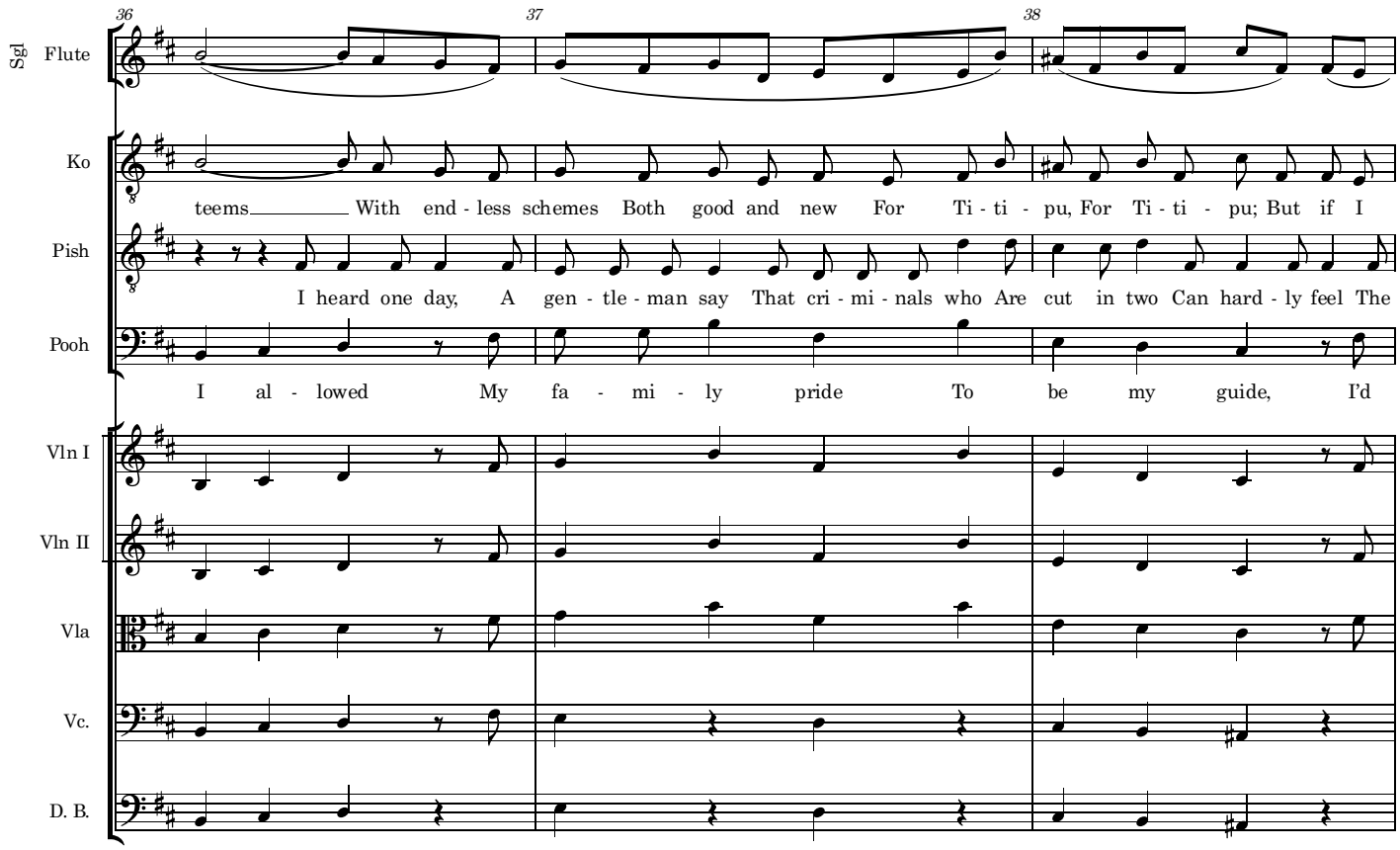



Pooh
vo - lun - teer To quit this sphere, In - stead of you, In a mi - nute or two, But fam - 'ly pride Must
Vln I
Vln II
Vla
Vc.
D. B.
Cl. in A 1.2
p
Pooh
be__ de - nied, And set a - side, And mor - ti - fied, And mor - - - - ti - fied.
Vln I
Vln II
Vla
Vc.
D. B.
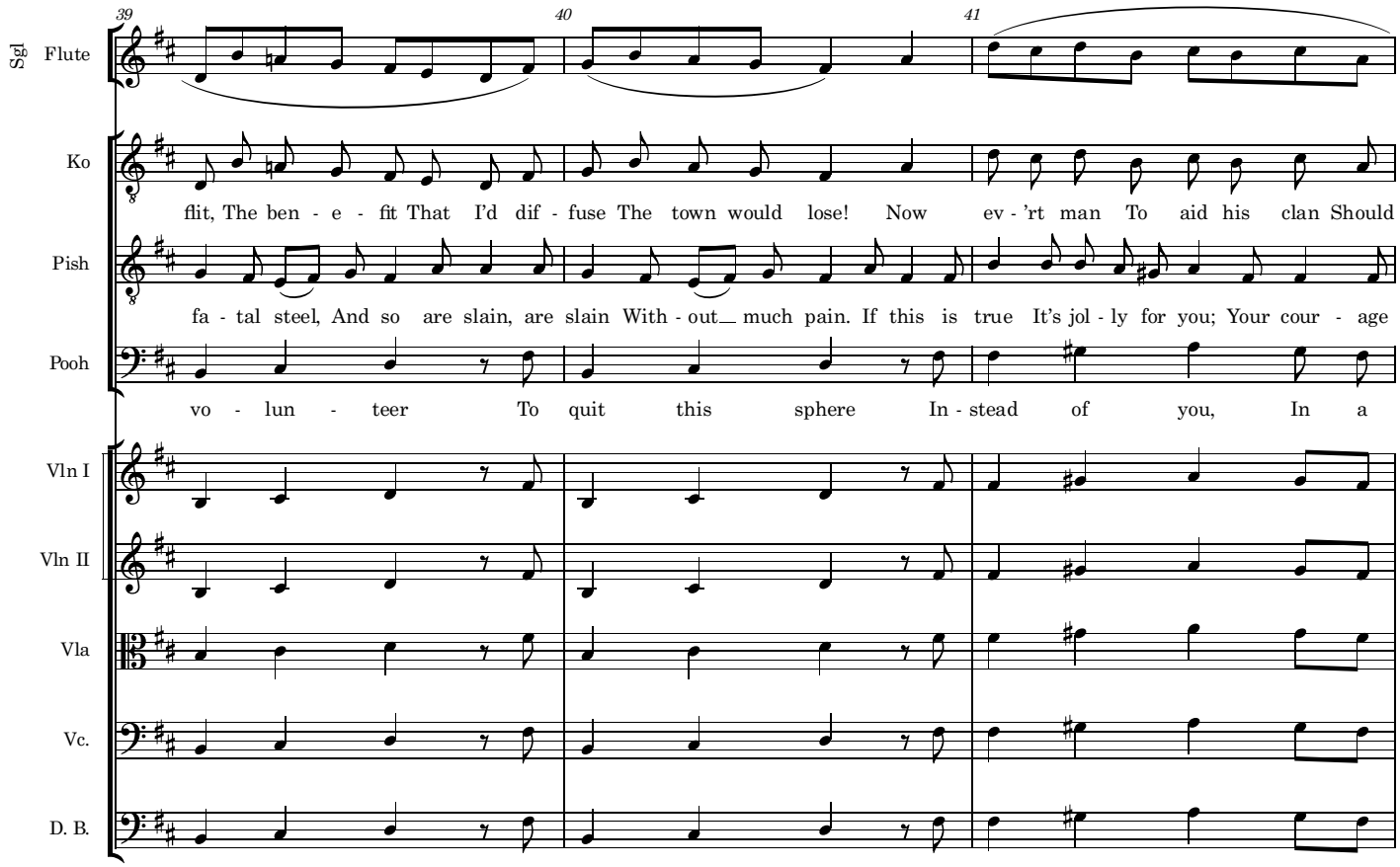

17
18
19
Sgl Flute
Cl. in A 1.2
Ko
My brain it teems With end - less schemes, Both good and new For Ti - ti -
[For Ti - ti -
Vln I
Vln II
Vla
Vc.
D. B.
arco
p
20
21
22
- pu, For Ti - ti - pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! Now
- pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! The town would lose!]
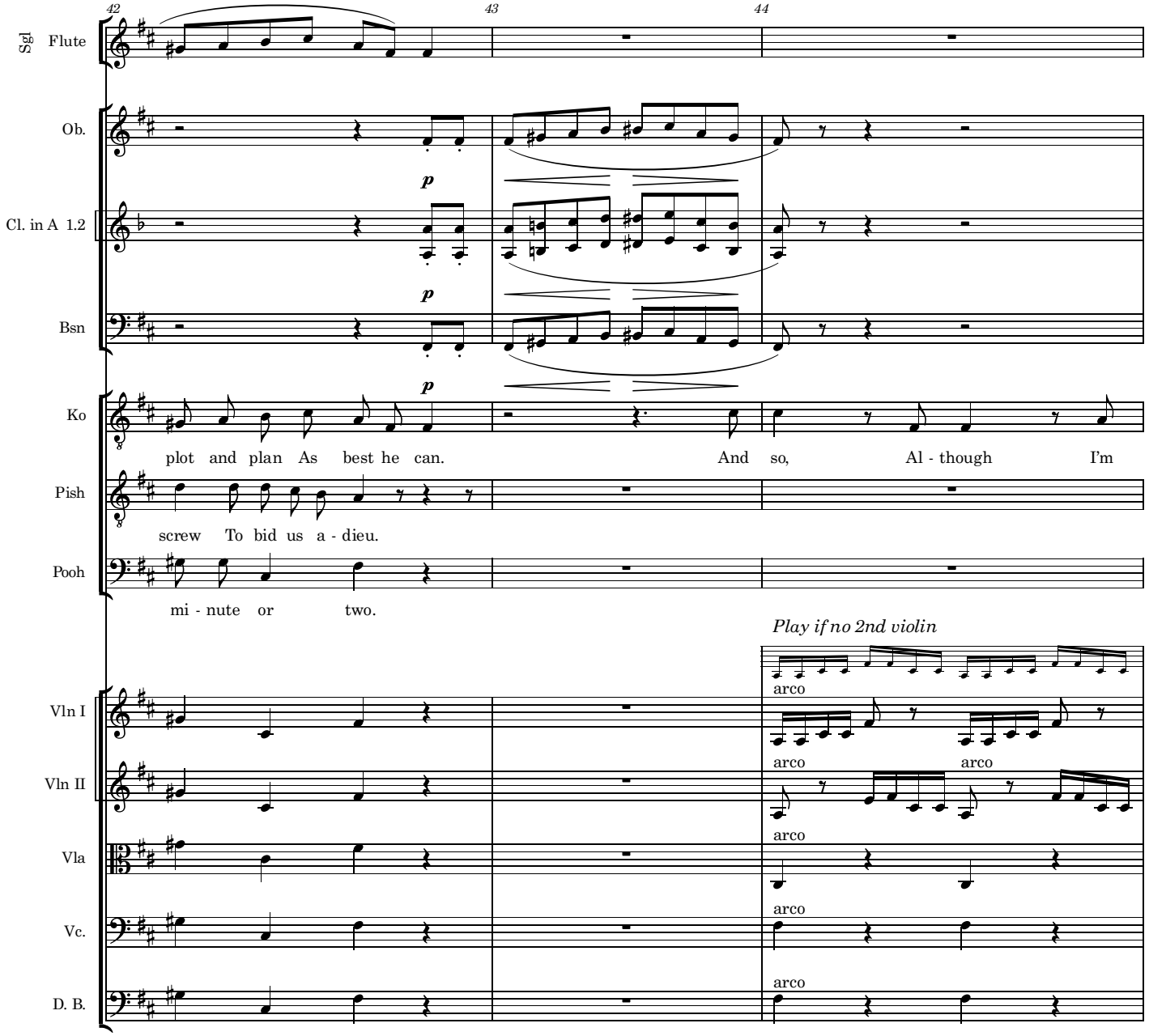

23
24
25
Sgl Flute
Cl. in A 1.2
Bsn
Hn in F 1
Ko
ev - 'ry man To aid his clan Should plot and plan As best he can.
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
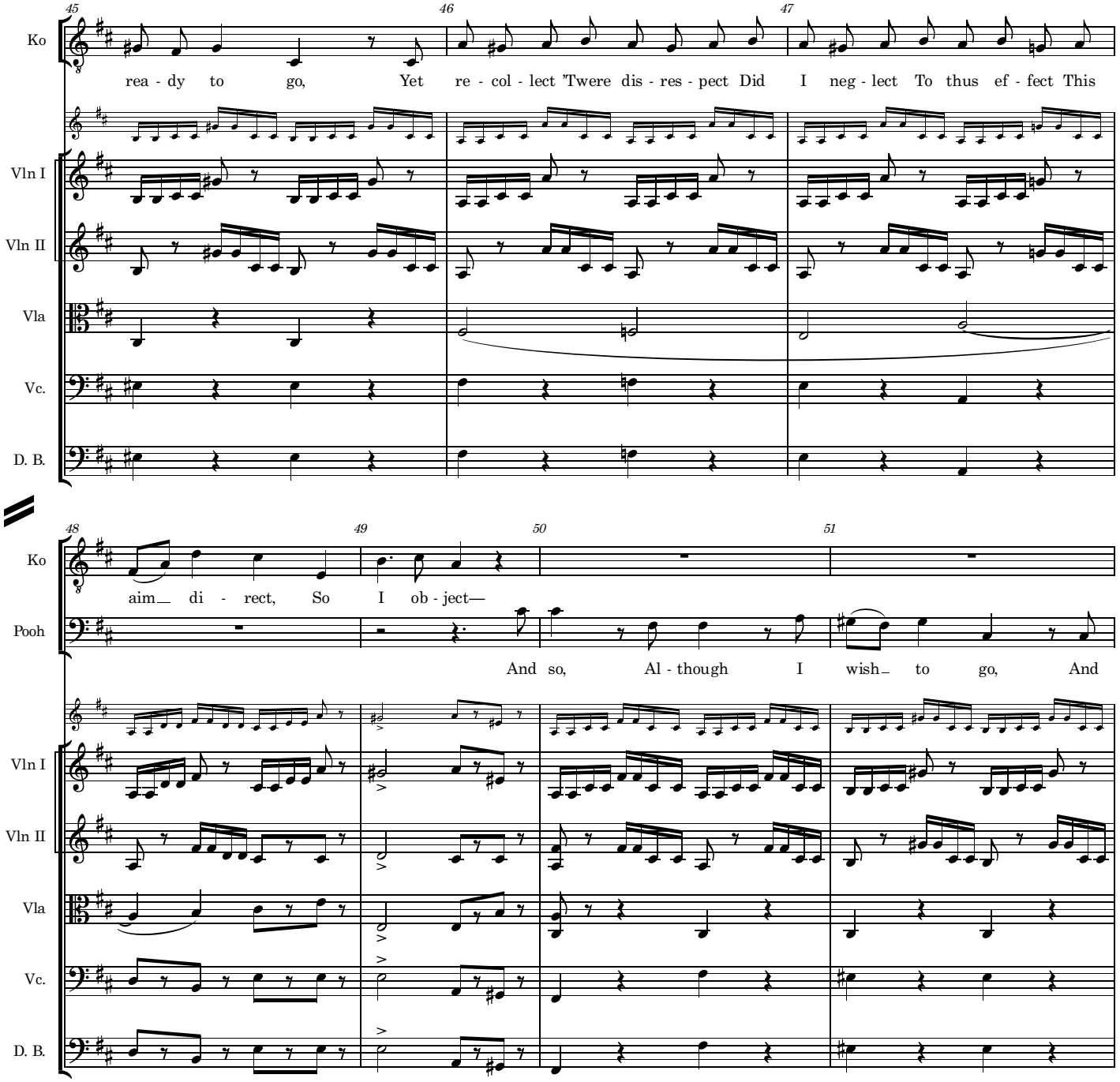

26
27
28
Cl. in A 1.2
Bsn
Hn in F 1
Pish
I heard one day, A gen - tle - man say That cri - mi - nals who Are cut in two Can hard - ly feel The
Vln I
Vln II
Vla
Vc.
D. B.
29
30
31
Pish
fa - tal steel, And so are slain, are slain With - out much pain. If this is true It's jol - ly for you; Your cour - age
Vln I
Vln II
Vla
Vc.
D. B.
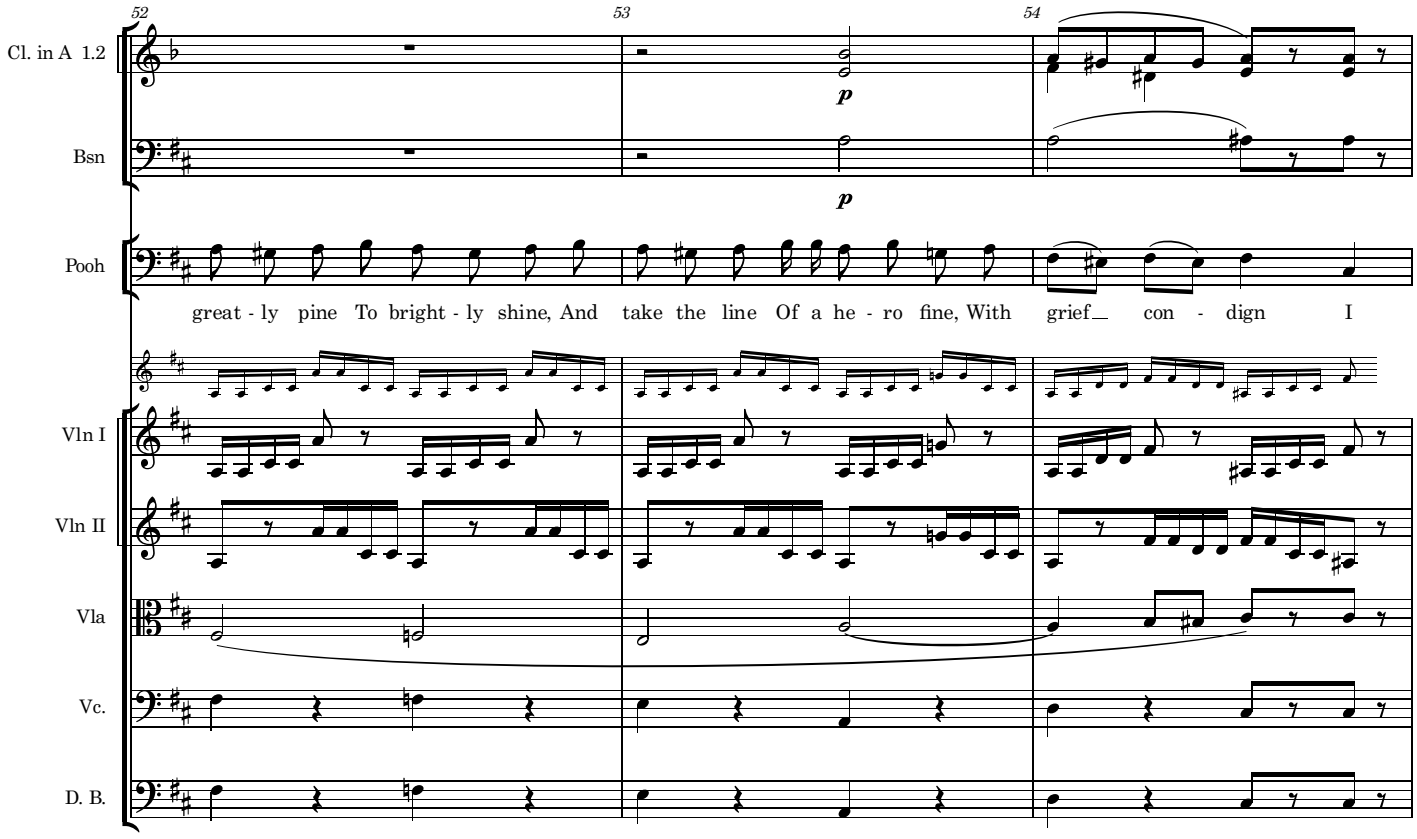

32
33
34
35
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
p
sf
My brain it
screw To bid us a - dieu.
I am so proud, If
pizz.
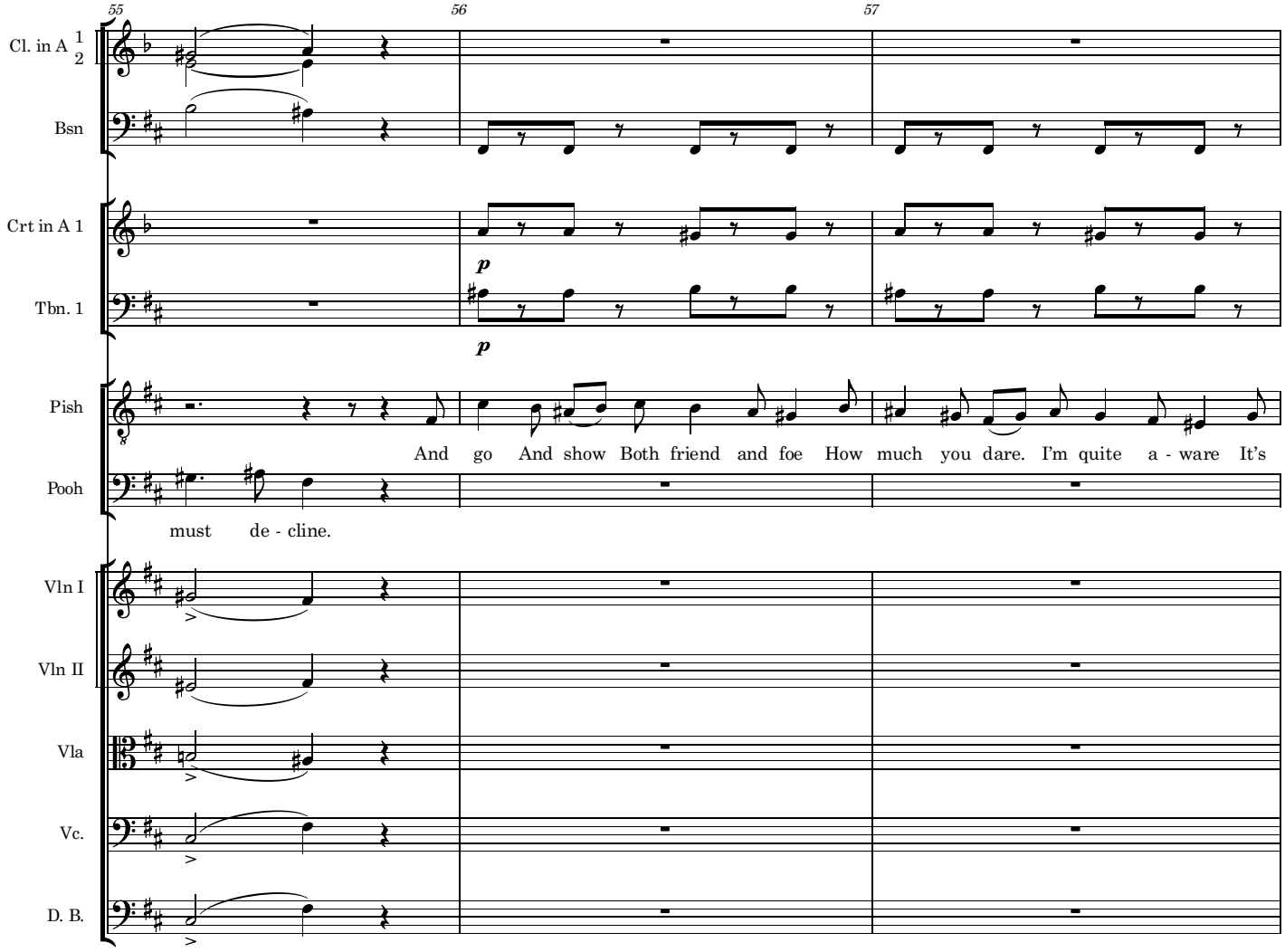

36
37
38
Sgl Flute
Ko
teems With end - less schemes Both good and new For Ti - ti - pu, For Ti - ti - pu; But if I
Pish
I heard one day, A gen - tle - man say That cri - mi - nals who Are cut in two Can hard - ly feel The
Pooh
I al - lowed My fa - mi - ly pride To be my guide, I'd
Vln I
Vln II
Vla
Vc.
D. B.
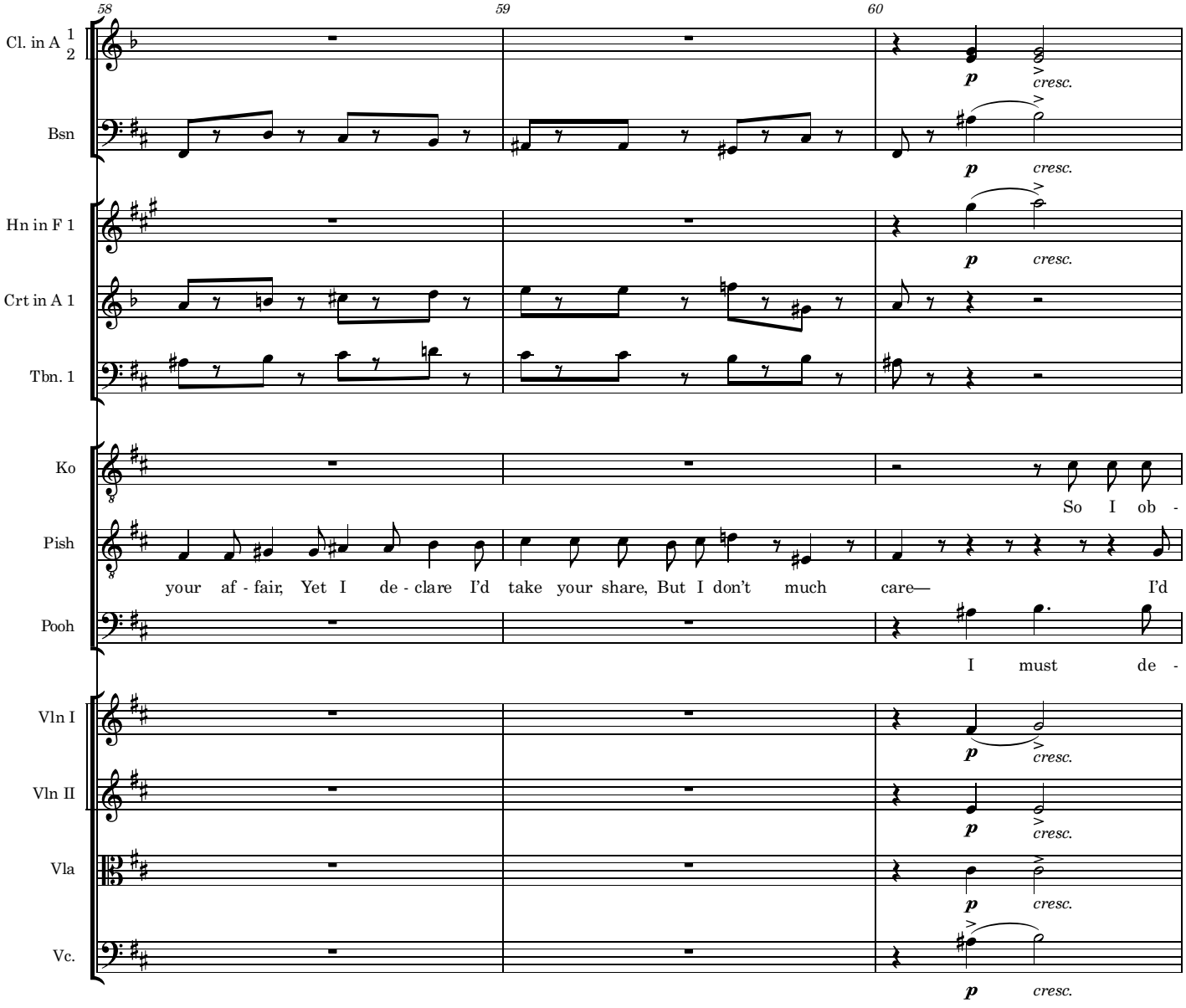

39
40
41
Sgl
Flute
Ko
flit, The ben - e - fit That I'd dif - fuse The town would lose! Now ev - 'rt man To aid his clan Should
Pish
fa - tal steel, And so are slain, are slain With - out much pain. If this is true It's jol - ly for you; Your cour - age
Pooh
vo - lun - teer To quit this sphere In - stead of you, In a
Vln I
Vln II
Vla
Vc.
D. B.
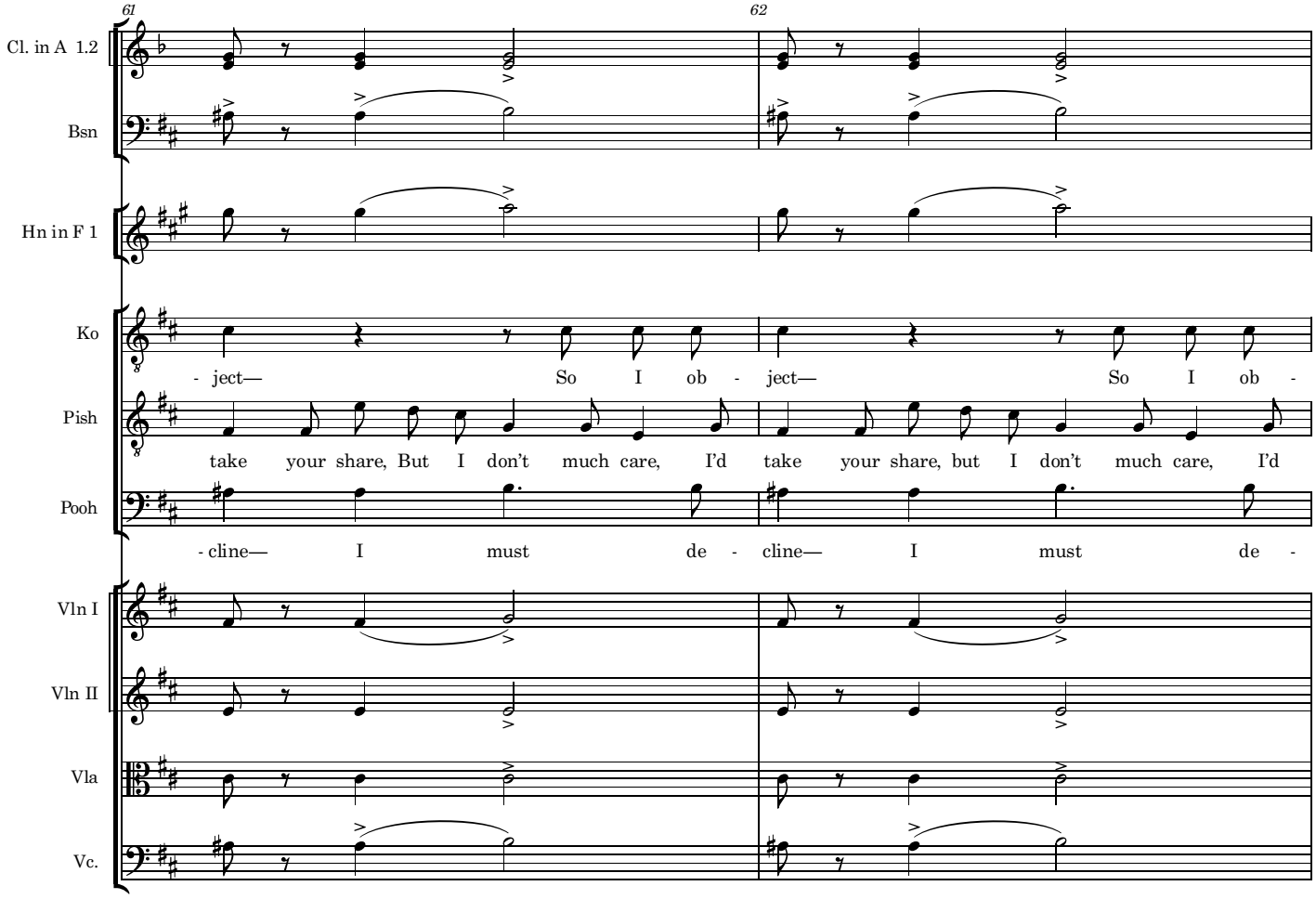

42
43
44
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Ko
plot and plan As best he can. And so, Al - though I'm
Pish
screw To bid us a - dieu.
Pooh
mi - nute or two.
Play if no 2nd violin
Vln I
Vln II
Vla
Vc.
D. B.
arco
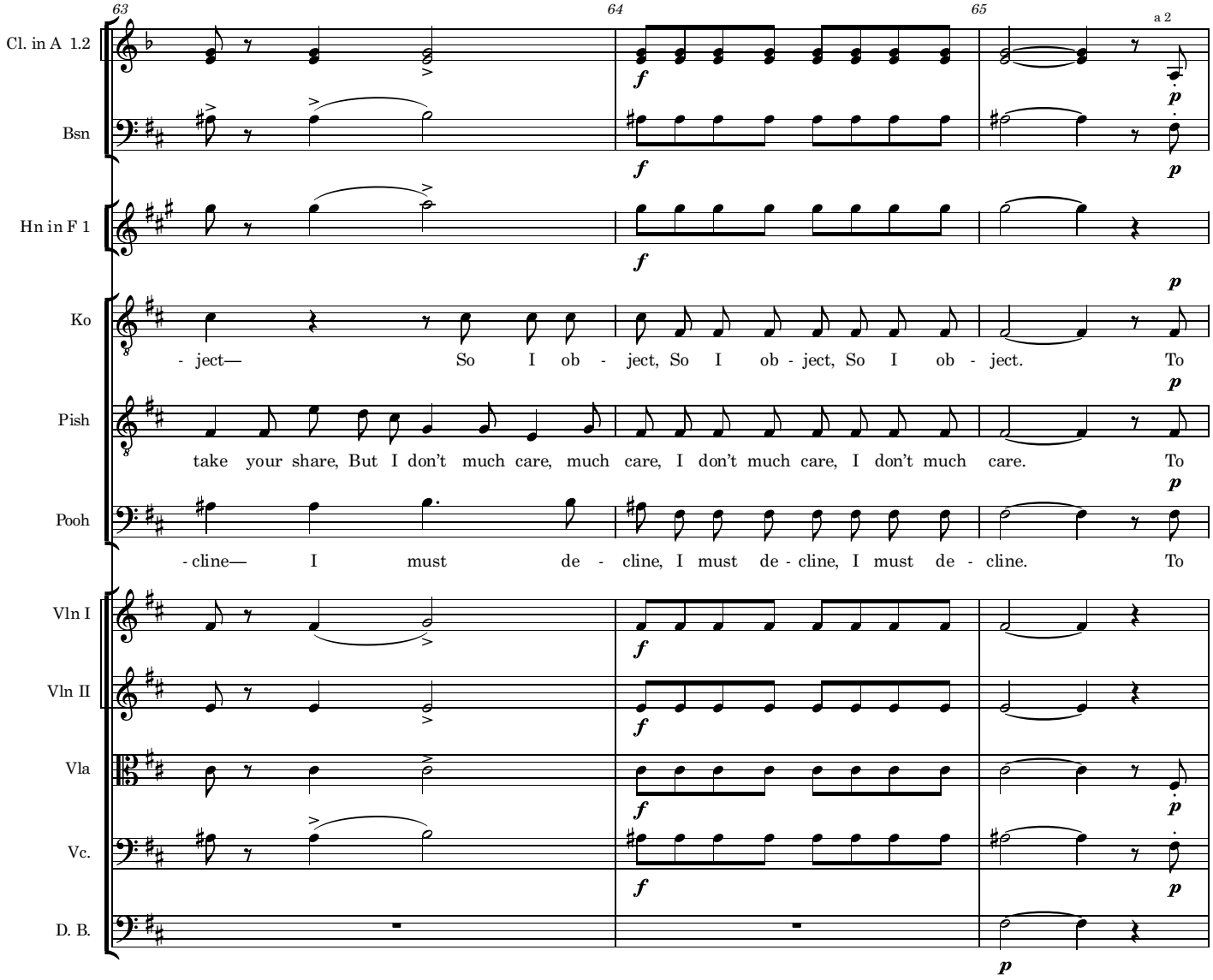

45
46
47
Ko
rea - dy to go, Yet re - col - lect 'Twere dis - res - pect Did I neg - lect To thus ef - fect This
Vln I
Vln II
Vla
Vc.
D. B.
48
49
50
51
Ko
aim di - rect, So I ob - ject—
Pooh
And so, Al - though I wish to go, And
Vln I
Vln II
Vla
Vc.
D. B.
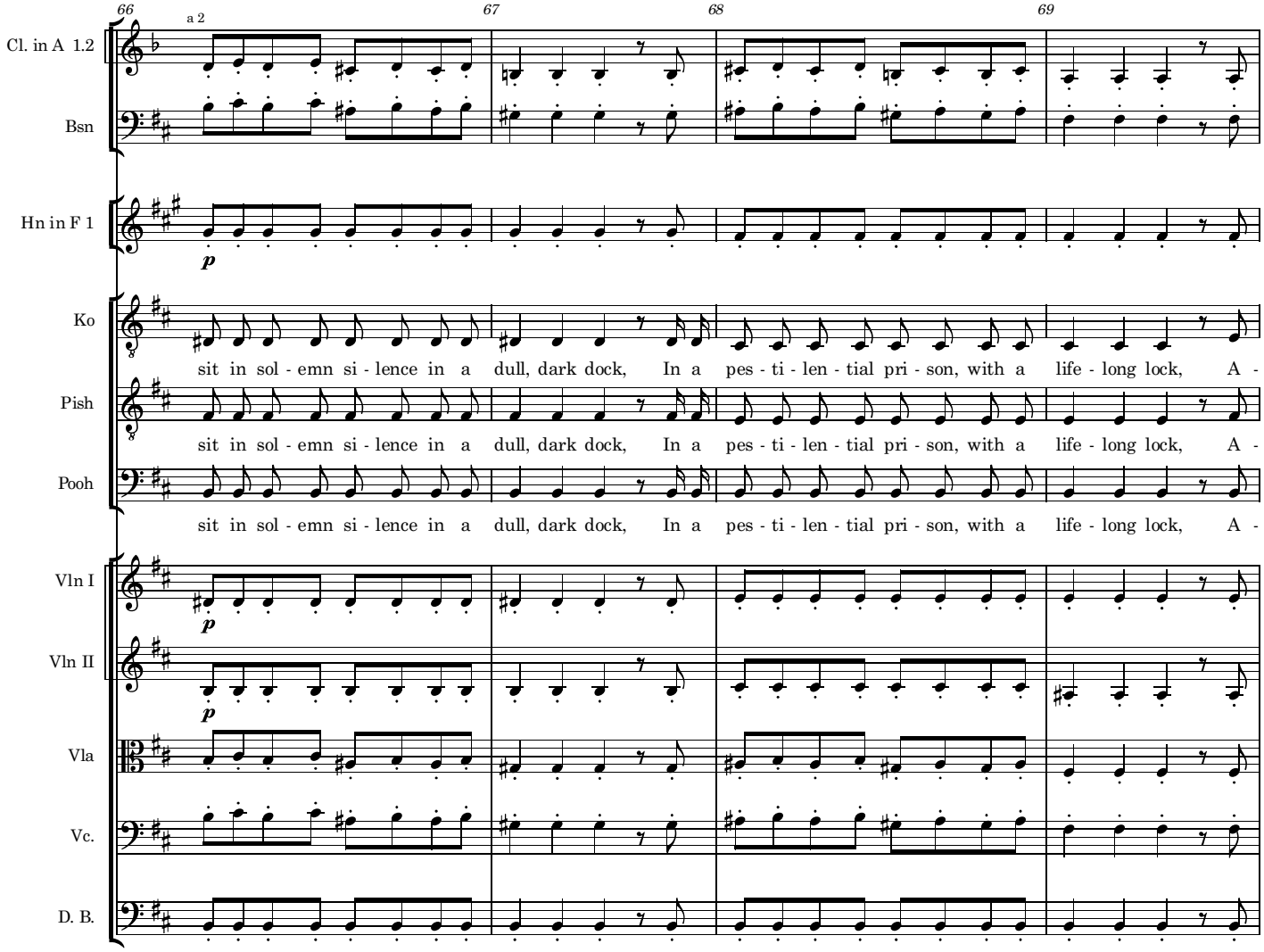

52
53
54
Cl. in A 1.2
Bsn
Pooh
p
p
great - ly pine To bright - ly shine, And take the line Of a he - ro fine, With grief con - dign I
Vln I
Vln II
Vla
Vc.
D. B.
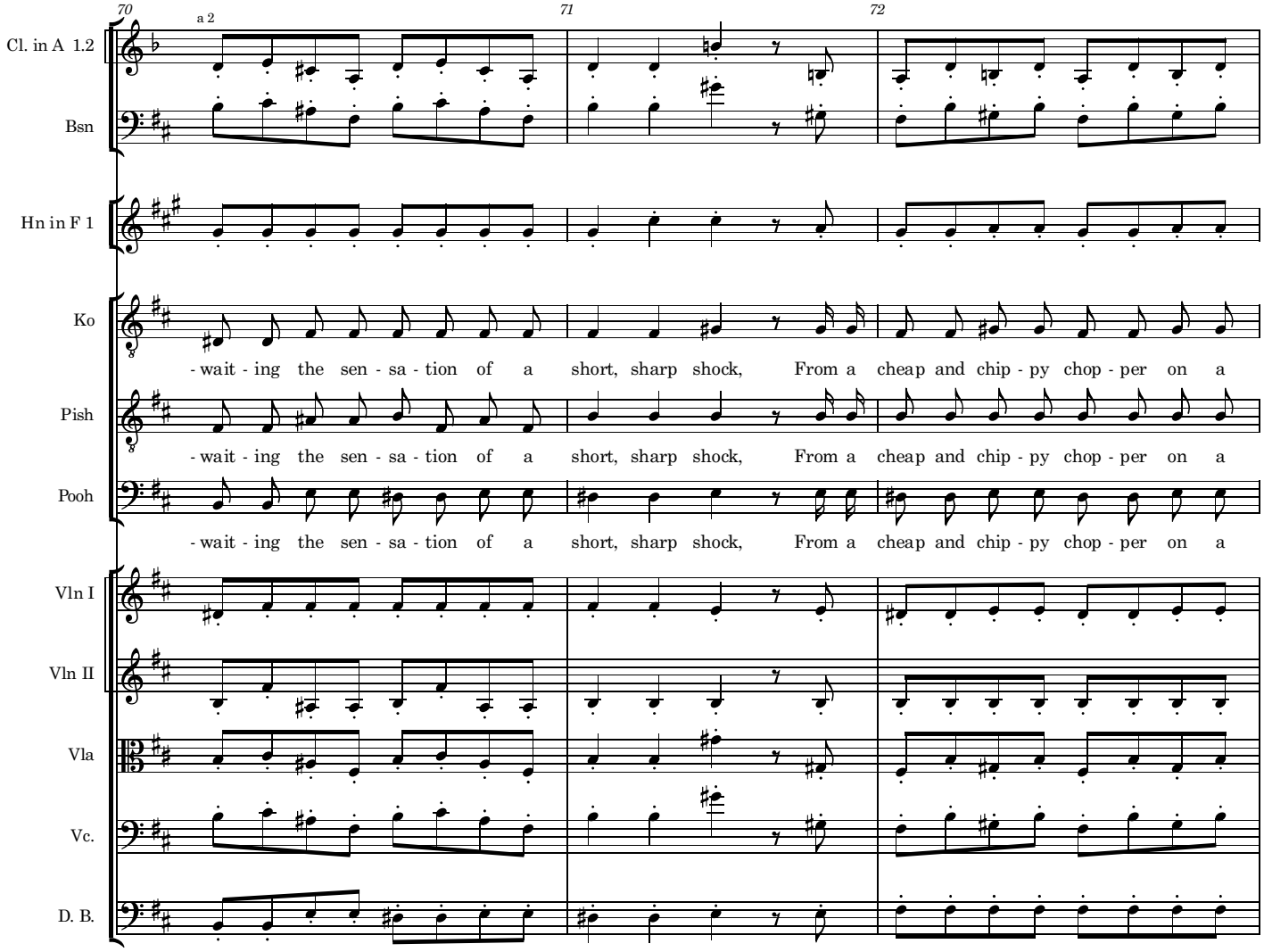

55
56
57
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
p
p
Pish
Pooh
And go And show Both friend and foe How much you dare. I'm quite a - ware It's
must de - cline.
Vln I
Vln II
Vla
Vc.
D. B.
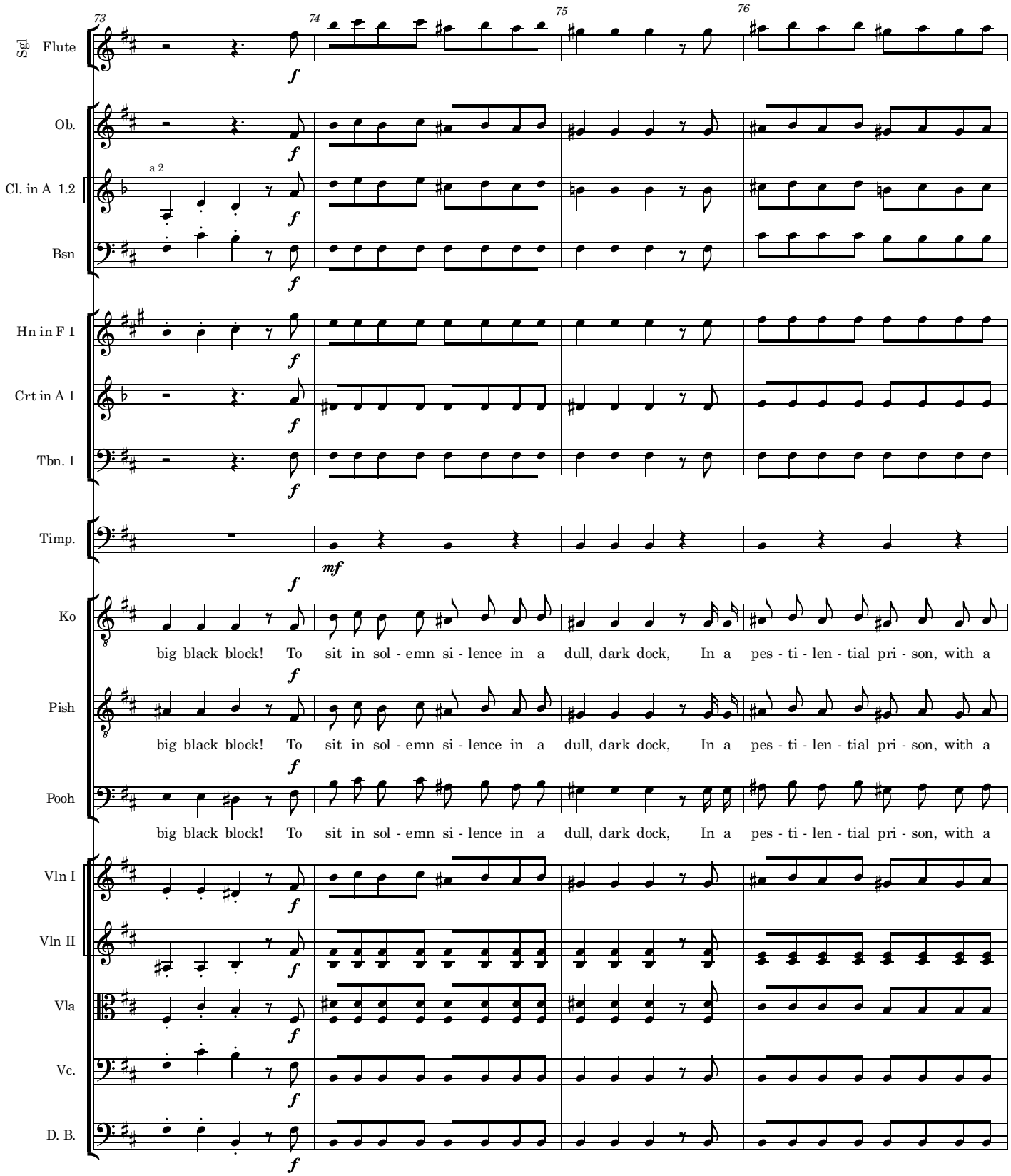

58
59
60
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
p
cresc.
So I ob -
your af - fair, Yet I de - clare I'd take your share, But I don't much care— I'd
I must de -
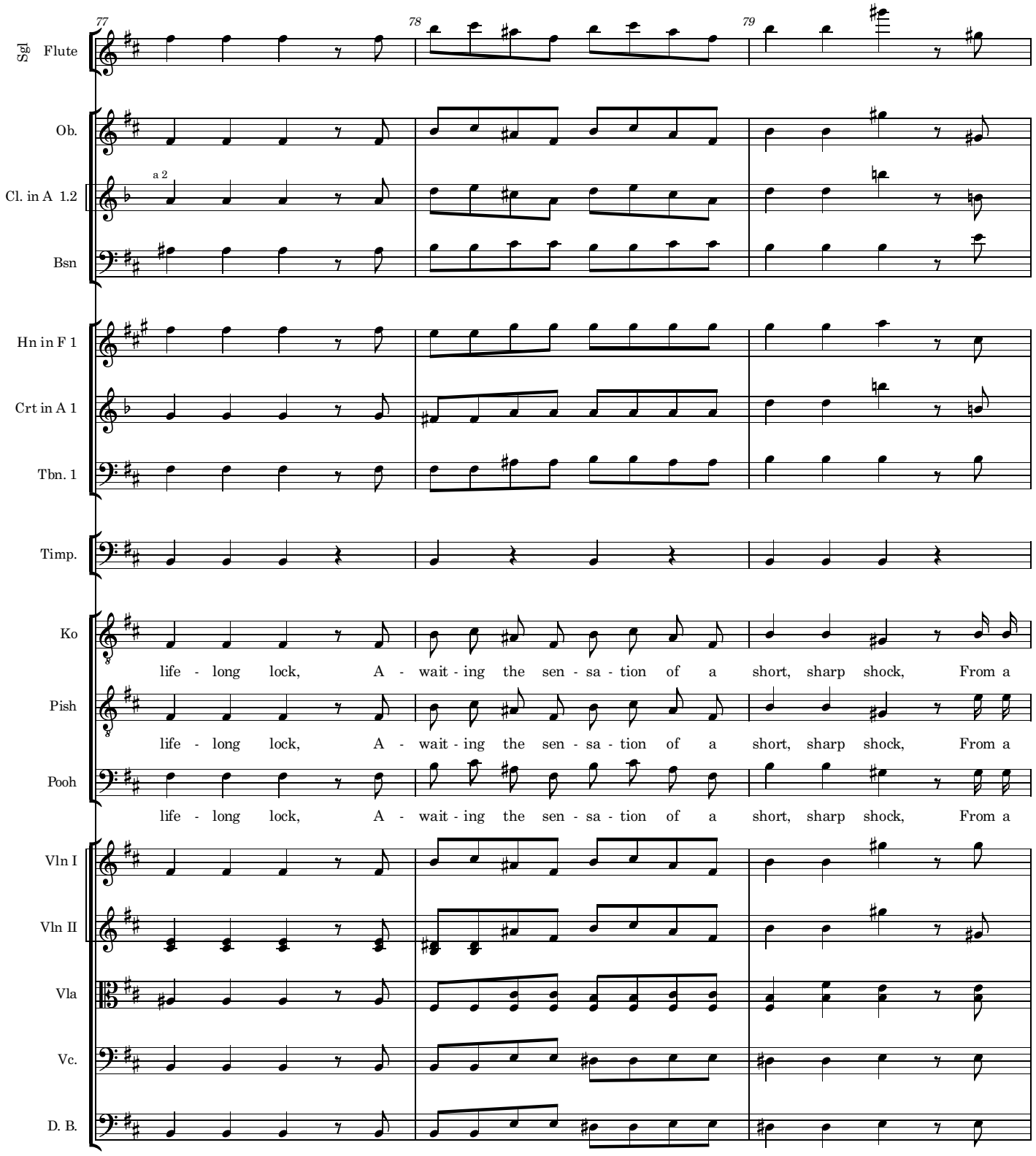

61
62
Cl. in A 1.2
Bsn
Hn in F 1
Ko
- ject— So I ob - ject— So I ob -
Pish
take your share, But I don't much care, I'd take your share, but I don't much care, I'd
Pooh
- cline— I must de - cline— I must de -
Vln I
Vln II
Vla
Vc.
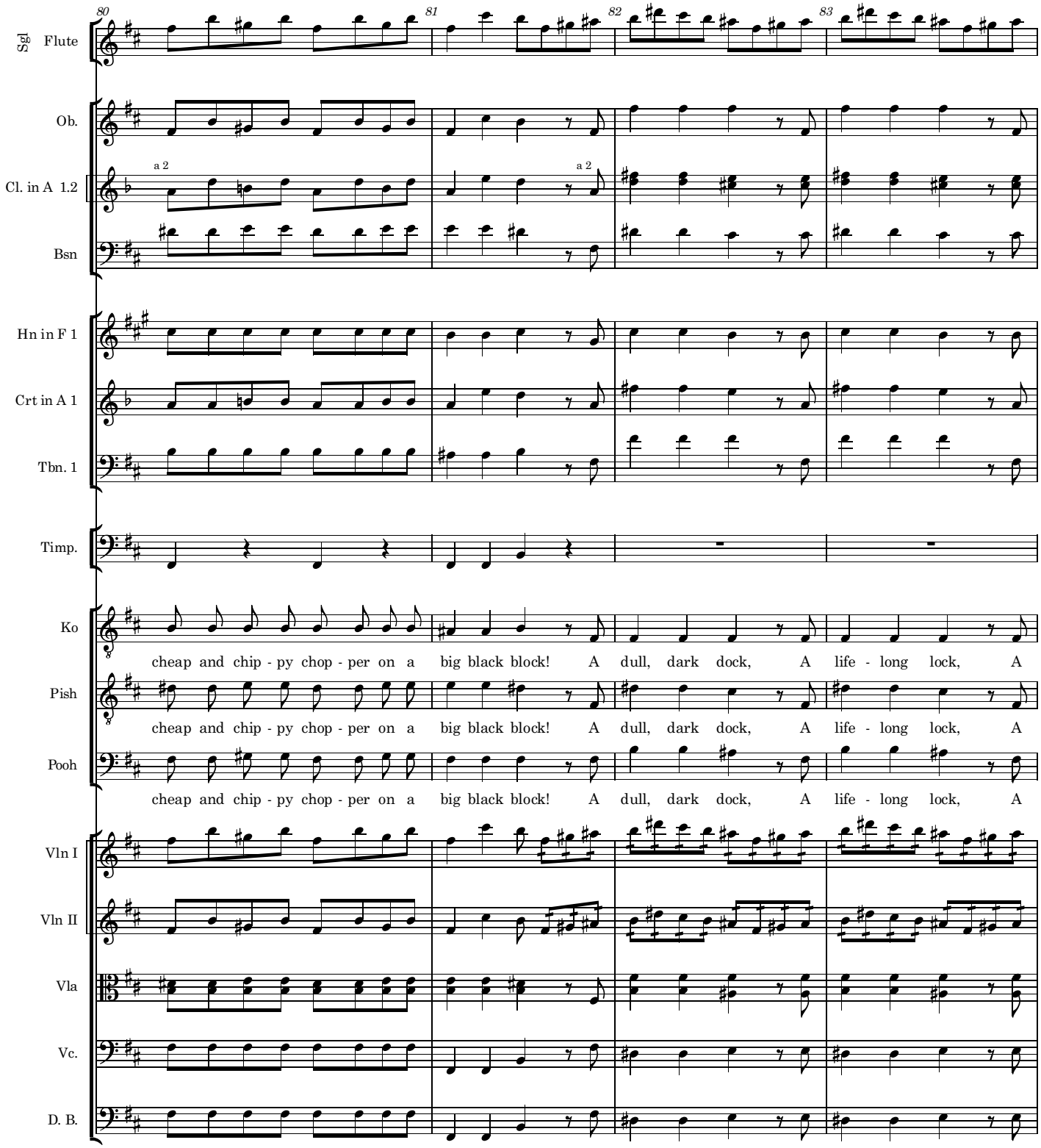

63
64
65
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
- ject— So I ob - ject, So I ob - ject, So I ob - ject. To
take your share, But I don't much care, much care, I don't much care, I don't much care. To
- cline— I must de - cline, I must de - cline, I must de - cline. To
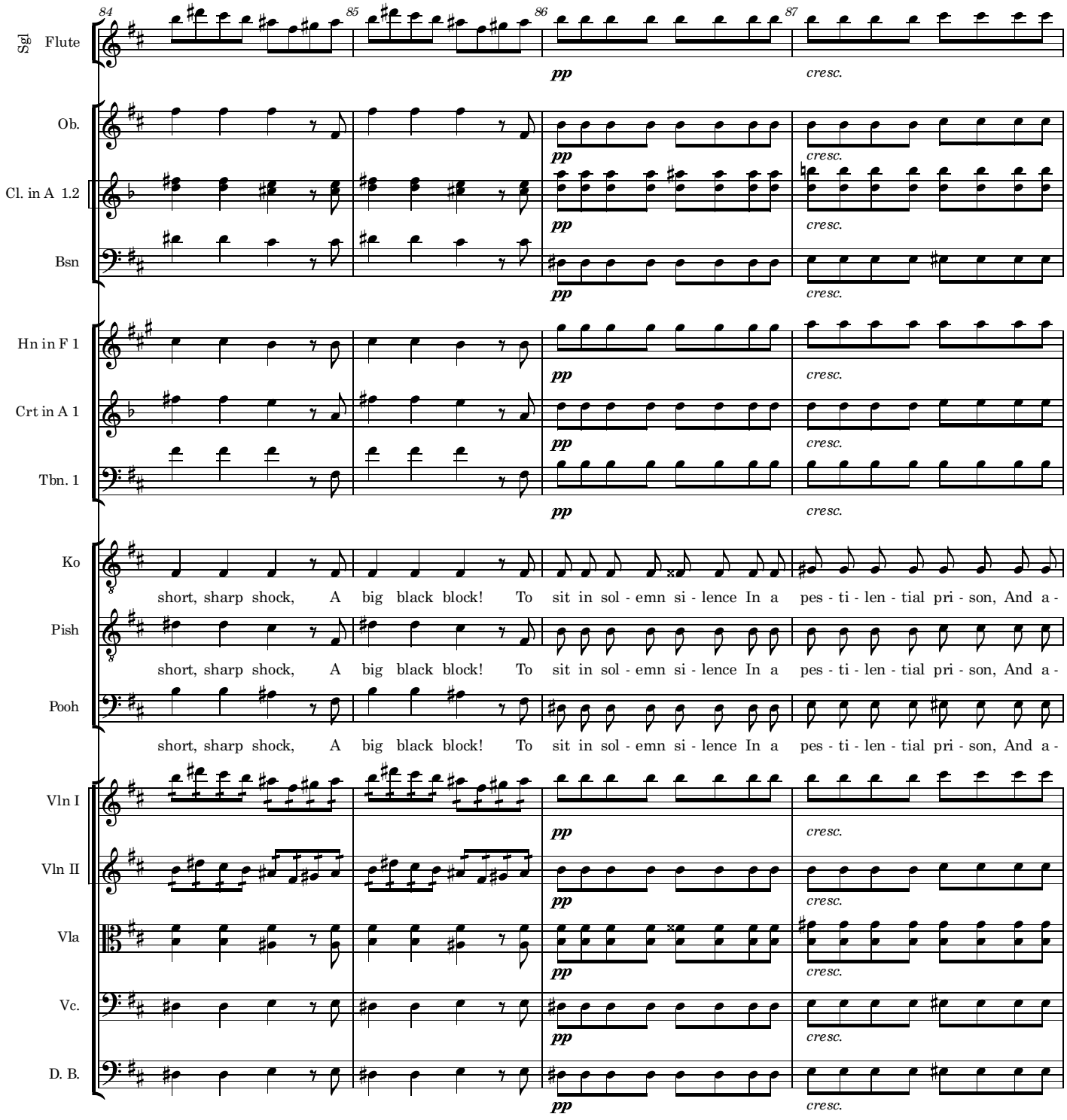

66
67
68
69
a 2
Cl. in A 1.2
Bsn
Hn in F 1
p
Ko
Pish
Pooh
sit in sol - emn si - lence in a dull, dark dock, In a pes - ti - len - tial pri - son, with a life - long lock, A -
Vln I
Vln II
p
Vla
Vc.
D. B.
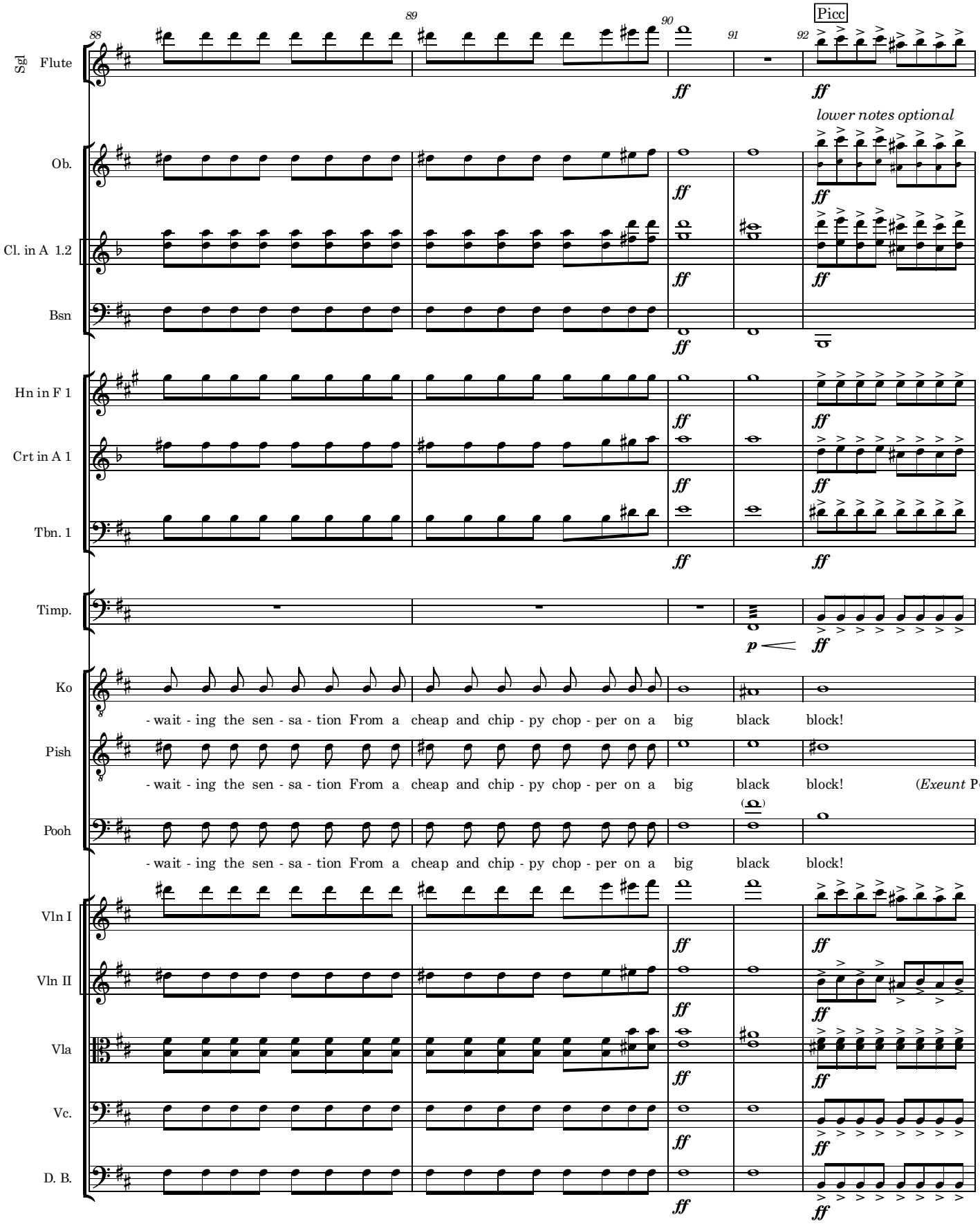

70
a 2
71
72
Cl. in A 1.2
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
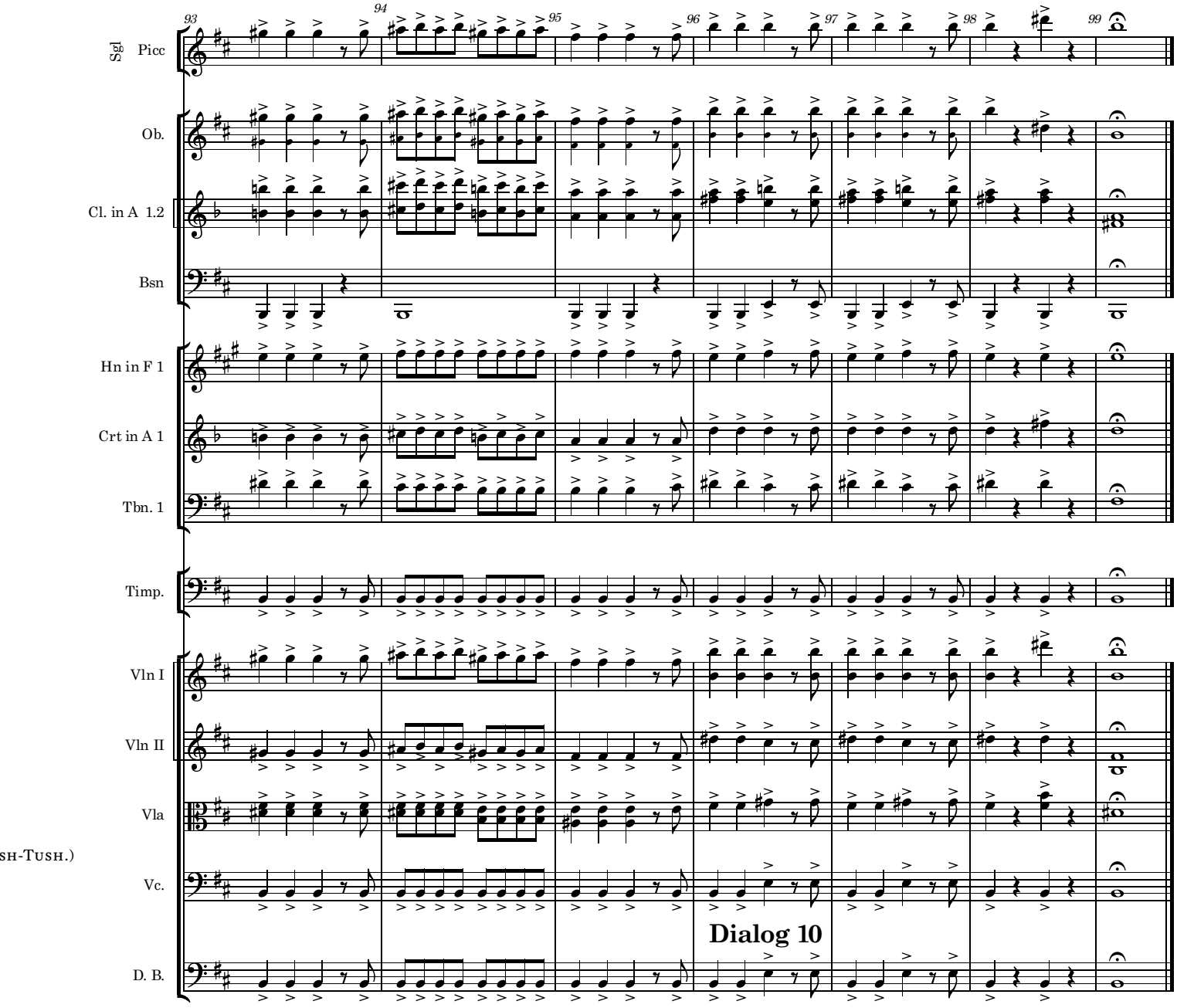

73
74
75
76
Sgl Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
big black block! To sit in sol - emn si - lence in a dull, dark dock, In a pes - ti - len - tial pri - son, with a


77
78
79
Sgl Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
Vln I
Vln II
Vla
Vc.
D. B.


80
81
82
83
Sgl Flute
Ob.
Cl. in A 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
cheap and chip - py chop - per on a big black block! A dull, dark dock, A life - long lock, A
cheap and chip - py chop - per on a big black block! A dull, dark dock, A life - long lock, A
cheap and chip - py chop - per on a big black block! A dull, dark dock, A life - long lock, A
Vln I
Vln II
Vla
Vc.
D. B.


84
85
86
87
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
pp
cresc.
short, sharp shock, A big black block! To sit in sol - emn si - lence In a pes - ti - len - tial pri - son, And a -


88
89
90
91
92
Picc
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
ff
p
lower notes optional
- wait - ing the sen - sa - tion From a cheap and chip - py chop - per on a big black block!
(Exeunt Pooh-Bah a
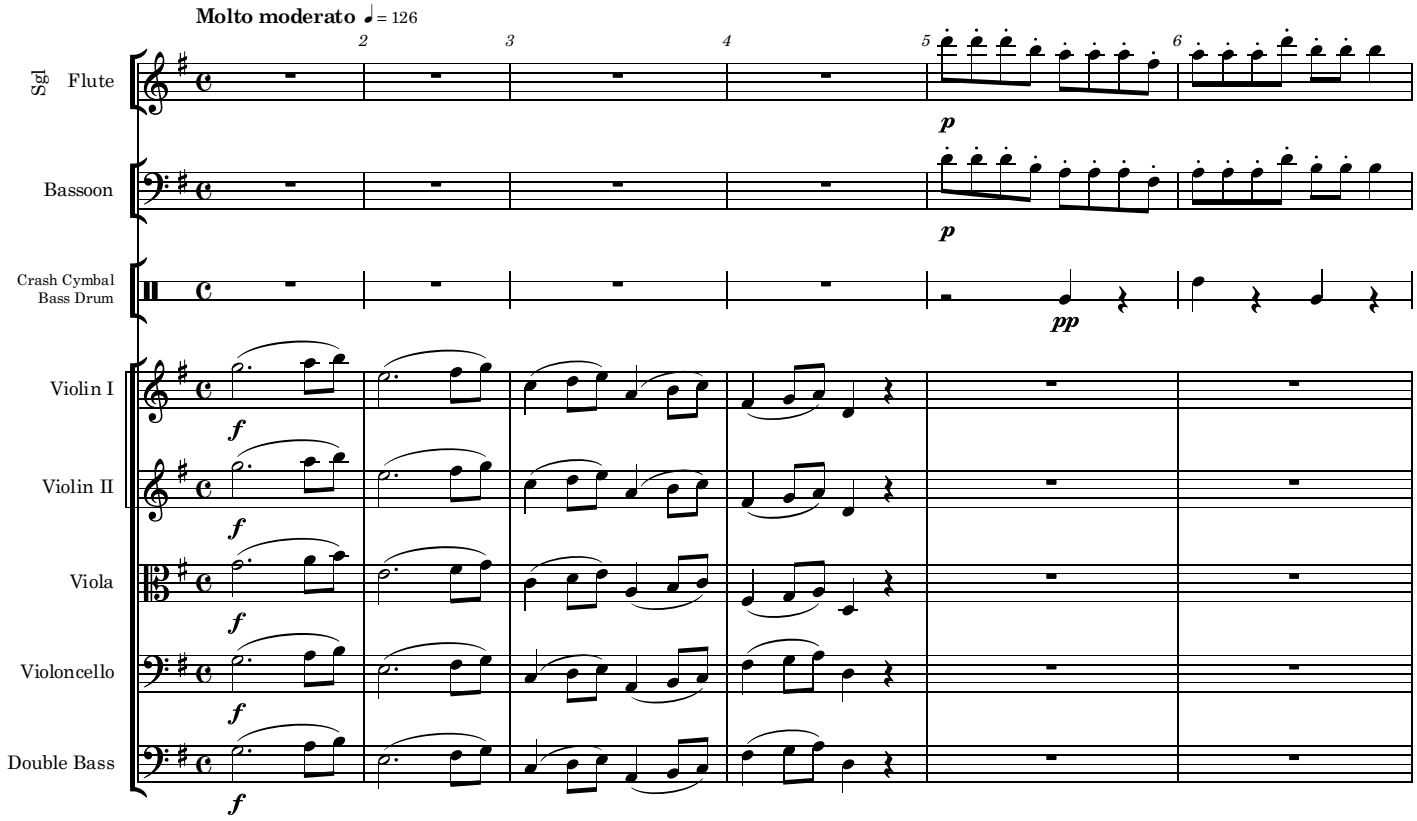

93
94
95
96
97
98
99
Sgl Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
Dialog 10
SH-TUSH.)
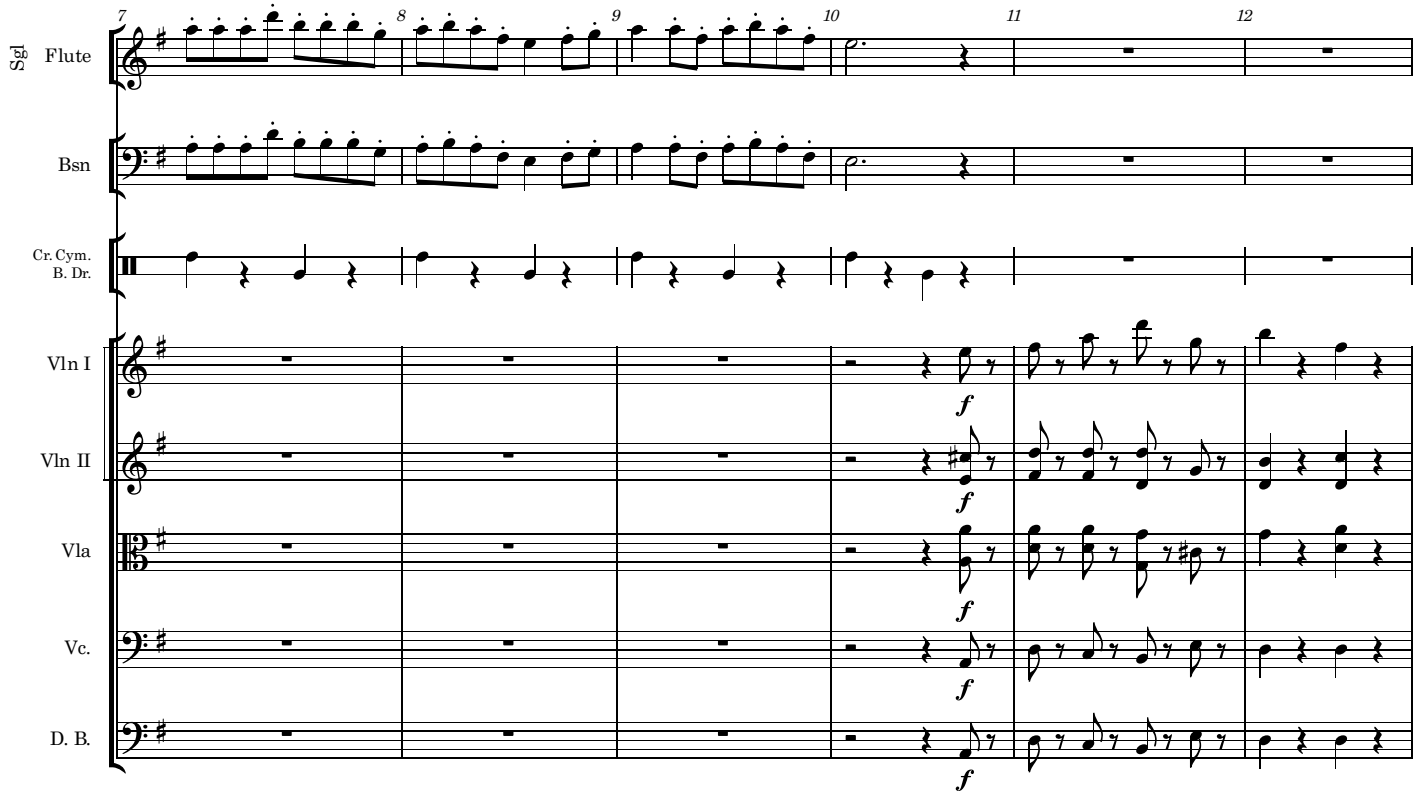
The Mikado
11. Act I Finale
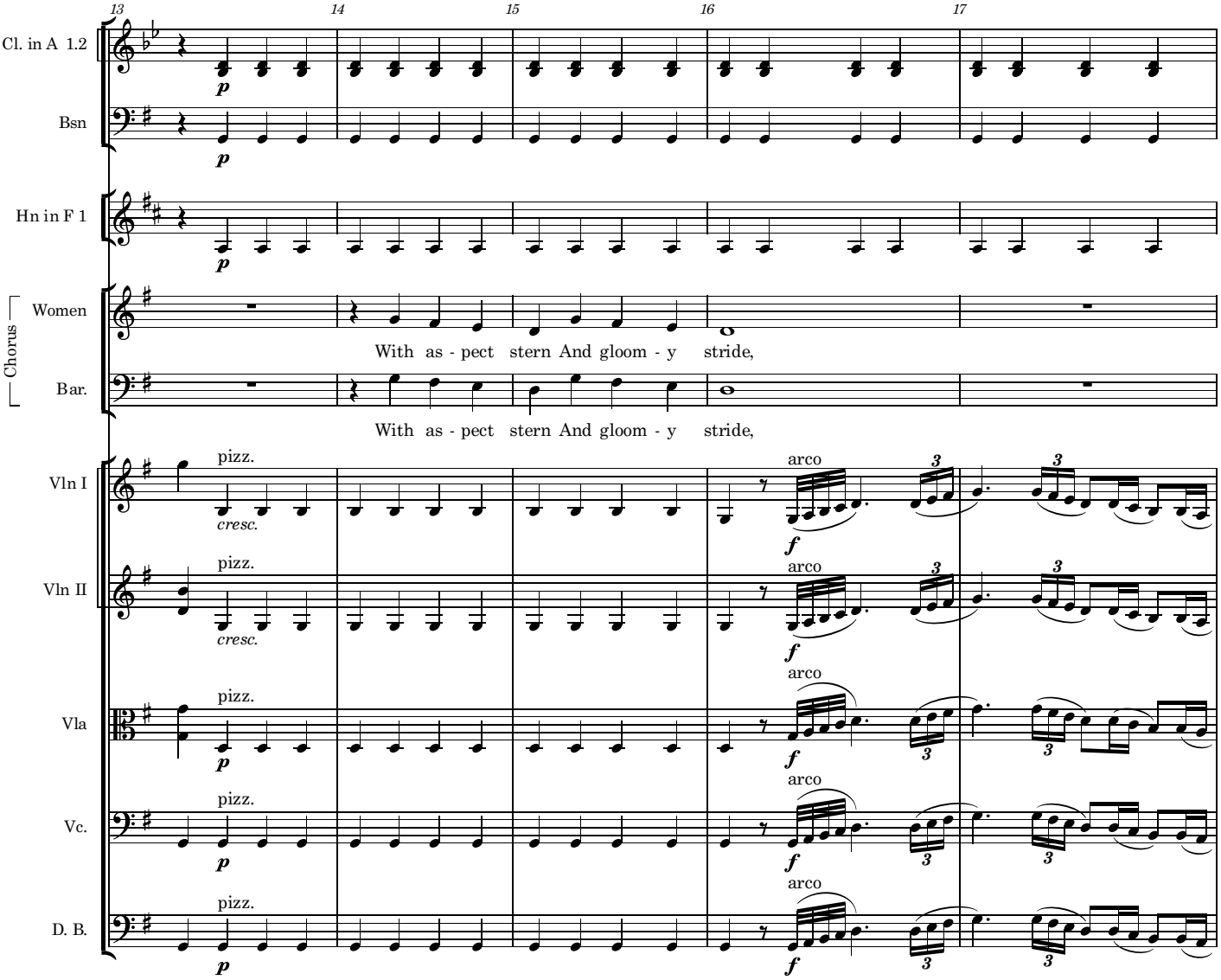
Enter Chorus, Pooh-Bah and Pish-Tush
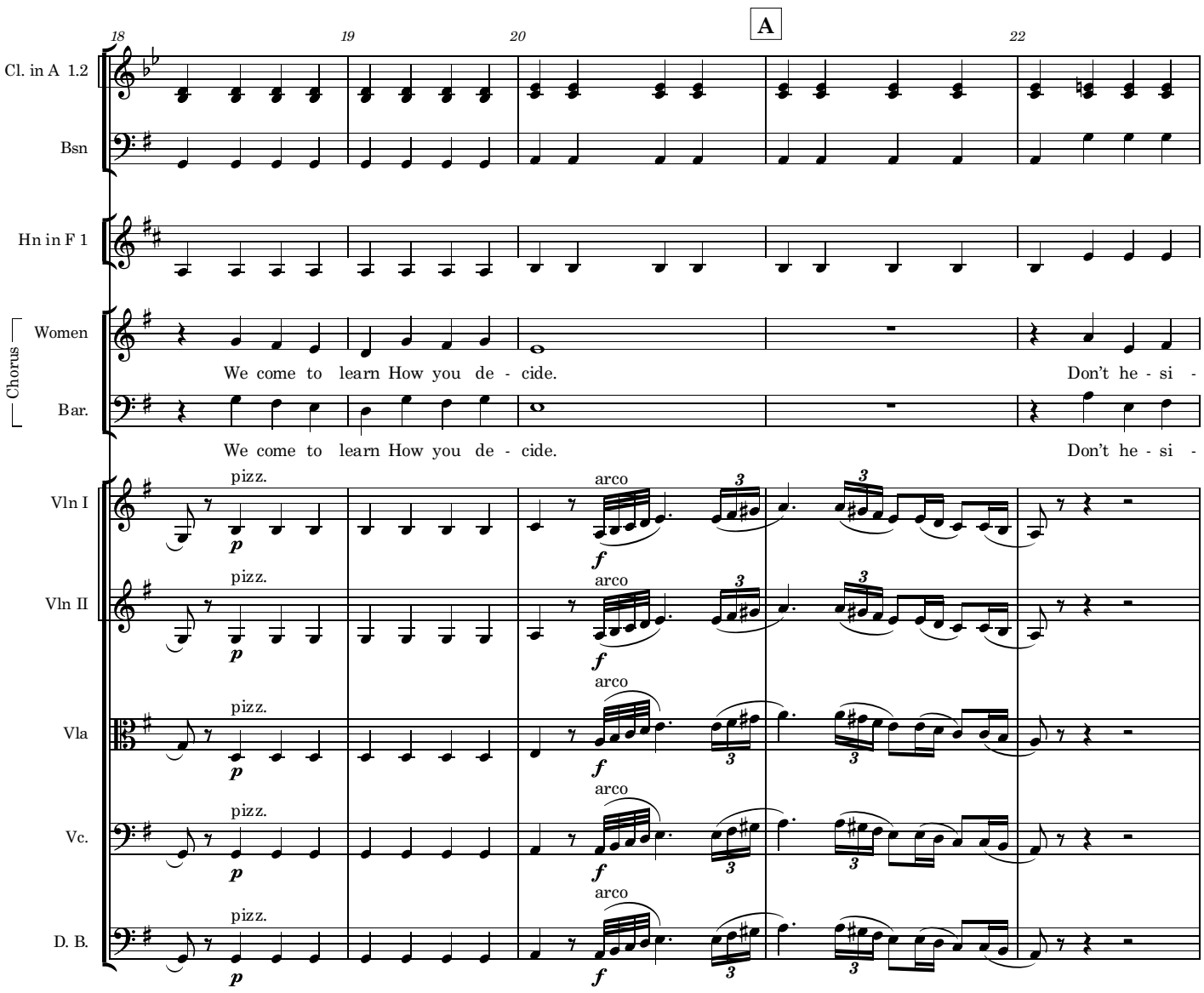
W S Gilbert
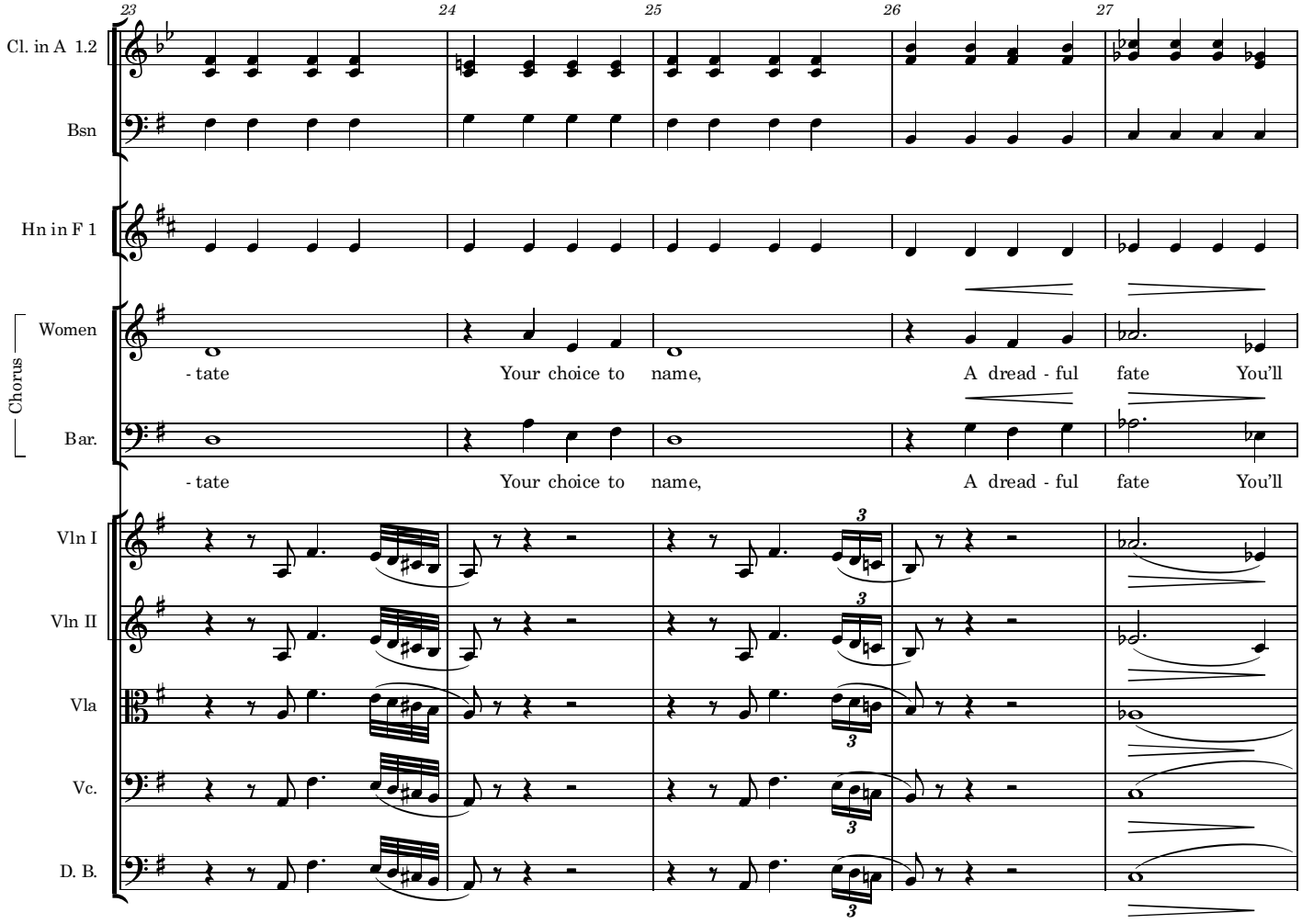
Arthur Sullivan
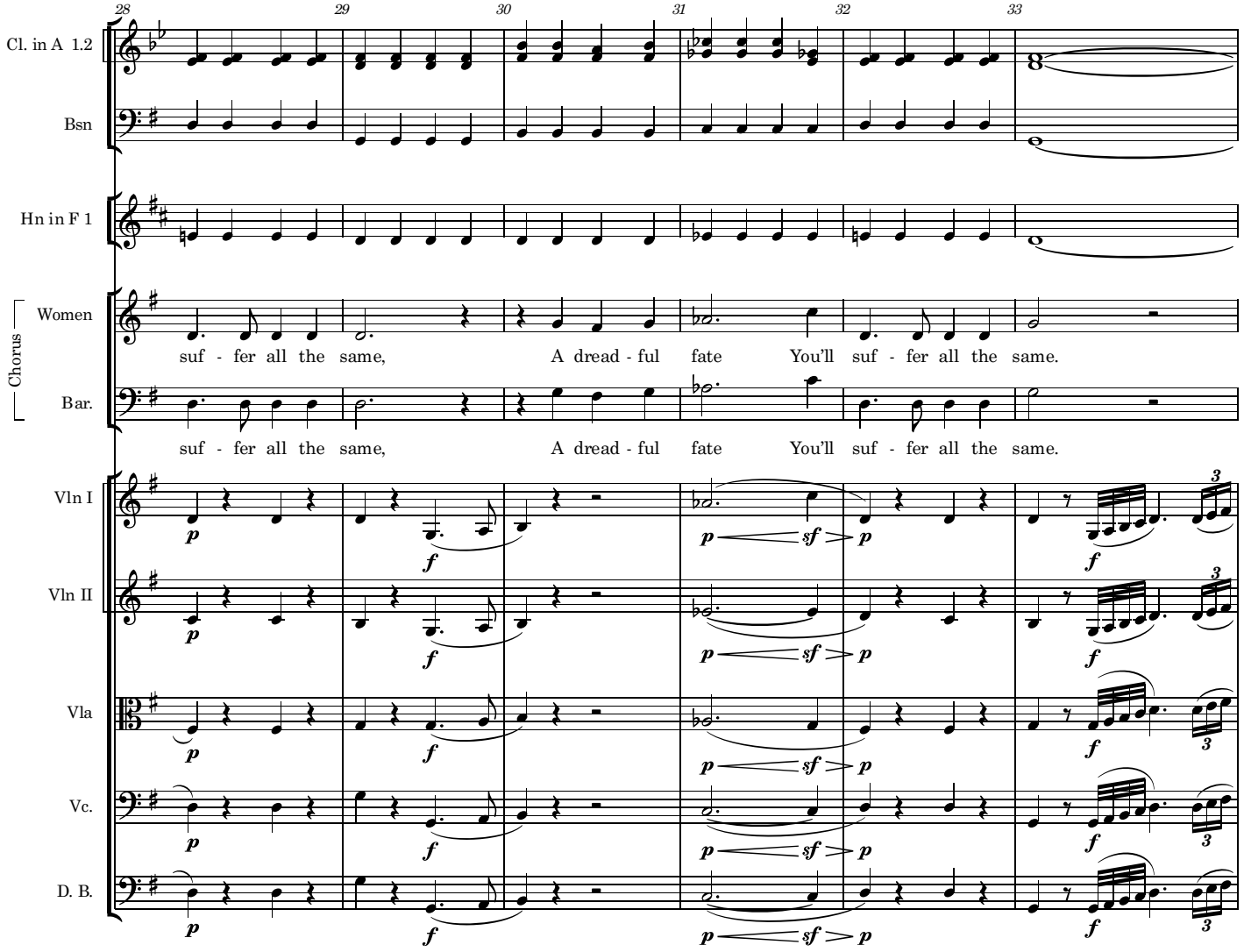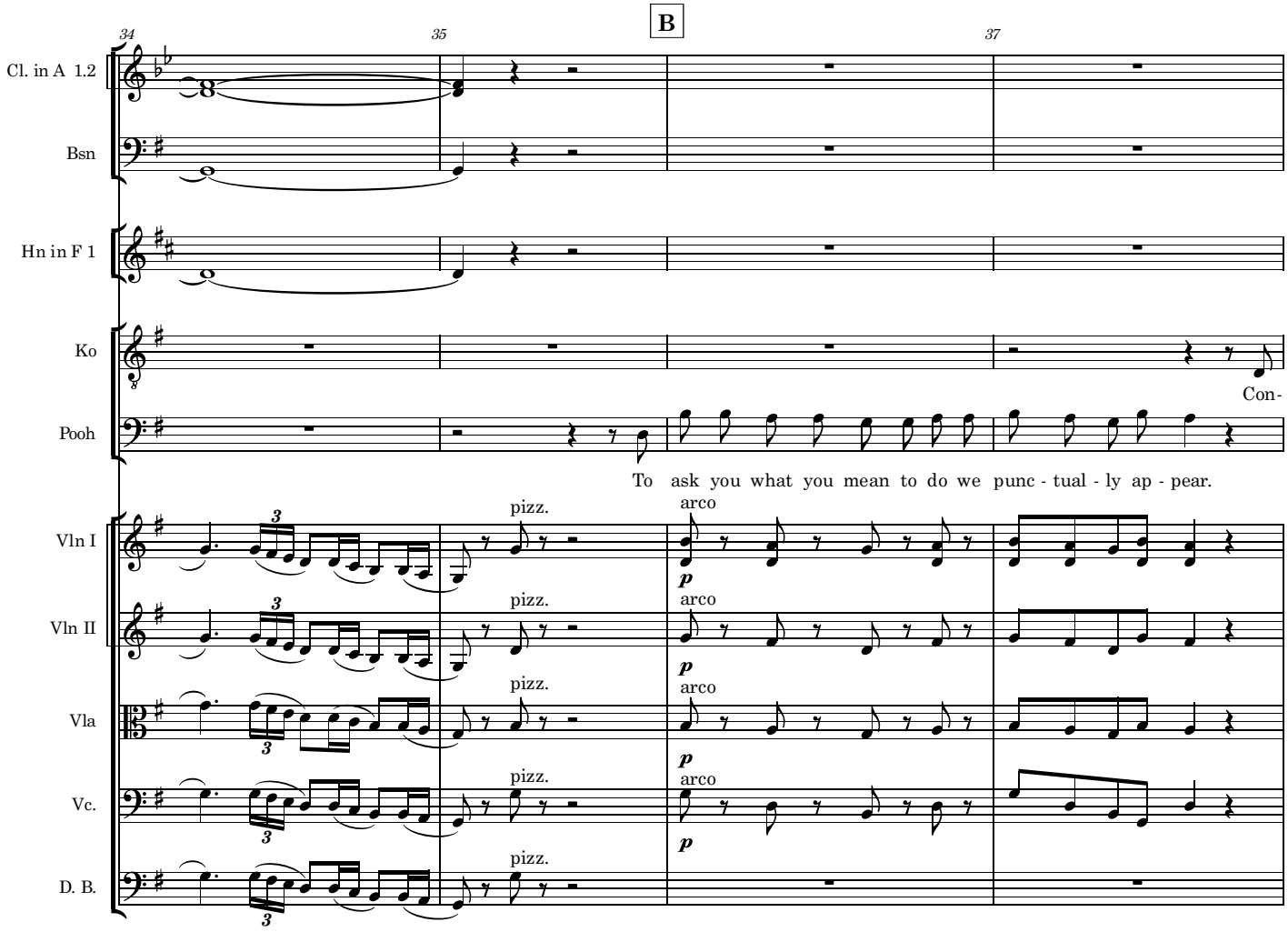



7
8
9
10
11
12
Sgl Flute
Bsn
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
f
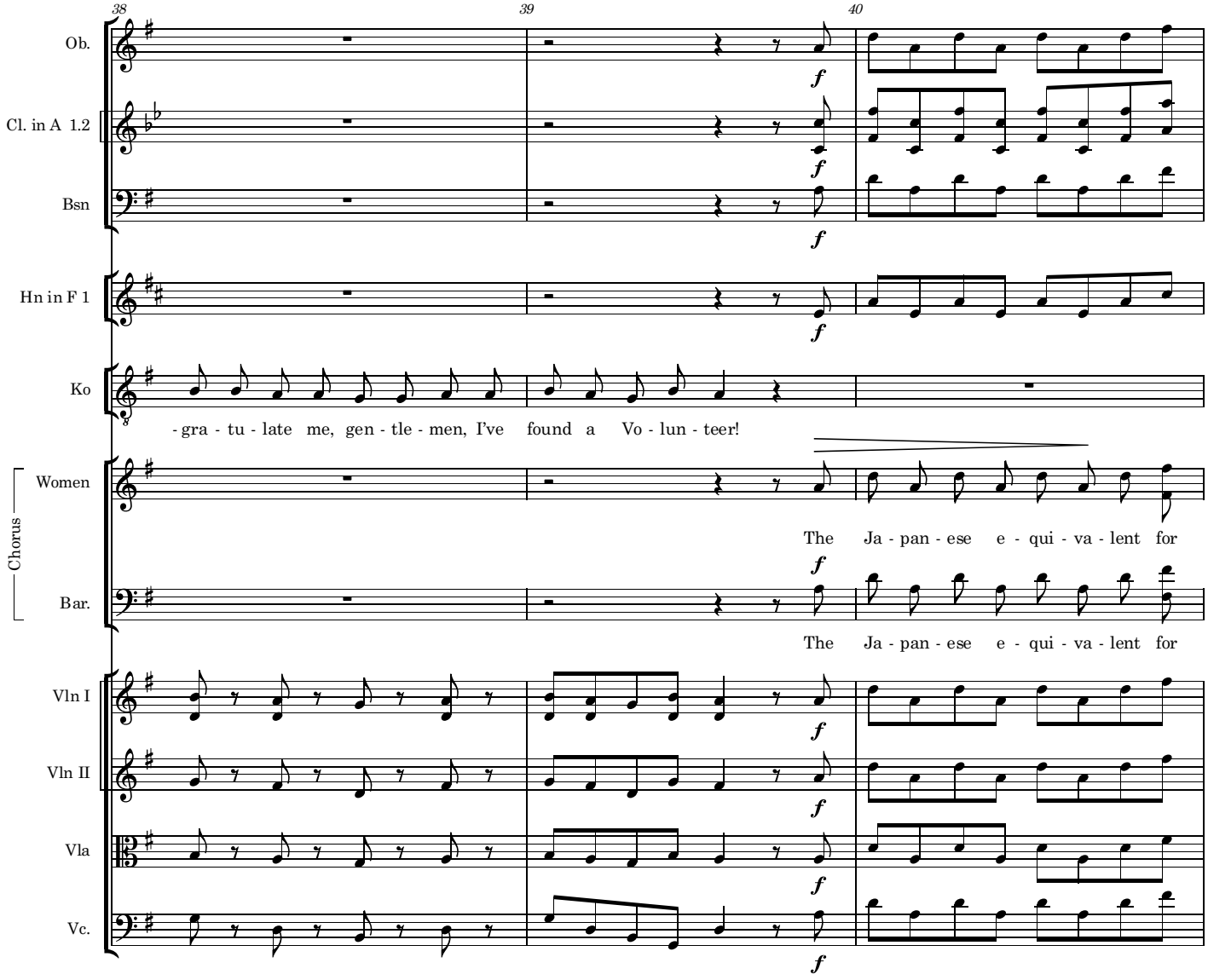

13
14
15
16
17
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
With as - pect stern And gloom - y stride,
Bar.
With as - pect stern And gloom - y stride,
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
cresc.
p
f
3
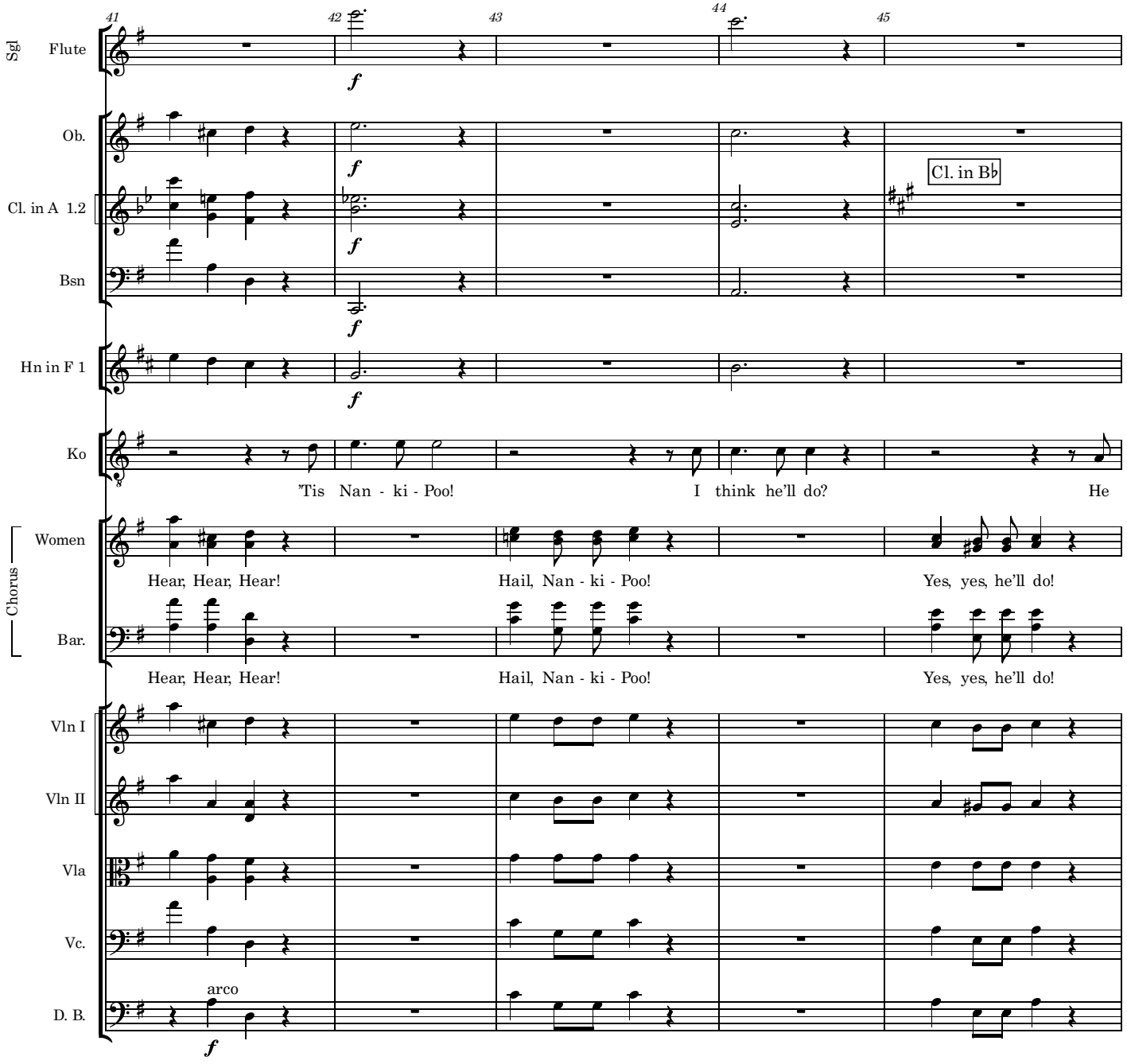

A
18
19
20
22
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
We come to learn How you de - cide.
Don't he - si -
Bar.
We come to learn How you de - cide.
Don't he - si -
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p
f
3
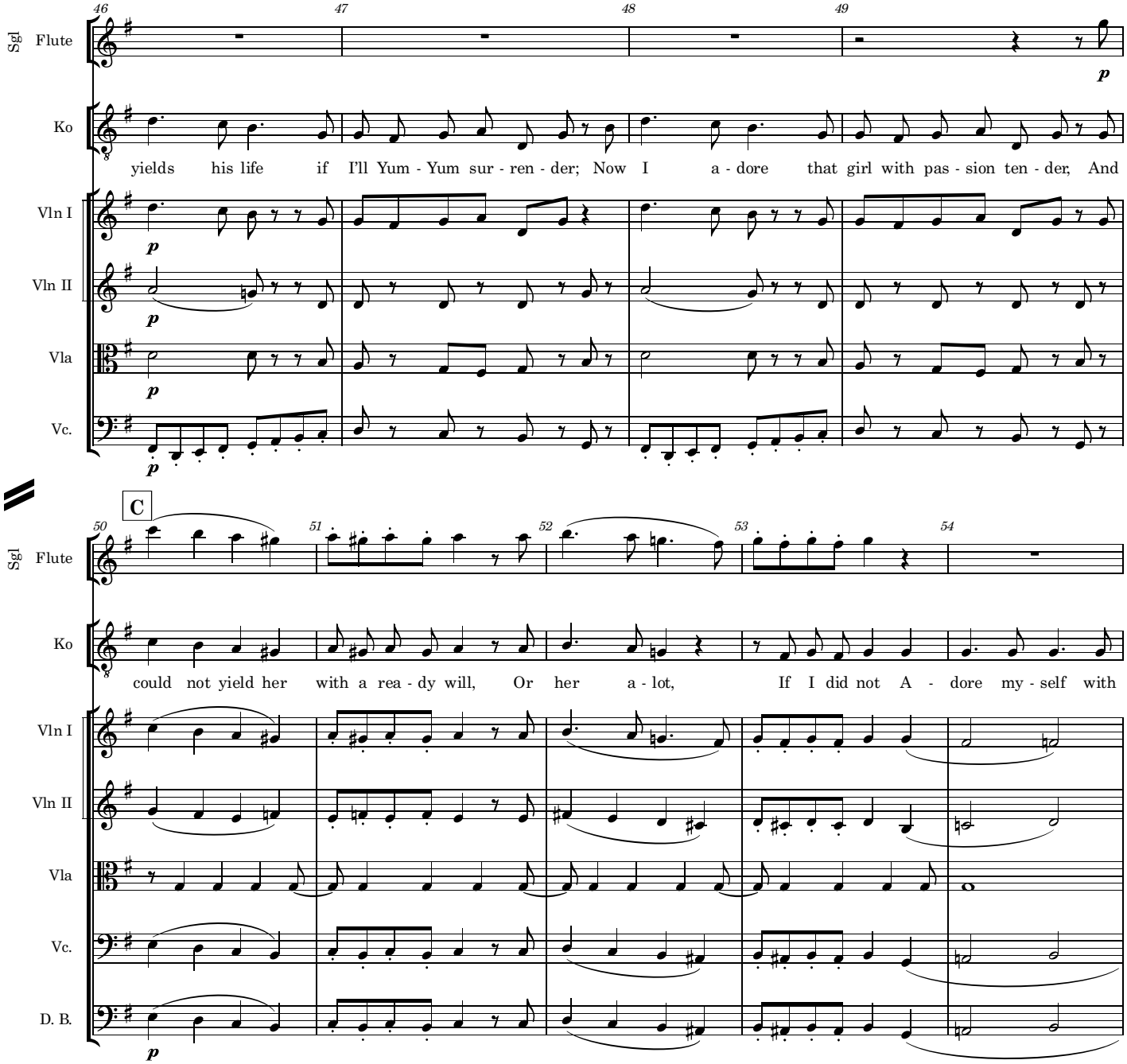

23
24
25
26
27
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
- tate Your choice to name, A dread - ful fate You'll
Bar.
- tate Your choice to name, A dread - ful fate You'll
Vln I
Vln II
Vla
Vc.
D. B.
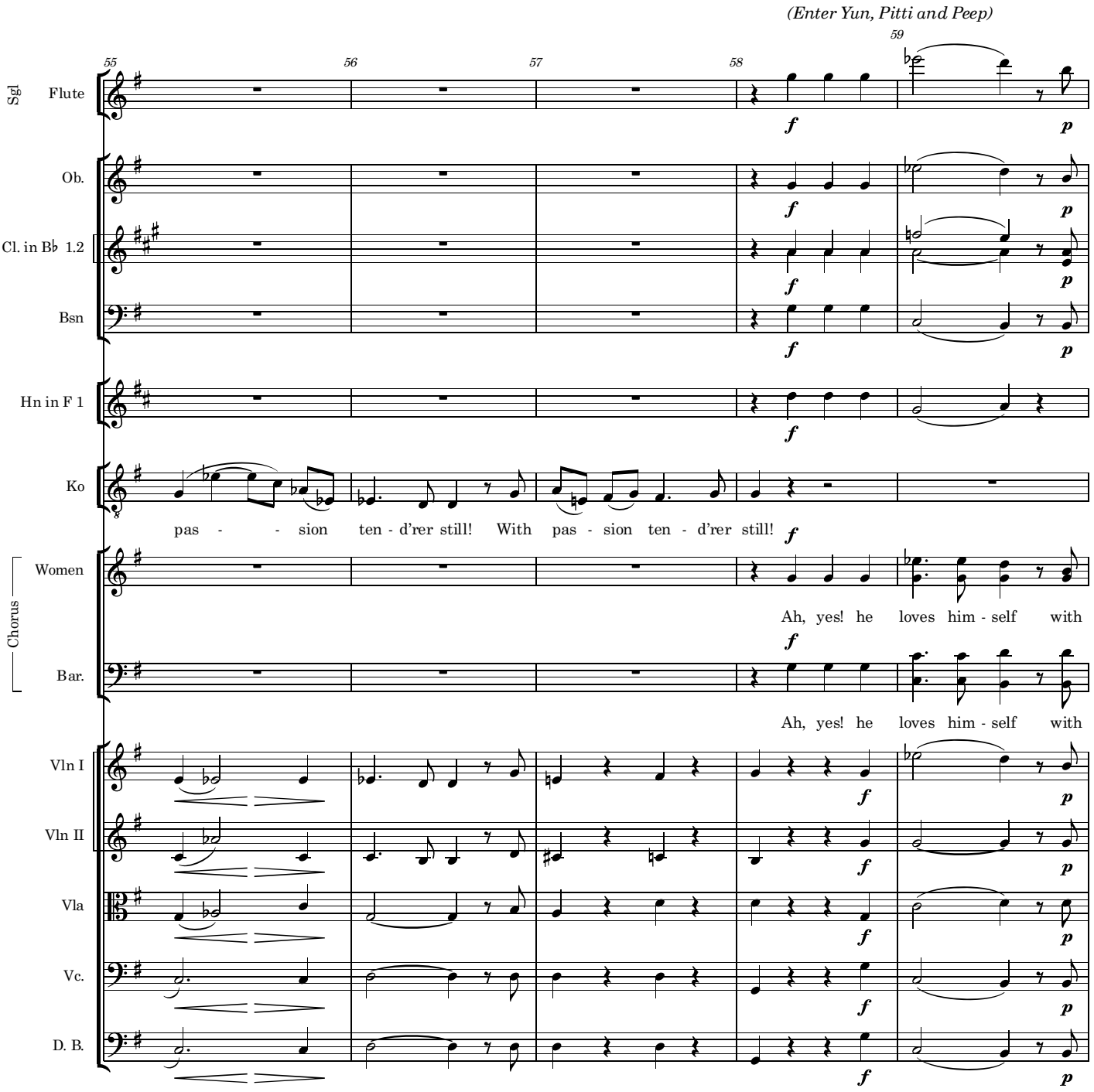

28
29
30
31
32
33
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
Bar.
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
Vln I
Vln II
Vla
Vc.
D. B.
p
f
sf
3
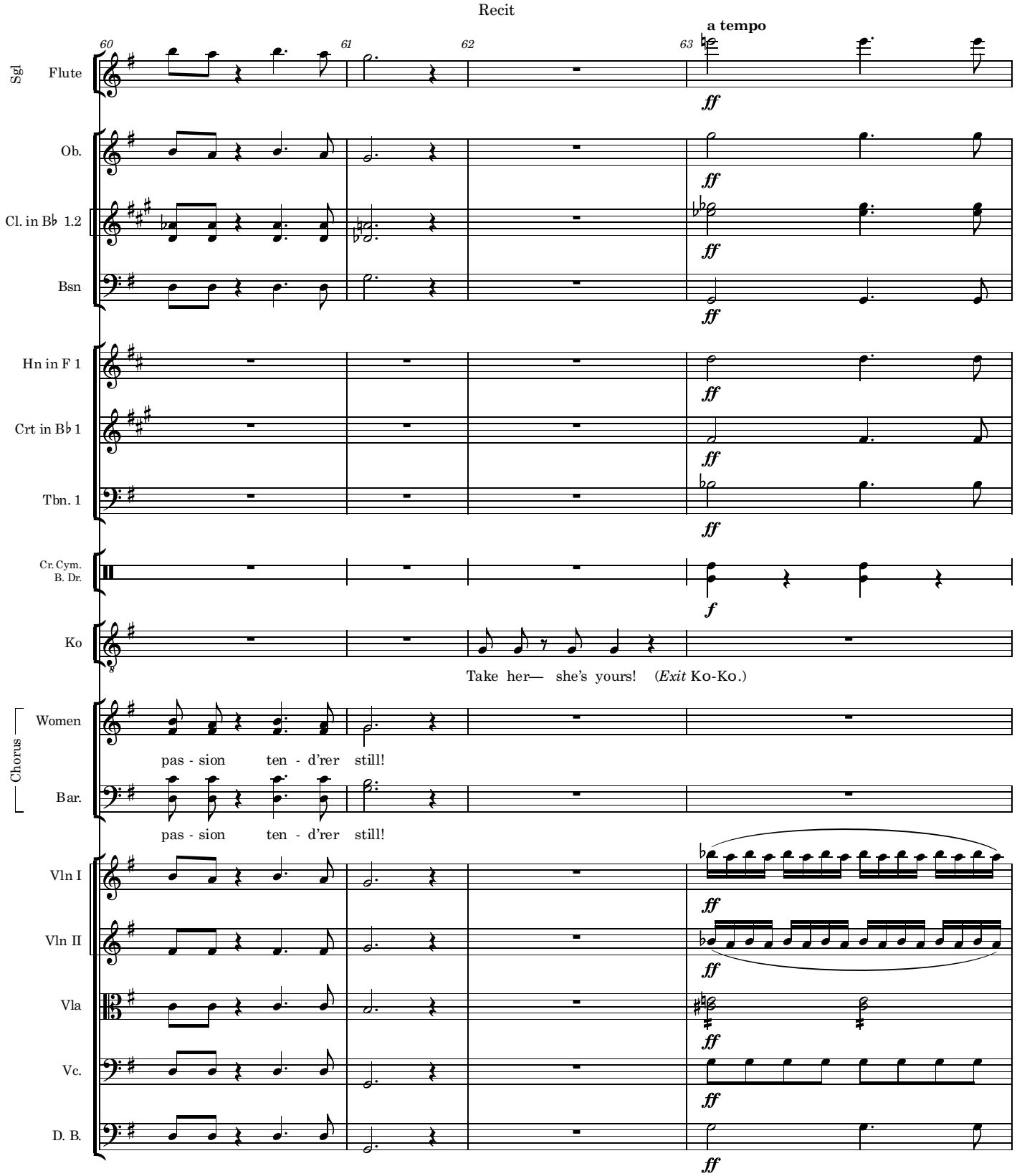

B
34
35
37
Cl. in A 1.2
Bsn
Hn in F 1
Ko
Pooh
Con-
To ask you what you mean to do we punc - tual - ly ap - pear.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p
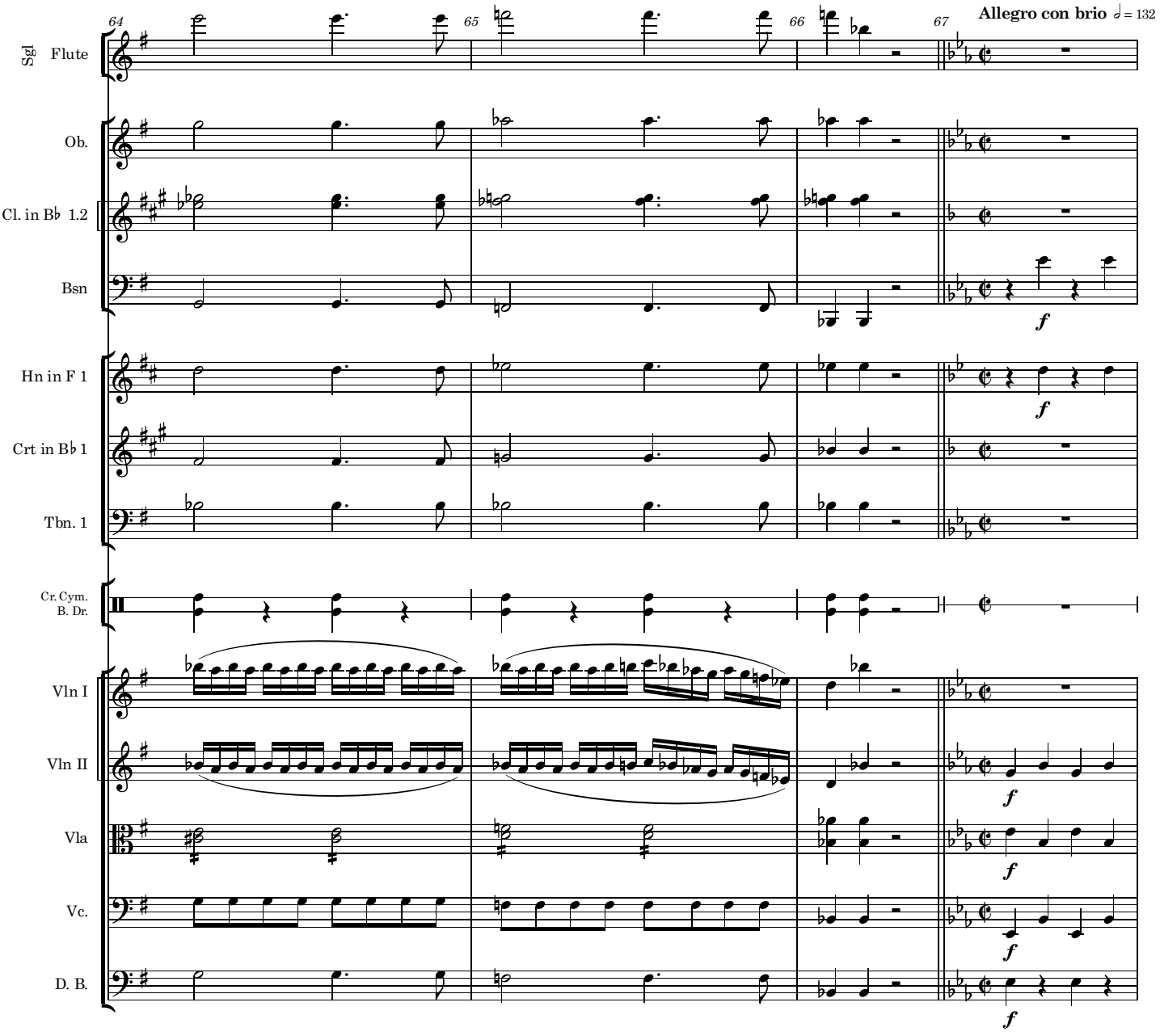

38
39
40
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Ko
- gra - tu - late me, gen - tle - men, I've found a Vo - lun - teer!
Chorus
Women
The Ja - pan - ese e - qui - va - lent for
Bar.
The Ja - pan - ese e - qui - va - lent for
Vln I
Vln II
Vla
Vc.
f
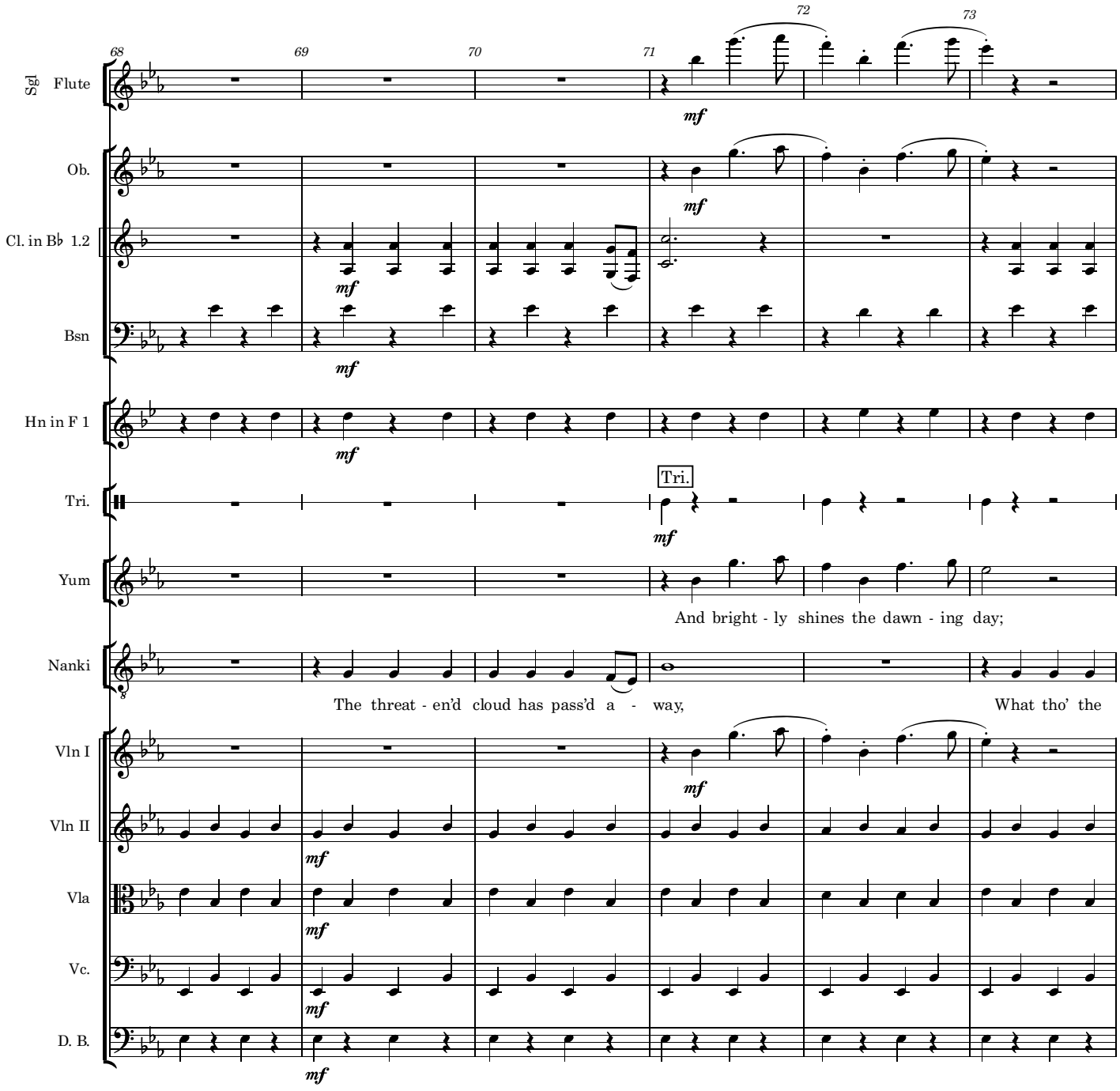

41
42
43
44
45
Sgl
Flute
Ob.
Cl. in A 1.2
Cl. in B♭
Bsn
Hn in F 1
Ko
'Tis Nan - ki - Poo!
I think he'll do?
He
Chorus
Women
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Bar.
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Vln I
Vln II
Vla
Vc.
D. B.
arco
f
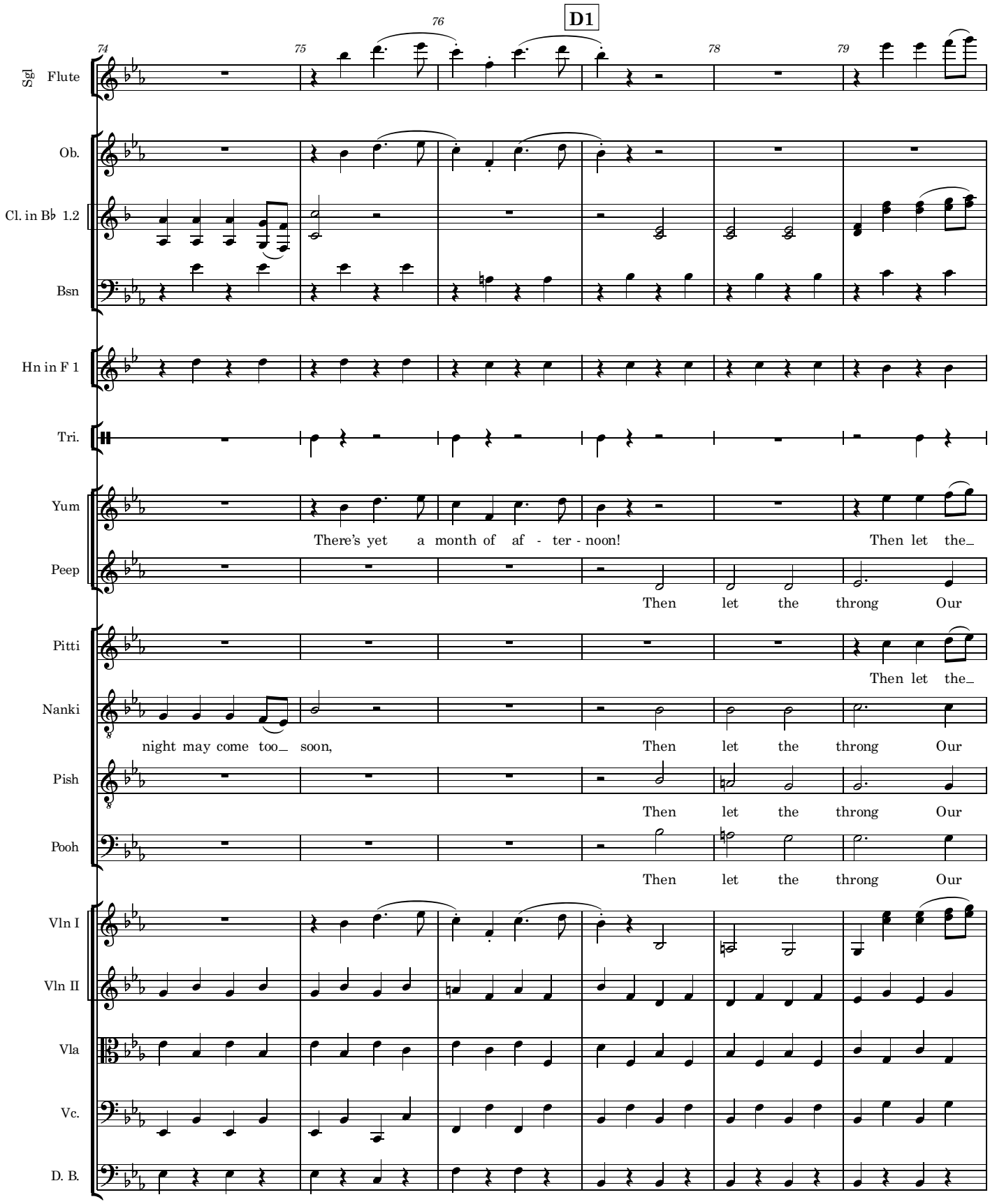

46
47
48
49
Sgl Flute
Ko
yields his life if I'll Yum - Yum sur - ren - der; Now I a - dore that girl with pas - sion ten - der, And
Vln I
Vln II
Vla
Vc.
p
C
50
51
52
53
54
could not yield her with a rea - dy will, Or her a - lot, If I did not A - dore my - self with
D. B.
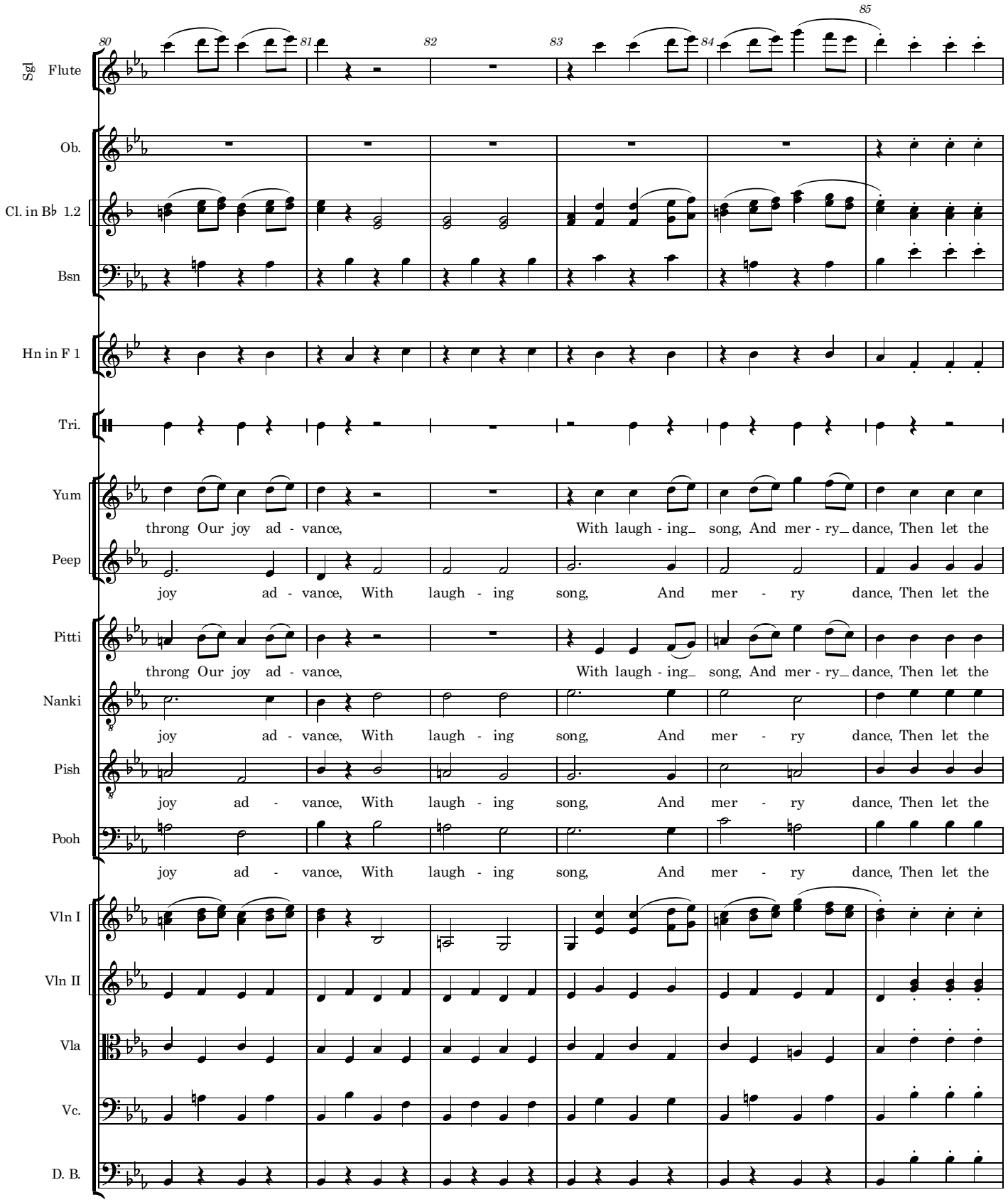

(Enter Yun, Pitti and Peep)
55
56
57
58
59
Sgl
Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Ko
pas - - sion ten - d'rer still! With pas - sion ten - d'rer still!
Chorus
Women
Ah, yes! he loves him - self with
Bar.
Ah, yes! he loves him - self with
Vln I
Vln II
Vla
Vc.
D. B.
f
p
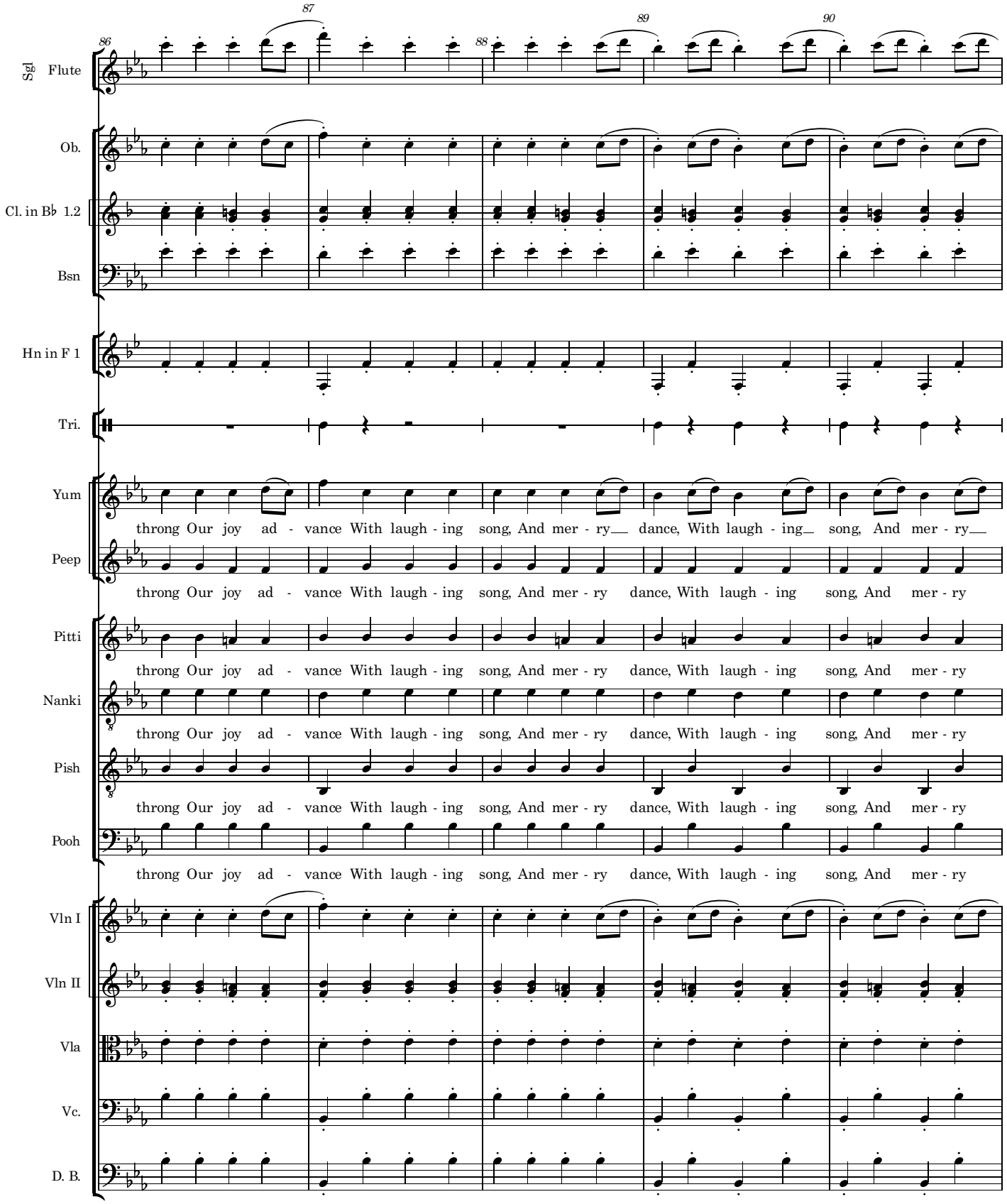

Recit
a tempo
60
61
62
63
Sgl
Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Ko
Take her— she's yours! (*Exit* Ko-Ko.)
Chorus
Women
pas - sion ten - d'rer still!
Bar.
pas - sion ten - d'rer still!
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
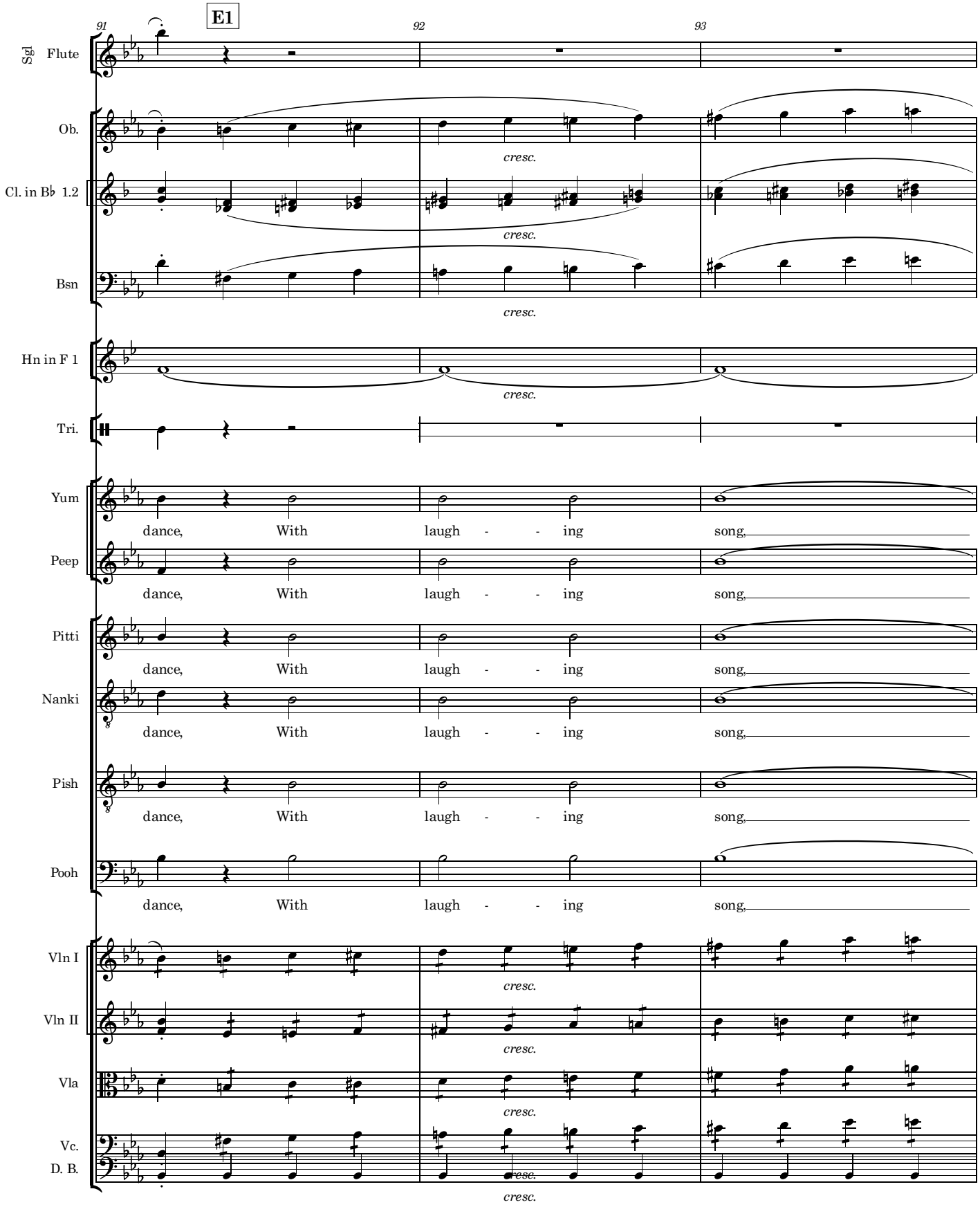

64
65
66
67
Allegro con brio ♩ = 132
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
f
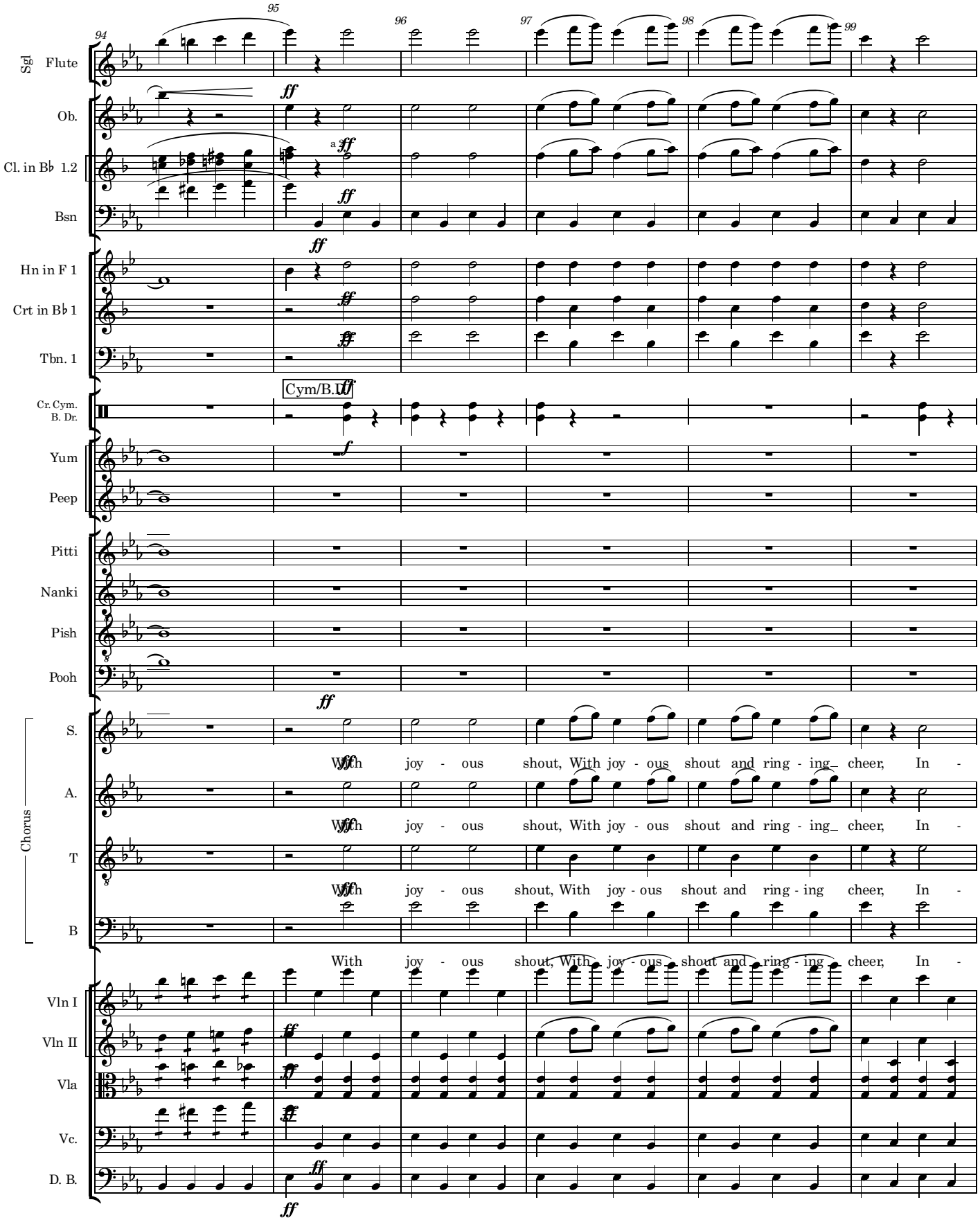

68
69
70
71
72
73
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
mf
Tri.
And bright - ly shines the dawn - ing day;
The threat - en'd cloud has pass'd a - way,
What tho' the
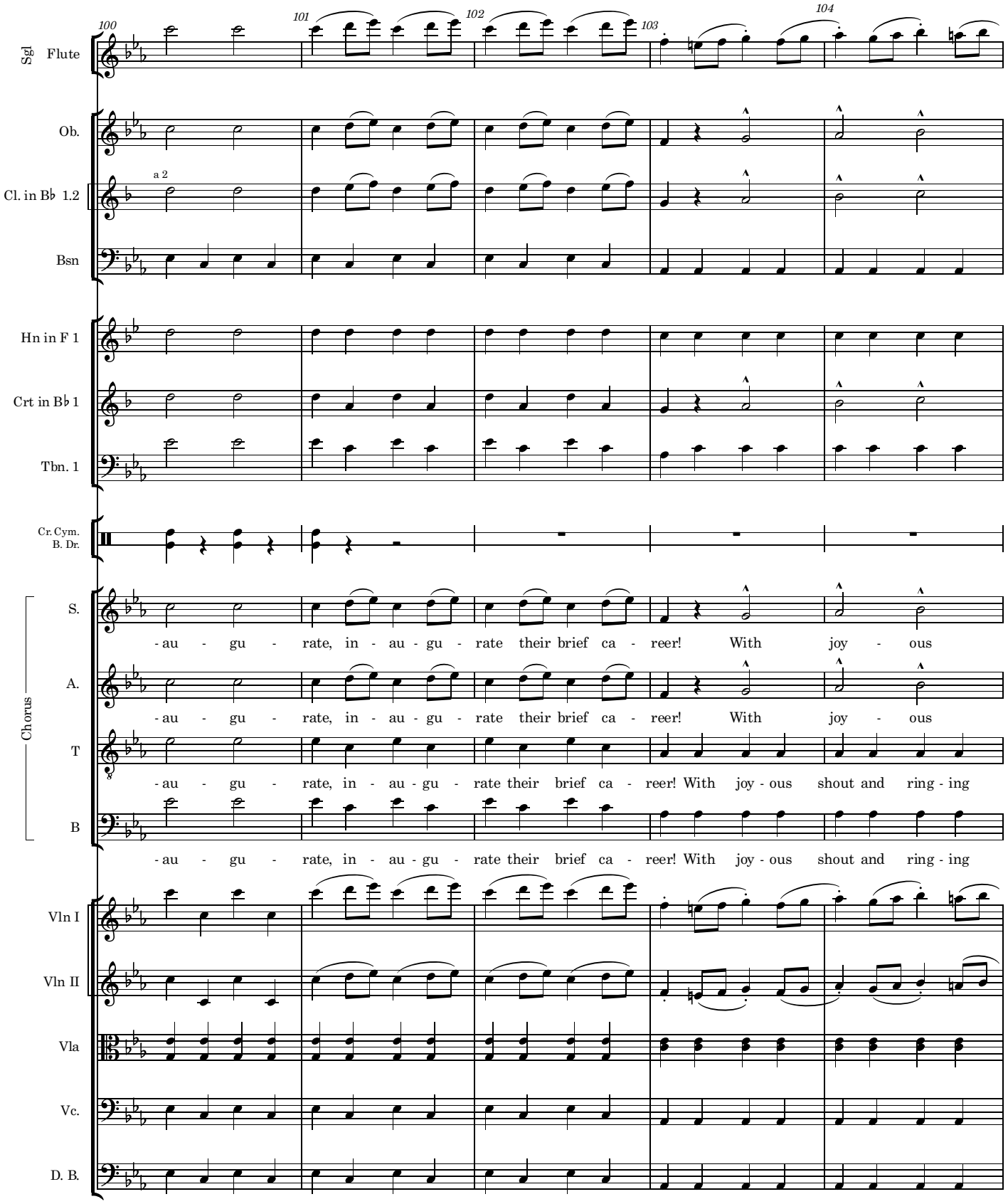

D1
74
75
76
78
79
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
There's yet a month of af - ter - noon!
Then let the_
Peep
Then let the throng Our
Pitti
Then let the_
Nanki
night may come too_ soon,
Then let the throng Our
Pish
Then let the throng Our
Pooh
Then let the throng Our
Vln I
Vln II
Vla
Vc.
D. B.
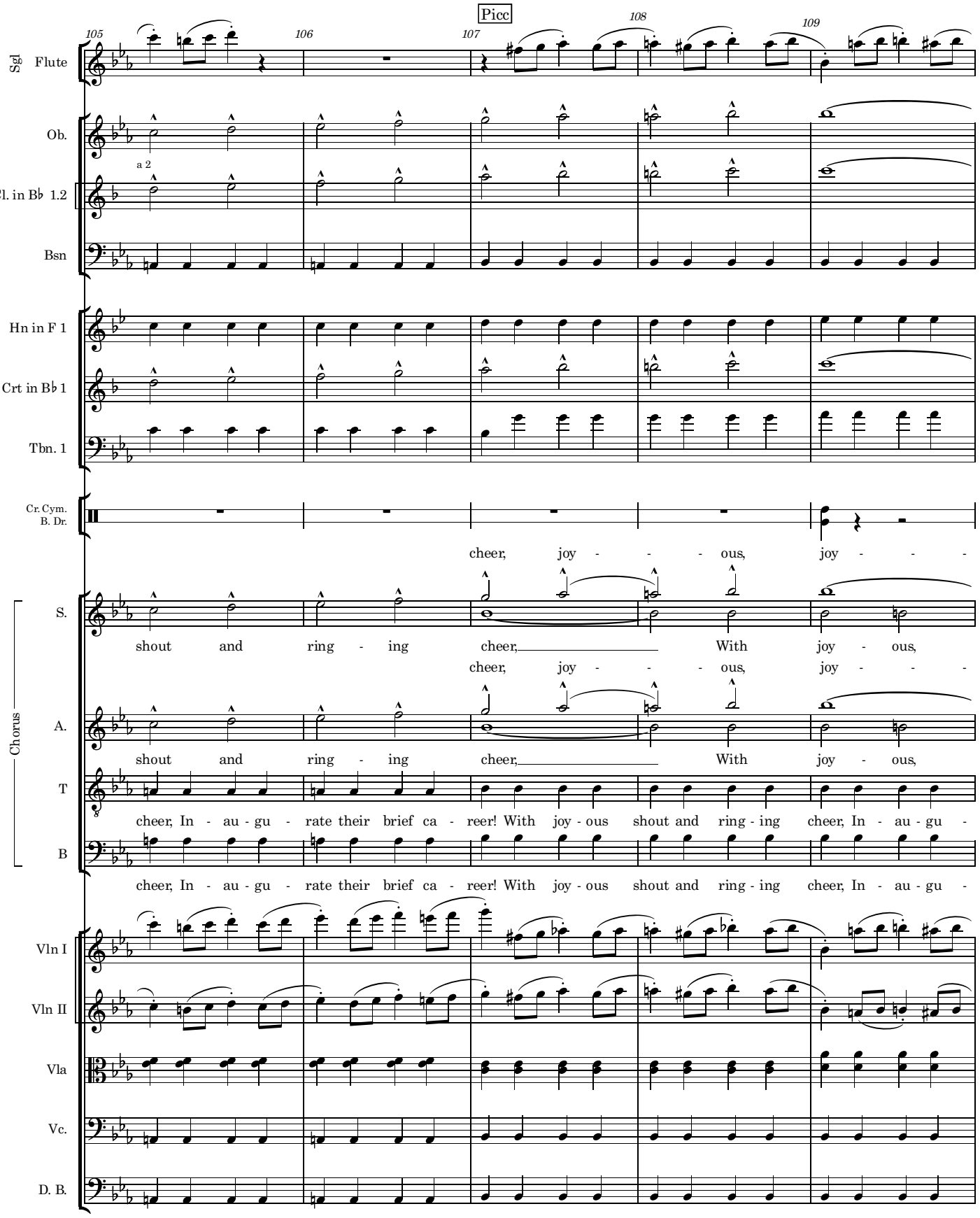

80
81
82
83
84
85
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
throng Our joy ad - vance, With laugh - ing_ song, And mer - ry_ dance, Then let the
Peep
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pitti
throng Our joy ad - vance, With laugh - ing_ song, And mer - ry_ dance, Then let the
Nanki
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pish
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pooh
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Vln I
Vln II
Vla
Vc.
D. B.
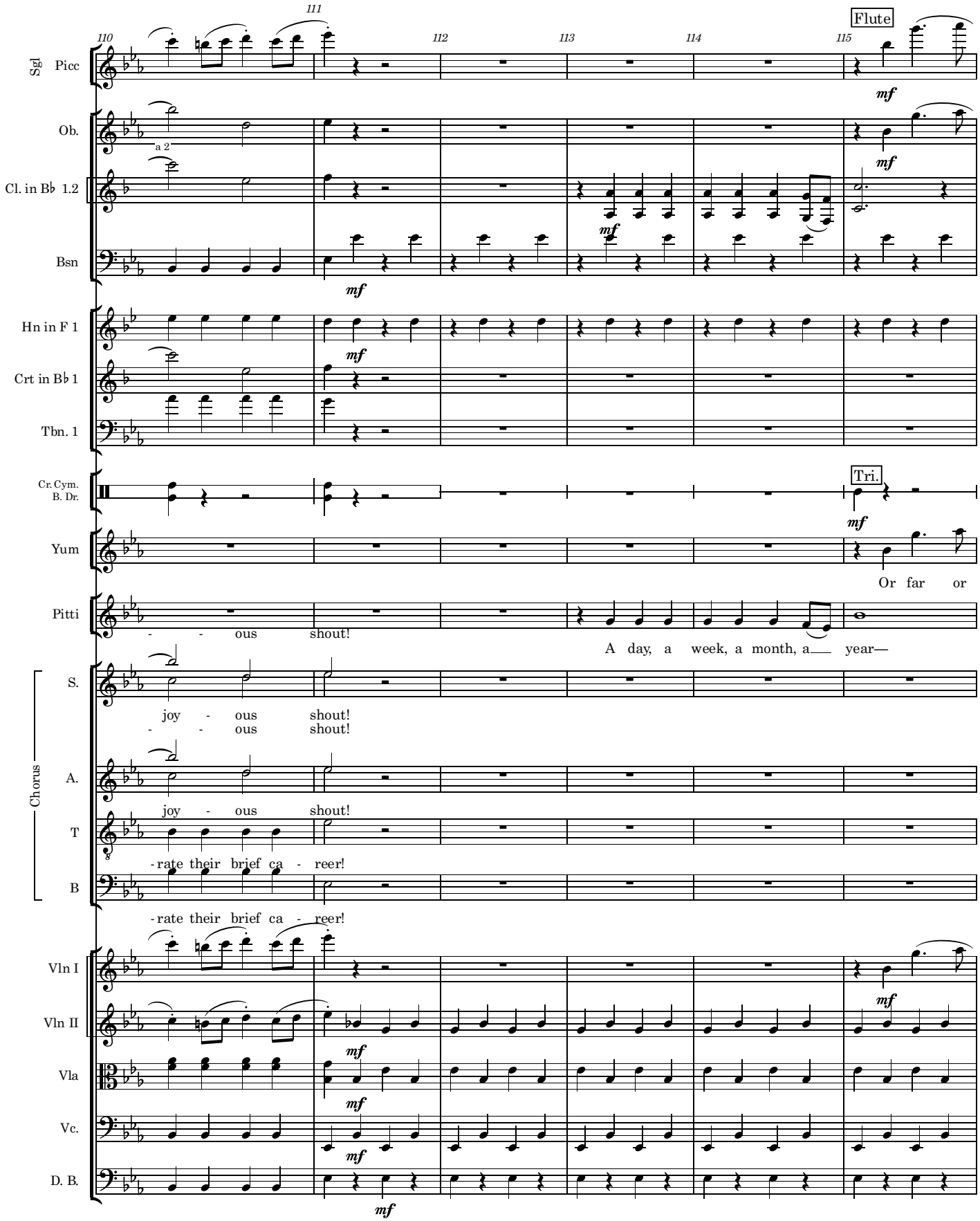

86
87
88
89
90
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Peep
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pitti
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Nanki
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pish
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pooh
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Vln I
Vln II
Vla
Vc.
D. B.
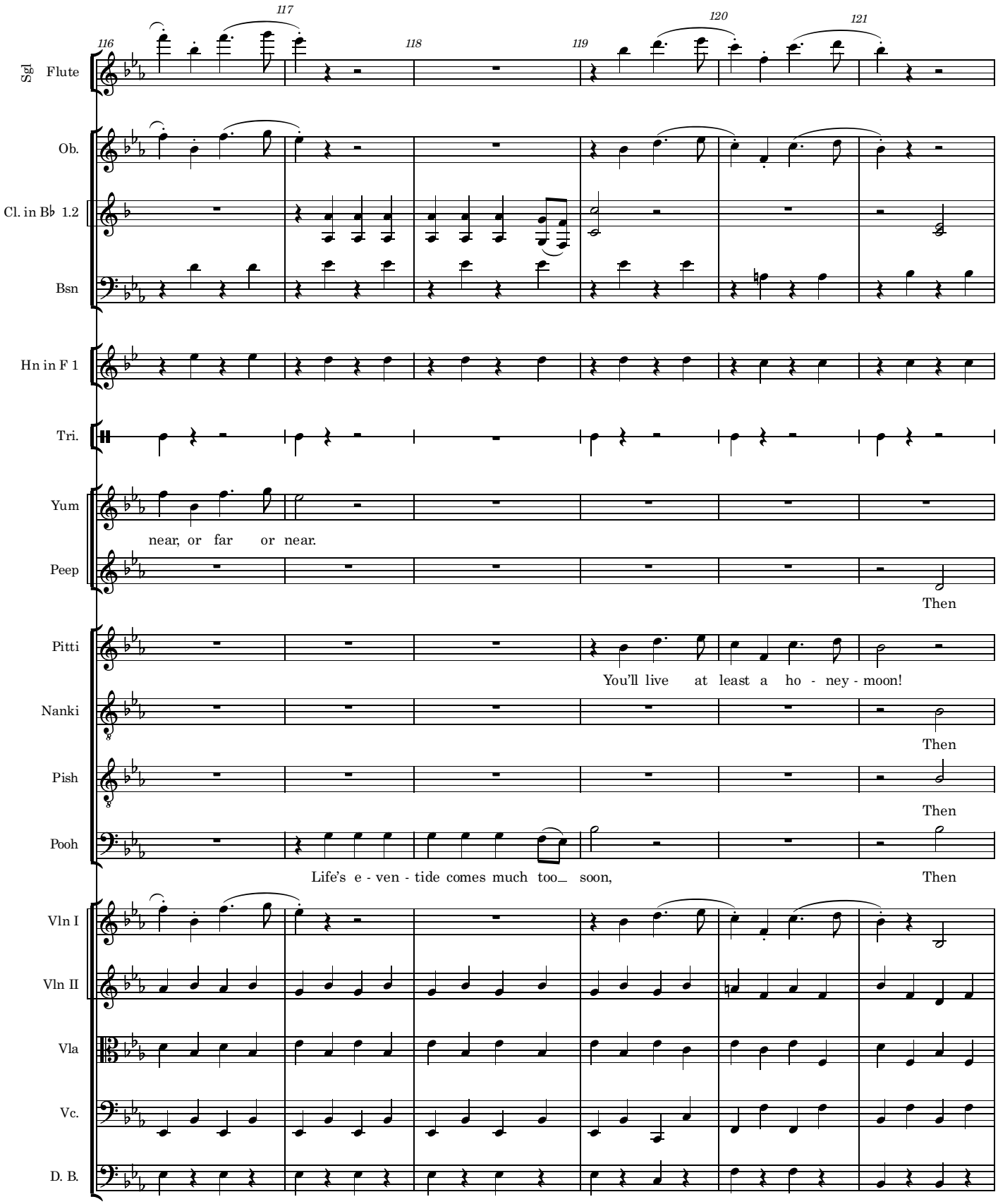

E1
91
92
93
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dance, With laugh - - ing song,
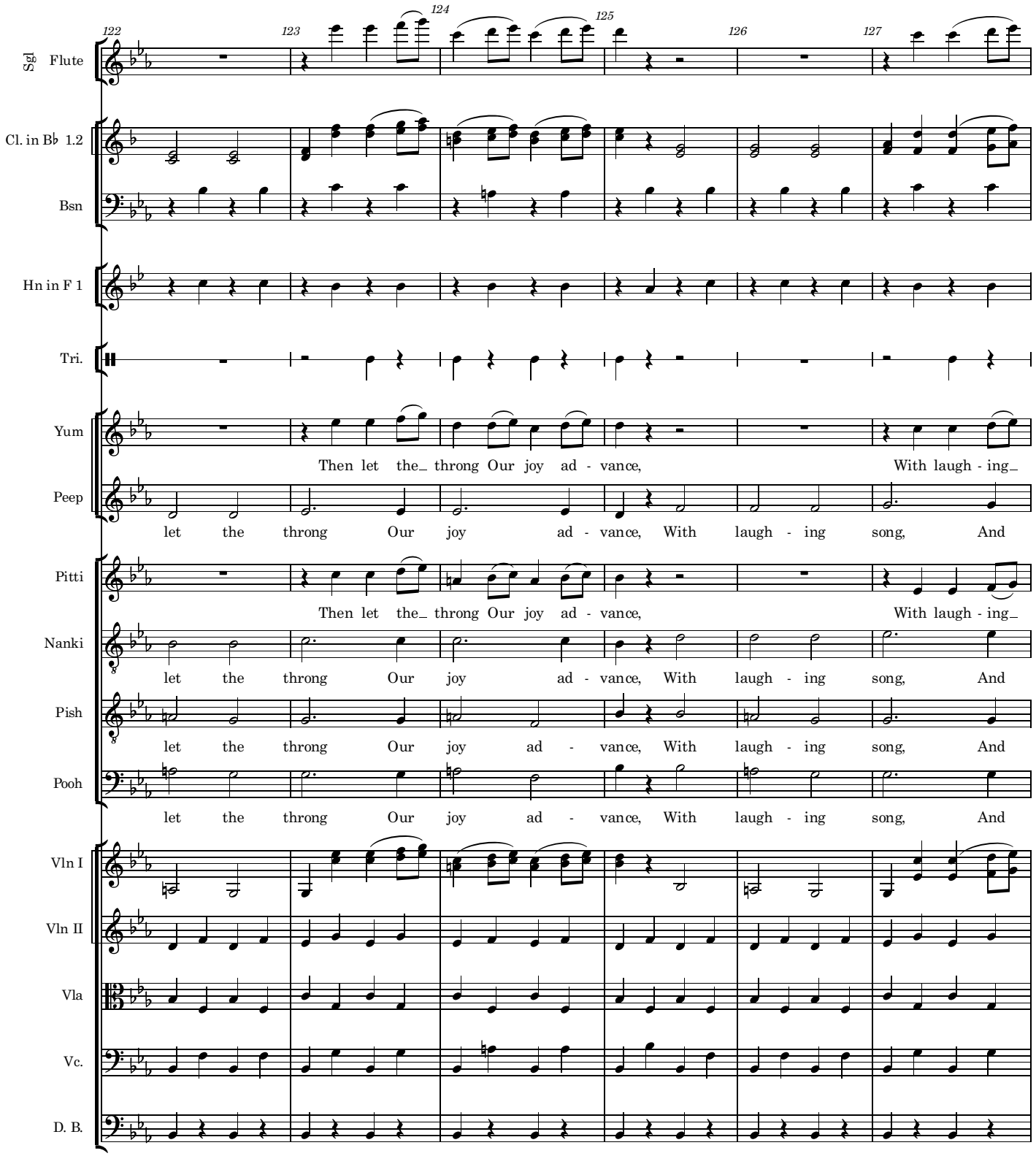

94
95
96
97
98
99
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Cym/B.D.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Chorus
S.
A.
T
B
With joy - ous shout, With joy - ous shout and ring - ing cheer, In -
Vln I
Vln II
Vla
Vc.
D. B.
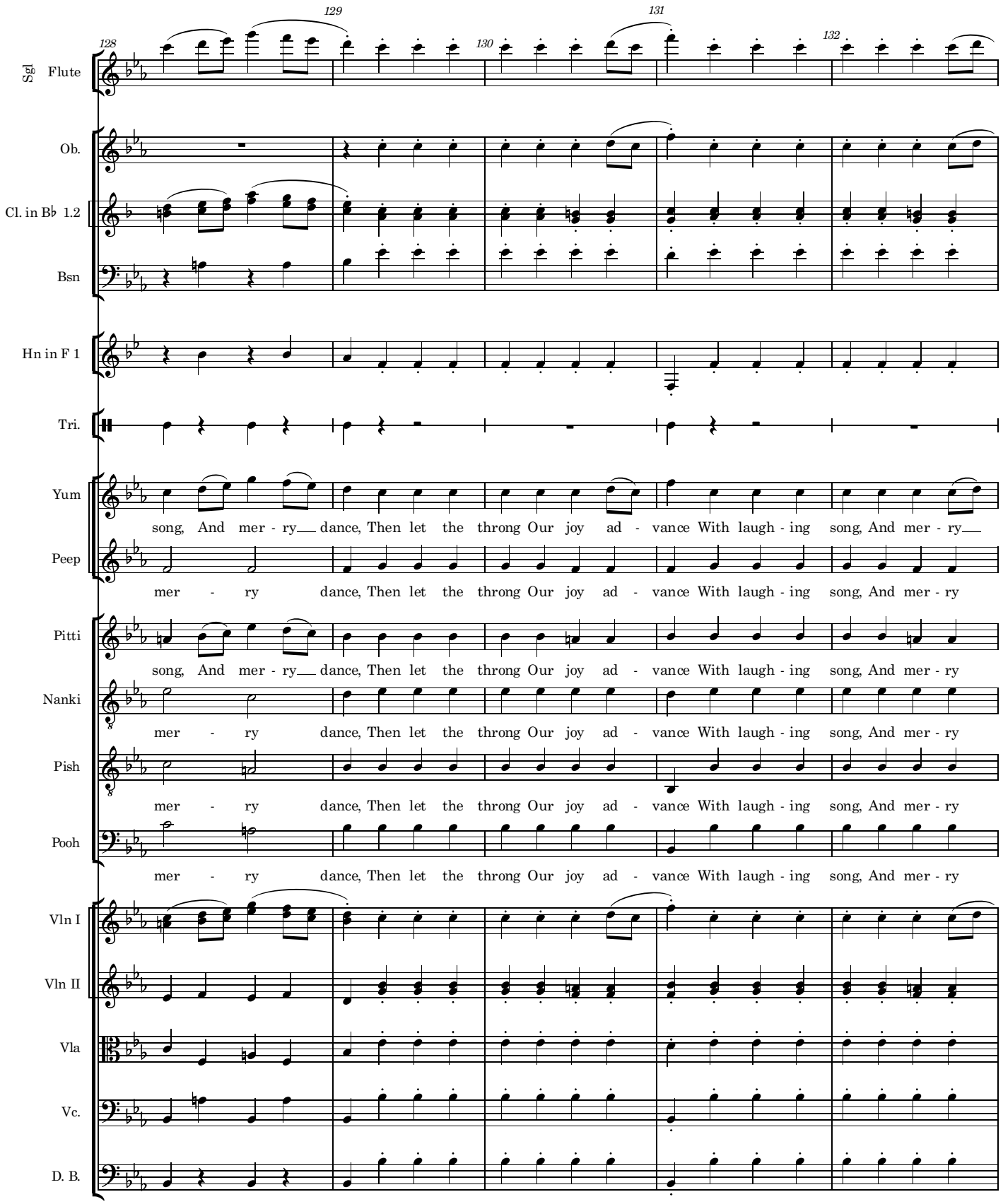

100
101
102
103
104
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
S.
A.
T
B
-au - gu - rate, in - au - gu - rate their brief ca - reer! With joy - ous
-au - gu - rate, in - au - gu - rate their brief ca - reer! With joy - ous
-au - gu - rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing
-au - gu - rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing
Vln I
Vln II
Vla
Vc.
D. B.
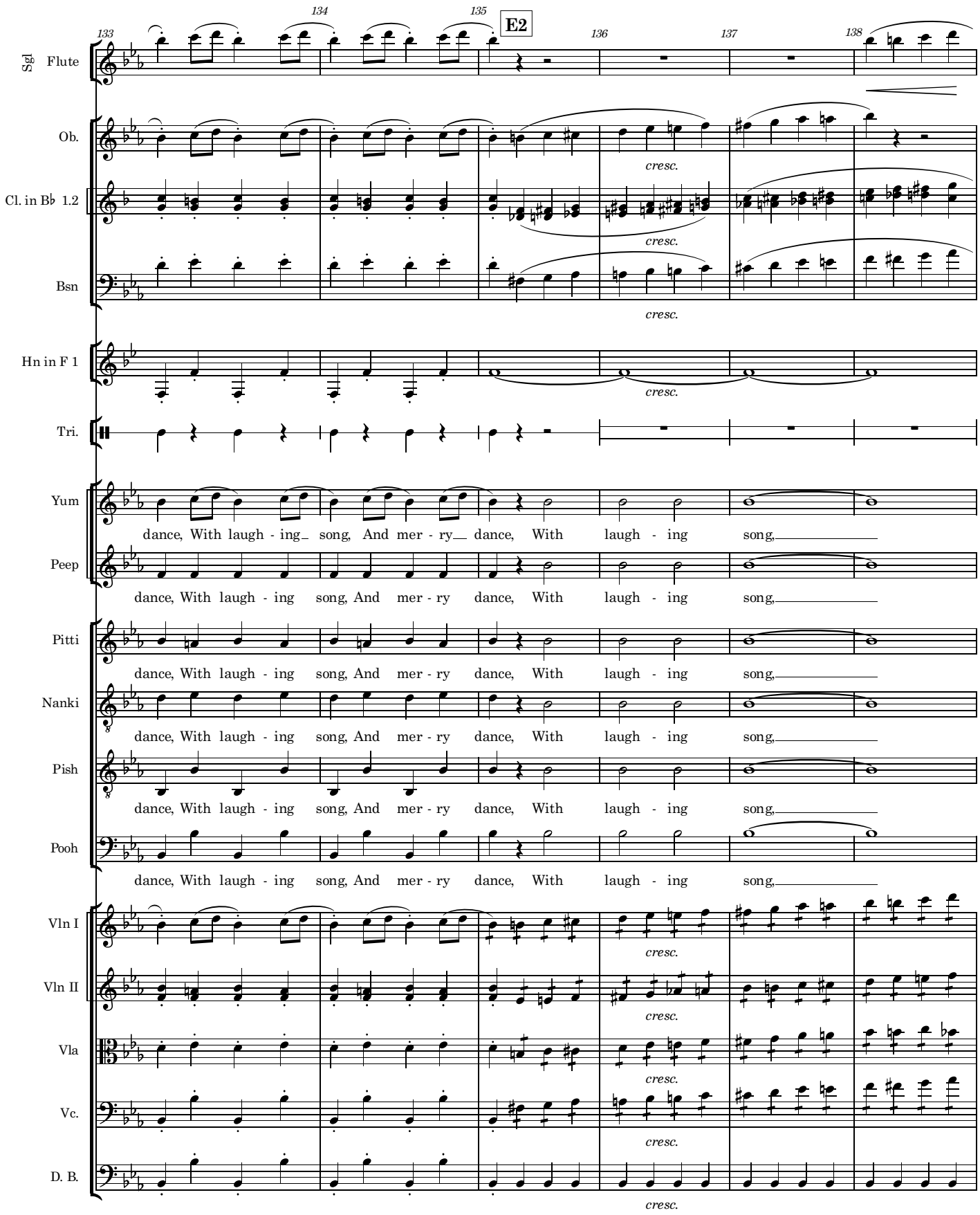

Picc
105
106
107
108
109
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
cheer, joy - - - ous, joy - - -
Chorus
S.
shout and ring - ing cheer, With joy - ous,
cheer, joy - - - ous, joy - - -
A.
shout and ring - ing cheer, With joy - ous,
T
cheer, In - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu -
B
cheer, In - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu -
Vln I
Vln II
Vla
Vc.
D. B.
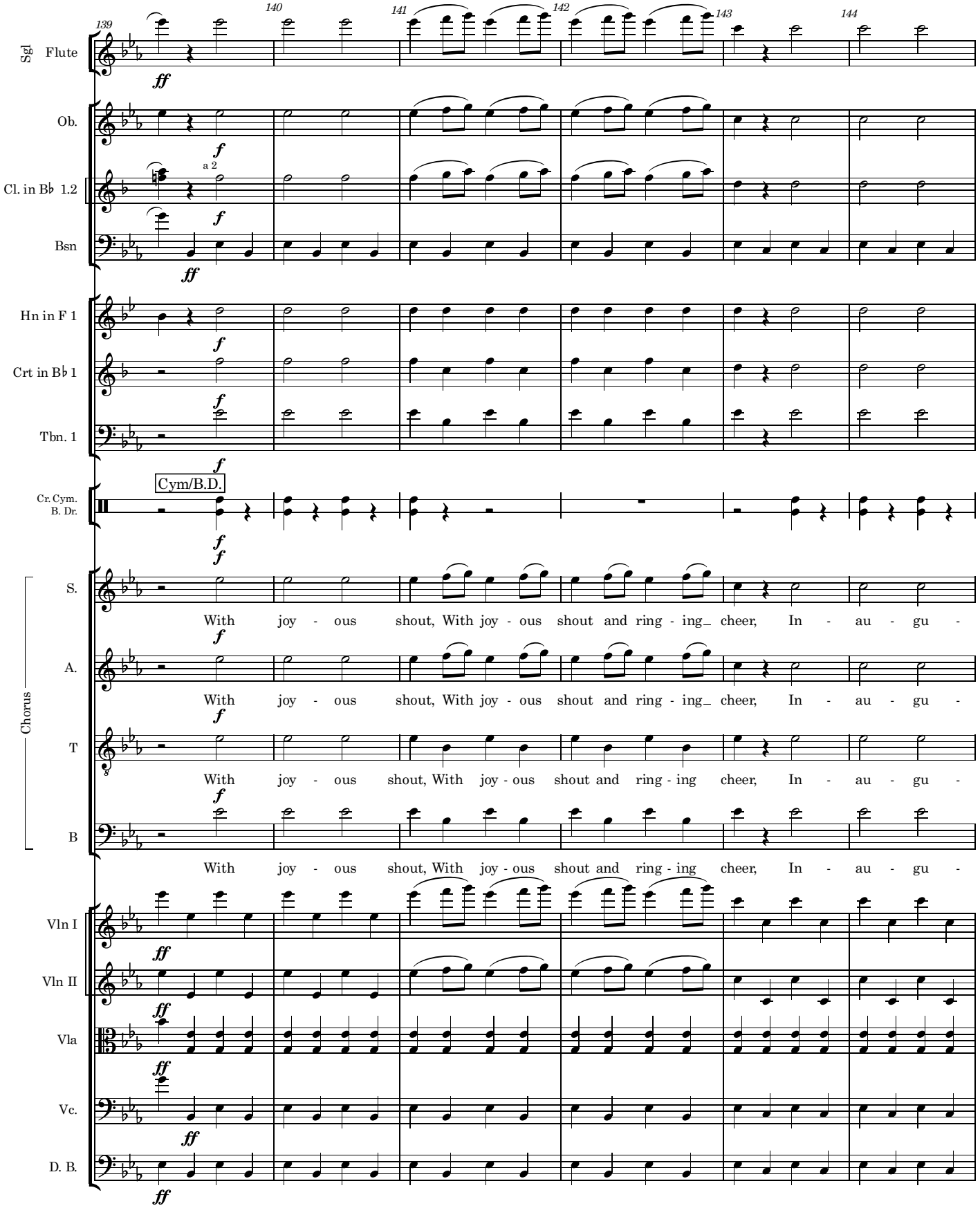

110
111
112
113
114
115
Flute
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Tri.
Yum
Pitti
Chorus
S.
A.
T
B
Vln I
Vln II
Vla
Vc.
D. B.
mf
Or far or
- - ous shout!
A day, a week, a month, a___ year—
joy - ous shout!
- - ous shout!
joy - ous shout!
-rate their brief ca - reer!
-rate their brief ca - reer!
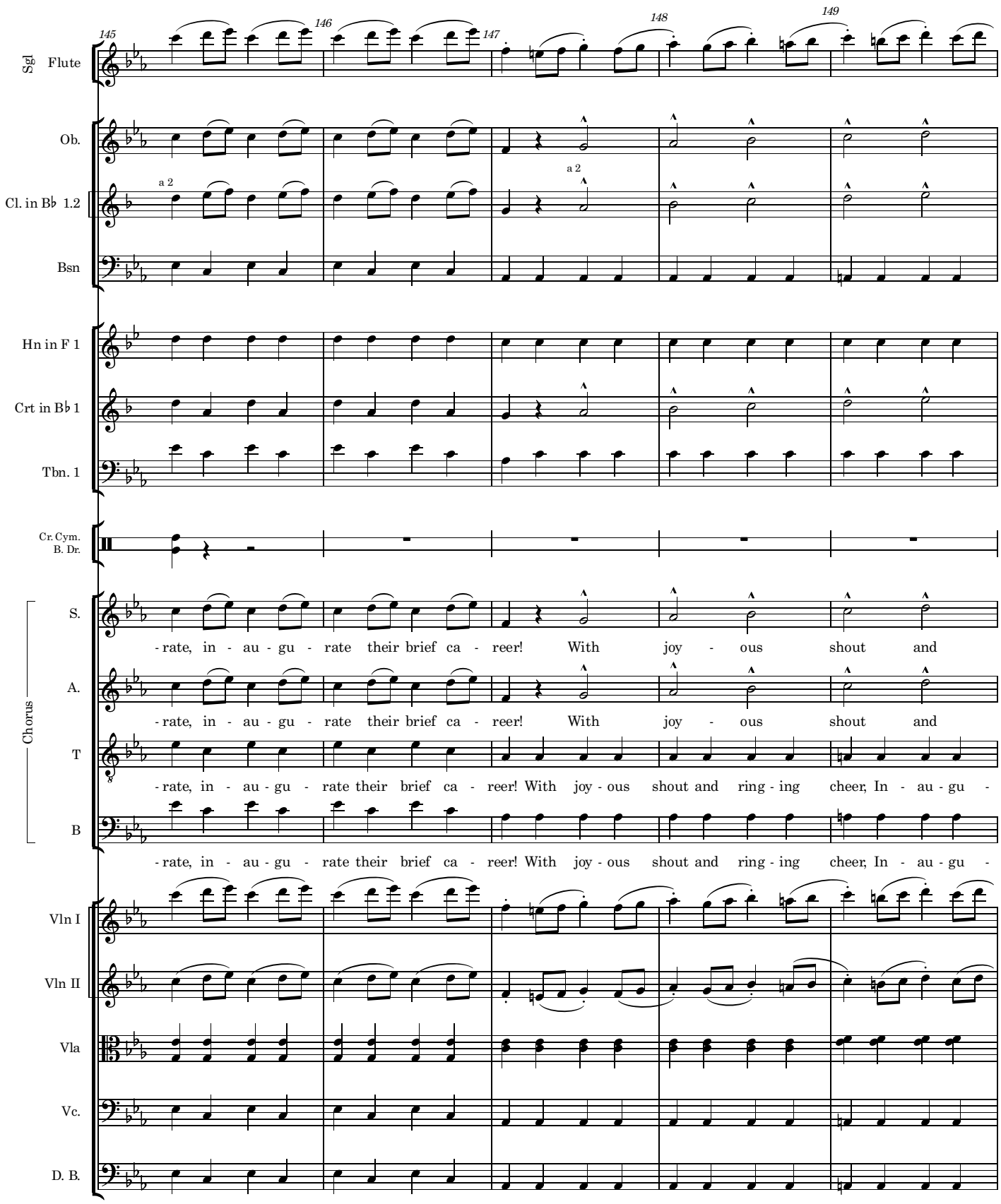

116
117
118
119
120
121
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
near, or far or near.
Peep
Then
Pitti
You'll live at least a ho - ney - moon!
Nanki
Then
Pish
Then
Pooh
Life's e - ven - tide comes much too_ soon,
Then
Vln I
Vln II
Vla
Vc.
D. B.
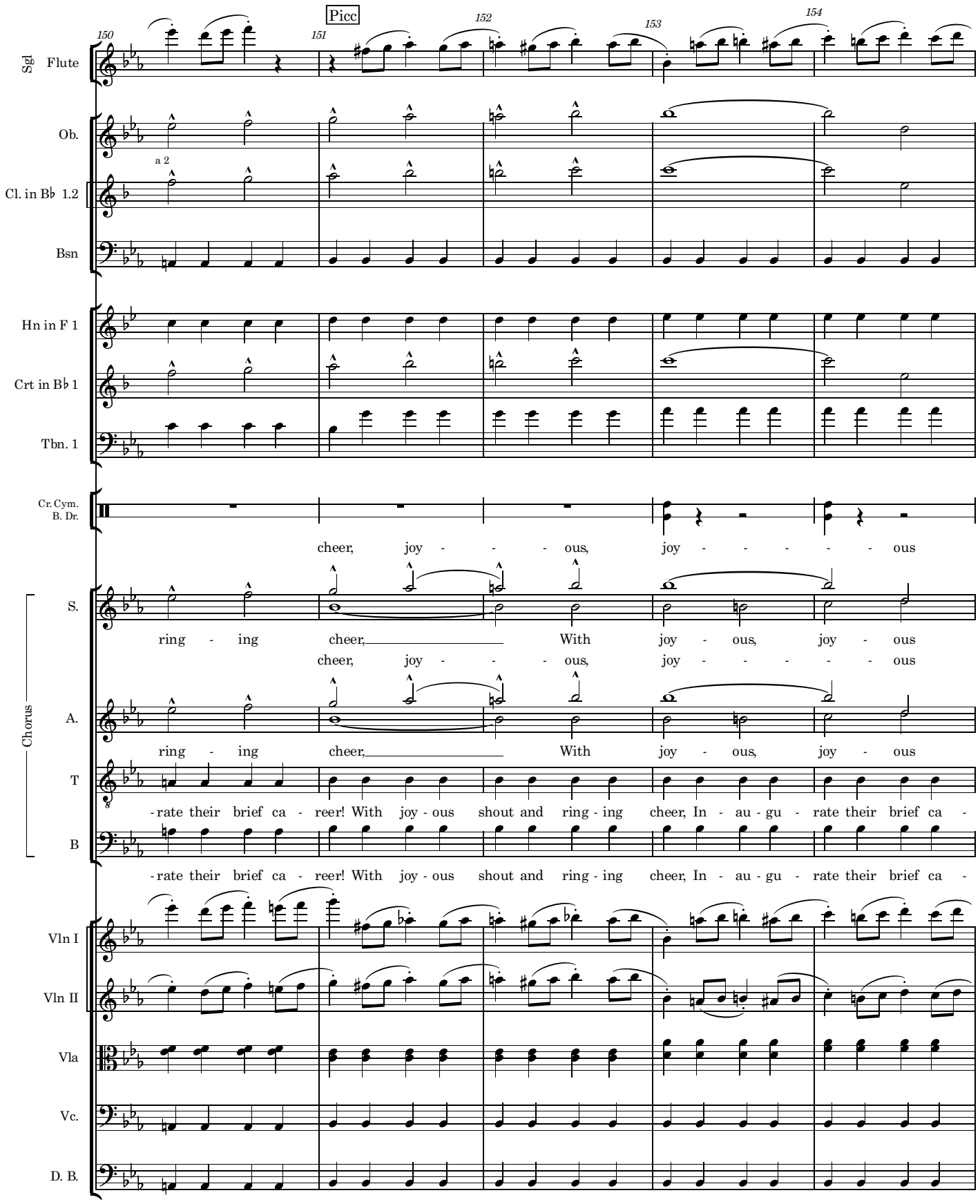

122
123
124
125
126
127
Sgl Flute
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Then let the_ throng Our joy ad - vance, With laugh - ing_
Peep
let the throng Our joy ad - vance, With laugh - ing song, And
Pitti
Then let the_ throng Our joy ad - vance, With laugh - ing_
Nanki
let the throng Our joy ad - vance, With laugh - ing song, And
Pish
let the throng Our joy ad - vance, With laugh - ing song, And
Pooh
let the throng Our joy ad - vance, With laugh - ing song, And
Vln I
Vln II
Vla
Vc.
D. B.
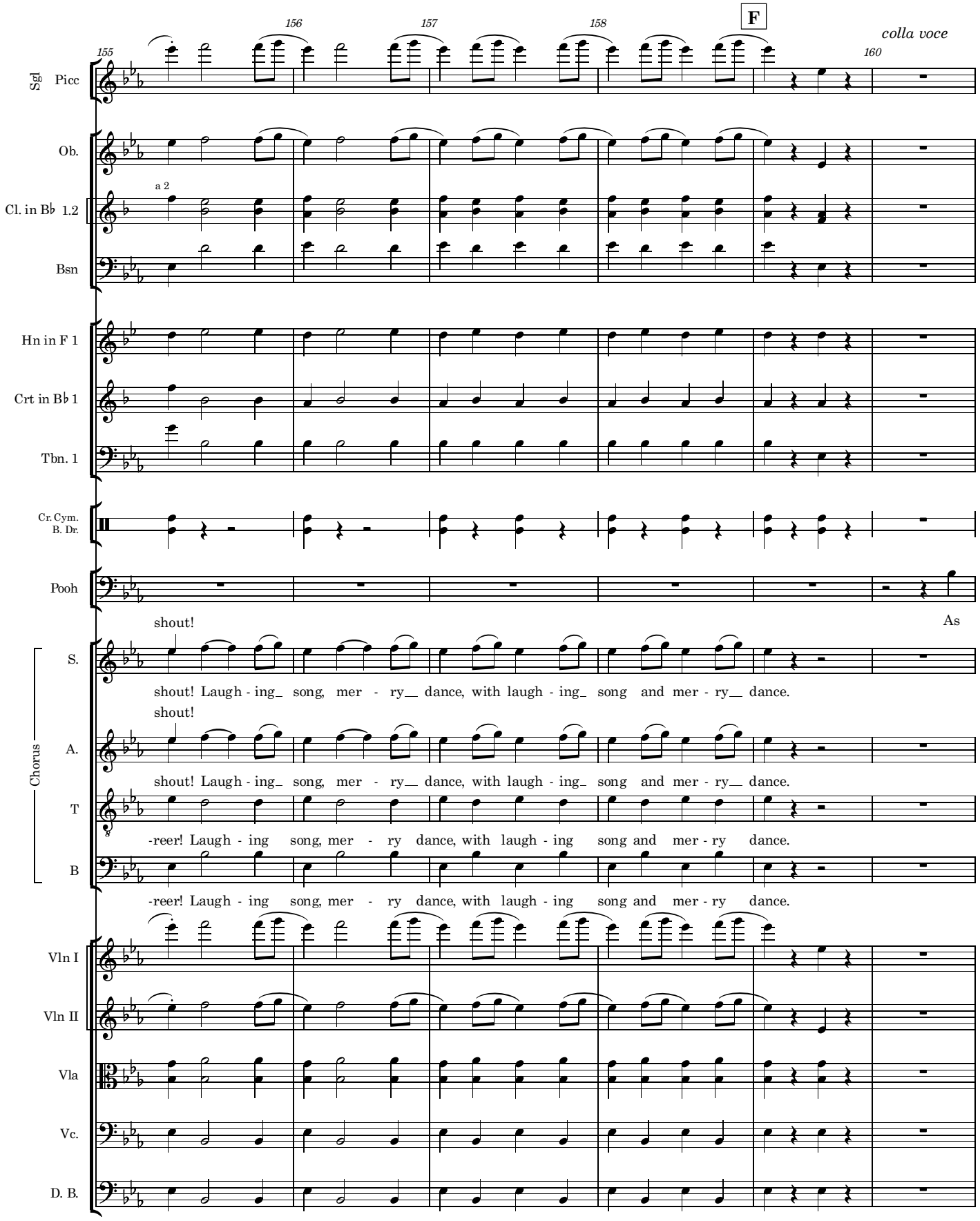

128
129
130
131
132
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Peep
mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Pitti
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Nanki
mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Pish
mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Pooh
mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry
Vln I
Vln II
Vla
Vc.
D. B.
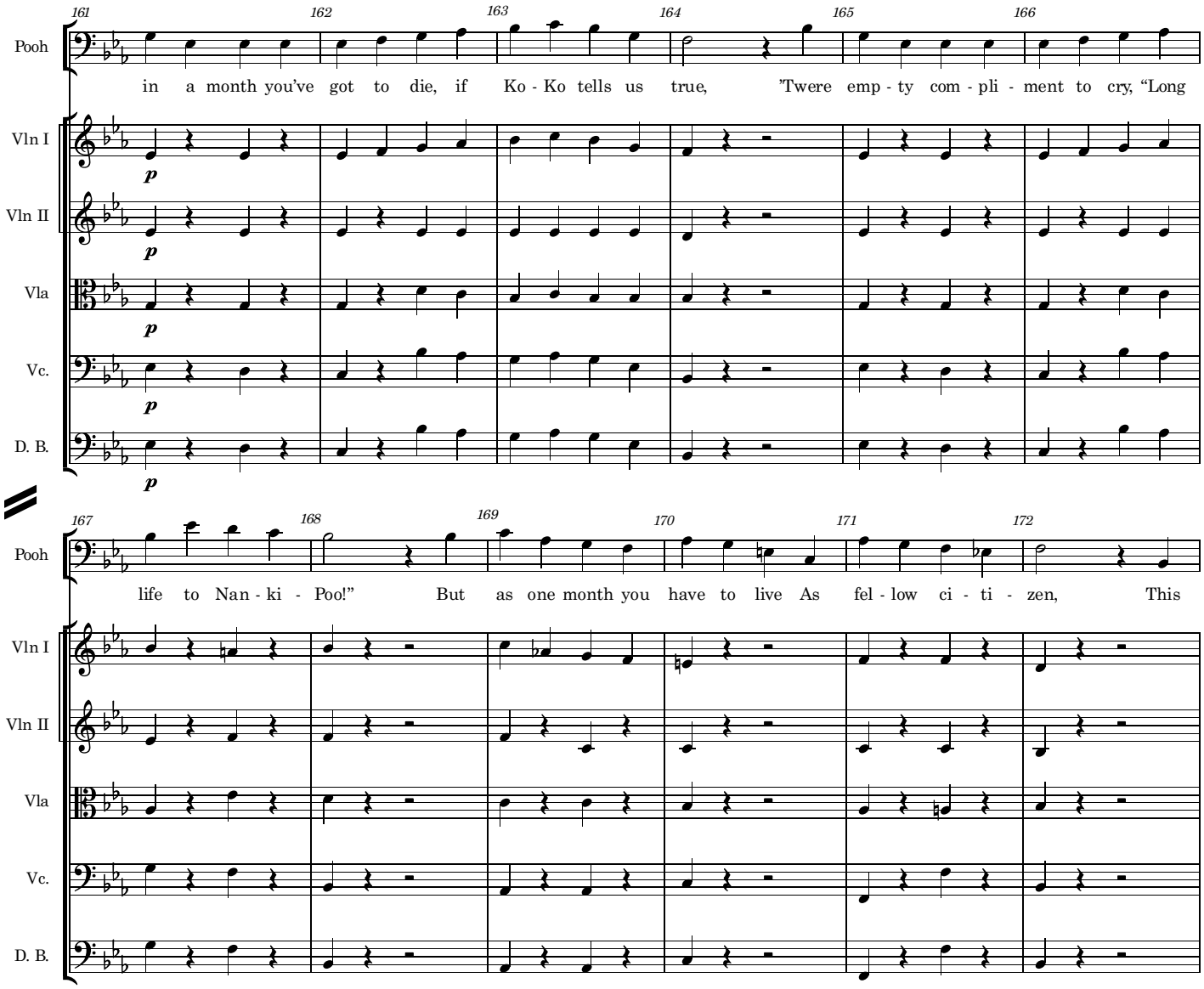

133
134
135
E2
136
137
138
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dance, With laugh - ing song, And mer - ry dance, With laugh - ing song,

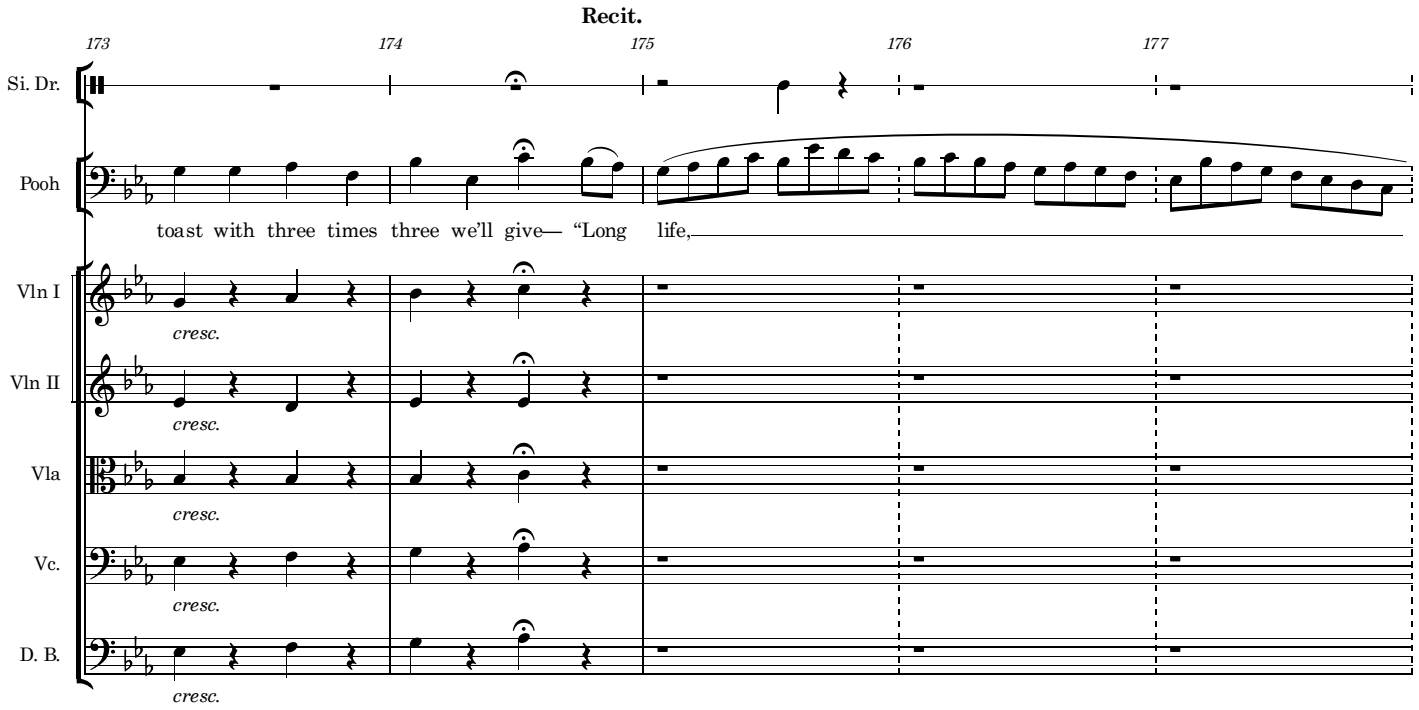

139
140
141
142
143
144
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Cym/B.D.
Chorus
S.
A.
T
B
With joy - ous shout, With joy - ous shout and ring - ing_ cheer, In - au - gu -
With joy - ous shout, With joy - ous shout and ring - ing_ cheer, In - au - gu -
With joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -
With joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -
Vln I
Vln II
Vla
Vc.
D. B.
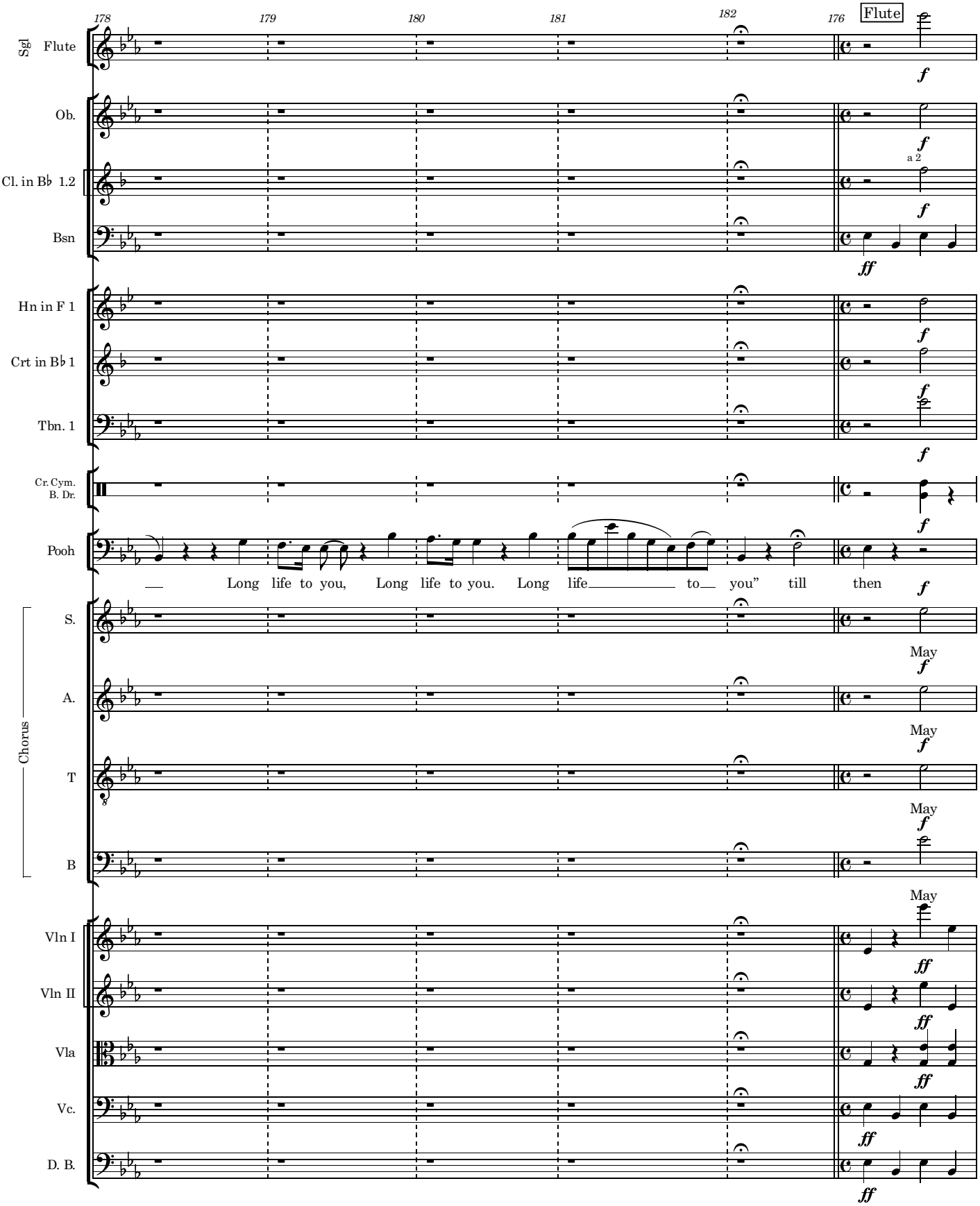

145
146
147
148
149
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
S.
- rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and
A.
- rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and
T
- rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu -
B
- rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu -
Vln I
Vln II
Vla
Vc.
D. B.
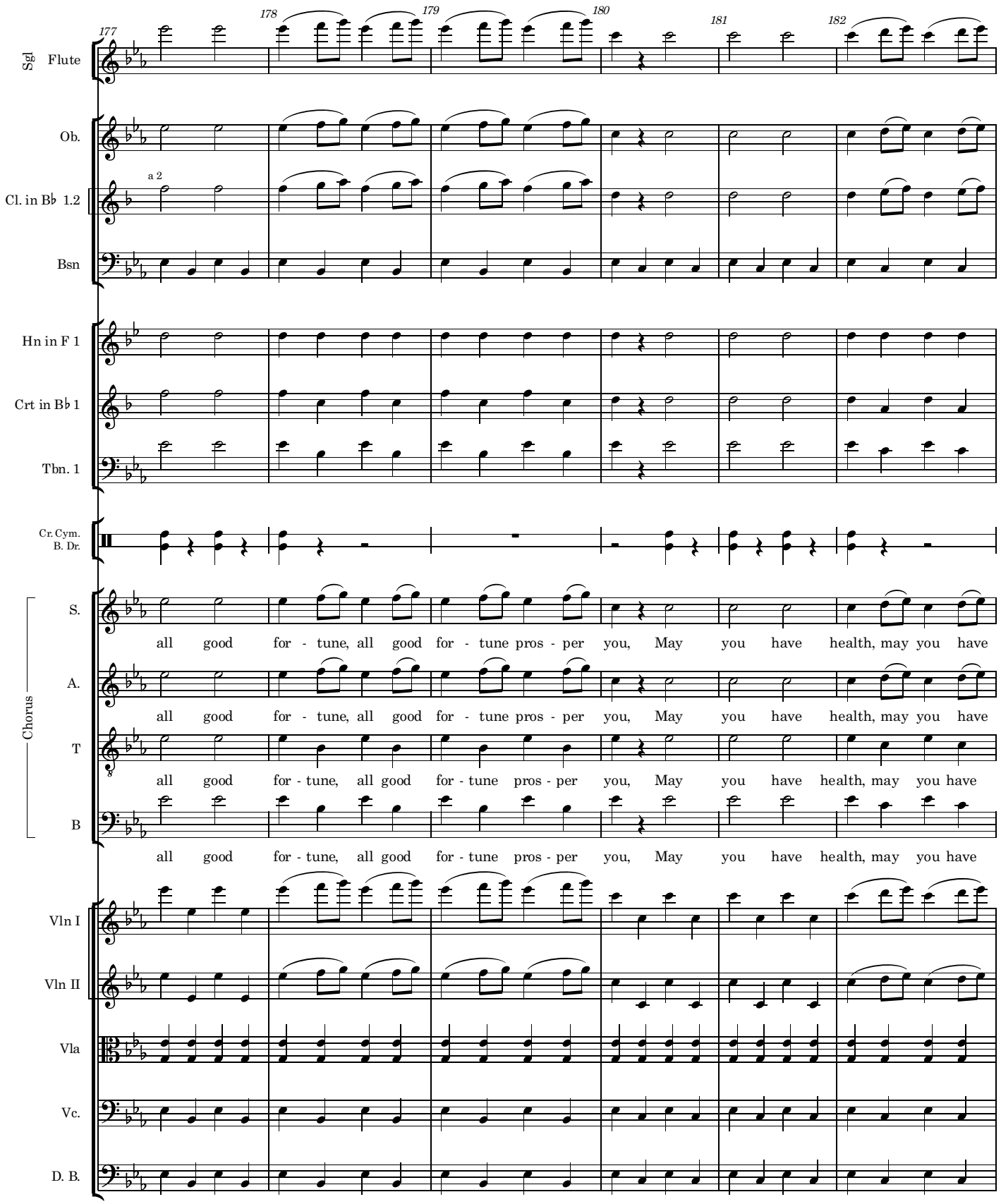

Picc
150
151
152
153
154
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
cheer, joy - - - ous, joy - - - - - ous
Chorus
S.
ring - ing cheer, With joy - ous, joy - ous
cheer, joy - - - ous, joy - - - - - ous
A.
ring - ing cheer, With joy - ous, joy - ous
T
-rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca -
B
-rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca -
Vln I
Vln II
Vla
Vc.
D. B.
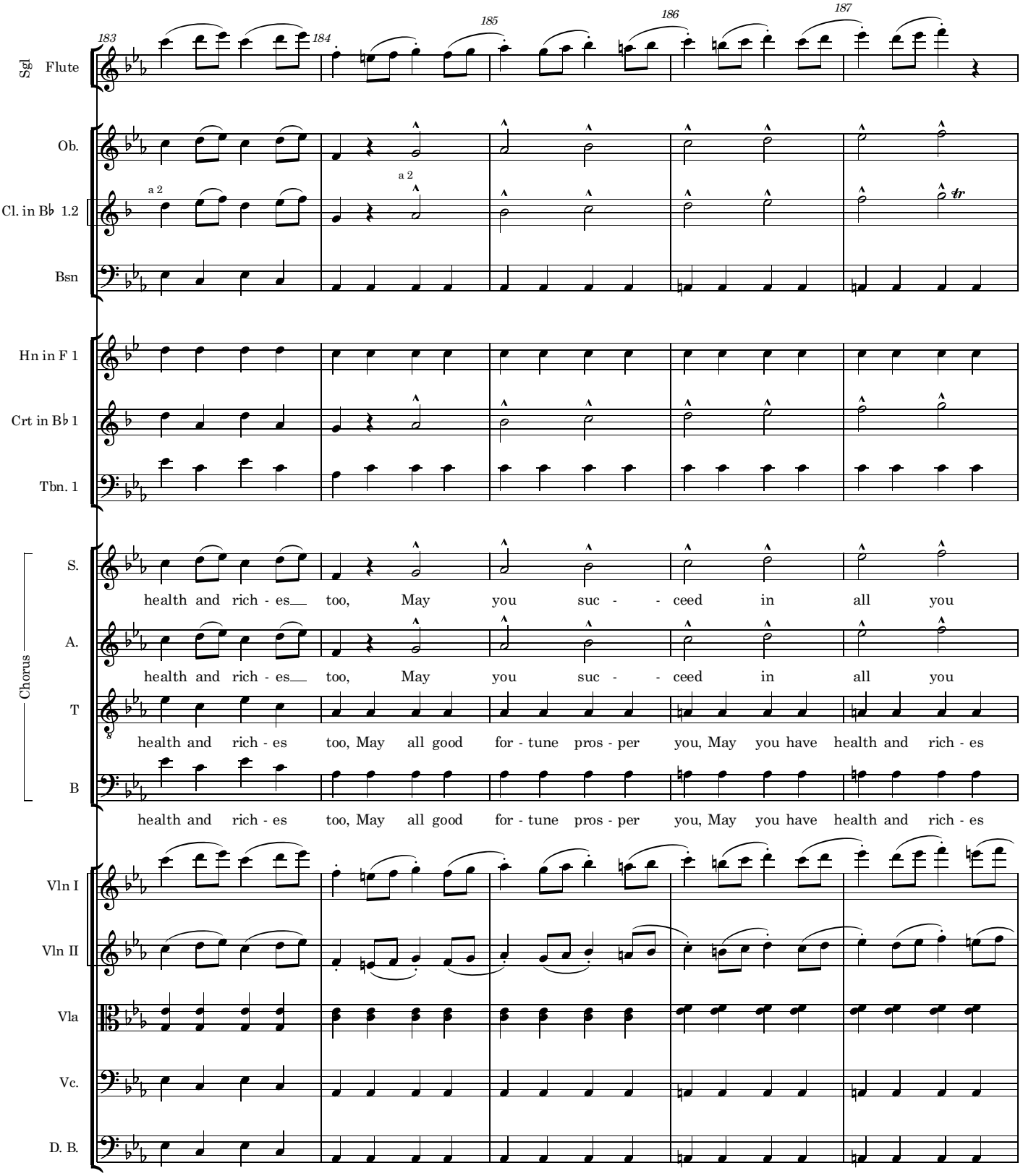

155
156
157
158
F
160
colla voce
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Pooh
shout!
As
Chorus
S.
shout! Laugh - ing_ song, mer - ry__ dance, with laugh - ing_ song and mer - ry__ dance.
shout!
A.
shout! Laugh - ing_ song, mer - ry__ dance, with laugh - ing_ song and mer - ry__ dance.
T
-reer! Laugh - ing song, mer - ry dance, with laugh - ing song and mer - ry dance.
B
-reer! Laugh - ing song, mer - ry dance, with laugh - ing song and mer - ry dance.
Vln I
Vln II
Vla
Vc.
D. B.
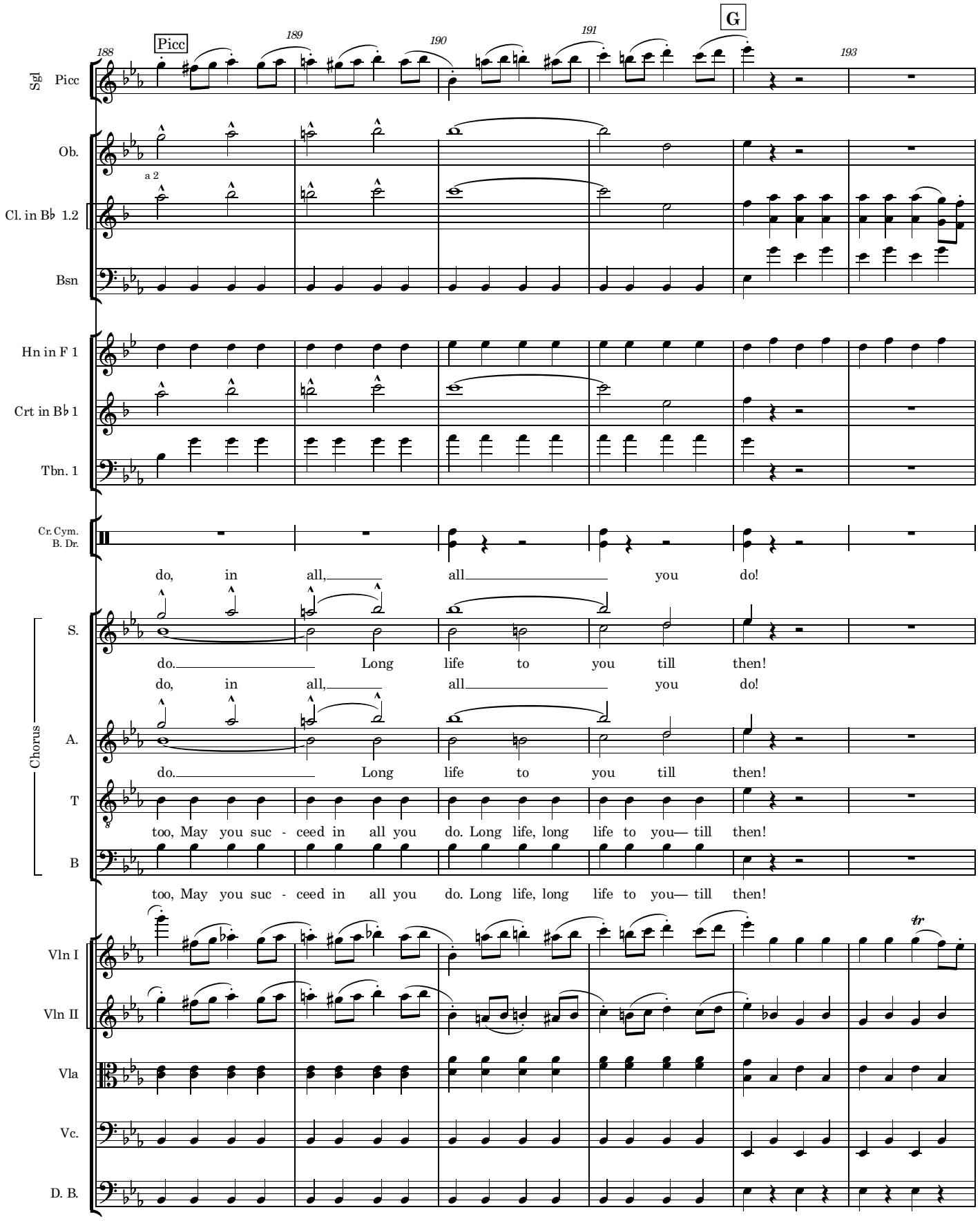

161
162
163
164
165
166
Pooh
in a month you've got to die, if Ko - Ko tells us true, 'Twere emp - ty com - pli - ment to cry, "Long
Vln I
Vln II
Vla
Vc.
D. B.
p
167
168
169
170
171
172
Pooh
life to Nan - ki - Poo!" But as one month you have to live As fel - low ci - ti - zen, This
Vln I
Vln II
Vla
Vc.
D. B.
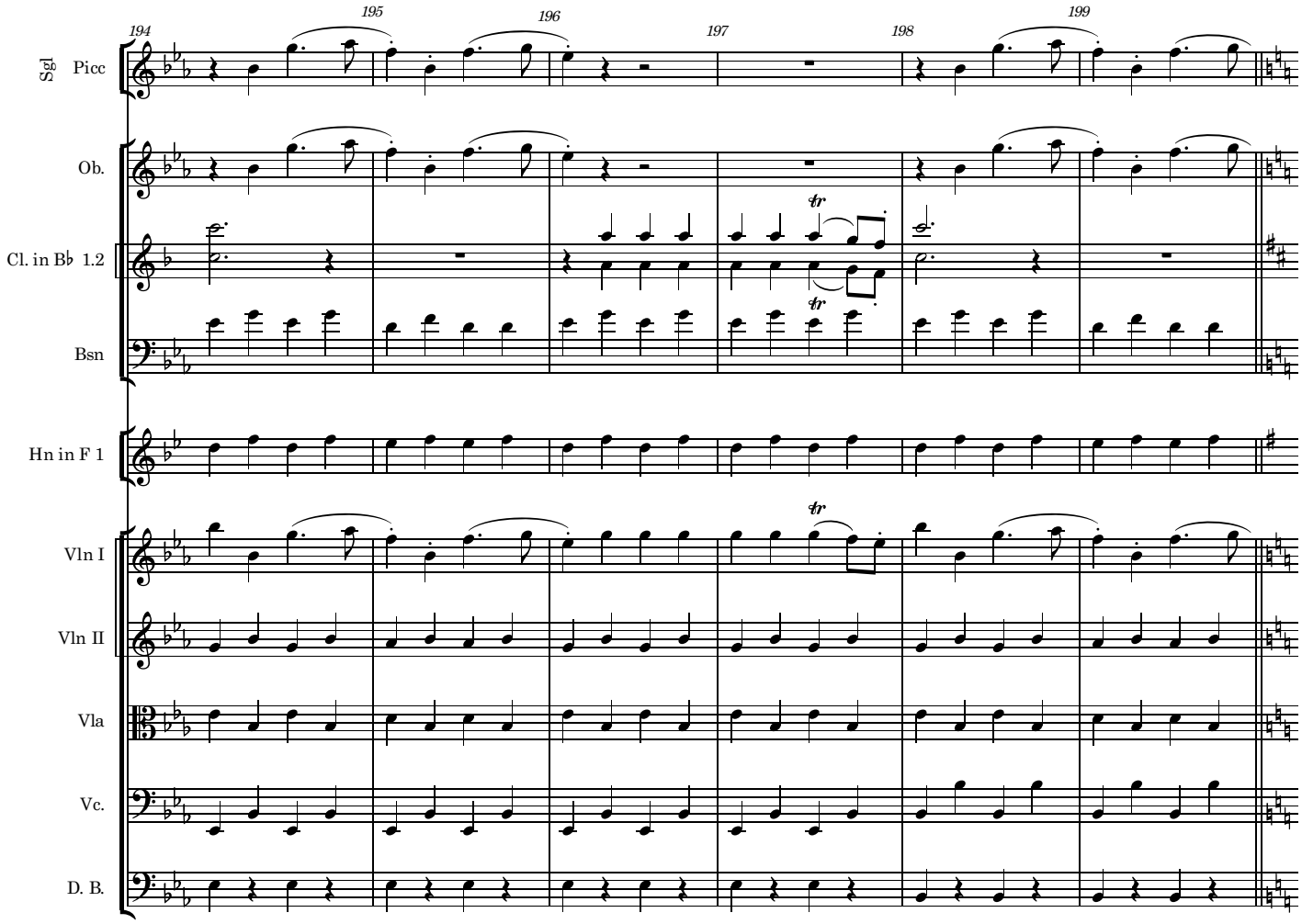

Recit.
173
174
175
176
177
Si. Dr.
Pooh
toast with three times three we'll give— "Long life,
Vln I
cresc.
Vln II
cresc.
Vla
cresc.
Vc.
cresc.
D. B.
cresc.
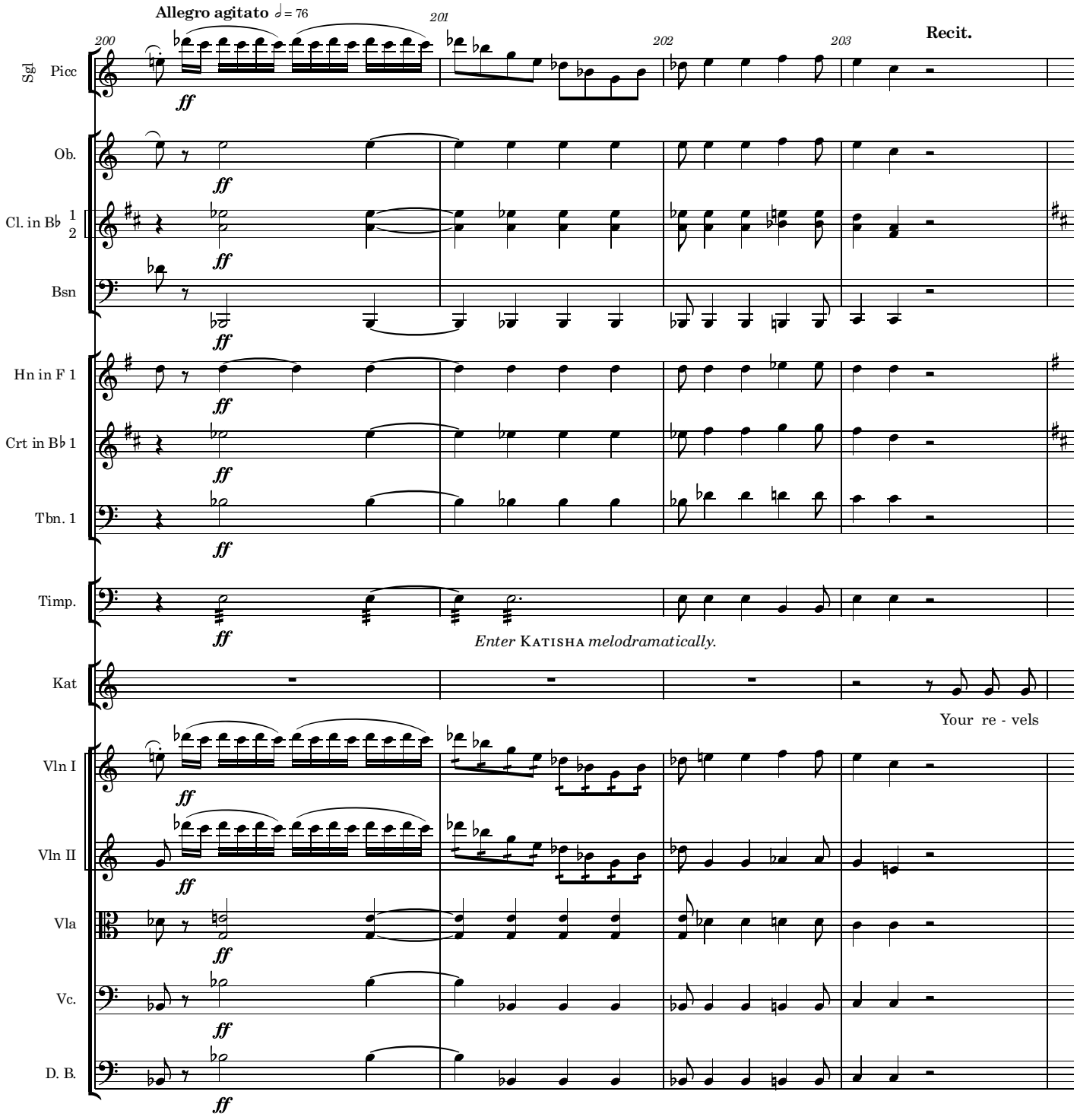

178
179
180
181
182
176
Flute
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Pooh
Long life to you, Long life to you. Long life to you" till then
Chorus
S.
A.
T
B
May
Vln I
Vln II
Vla
Vc.
D. B.
f
ff
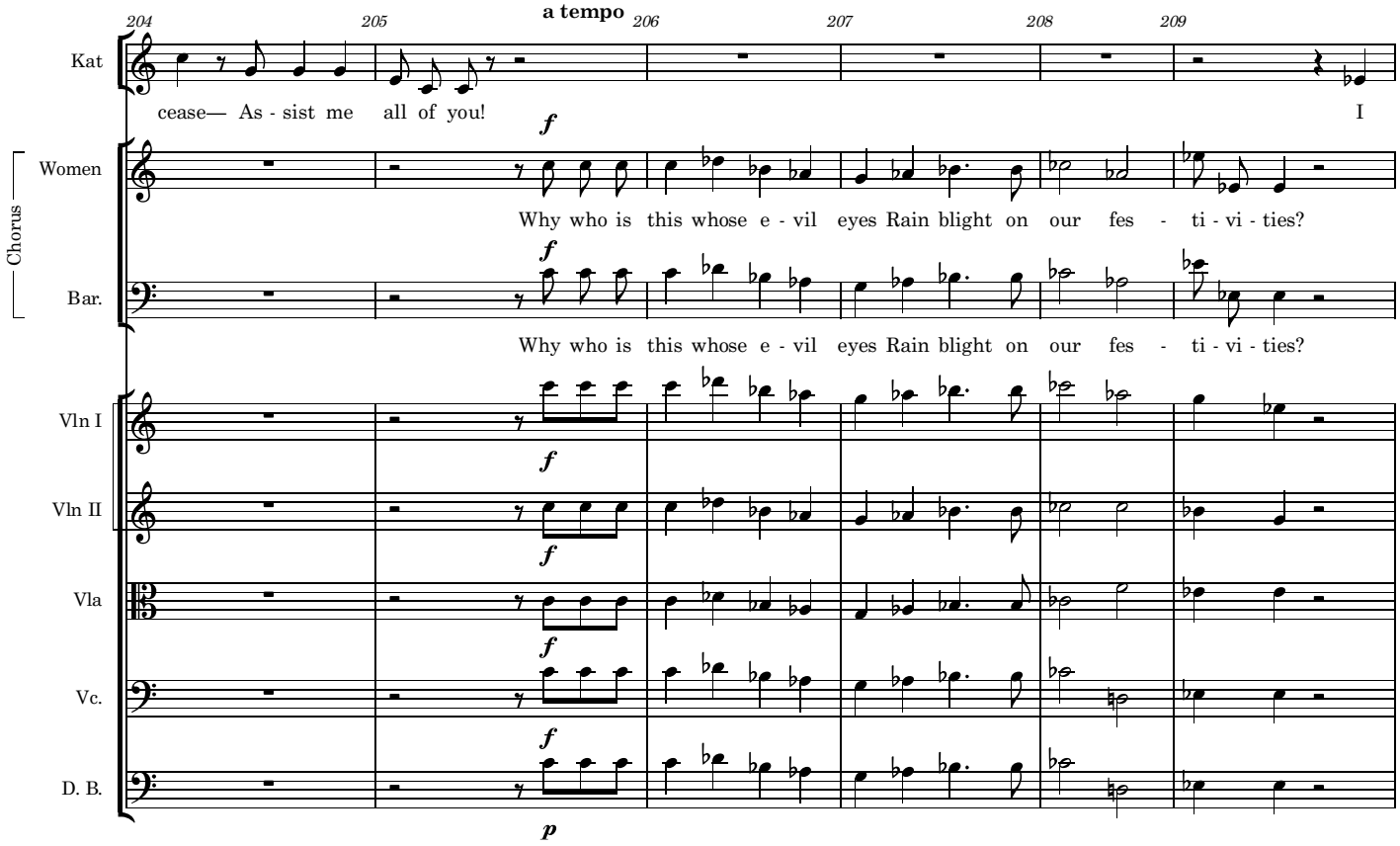

177
178
179
180
181
182
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
S.
A.
T
B
all good for - tune, all good for - tune pros - per you, May you have health, may you have
Vln I
Vln II
Vla
Vc.
D. B.
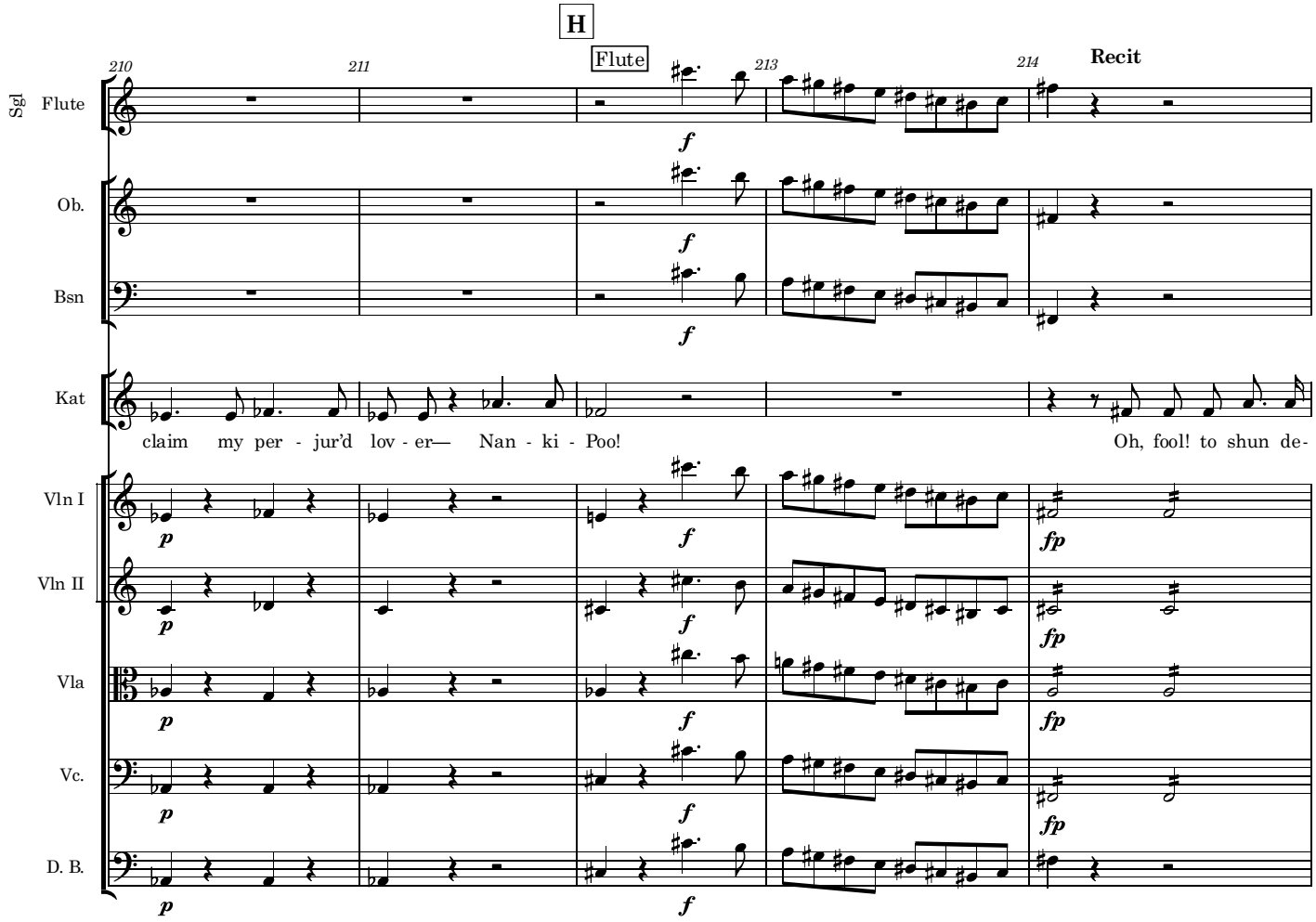

183
184
185
186
187
Sgl Flute
Ob.
a 2
a 2
Cl. in B♭ 1.2
tr
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Chorus
S.
health and rich - es too, May you suc - ceed in all you
A.
health and rich - es too, May you suc - ceed in all you
T
health and rich - es too, May all good for - tune pros - per you, May you have health and rich - es
B
health and rich - es too, May all good for - tune pros - per you, May you have health and rich - es
Vln I
Vln II
Vla
Vc.
D. B.
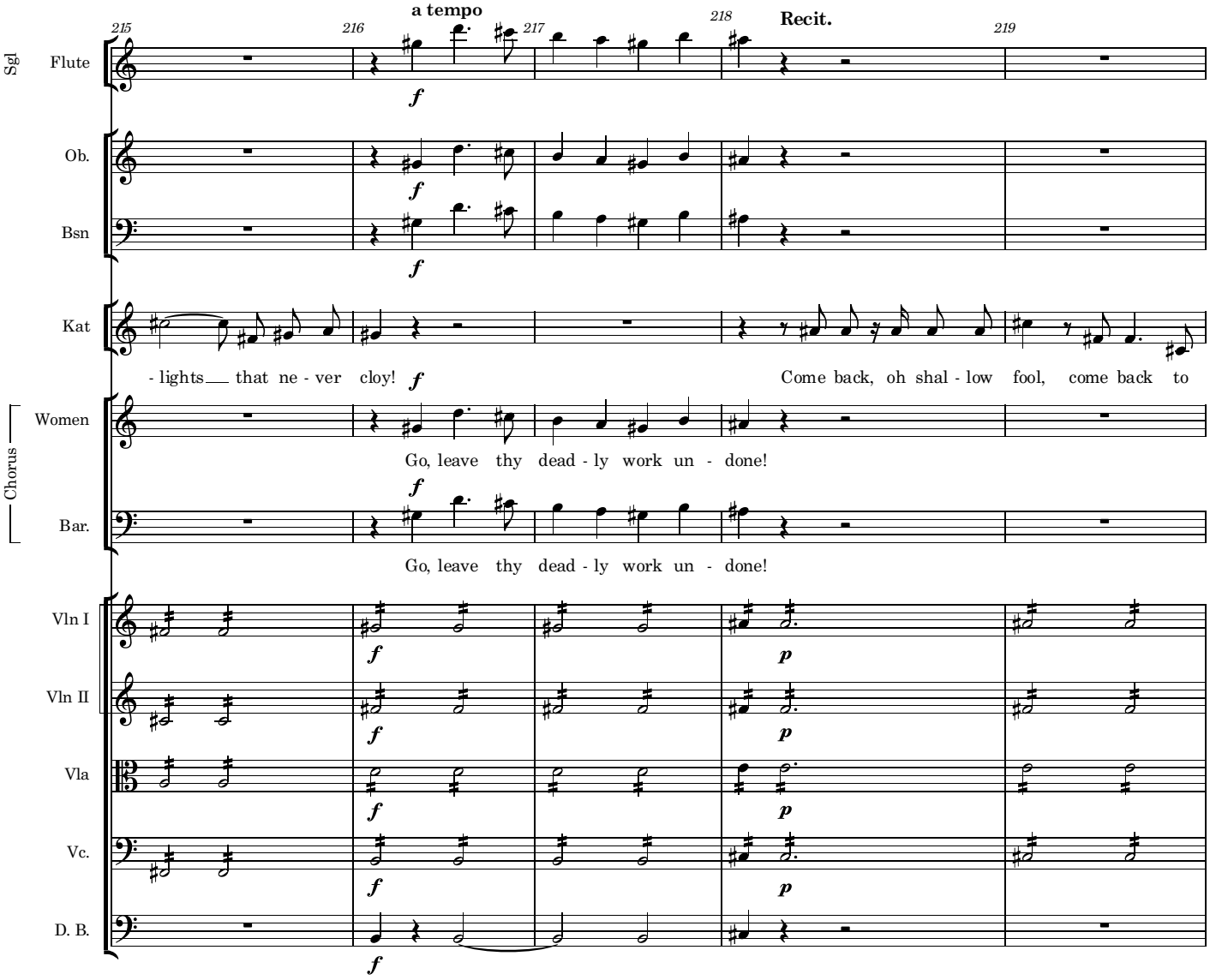

Picc
G
188
189
190
191
193
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
do, in all, all you do!
Chorus
S.
do. Long life to you till then!
do, in all, all you do!
A.
do. Long life to you till then!
T
too, May you suc - ceed in all you do. Long life, long life to you— till then!
B
too, May you suc - ceed in all you do. Long life, long life to you— till then!
Vln I
Vln II
Vla
Vc.
D. B.
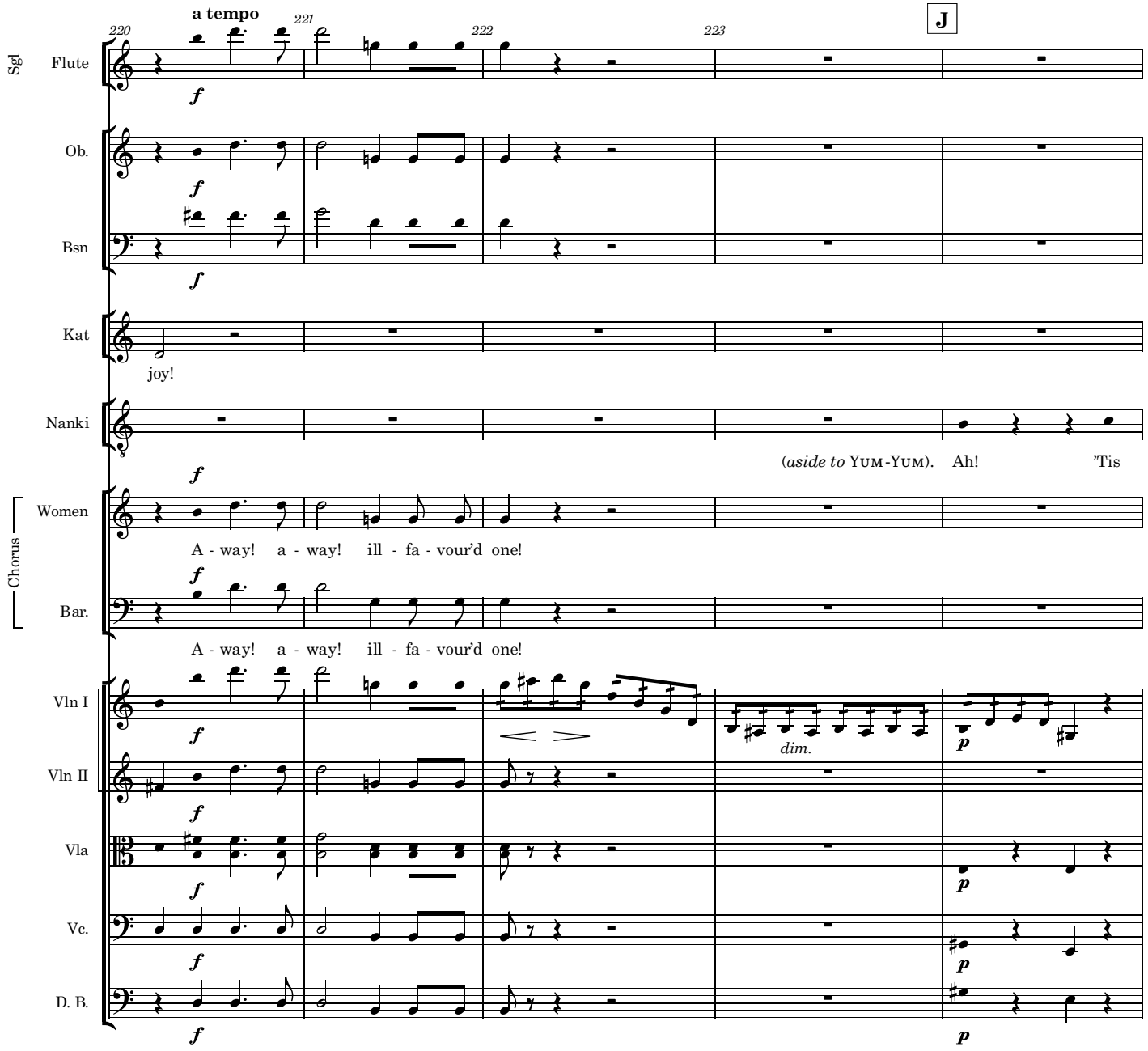

194
195
196
197
198
199
Sgl Picc
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
tr
tr
tr
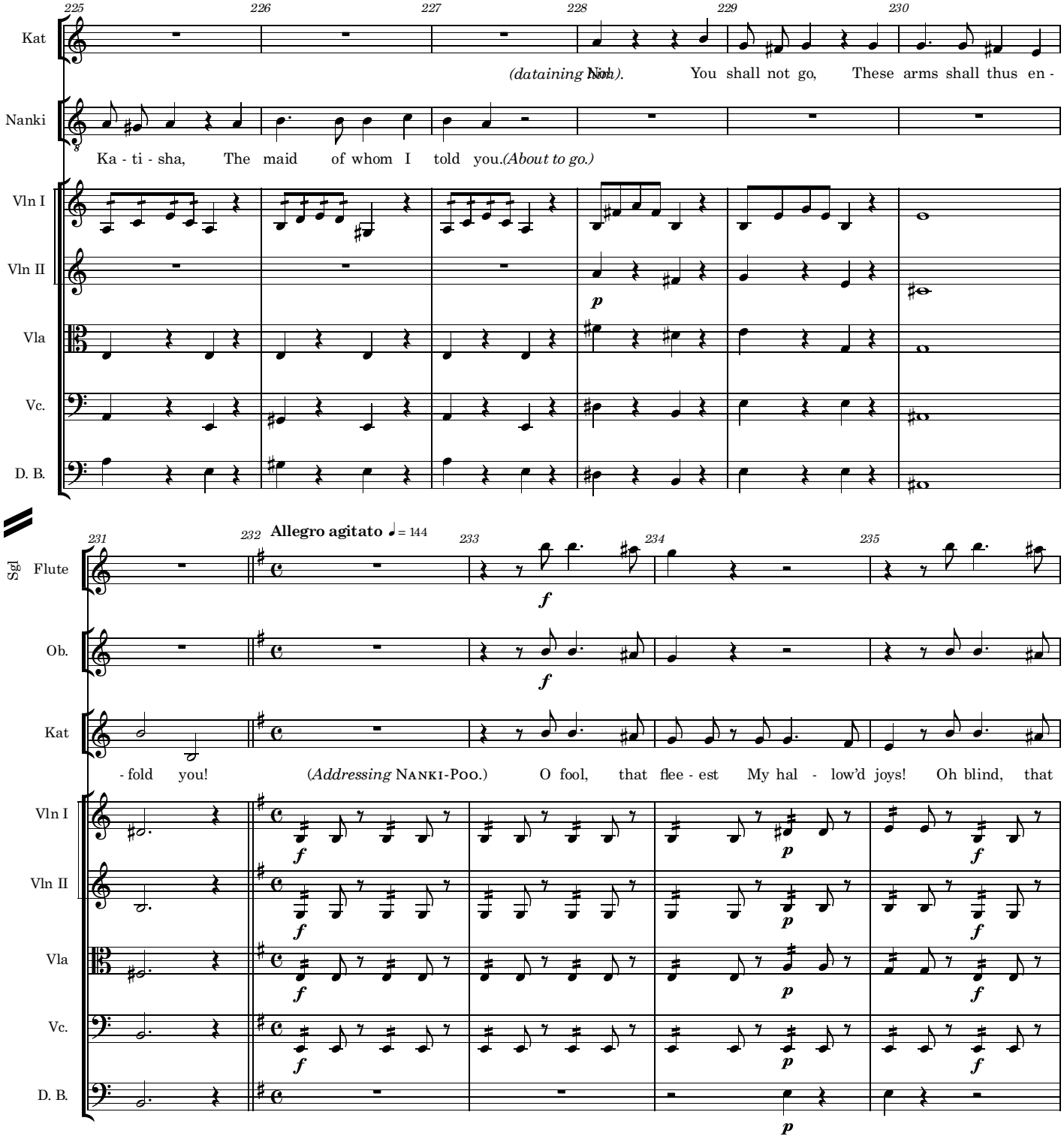

Allegro agitato ♩= 76
200
201
202
203
Recit.
Sgl Picc
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
ff
Enter KATISHA melodramatically.
Kat
Your re - vels
Vln I
Vln II
Vla
Vc.
D. B.
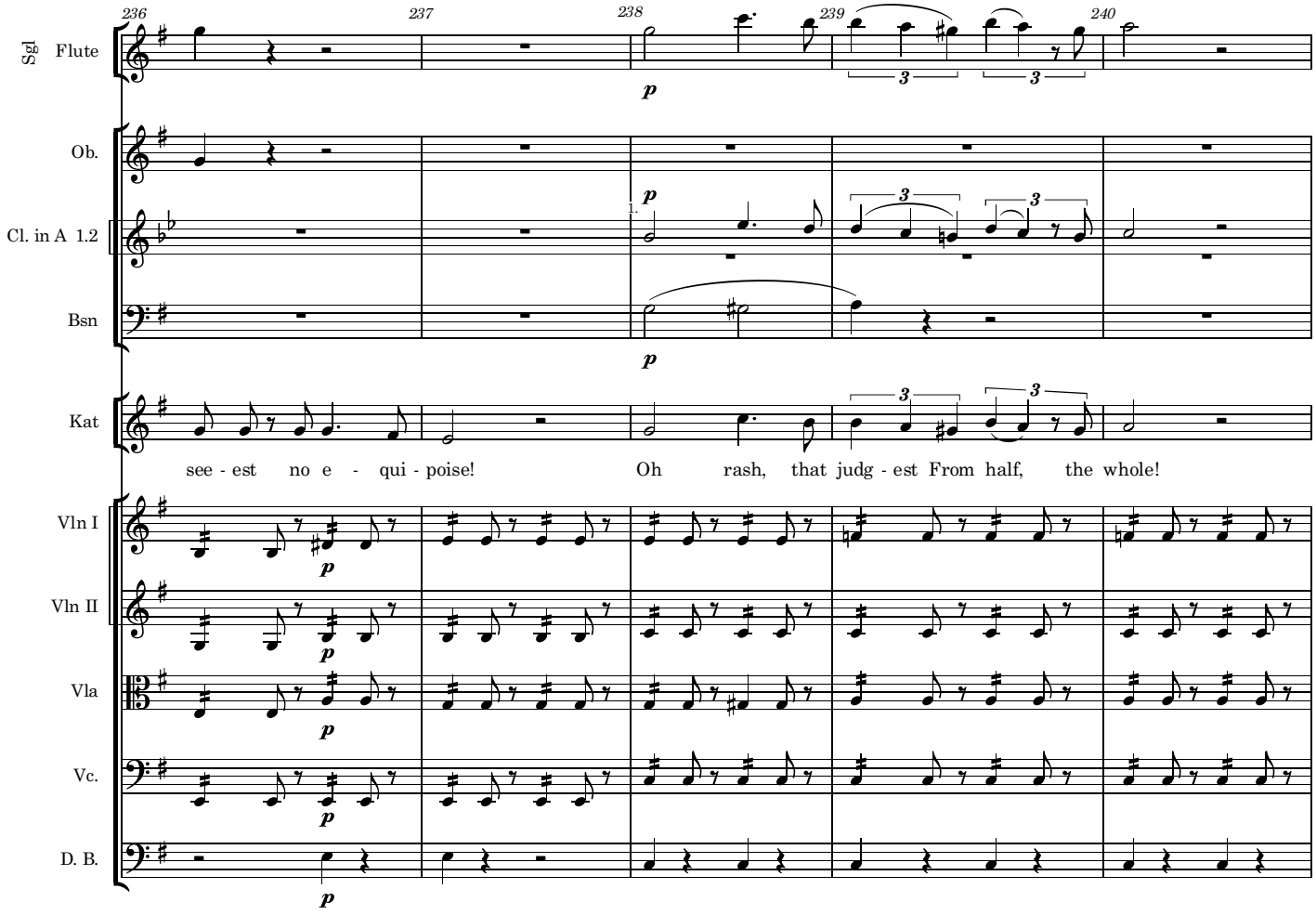

204
205
a tempo
206
207
208
209
Kat
cease— As - sist me all of you!
I
Chorus
Women
Why who is this whose e - vil eyes Rain blight on our fes - ti - vi - ties?
Bar.
Why who is this whose e - vil eyes Rain blight on our fes - ti - vi - ties?
Vln I
Vln II
Vla
Vc.
D. B.
f
p
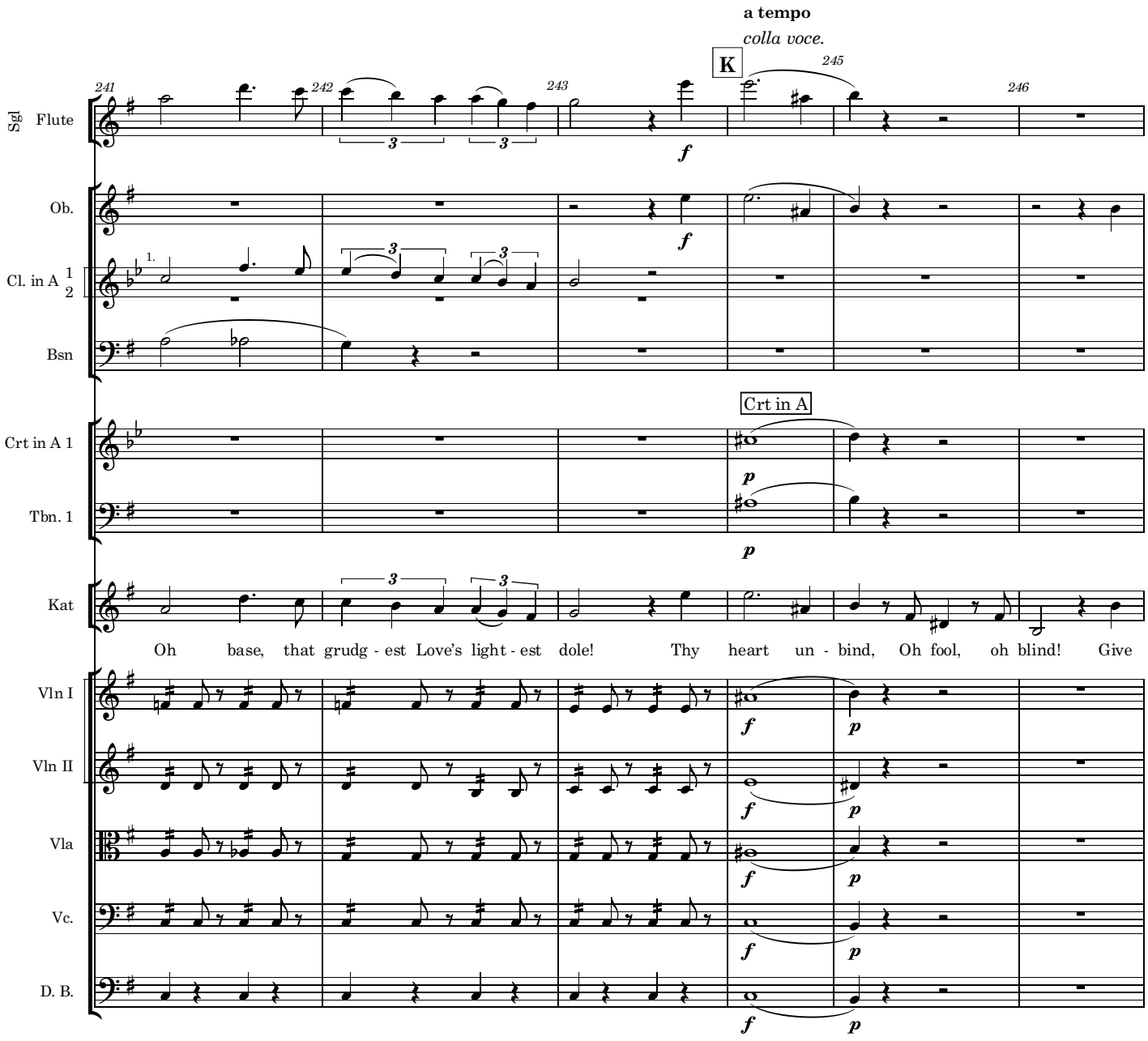

H
Flute
210
211
213
214
Recit
Sgl Flute
Ob.
Bsn
Kat
claim my per - jur'd lov - er— Nan - ki - Poo!
Oh, fool! to shun de-
Vln I
Vln II
Vla
Vc.
D. B.
p
f
fp
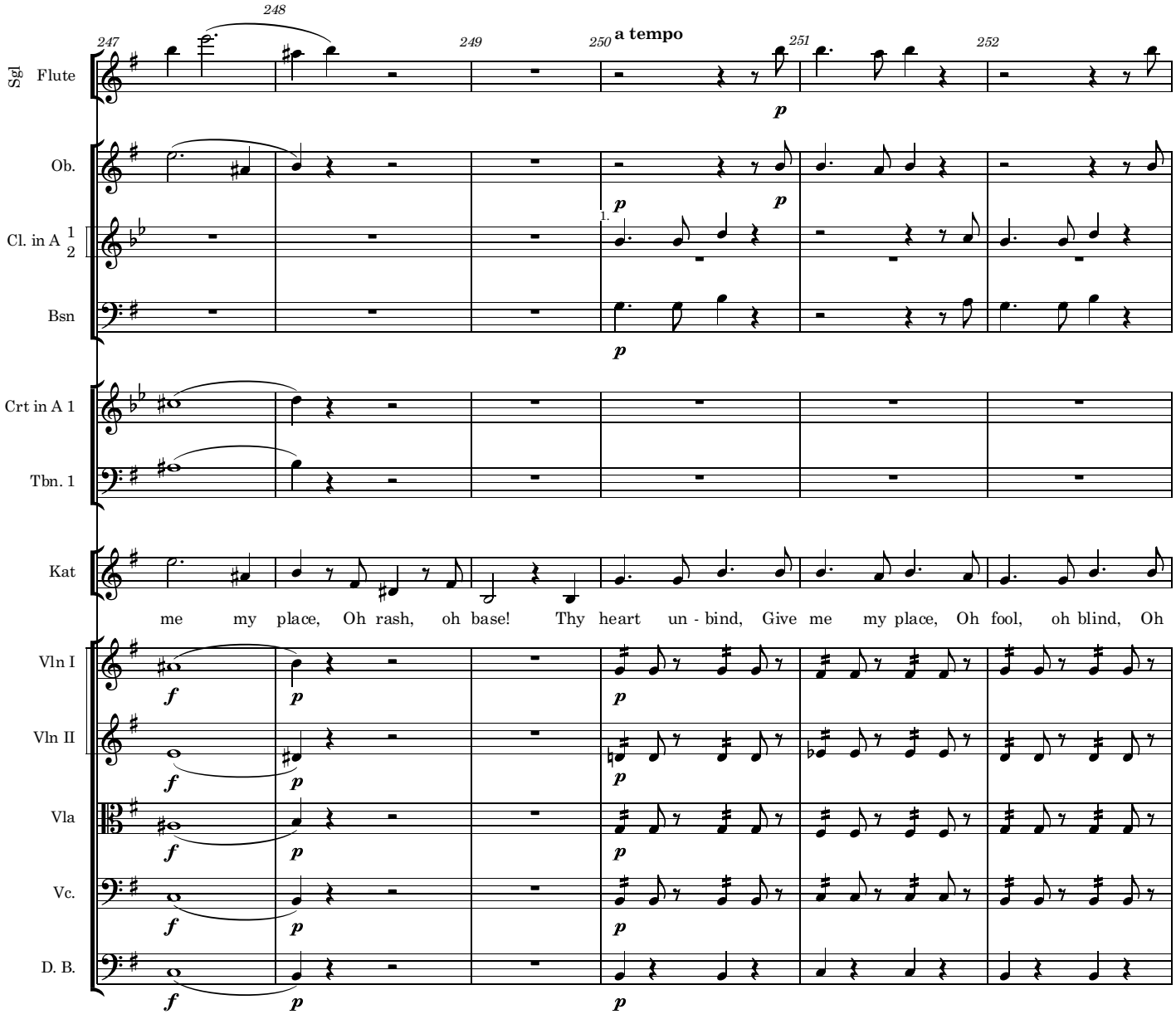

215
216
a tempo
217
218
Recit.
219
Sgl
Flute
Ob.
Bsn
Kat
- lights that ne - ver cloy!
Come back, oh shal - low fool, come back to
Chorus
Women
Go, leave thy dead - ly work un - done!
Bar.
Go, leave thy dead - ly work un - done!
Vln I
Vln II
Vla
Vc.
D. B.
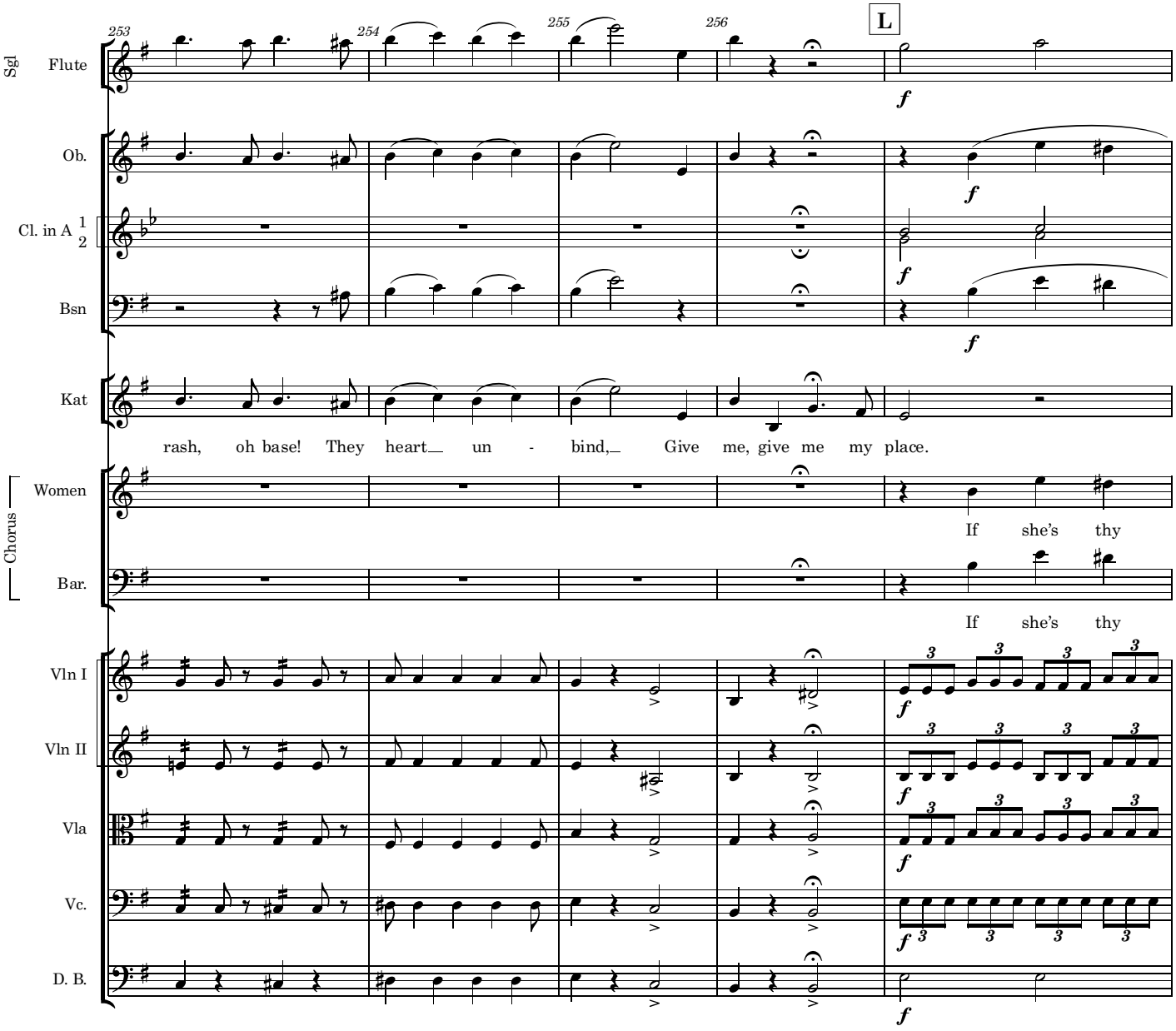

a tempo
220
221
222
223
J
Sgl
Flute
Ob.
Bsn
Kat
joy!
Nanki
(aside to YUM-YUM). Ah! 'Tis
Chorus
Women
A - way! a - way! ill - fa - vour'd one!
Bar.
A - way! a - way! ill - fa - vour'd one!
Vln I
Vln II
Vla
Vc.
D. B.
dim.
f
p
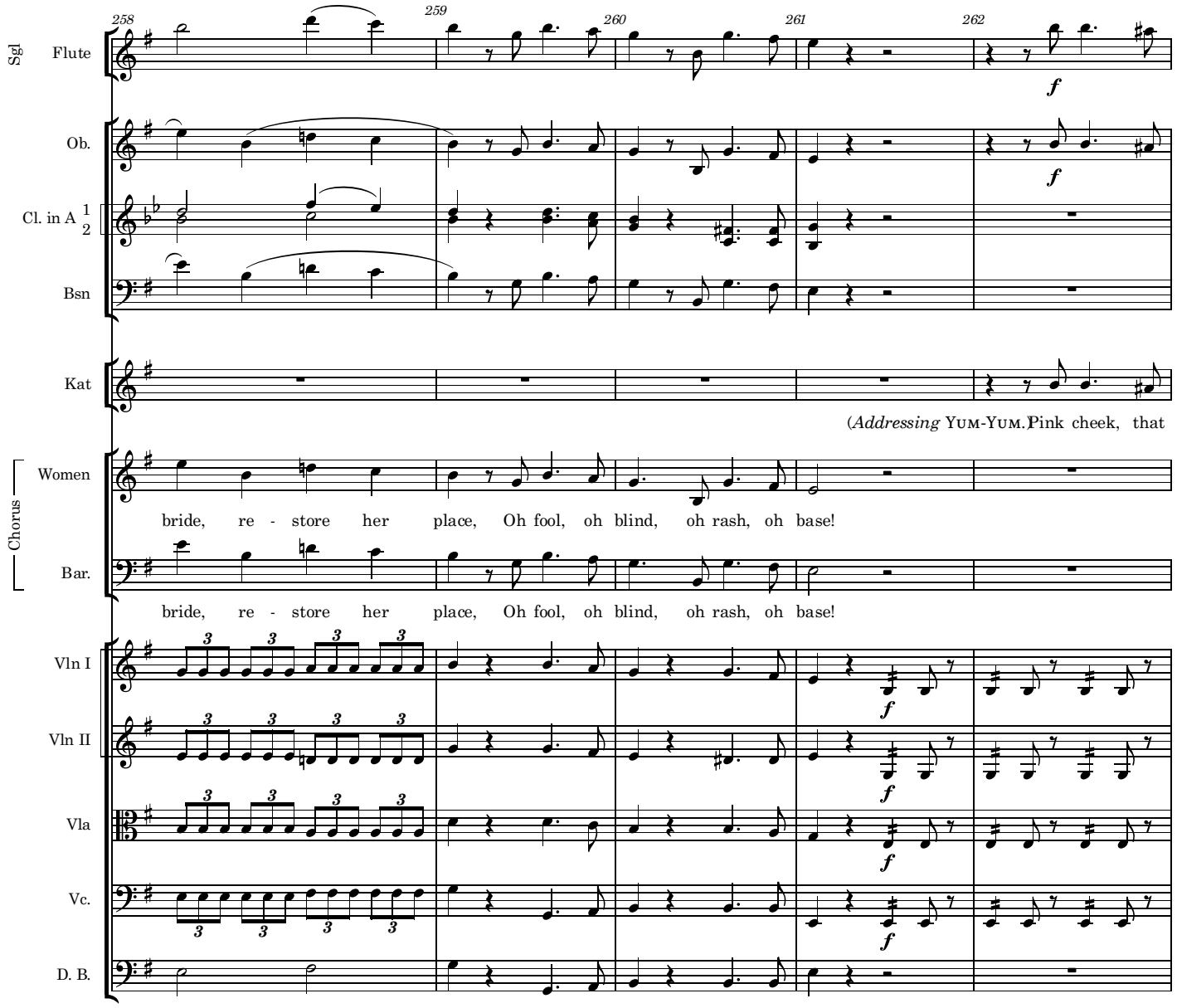

225
226
227
228
229
230
Kat
(dataining him). You shall not go, These arms shall thus en -
Nanki
Ka - ti - sha, The maid of whom I told you. (About to go.)
Vln I
Vln II
Vla
Vc.
D. B.
231
232
Allegro agitato ♩= 144
233
234
235
Sgl Flute
Ob.
Kat
- fold you! (Addressing NANKI-POO.) O fool, that flee - est My hal - low'd joys! Oh blind, that
Vln I
Vln II
Vla
Vc.
D. B.
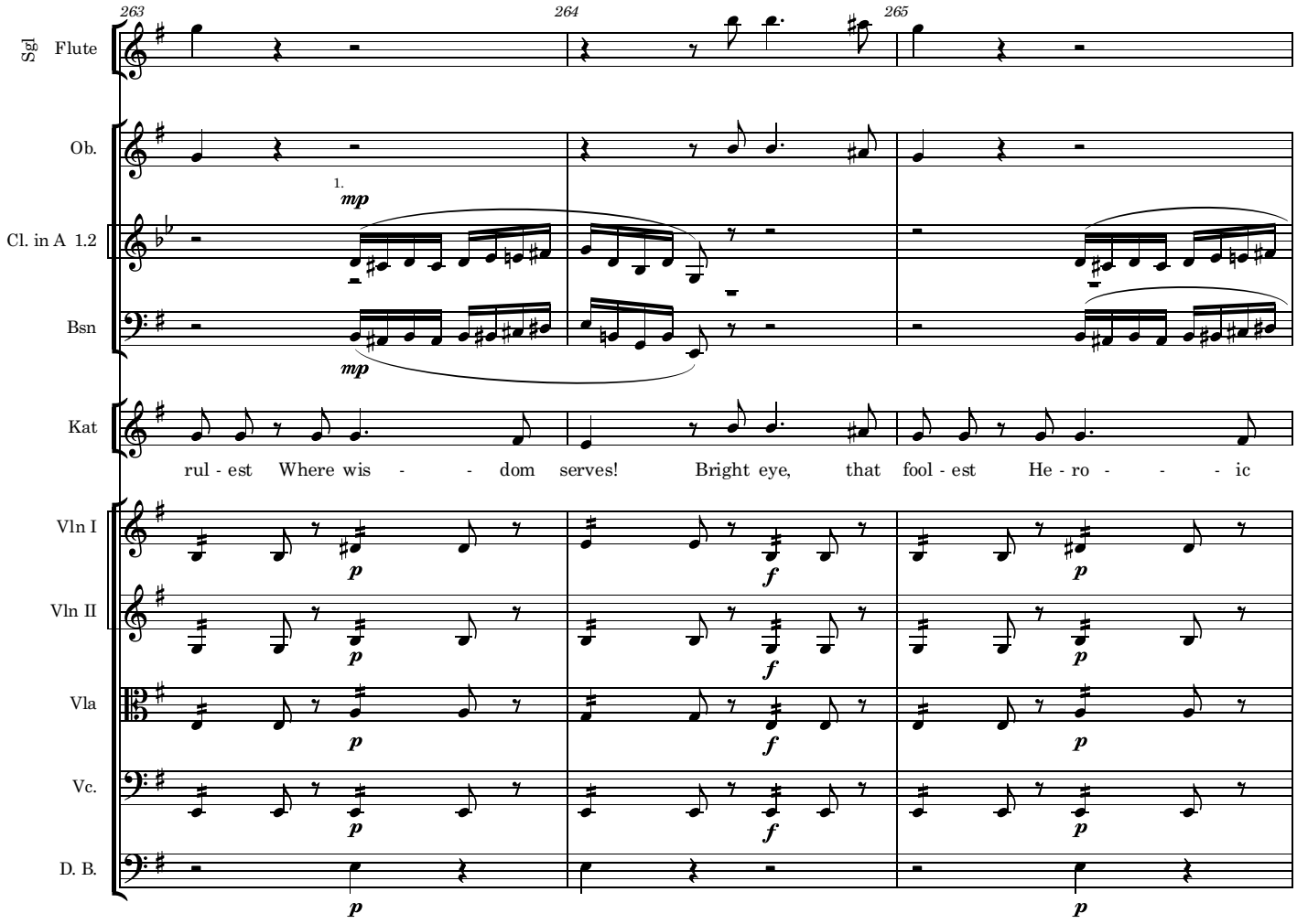

236
237
238
239
240
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Kat
see - est no e - qui - poise!
Oh rash, that judg - est From half, the whole!
Vln I
Vln II
Vla
Vc.
D. B.
p
3
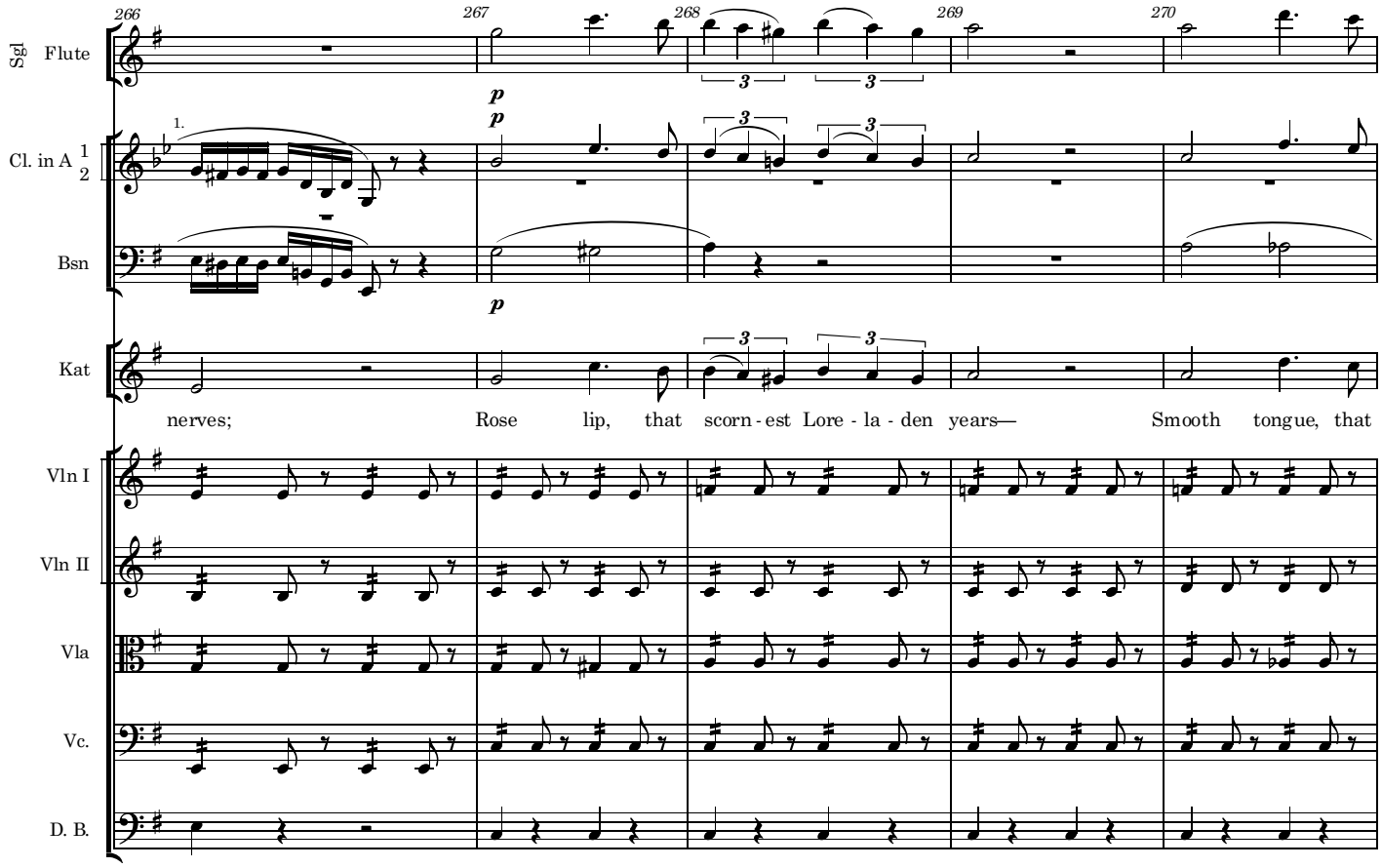

a tempo
colla voce.
K
241
242
243
245
246
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A
Crt in A 1
Tbn. 1
Kat
Oh base, that grudg - est Love's light - est dole! Thy heart un - bind, Oh fool, oh blind! Give
Vln I
Vln II
Vla
Vc.
D. B.
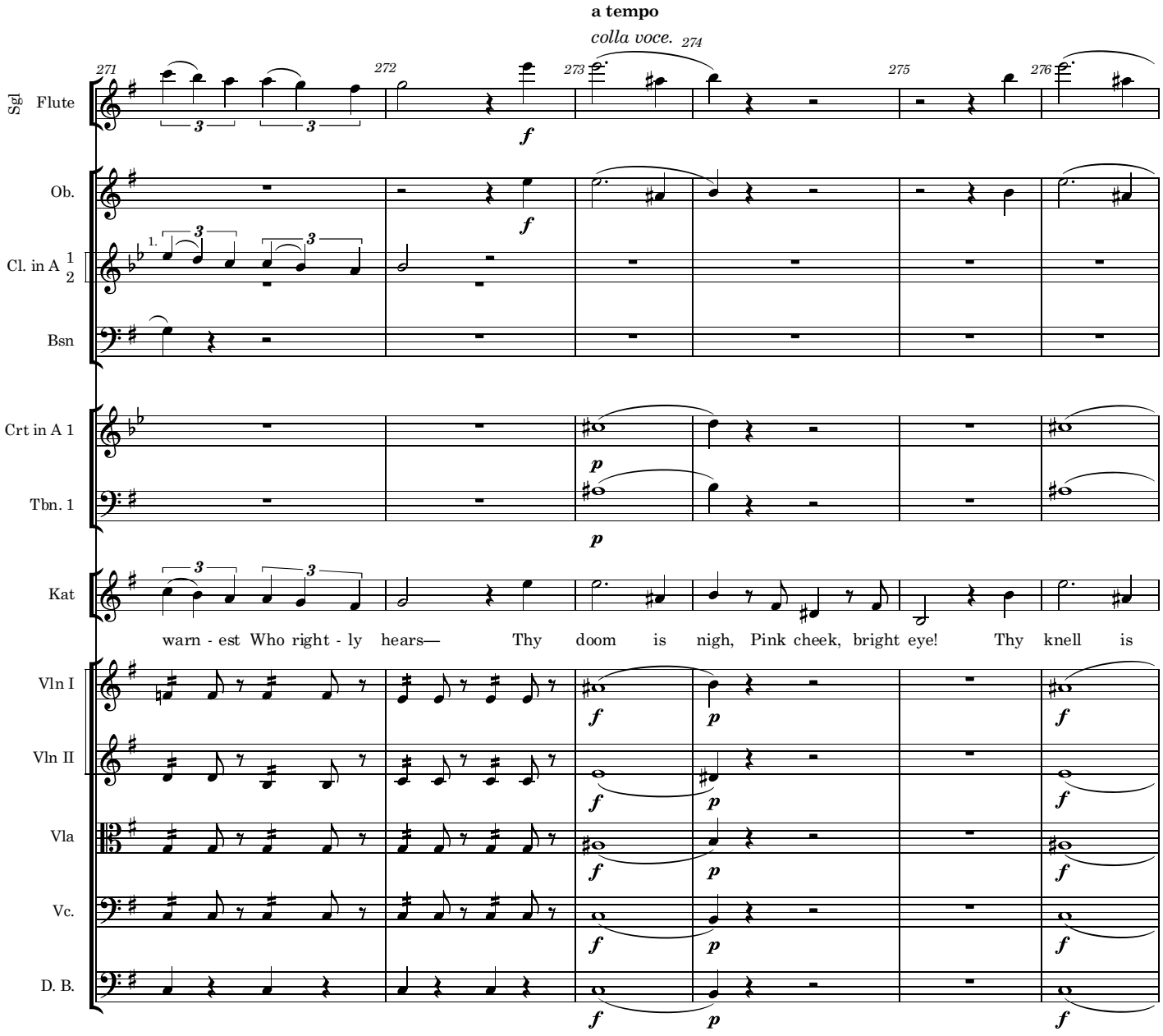

247
248
249
250
a tempo
251
252
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Kat
me my place, Oh rash, oh base! Thy heart un - bind, Give me my place, Oh fool, oh blind, Oh
Vln I
Vln II
Vla
Vc.
D. B.
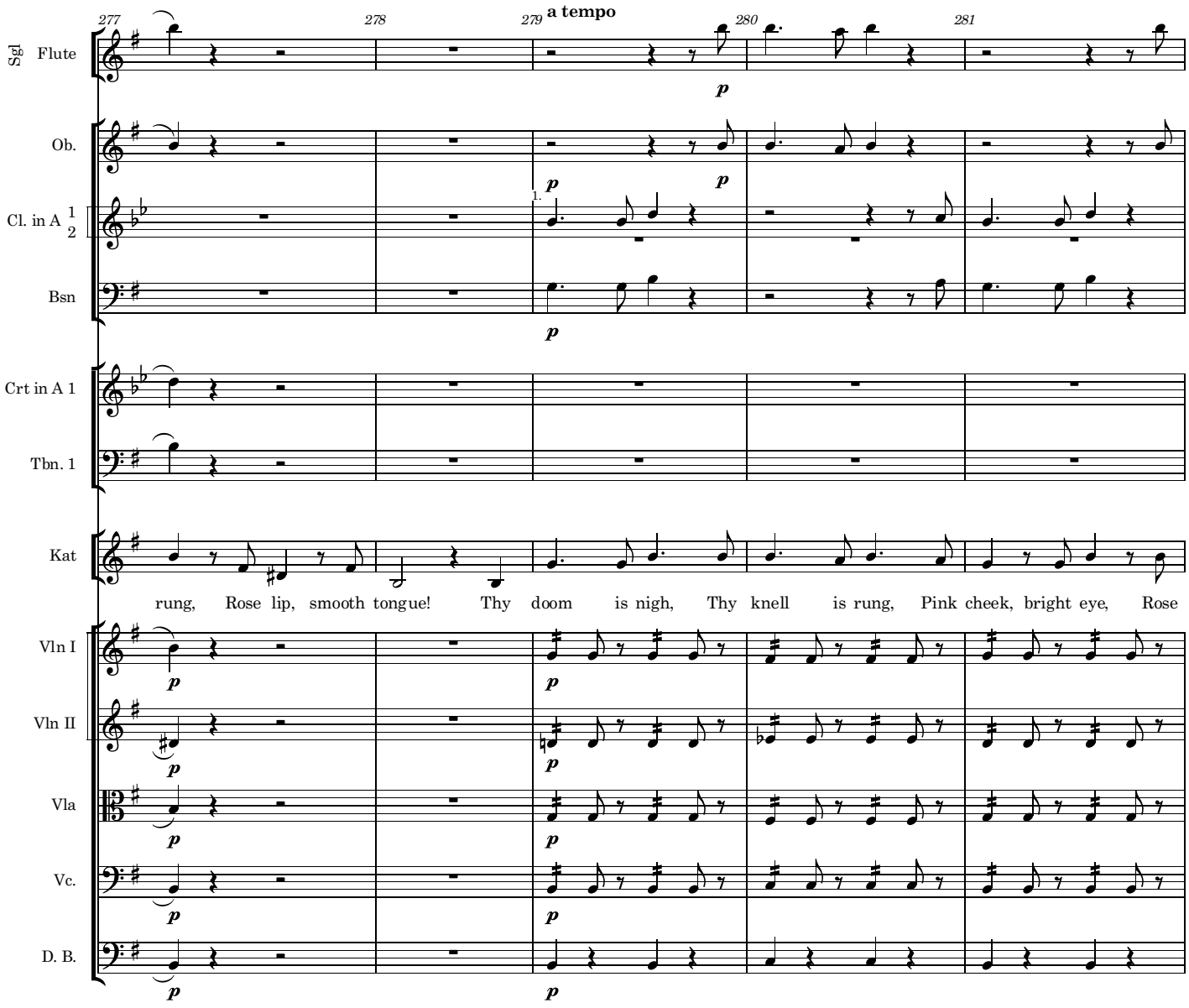

253
254
255
256
L
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Kat
rash, oh base! They heart un - bind, Give me, give me my place.
Chorus
Women
If she's thy
Bar.
If she's thy
Vln I
Vln II
Vla
Vc.
D. B.
f
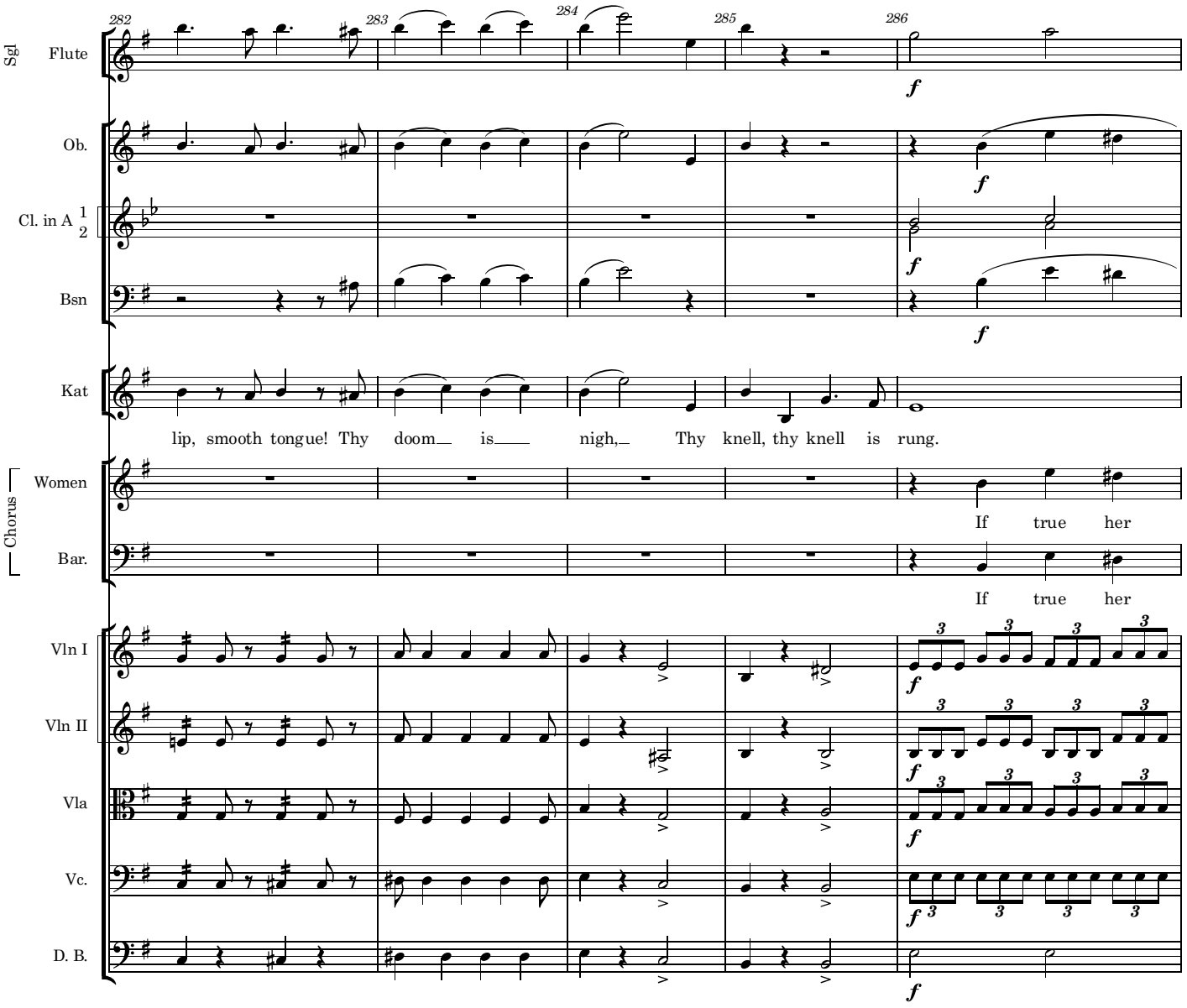

258
259
260
261
262
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Kat
(Addressing Yum-Yum. Pink cheek, that
Chorus
Women
bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
Bar.
bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
Vln I
Vln II
Vla
Vc.
D. B.
f
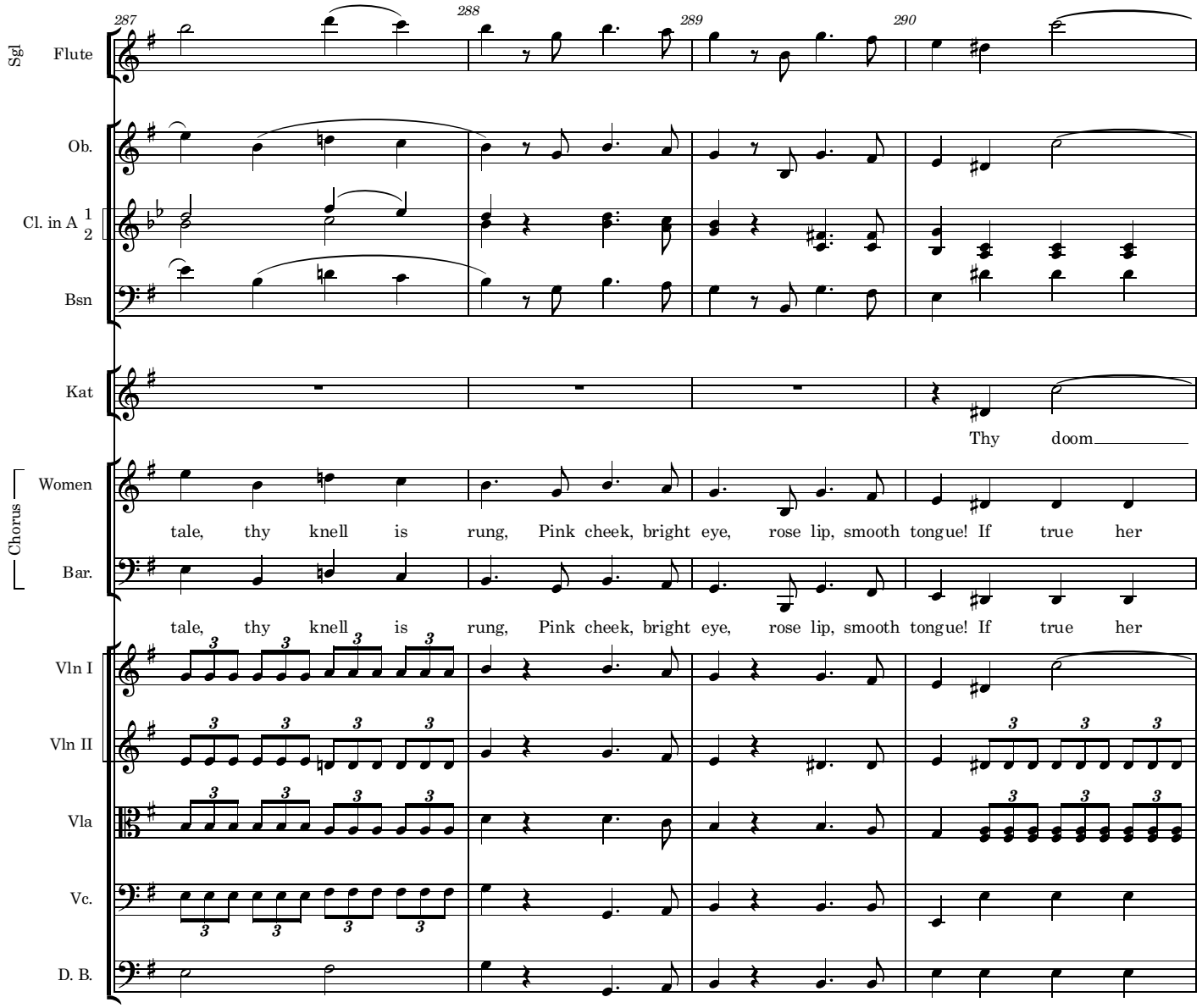

263
264
265
Sgl Flute
Ob.
1.
mp
Cl. in A 1.2
Bsn
mp
Kat
rul - est Where wis - - dom serves! Bright eye, that fool - est He - ro - - - ic
Vln I
Vln II
Vla
Vc.
D. B.
p
f
p
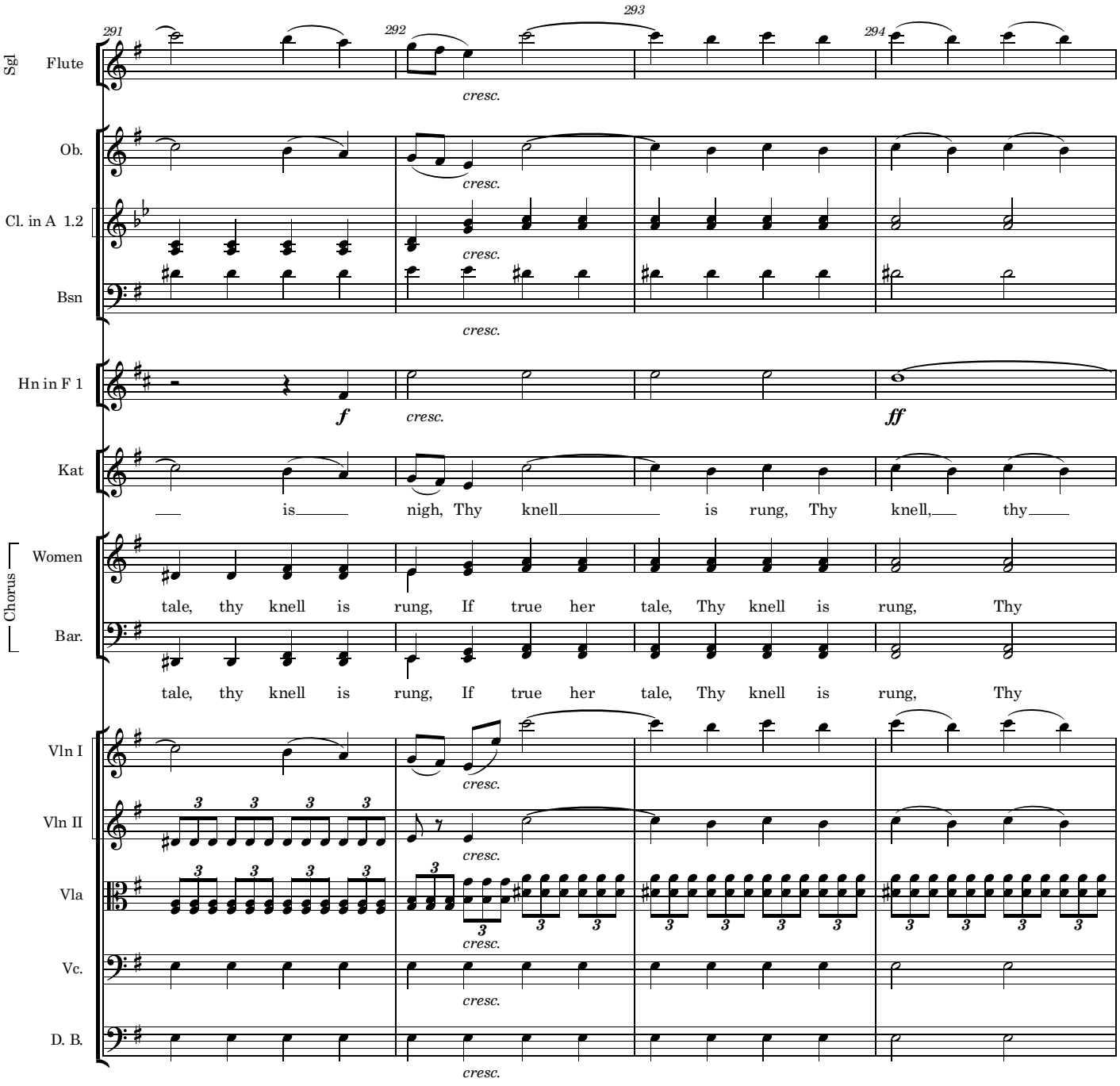

266
267
268
269
270
Sgl Flute
Cl. in A 1 2
Bsn
Kat
nerves; Rose lip, that scorn - est Lore - la - den years— Smooth tongue, that
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
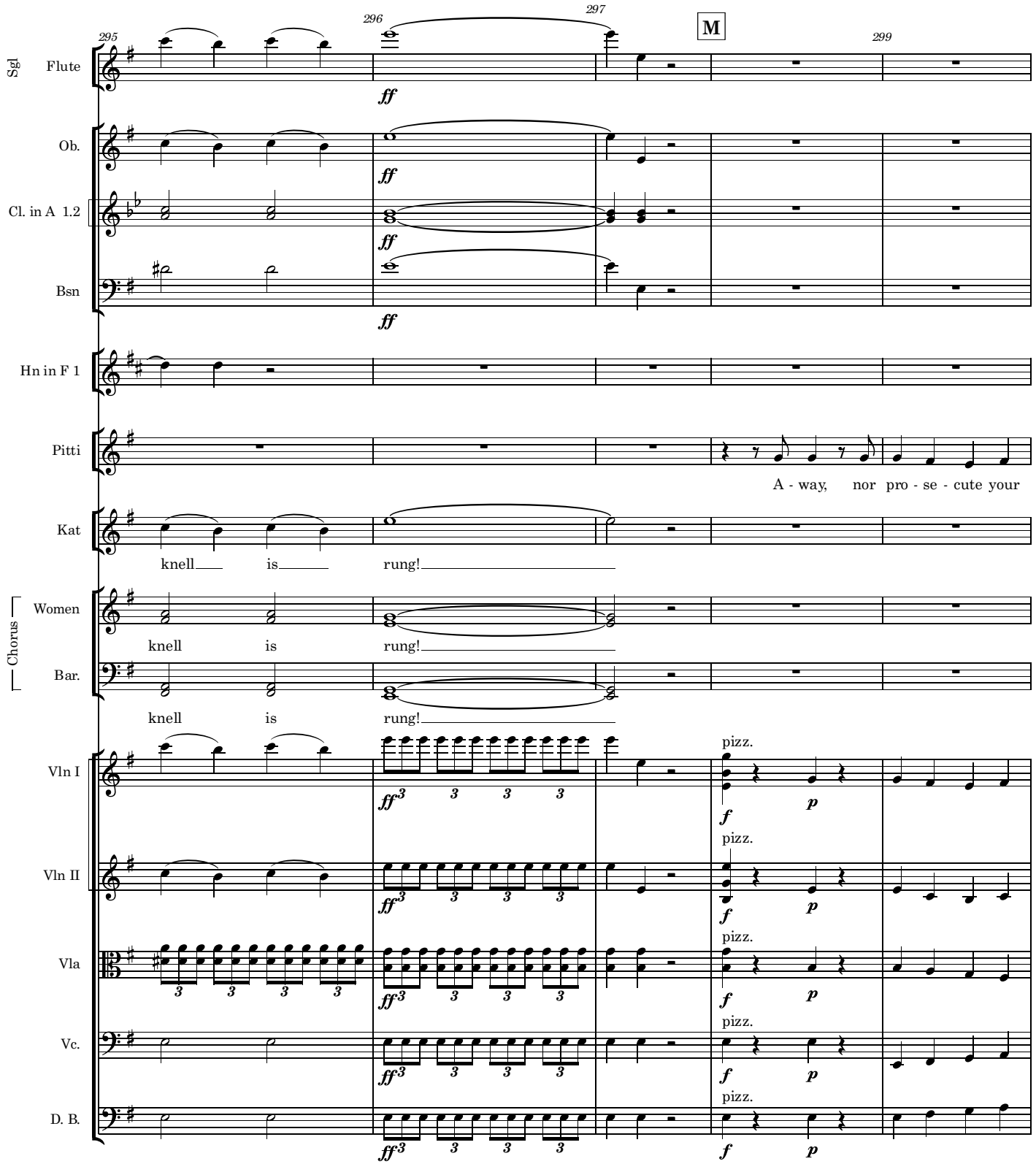

a tempo
colla voce.
271
272
273
274
275
276
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Kat
warn - est Who right - ly hears— Thy doom is nigh, Pink cheek, bright eye! Thy knell is
Vln I
Vln II
Vla
Vc.
D. B.
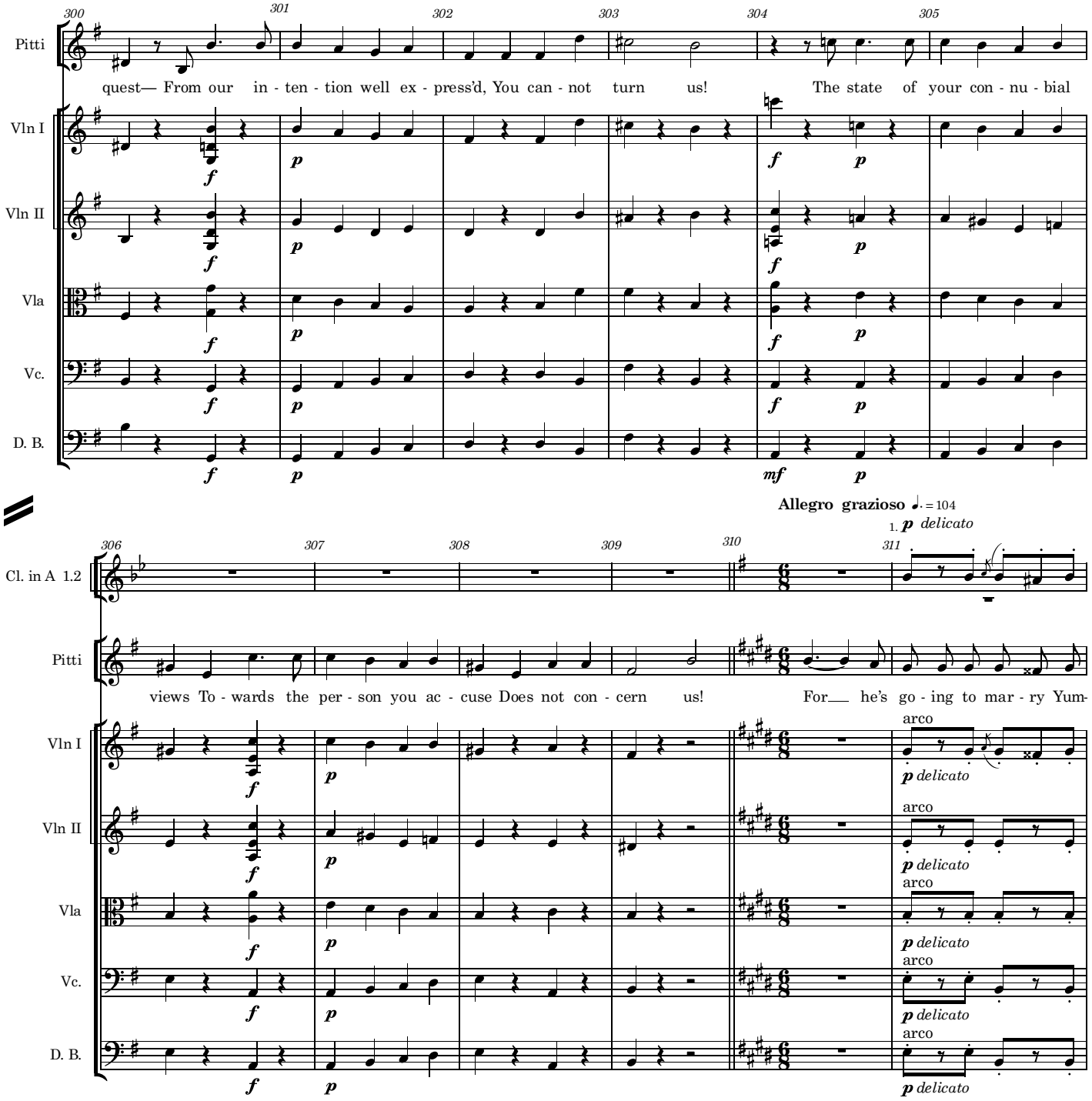

277
278
279
a tempo
280
281
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Kat
rung, Rose lip, smooth tongue! Thy doom is nigh, Thy knell is rung, Pink cheek, bright eye, Rose
Vln I
Vln II
Vla
Vc.
D. B.
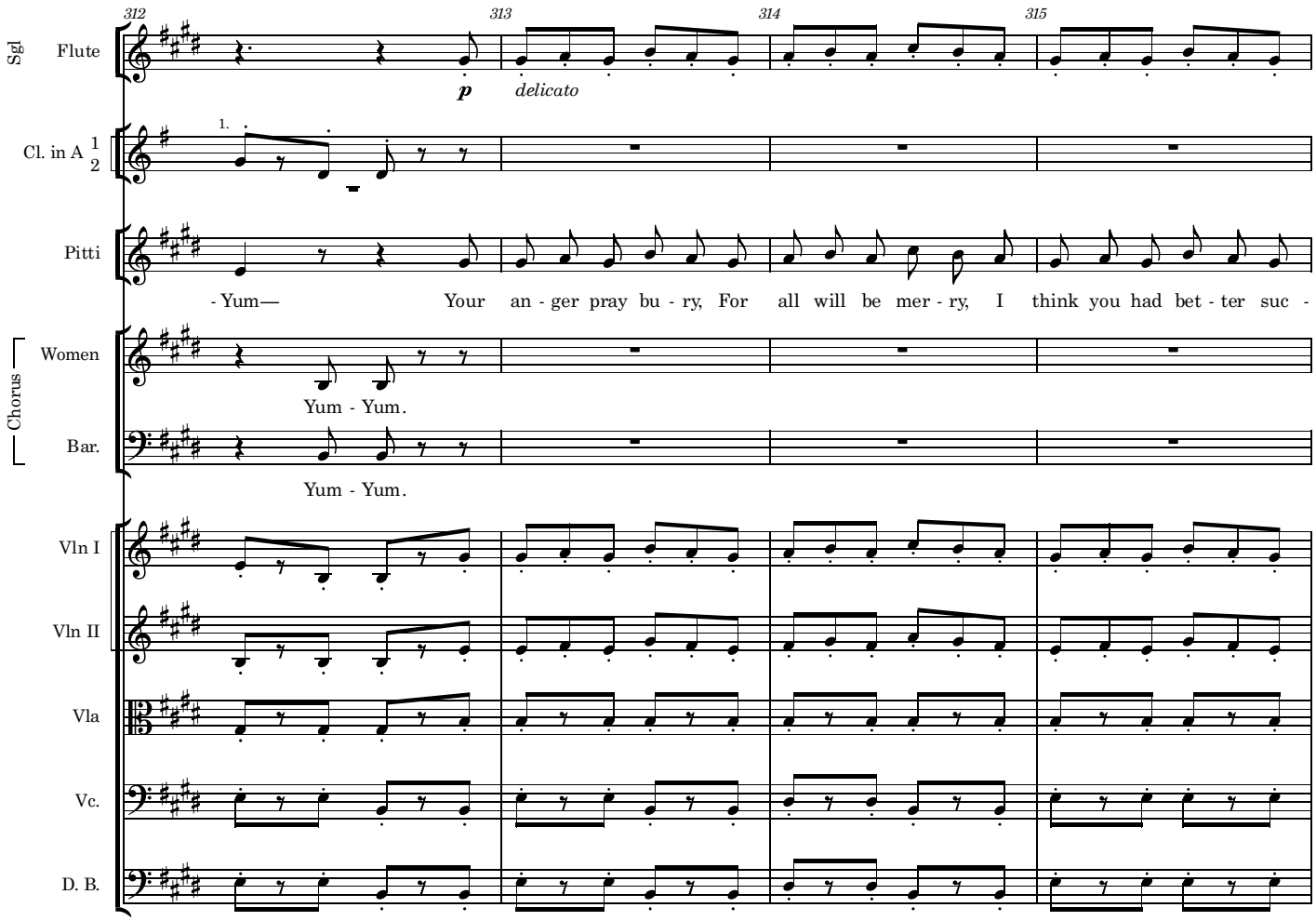

282
283
284
285
286
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Kat
lip, smooth tongue! Thy doom is nigh, Thy knell, thy knell is rung.
Chorus
Women
If true her
Bar.
If true her
Vln I
Vln II
Vla
Vc.
D. B.
f
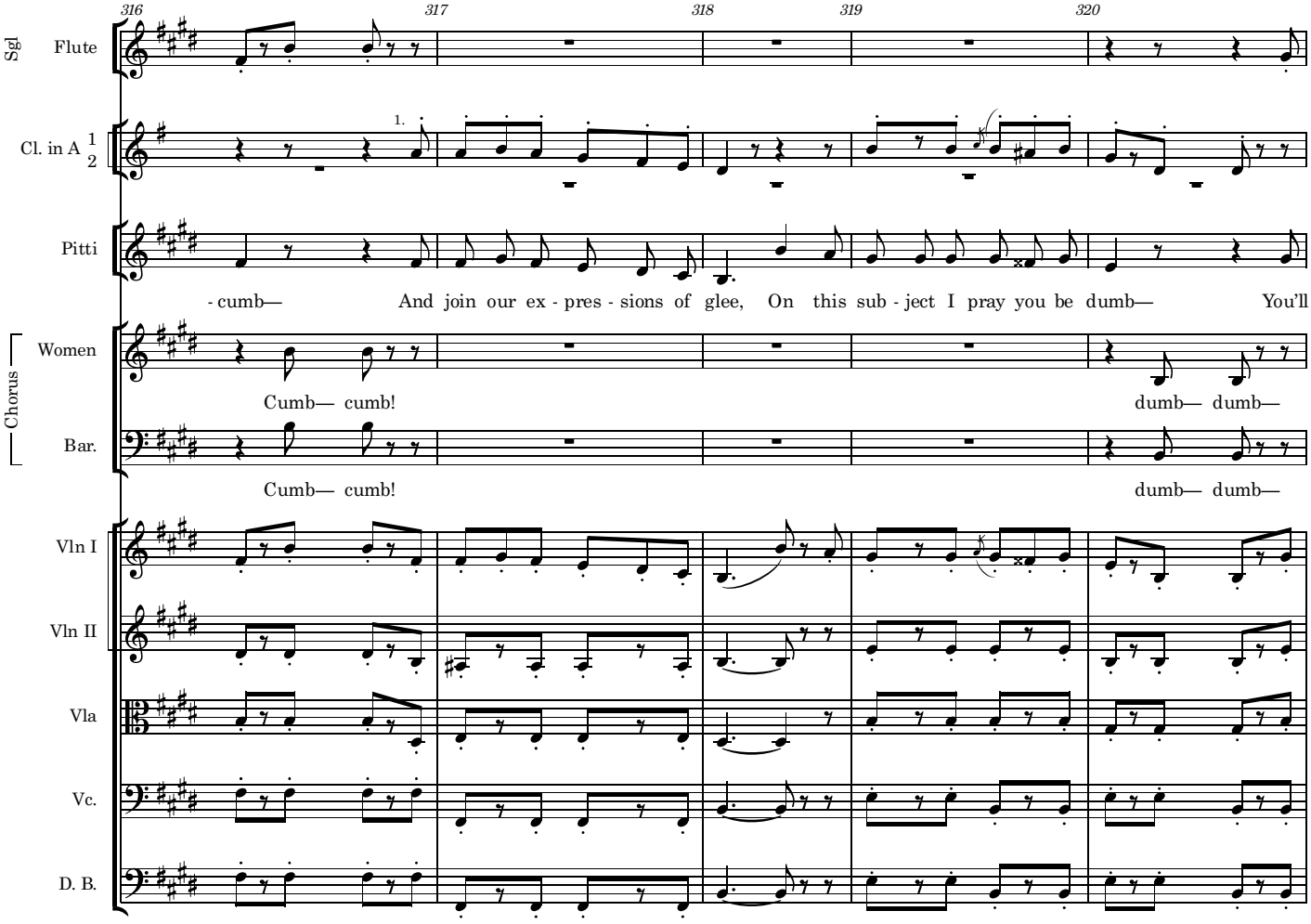

287
288
289
290
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Kat
Thy doom
Chorus
Women
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her
Bar.
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her
Vln I
Vln II
Vla
Vc.
D. B.
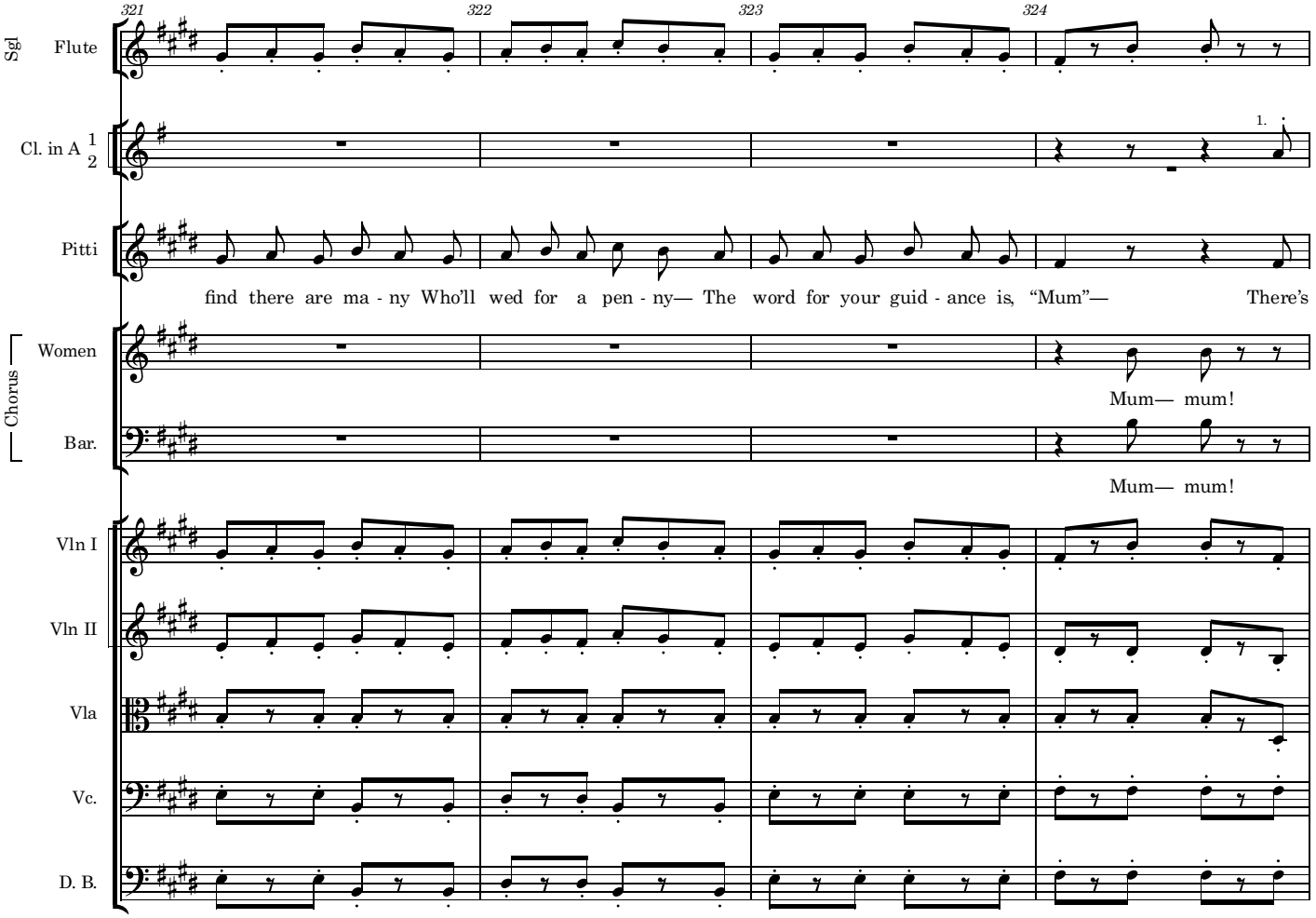

291
292
293
294
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Kat
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
f
ff
is nigh, Thy knell is rung, Thy knell, thy
tale, thy knell is rung, If true her tale, Thy knell is rung, Thy
tale, thy knell is rung, If true her tale, Thy knell is rung, Thy
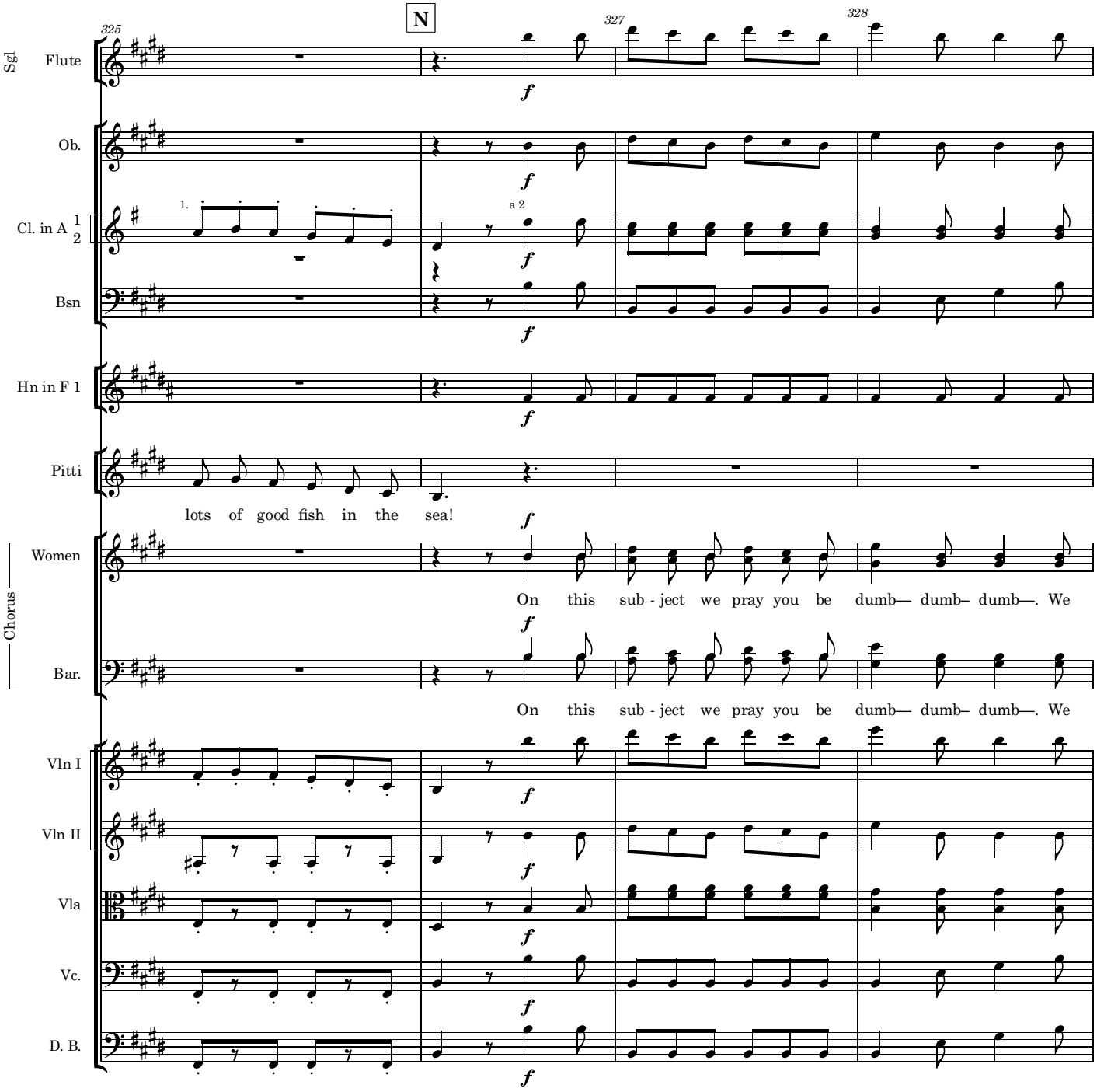

295
296
297
M
299
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
A - way, nor pro - se - cute your
Kat
knell is rung!
Chorus
Women
knell is rung!
Bar.
knell is rung!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
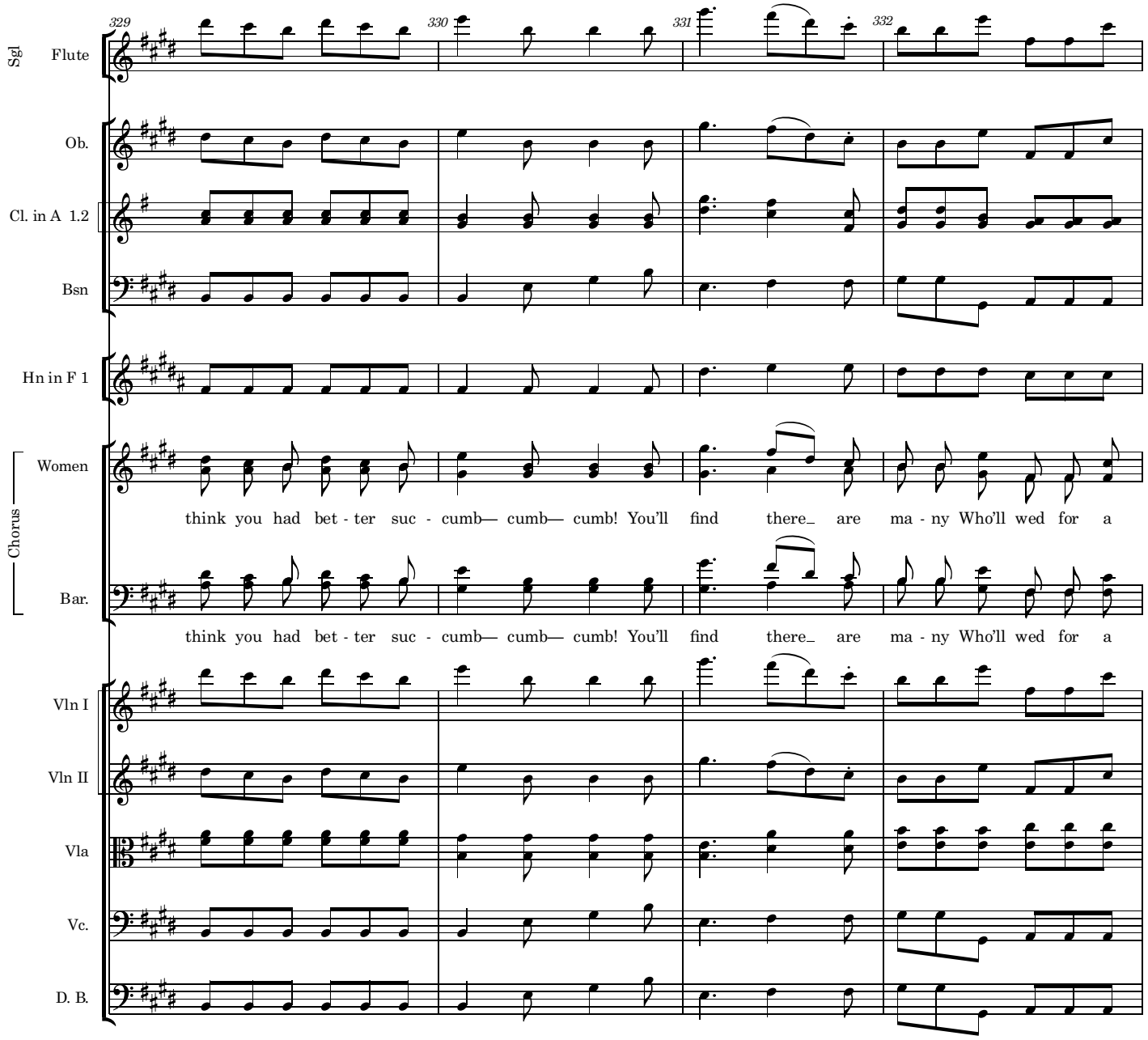

300
301
302
303
304
305
Pitti
quest— From our in - ten - tion well ex - press'd, You can - not turn us! The state of your con - nu - bial
Vln I
Vln II
Vla
Vc.
D. B.
Allegro grazioso ♩. = 104
1. p delicato
306
307
308
309
310
311
Cl. in A 1.2
views To - wards the per - son you ac - cuse Does not con - cern us! For he's go - ing to mar - ry Yum-
arco
p delicato
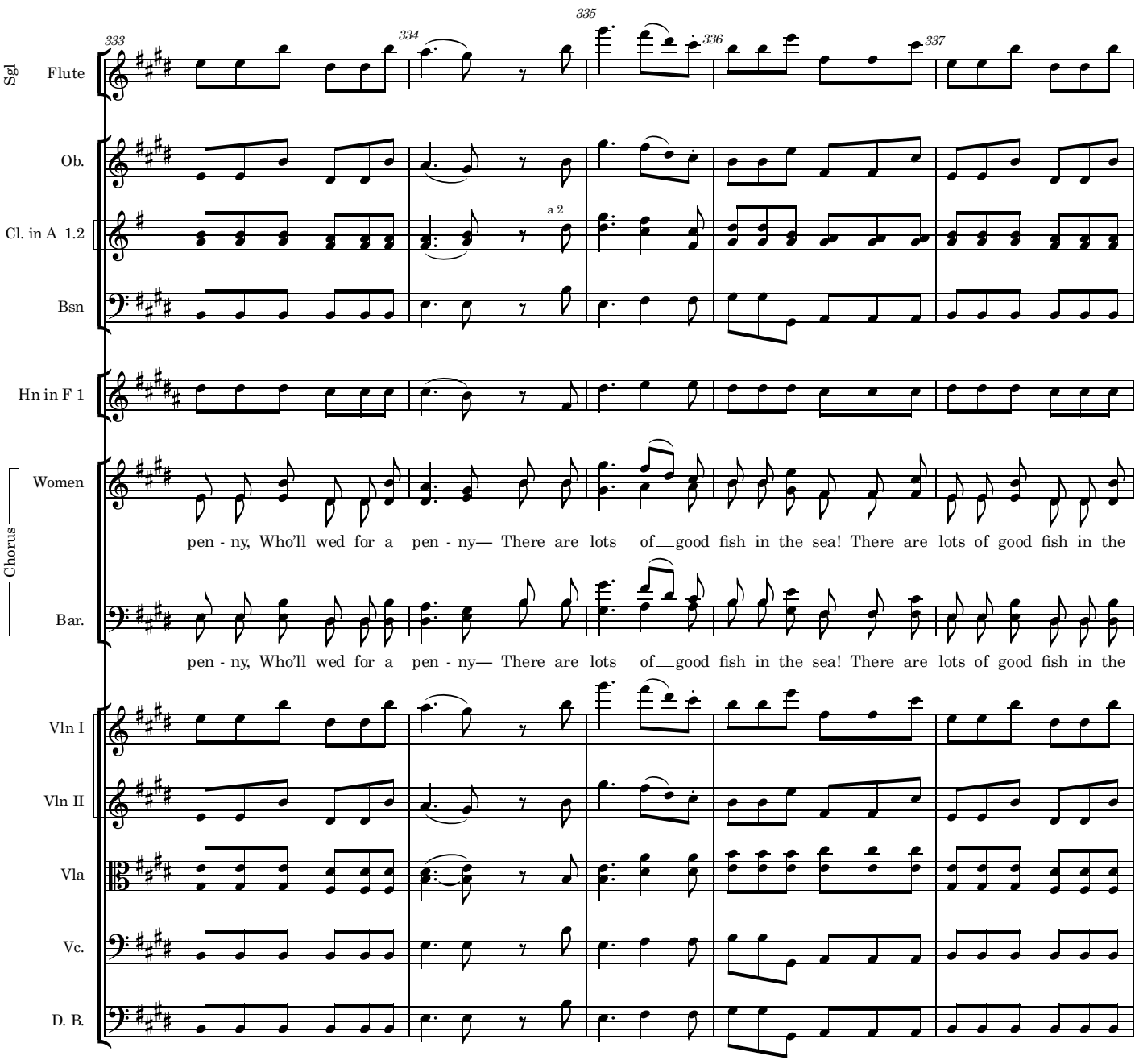

312
313
314
315
Sgl
Flute
p
delicato
Cl. in A
1.
1
2
Pitti
- Yum— Your an - ger pray bu - ry, For all will be mer - ry, I think you had bet - ter suc -
Chorus
Women
Yum - Yum.
Bar.
Yum - Yum.
Vln I
Vln II
Vla
Vc.
D. B.
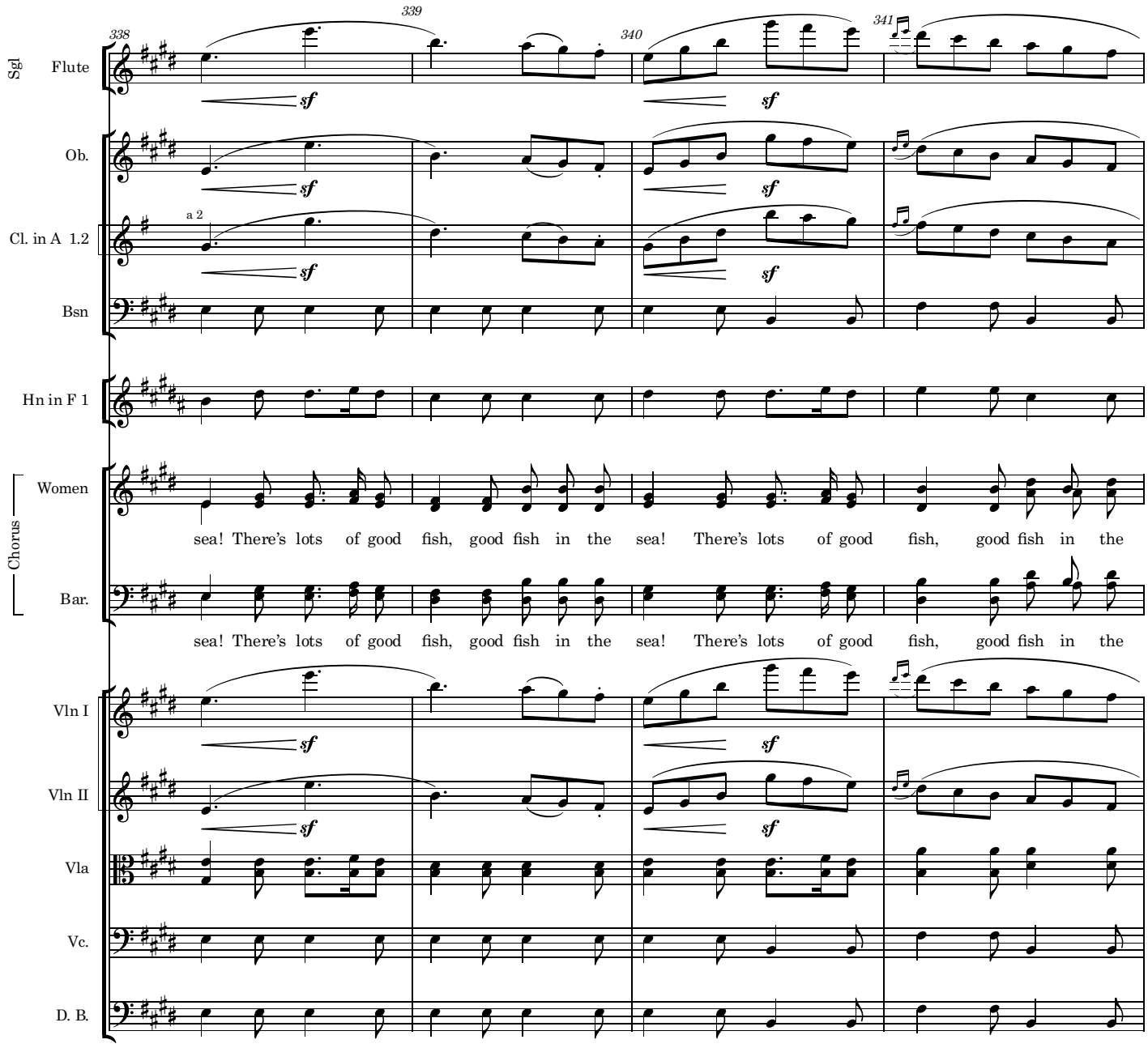

316
317
318
319
320
Sgl
Flute
Cl. in A 1 2
1.
Pitti
- cumb— And join our ex - pres - sions of glee, On this sub - ject I pray you be dumb— You'll
Chorus
Women
Cumb— cumb!
dumb— dumb—
Bar.
Cumb— cumb!
dumb— dumb—
Vln I
Vln II
Vla
Vc.
D. B.
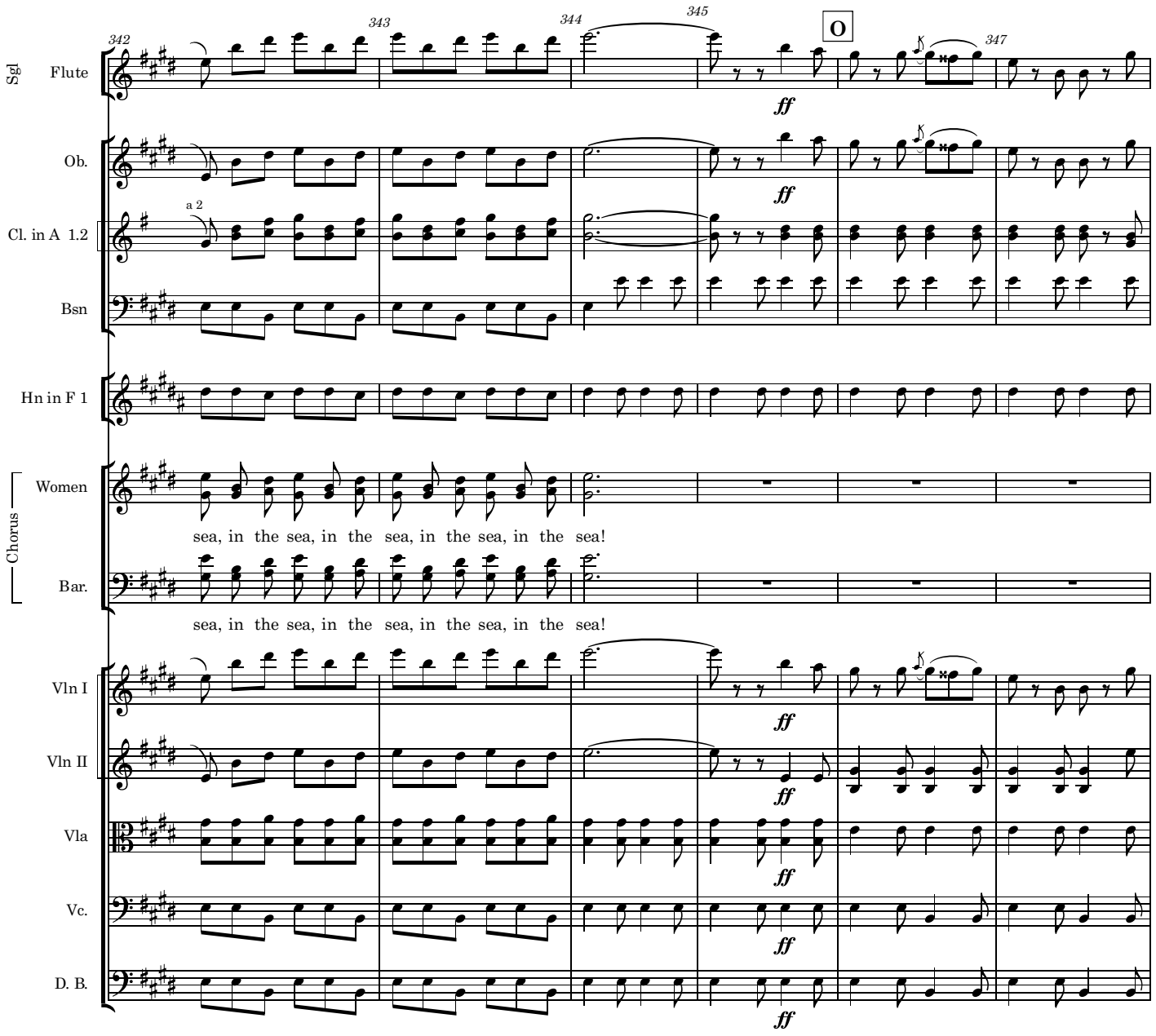

321
322
323
324
Sgl
Flute
Cl. in A
1
2
1.
Pitti
find there are ma - ny Who'll wed for a pen - ny— The word for your guid - ance is, "Mum"— There's
Chorus
Women
Mum— mum!
Bar.
Mum— mum!
Vln I
Vln II
Vla
Vc.
D. B.
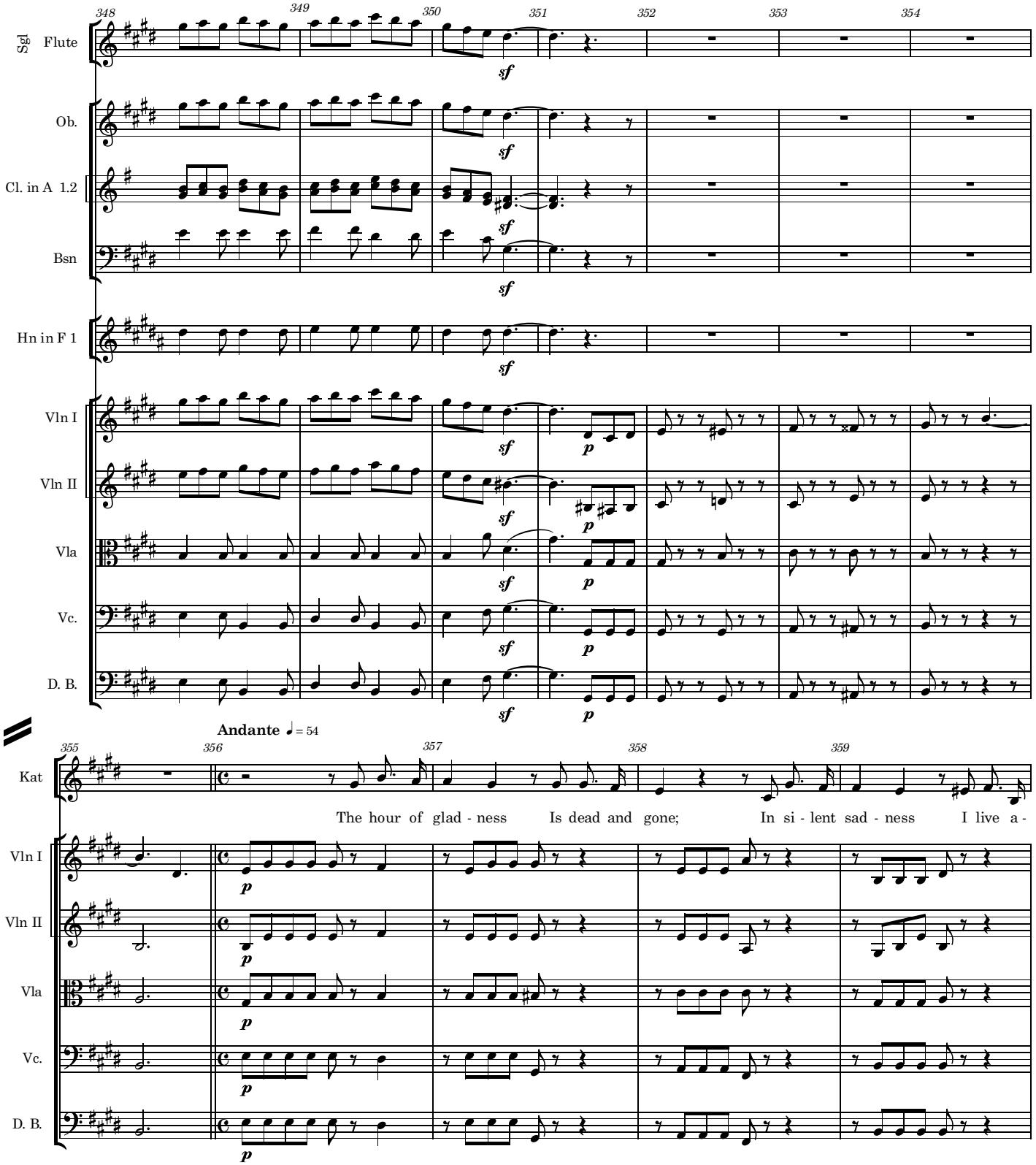

N
325
327
328
Sgl
Flute
Ob.
Cl. in A 1 2
1.
a 2
Bsn
Hn in F 1
Pitti
lots of good fish in the sea!
Chorus
Women
On this sub - ject we pray you be dumb— dumb– dumb—. We
Bar.
On this sub - ject we pray you be dumb— dumb– dumb—. We
Vln I
Vln II
Vla
Vc.
D. B.
f
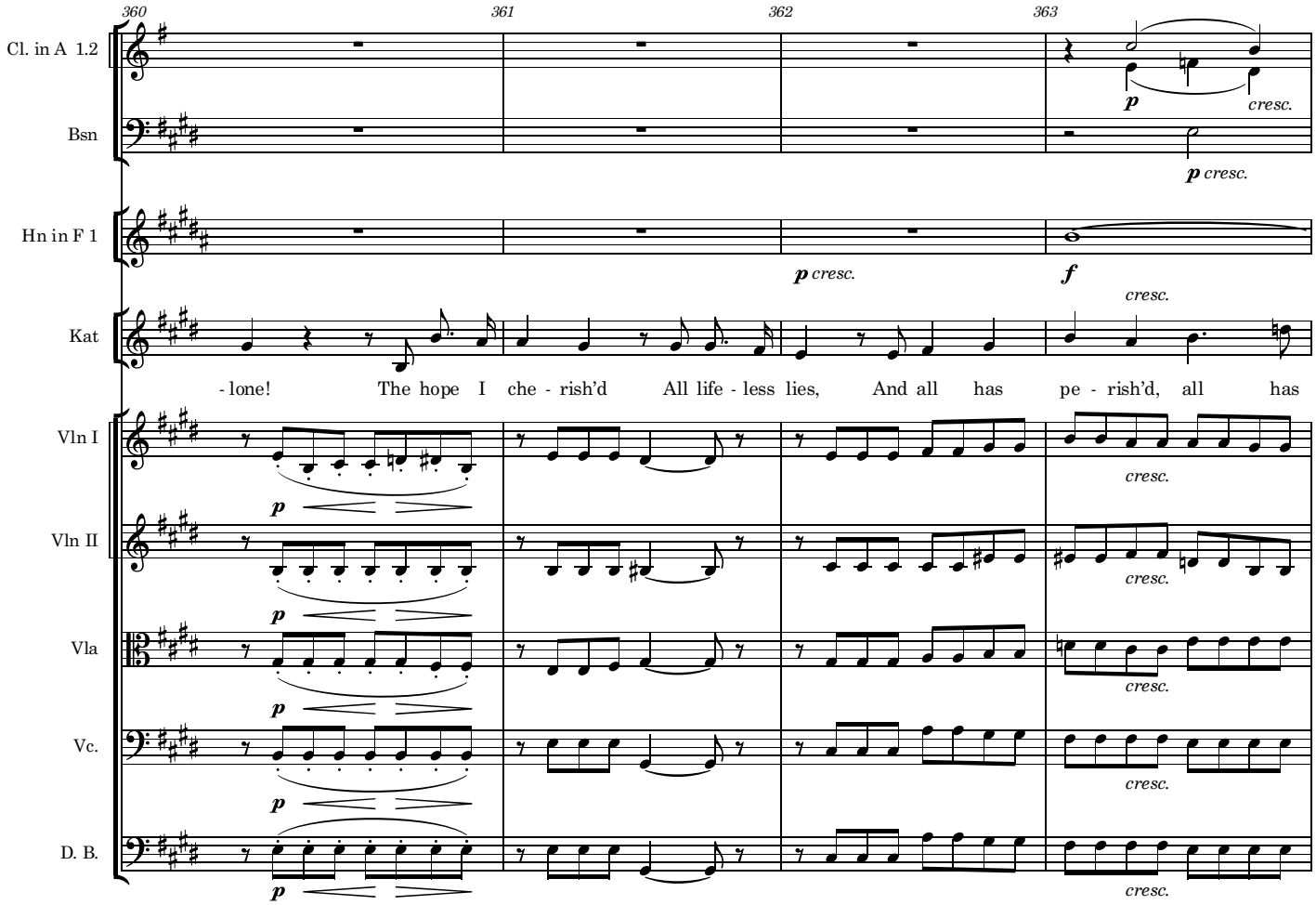

329
330
331
332
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
think you had bet - ter suc - cumb— cumb— cumb! You'll find there_ are ma - ny Who'll wed for a
Bar.
think you had bet - ter suc - cumb— cumb— cumb! You'll find there_ are ma - ny Who'll wed for a
Vln I
Vln II
Vla
Vc.
D. B.
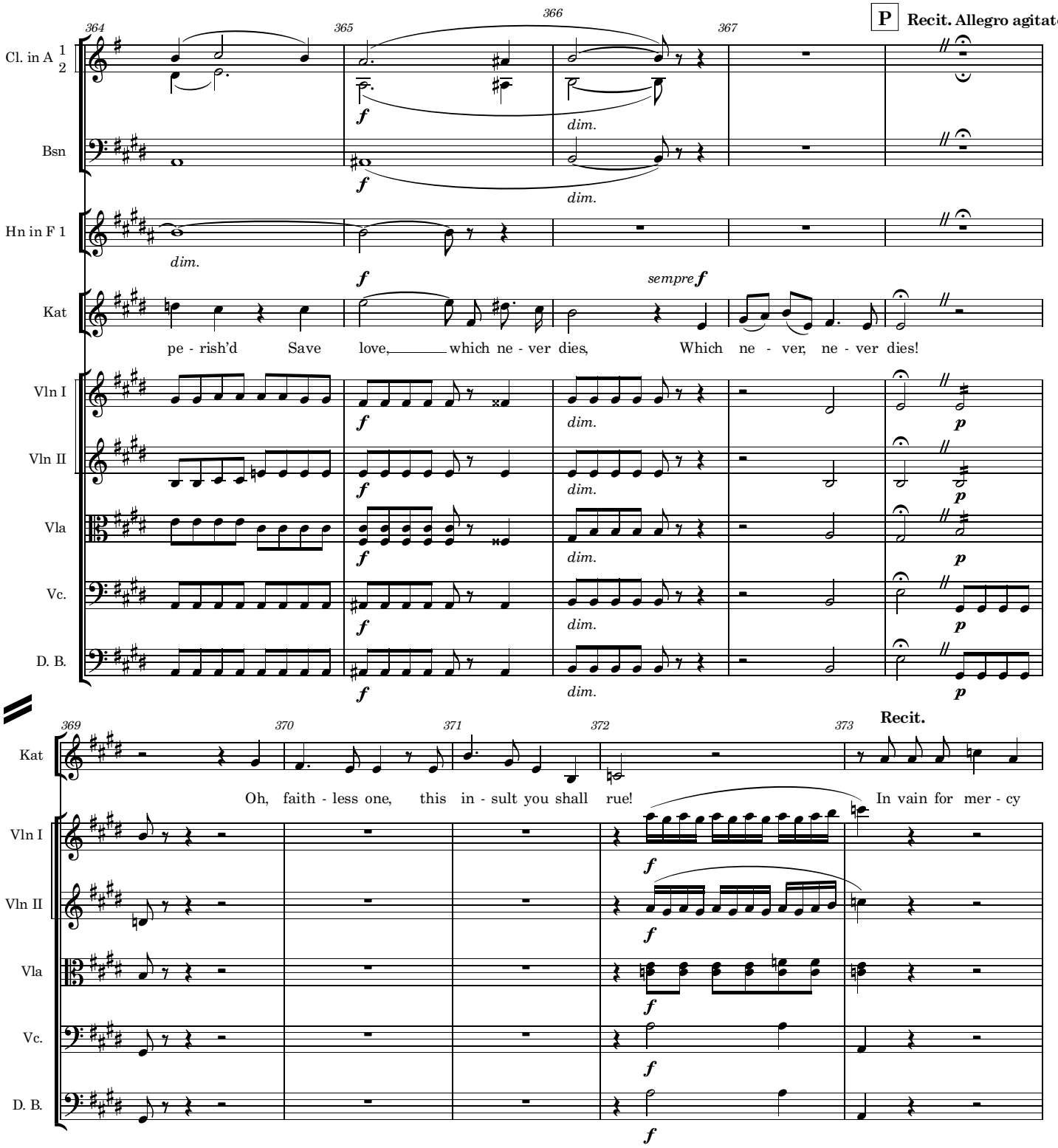

333
334
335
336
337
Sgl
Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Chorus
Women
pen - ny, Who'll wed for a pen - ny— There are lots of good fish in the sea! There are lots of good fish in the
Bar.
pen - ny, Who'll wed for a pen - ny— There are lots of good fish in the sea! There are lots of good fish in the
Vln I
Vln II
Vla
Vc.
D. B.
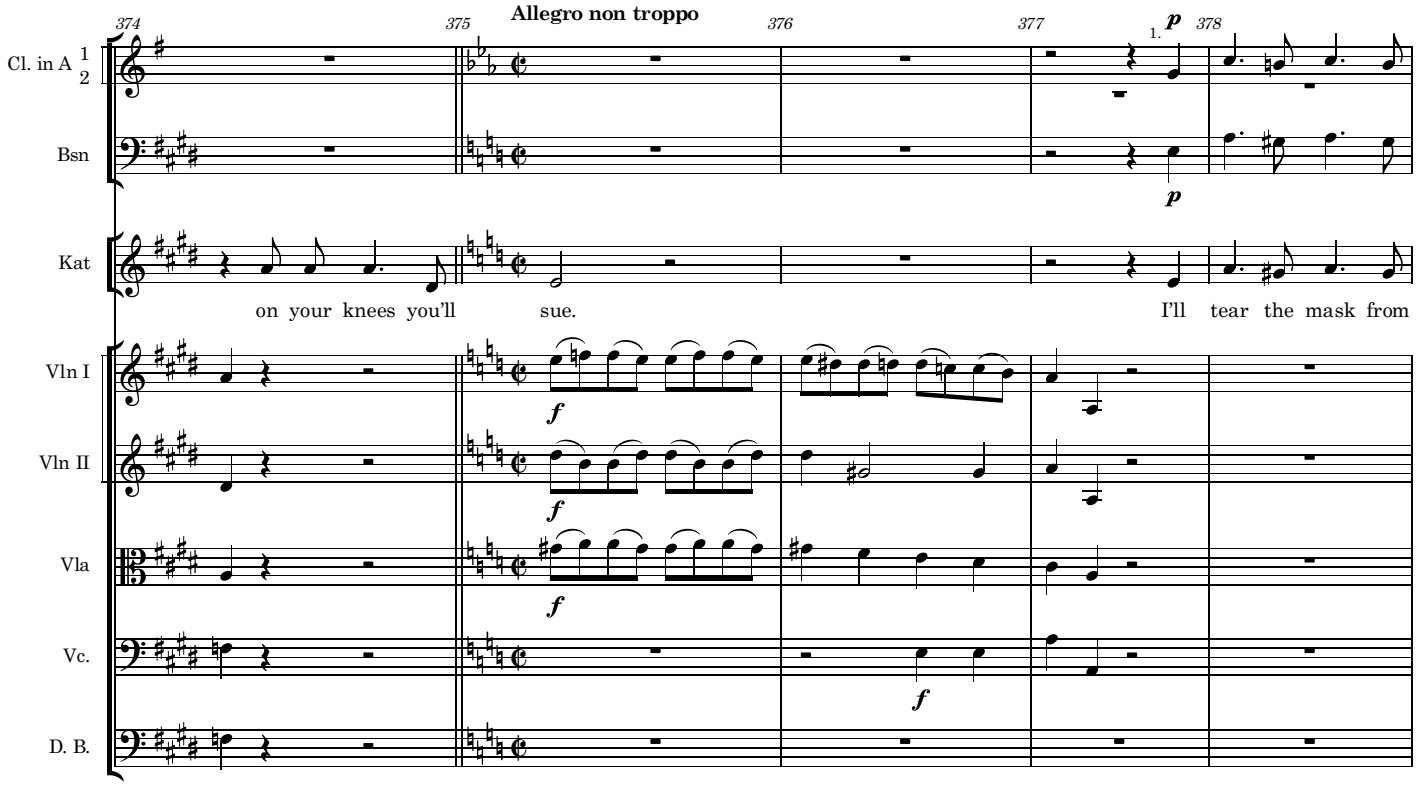

338
339
340
341
Sgl
Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the
Bar.
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the
Vln I
Vln II
Vla
Vc.
D. B.
sf
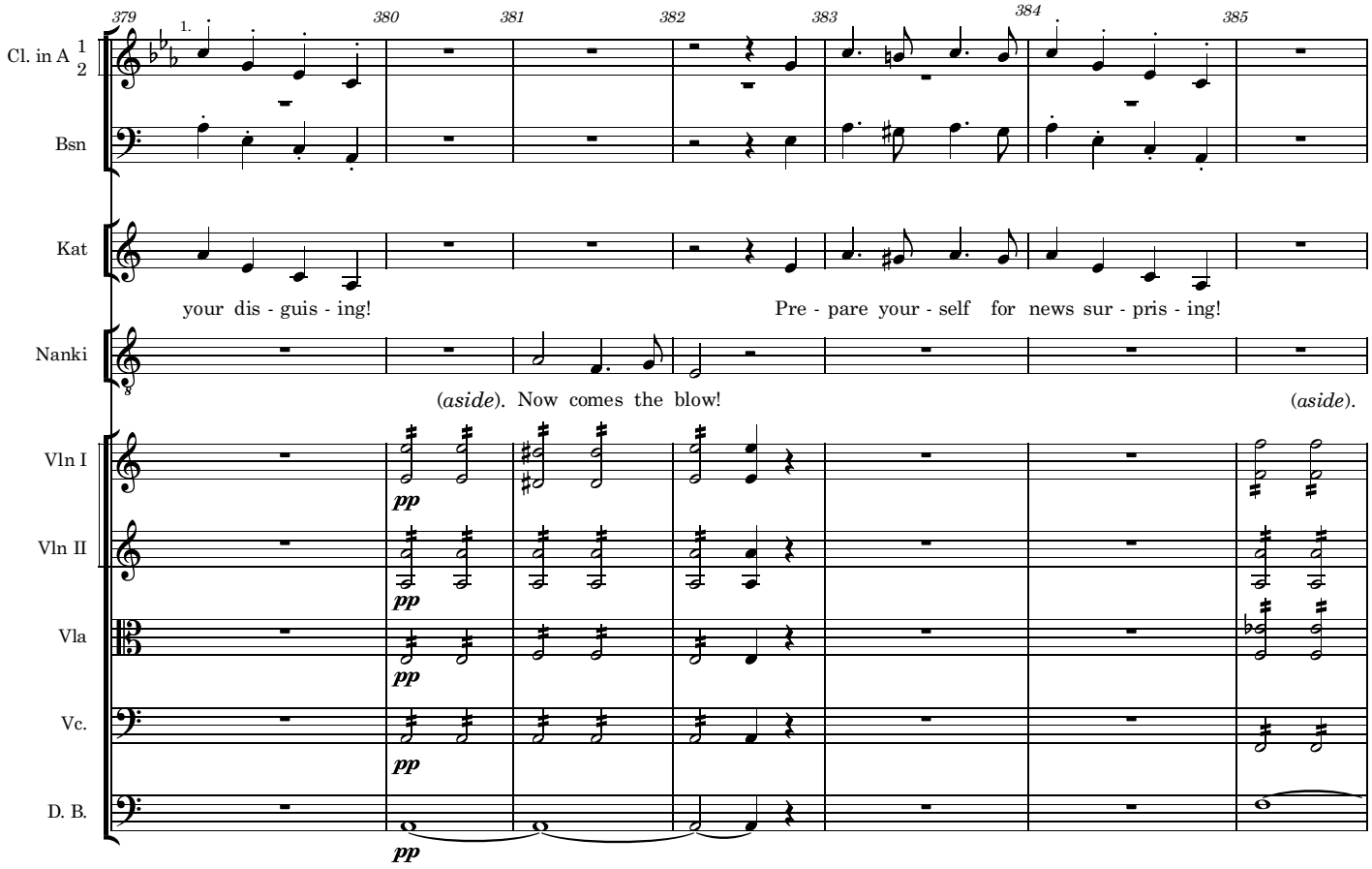

342
343
344
345
O
347
Sgl
Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
sea, in the sea, in the sea, in the sea, in the sea!
Bar.
sea, in the sea, in the sea, in the sea, in the sea!
Vln I
Vln II
Vla
Vc.
D. B.
ff
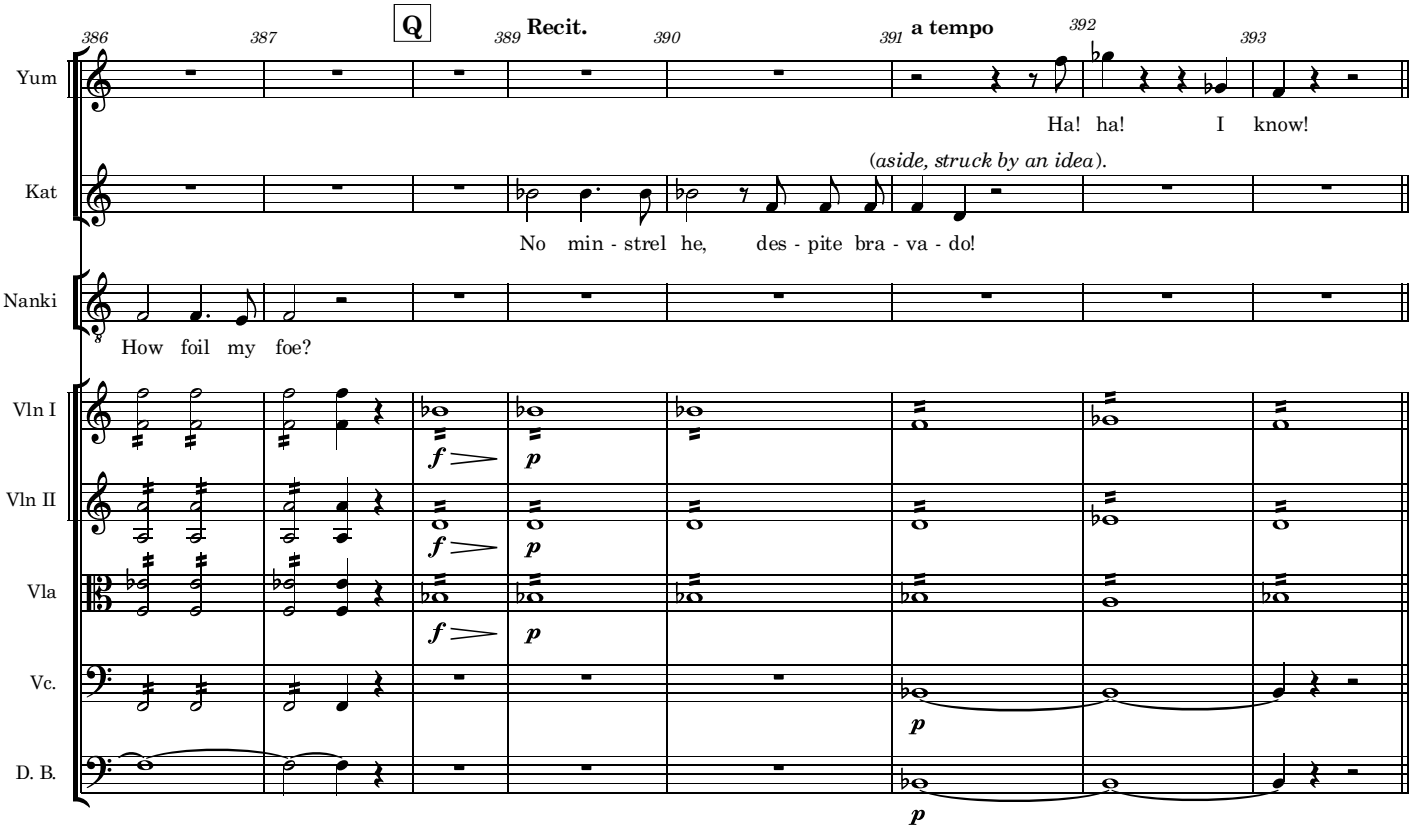

Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
348
349
350
351
352
353
354
sf
p
Andante ♩ = 54
355
356
357
358
359
Kat
The hour of glad - ness Is dead and gone; In si - lent sad - ness I live a -
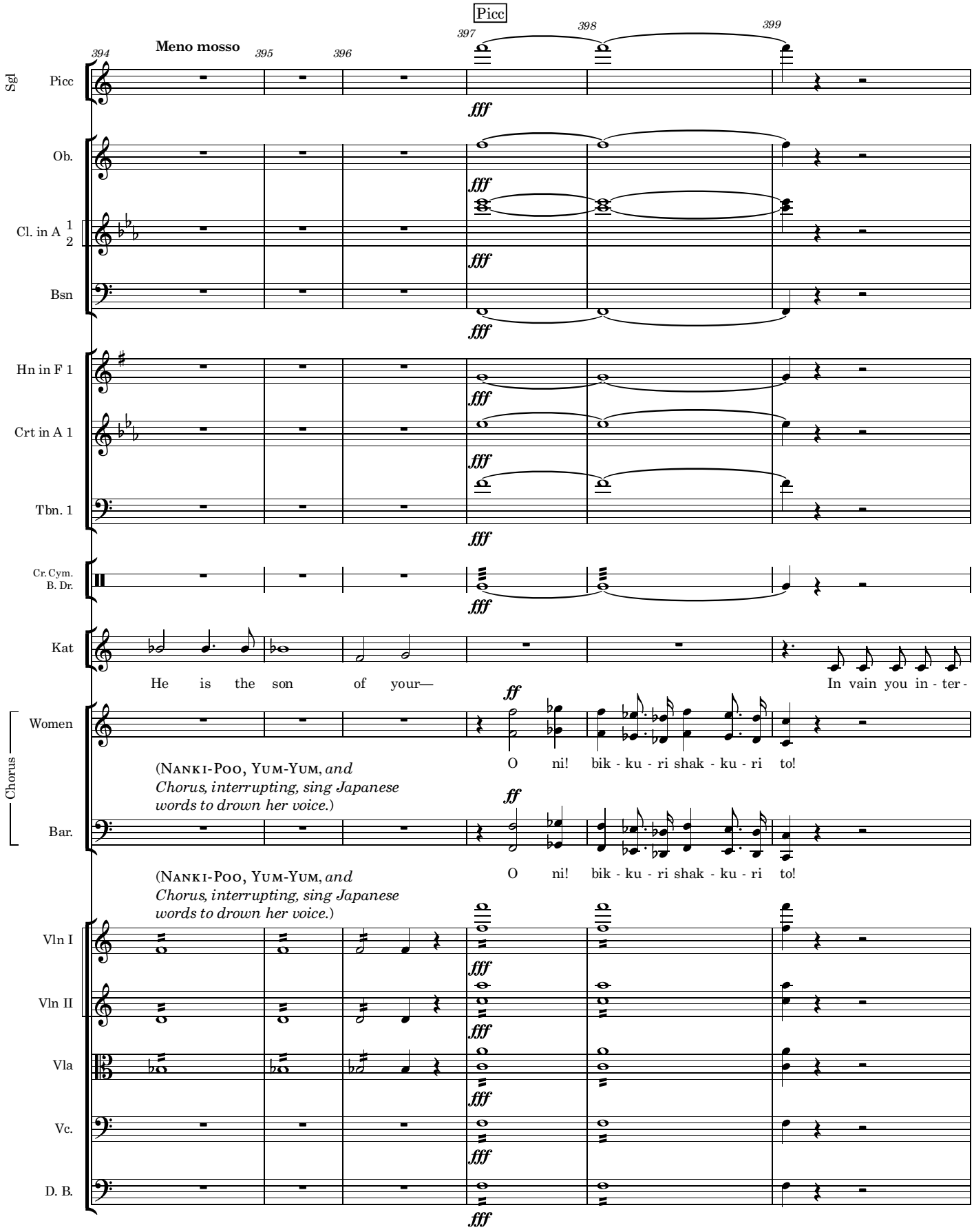

360
361
362
363
Cl. in A 1.2
Bsn
Hn in F 1
Kat
Vln I
Vln II
Vla
Vc.
D. B.
p cresc.
f
- lone! The hope I che - rish'd All life - less lies, And all has pe - rish'd, all has
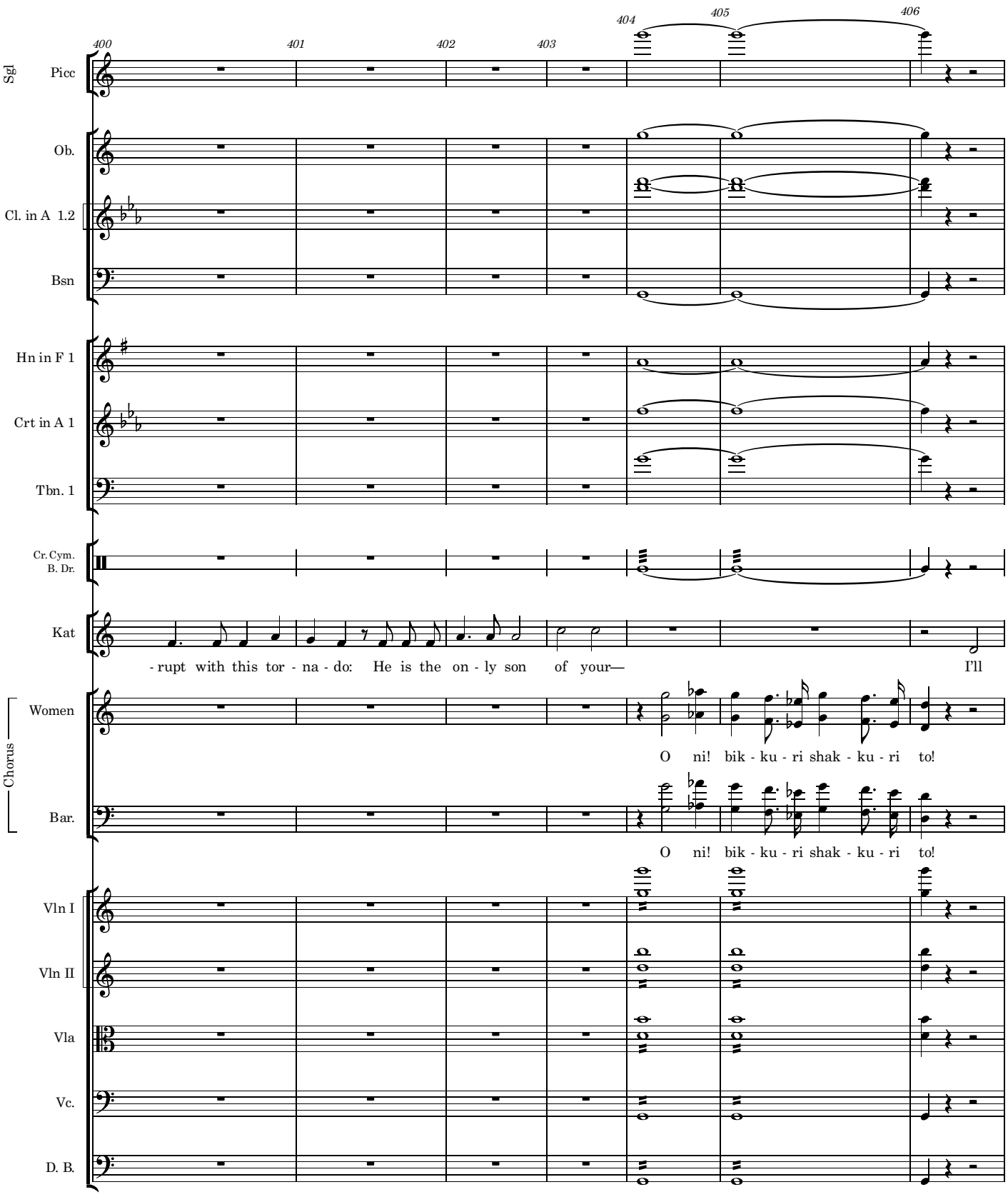

364
365
366
367
P
Recit. Allegro agitato
Cl. in A 1 2
Bsn
Hn in F 1
Kat
Vln I
Vln II
Vla
Vc.
D. B.
f
dim.
sempre f
p
pe - rish'd Save love, which ne - ver dies, Which ne - ver, ne - ver dies!
369
370
371
372
373
Recit.
Oh, faith - less one, this in - sult you shall rue! In vain for mer - cy
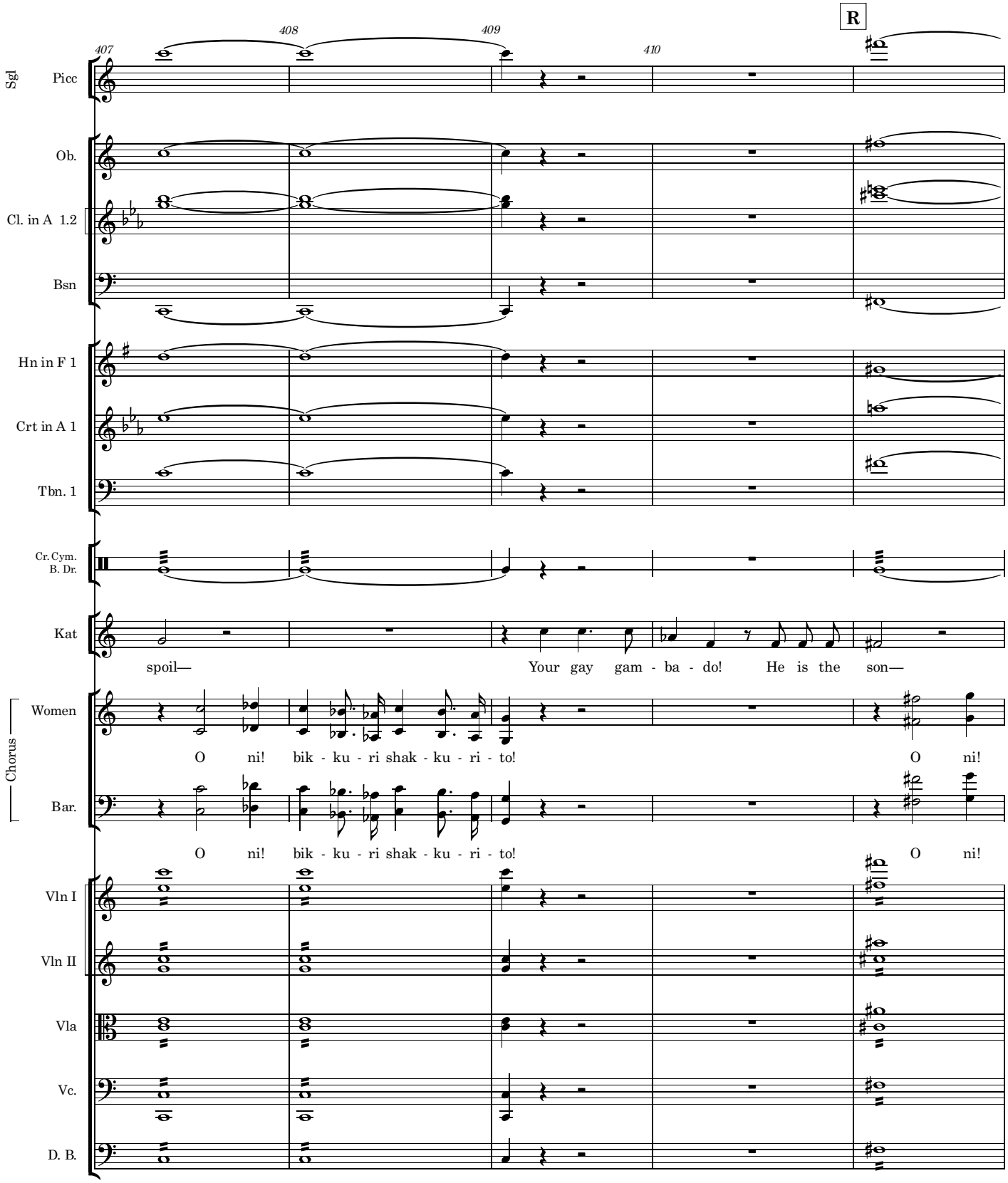

Allegro non troppo
374
375
376
377
378
1.
Cl. in A 1 2
Bsn
Kat
on your knees you'll sue.
I'll tear the mask from
Vln I
Vln II
Vla
Vc.
D. B.
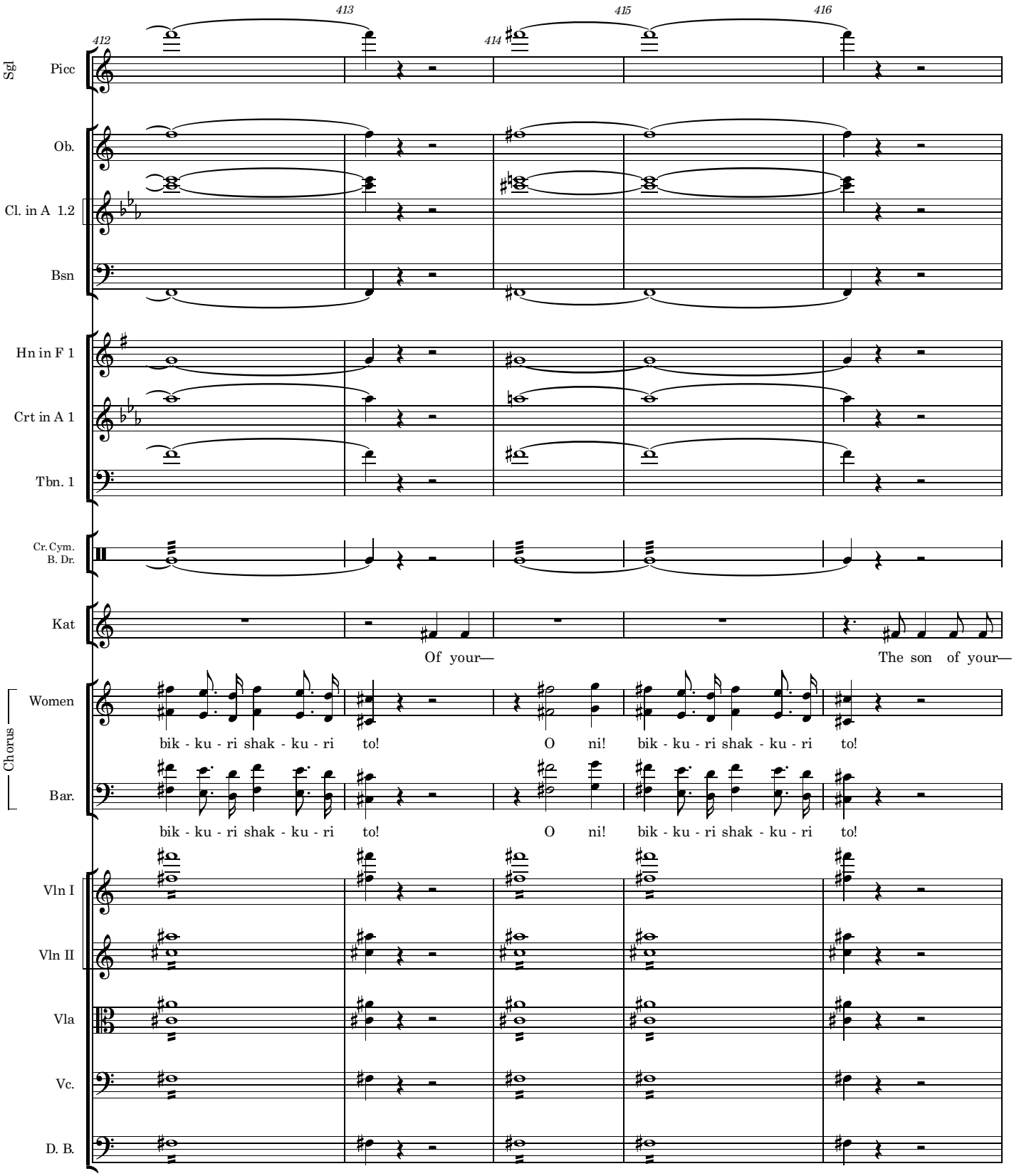

379
380
381
382
383
384
385
1.
Cl. in A 1 2
Bsn
Kat
your dis - guis - ing!
Pre - pare your - self for news sur - pris - ing!
Nanki
(aside). Now comes the blow!
(aside).
Vln I
Vln II
Vla
Vc.
D. B.
pp
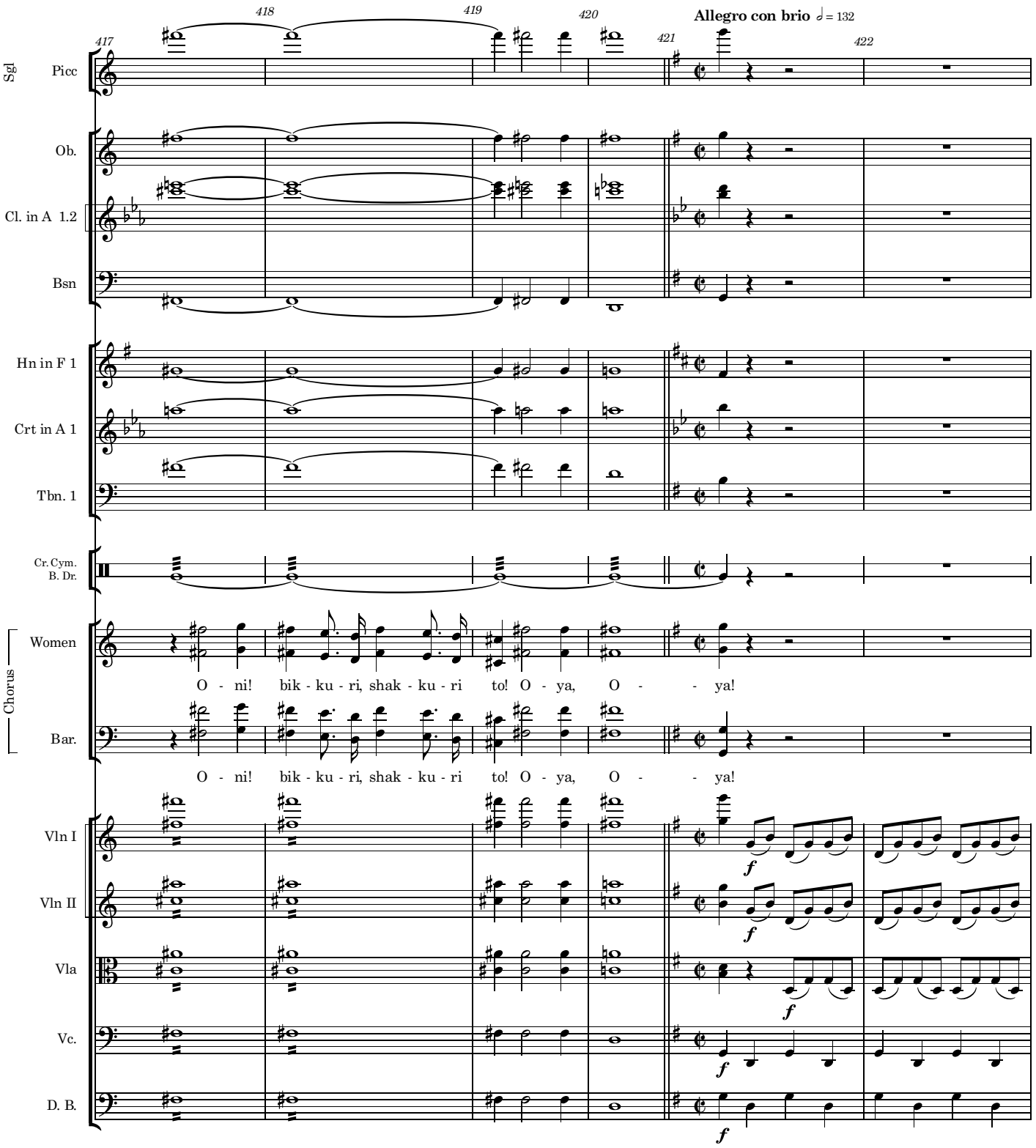

386
387
Q
389
Recit.
390
391
a tempo
392
393
Yum
Ha! ha! I know!
Kat
(aside, struck by an idea).
No min - strel he, des - pite bra - va - do!
Nanki
How foil my foe?
Vln I
Vln II
Vla
Vc.
D. B.
f
p
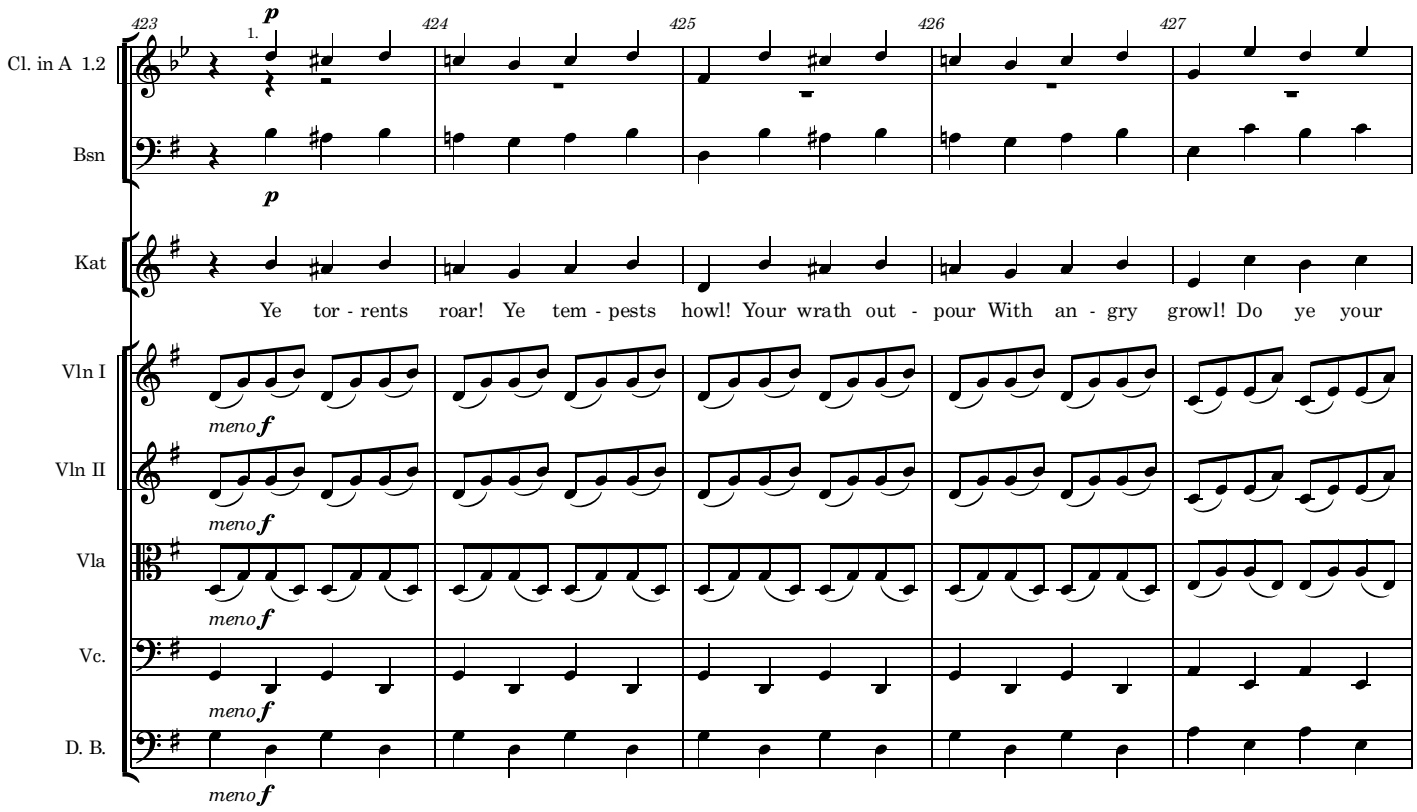

Picc
394
Meno mosso
395
396
397
398
399
Sgl
Picc
fff
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym. B. Dr.
Kat
He is the son of your—
In vain you in - ter -
Chorus
Women
ff
O ni! bik - ku - ri shak - ku - ri to!
(Nanki-Poo, Yum-Yum, and Chorus, interrupting, sing Japanese words to drown her voice.)
Bar.
O ni! bik - ku - ri shak - ku - ri to!
(Nanki-Poo, Yum-Yum, and Chorus, interrupting, sing Japanese words to drown her voice.)
Vln I
Vln II
Vla
Vc.
D. B.
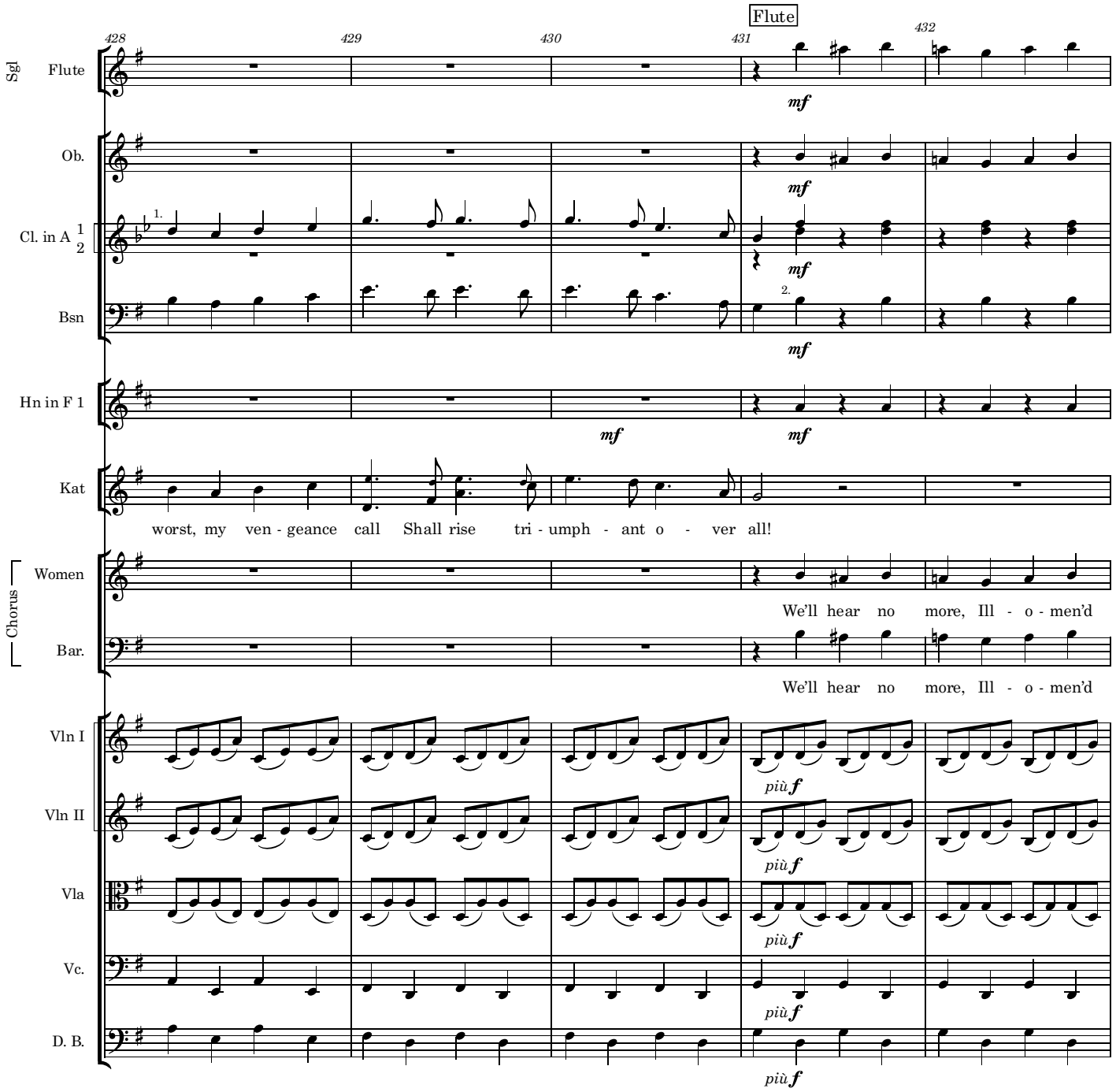

400
401
402
403
404
405
406
Sgl
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Kat
- rupt with this tor - na - do: He is the on - ly son of your—
I'll
Chorus
Women
O ni! bik - ku - ri shak - ku - ri to!
Bar.
O ni! bik - ku - ri shak - ku - ri to!
Vln I
Vln II
Vla
Vc.
D. B.
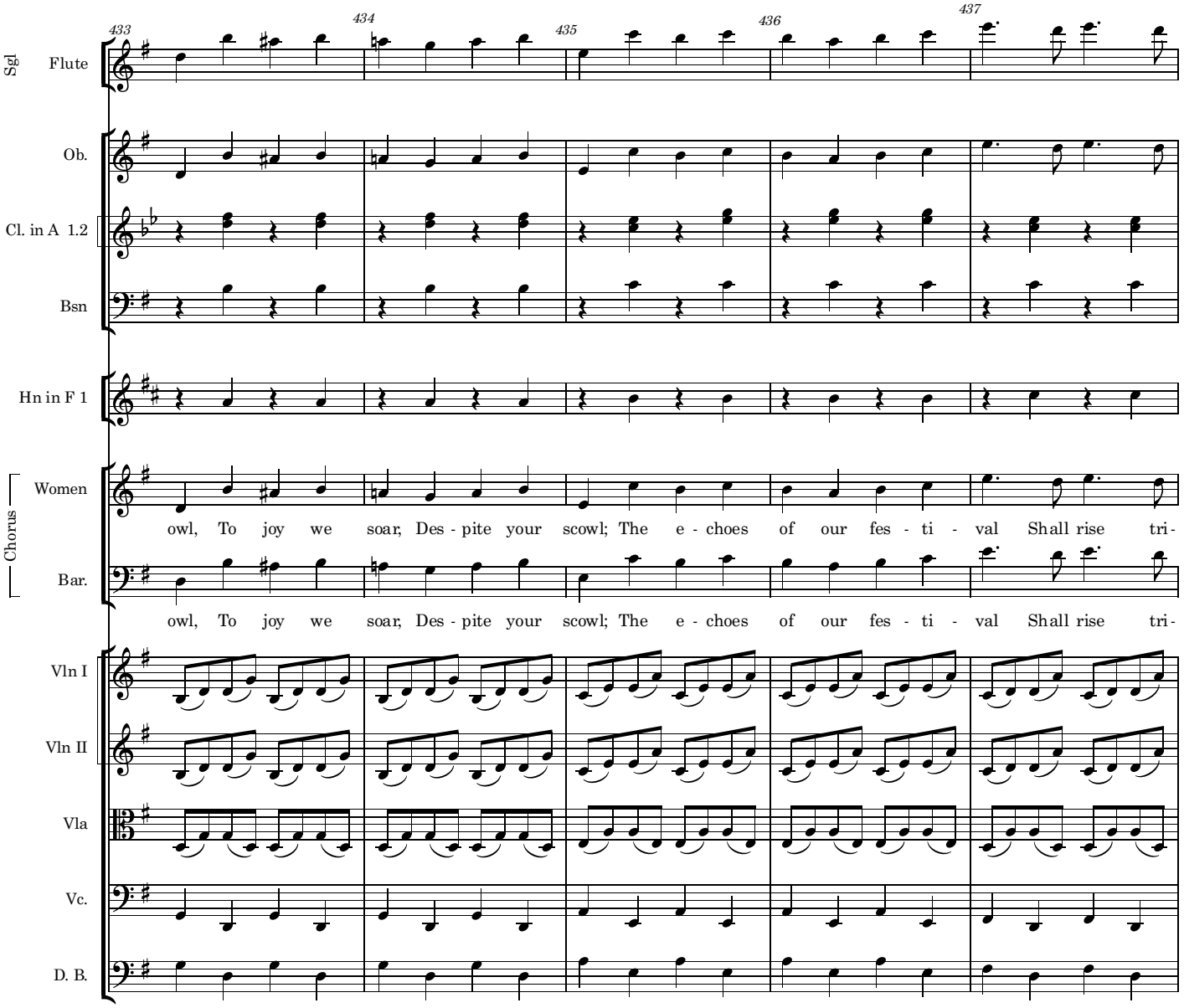

R
407
408
409
410
Sgl
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Kat
spoil—
Your gay gam - ba - do!
He is the son—
Chorus
Women
O ni! bik - ku - ri shak - ku - ri - to!
O ni!
Bar.
O ni! bik - ku - ri shak - ku - ri - to!
O ni!
Vln I
Vln II
Vla
Vc.
D. B.
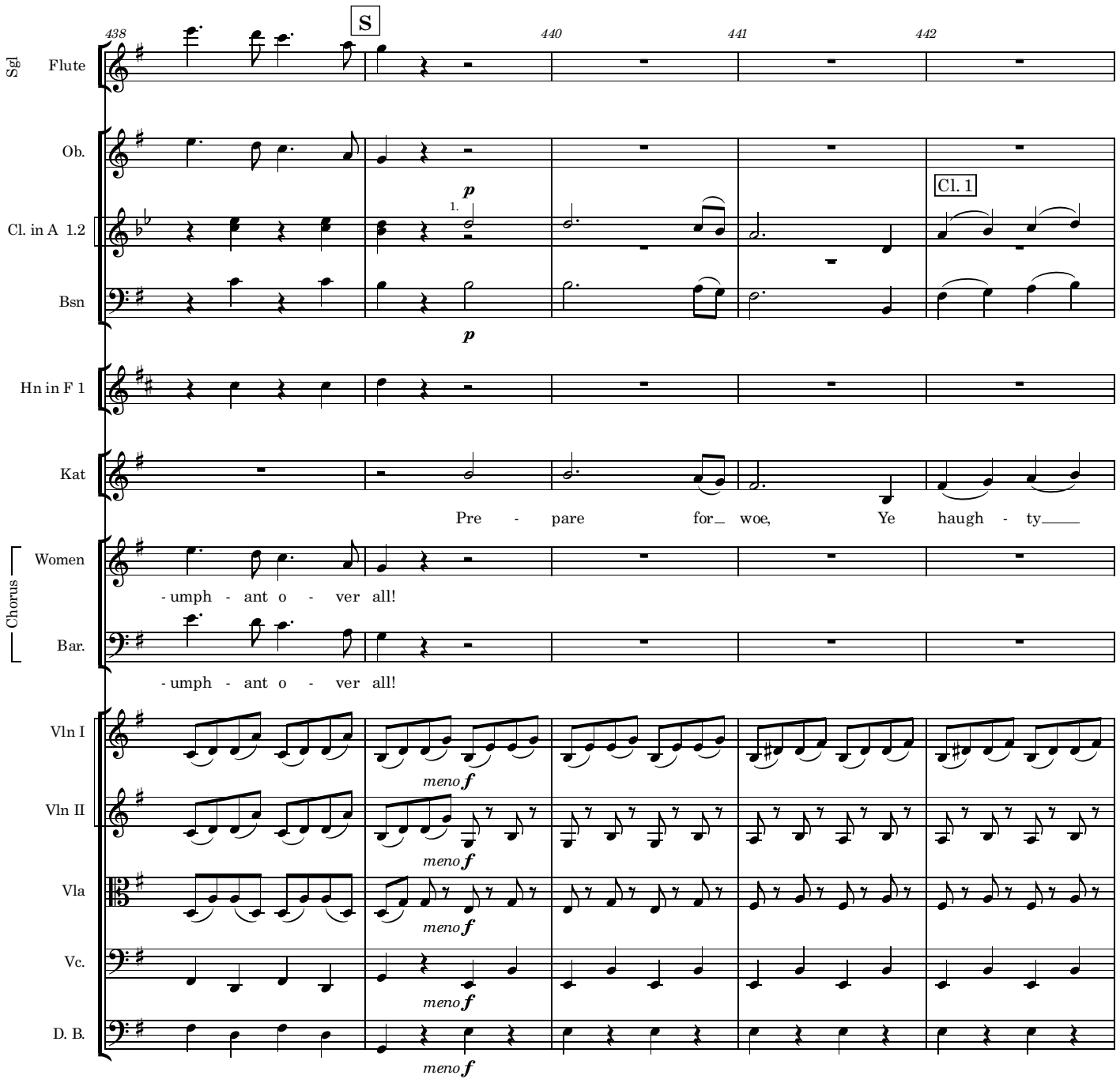

412
413
414
415
416
Sgl
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Kat
Of your—
The son of your—
Chorus
Women
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to!
Bar.
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to!
Vln I
Vln II
Vla
Vc.
D. B.
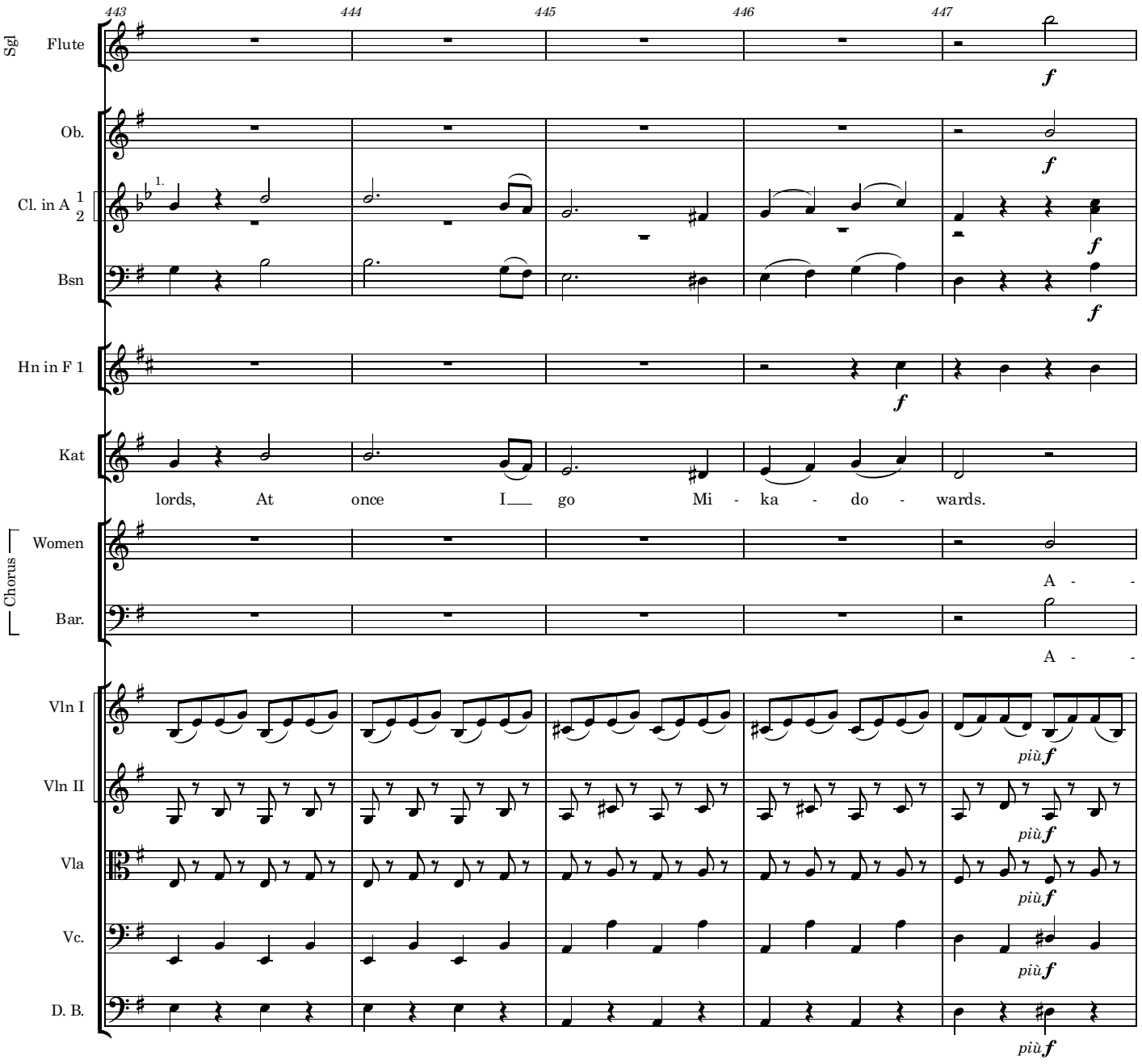

Allegro con brio ♩= 132
417
418
419
420
421
422
Sgl
Picc
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Bar.
O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Vln I
Vln II
Vla
Vc.
D. B.
f
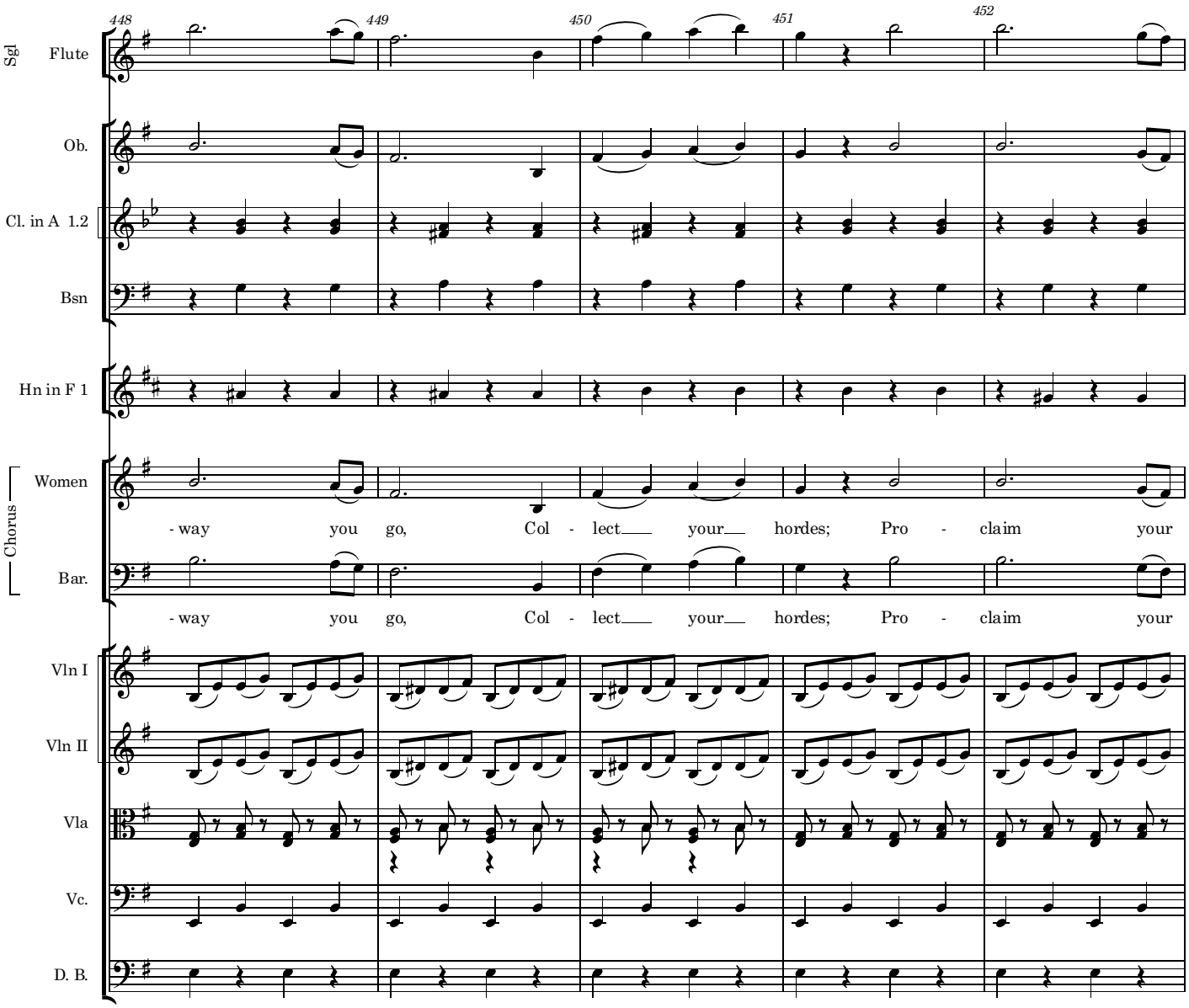

423
424
425
426
427
1.
Cl. in A 1.2
Bsn
Kat
Ye tor - rents roar! Ye tem - pests howl! Your wrath out - pour With an - gry growl! Do ye your
Vln I
Vln II
Vla
Vc.
D. B.
p
meno f
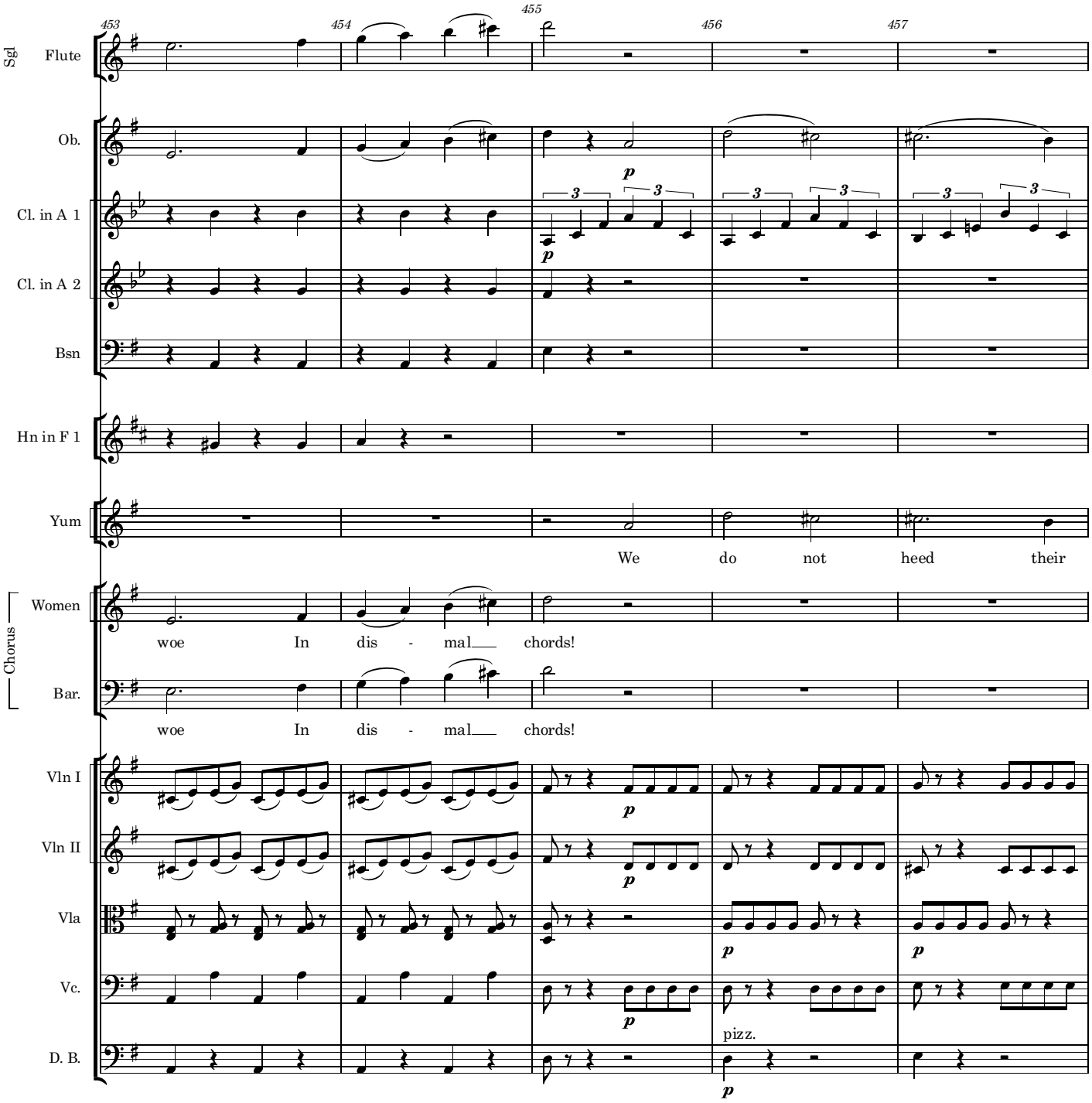

Flute
428
429
430
431
432
Sgl
Flute
mf
Ob.
mf
Cl. in A 1 2
1.
mf
Bsn
2.
mf
Hn in F 1
mf
mf
Kat
worst, my ven - geance call Shall rise tri - umph - ant o - ver all!
Chorus
Women
We'll hear no more, Ill - o - men'd
Bar.
We'll hear no more, Ill - o - men'd
Vln I
più f
Vln II
più f
Vla
più f
Vc.
più f
D. B.
più f
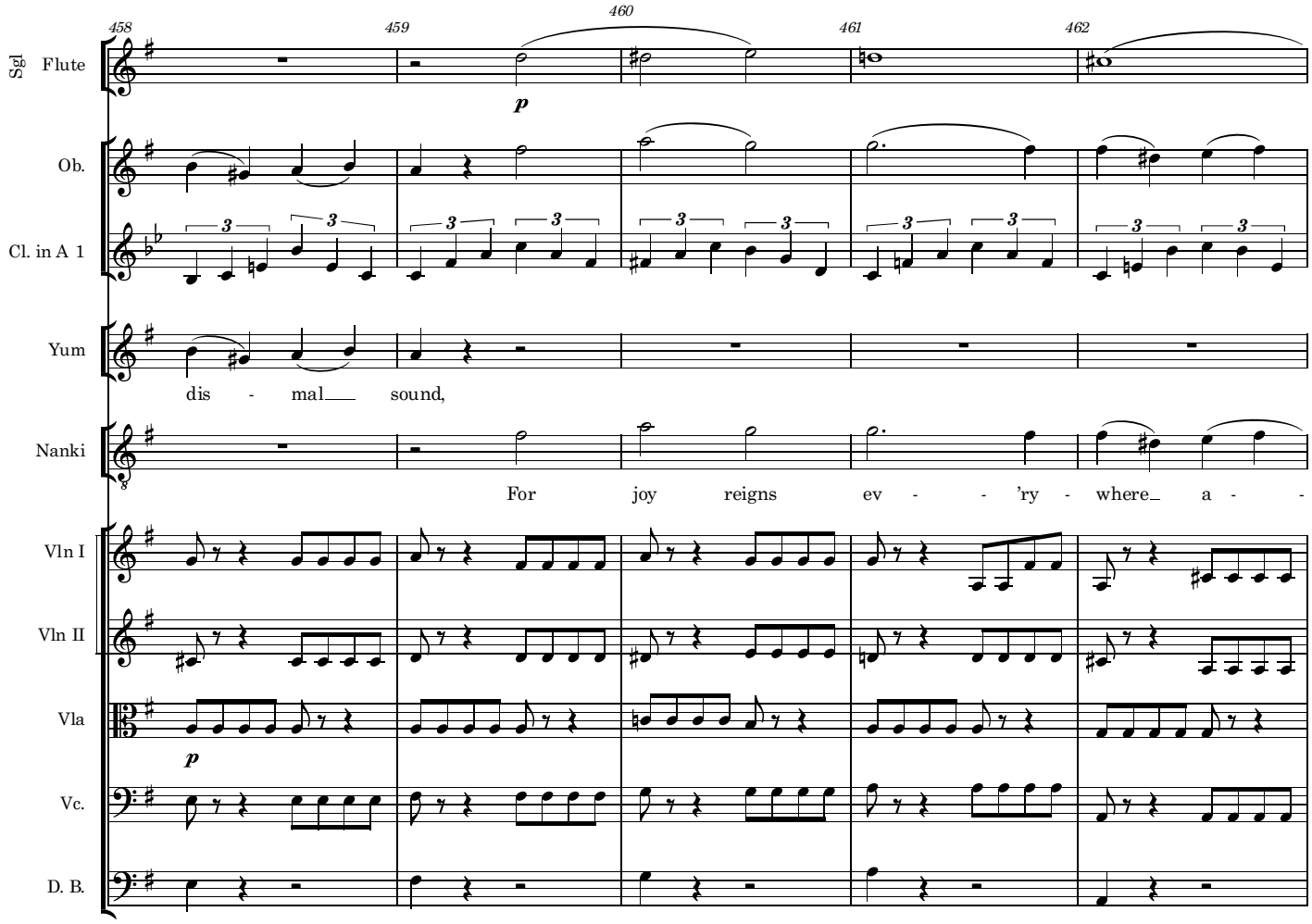

433
434
435
436
437
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti - val Shall rise tri-
Bar.
owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti - val Shall rise tri-
Vln I
Vln II
Vla
Vc.
D. B.
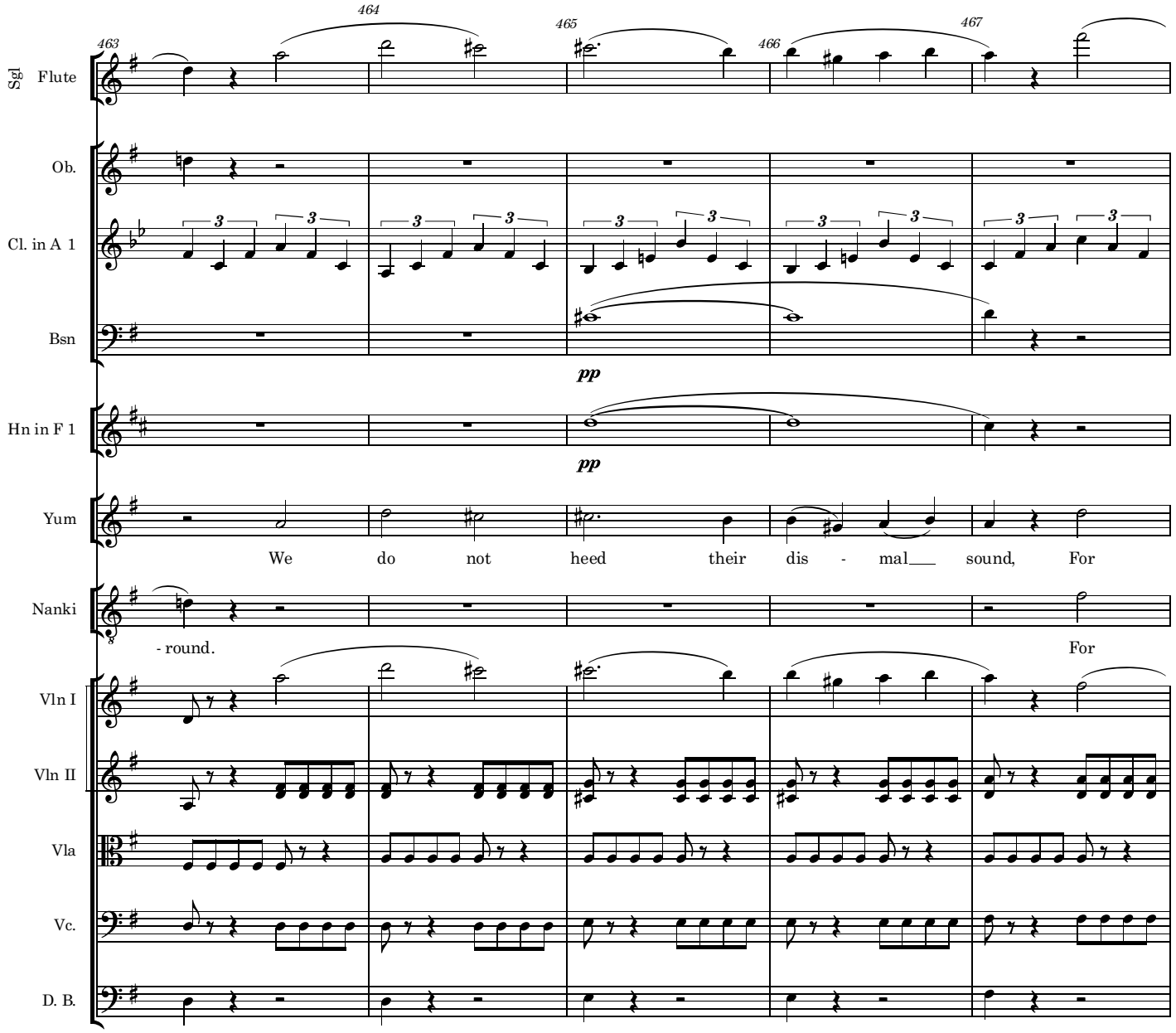

438
S
440
441
442
Sgl
Flute
Ob.
Cl. in A 1.2
Cl. 1
Bsn
p
Hn in F 1
Kat
Pre - pare for woe, Ye haugh - ty
Chorus
Women
- umph - ant o - ver all!
Bar.
- umph - ant o - ver all!
Vln I
Vln II
Vla
Vc.
D. B.
meno f
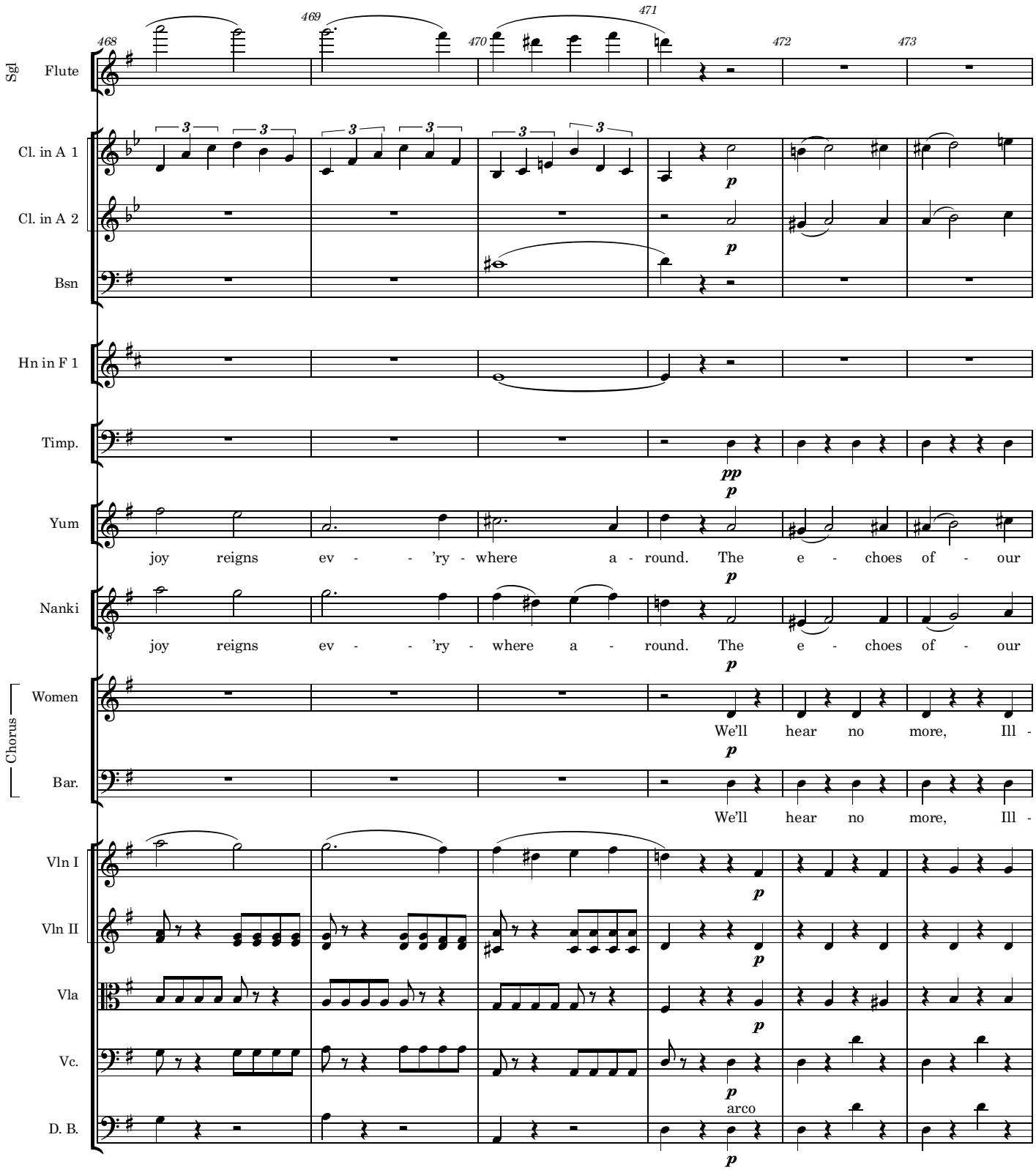

443
444
445
446
447
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Kat
lords, At once I go Mi - ka - do - wards.
Chorus
Women
A -
Bar.
A -
Vln I
Vln II
Vla
Vc.
D. B.
f
più f
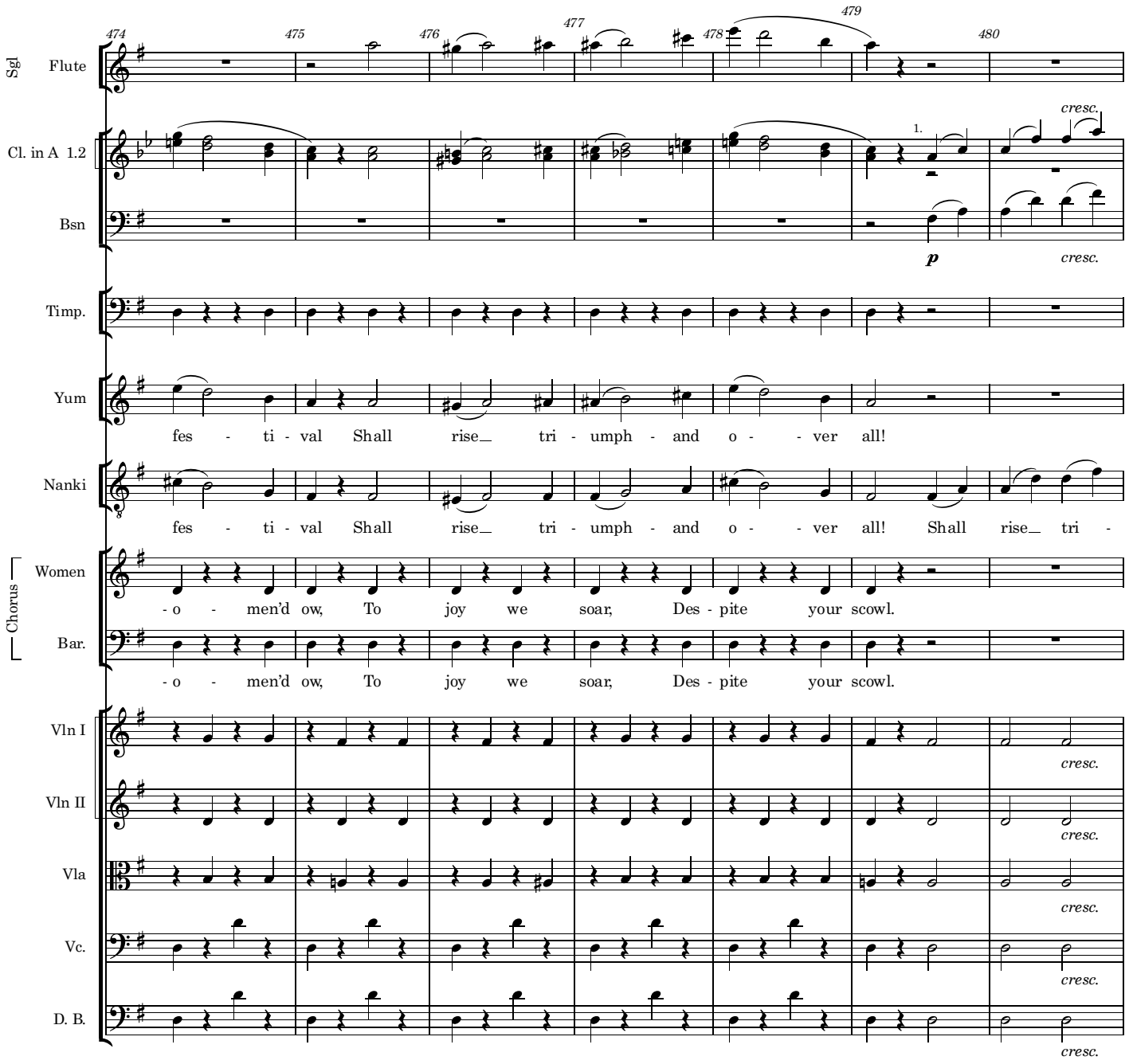

448
449
450
451
452
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Chorus
Women
- way you go, Col - lect your hordes; Pro - claim your
Bar.
- way you go, Col - lect your hordes; Pro - claim your
Vln I
Vln II
Vla
Vc.
D. B.
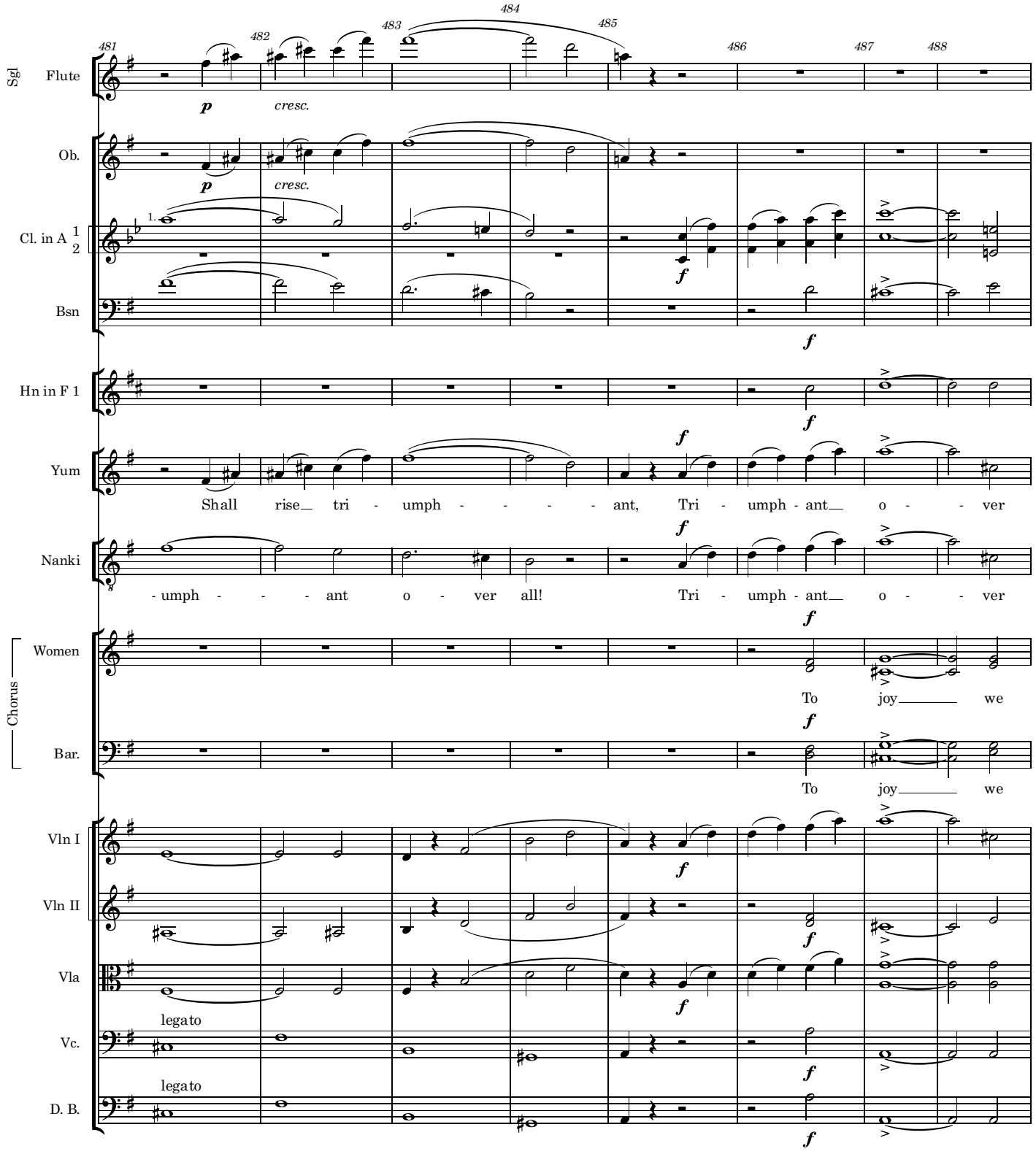

453
454
455
456
457
Sgl
Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Yum
We do not heed their
Chorus
Women
woe In dis - mal chords!
Bar.
woe In dis - mal chords!
Vln I
Vln II
Vla
Vc.
pizz.
D. B.
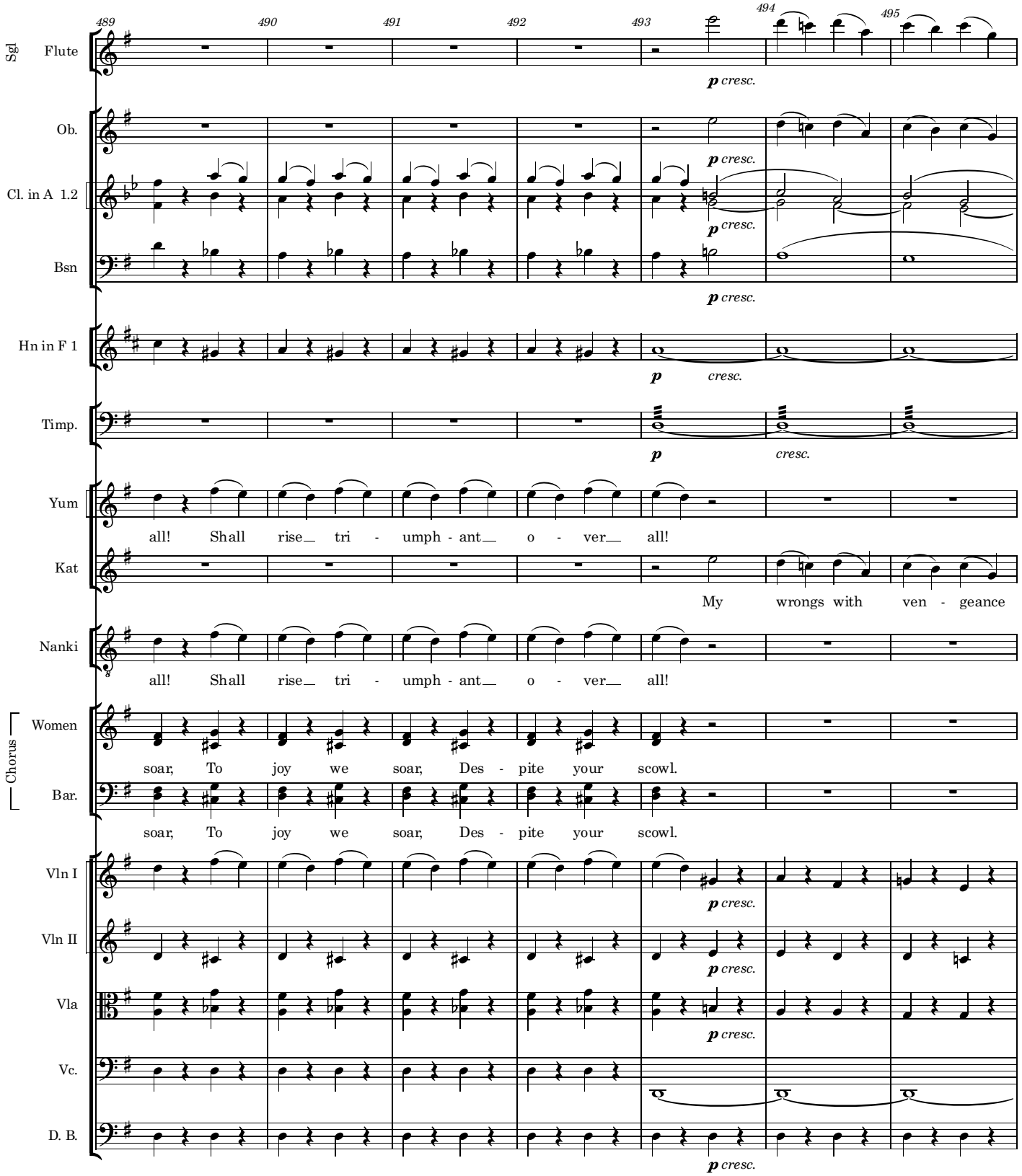

458
459
460
461
462
Sgl Flute
p
Ob.
Cl. in A 1
Yum
dis - mal sound,
Nanki
For joy reigns ev - - 'ry - where a -
Vln I
Vln II
Vla
p
Vc.
D. B.
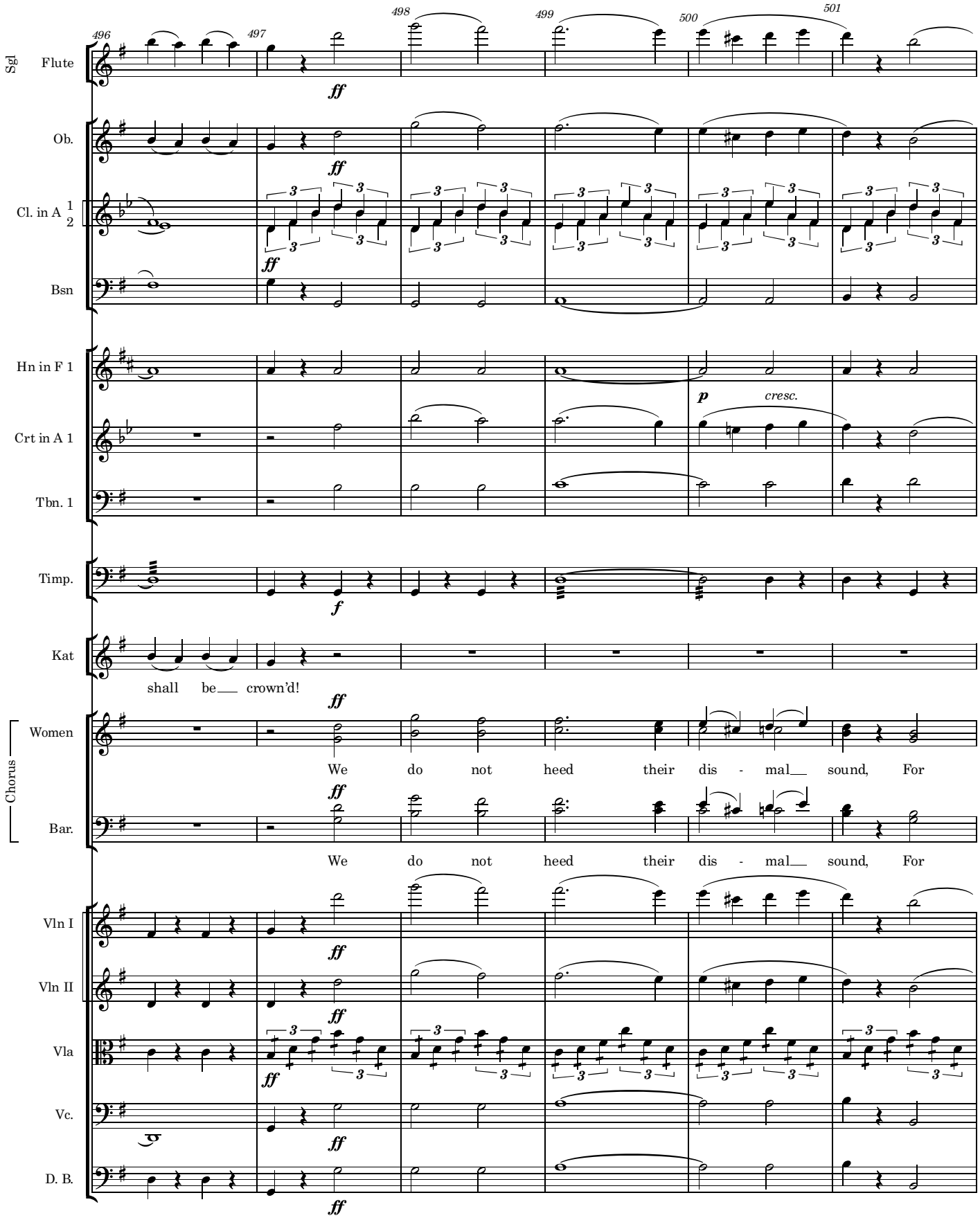

463
464
465
466
467
Sgl Flute
Ob.
Cl. in A 1
Bsn
pp
Hn in F 1
pp
Yum
We do not heed their dis - mal sound, For
Nanki
- round.
For
Vln I
Vln II
Vla
Vc.
D. B.
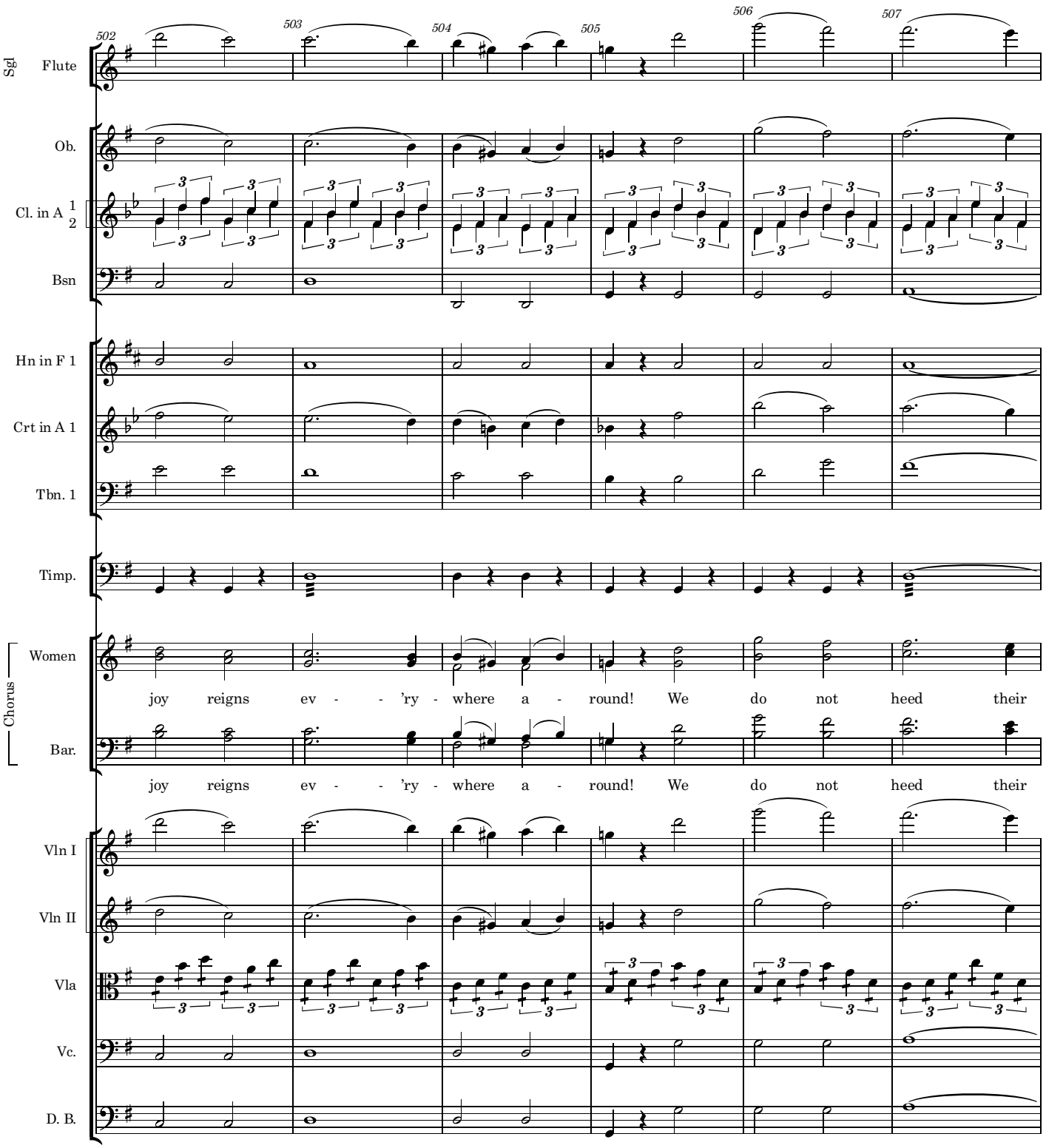

468
469
470
471
472
473
Sgl
Flute
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Timp.
Yum
joy reigns ev - - 'ry - where a - round. The e - choes of - our
Nanki
joy reigns ev - - 'ry - where a - round. The e - choes of - our
Chorus
Women
We'll hear no more, Ill -
Bar.
We'll hear no more, Ill -
Vln I
Vln II
Vla
Vc.
D. B.
arco
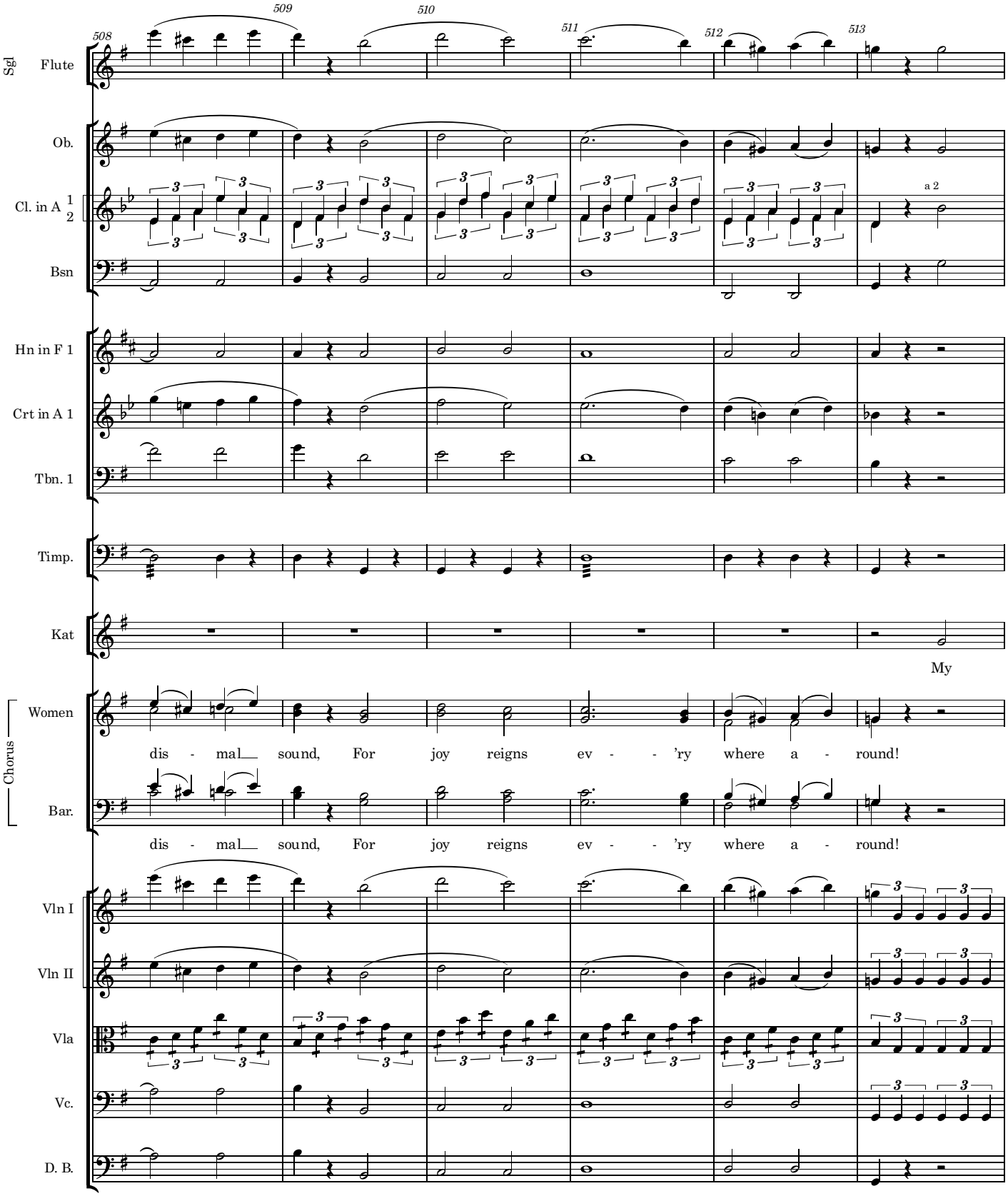

474
475
476
477
478
479
480
Sgl
Flute
Cl. in A 1.2
Bsn
Timp.
Yum
Nanki
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
1.
cresc.
p
fes - ti - val Shall rise tri - umph - and o - - ver all!
fes - ti - val Shall rise tri - umph - and o - - ver all! Shall rise tri -
- o - men'd ow, To joy we soar, Des - pite your scowl.
- o - men'd ow, To joy we soar, Des - pite your scowl.
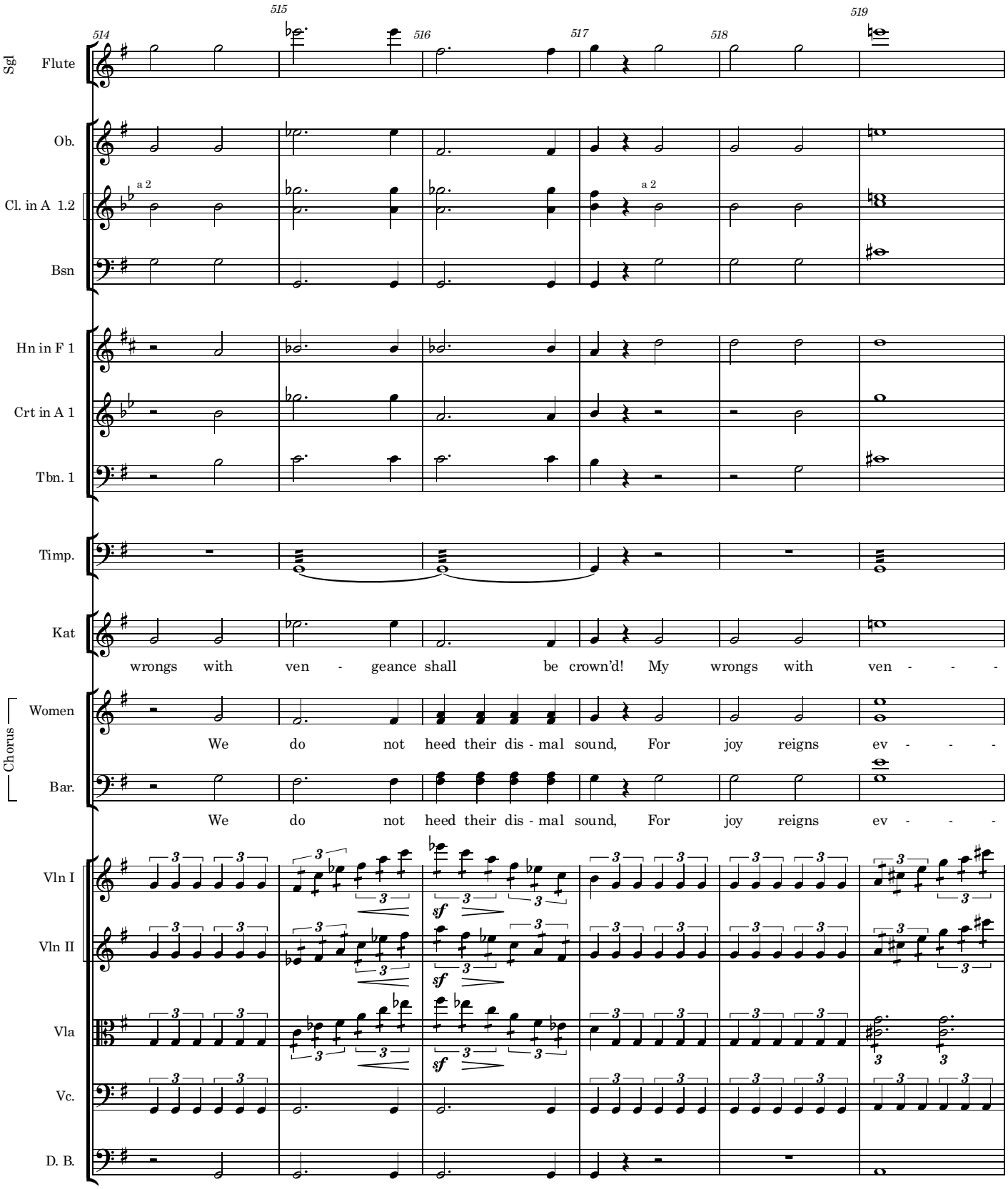

481
482
483
484
485
486
487
488
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Yum
Nanki
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.
f
Shall rise tri - umph - - - - ant, Tri - umph - ant o - - ver
- umph - - - ant o - ver all! Tri - umph - ant o - - ver
To joy we
To joy we
legato
legato
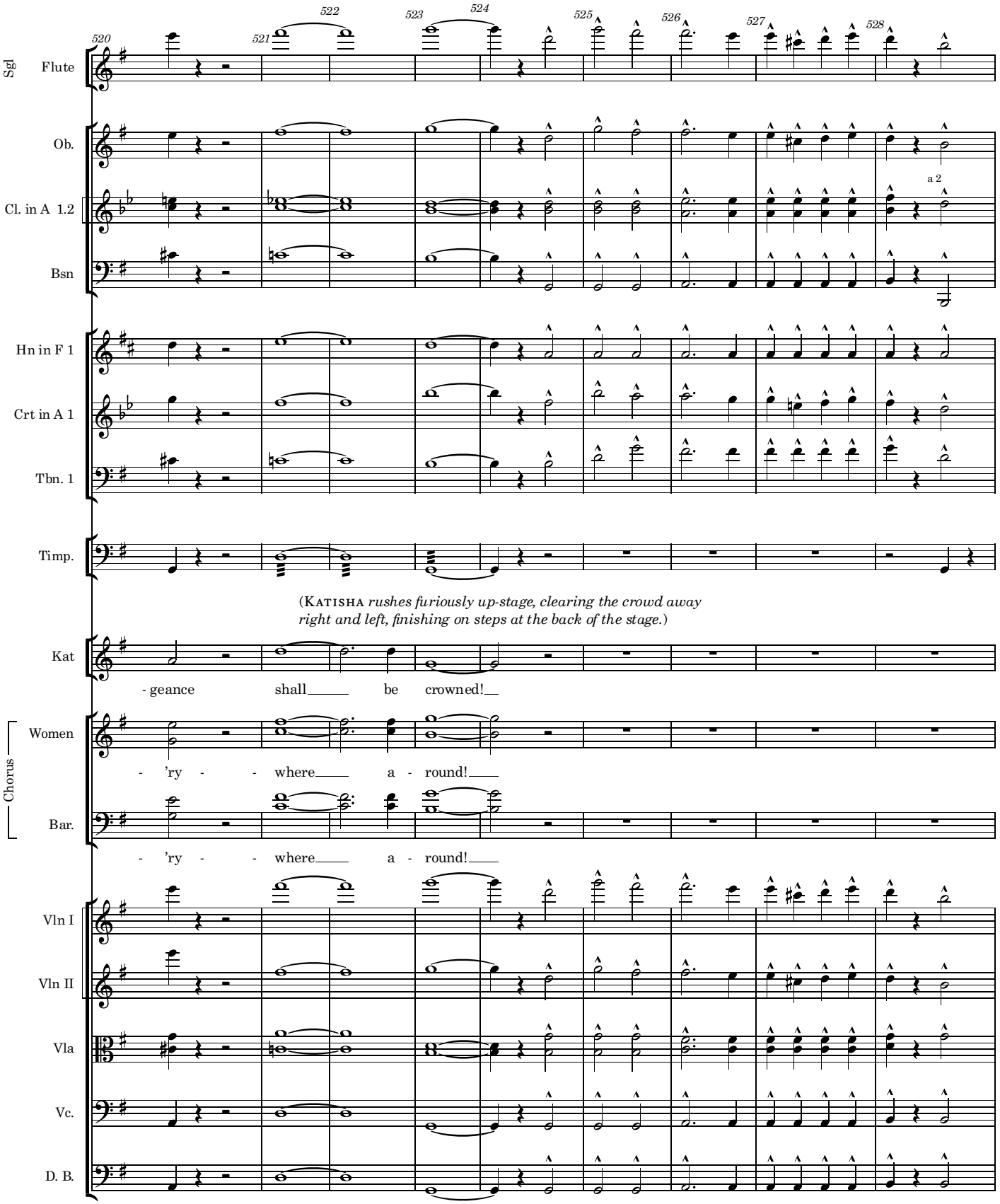

489
490
491
492
493
494
495
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Timp.
Yum
Kat
Nanki
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
p cresc.
all! Shall rise tri - umph - ant o - ver all!
My wrongs with ven - geance
soar, To joy we soar, Des - pite your scowl.
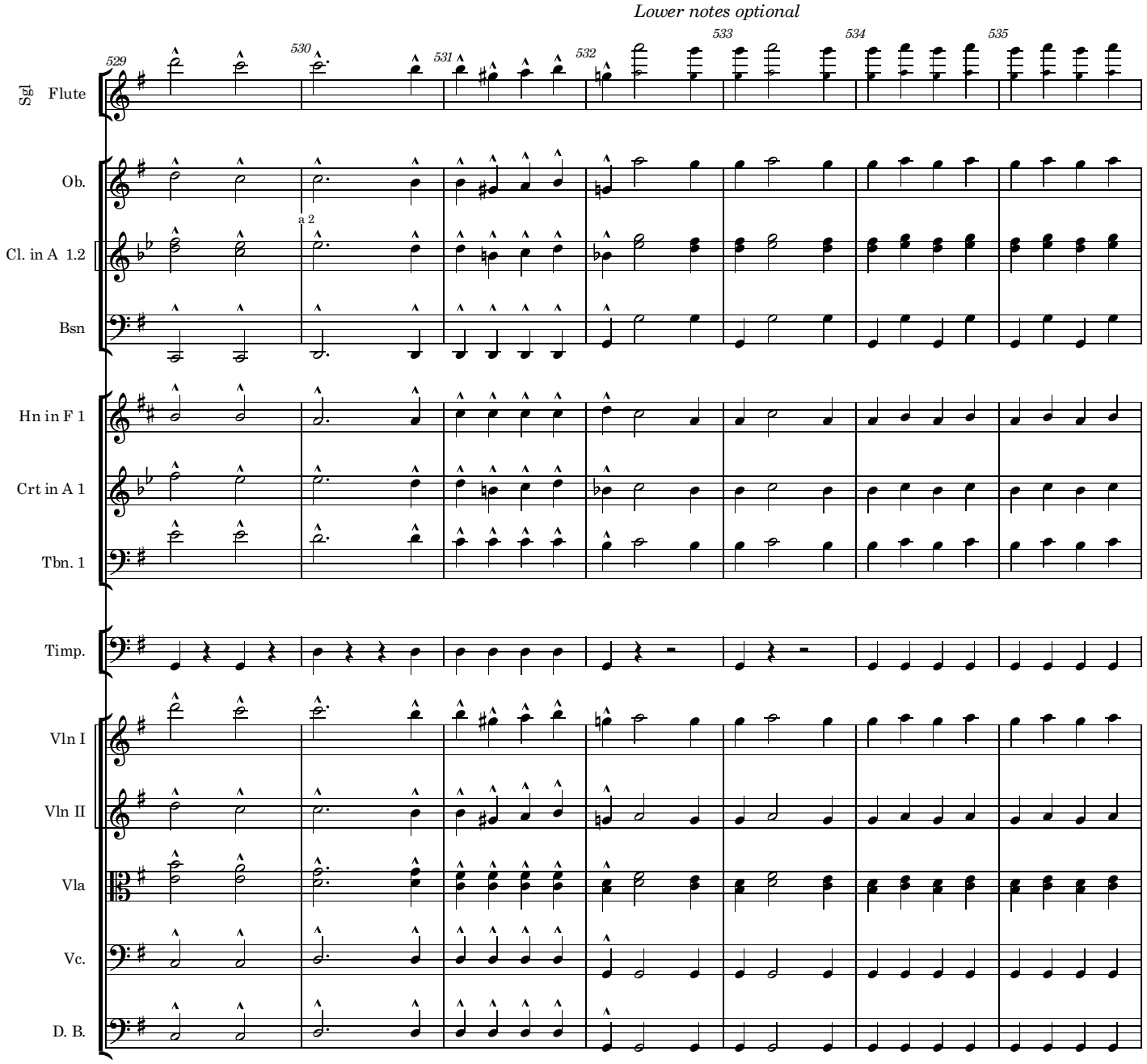

496
497
498
499
500
501
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat
shall be crown'd!
Chorus
Women
We do not heed their dis - mal sound, For
Bar.
We do not heed their dis - mal sound, For
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
p
cresc.
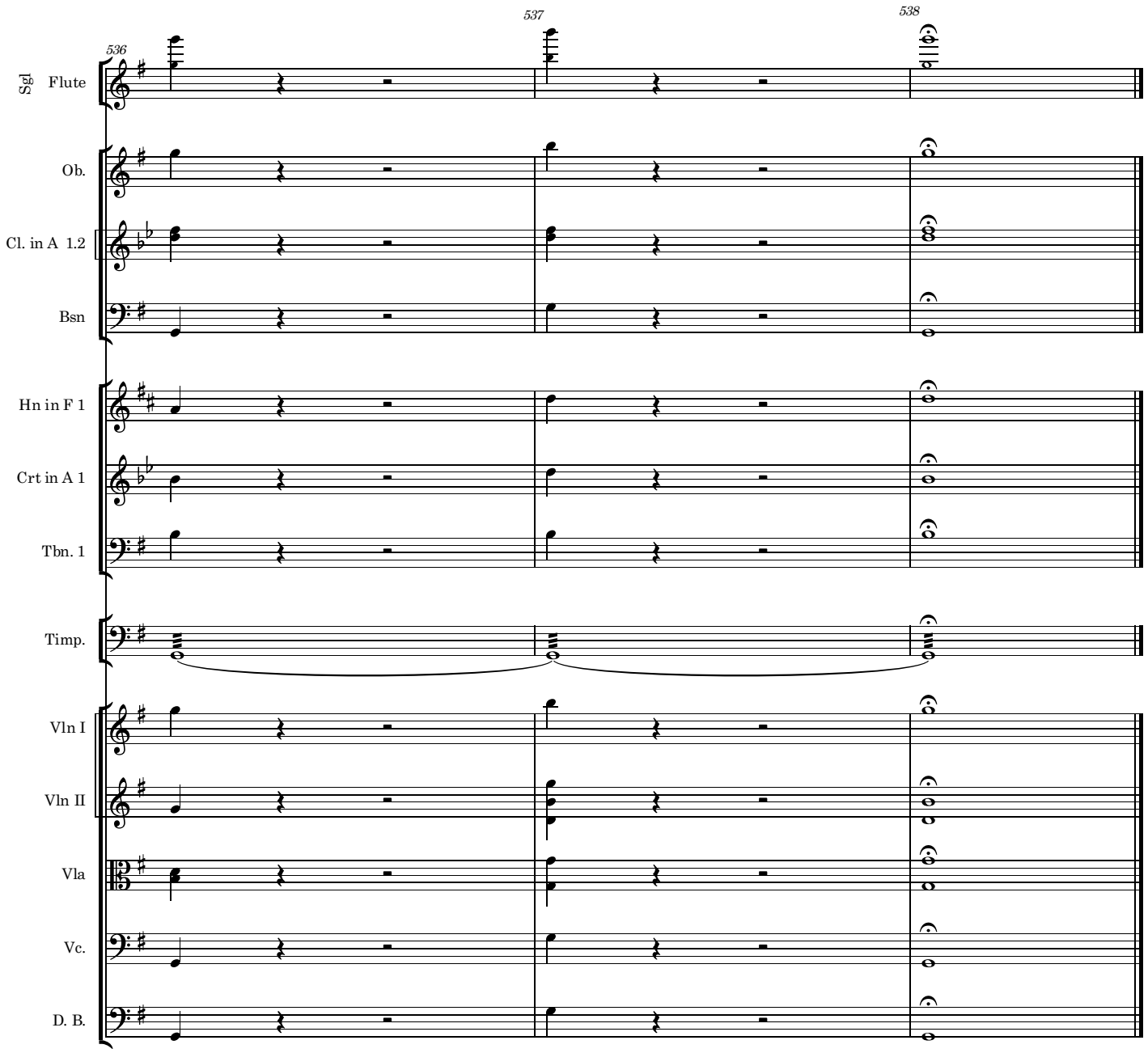

502
503
504
505
506
507
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
Women
joy reigns ev - - 'ry - where a - round! We do not heed their
Bar.
joy reigns ev - - 'ry - where a - round! We do not heed their
Vln I
Vln II
Vla
Vc.
D. B.


508
509
510
511
512
513
Sgl
Flute
Ob.
Cl. in A 1
2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat
My
Chorus
Women
dis - mal sound, For joy reigns ev - 'ry where a - round!
Bar.
dis - mal sound, For joy reigns ev - 'ry where a - round!
Vln I
Vln II
Vla
Vc.
D. B.


514
515
516
517
518
519
Sgl
Flute
Ob.
Cl. in A 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat
wrongs with ven - geance shall be crown'd! My wrongs with ven - - -
Chorus
Women
We do not heed their dis - mal sound, For joy reigns ev - - -
Bar.
We do not heed their dis - mal sound, For joy reigns ev - - -
Vln I
Vln II
Vla
Vc.
D. B.
sf
sf
sf


520
521
522
523
524
525
526
527
528
Sgl
Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
(Katisha rushes furiously up-stage, clearing the crowd away right and left, finishing on steps at the back of the stage.)
Kat
- geance shall be crowned!
Chorus
Women
- 'ry - - where a - round!
Bar.
- 'ry - - where a - round!
Vln I
Vln II
Vla
Vc.
D. B.


Lower notes optional
529
530
531
532
533
534
535
Sgl Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
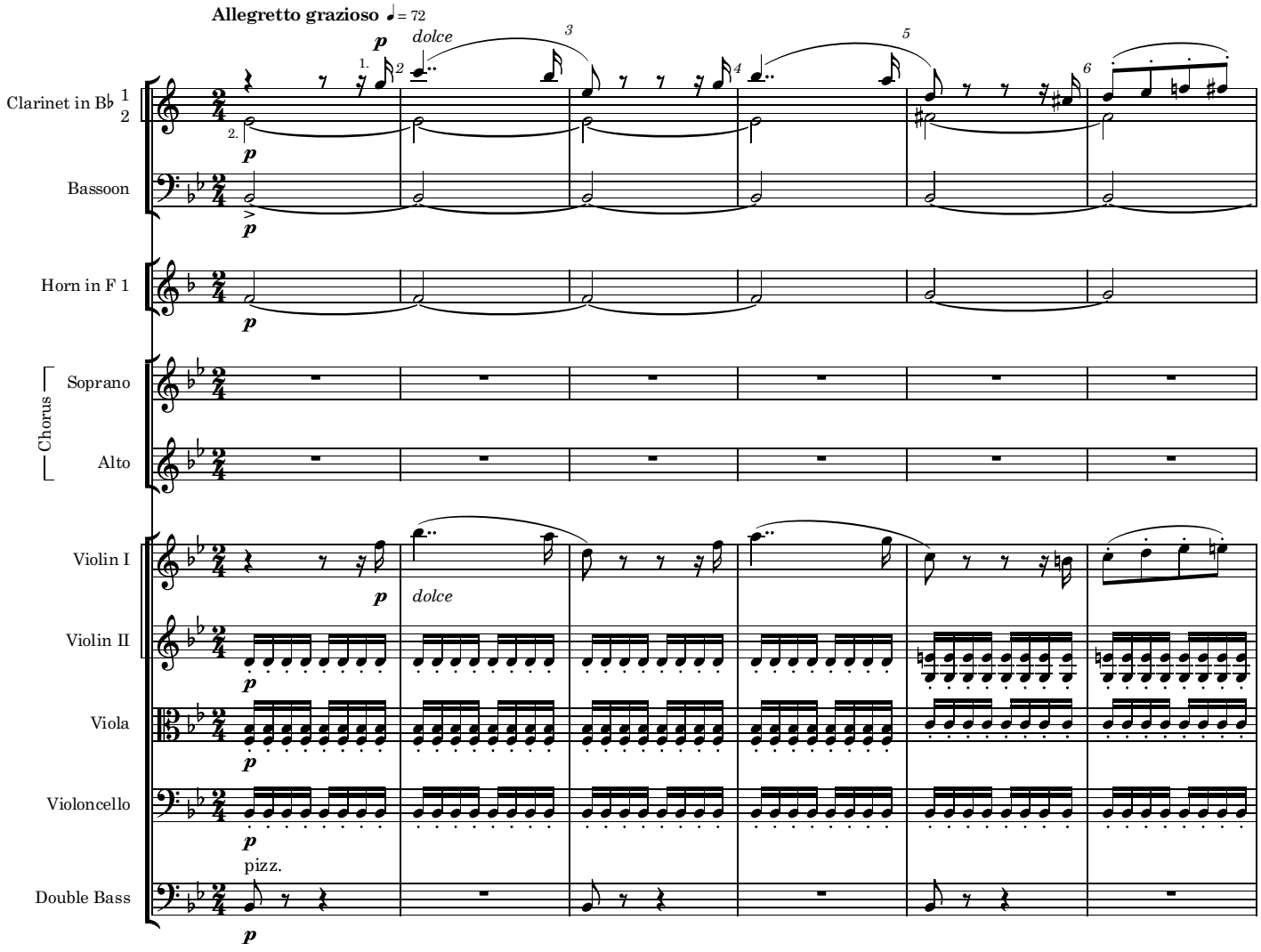

536
537
538
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
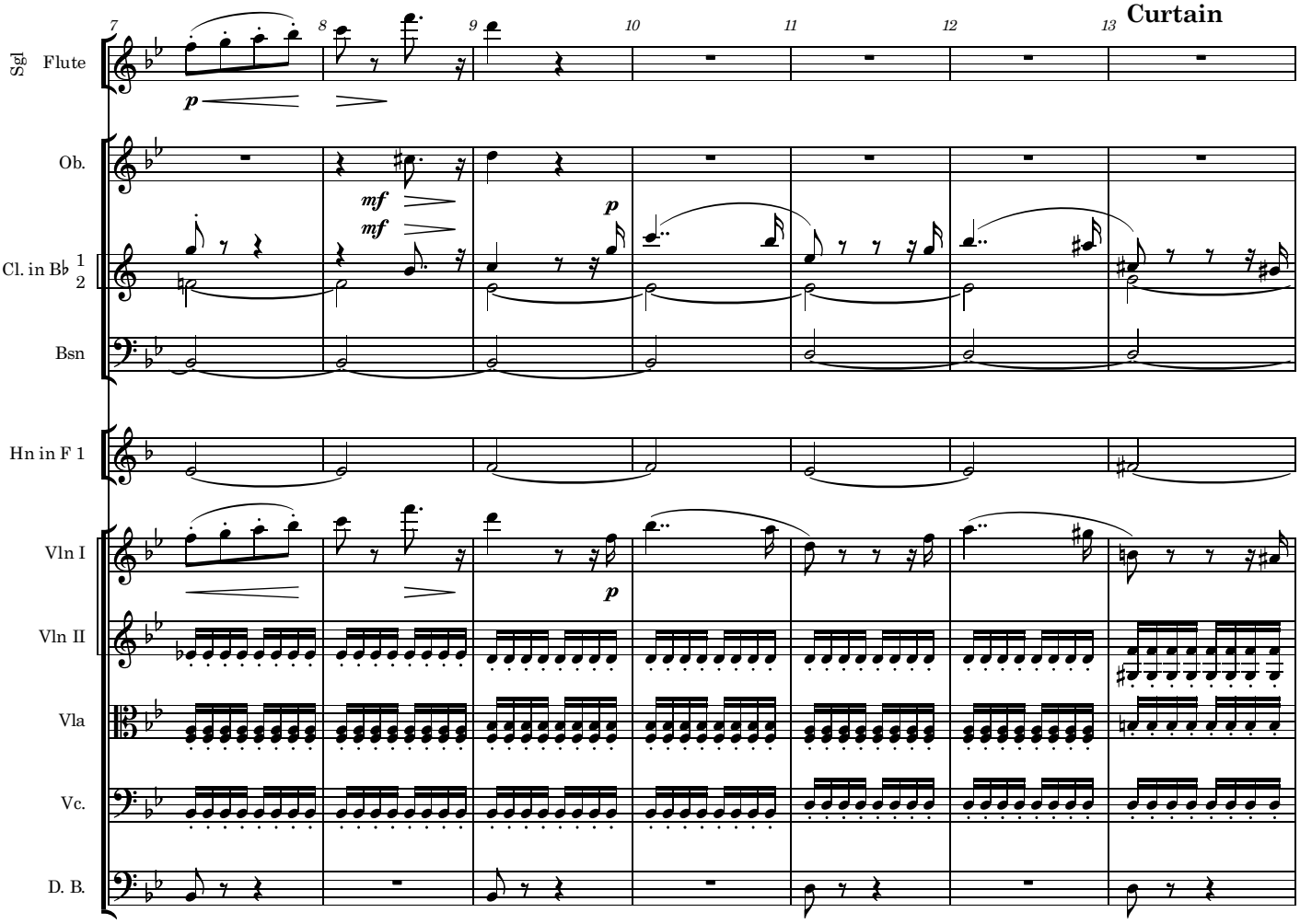
The Mikado
12. Braid the raven hair--Act II
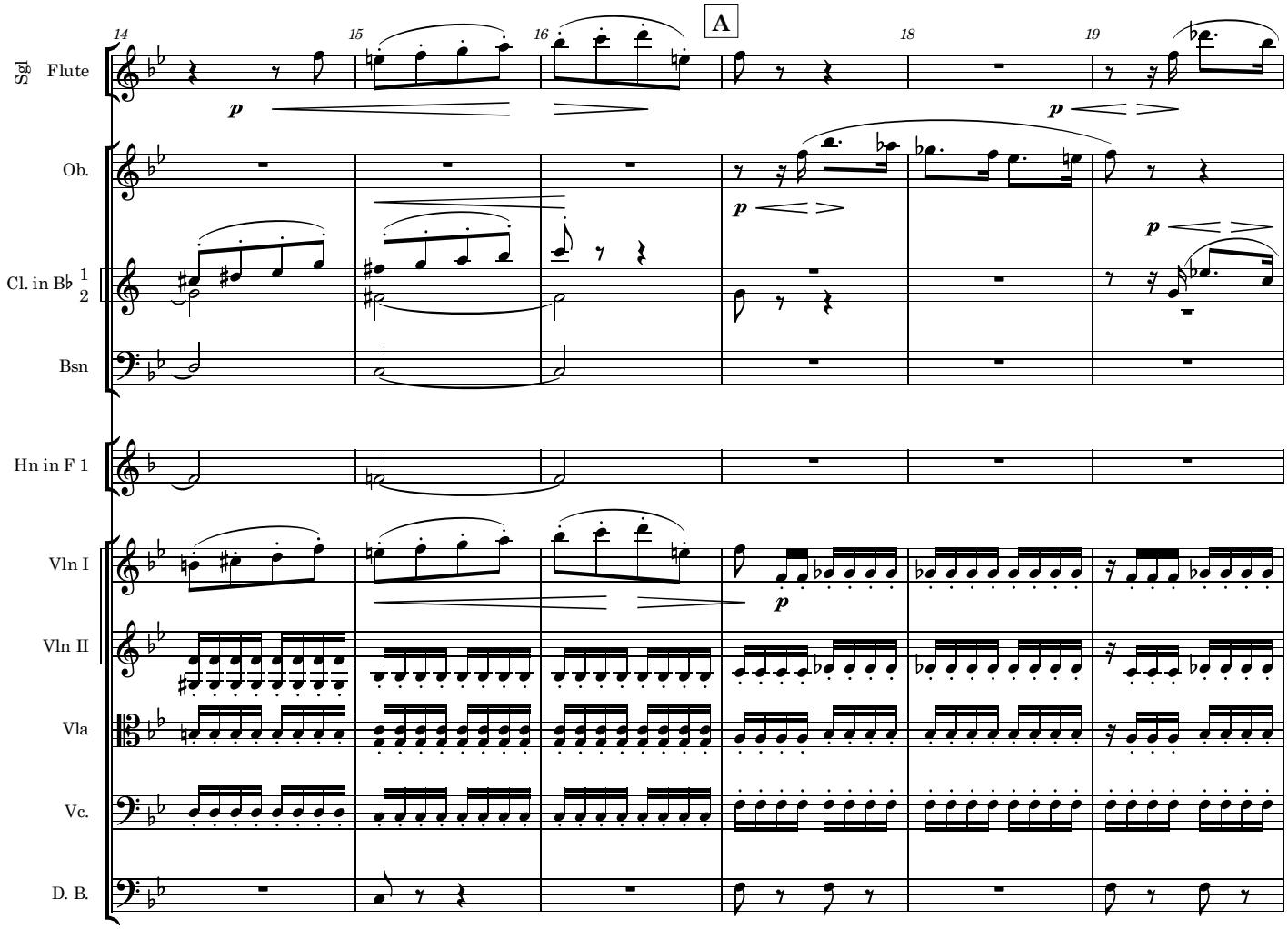
Pitti-Sing and Schoolgirls
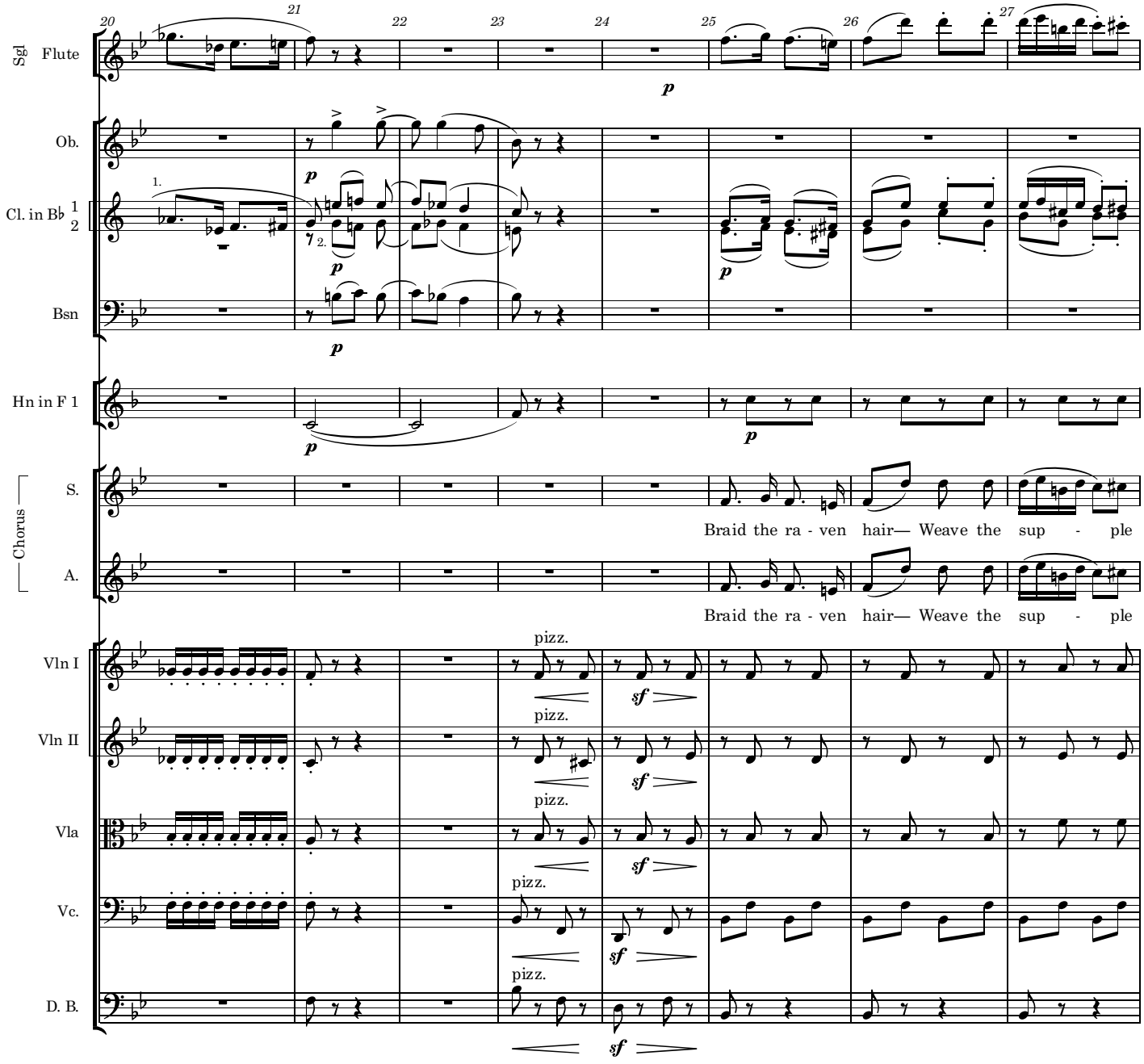
W S Gilbert
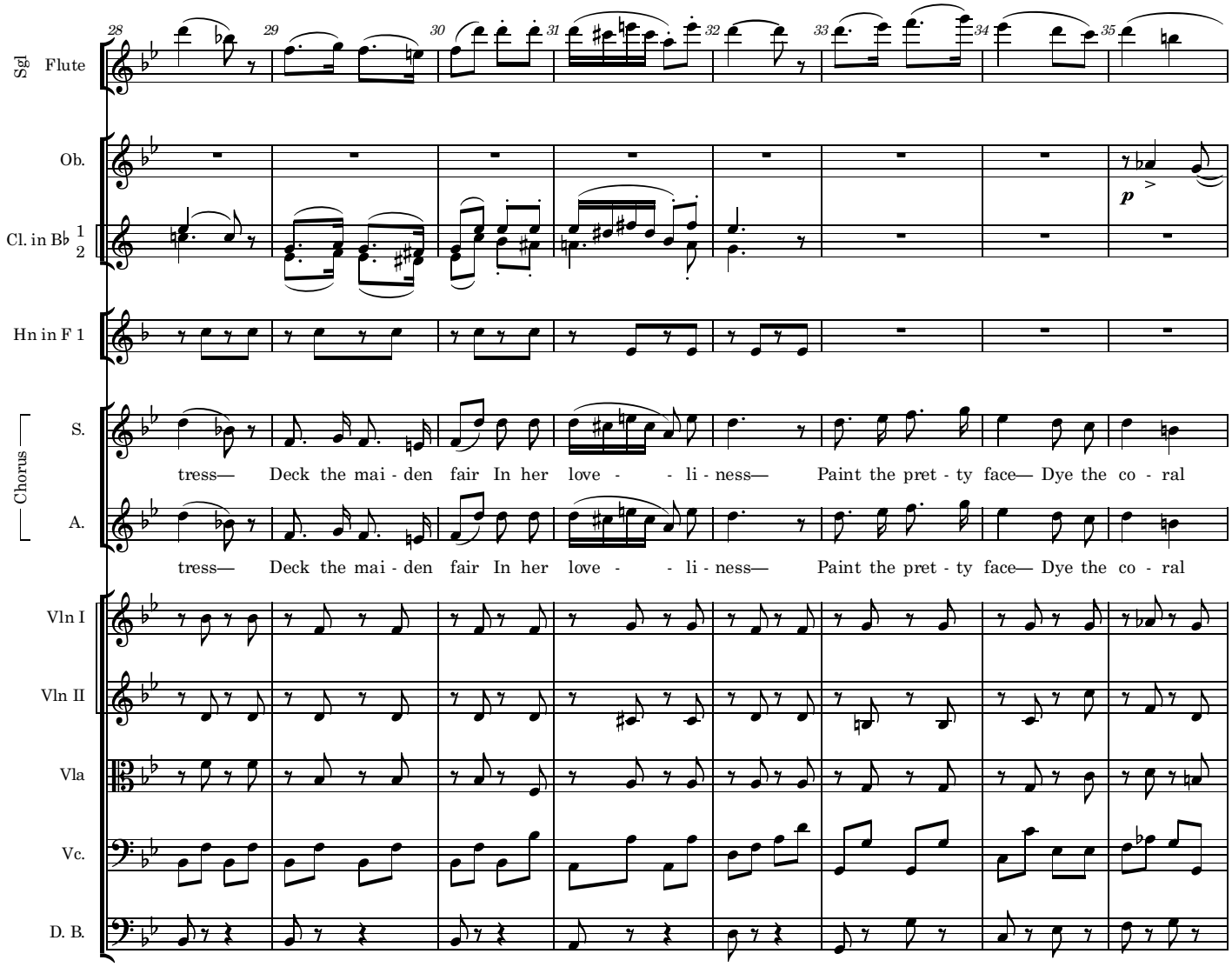
Arthur Sullivan
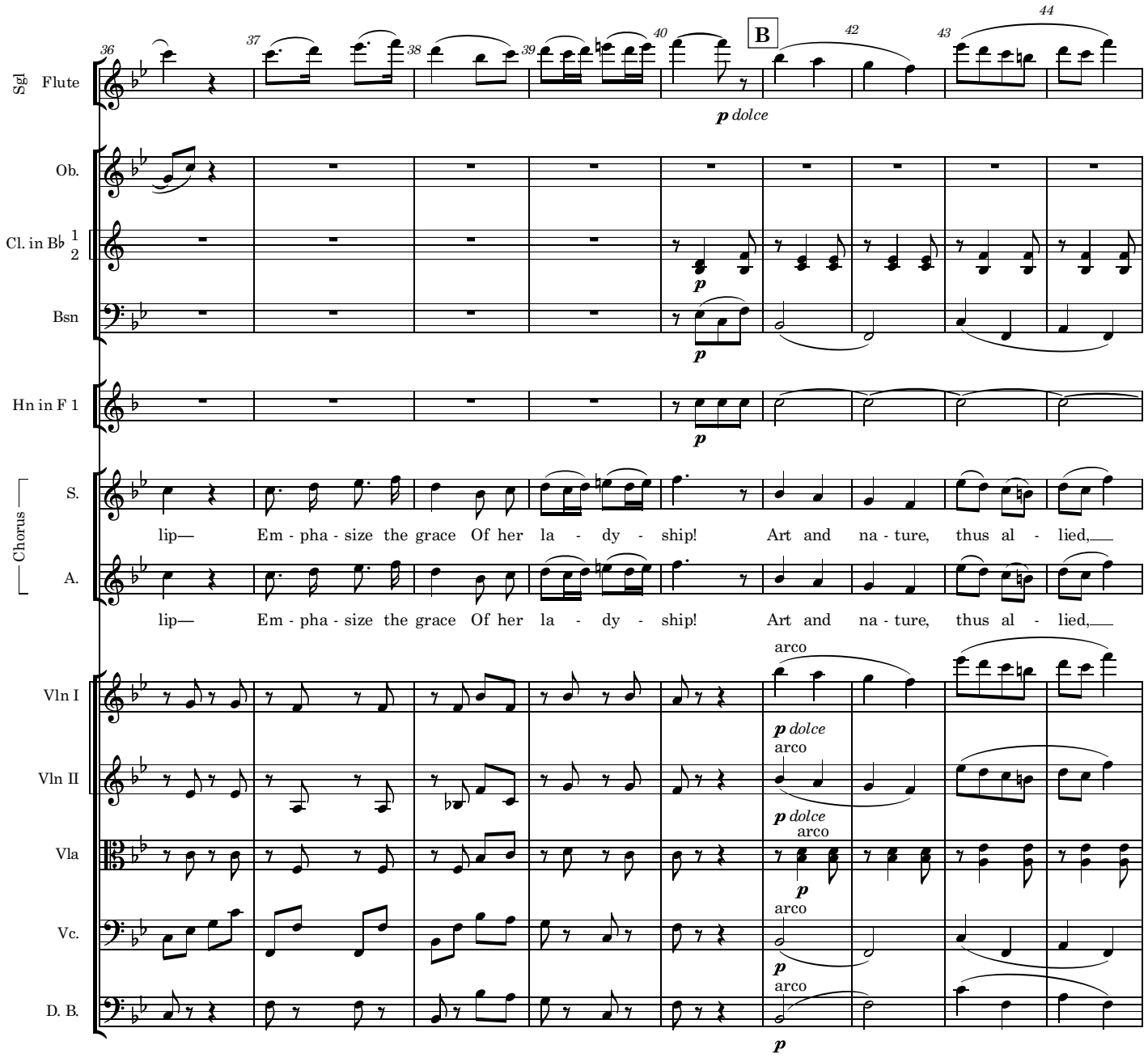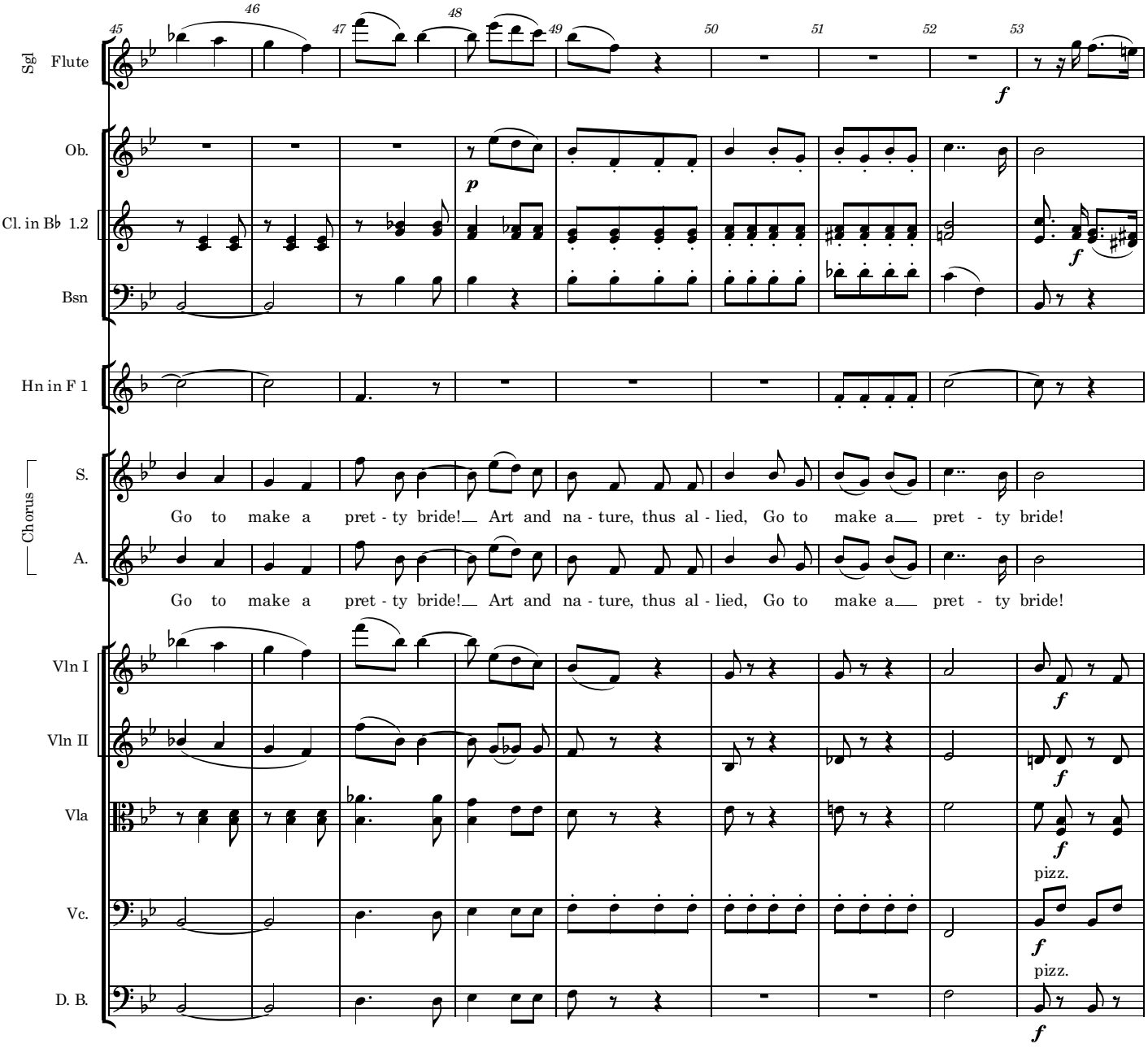



Curtain
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
mf
p
p
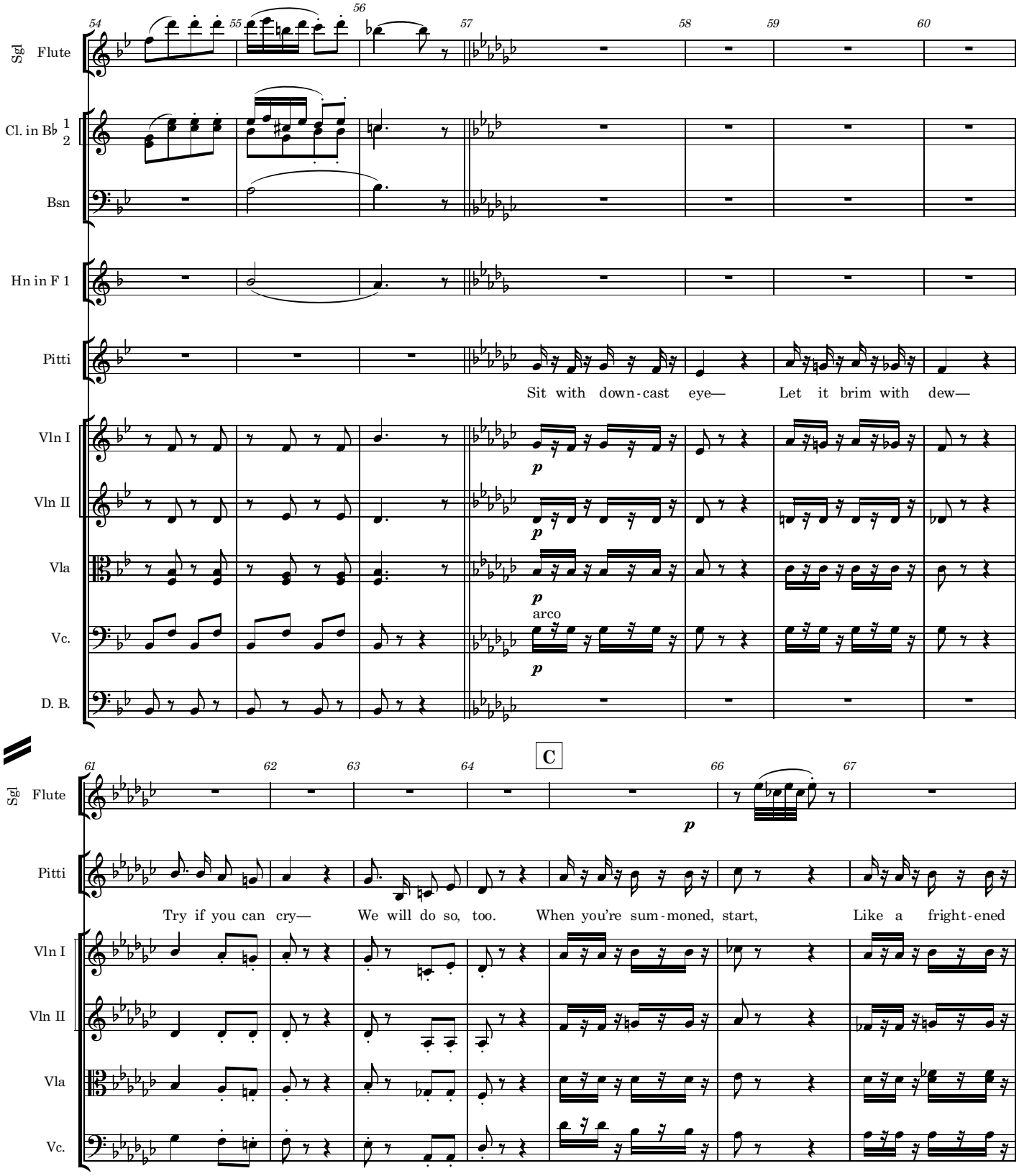

A
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Vln I
Vln II
Vla
Vc.
D. B.
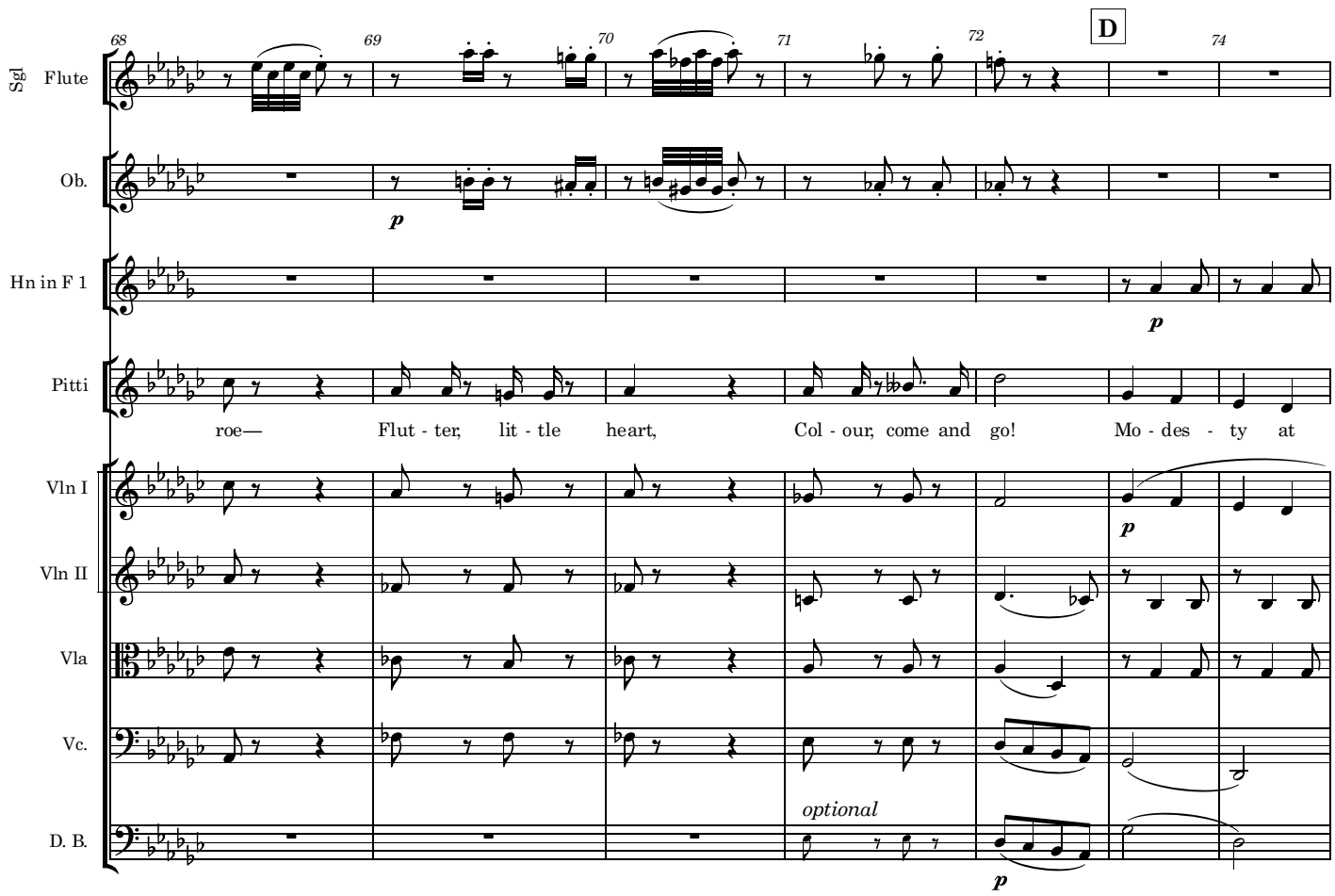

Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Chorus
S.
A.
Braid the ra - ven hair— Weave the sup - ple
Braid the ra - ven hair— Weave the sup - ple
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p
sf
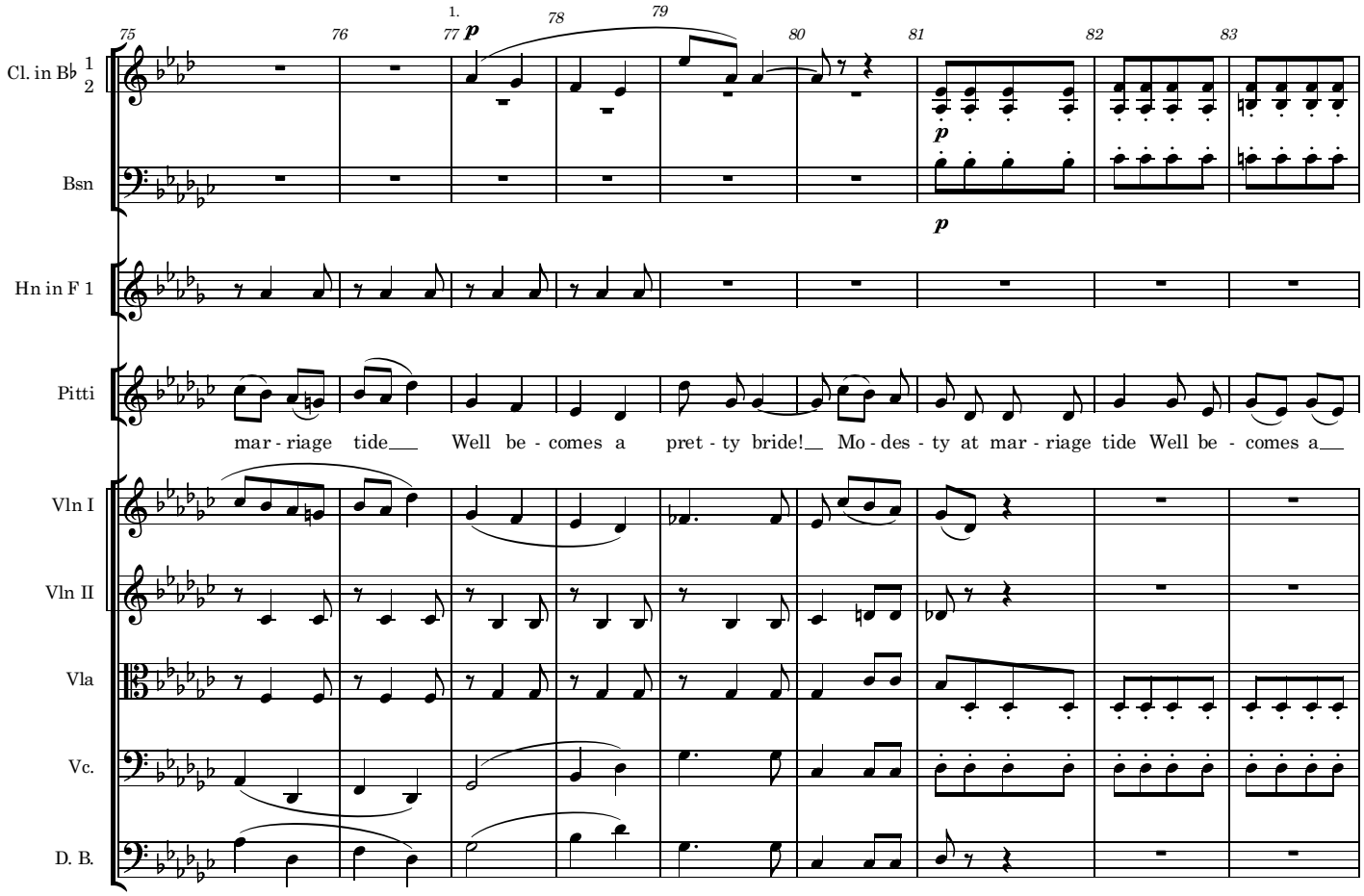

28
29
30
31
32
33
34
35
Sgl Flute
Ob.
Cl. in B♭ 1 2
Hn in F 1
Chorus
S.
tress— Deck the mai - den fair In her love - - li - ness— Paint the pret - ty face— Dye the co - ral
A.
tress— Deck the mai - den fair In her love - - li - ness— Paint the pret - ty face— Dye the co - ral
Vln I
Vln II
Vla
Vc.
D. B.
p
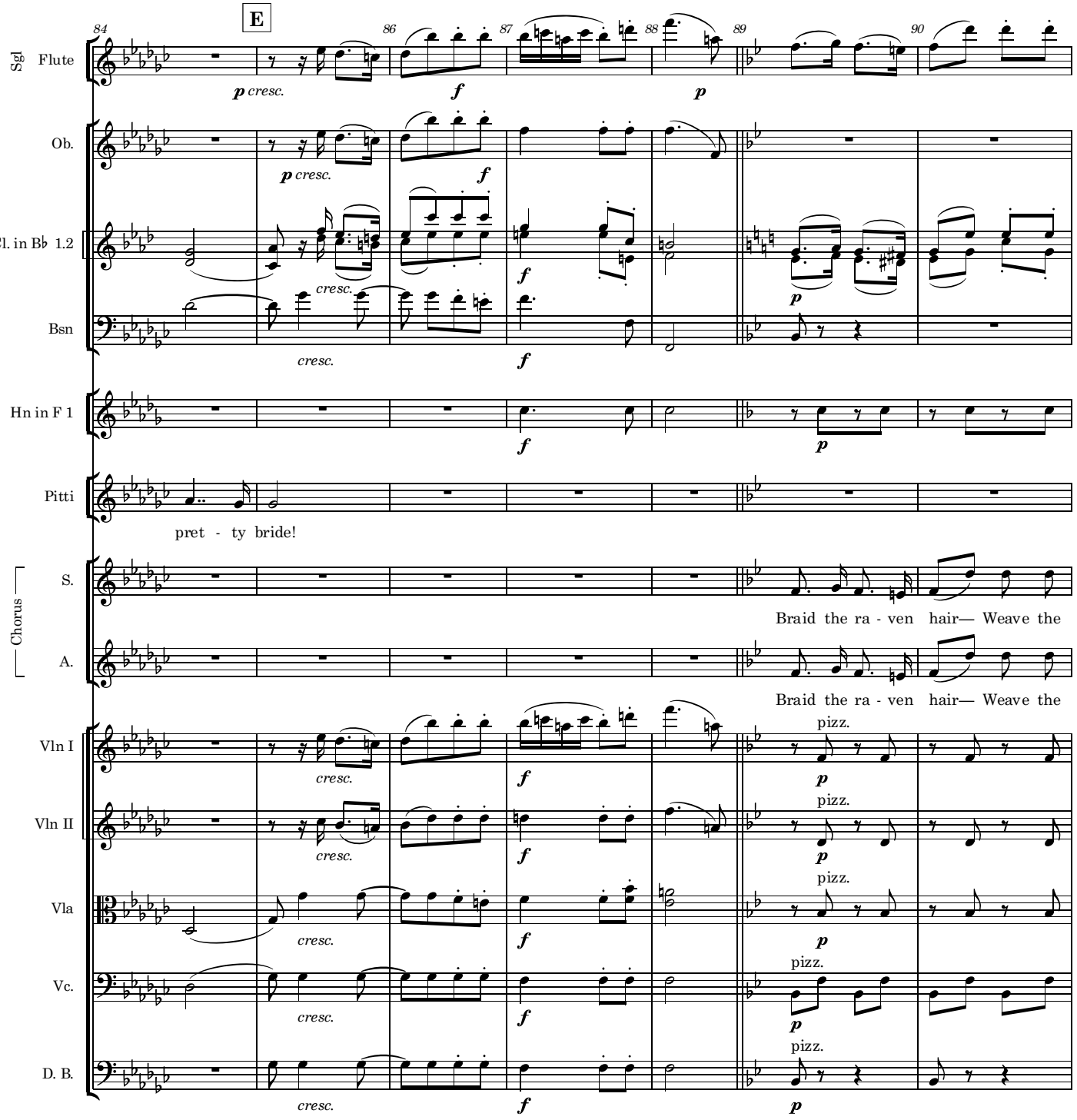

Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
36
37
38
39
40
B
42
43
44
p dolce
lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture, thus al - lied,
arco
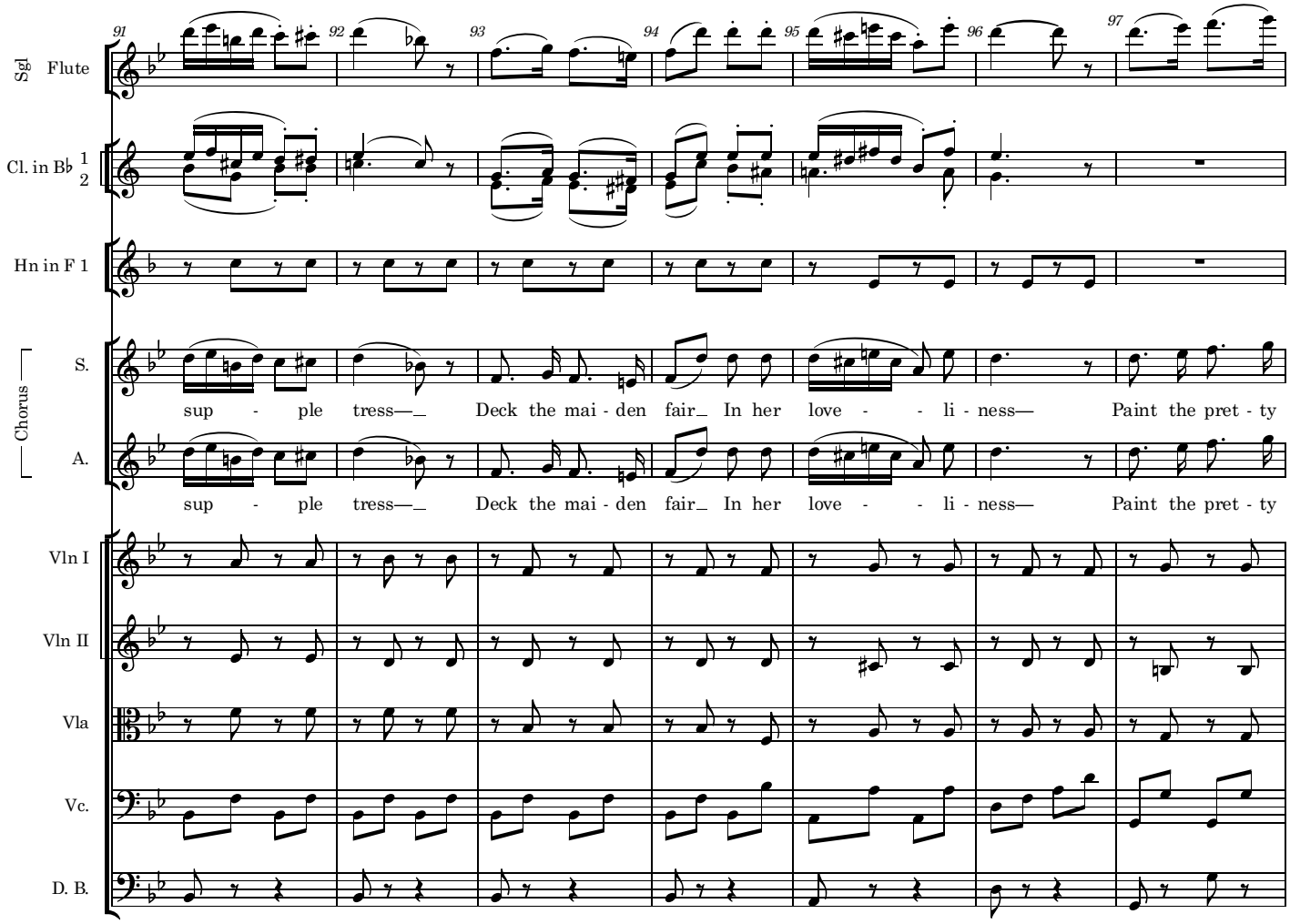

45
46
47
48
49
50
51
52
53
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Chorus
S.
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty bride!
A.
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty bride!
Vln I
Vln II
Vla
pizz.
Vc.
pizz.
D. B.
p
f
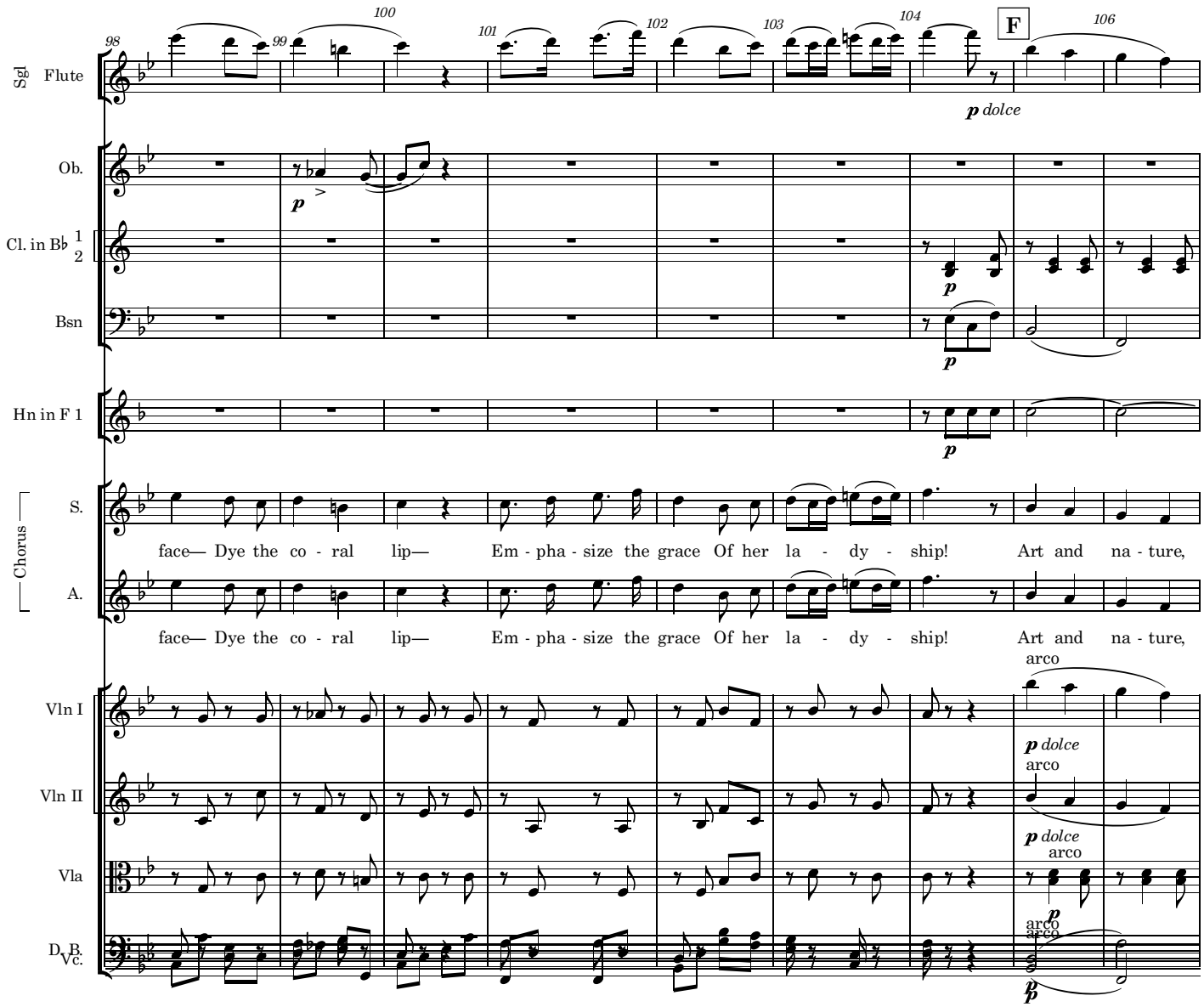

Sgl Flute
Cl. in B♭ 1 2
Bsn
Hn in F 1
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
Sit with down-cast eye— Let it brim with dew—
p
arco
C
Try if you can cry— We will do so, too. When you're sum-moned, start, Like a fright-ened
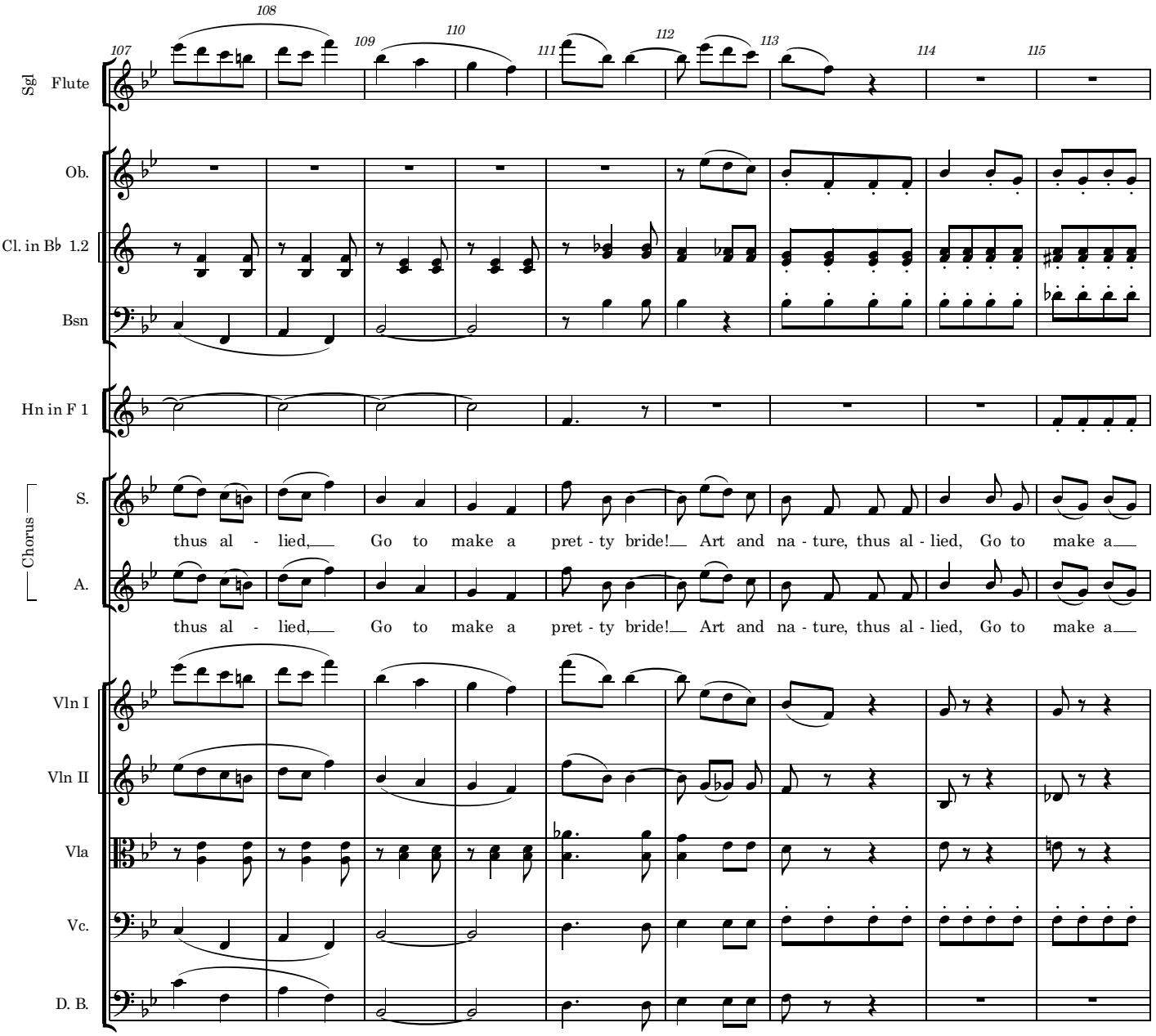

68
69
70
71
72
D
74
Sgl Flute
Ob.
Hn in F 1
Pitti
roe— Flut - ter, lit - tle heart, Col - our, come and go! Mo - des - ty at
Vln I
Vln II
Vla
Vc.
optional
D. B.
p
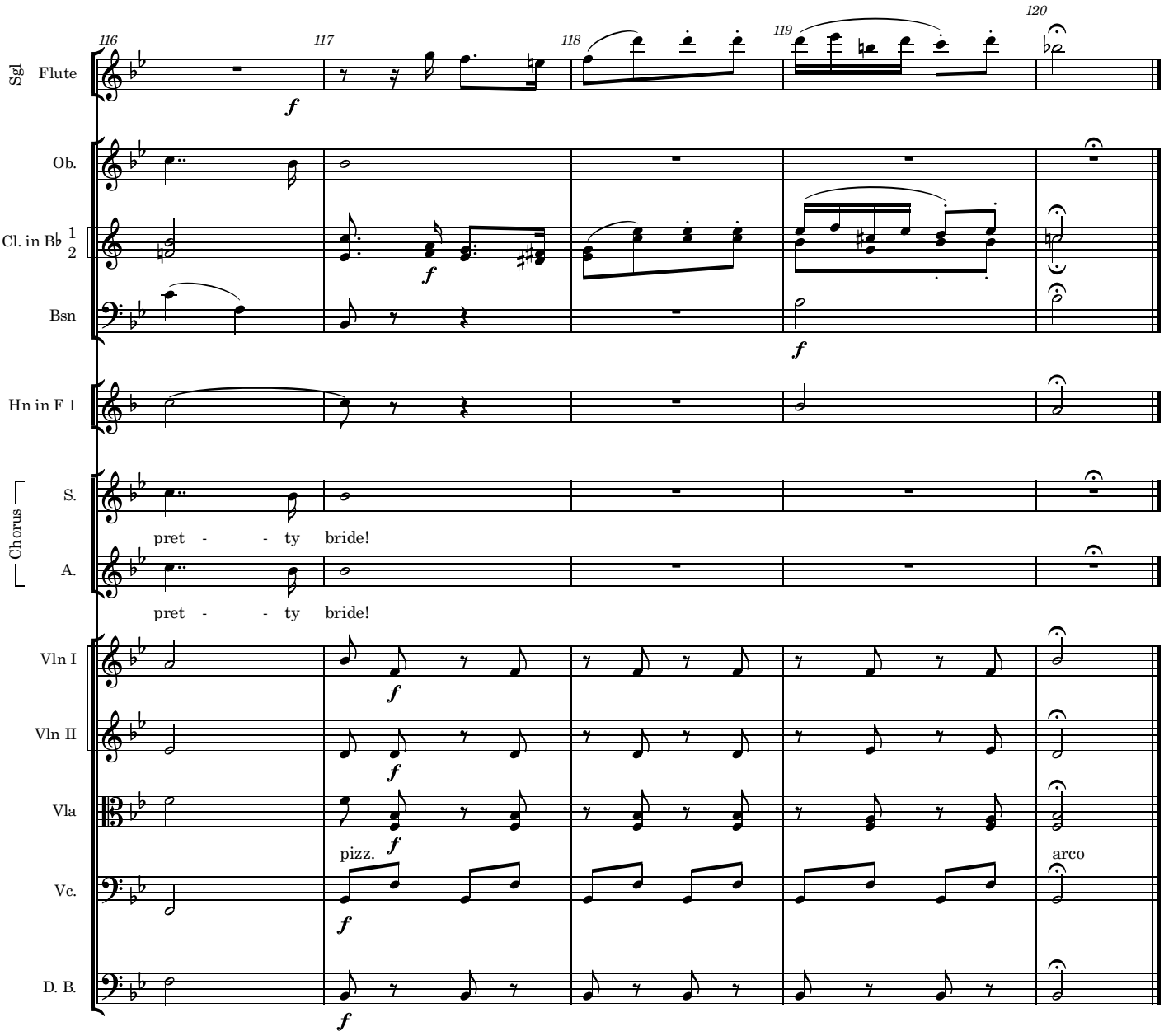

75
76
1.
77
p
78
79
80
81
82
83
Cl. in B♭ 1
2
Bsn
p
p
Hn in F 1
Pitti
mar - riage tide Well be - comes a pret - ty bride! Mo - des - ty at mar - riage tide Well be - comes a
Vln I
Vln II
Vla
Vc.
D. B.


E
84
86
87
88
89
90
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Pitti
pret - ty bride!
Chorus
S.
Braid the ra - ven hair— Weave the
A.
Braid the ra - ven hair— Weave the
Vln I
Vln II
Vla
Vc.
D. B.
p cresc.
f
p
cresc.
pizz.


91
92
93
94
95
96
97
Sgl Flute
Cl. in B♭ 1 2
Hn in F 1
Chorus
S.
sup - ple tress— Deck the mai - den fair In her love - - li - ness— Paint the pret - ty
A.
sup - ple tress— Deck the mai - den fair In her love - - li - ness— Paint the pret - ty
Vln I
Vln II
Vla
Vc.
D. B.


Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Chorus
S.
face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture,
A.
face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture,
Vln I
Vln II
Vla
D. B. Vc.
98
99
100
101
102
103
104
F
106
p dolce
arco


107
108
109
110
111
112
113
114
115
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Chorus
S.
thus al - lied, Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a
A.
thus al - lied, Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a
Vln I
Vln II
Vla
Vc.
D. B.
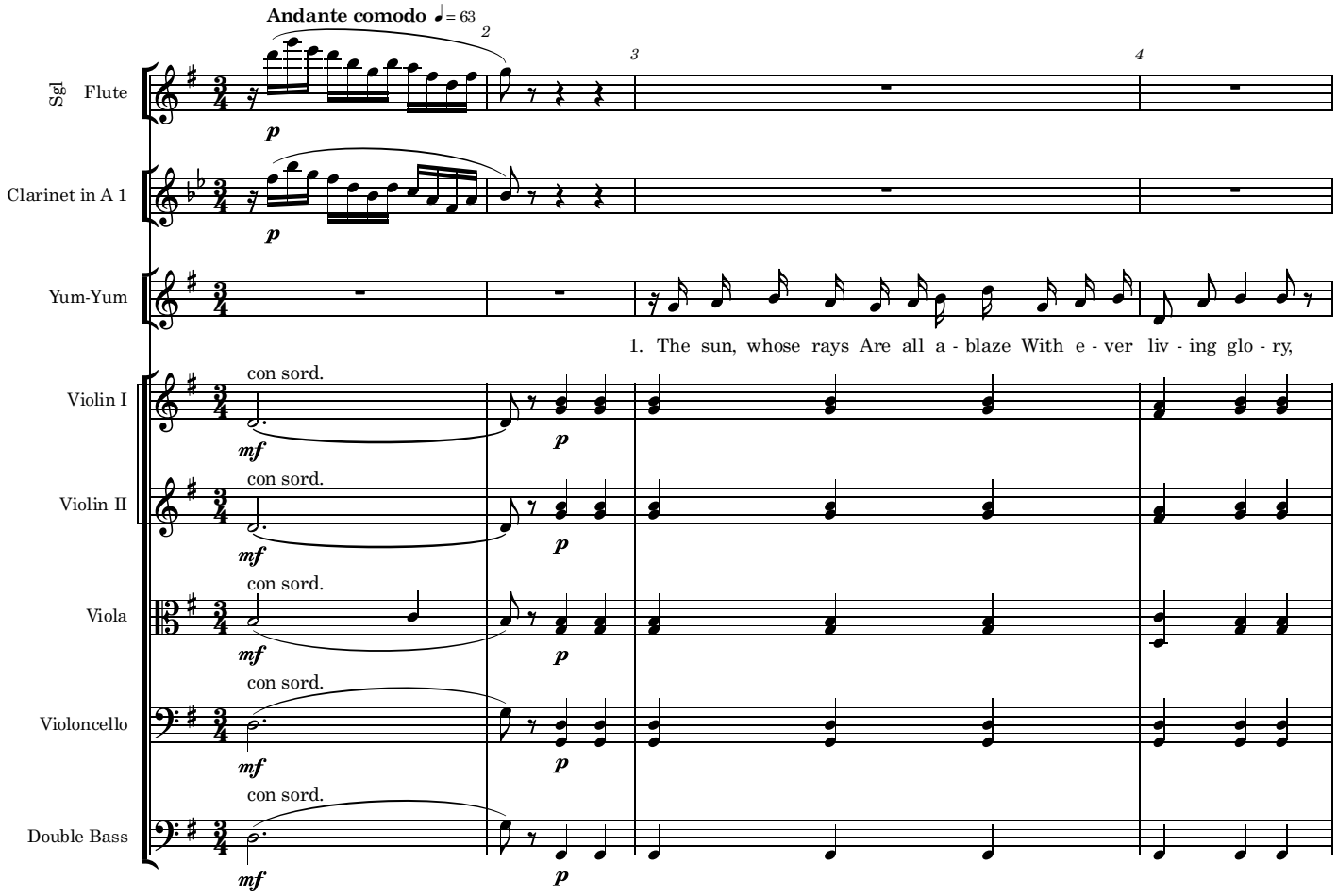


YUM. Yes, I am indeed beautiful! Sometimes I sit and wonder, in my artless feminine way, why it is that I am so much more attractive than anybody else in the whole world. Can this be vanity? No! Nature is lovely and rejoices in her loveliness.
I am a child of Nature, and take after my Mother.
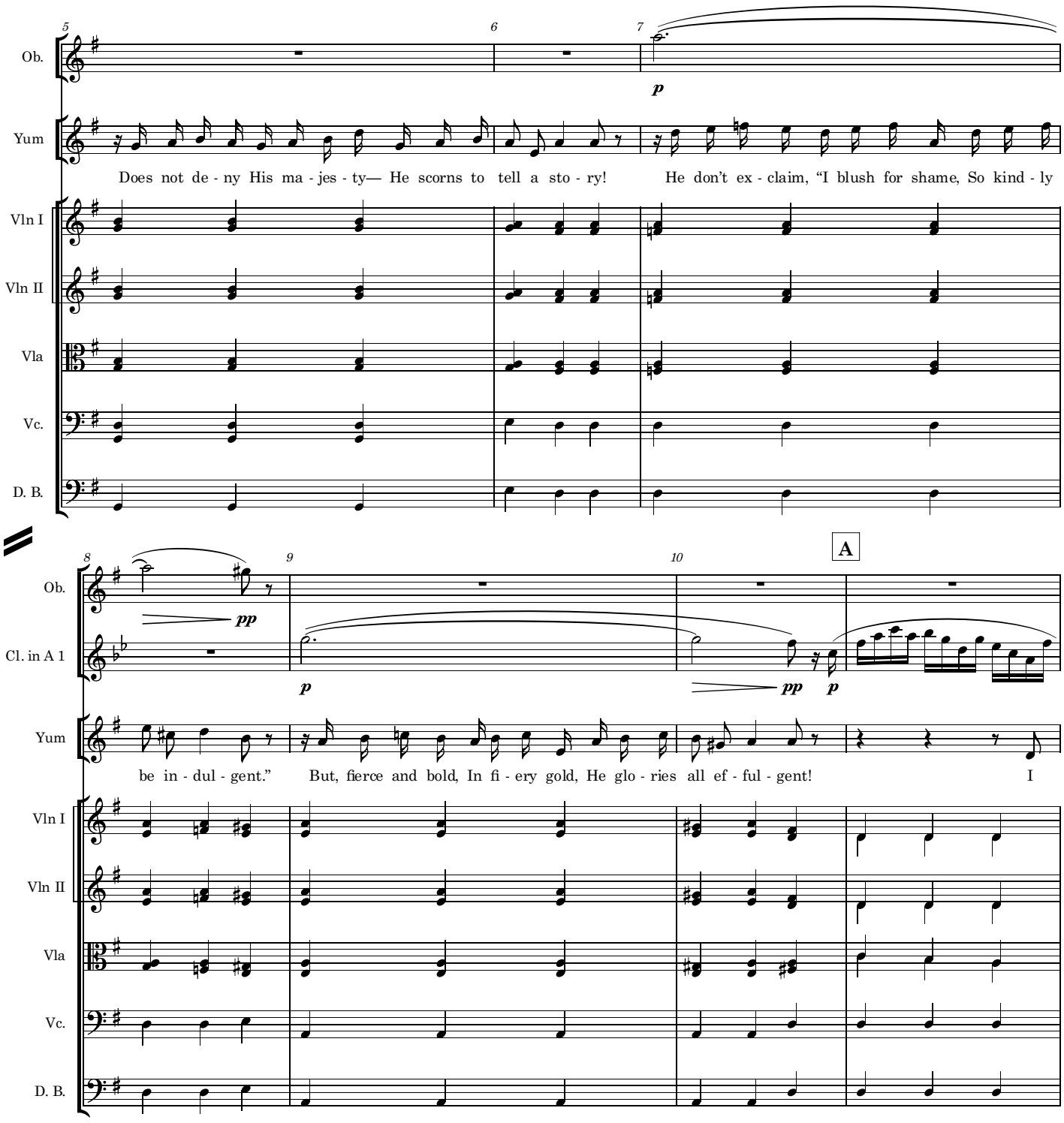
The Mikado
13. The sun whose rays
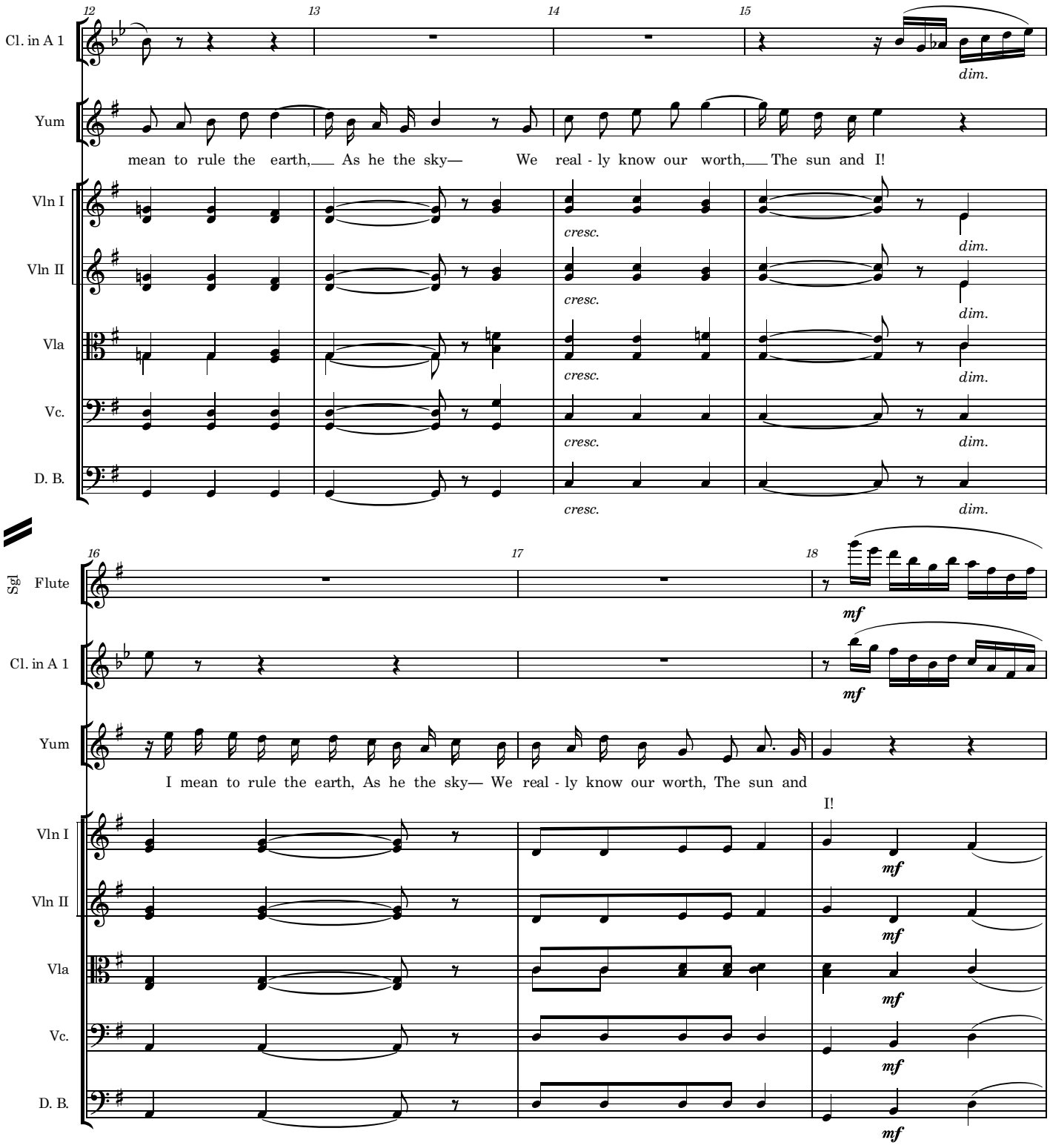
Yum-Yum
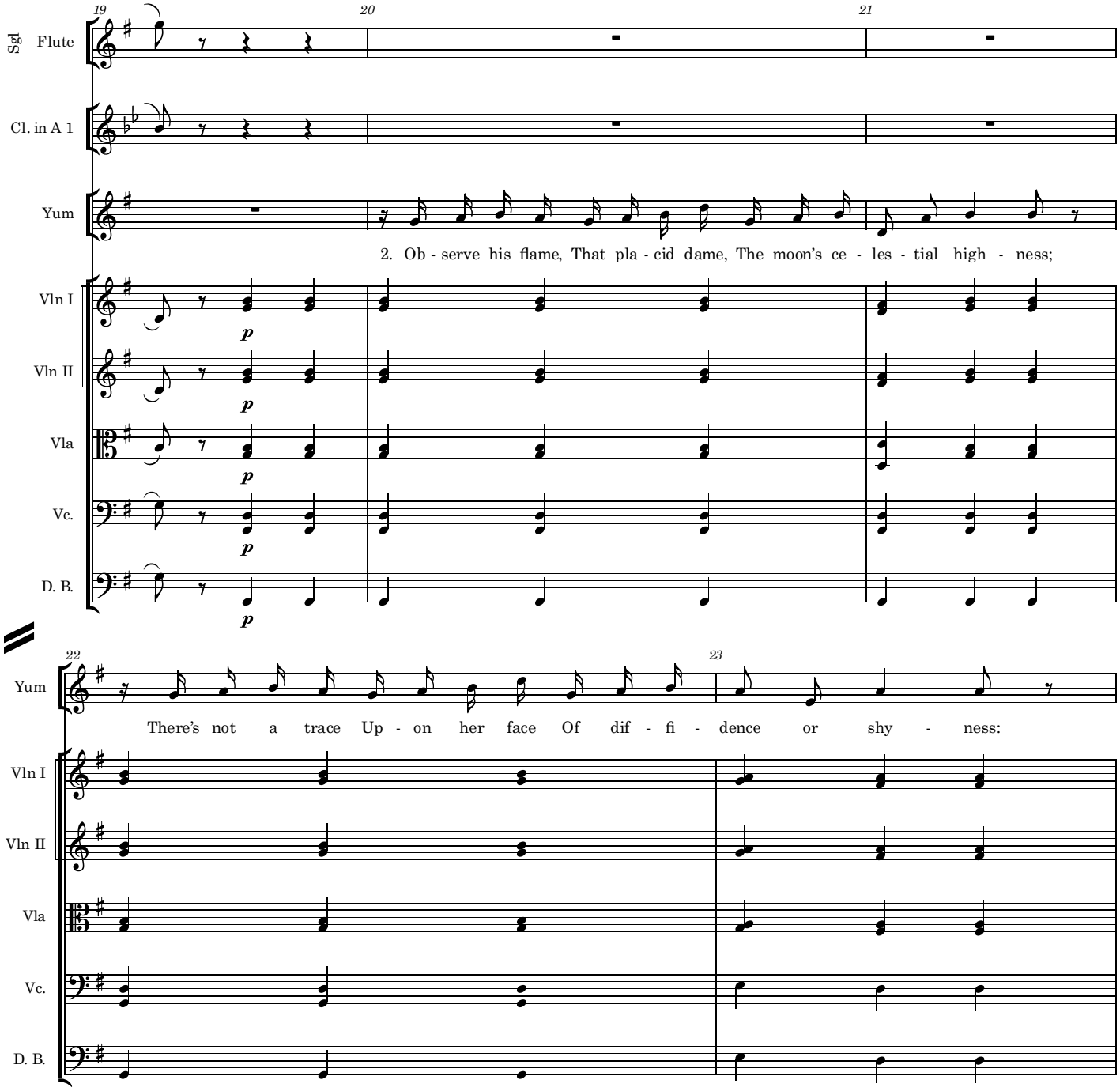
W S Gilbert
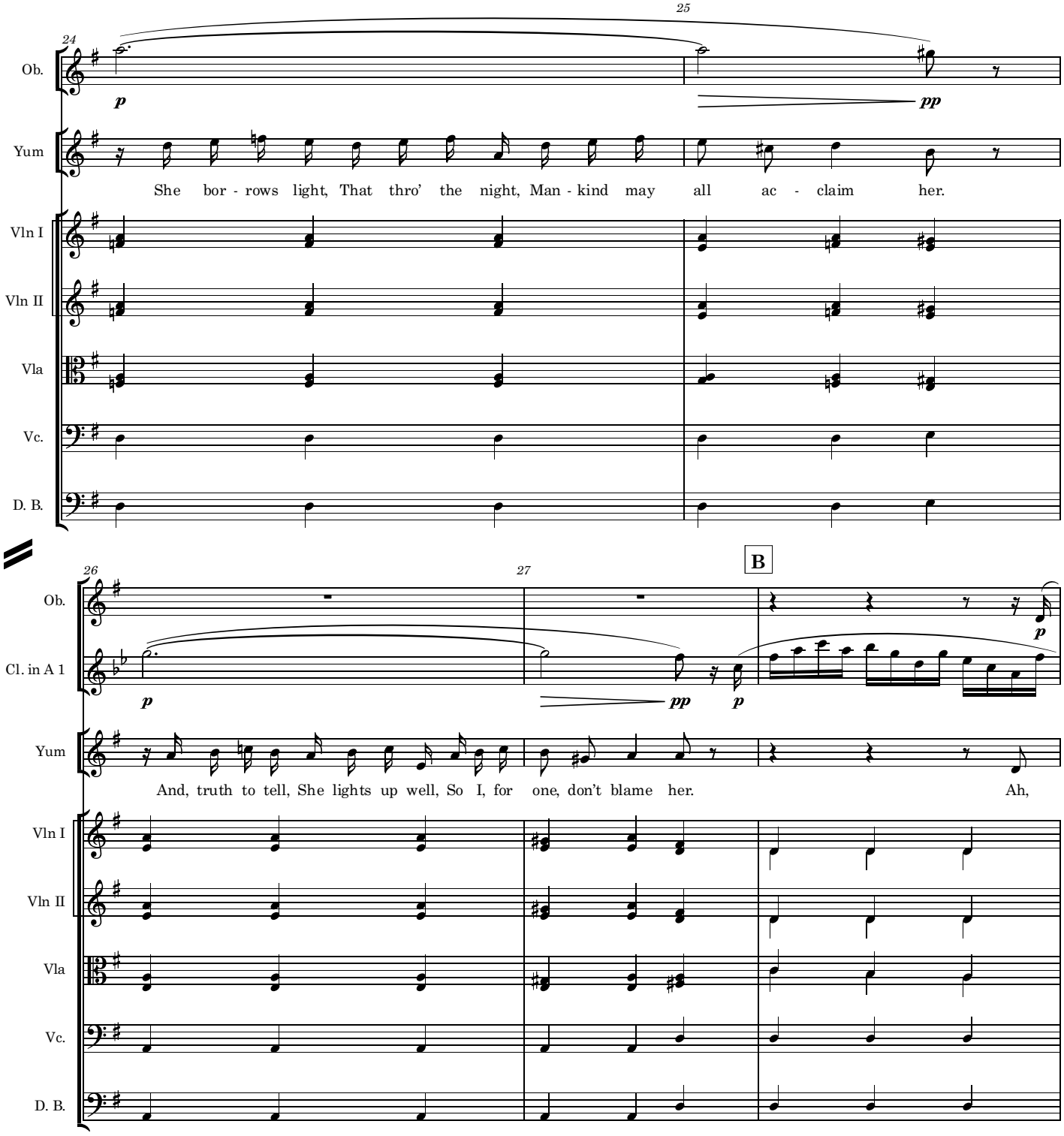
Arthur Sullivan
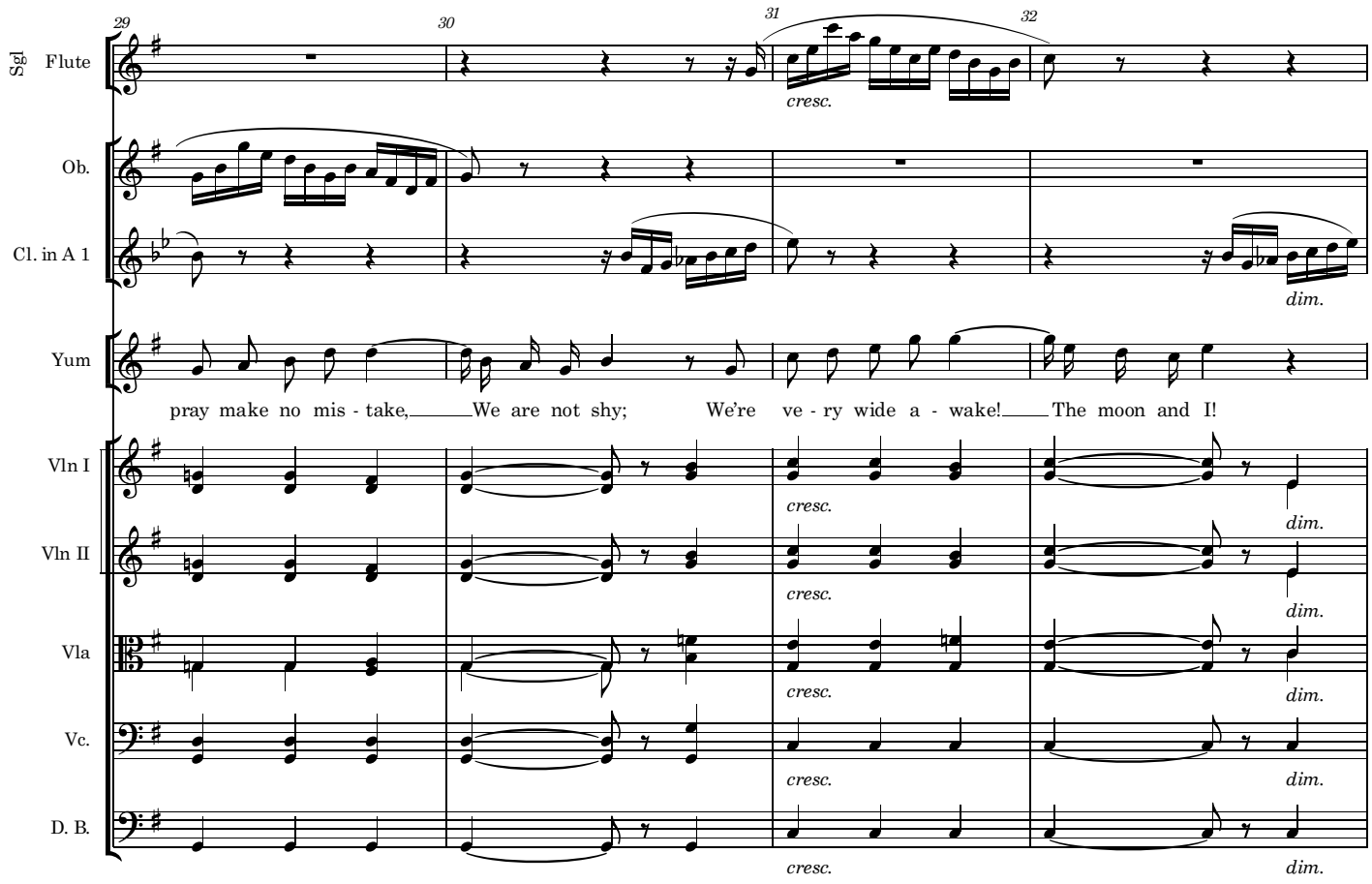


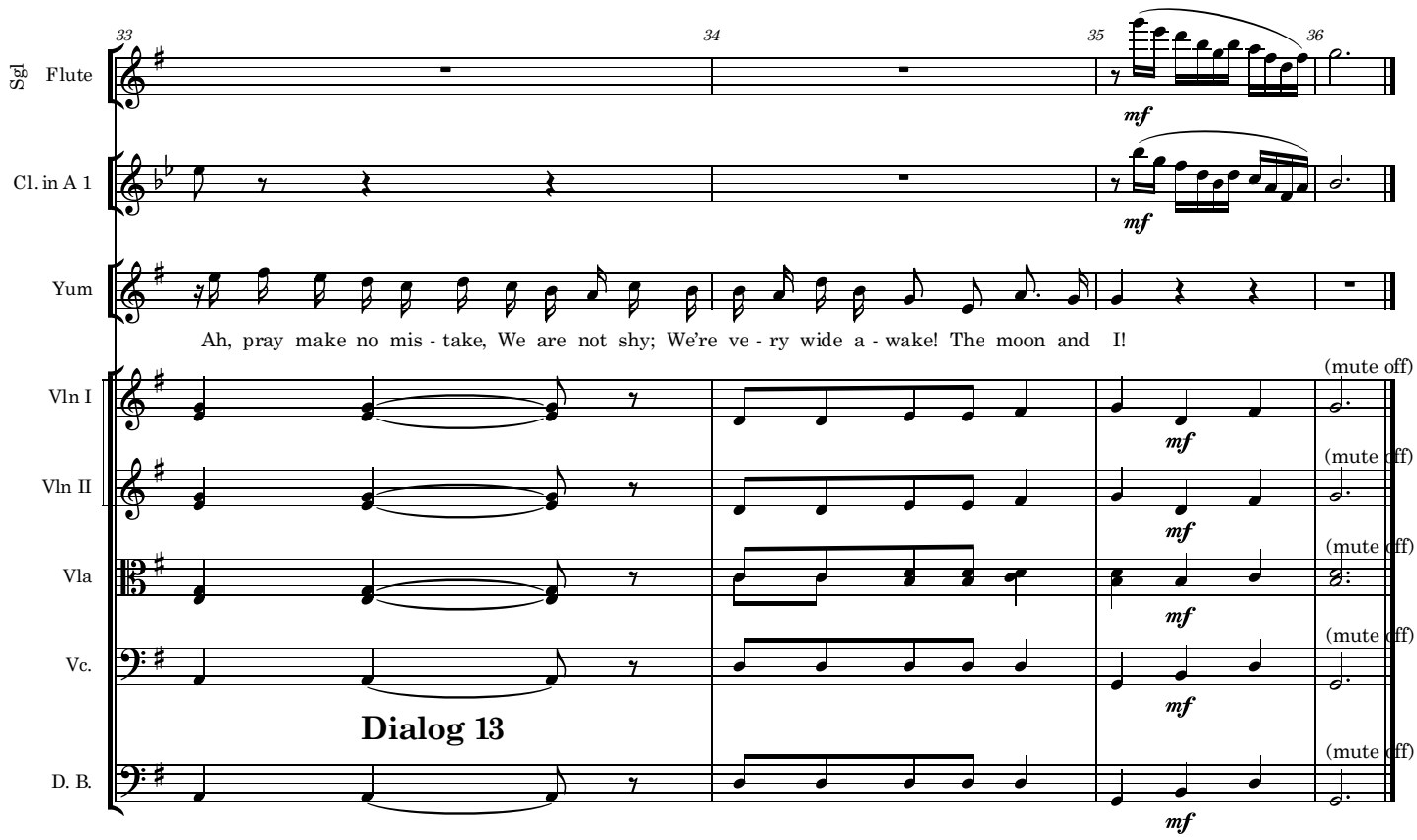

5
6
7
Ob.
p
Yum
Does not de - ny His ma - jes - ty— He scorns to tell a sto - ry!
He don't ex - claim, "I blush for shame, So kind - ly
Vln I
Vln II
Vla
Vc.
D. B.
8
9
10
A
Ob.
pp
Cl. in A 1
p
pp
p
Yum
be in - dul - gent."
But, fierce and bold, In fi - ery gold, He glo - ries all ef - ful - gent!
I
Vln I
Vln II
Vla
Vc.
D. B.


12
13
14
15
Cl. in A 1
Yum
mean to rule the earth, As he the sky— We real - ly know our worth, The sun and I!
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dim.
16
17
18
Sgl Flute
mf
I mean to rule the earth, As he the sky— We real - ly know our worth, The sun and
I!


19
20
21
Sgl Flute
Cl. in A 1
Yum
2. Ob - serve his flame, That pla - cid dame, The moon's ce - les - tial high - ness;
Vln I
Vln II
Vla
Vc.
D. B.
p
22
23
There's not a trace Up - on her face Of dif - fi - dence or shy - ness:


24
25
Ob.
Yum
She bor - rows light, That thro' the night, Man - kind may all ac - claim her.
Vln I
Vln II
Vla
Vc.
D. B.
26
27
B
Ob.
Cl. in A 1
Yum
And, truth to tell, She lights up well, So I, for one, don't blame her. Ah,
Vln I
Vln II
Vla
Vc.
D. B.


29
30
31
32
Sgl Flute
cresc.
Ob.
Cl. in A 1
dim.
Yum
pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and I!
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dim.
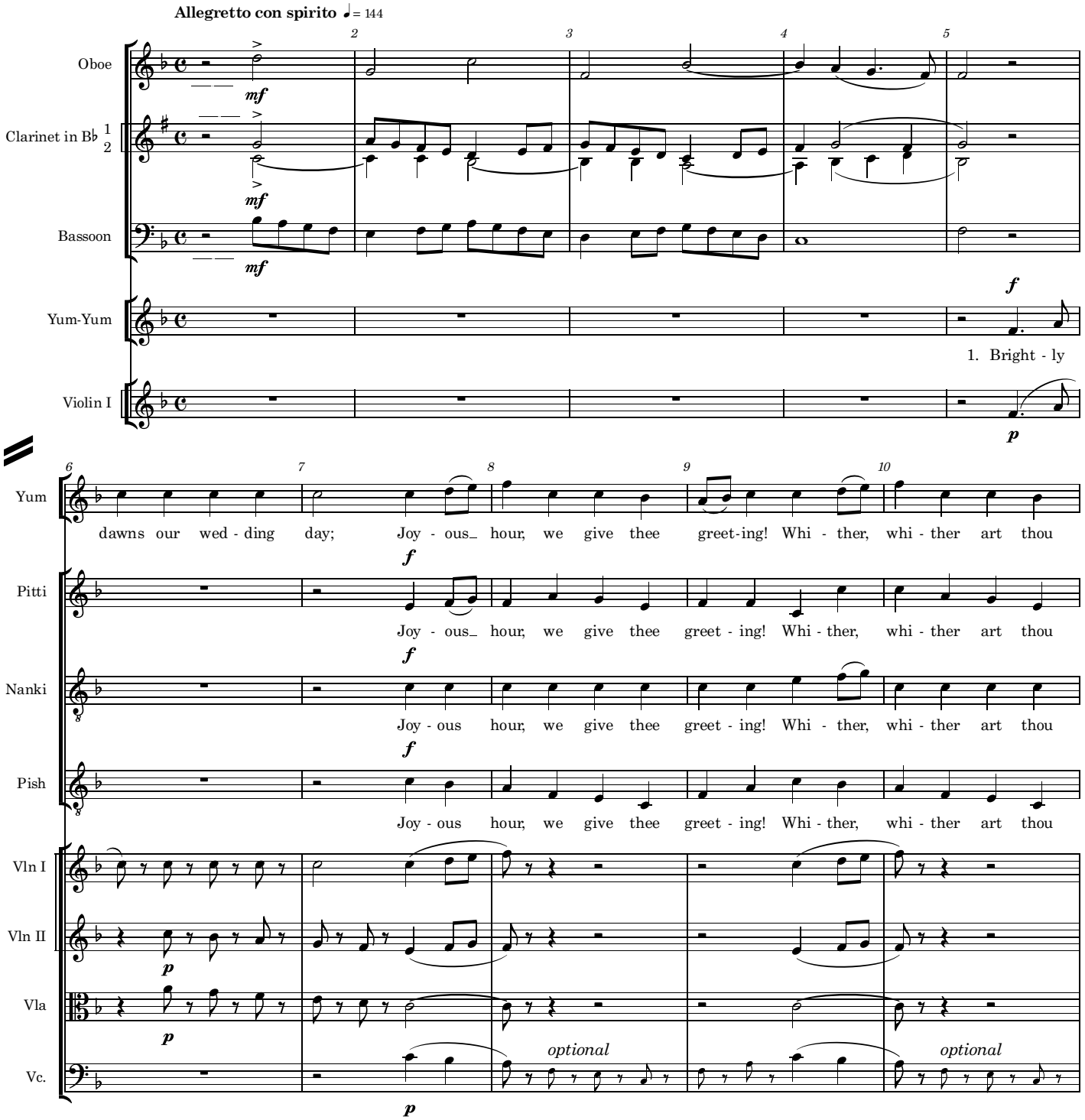

33
34
35
36
Sgl Flute
mf
Cl. in A 1
mf
Yum
Ah, pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and I!
Vln I
mf
(mute off)
Vln II
mf
(mute off)
Vla
mf
(mute off)
Vc.
mf
(mute off)
Dialog 13
D. B.
mf
(mute off)
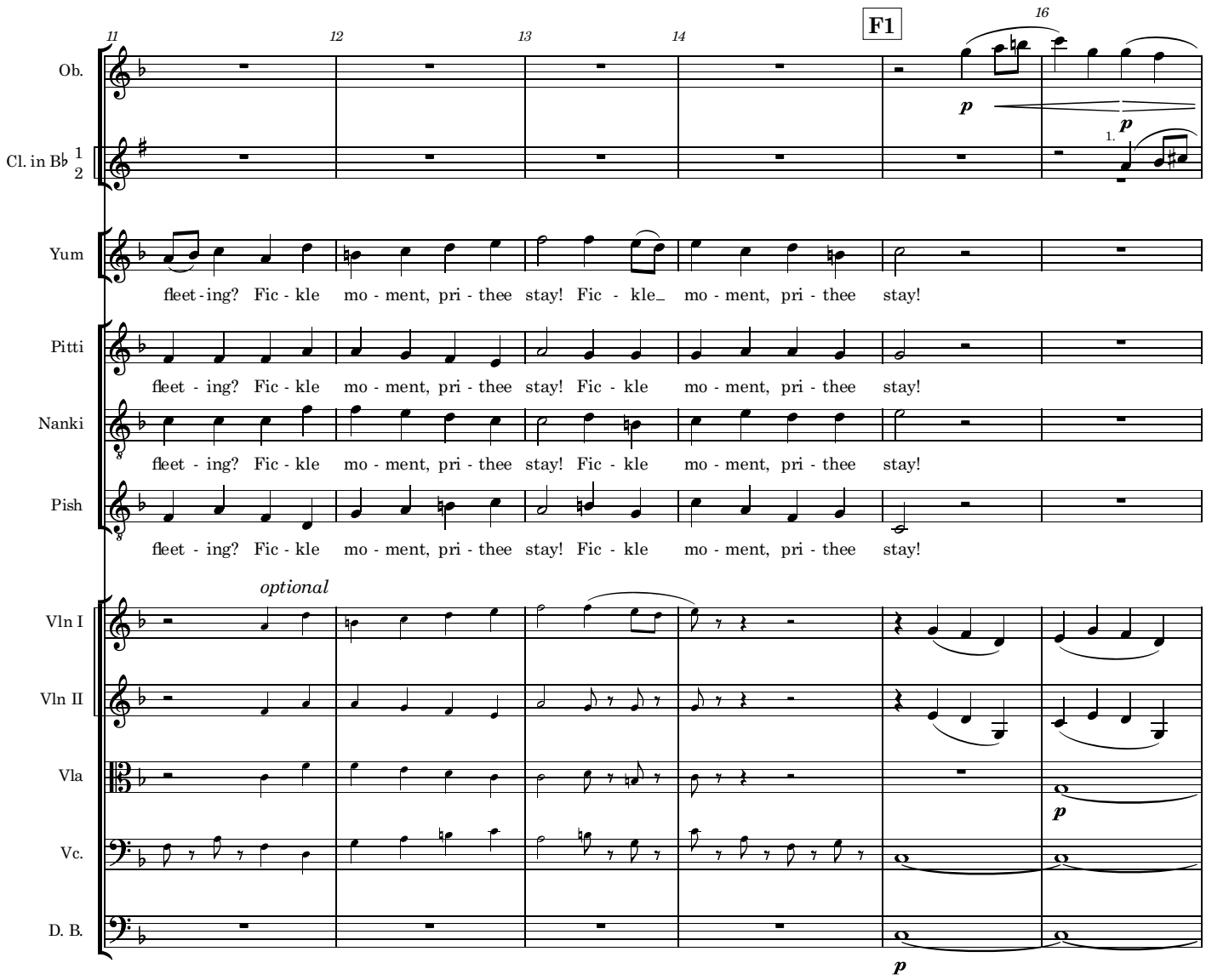
The Mikado
14. Brightly dawns our wedding day
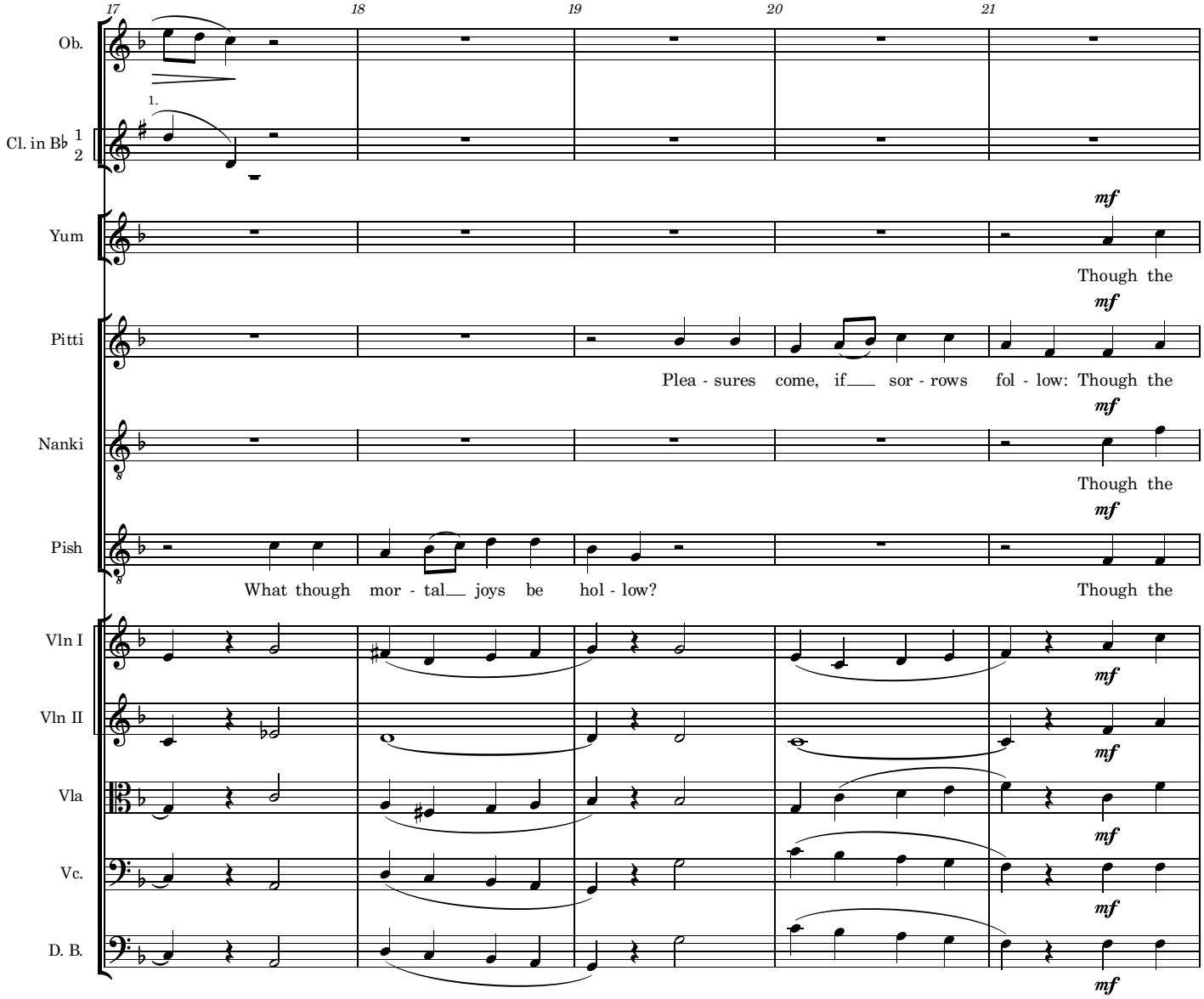
Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
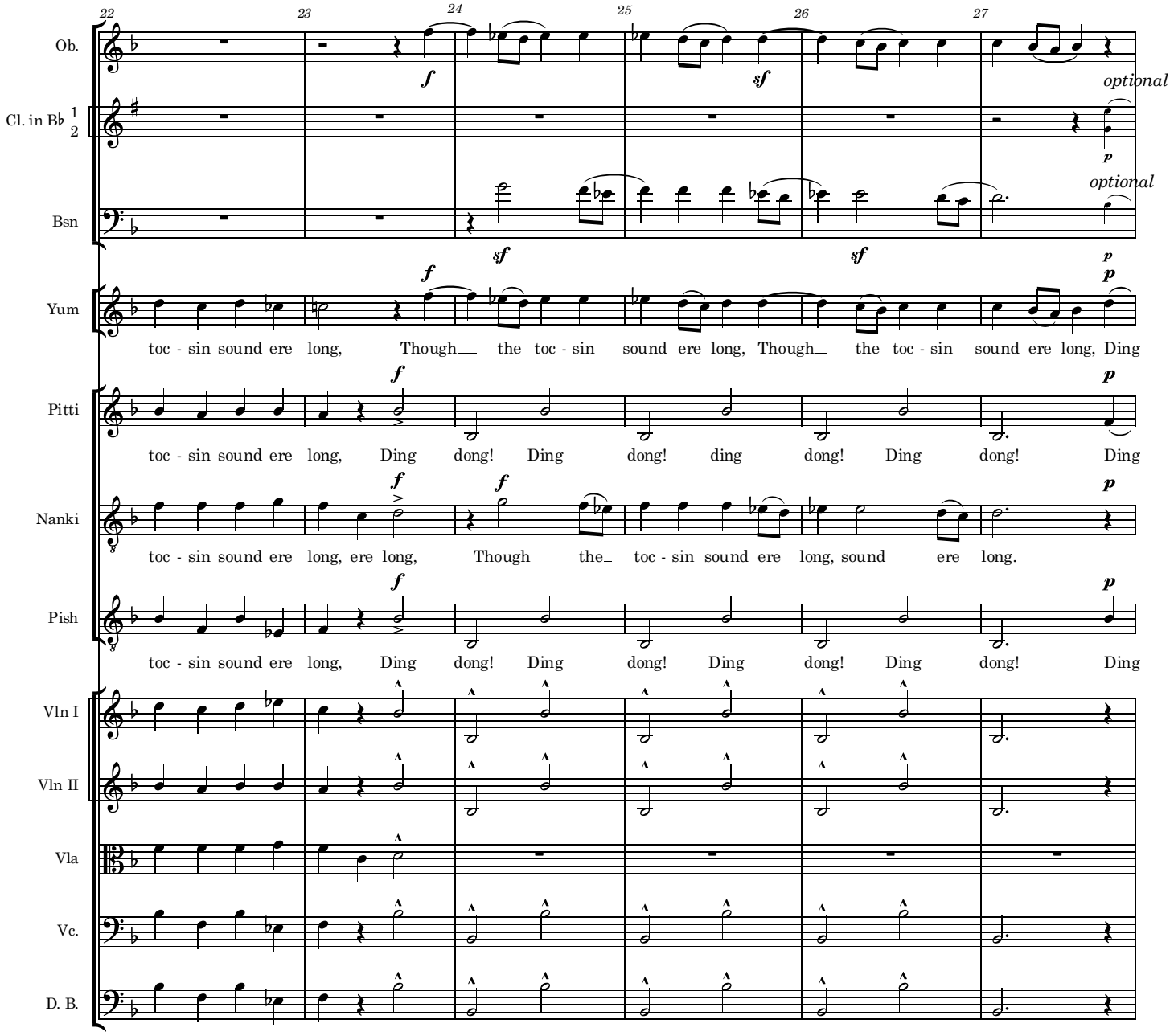
W S Gilbert
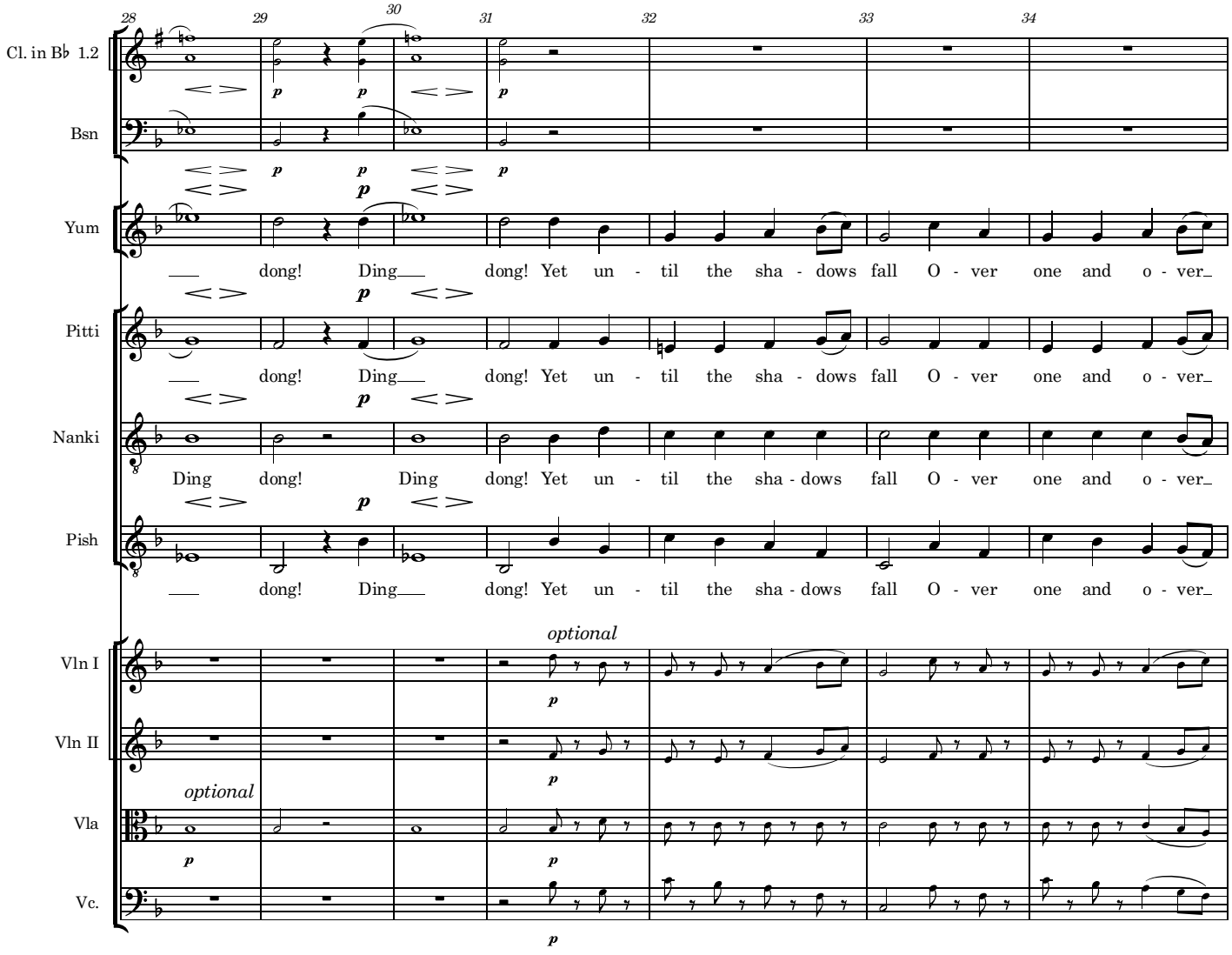
Arthur Sullivan
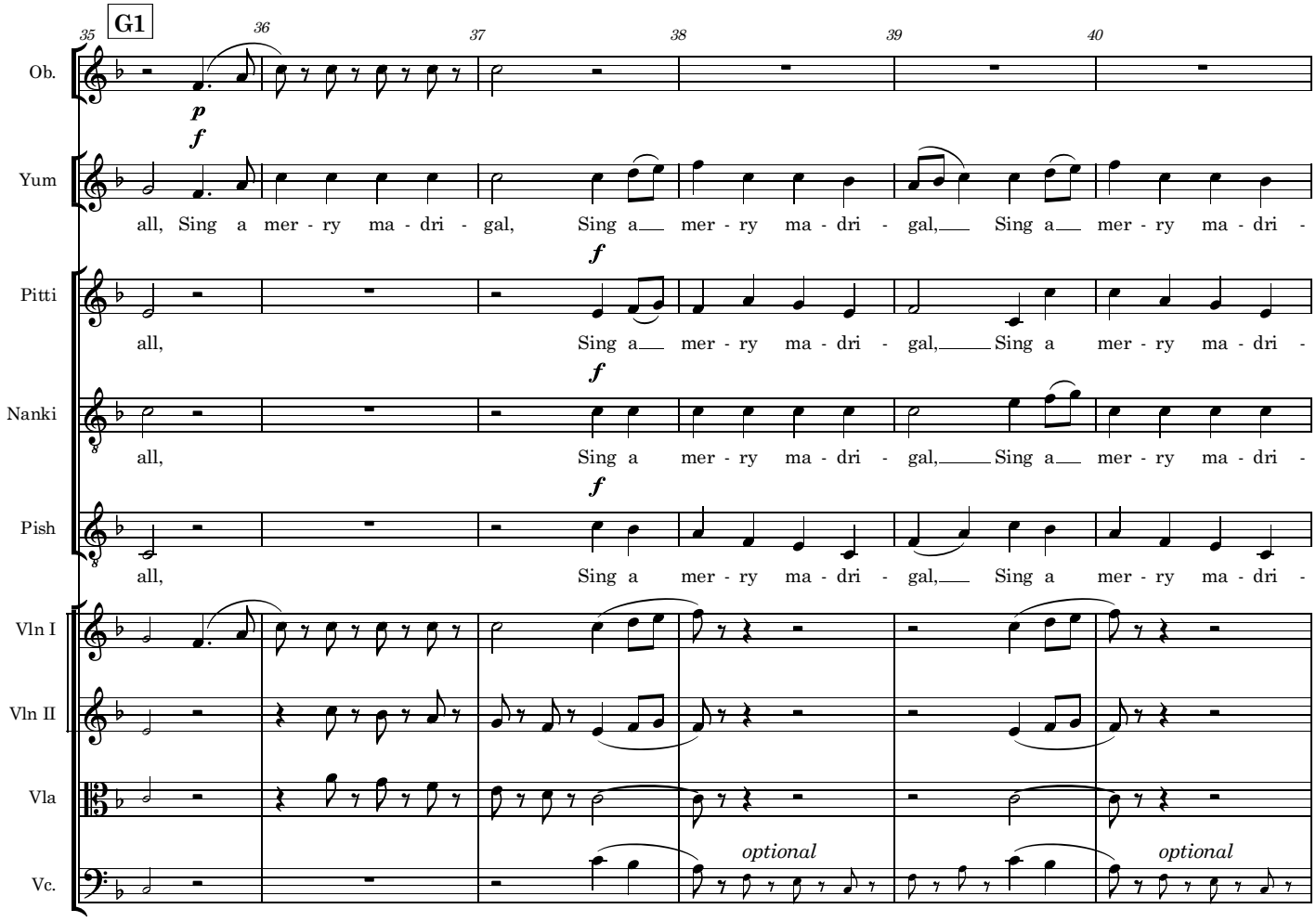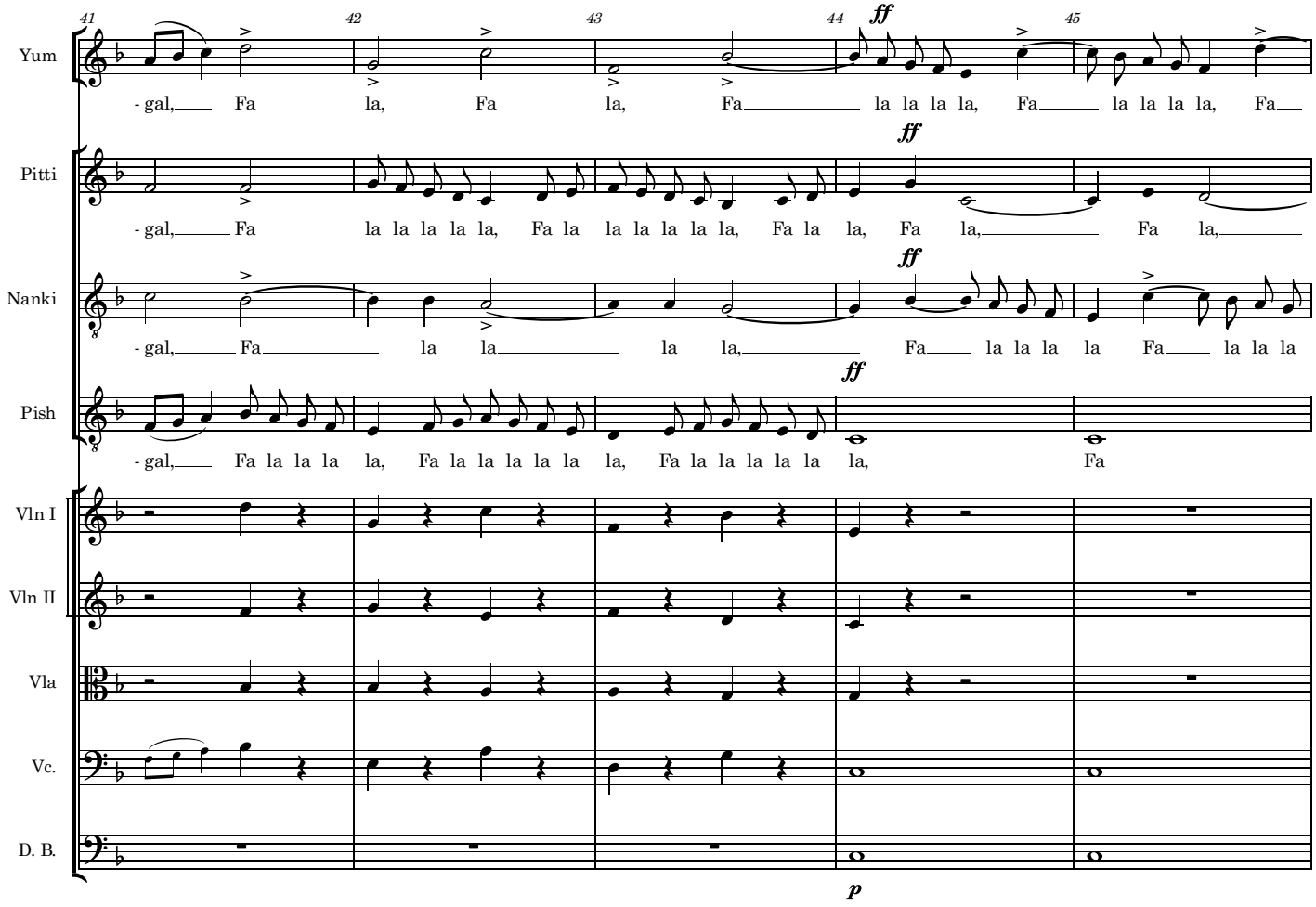



11
12
13
14
F1
16
Ob.
Cl. in B♭ 1 2
Yum
fleet-ing? Fic-kle mo-ment, pri-thee stay! Fic-kle mo-ment, pri-thee stay!
Pitti
fleet-ing? Fic-kle mo-ment, pri-thee stay! Fic-kle mo-ment, pri-thee stay!
Nanki
fleet-ing? Fic-kle mo-ment, pri-thee stay! Fic-kle mo-ment, pri-thee stay!
Pish
fleet-ing? Fic-kle mo-ment, pri-thee stay! Fic-kle mo-ment, pri-thee stay!
optional
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
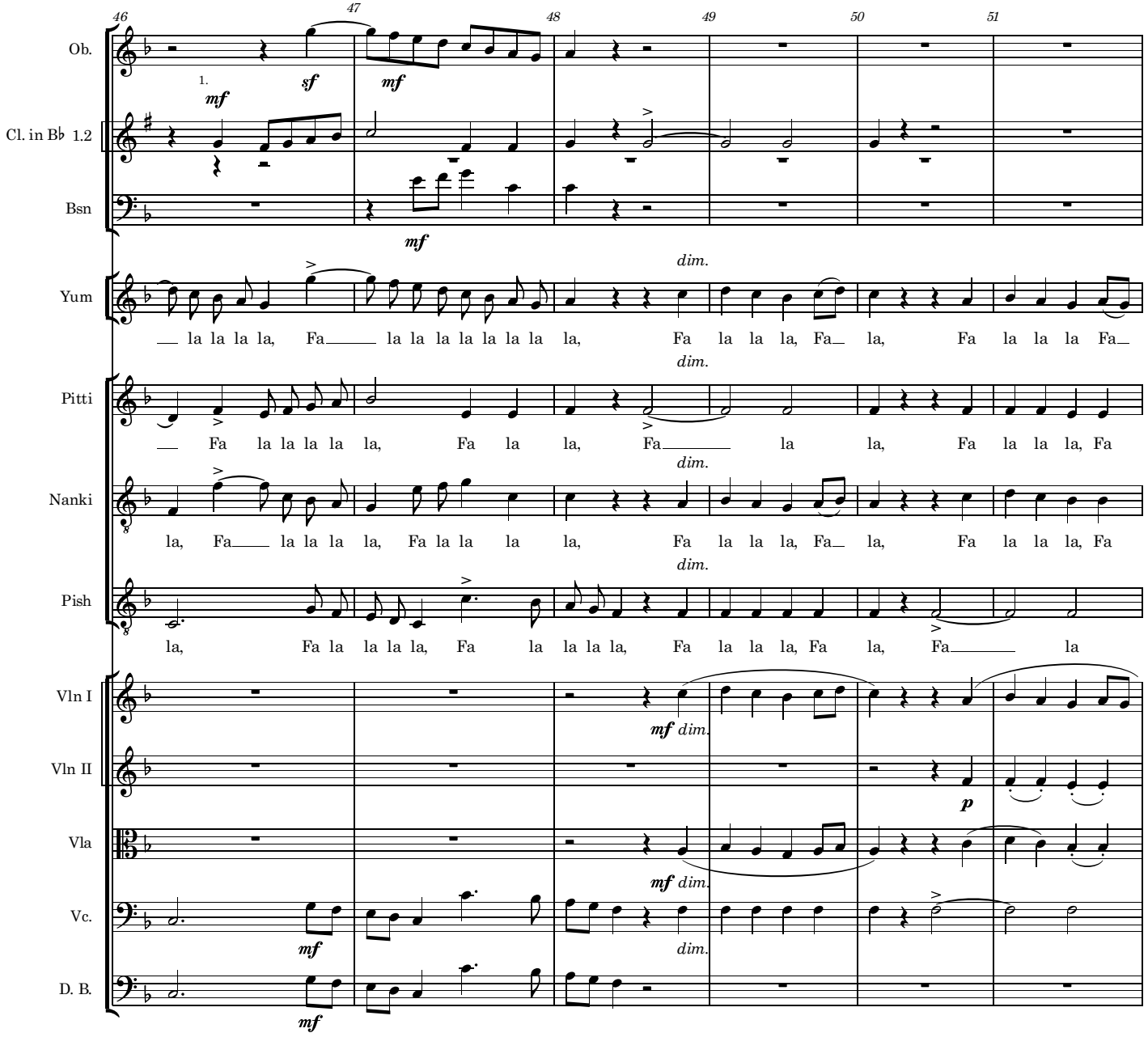

17
18
19
20
21
Ob.
Cl. in B♭ 1 2
1.
Yum
mf
Though the
Pitti
mf
Plea - sures come, if sor - rows fol - low: Though the
Nanki
mf
Though the
Pish
mf
What though mor - tal joys be hol - low?
Though the
Vln I
mf
Vln II
mf
Vla
mf
Vc.
mf
D. B.
mf
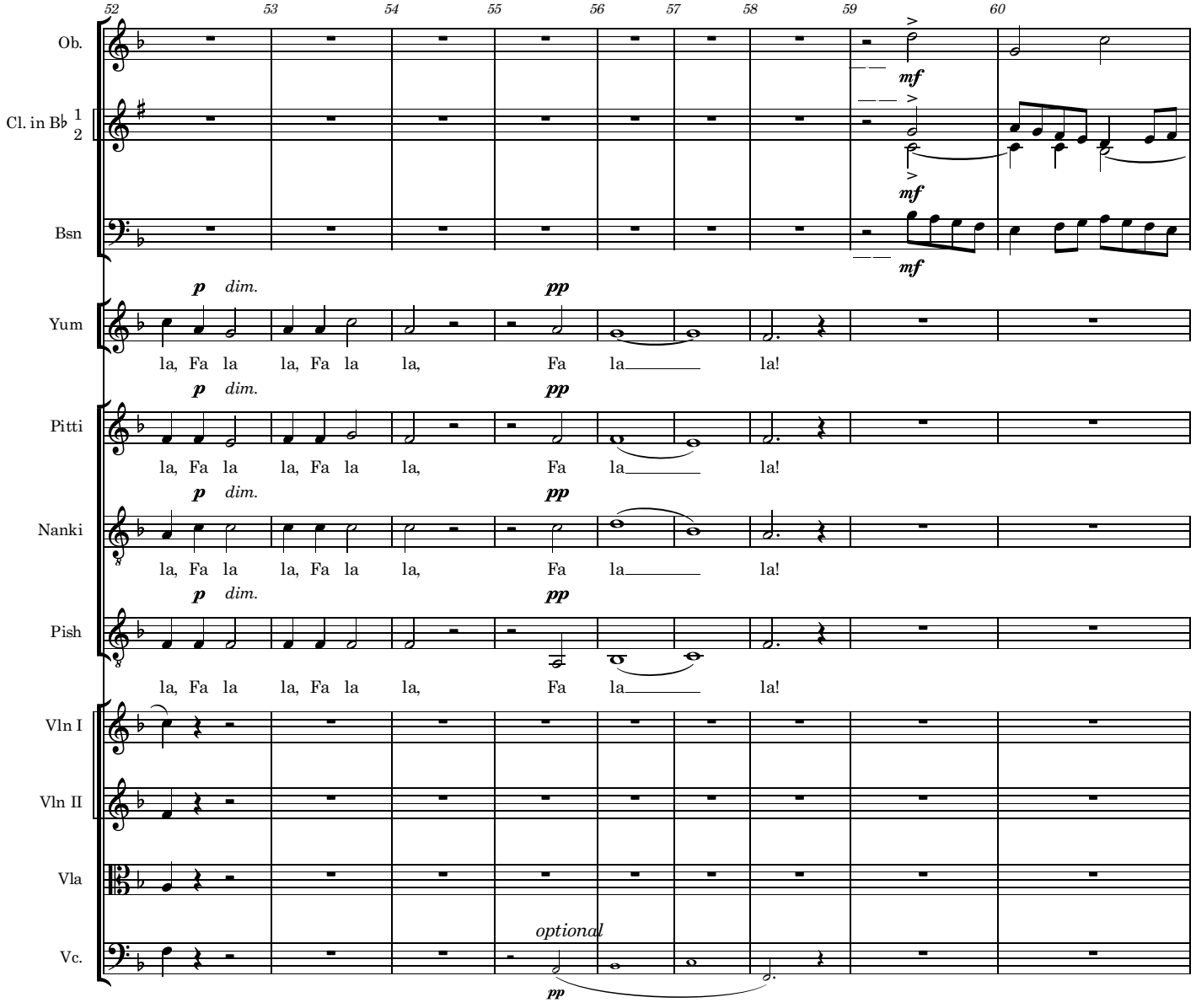

22
23
24
25
26
27
Ob.
Cl. in B♭ 1 2
Bsn
optional
optional
Yum
toc - sin sound ere long, Though the toc - sin sound ere long, Though the toc - sin sound ere long, Ding
Pitti
toc - sin sound ere long, Ding dong! Ding dong! ding dong! Ding dong! Ding
Nanki
toc - sin sound ere long, ere long, Though the toc - sin sound ere long, sound ere long.
Pish
toc - sin sound ere long, Ding dong! Ding dong! Ding dong! Ding dong! Ding
Vln I
Vln II
Vla
Vc.
D. B.
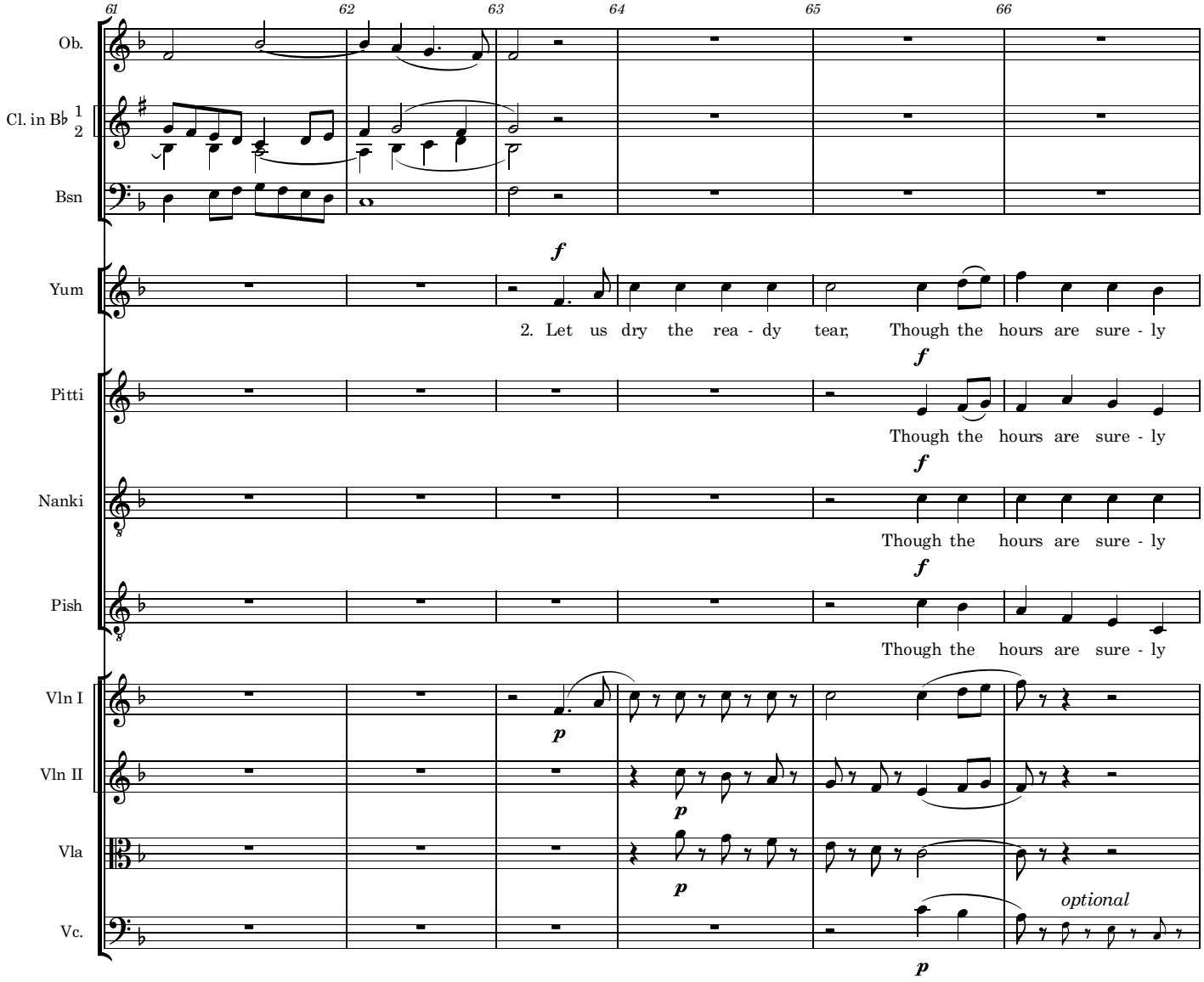

28
29
30
31
32
33
34
Cl. in B♭ 1.2
Bsn
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
dong! Ding dong! Yet un - til the sha - dows fall O - ver one and o - ver
Ding dong! Ding dong! Yet un - til the sha - dows fall O - ver one and o - ver
optional
optional
p
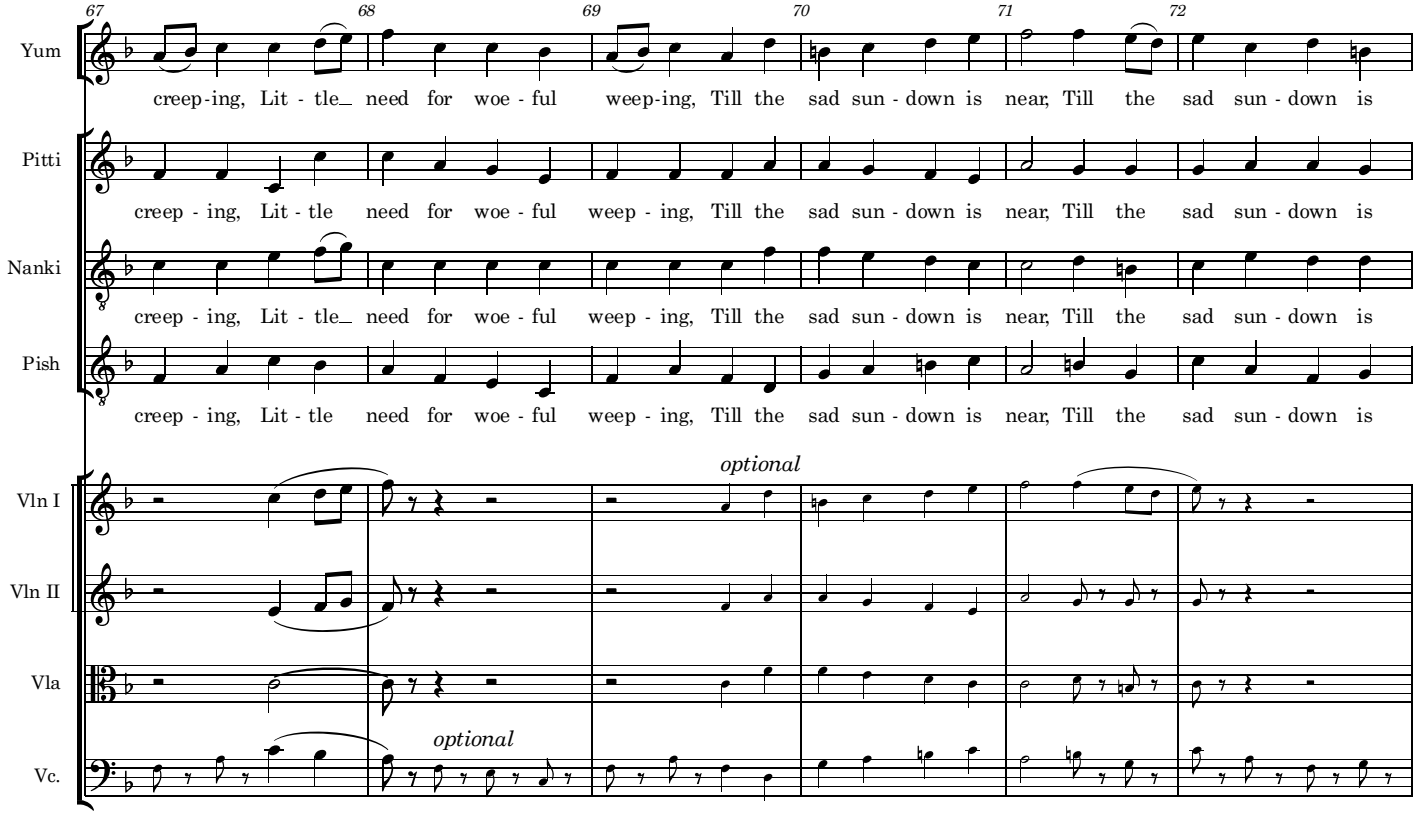

G1
35
36
37
38
39
40
Ob.
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
p
f
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
optional
optional
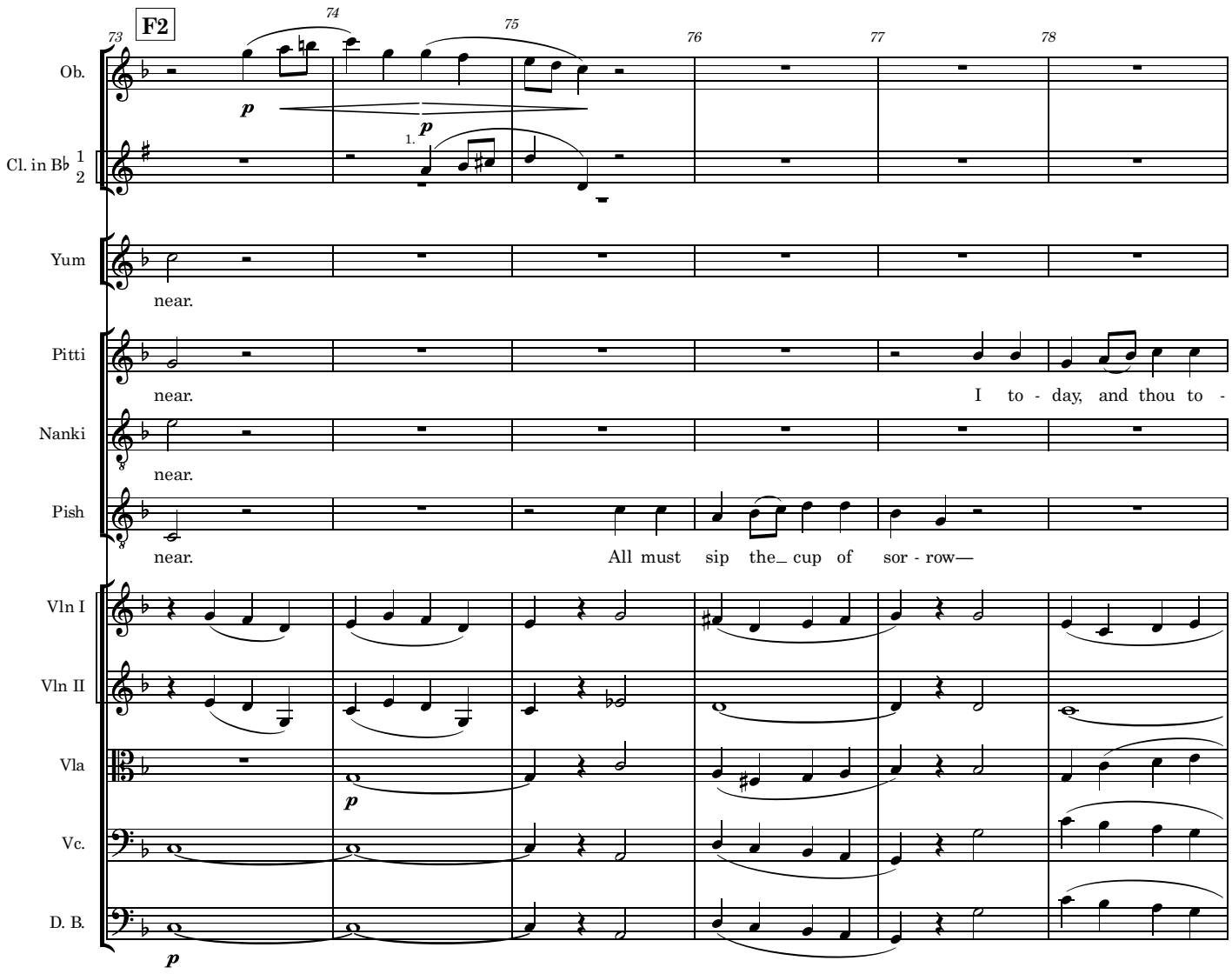

41
42
43
44
45
Yum
- gal, Fa la, Fa la, Fa la la la la, Fa la la la la, Fa
ff
Pitti
- gal, Fa la la la la la, Fa la la la la la la, Fa la, Fa la, Fa la,
Nanki
- gal, Fa la la la la, Fa la la
Pish
- gal, Fa la la la la, Fa la la la la la la, Fa la la la la la la, Fa
Vln I
Vln II
Vla
Vc.
D. B.
p
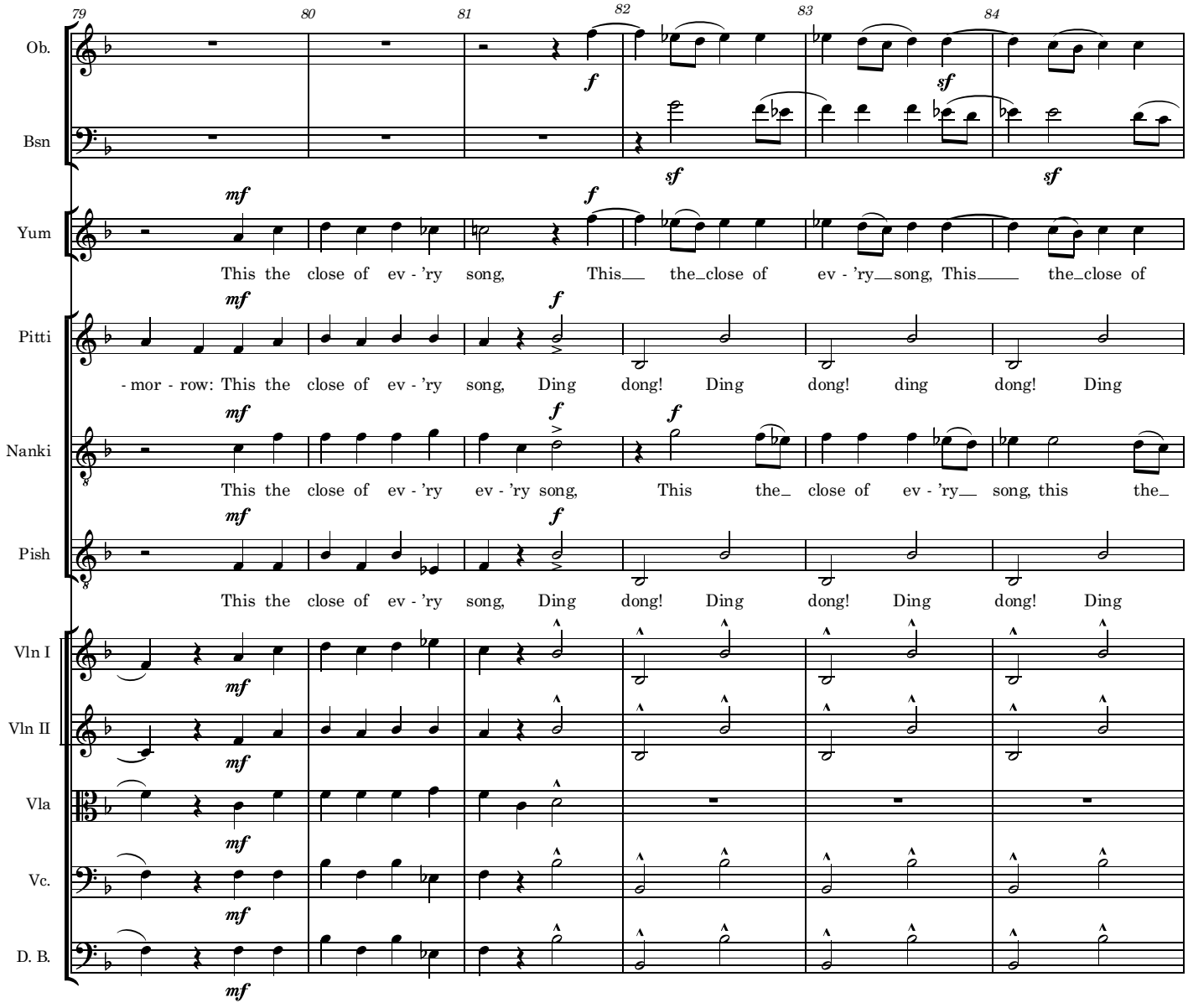

46
47
48
49
50
51
Ob.
Cl. in B♭ 1.2
Bsn
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
D. B.
1.
mf
sf
mf
mf
dim.
la la la la, Fa la la la la la la la, Fa la la la, Fa la, Fa la la la Fa
Fa la la la la la, Fa la la, Fa la la, Fa la la la, Fa
la, Fa la la la la, Fa la la la la, Fa la la la, Fa la, Fa la la la, Fa
la, Fa la la la la, Fa la la la la, Fa la la la, Fa la, Fa la
mf dim.
p
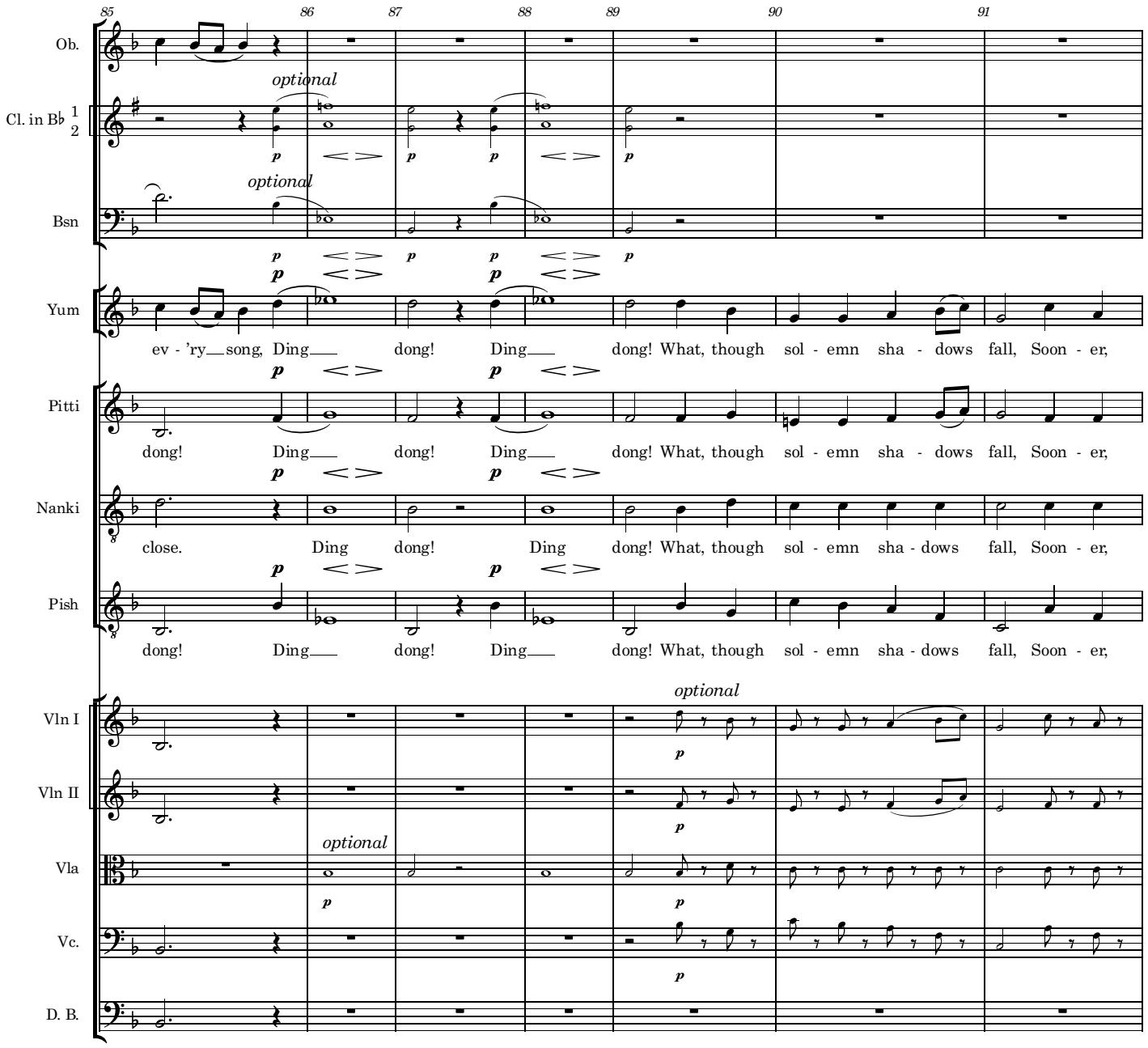

52
53
54
55
56
57
58
59
60
Ob.
Cl. in B♭ 1 2
Bsn
mf
mf
mf
p dim.
pp
Yum
la, Fa la la, Fa la la, Fa la la!
Pitti
la, Fa la la, Fa la la, Fa la la!
Nanki
la, Fa la la, Fa la la, Fa la la!
Pish
la, Fa la la, Fa la la, Fa la la!
Vln I
Vln II
Vla
Vc.
optional
pp
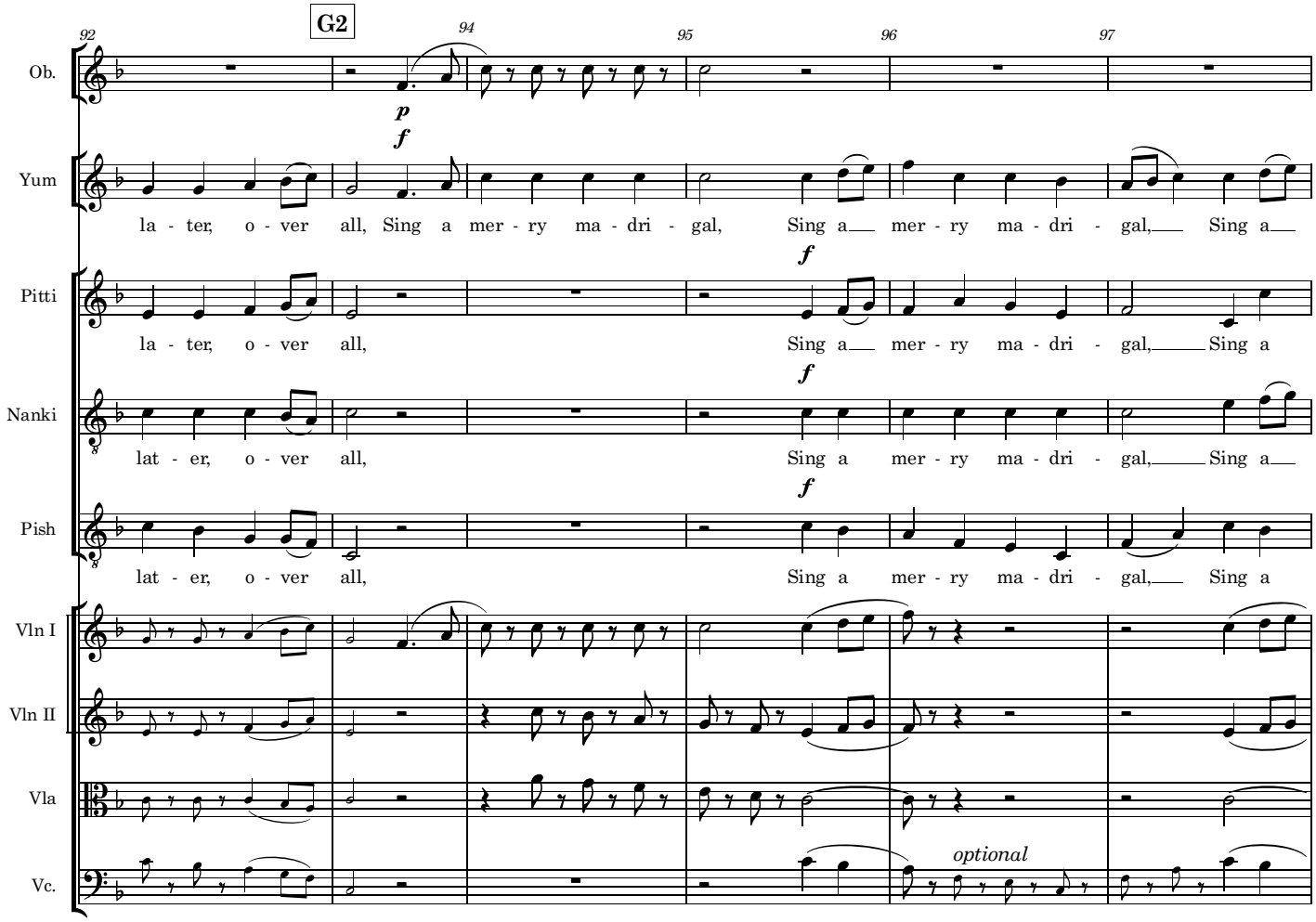

61
62
63
64
65
66
Ob.
Cl. in B♭ 1 2
Bsn
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
f
2. Let us dry the rea - dy tear, Though the hours are sure - ly
Though the hours are sure - ly
Though the hours are sure - ly
Though the hours are sure - ly
p
optional
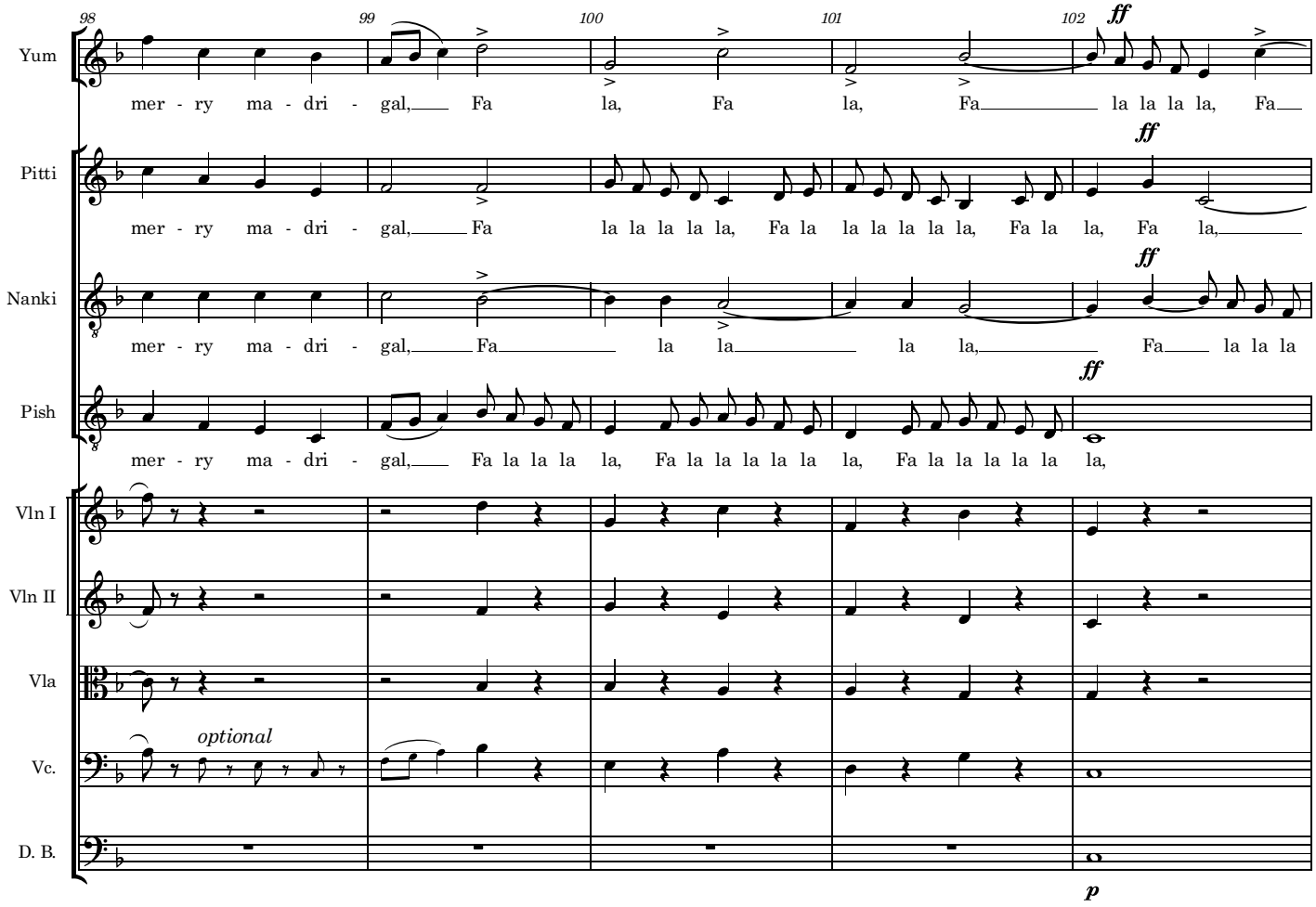

67
68
69
70
71
72
Yum
creep-ing, Lit - tle need for woe - ful weep-ing, Till the sad sun - down is near, Till the sad sun - down is
Pitti
creep - ing, Lit - tle need for woe - ful weep - ing, Till the sad sun - down is near, Till the sad sun - down is
Nanki
creep - ing, Lit - tle need for woe - ful weep - ing, Till the sad sun - down is near, Till the sad sun - down is
Pish
creep - ing, Lit - tle need for woe - ful weep - ing, Till the sad sun - down is near, Till the sad sun - down is
optional
Vln I
Vln II
Vla
optional
Vc.
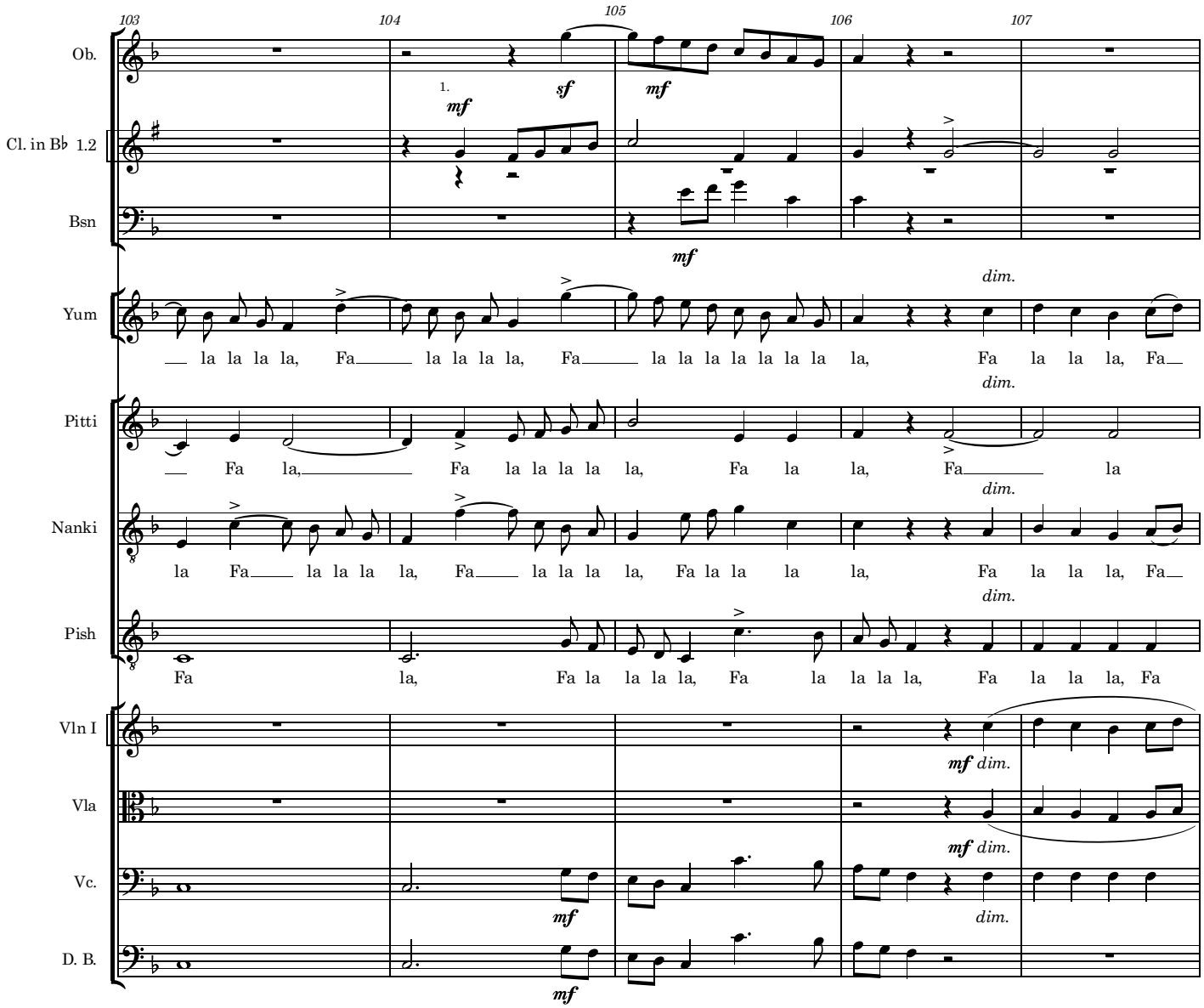

F2
73
74
75
76
77
78
Ob.
Cl. in B♭ 1 2
1.
Yum
near.
Pitti
near.
I to - day, and thou to -
Nanki
near.
Pish
near.
All must sip the_ cup of sor - row—
Vln I
Vln II
Vla
Vc.
D. B.
p
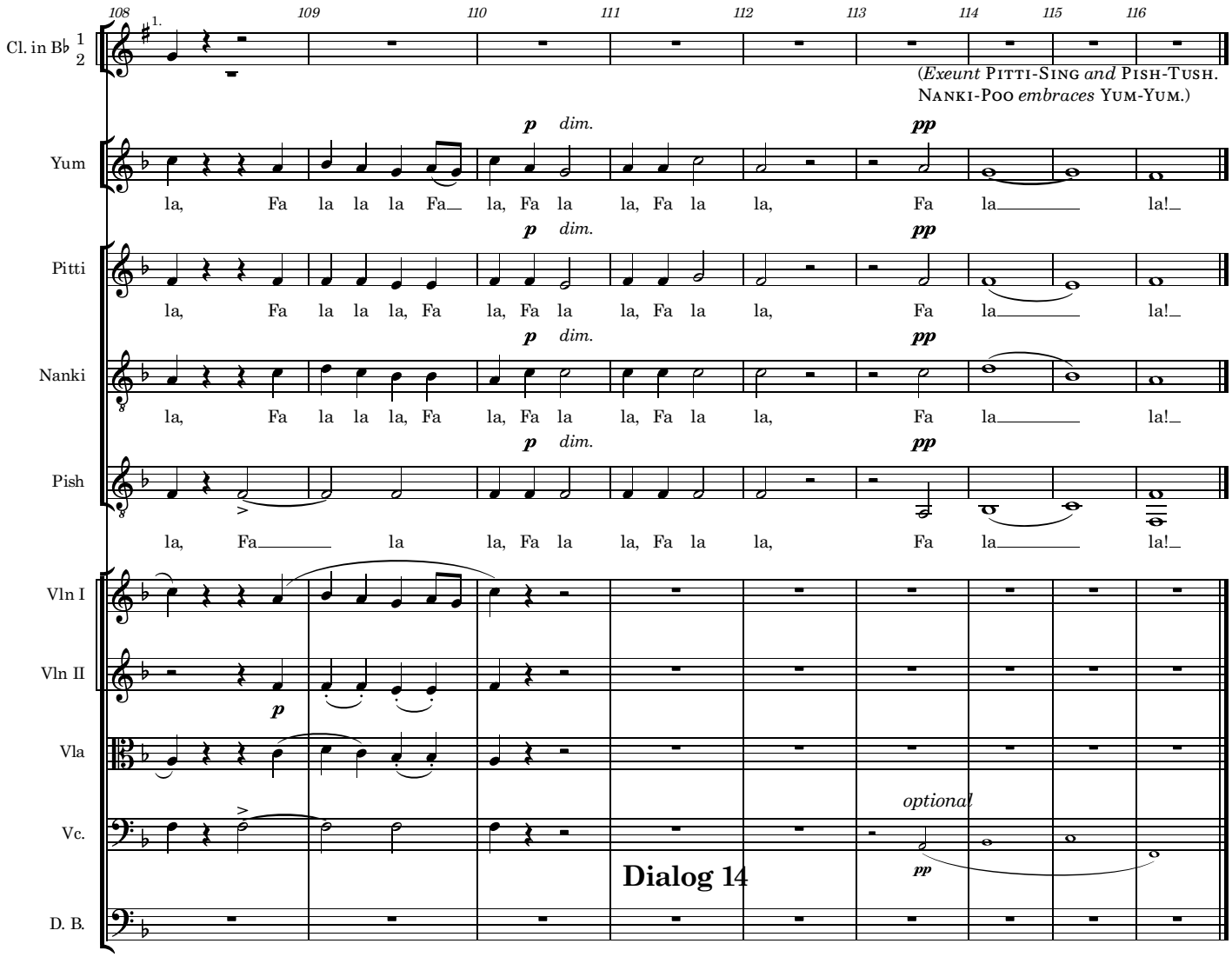

79
80
81
82
83
84
Ob.
Bsn
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
sf
This the close of ev - 'ry song, This the close of ev - 'ry song, This the close of
- mor - row: This the close of ev - 'ry song, Ding dong! Ding dong! ding dong! Ding
This the close of ev - 'ry ev - 'ry song, This the close of ev - 'ry song, this the
This the close of ev - 'ry song, Ding dong! Ding dong! Ding dong! Ding


85
86
87
88
89
90
91
Ob.
Cl. in B♭ 1 2
optional
Bsn
optional
Yum
ev - 'ry song, Ding dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er,
Pitti
dong! Ding dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er,
Nanki
close. Ding dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er,
Pish
dong! Ding dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er,
Vln I
optional
Vln II
Vla
optional
Vc.
D. B.


G2
92
94
95
96
97
Ob.
Yum
Pitti
Nanki
Pish
Vln I
Vln II
Vla
Vc.
p
f
la - ter, o - ver all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Sing a
la - ter, o - ver all, Sing a mer - ry ma - dri - gal, Sing a
lat - er, o - ver all, Sing a mer - ry ma - dri - gal, Sing a
lat - er, o - ver all, Sing a mer - ry ma - dri - gal, Sing a
optional


98
99
100
101
102
Yum
mer - ry ma - dri - gal, Fa la, Fa la, Fa la la la la, Fa
ff
Pitti
mer - ry ma - dri - gal, Fa la la la la la, Fa la la la la la la, Fa la la, Fa la,
ff
Nanki
mer - ry ma - dri - gal, Fa la la la, Fa la la la
ff
Pish
mer - ry ma - dri - gal, Fa la la la la, Fa la la la la la la, Fa la la la la la la,
Vln I
Vln II
Vla
optional
Vc.
D. B.
p


103
104
105
106
107
Ob.
Cl. in B♭ 1.2
Bsn
Yum
Pitti
Nanki
Pish
Vln I
Vla
Vc.
D. B.
1.
mf
sf
mf
mf
dim.
la la la la, Fa la la la la, Fa la la la la la la la, Fa la la la, Fa
Fa la, Fa la la la la la, Fa la la, Fa la
la Fa la la la la, Fa la la la la, Fa la la la la, Fa la la la, Fa
Fa la, Fa la la la la, Fa la la la la, Fa la la la, Fa

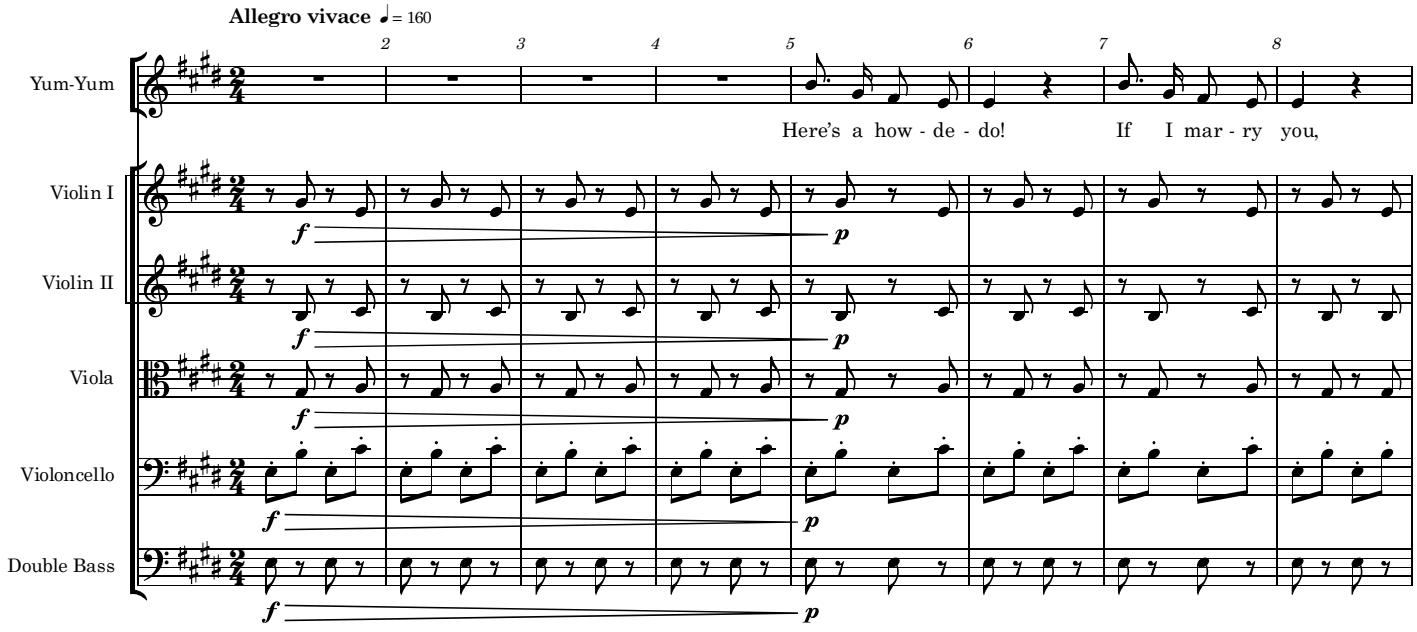

108
109
110
111
112
113
114
115
116
Cl. in B♭ 1 2
1.
(*Exeunt* Pitti-Sing *and* Pish-Tush. Nanki-Poo *embraces* Yum-Yum.)
Yum
Pitti
Nanki
Pish
p dim.
pp
la, Fa la la la Fa la, Fa la la, Fa la la, Fa la la la!
Vln I
Vln II
Vla
Vc.
D. B.
optional
Dialog 14
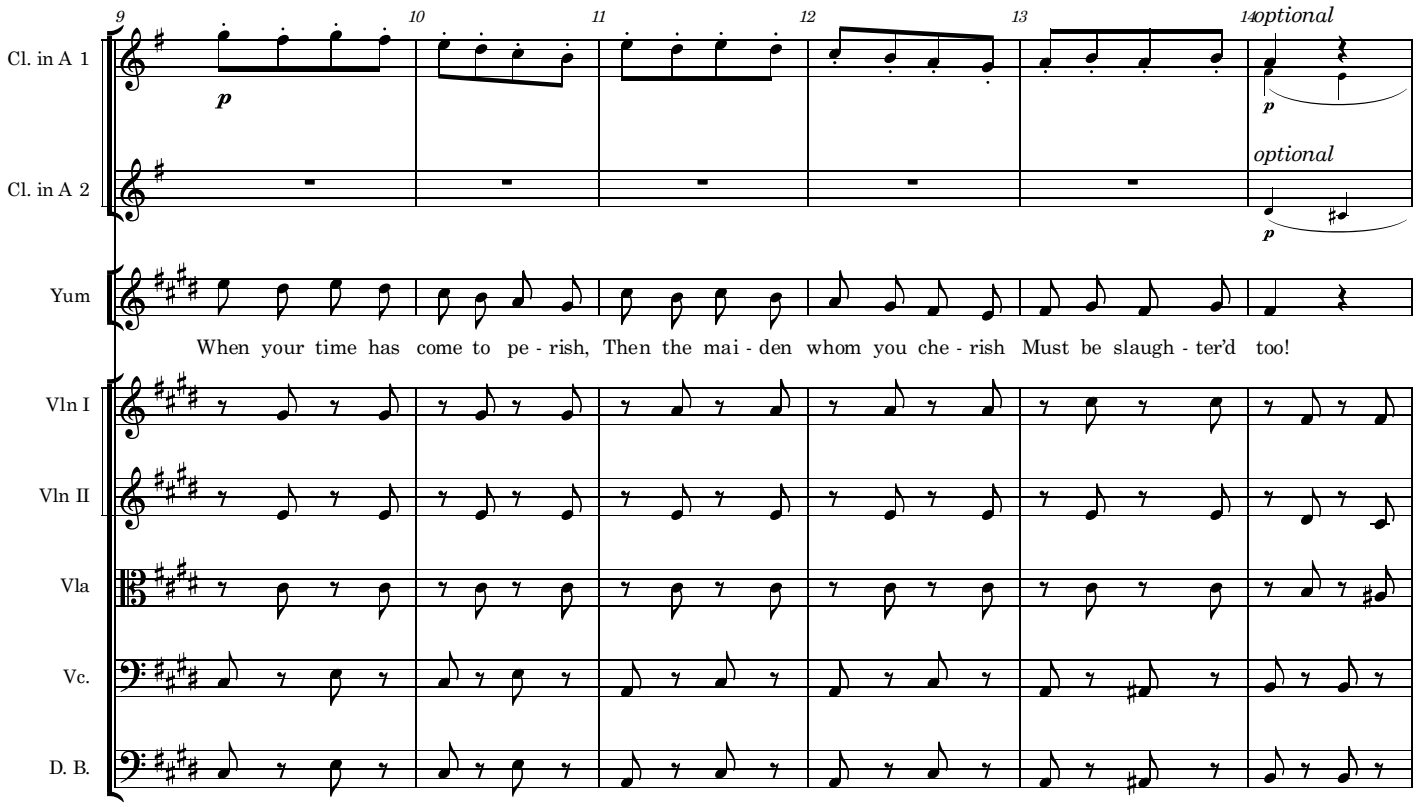
The Mikado
15. Here's a How-de-do
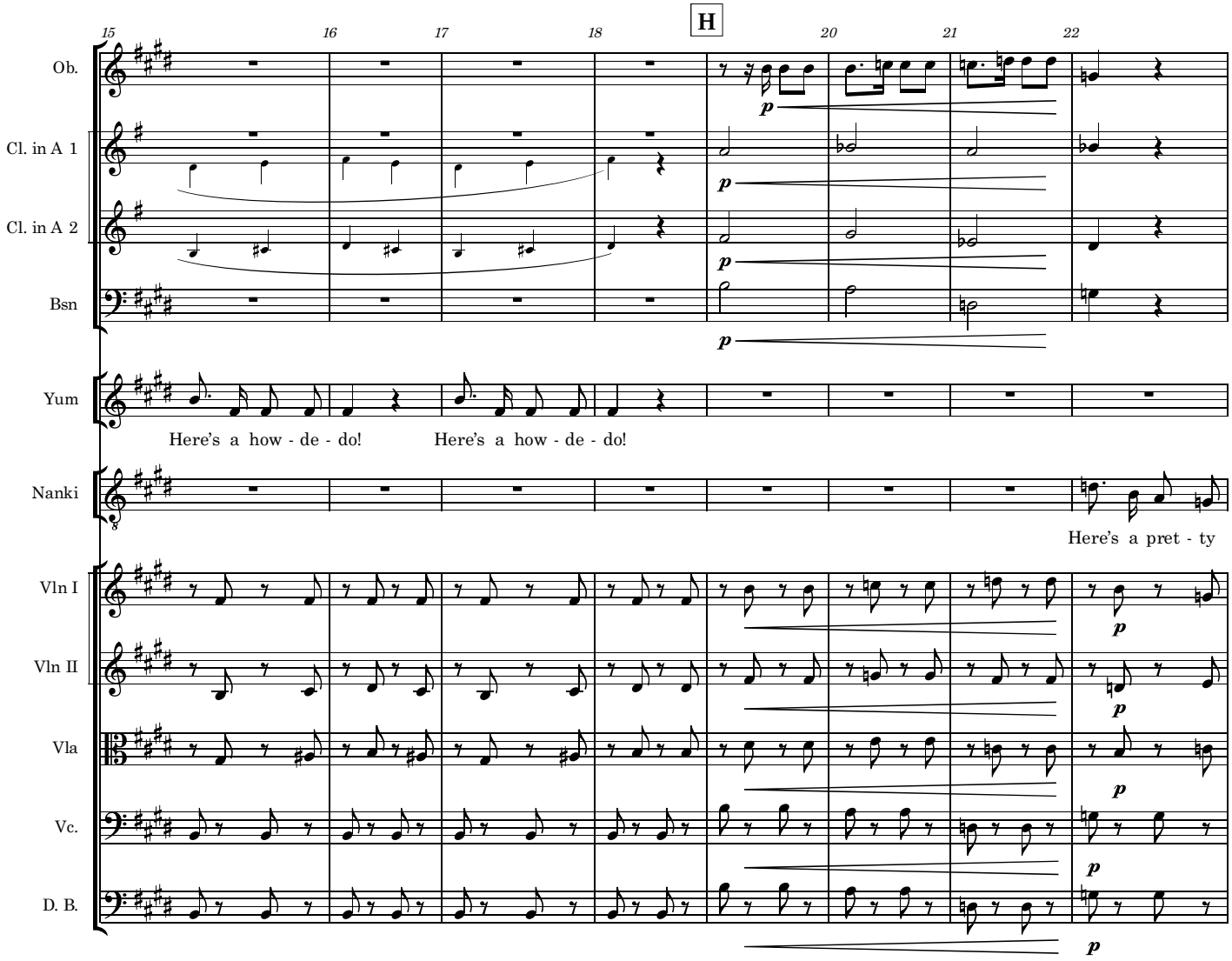
Yum-Yum, Nanki-poo and Ko-Ko

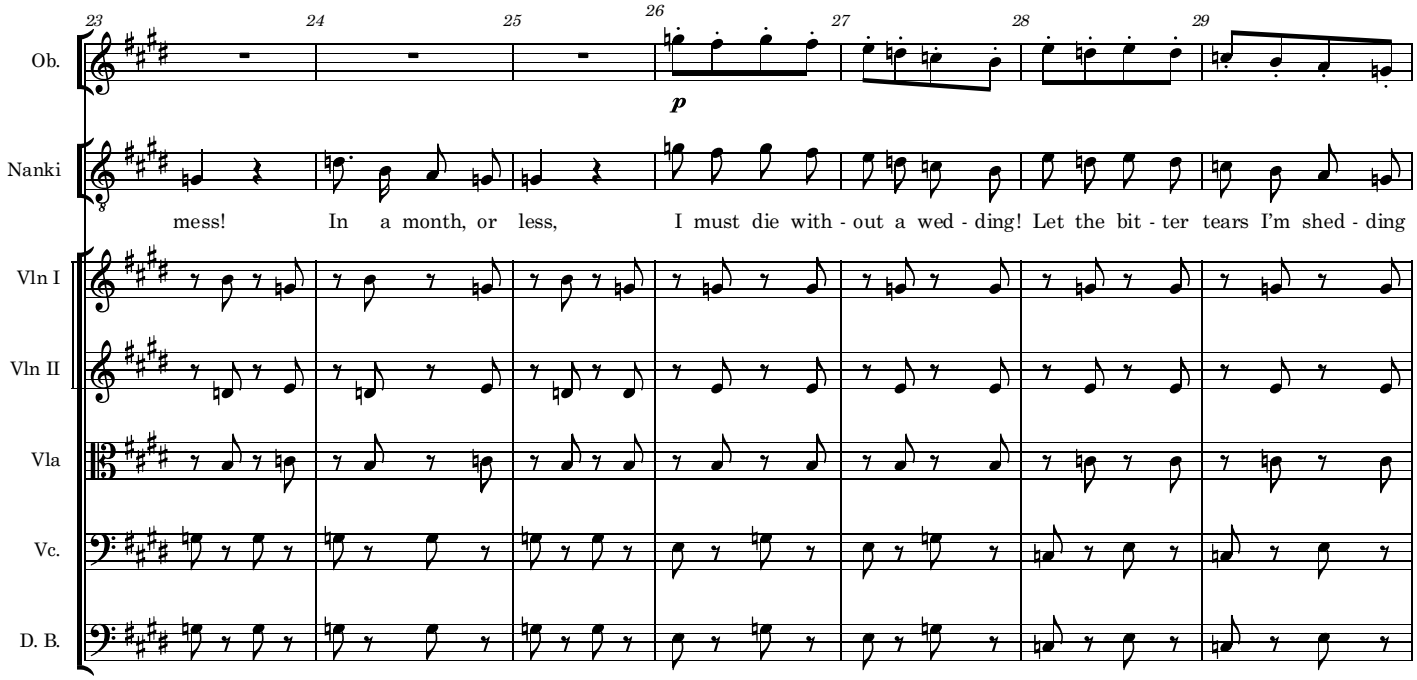
W S Gilbert
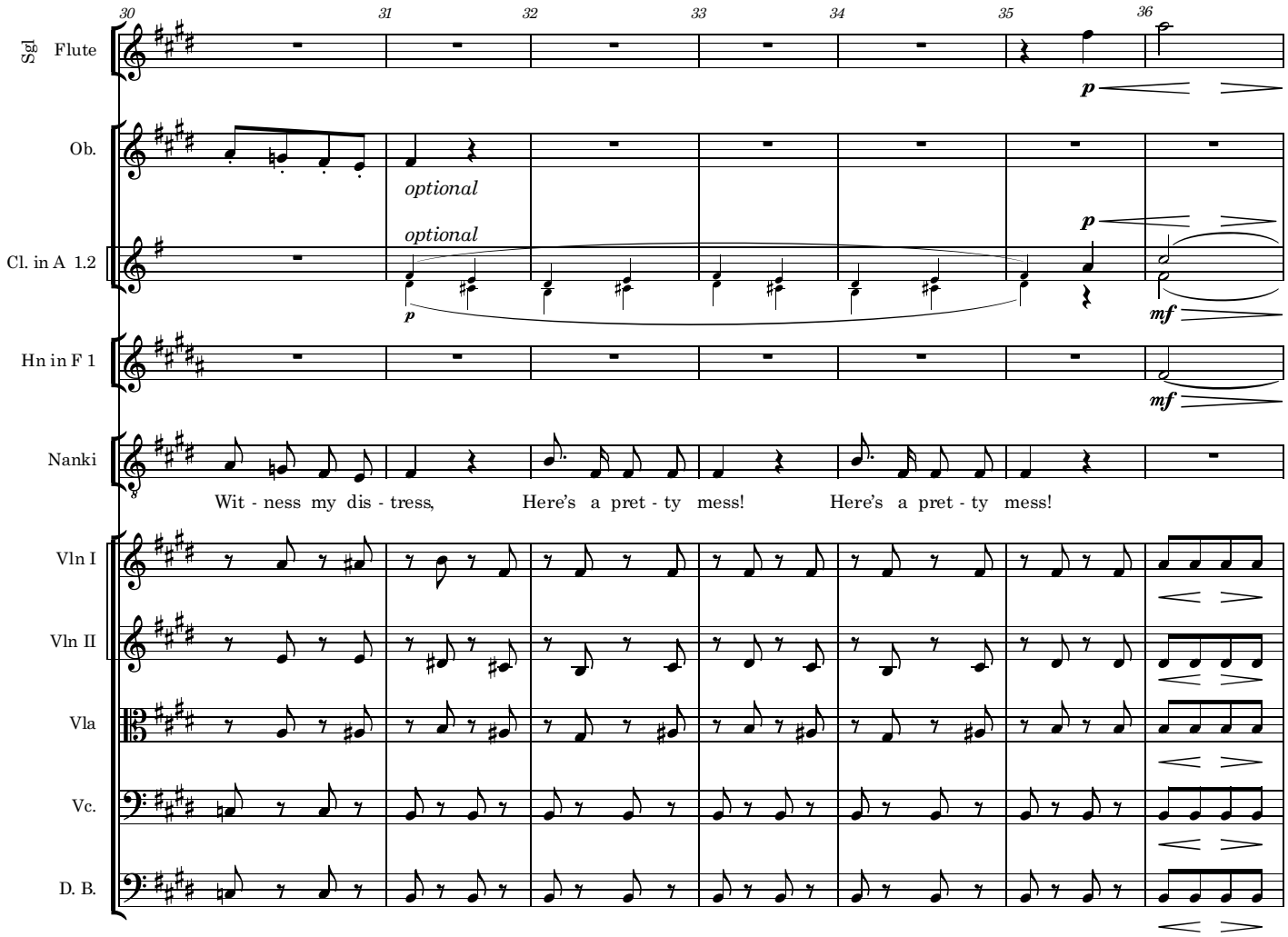
Arthur Sullivan
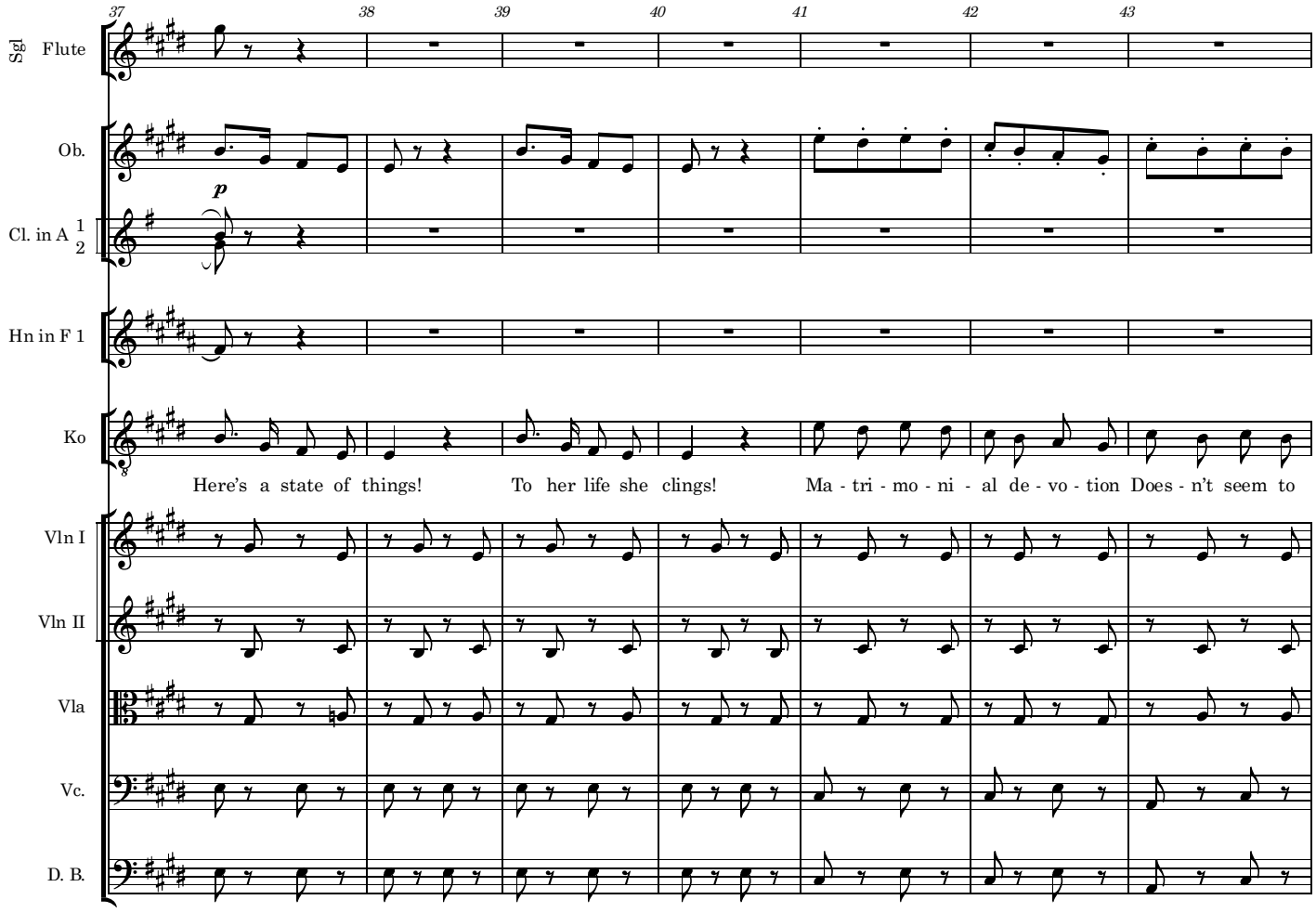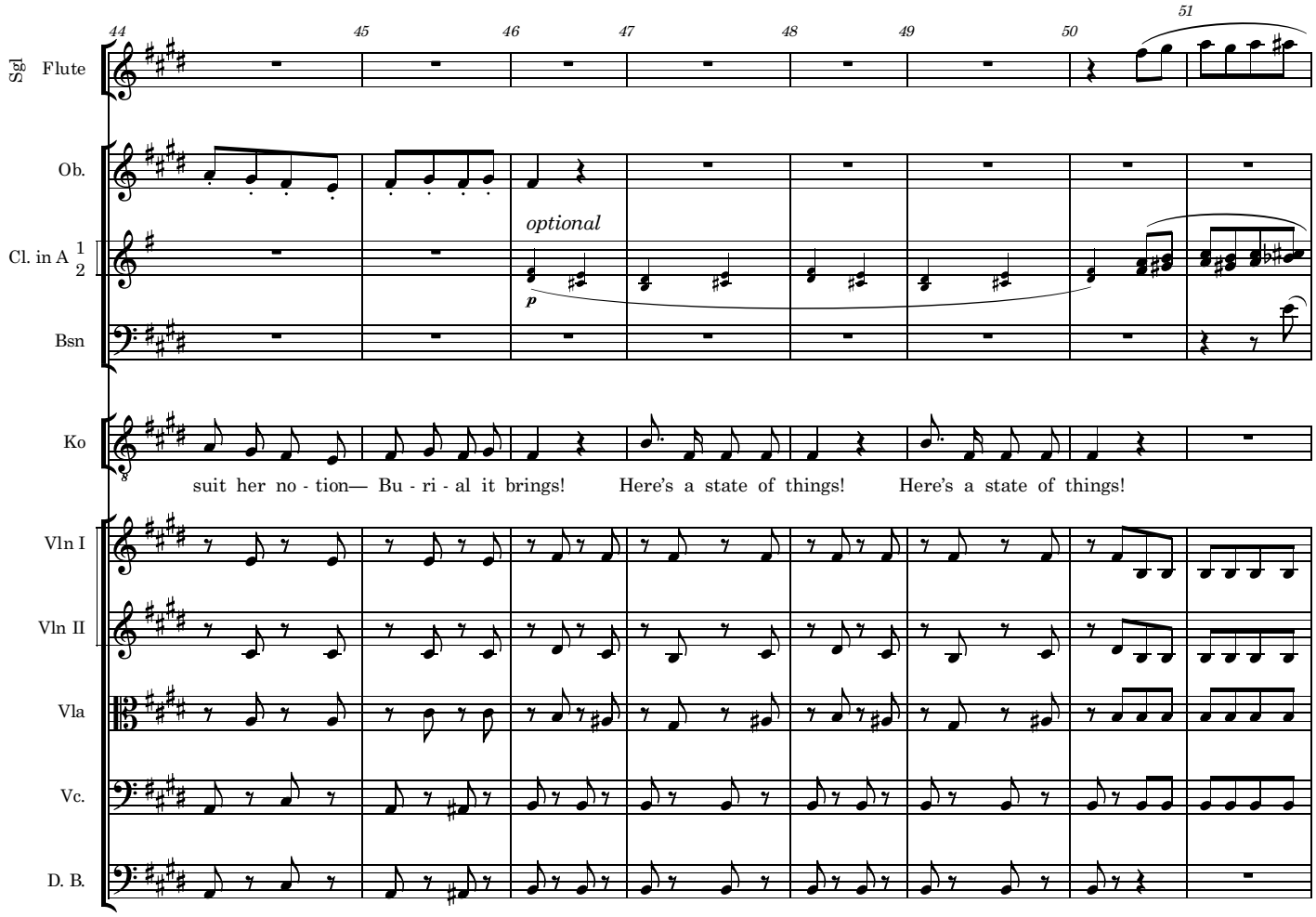



9
10
11
12
13
14
optional
Cl. in A 1
p
Cl. in A 2
optional
p
Yum
When your time has come to pe - rish, Then the mai - den whom you che - rish Must be slaugh - ter'd too!
Vln I
Vln II
Vla
Vc.
D. B.
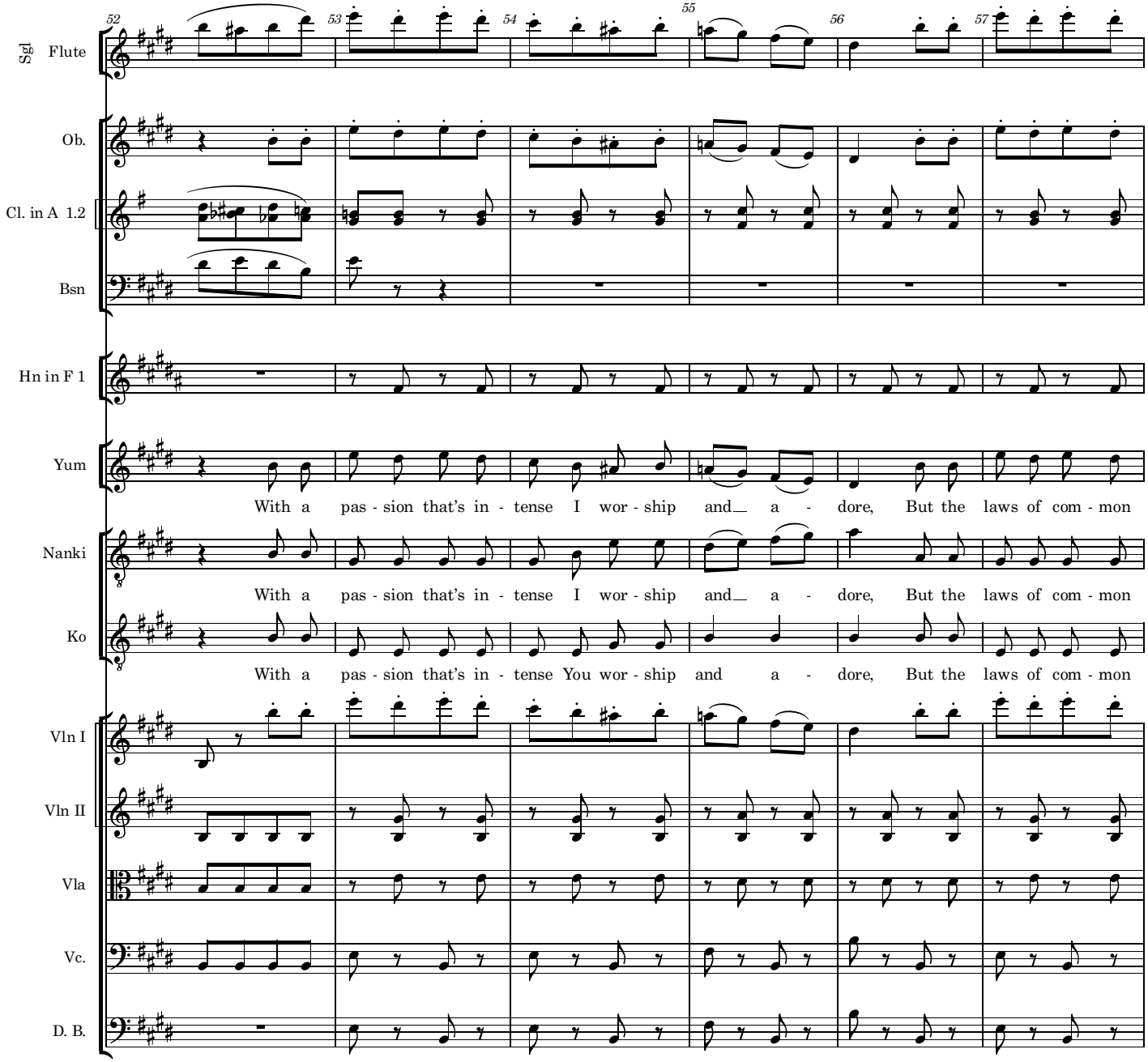

H
15
16
17
18
20
21
22
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Yum
Here's a how - de - do!
Here's a how - de - do!
Nanki
Here's a pret - ty
Vln I
Vln II
Vla
Vc.
D. B.
p
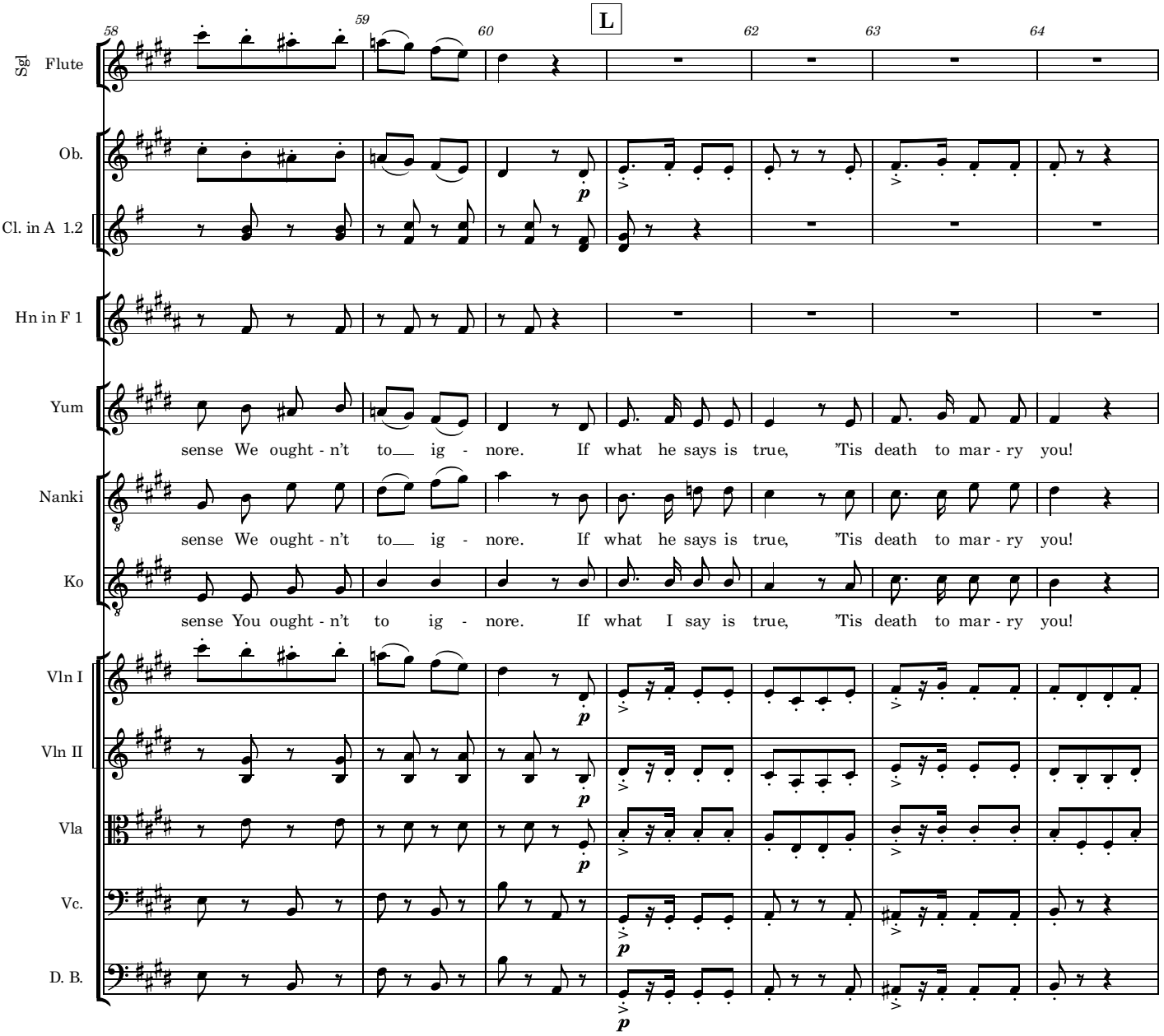

23
24
25
26
27
28
29
Ob.
p
Nanki
mess! In a month, or less, I must die with - out a wed - ding! Let the bit - ter tears I'm shed - ding
Vln I
Vln II
Vla
Vc.
D. B.
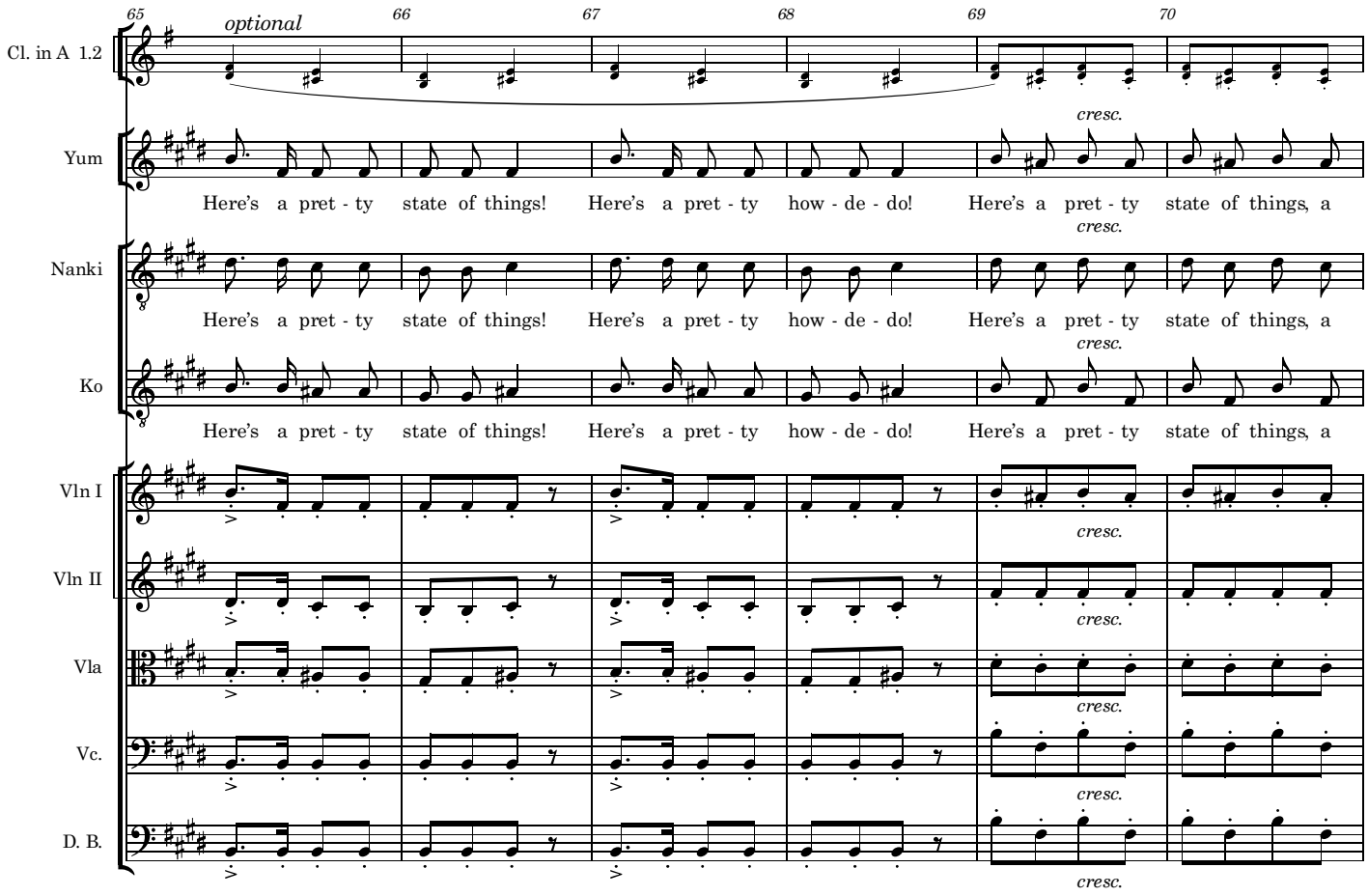

30
31
32
33
34
35
36
Sgl Flute
Ob.
Cl. in A 1.2
Hn in F 1
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
optional
optional
p
p
mf
mf
Wit - ness my dis - tress,
Here's a pret - ty mess!
Here's a pret - ty mess!
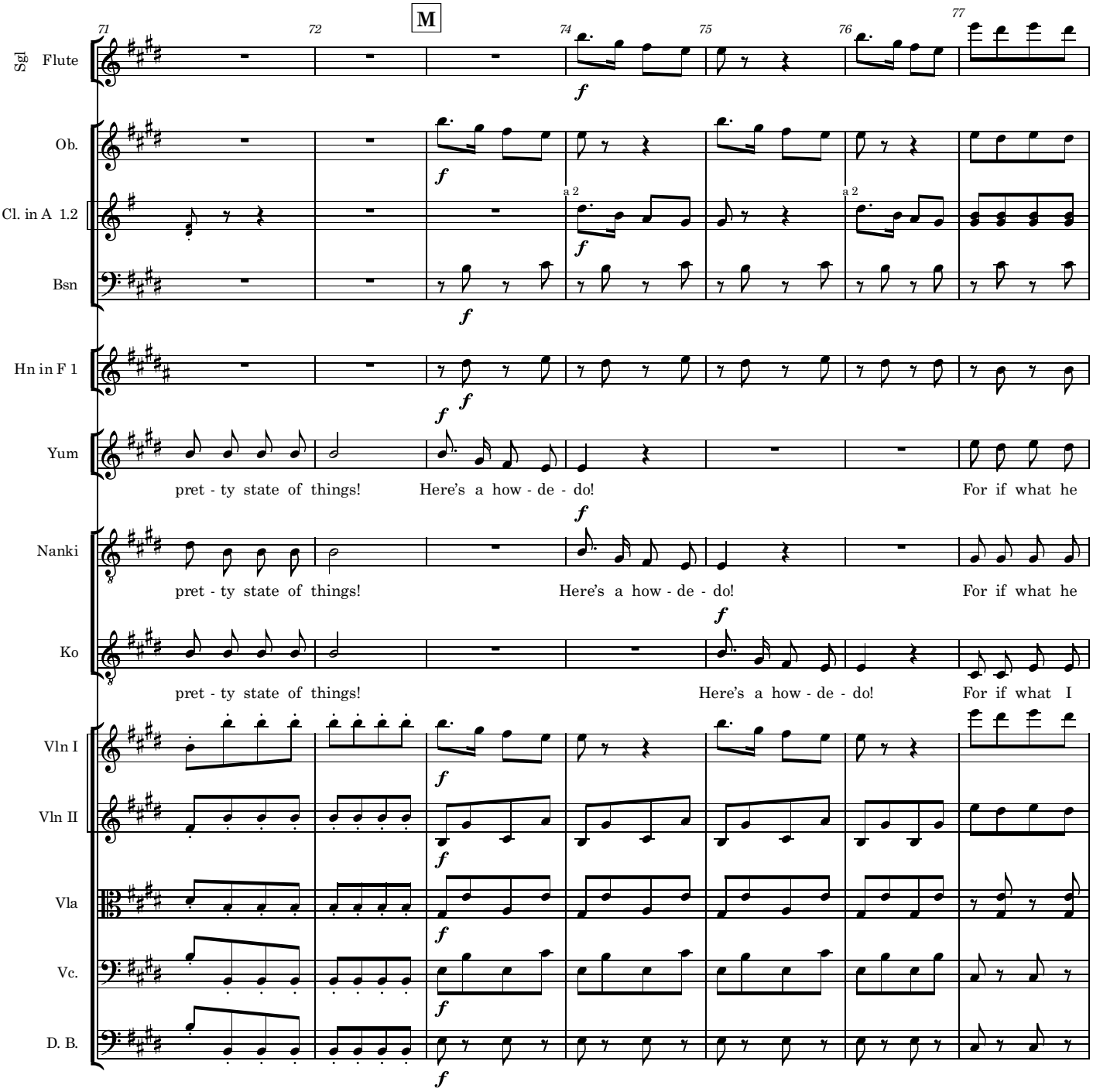

37
38
39
40
41
42
43
Sgl Flute
Ob.
p
Cl. in A 1 2
Hn in F 1
Ko
Here's a state of things! To her life she clings! Ma - tri - mo - ni - al de - vo - tion Does - n't seem to
Vln I
Vln II
Vla
Vc.
D. B.
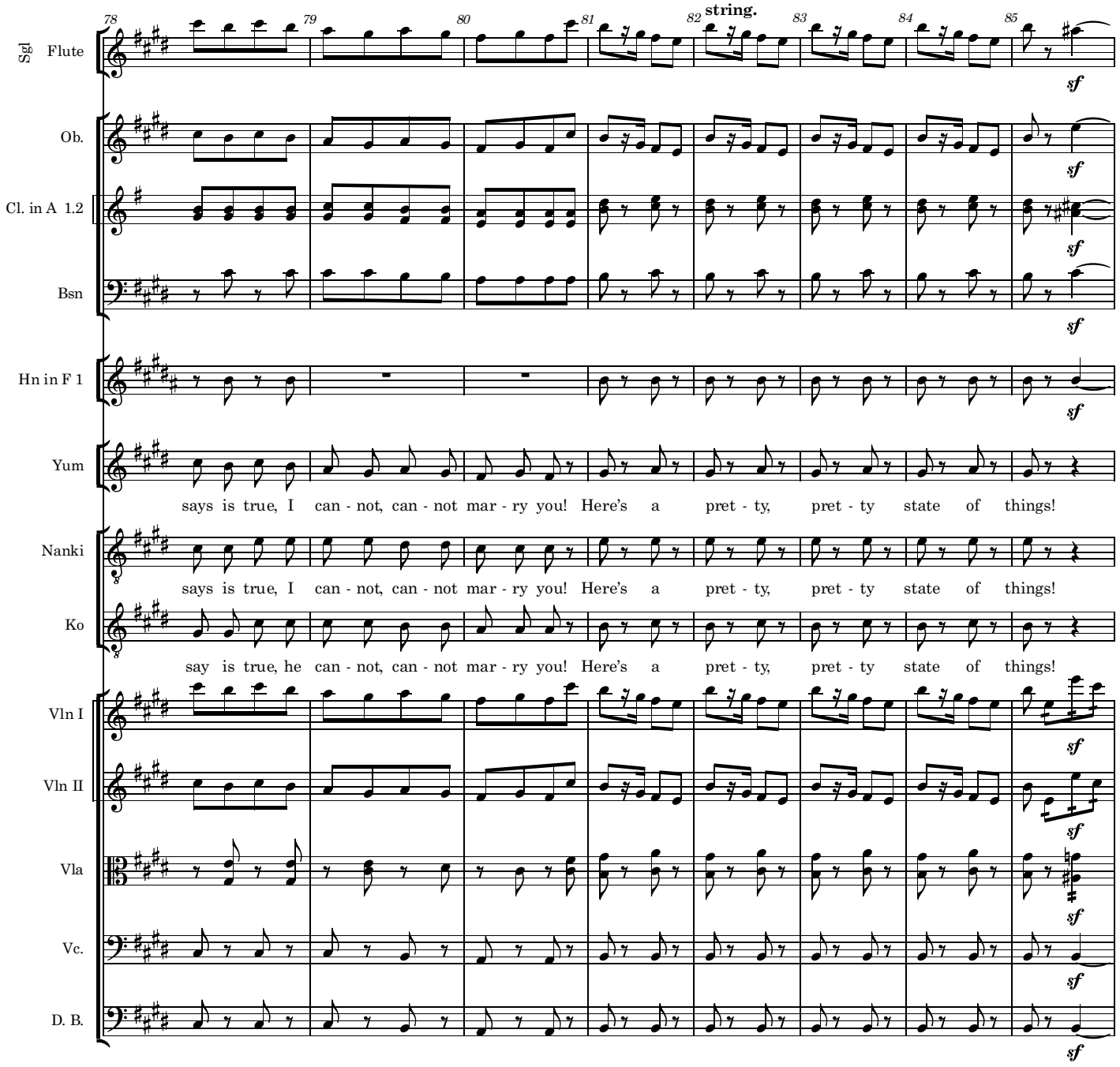

44
45
46
47
48
49
50
51
Sgl Flute
Ob.
Cl. in A 1 2
optional
p
Bsn
Ko
suit her no - tion— Bu - ri - al it brings! Here's a state of things! Here's a state of things!
Vln I
Vln II
Vla
Vc.
D. B.
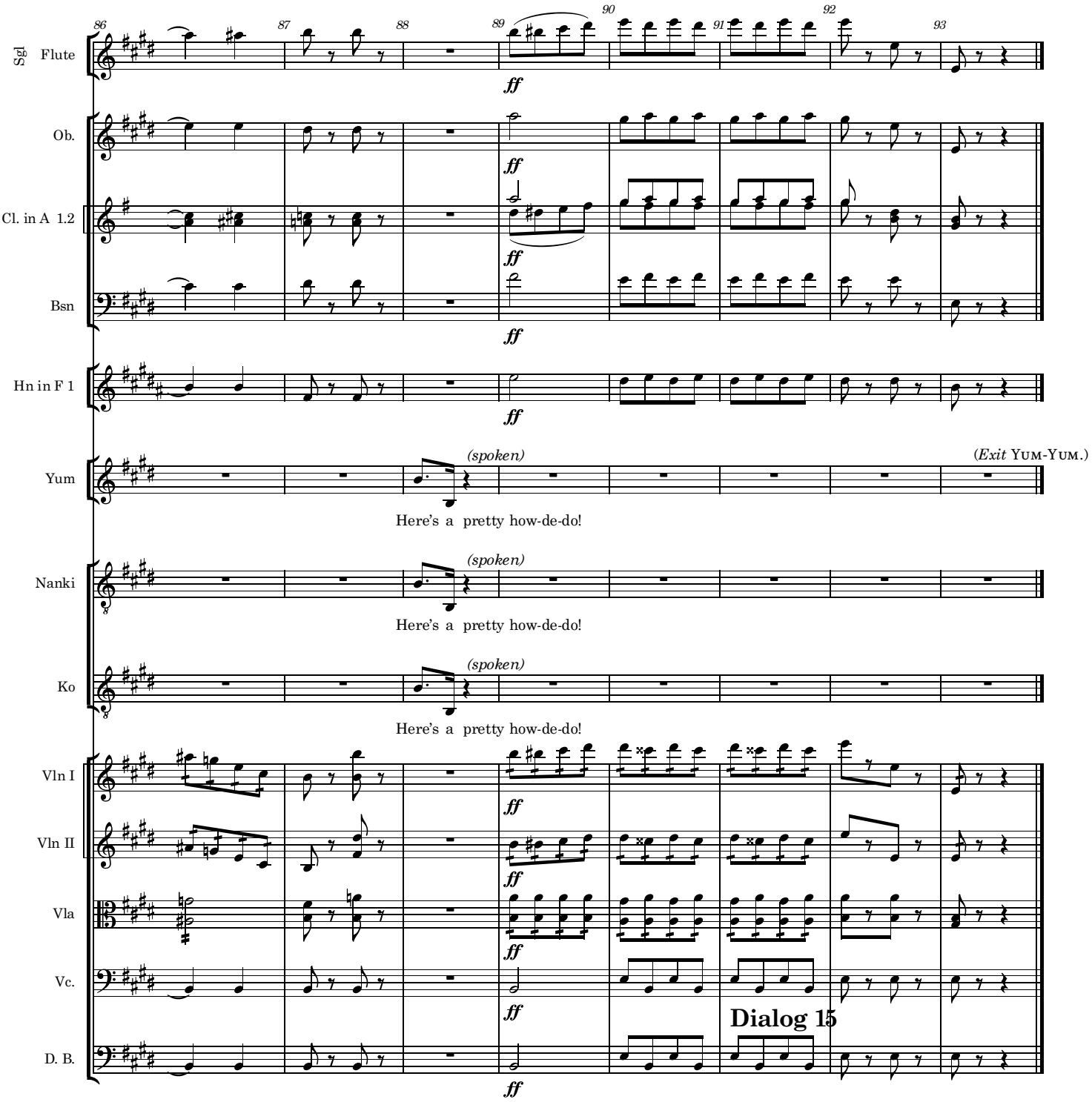

52
53
54
55
56
57
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
With a pas - sion that's in - tense I wor - ship and a - dore, But the laws of com - mon
Nanki
With a pas - sion that's in - tense I wor - ship and a - dore, But the laws of com - mon
Ko
With a pas - sion that's in - tense You wor - ship and a - dore, But the laws of com - mon
Vln I
Vln II
Vla
Vc.
D. B.


58
59
60
L
62
63
64
Sgl Flute
Ob.
Cl. in A 1.2
Hn in F 1
Yum
sense We ought - n't to ig - nore. If what he says is true, 'Tis death to mar - ry you!
Nanki
sense We ought - n't to ig - nore. If what he says is true, 'Tis death to mar - ry you!
Ko
sense You ought - n't to ig - nore. If what I say is true, 'Tis death to mar - ry you!
Vln I
Vln II
Vla
Vc.
D. B.
p


65
optional
66
67
68
69
70
Cl. in A 1.2
Yum
Here's a pret - ty state of things! Here's a pret - ty how - de - do! Here's a pret - ty state of things, a
Nanki
Here's a pret - ty state of things! Here's a pret - ty how - de - do! Here's a pret - ty state of things, a
Ko
Here's a pret - ty state of things! Here's a pret - ty how - de - do! Here's a pret - ty state of things, a
Vln I
Vln II
Vla
Vc.
D. B.
cresc.


M
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
Nanki
Ko
Vln I
Vln II
Vla
Vc.
D. B.
a 2
pret - ty state of things! Here's a how - de - do! For if what he
pret - ty state of things! Here's a how - de - do! For if what he
pret - ty state of things! Here's a how - de - do! For if what I


78
79
80
81
82
string.
83
84
85
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
says is true, I can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
Nanki
says is true, I can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
Ko
say is true, he can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
Vln I
Vln II
Vla
Vc.
D. B.
sf
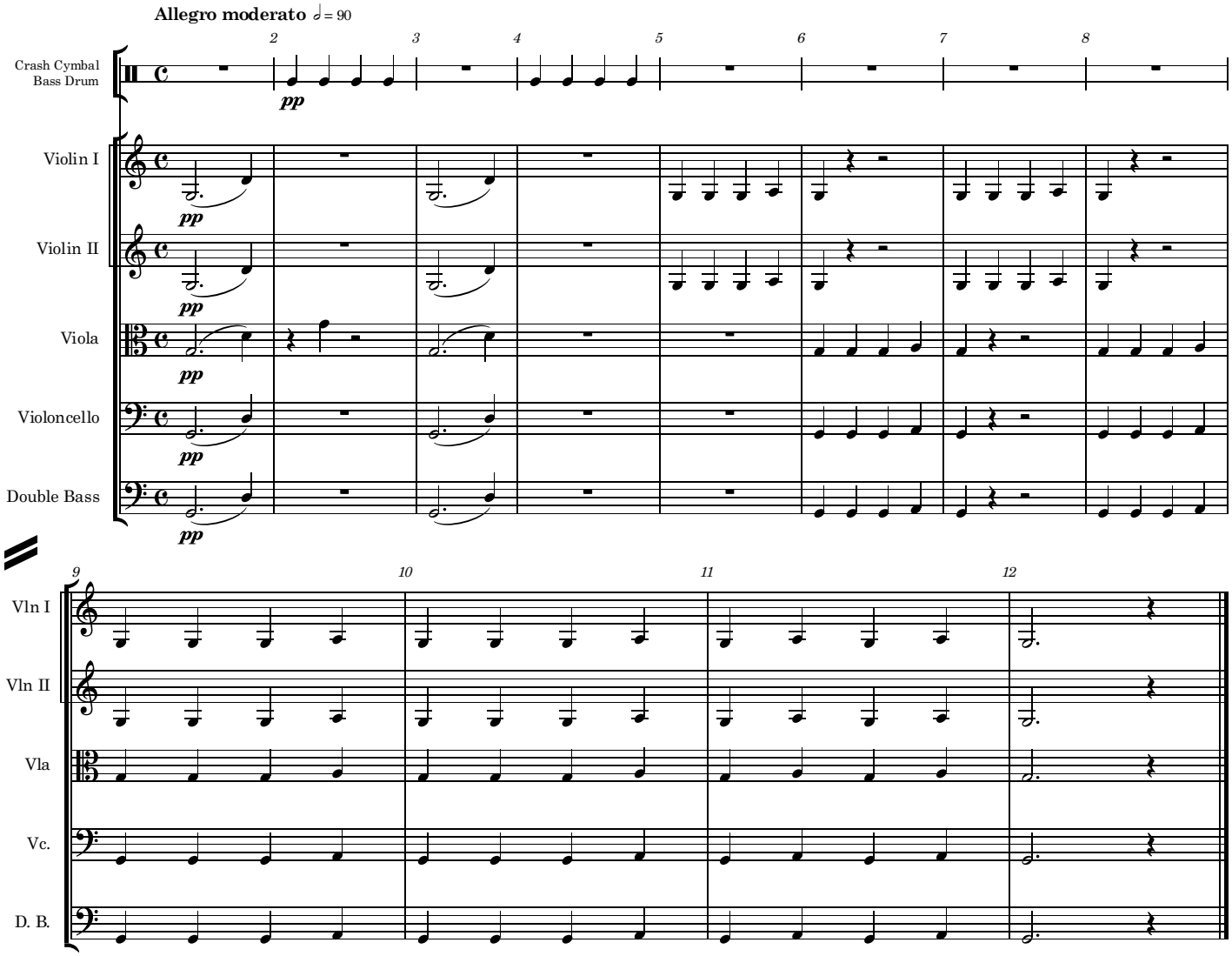

Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Yum
Nanki
Ko
Vln I
Vln II
Vla
Vc.
D. B.
86
87
88
89
90
91
92
93
ff
(spoken)
(Exit Yum-Yum.)
Here's a pretty how-de-do!
Here's a pretty how-de-do!
Here's a pretty how-de-do!
Dialog 15

The Mikado
15a. Approach of the Mikado

underscoring

W S Gilbert

Arthur Sullivan

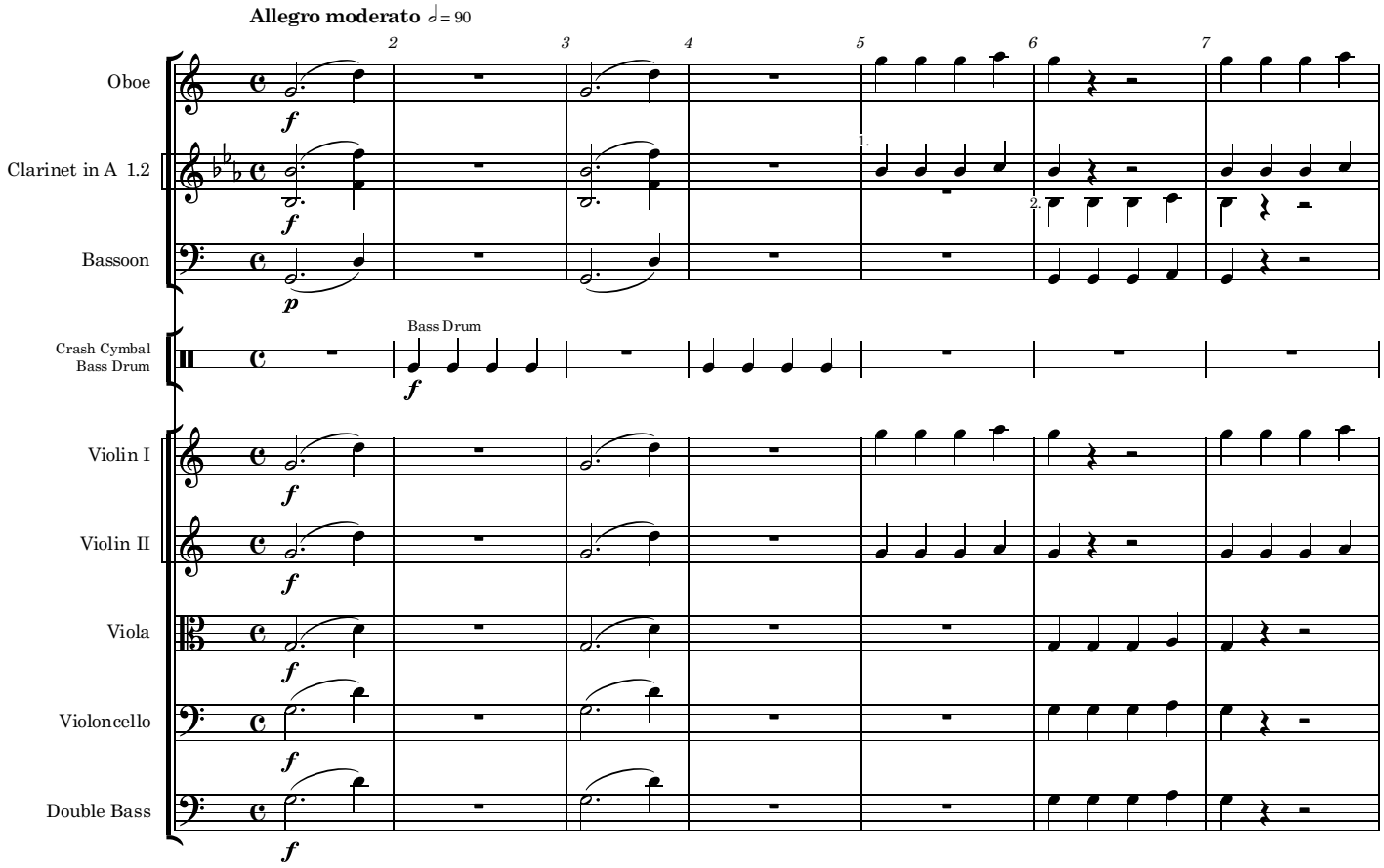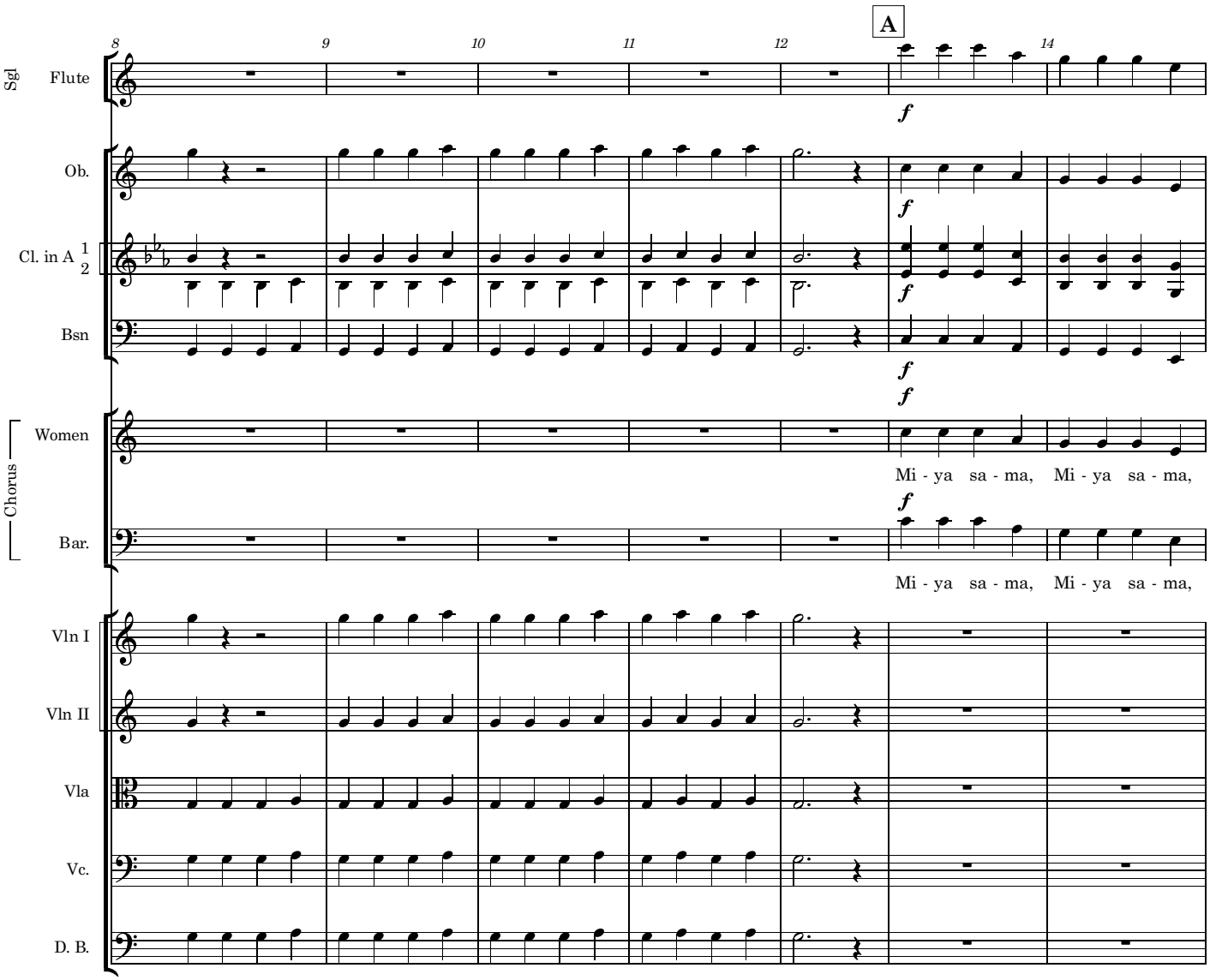


The Mikado
16. Mi-ya Sa-ma
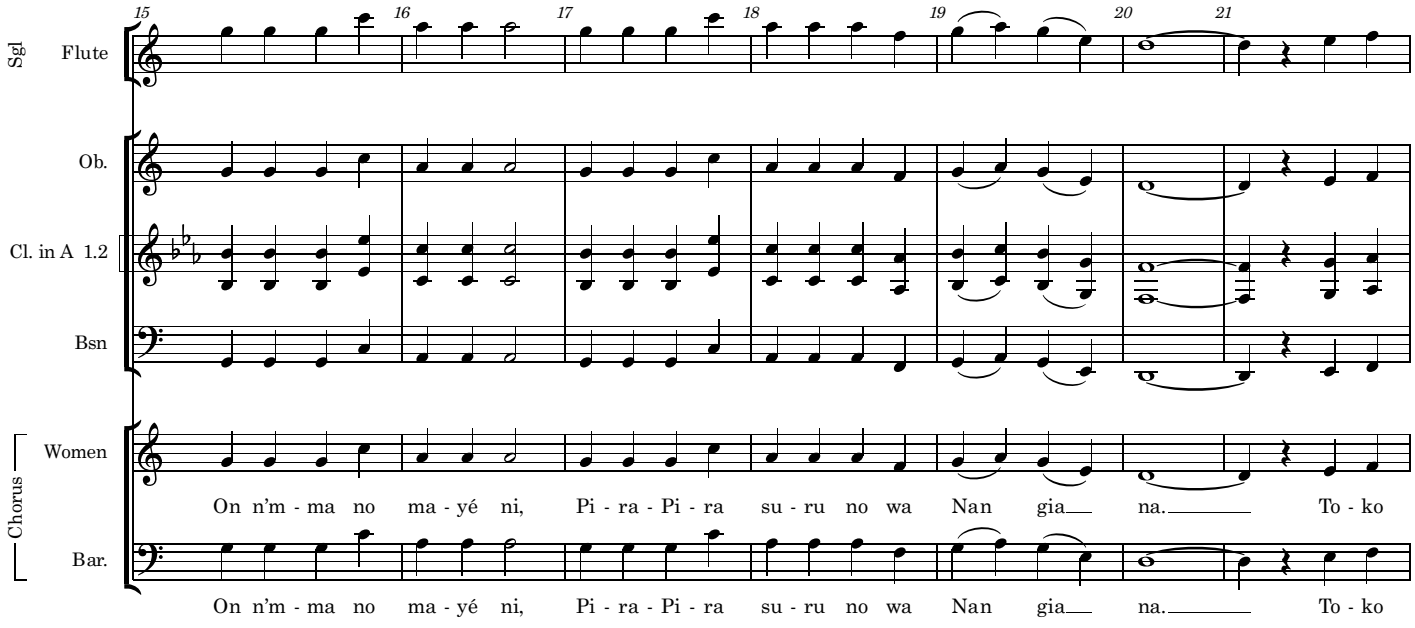
Mikado, Katisha and Chorus
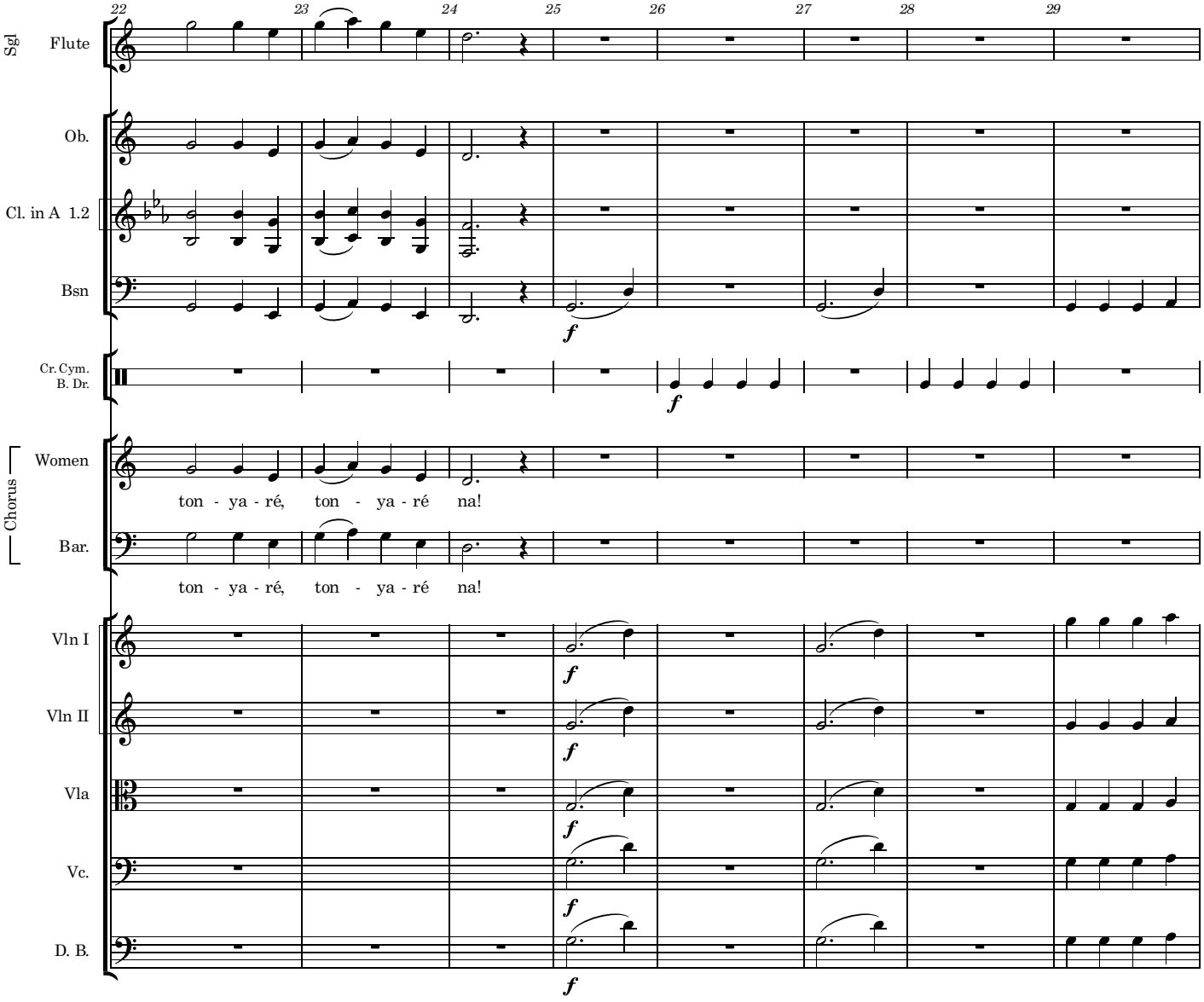
W S Gilbert
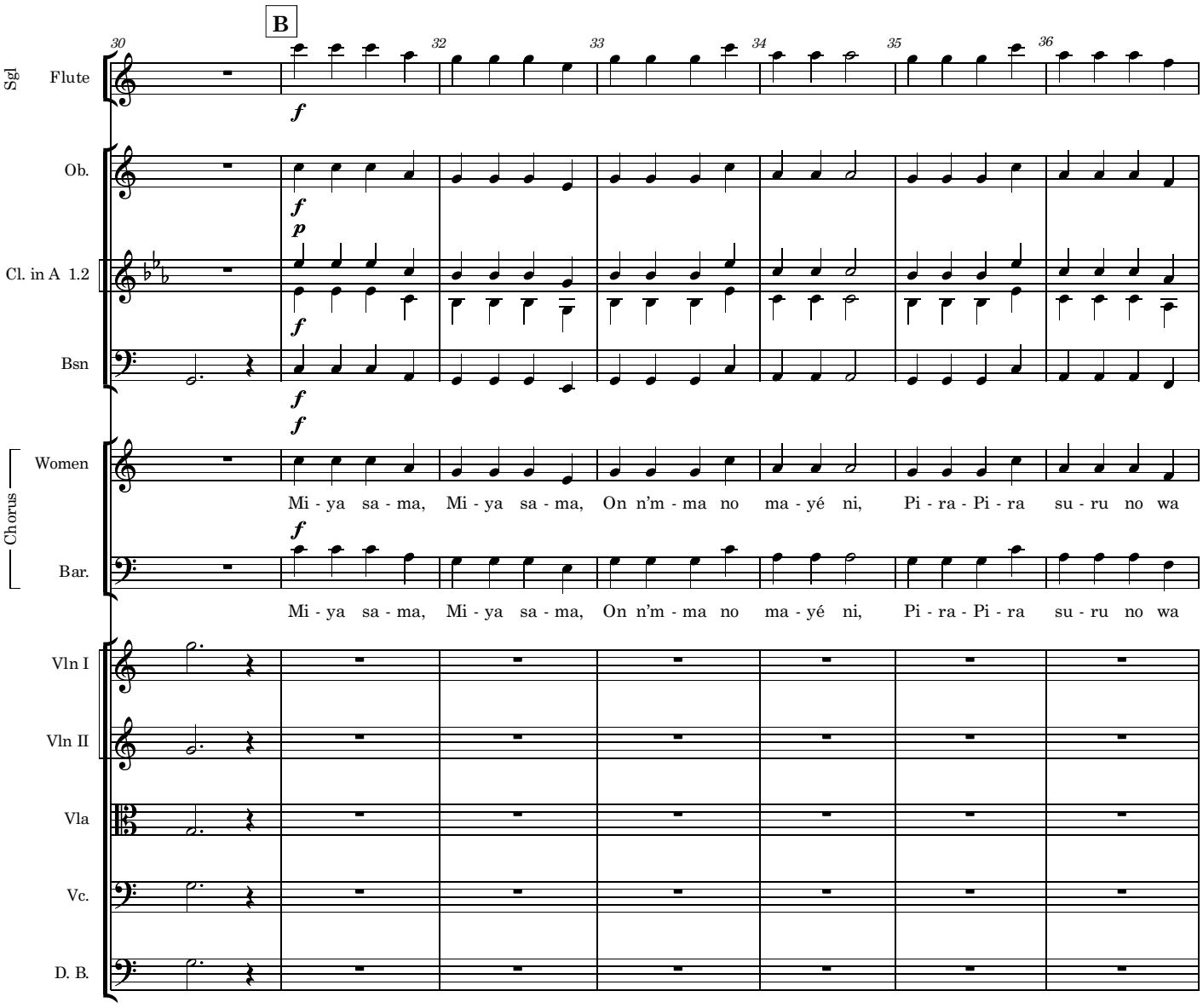
Arthur Sullivan
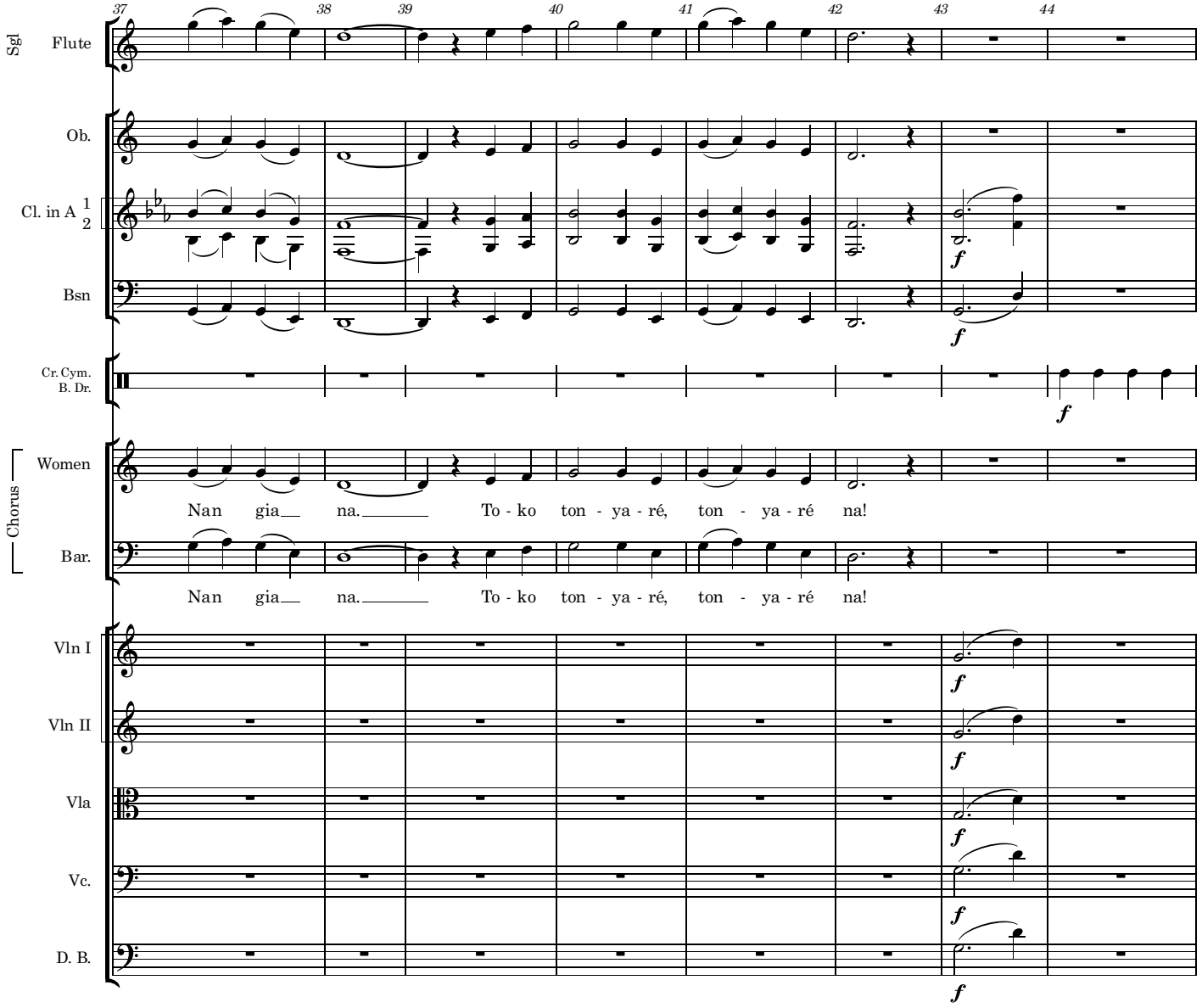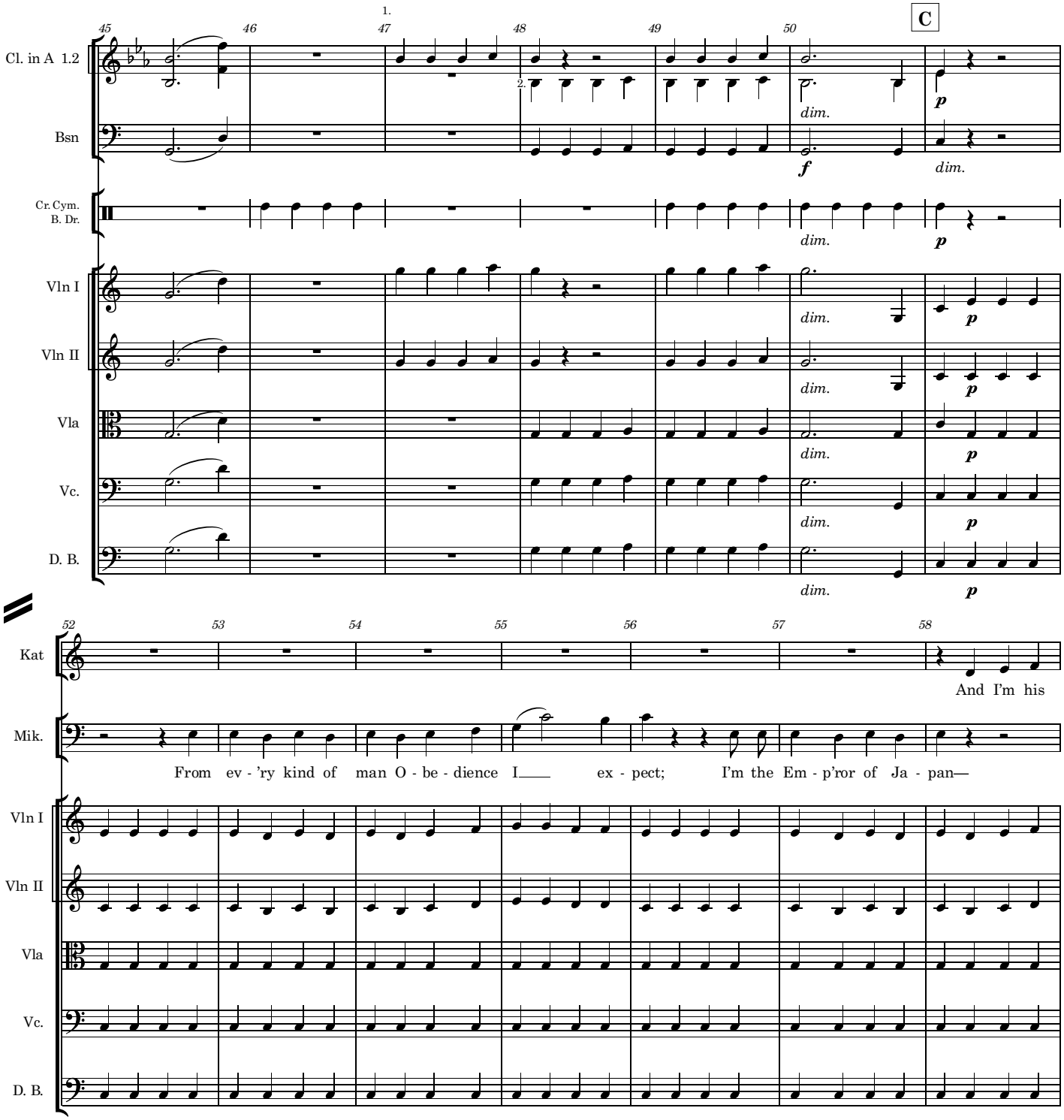



A
8
9
10
11
12
14
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
Bar.
Mi - ya sa - ma, Mi - ya sa - ma,
Mi - ya sa - ma, Mi - ya sa - ma,
Vln I
Vln II
Vla
Vc.
D. B.
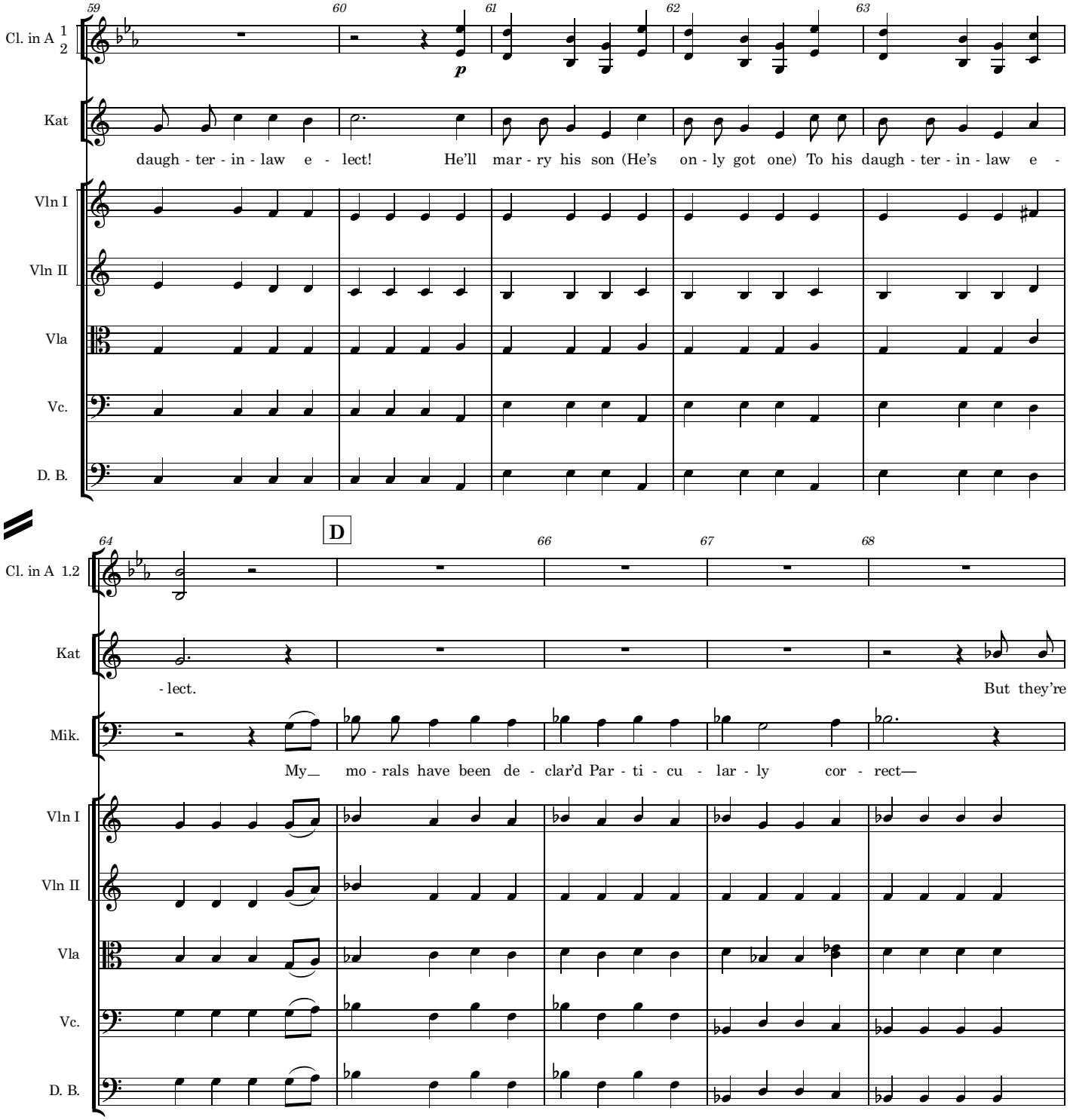

15
16
17
18
19
20
21
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Chorus
Women
Bar.
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko
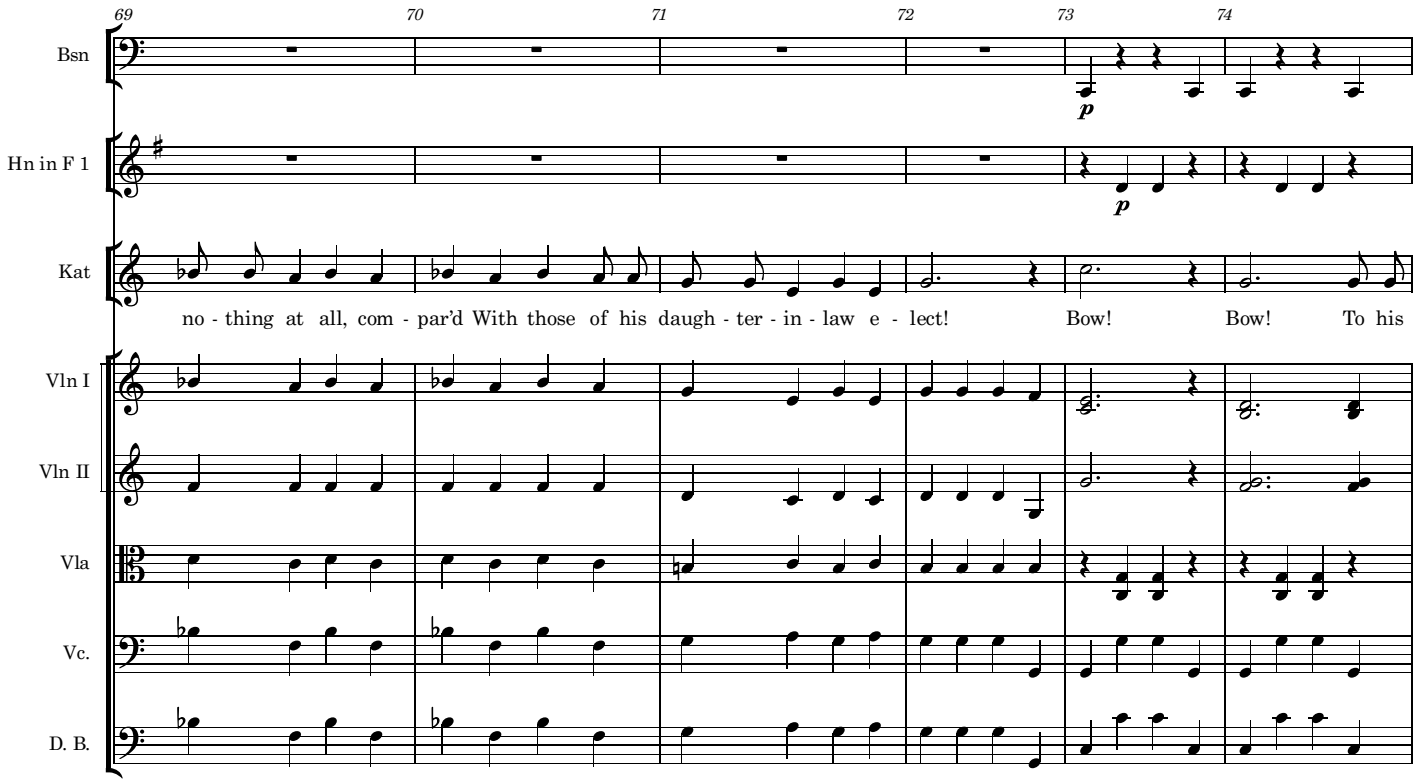

22
23
24
25
26
27
28
29
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Cr. Cym.
B. Dr.
Chorus
Women
ton - ya - ré, ton - ya - ré na!
Bar.
ton - ya - ré, ton - ya - ré na!
Vln I
Vln II
Vla
Vc.
D. B.
f
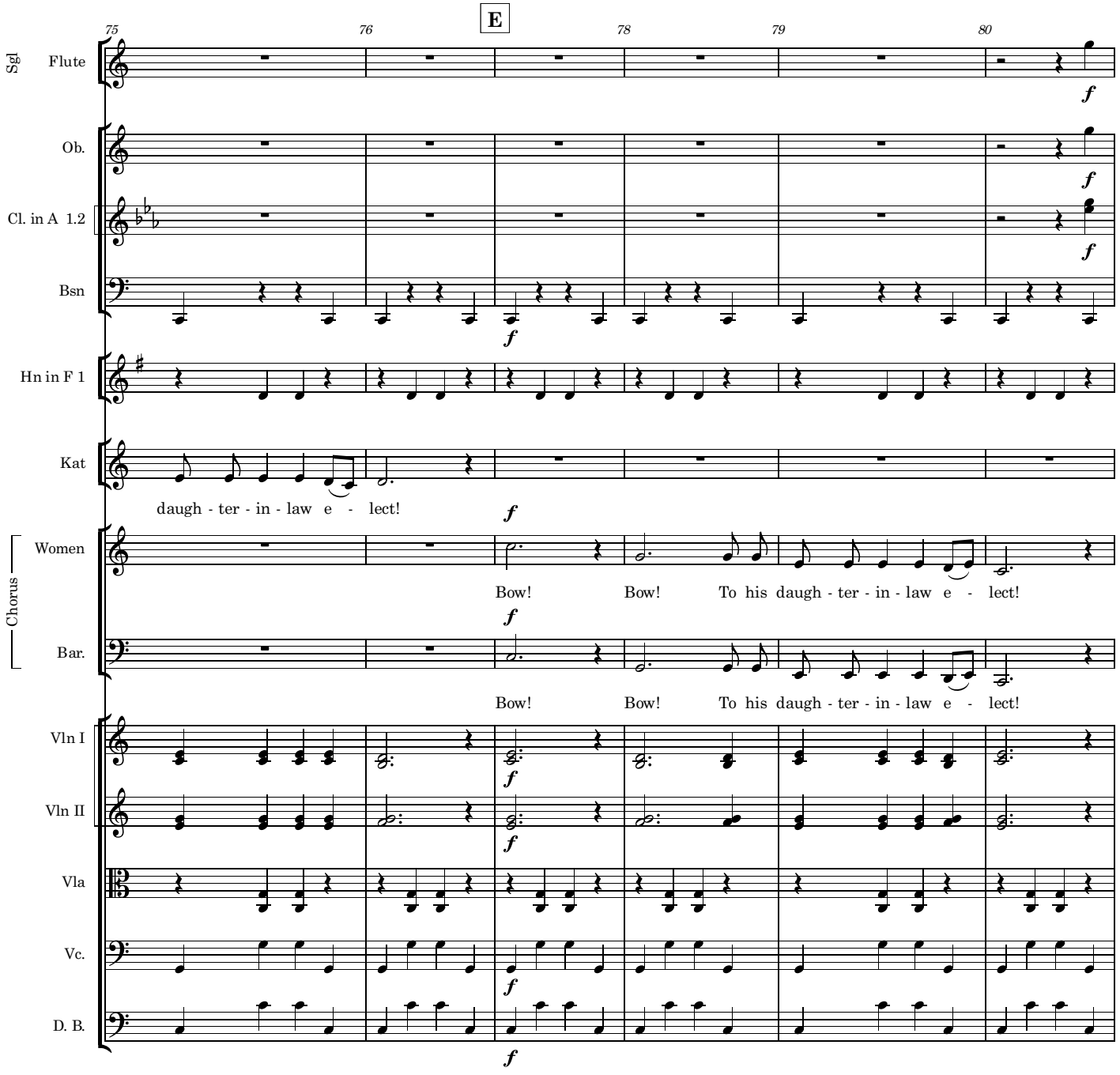

B
30
32
33
34
35
36
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Chorus
Women
Bar.
Mi - ya sa - ma, Mi - ya sa - ma, On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa
Mi - ya sa - ma, Mi - ya sa - ma, On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa
Vln I
Vln II
Vla
Vc.
D. B.
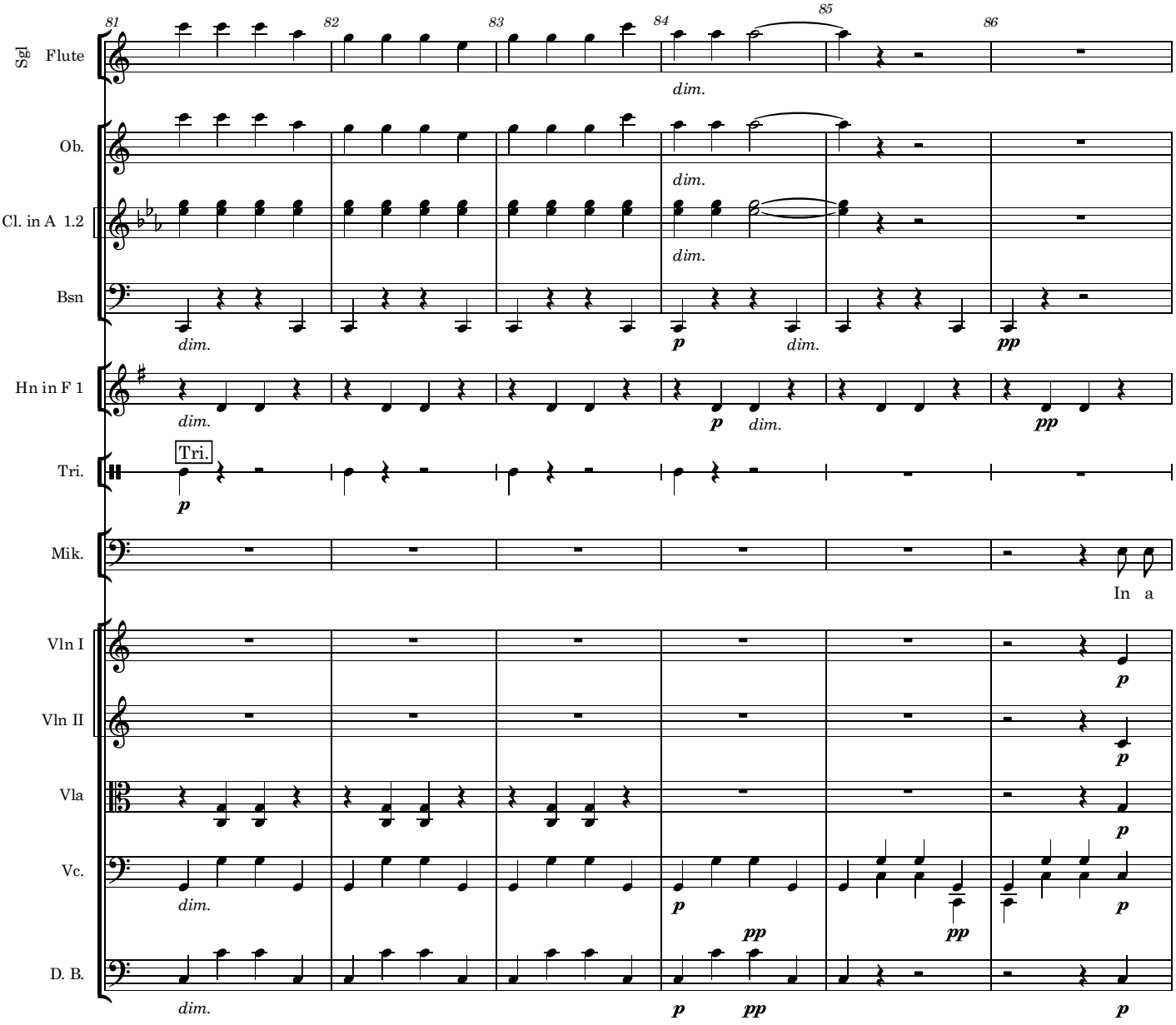

37
38
39
40
41
42
43
44
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Cr. Cym.
B. Dr.
Chorus
Women
Bar.
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
Vln I
Vln II
Vla
Vc.
D. B.
f
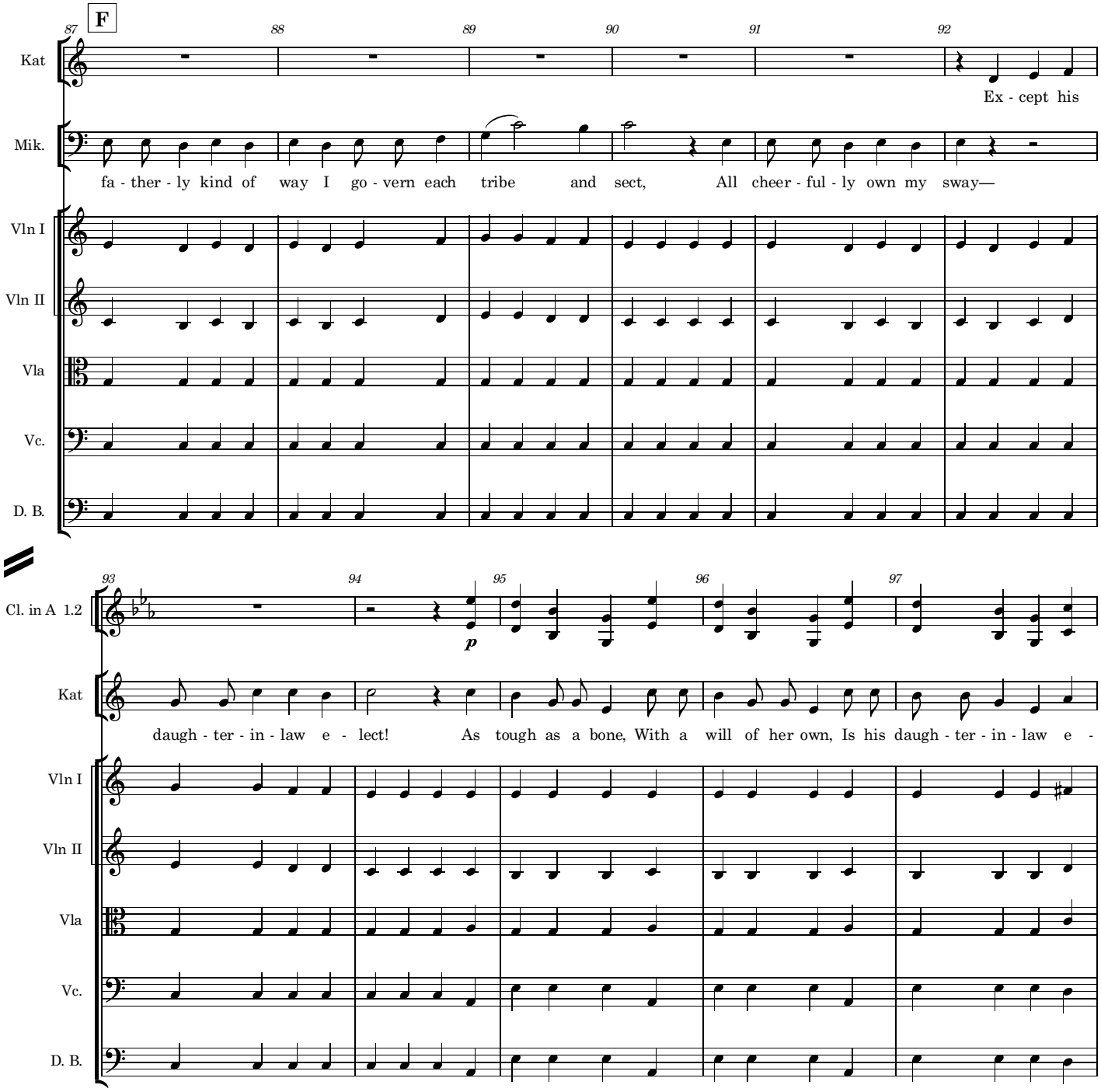

45
46
1.
47
48
2.
49
50
C
Cl. in A 1.2
Bsn
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
f
52
53
54
55
56
57
58
Kat
Mik.
And I'm his
From ev - 'ry kind of man O - be - dience I___ ex - pect; I'm the Em - p'ror of Ja - pan—
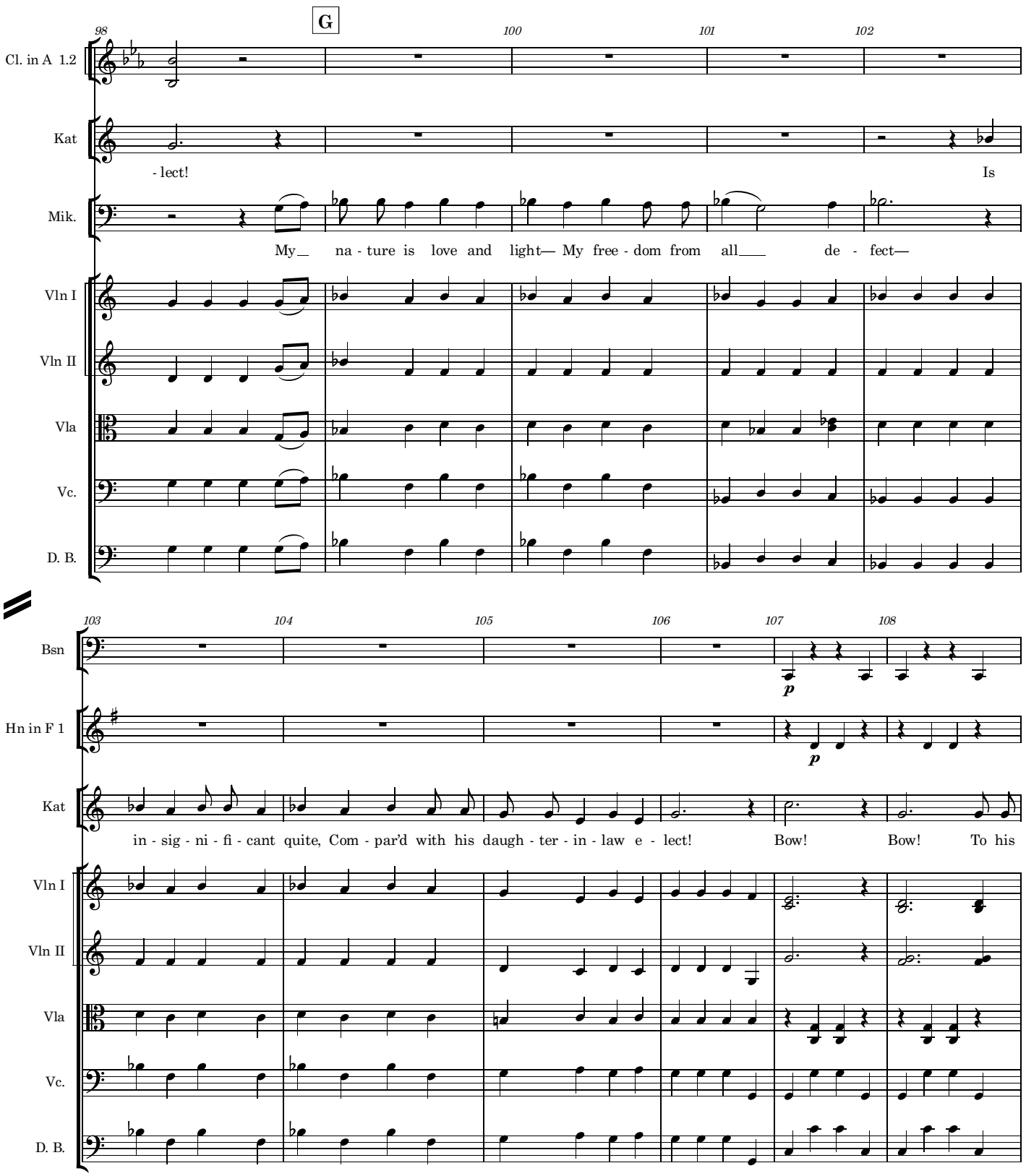

59
60
61
62
63
Cl. in A 1 2
p
Kat
daugh - ter - in - law e - lect! He'll mar - ry his son (He's on - ly got one) To his daugh - ter - in - law e -
Vln I
Vln II
Vla
Vc.
D. B.
64
D
66
67
68
Cl. in A 1.2
Kat
- lect.
But they're
Mik.
My mo - rals have been de - clar'd Par - ti - cu - lar - ly cor - rect—
Vln I
Vln II
Vla
Vc.
D. B.
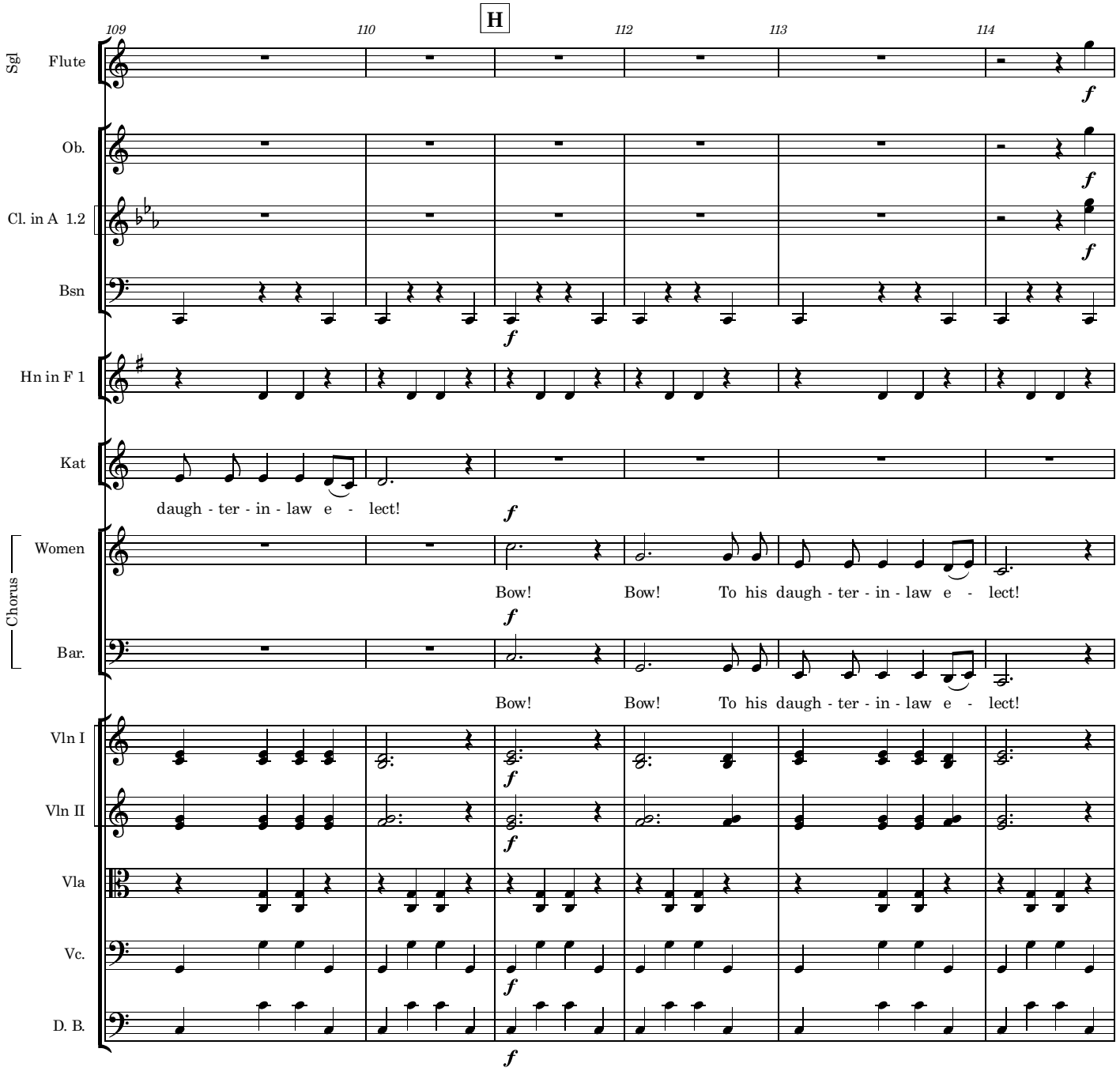

69
70
71
72
73
74
Bsn
Hn in F 1
Kat
no - thing at all, com - par'd With those of his daugh - ter - in - law e - lect!
Bow!
Bow!
To his
Vln I
Vln II
Vla
Vc.
D. B.
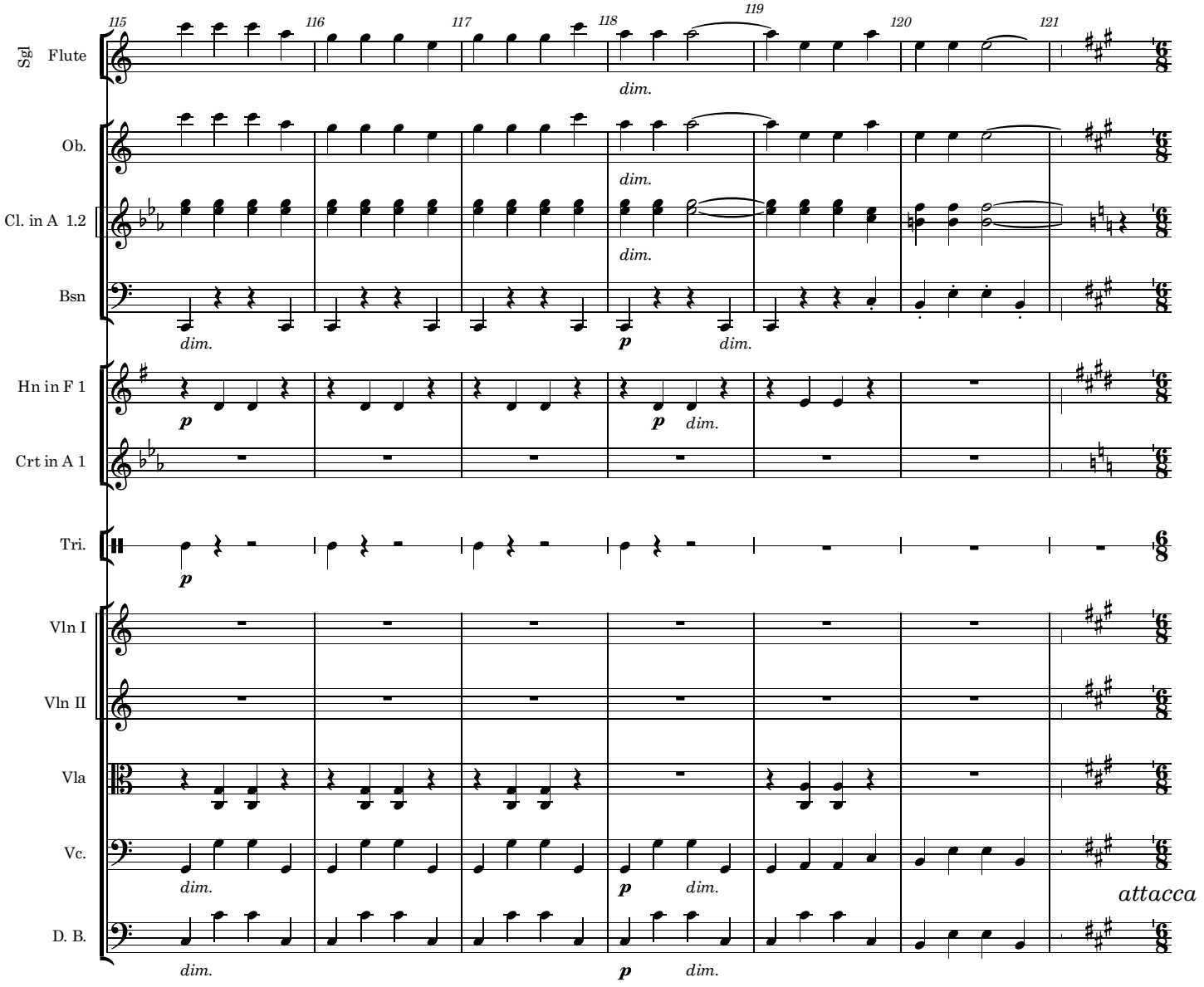

E
75
76
78
79
80
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Kat
daugh - ter - in - law e - lect!
Chorus
Women
Bow! Bow! To his daugh - ter - in - law e - lect!
Bar.
Bow! Bow! To his daugh - ter - in - law e - lect!
Vln I
Vln II
Vla
Vc.
D. B.
f


81
82
83
84
85
86
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Tri.
Mik.
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
pp
Tri.
In a


F
87
88
89
90
91
92
Kat
Ex - cept his
Mik.
fa - ther - ly kind of way I go - vern each tribe and sect, All cheer - ful - ly own my sway—
Vln I
Vln II
Vla
Vc.
D. B.
93
94
95
96
97
Cl. in A 1.2
p
Kat
daugh - ter - in - law e - lect! As tough as a bone, With a will of her own, Is his daugh - ter - in - law e -
Vln I
Vln II
Vla
Vc.
D. B.


G
98
100
101
102
Cl. in A 1.2
Kat
- lect!
Is
Mik.
My_ na - ture is love and light— My free - dom from all___ de - fect—
Vln I
Vln II
Vla
Vc.
D. B.
103
104
105
106
107
108
Bsn
p
Hn in F 1
p
Kat
in - sig - ni - fi - cant quite, Com - par'd with his daugh - ter - in - law e - lect!
Bow!
Bow!
To his
Vln I
Vln II
Vla
Vc.
D. B.


H
109
110
112
113
114
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Kat
daugh - ter - in - law e - lect!
Chorus
Women
Bow! Bow! To his daugh - ter - in - law e - lect!
Bar.
Bow! Bow! To his daugh - ter - in - law e - lect!
Vln I
Vln II
Vla
Vc.
D. B.
f
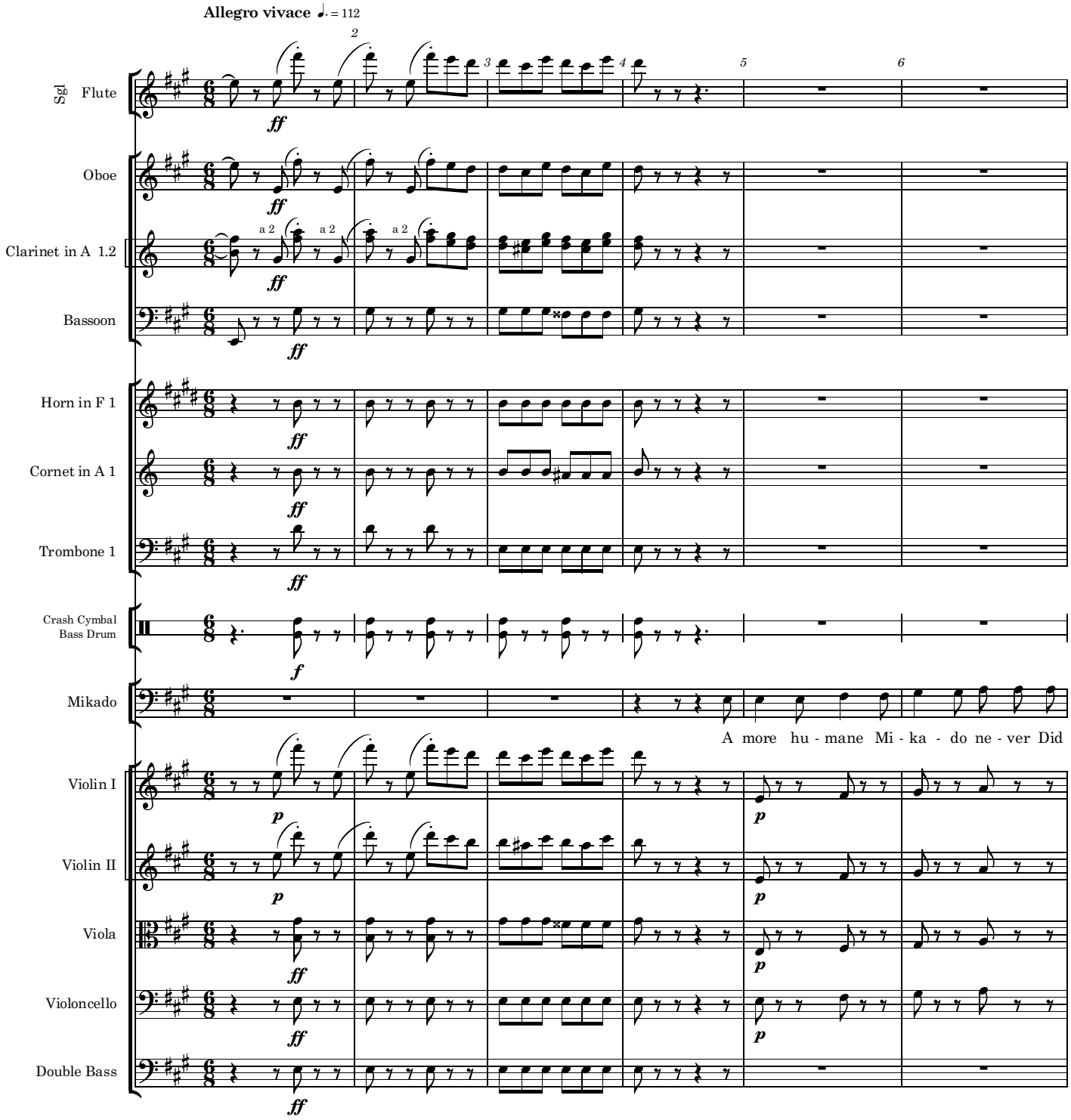

115
116
117
118
119
120
121
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
attacca
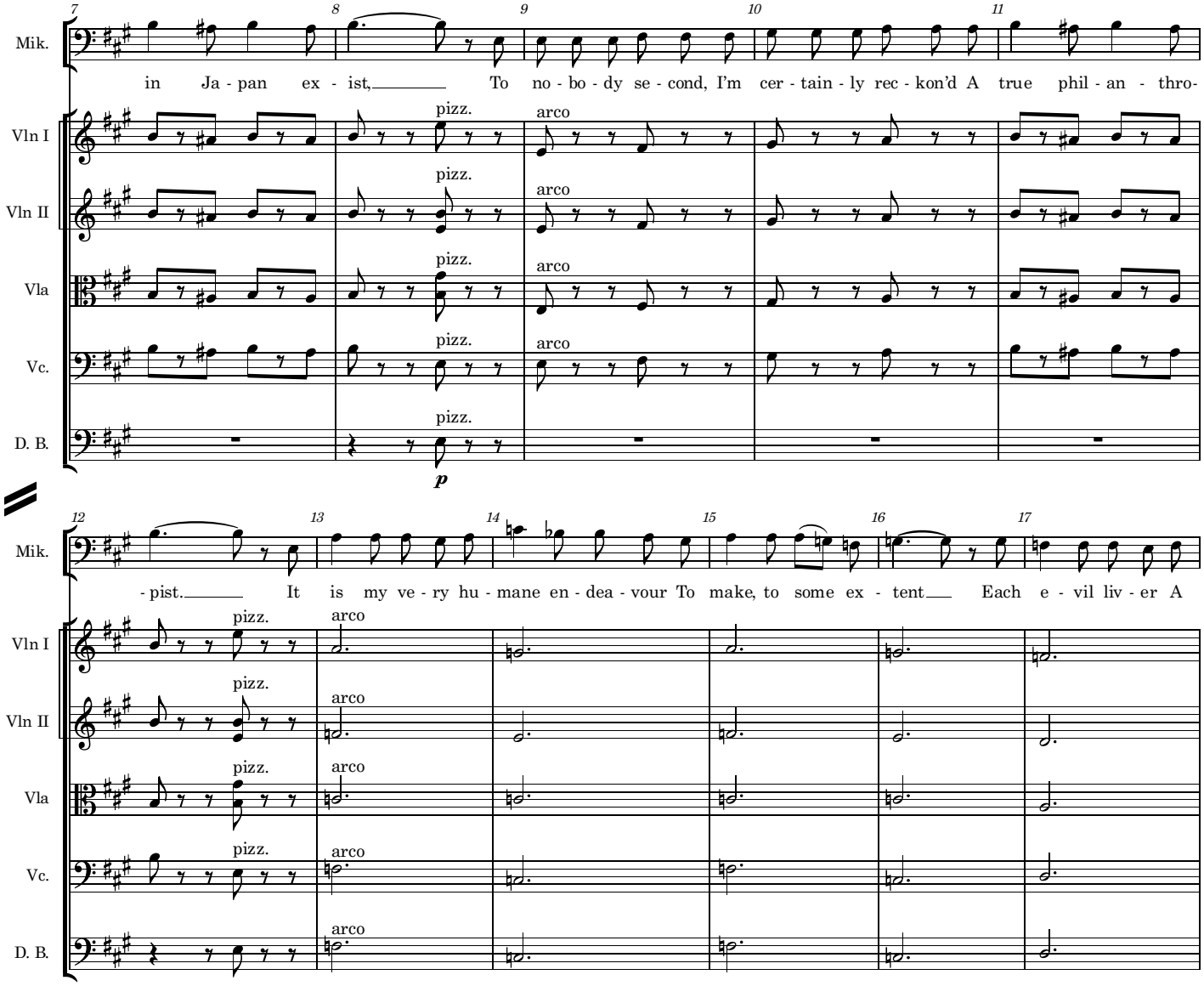
The Mikado
17. A more humane Mikado
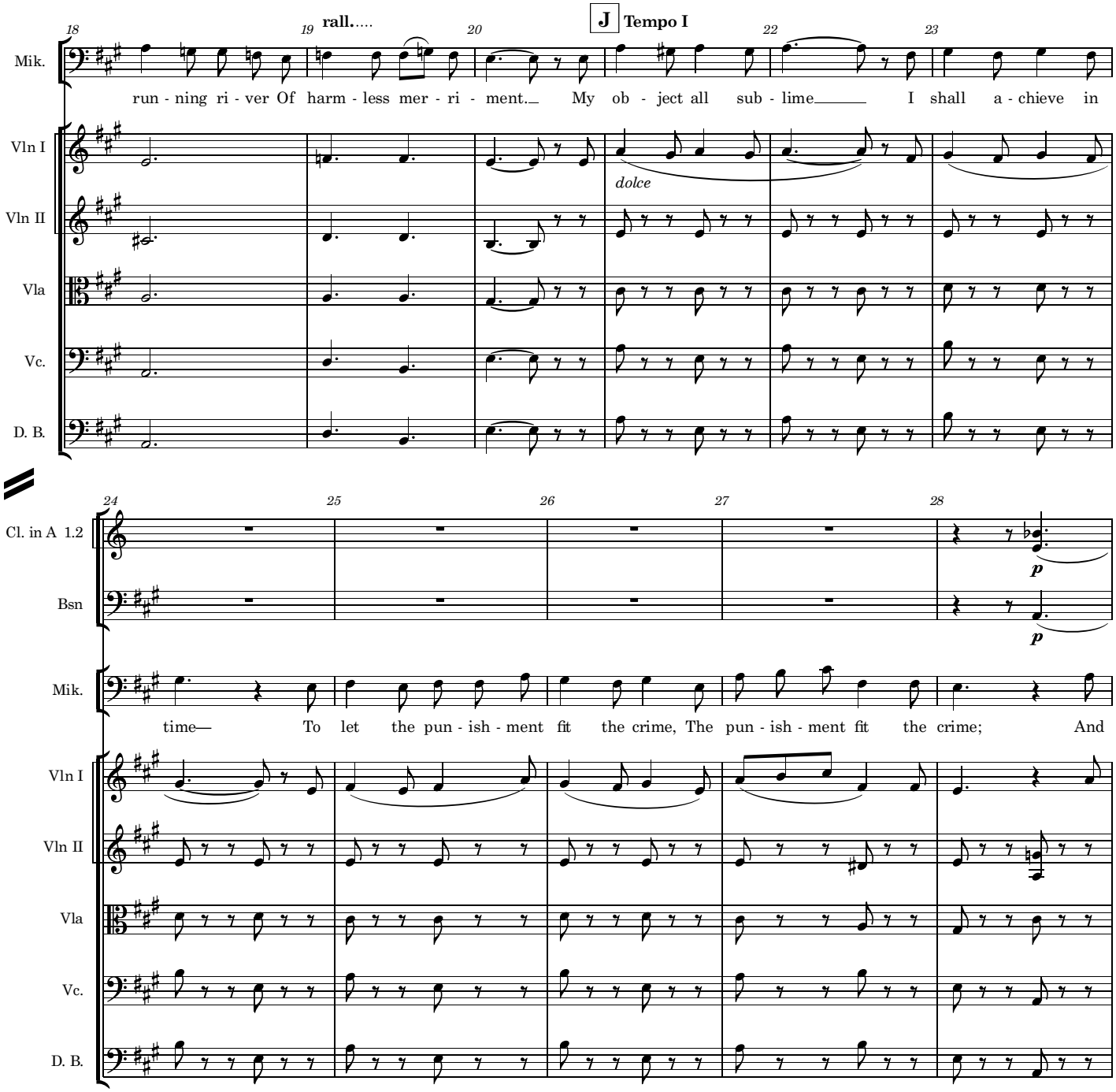
Mikado and chorus
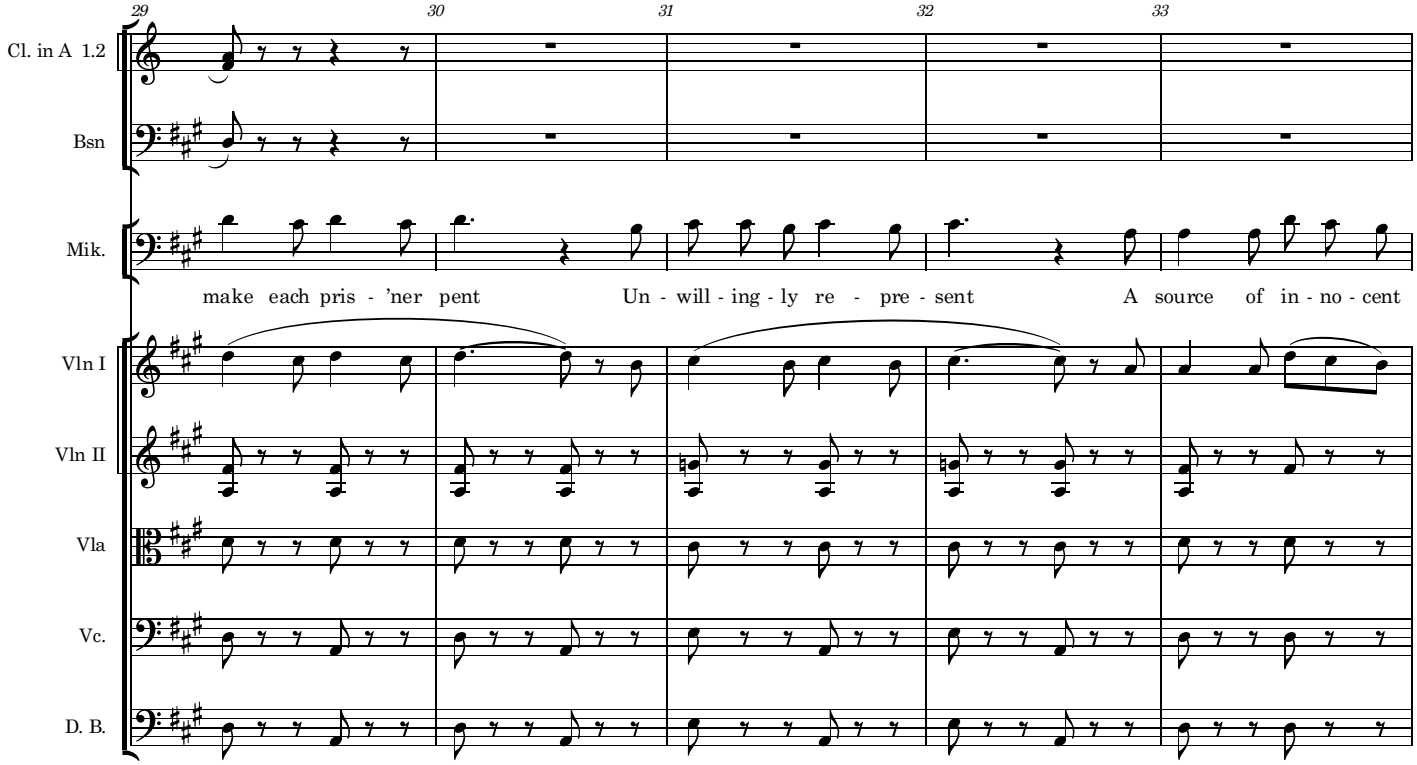
W S Gilbert
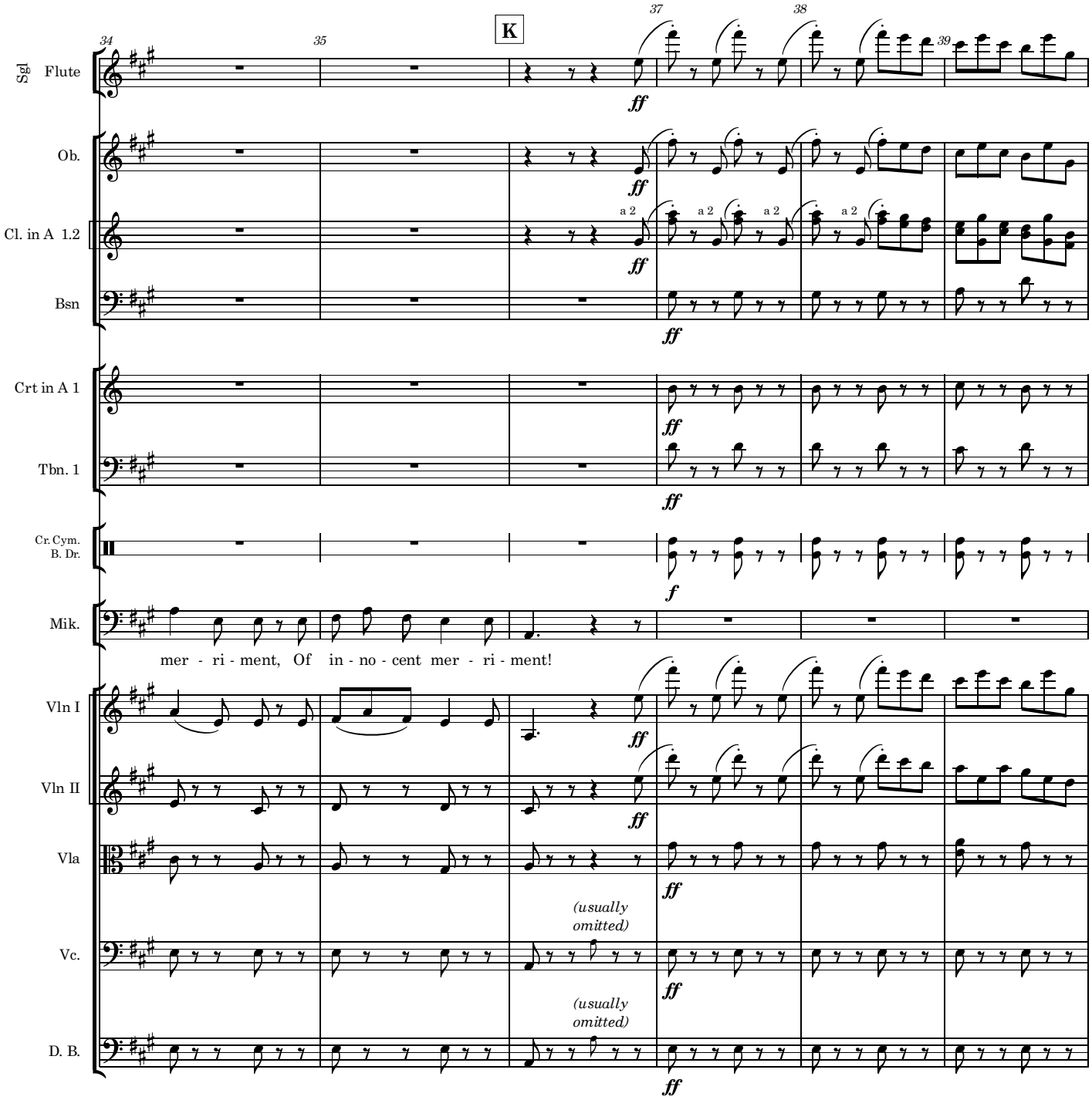
Arthur Sullivan
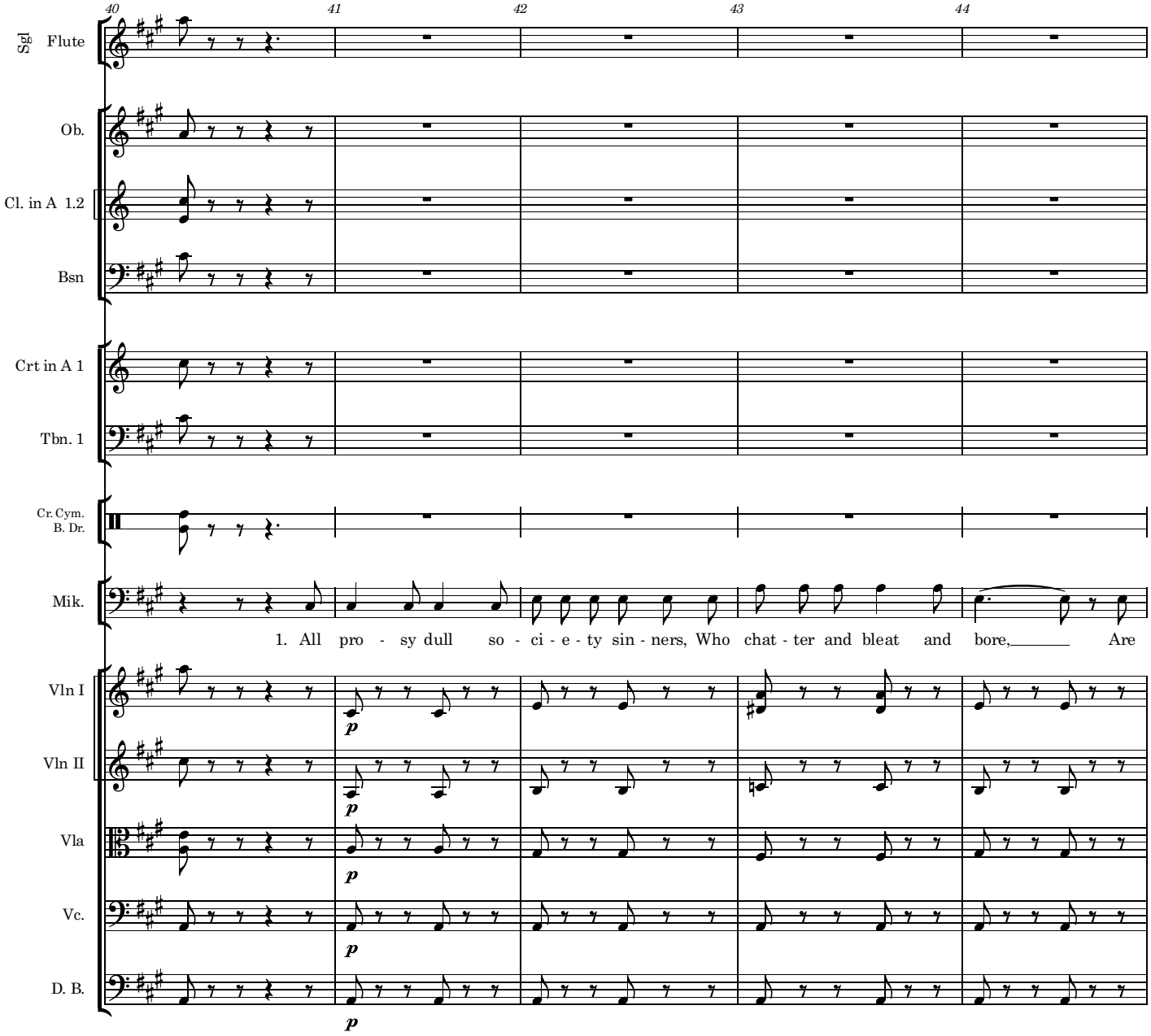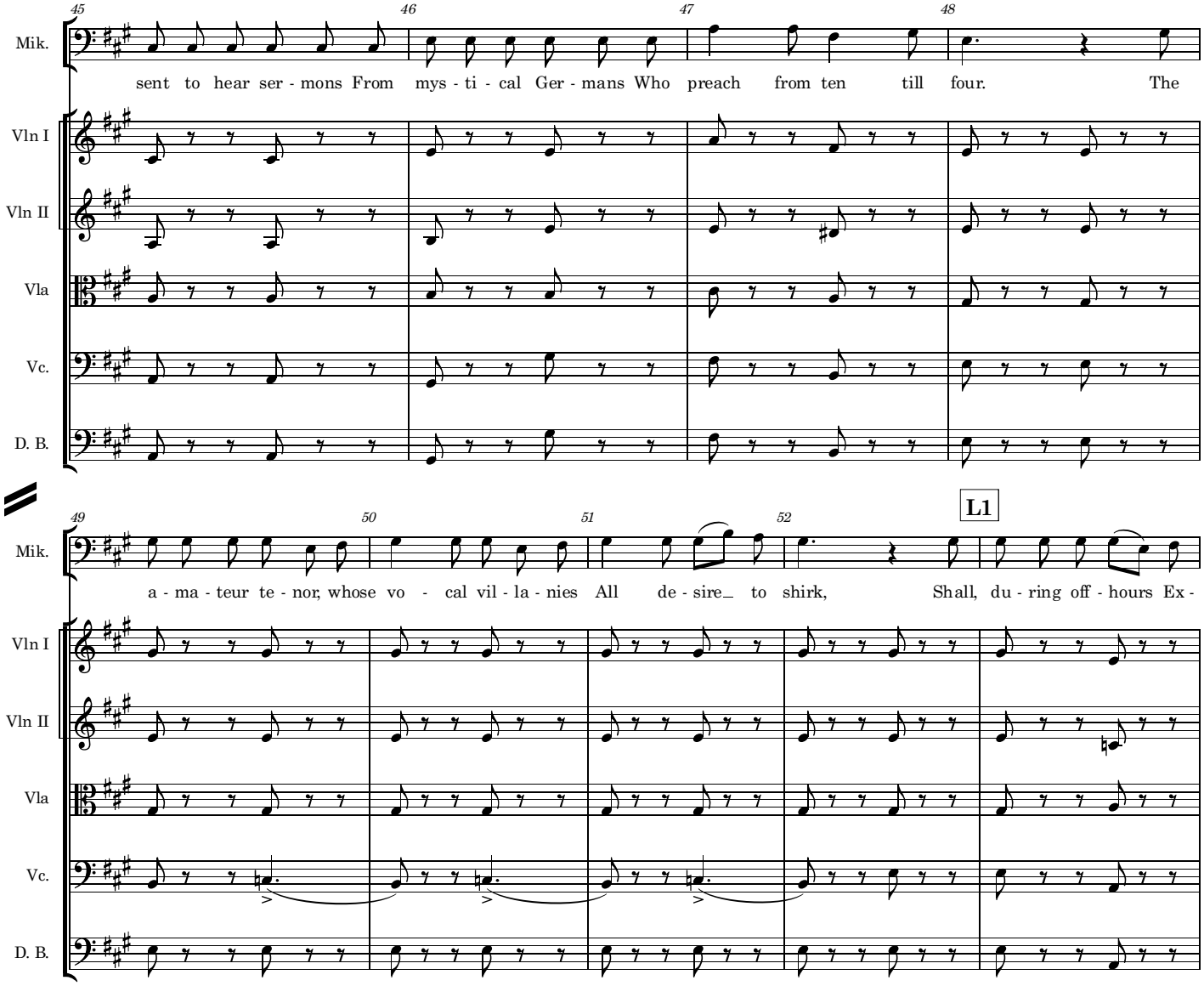



Mik.
Vln I
Vln II
Vla
Vc.
D. B.
in Ja - pan ex - ist, To no - bo - dy se - cond, I'm cer - tain - ly rec - kon'd A true phil - an - thro-
pizz.
arco
p
- pist. It is my ve - ry hu - mane en - dea - vour To make, to some ex - tent Each e - vil liv - er A
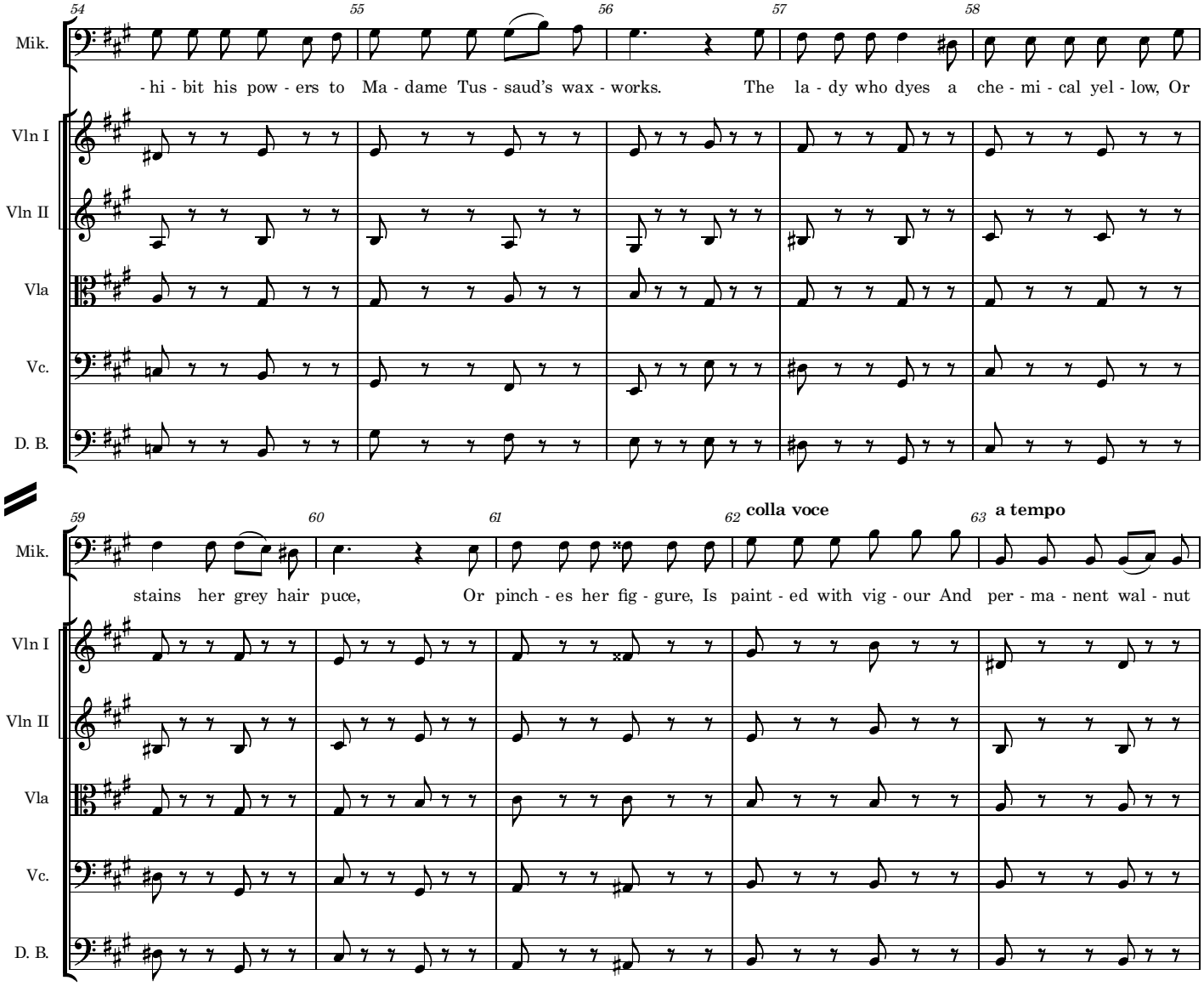

18
19
rall.....
20
J
Tempo I
22
23
Mik.
run - ning ri - ver Of harm - less mer - ri - ment. My ob - ject all sub - lime I shall a - chieve in
Vln I
Vln II
Vla
Vc.
D. B.
dolce
24
25
26
27
28
Cl. in A 1.2
Bsn
p
p
Mik.
time— To let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And
Vln I
Vln II
Vla
Vc.
D. B.
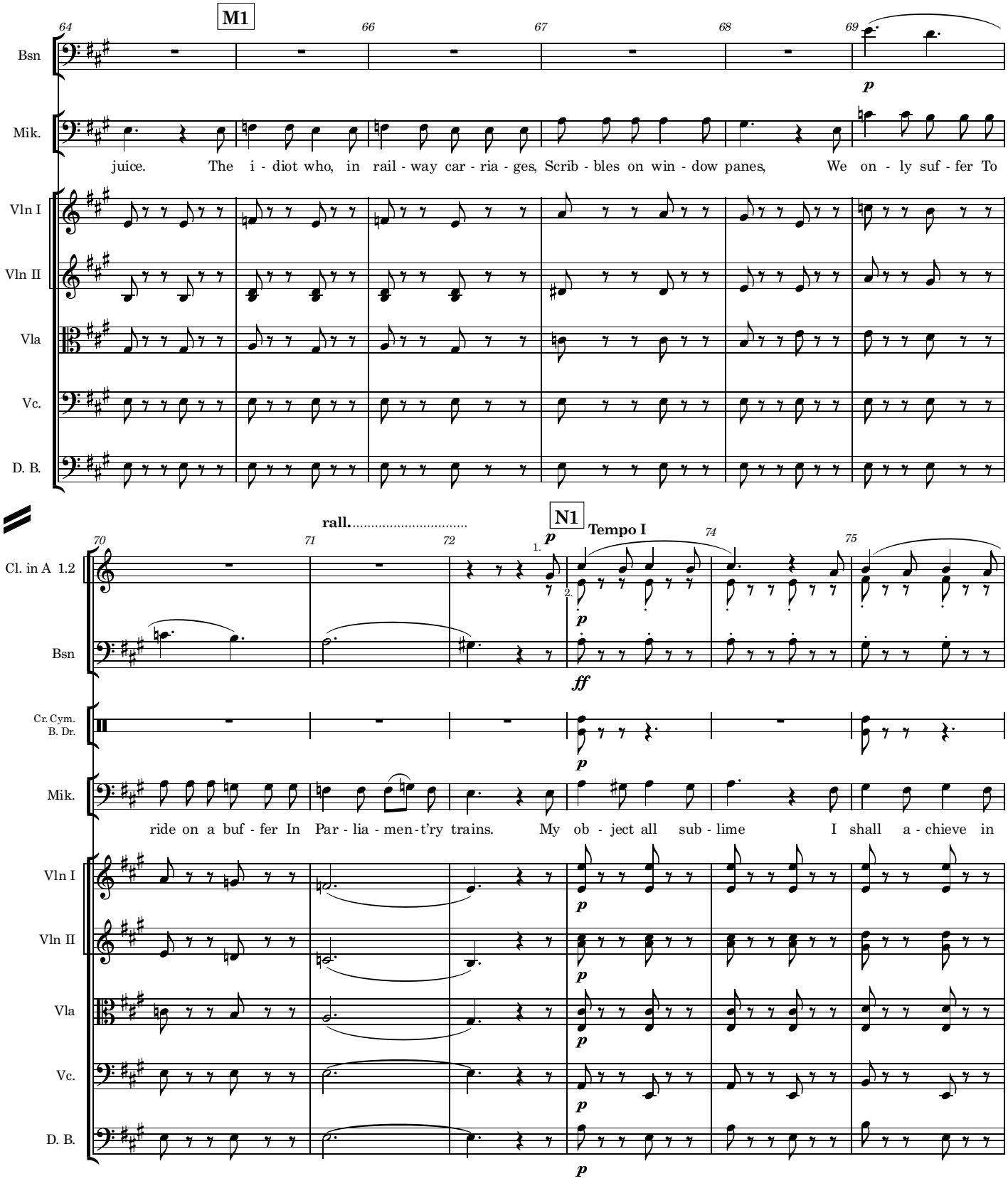

29
30
31
32
33
Cl. in A 1.2
Bsn
Mik.
make each pris - 'ner pent
Un - will - ing - ly re - pre - sent
A source of in - no - cent
Vln I
Vln II
Vla
Vc.
D. B.
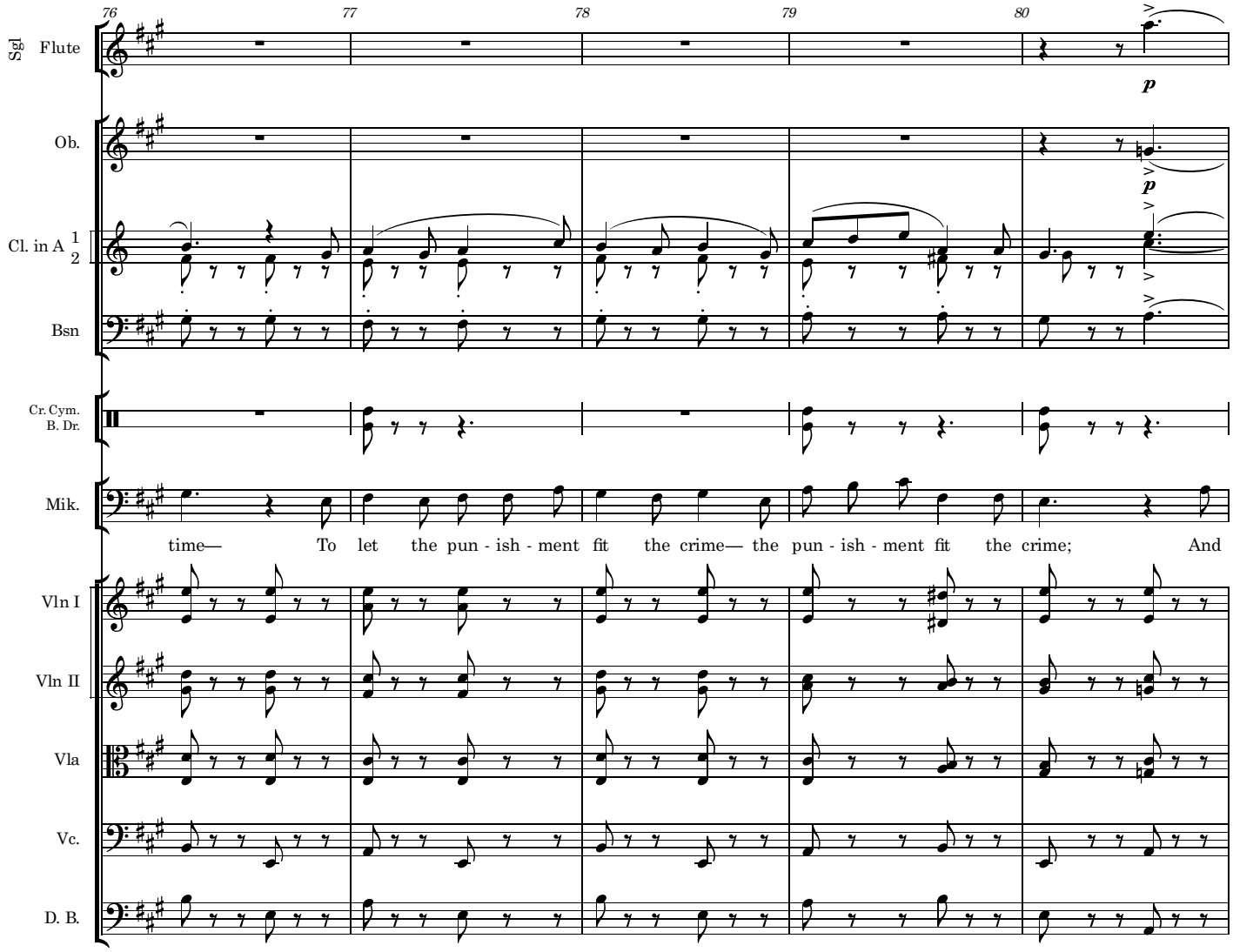

34
35
K
37
38
39
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Mik.
mer - ri - ment, Of in - no - cent mer - ri - ment!
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
a 2
(usually omitted)
(usually omitted)
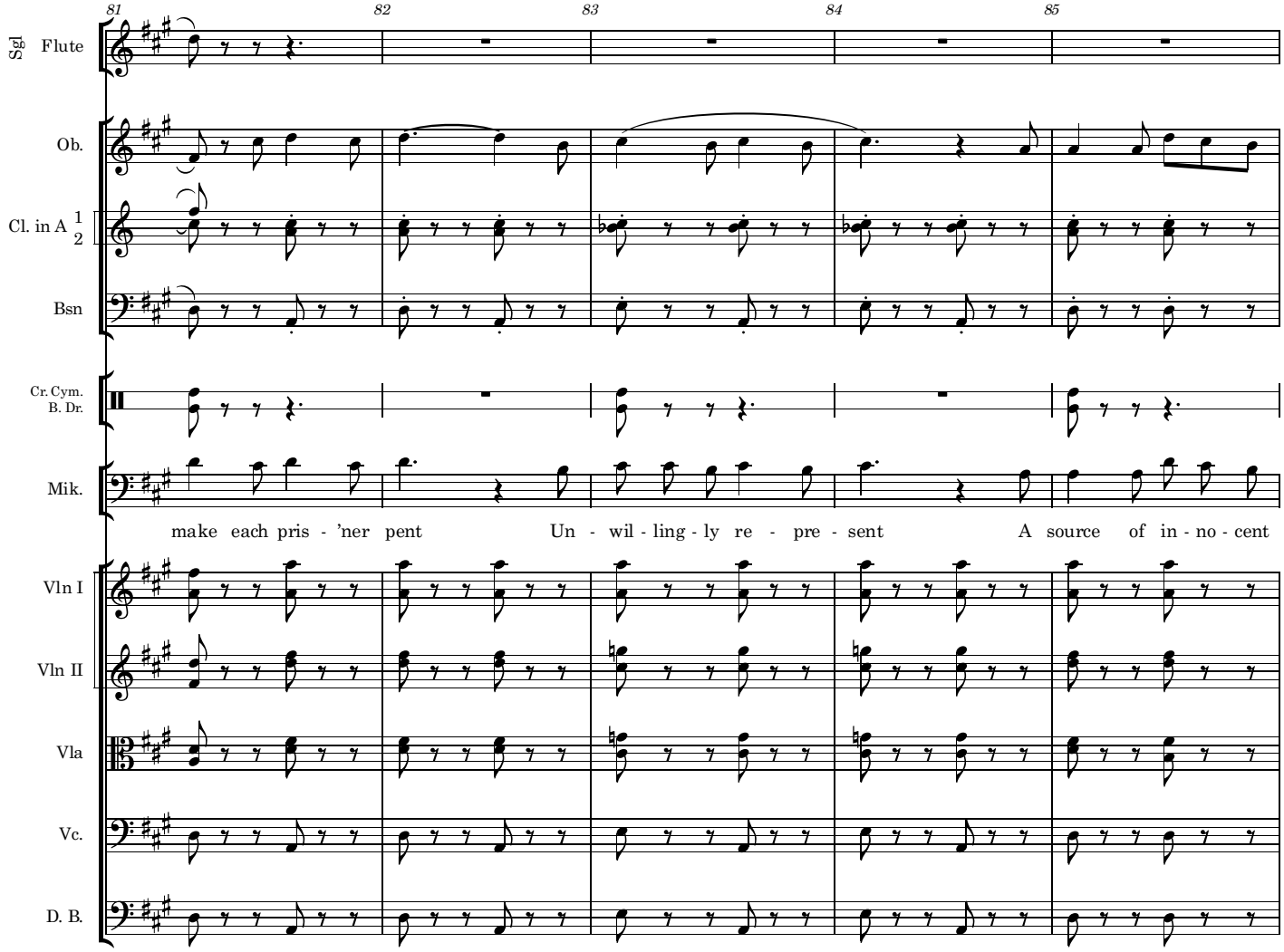

40
41
42
43
44
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Mik.
1. All pro - sy dull so - ci - e - ty sin - ners, Who chat - ter and bleat and bore, Are
Vln I
Vln II
Vla
Vc.
D. B.
p
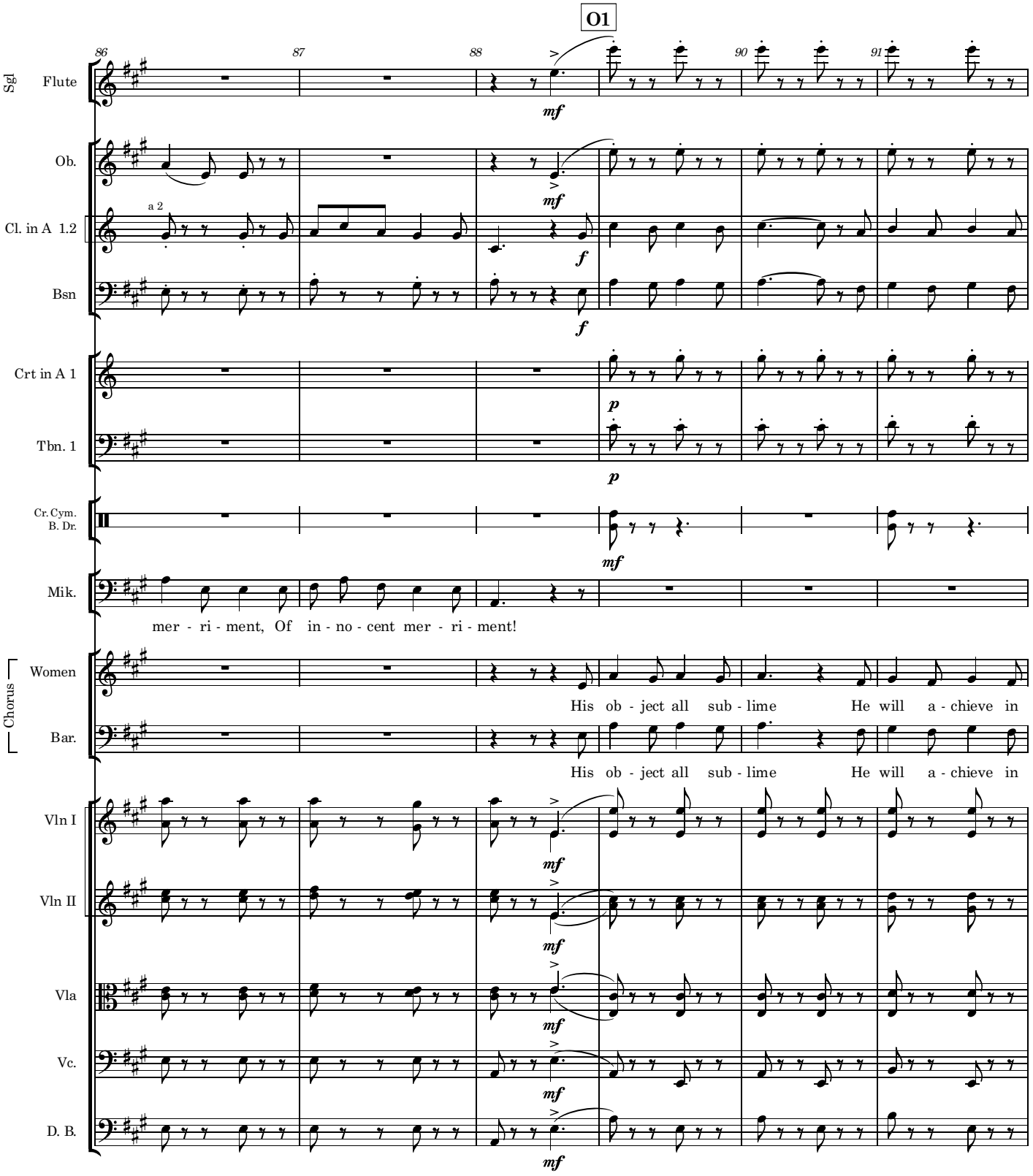

45
46
47
48
Mik.
sent to hear ser - mons From mys - ti - cal Ger - mans Who preach from ten till four. The
Vln I
Vln II
Vla
Vc.
D. B.
49
50
51
52
L1
Mik.
a - ma - teur te - nor, whose vo - cal vil - la - nies All de - sire_ to shirk, Shall, du - ring off - hours Ex -
Vln I
Vln II
Vla
Vc.
D. B.
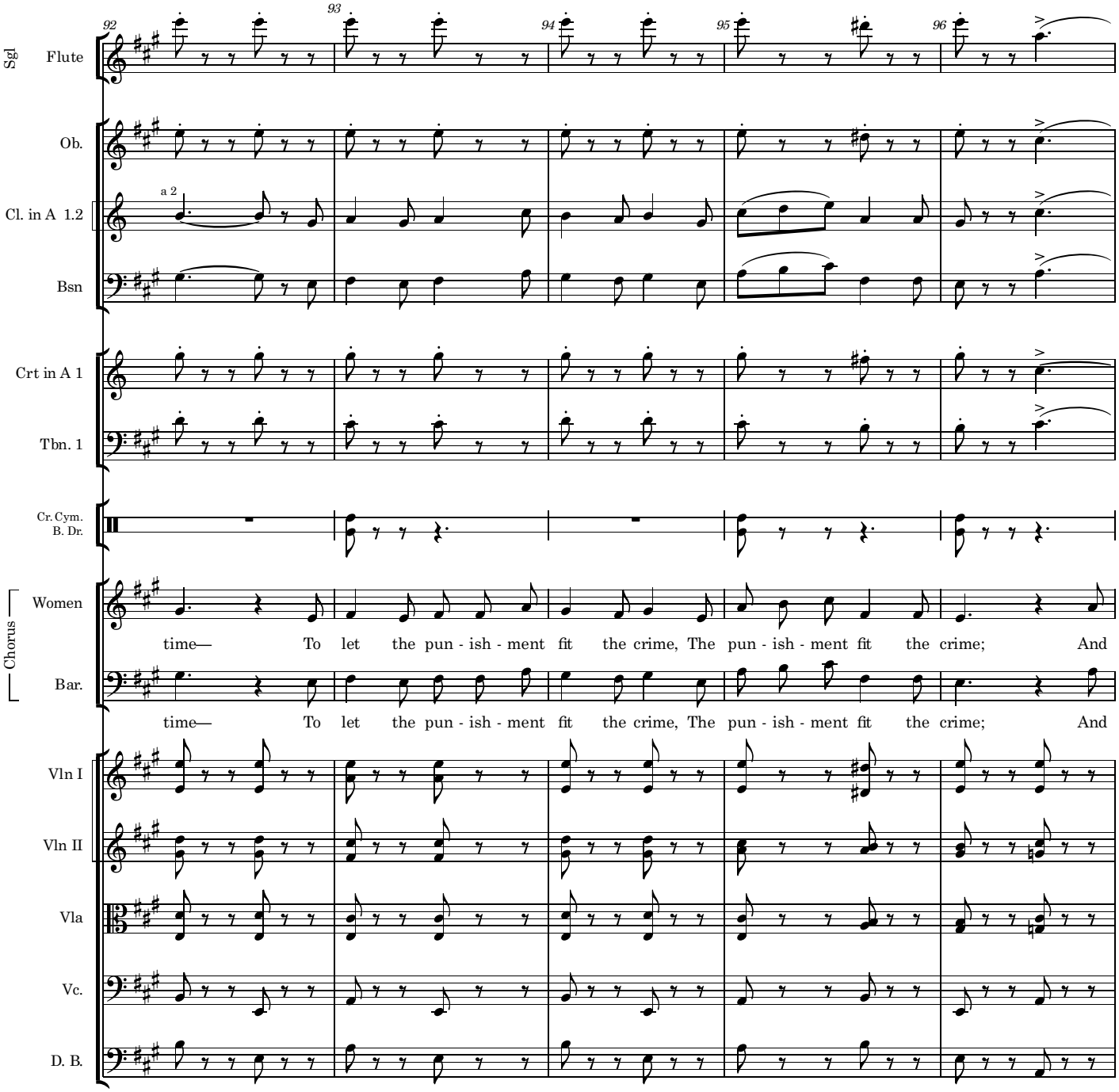

54
55
56
57
58
Mik.
- hi - bit his pow - ers to Ma - dame Tus - saud's wax - works. The la - dy who dyes a che - mi - cal yel - low, Or
Vln I
Vln II
Vla
Vc.
D. B.
59
60
61
62
colla voce
63
a tempo
Mik.
stains her grey hair puce, Or pinch - es her fig - gure, Is paint - ed with vig - our And per - ma - nent wal - nut
Vln I
Vln II
Vla
Vc.
D. B.
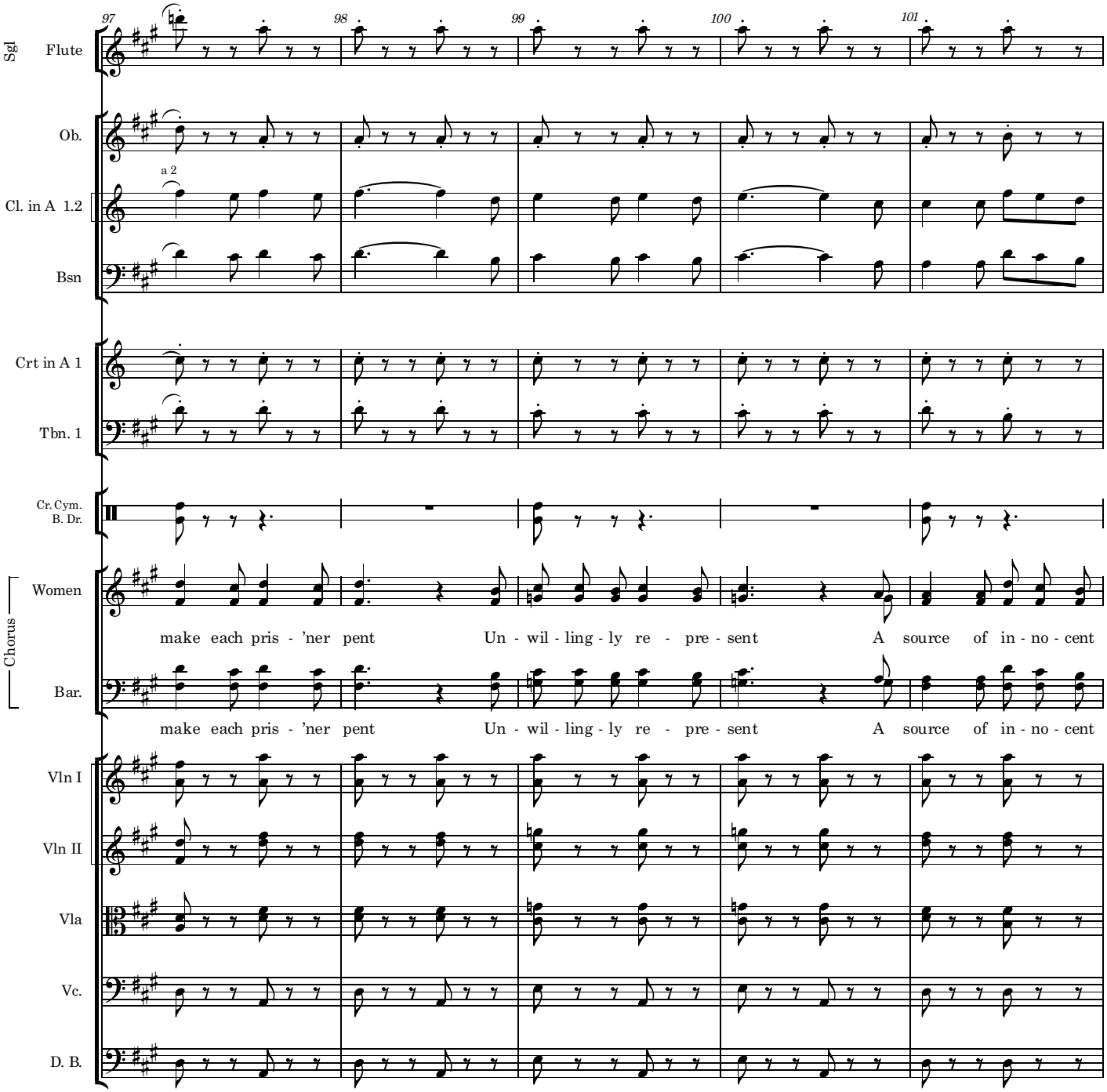

M1
64
66
67
68
69
Bsn
Mik.
juice. The i - diot who, in rail - way car - ria - ges, Scrib - bles on win - dow panes, We on - ly suf - fer To
Vln I
Vln II
Vla
Vc.
D. B.
rall.
N1
Tempo I
70
71
72
74
75
Cl. in A 1.2
Cr. Cym.
B. Dr.
ride on a buf - fer In Par - lia - men - t'ry trains. My ob - ject all sub - lime I shall a - chieve in
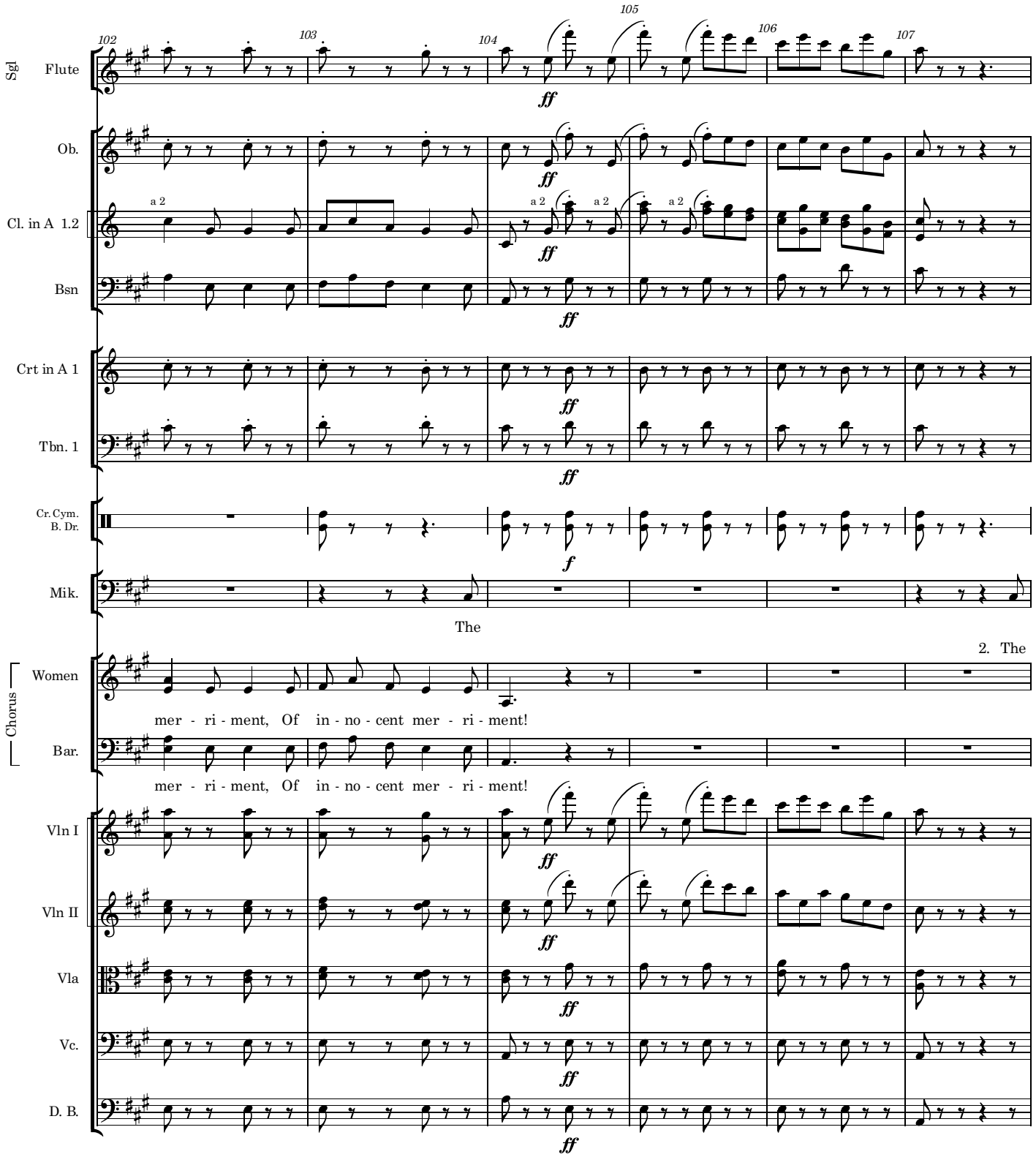

76
77
78
79
80
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Cr. Cym.
B. Dr.
Mik.
p
p
time— To let the pun - ish - ment fit the crime— the pun - ish - ment fit the crime; And
Vln I
Vln II
Vla
Vc.
D. B.
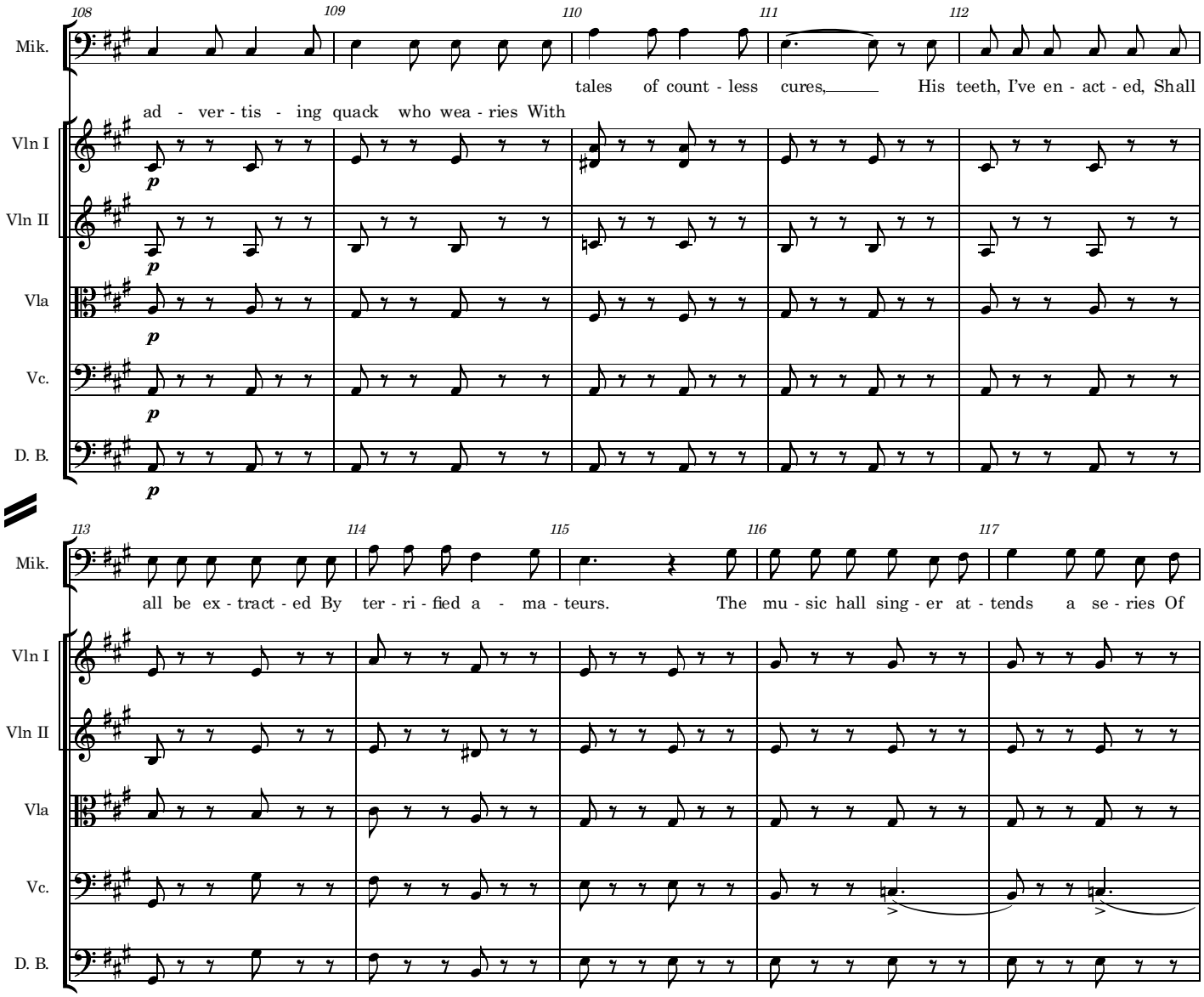

81
82
83
84
85
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Cr. Cym.
B. Dr.
Mik.
make each pris - 'ner pent Un - wil - ling - ly re - pre - sent A source of in - no - cent
Vln I
Vln II
Vla
Vc.
D. B.
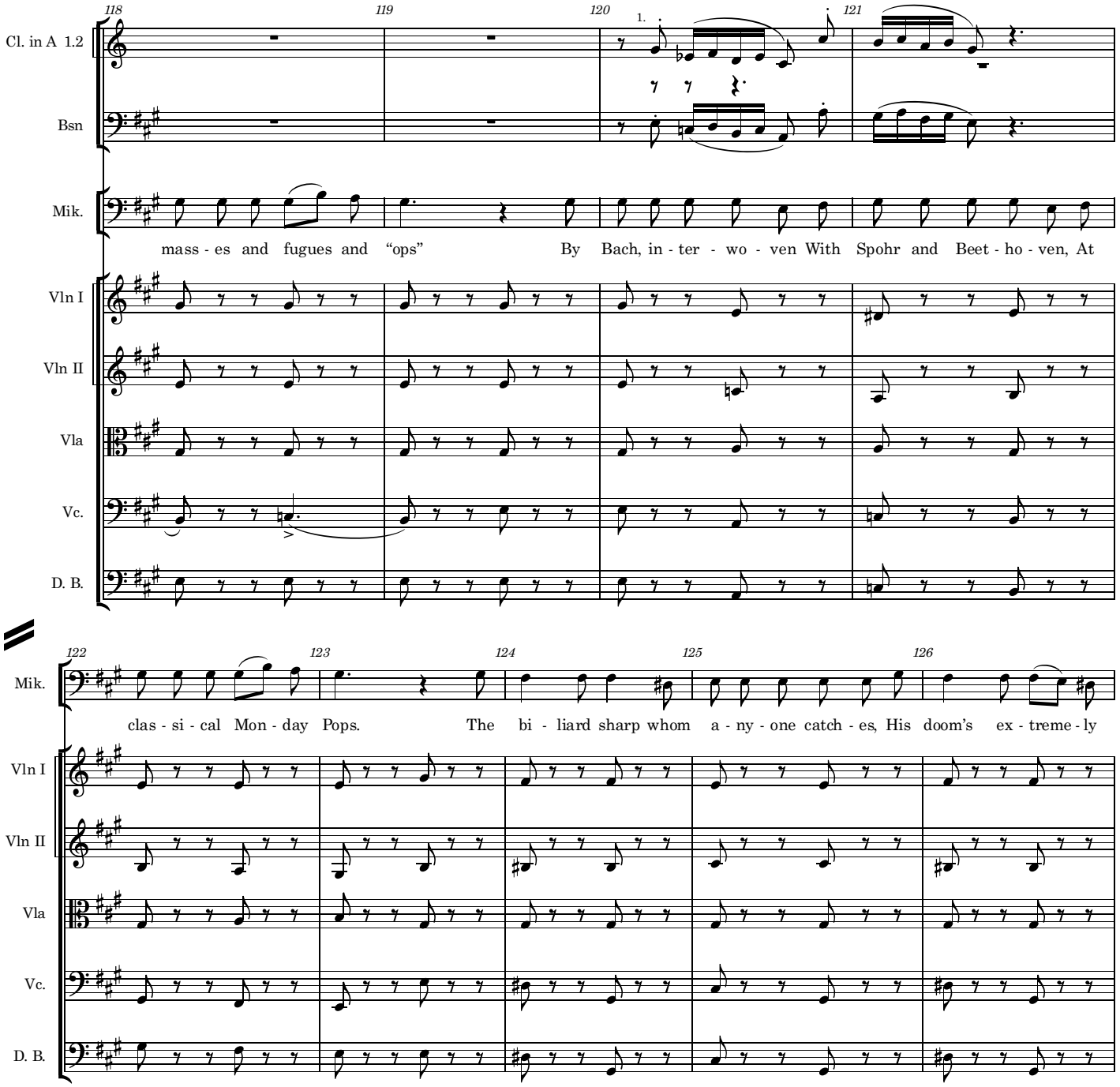

O1
86
87
88
90
91
Sgl
Flute
Ob.
Cl. in A 1.2
a 2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Mik.
mer - ri - ment, Of in - no - cent mer - ri - ment!
Chorus
Women
His ob - ject all sub - lime He will a - chieve in
Bar.
His ob - ject all sub - lime He will a - chieve in
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
p
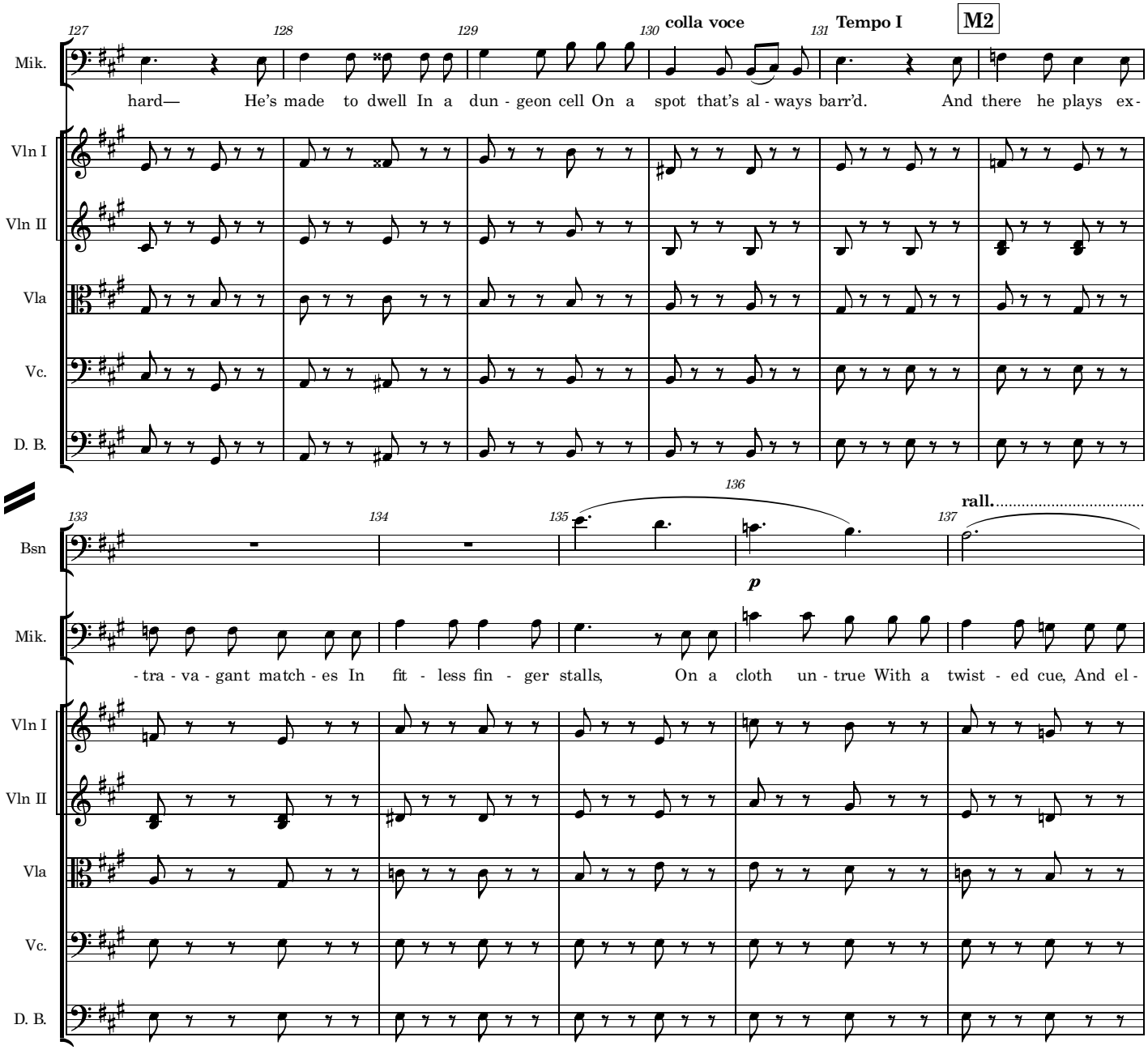

92
93
94
95
96
Sgl
Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
time— To let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And
Bar.
time— To let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And
Vln I
Vln II
Vla
Vc.
D. B.
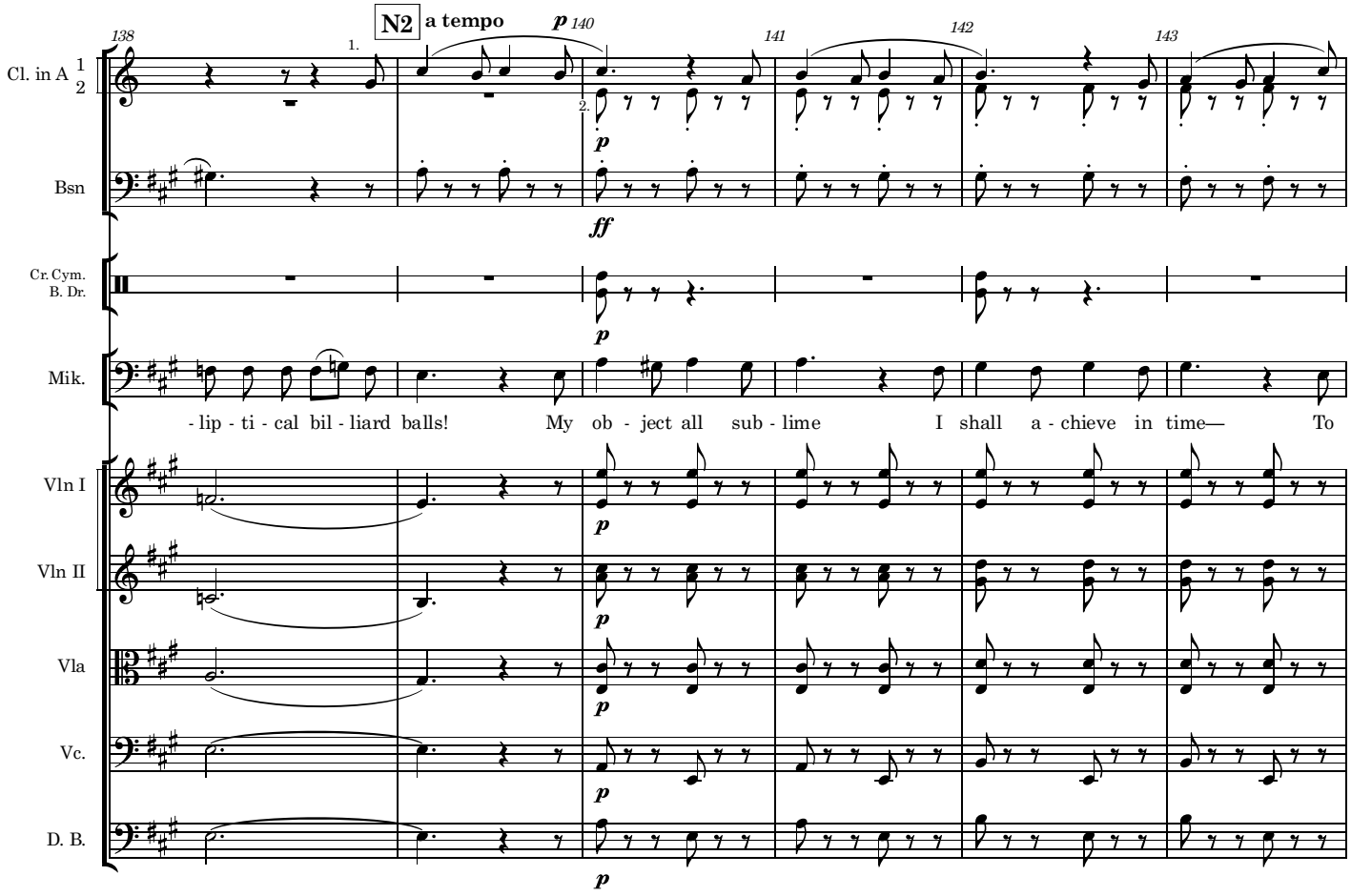

97
98
99
100
101
Sgl
Flute
Ob.
a 2
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
make each pris - 'ner pent Un - wil - ling - ly re - pre - sent A source of in - no - cent
Bar.
make each pris - 'ner pent Un - wil - ling - ly re - pre - sent A source of in - no - cent
Vln I
Vln II
Vla
Vc.
D. B.
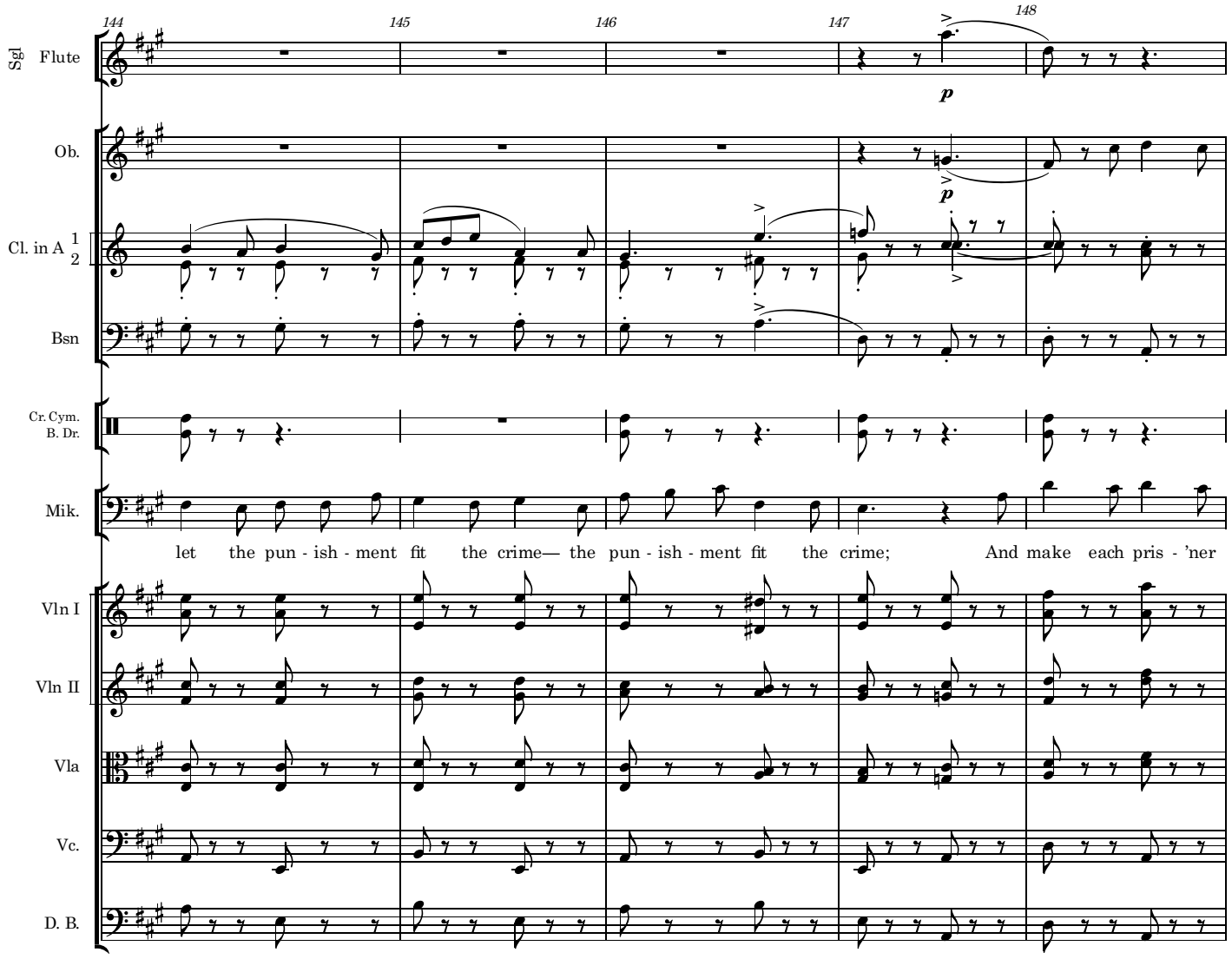

Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Mik.
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
102
103
104
105
106
107
a 2
ff
f
The
2. The
mer - ri - ment, Of in - no - cent mer - ri - ment!
mer - ri - ment, Of in - no - cent mer - ri - ment!
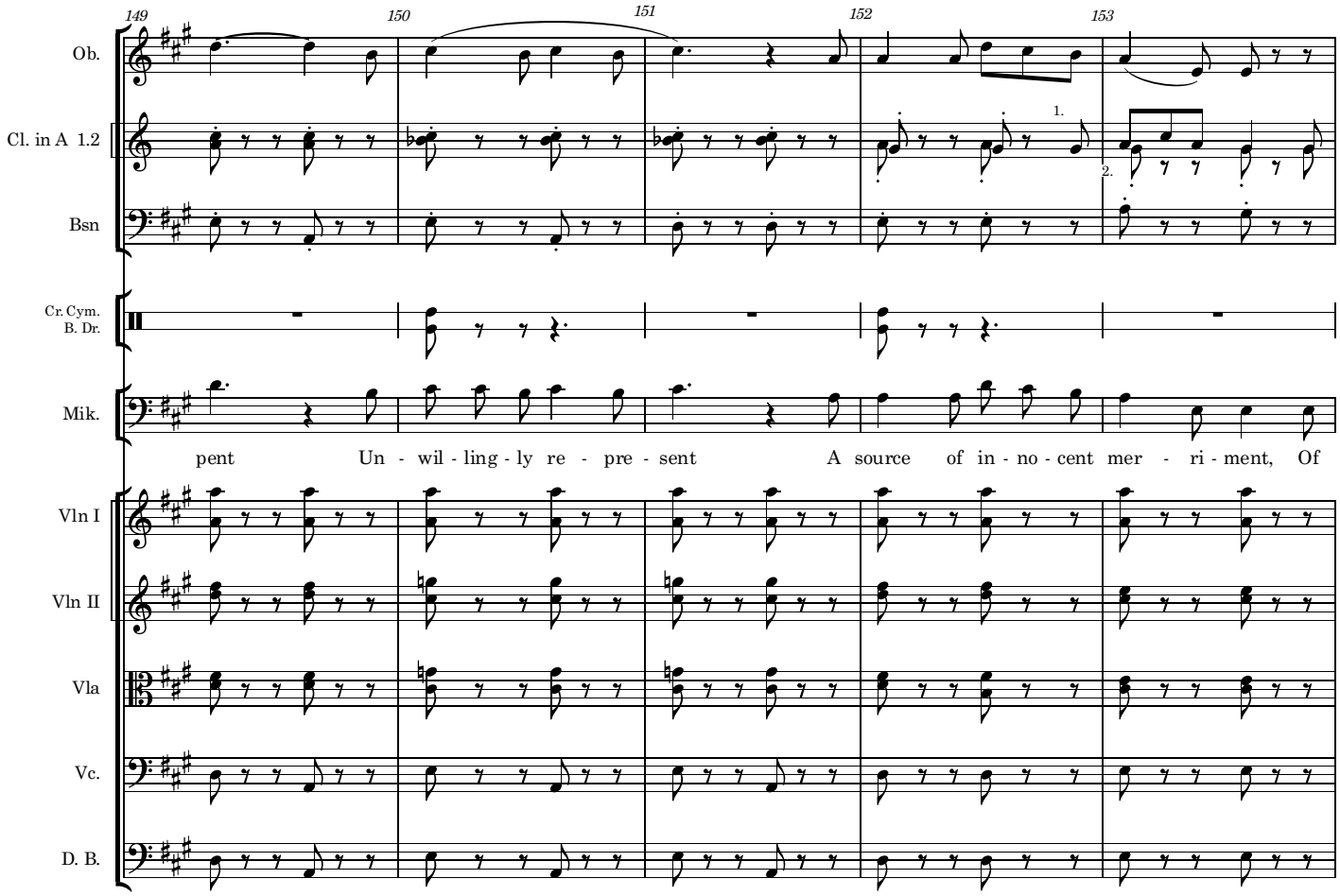

108
109
110
111
112
Mik.
tales of count - less cures, His teeth, I've en - act - ed, Shall
ad - ver - tis - ing quack who wea - ries With
Vln I
Vln II
Vla
Vc.
D. B.
p
113
114
115
116
117
Mik.
all be ex - tract - ed By ter - ri - fied a - ma - teurs. The mu - sic hall sing - er at - tends a se - ries Of
Vln I
Vln II
Vla
Vc.
D. B.
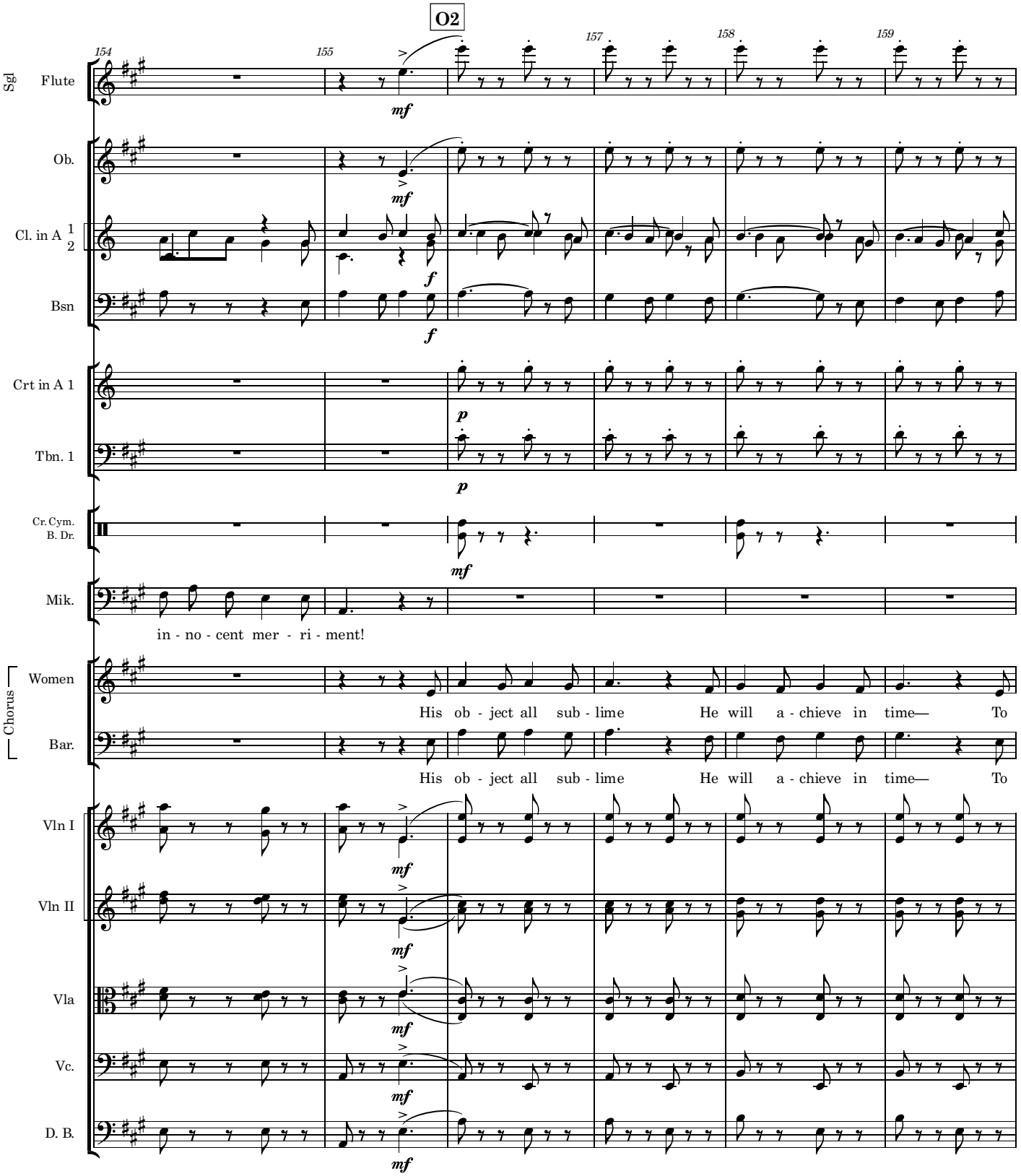

118
119
120
121
1.
Cl. in A 1.2
Bsn
Mik.
mass - es and fugues and "ops" By Bach, in - ter - wo - ven With Spohr and Beet - ho - ven, At
Vln I
Vln II
Vla
Vc.
D. B.
122
123
124
125
126
Mik.
clas - si - cal Mon - day Pops. The bi - liard sharp whom a - ny - one catch - es, His doom's ex - treme - ly
Vln I
Vln II
Vla
Vc.
D. B.
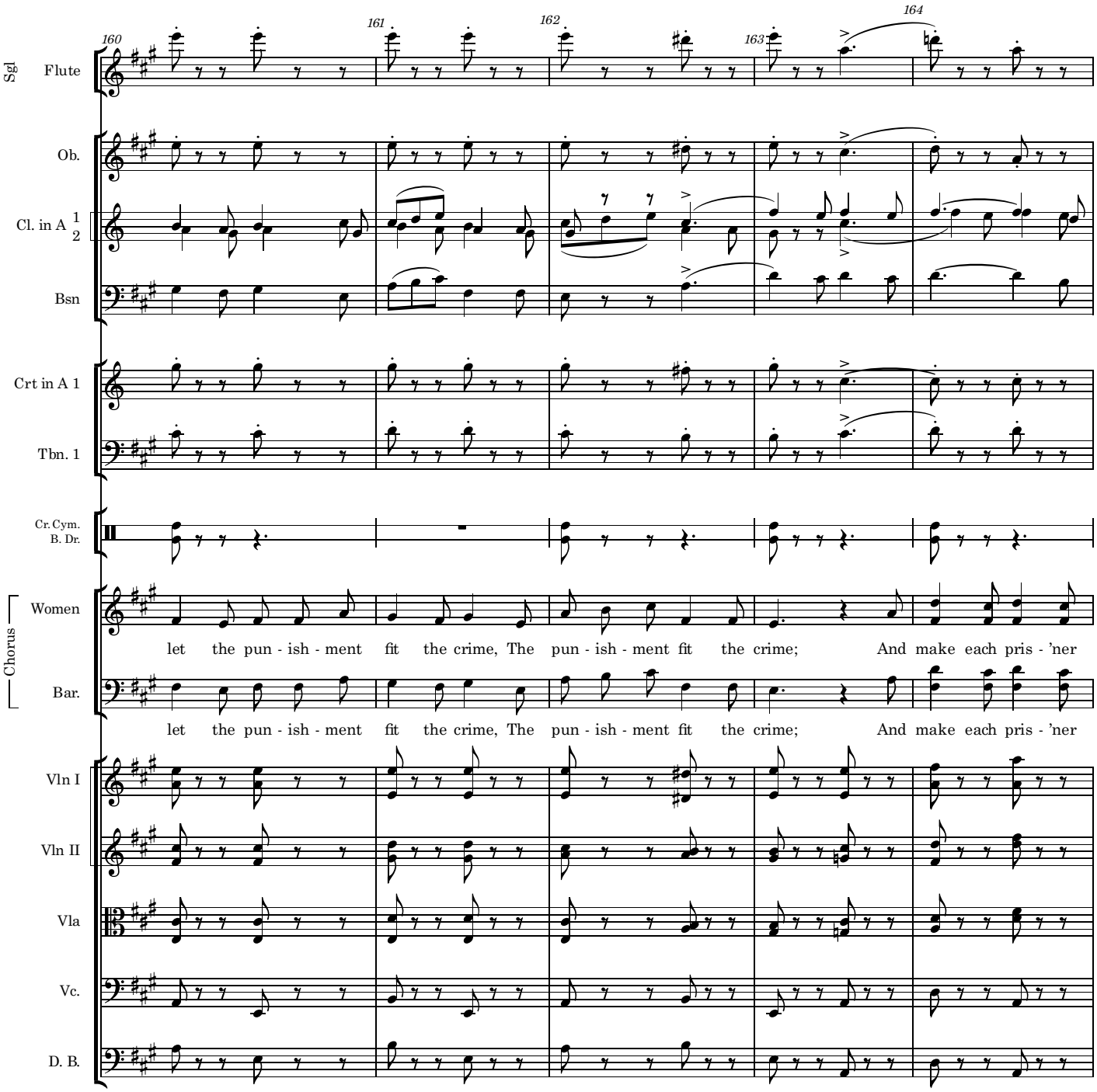

127
128
129
130
colla voce
131
Tempo I
M2
Mik.
hard— He's made to dwell In a dun - geon cell On a spot that's al - ways barr'd. And there he plays ex-
Vln I
Vln II
Vla
Vc.
D. B.
133
134
135
136
137
rall.
Bsn
p
Mik.
- tra - va - gant match - es In fit - less fin - ger stalls, On a cloth un - true With a twist - ed cue, And el -
Vln I
Vln II
Vla
Vc.
D. B.
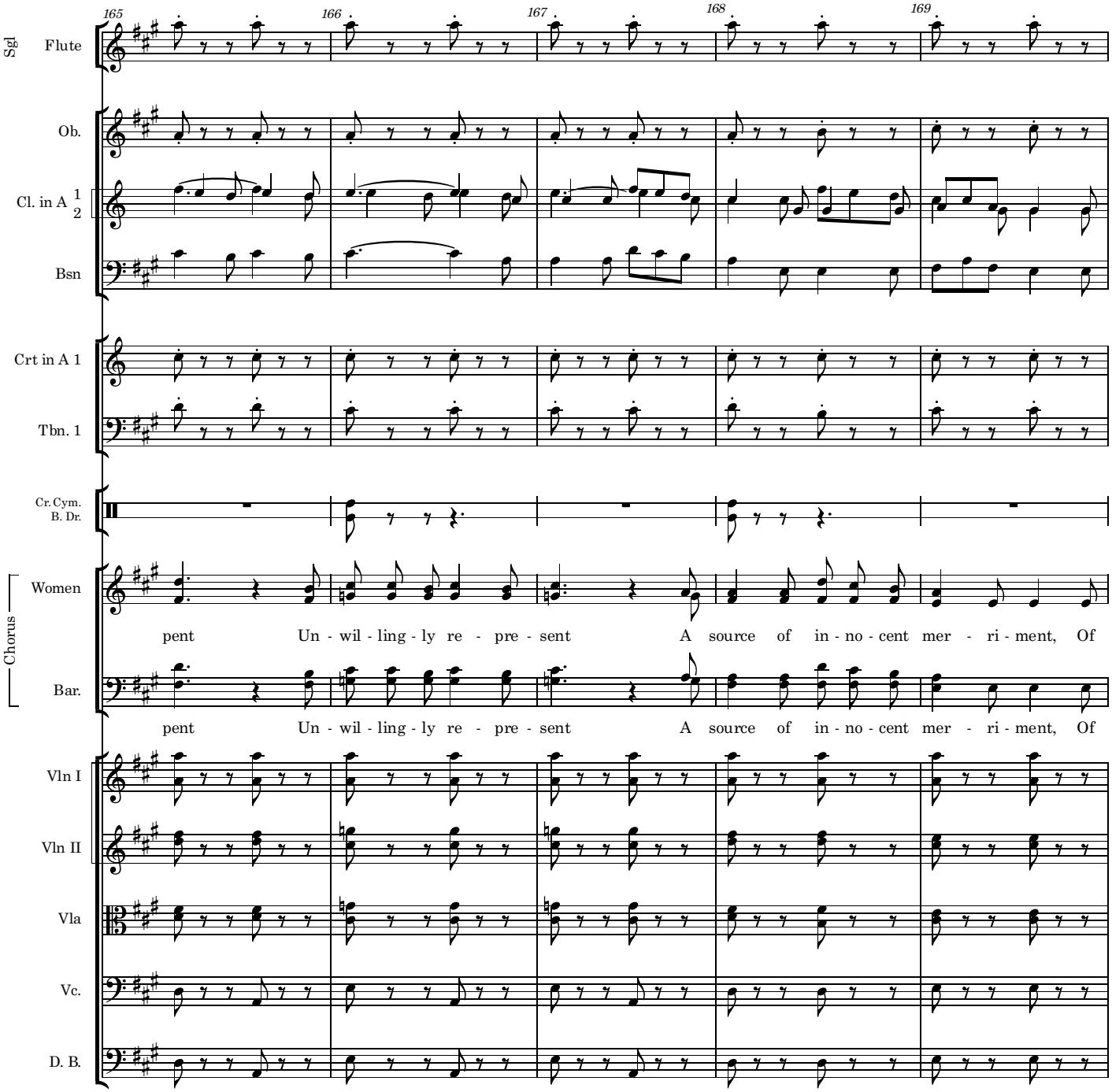

N2
a tempo
138
140
141
142
143
Cl. in A 1 2
Bsn
Cr. Cym.
B. Dr.
Mik.
- lip - ti - cal bil - liard balls!
My ob - ject all sub - lime
I shall a - chieve in time—
To
Vln I
Vln II
Vla
Vc.
D. B.
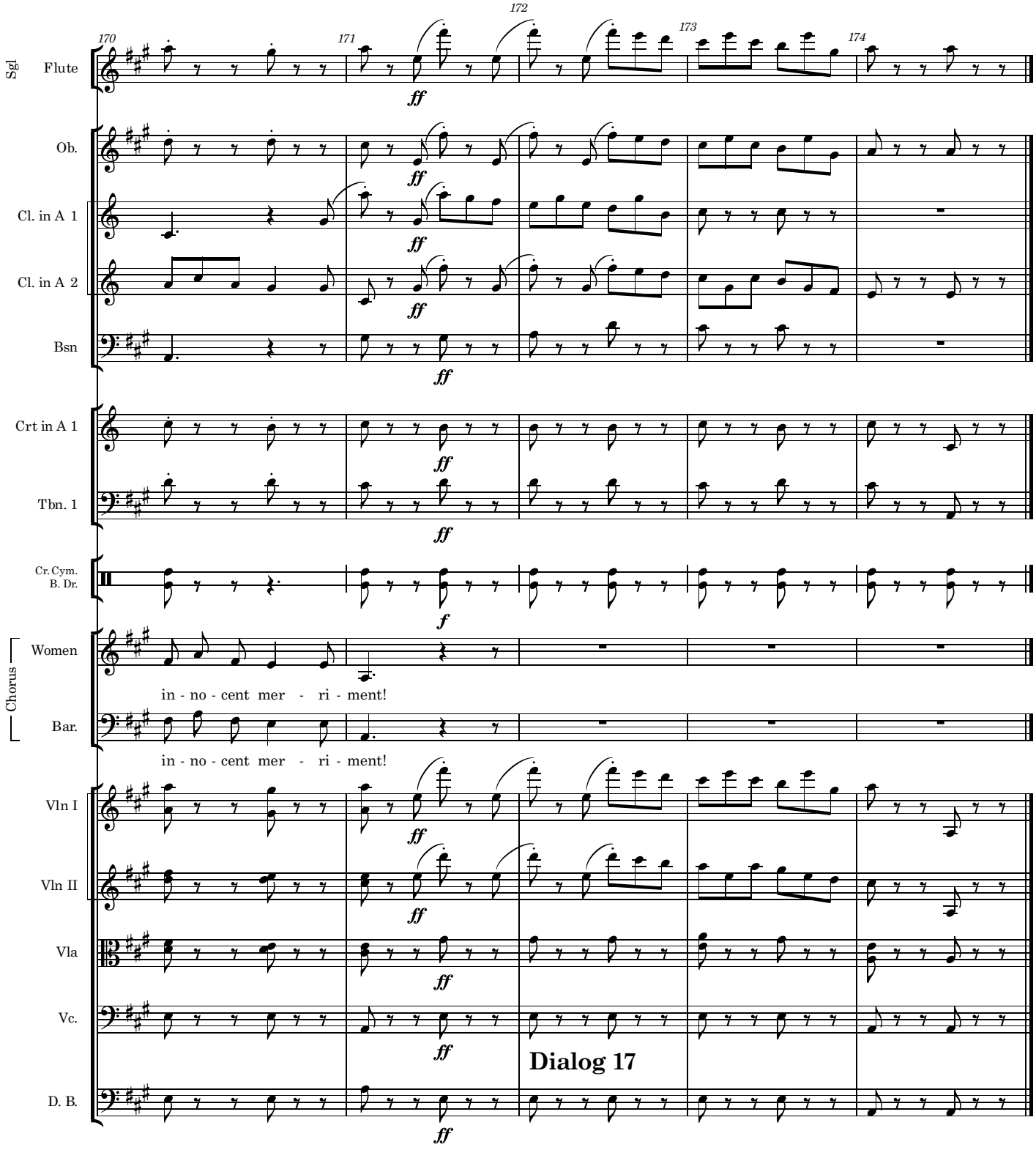

144
145
146
147
148
Sgl Flute
Ob.
Cl. in A 1 2
Bsn
Cr. Cym.
B. Dr.
Mik.
let the pun - ish - ment fit the crime— the pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vln II
Vla
Vc.
D. B.
p
p


149
150
151
152
153
Ob.
Cl. in A 1.2
1.
2.
Bsn
Cr. Cym.
B. Dr.
Mik.
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vln II
Vla
Vc.
D. B.


O2
154
155
157
158
159
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Mik.
in - no - cent mer - ri - ment!
Chorus
Women
His ob - ject all sub - lime He will a - chieve in time— To
Bar.
His ob - ject all sub - lime He will a - chieve in time— To
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
p


160
161
162
163
164
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Bar.
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vln II
Vla
Vc.
D. B.


165
166
167
168
169
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Bar.
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vln II
Vla
Vc.
D. B.
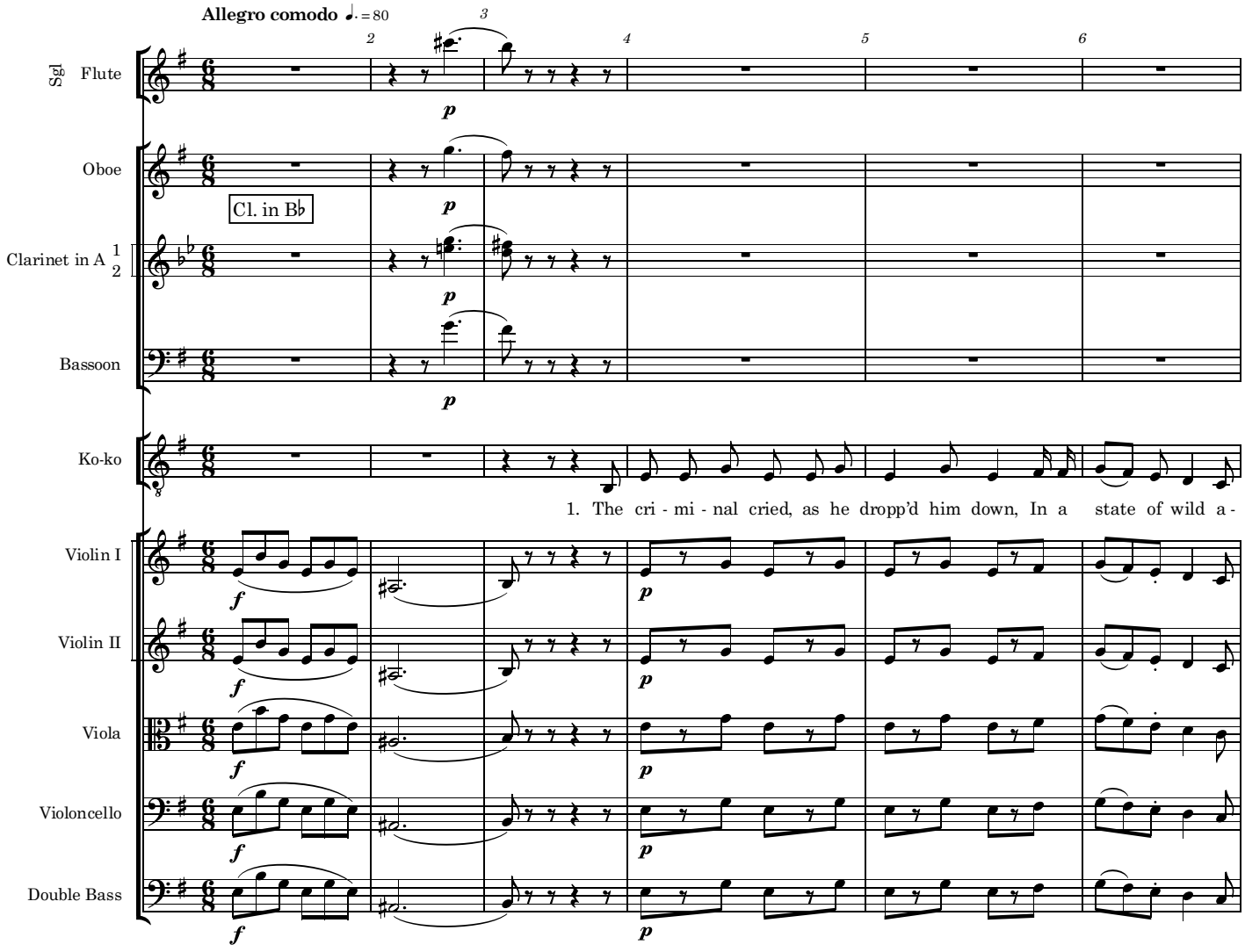

170
171
172
173
174
Sgl
Flute
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Crt in A 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
Women
in - no - cent mer - ri - ment!
Bar.
in - no - cent mer - ri - ment!
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
Dialog 17
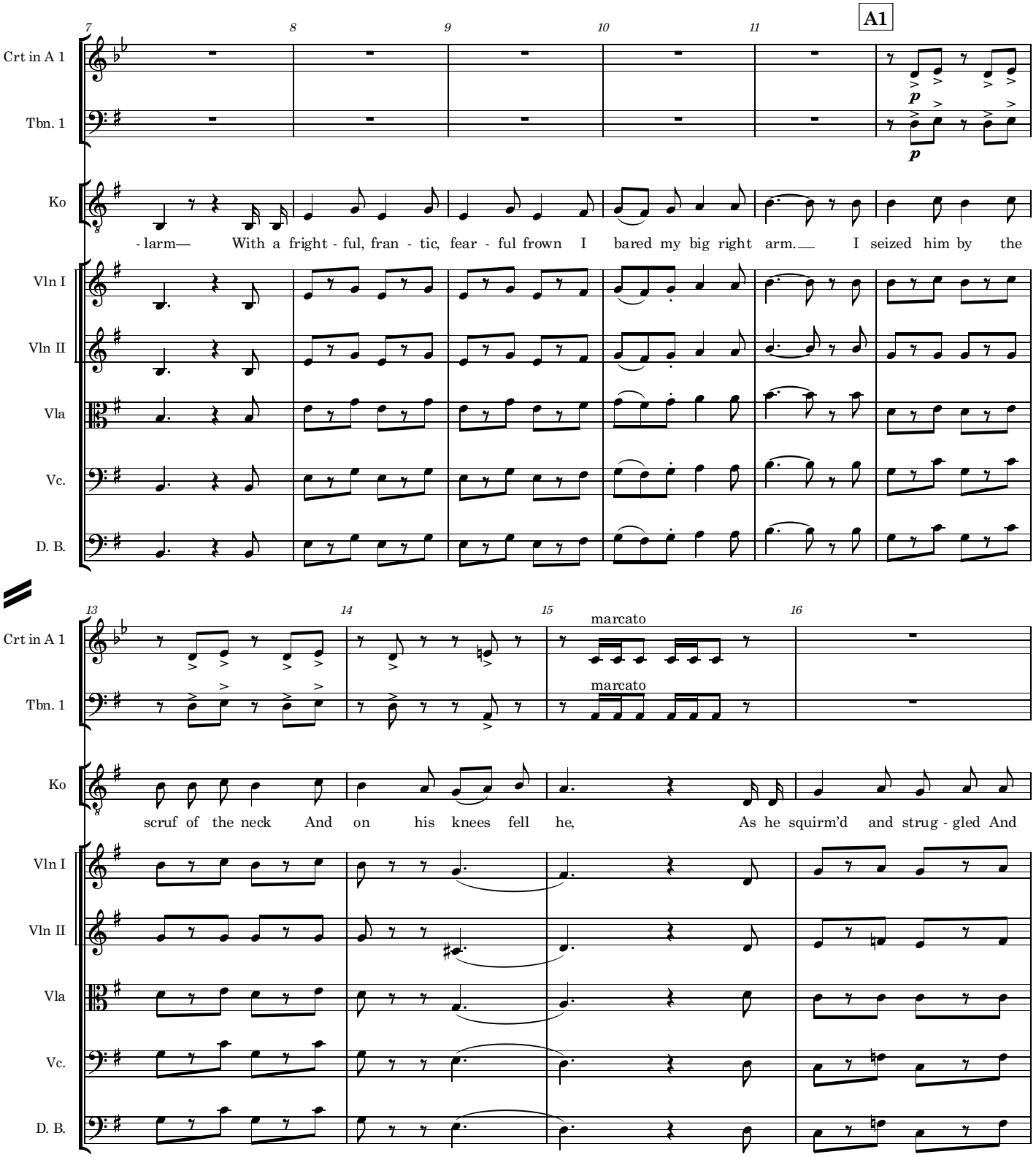
The Mikado
18. The criminal cried
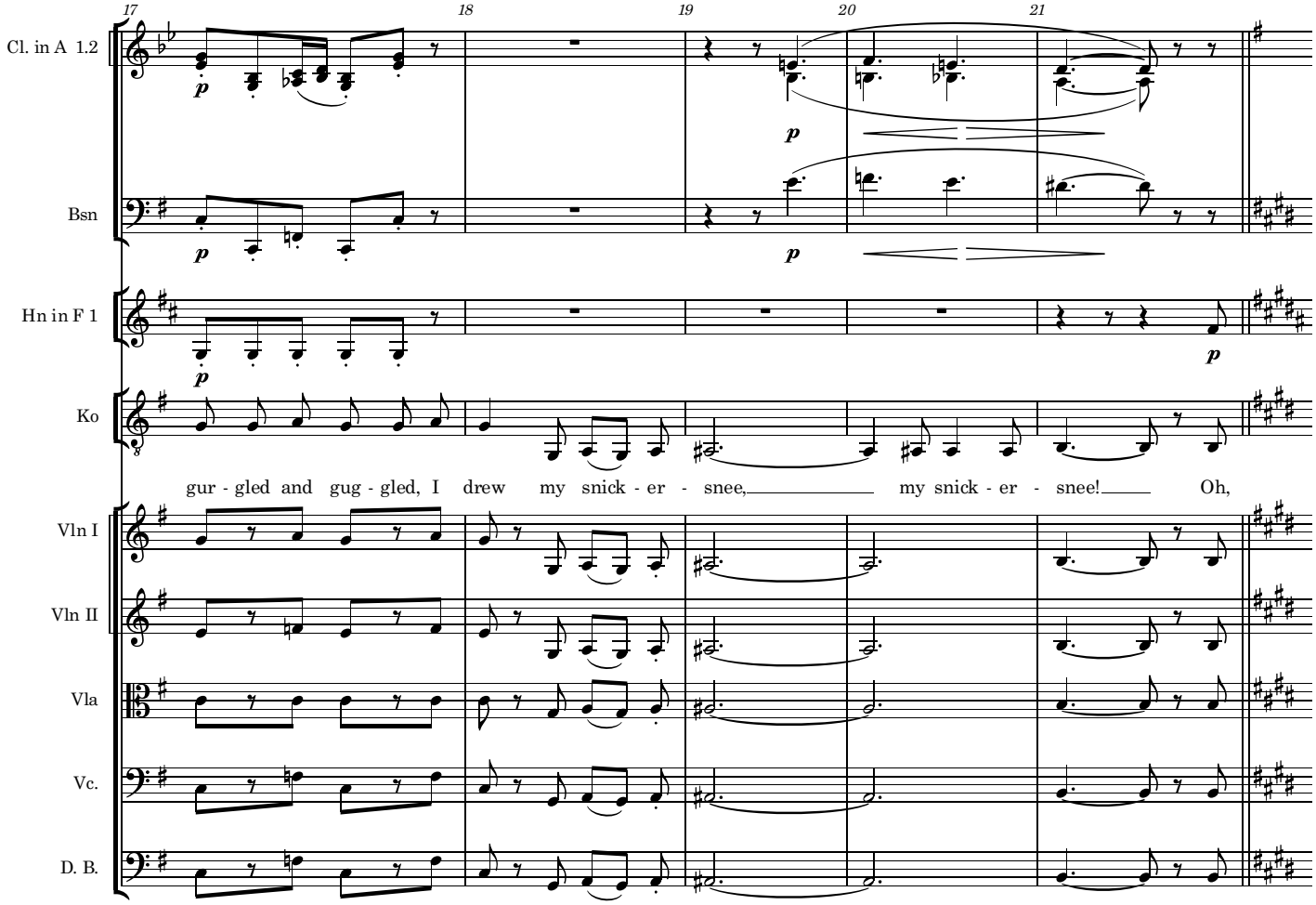
Ko-Ko, Pitti-Sing, Pooh-Bah and chorus
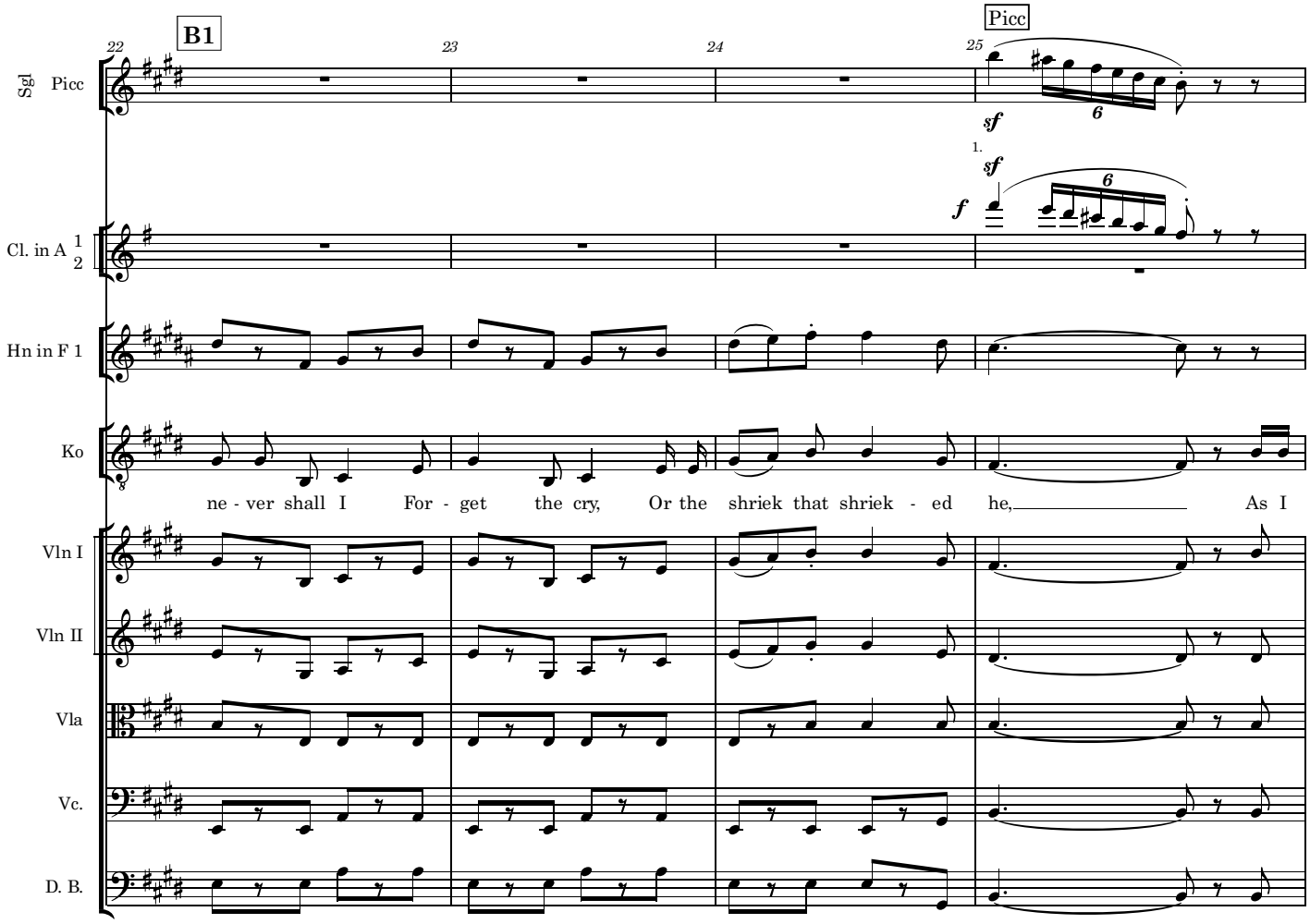
W S Gilbert
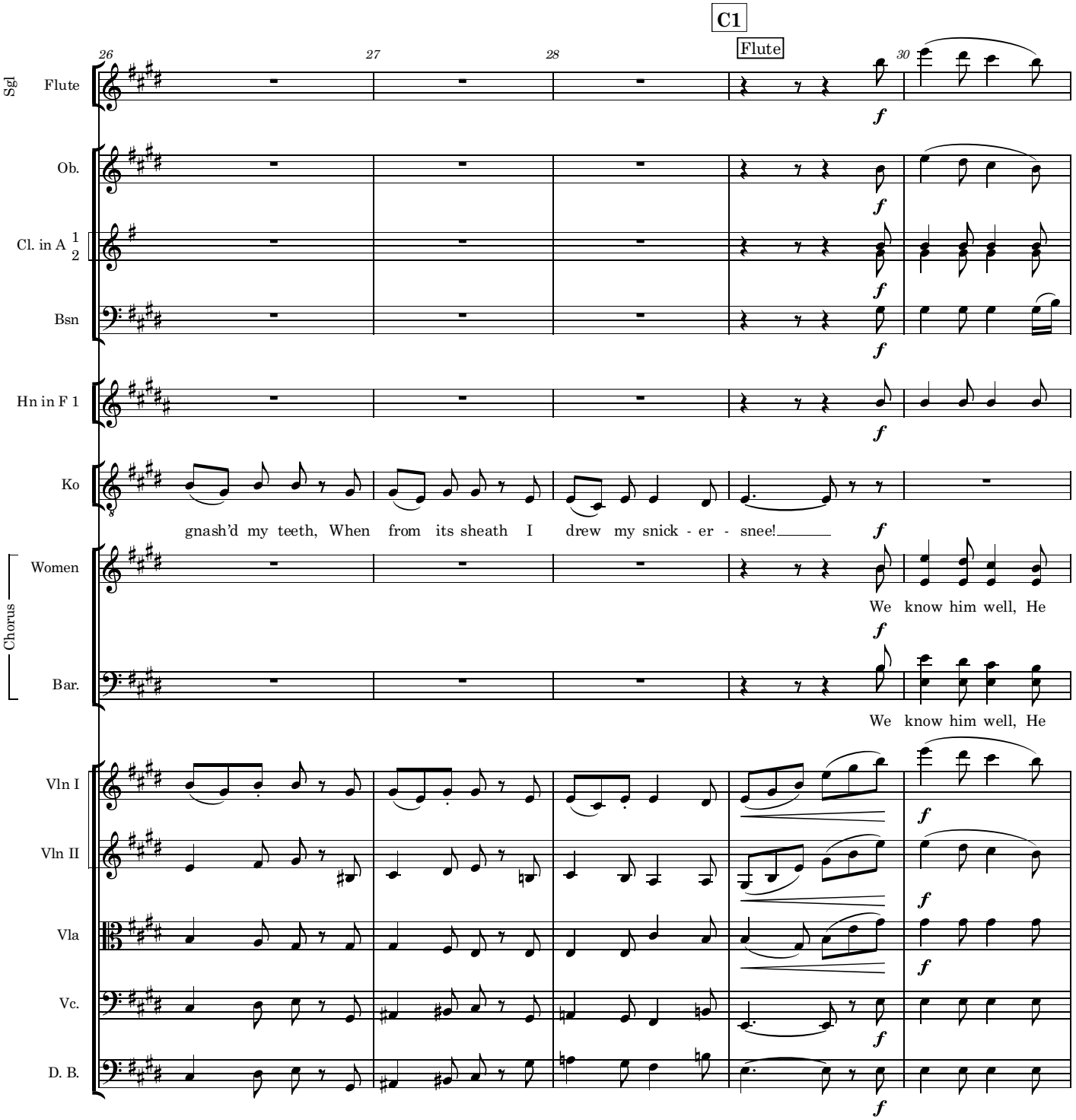
Arthur Sullivan
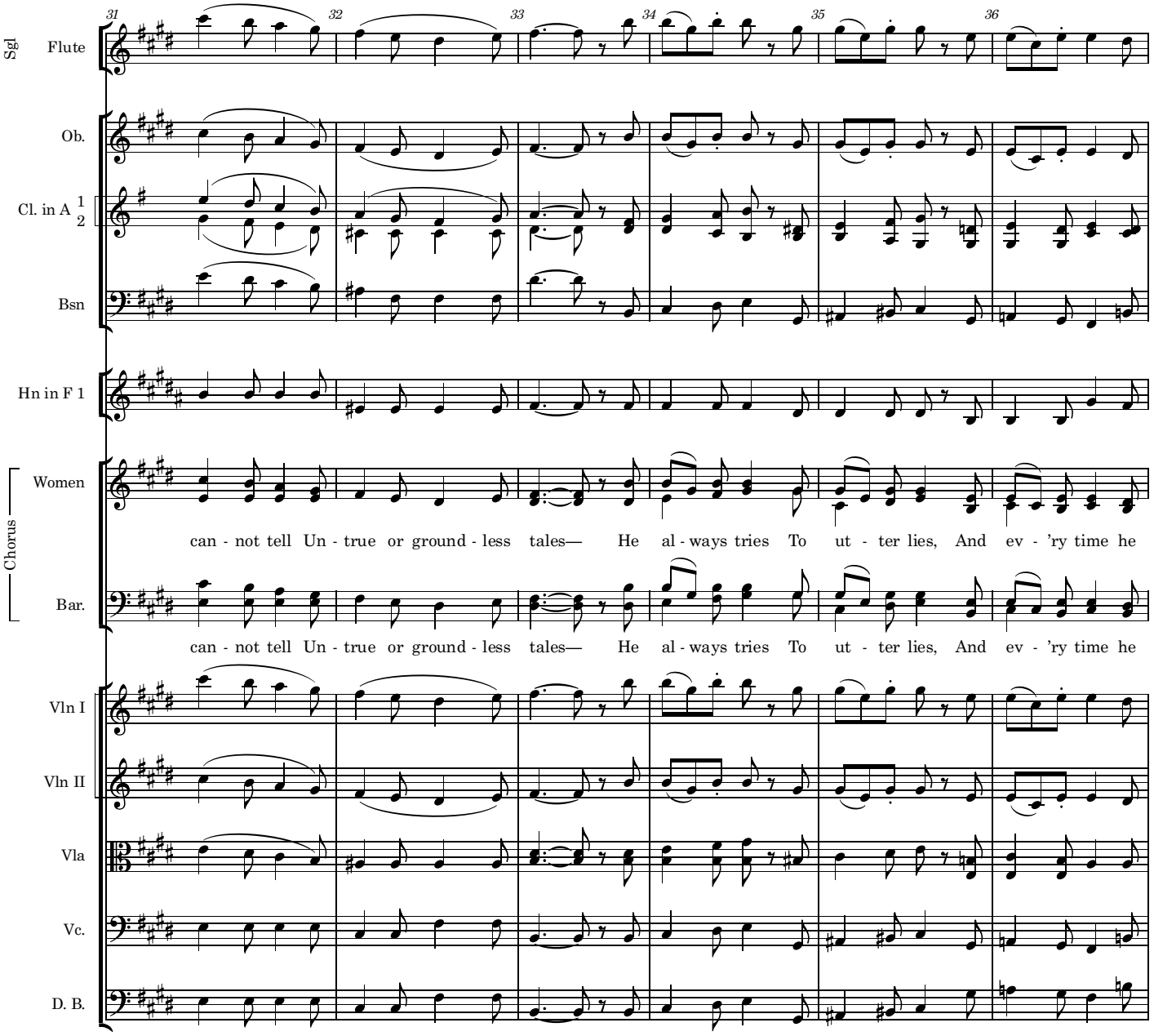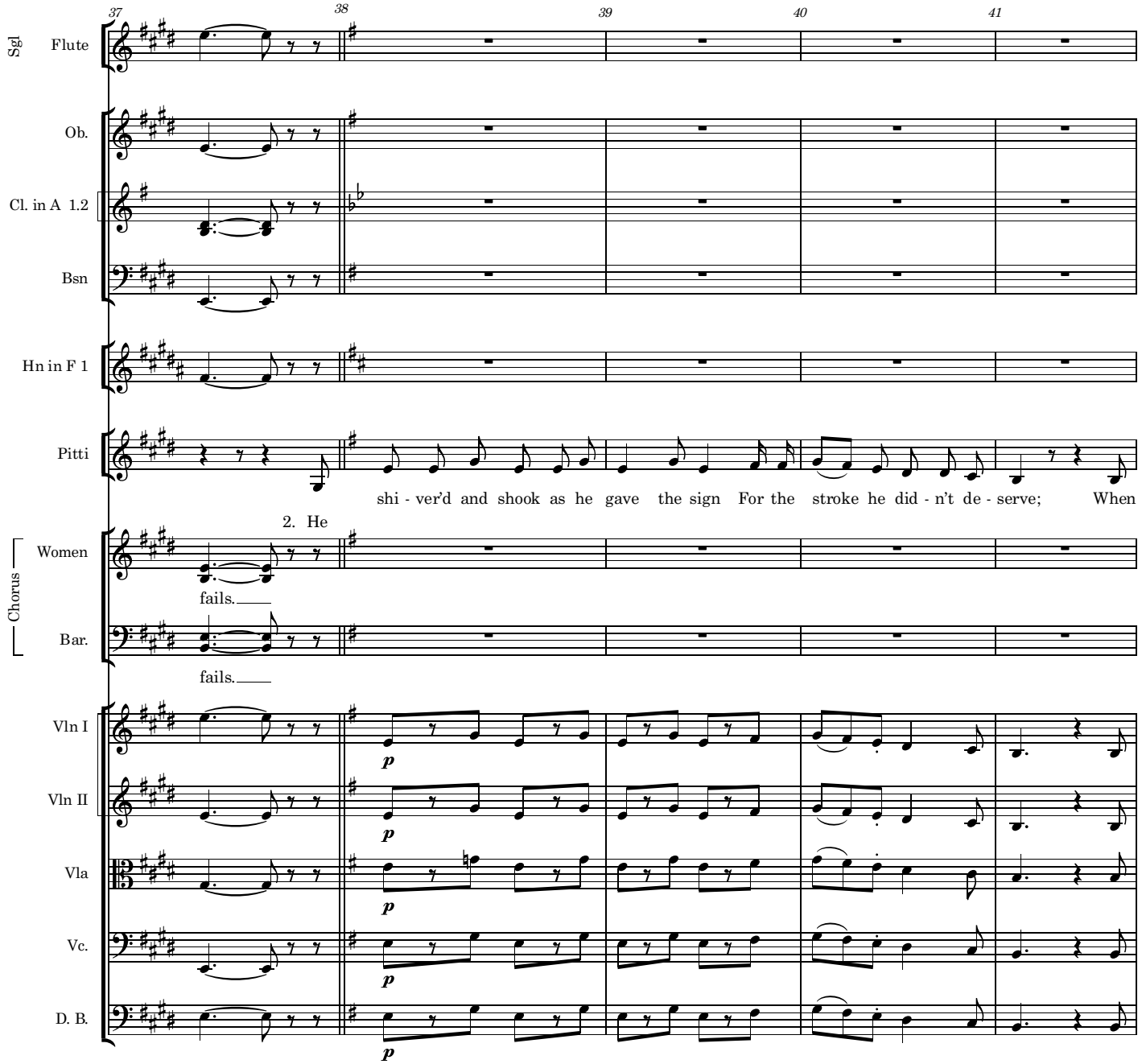



A1
Crt in A 1
Tbn. 1
Ko
Vln I
Vln II
Vla
Vc.
D. B.
- larm— With a fright - ful, fran - tic, fear - ful frown I bared my big right arm. I seized him by the
scruf of the neck And on his knees fell he, As he squirm'd and strug - gled And
marcato
marcato
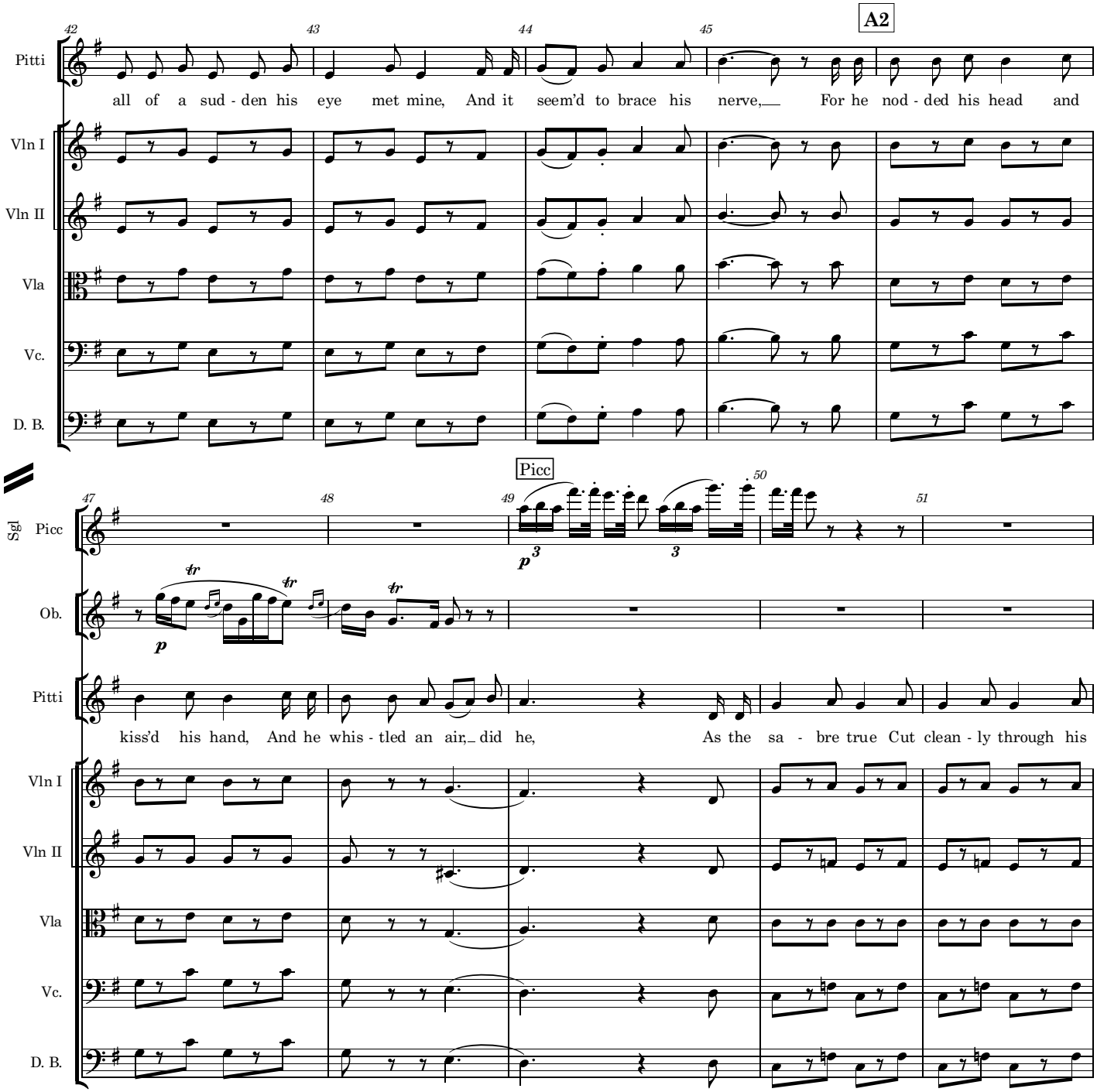

17
18
19
20
21
Cl. in A 1.2
Bsn
Hn in F 1
Ko
gur - gled and gug - gled, I drew my snick - er - snee, my snick - er - snee! Oh,
Vln I
Vln II
Vla
Vc.
D. B.
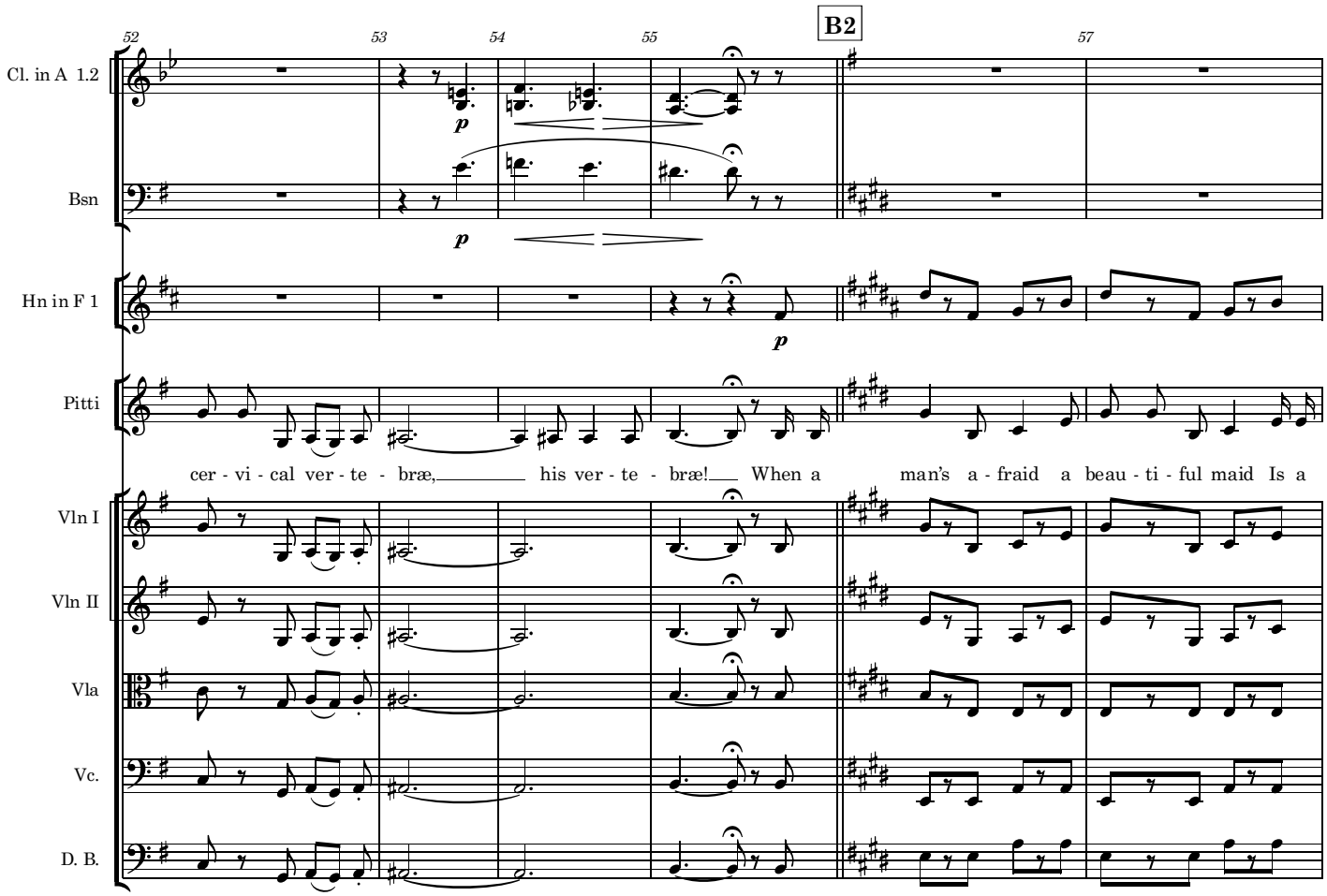

B1
Picc
22
23
24
25
Sgl Picc
sf
6
1.
sf
f
6
Cl. in A 1 2
Hn in F 1
Ko
ne - ver shall I For - get the cry, Or the shriek that shriek - ed he, As I
Vln I
Vln II
Vla
Vc.
D. B.
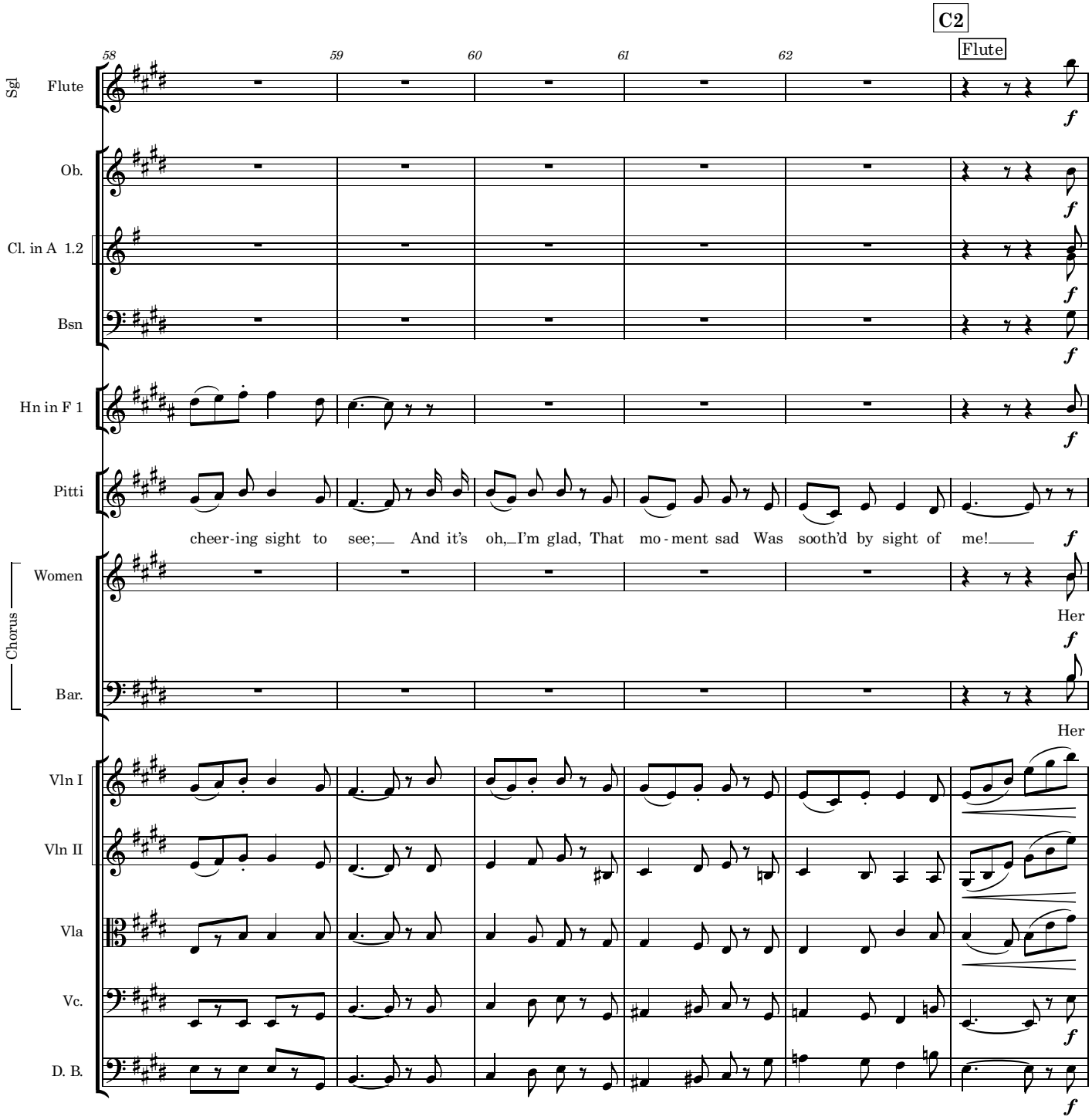

C1
Flute
26
27
28
30
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Ko
gnash'd my teeth, When from its sheath I drew my snick - er - snee!
Chorus
Women
We know him well, He
Bar.
We know him well, He
Vln I
Vln II
Vla
Vc.
D. B.
f
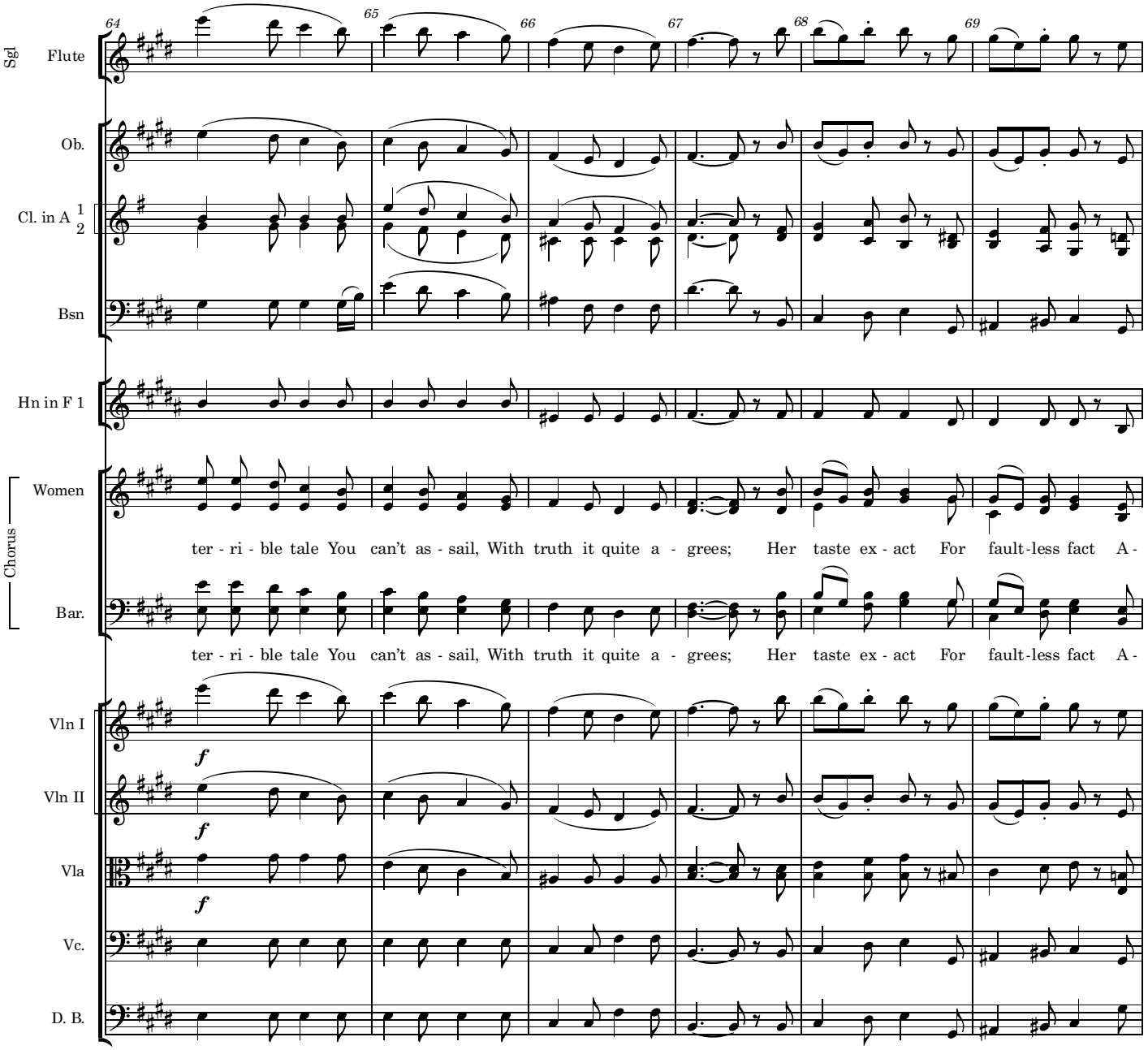

31
32
33
34
35
36
Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Chorus
Women
can - not tell Un - true or ground - less tales— He al - ways tries To ut - ter lies, And ev - 'ry time he
Bar.
can - not tell Un - true or ground - less tales— He al - ways tries To ut - ter lies, And ev - 'ry time he
Vln I
Vln II
Vla
Vc.
D. B.
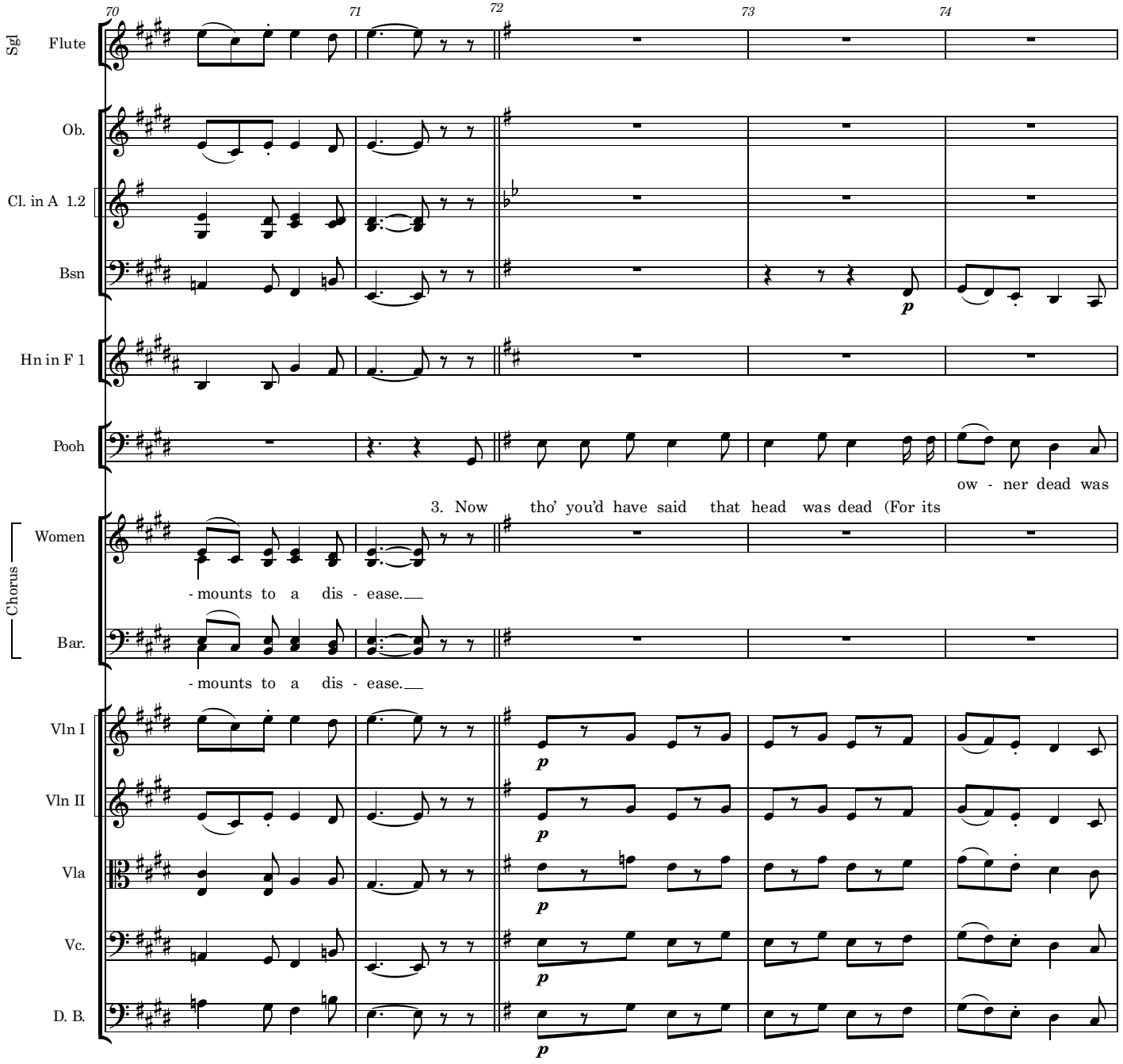

37
38
39
40
41
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
shi - ver'd and shook as he gave the sign For the stroke he did - n't de - serve; When
2. He
Chorus
Women
fails.
Bar.
fails.
Vln I
Vln II
Vla
Vc.
D. B.
p
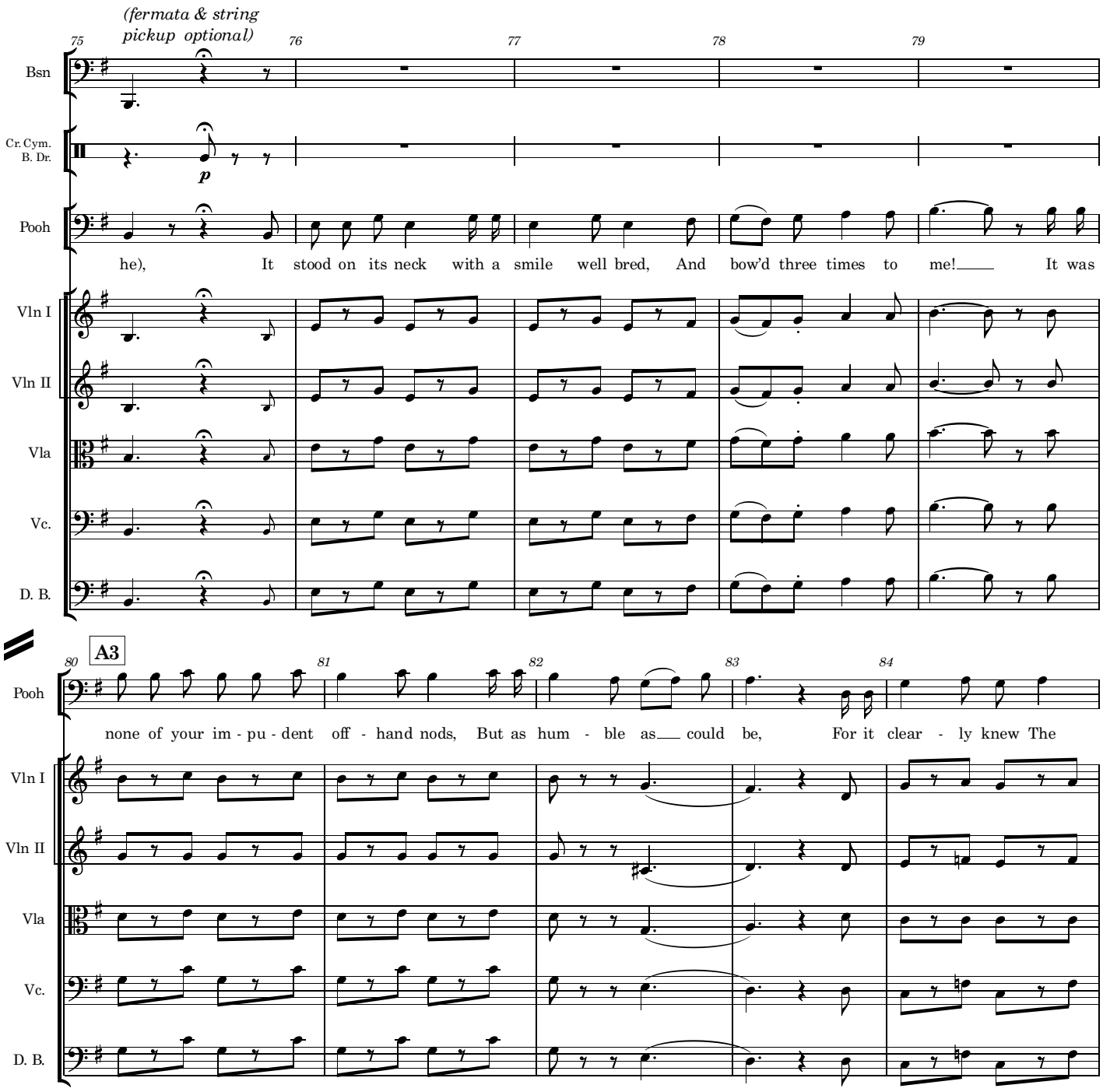

A2
Picc
Pitti
all of a sud - den his eye met mine, And it seem'd to brace his nerve, For he nod - ded his head and
Vln I
Vln II
Vla
Vc.
D. B.
Sgl Picc
Ob.
Pitti
kiss'd his hand, And he whis - tled an air, did he, As the sa - bre true Cut clean - ly through his
Vln I
Vln II
Vla
Vc.
D. B.
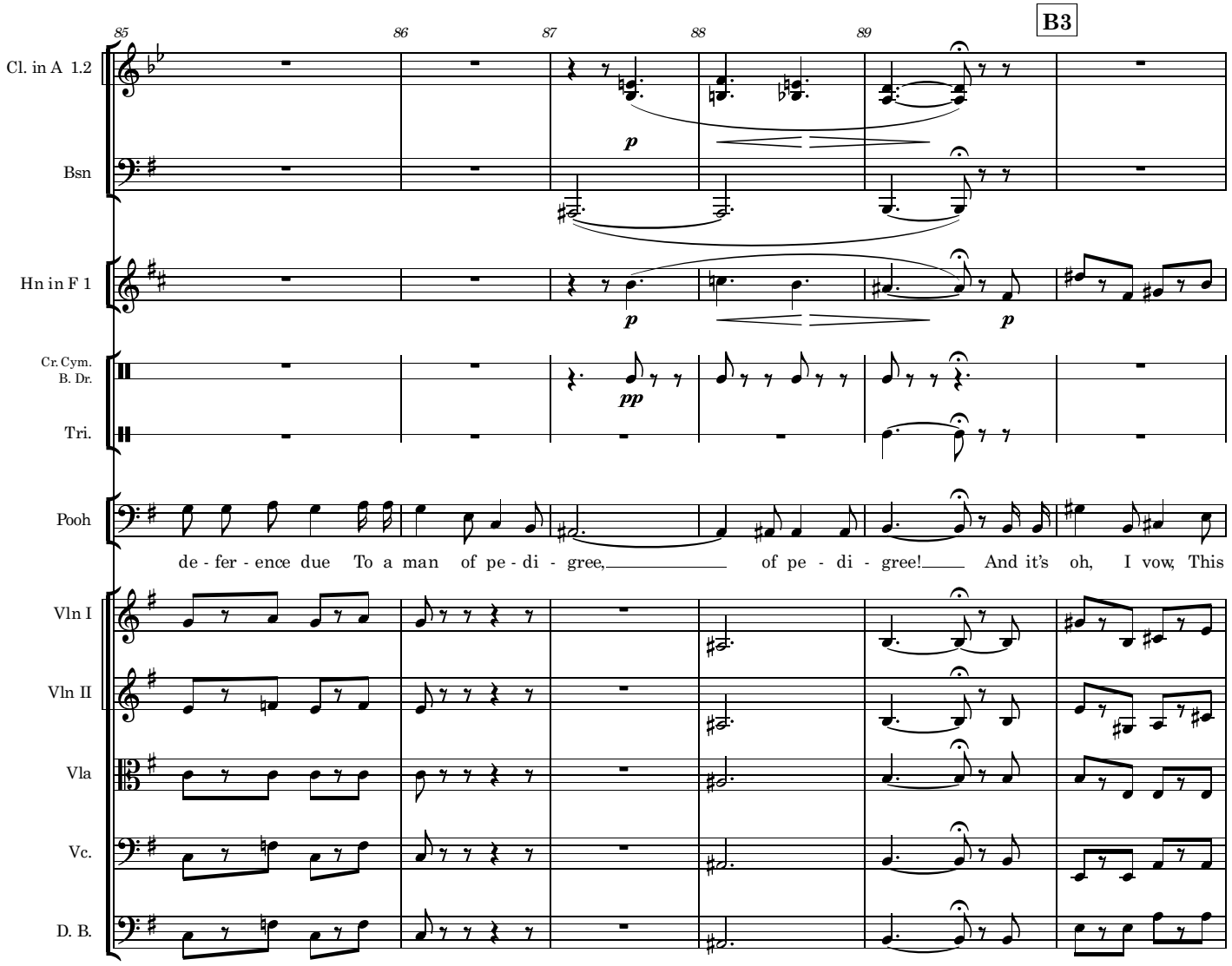

B2
52
53
54
55
57
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
Vln I
Vln II
Vla
Vc.
D. B.
p
cer - vi - cal ver - te - bræ, his ver - te - bræ! When a man's a - fraid a beau - ti - ful maid Is a
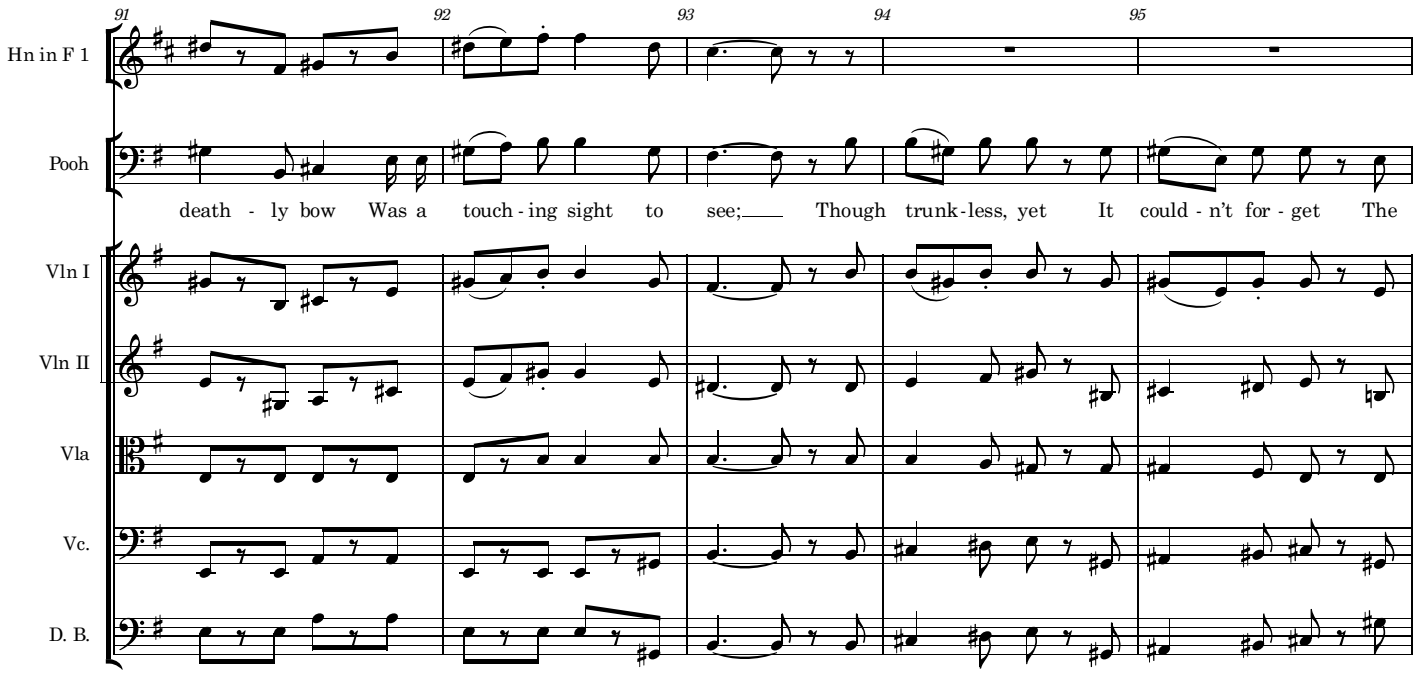

C2
Flute
58
59
60
61
62
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
cheer-ing sight to see; And it's oh, I'm glad, That mo-ment sad Was sooth'd by sight of me!
Chorus
Women
Her
Bar.
Her
Vln I
Vln II
Vla
Vc.
D. B.
f
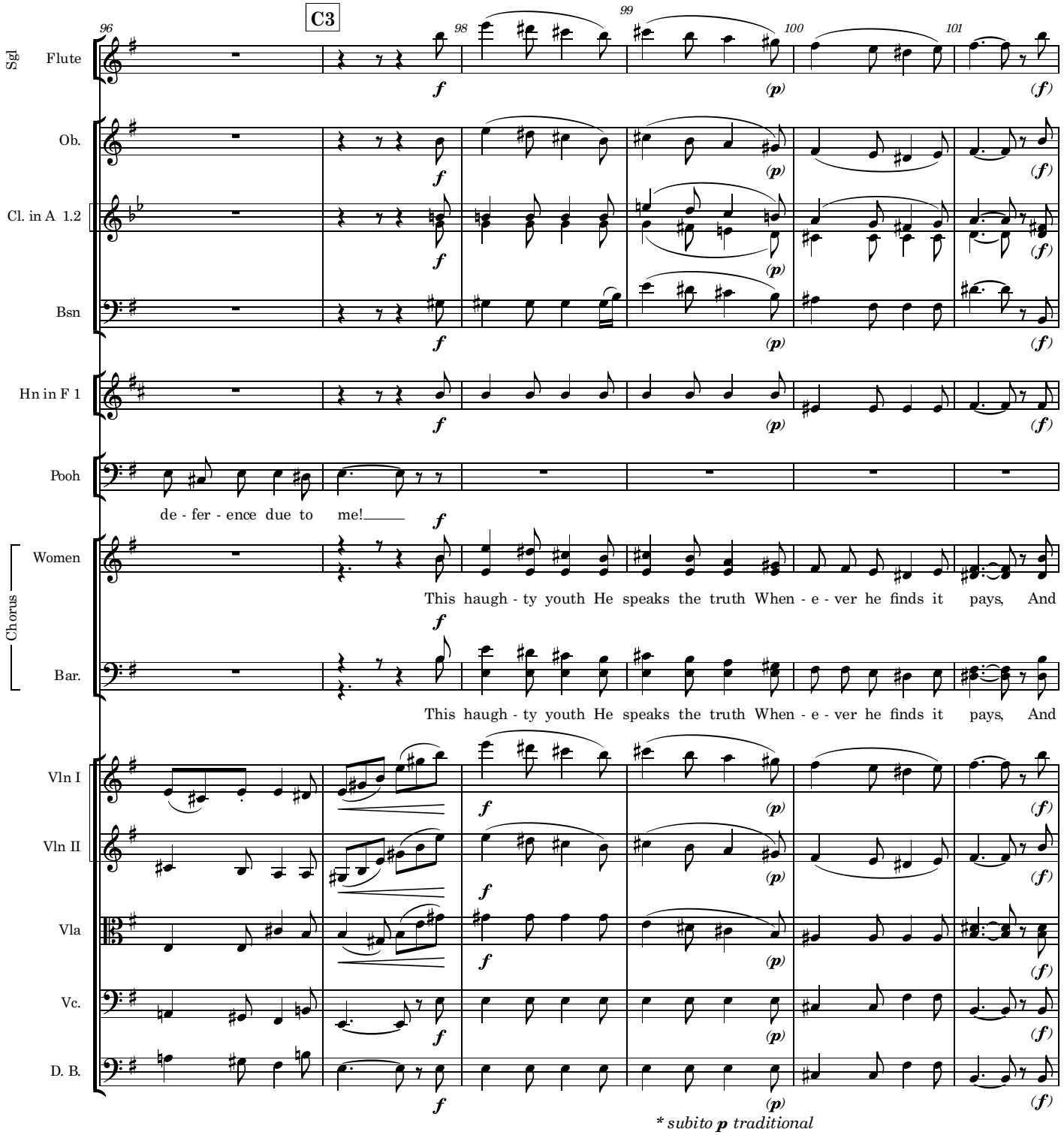

Sgl
Flute
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Chorus
Women
ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her taste ex - act For fault-less fact A -
Bar.
ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her taste ex - act For fault-less fact A -
Vln I
Vln II
Vla
Vc.
D. B.
64
65
66
67
68
69
f
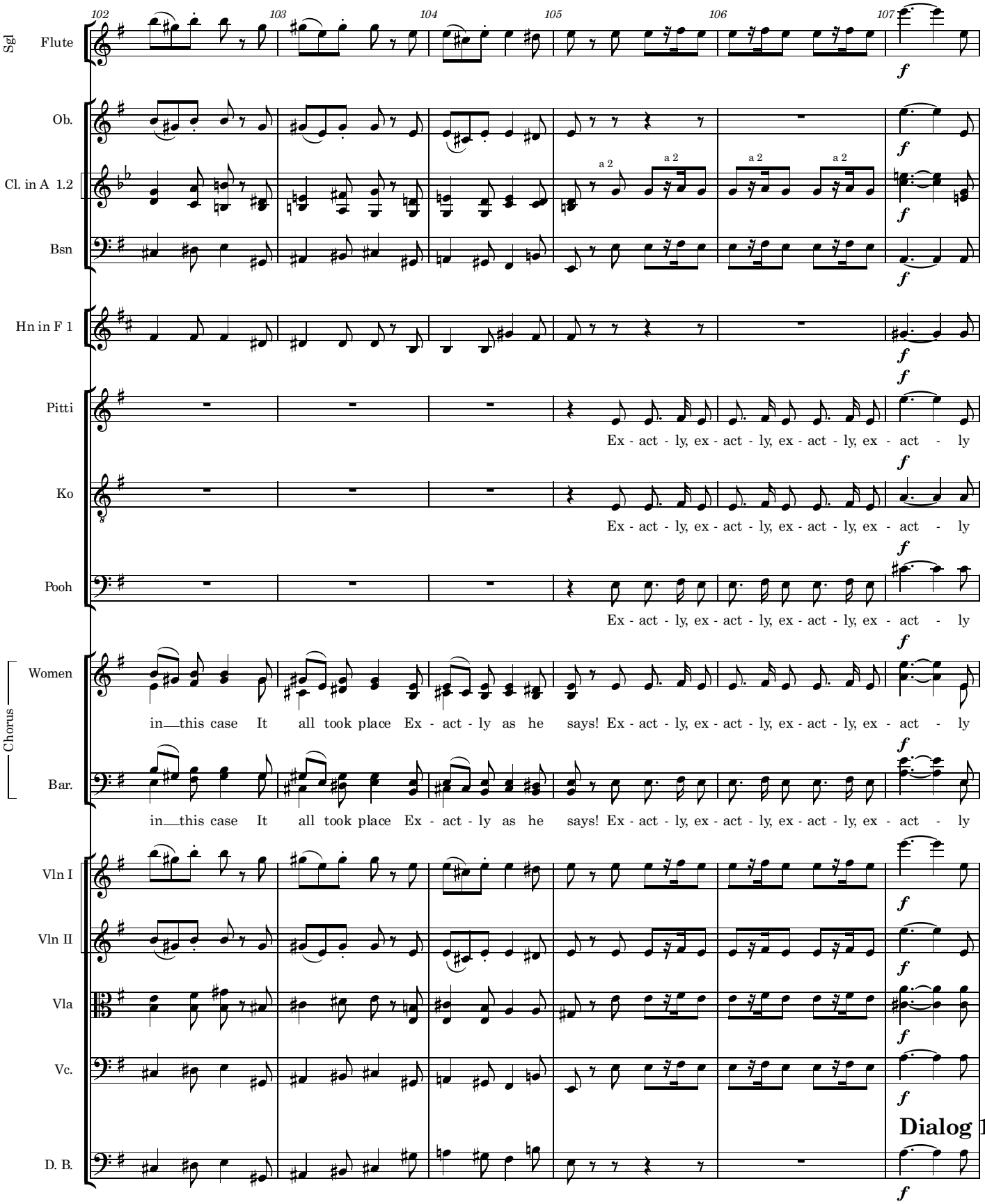

70
71
72
73
74
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
ow - ner dead was
3. Now tho' you'd have said that head was dead (For its
Chorus
Women
- mounts to a dis - ease.
Bar.
- mounts to a dis - ease.
Vln I
Vln II
Vla
Vc.
D. B.
p
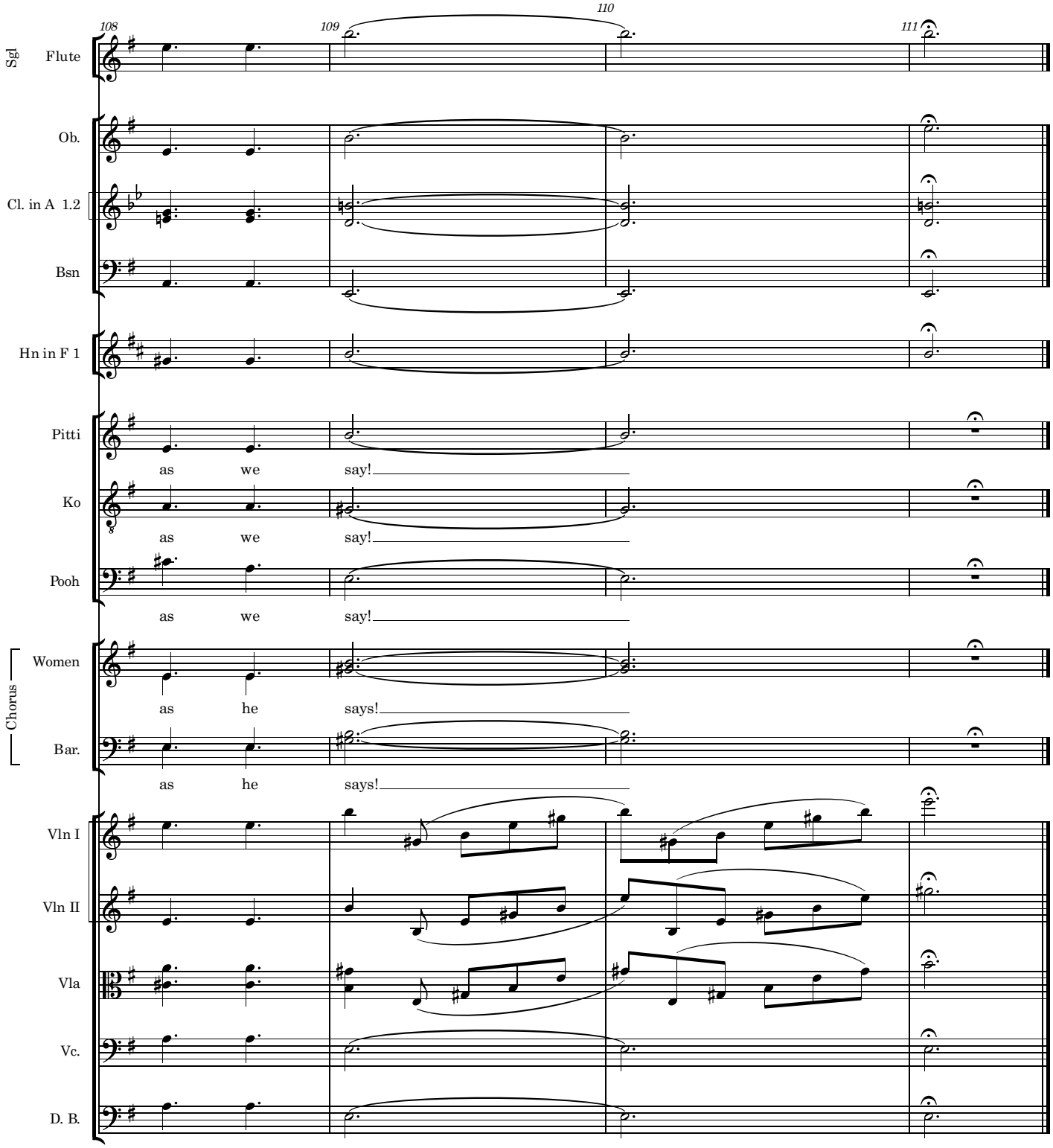

(fermata & string pickup optional)
75
76
77
78
79
Bsn
Cr. Cym.
B. Dr.
p
Pooh
he), It stood on its neck with a smile well bred, And bow'd three times to me! It was
Vln I
Vln II
Vla
Vc.
D. B.
A3
80
81
82
83
84
Pooh
none of your im - pu - dent off - hand nods, But as hum - ble as could be, For it clear - ly knew The
Vln I
Vln II
Vla
Vc.
D. B.


B3
Cl. in A 1.2
Bsn
Hn in F 1
Cr. Cym.
B. Dr.
Tri.
Pooh
de - fer - ence due To a man of pe - di - gree, of pe - di - gree! And it's oh, I vow, This
Vln I
Vln II
Vla
Vc.
D. B.


91
92
93
94
95
Hn in F 1
Pooh
death - ly bow Was a touch - ing sight to see; Though trunk - less, yet It could - n't for - get The
Vln I
Vln II
Vla
Vc.
D. B.


C3
96
98
99
100
101
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pooh
de - fer - ence due to me!
Chorus
Women
This haugh - ty youth He speaks the truth When - e - ver he finds it pays, And
Bar.
This haugh - ty youth He speaks the truth When - e - ver he finds it pays, And
Vln I
Vln II
Vla
Vc.
D. B.
* subito p traditional


Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
Ko
Pooh
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
102
103
104
105
106
107
a 2
f
Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly
in this case It all took place Ex - act - ly as he says! Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly
Dialog 18
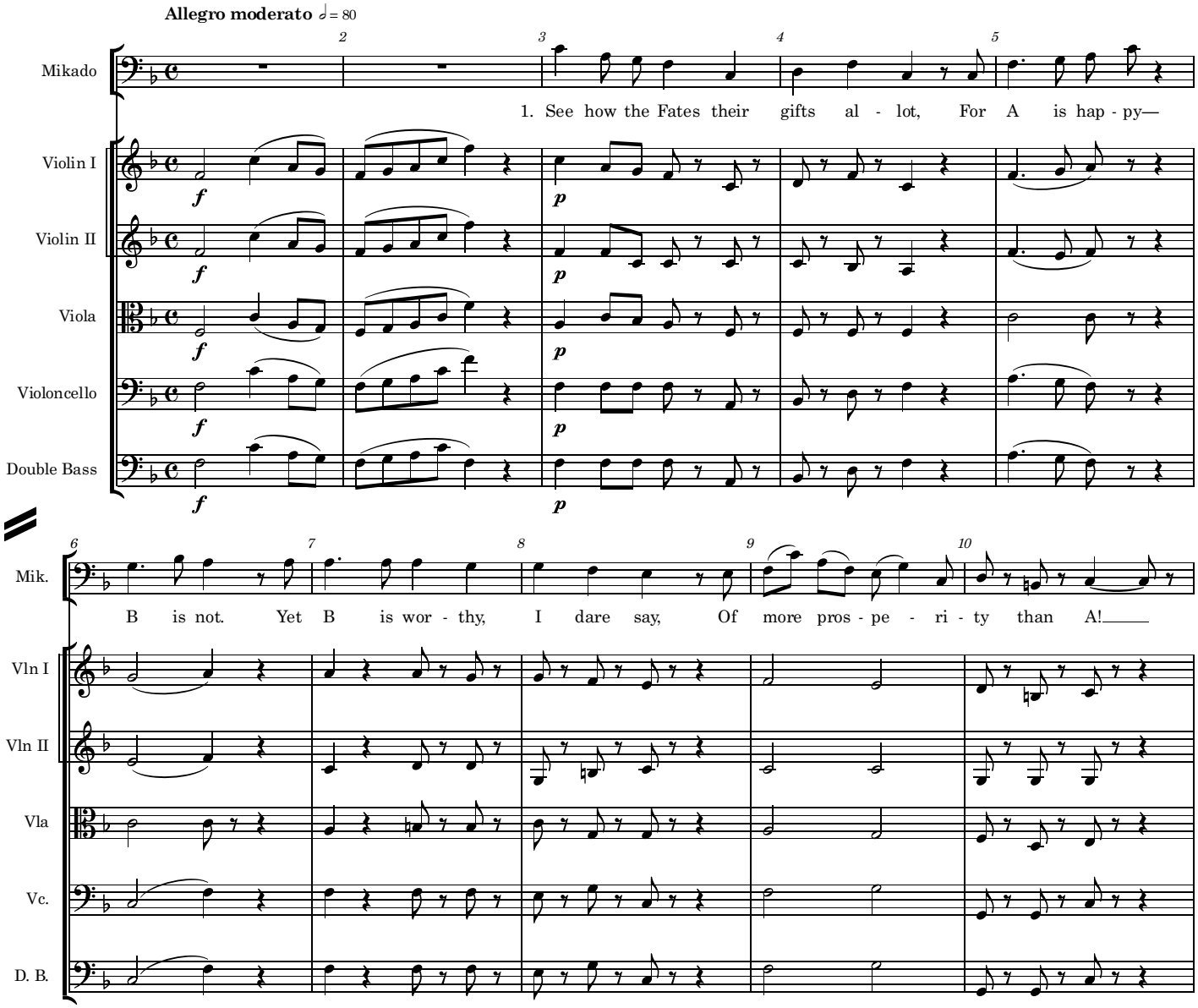

108
109
110
111
Sgl
Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Pitti
as we say!
Ko
as we say!
Pooh
as we say!
Chorus
Women
as he says!
Bar.
as he says!
Vln I
Vln II
Vla
Vc.
D. B.
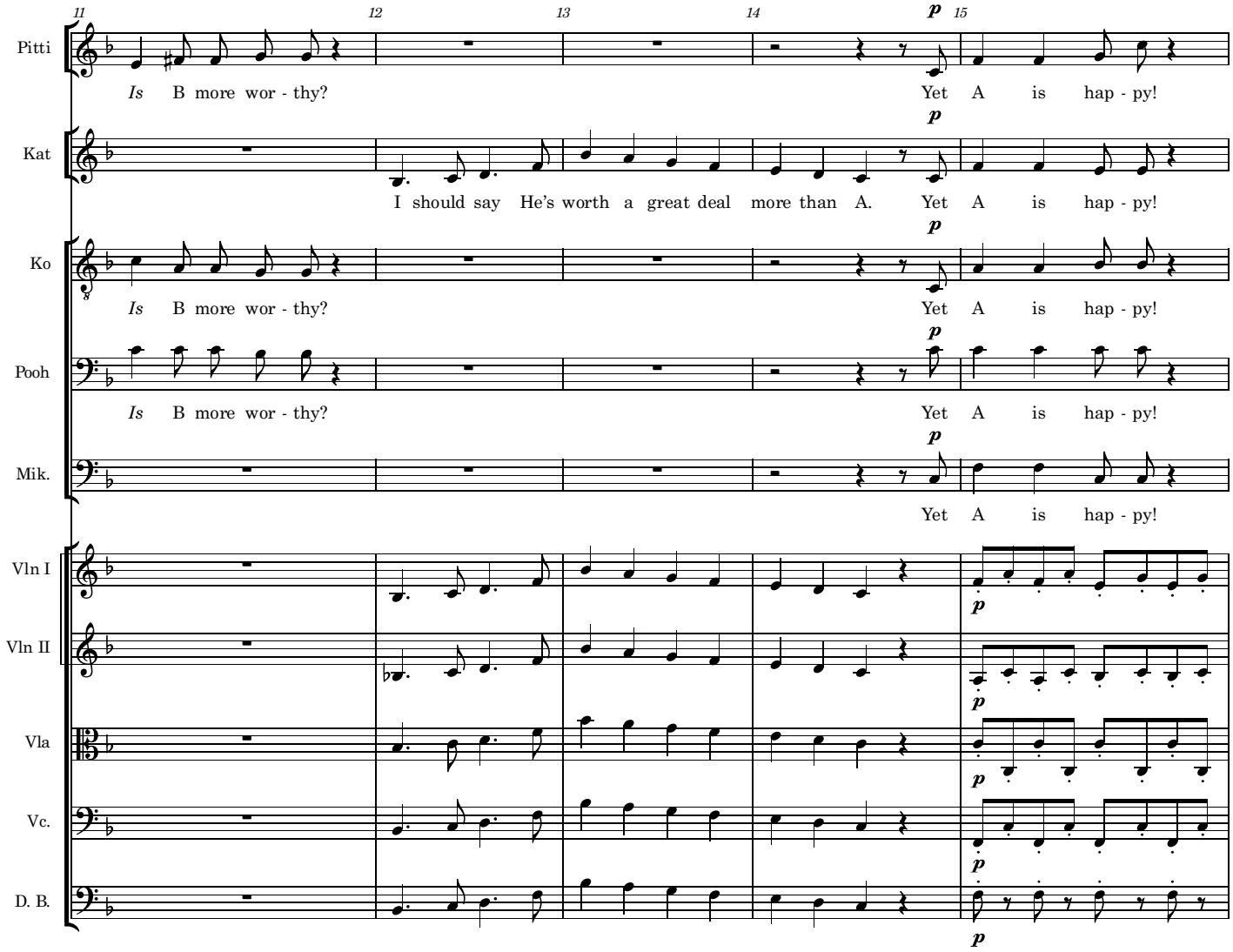
The Mikado
19. See how the Fates (Glee)
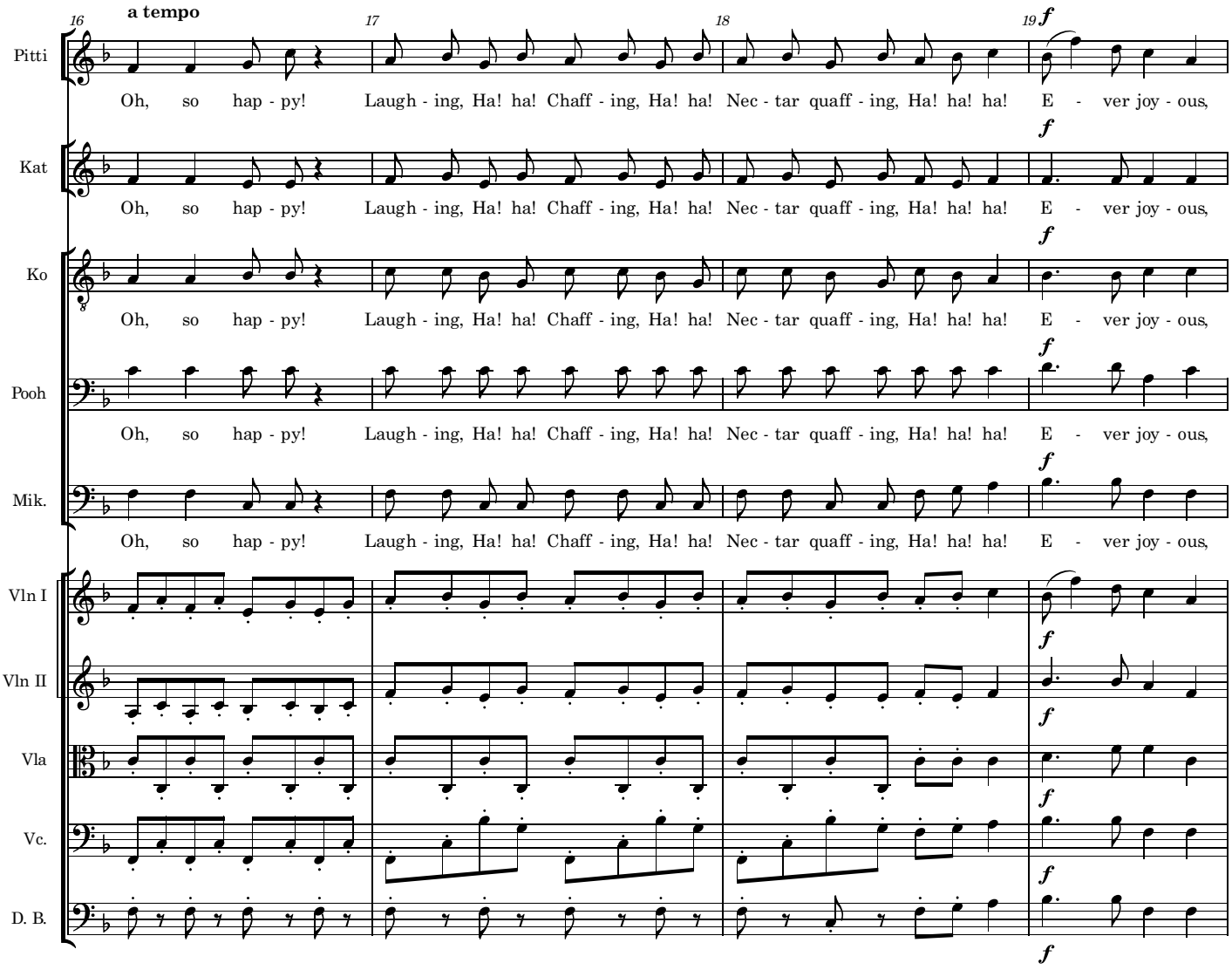
Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha
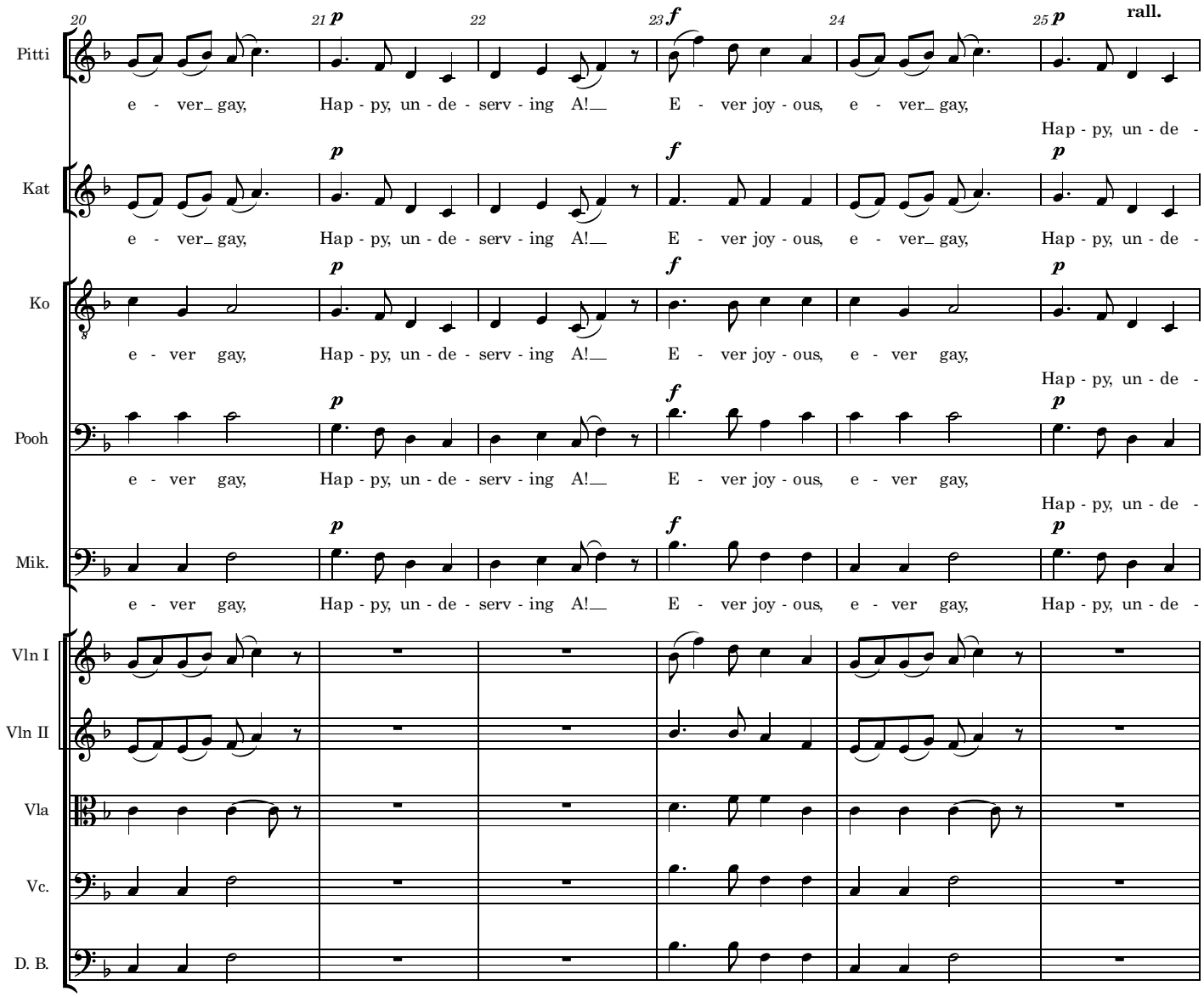
W S Gilbert
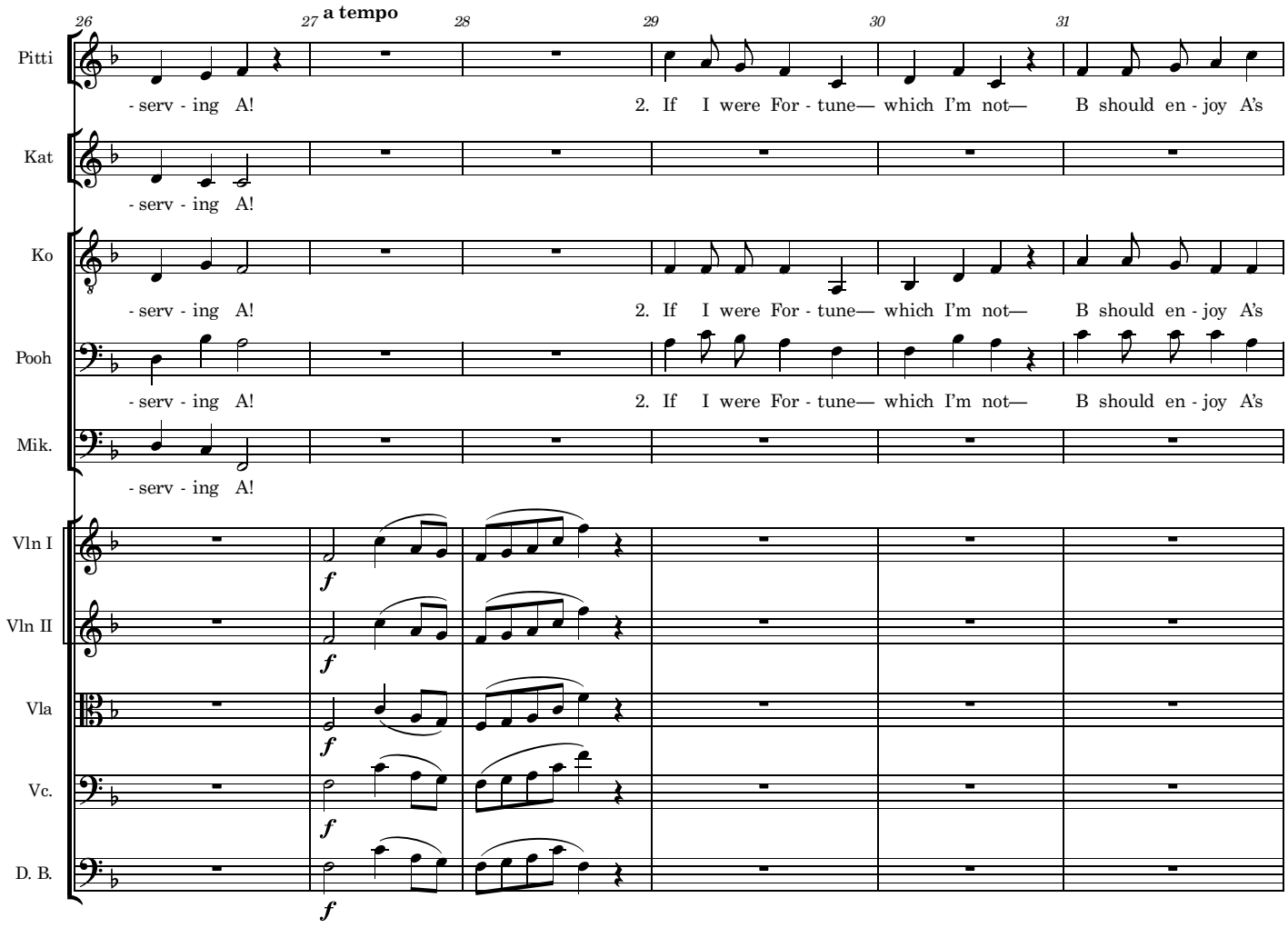
Arthur Sullivan
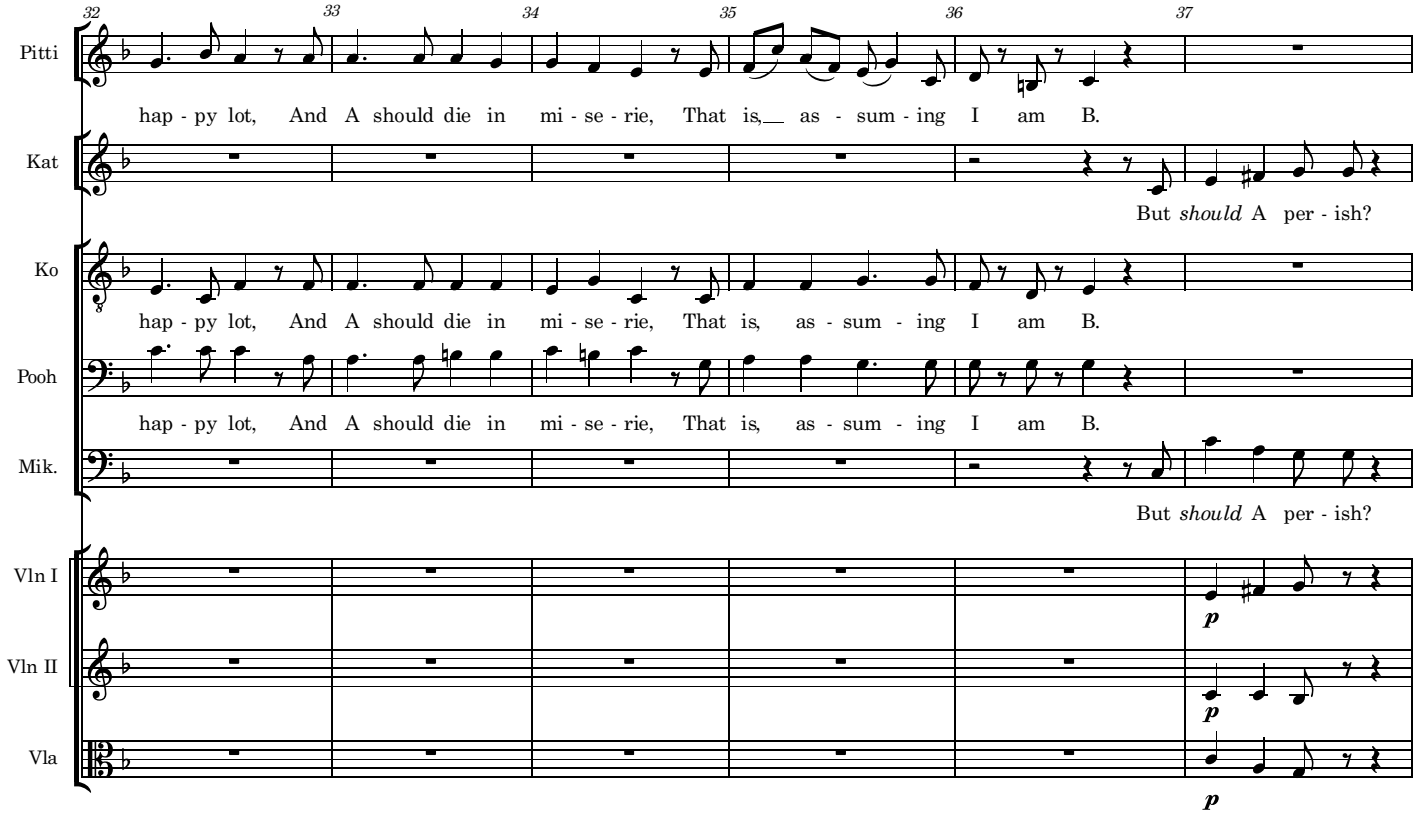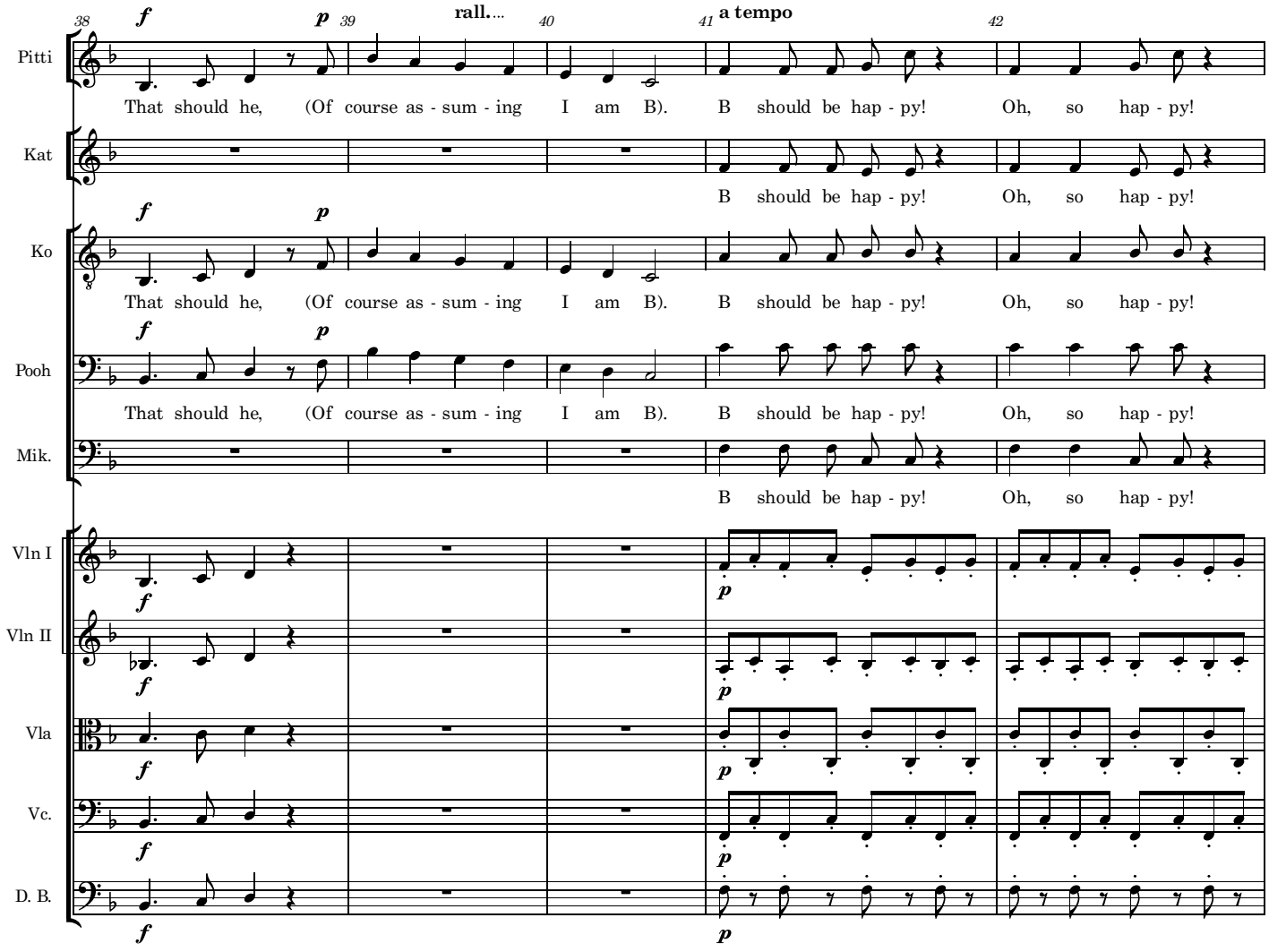



rall.
11
12
13
14
15
Pitti
Is B more wor - thy?
Yet A is hap - py!
Kat
I should say He's worth a great deal more than A.
Yet A is hap - py!
Ko
Is B more wor - thy?
Yet A is hap - py!
Pooh
Is B more wor - thy?
Yet A is hap - py!
Mik.
Yet A is hap - py!
Vln I
Vln II
Vla
Vc.
D. B.
p
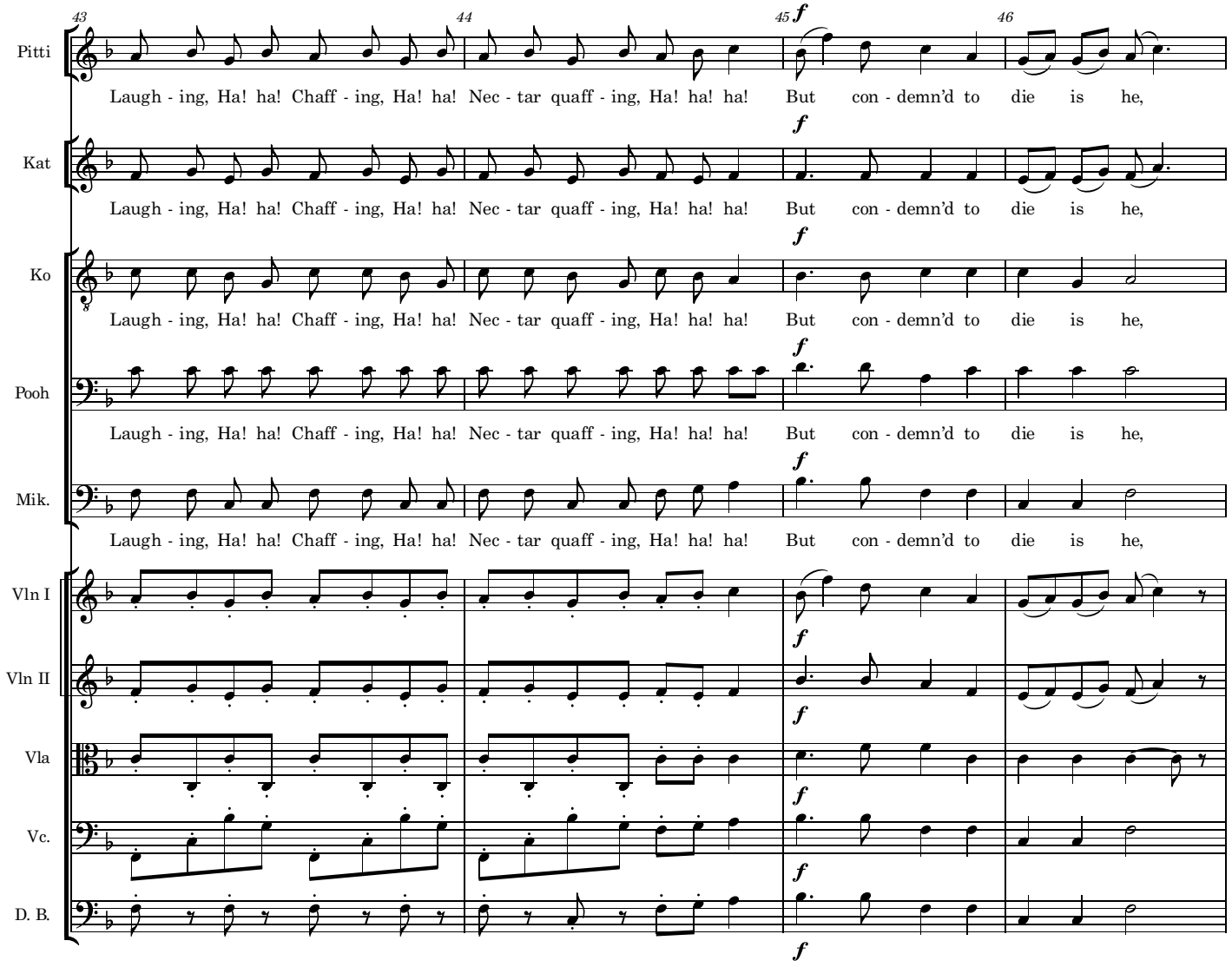

16
a tempo
17
18
19
f
Pitti
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! E - ver joy - ous,
Kat
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! E - ver joy - ous,
Ko
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! E - ver joy - ous,
Pooh
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! E - ver joy - ous,
Mik.
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! E - ver joy - ous,
Vln I
Vln II
Vla
Vc.
D. B.
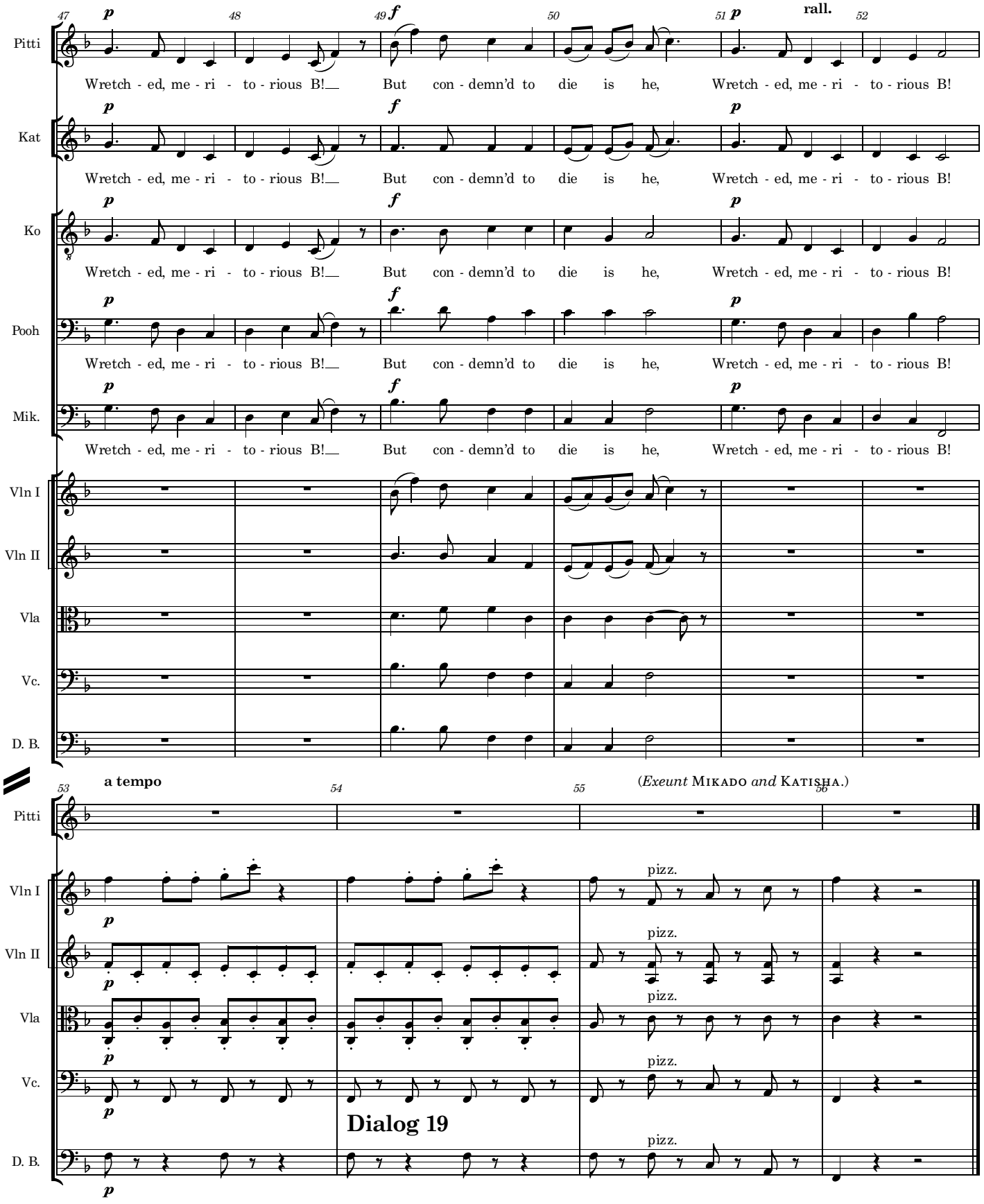

20
21
22
23
24
25
rall.
Pitti
e - ver_ gay, Hap - py, un - de - serv - ing A!__ E - ver joy - ous, e - ver_ gay,
Hap - py, un - de -
Kat
e - ver_ gay, Hap - py, un - de - serv - ing A!__ E - ver joy - ous, e - ver_ gay, Hap - py, un - de -
Ko
e - ver gay, Hap - py, un - de - serv - ing A!__ E - ver joy - ous, e - ver gay,
Hap - py, un - de -
Pooh
e - ver gay, Hap - py, un - de - serv - ing A!__ E - ver joy - ous, e - ver gay,
Hap - py, un - de -
Mik.
e - ver gay, Hap - py, un - de - serv - ing A!__ E - ver joy - ous, e - ver gay, Hap - py, un - de -
Vln I
Vln II
Vla
Vc.
D. B.


26
27
a tempo
28
29
30
31
Pitti
- serv - ing A!
2. If I were For - tune— which I'm not— B should en - joy A's
Kat
- serv - ing A!
Ko
- serv - ing A!
2. If I were For - tune— which I'm not— B should en - joy A's
Pooh
- serv - ing A!
2. If I were For - tune— which I'm not— B should en - joy A's
Mik.
- serv - ing A!
Vln I
Vln II
Vla
Vc.
D. B.
f


32
33
34
35
36
37
Pitti
hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing I am B.
Kat
But *should* A per - ish?
Ko
hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing I am B.
Pooh
hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing I am B.
Mik.
But *should* A per - ish?
Vln I
p
Vln II
p
Vla
p


38
39
40
41
42
rall....
a tempo
Pitti
That should he, (Of course as - sum - ing I am B). B should be hap - py! Oh, so hap - py!
Kat
B should be hap - py! Oh, so hap - py!
Ko
That should he, (Of course as - sum - ing I am B). B should be hap - py! Oh, so hap - py!
Pooh
That should he, (Of course as - sum - ing I am B). B should be hap - py! Oh, so hap - py!
Mik.
B should be hap - py! Oh, so hap - py!
Vln I
Vln II
Vla
Vc.
D. B.


43
44
45
46
Pitti
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he,
Kat
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he,
Ko
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he,
Pooh
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he,
Mik.
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he,
Vln I
Vln II
Vla
Vc.
D. B.
f
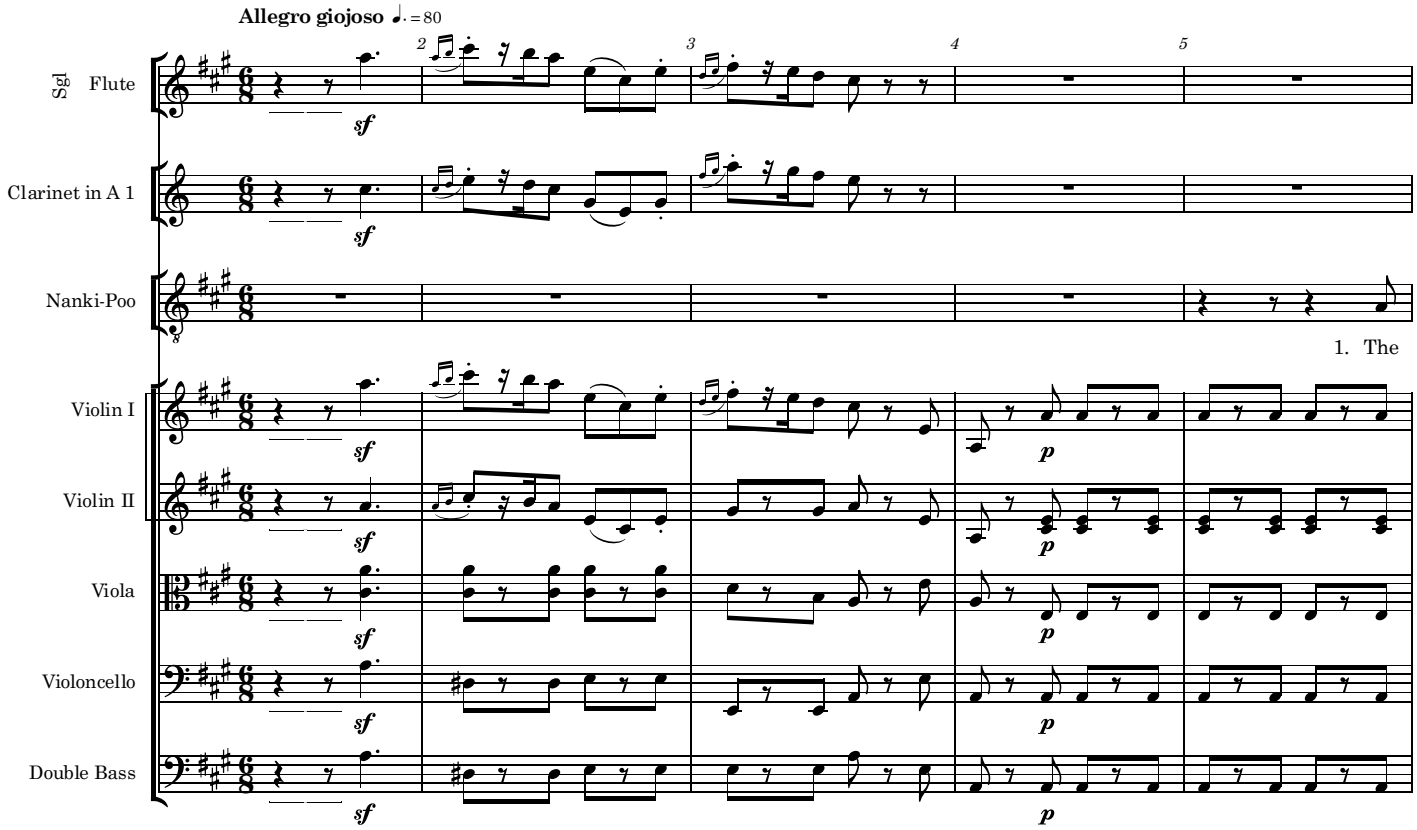

47
48
49
50
51
52
rall.
Pitti
Kat
Ko
Pooh
Mik.
Wretch - ed, me - ri - to - rious B!
But con - demn'd to die is he,
Wretch - ed, me - ri - to - rious B!
Vln I
Vln II
Vla
Vc.
D. B.
53
54
55
56
a tempo
(Exeunt Mikado and Katisha.)
pizz.
Dialog 19
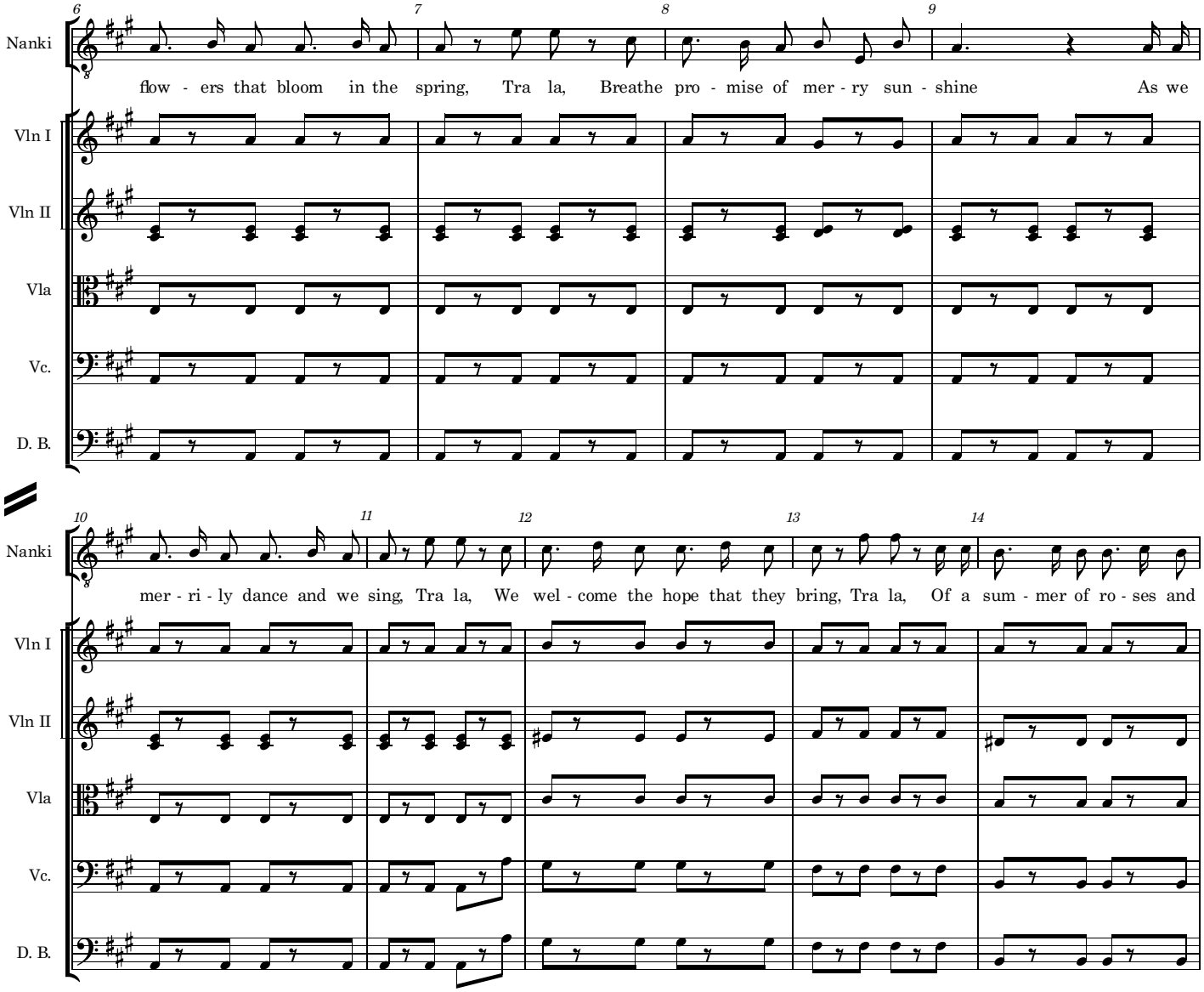
The Mikado
20. The flowers that bloom
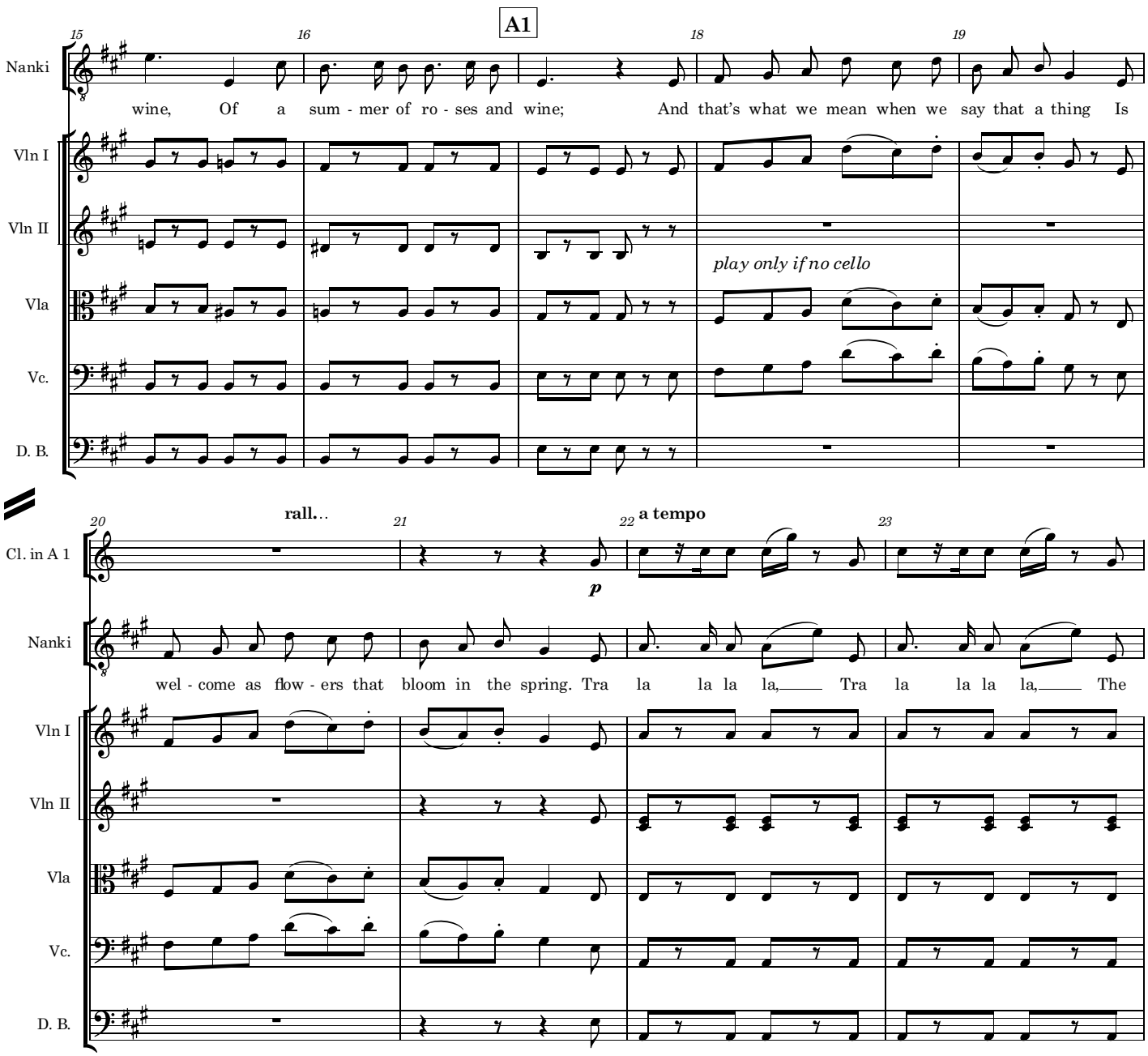
Nanki-Poo, Ko-KO, with Yum-Yun, Pitti-Sing and Pooh-Bah
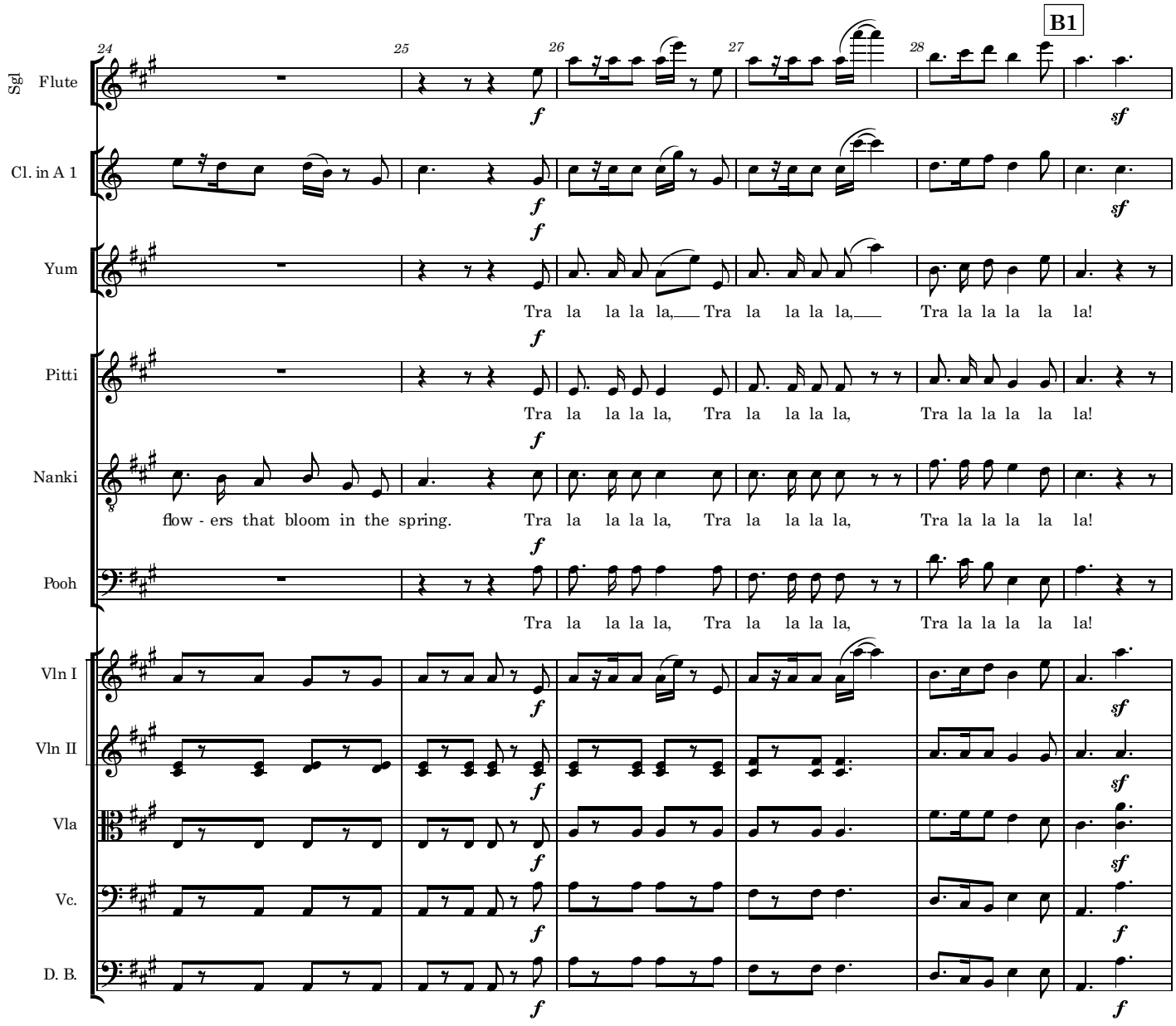
W S Gilbert
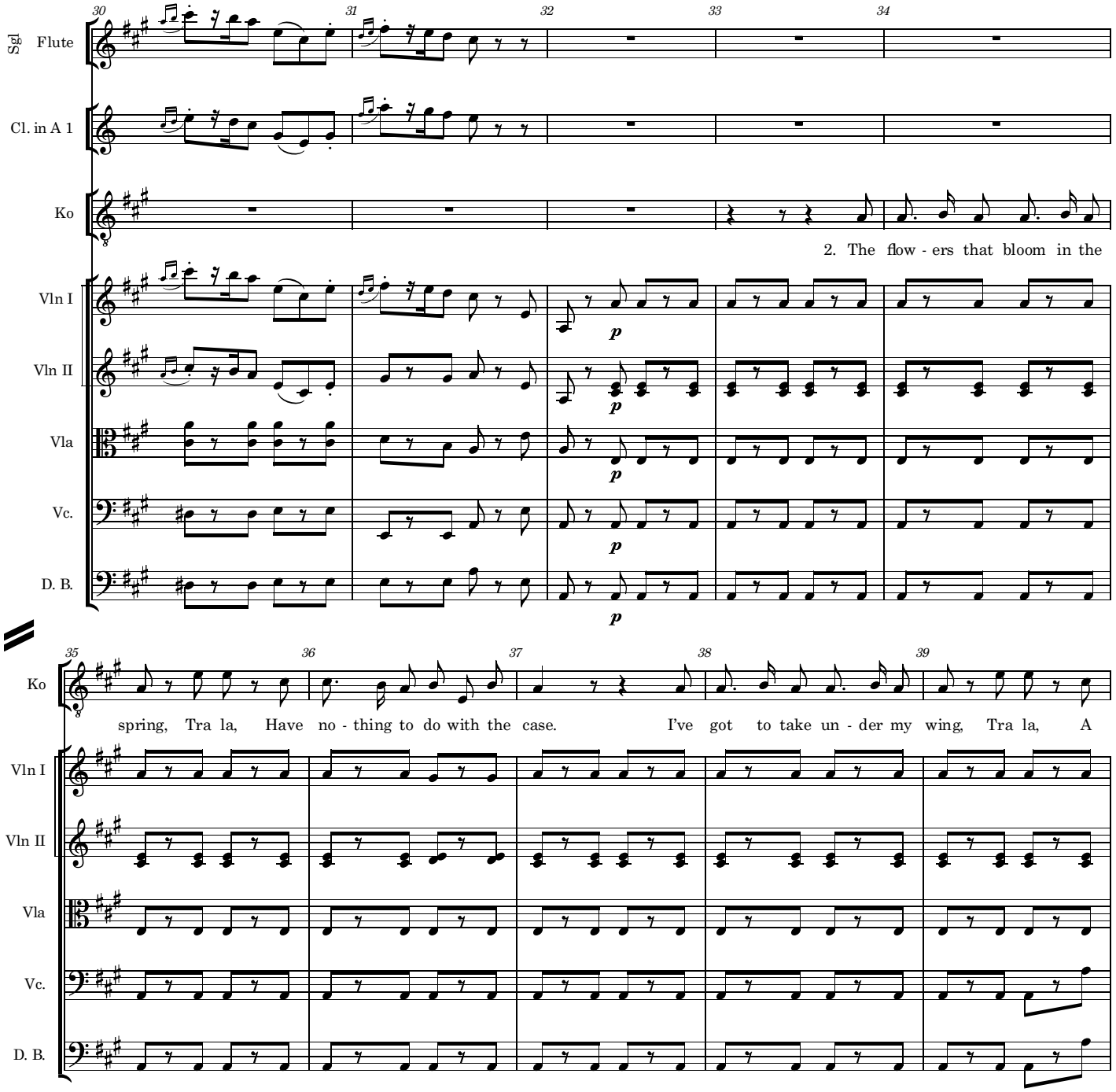
Arthur Sullivan
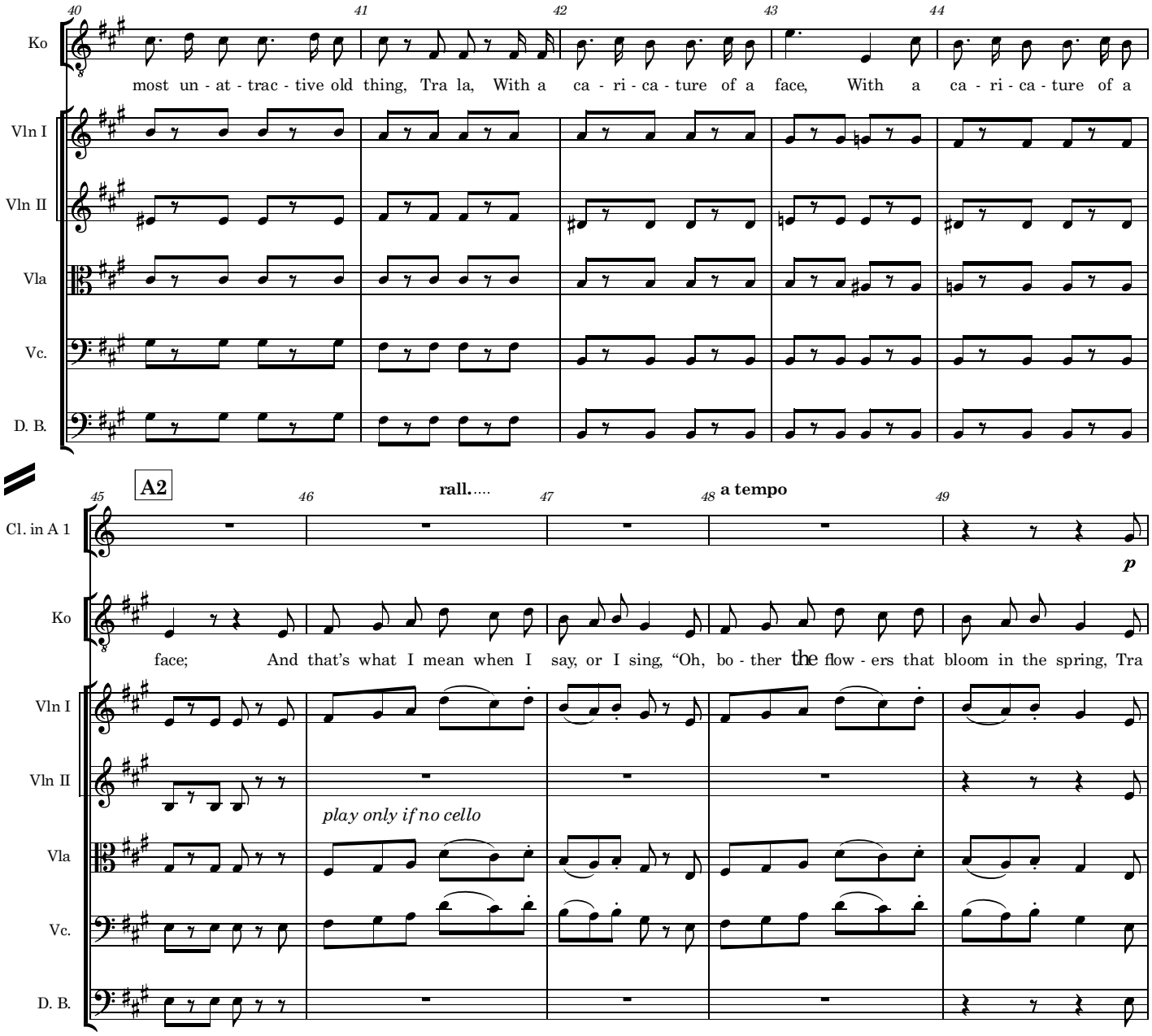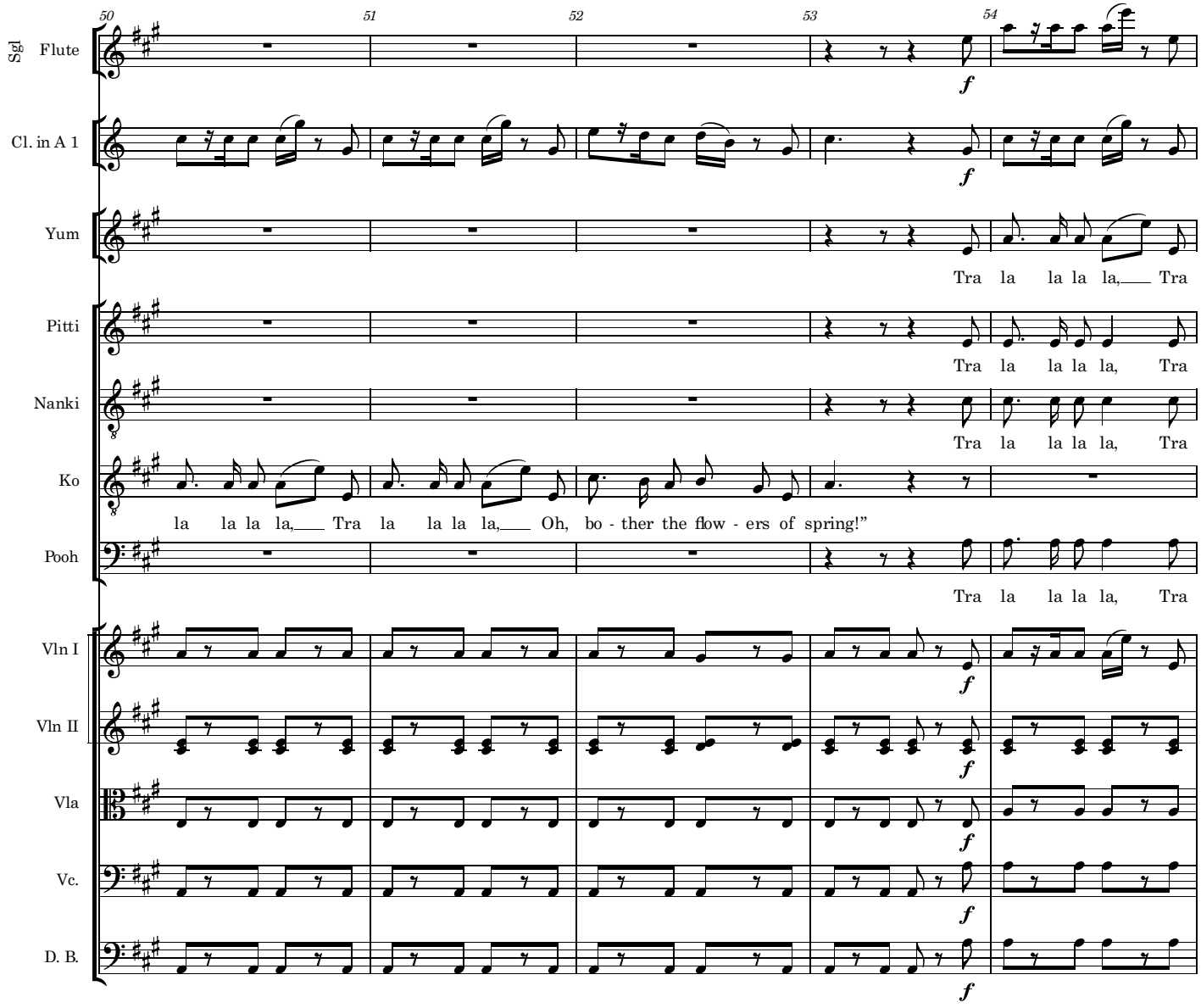



Nanki
Vln I
Vln II
Vla
Vc.
D. B.
flow - ers that bloom in the spring, Tra la, Breathe pro - mise of mer - ry sun - shine As we
mer - ri - ly dance and we sing, Tra la, We wel - come the hope that they bring, Tra la, Of a sum - mer of ro - ses and
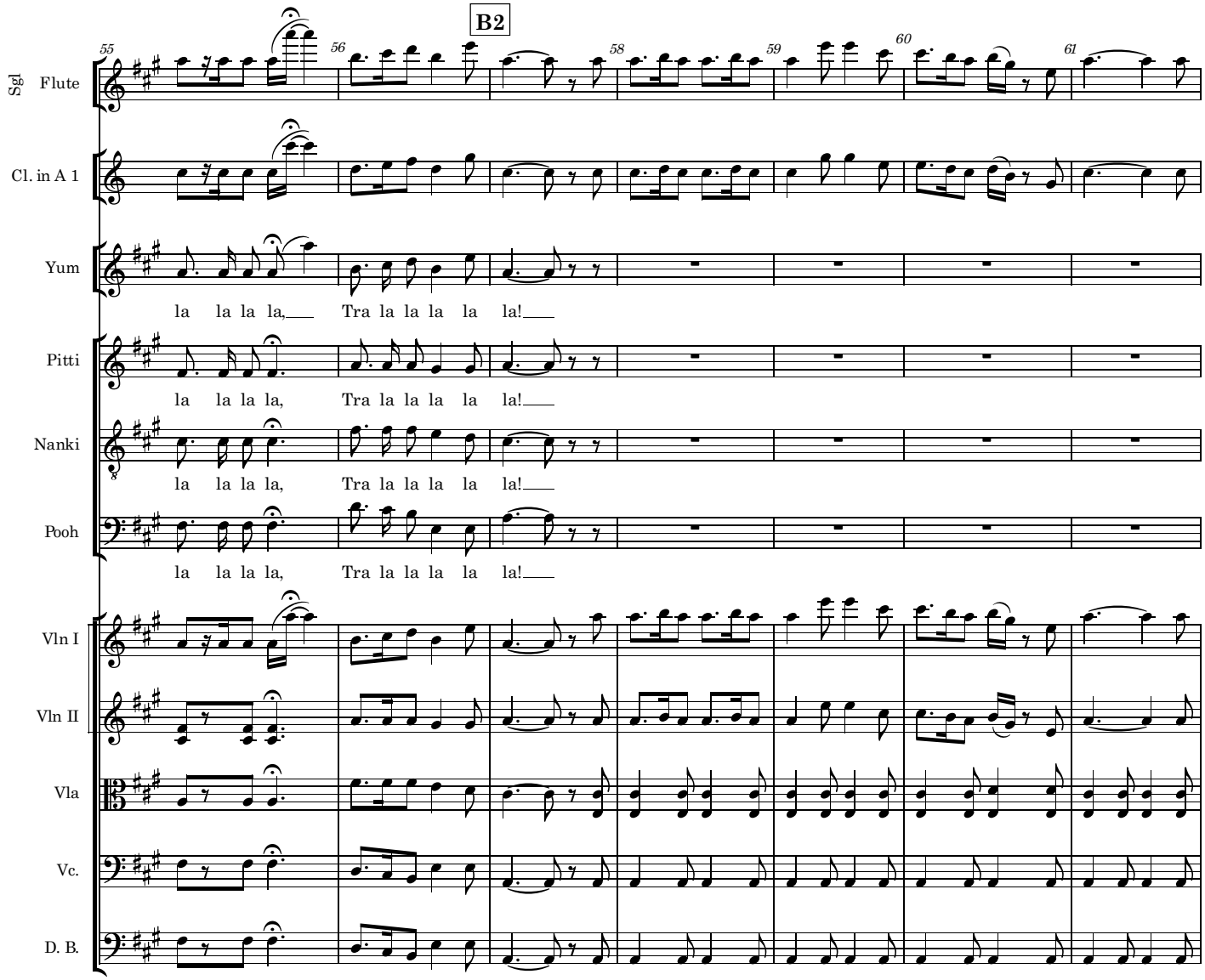

A1
15
16
18
19
Nanki
wine, Of a sum - mer of ro - ses and wine; And that's what we mean when we say that a thing Is
Vln I
Vln II
play only if no cello
Vla
Vc.
D. B.
rall...
20
21
22
a tempo
23
p
Cl. in A 1
Nanki
wel - come as flow - ers that bloom in the spring. Tra la la la la, Tra la la la la, The
Vln I
Vln II
Vla
Vc.
D. B.
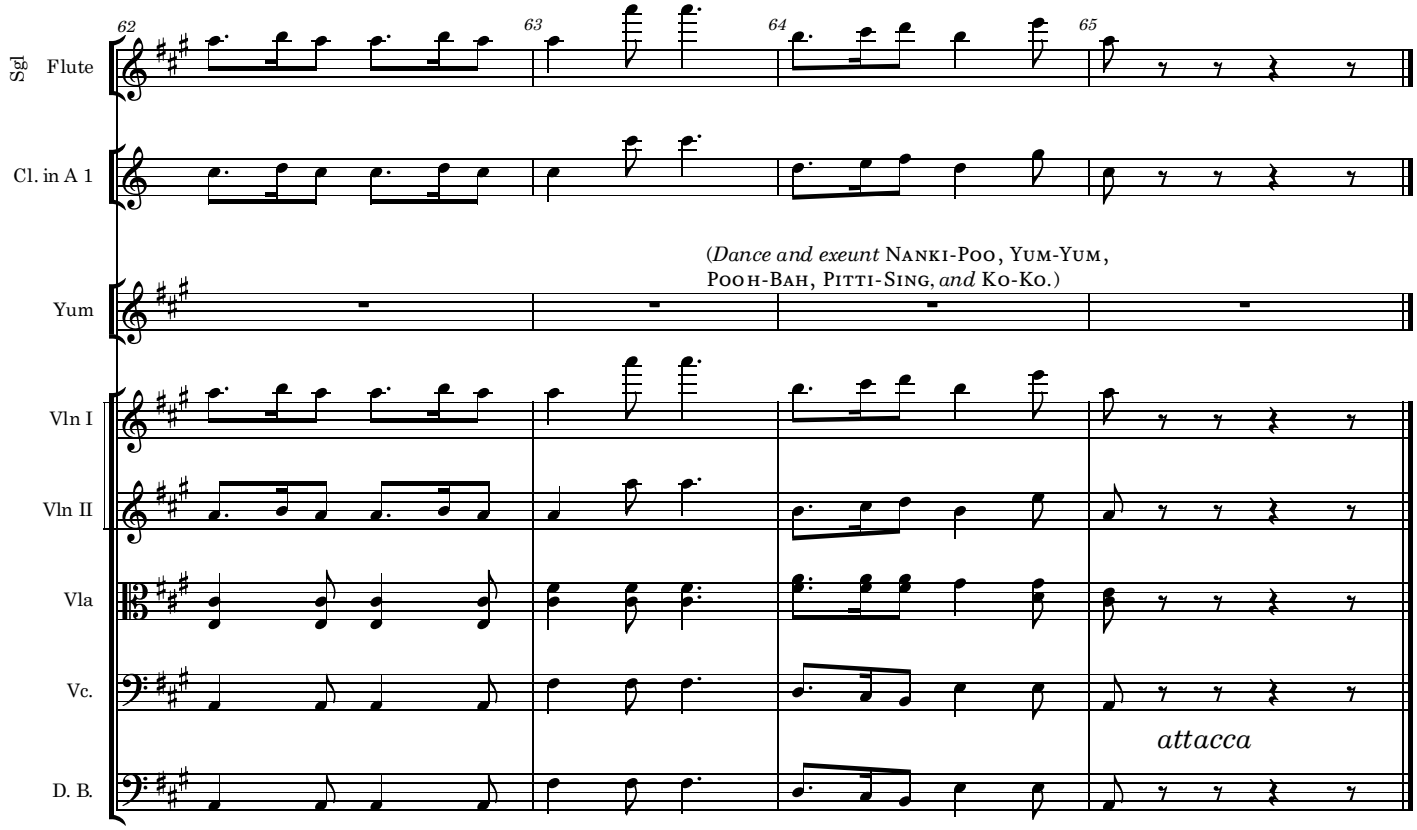

B1
Sgl Flute
Cl. in A 1
Yum
Tra la la la la, Tra la la la la, Tra la la la la la!
Pitti
Tra la la la la, Tra la la la la, Tra la la la la la!
Nanki
flow - ers that bloom in the spring. Tra la la la la, Tra la la la la, Tra la la la la la!
Pooh
Tra la la la la, Tra la la la la, Tra la la la la la!
Vln I
Vln II
Vla
Vc.
D. B.


Sgl Flute
Cl. in A 1
Ko
2. The flow - ers that bloom in the
Vln I
Vln II
Vla
Vc.
D. B.
p
spring, Tra la, Have no - thing to do with the case. I've got to take un - der my wing, Tra la, A


40
41
42
43
44
Ko
most un - at - trac - tive old thing, Tra la, With a ca - ri - ca - ture of a face, With a ca - ri - ca - ture of a
Vln I
Vln II
Vla
Vc.
D. B.
A2
45
46
rall.....
47
48
a tempo
49
Cl. in A 1
p
Ko
face; And that's what I mean when I say, or I sing, "Oh, bo - ther the flow - ers that bloom in the spring, Tra
Vln I
Vln II
play only if no cello
Vla
Vc.
D. B.


50
51
52
53
54
Sgl Flute
Cl. in A 1
Yum
Tra la la la la, Tra
Pitti
Tra la la la la, Tra
Nanki
Tra la la la la, Tra
Ko
la la la la, Tra la la la la, Oh, bo - ther the flow - ers of spring!"
Pooh
Tra la la la la, Tra
Vln I
Vln II
Vla
Vc.
D. B.
f


B2
Sgl Flute
Cl. in A 1
Yum
la la la la, Tra la la la la la!
Pitti
la la la la, Tra la la la la la!
Nanki
la la la la, Tra la la la la la!
Pooh
la la la la, Tra la la la la la!
Vln I
Vln II
Vla
Vc.
D. B.
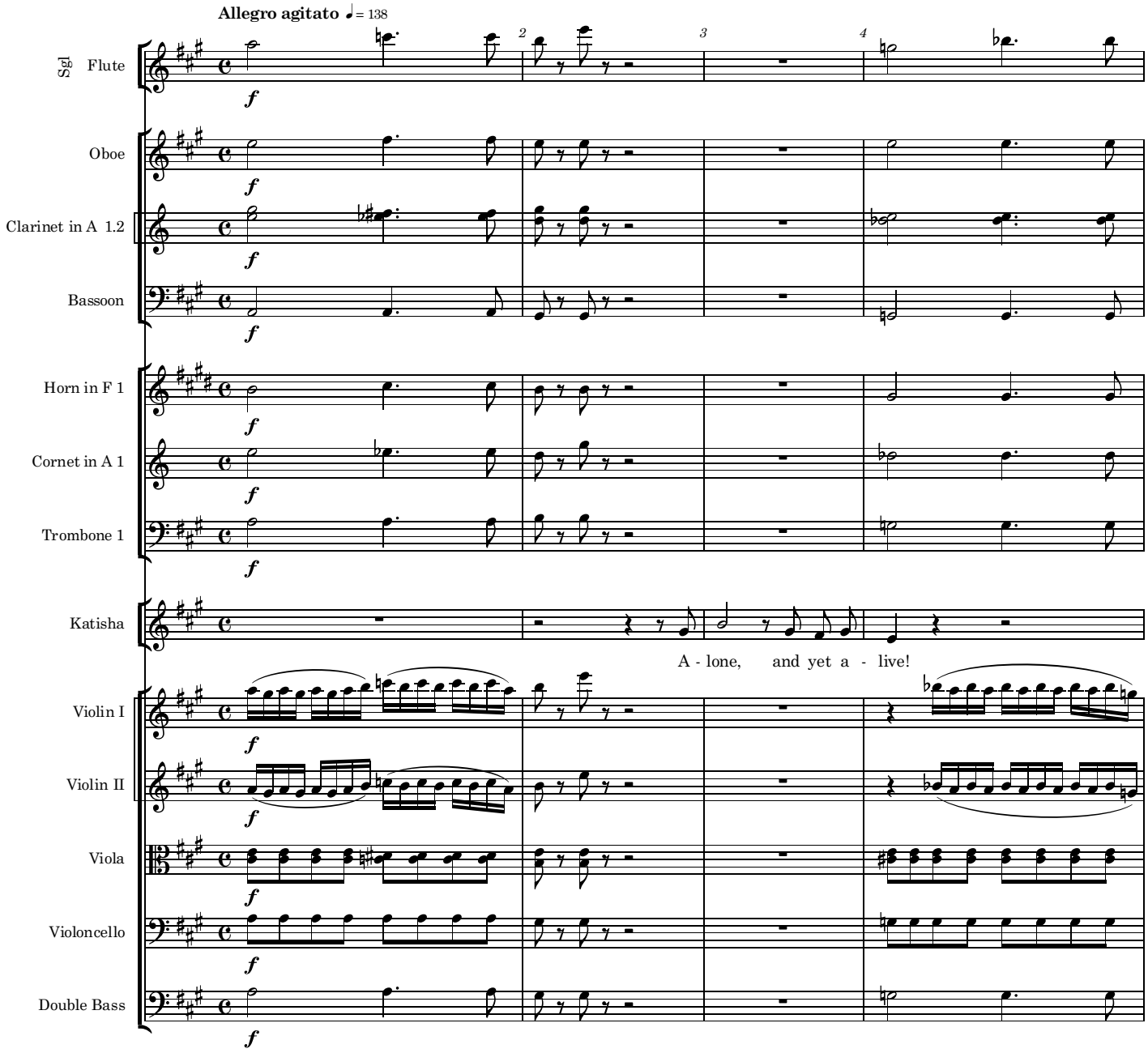

62
63
64
65
Sgl Flute
Cl. in A 1
(*Dance and exeunt* Nanki-Poo, Yum-Yum,
Pooh-Bah, Pitti-Sing, *and* Ko-Ko.)
Yum
Vln I
Vln II
Vla
Vc.
attacca
D. B.
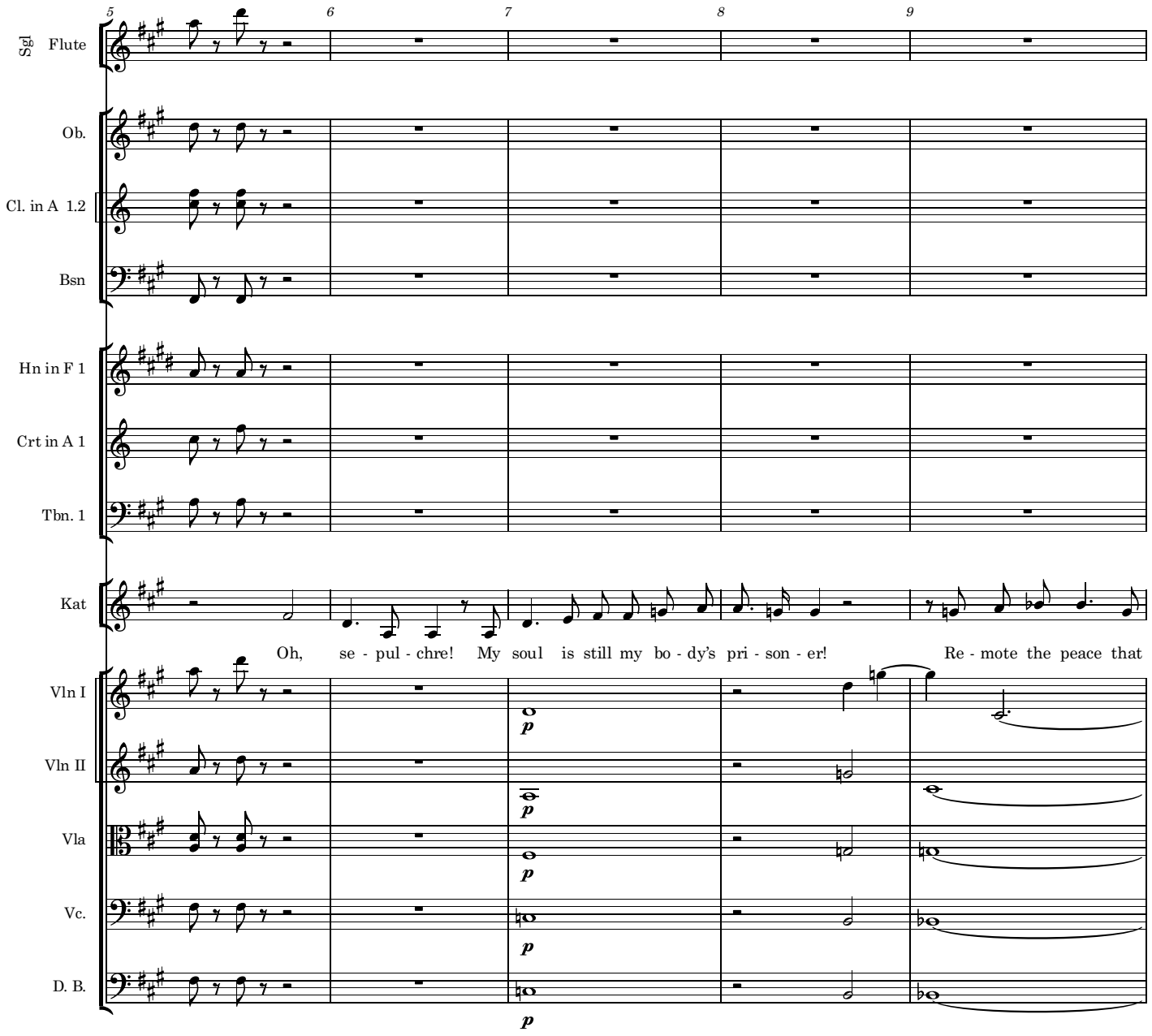
The Mikado
21. Alone and yet alive
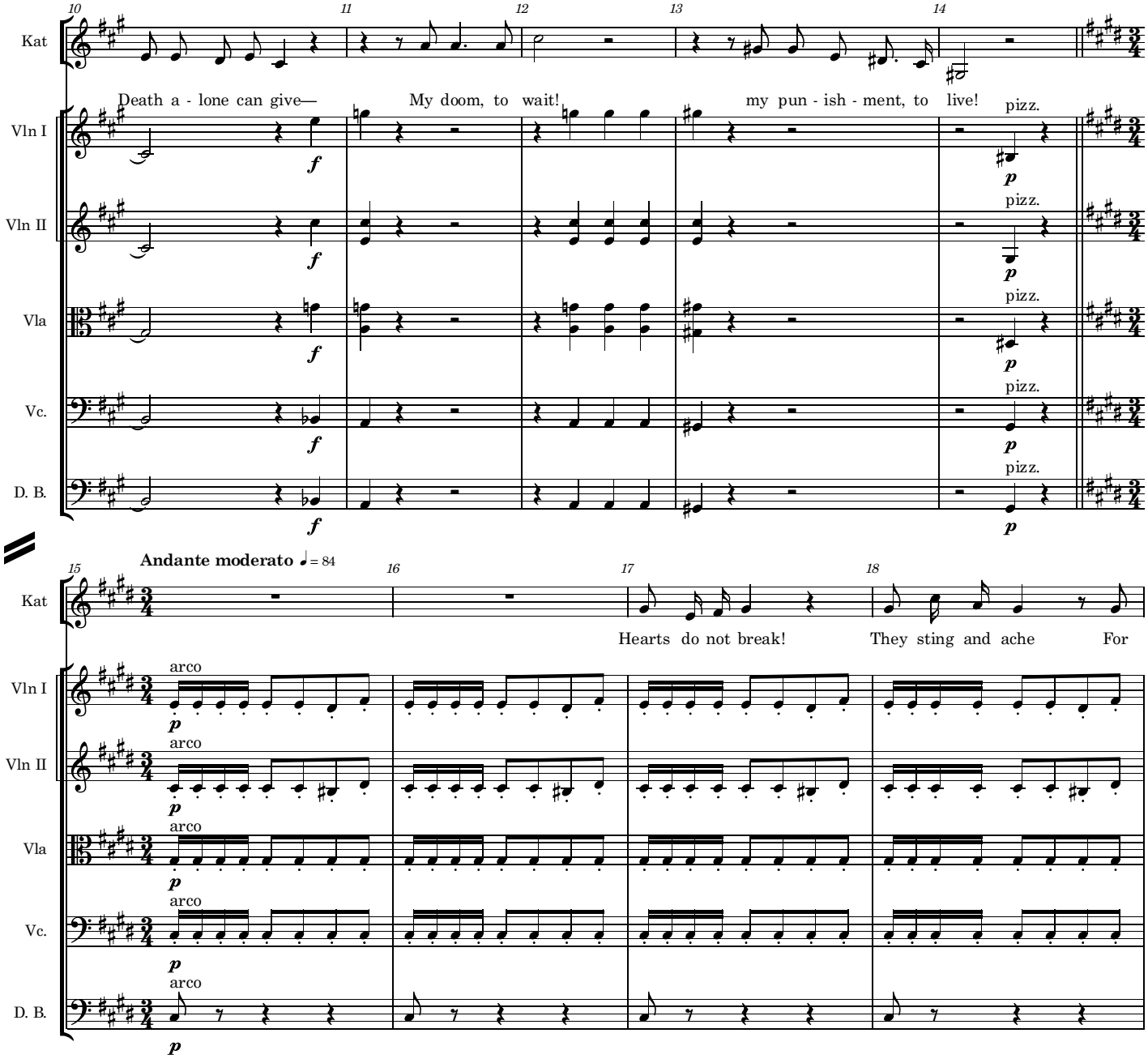
Katisha
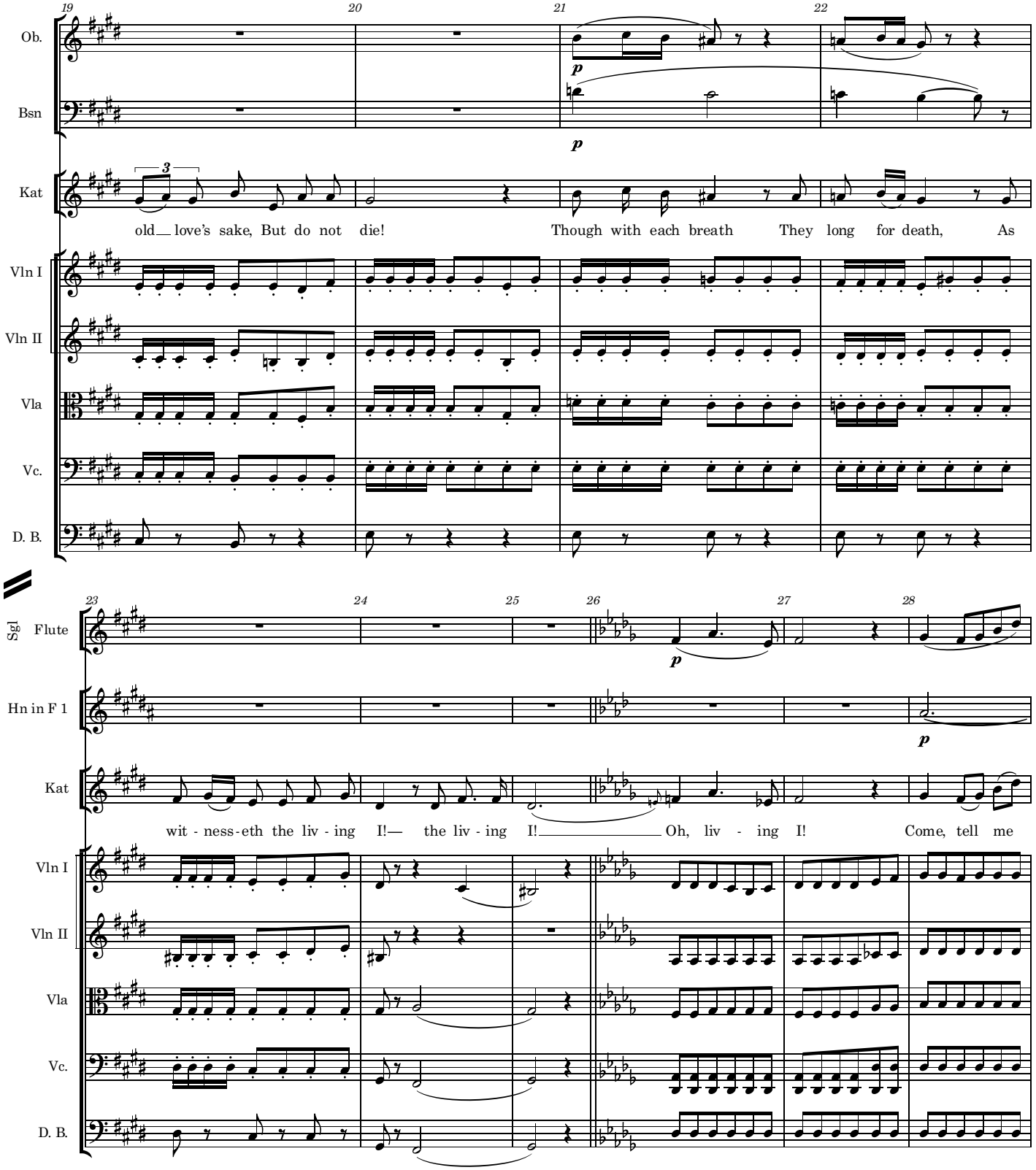
W S Gilbert
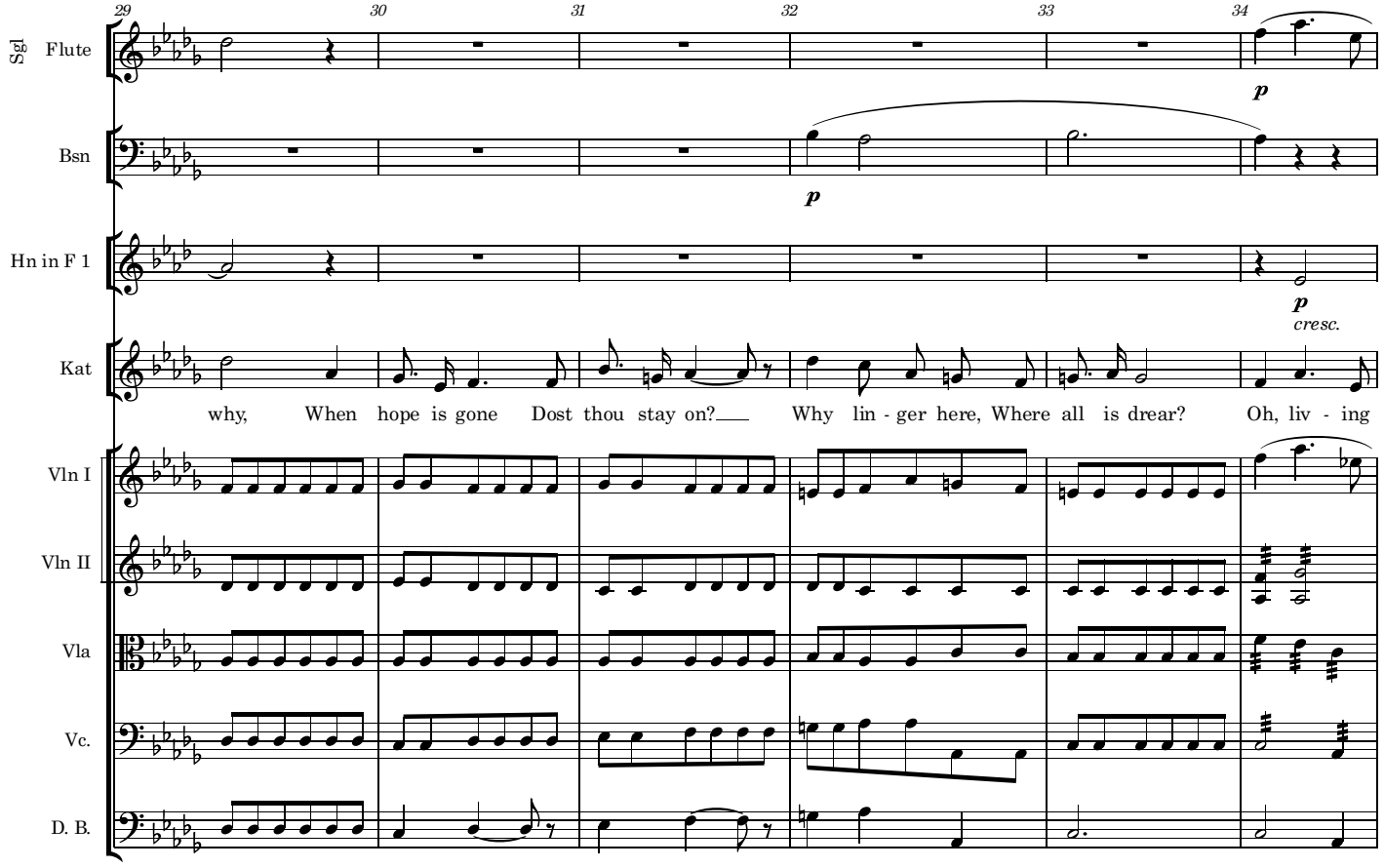
Arthur Sullivan
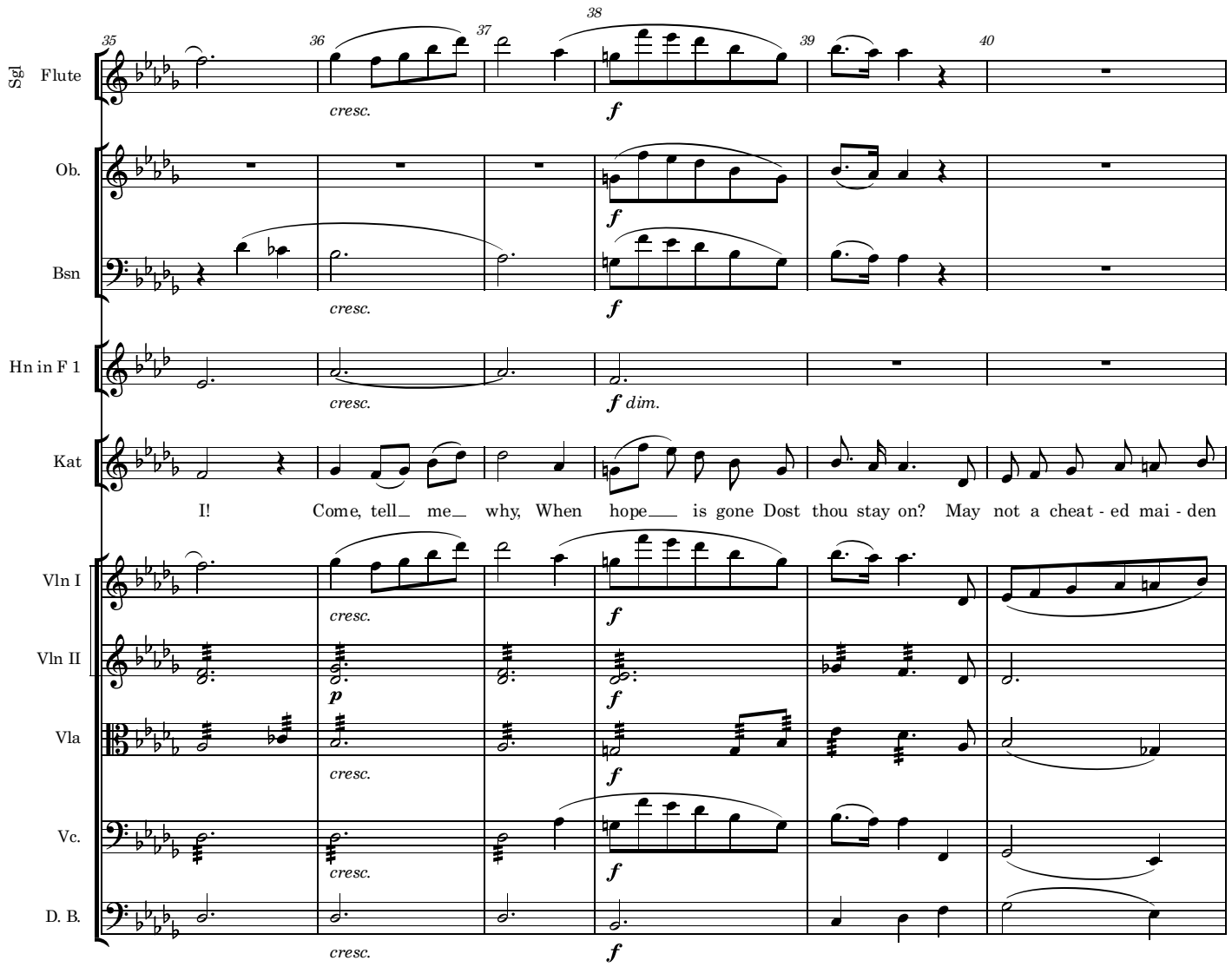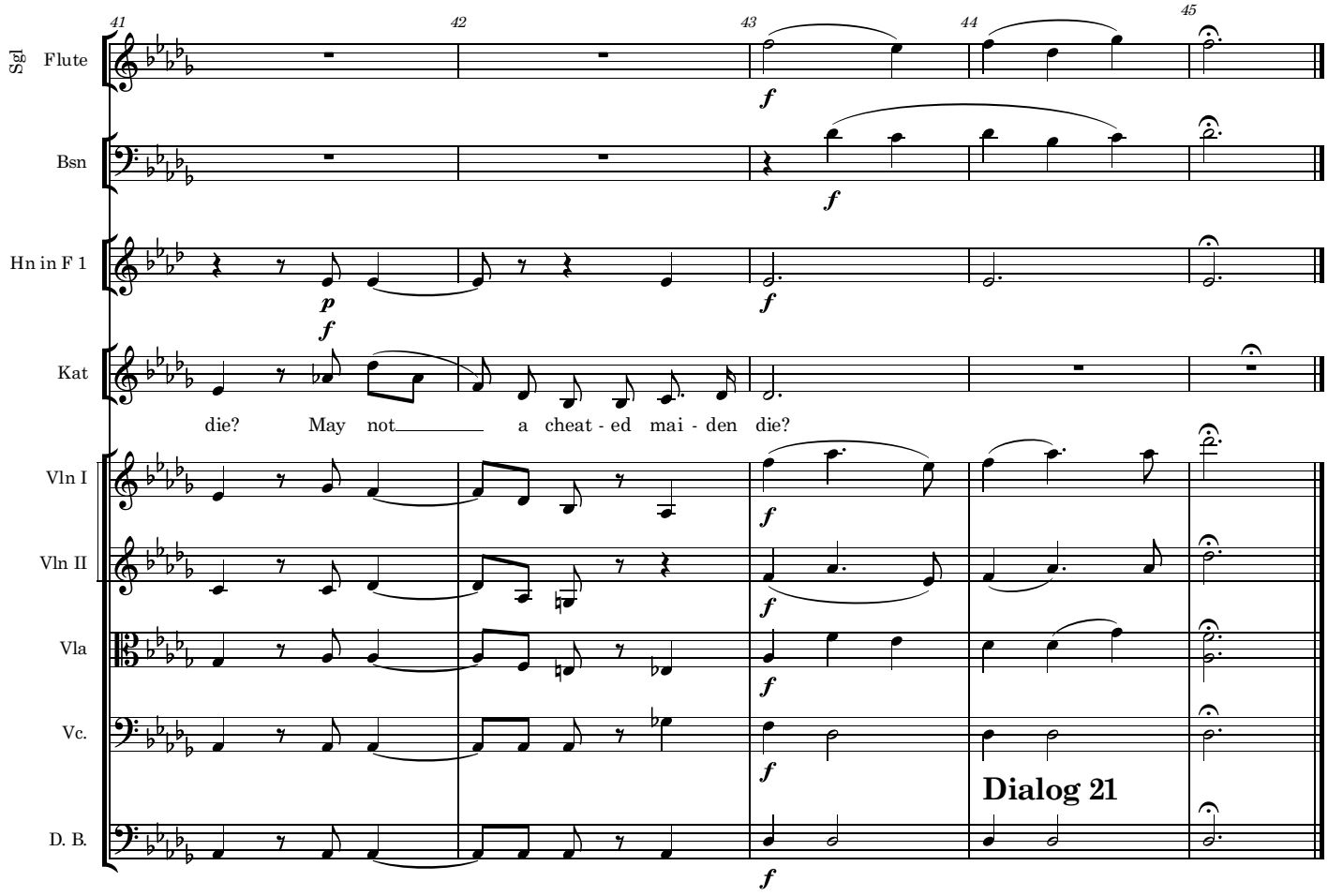



5
6
7
8
9
Sgl Flute
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Kat
Oh, se - pul - chre! My soul is still my bo - dy's pri - son - er! Re - mote the peace that
Vln I
Vln II
Vla
Vc.
D. B.
p


Kat
Death a - lone can give—
My doom, to wait!
my pun - ish - ment, to live!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
Andante moderato ♩= 84
Hearts do not break!
They sting and ache
For
arco


19
20
21
22
Ob.
Bsn
Kat
old love's sake, But do not die!
Though with each breath They long for death, As
Vln I
Vln II
Vla
Vc.
D. B.
23
24
25
26
27
28
Sgl Flute
Hn in F 1
Kat
wit - ness-eth the liv - ing I! the liv - ing I! Oh, liv - ing I! Come, tell me
Vln I
Vln II
Vla
Vc.
D. B.


29
30
31
32
33
34
Sgl Flute
Bsn
Hn in F 1
Kat
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
cresc.
why, When hope is gone Dost thou stay on? Why lin - ger here, Where all is drear? Oh, liv - ing


35
36
37
38
39
40
Sgl Flute
Ob.
Bsn
Hn in F 1
Kat
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
f
dim.
p
I! Come, tell_ me_ why, When hope___ is gone Dost thou stay on? May not a cheat - ed mai - den
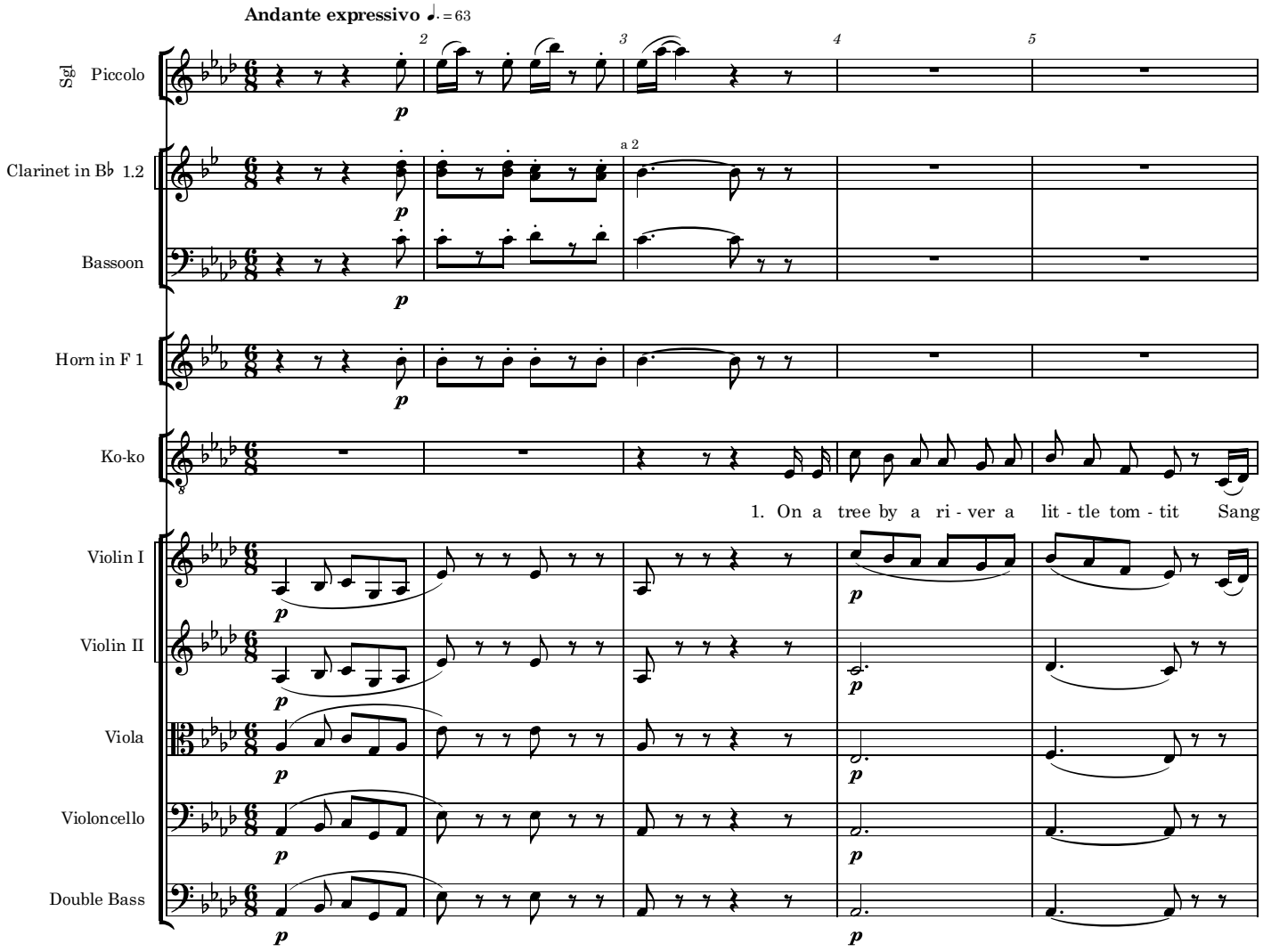

41
42
43
44
45
Sgl Flute
Bsn
Hn in F 1
Kat
die? May not a cheat - ed mai - den die?
Vln I
Vln II
Vla
Vc.
D. B.
Dialog 21
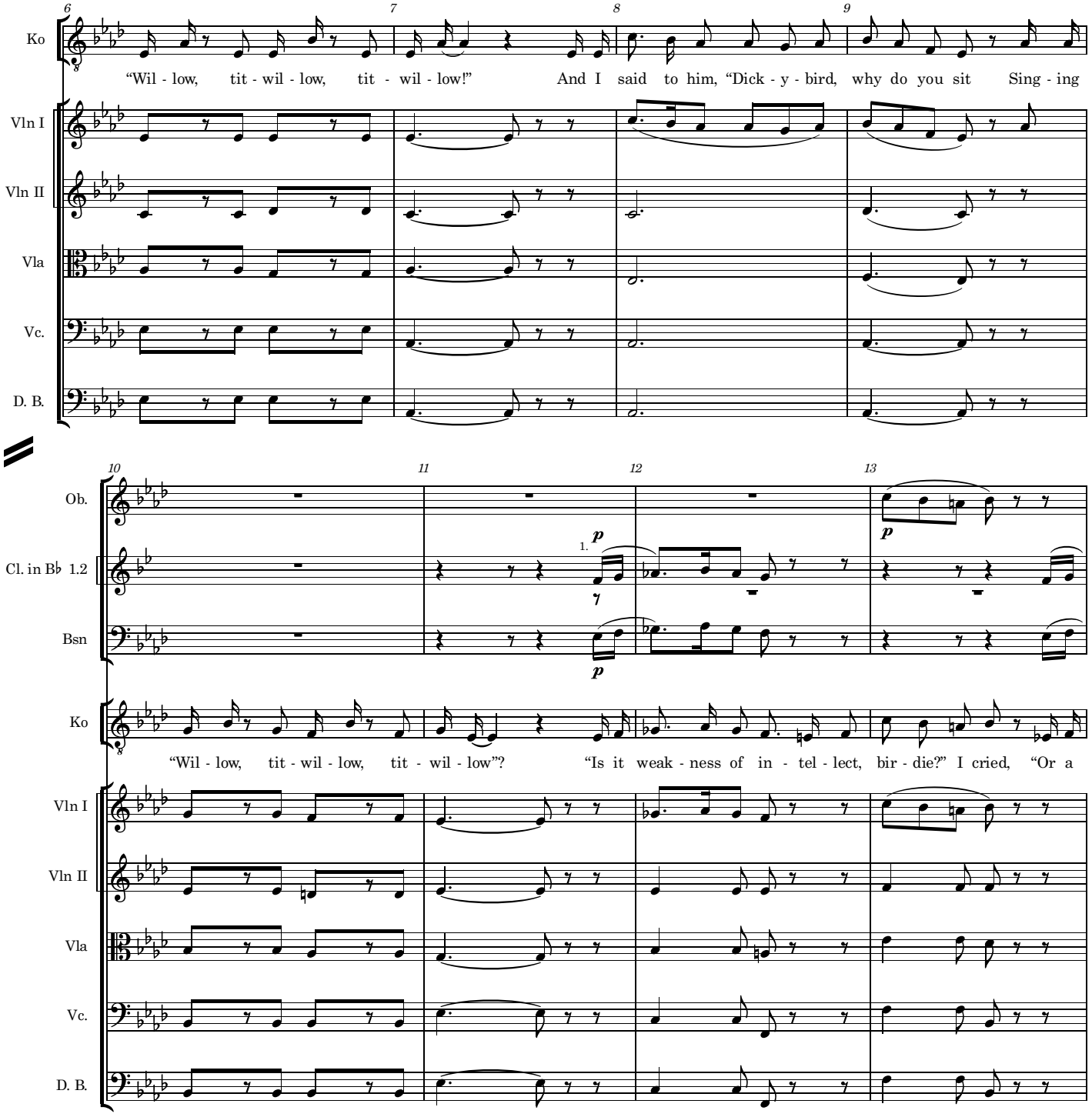
The Mikado
22. On a tree by a river
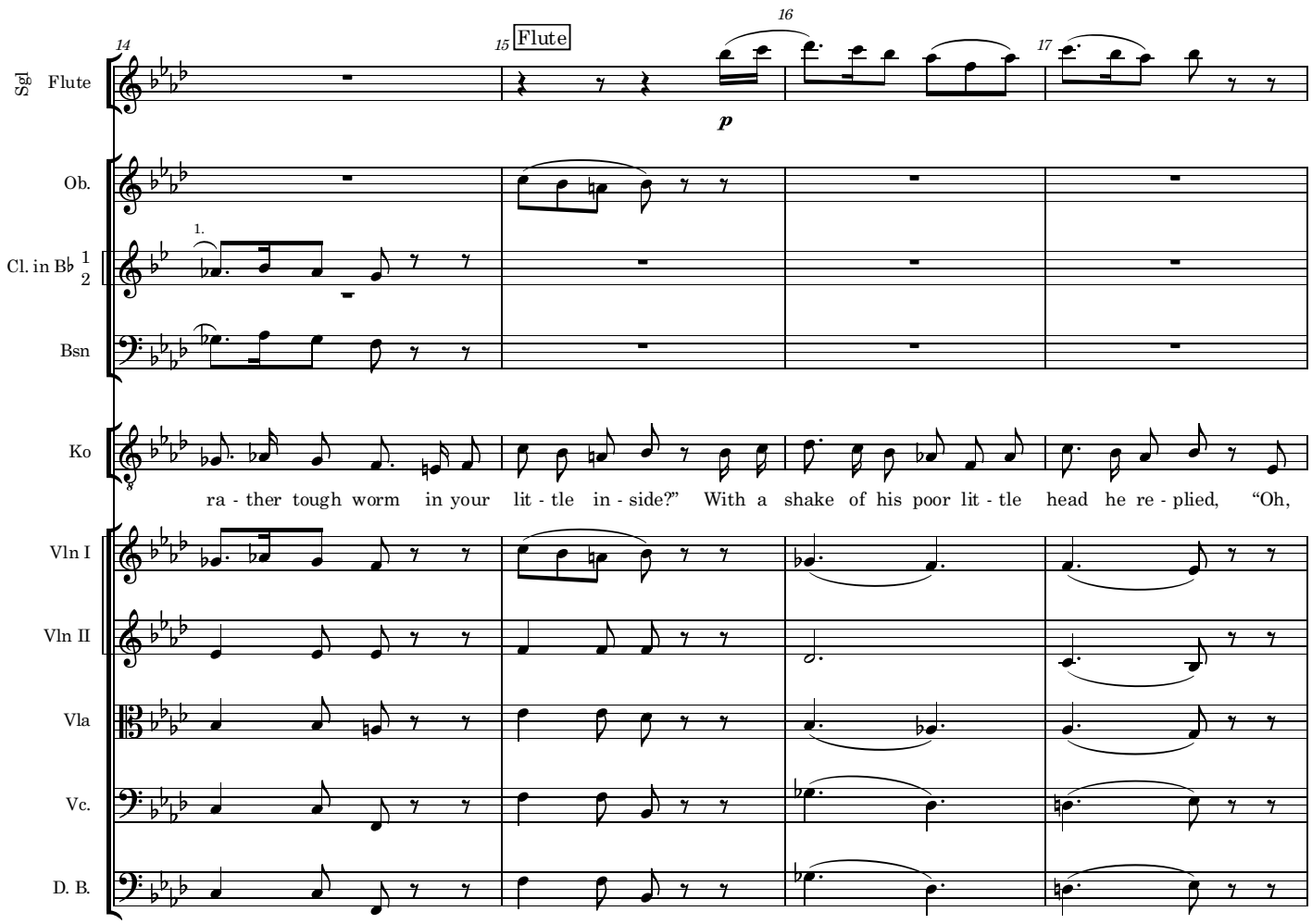
Ko-ko
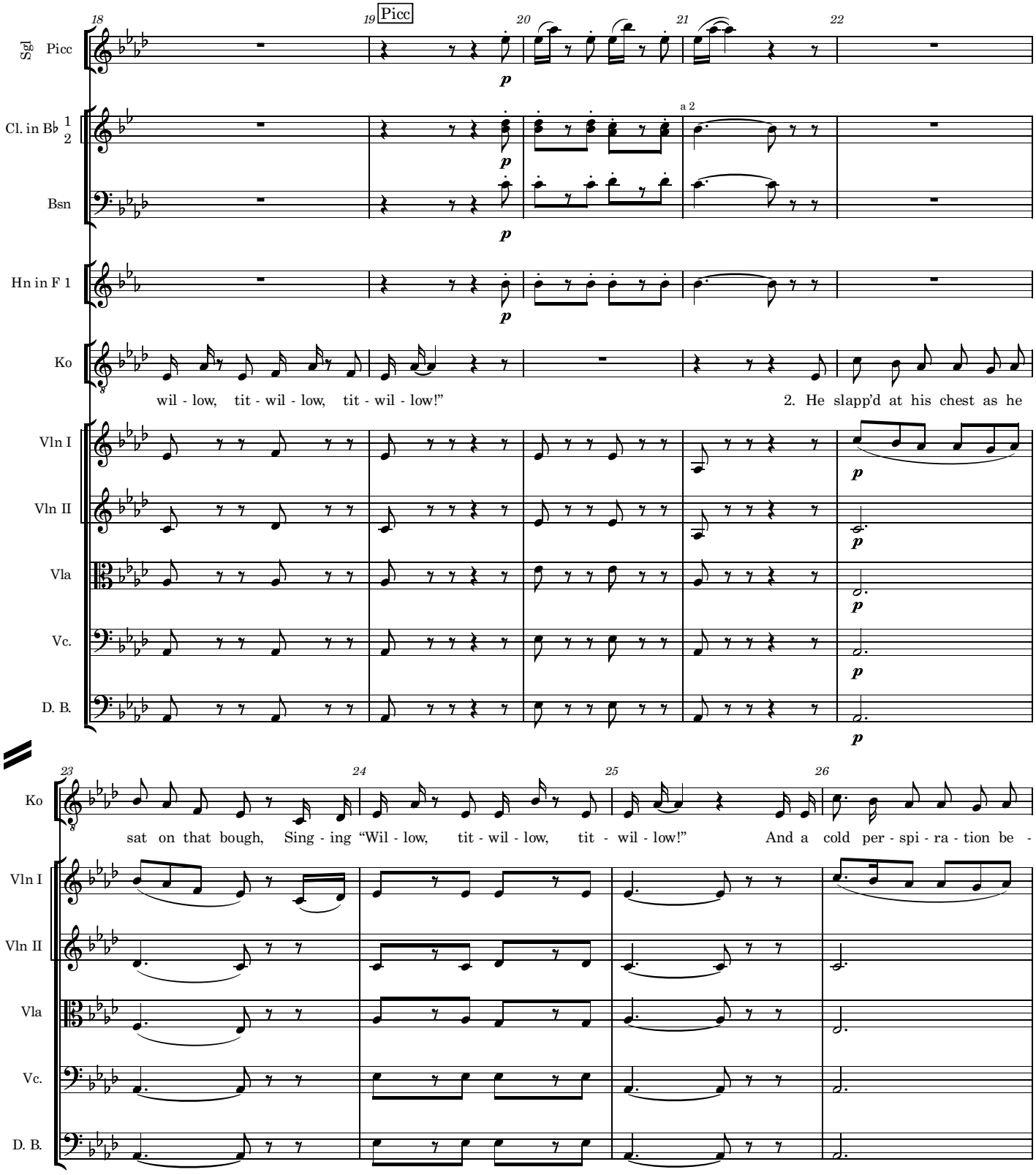
W S Gilbert
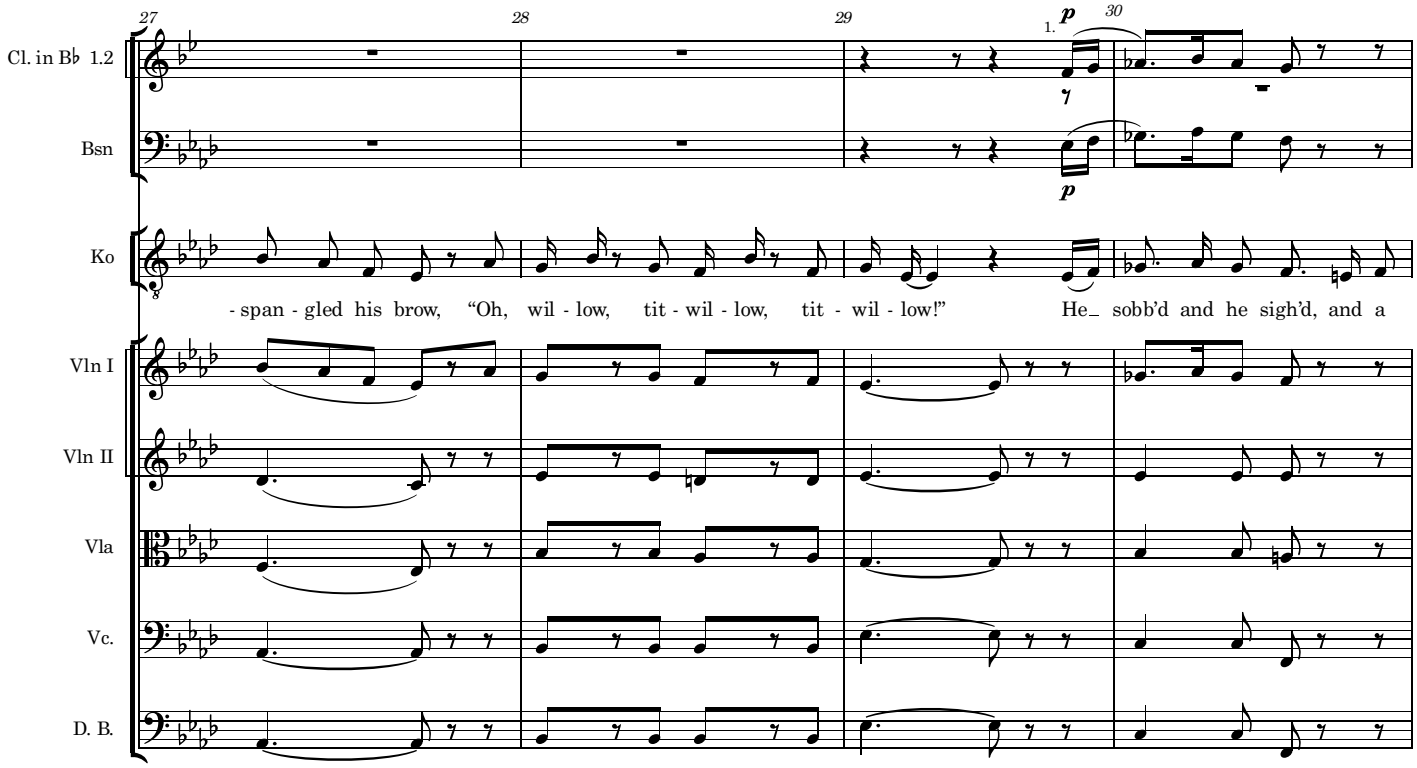
Arthur Sullivan
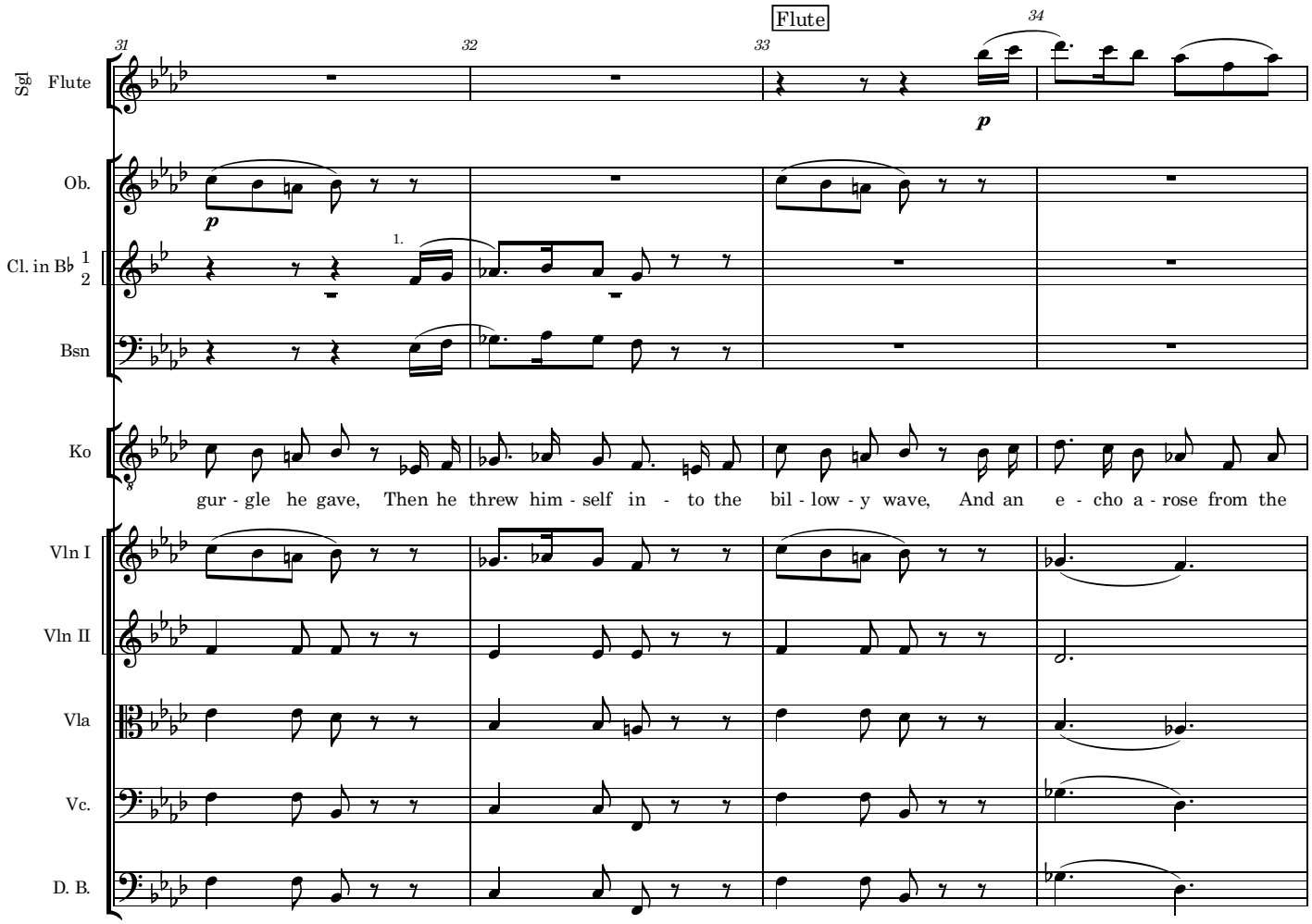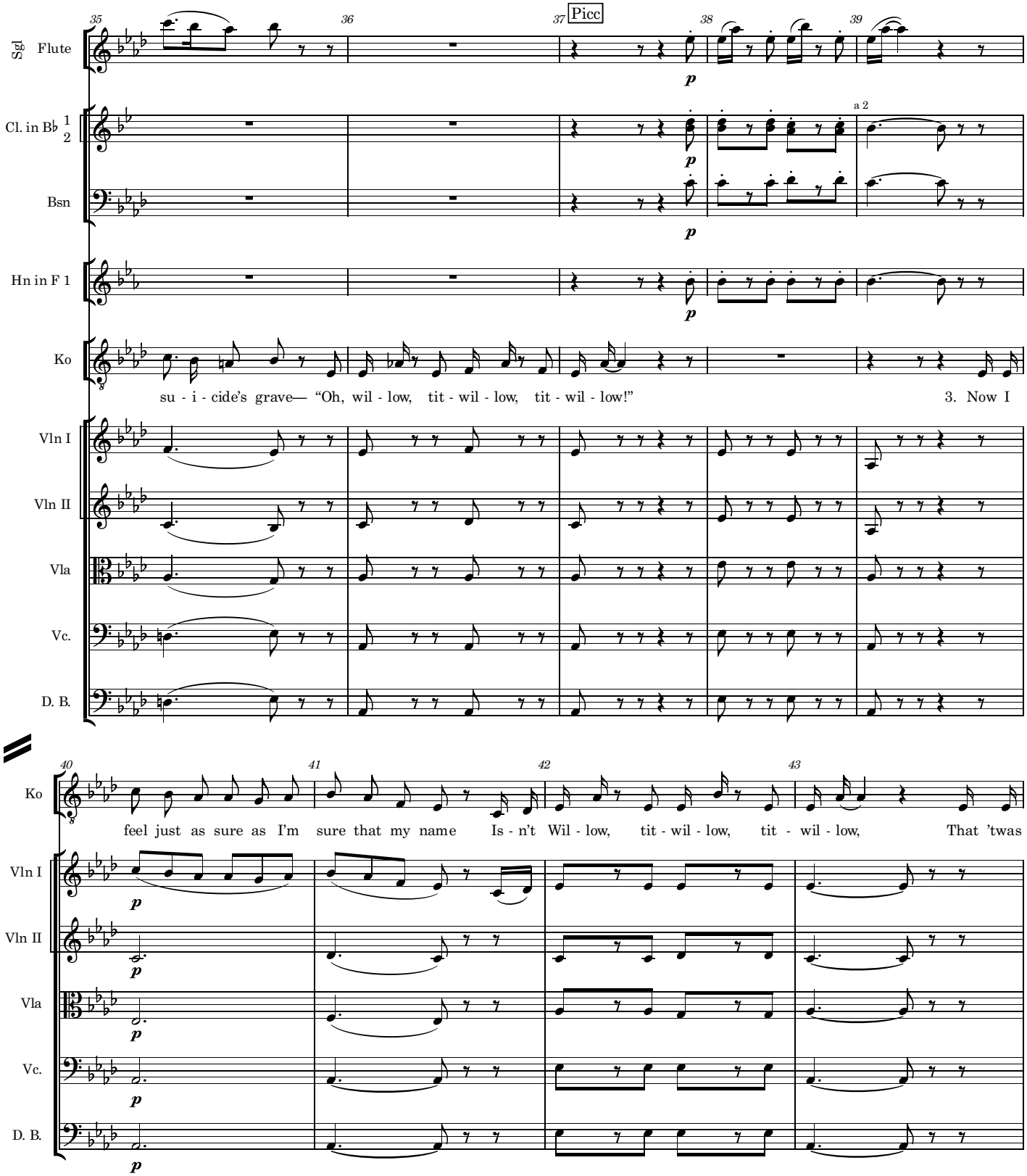



6
7
8
9
Ko
"Wil - low, tit - wil - low, tit - wil - low!" And I said to him, "Dick - y - bird, why do you sit Sing - ing
Vln I
Vln II
Vla
Vc.
D. B.
10
11
12
13
Ob.
Cl. in B♭ 1.2
Bsn
1.
p
p
p
Ko
"Wil - low, tit - wil - low, tit - wil - low"? "Is it weak - ness of in - tel - lect, bir - die?" I cried, "Or a
Vln I
Vln II
Vla
Vc.
D. B.
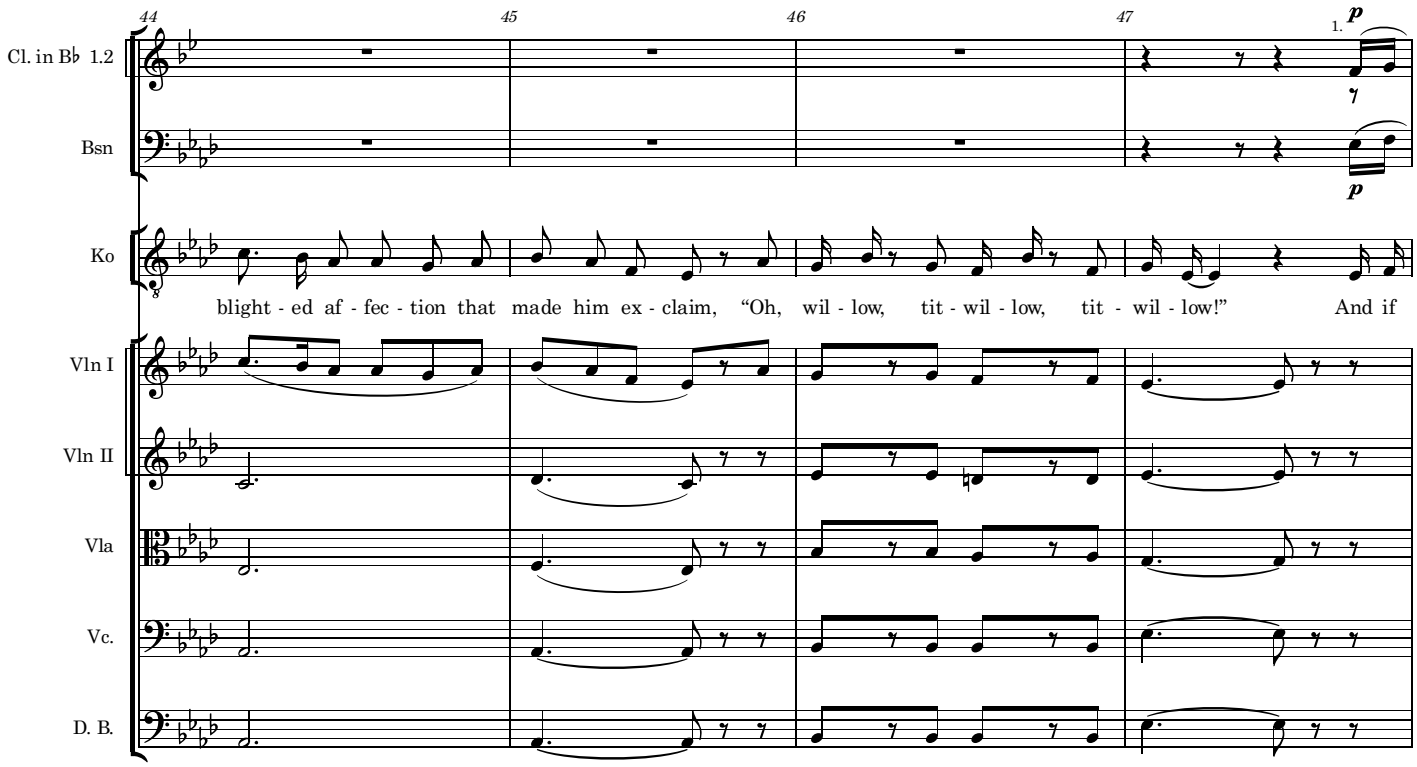

14
15
Flute
16
17
Sgl Flute
p
Ob.
Cl. in B♭ 1 2
1.
Bsn
Ko
ra - ther tough worm in your lit - tle in - side?" With a shake of his poor lit - tle head he re - plied, "Oh,
Vln I
Vln II
Vla
Vc.
D. B.
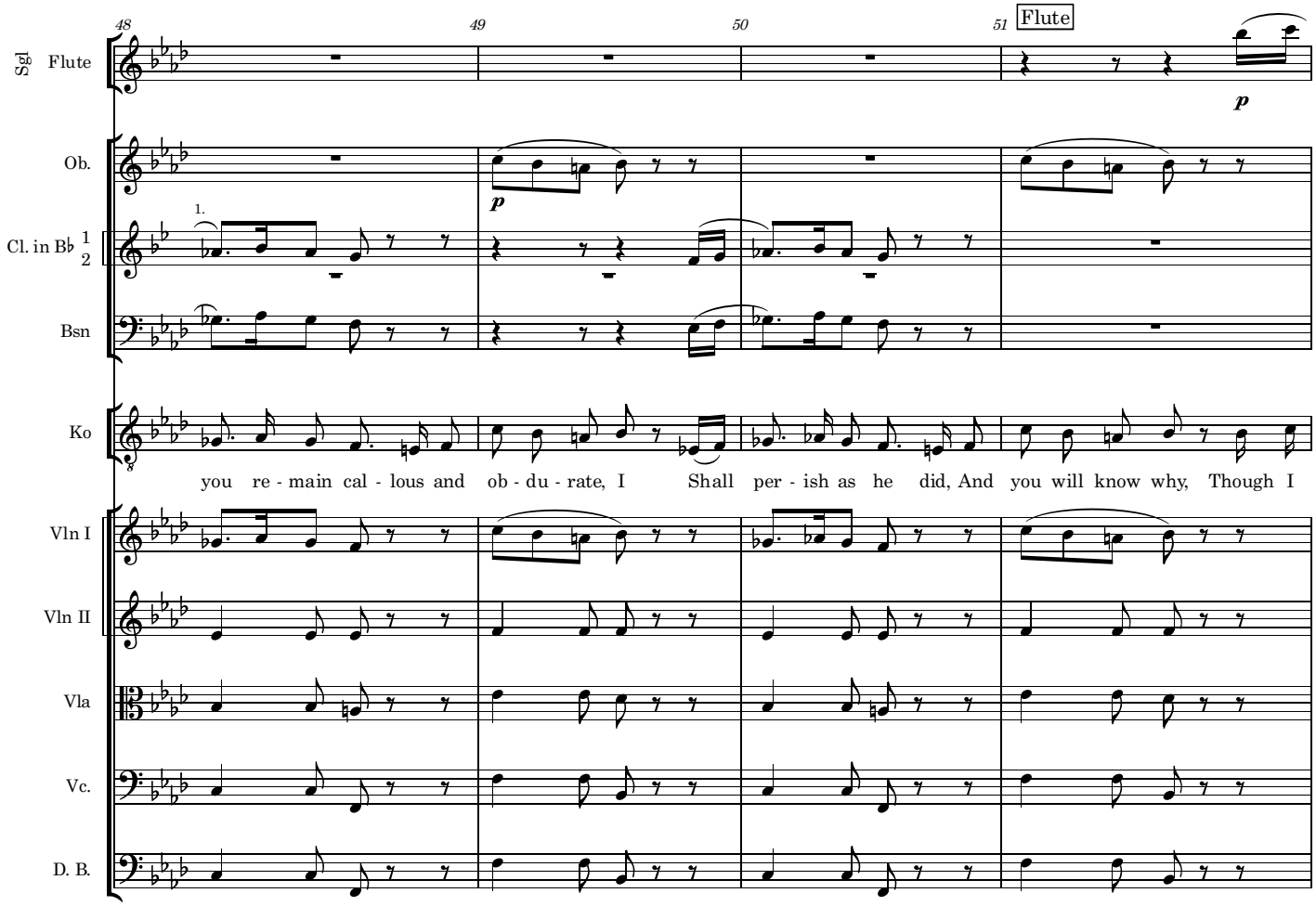

18
19
Picc
20
21
22
Sgl Picc
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1
Ko
wil - low, tit - wil - low, tit - wil - low!"
2. He slapp'd at his chest as he
Vln I
Vln II
Vla
Vc.
D. B.
p
23
24
25
26
sat on that bough, Sing - ing "Wil - low, tit - wil - low, tit - wil - low!" And a cold per - spi - ra - tion be -
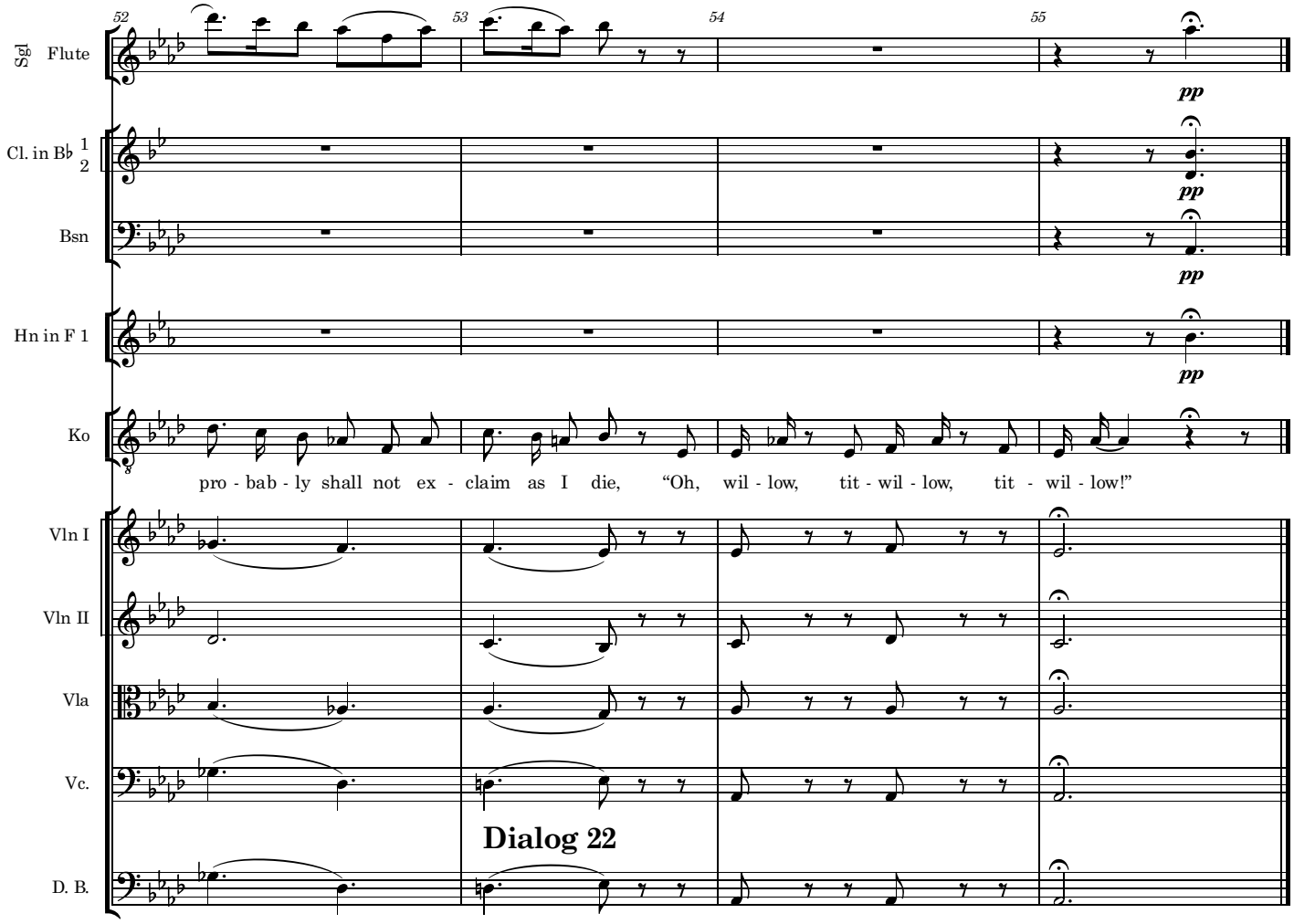

27
28
29
1.
p
30
Cl. in B♭ 1.2
Bsn
Ko
- span - gled his brow, "Oh, wil - low, tit - wil - low, tit - wil - low!" He_ sobb'd and he sigh'd, and a
Vln I
Vln II
Vla
Vc.
D. B.


Flute
31
32
33
34
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Ko
gur - gle he gave, Then he threw him - self in - to the bil - low - y wave, And an e - cho a - rose from the
Vln I
Vln II
Vla
Vc.
D. B.


35
36
37
Picc
38
39
Sgl Flute
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1
Ko
su - i - cide's grave— "Oh, wil - low, tit - wil - low, tit - wil - low!"
3. Now I
Vln I
Vln II
Vla
Vc.
D. B.
40
41
42
43
Ko
feel just as sure as I'm sure that my name Is - n't Wil - low, tit - wil - low, tit - wil - low, That 'twas
Vln I
Vln II
Vla
Vc.
D. B.


44
45
46
47
1.
p
Cl. in B♭ 1.2
Bsn
Ko
blight - ed af - fec - tion that made him ex - claim, "Oh, wil - low, tit - wil - low, tit - wil - low!" And if
Vln I
Vln II
Vla
Vc.
D. B.


48
49
50
51
Flute
Sgl Flute
Ob.
Cl. in B♭ 1 2
Bsn
Ko
you re - main cal - lous and ob - du - rate, I Shall per - ish as he did, And you will know why, Though I
Vln I
Vln II
Vla
Vc.
D. B.


52
53
54
55
Sgl Flute
Cl. in B♭ 1 2
Bsn
Hn in F 1
Ko
pro - bab - ly shall not ex - claim as I die, "Oh, wil - low, tit - wil - low, tit - wil - low!"
Vln I
Vln II
Vla
Vc.
D. B.
pp
Dialog 22
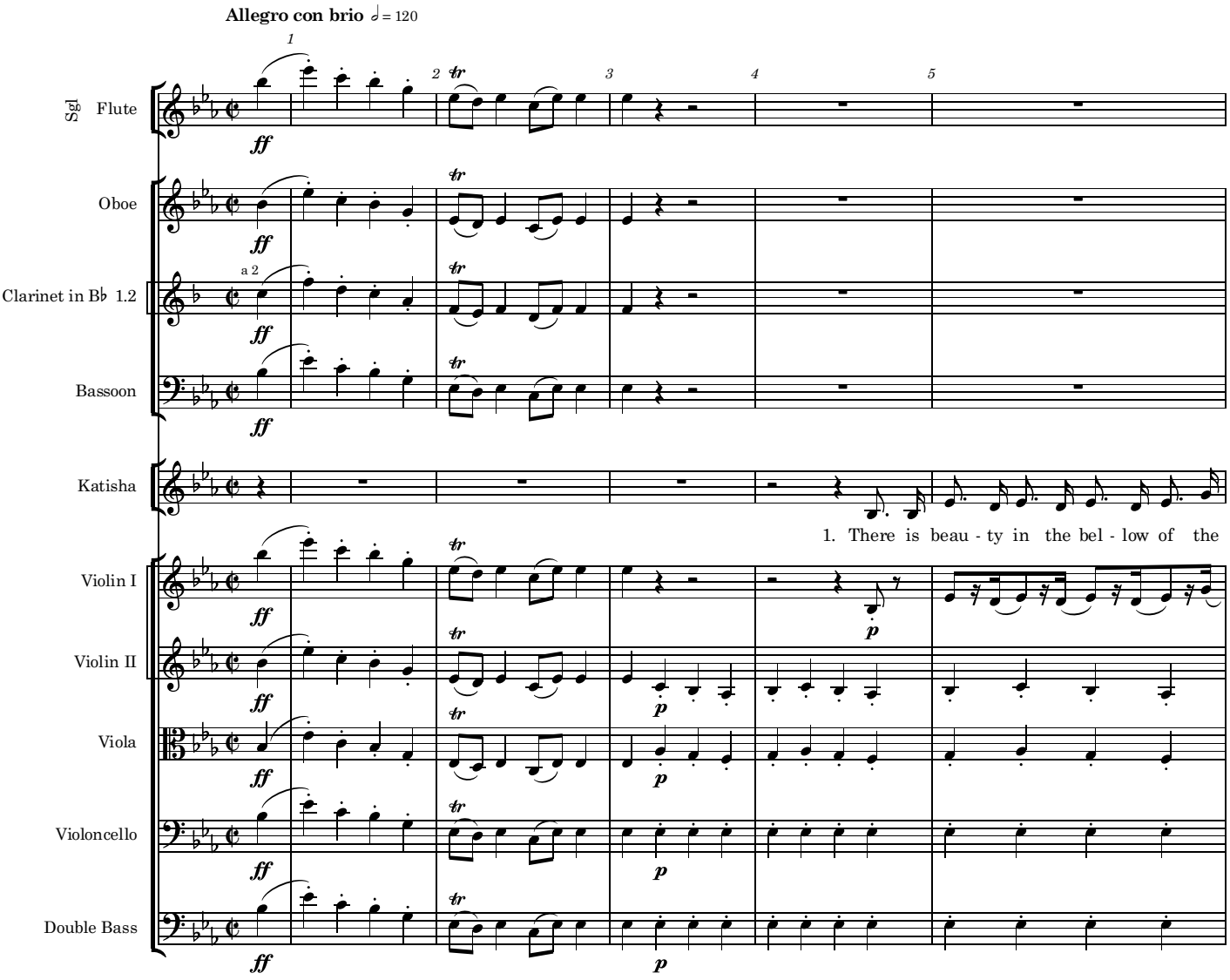
The Mikado
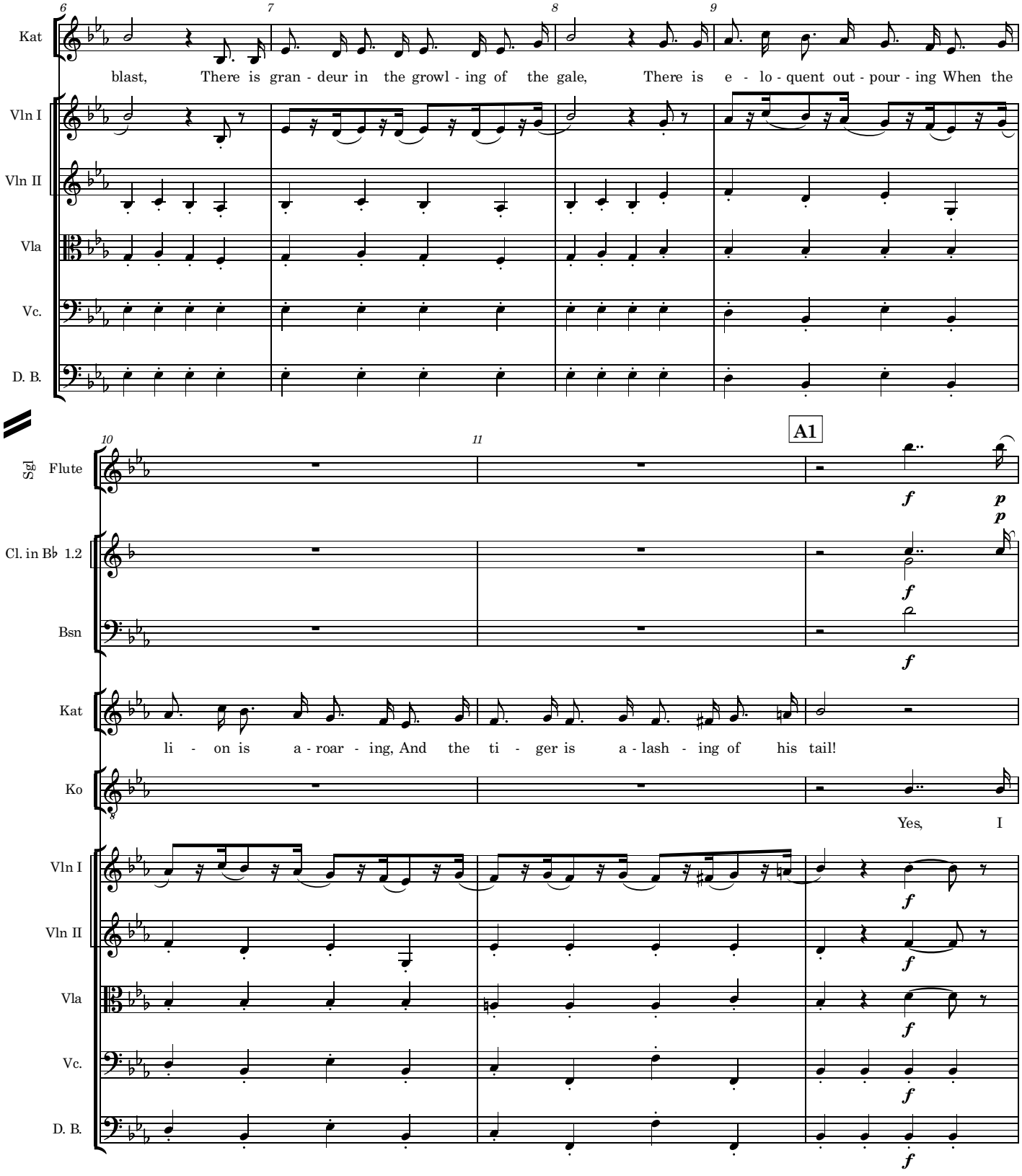
23. There is beauty in the bellow of the blast
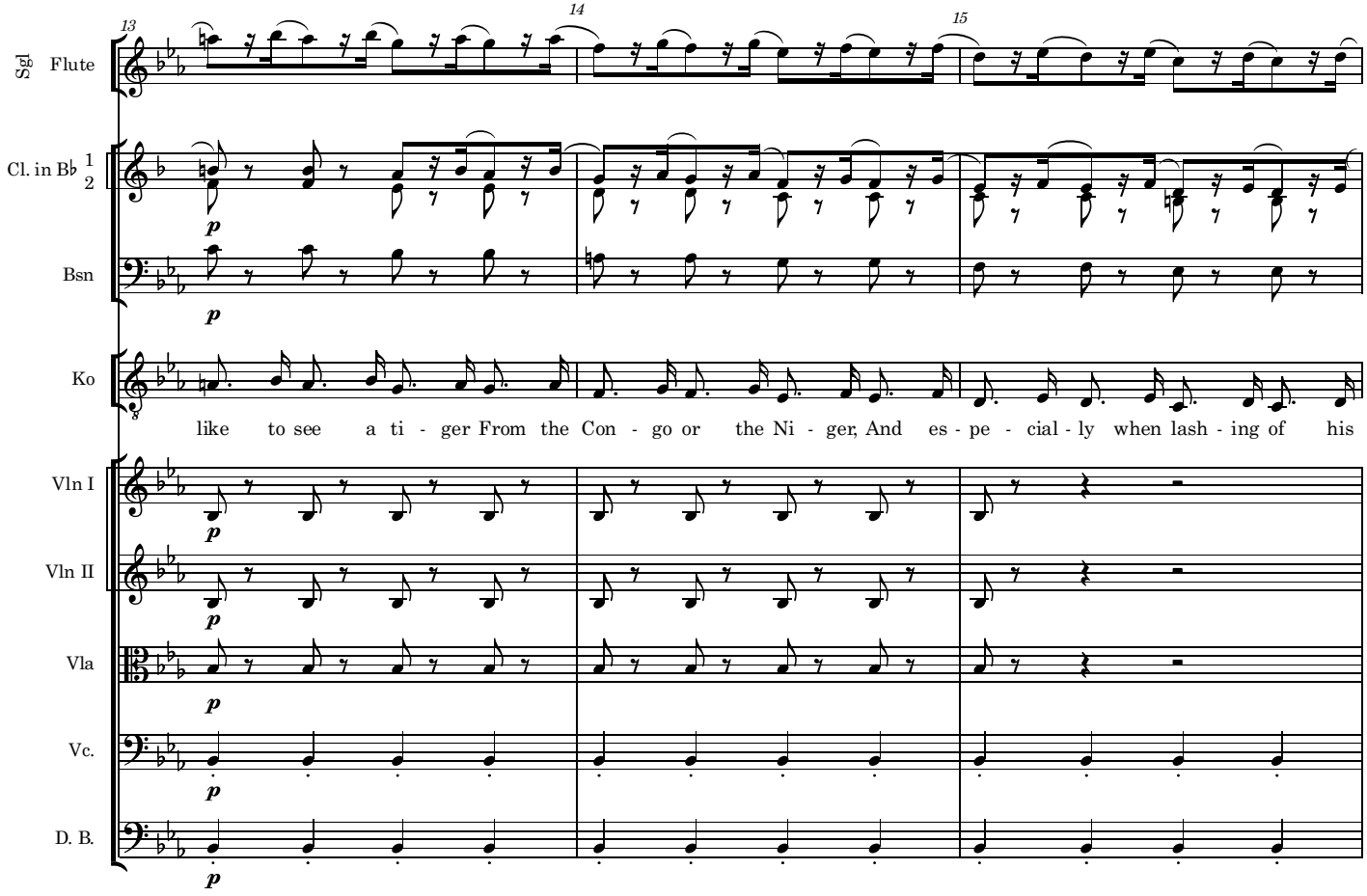
Ko-ko and Katisha
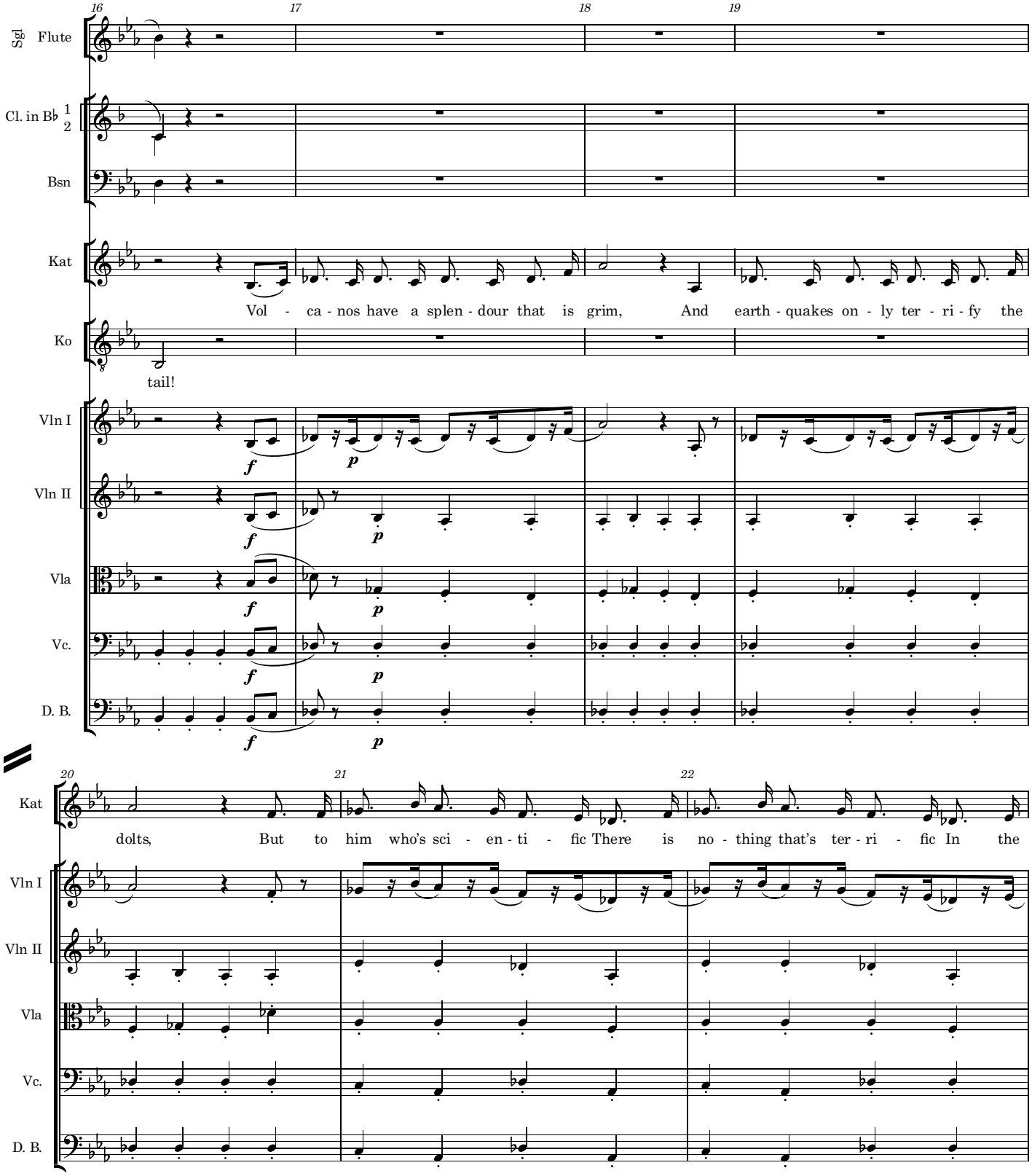
W S Gilbert

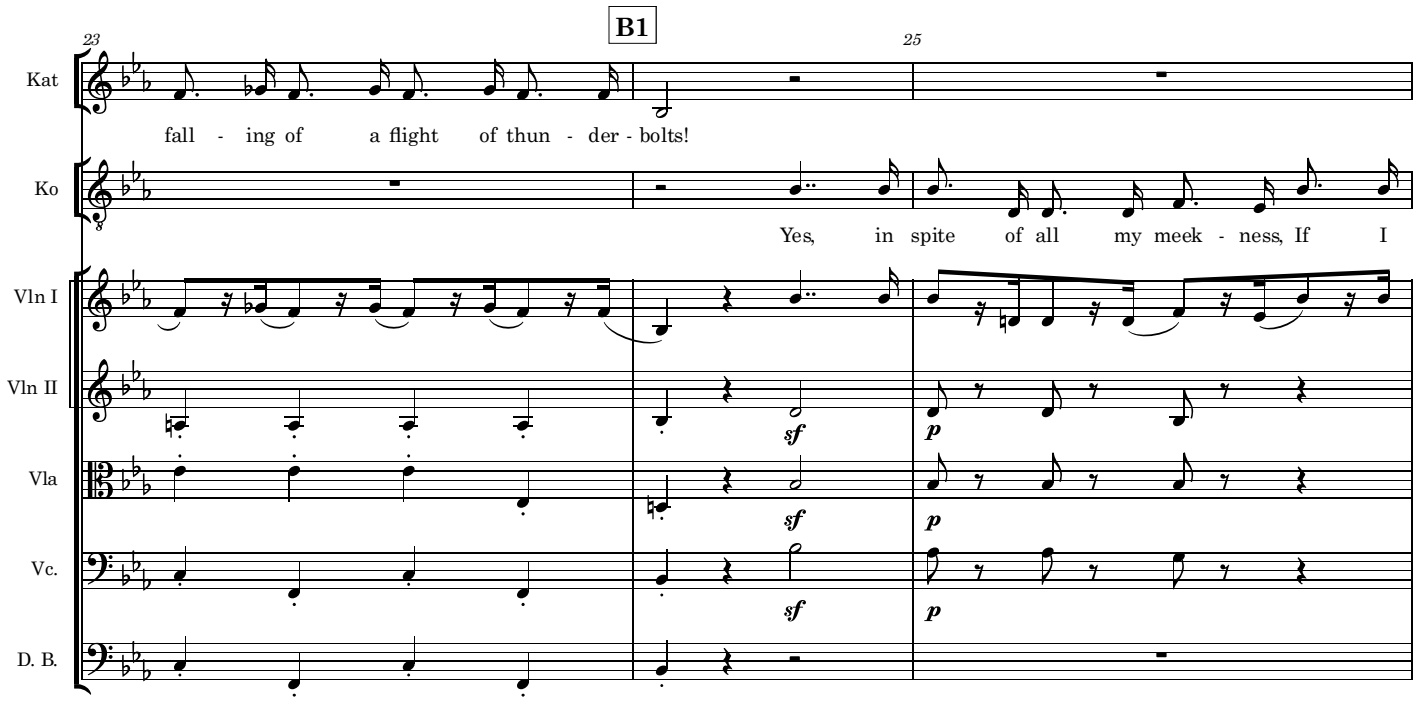
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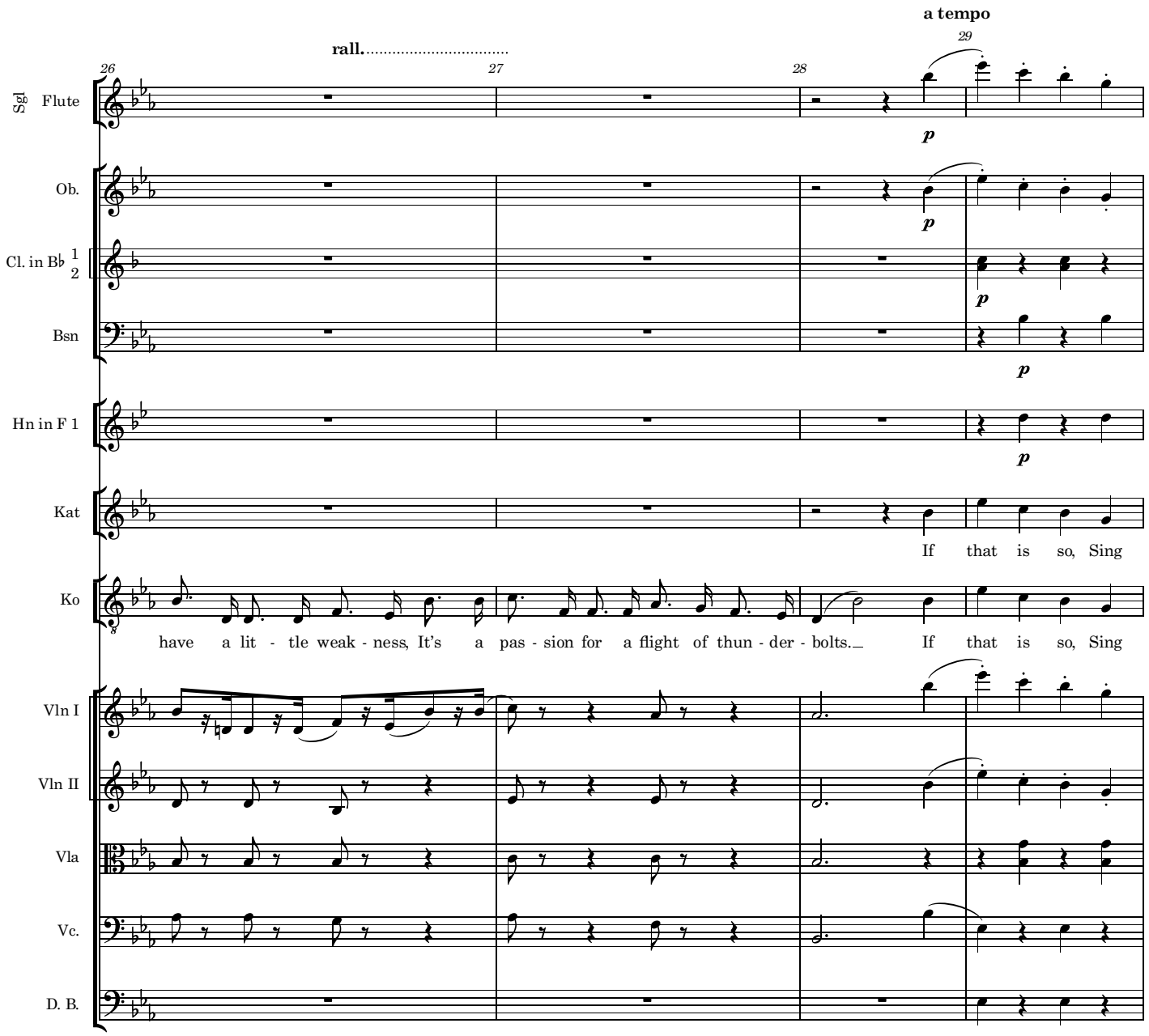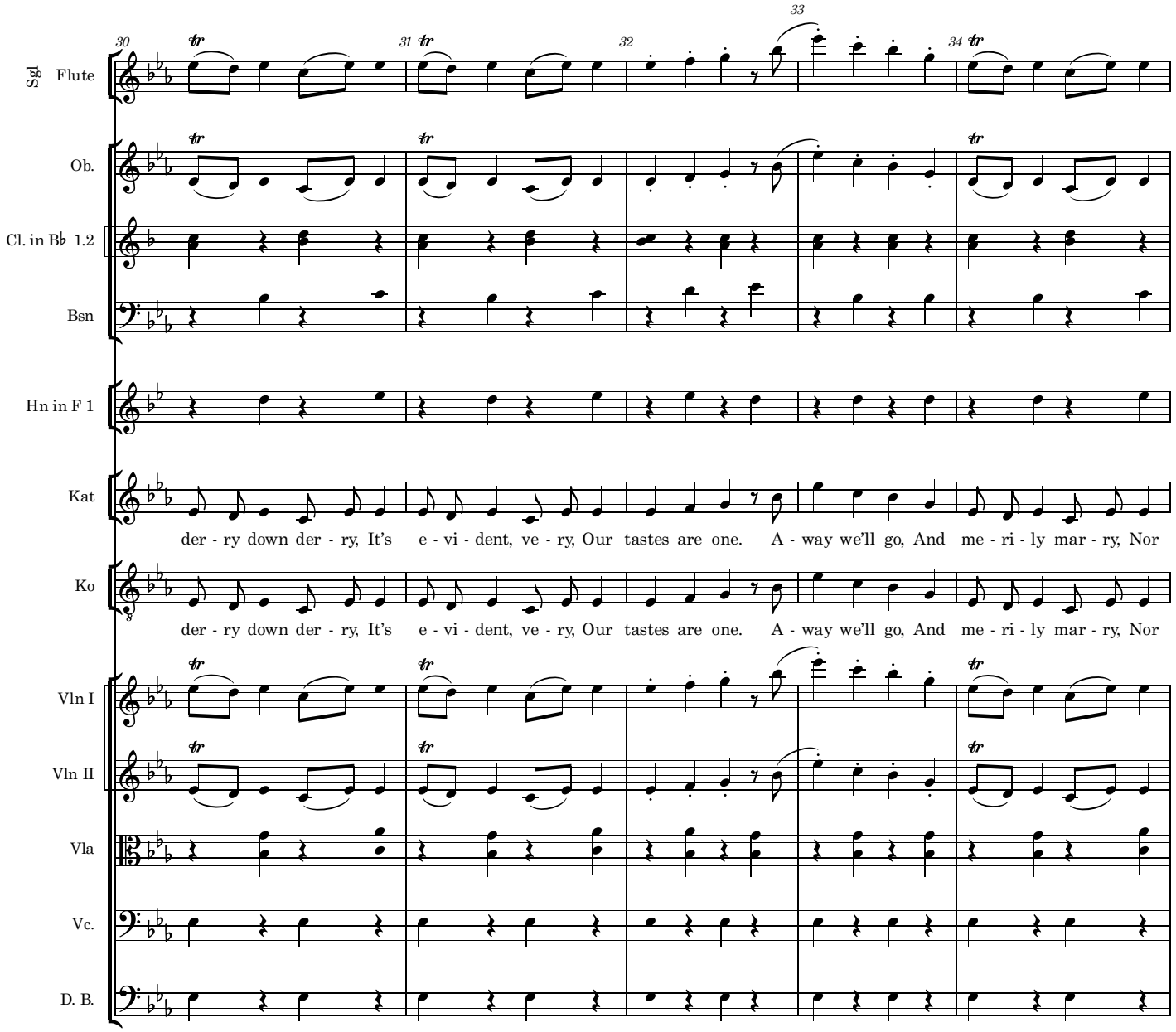



Kat
blast, There is gran - deur in the growl - ing of the gale, There is e - lo - quent out - pour - ing When the
Vln I
Vln II
Vla
Vc.
D. B.
A1
Sgl Flute
Cl. in B♭ 1.2
Bsn
Kat
li - on is a - roar - ing, And the ti - ger is a - lash - ing of his tail!
Ko
Yes, I
Vln I
Vln II
Vla
Vc.
D. B.
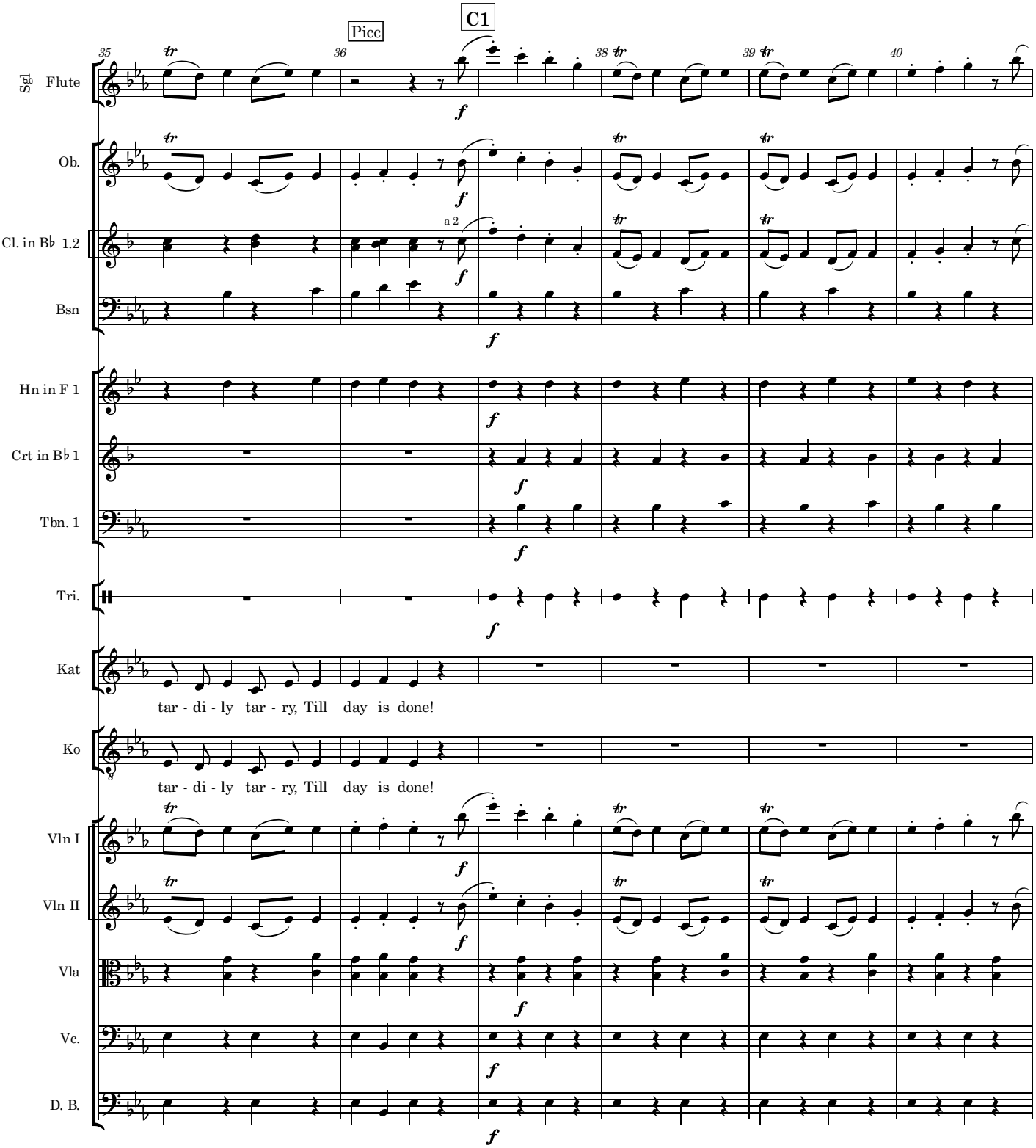

13
14
15
Sgl Flute
Cl. in B♭ 1 2
Bsn
Ko
like to see a ti - ger From the Con - go or the Ni - ger, And es - pe - cial - ly when lash - ing of his
Vln I
Vln II
Vla
Vc.
D. B.
p
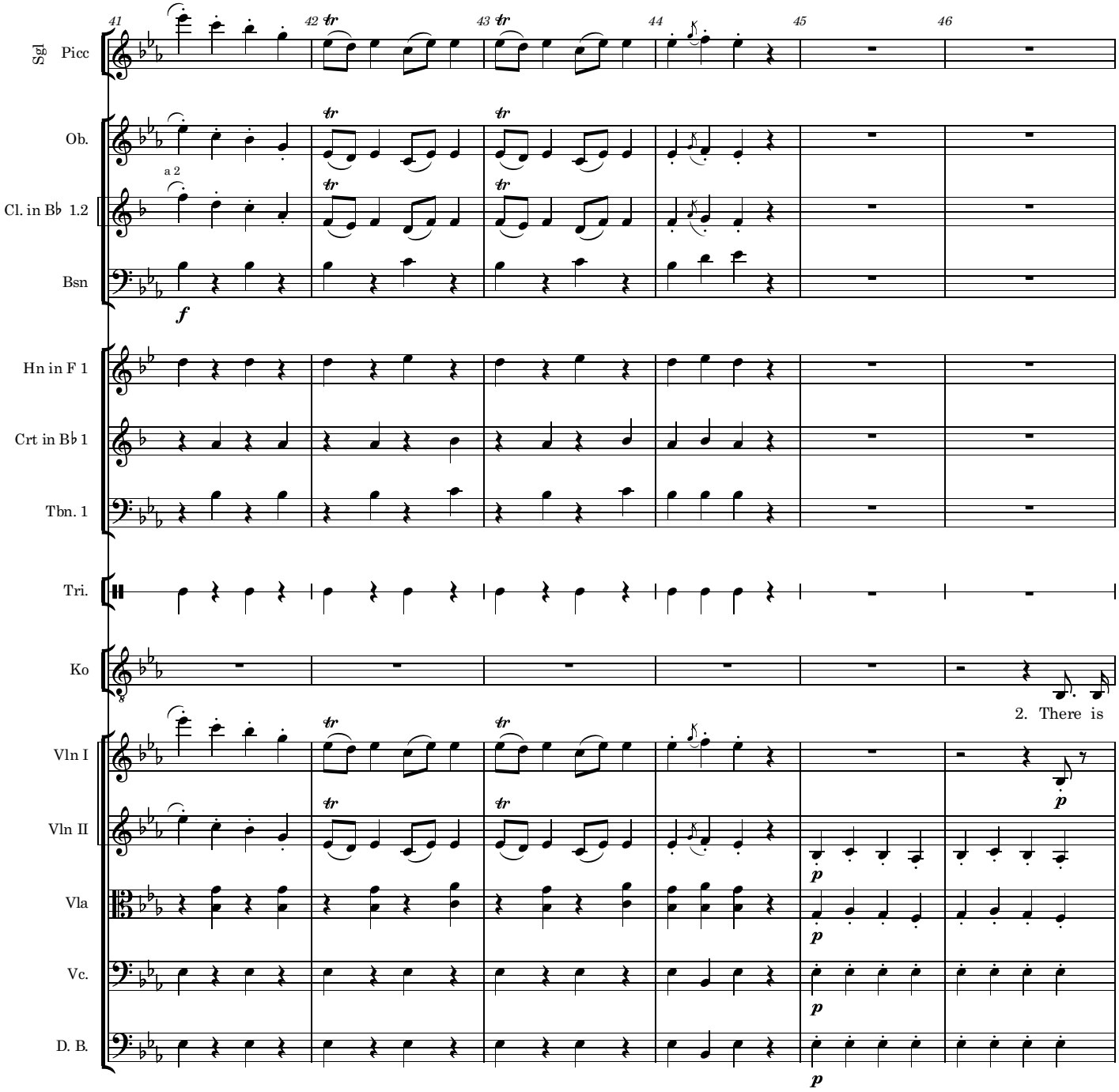

16
17
18
19
Sgl Flute
Cl. in B♭ 1 2
Bsn
Kat
Vol - ca - nos have a splen - dour that is grim, And earth - quakes on - ly ter - ri - fy the
Ko
tail!
Vln I
Vln II
Vla
Vc.
D. B.
f
p
20
21
22
Kat
dolts, But to him who's sci - en - ti - fic There is no - thing that's ter - ri - fic In the
Vln I
Vln II
Vla
Vc.
D. B.
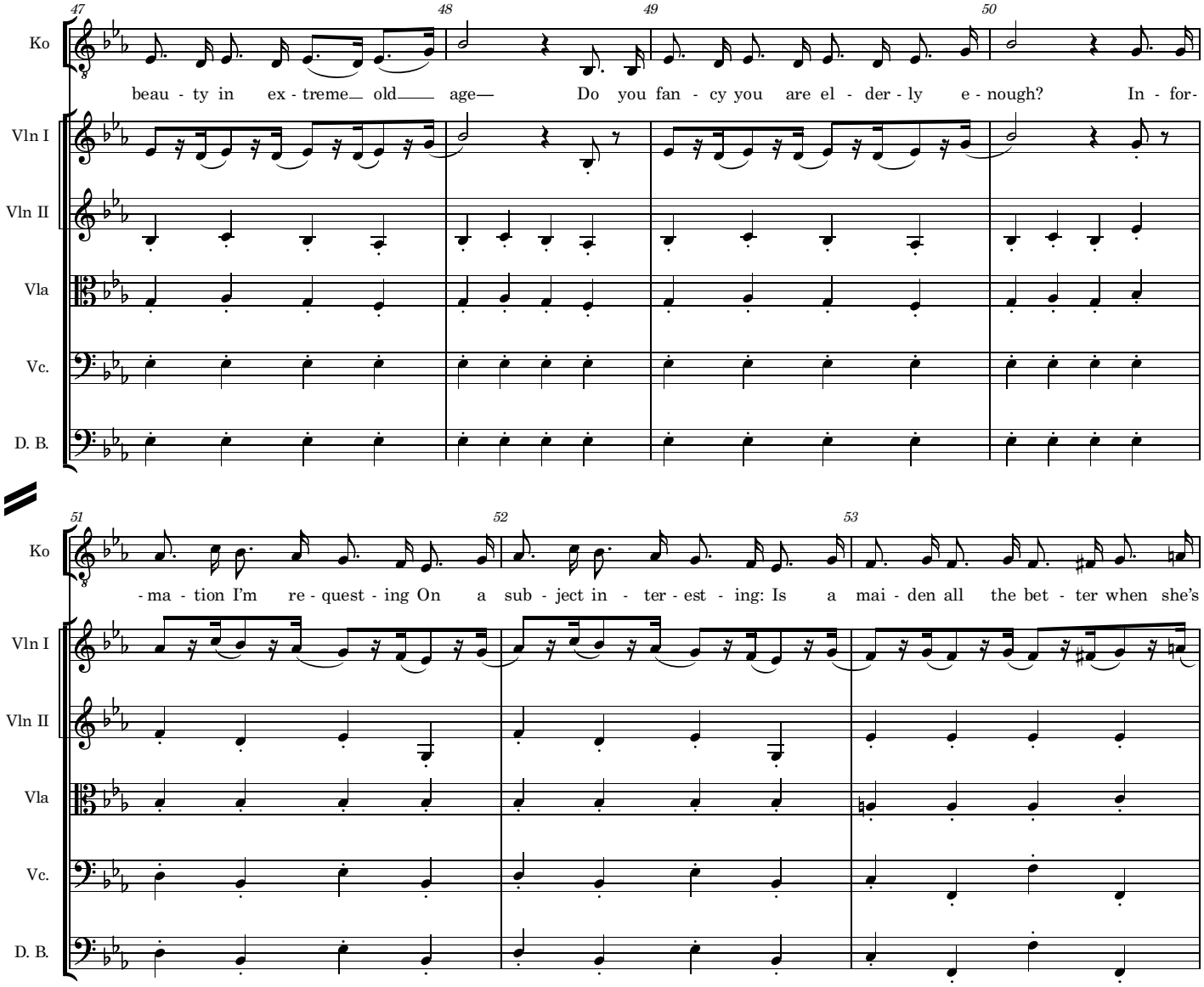

B1
23
25
Kat
fall - ing of a flight of thun - der - bolts!
Ko
Yes, in spite of all my meek - ness, If I
Vln I
Vln II
Vla
Vc.
D. B.
sf
p
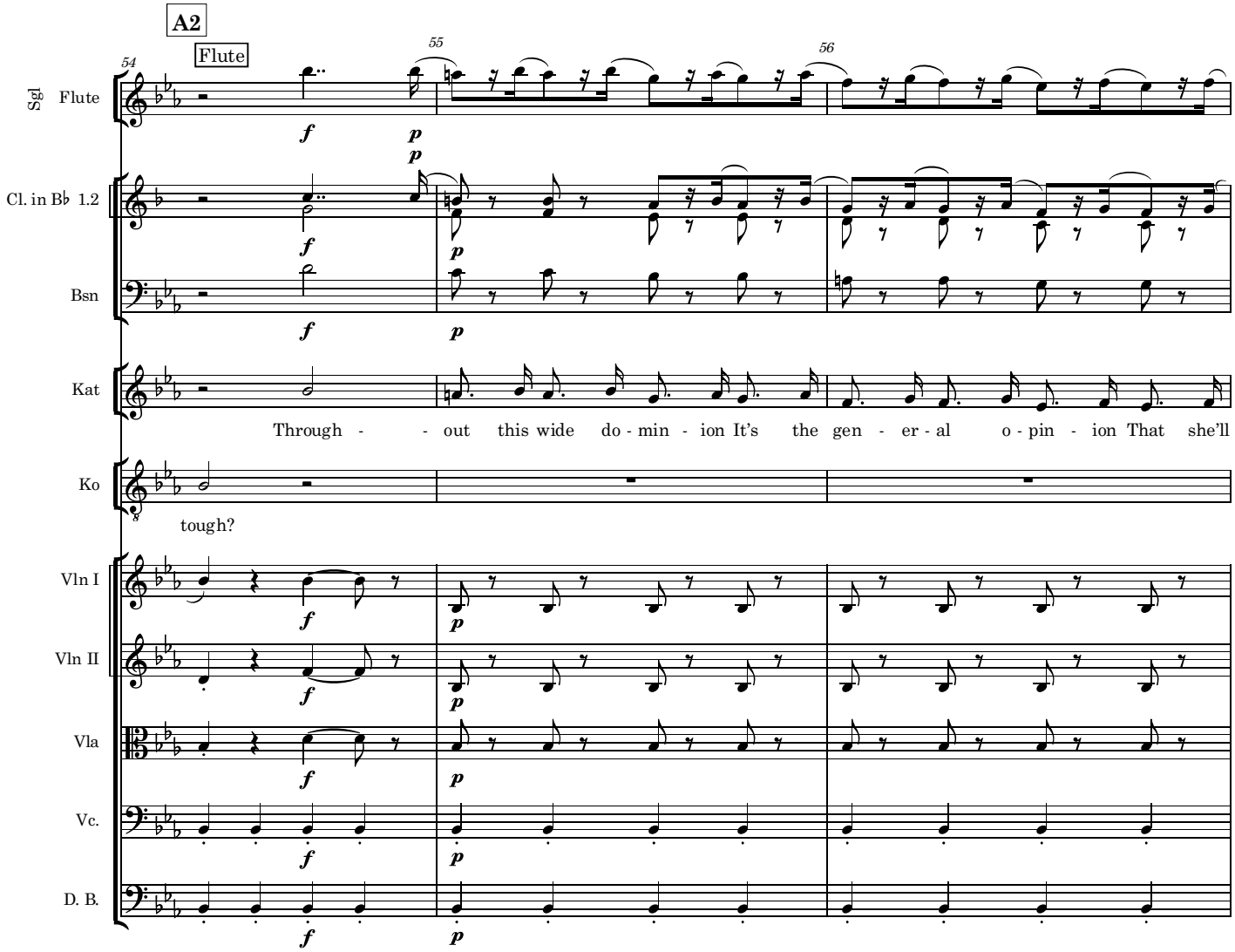

rall.
a tempo
26
27
28
29
Sgl Flute
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1
Kat
Ko
Vln I
Vln II
Vla
Vc.
D. B.
p
If that is so, Sing
have a lit - tle weak - ness, It's a pas - sion for a flight of thun - der - bolts.
If that is so, Sing
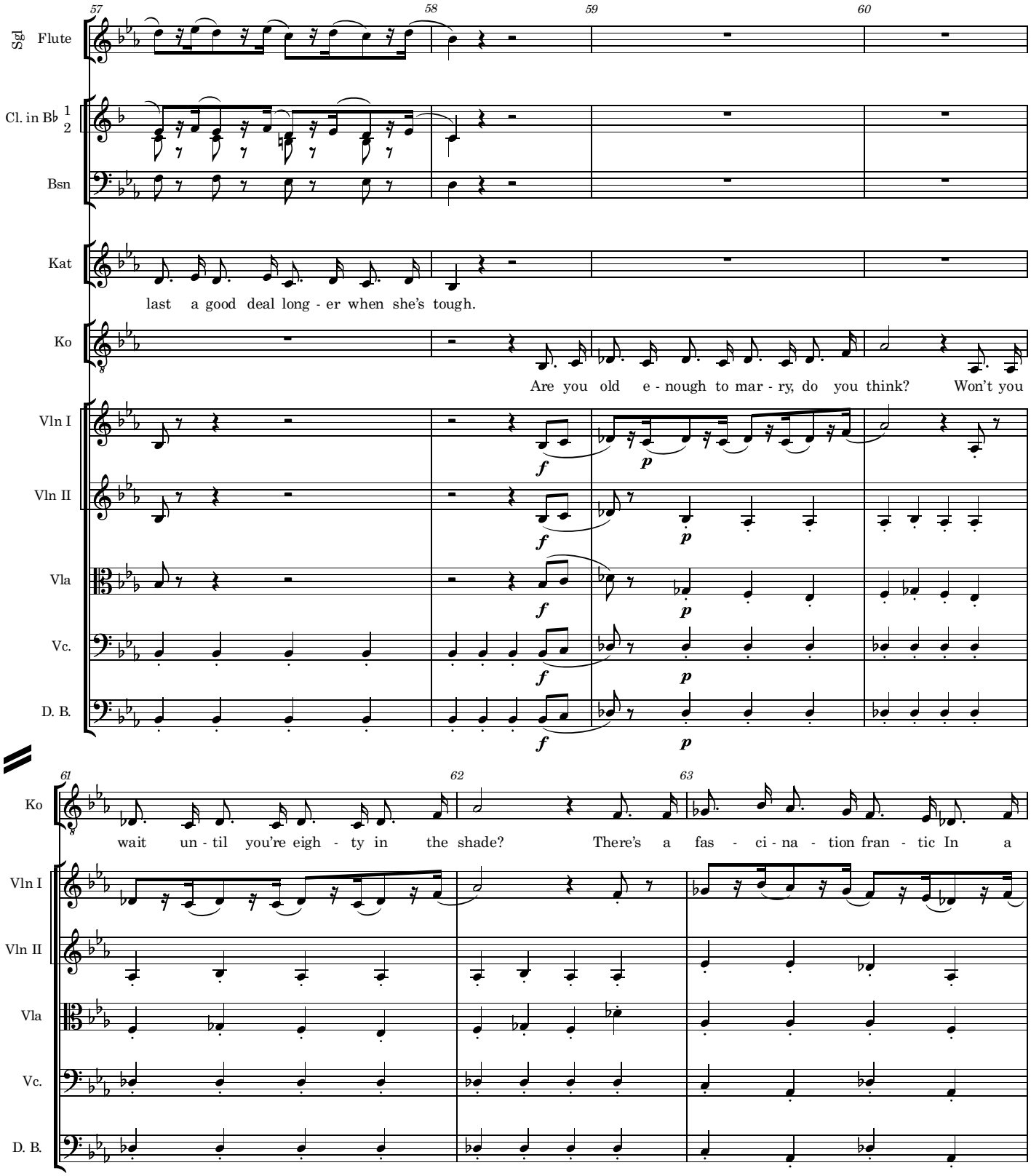

30
31
32
33
34
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Kat
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And me - ri - ly mar - ry, Nor
Ko
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And me - ri - ly mar - ry, Nor
Vln I
Vln II
Vla
Vc.
D. B.
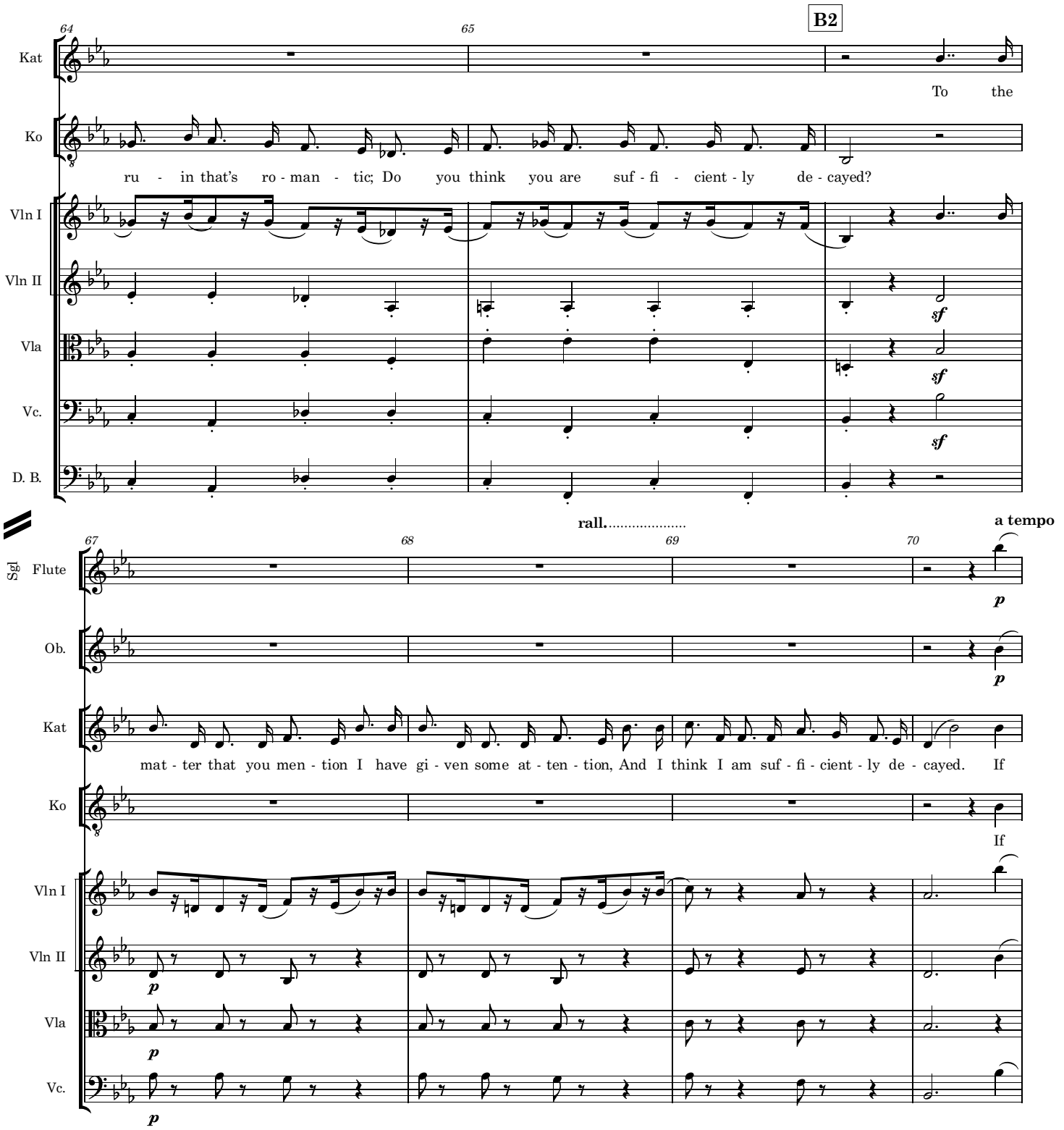

Picc
C1
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat
tar - di - ly tar - ry, Till day is done!
Ko
tar - di - ly tar - ry, Till day is done!
Vln I
Vln II
Vla
Vc.
D. B.
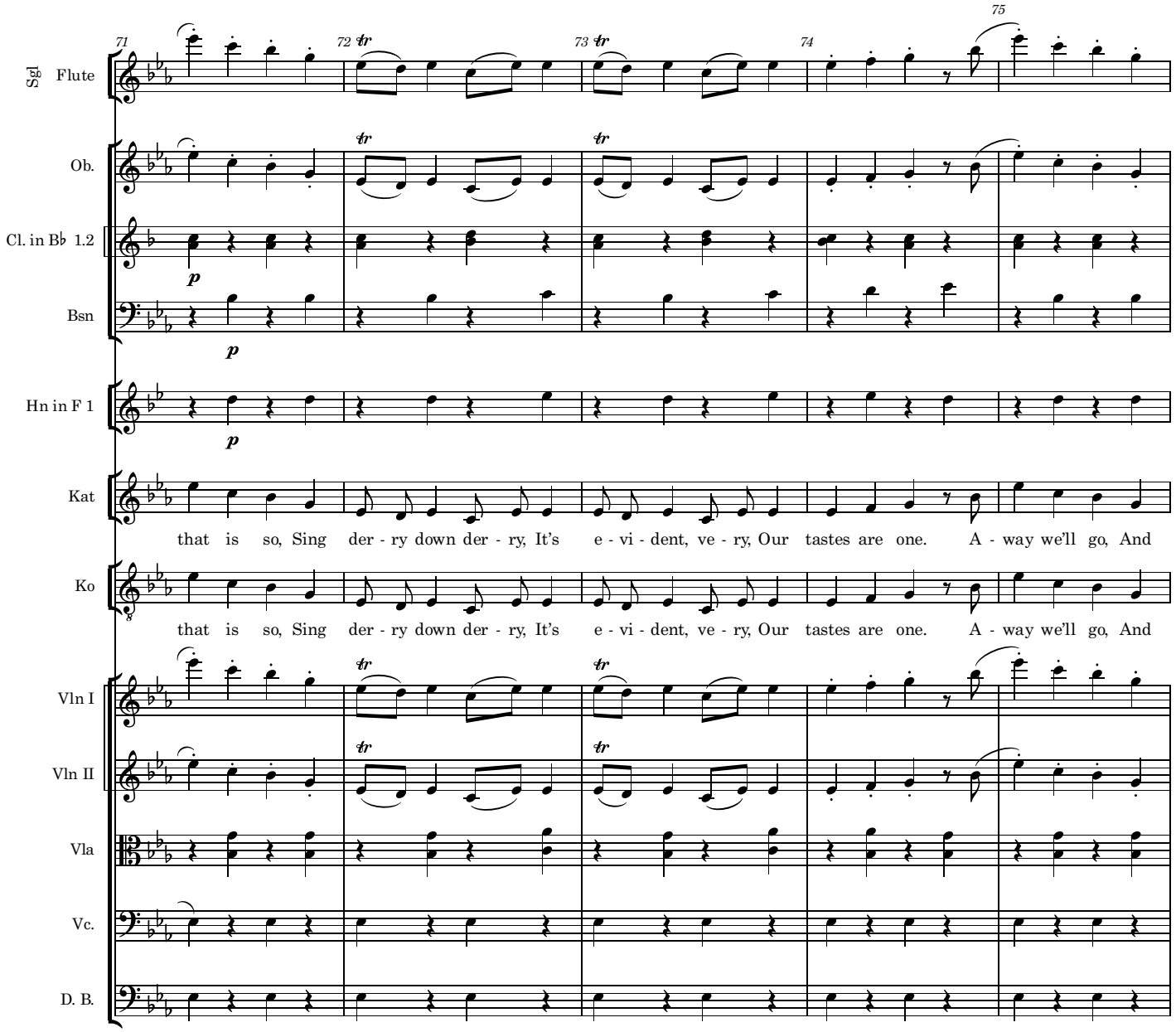

41
42
43
44
45
46
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
f
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Ko
2. There is
Vln I
Vln II
Vla
Vc.
D. B.
p
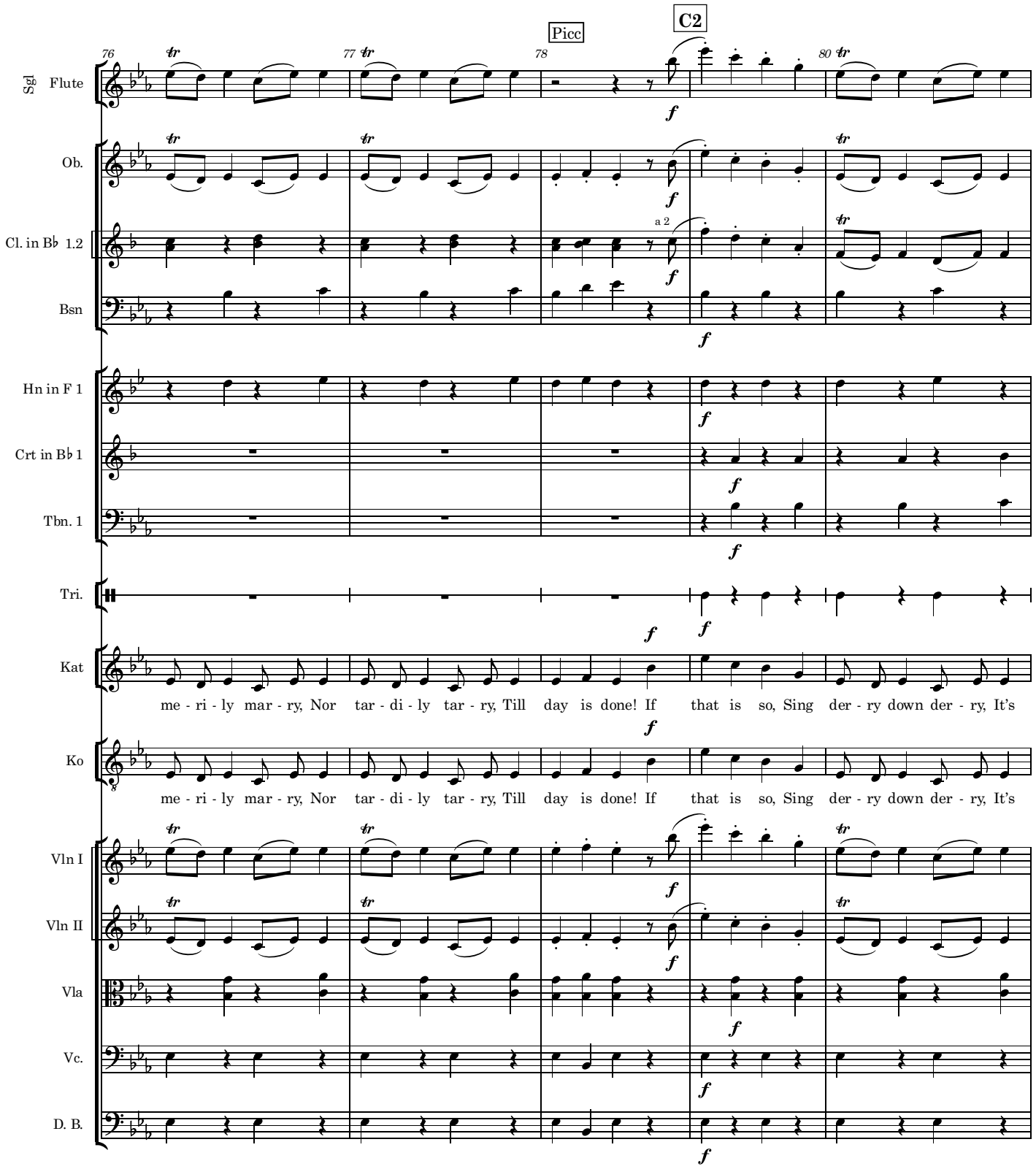

47
48
49
50
Ko
beau - ty in ex - treme old age— Do you fan - cy you are el - der - ly e - nough? In - for-
Vln I
Vln II
Vla
Vc.
D. B.
51
52
53
Ko
- ma - tion I'm re - quest - ing On a sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's
Vln I
Vln II
Vla
Vc.
D. B.
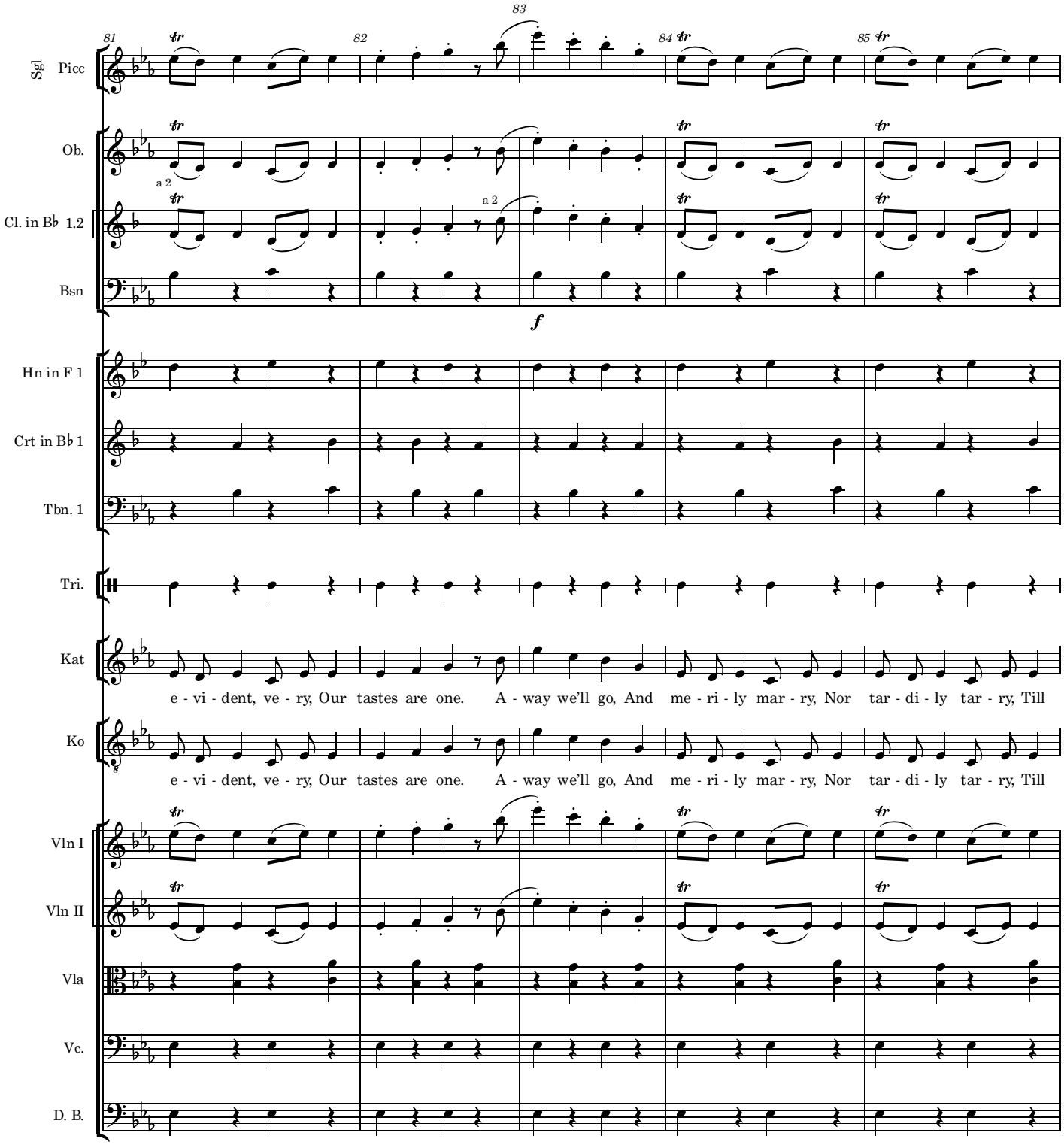

A2
Flute
54
55
56
Sgl Flute
Cl. in B♭ 1.2
Bsn
Kat
Through - - out this wide do - min - ion It's the gen - er - al o - pin - ion That she'll
Ko
tough?
Vln I
Vln II
Vla
Vc.
D. B.
f
p
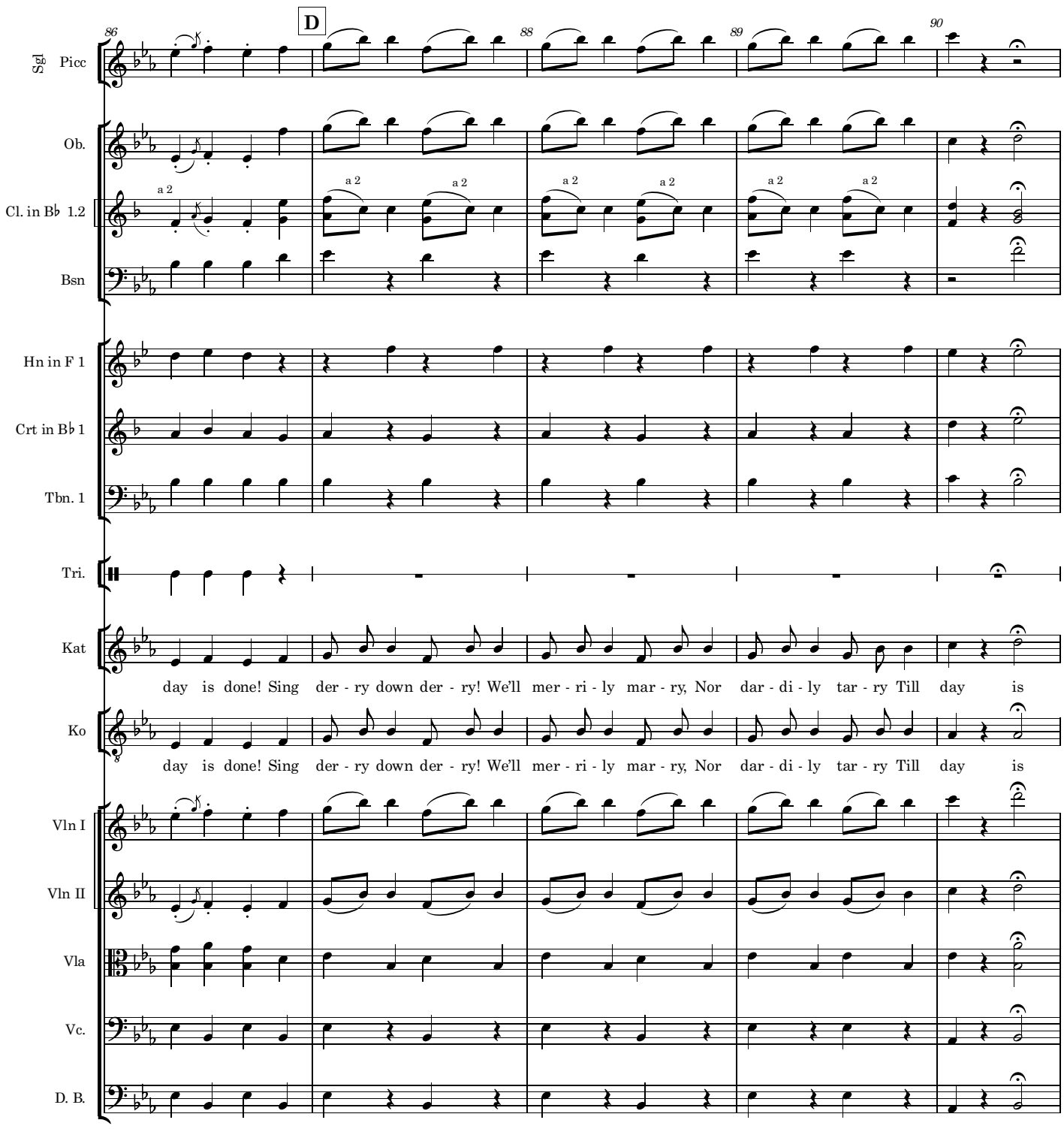

57
58
59
60
Sgl Flute
Cl. in B♭ 1 2
Bsn
Kat
last a good deal long - er when she's tough.
Ko
Are you old e - nough to mar - ry, do you think? Won't you
Vln I
Vln II
Vla
Vc.
D. B.
f
p
61
62
63
wait un - til you're eigh - ty in the shade? There's a fas - ci - na - tion fran - tic In a
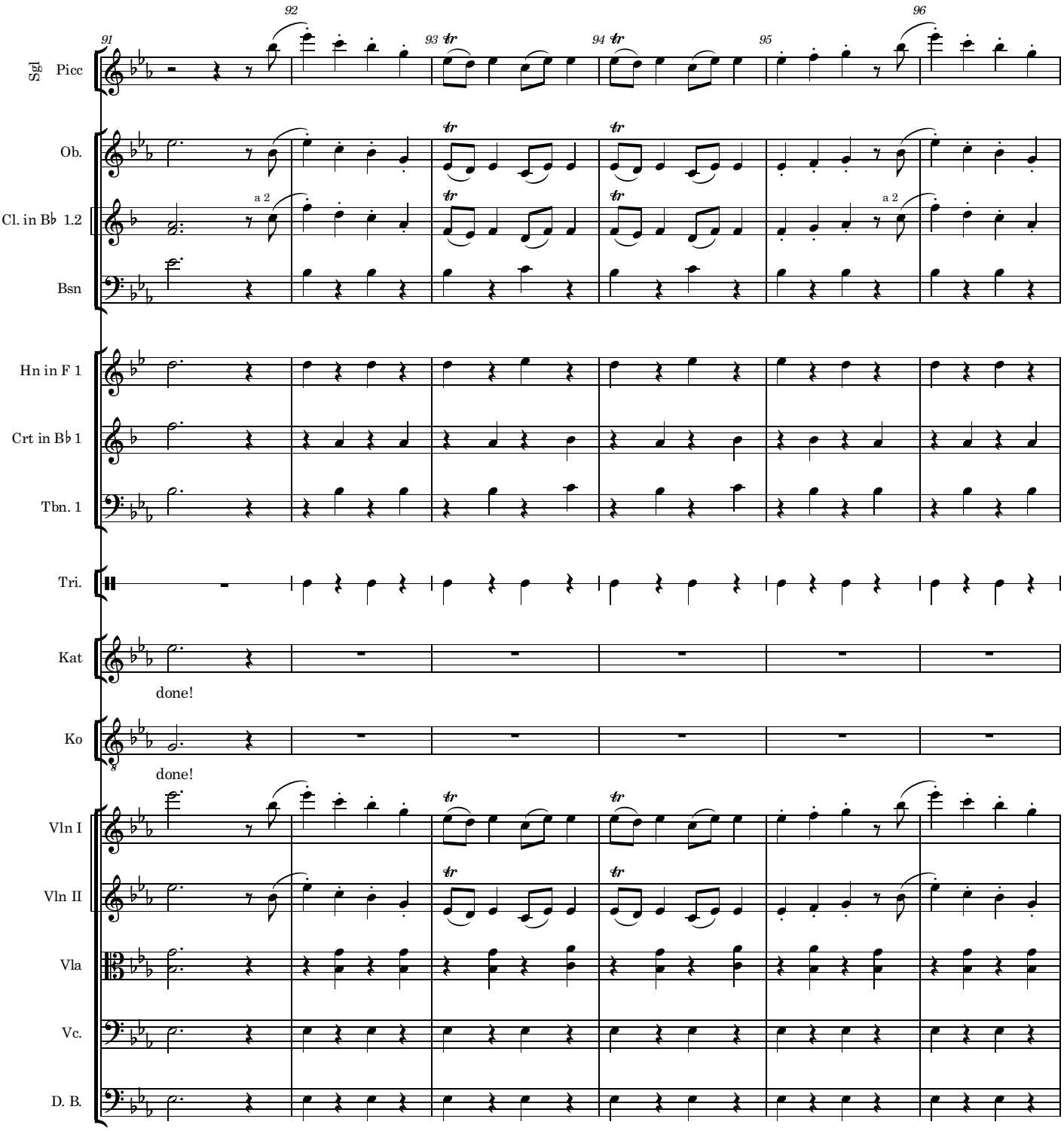

B2
64
65
Kat
To the
Ko
ru - in that's ro - man - tic; Do you think you are suf - fi - cient - ly de - cayed?
Vln I
Vln II
Vla
Vc.
D. B.
sf
rall.
a tempo
67
68
69
70
Sgl Flute
Ob.
p
Kat
mat - ter that you men - tion I have gi - ven some at - ten - tion, And I think I am suf - fi - cient - ly de - cayed. If
Ko
If
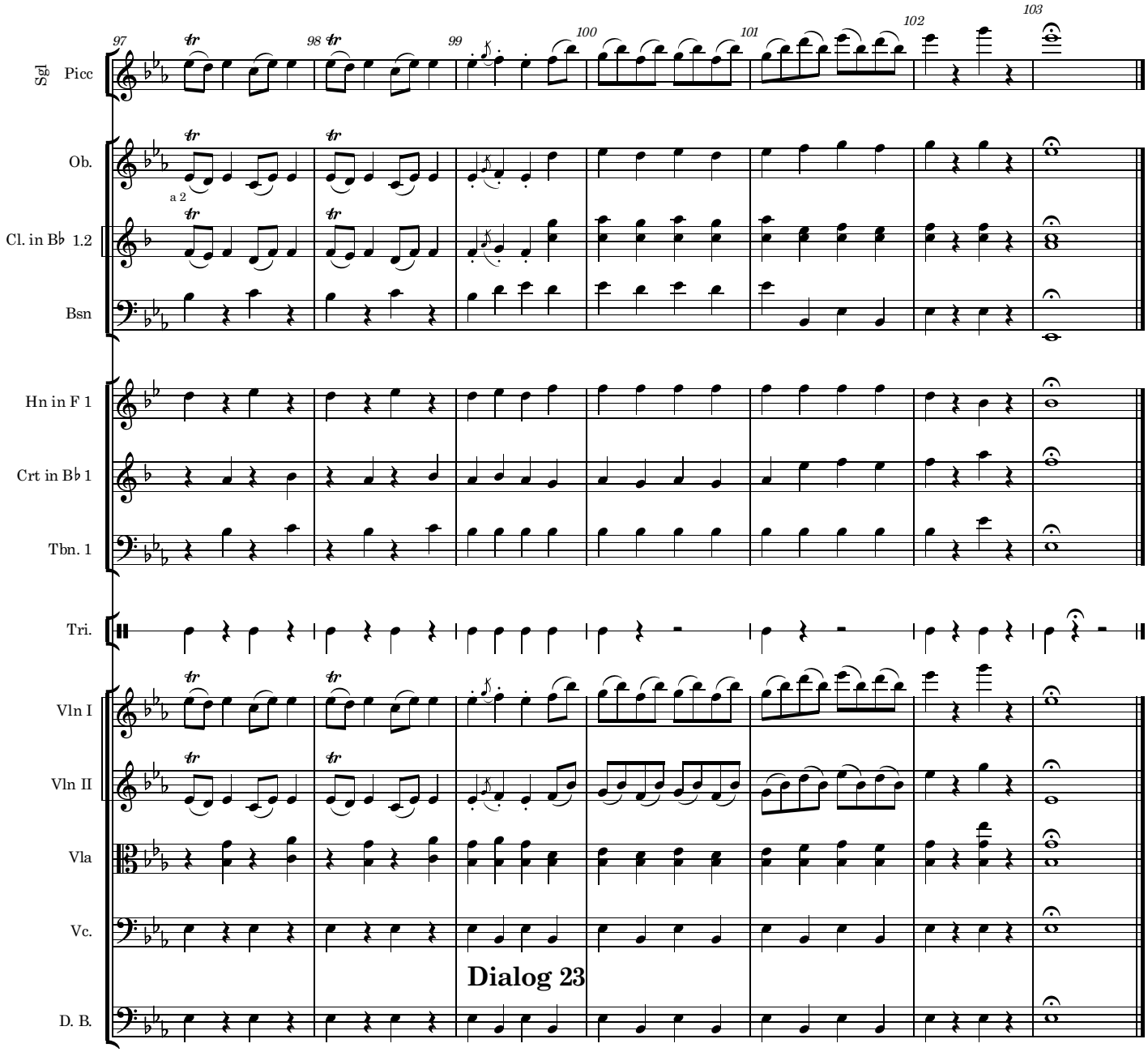

Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Kat
that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Ko
that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Vln I
Vln II
Vla
Vc.
D. B.
71
72
73
74
75
p
tr


Picc
C2
Sgl Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! If that is so, Sing der - ry down der - ry, It's
Ko
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! If that is so, Sing der - ry down der - ry, It's
Vln I
Vln II
Vla
Vc.
D. B.


81
82
83
84
85
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
a 2
Bsn
f
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat
e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till
Ko
e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till
Vln I
Vln II
Vla
Vc.
D. B.


D
86
88
89
90
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat
day is done! Sing der - ry down der - ry! We'll mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is
Ko
day is done! Sing der - ry down der - ry! We'll mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is
Vln I
Vln II
Vla
Vc.
D. B.


91
92
93
94
95
96
Sgl Picc
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat
done!
Ko
done!
Vln I
Vln II
Vla
Vc.
D. B.
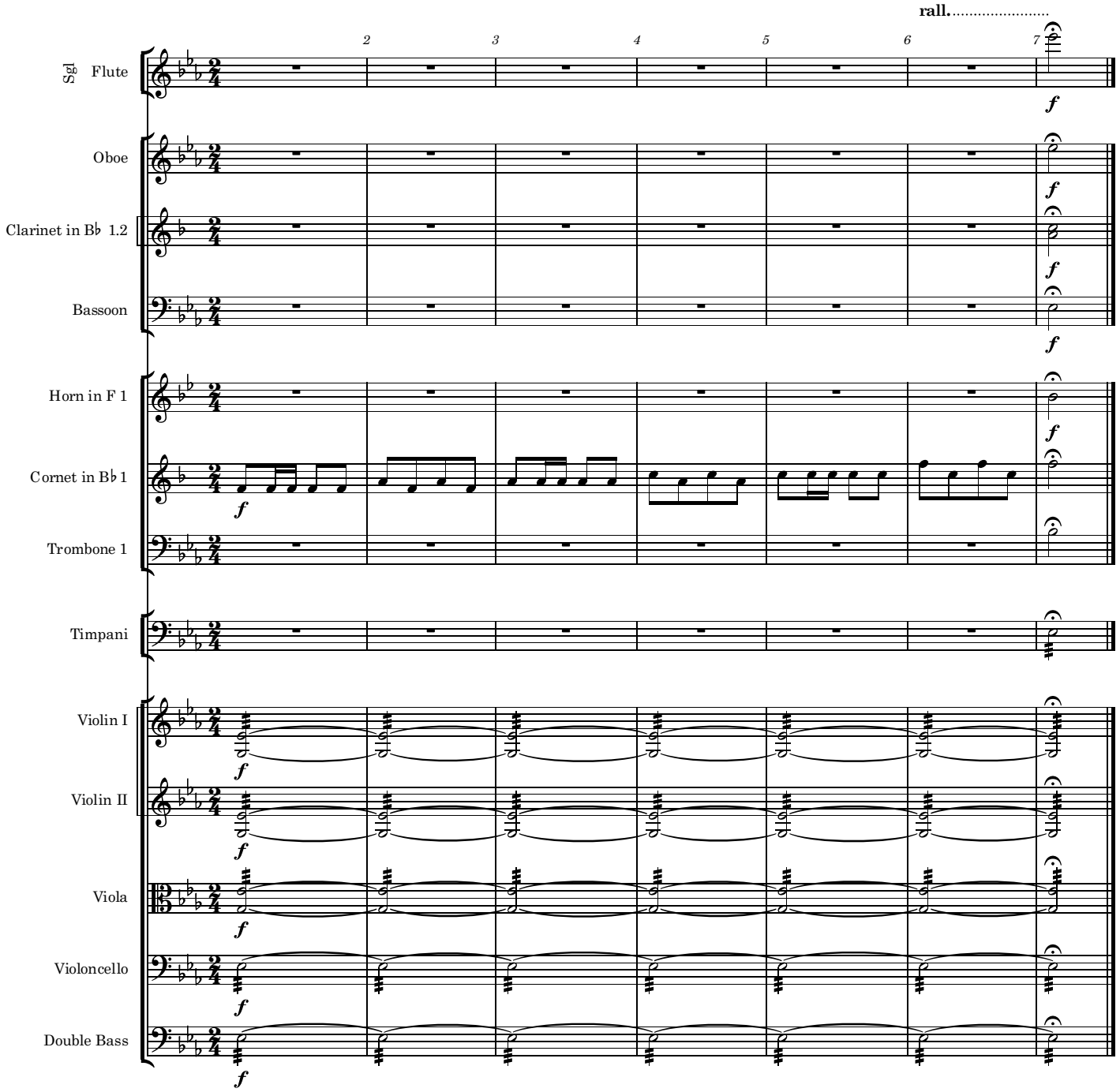

97
98
99
100
101
102
103
Sgl Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
Dialog 23
D. B.

The Mikado
23a. Fanfare

Entrance of the Mikado

W S Gilbert

Arthur Sullivan
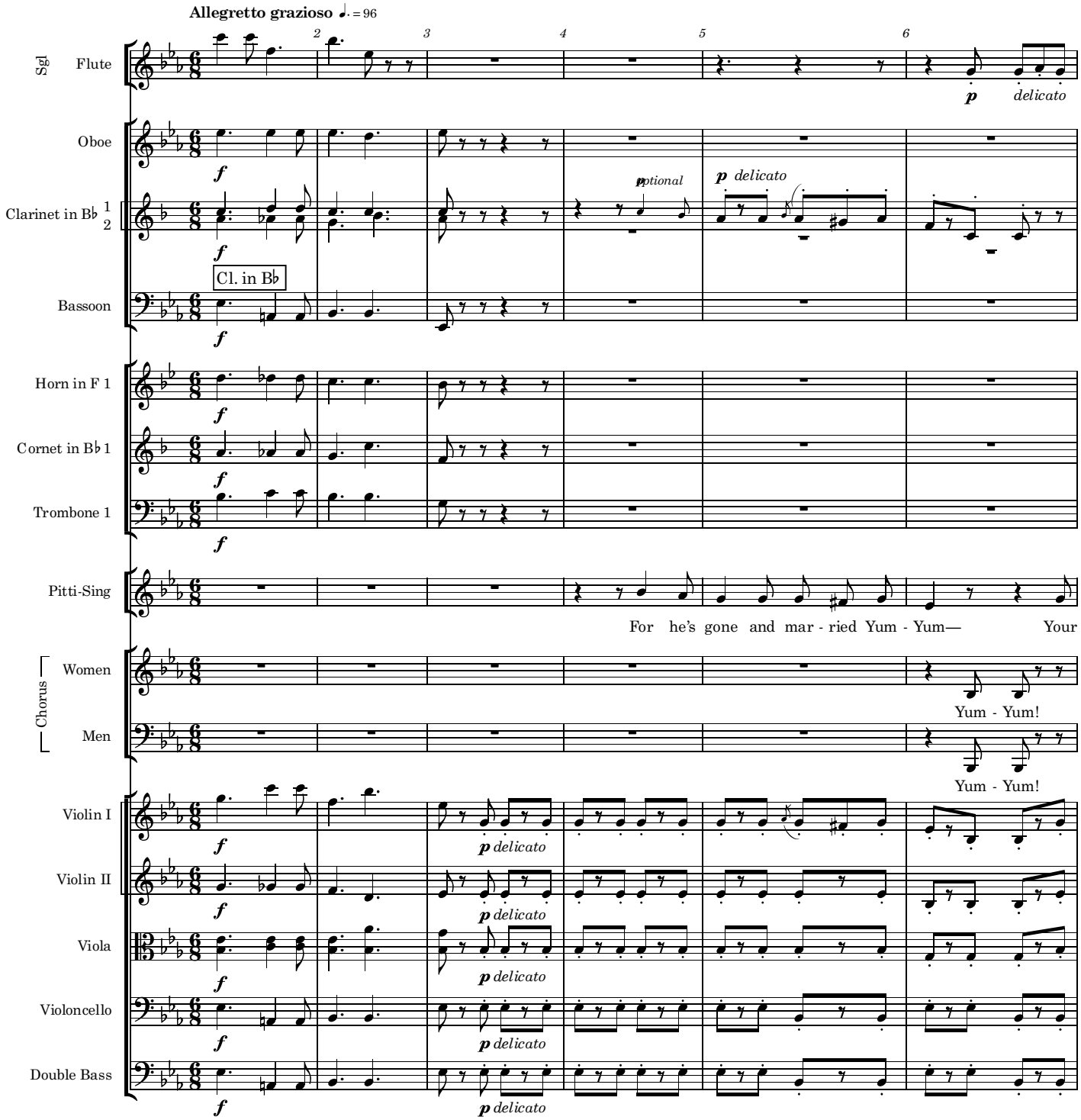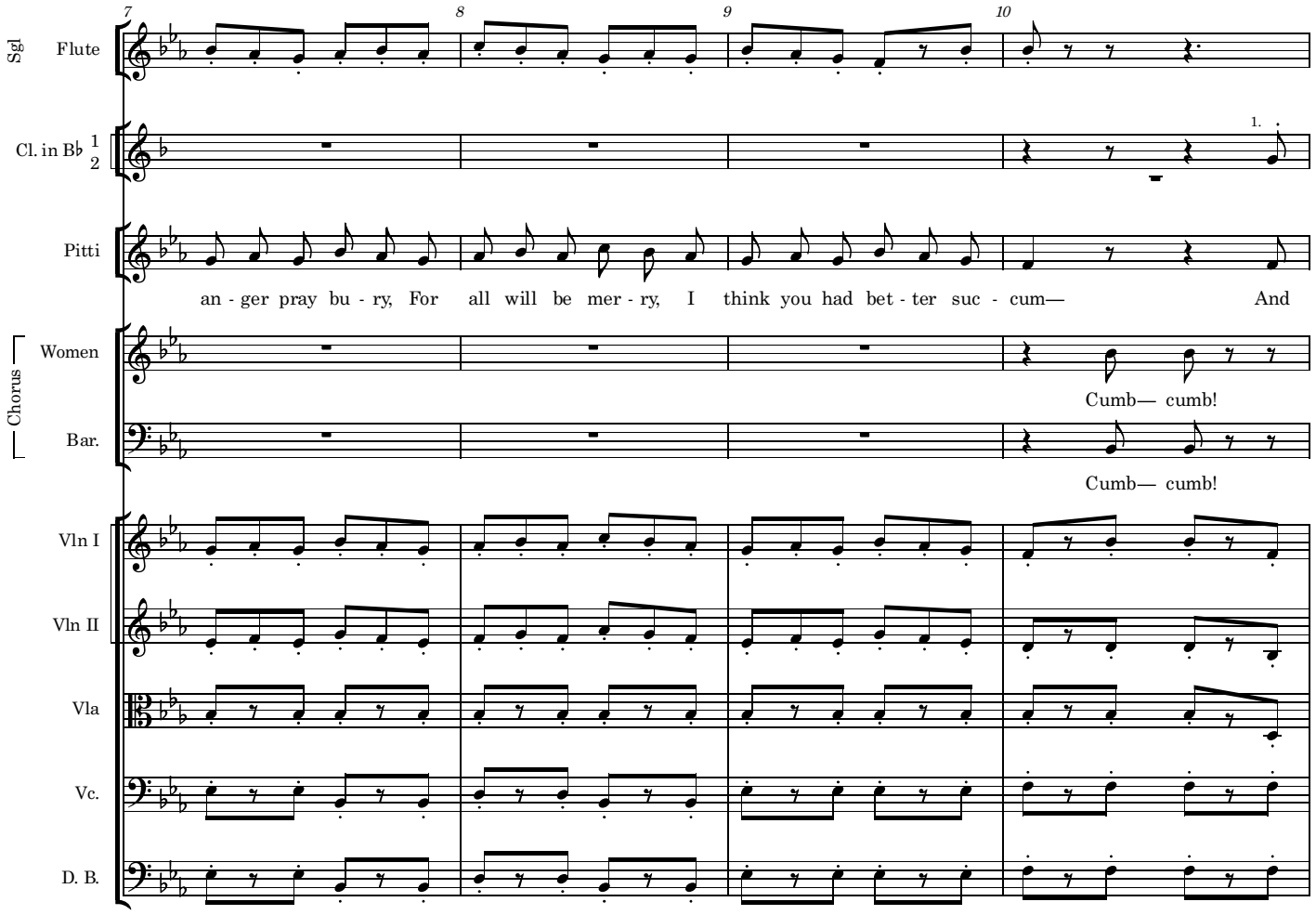


The Mikado
24. Finale
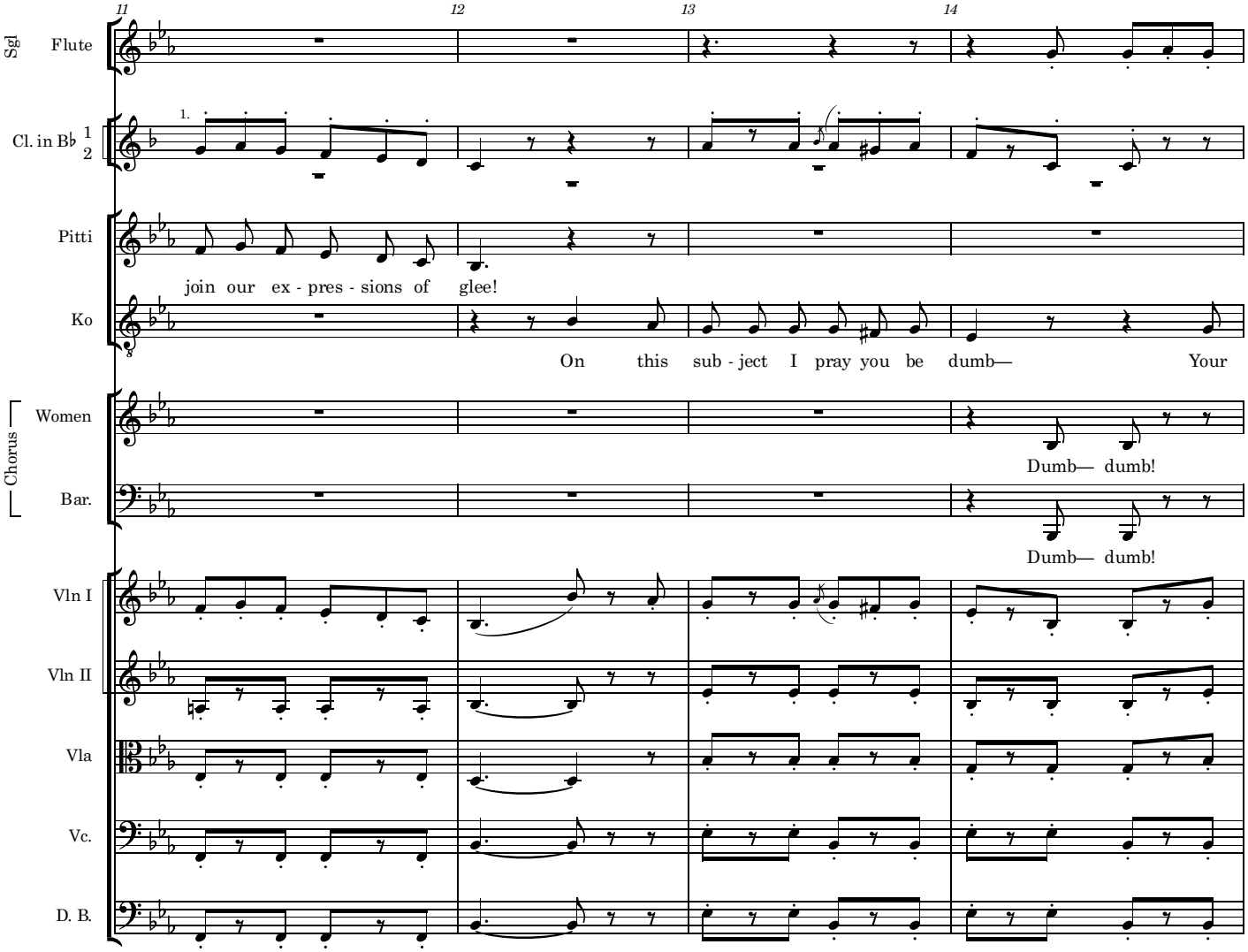
Company
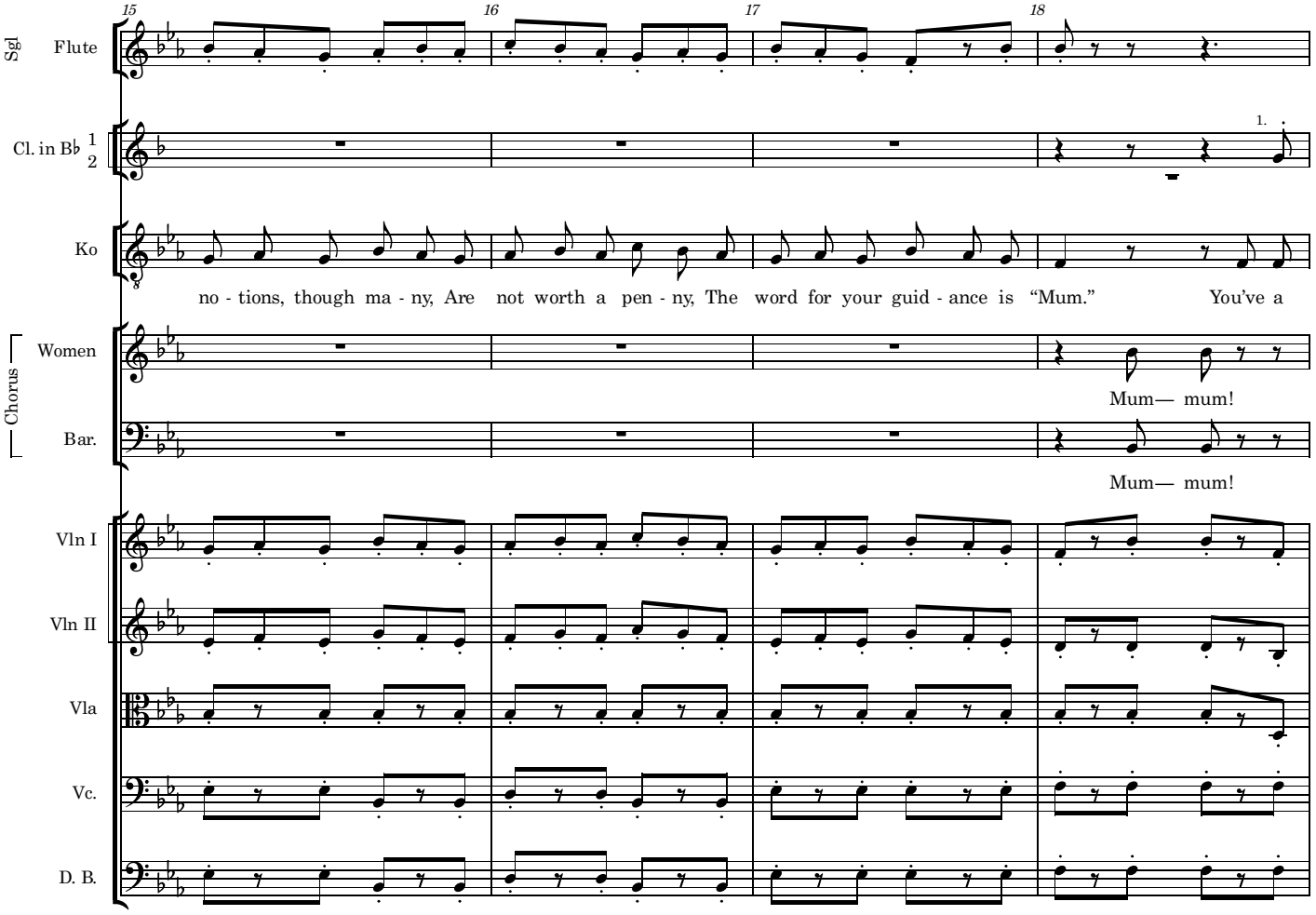
W S Gilbert
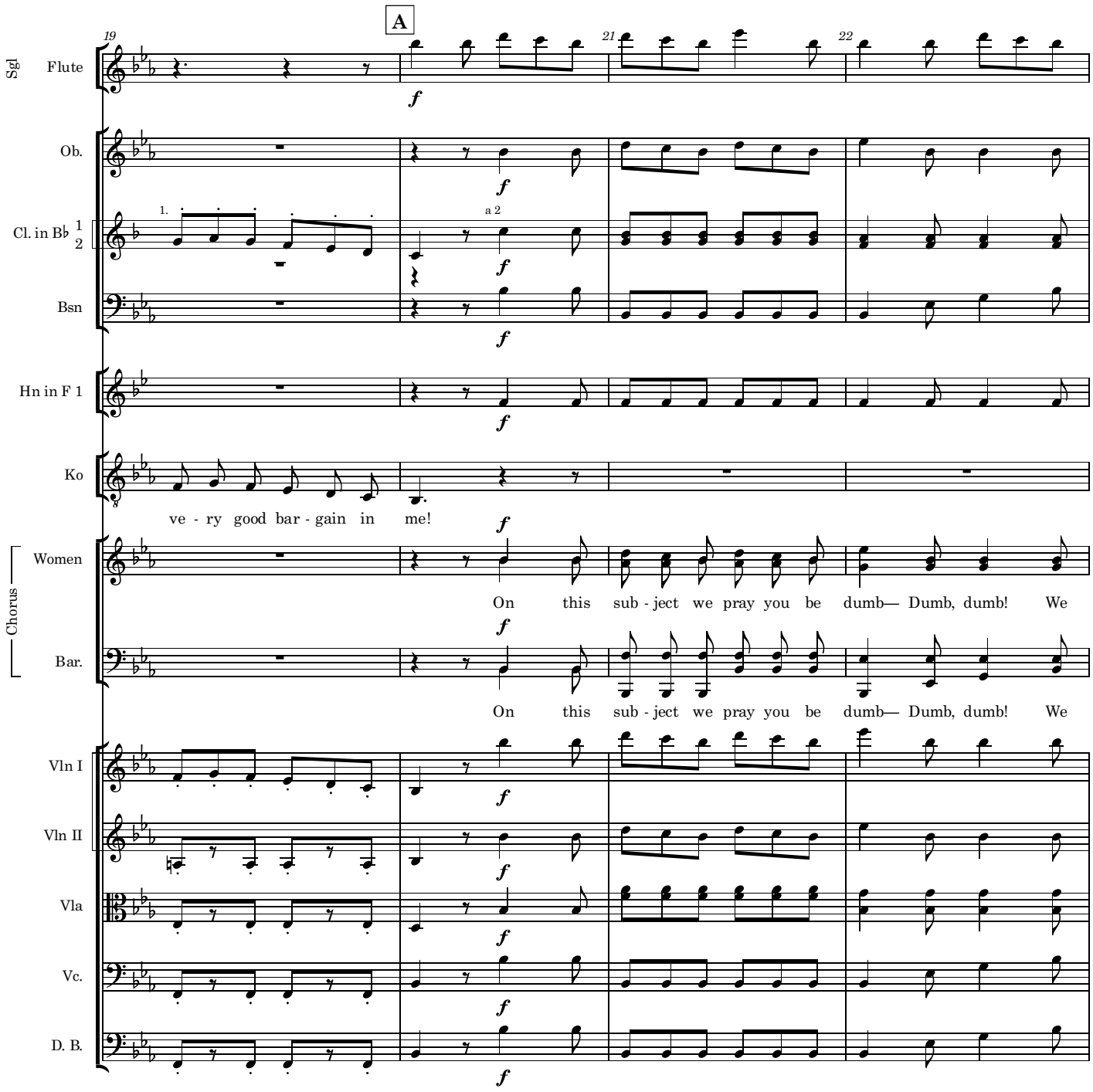
Arthur Sullivan
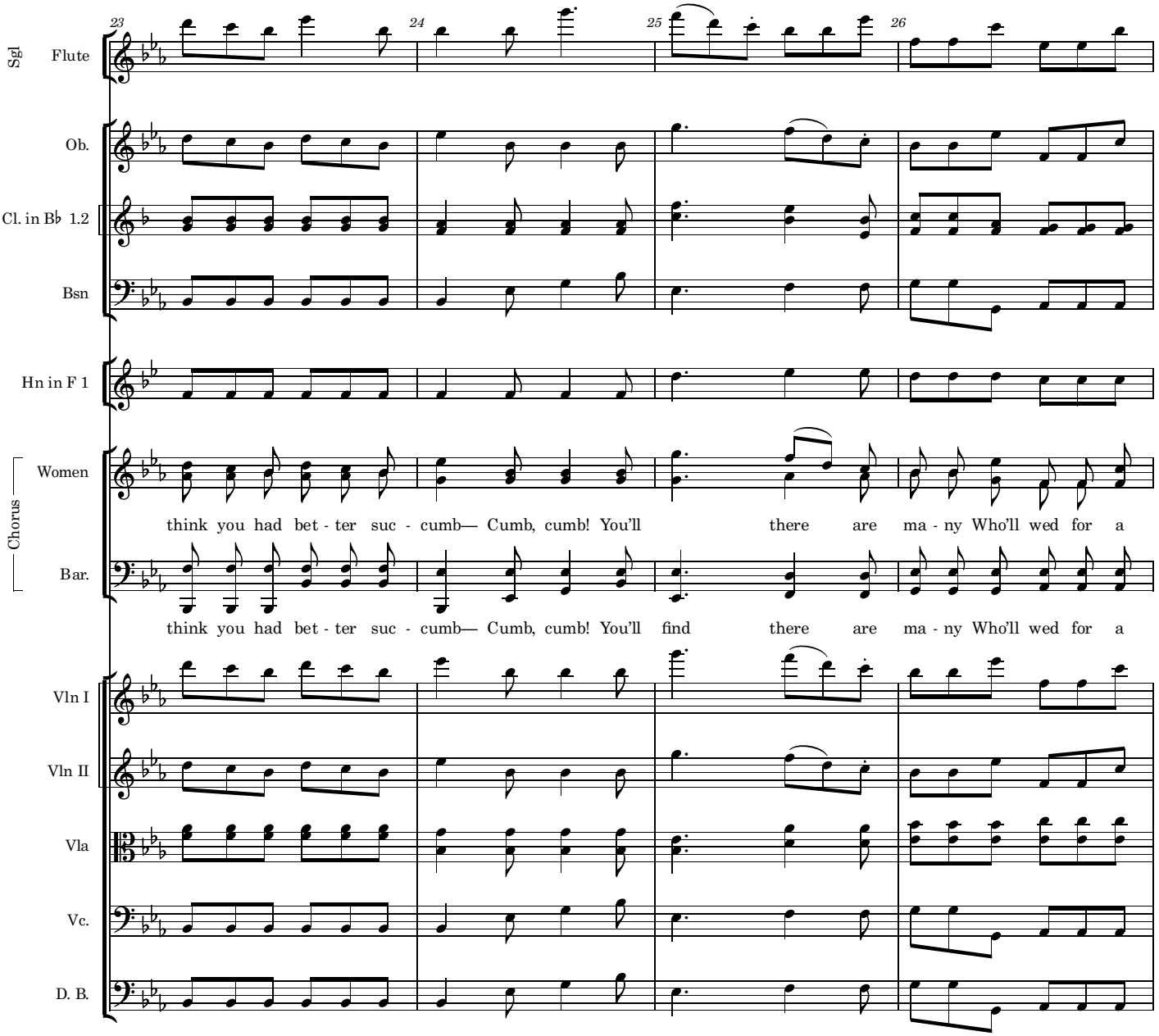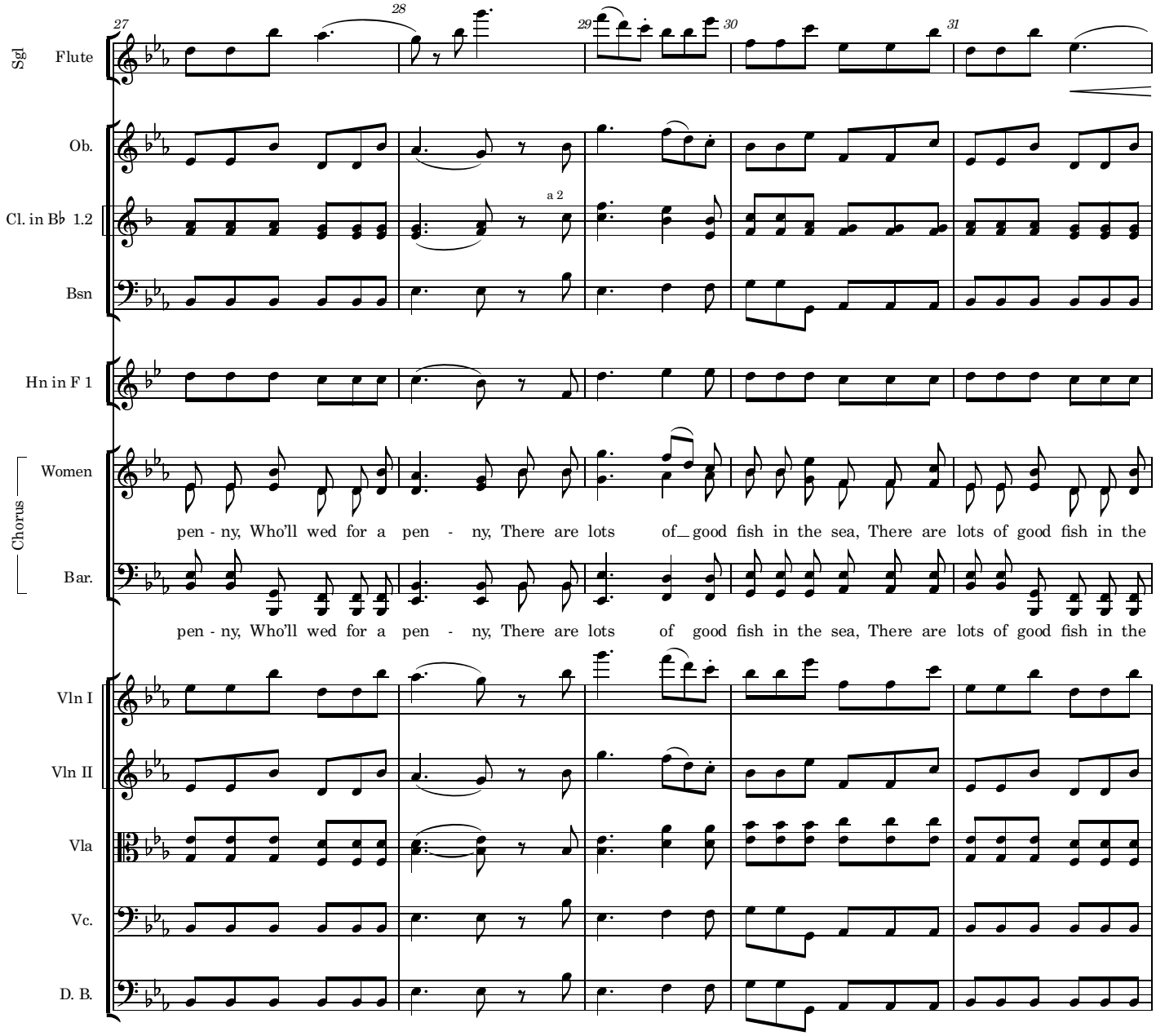



7
8
9
10
Sgl
Flute
Cl. in B♭ 1
2
1.
Pitti
an - ger pray bu - ry, For all will be mer - ry, I think you had bet - ter suc - cum— And
Chorus
Women
Cumb— cumb!
Bar.
Cumb— cumb!
Vln I
Vln II
Vla
Vc.
D. B.
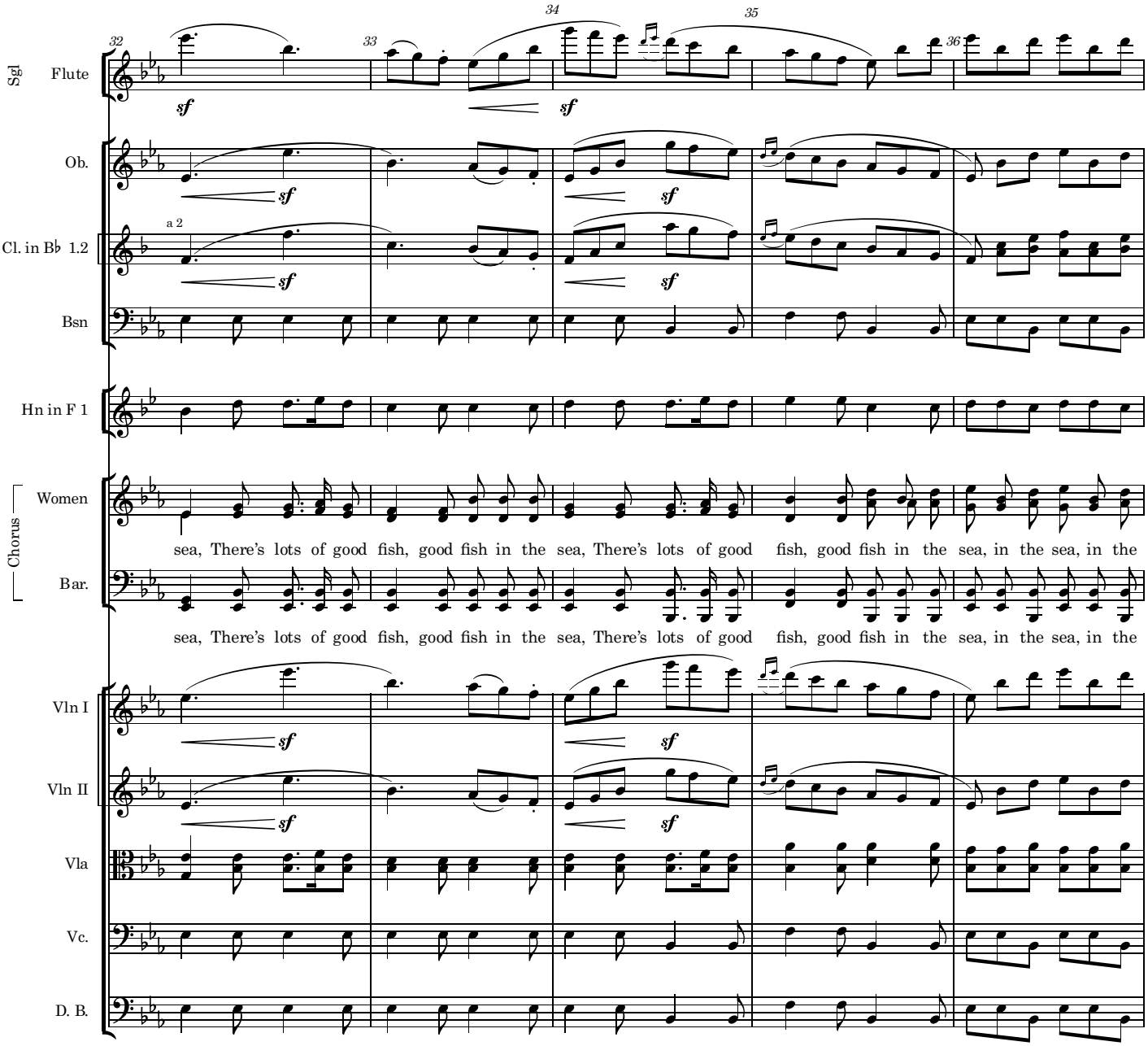

11
12
13
14
Sgl
Flute
Cl. in B♭ 1
2
1.
Pitti
join our ex - pres - sions of glee!
Ko
On this sub - ject I pray you be dumb— Your
Chorus
Women
Dumb— dumb!
Bar.
Dumb— dumb!
Vln I
Vln II
Vla
Vc.
D. B.
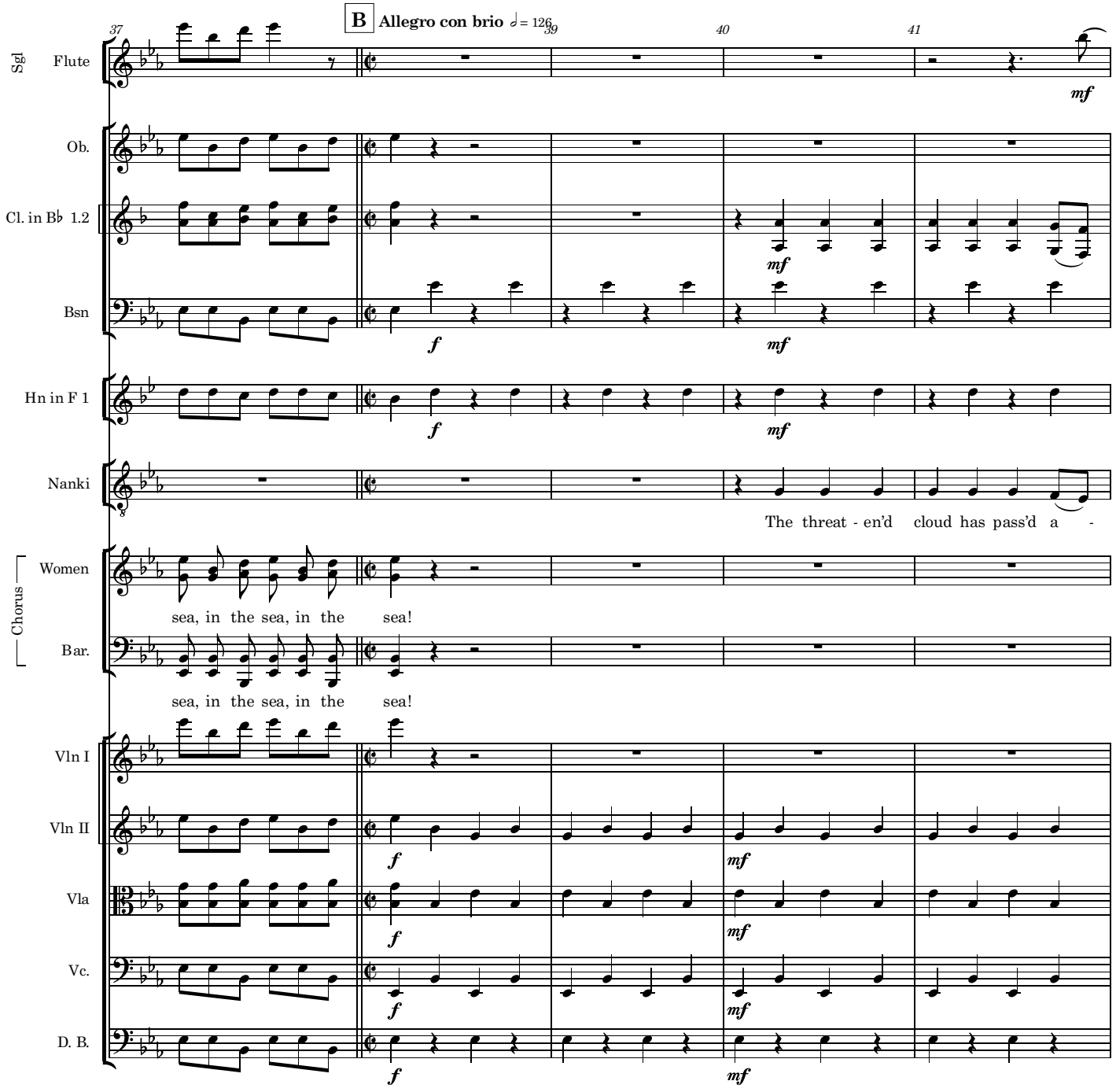

15
16
17
18
Sgl
Flute
Cl. in B♭ 1
2
1.
Ko
no - tions, though ma - ny, Are not worth a pen - ny, The word for your guid - ance is "Mum." You've a
Chorus
Women
Mum— mum!
Bar.
Mum— mum!
Vln I
Vln II
Vla
Vc.
D. B.
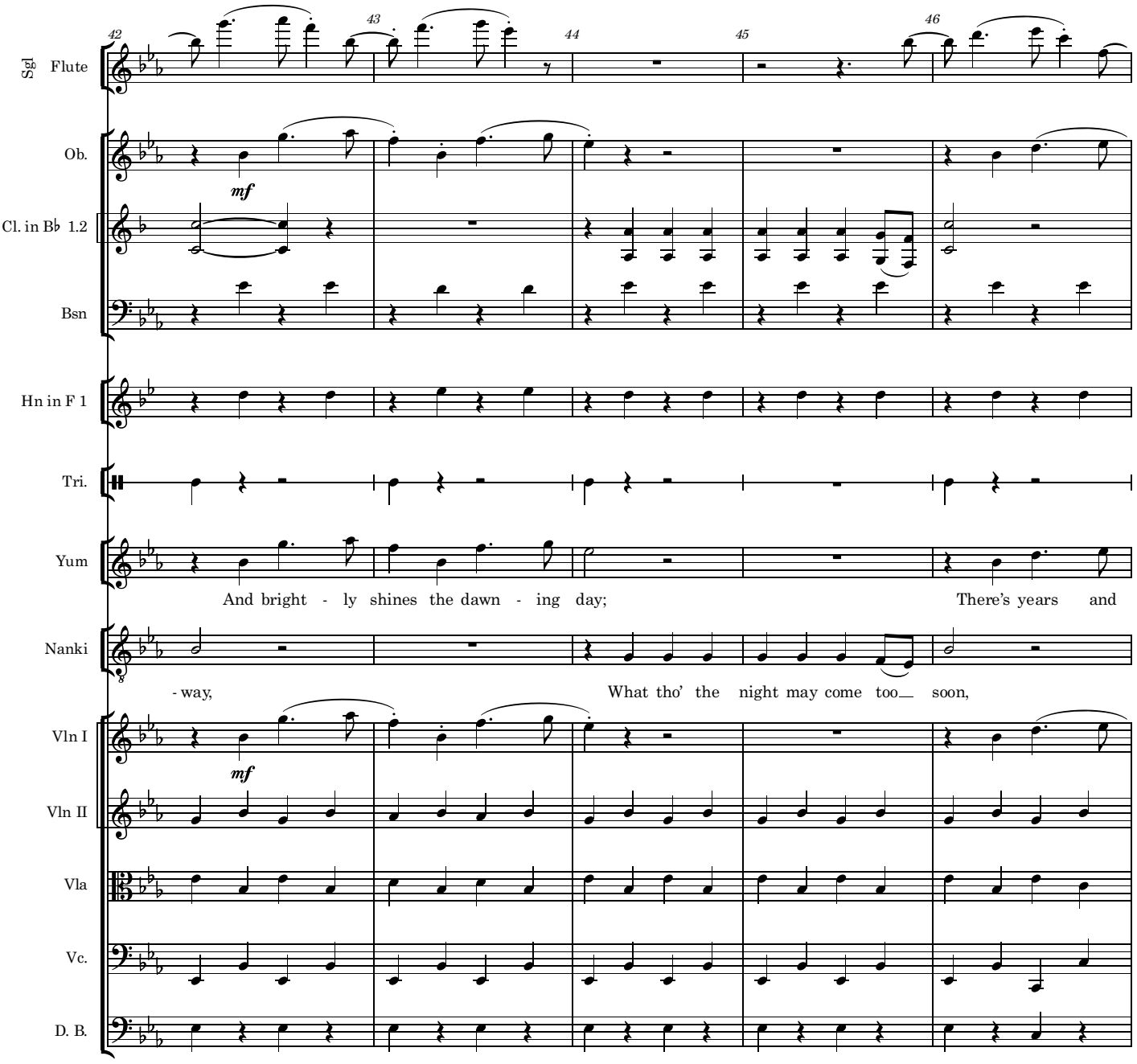

A
19
21
22
Sgl
Flute
Ob.
Cl. in B♭ 1
2
1.
a 2
Bsn
Hn in F 1
Ko
ve - ry good bar - gain in me!
Chorus
Women
On this sub - ject we pray you be dumb— Dumb, dumb! We
Bar.
On this sub - ject we pray you be dumb— Dumb, dumb! We
Vln I
Vln II
Vla
Vc.
D. B.
f
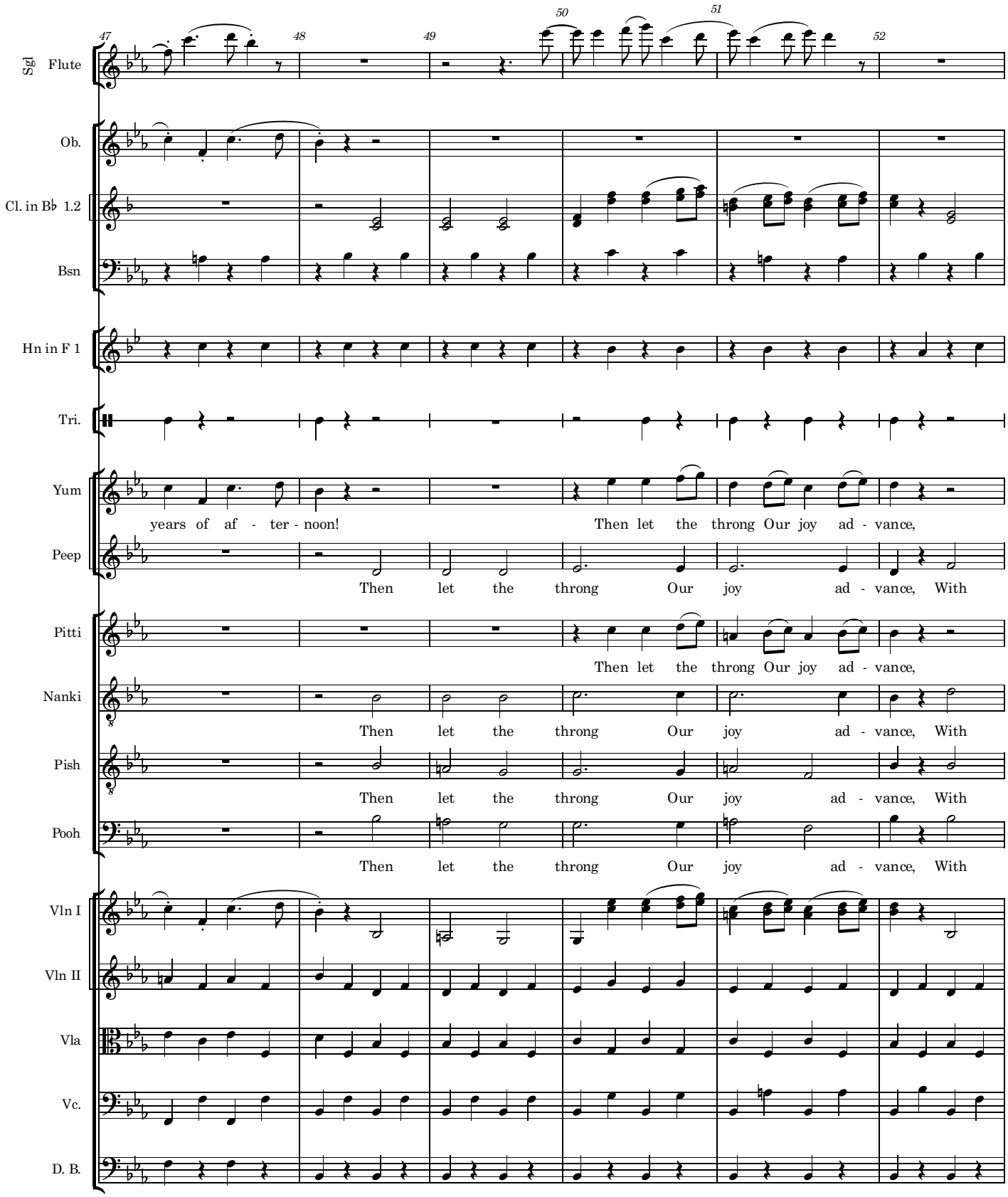

23
24
25
26
Sgl
Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Chorus
Women
think you had bet - ter suc - cumb— Cumb, cumb! You'll there are ma - ny Who'll wed for a
Bar.
think you had bet - ter suc - cumb— Cumb, cumb! You'll find there are ma - ny Who'll wed for a
Vln I
Vln II
Vla
Vc.
D. B.
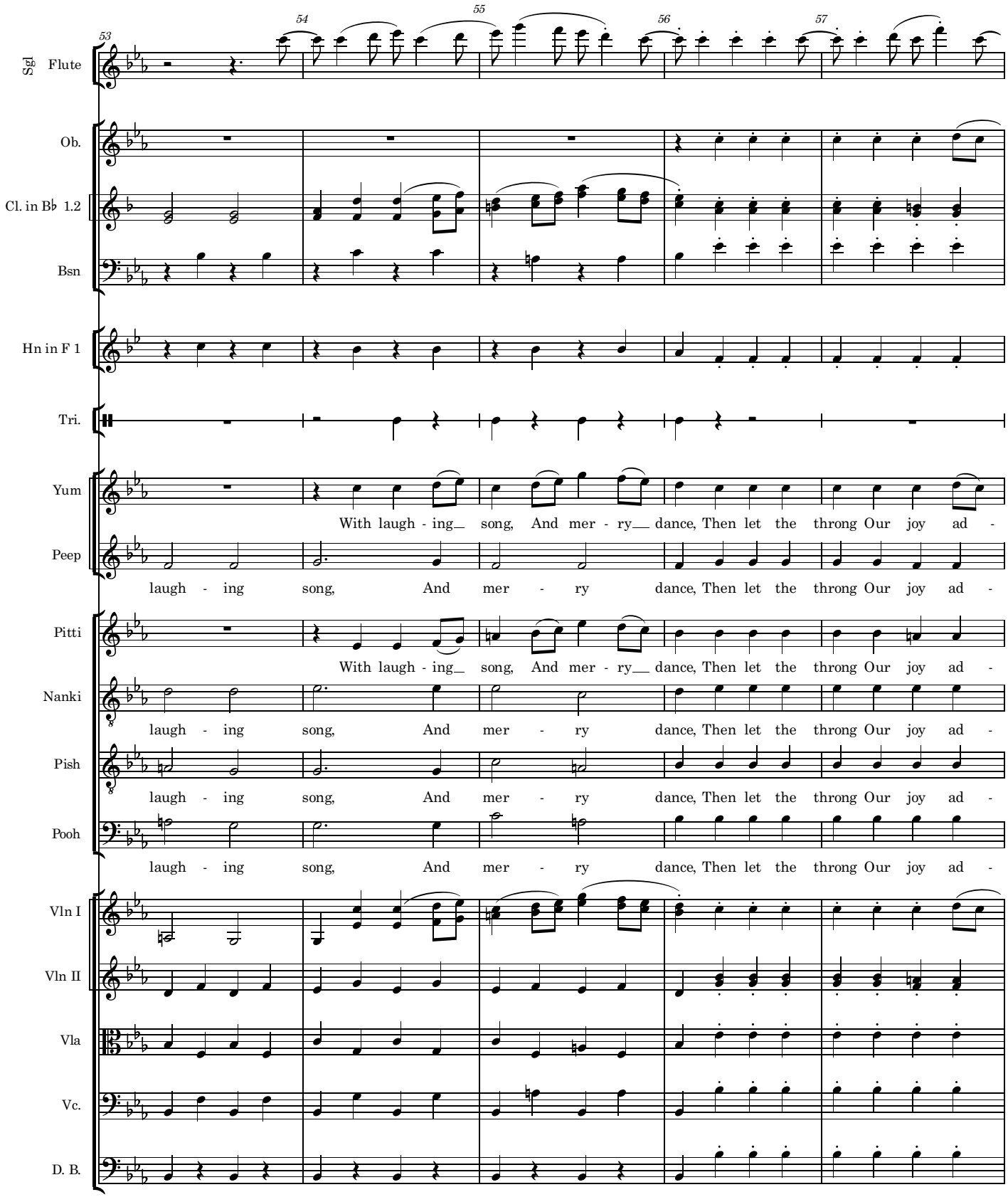

27
28
29
30
31
Sgl
Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Chorus
Women
pen - ny, Who'll wed for a pen - ny, There are lots of good fish in the sea, There are lots of good fish in the
Bar.
pen - ny, Who'll wed for a pen - ny, There are lots of good fish in the sea, There are lots of good fish in the
Vln I
Vln II
Vla
Vc.
D. B.
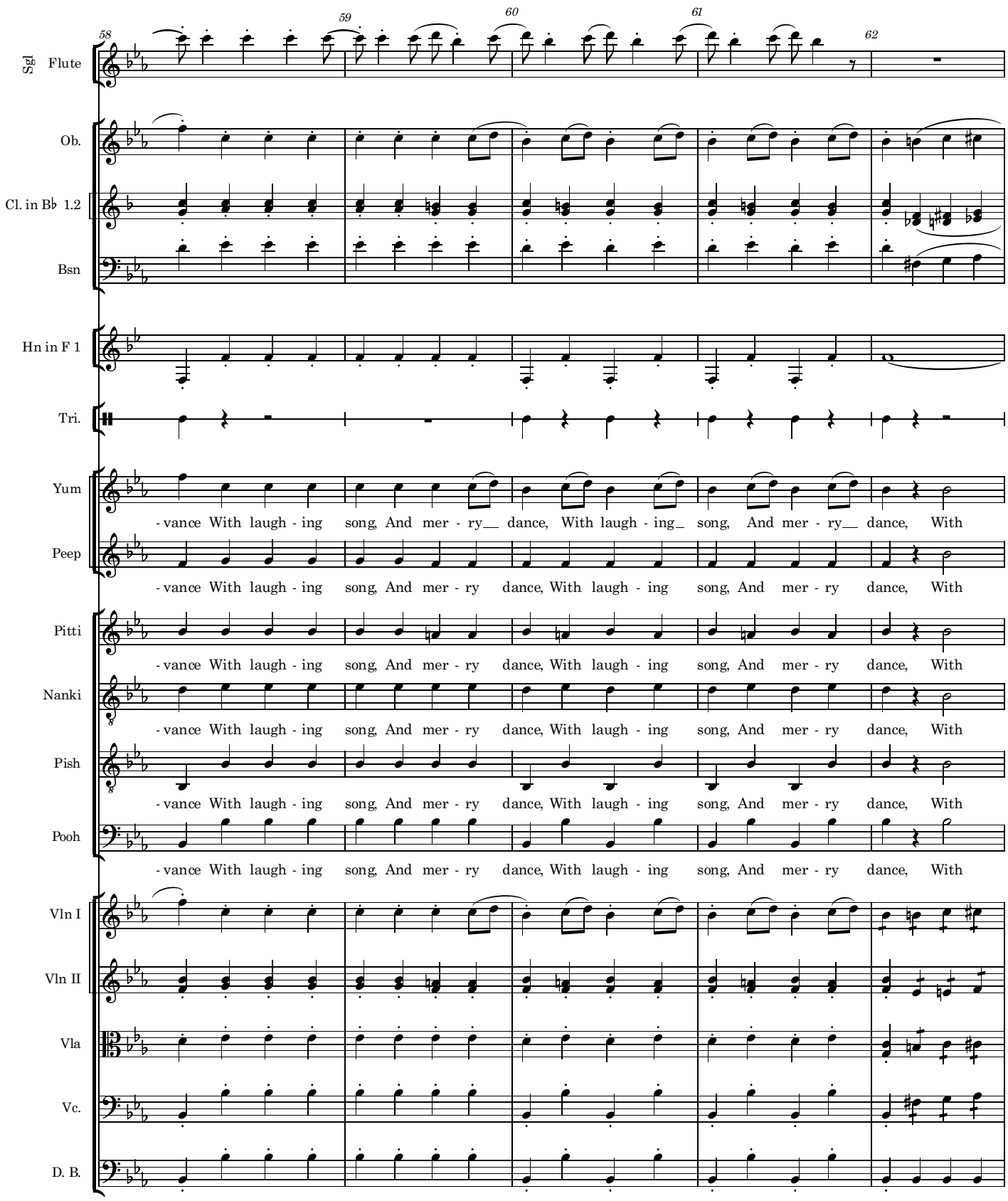

Sgl
Flute
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Chorus
Women
Bar.
Vln I
Vln II
Vla
Vc.
D. B.
32
33
34
35
36
sf
sea, There's lots of good fish, good fish in the sea, There's lots of good fish, good fish in the sea, in the sea, in the
sea, There's lots of good fish, good fish in the sea, There's lots of good fish, good fish in the sea, in the sea, in the
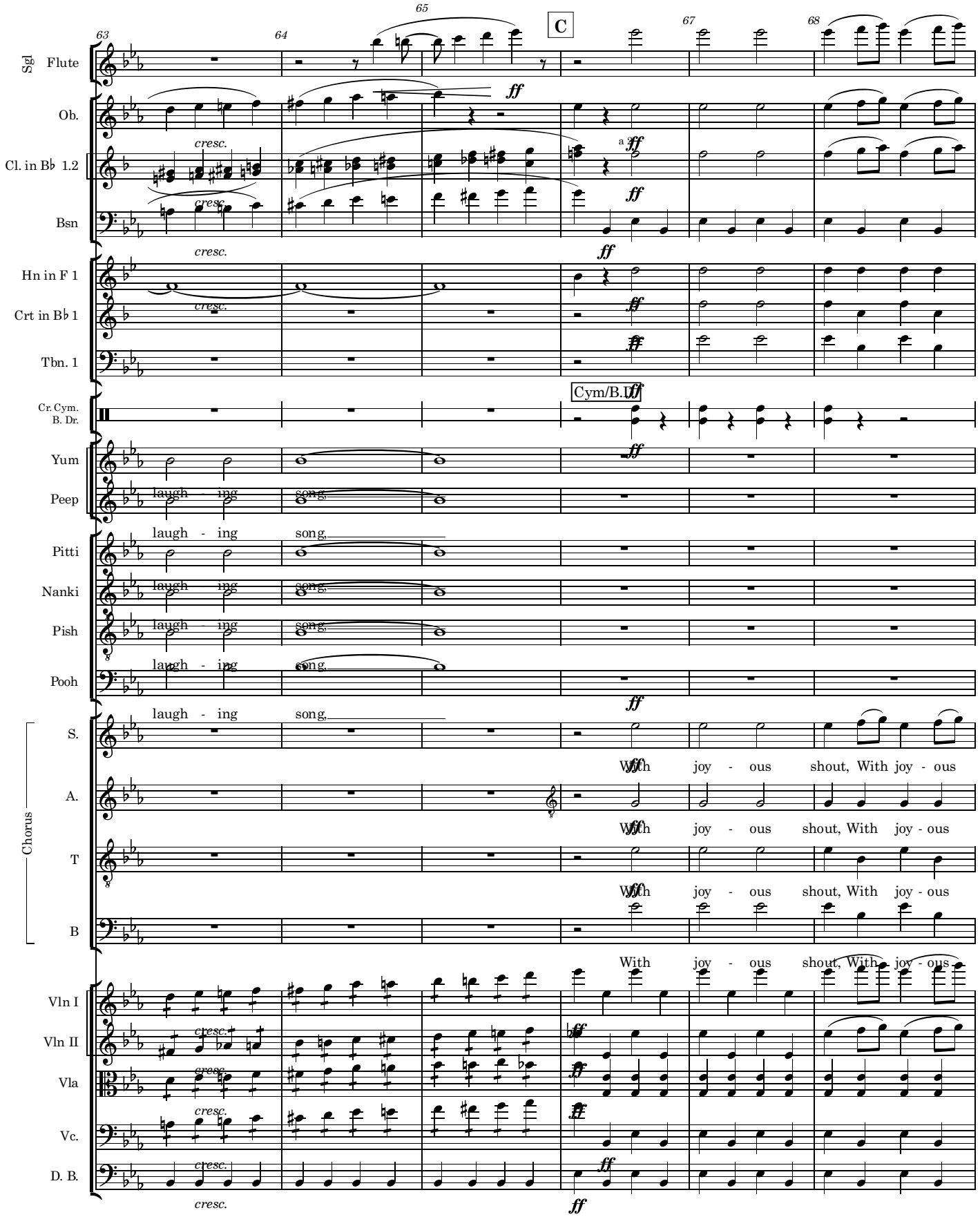

B
Allegro con brio
37
39
40
41
Sgl
Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Nanki
The threat - en'd cloud has pass'd a -
Chorus
Women
sea, in the sea, in the sea!
Bar.
sea, in the sea, in the sea!
Vln I
Vln II
Vla
Vc.
D. B.
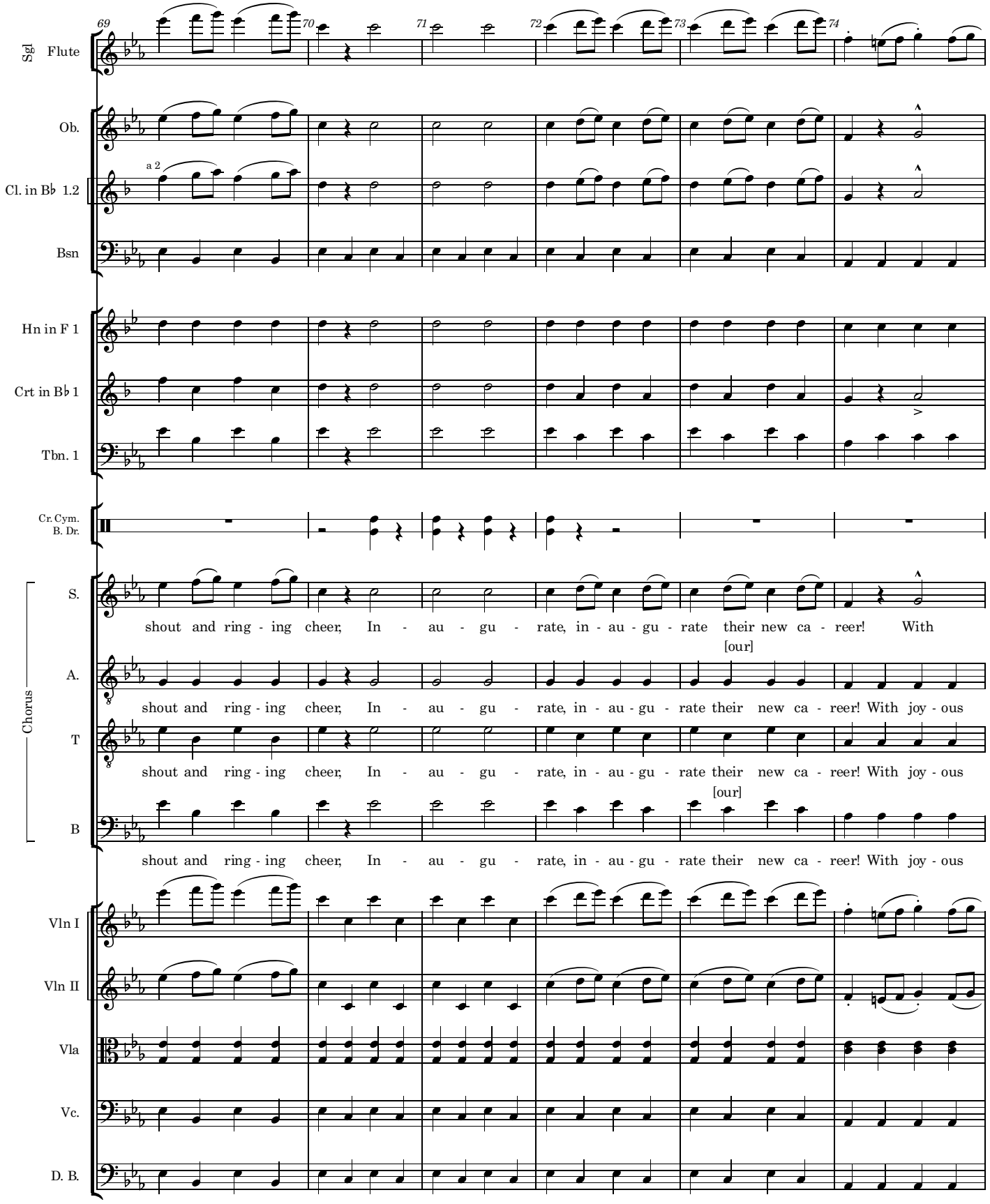

42
43
44
45
46
Sgl Flute
Ob.
mf
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
And bright - ly shines the dawn - ing day;
There's years and
Nanki
- way,
What tho' the night may come too soon,
Vln I
mf
Vln II
Vla
Vc.
D. B.
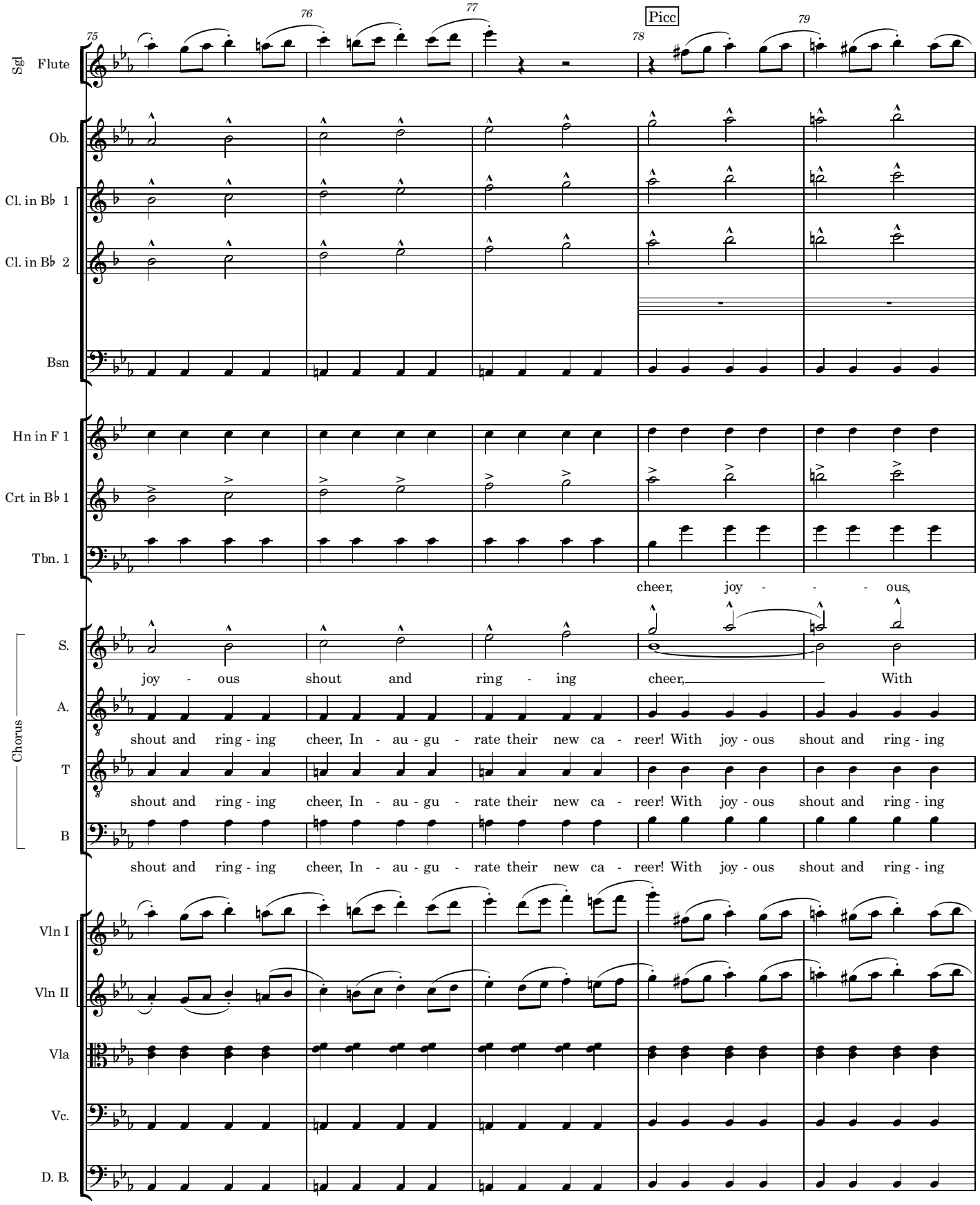

47
48
49
50
51
52
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
years of af - ter - noon!
Then let the throng Our joy ad - vance,
Then let the throng Our joy ad - vance, With
Then let the throng Our joy ad - vance,
Then let the throng Our joy ad - vance, With
Then let the throng Our joy ad - vance, With
Then let the throng Our joy ad - vance, With
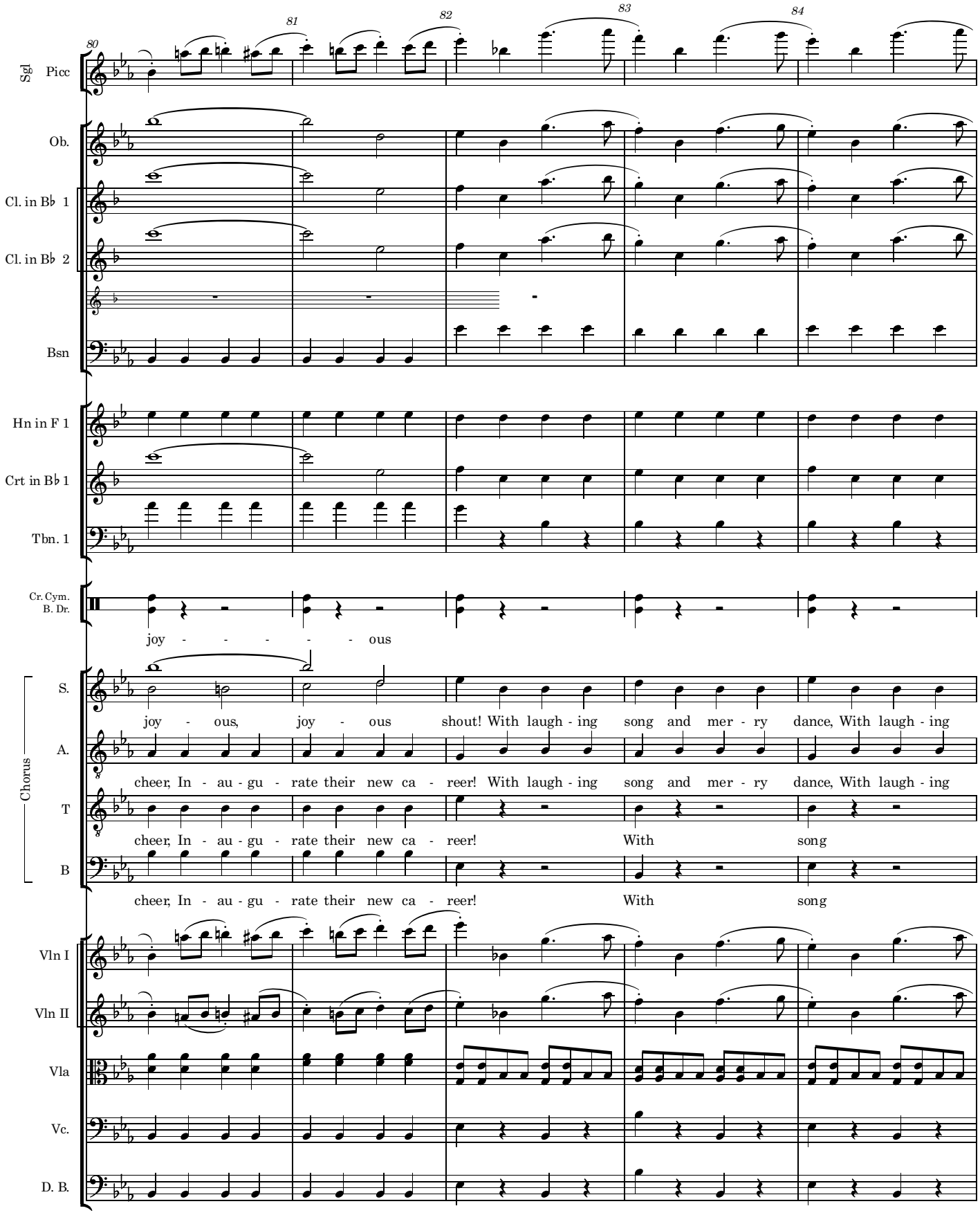

53
54
55
56
57
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
With laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Peep
laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Pitti
With laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Nanki
laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Pish
laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Pooh
laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Vln I
Vln II
Vla
Vc.
D. B.
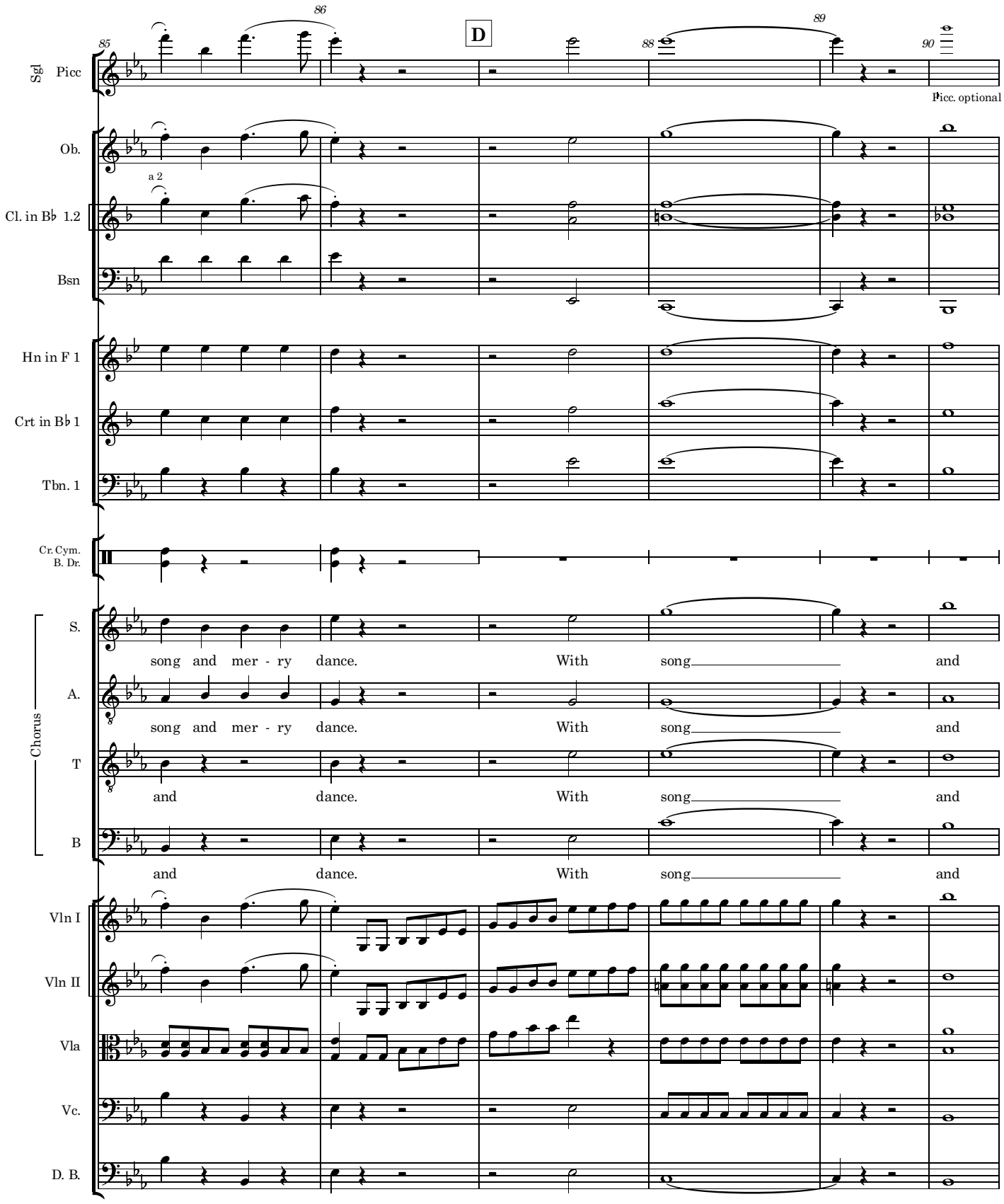

58
59
60
61
62
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
- vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry dance, With
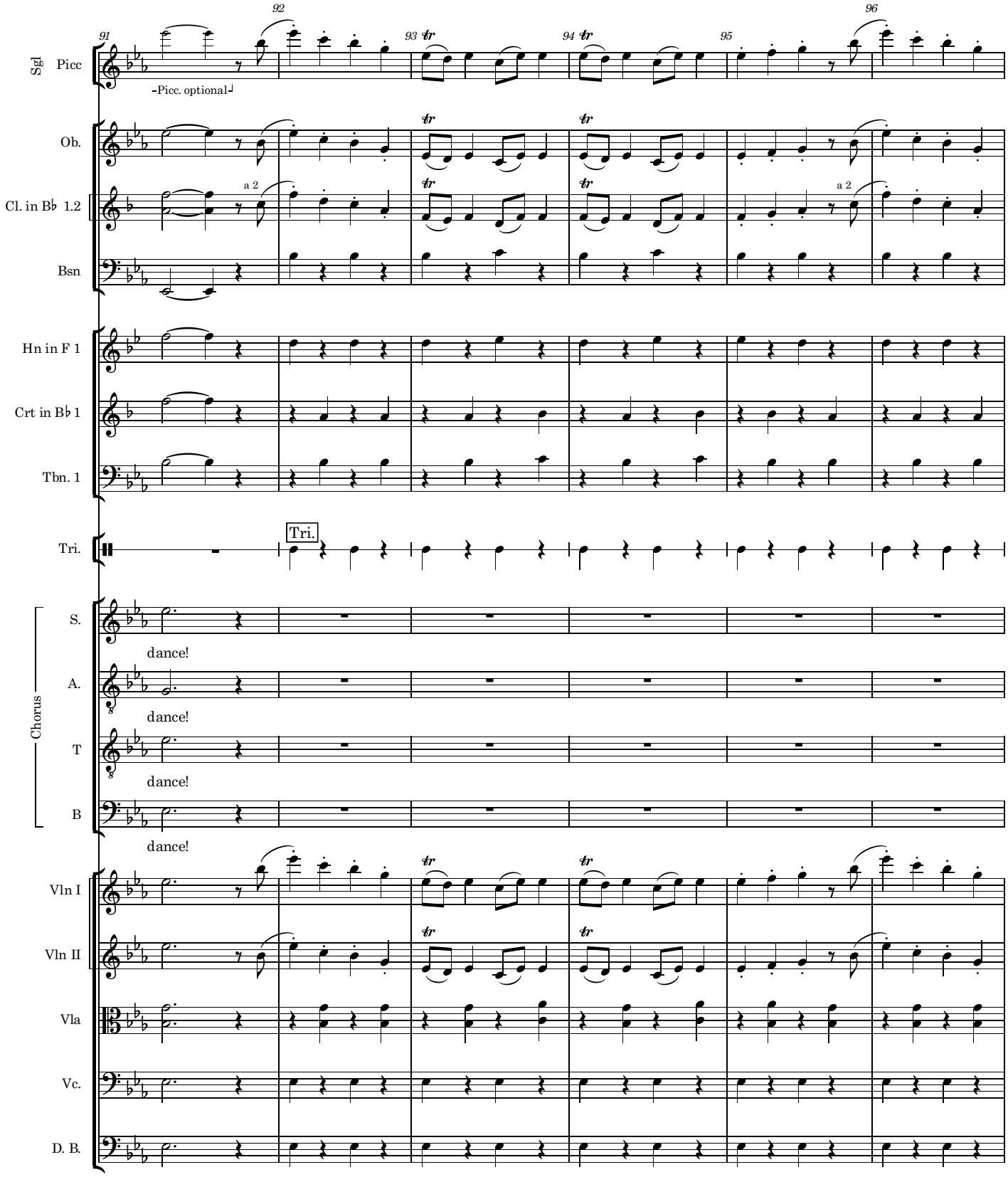

63
64
65
C
67
68
Sgl Flute
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Cym/B.Dr.
Yum
Peep
Pitti
Nanki
Pish
Pooh
Chorus
S.
A.
T
B
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
ff
laugh - ing song,
With joy - ous shout, With joy - ous
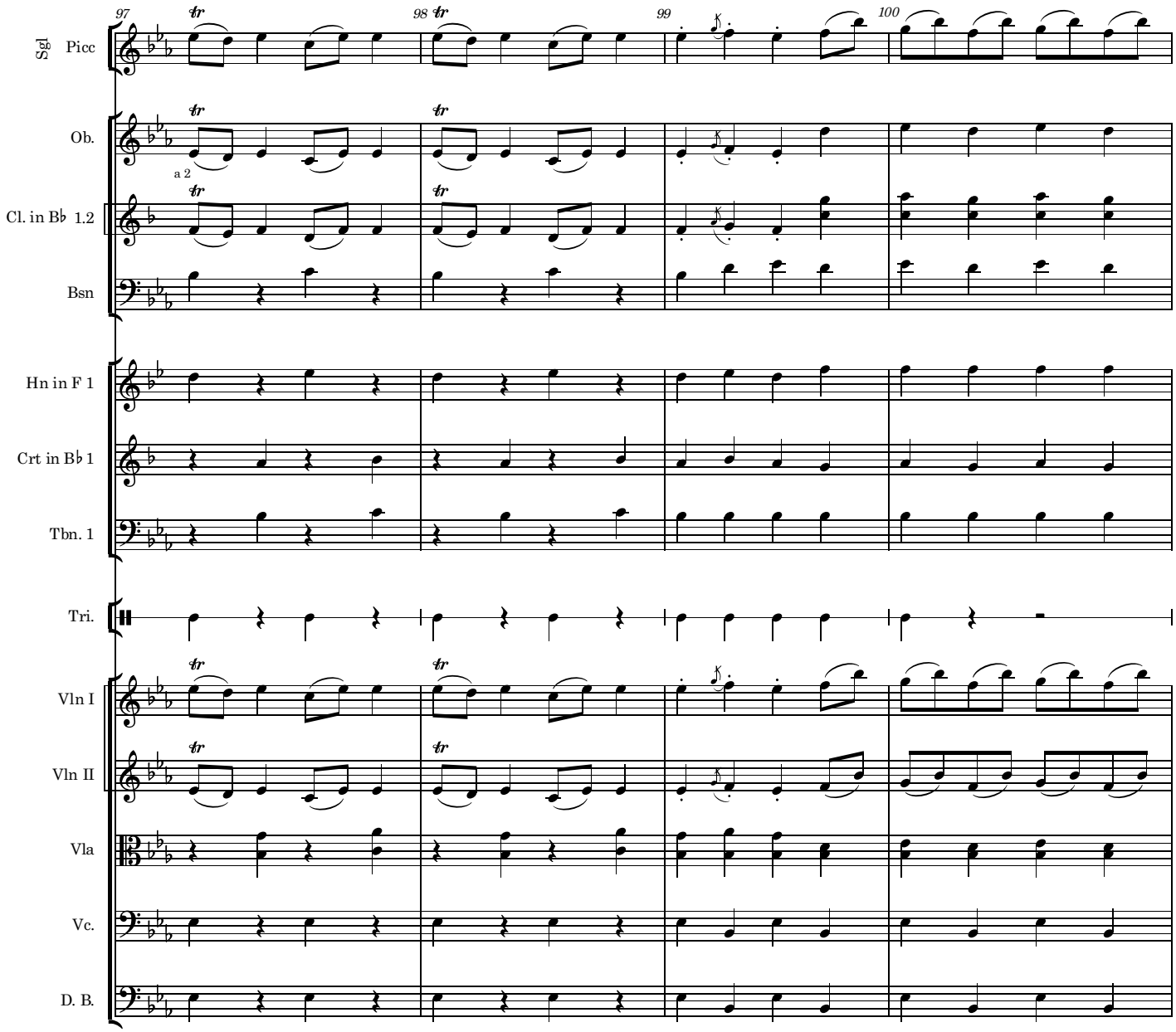

69
70
71
72
73
74
Sgl Flute
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
S.
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With
A.
[our]
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
T
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
B
[our]
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
Vln I
Vln II
Vla
Vc.
D. B.
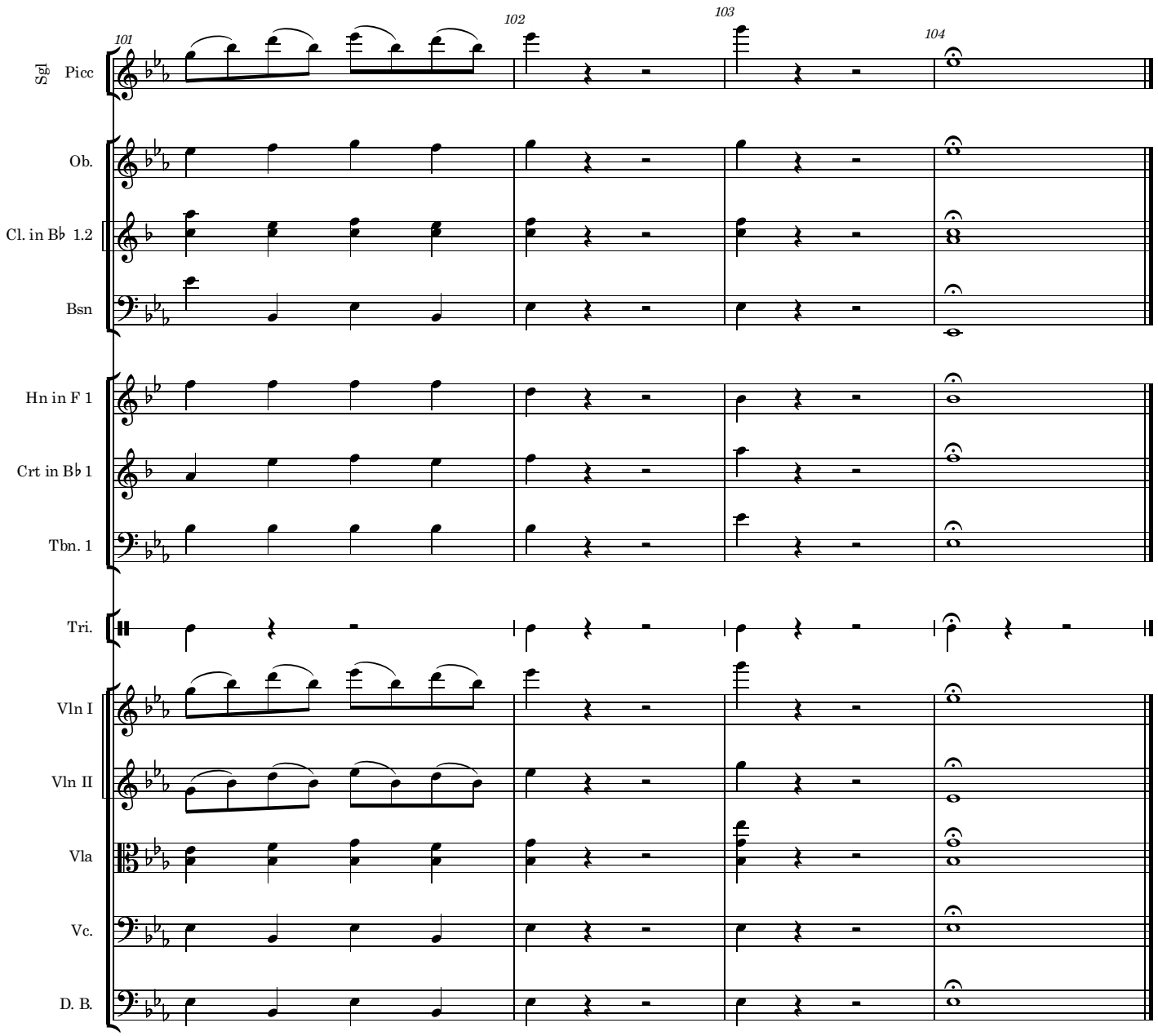

75
76
77
78
Picc
79
Sgl Flute
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
cheer, joy - - - ous,
Chorus
S.
joy - ous shout and ring - ing cheer, With
A.
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
T
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
B
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
Vln I
Vln II
Vla
Vc.
D. B.


80
81
82
83
84
Sgl Picc
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
joy - - - - - ous
Chorus
S.
joy - ous, joy - ous shout! With laugh - ing song and mer - ry dance, With laugh - ing
A.
cheer, In - au - gu - rate their new ca - reer! With laugh - ing song and mer - ry dance, With laugh - ing
T
cheer, In - au - gu - rate their new ca - reer! With song
B
cheer, In - au - gu - rate their new ca - reer! With song
Vln I
Vln II
Vla
Vc.
D. B.


85
86
D
88
89
90
Sgl Picc
Picc. optional
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cr. Cym.
B. Dr.
Chorus
S.
song and mer - ry dance. With song and
A.
song and mer - ry dance. With song and
T
and dance. With song and
B
and dance. With song and
Vln I
Vln II
Vla
Vc.
D. B.


91
92
93
94
95
96
Sgl Picc
Picc. optional
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Tri.
Chorus
S.
A.
T
B
dance!
dance!
dance!
dance!
Vln I
Vln II
Vla
Vc.
D. B.


97
98
99
100
Sgl
Picc
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.


101
102
103
104
Sgl
Picc
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.