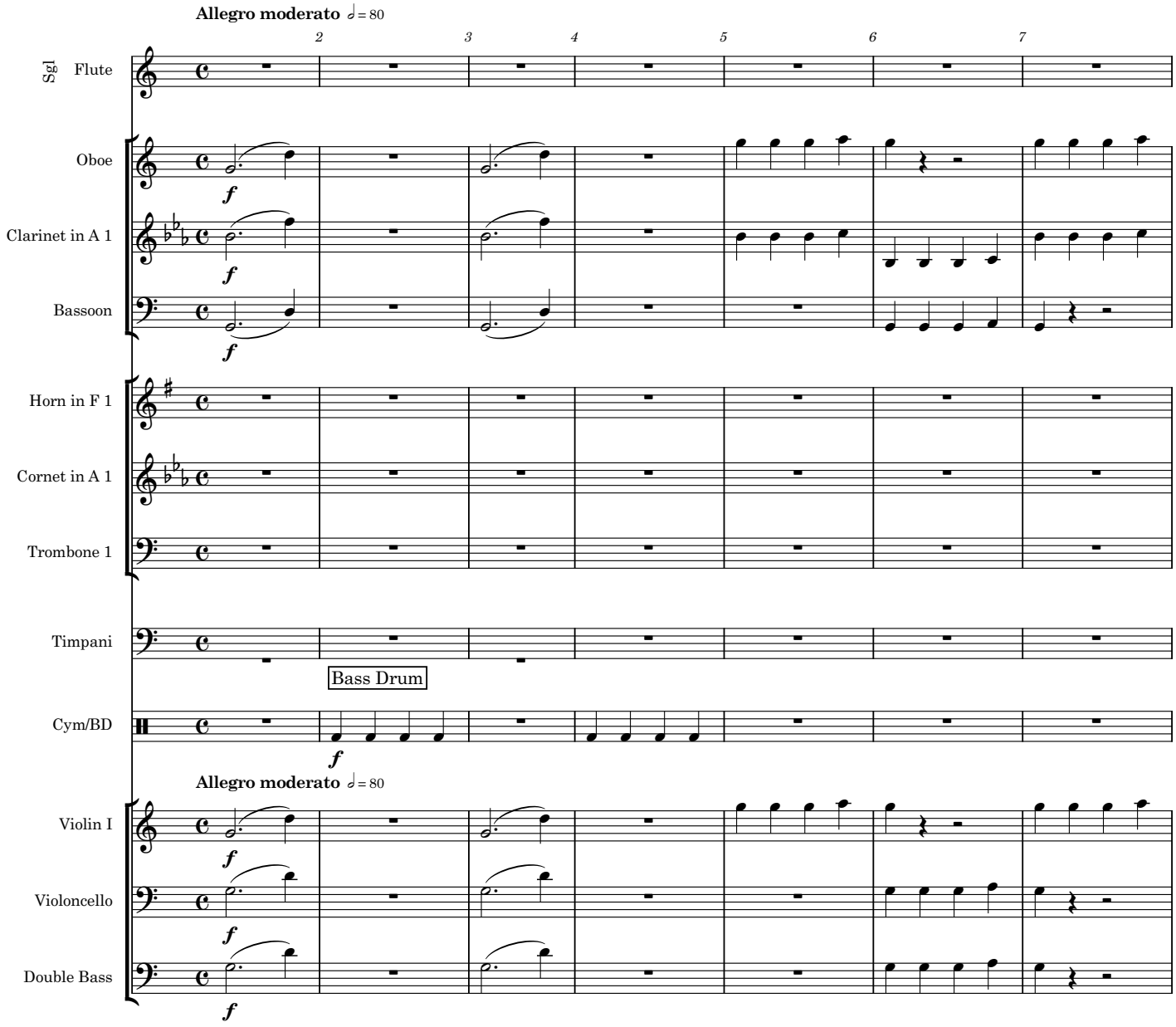
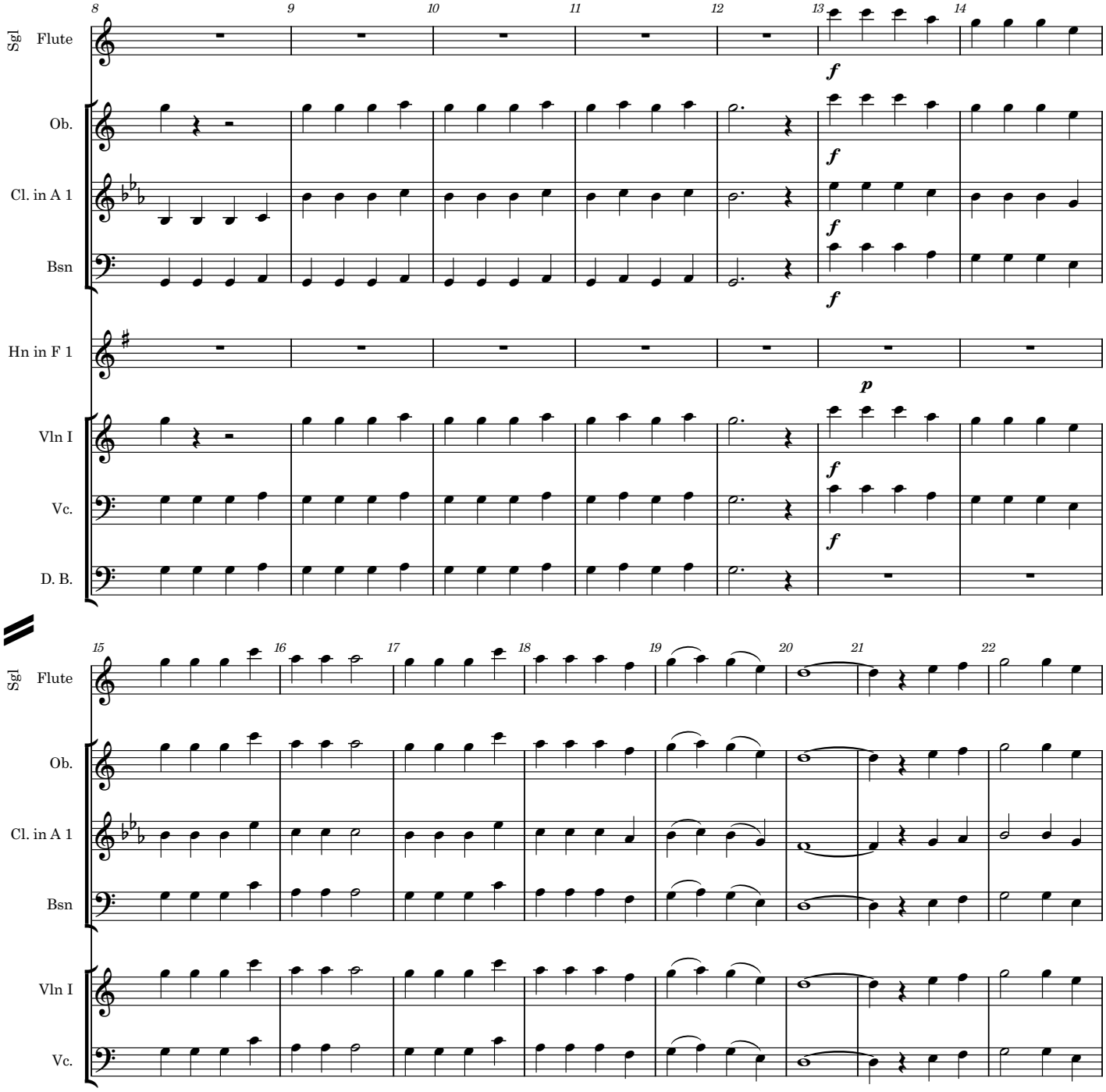
# The Mikado
## 0. Overture

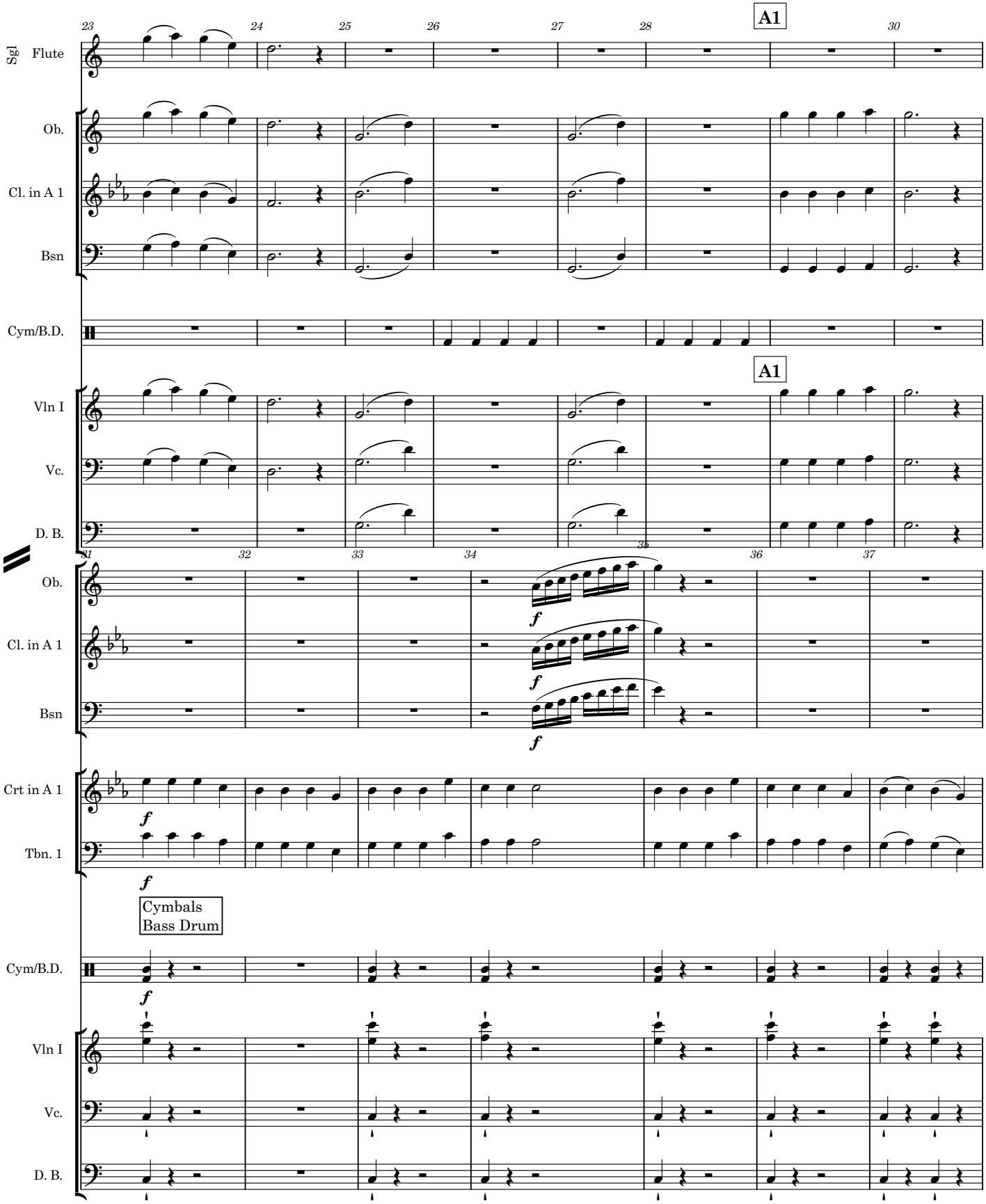
Orchestra

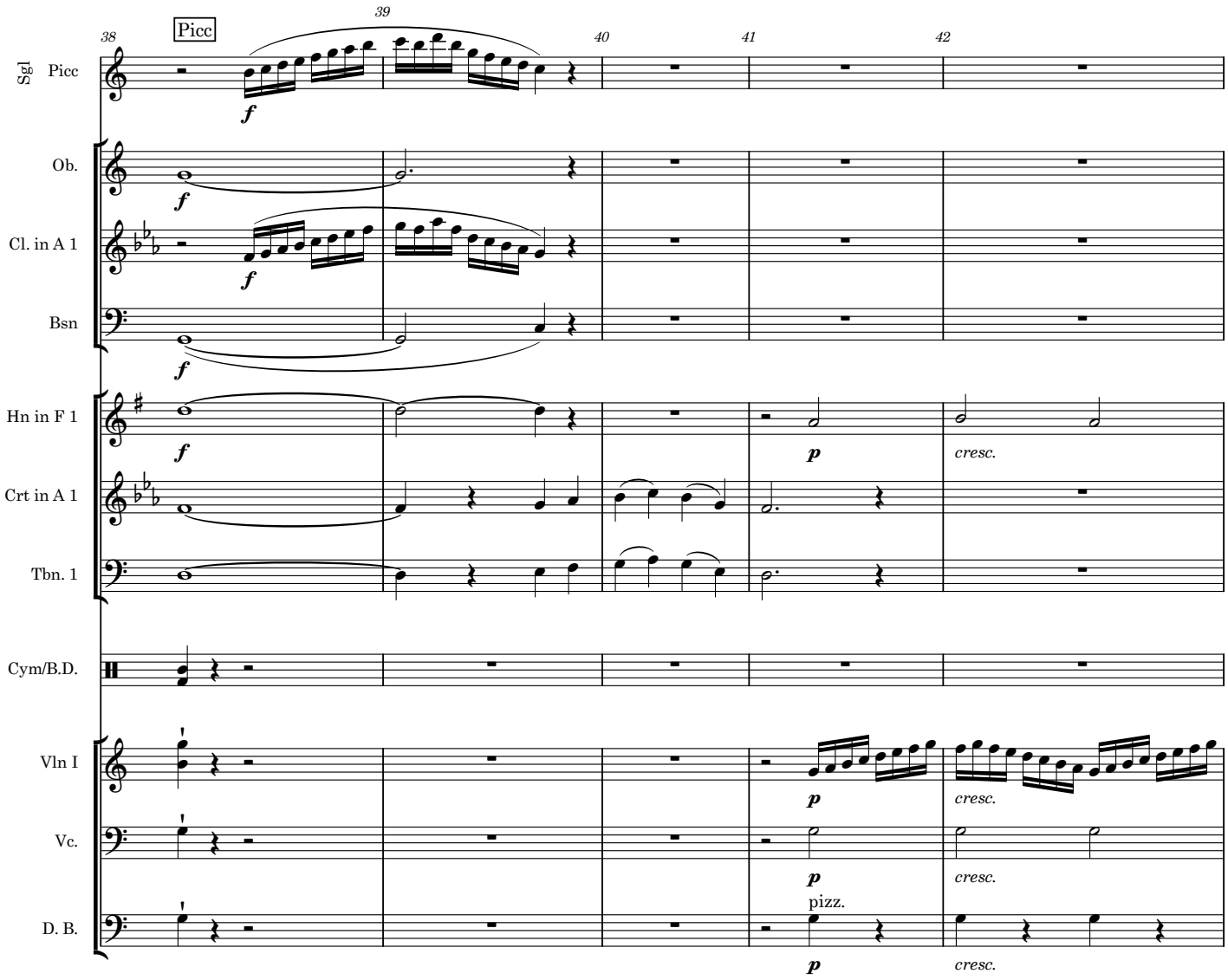
W S Gilbert

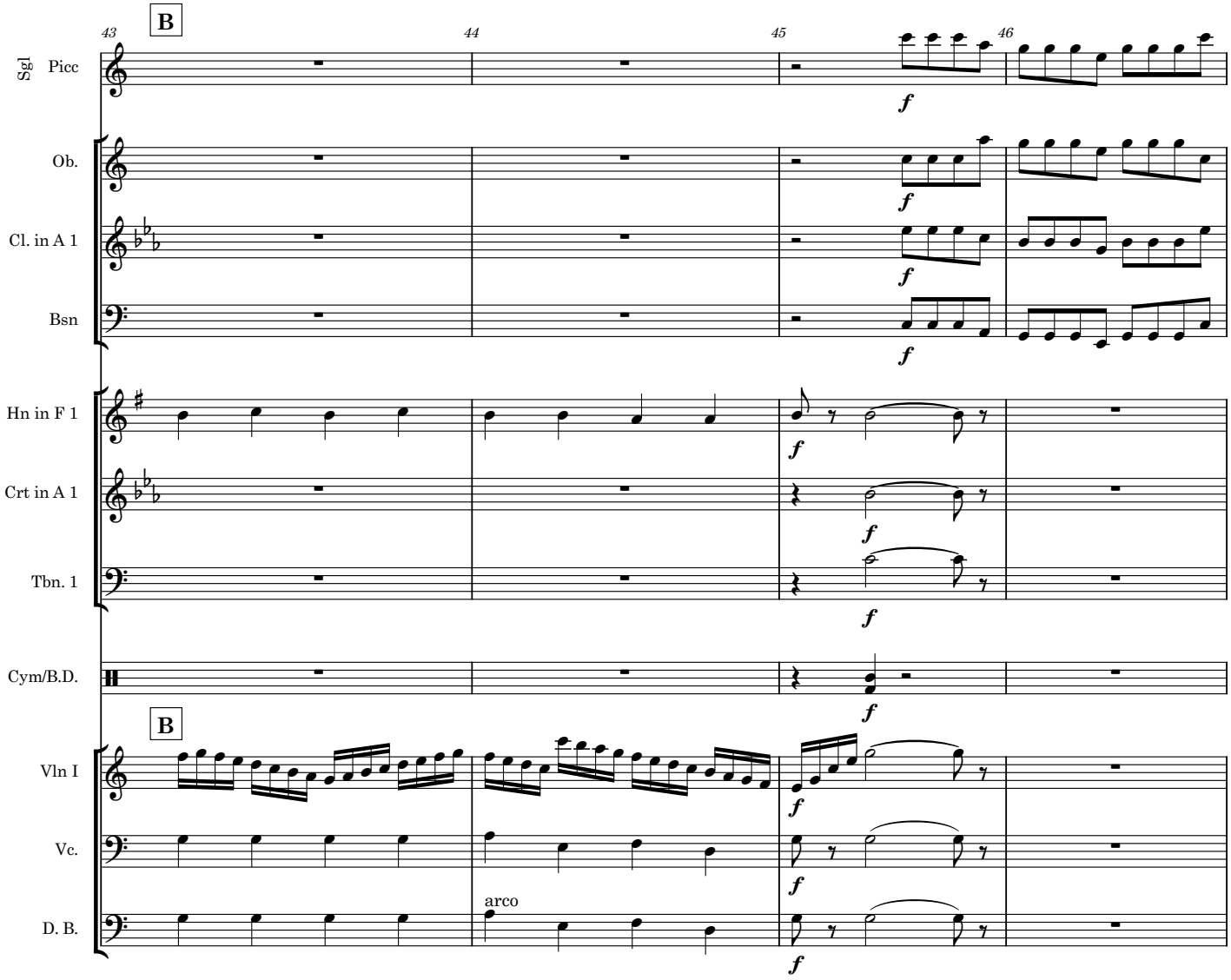
Arthur Sullivan

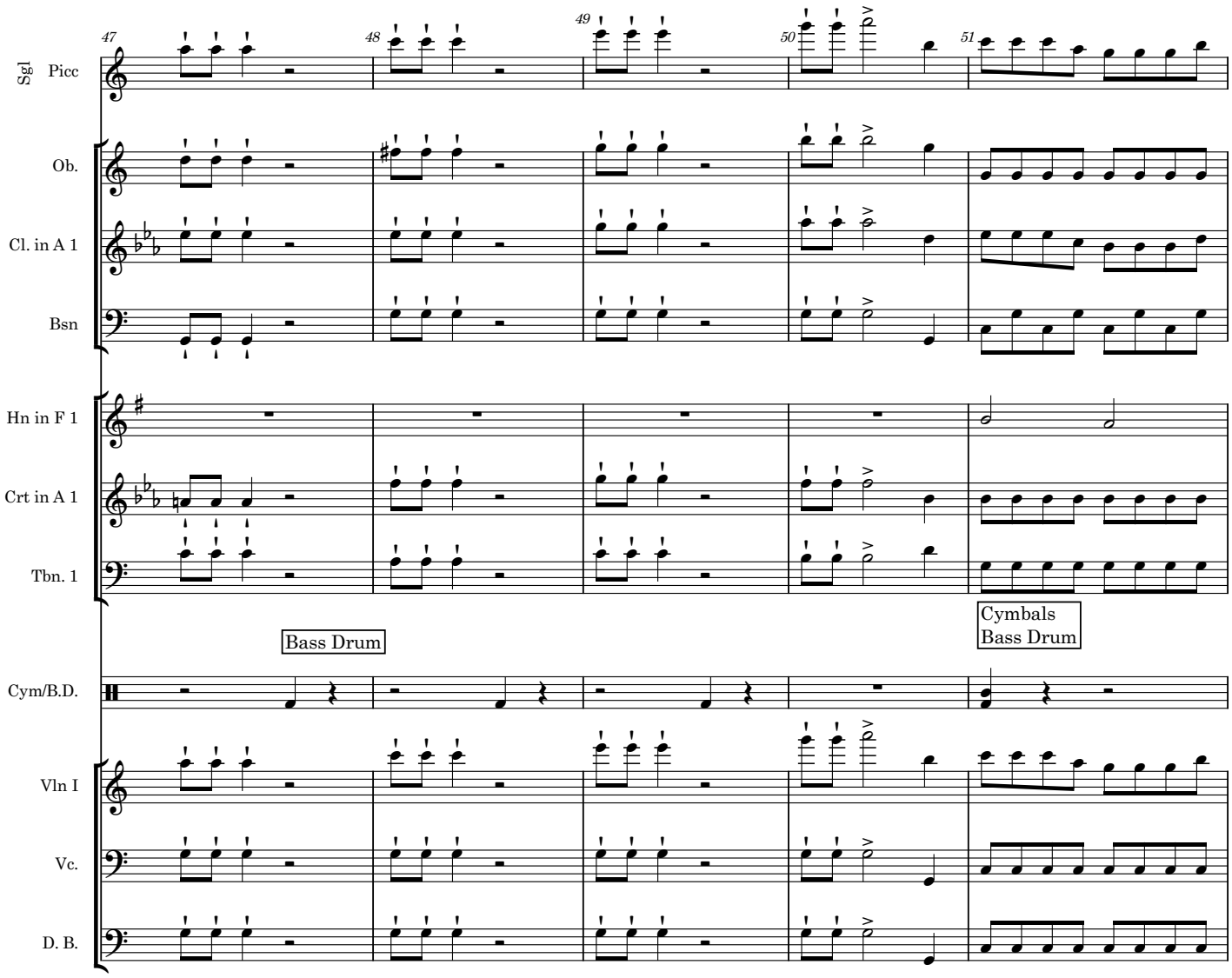


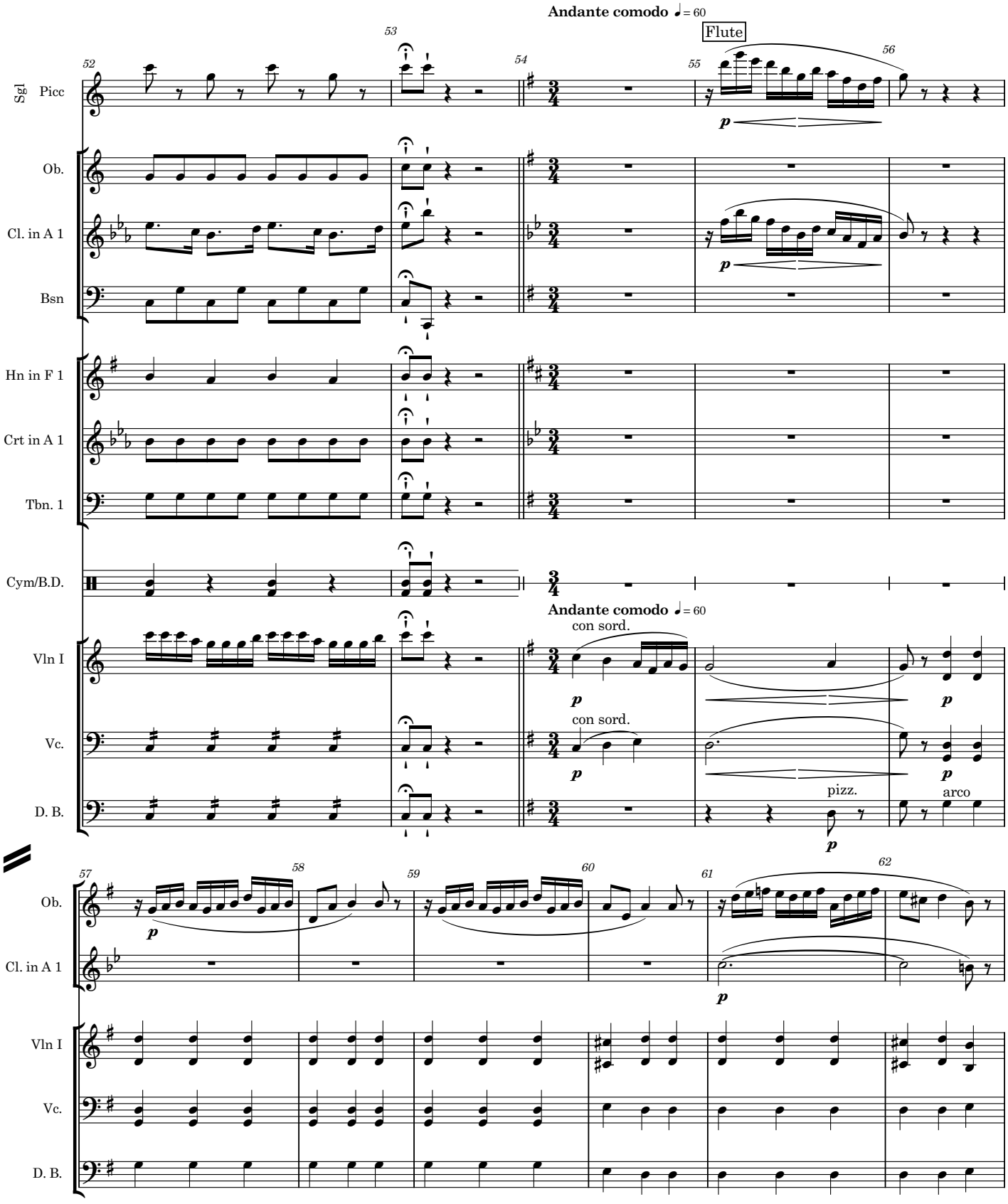

8
9
10
11
12
13
14
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
f
p
15
16
17
18
19
20
21
22

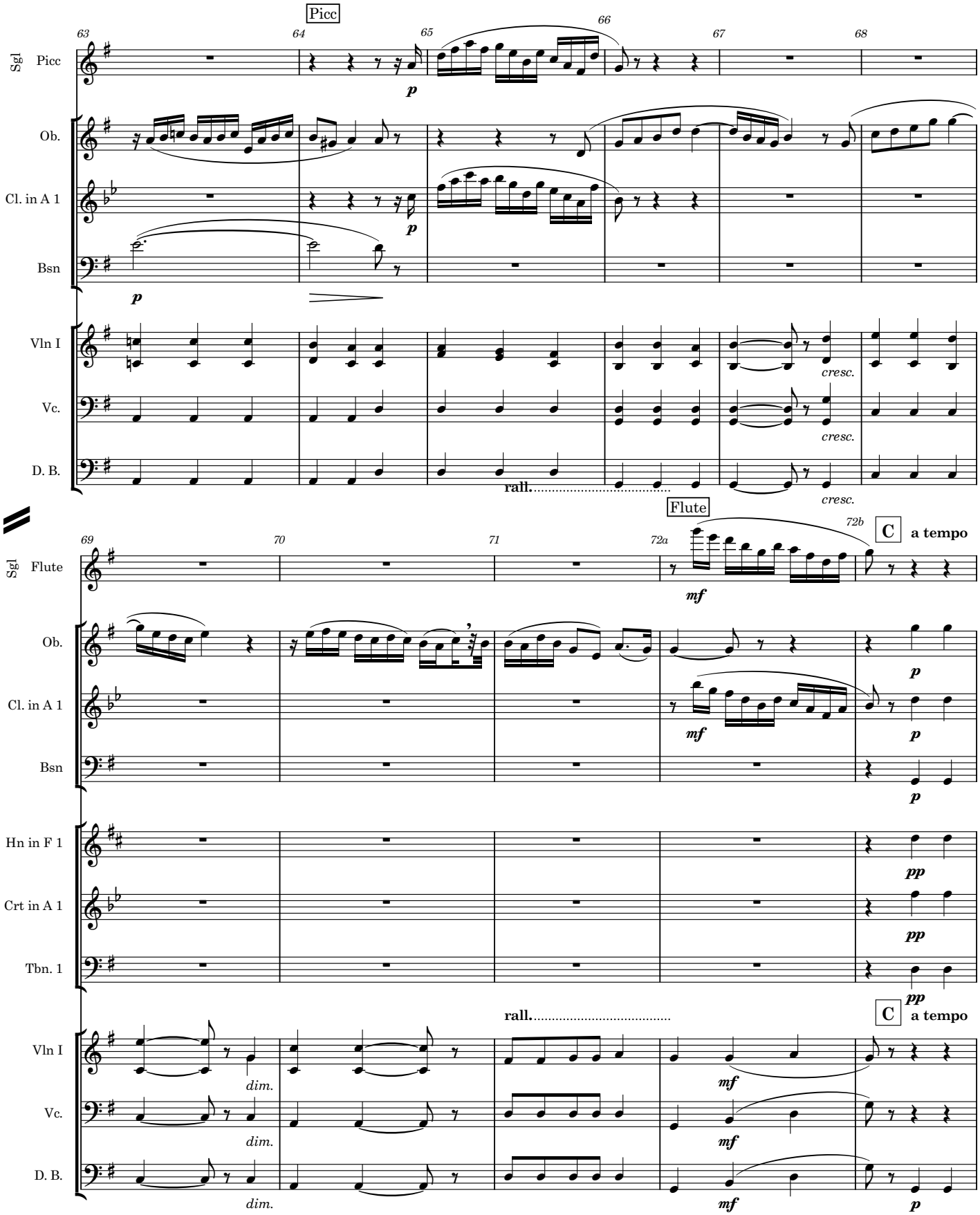

A1
Sgl Flute
Ob.
Cl. in A 1
Bsn
Cym/B.D.
A1
Vln I
Vc.
D. B.
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cymbals
Bass Drum
Cym/B.D.
Vln I
Vc.
D. B.

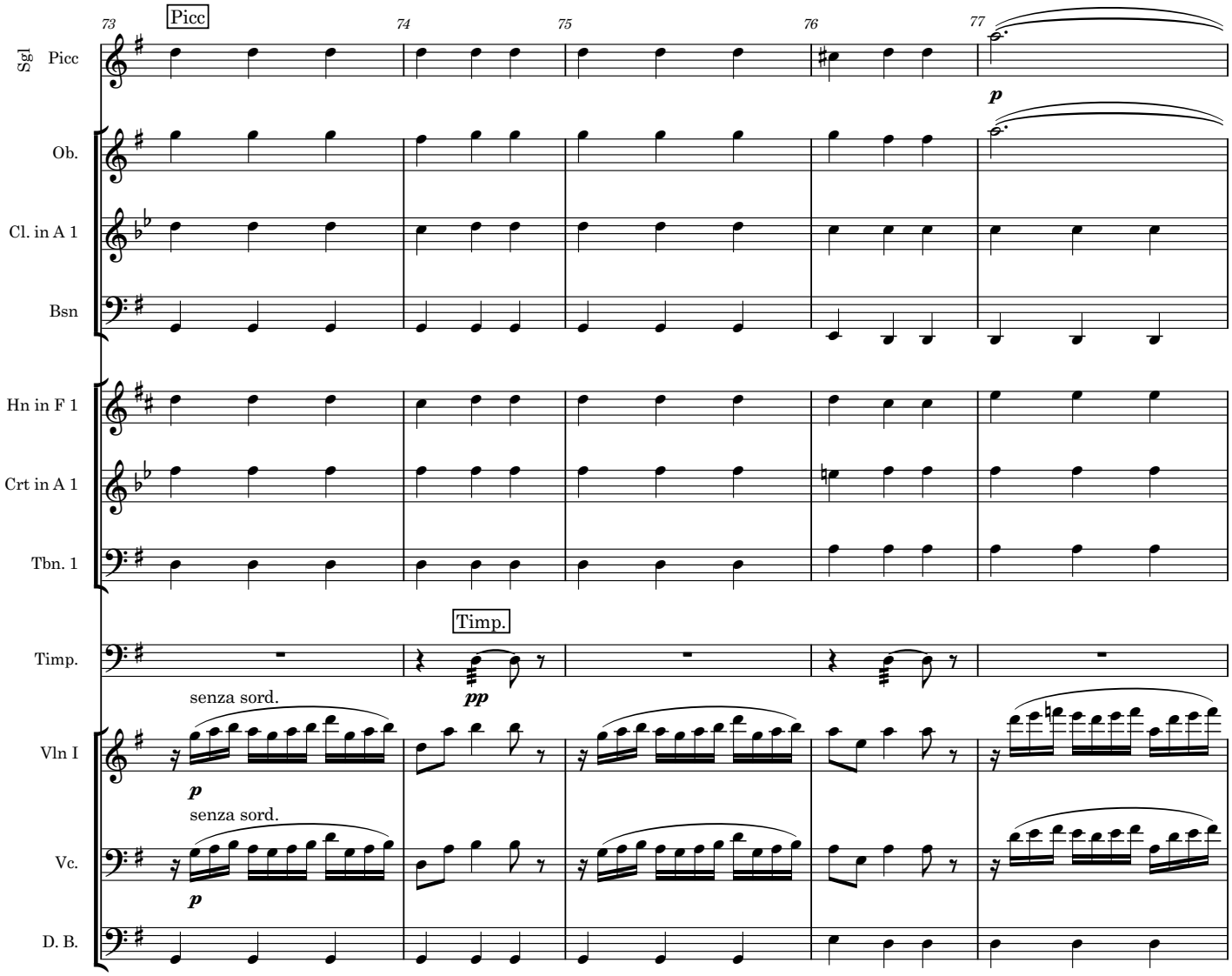

38
39
40
41
42
Picc
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Vln I
Vc.
D. B.
f
p
cresc.
pizz.

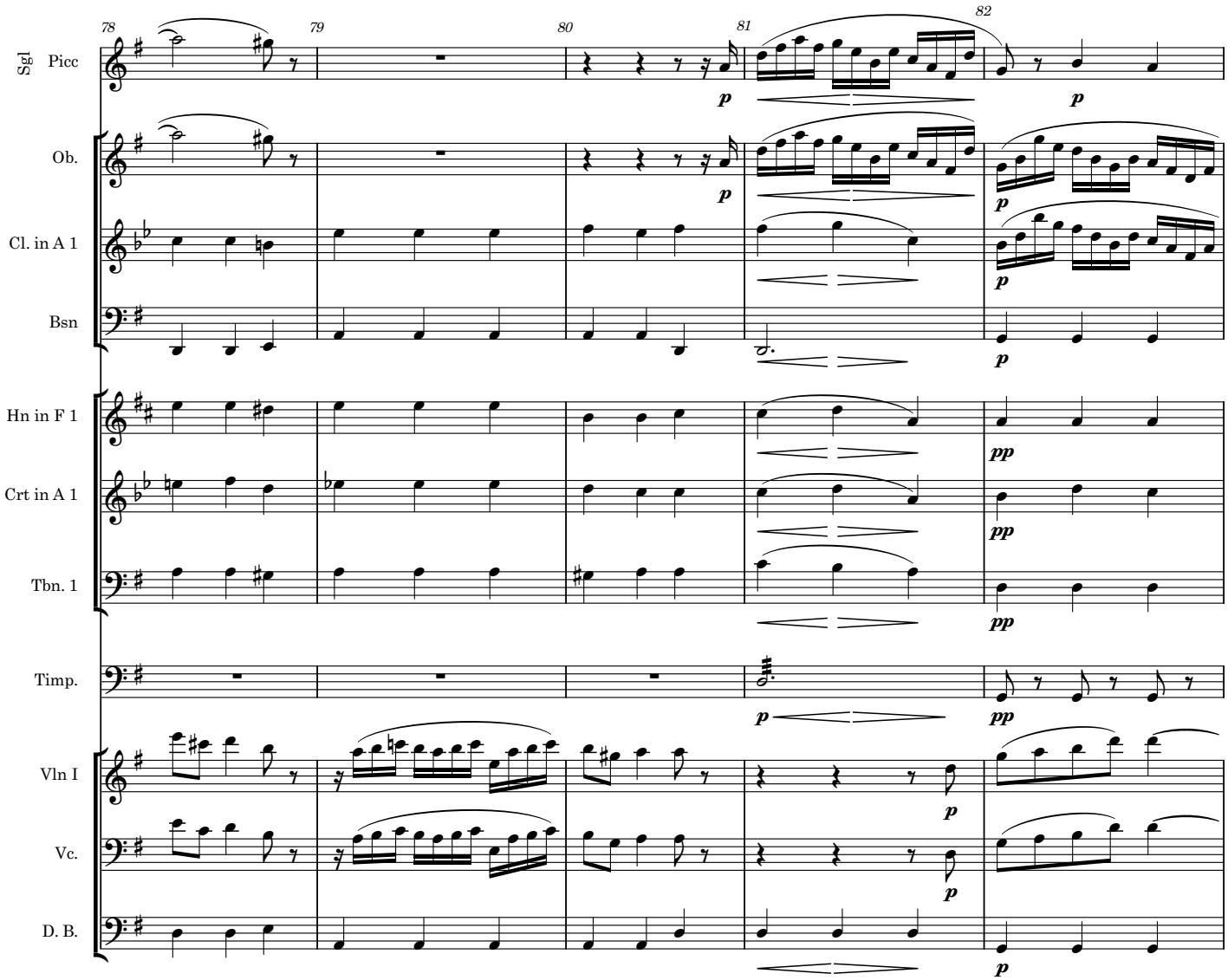

B
43
44
45
46
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
B
Vln I
Vc.
D. B.
arco
f

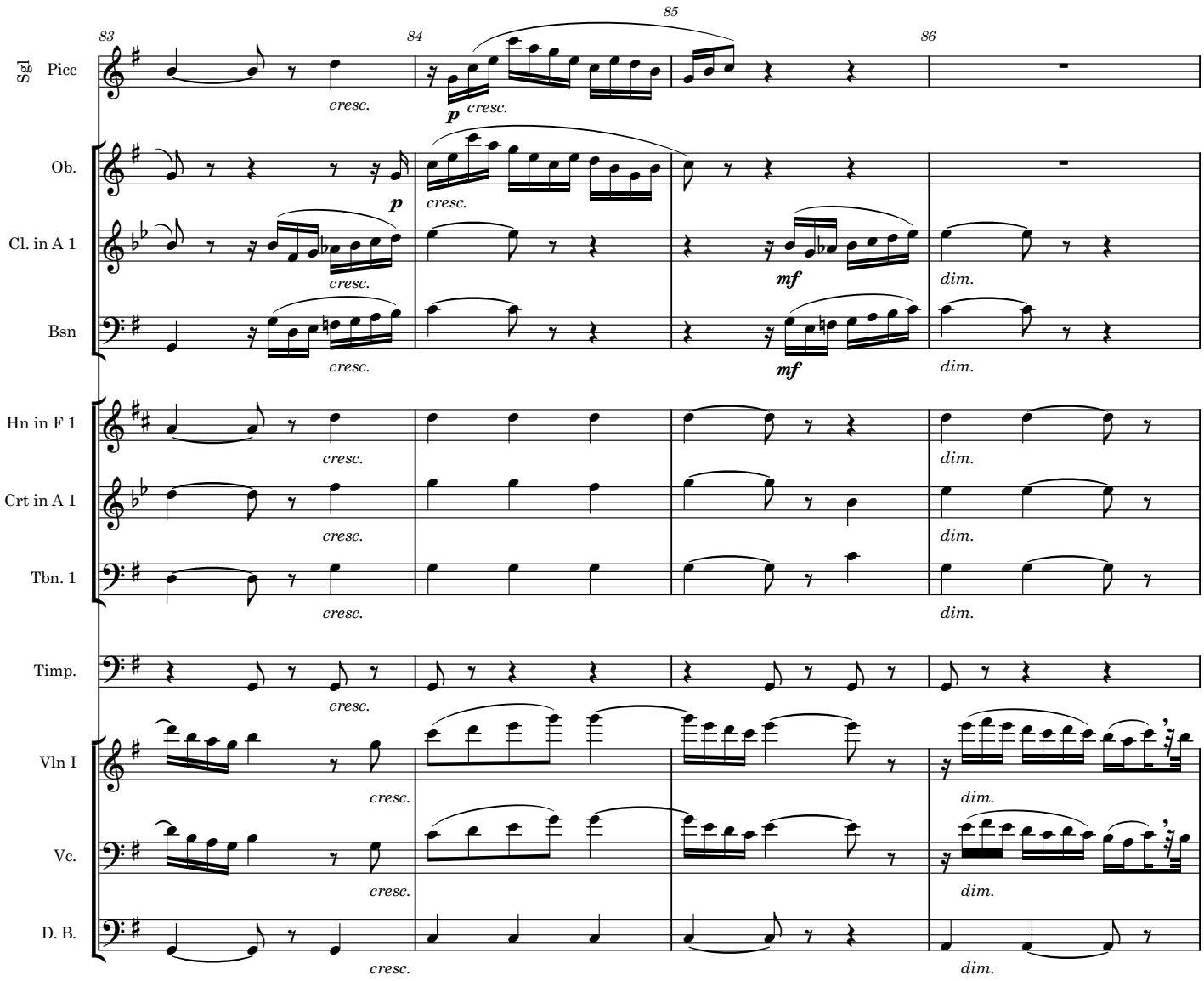

47
48
49
50
51
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Bass Drum
Cymbals
Bass Drum
Cym/B.D.
Vln I
Vc.
D. B.

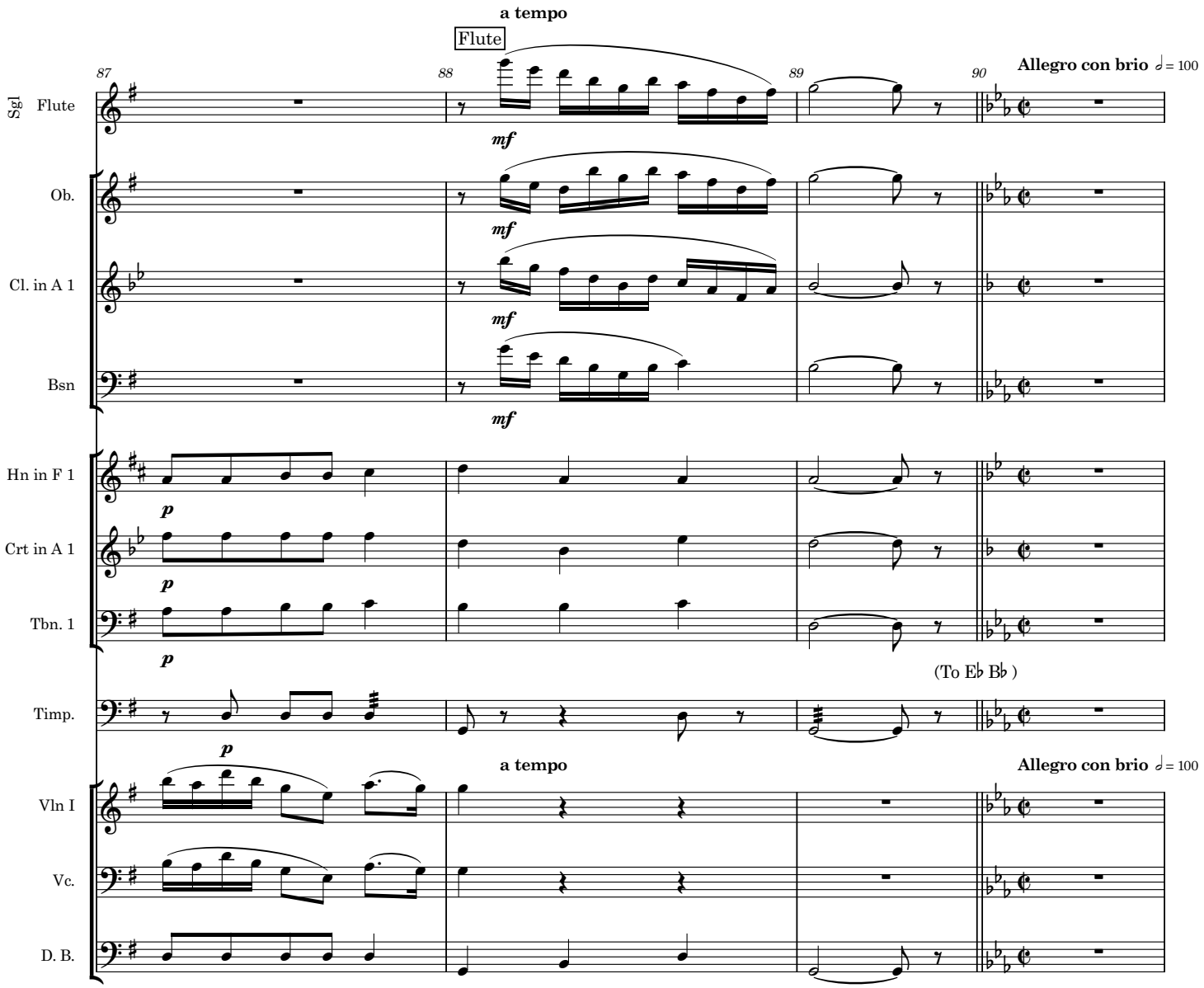

Andante comodo ♩= 60
Flute
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Andante comodo ♩= 60
con sord.
Vln I
Vc.
D. B.
pizz.
arco
Ob.
Cl. in A 1
Vln I
Vc.
D. B.

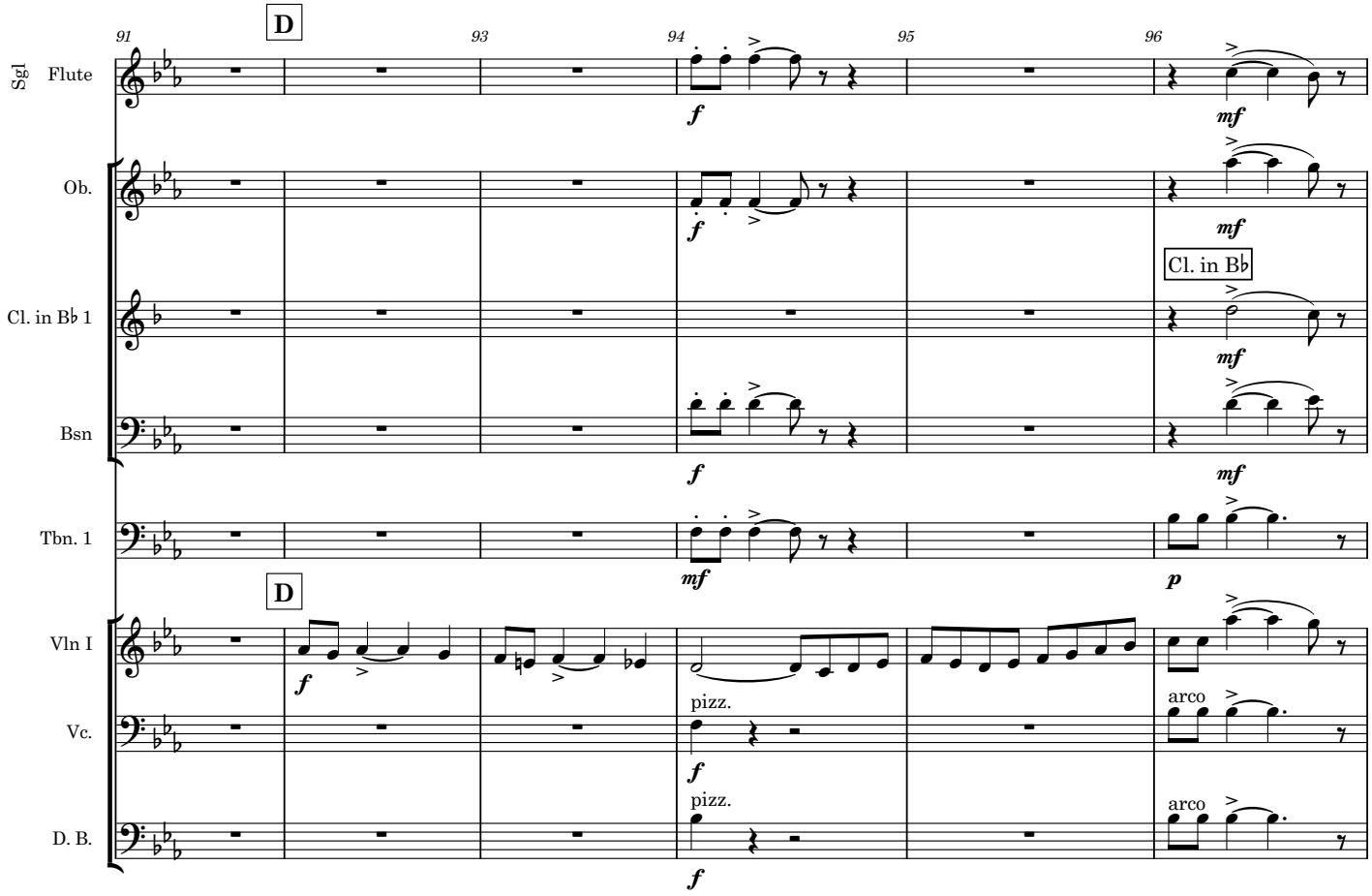

Picc
63
64
65
66
67
68
Sgl Picc
Ob.
Cl. in A 1
Bsn
Vln I
Vc.
D. B.
p
cresc.
rall.
Flute
69
70
71
72a
72b
C
a tempo
Sgl Flute
mf
Hn in F 1
Crt in A 1
Tbn. 1
pp
dim.

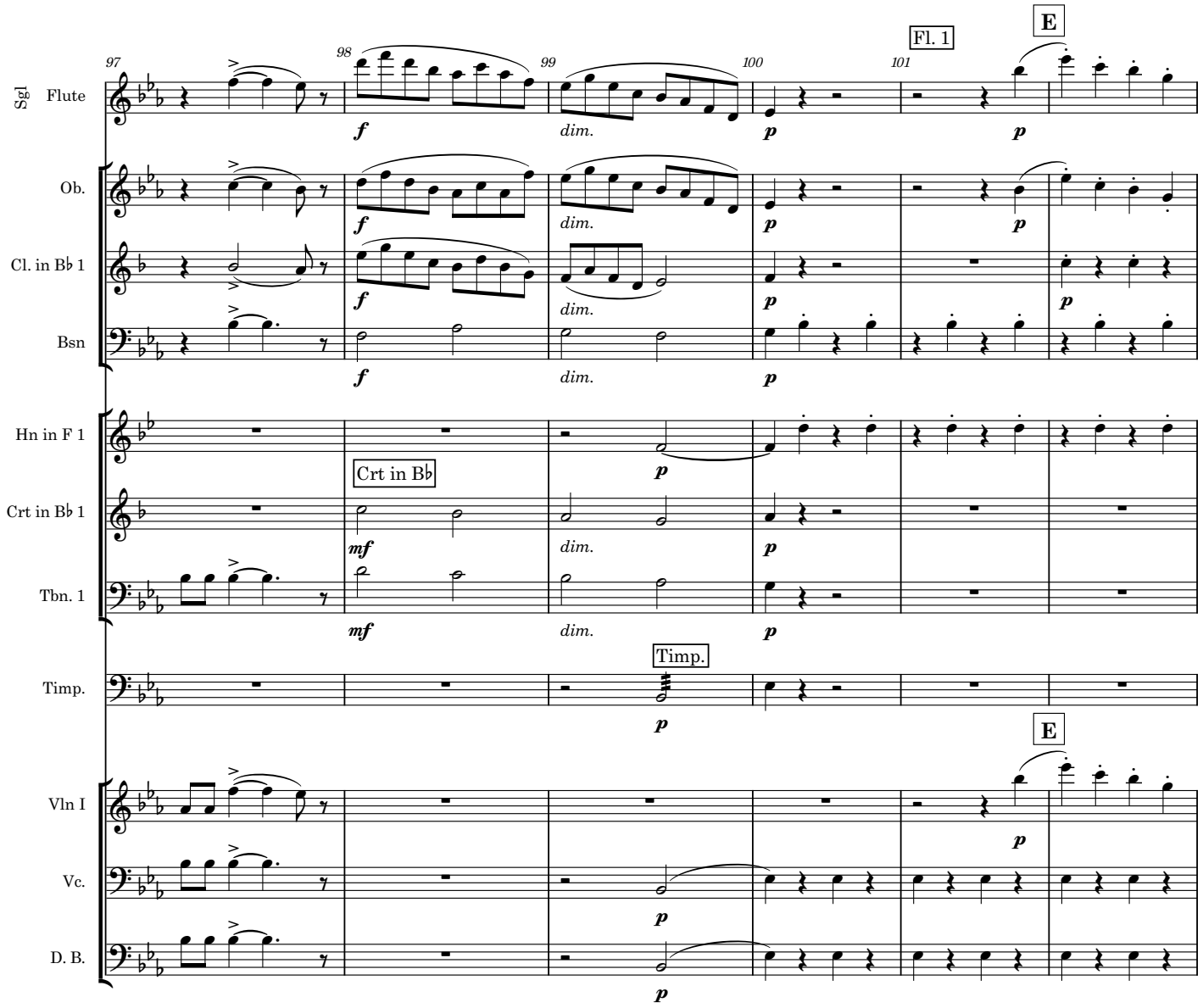

73
74
75
76
77
Picc
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Timp.
Vln I
Vc.
D. B.
p
pp
senza sord.
senza sord.

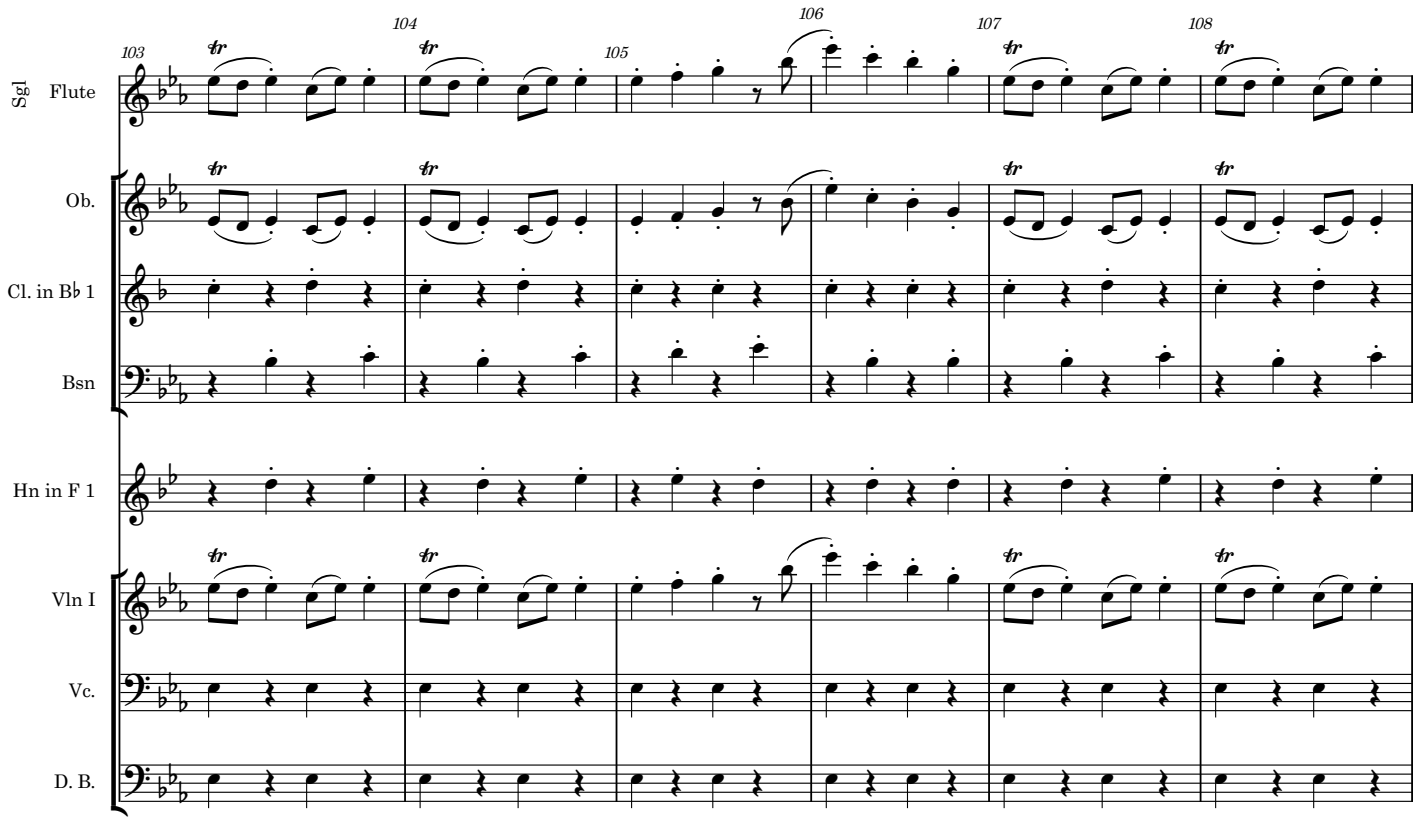

78
79
80
81
82
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
p
pp

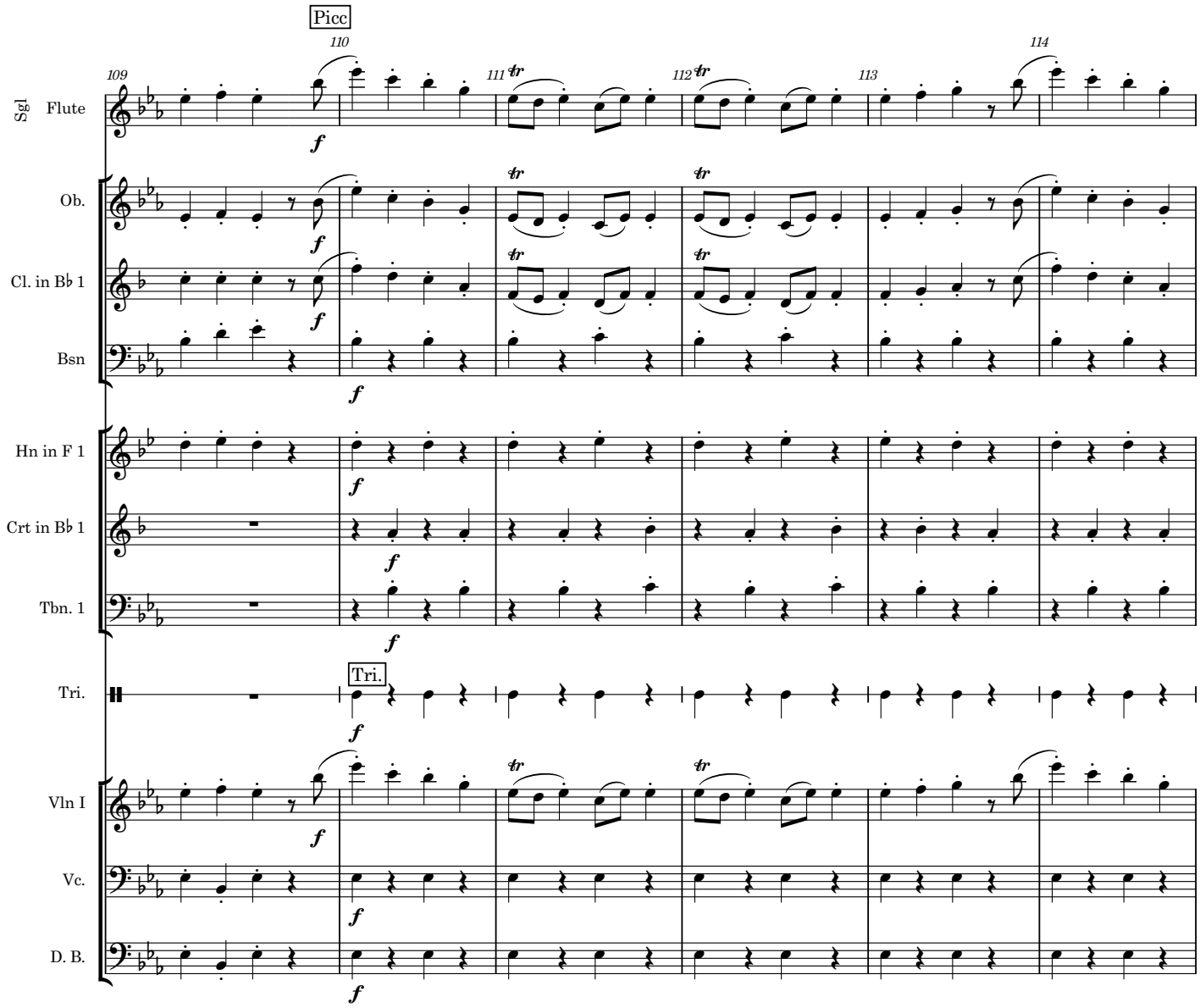

83
84
85
86
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
cresc.
dim.
p
mf

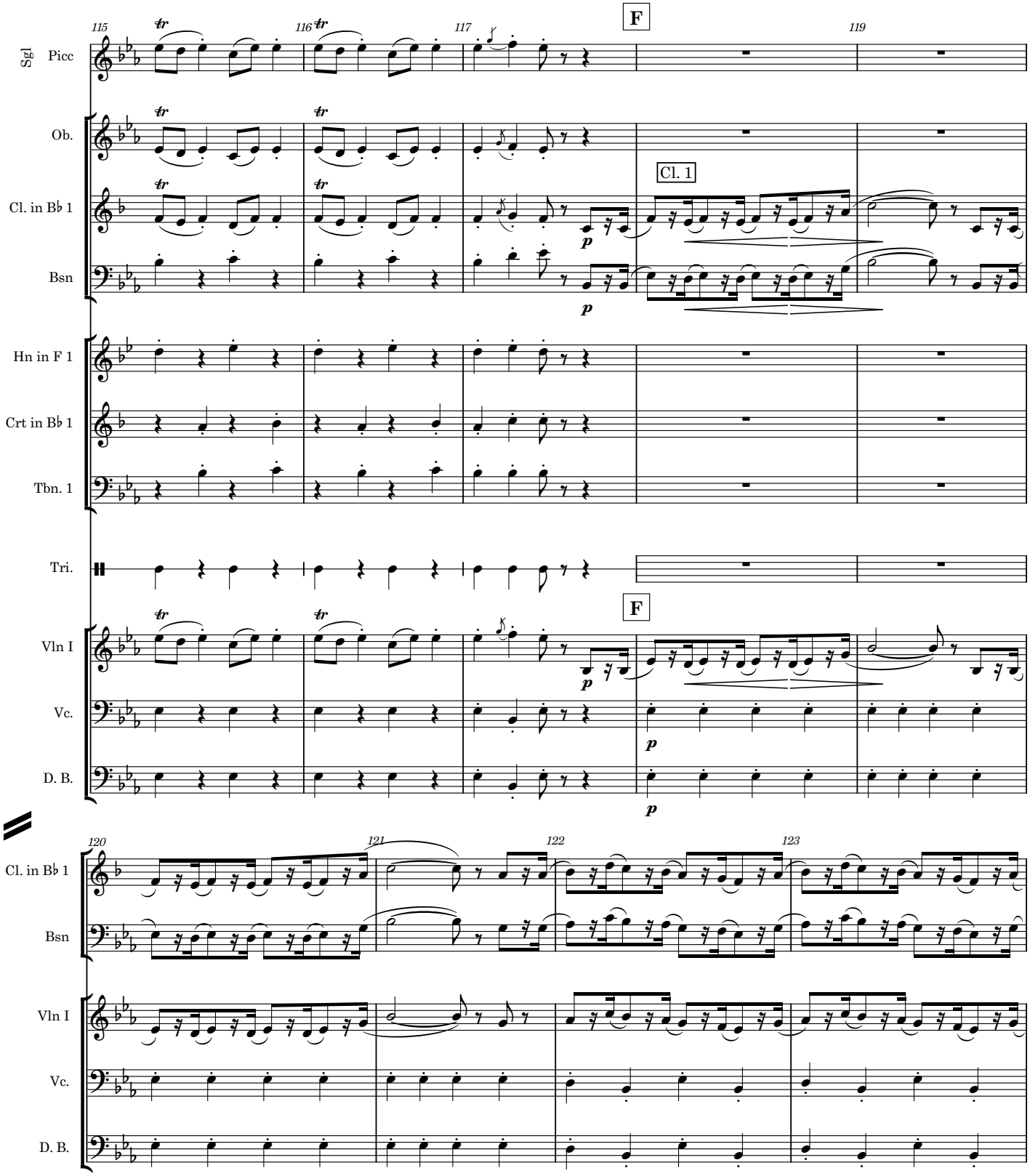

a tempo
Flute
87
88
89
90
Allegro con brio ♩ = 100
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
(To E♭ B♭ )
Vln I
Vc.
D. B.
mf
p
a tempo
Allegro con brio ♩ = 100

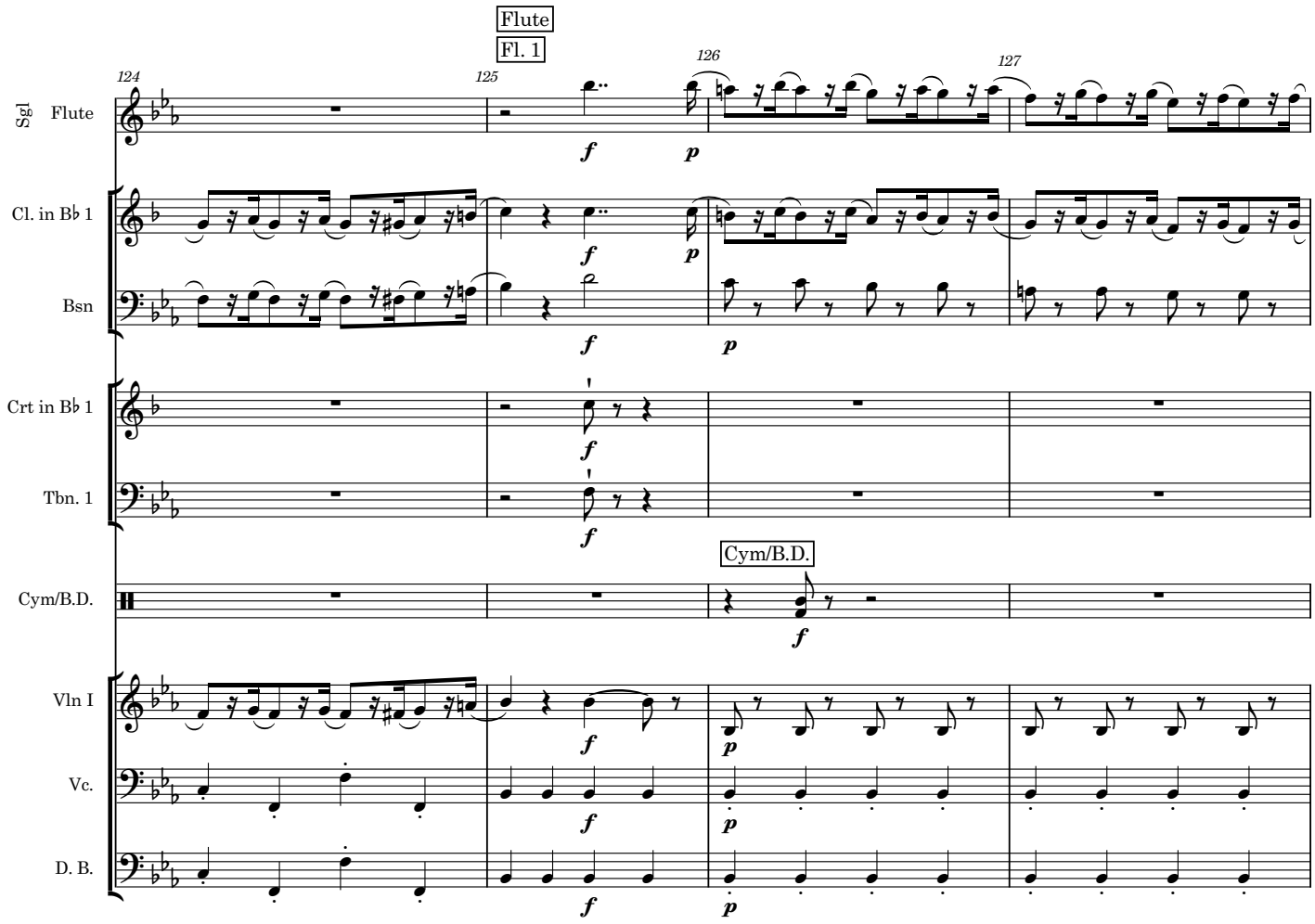

91
93
94
95
96
D
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Tbn. 1
Vln I
Vc.
D. B.
f
mf
p
Cl. in B♭
pizz.
arco

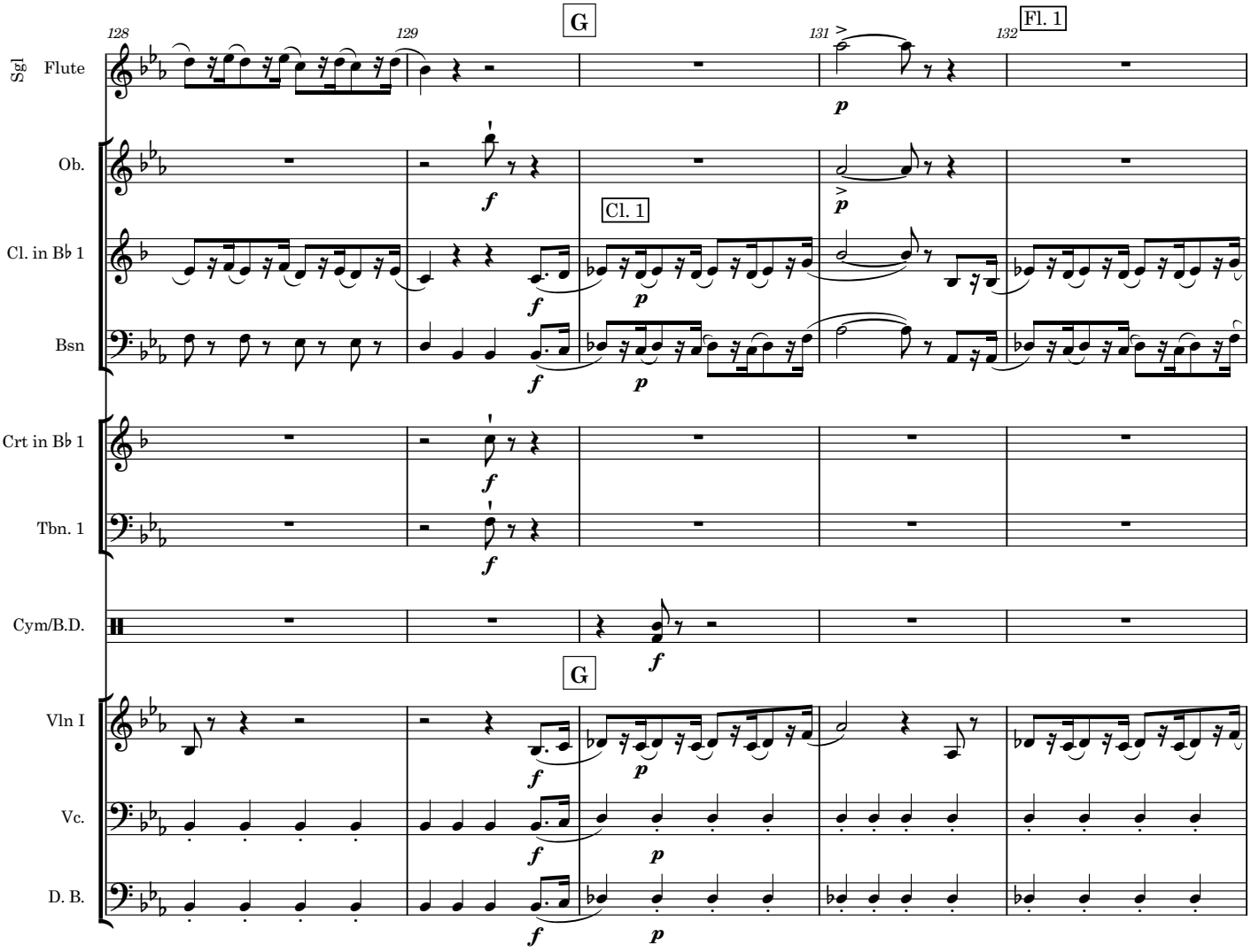

97
98
99
100
101
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
Fl. 1
E
Crt in B♭
Timp.
f
dim.
p
mf

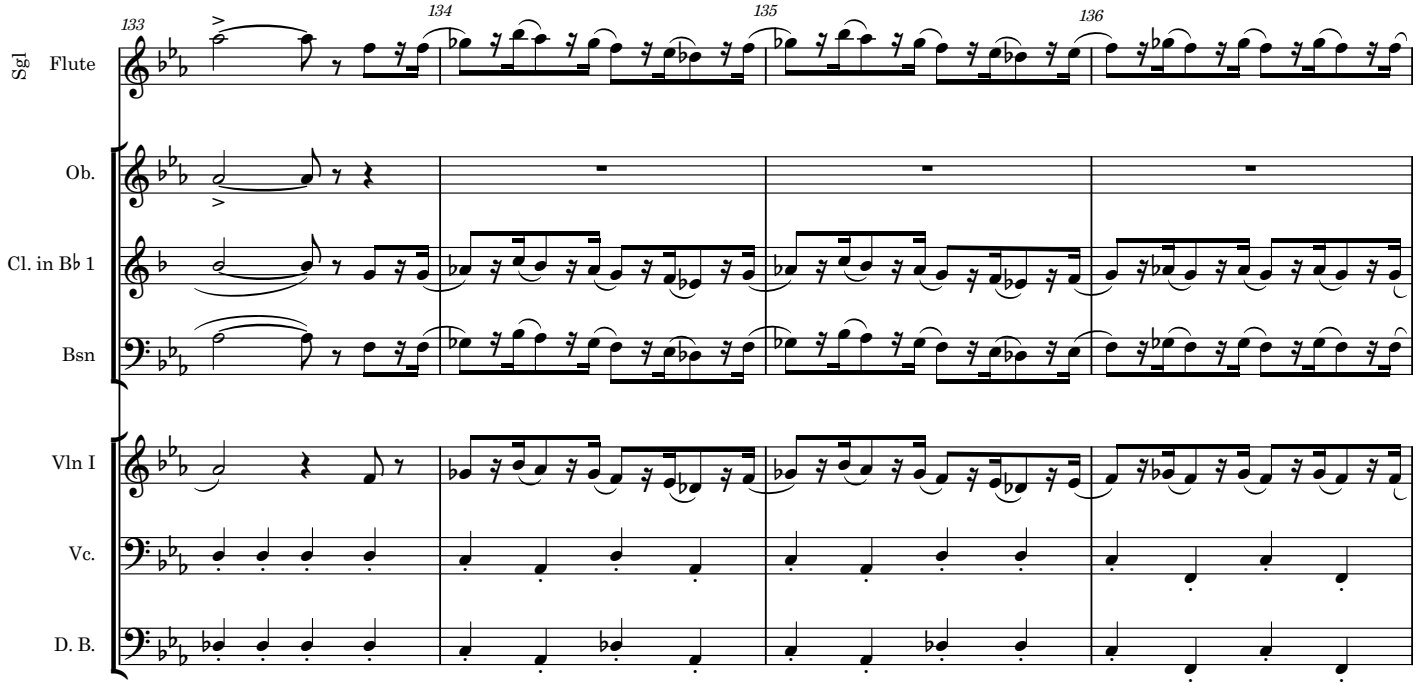

Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
103
104
105
106
107
108

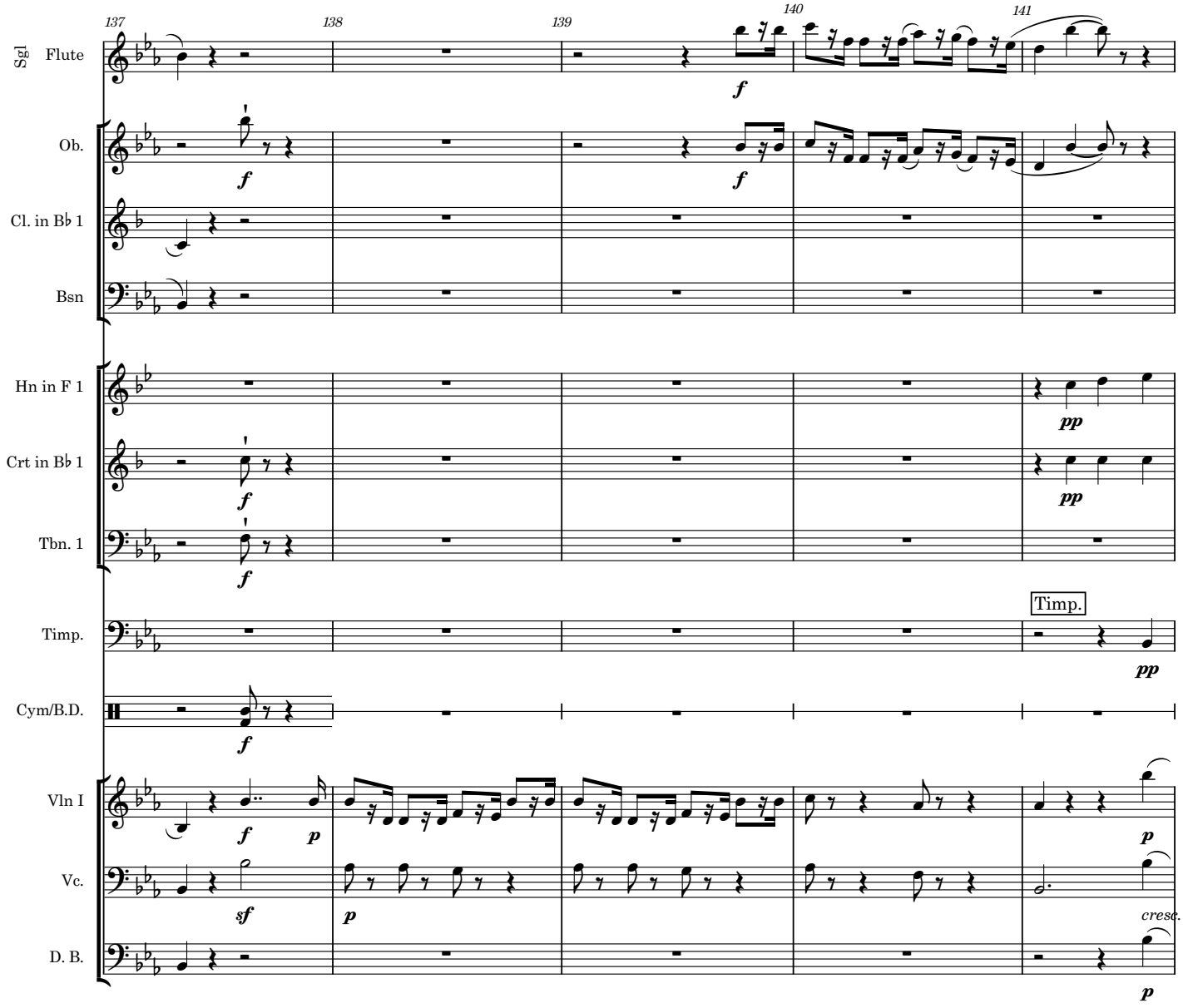

Picc
109
110
111
112
113
114
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Tri.
Vln I
Vc.
D. B.
f
tr

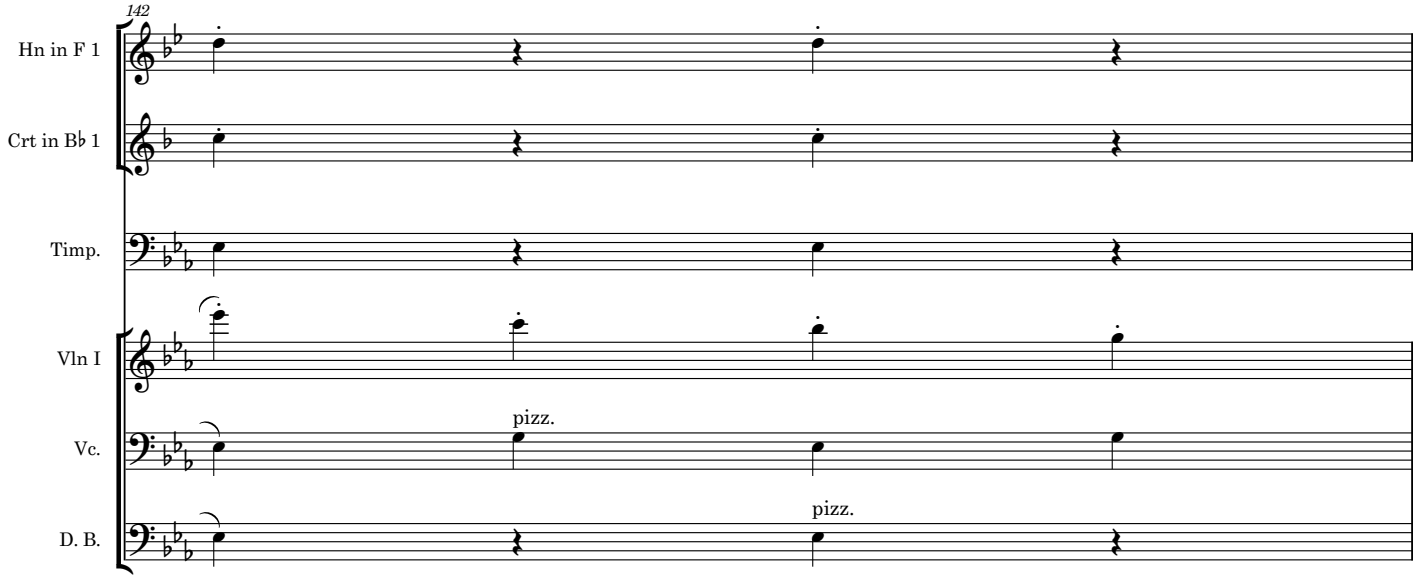

115
116
117
119
F
Sgl Picc
Ob.
Cl. in B♭ 1
Cl. 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
F
Vln I
Vc.
D. B.
120
121
122
123
Cl. in B♭ 1
Bsn
Vln I
Vc.
D. B.

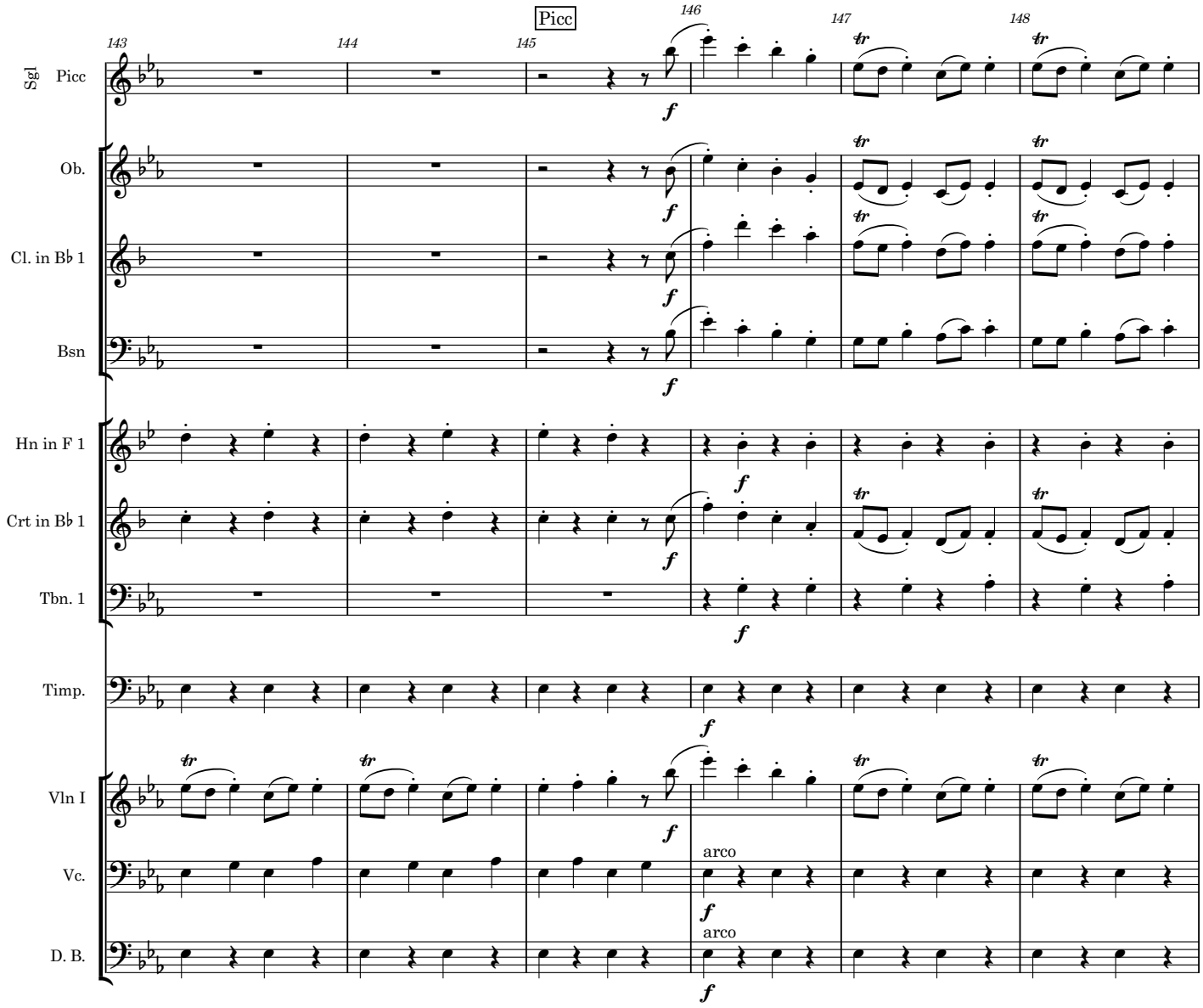

Flute
Fl. 1
124
125
126
127
Sgl Flute
Cl. in B♭ 1
Bsn
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Cym/B.D.
Vln I
Vc.
D. B.
f
p

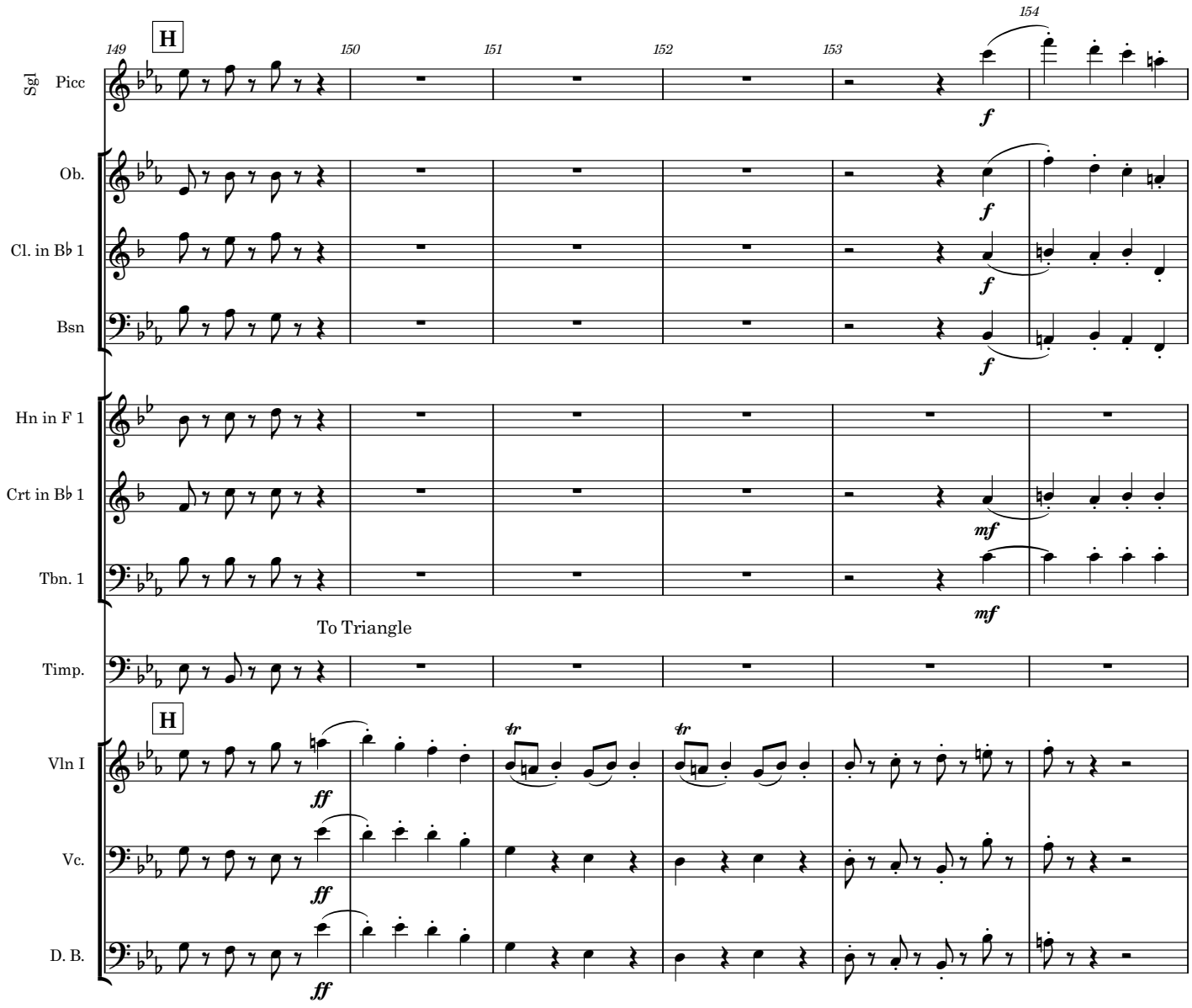

128
129
131
132
G
Fl. 1
Sgl Flute
Ob.
Cl. in B♭ 1
Cl. 1
Bsn
Crt in B♭ 1
Tbn. 1
Cym/B.D.
G
Vln I
Vc.
D. B.
f
p

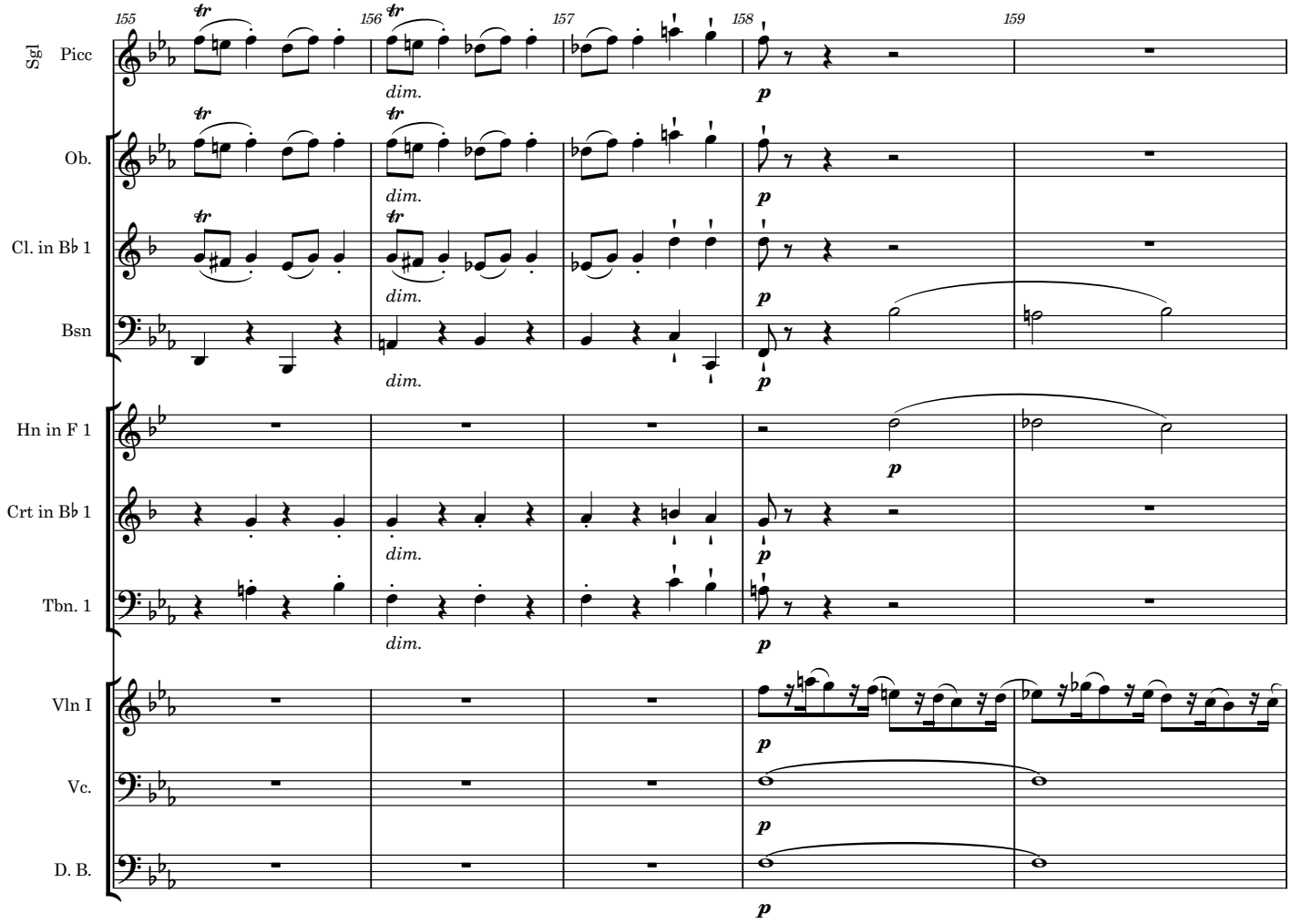

133
134
135
136
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Vln I
Vc.
D. B.

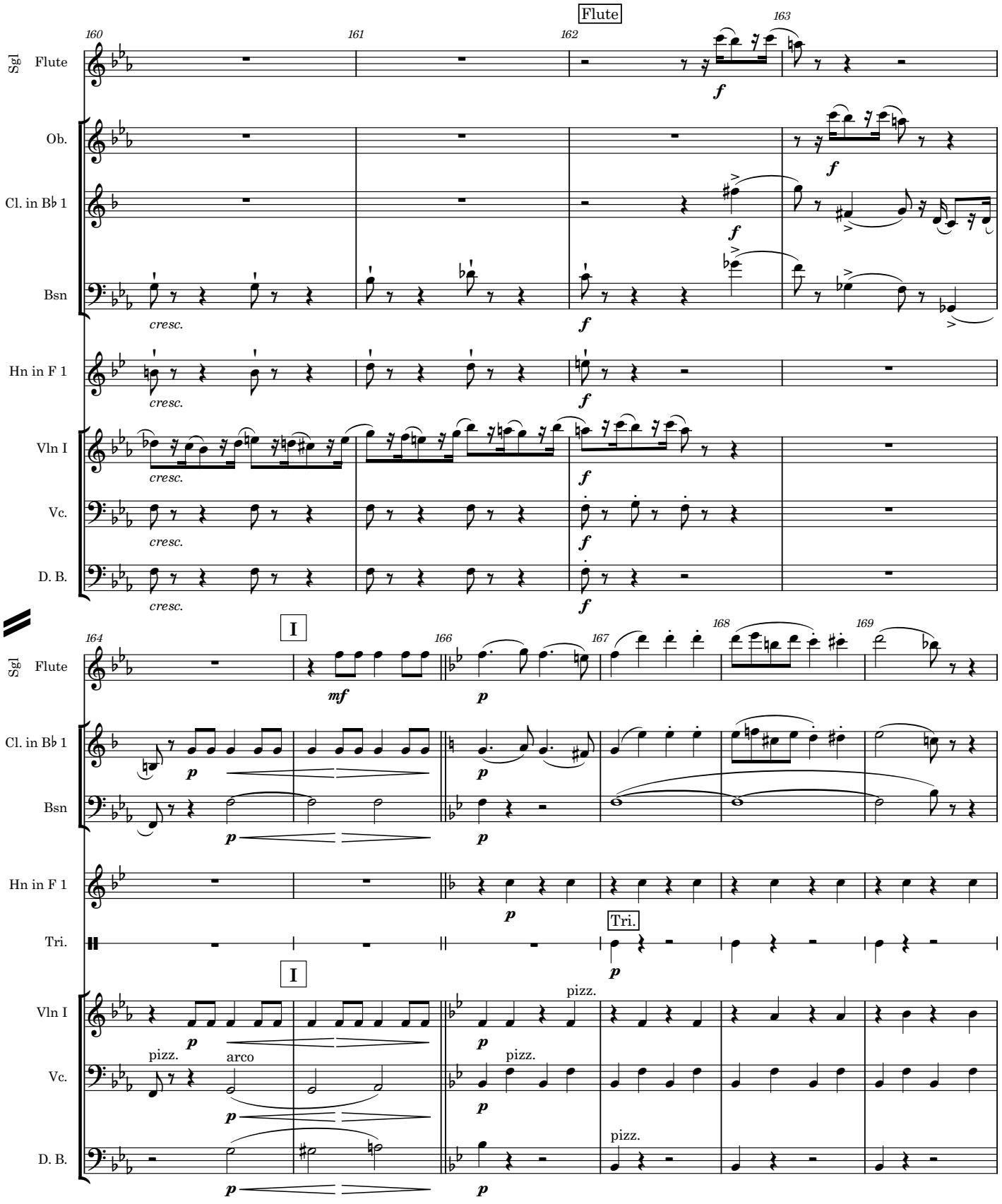

137
138
139
140
141
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Cym/B.D.
Vln I
Vc.
D. B.
Timp.
cresc.

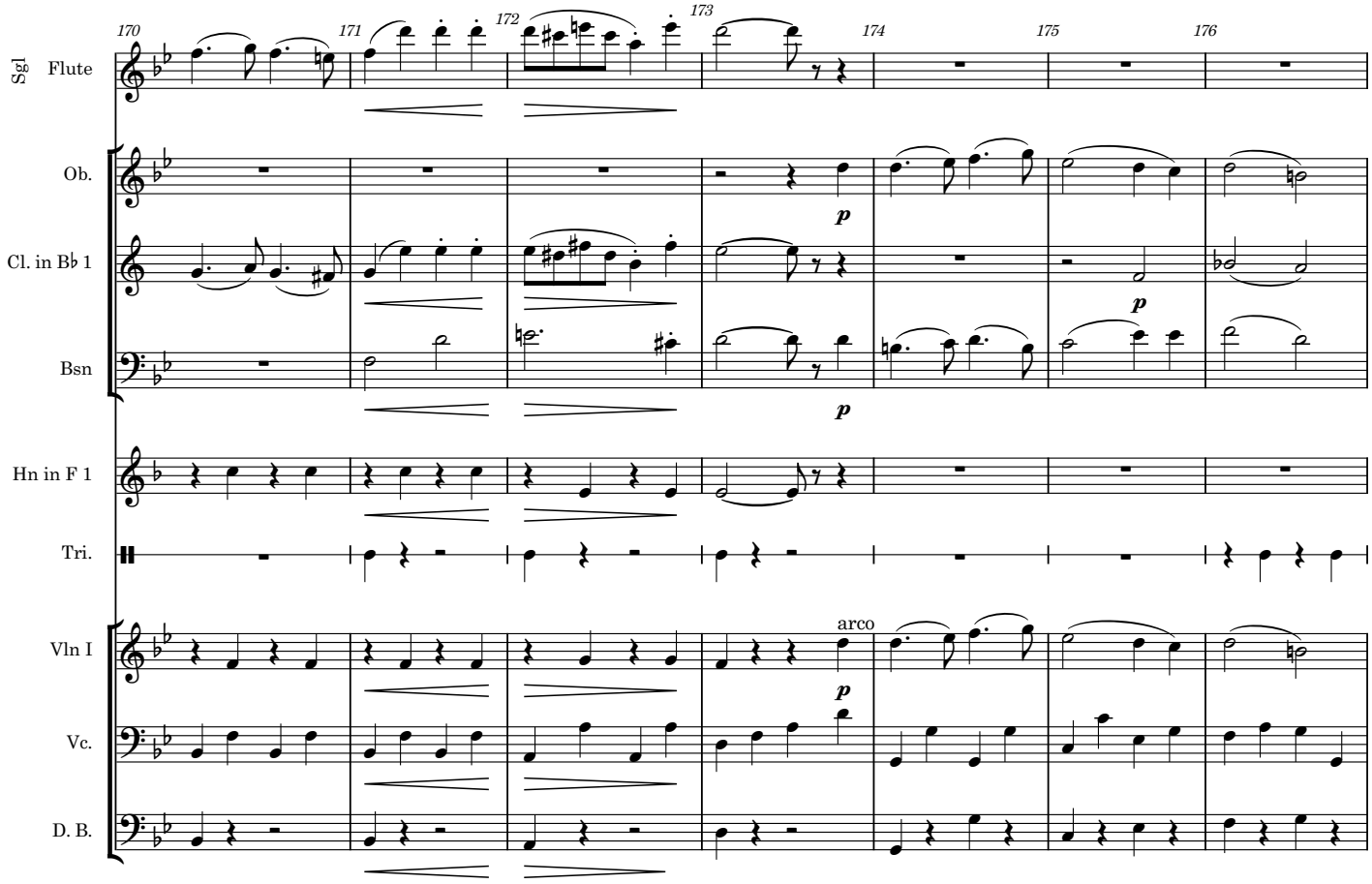

142
Hn in F 1
Crt in B♭ 1
Timp.
Vln I
Vc.
pizz.
D. B.
pizz.

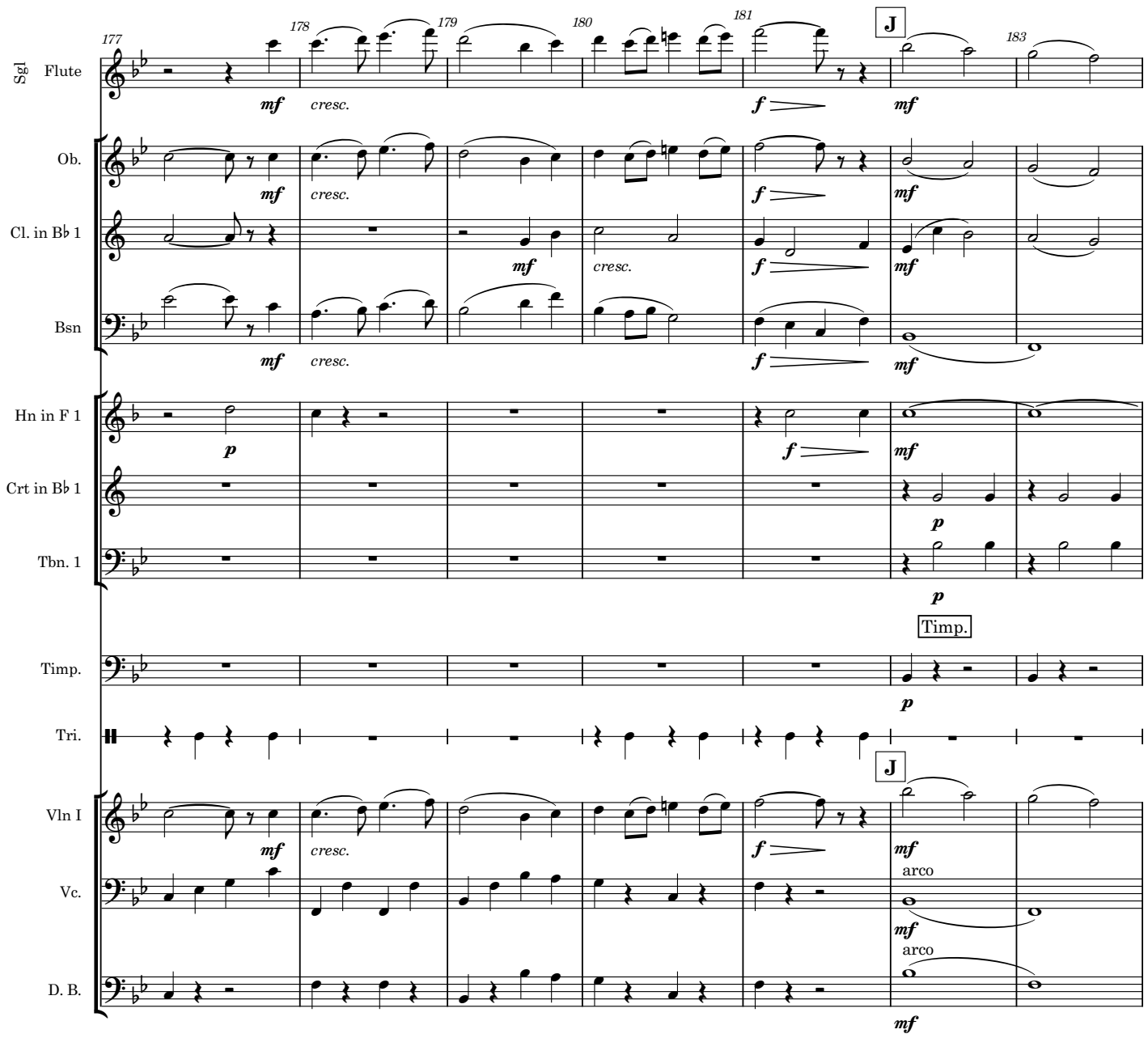

Picc
143
144
145
146
147
148
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
arco
arco

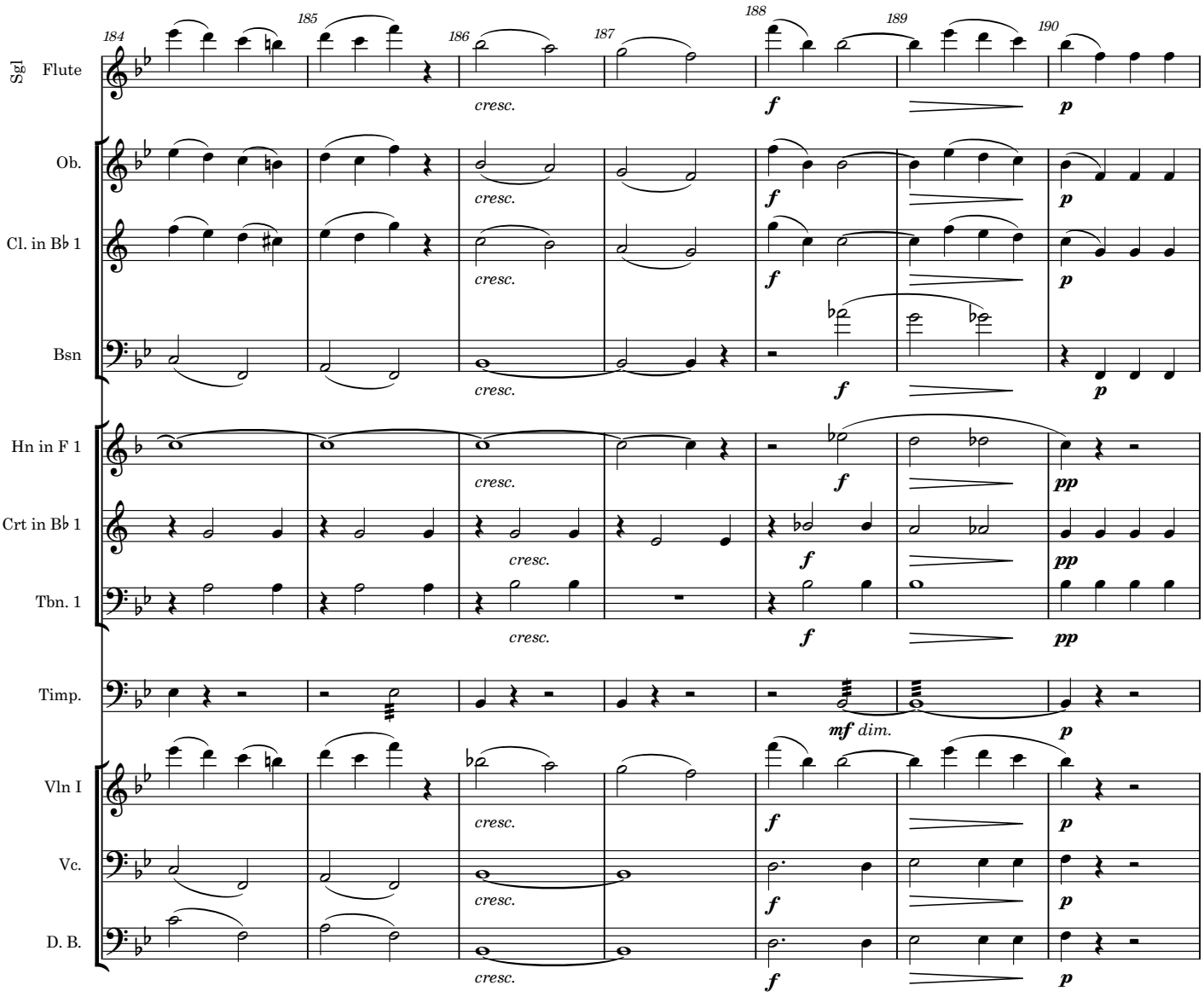

149
150
151
152
153
154
H
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
To Triangle
Timp.
H
Vln I
Vc.
D. B.
f
mf
ff
tr

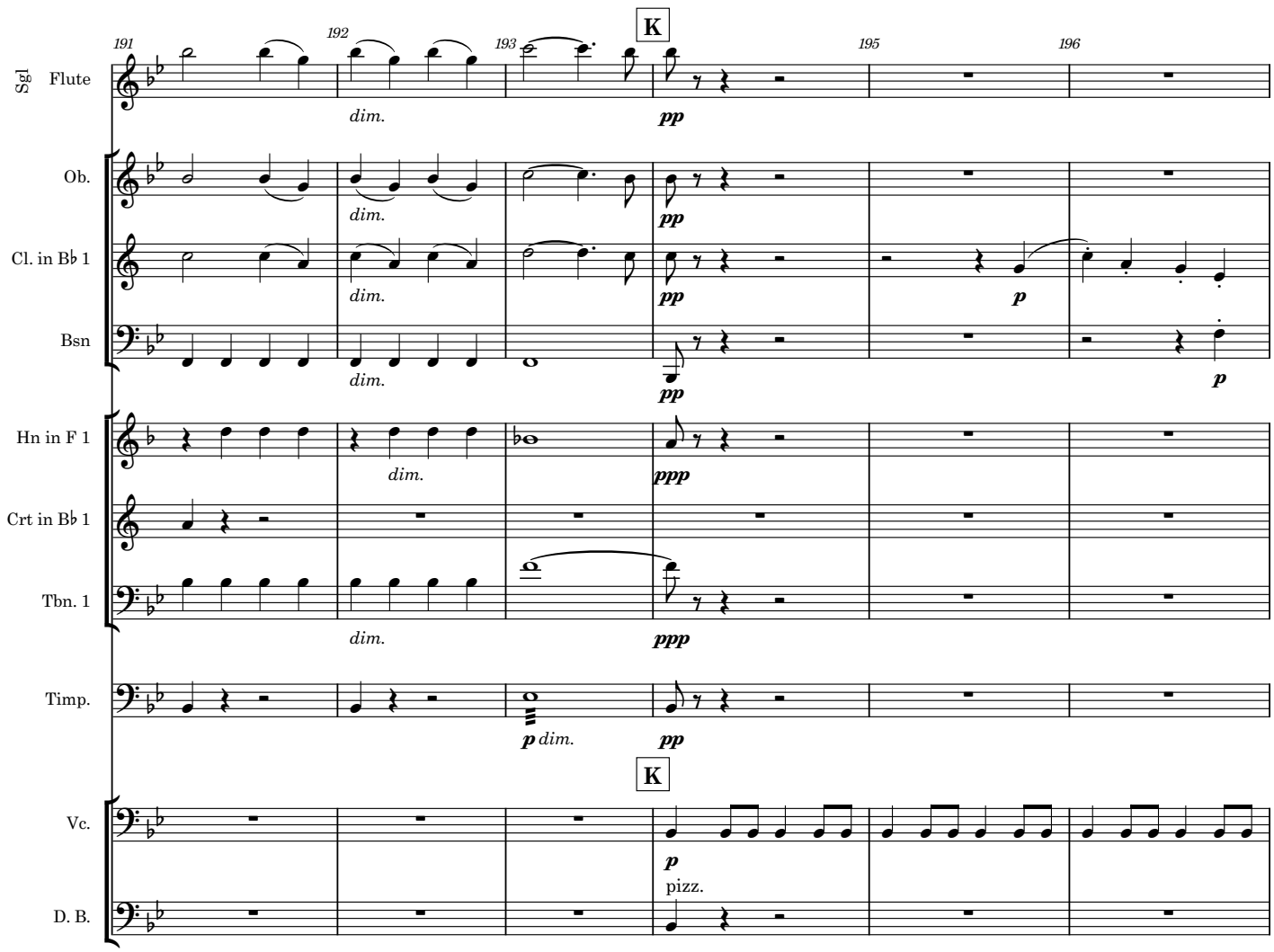

155
156
157
158
159
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Vln I
Vc.
D. B.
tr
dim.
p

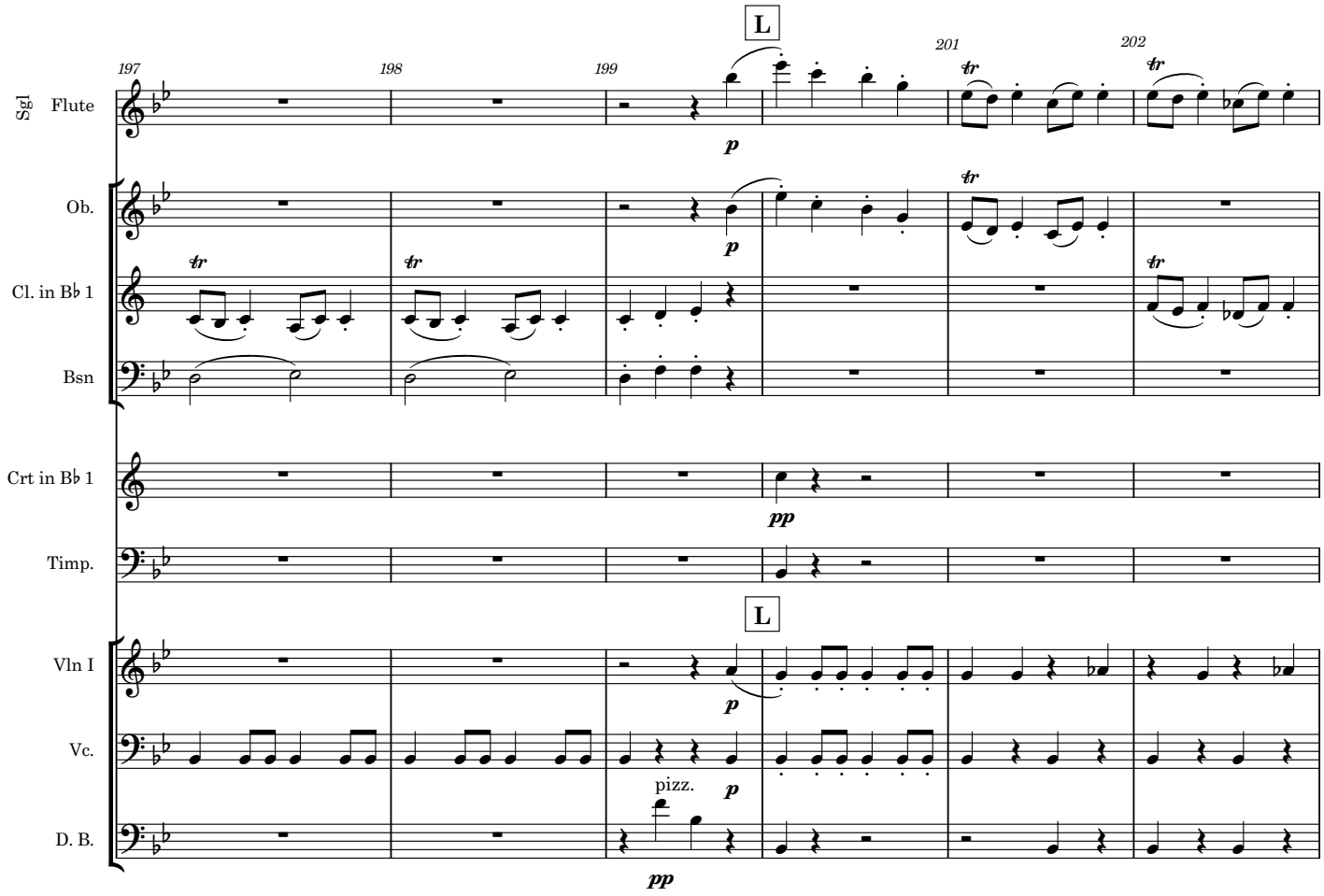

Flute
160
161
162
163
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
cresc.
f
I
164
166
167
168
169
mf
p
Tri.
pizz.
arco

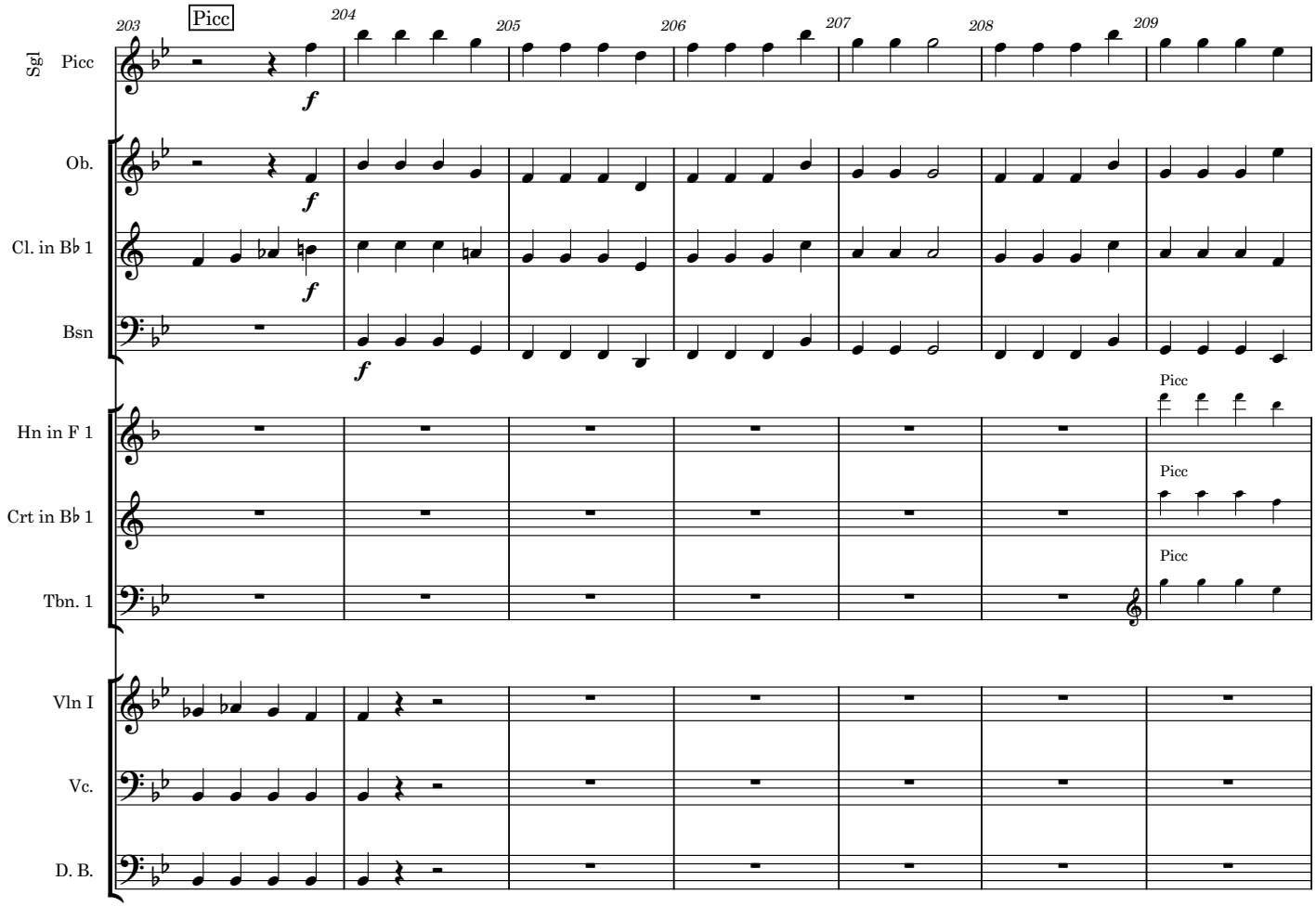

170
171
172
173
174
175
176
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Vln I
Vc.
D. B.
p
arco

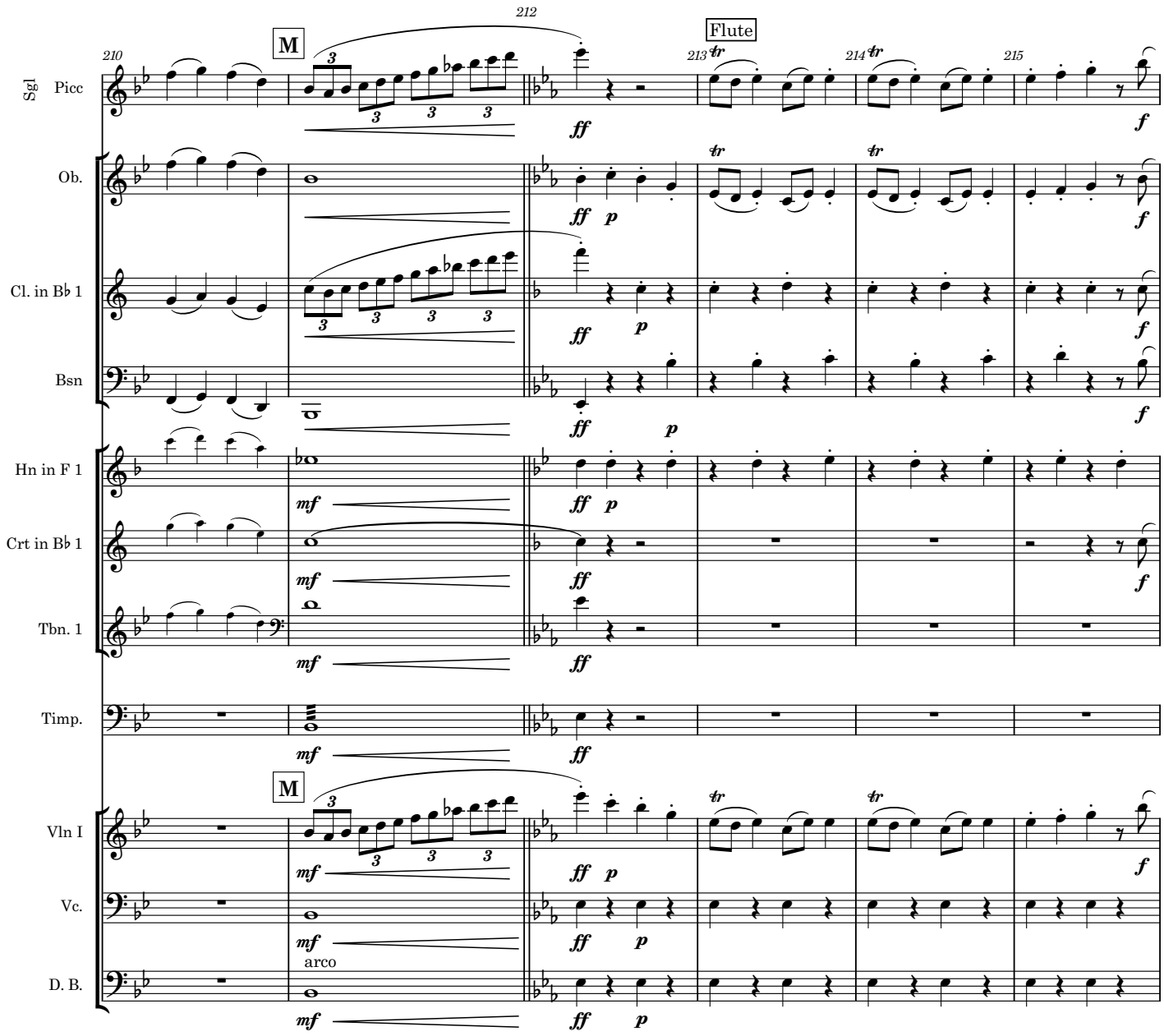

177
178
179
180
181
183
J
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Timp.
Tri.
Vln I
Vc.
D. B.
mf
cresc.
f
p
arco

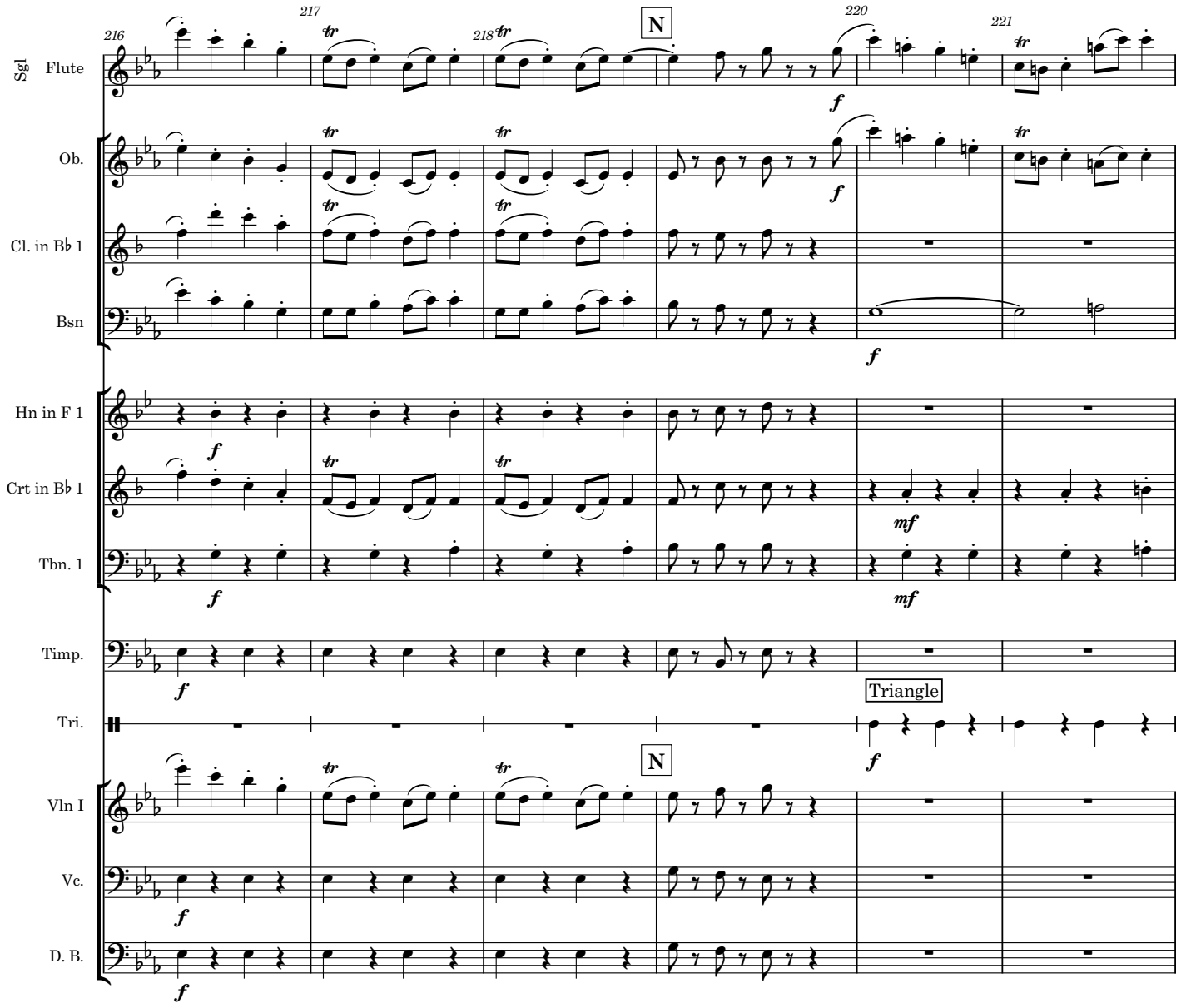

184
185
186
187
188
189
190
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
cresc.
f
p
pp
mf dim.

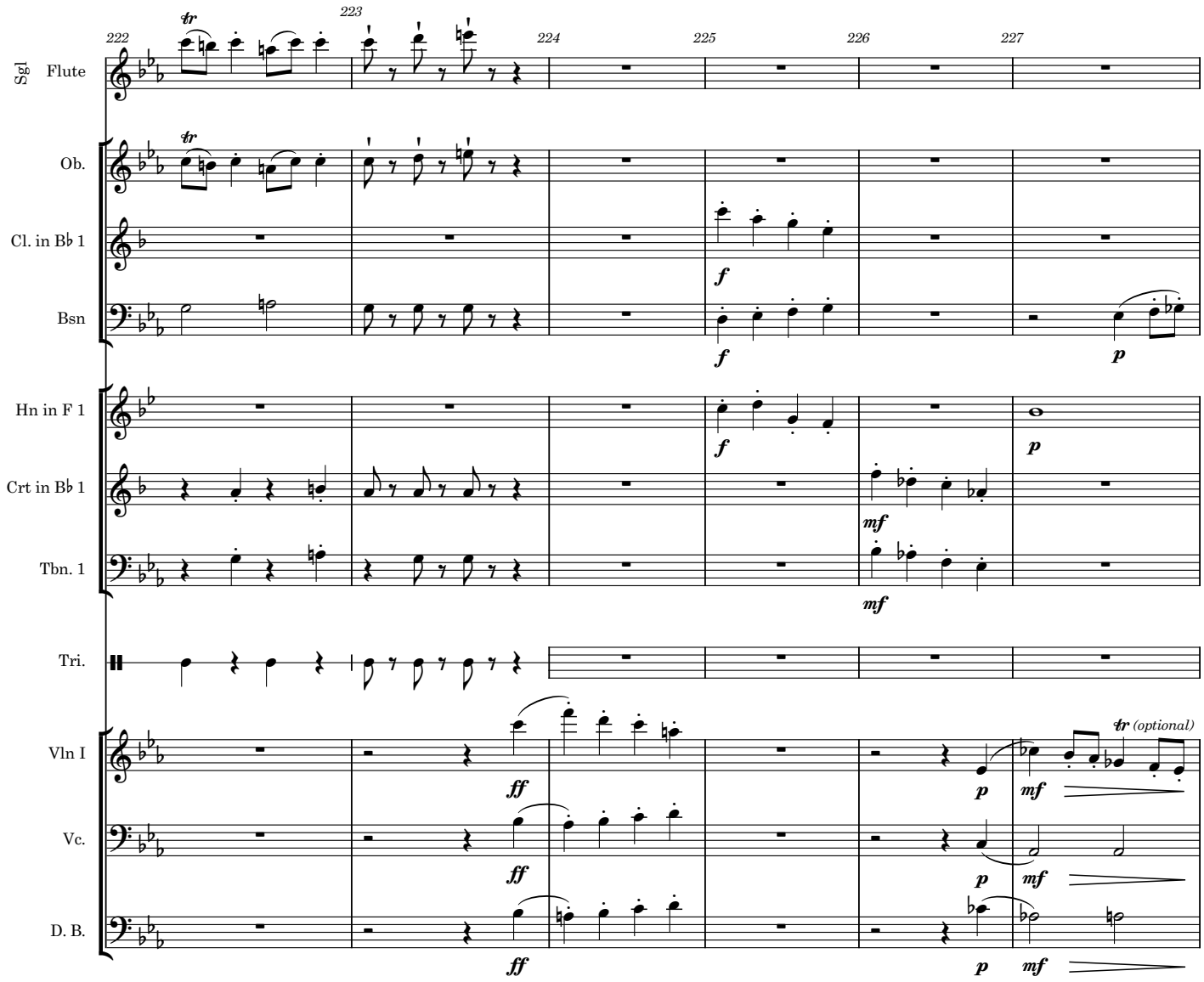

191
192
193
K
195
196
Sgl Flute
dim.
pp
Ob.
Cl. in B♭ 1
p
Bsn
Hn in F 1
ppp
Crt in B♭ 1
Tbn. 1
Timp.
p dim.
Vc.
pizz.
D. B.

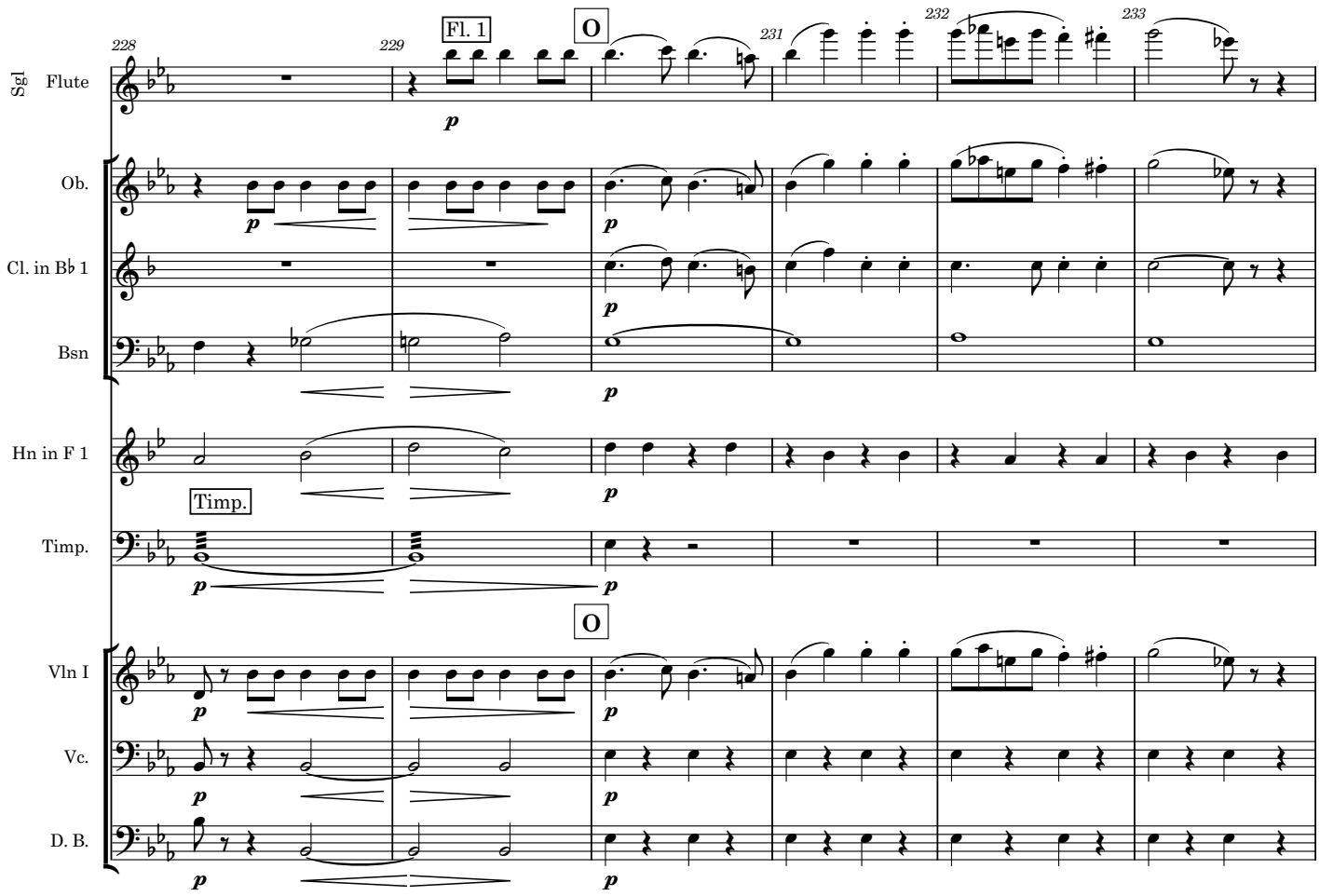

197
198
199
201
202
L
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Crt in B♭ 1
Timp.
Vln I
Vc.
D. B.
p
pp
tr
pizz.

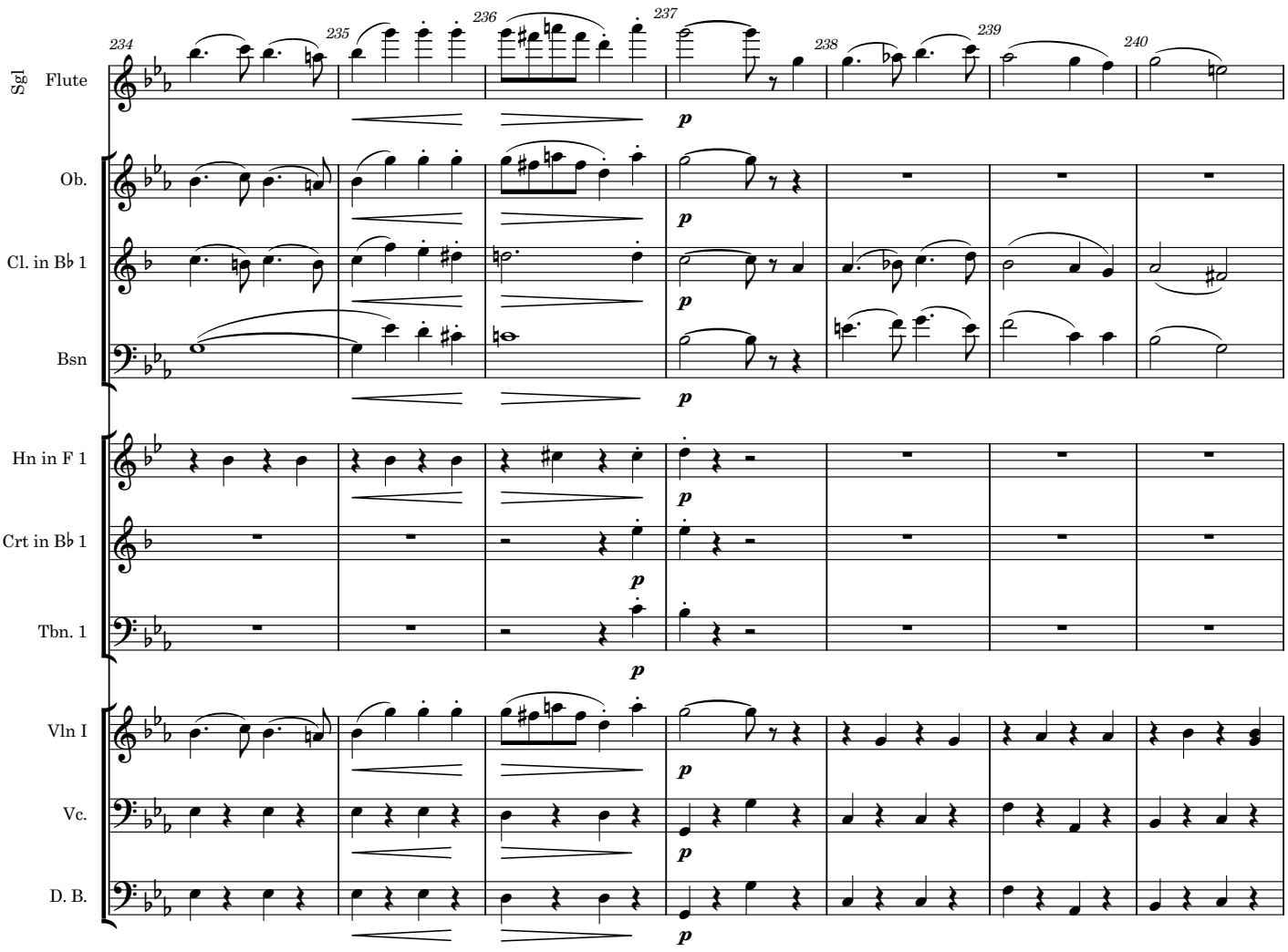

203
Picc
204
205
206
207
208
209
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Vln I
Vc.
D. B.
f
Picc
Picc
Picc

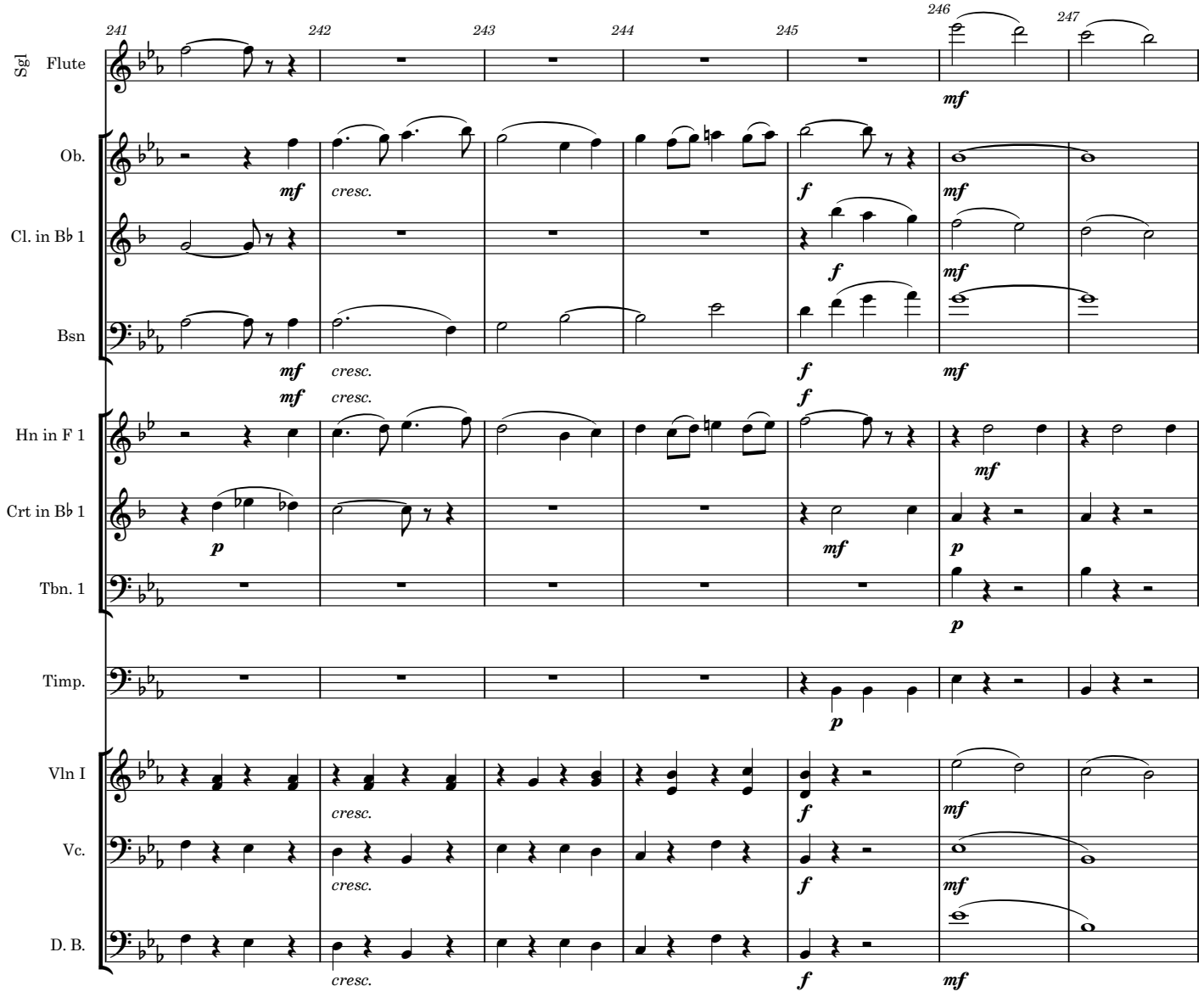

Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
M
Flute
arco
210
212
213
214
215

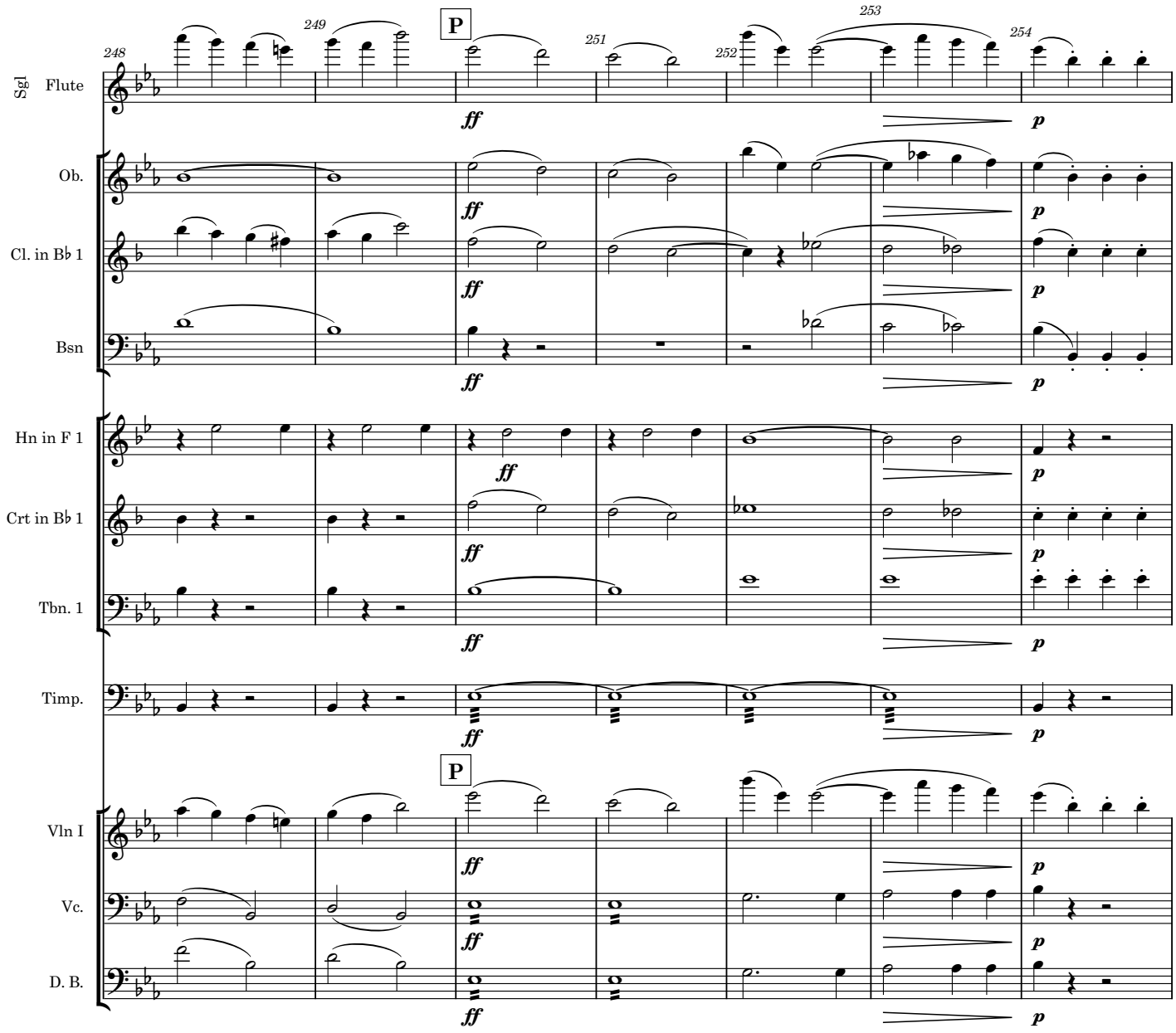

216
217
218
220
221
N
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Tri.
Triangle
Vln I
Vc.
D. B.
f
mf
tr

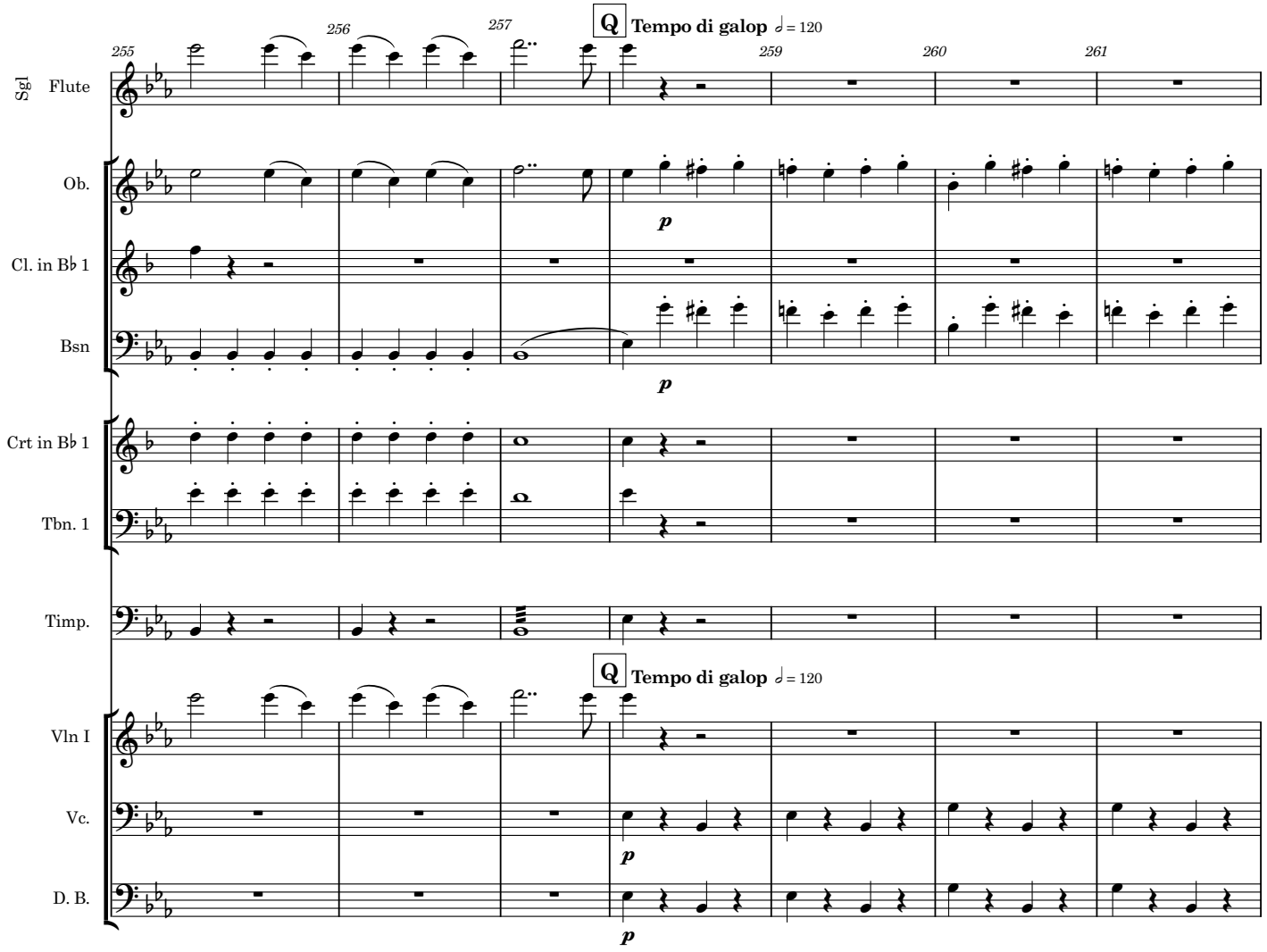

222
223
224
225
226
227
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.
tr (optional)

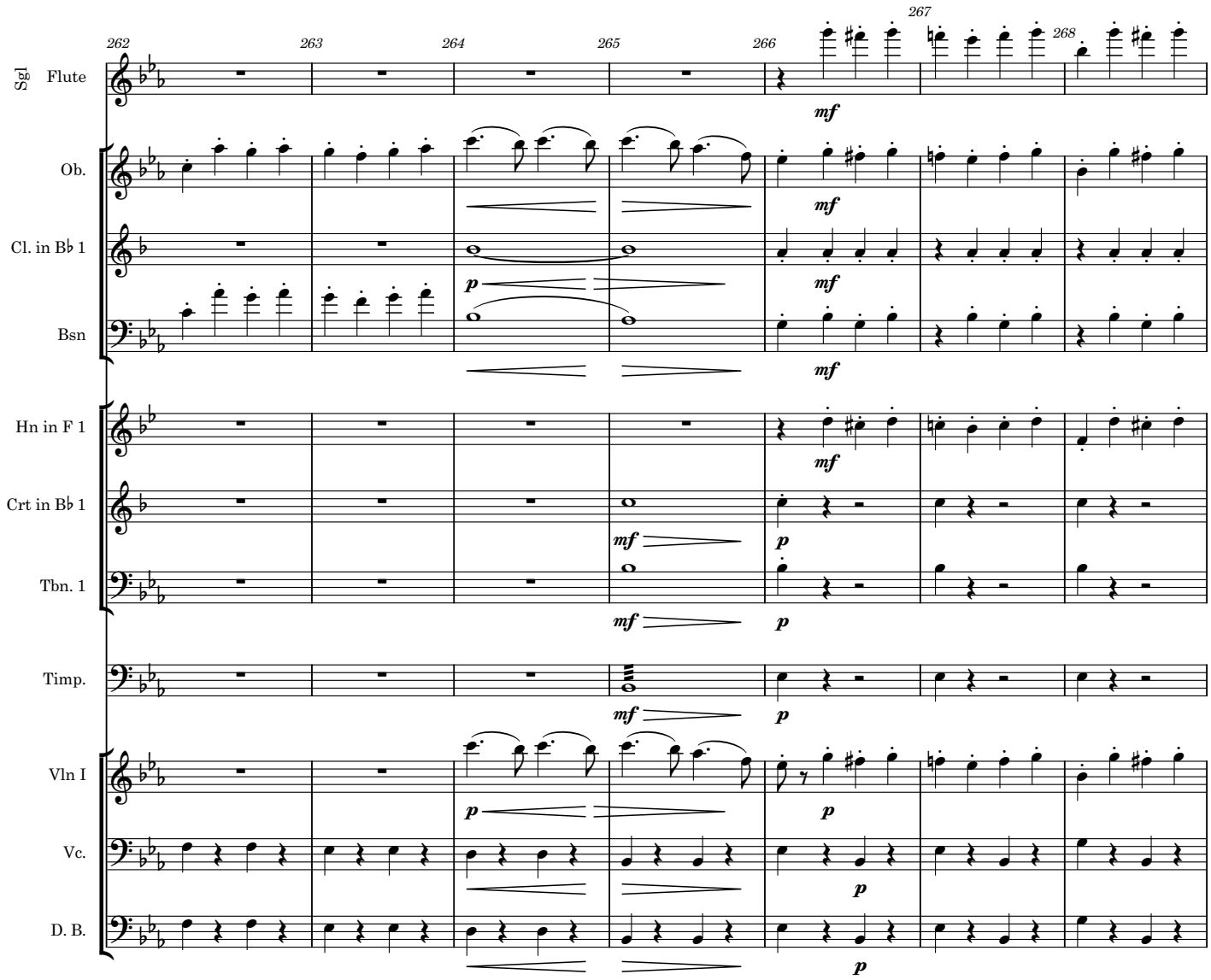

228
229
231
232
233
Fl. 1
O
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Timp.
Timp.
O
Vln I
Vc.
D. B.
p

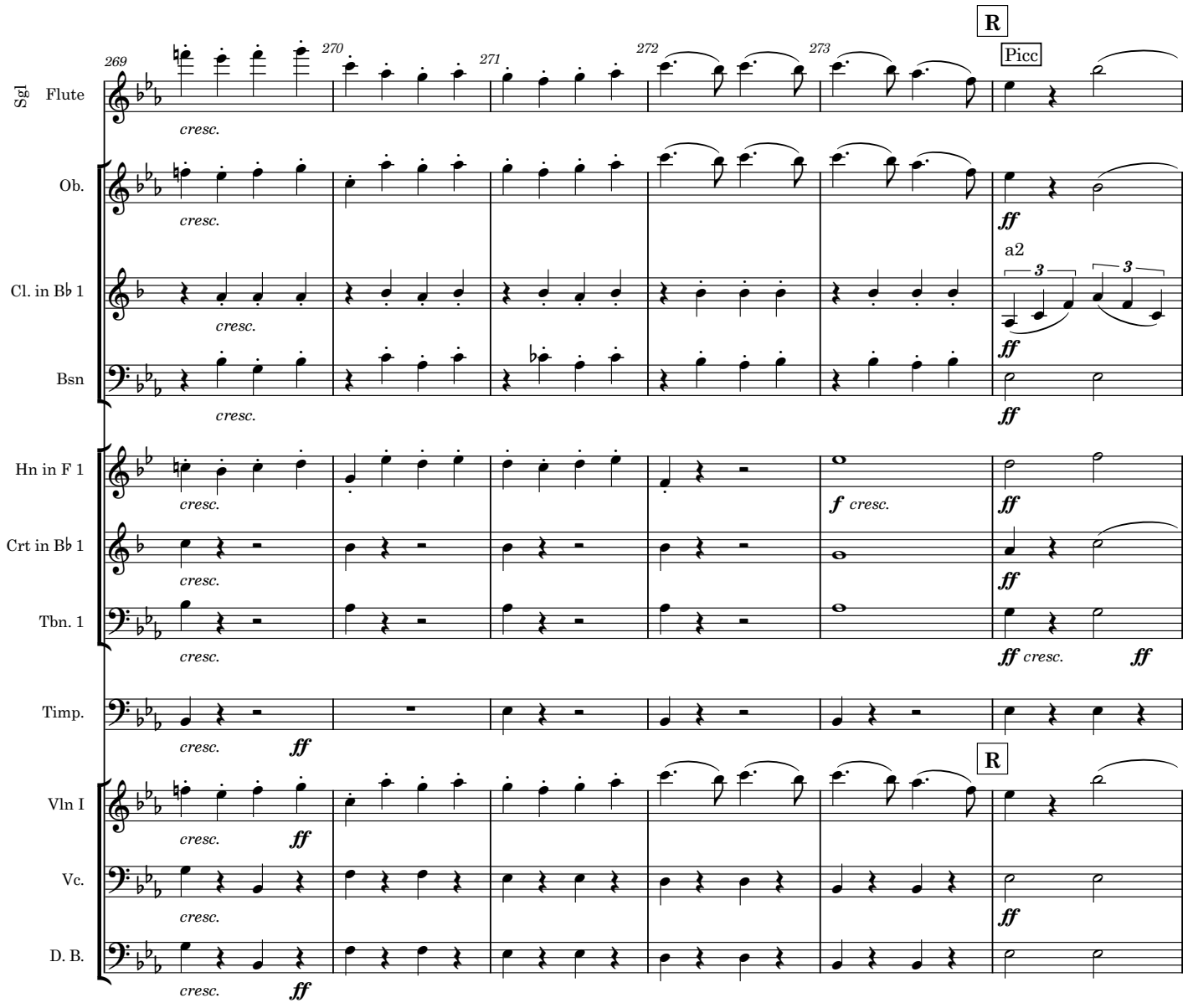

234
235
236
237
238
239
240
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Vln I
Vc.
D. B.
p

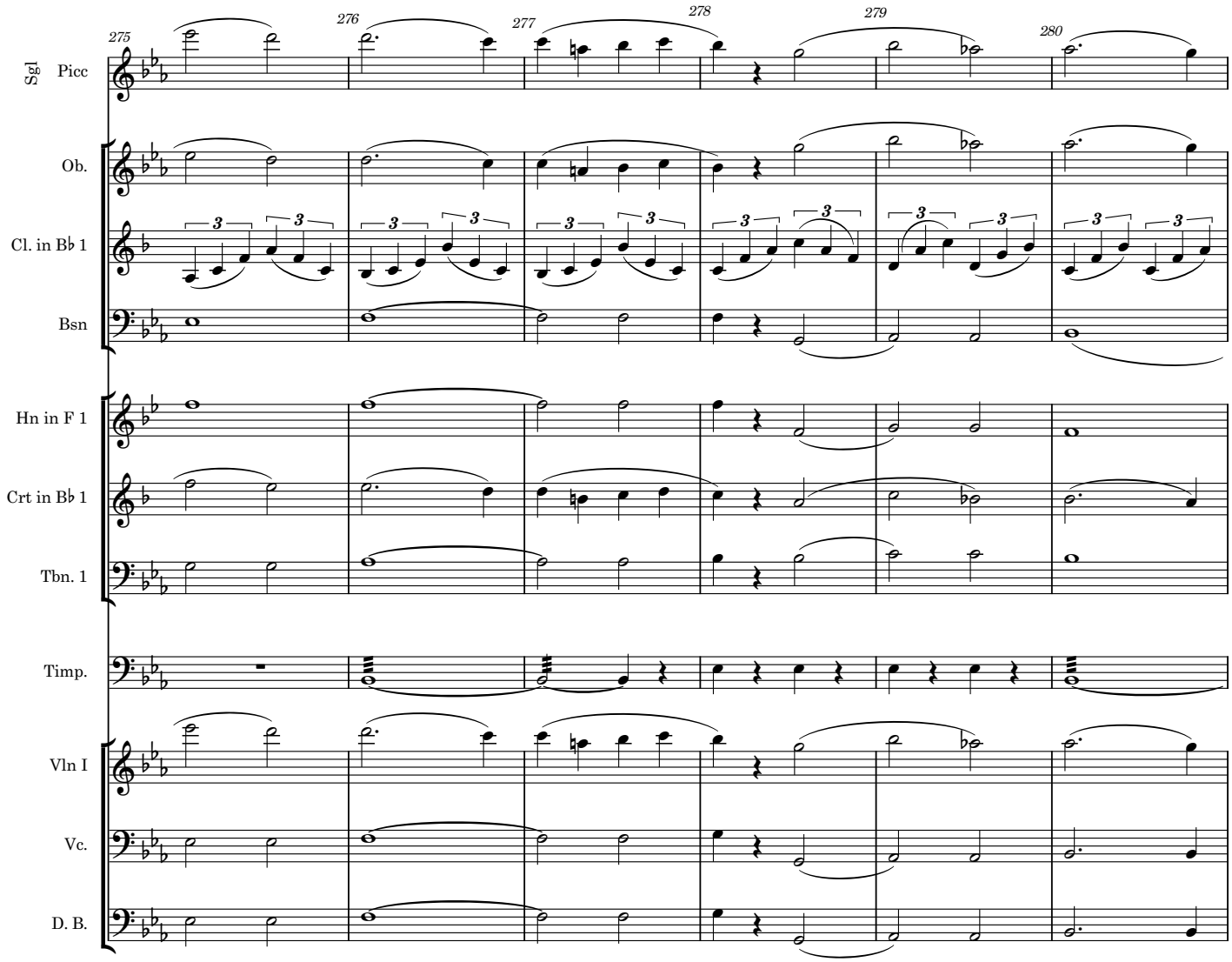

241
242
243
244
245
246
247
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
mf
cresc.
f
p

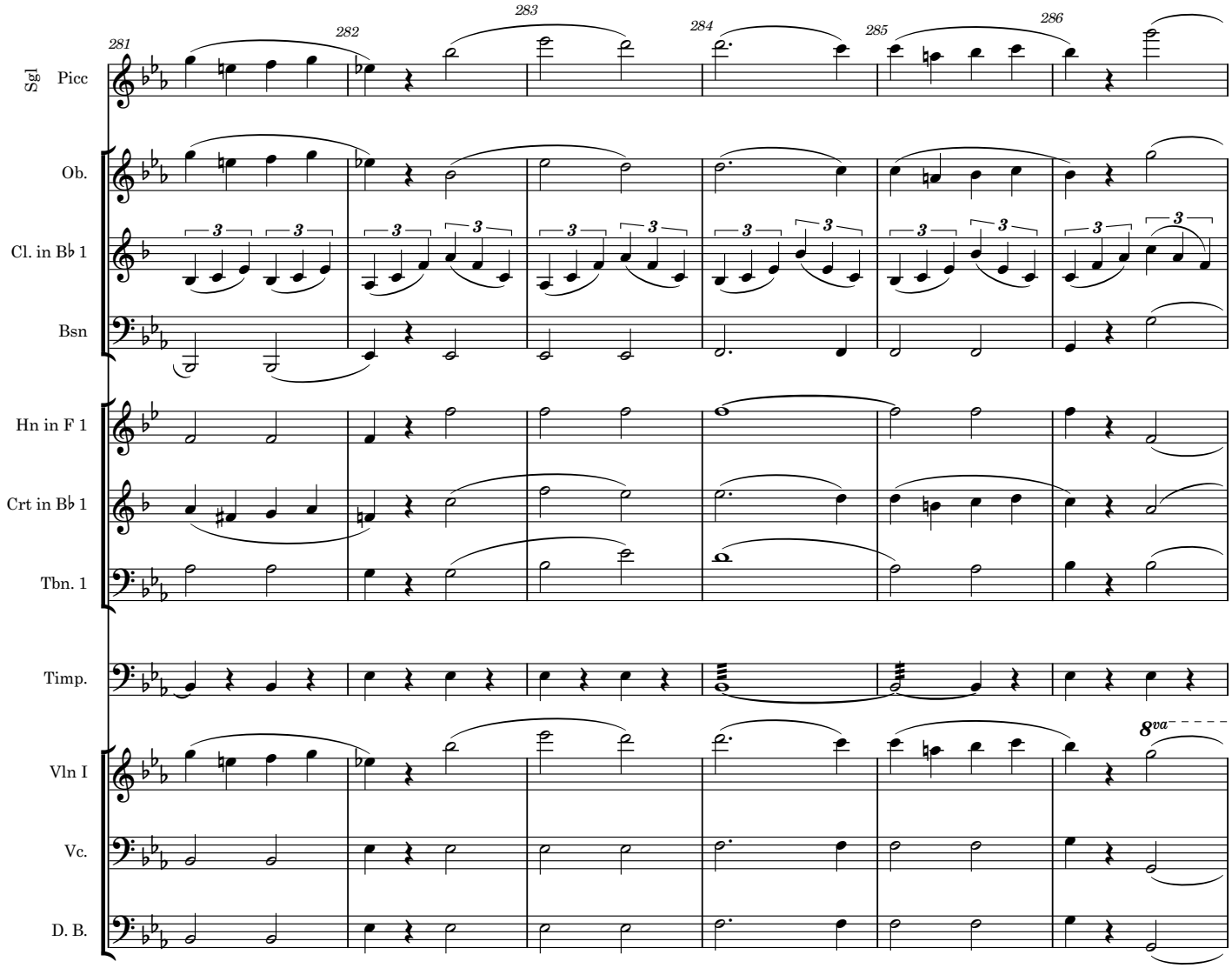

248
249
251
252
253
254
P
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
ff
p

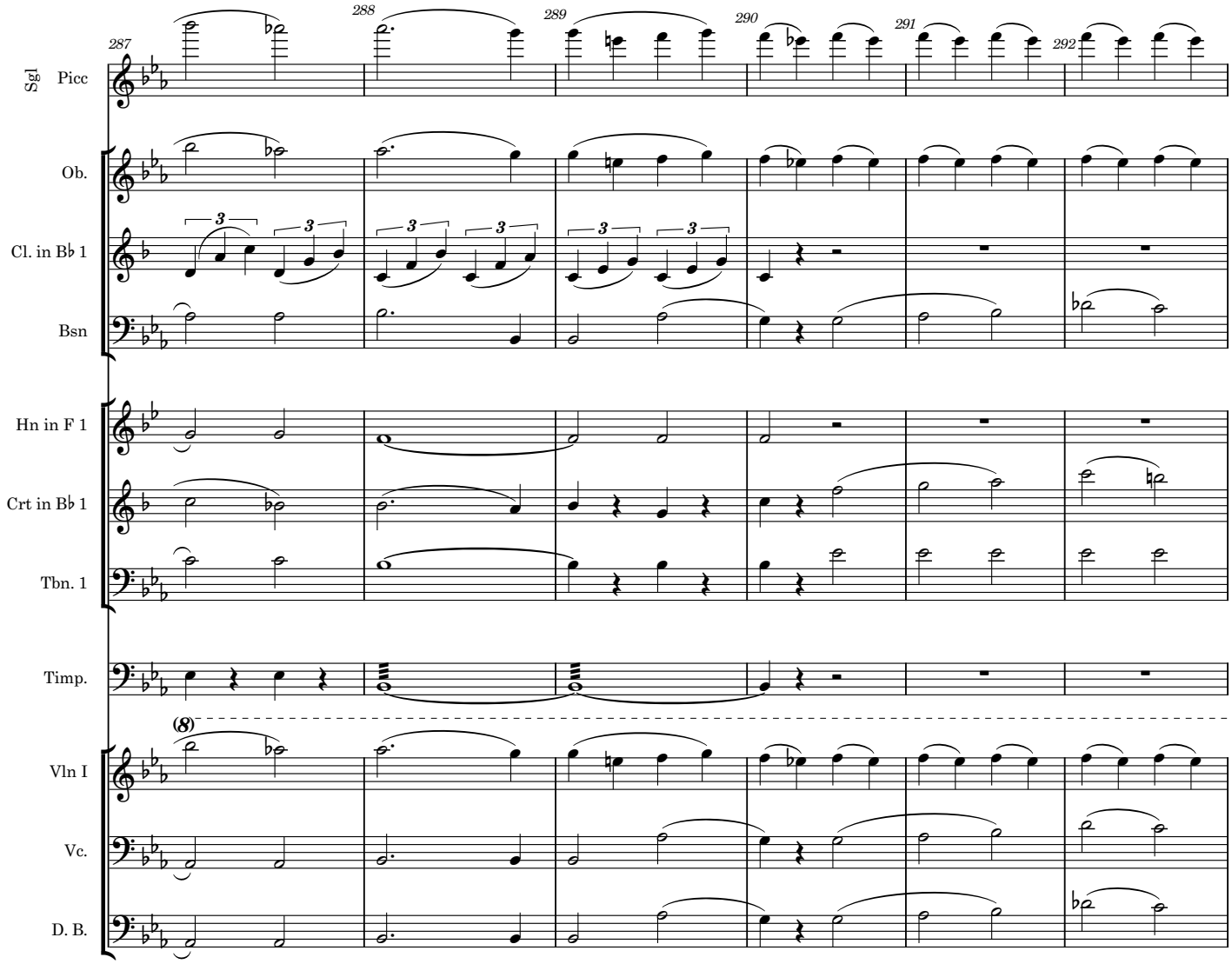

Q Tempo di galop ♩ = 120
255
256
257
259
260
261
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Crt in B♭ 1
Tbn. 1
Timp.
Q Tempo di galop ♩ = 120
Vln I
Vc.
D. B.
p

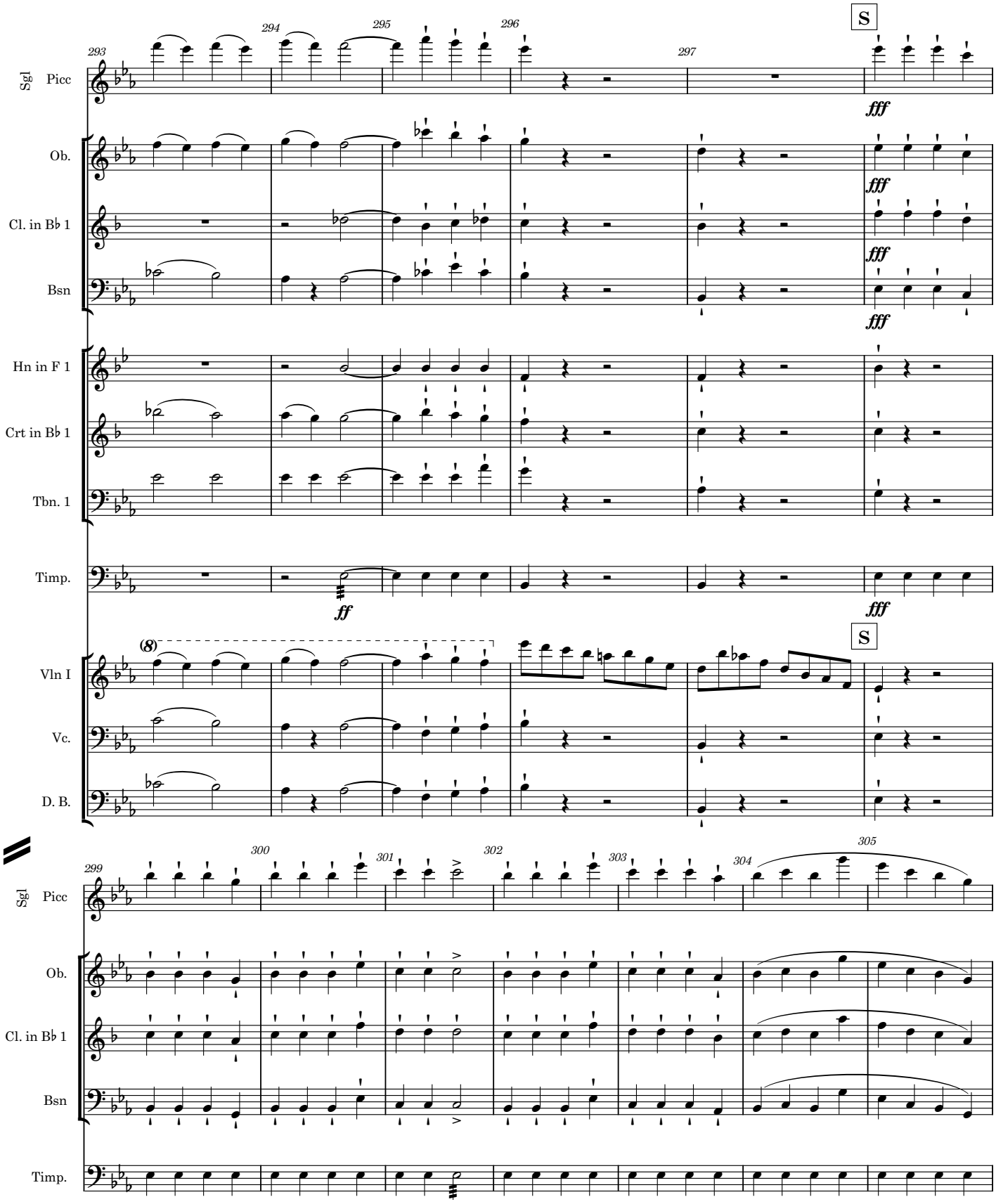

262
263
264
265
266
267
268
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
mf
p

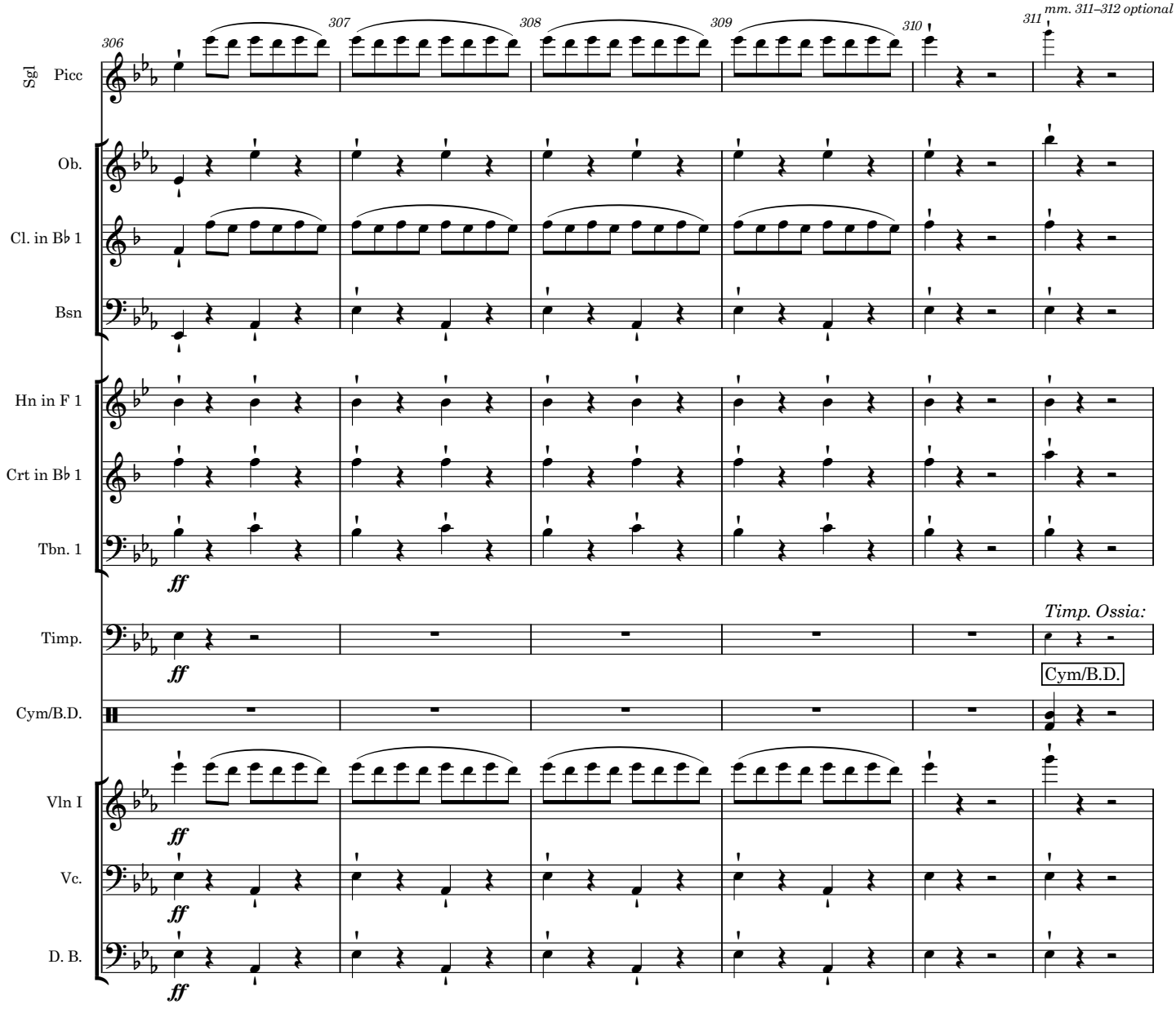

269
270
271
272
273
R
Picc
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
cresc.
ff
a2
3
f cresc.

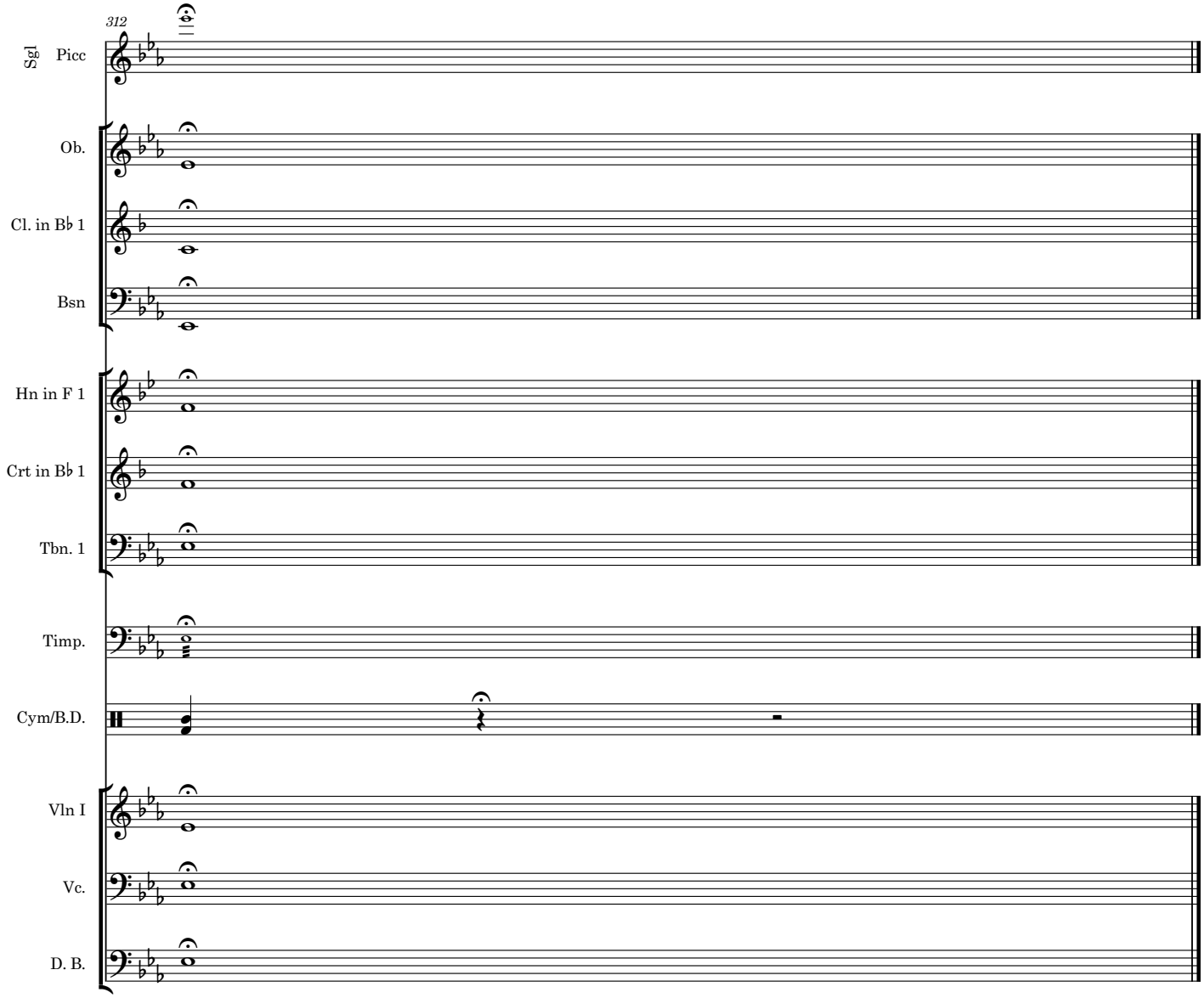

275
276
277
278
279
280
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.


281
282
283
284
285
286
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
8va


287
288
289
290
291
292
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
(8)
Vln I
Vc.
D. B.


293
294
295
296
297
S
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
fff
ff
(8)
299
300
301
302
303
304
305


306
307
308
309
310
311
mm. 311–312 optional
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
ff
Timp.
Timp. Ossia:
Cym/B.D.
Cym/B.D.
Vln I
Vc.
D. B.

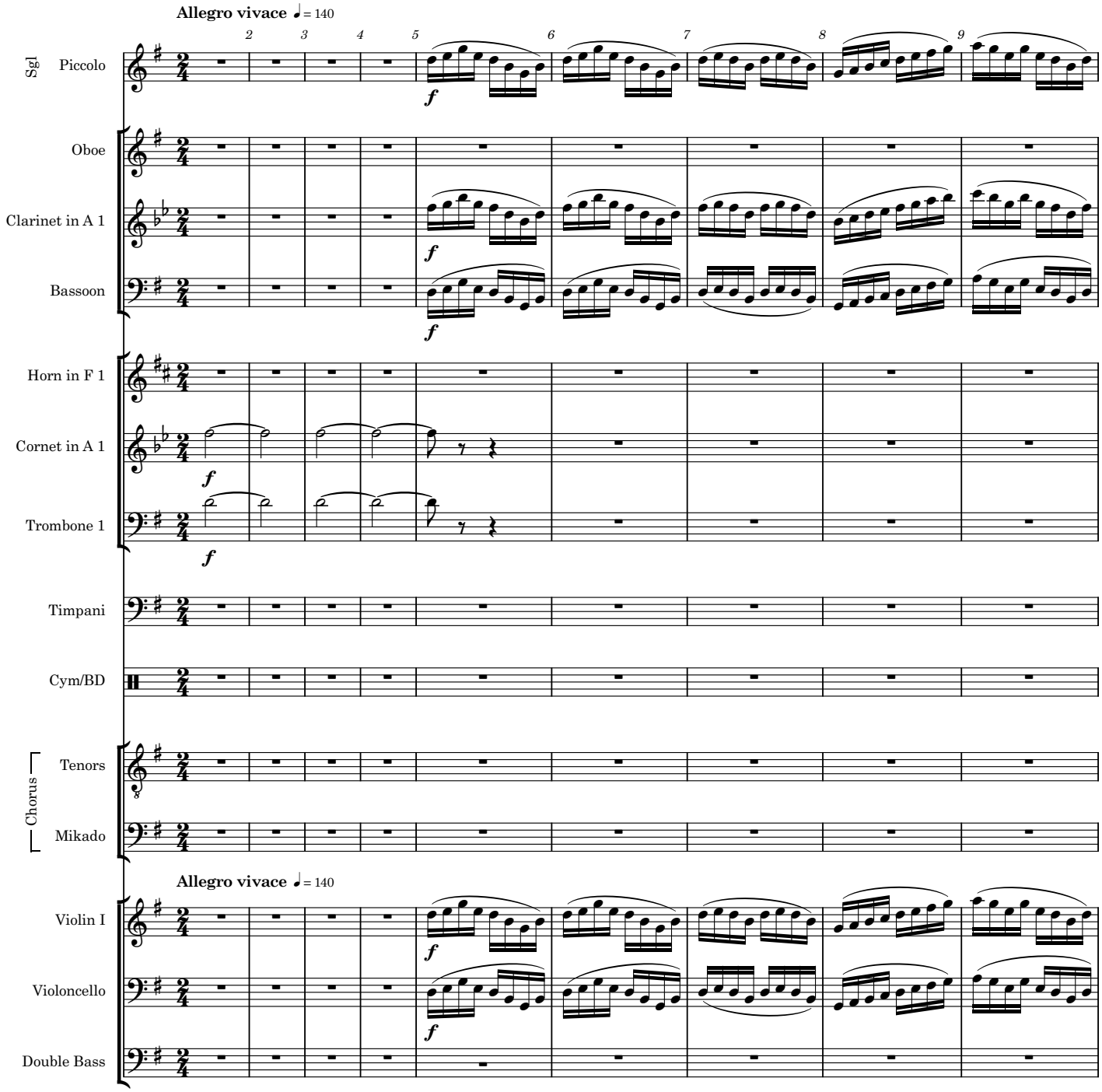

312
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Cym/B.D.
Vln I
Vc.
D. B.

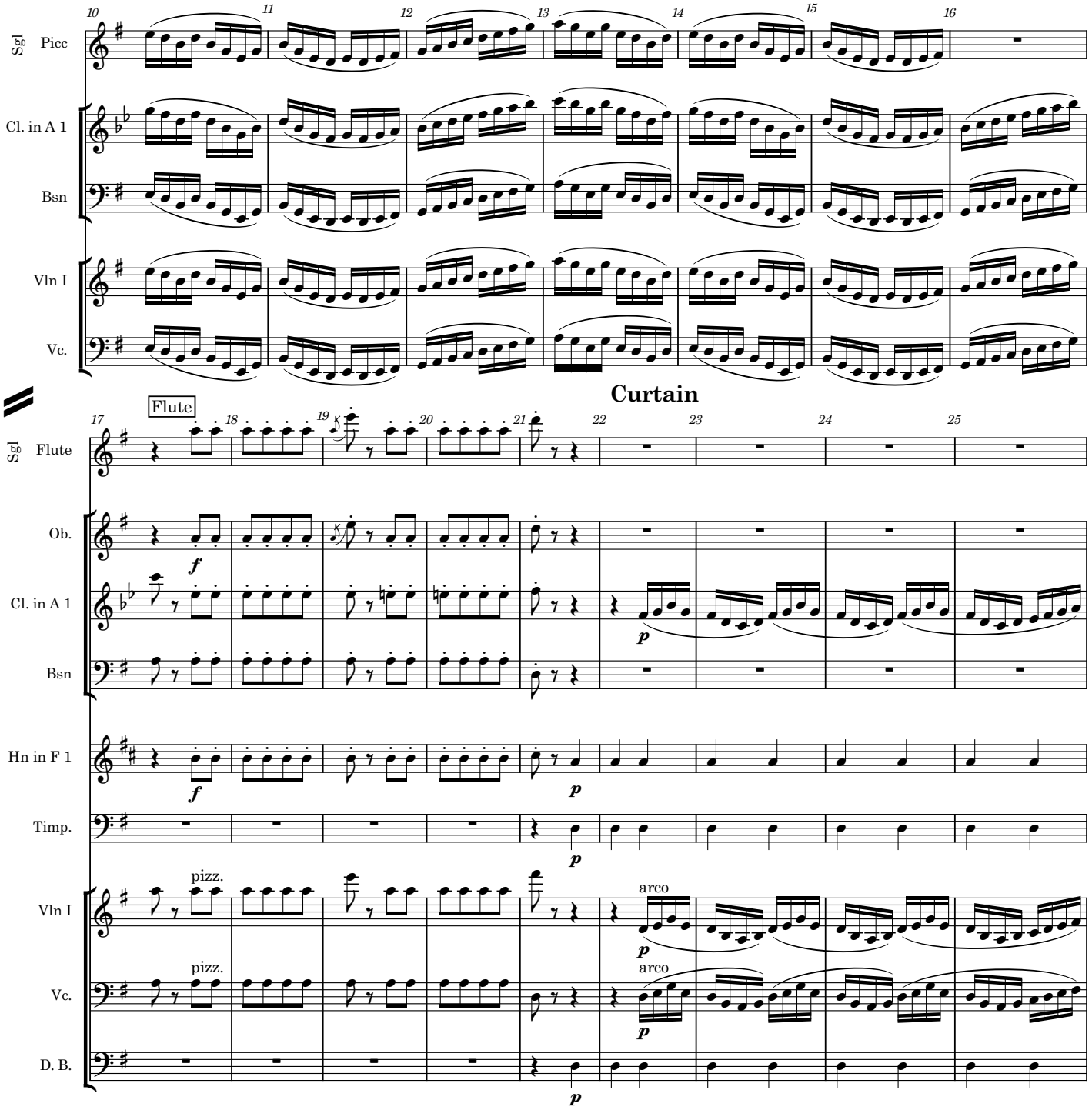
# The Mikado
# 1. If you want to know who we are

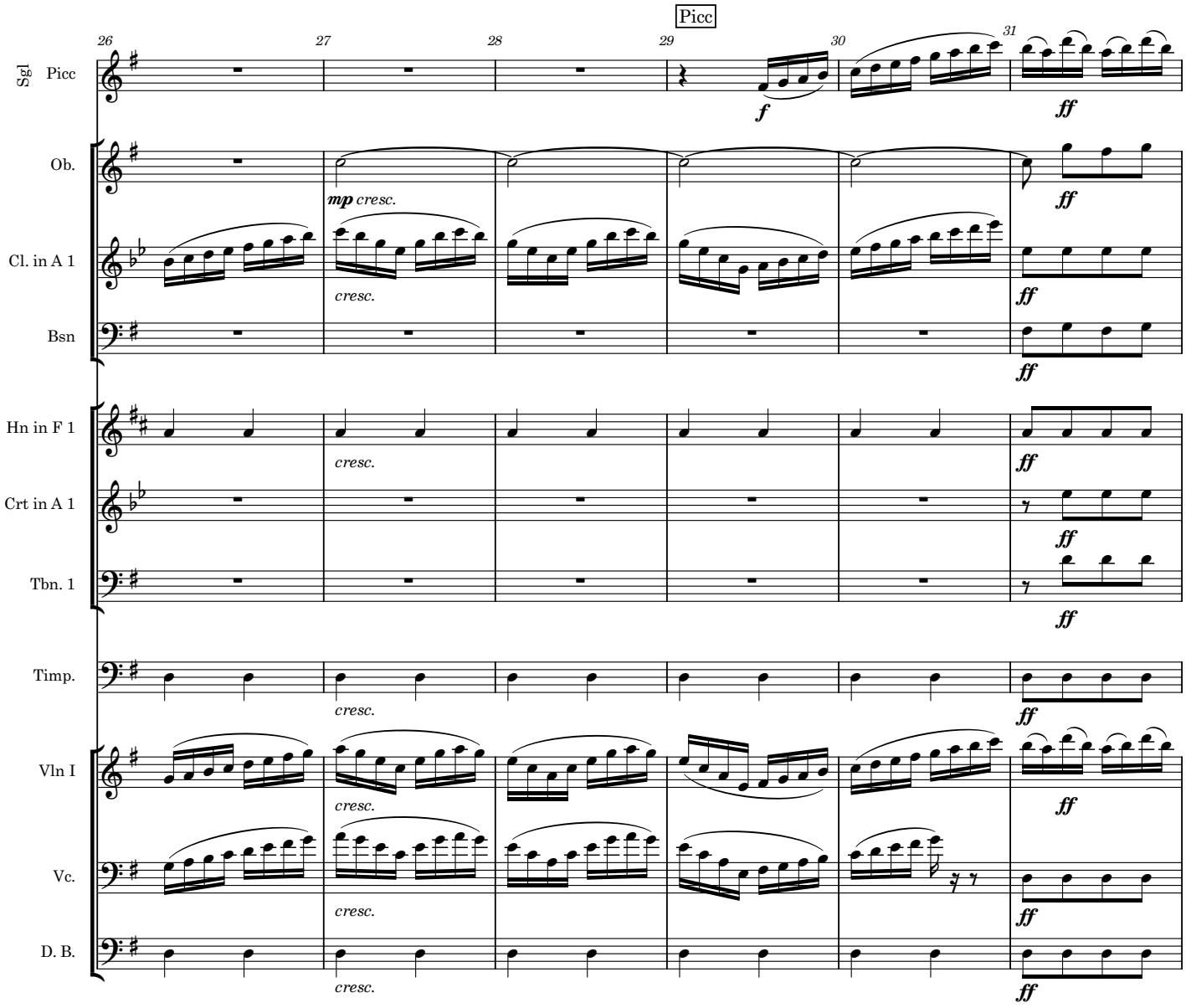
Men's chorus

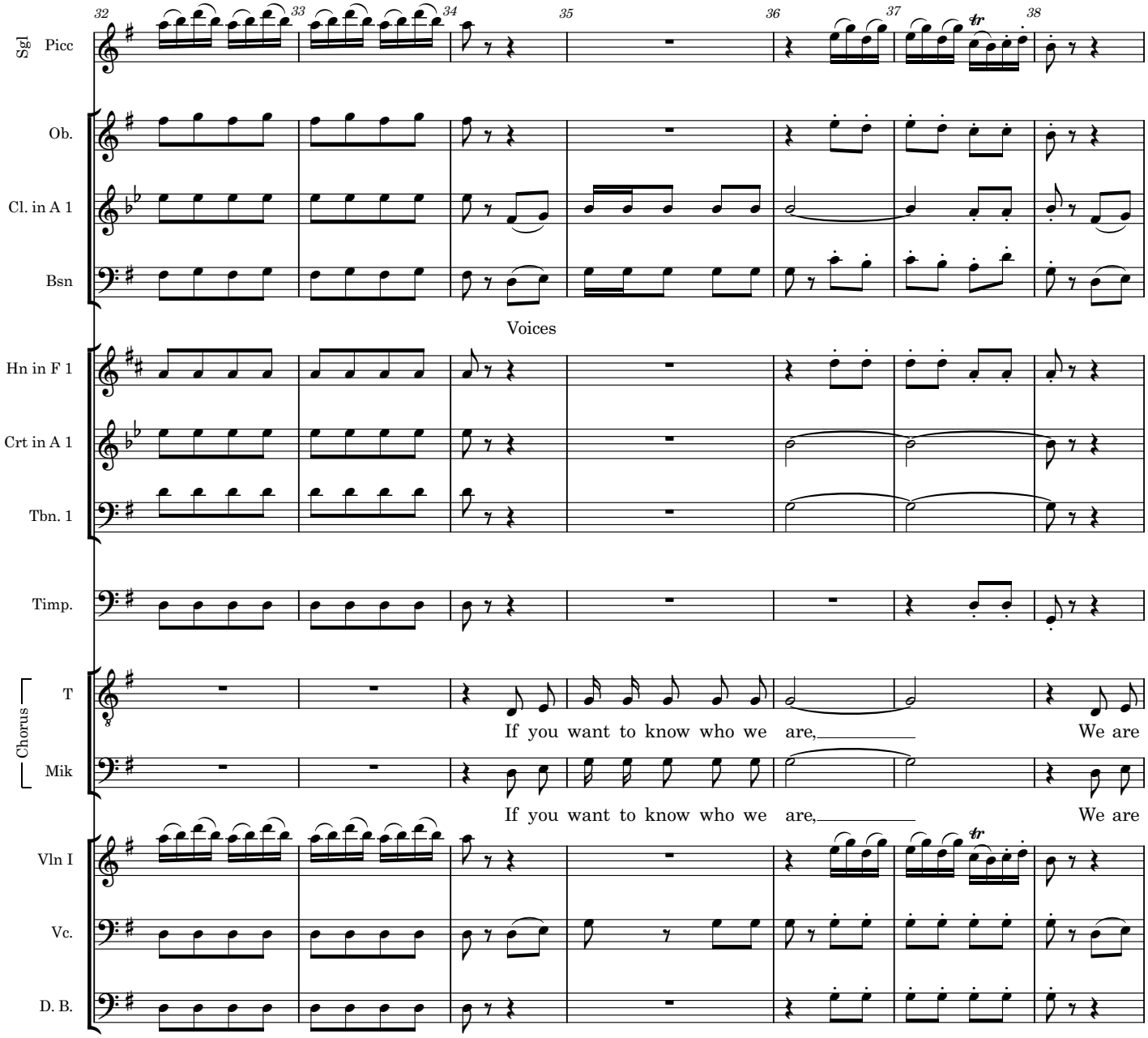
W S Gilbert

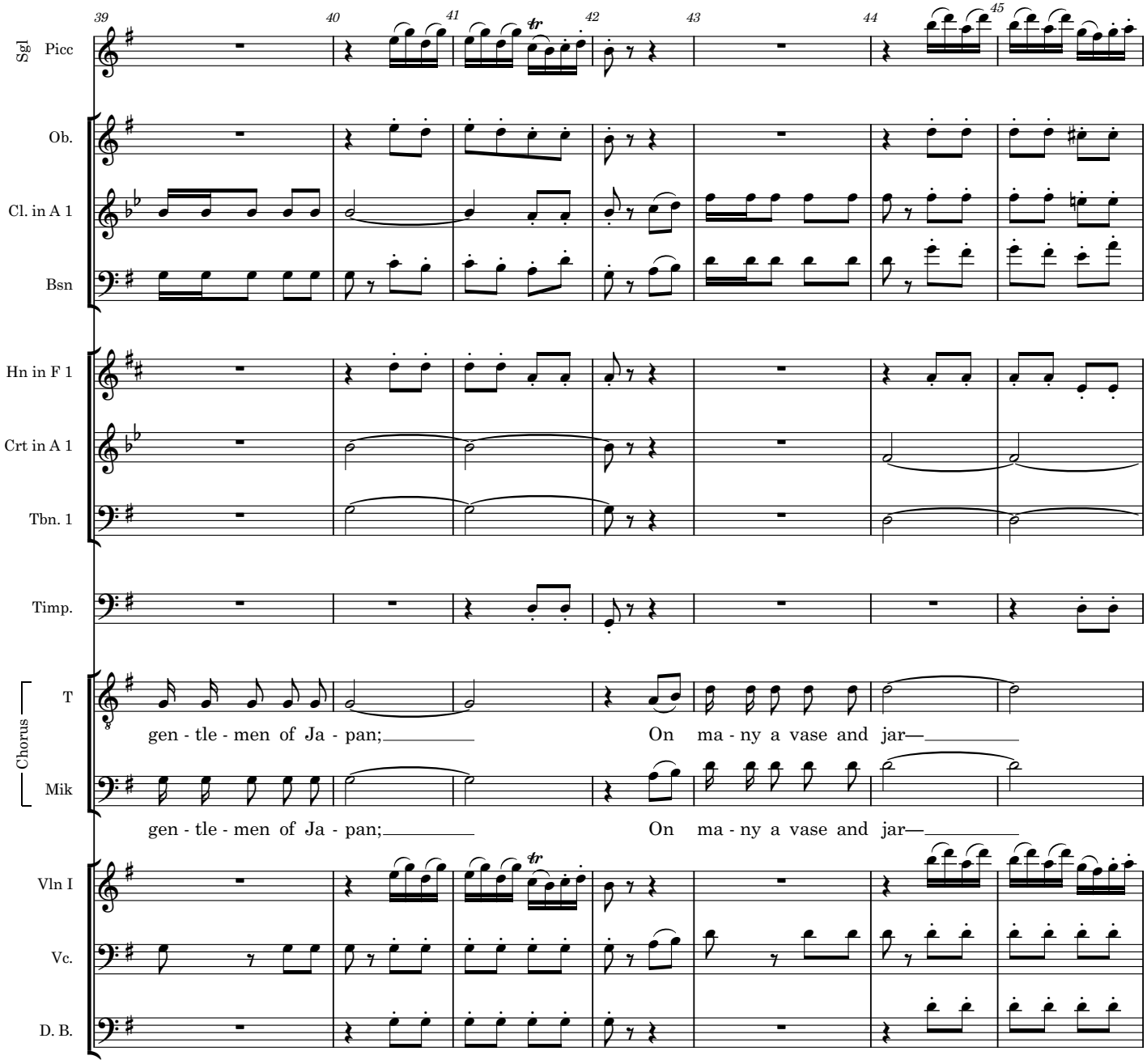
Arthur Sullivan

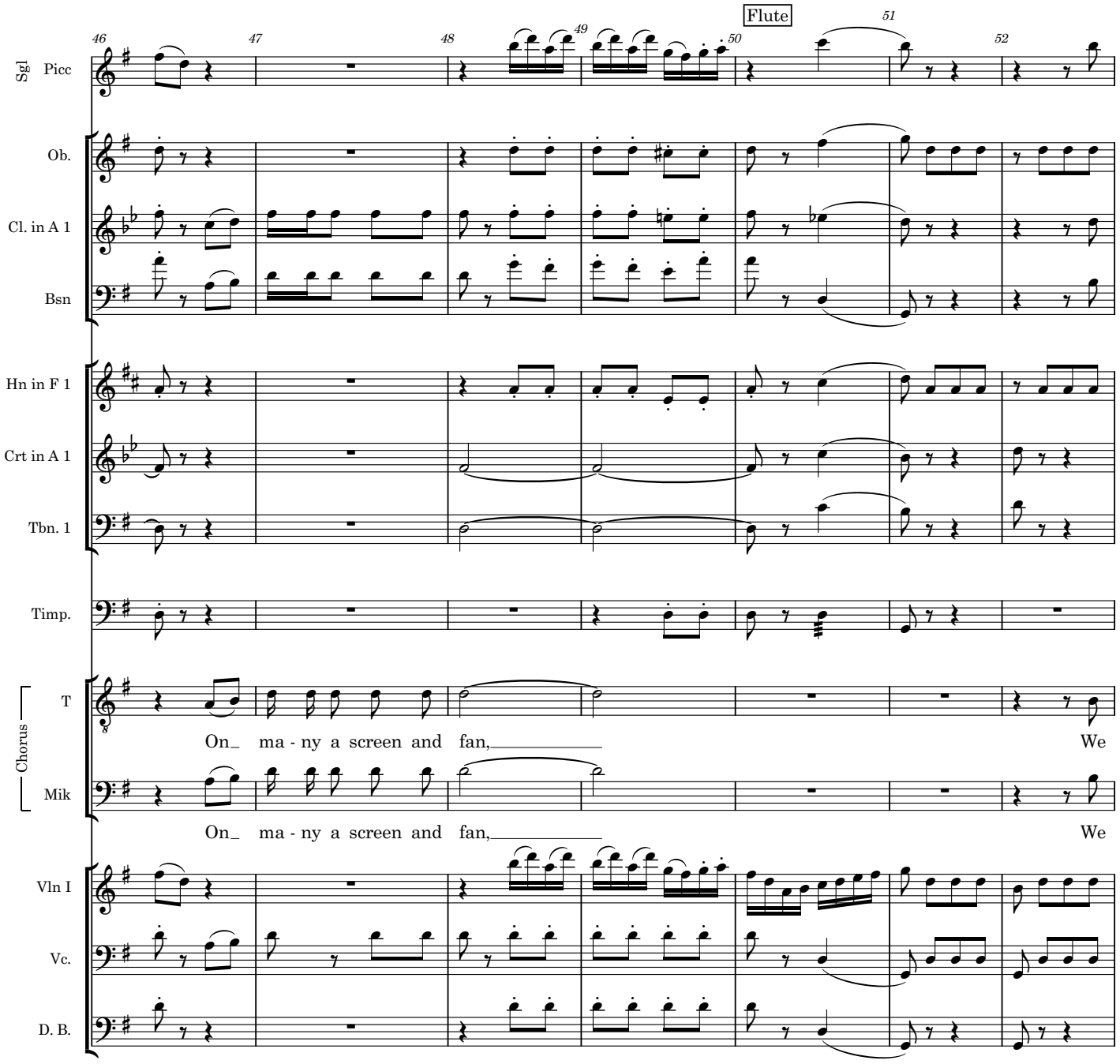


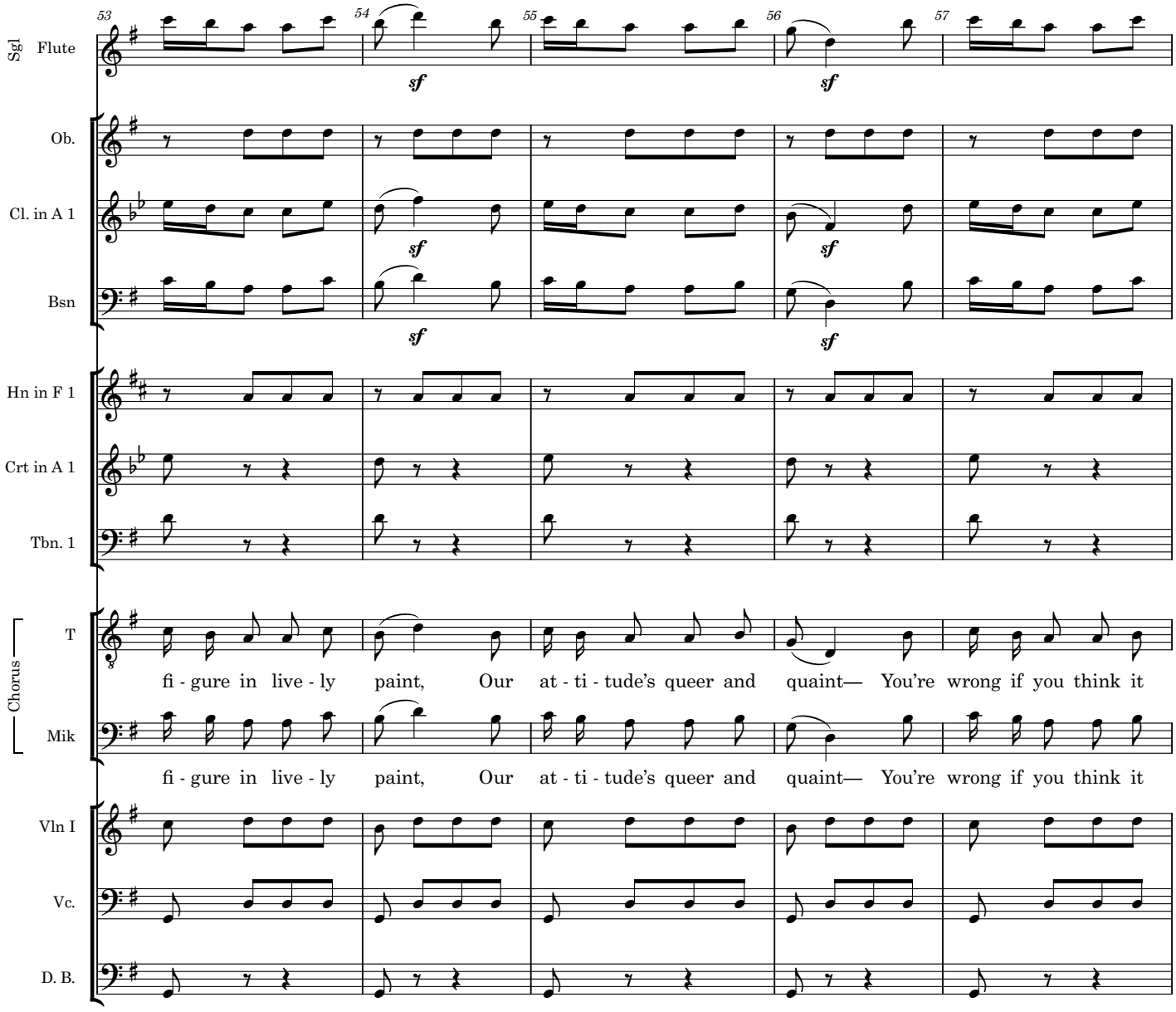

Sgl Picc
Cl. in A 1
Bsn
Vln I
Vc.
Curtain
Sgl Flute
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Timp.
Vln I
Vc.
D. B.
pizz.
arco

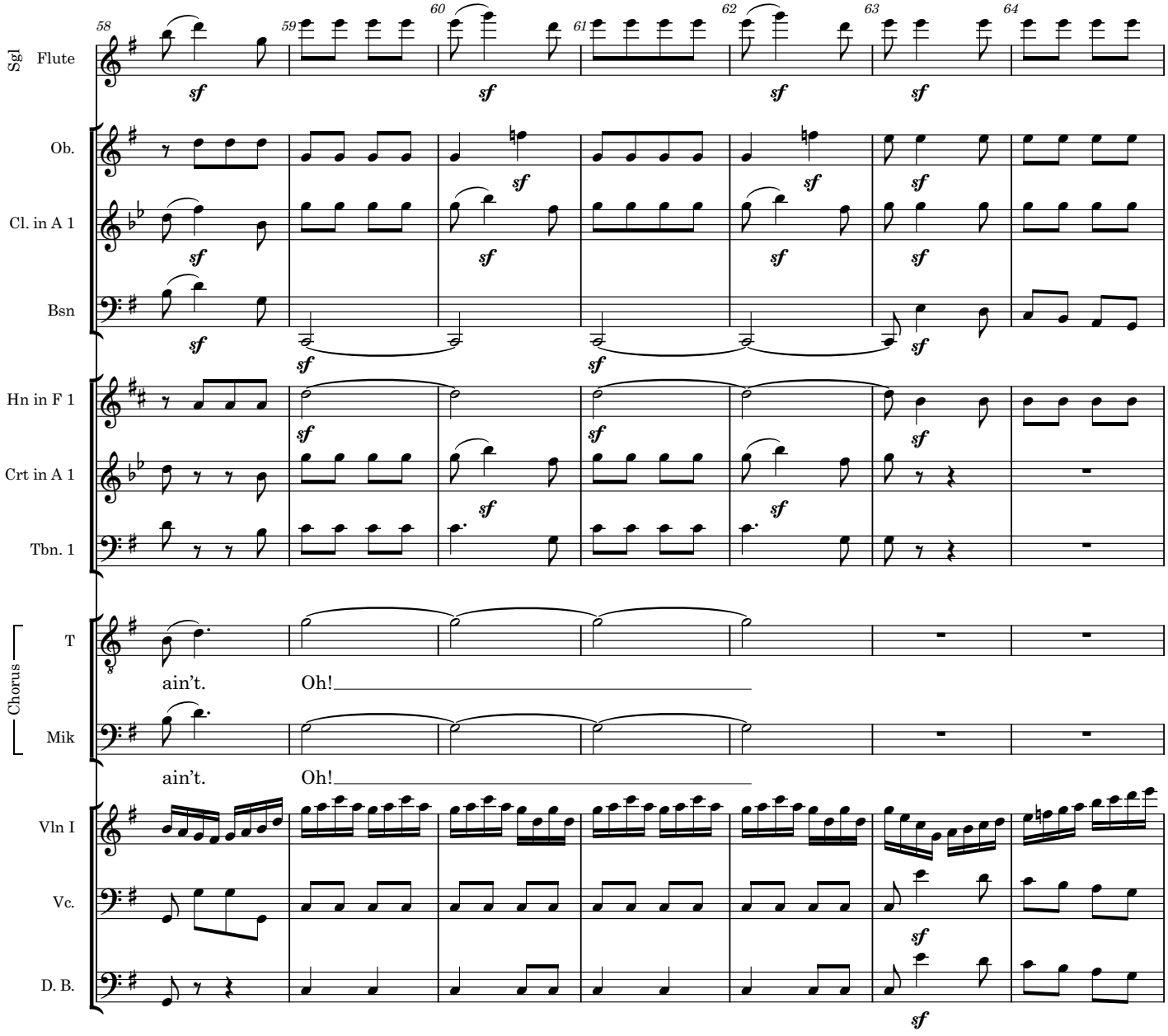

Picc
26
27
28
29
30
31
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.
mp cresc.
cresc.
f
ff

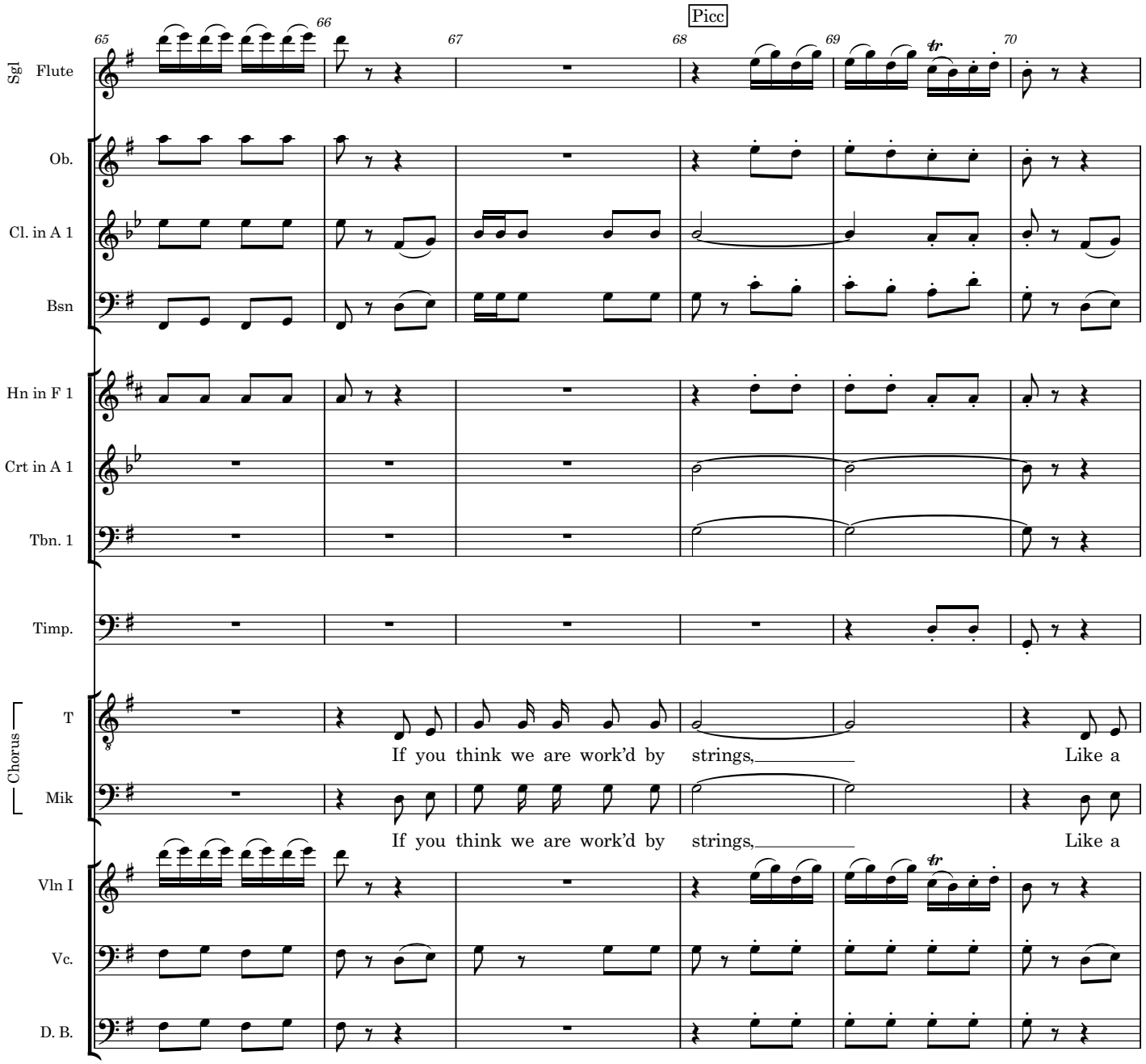

32
33
34
35
36
37
38
Sgl Picc
Ob.
Cl. in A 1
Bsn
Voices
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
Mik
If you want to know who we are, We are
If you want to know who we are, We are
Vln I
Vc.
D. B.

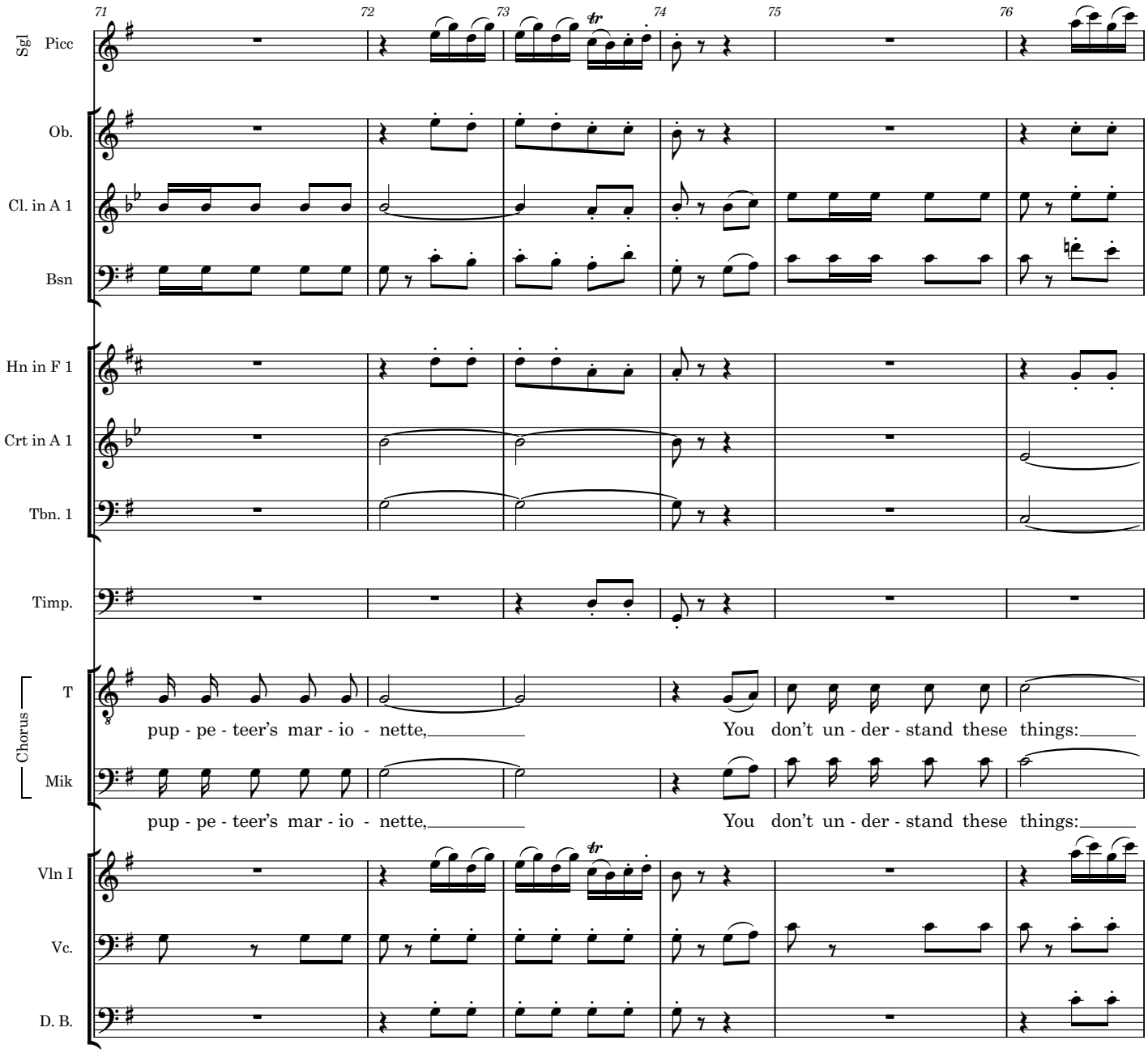

39
40
41
42
43
44
45
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
Mik
gen - tle - men of Ja - pan;
On ma - ny a vase and jar—
gen - tle - men of Ja - pan;
On ma - ny a vase and jar—
Vln I
Vc.
D. B.

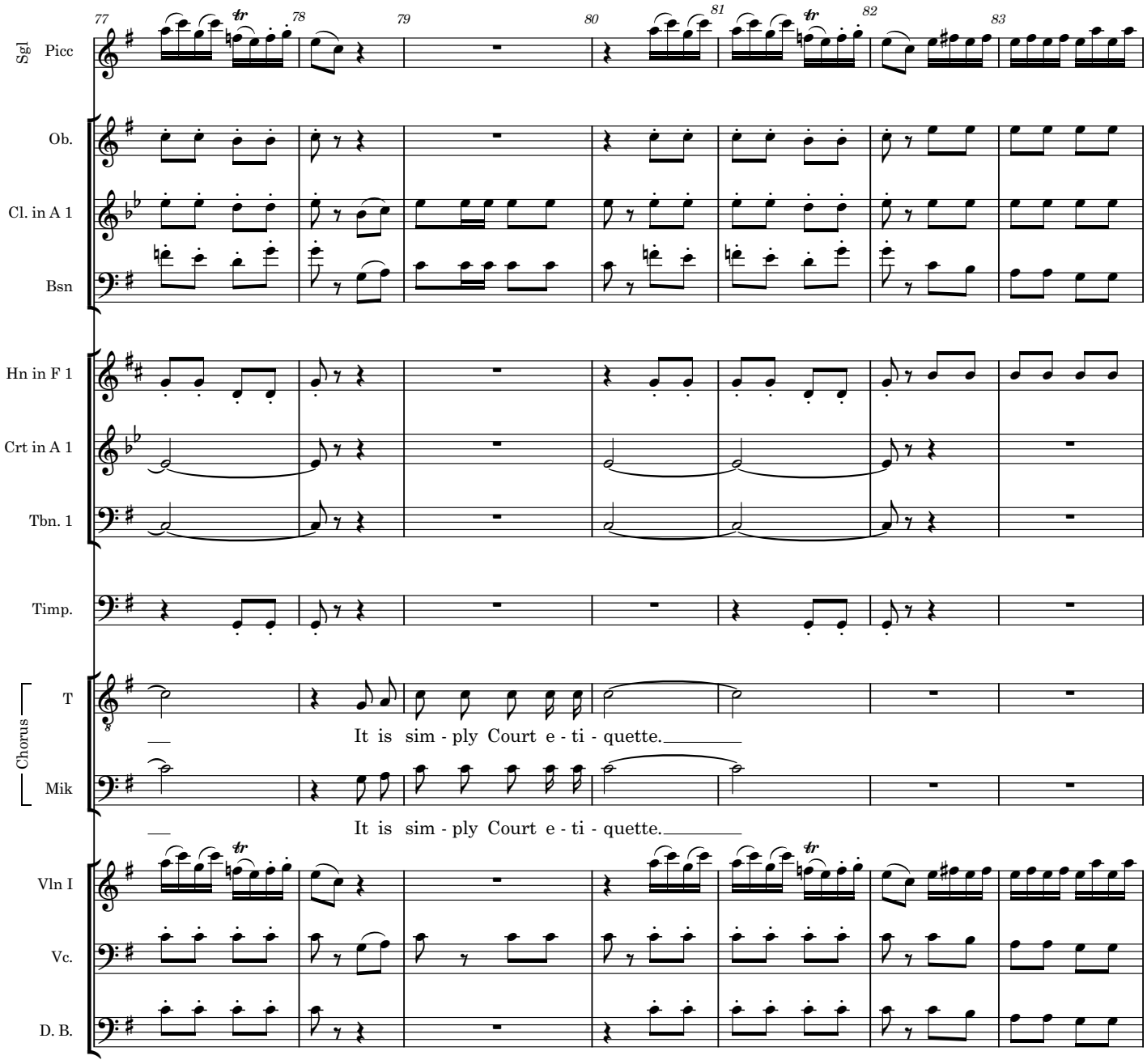

Flute
46
47
48
49
50
51
52
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
Mik
On_ ma - ny a screen and fan,_____ We
On_ ma - ny a screen and fan,_____ We
Vln I
Vc.
D. B.

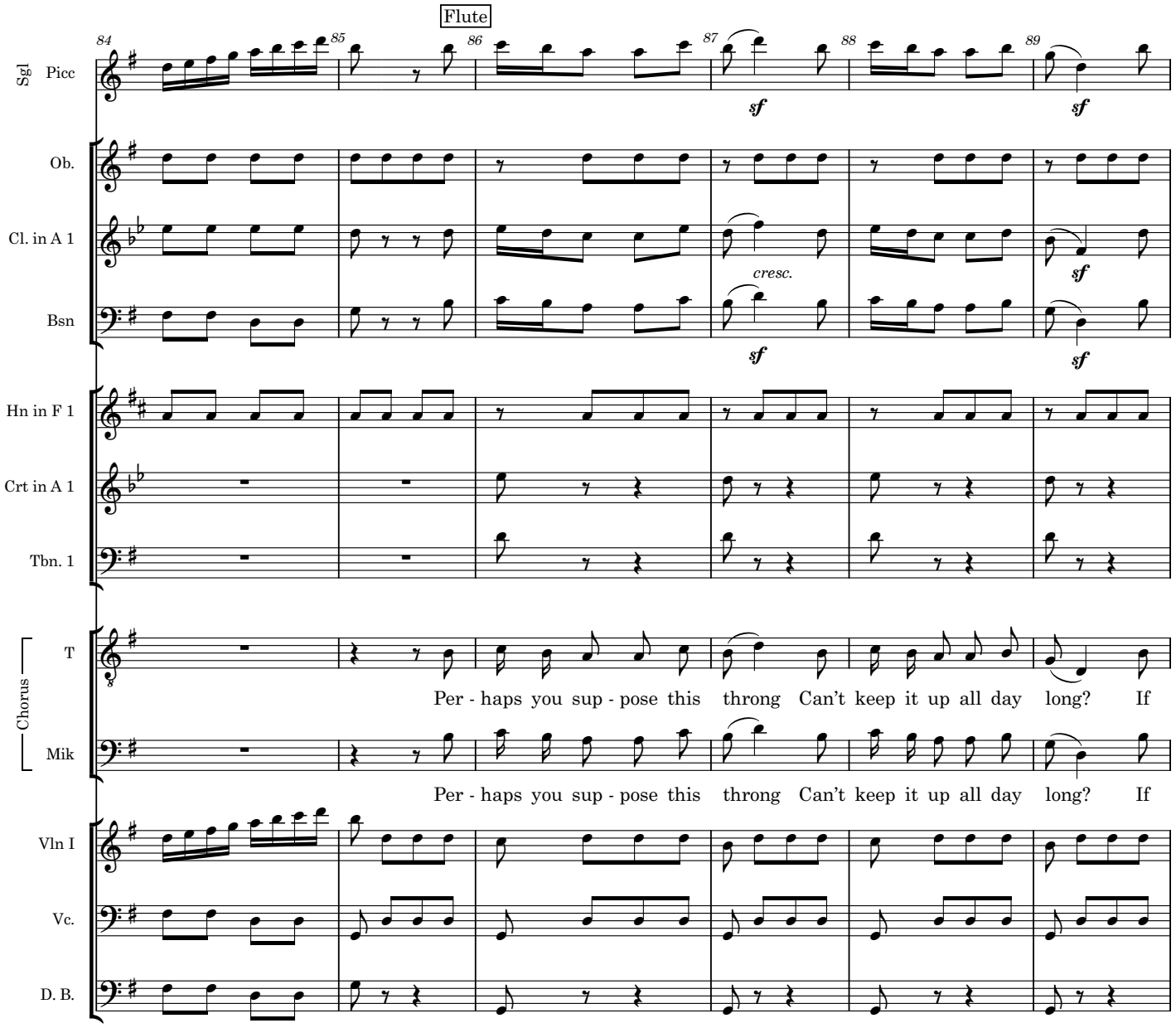

53
54
55
56
57
Sgl
Flute
sf
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
fi - gure in live - ly paint, Our at - ti - tude's queer and quaint— You're wrong if you think it
fi - gure in live - ly paint, Our at - ti - tude's queer and quaint— You're wrong if you think it
Vln I
Vc.
D. B.

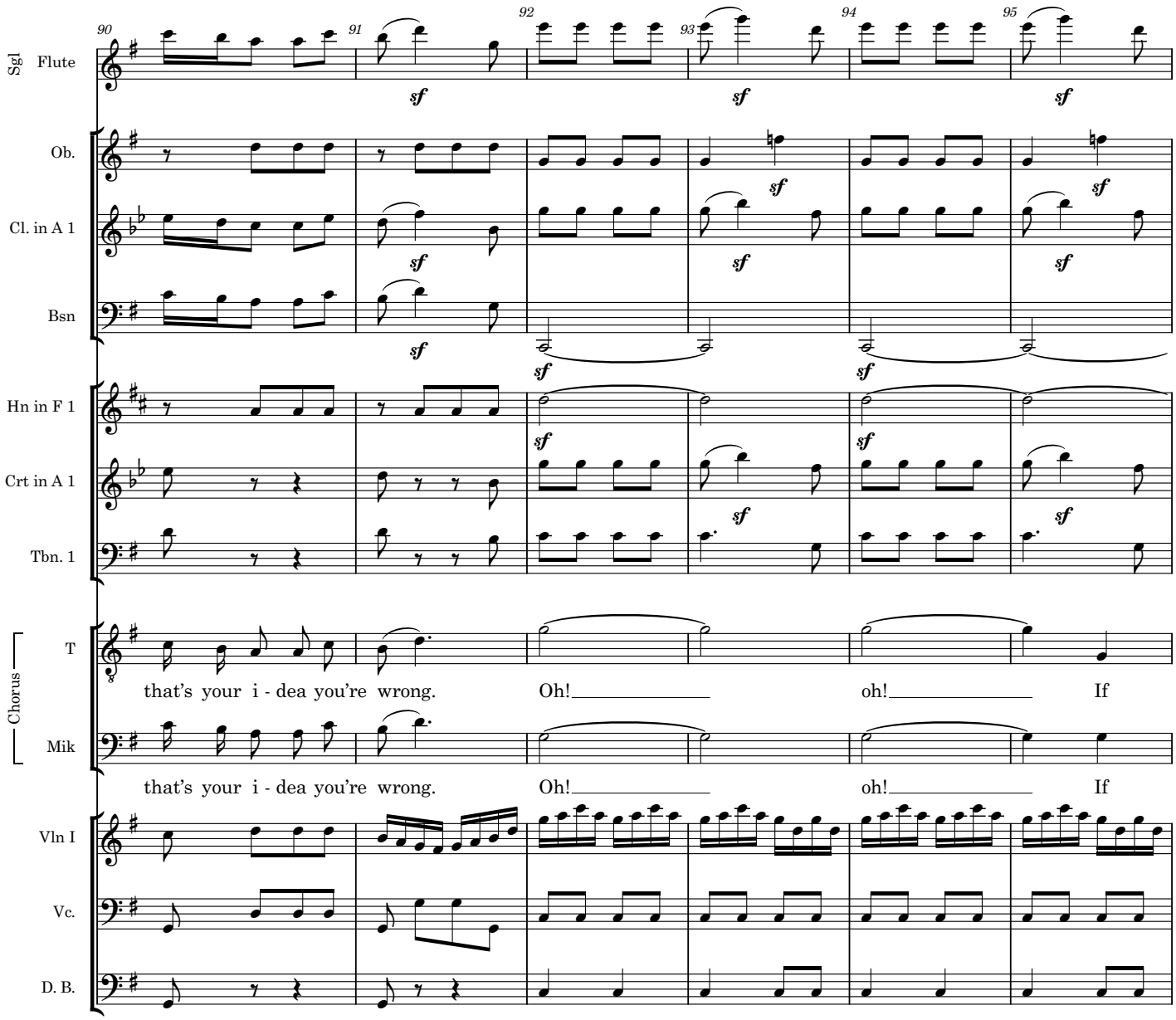

58
59
60
61
62
63
64
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
sf
ain't.
Oh!

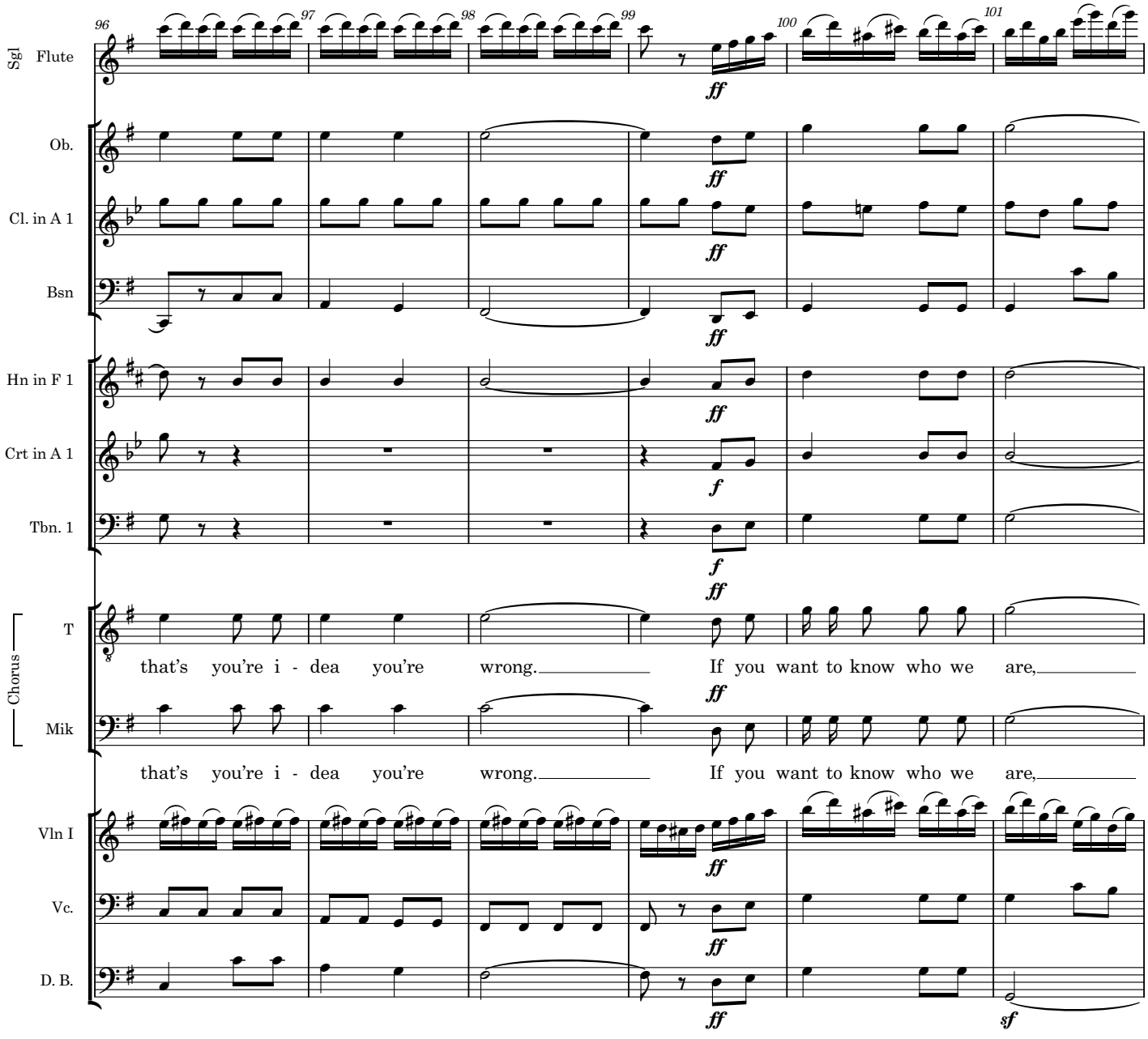

Picc
65
66
67
68
69
70
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
Mik
If you think we are work'd by strings, Like a
If you think we are work'd by strings, Like a
Vln I
Vc.
D. B.

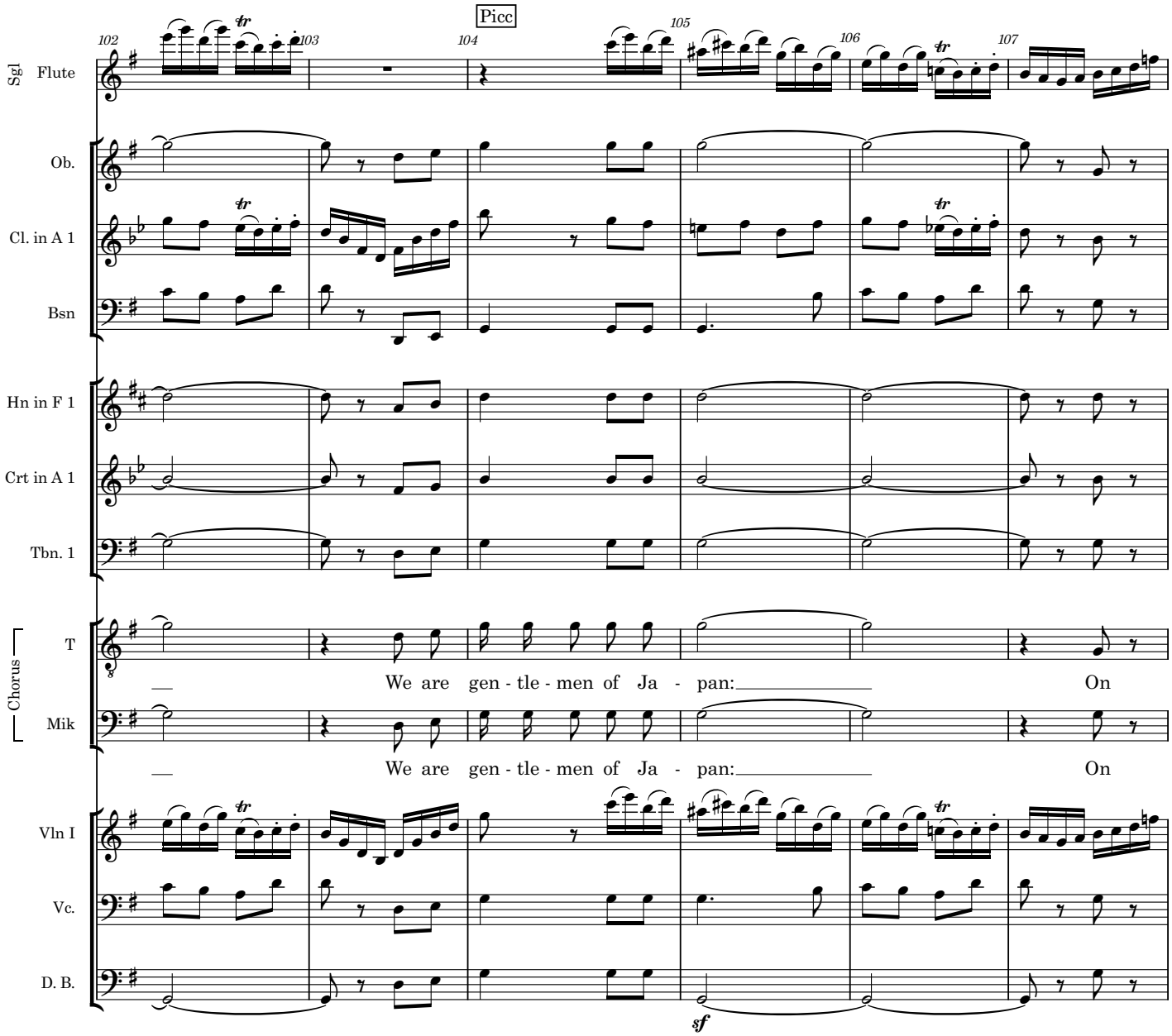

71
72
73
74
75
76
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
pup - pe - teer's mar - io - nette,
You don't un - der - stand these things:
Mik
pup - pe - teer's mar - io - nette,
You don't un - der - stand these things:
Vln I
Vc.
D. B.

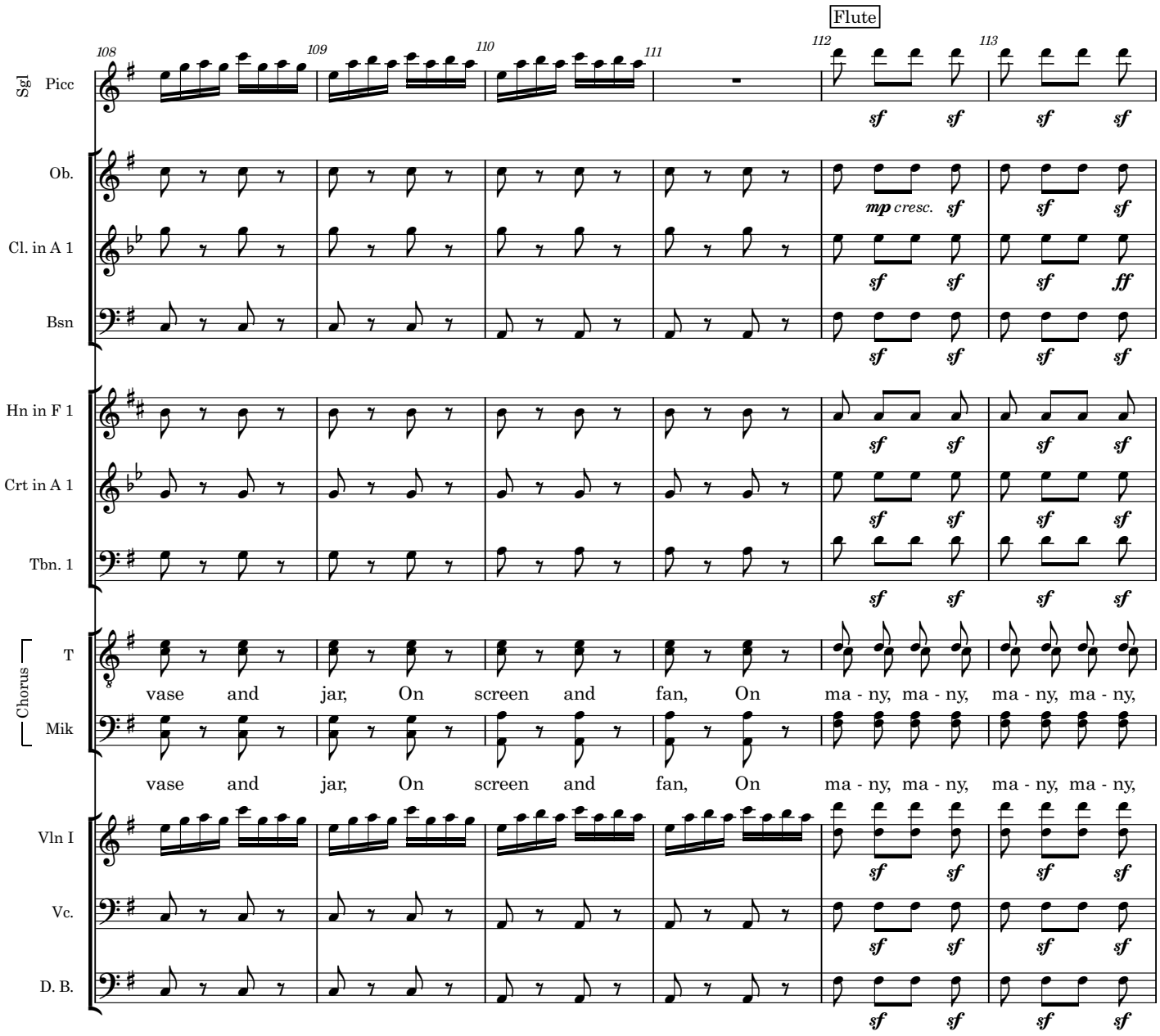

77
78
79
80
81
82
83
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
T
It is sim - ply Court e - ti - quette.
Mik
It is sim - ply Court e - ti - quette.
Vln I
Vc.
D. B.

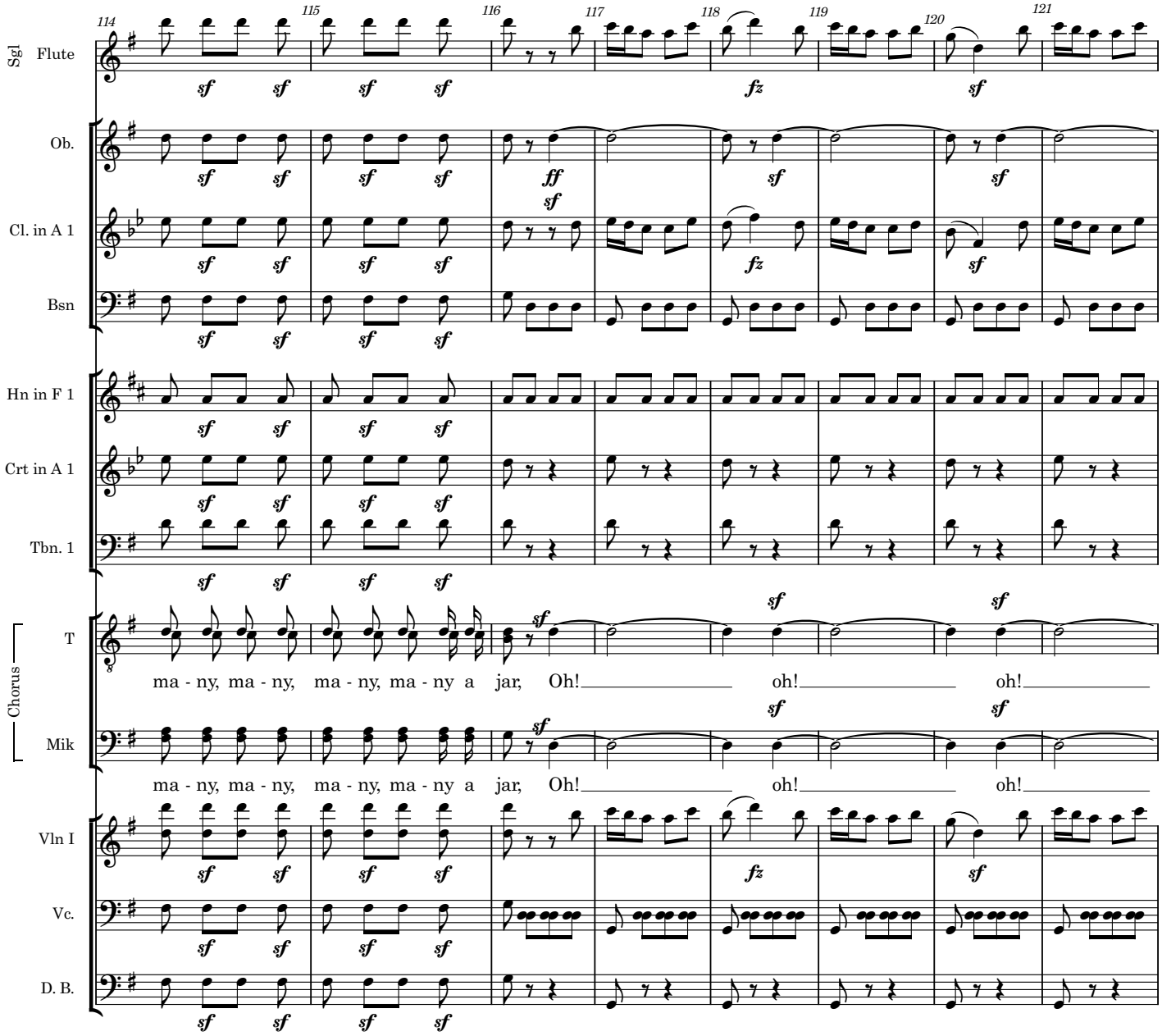

Flute
84
85
86
87
88
89
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
sf
cresc.
Per - haps you sup - pose this throng Can't keep it up all day long? If
Per - haps you sup - pose this throng Can't keep it up all day long? If

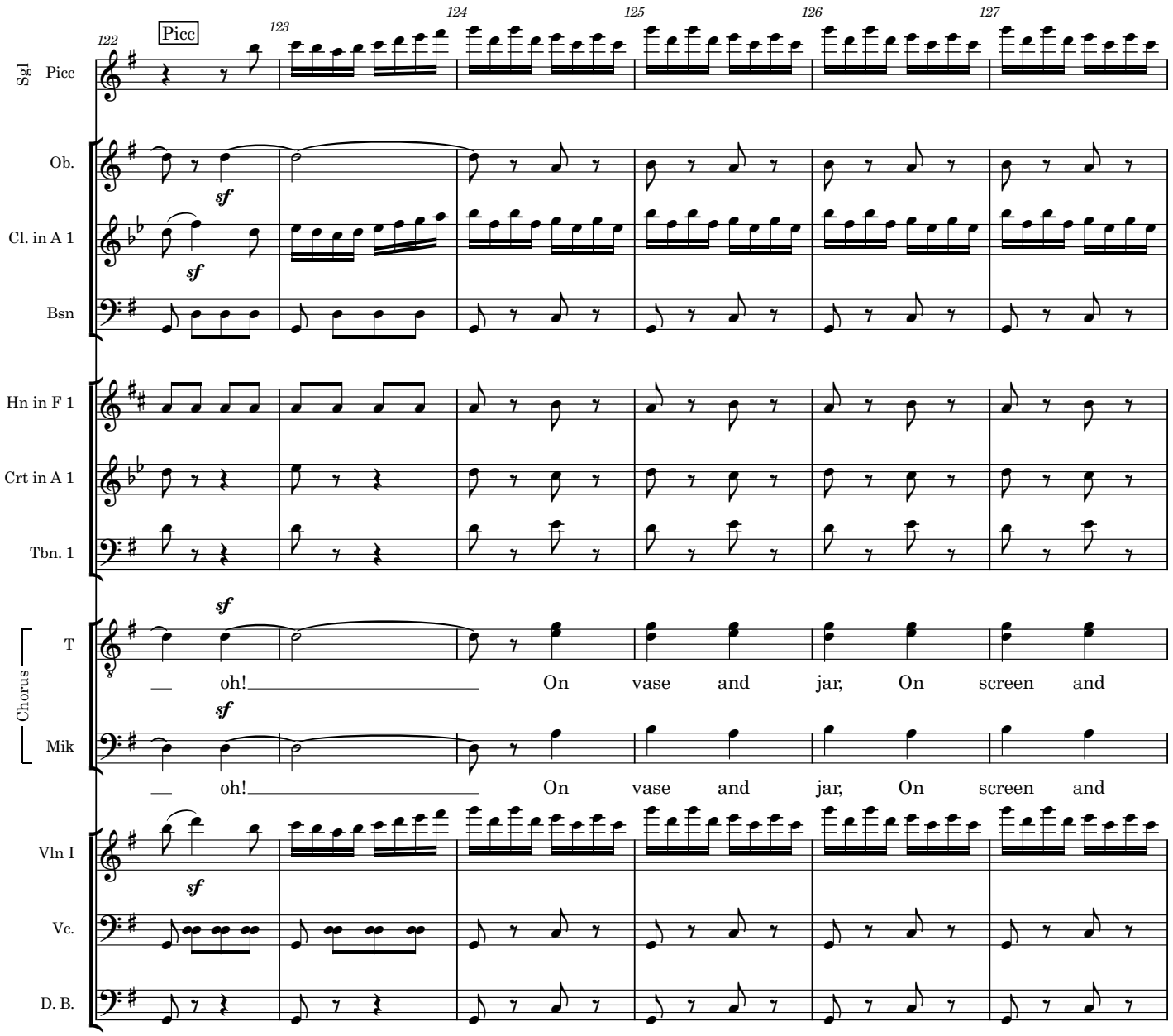

90
91
92
93
94
95
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
sf
that's your i - dea you're wrong.
Oh!
oh!
If

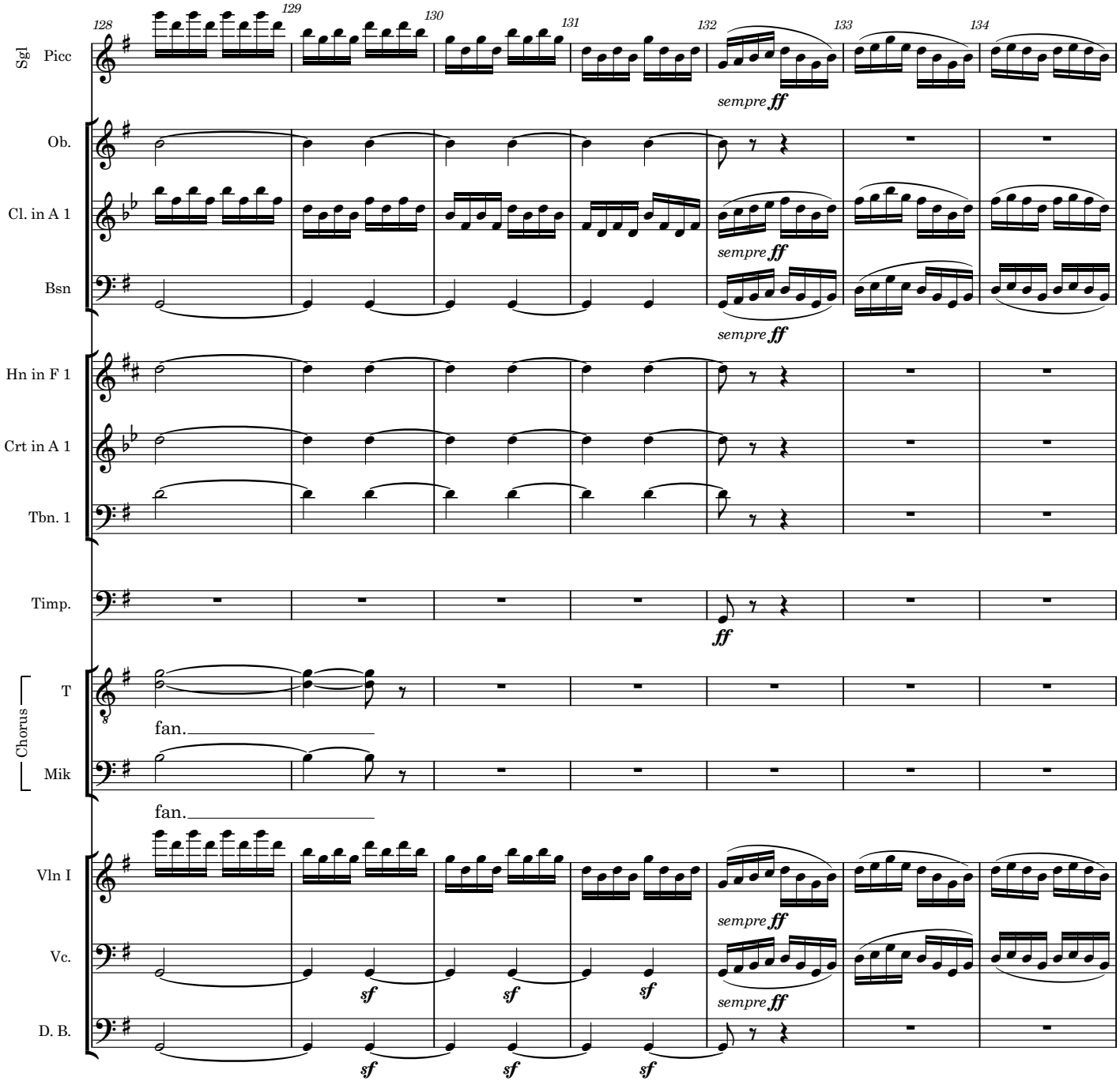

96
97
98
99
100
101
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
ff
f
sf
that's you're i - dea you're wrong. If you want to know who we are,
that's you're i - dea you're wrong. If you want to know who we are,

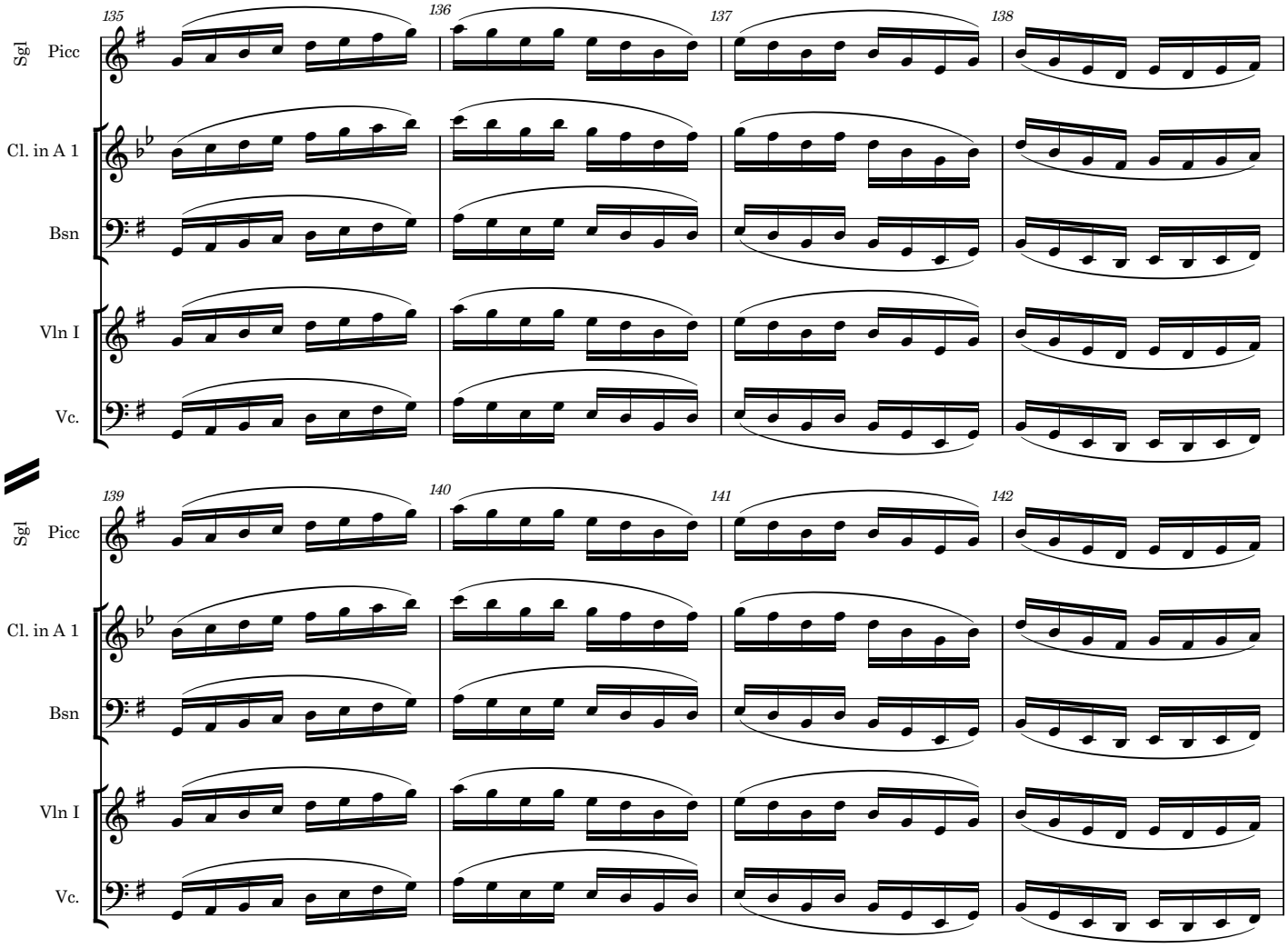

Picc
102
103
104
105
106
107
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
We are gen - tle - men of Ja - pan: On
We are gen - tle - men of Ja - pan: On
Vln I
Vc.
D. B.
sf

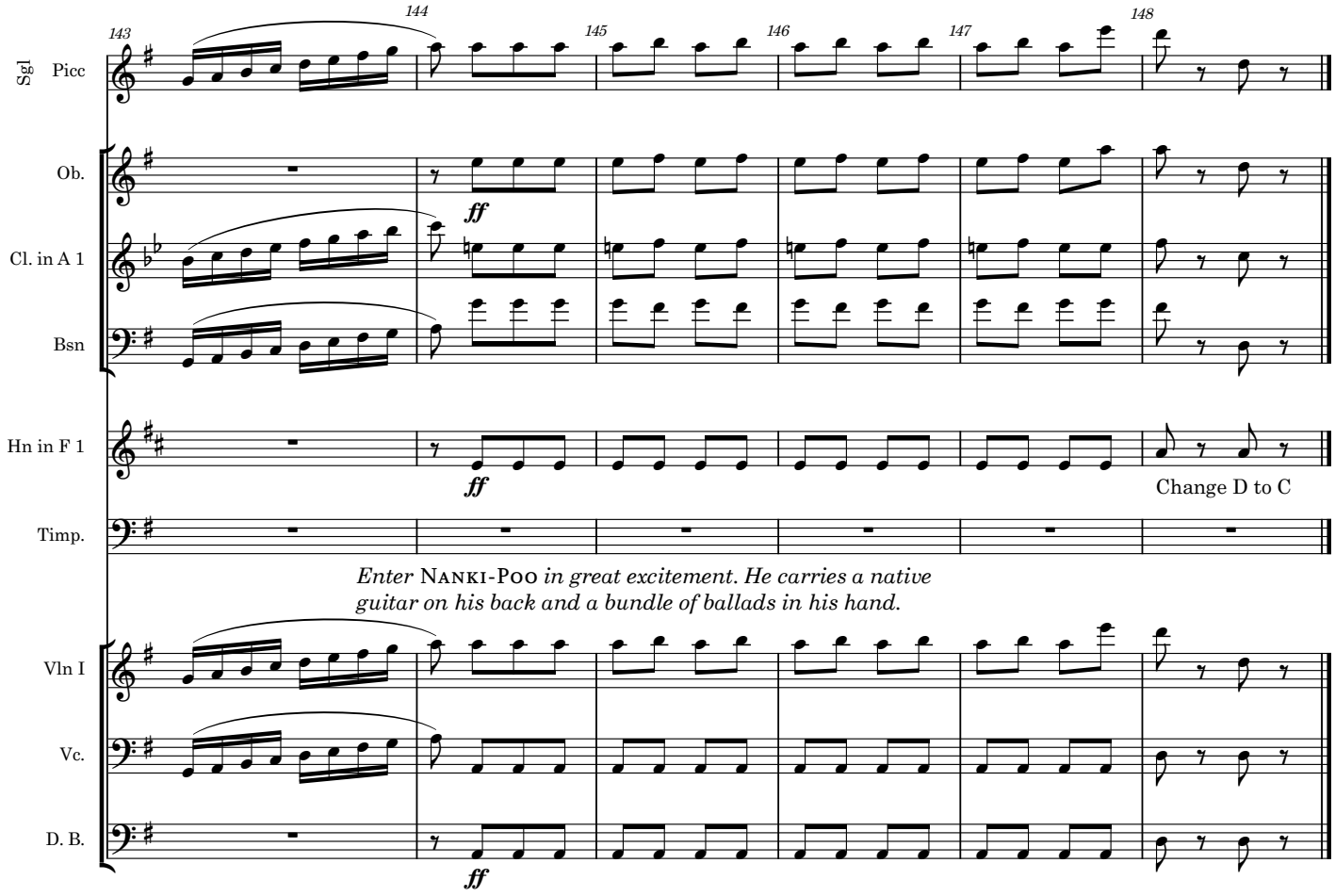

Flute
108
109
110
111
112
113
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
sf
mp cresc.
ff
vase and jar, On screen and fan, On ma - ny, ma - ny, ma - ny, ma - ny,


Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
ma - ny, ma - ny, ma - ny, ma - ny a jar, Oh! oh! oh!
Mik
ma - ny, ma - ny, ma - ny, ma - ny a jar, Oh! oh! oh!
Vln I
Vc.
D. B.


122
123
124
125
126
127
Picc
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Chorus
T
Mik
Vln I
Vc.
D. B.
sf
oh! On vase and jar, On screen and
oh! On vase and jar, On screen and


128
129
130
131
132
133
134
Sgl
Picc
sempre ff
Ob.
Cl. in A 1
sempre ff
Bsn
sempre ff
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
ff
Chorus
T
fan.
Mik
fan.
Vln I
sempre ff
Vc.
sf
sf
sf
sempre ff
D. B.
sf
sf
sf


135
136
137
138
Sgl
Picc
Cl. in A 1
Bsn
Vln I
Vc.
139
140
141
142
Sgl
Picc
Cl. in A 1
Bsn
Vln I
Vc.

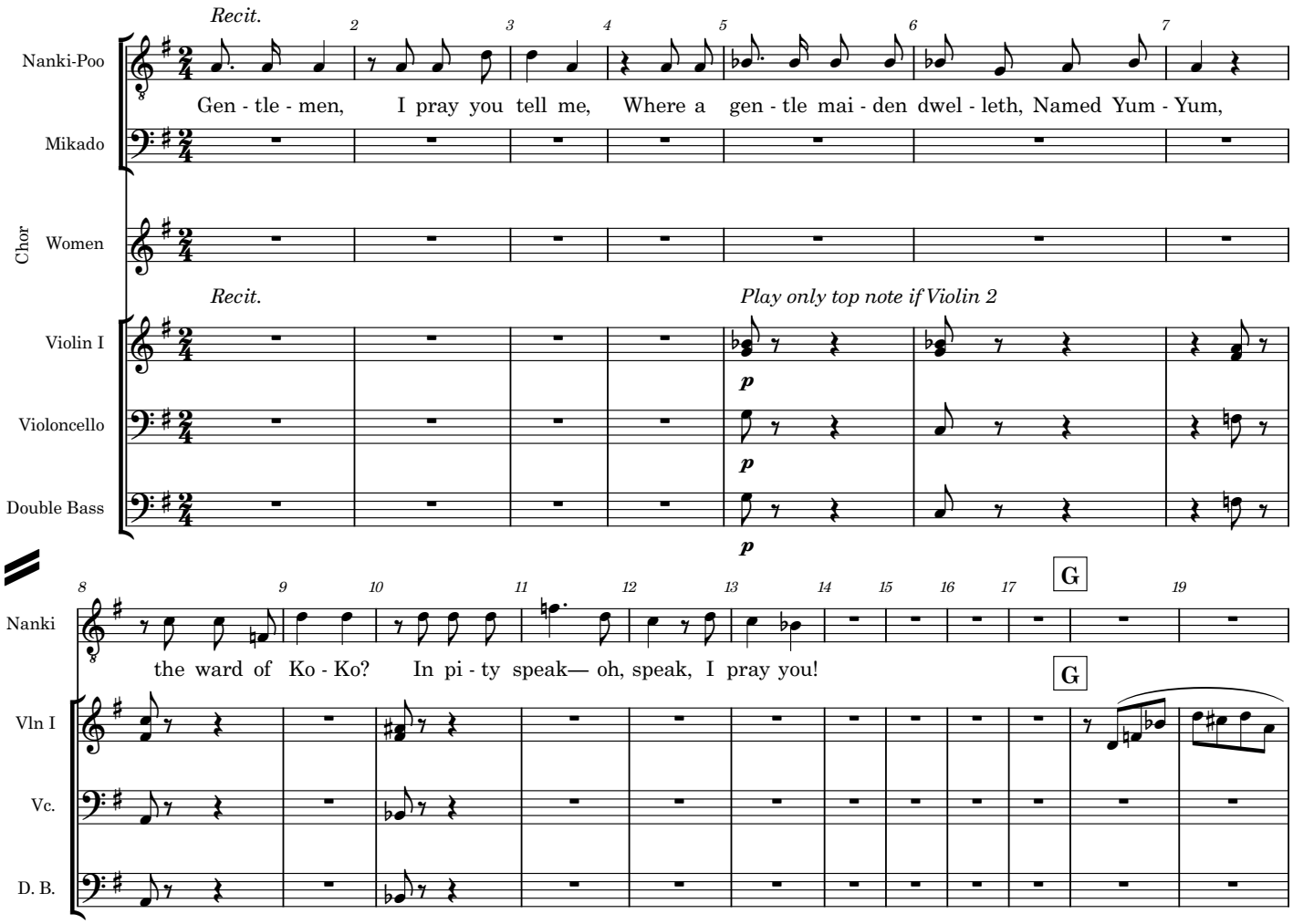

143
144
145
146
147
148
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Timp.
ff
ff
Change D to C
Enter Nanki-Poo in great excitement. He carries a native guitar on his back and a bundle of ballads in his hand.
Vln I
Vc.
D. B.
ff

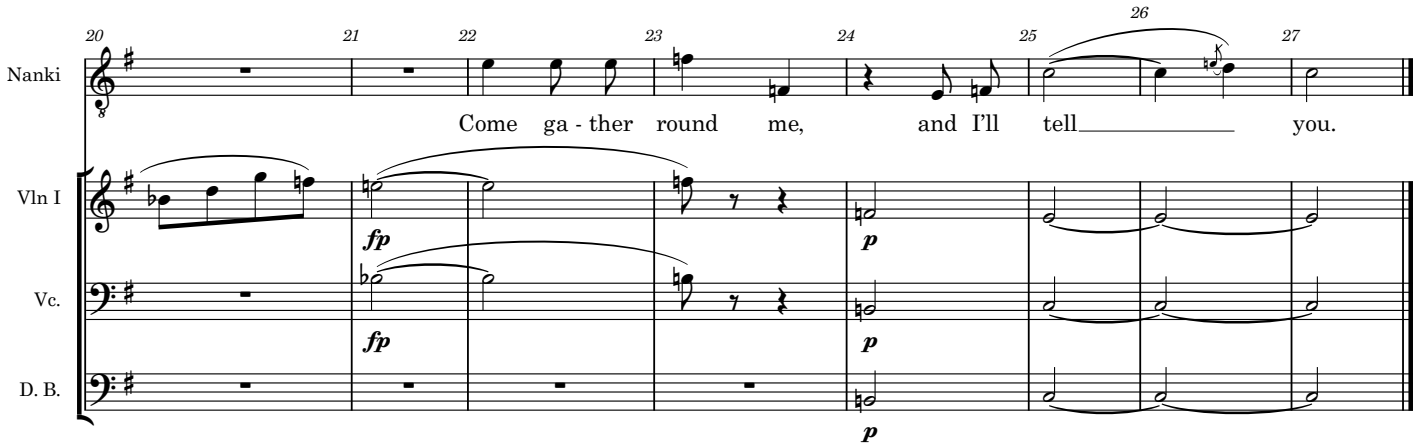
# The Mikado
## 2. Gentlemen, I pray you tell me

Nanki-Poo and GoTo

W S Gilbert

Arthur Sullivan



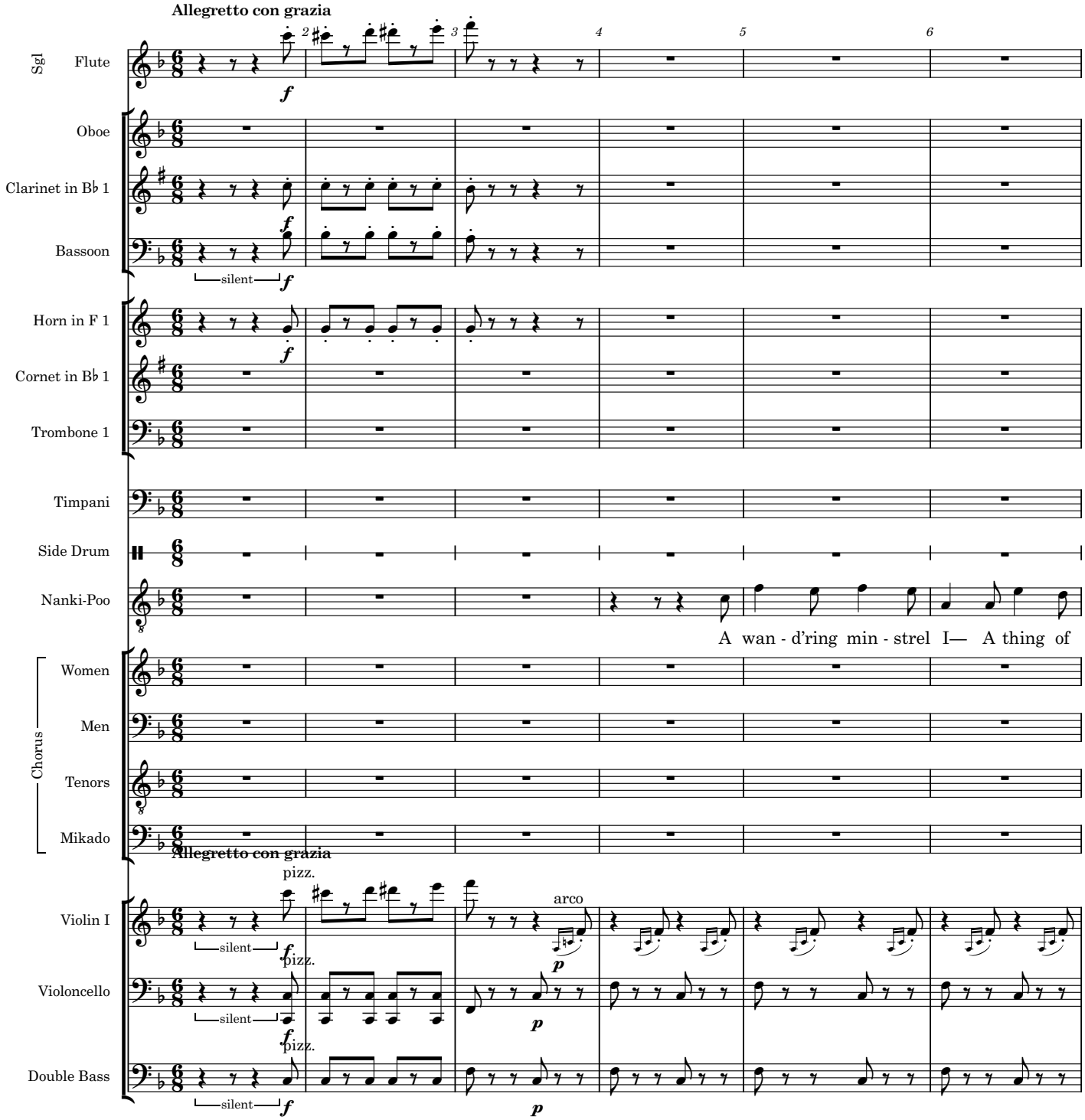

20
21
22
23
24
25
26
27
Nanki
Come ga - ther round me, and I'll tell you.
Vln I
Vc.
D. B.
fp
fp
p
p
p

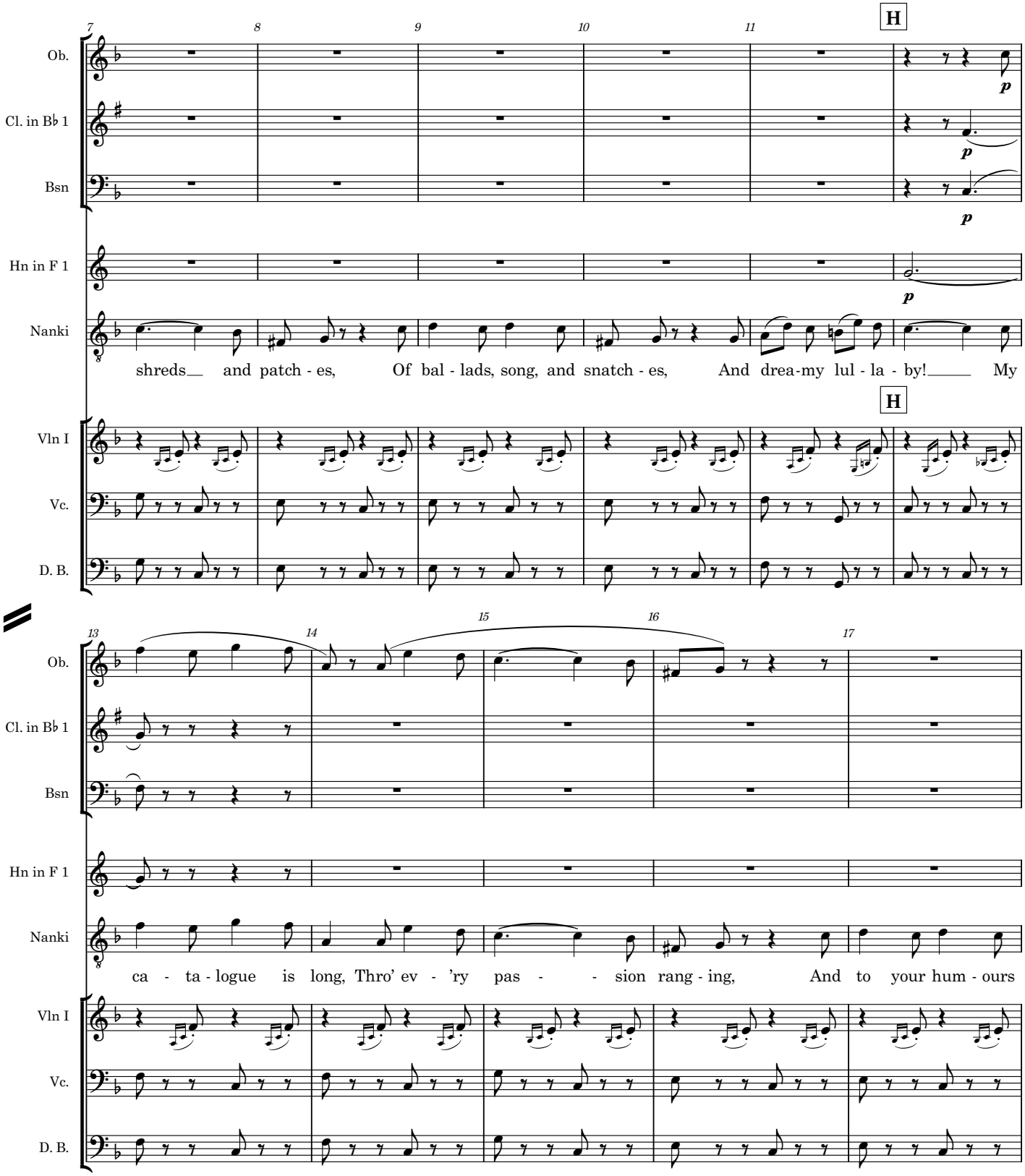
# The Mikado
## 2b. A wand'ring minstrel, I

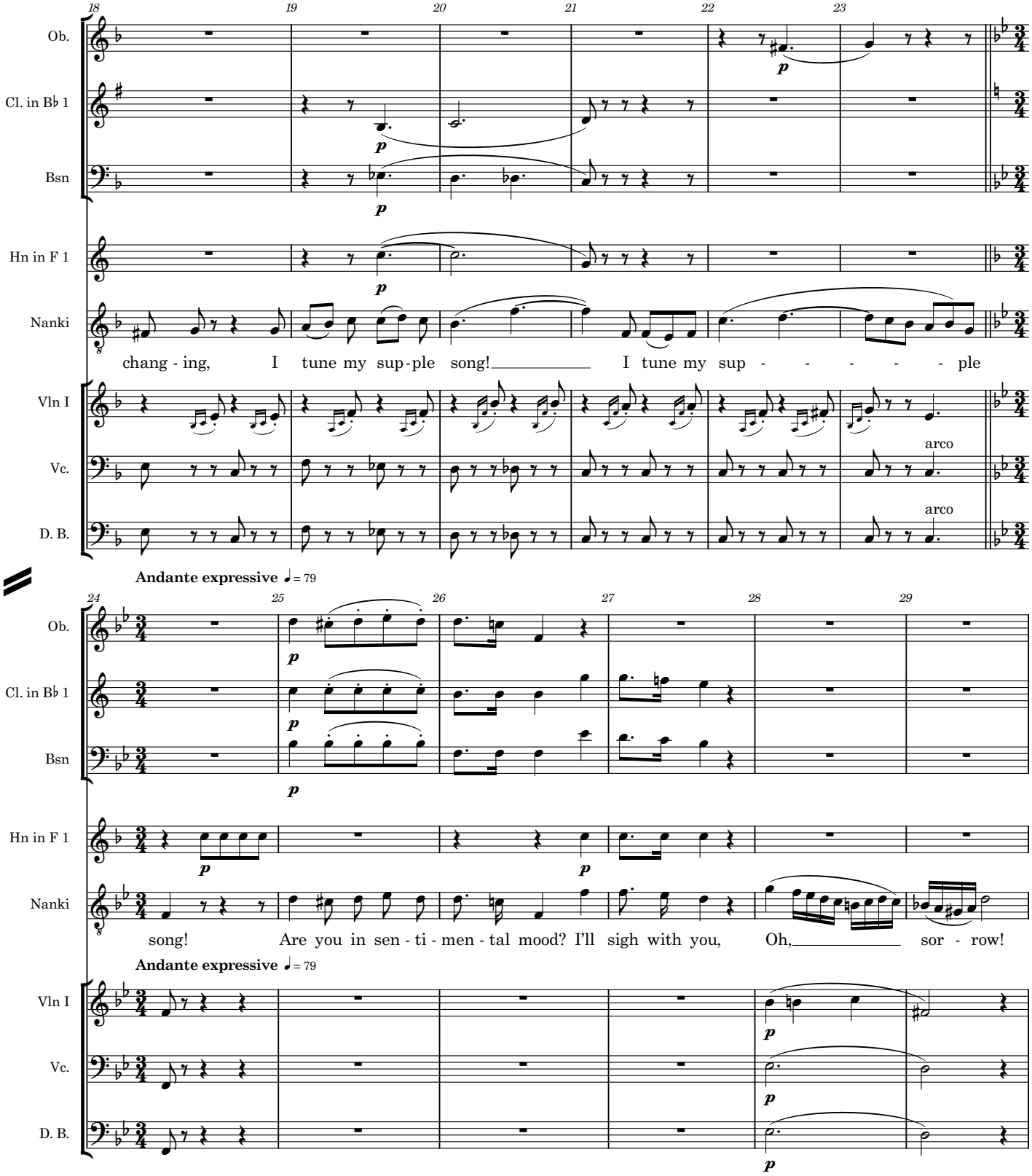
Nanki-Poo and men

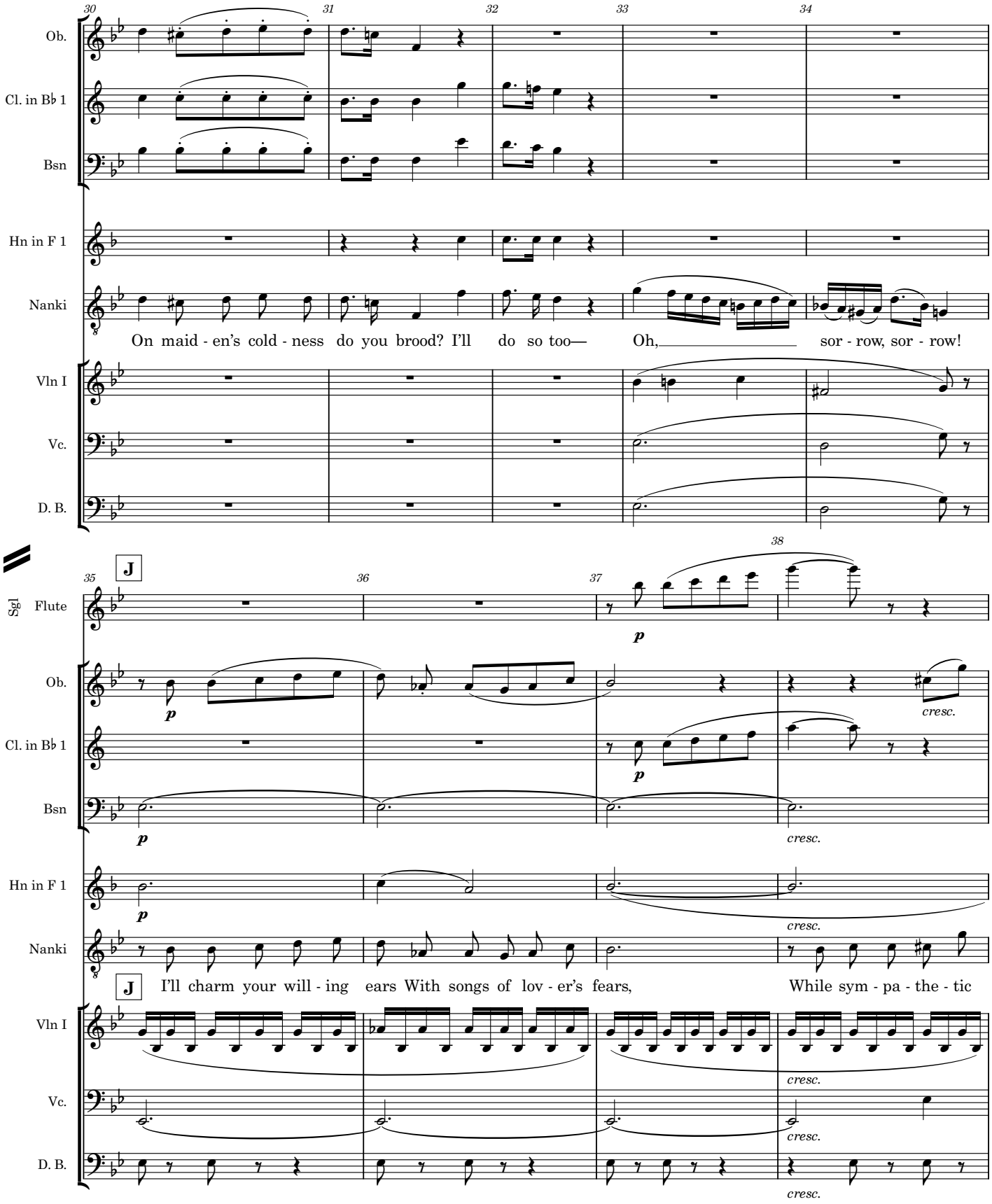
W S Gilbert

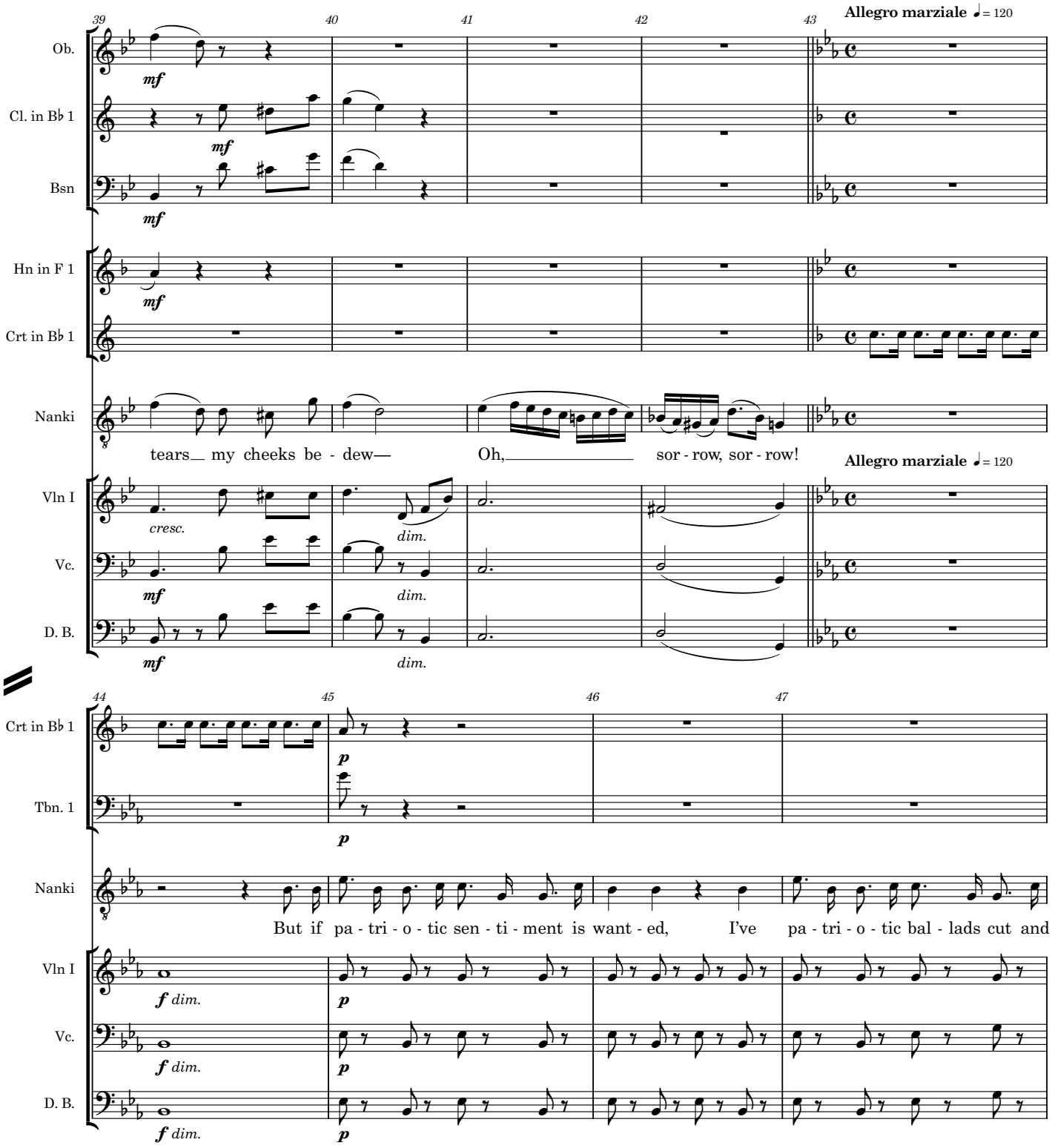
Arthur Sullivan

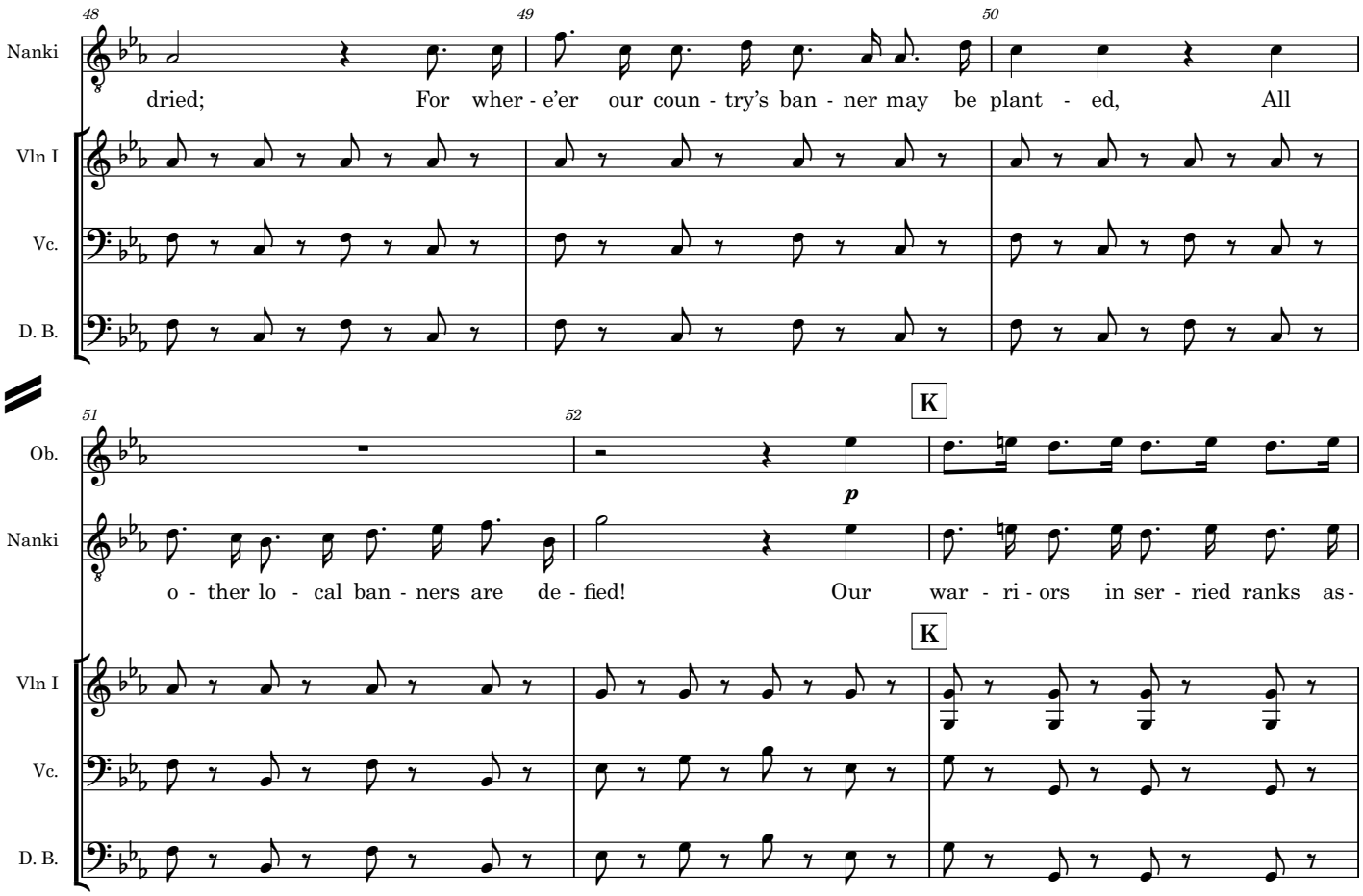


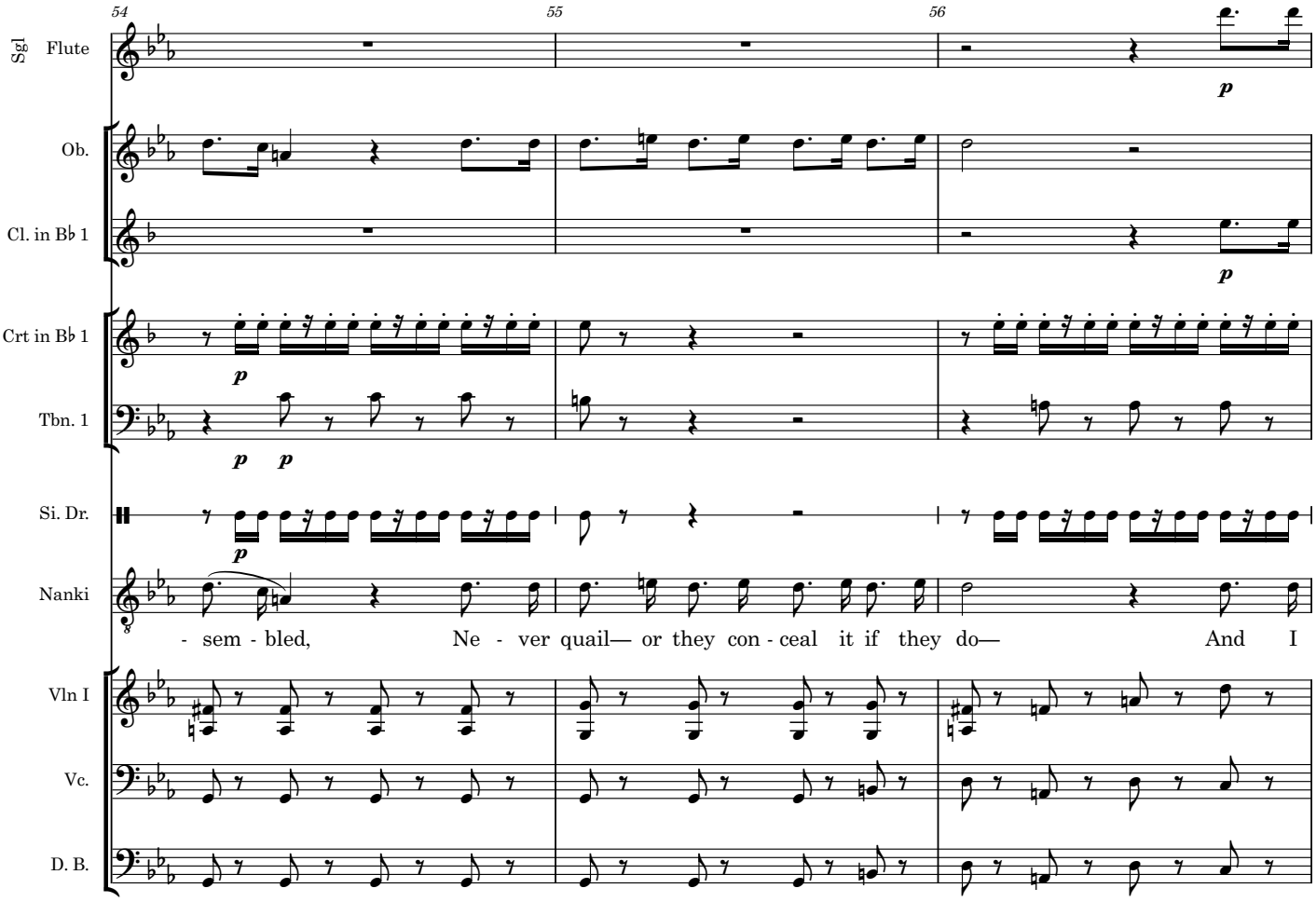

H
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
shreds and patch - es, Of bal - lads, song, and snatch - es, And drea-my lul - la - by! My
Vln I
Vc.
D. B.
ca - ta - logue is long, Thro' ev - 'ry pas - - sion rang - ing, And to your hum - ours

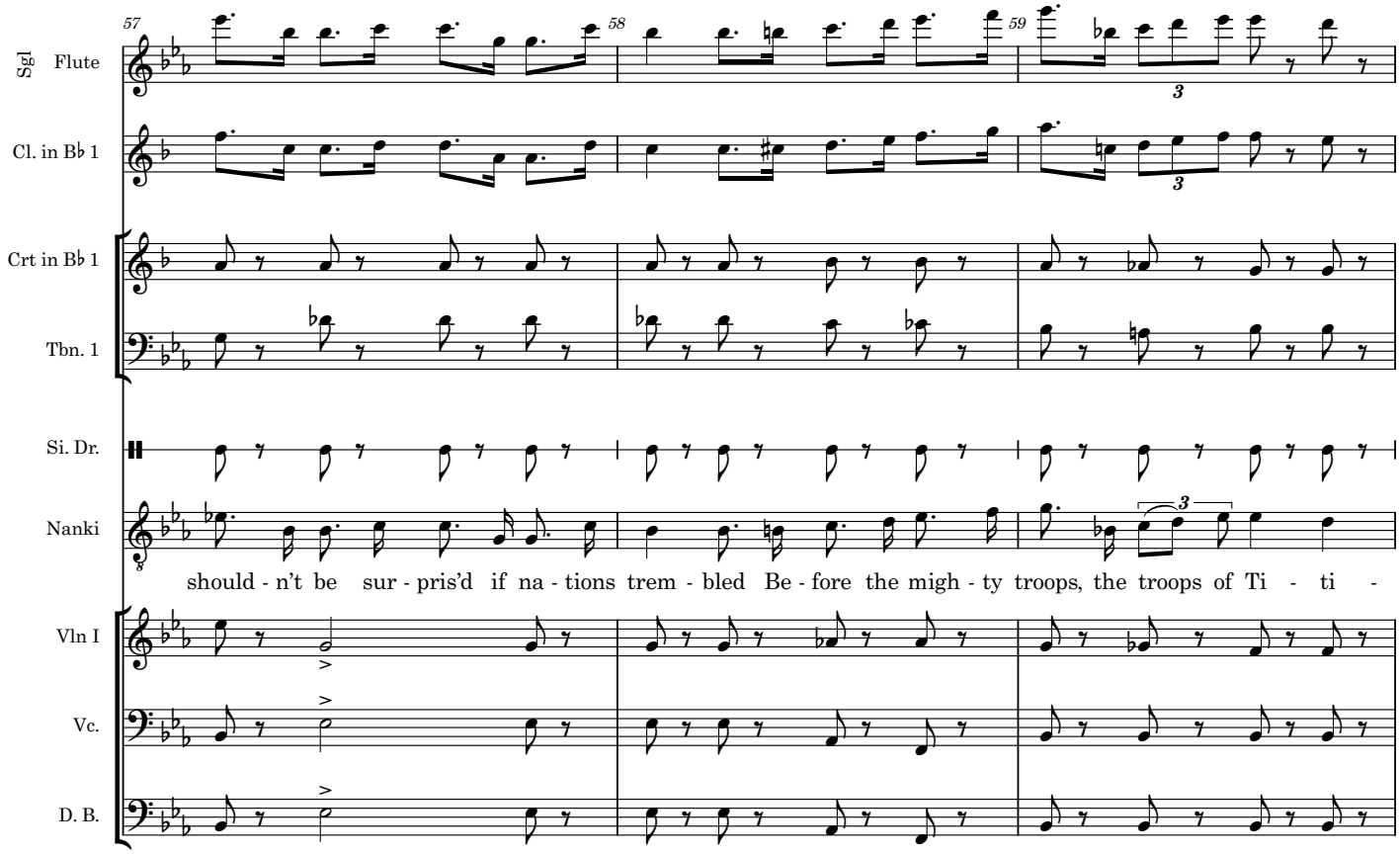

18
19
20
21
22
23
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
chang - ing, I tune my sup - ple song! I tune my sup - - - - - - ple
Vln I
Vc.
arco
D. B.
arco
Andante expressive ♩= 79
24
25
26
27
28
29
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
song! Are you in sen - ti - men - tal mood? I'll sigh with you, Oh, sor - row!
Andante expressive ♩= 79
Vln I
Vc.
D. B.

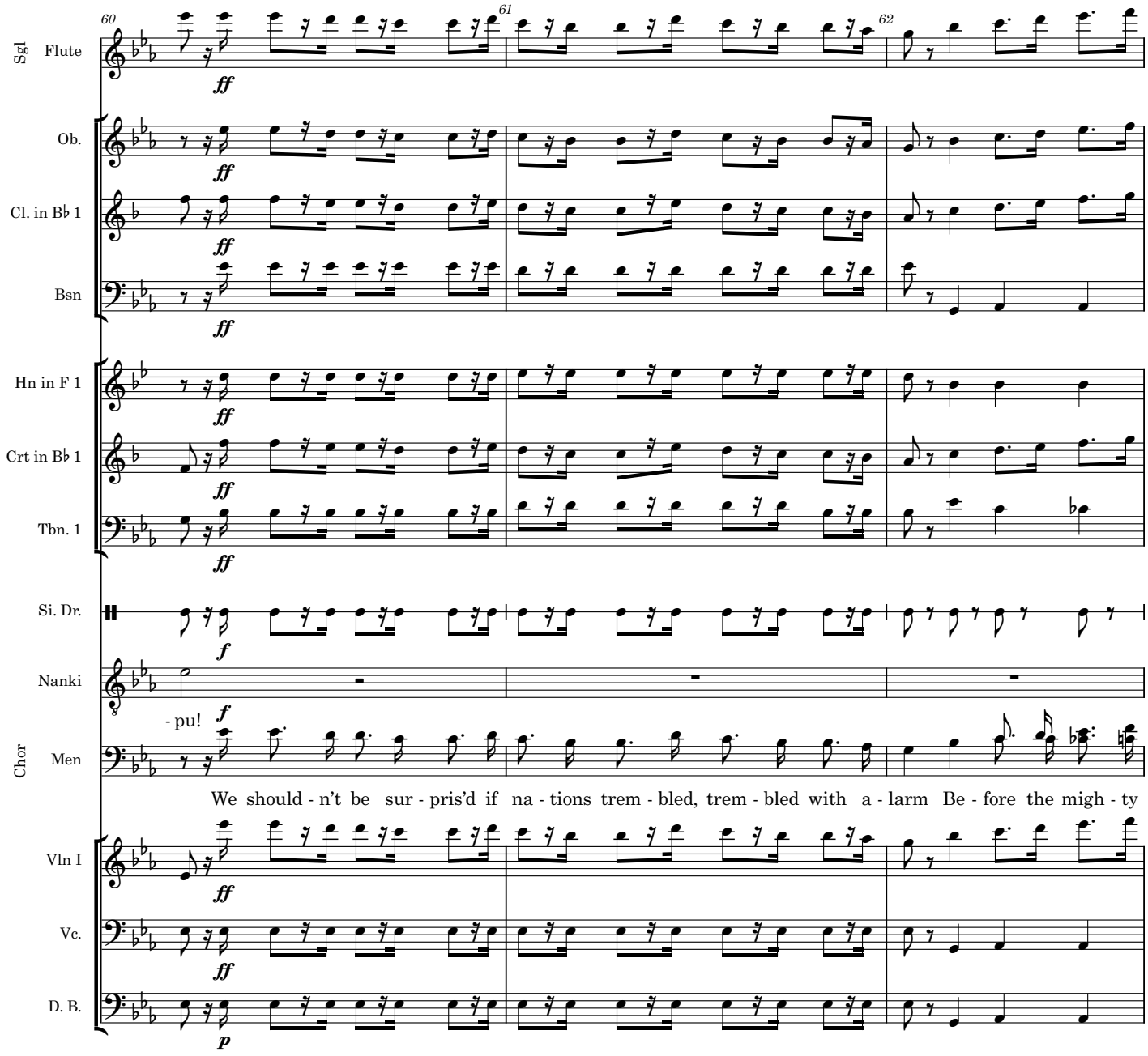

30
31
32
33
34
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
On maid - en's cold - ness do you brood? I'll do so too— Oh, sor - row, sor - row!
Vln I
Vc.
D. B.
35
J
36
37
38
Sgl Flute
p
Ob.
cresc.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
J
I'll charm your will - ing ears With songs of lov - er's fears, While sym - pa - the - tic
Vln I
Vc.
D. B.

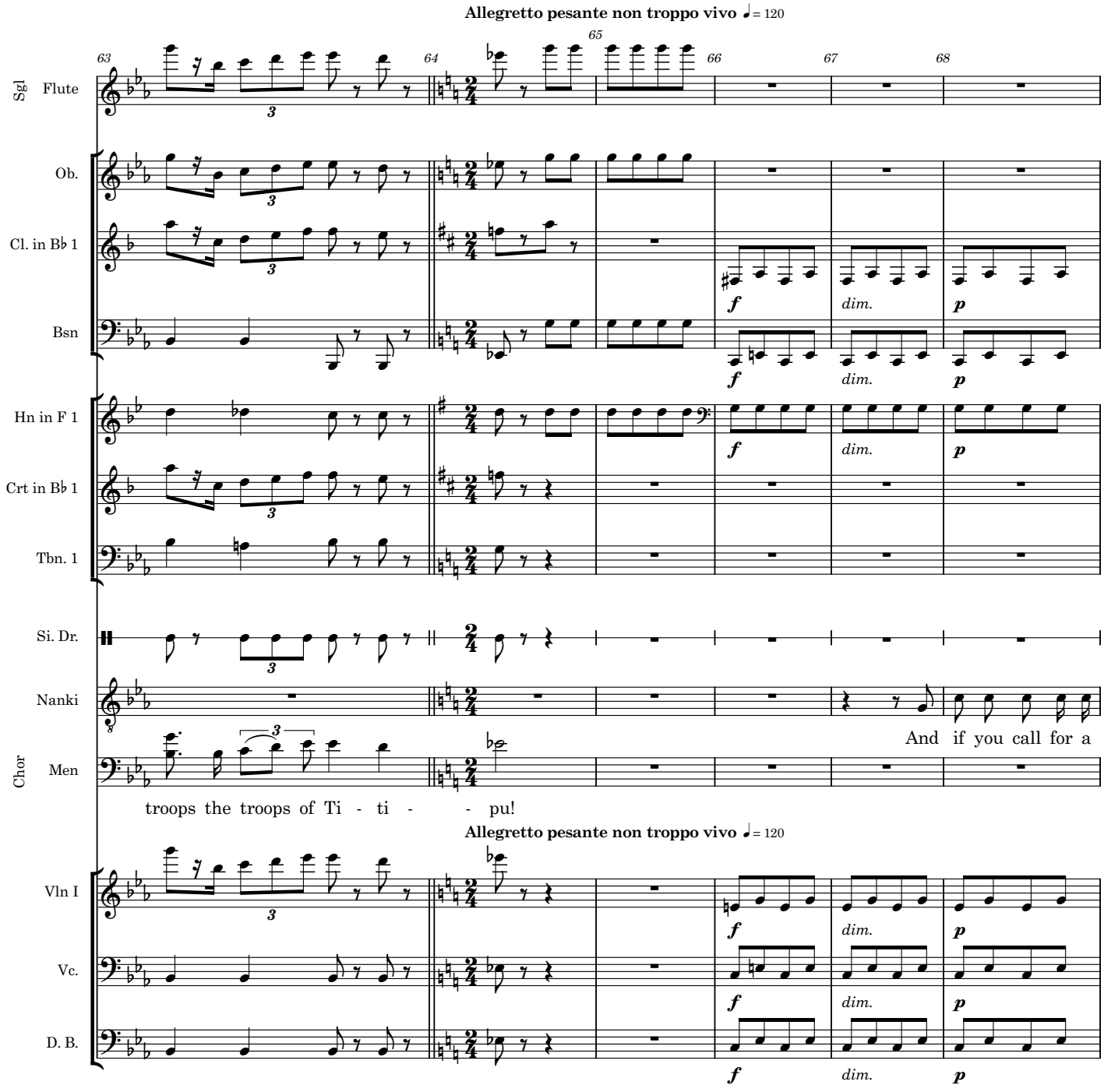

39
40
41
42
43
Allegro marziale ♩= 120
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Nanki
tears my cheeks be - dew— Oh, sor - row, sor - row!
Allegro marziale ♩= 120
Vln I
Vc.
D. B.
cresc.
dim.
mf
44
45
46
47
Crt in B♭ 1
Tbn. 1
Nanki
But if pa - tri - o - tic sen - ti - ment is want - ed, I've pa - tri - o - tic bal - lads cut and
Vln I
Vc.
D. B.
f dim.
p

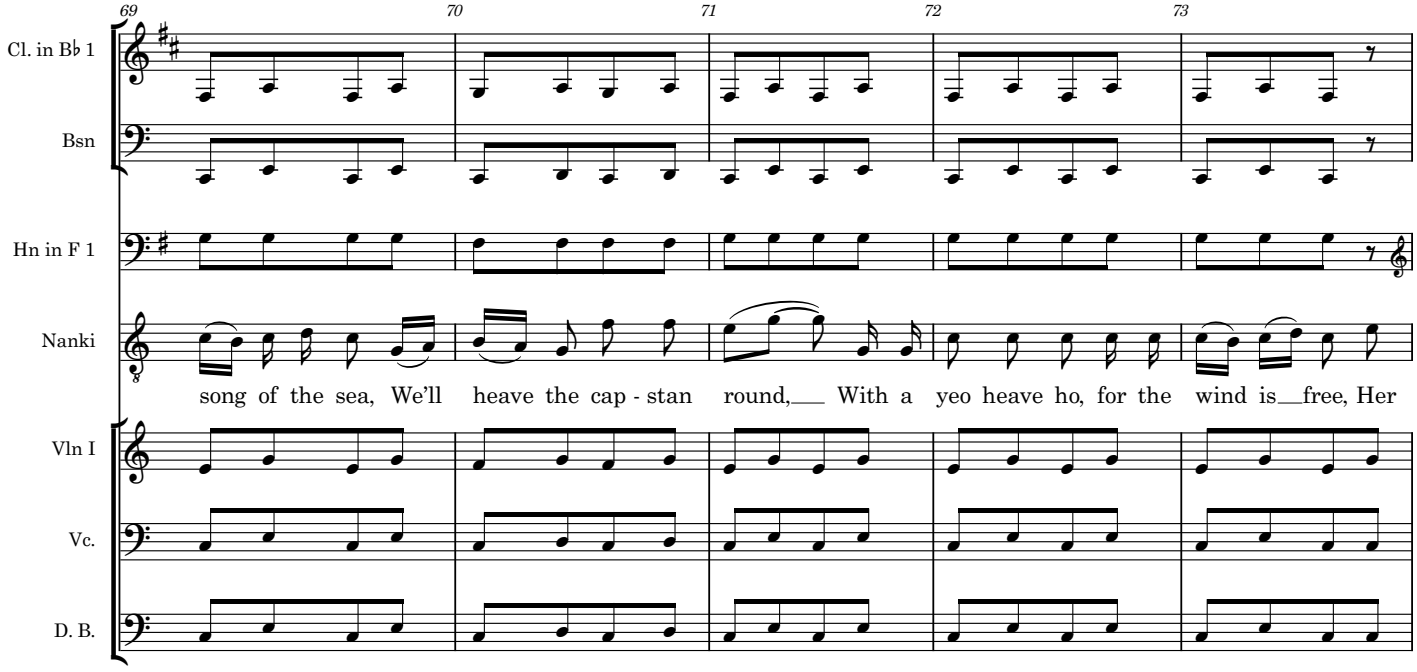

48
49
50
Nanki
dried; For wher - e'er our coun - try's ban - ner may be plant - ed, All
Vln I
Vc.
D. B.
51
52
K
Ob.
p
Nanki
o - ther lo - cal ban - ners are de - fied! Our war - ri - ors in ser - ried ranks as -
K
Vln I
Vc.
D. B.

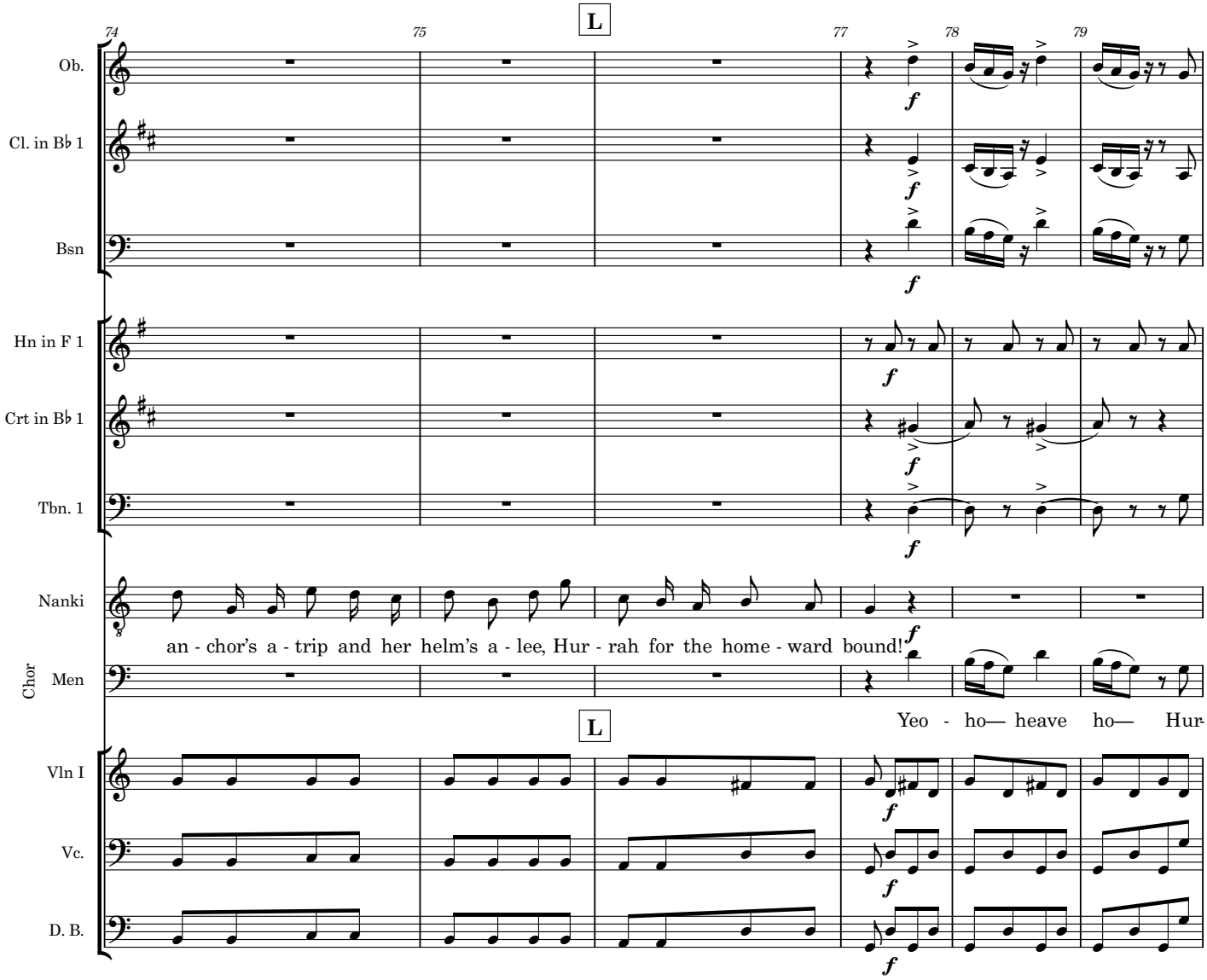

54
55
56
Sgl Flute
Ob.
Cl. in B♭ 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
- sem - bled, Ne - ver quail— or they con - ceal it if they do— And I
Vln I
Vc.
D. B.

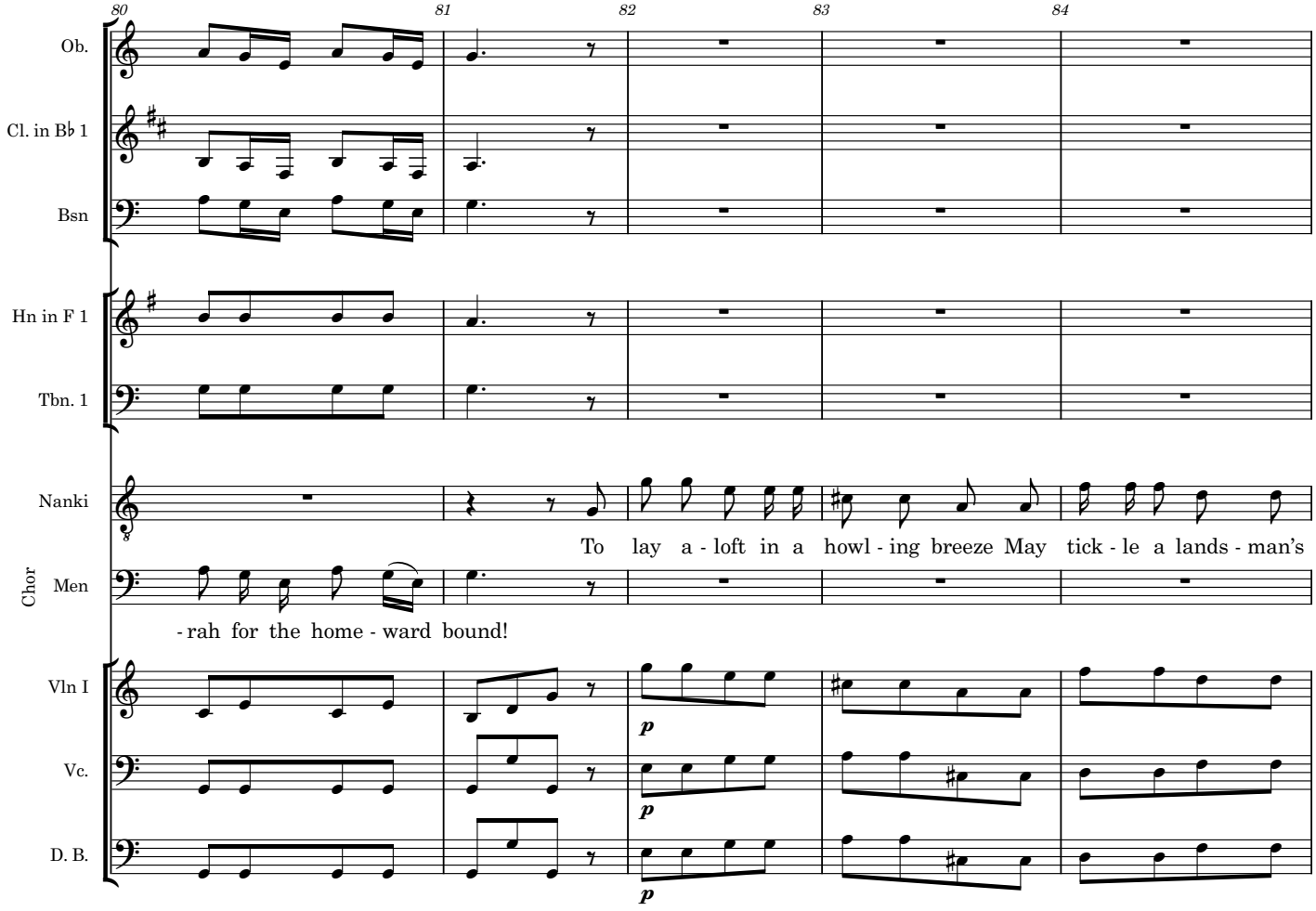

57
58
59
Sgl Flute
Cl. in B♭ 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
should - n't be sur - pris'd if na - tions trem - bled Be - fore the migh - ty troops, the troops of Ti - ti -
Vln I
Vc.
D. B.

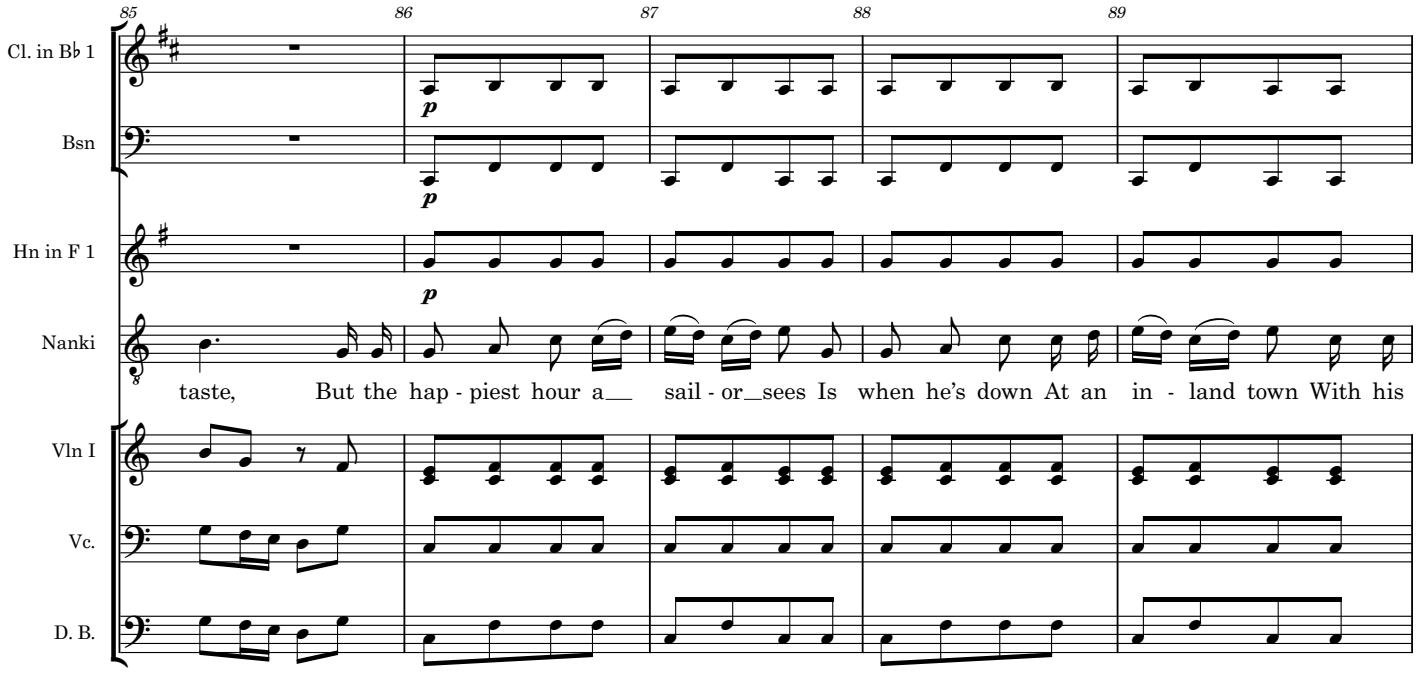

60
61
62
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
- pu!
Chor Men
We should - n't be sur - pris'd if na - tions trem - bled, trem - bled with a - larm Be - fore the migh - ty
Vln I
Vc.
D. B.
ff
f
p

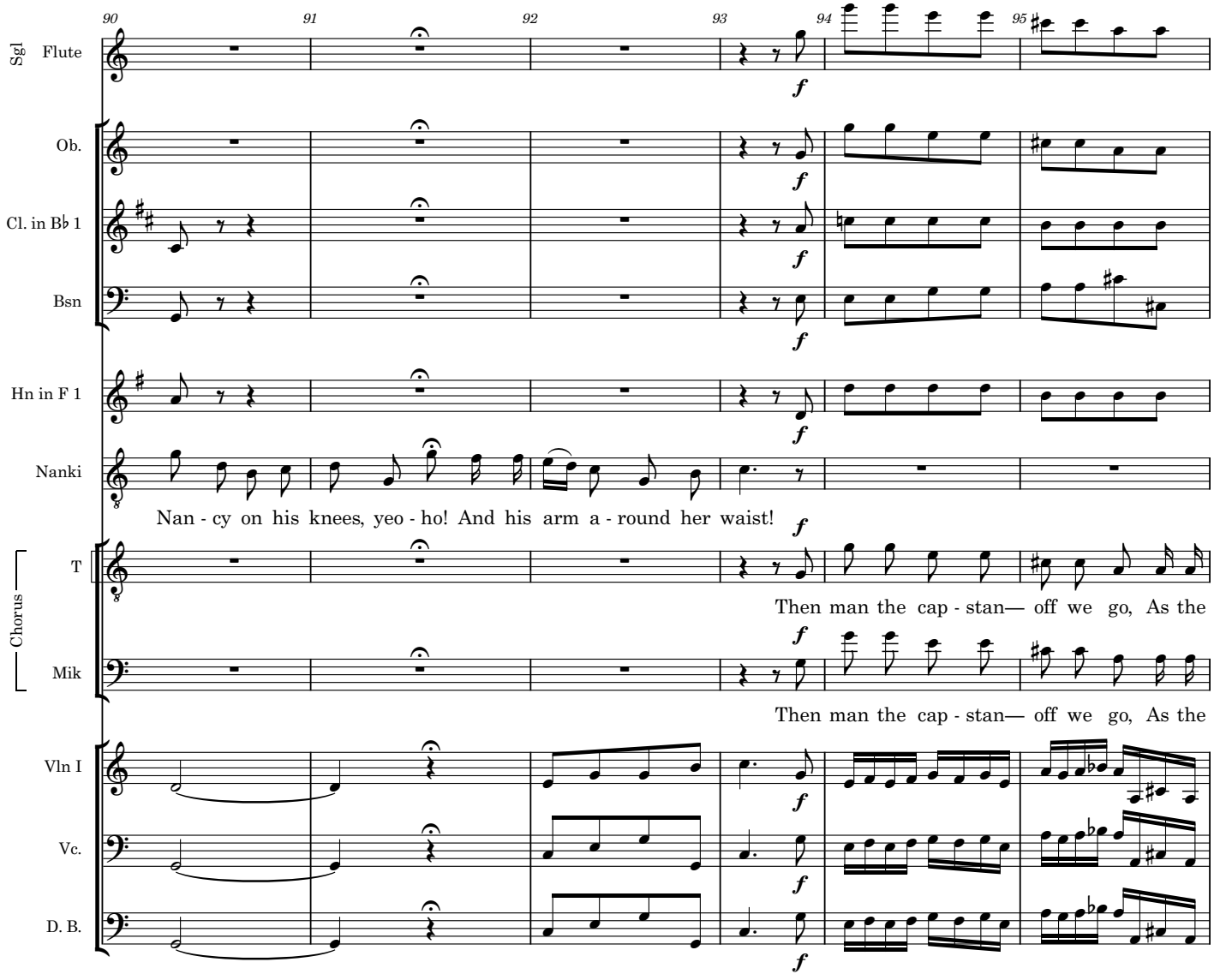

Allegretto pesante non troppo vivo ♩= 120
63
64
65
66
67
68
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Si. Dr.
Nanki
Chor Men
And if you call for a
troops the troops of Ti - ti - - pu!
Allegretto pesante non troppo vivo ♩= 120
Vln I
Vc.
D. B.
f
dim.
p

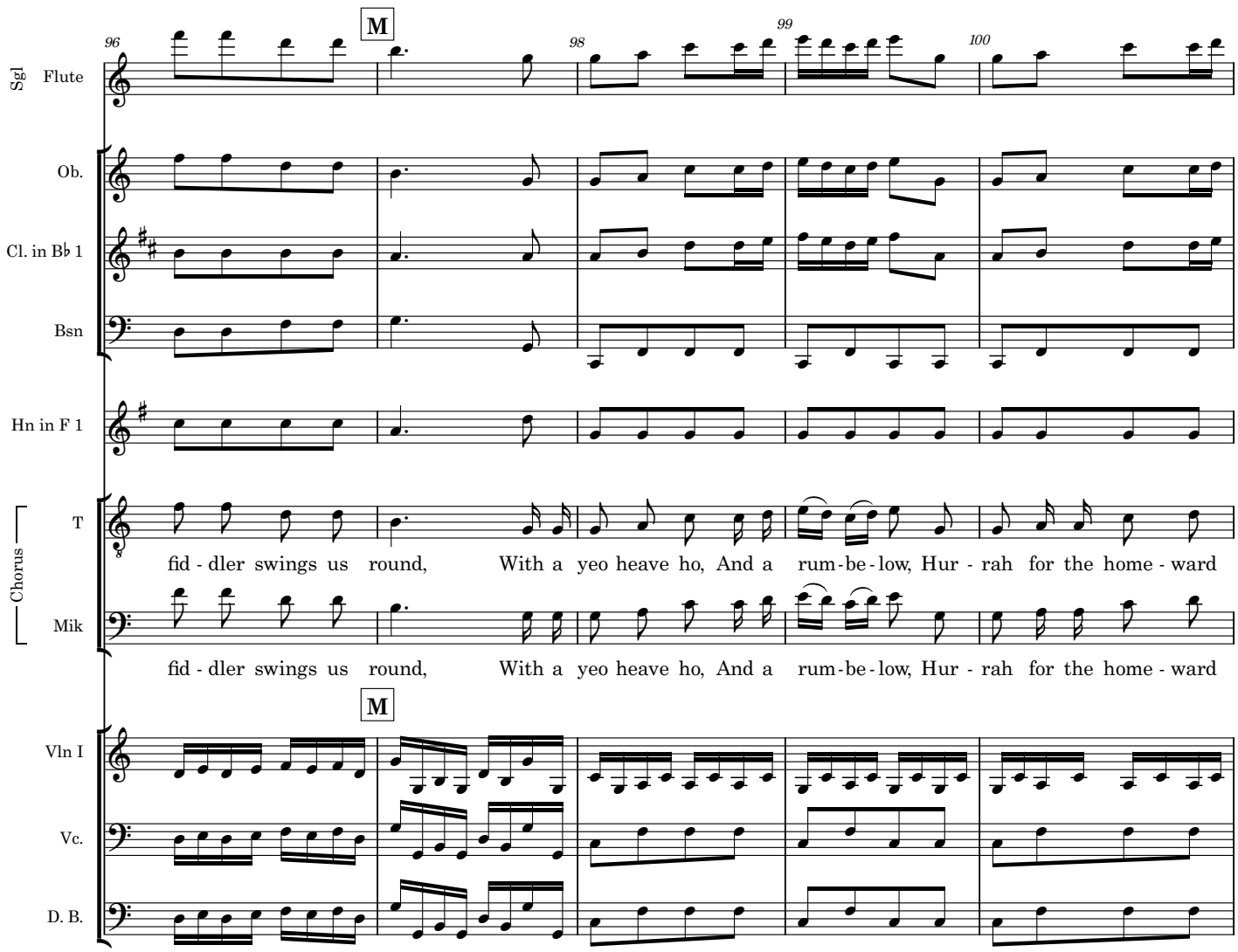

69
70
71
72
73
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
song of the sea, We'll heave the cap - stan round, With a yeo heave ho, for the wind is free, Her
Vln I
Vc.
D. B.

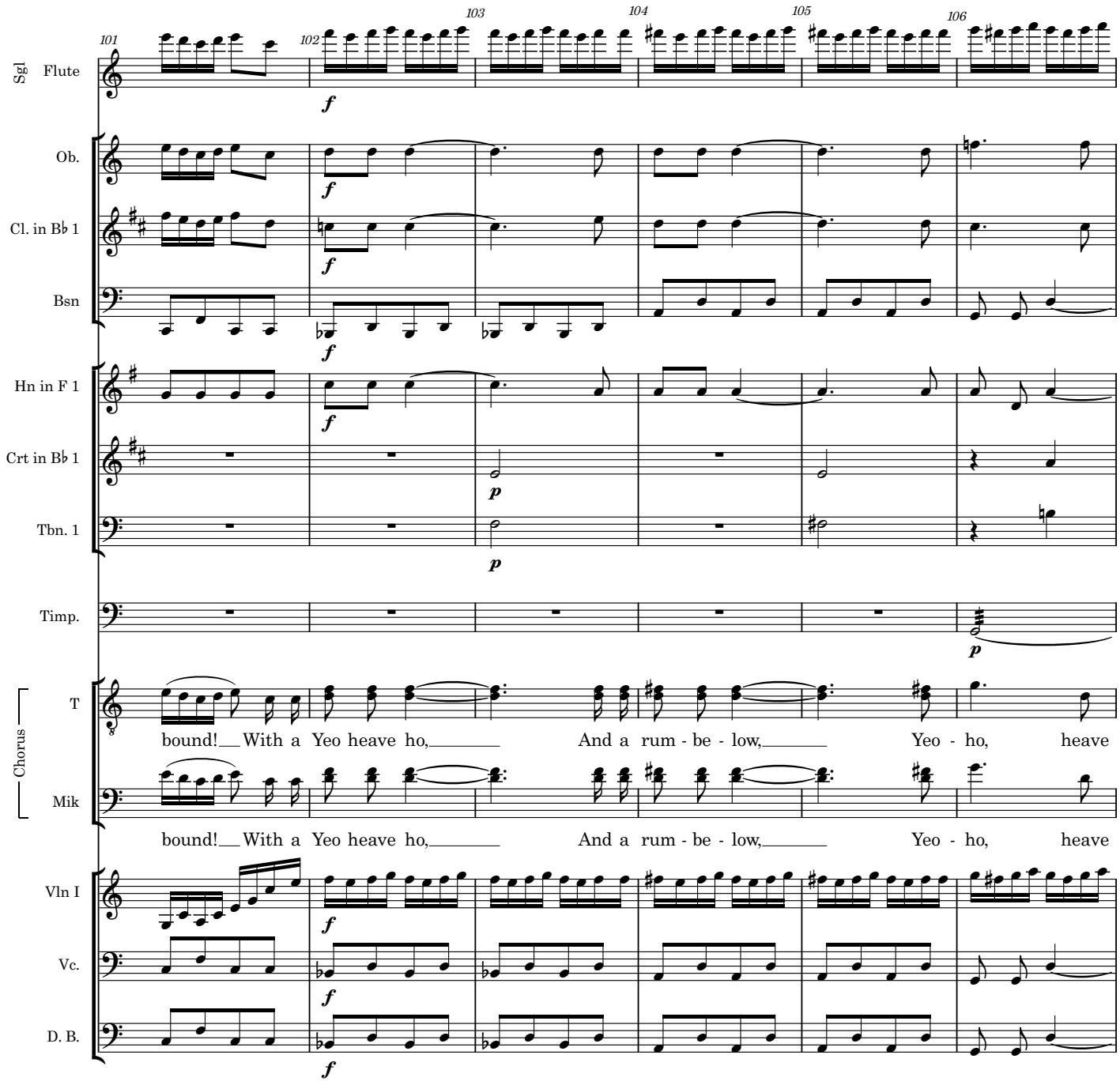

L
74
75
77
78
79
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Nanki
an - chor's a - trip and her helm's a - lee, Hur - rah for the home - ward bound!
Chor
Men
Yeo - ho— heave ho— Hur-
L
Vln I
Vc.
D. B.
f

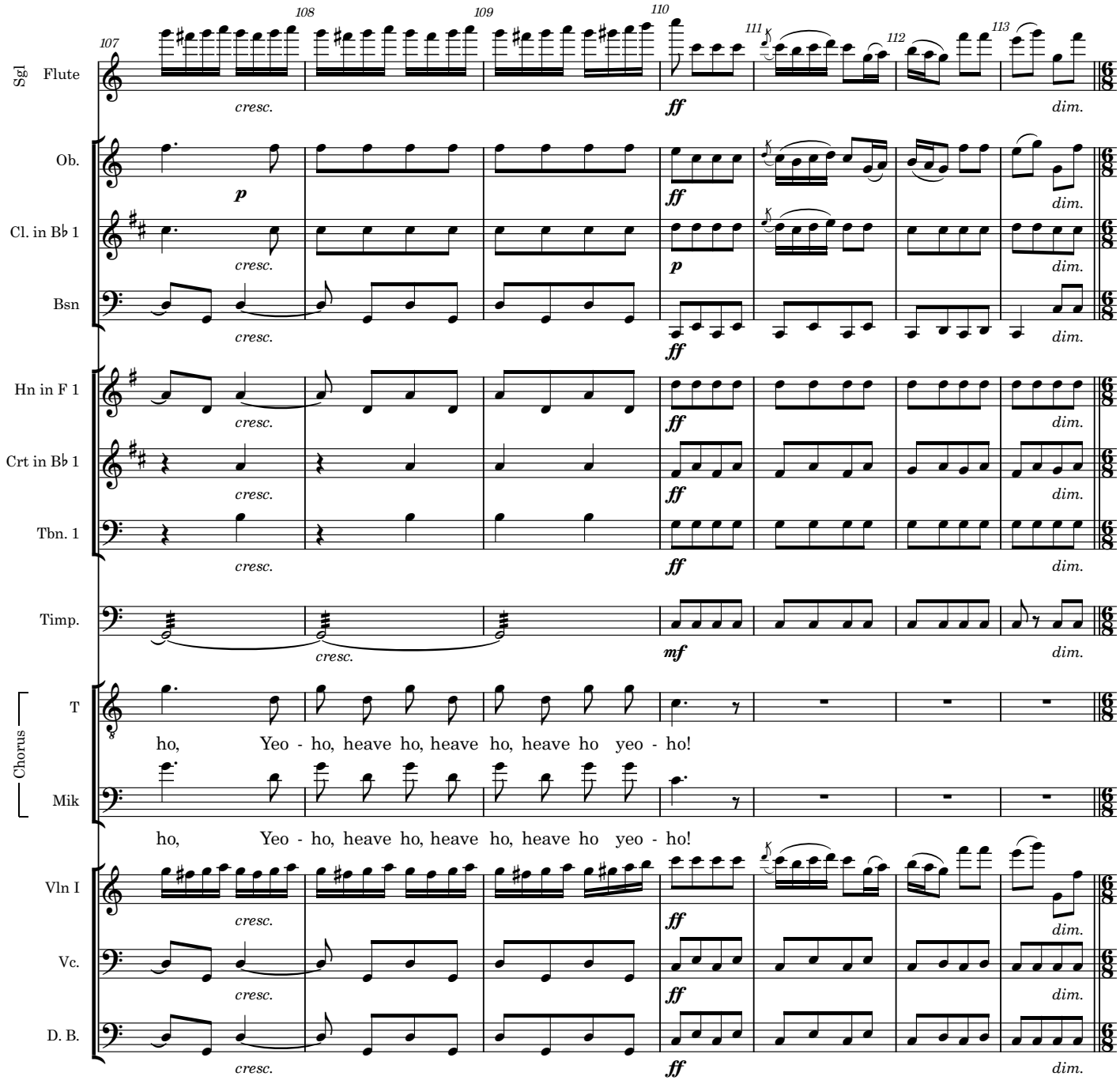

80
81
82
83
84
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tbn. 1
Nanki
To lay a - loft in a howl - ing breeze May tick - le a lands - man's
Chor
Men
- rah for the home - ward bound!
Vln I
Vc.
D. B.
p
p
p

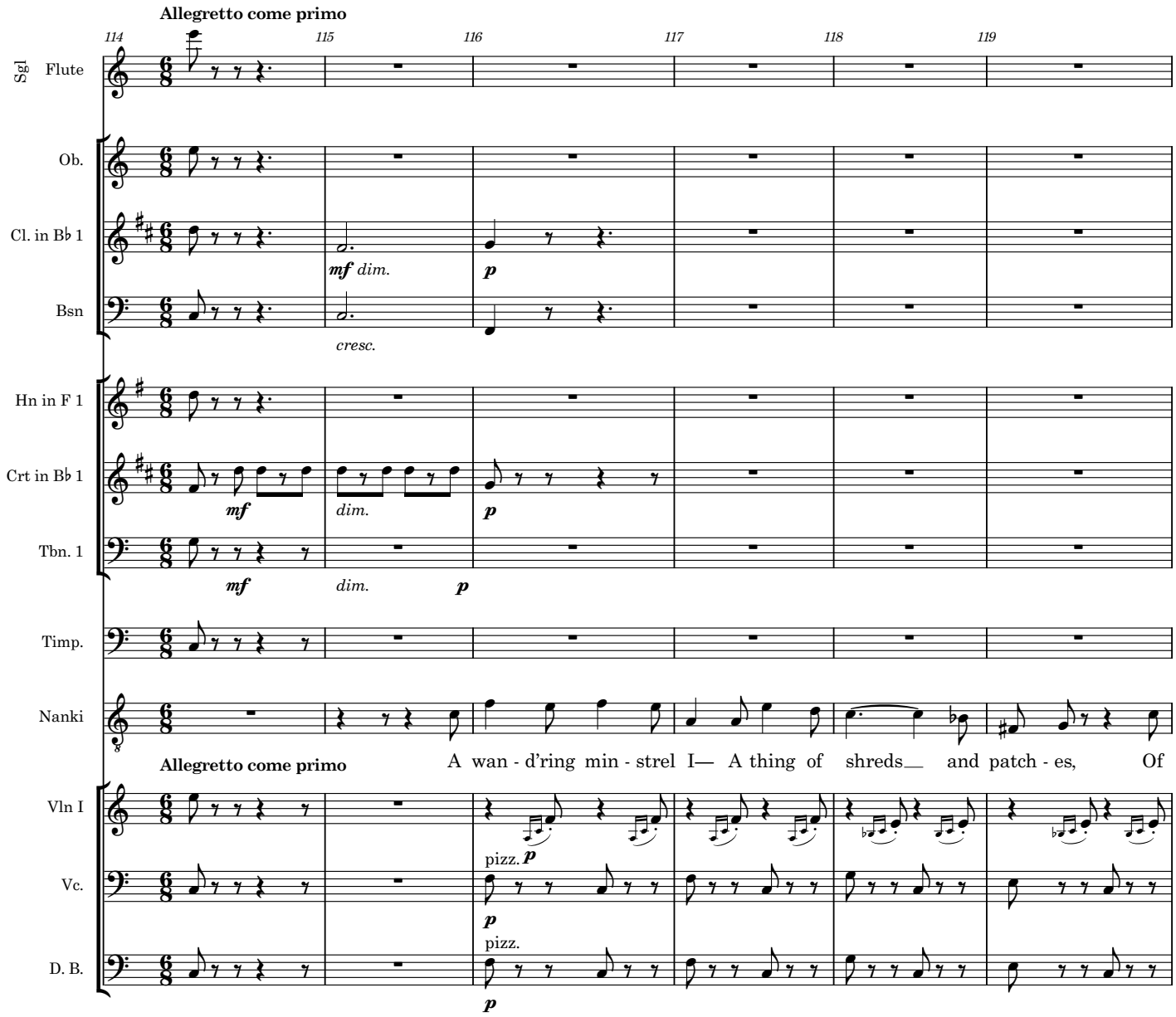

85
86
87
88
89
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
taste, But the hap - piest hour a__ sail - or__sees Is when he's down At an in - land town With his
Vln I
Vc.
D. B.
p
p
p

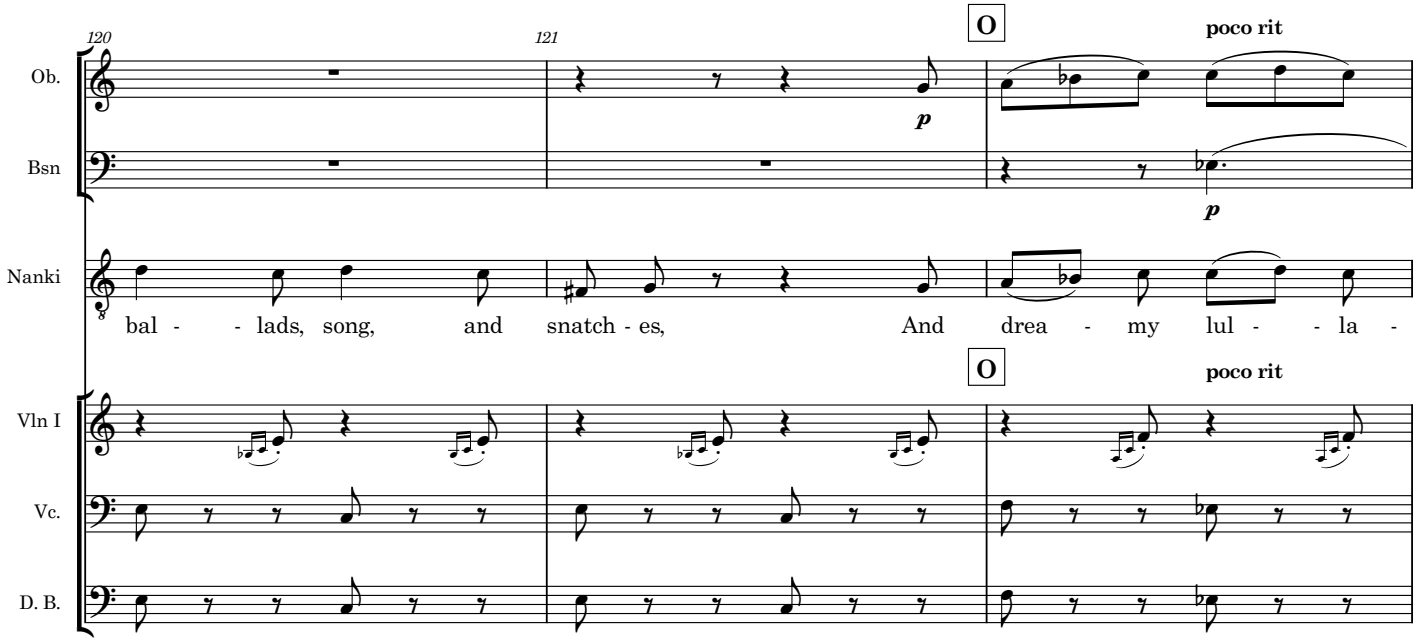

90
91
92
93
94
95
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
Nan - cy on his knees, yeo - ho! And his arm a - round her waist!
Chorus
T
Then man the cap - stan— off we go, As the
Mik
Then man the cap - stan— off we go, As the
Vln I
Vc.
D. B.
f

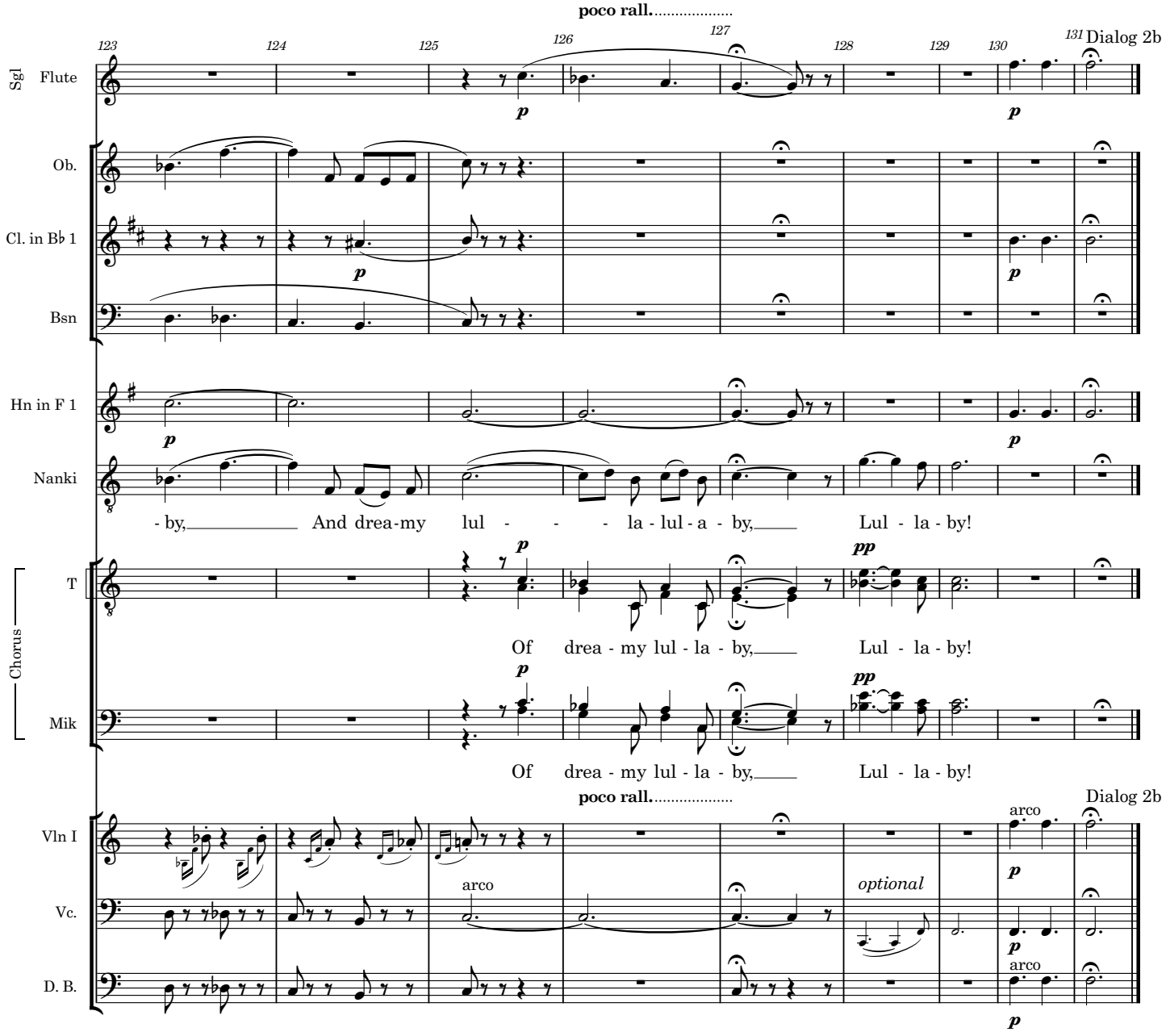

96
98
99
100
M
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
T
fid - dler swings us round, With a yeo heave ho, And a rum - be - low, Hur - rah for the home - ward
Mik
fid - dler swings us round, With a yeo heave ho, And a rum - be - low, Hur - rah for the home - ward
M
Vln I
Vc.
D. B.


101
102
103
104
105
106
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Chorus
T
Mik
Vln I
Vc.
D. B.
f
p
bound! With a Yeo heave ho, And a rum - be - low, Yeo - ho, heave
bound! With a Yeo heave ho, And a rum - be - low, Yeo - ho, heave


Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Chorus
T
Mik
Vln I
Vc.
D. B.
107
108
109
110
111
112
113
cresc.
ff
p
mf
dim.
ho, Yeo - ho, heave ho, heave ho, heave ho yeo - ho!


Allegretto come primo
114
115
116
117
118
119
Sgl Flute
Ob.
Cl. in B♭ 1
mf dim.
p
Bsn
cresc.
Hn in F 1
Crt in B♭ 1
mf
dim.
p
Tbn. 1
mf
dim.
p
Timp.
Nanki
Allegretto come primo
A wan - d'ring min - strel I— A thing of shreds and patch - es, Of
Vln I
pizz.
p
Vc.
p
pizz.
D. B.
p


120
121
O
poco rit
Ob.
Bsn
Nanki
p
p
bal - - lads, song, and snatch - es, And drea - my lul - - la -
O
poco rit
Vln I
Vc.
D. B.

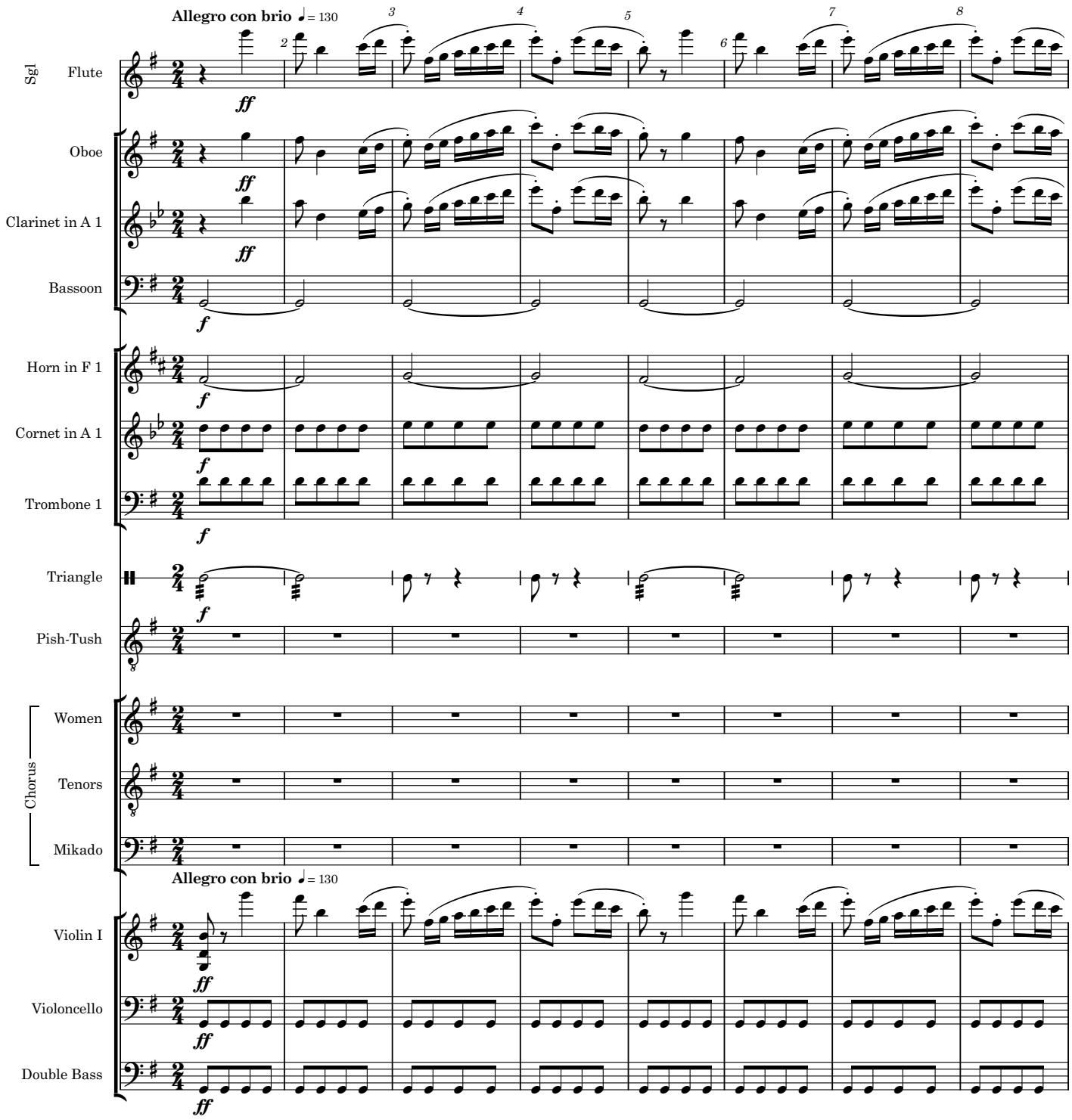

poco rall.
123
124
125
126
127
128
129
130
131
Dialog 2b
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
- by, And drea-my lul - - - la - lul - a - by, Lul - la - by!
Chorus
T
Of drea - my lul - la - by, Lul - la - by!
Mik
Of drea - my lul - la - by, Lul - la - by!
poco rall.
Dialog 2b
Vln I
Vc.
D. B.
arco
optional
arco

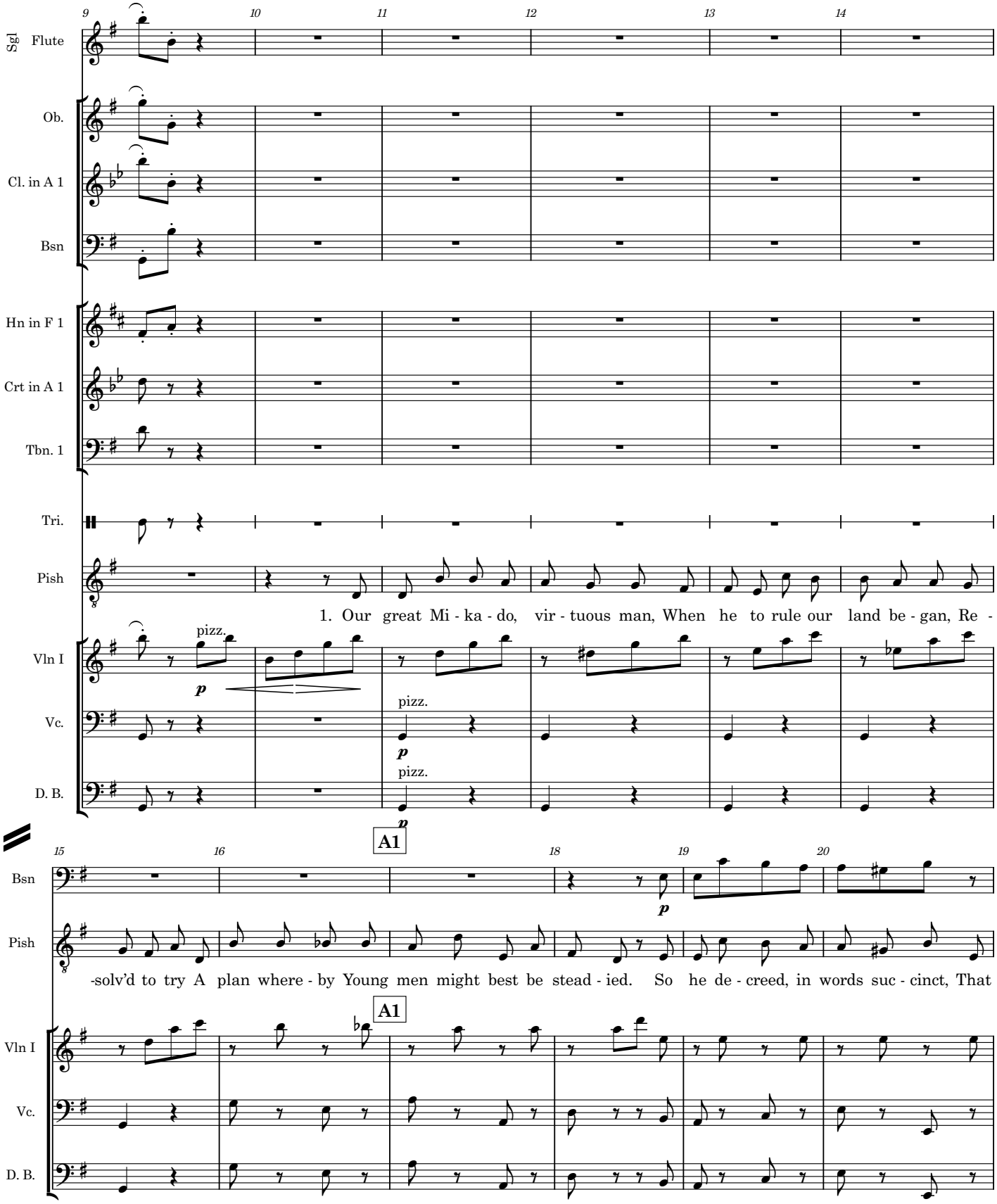
# The Mikado
# 3. Our great Mikado, virtuous man

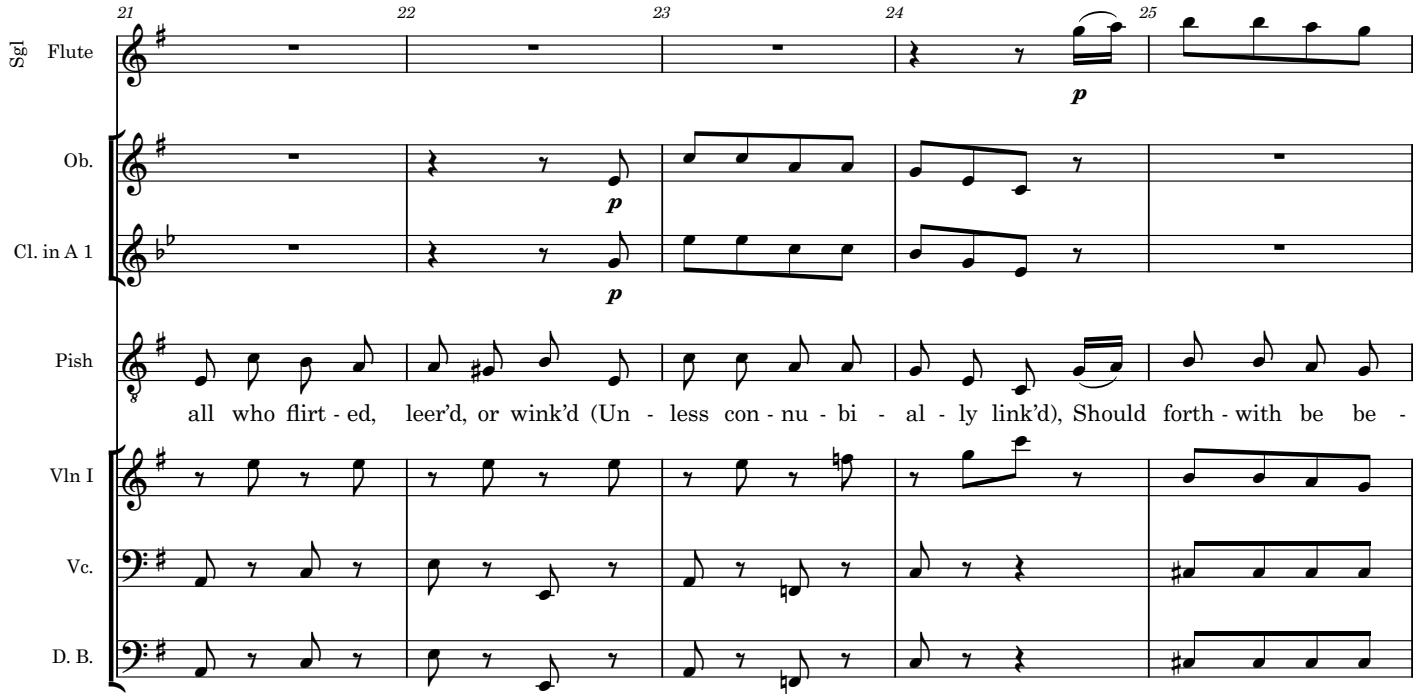
Pish-Tush and men

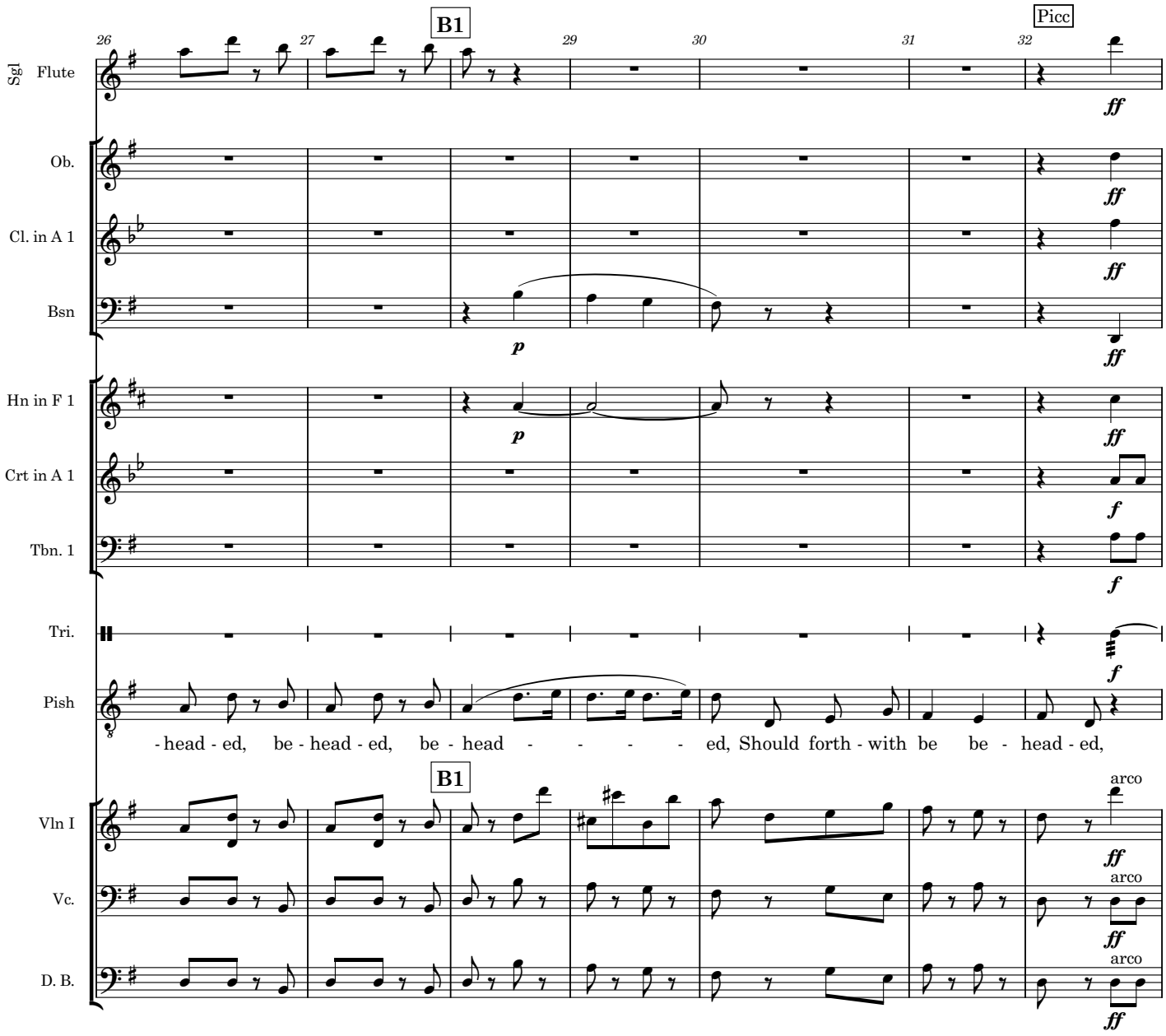
W S Gilbert

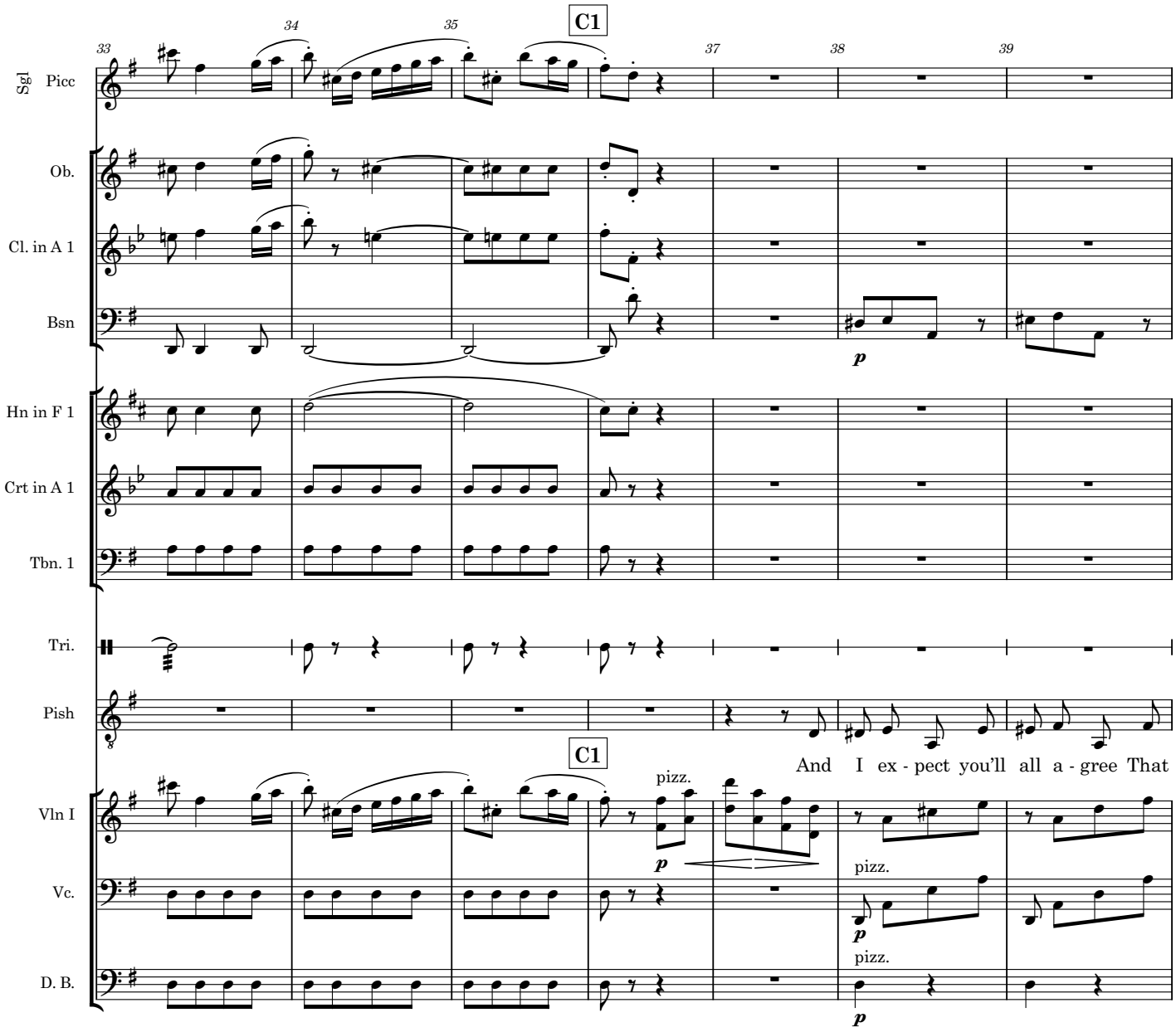
Arthur Sullivan

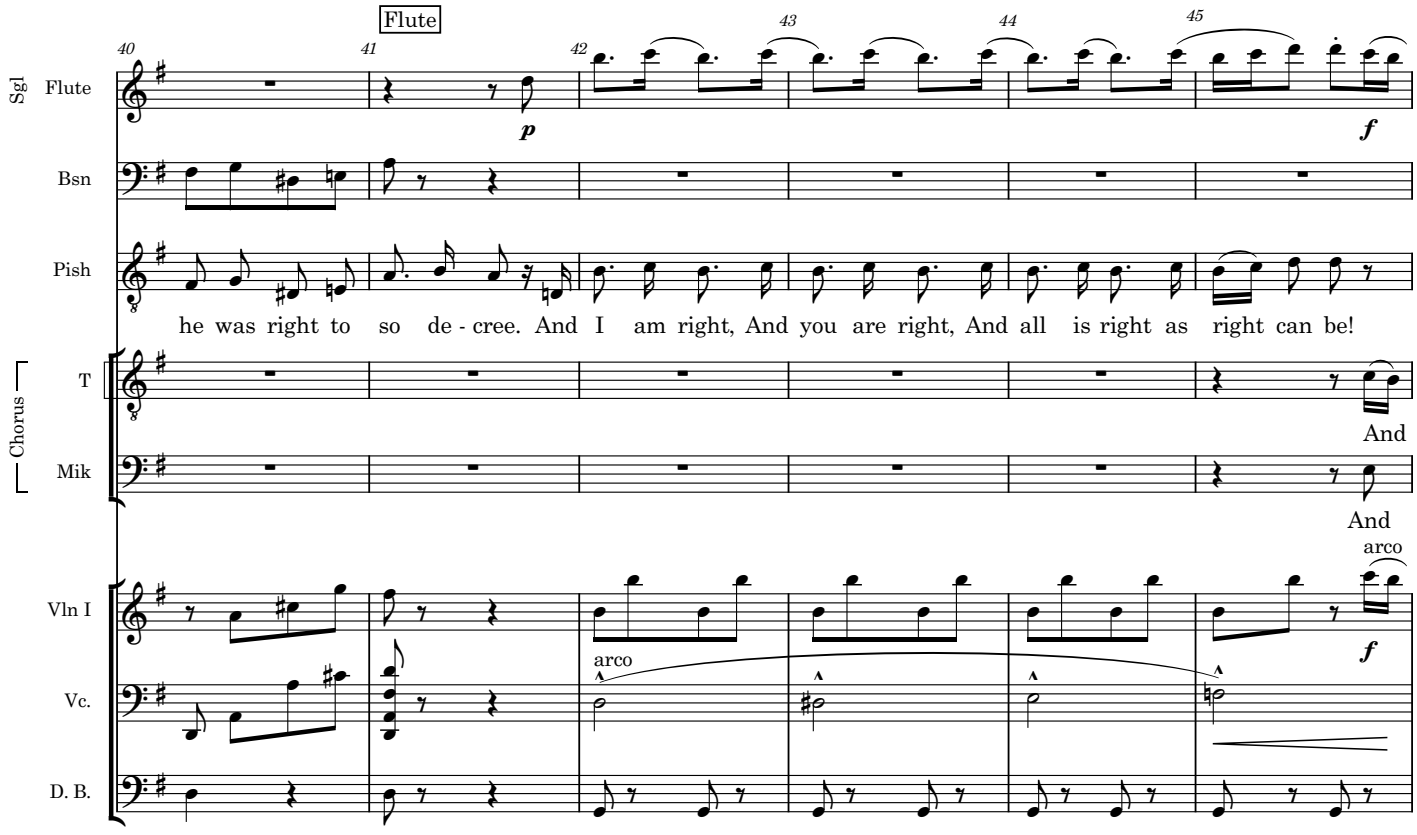


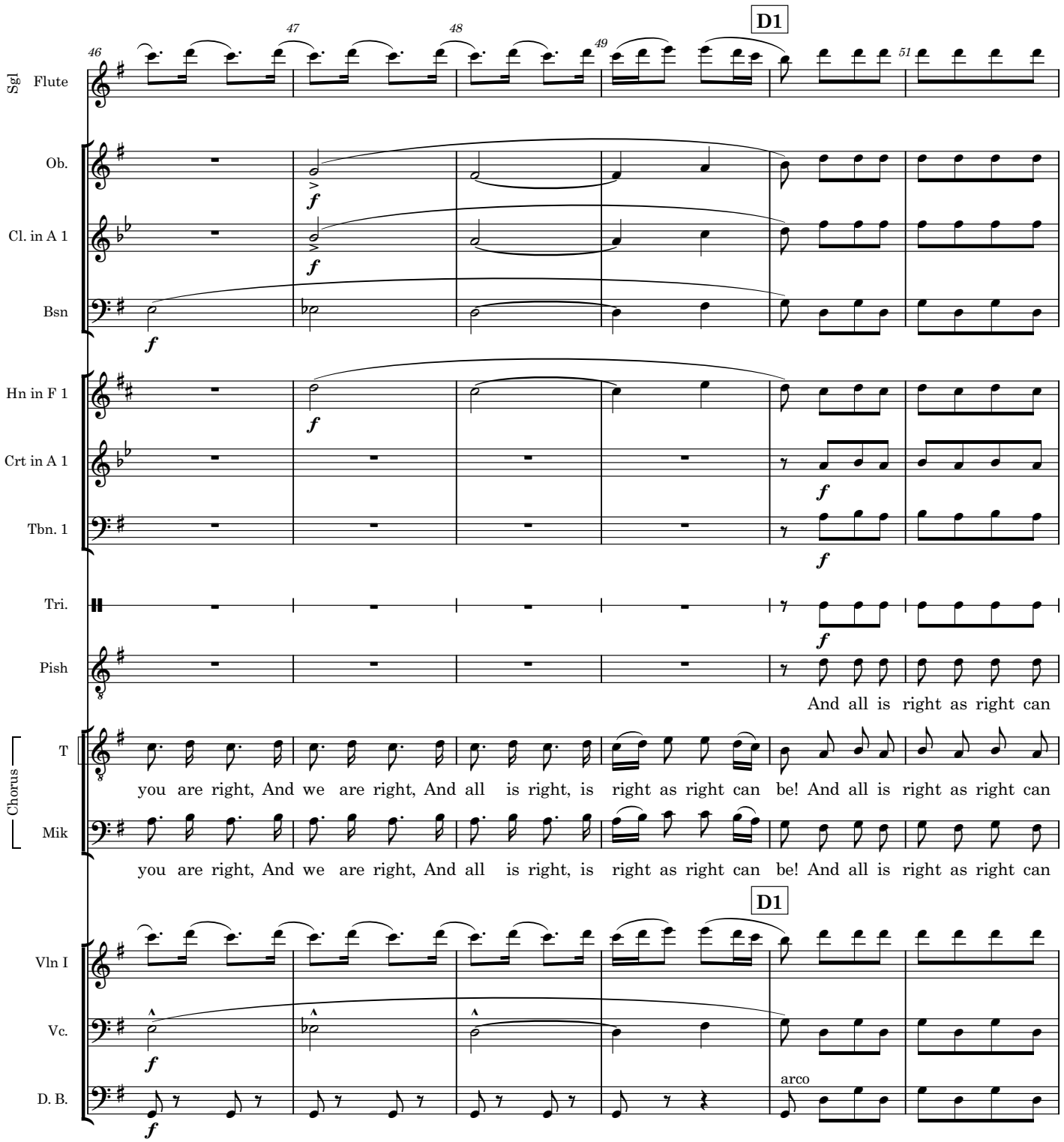

Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
1. Our great Mi - ka - do, vir - tuous man, When he to rule our land be - gan, Re -
Vln I
Vc.
D. B.
pizz.
A1
-solv'd to try A plan where - by Young men might best be stead - ied. So he de - creed, in words suc - cinct, That

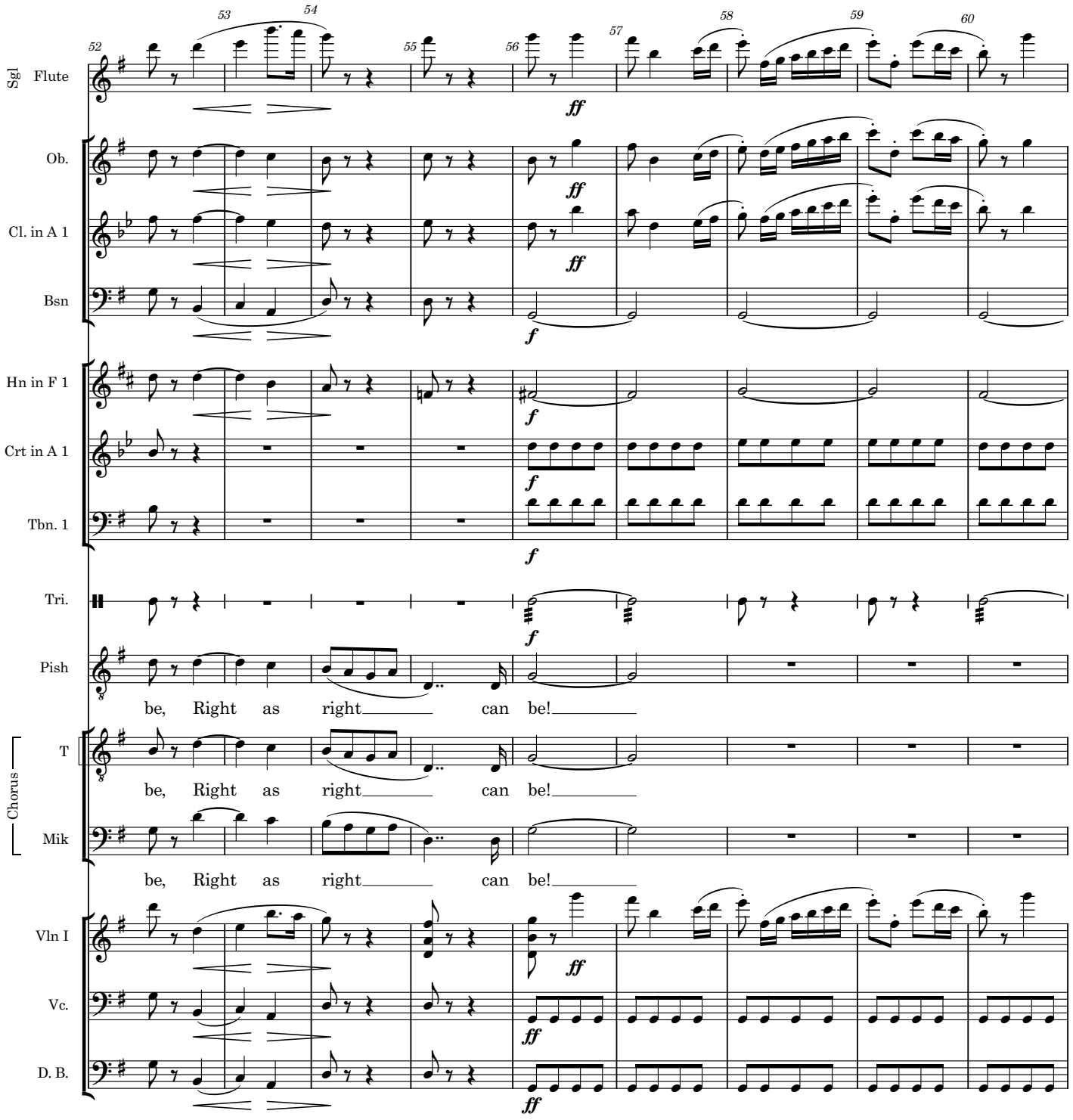

21
22
23
24
25
Sgl
Flute
p
Ob.
p
Cl. in A 1
p
Pish
all who flirt - ed, leer'd, or wink'd (Un - less con - nu - bi - al - ly link'd), Should forth - with be be -
Vln I
Vc.
D. B.

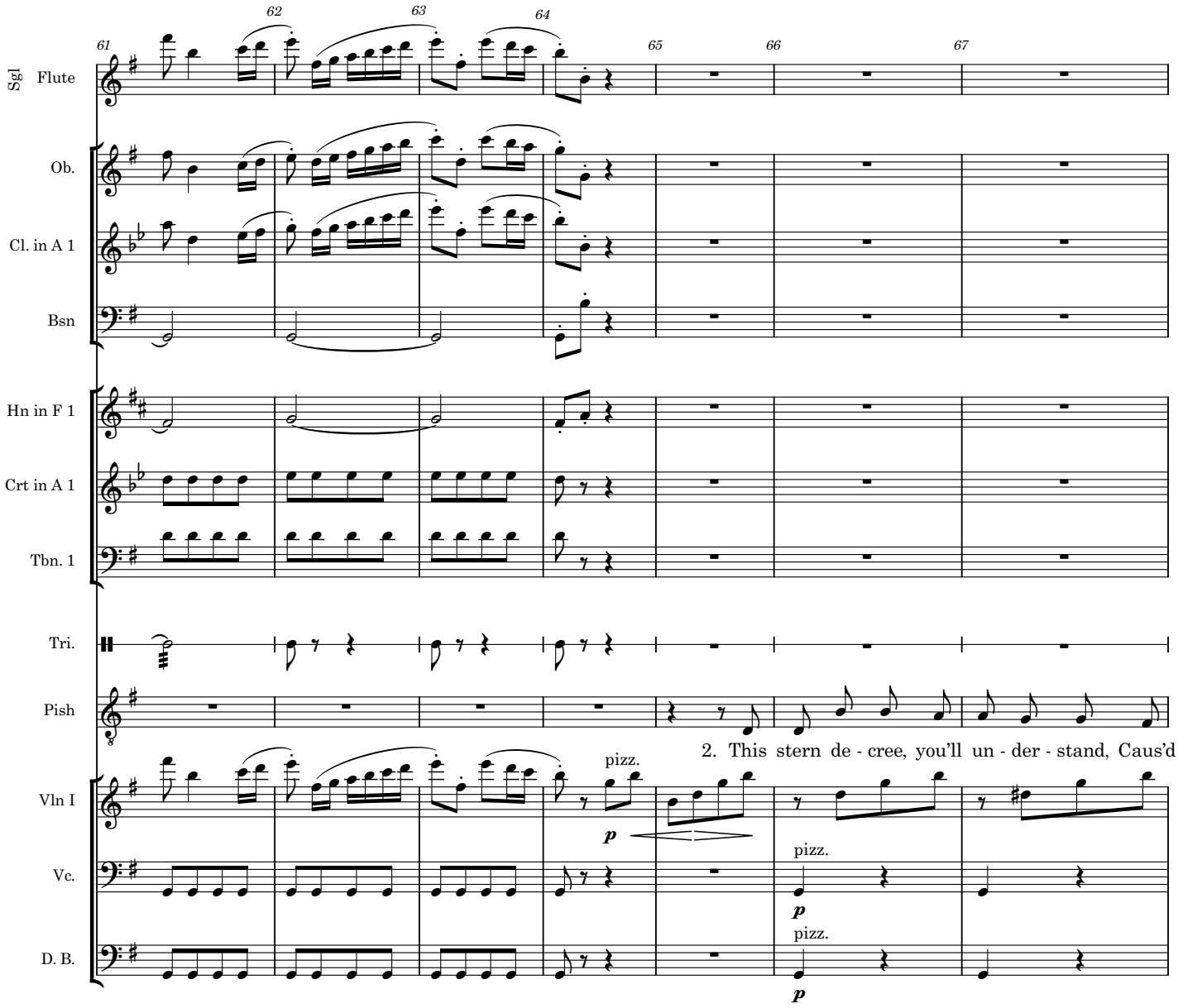

B1
Picc
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
- head - ed, be - head - ed, be - head - - - - ed, Should forth - with be be - head - ed,
B1
Vln I
Vc.
D. B.
arco

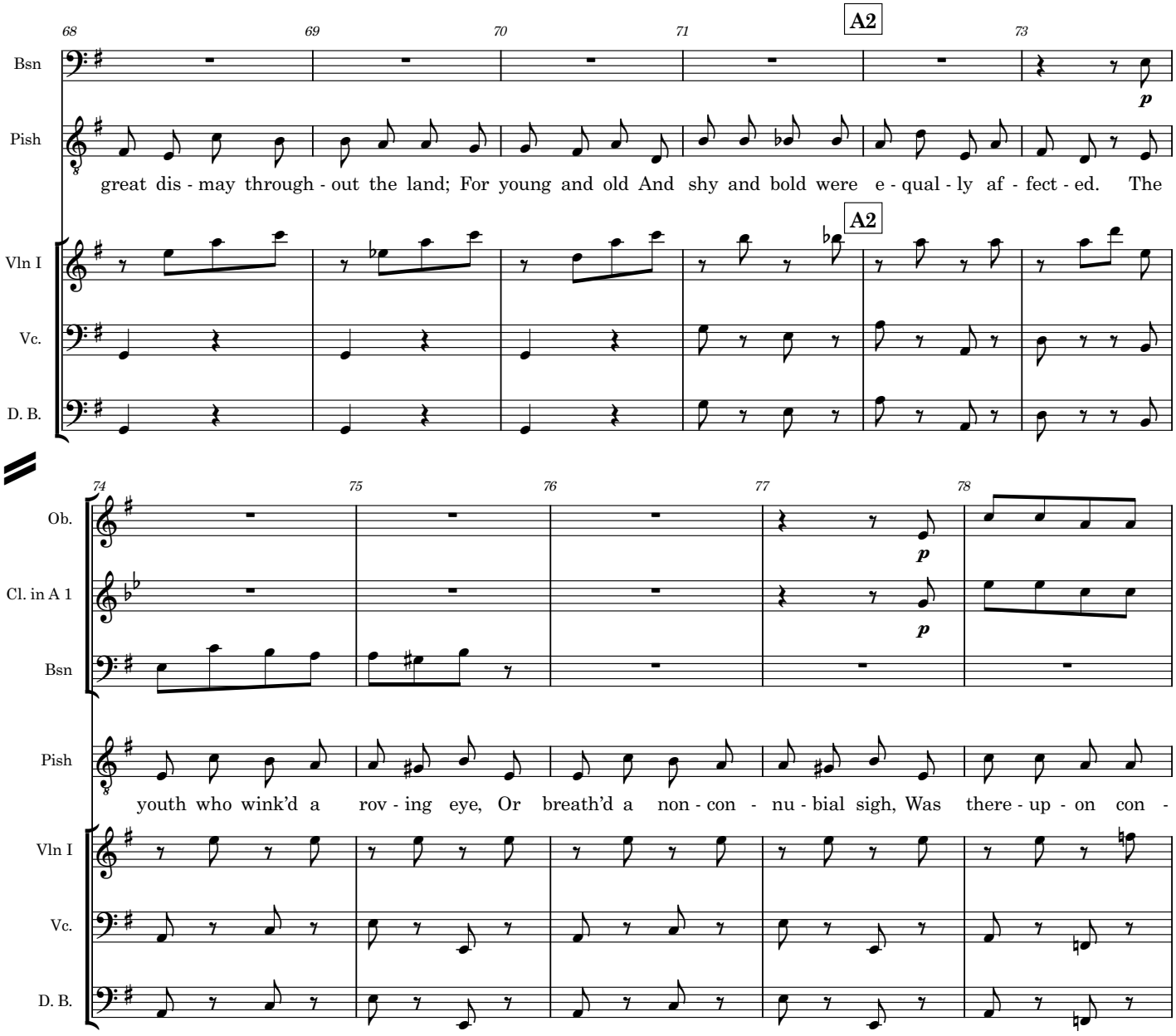

C1
33
34
35
37
38
39
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
C1
And I ex - pect you'll all a - gree That
Vln I
Vc.
D. B.
pizz.
pizz.
pizz.
p
p
p
p

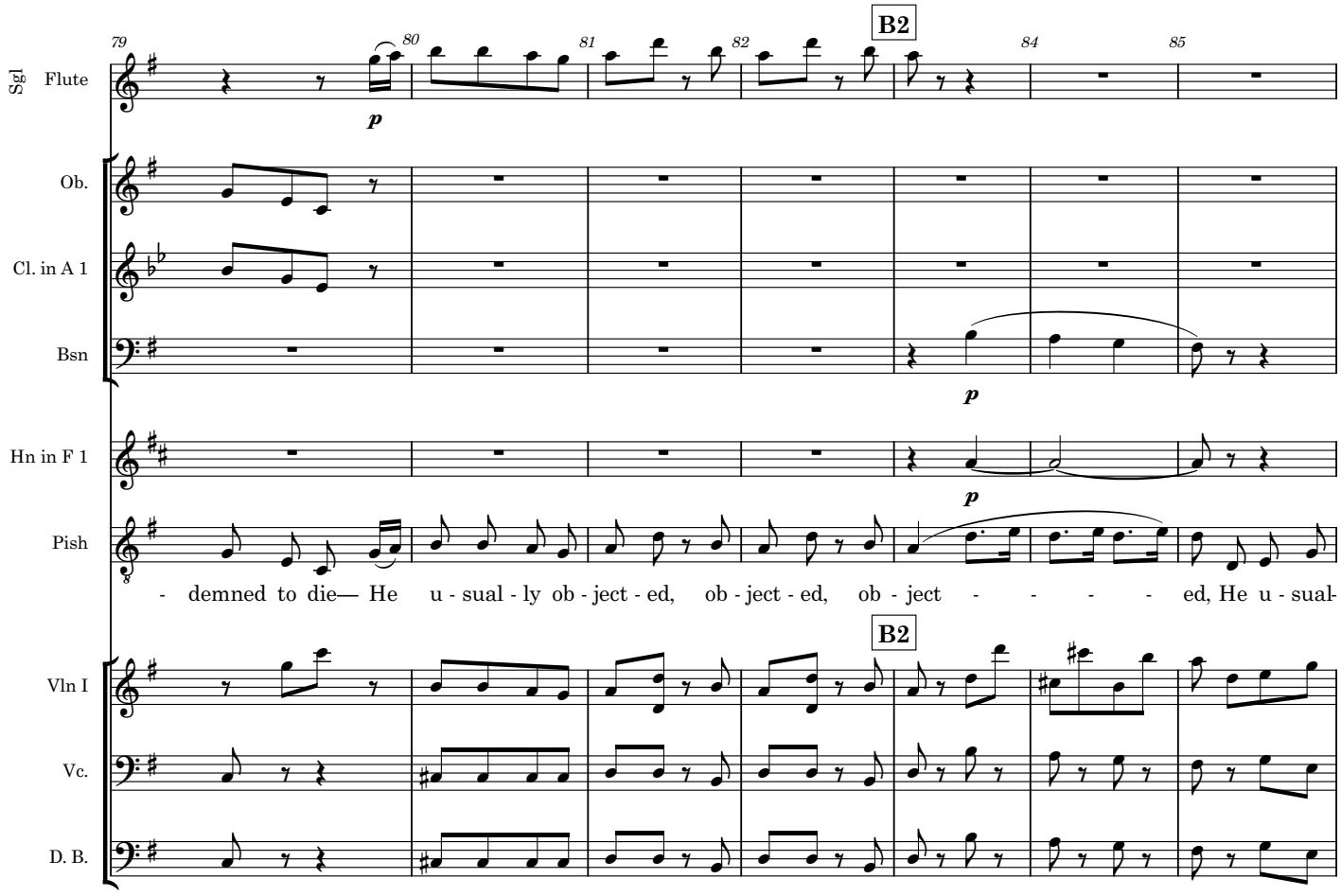

Flute
40
41
42
43
44
45
Sgl
Flute
Bsn
Pish
p
f
he was right to so de - cree. And I am right, And you are right, And all is right as right can be!
Chorus
T
Mik
And
And
arco
Vln I
Vc.
D. B.
arco
f

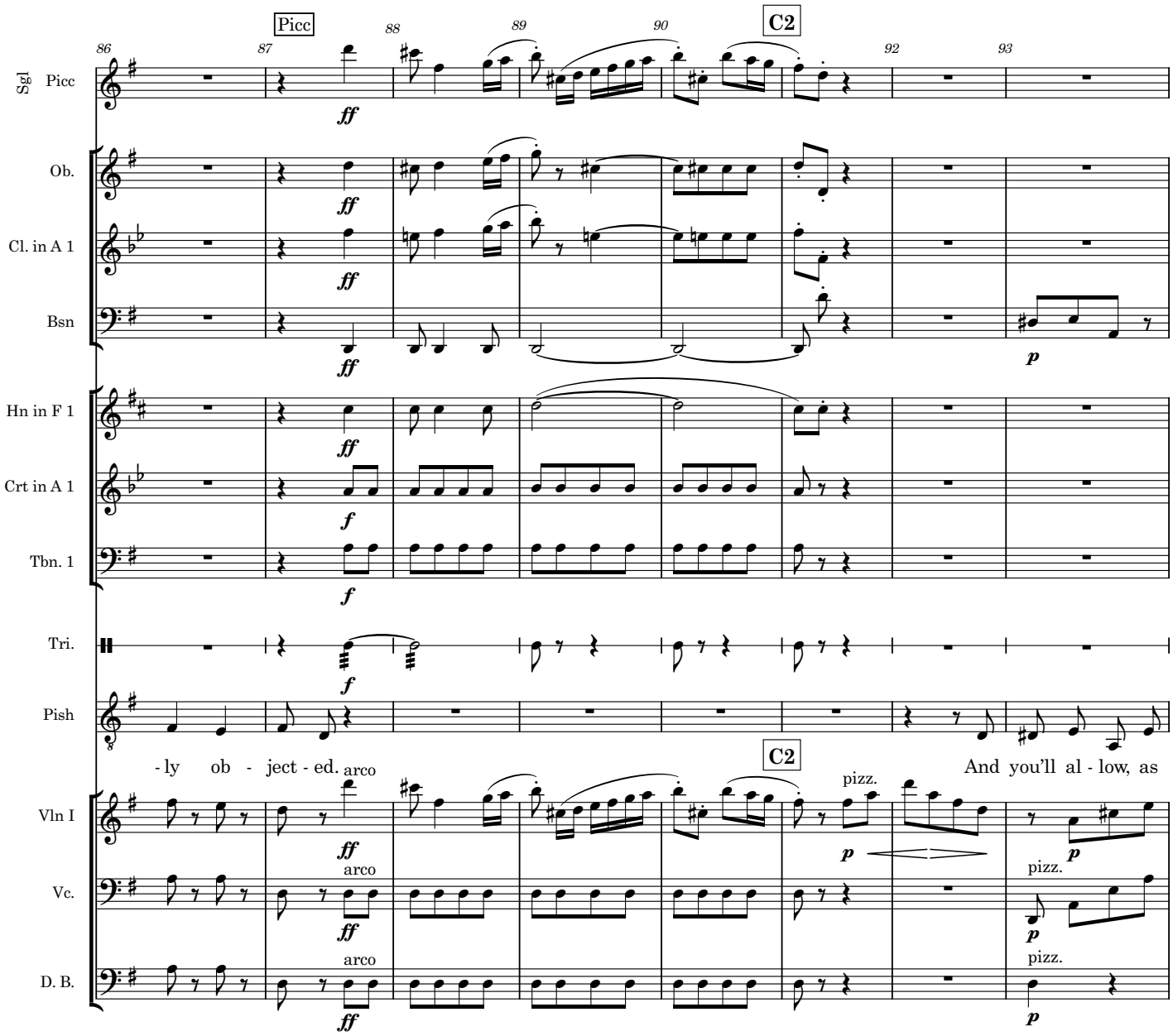

D1
46
47
48
49
51
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
And all is right as right can
Chorus
T
you are right, And we are right, And all is right, is right as right can be! And all is right as right can
Mik
you are right, And we are right, And all is right, is right as right can be! And all is right as right can
D1
Vln I
Vc.
D. B.
arco

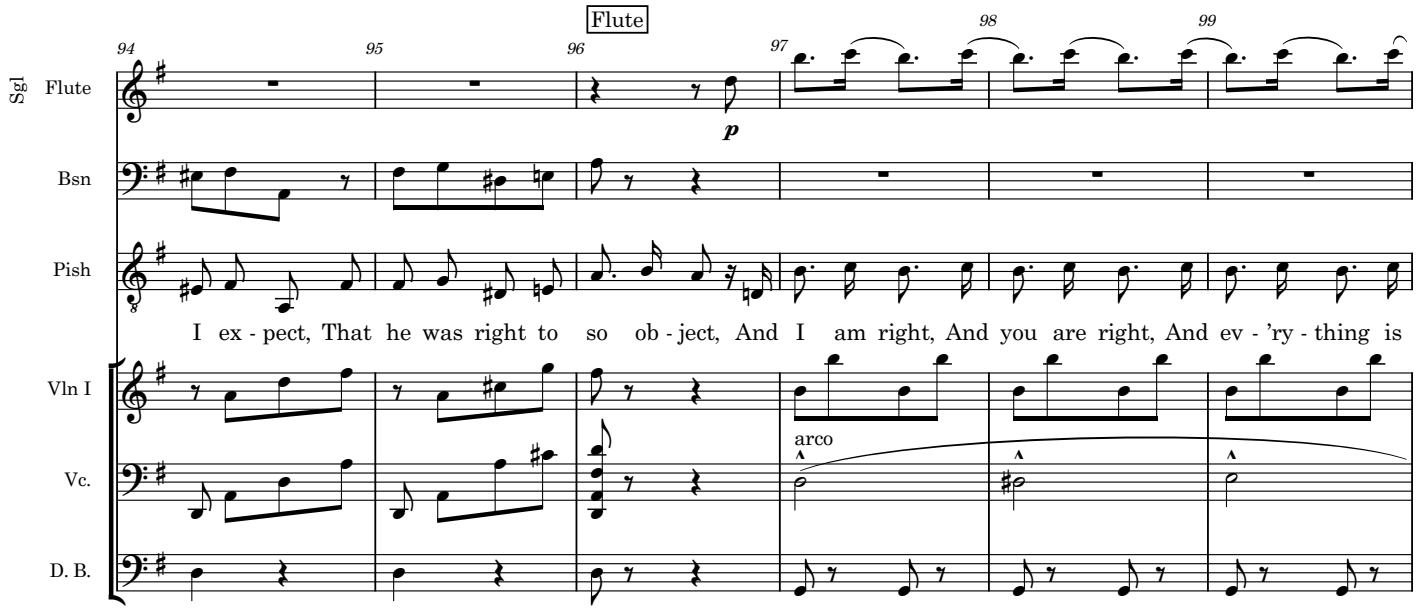

Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
be, Right as right can be!
Chorus
T
be, Right as right can be!
Mik
be, Right as right can be!
Vln I
Vc.
D. B.
52
53
54
55
56
57
58
59
60
ff
f

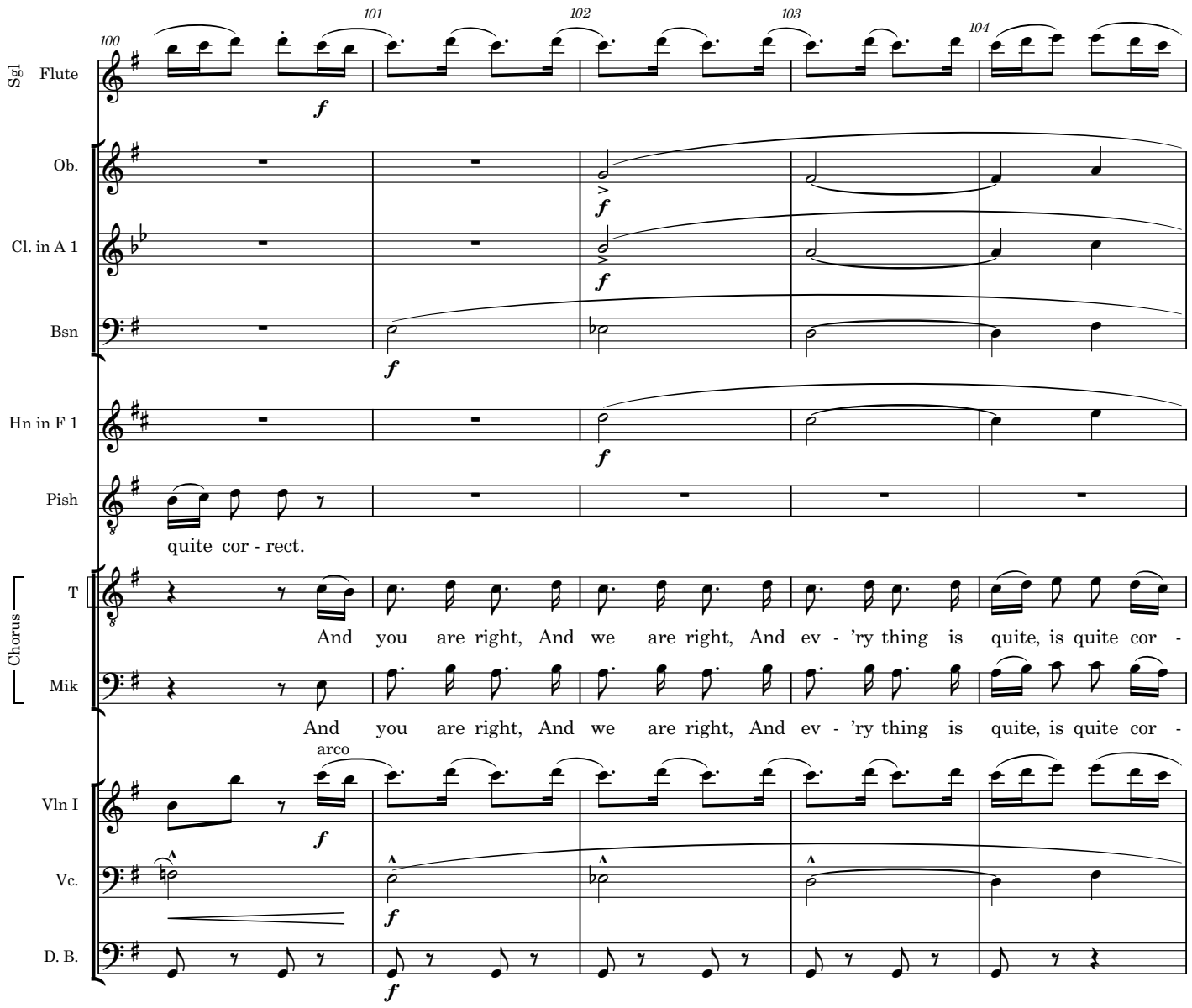

61
62
63
64
65
66
67
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
2. This stern de - cree, you'll un - der - stand, Caus'd
Vln I
pizz.
p
Vc.
pizz.
p
D. B.
pizz.
p

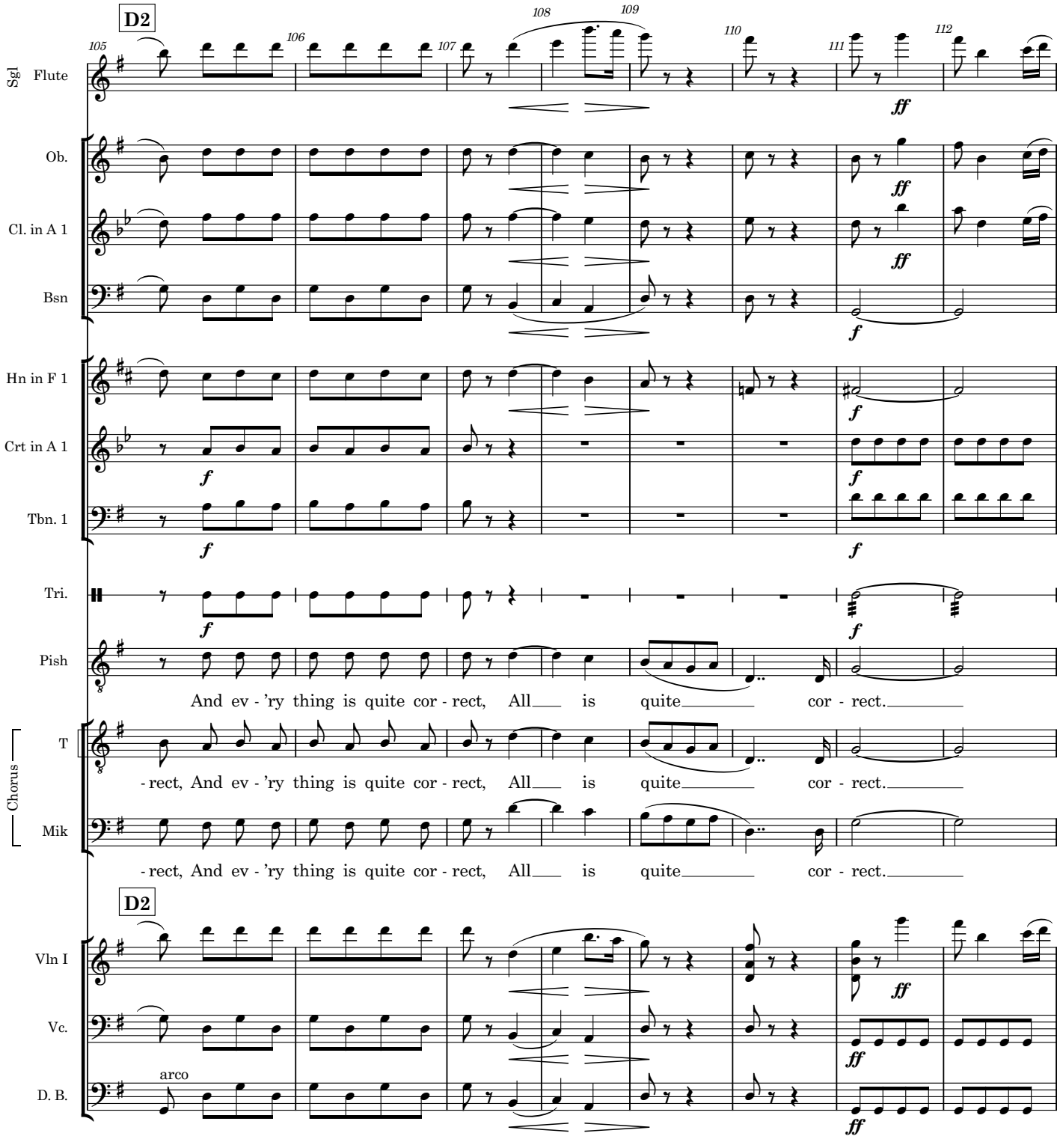

68
69
70
71
A2
73
Bsn
p
Pish
great dis - may through - out the land; For young and old And shy and bold were e - qual - ly af - fect - ed. The
A2
Vln I
Vc.
D. B.
74
75
76
77
78
Ob.
p
Cl. in A 1
p
Bsn
Pish
youth who wink'd a rov - ing eye, Or breath'd a non - con - nu - bial sigh, Was there - up - on con -
Vln I
Vc.
D. B.

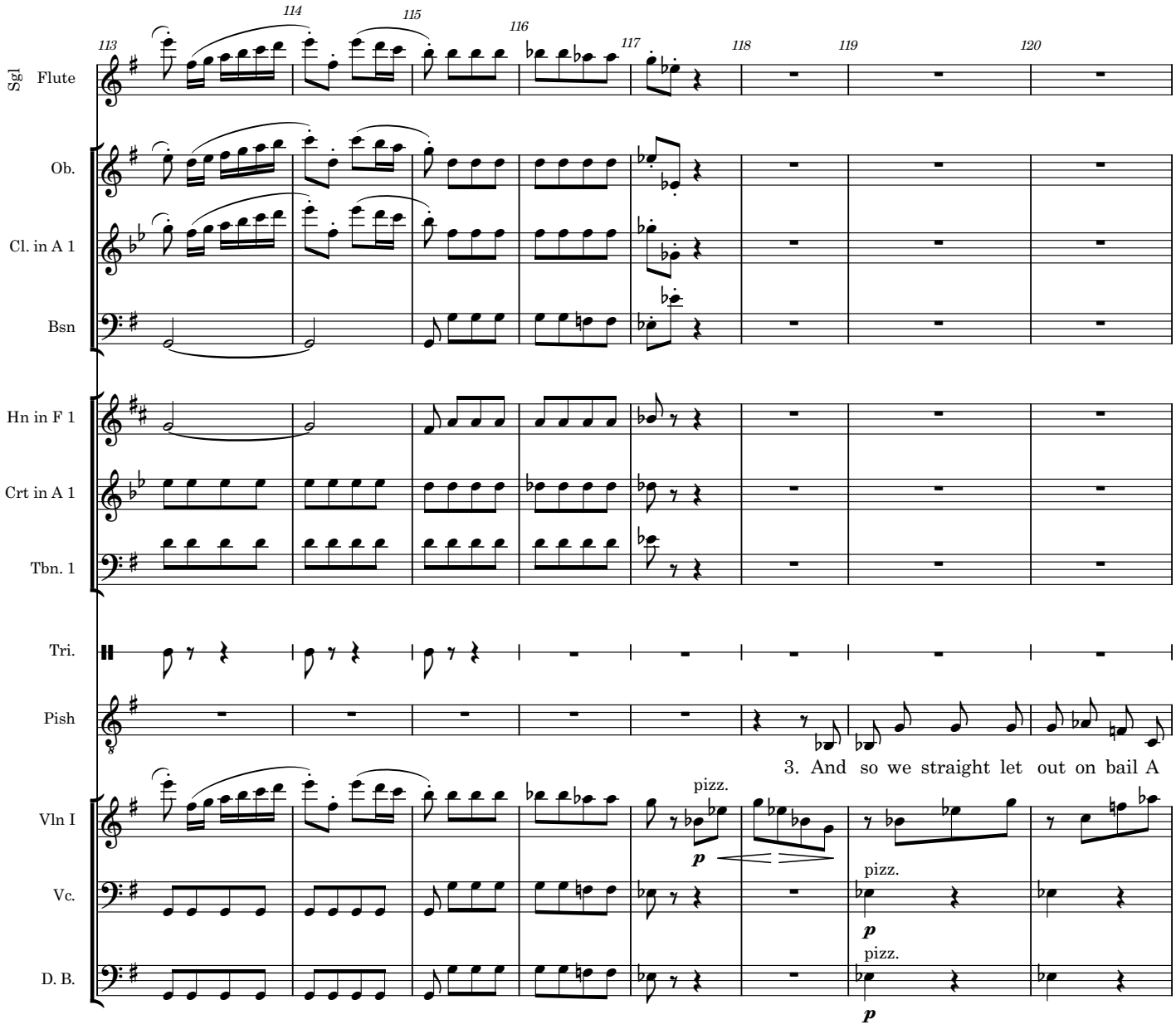

79
80
81
82
B2
84
85
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pish
p
- demned to die— He u - sual - ly ob - ject - ed, ob - ject - ed, ob - ject - - - - ed, He u - sual-
Vln I
Vc.
D. B.

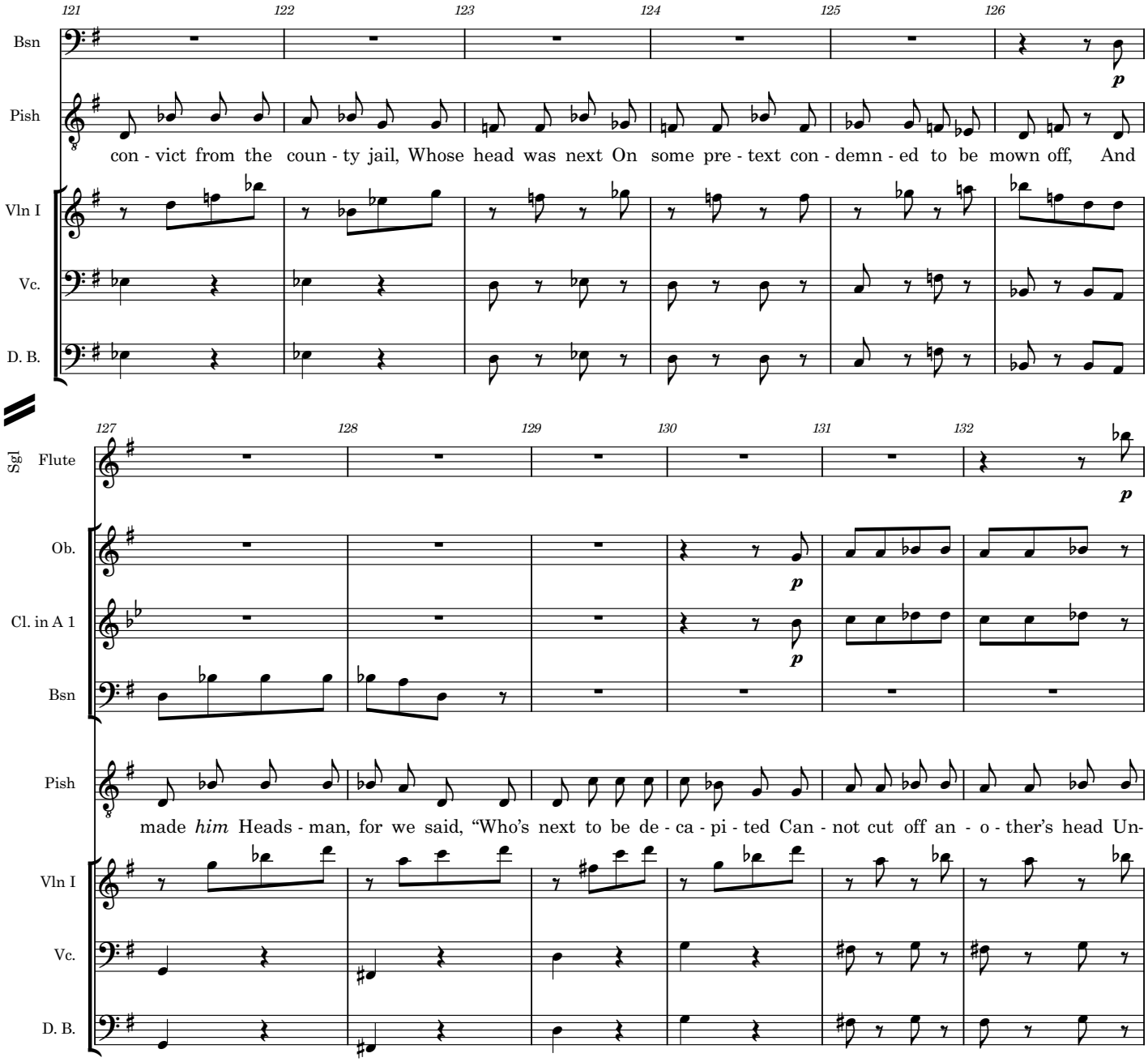

Sgl Picc
Picc
C2
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
- ly ob - ject - ed.
arco
C2
And you'll al - low, as
Vln I
Vc.
D. B.
pizz.

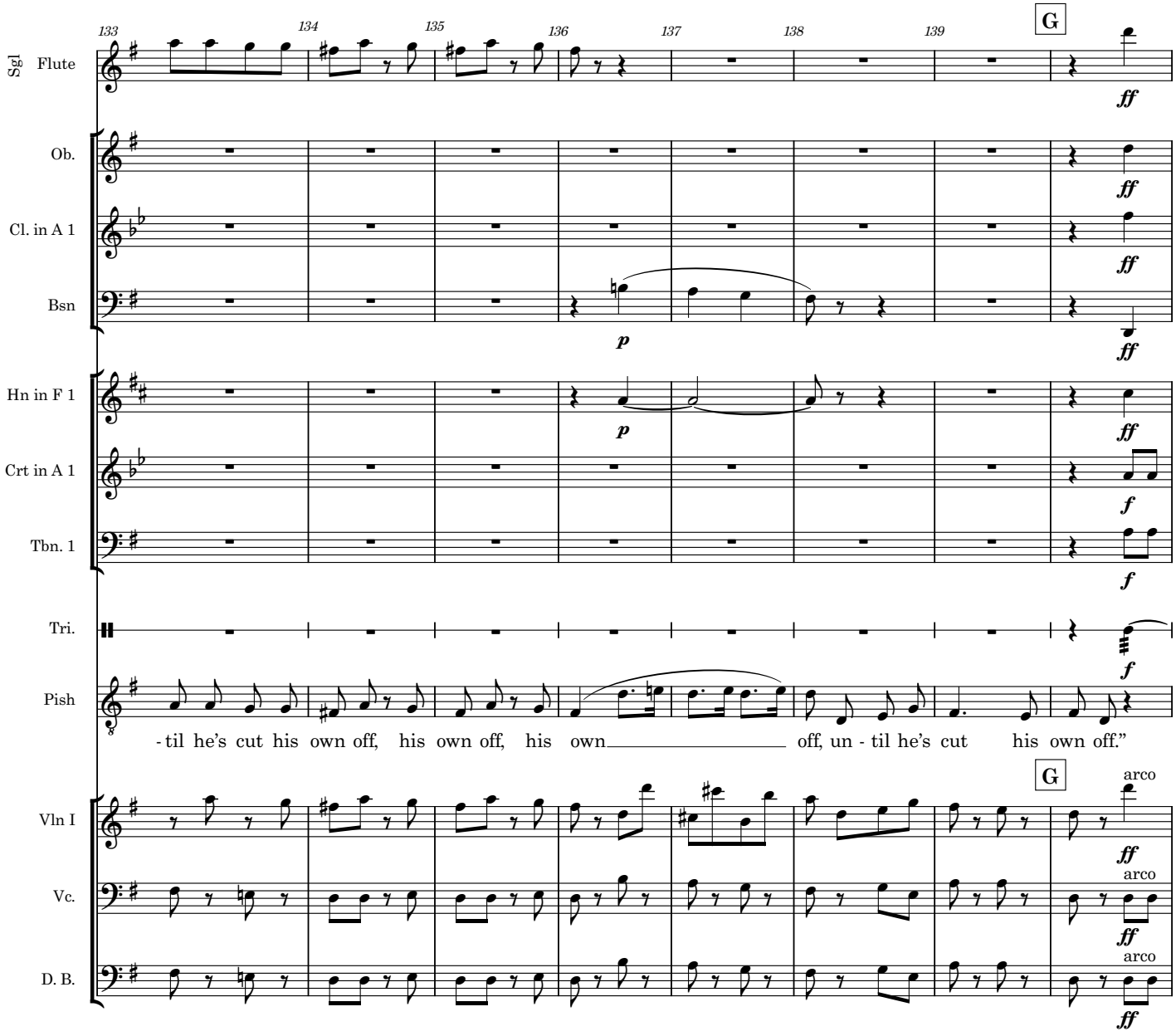

Flute
94
95
96
97
98
99
Sgl Flute
Bsn
Pish
p
I ex - pect, That he was right to so ob - ject, And I am right, And you are right, And ev - 'ry - thing is
Vln I
Vc.
D. B.
arco

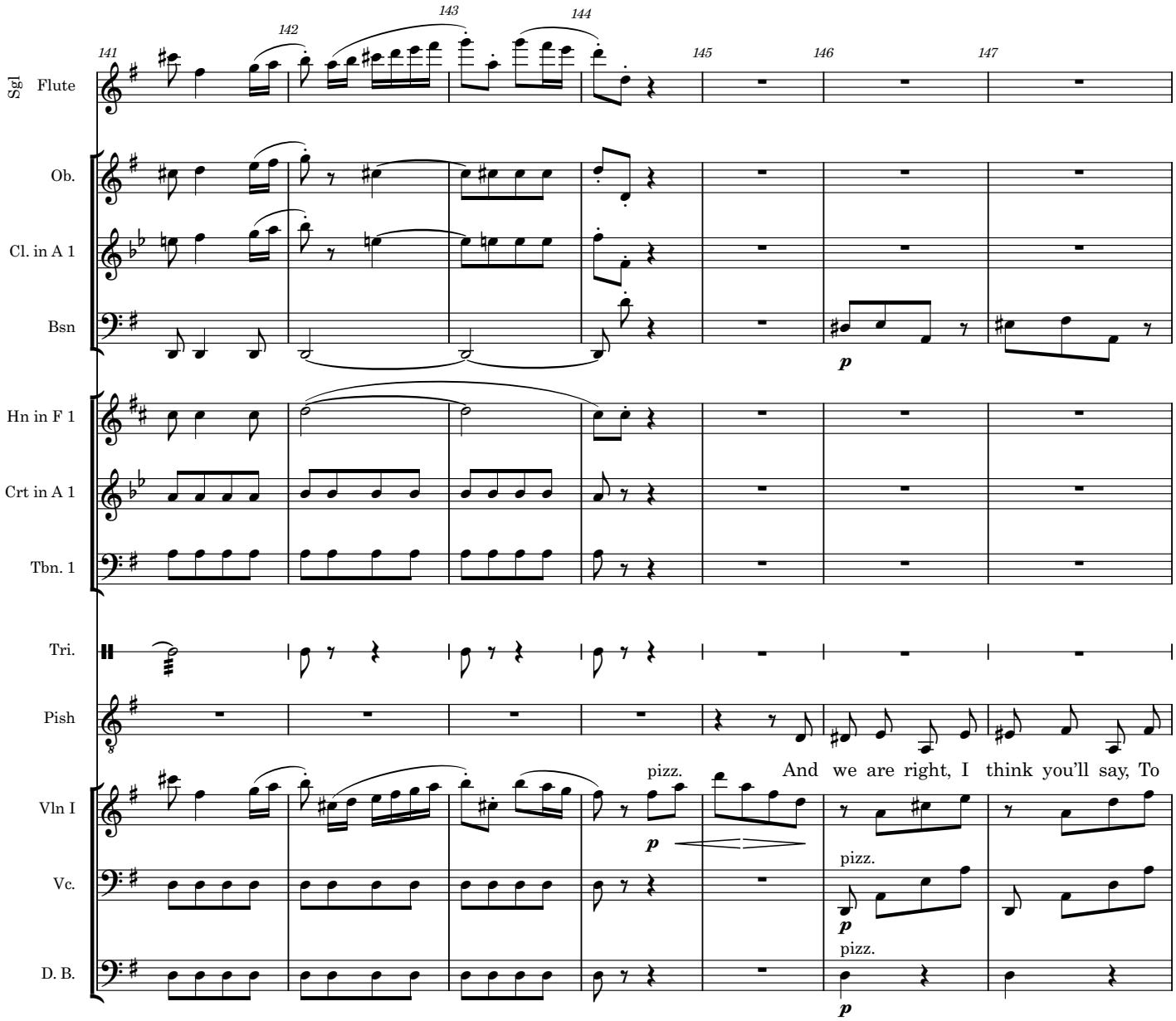

100
101
102
103
104
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pish
quite cor - rect.
Chorus
T
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
Mik
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
arco
Vln I
Vc.
D. B.

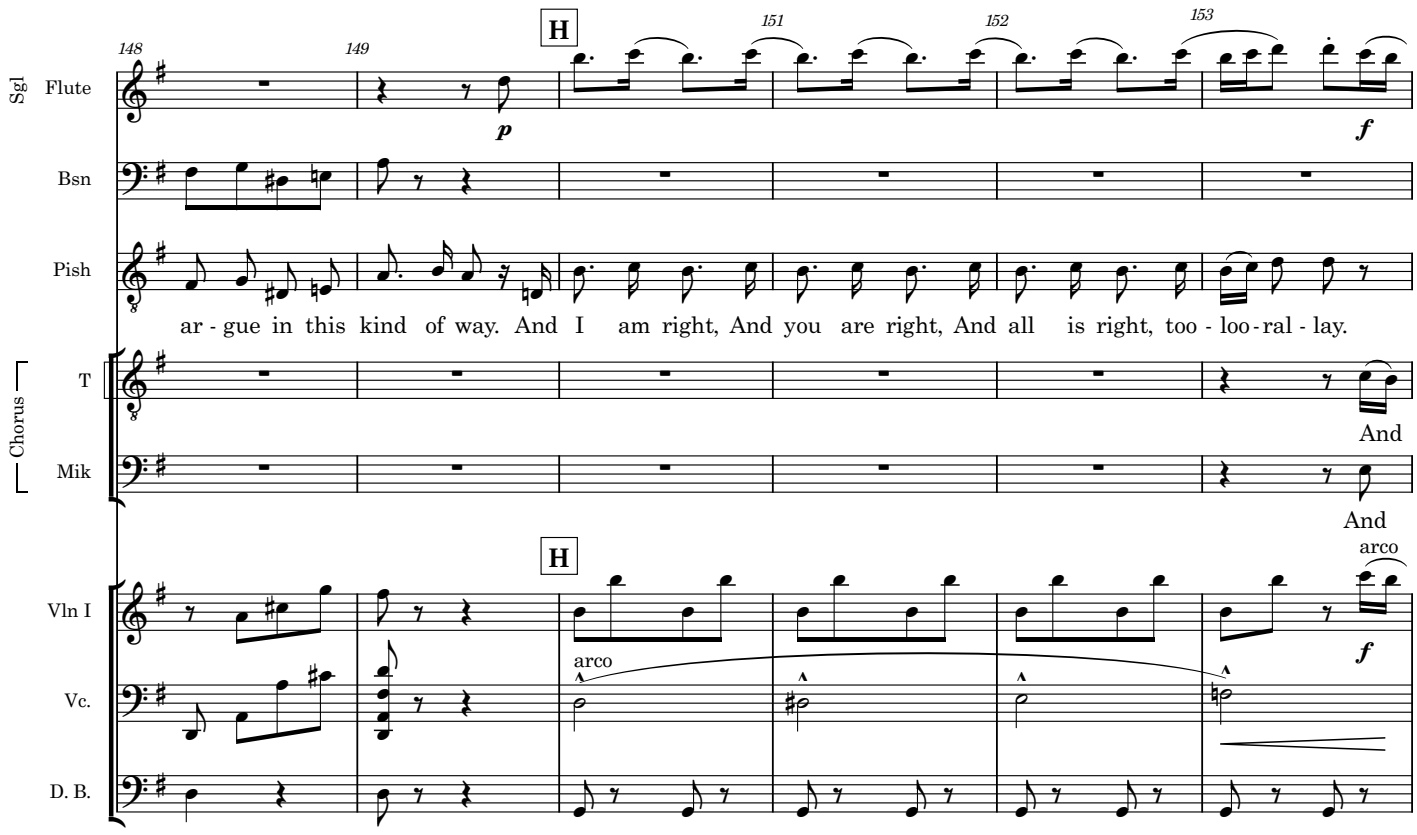

D2
105
106
107
108
109
110
111
112
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
Chorus
T
- rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
Mik
- rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
D2
Vln I
Vc.
D. B.
arco
ff
f

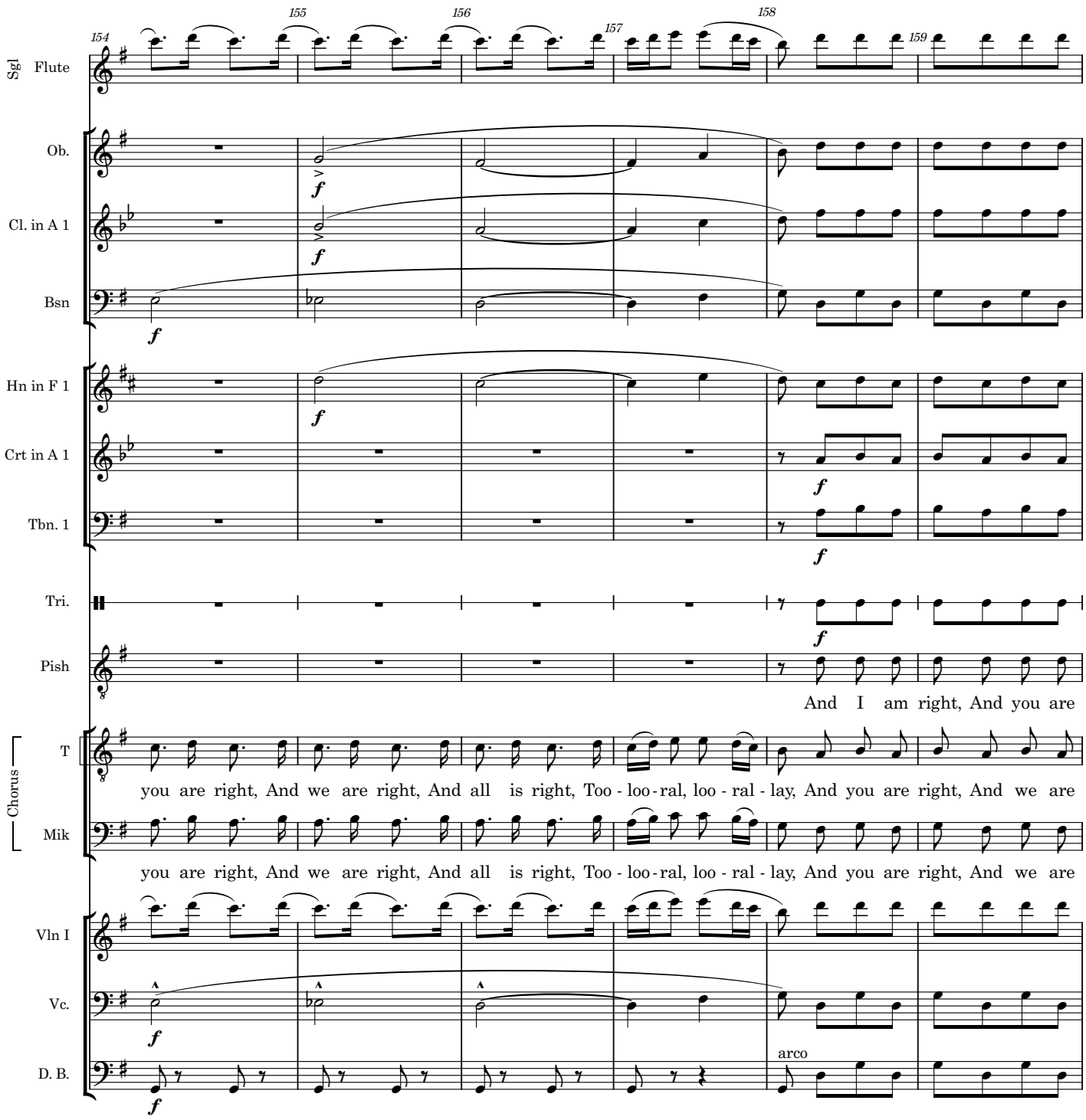

113
114
115
116
117
118
119
120
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
3. And so we straight let out on bail A
Vln I
Vc.
D. B.
pizz.
p
pizz.
p
pizz.
p

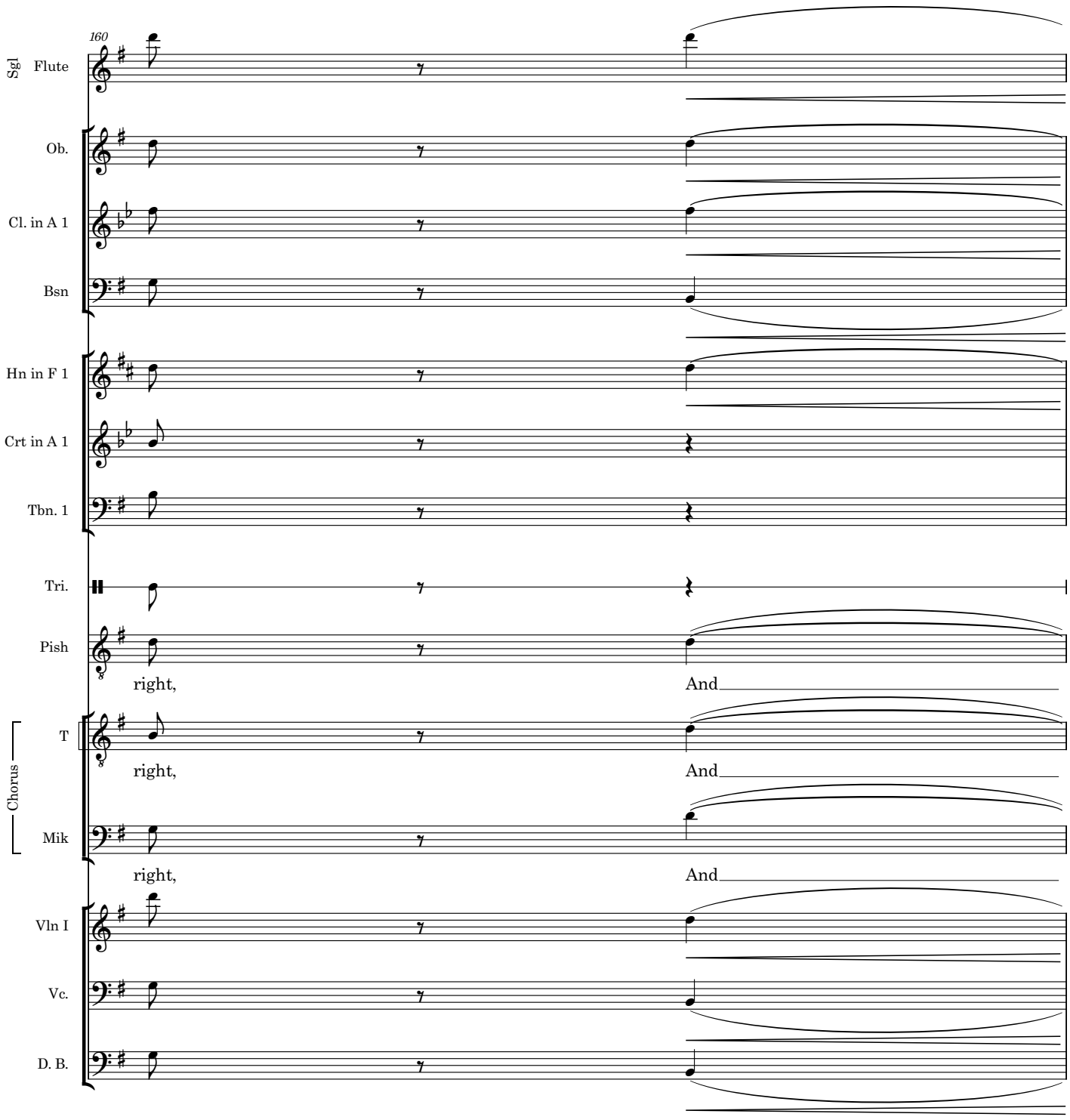

121
122
123
124
125
126
Bsn
Pish
con - vict from the coun - ty jail, Whose head was next On some pre - text con - demn - ed to be mown off, And
Vln I
Vc.
D. B.
127
128
129
130
131
132
Sgl Flute
Ob.
Cl. in A 1
Bsn
Pish
made *him* Heads - man, for we said, "Who's next to be de - ca - pi - ted Can - not cut off an - o - ther's head Un-
Vln I
Vc.
D. B.

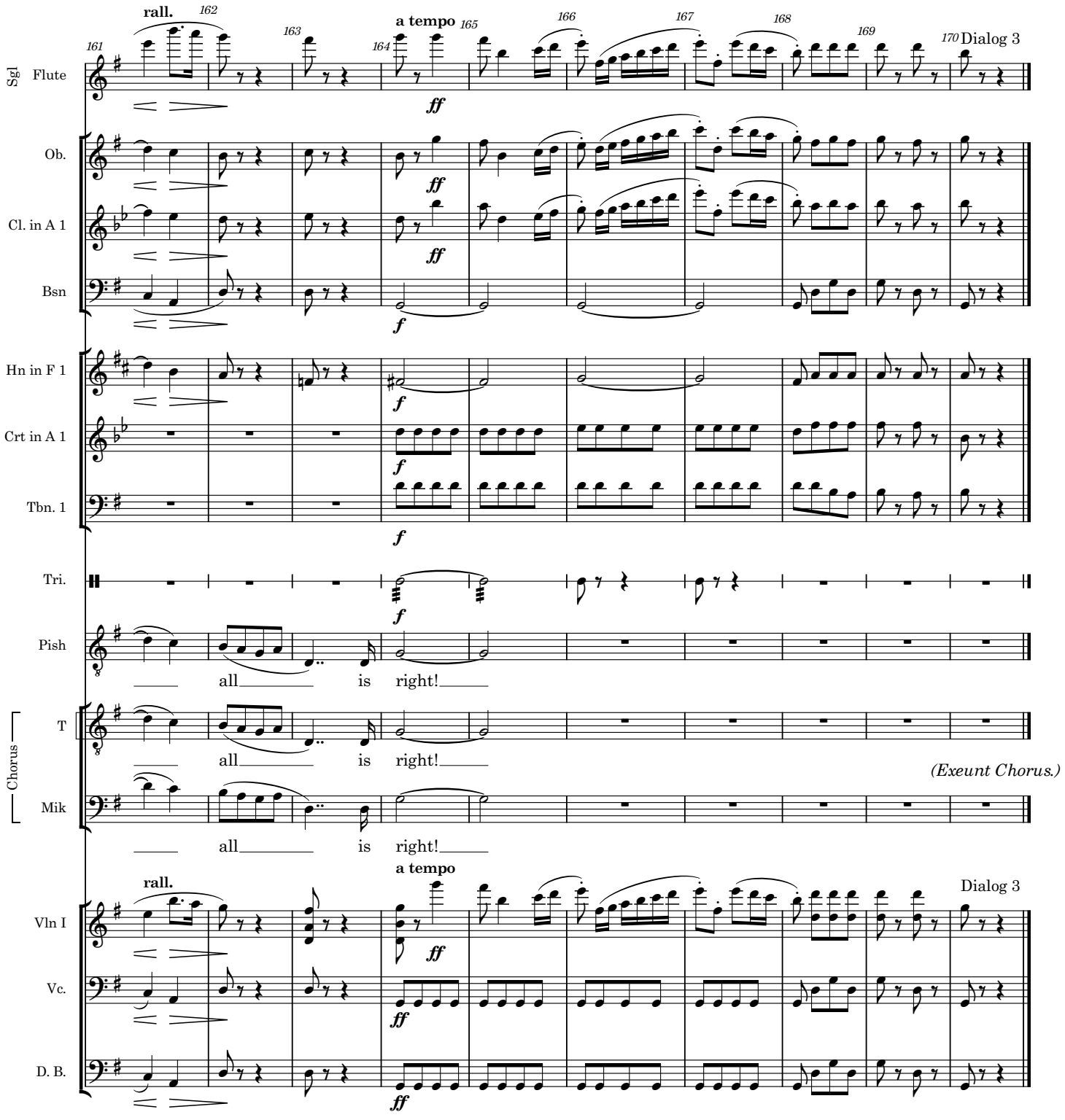

133
134
135
136
137
138
139
G
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
- til he's cut his own off, his own off, his own off, un - til he's cut his own off."
Vln I
Vc.
D. B.
arco
ff
f
p


141
142
143
144
145
146
147
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
Vln I
Vc.
D. B.
p
pizz.
And we are right, I think you'll say, To


148
149
H
151
152
153
Sgl
Flute
p
f
Bsn
Pish
ar - gue in this kind of way. And I am right, And you are right, And all is right, too - loo - ral - lay.
Chorus
T
And
Mik
And
H
arco
Vln I
f
Vc.
arco
D. B.


154
155
156
157
158
159
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
And I am right, And you are
Chorus
T
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are right, And we are
Mik
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are right, And we are
Vln I
Vc.
D. B.
arco


160
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
right,
And
Chorus
T
right,
And
Mik
right,
And
Vln I
Vc.
D. B.


rall.
a tempo
Dialog 3
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Tri.
Pish
all is right!
Chorus
T
Mik
(Exeunt Chorus.)
Vln I
Vc.
D. B.

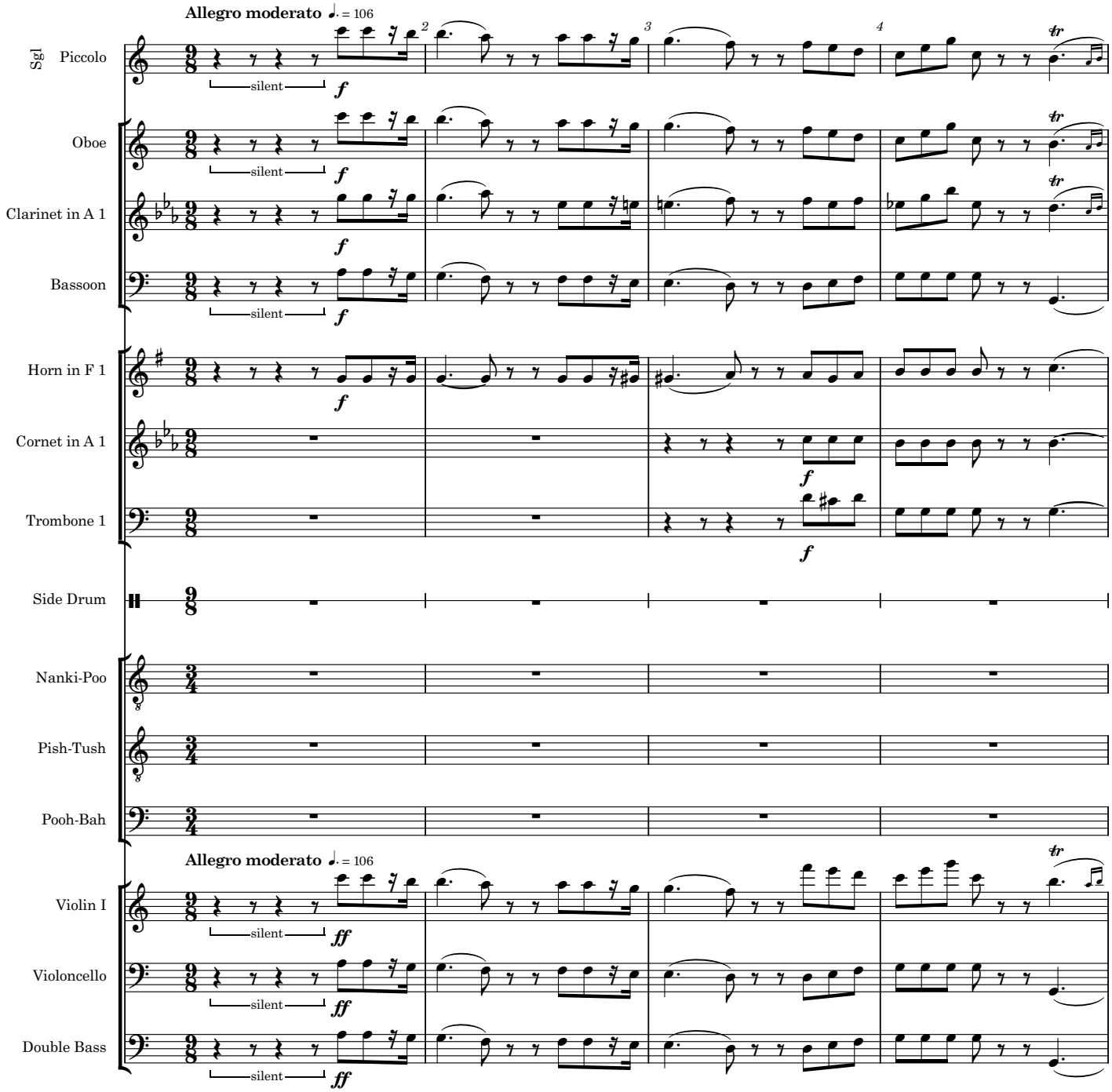
## Dialog 3

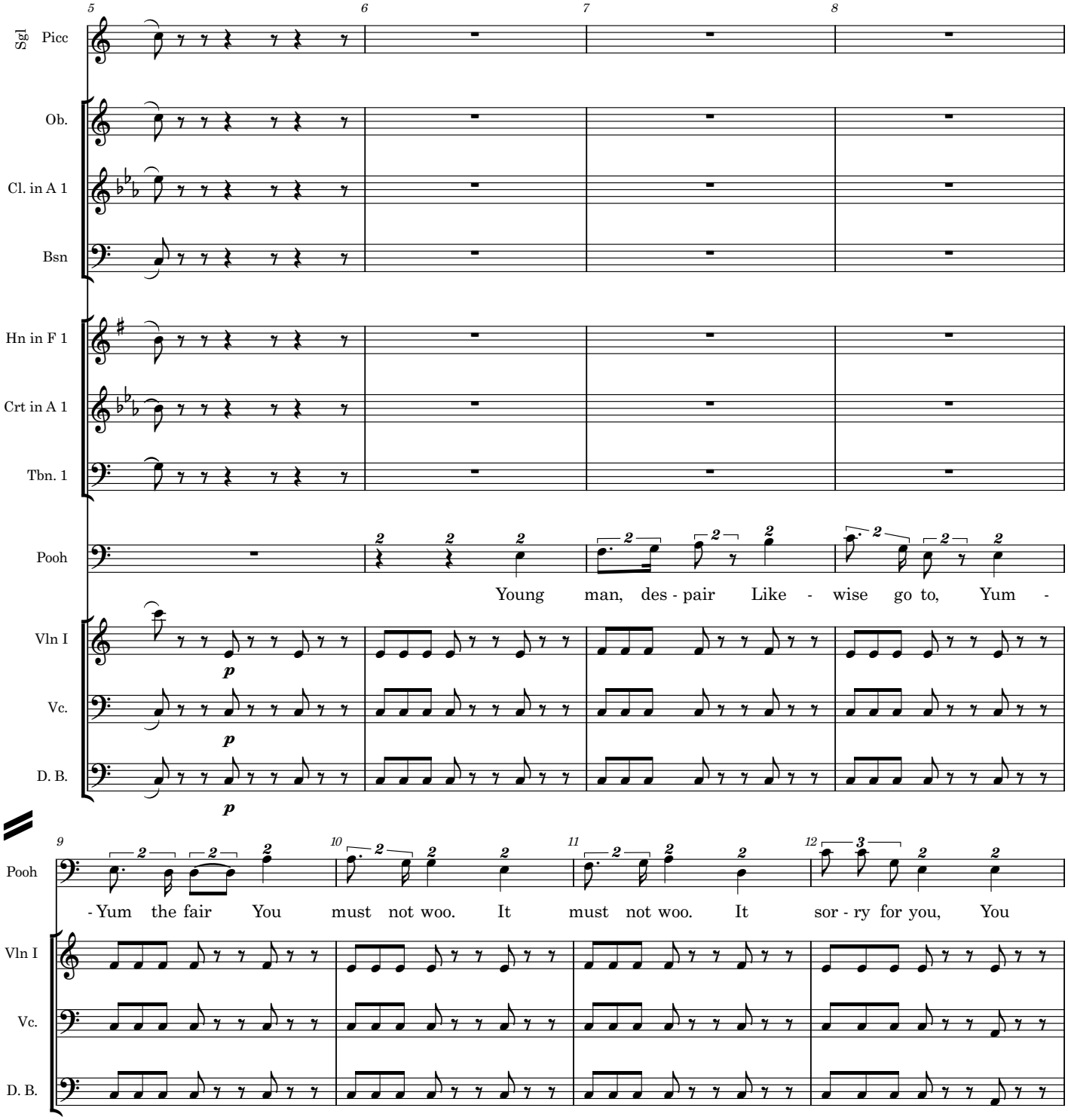
# The Mikado
## 4. Young man despair

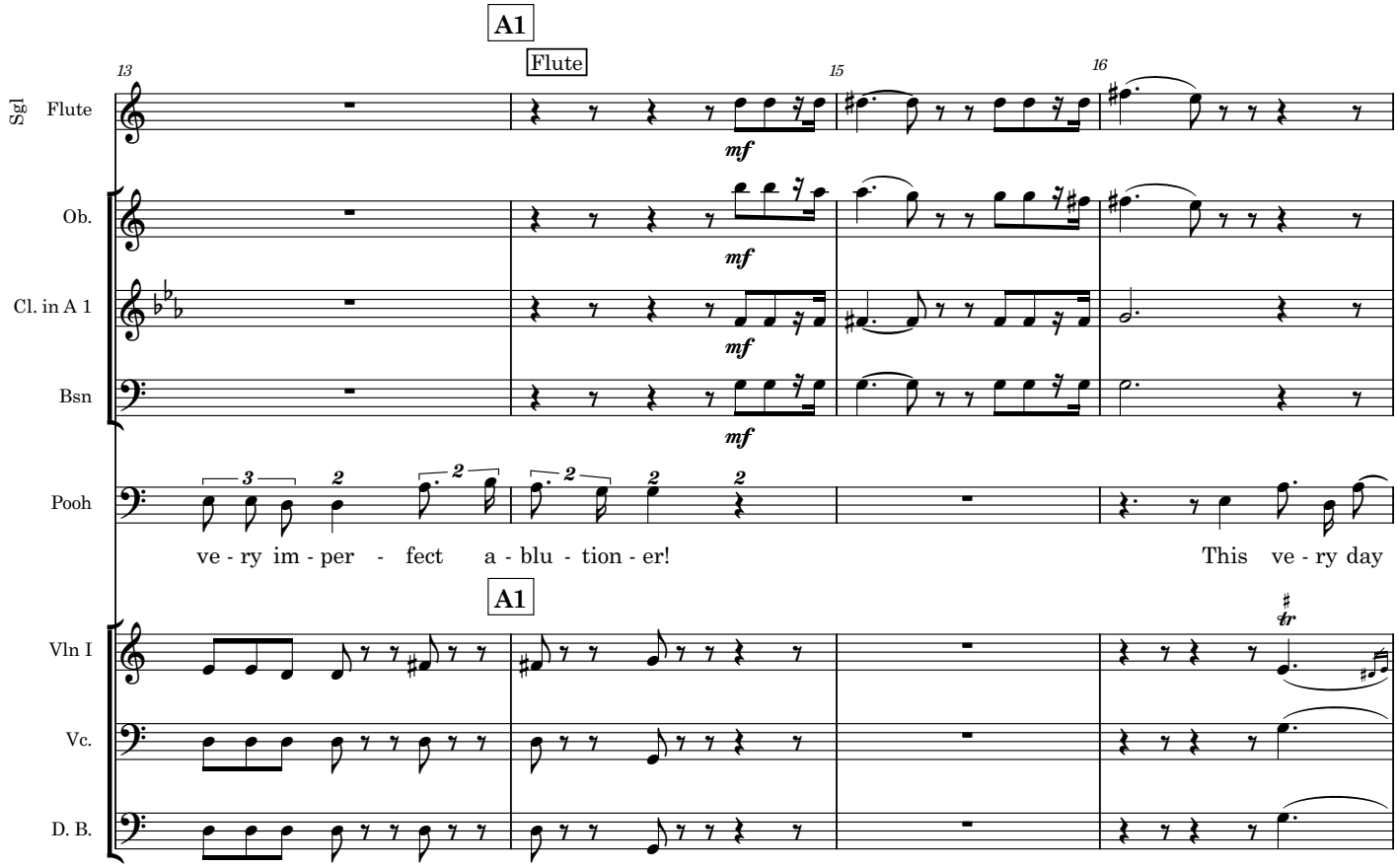
Pooh-Bah, Nanki-Pooh and Pish-Tush

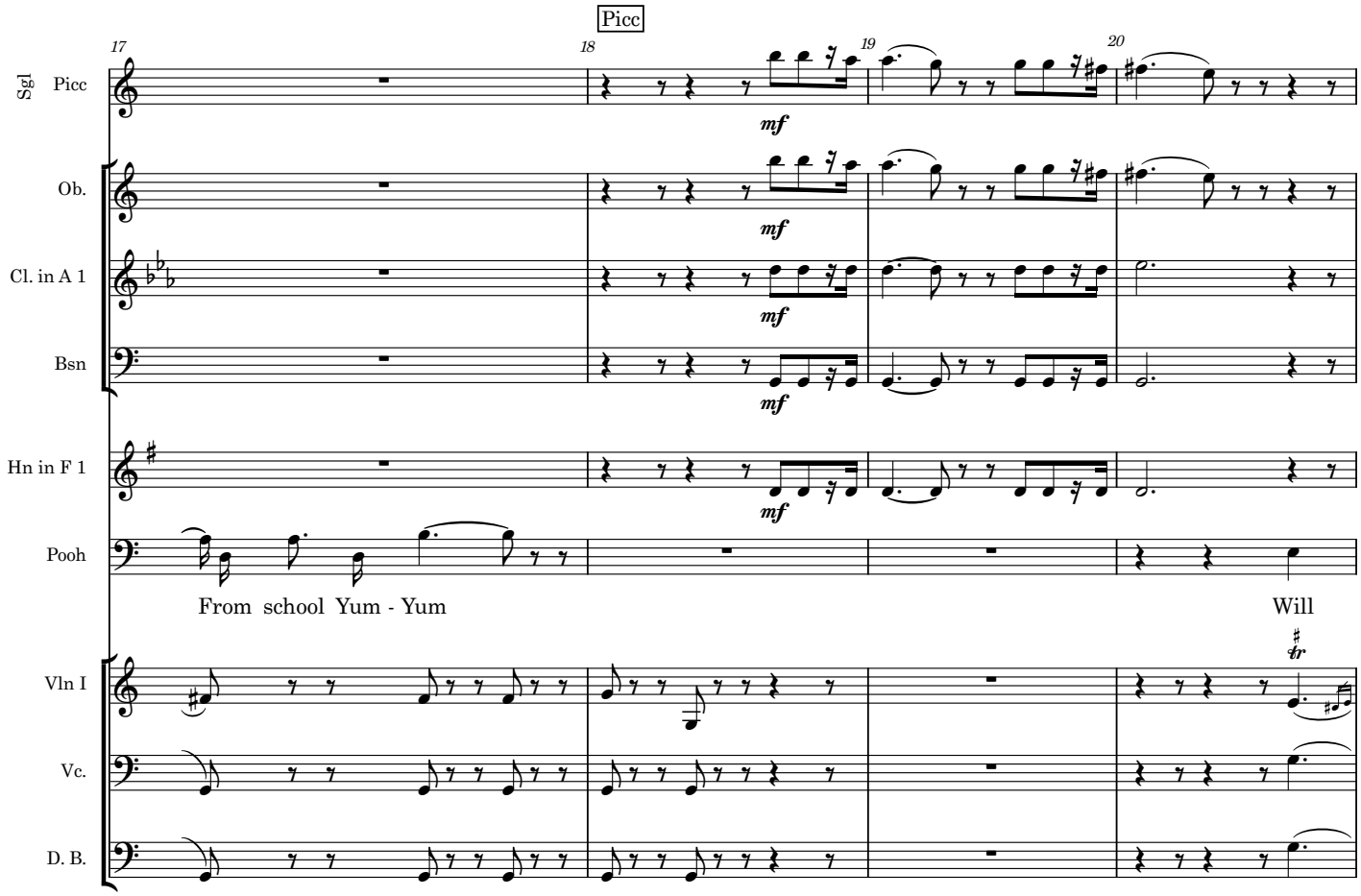
W S Gilbert

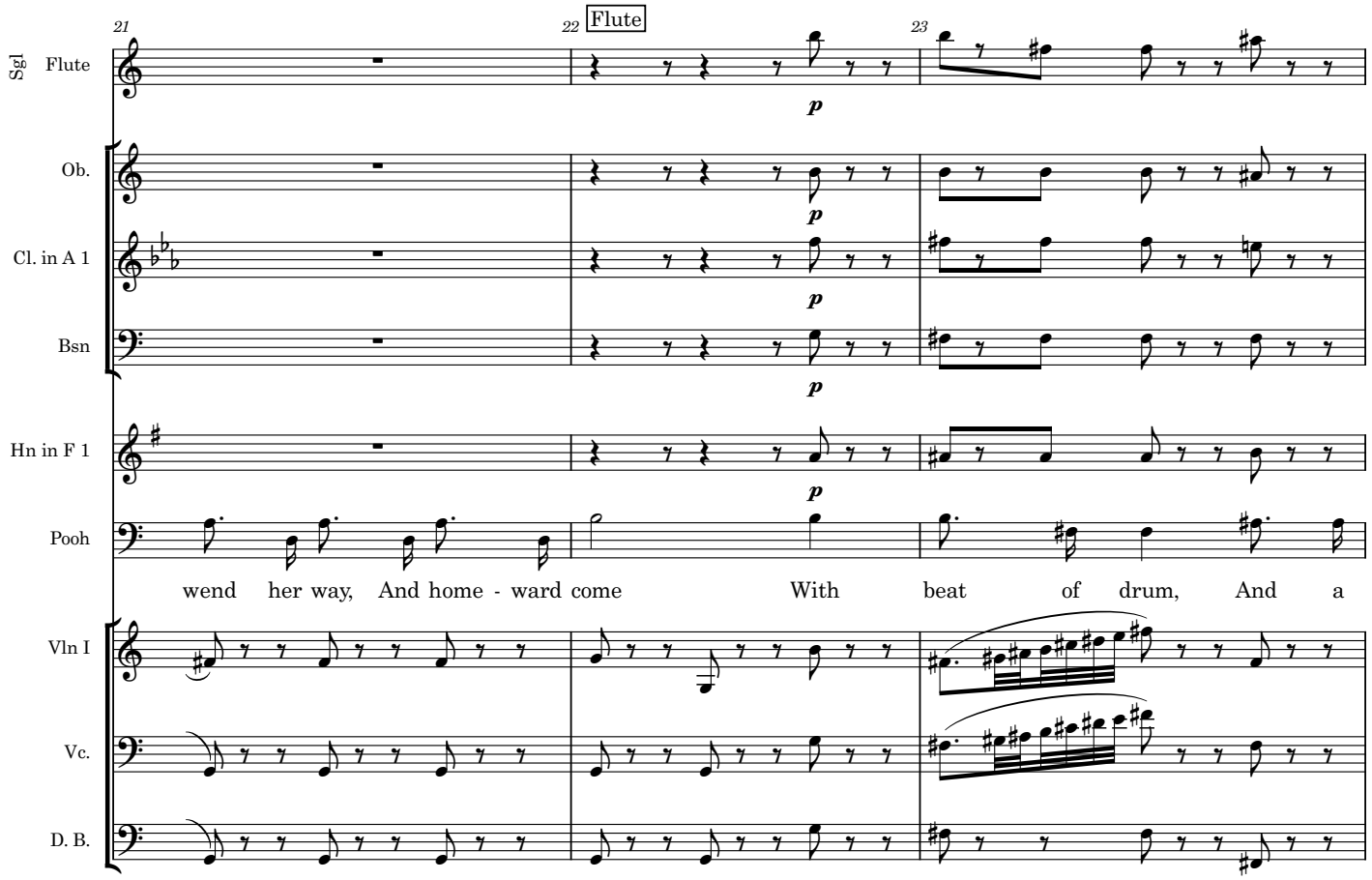
Arthur Sullivan

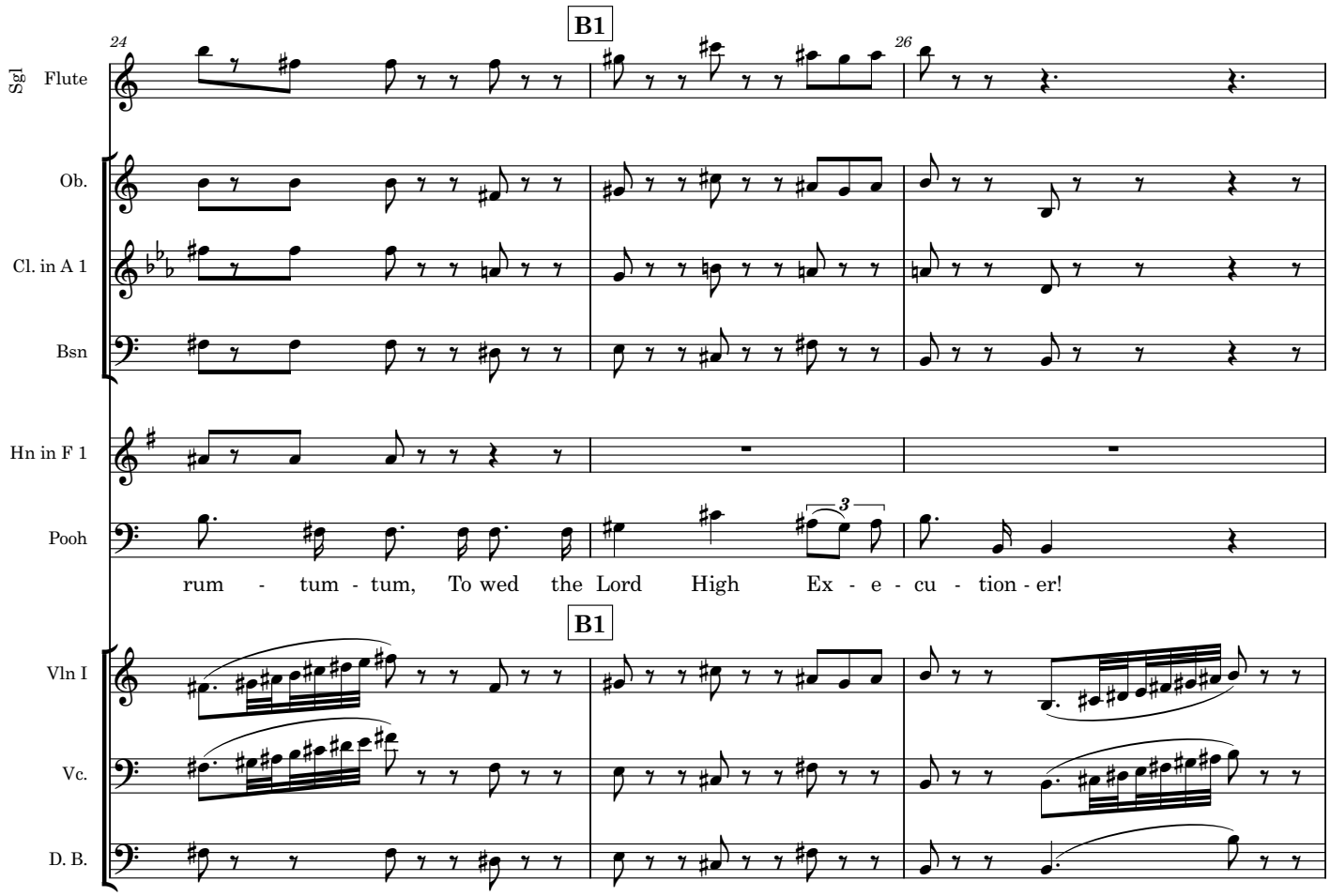


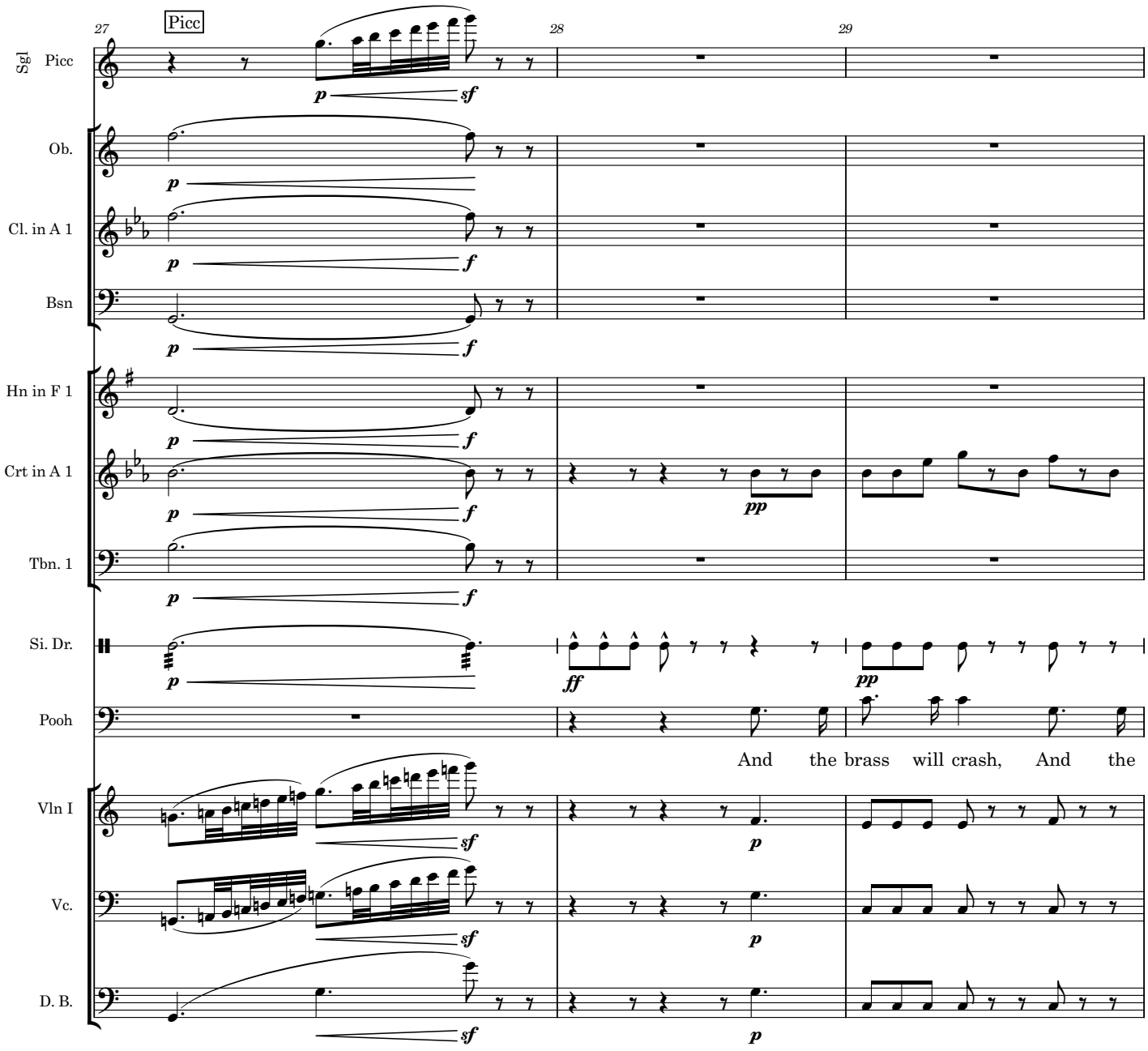

Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Pooh
Young man, des - pair Like - wise go to, Yum -
Vln I
Vc.
D. B.
- Yum the fair You must not woo. It must not woo. It sor - ry for you, You

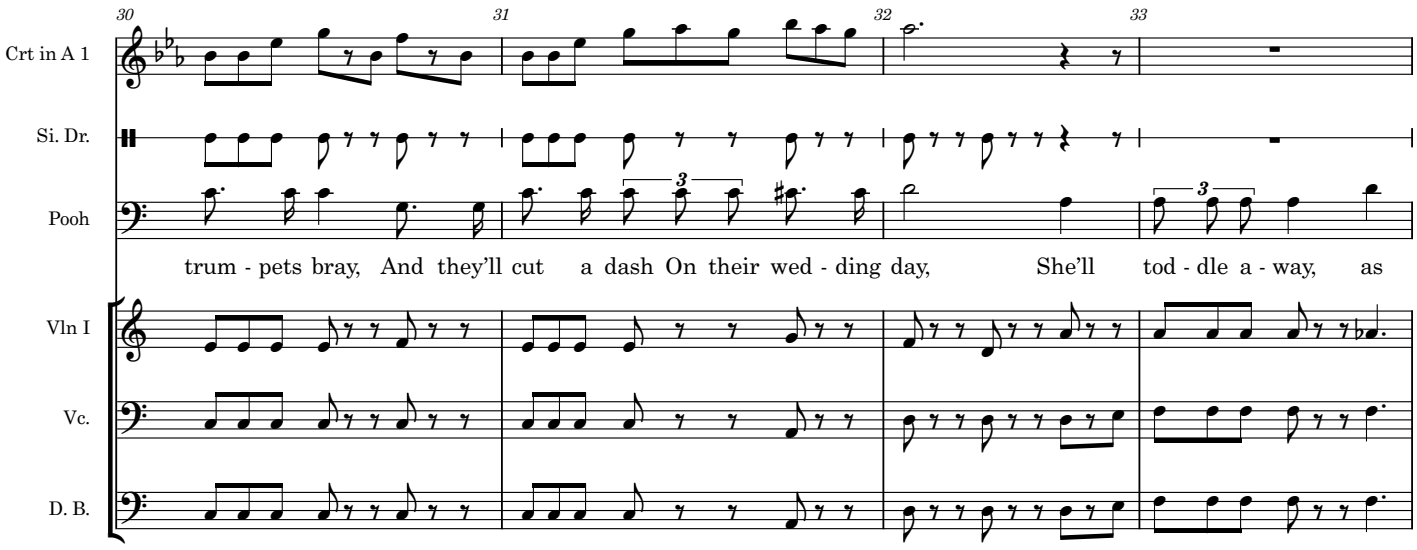

A1
Flute
13
15
16
Sgl Flute
Ob.
Cl. in A 1
Bsn
Pooh
mf
ve - ry im - per - fect a - blu - tion - er!
This ve - ry day
A1
Vln I
Vc.
D. B.
tr

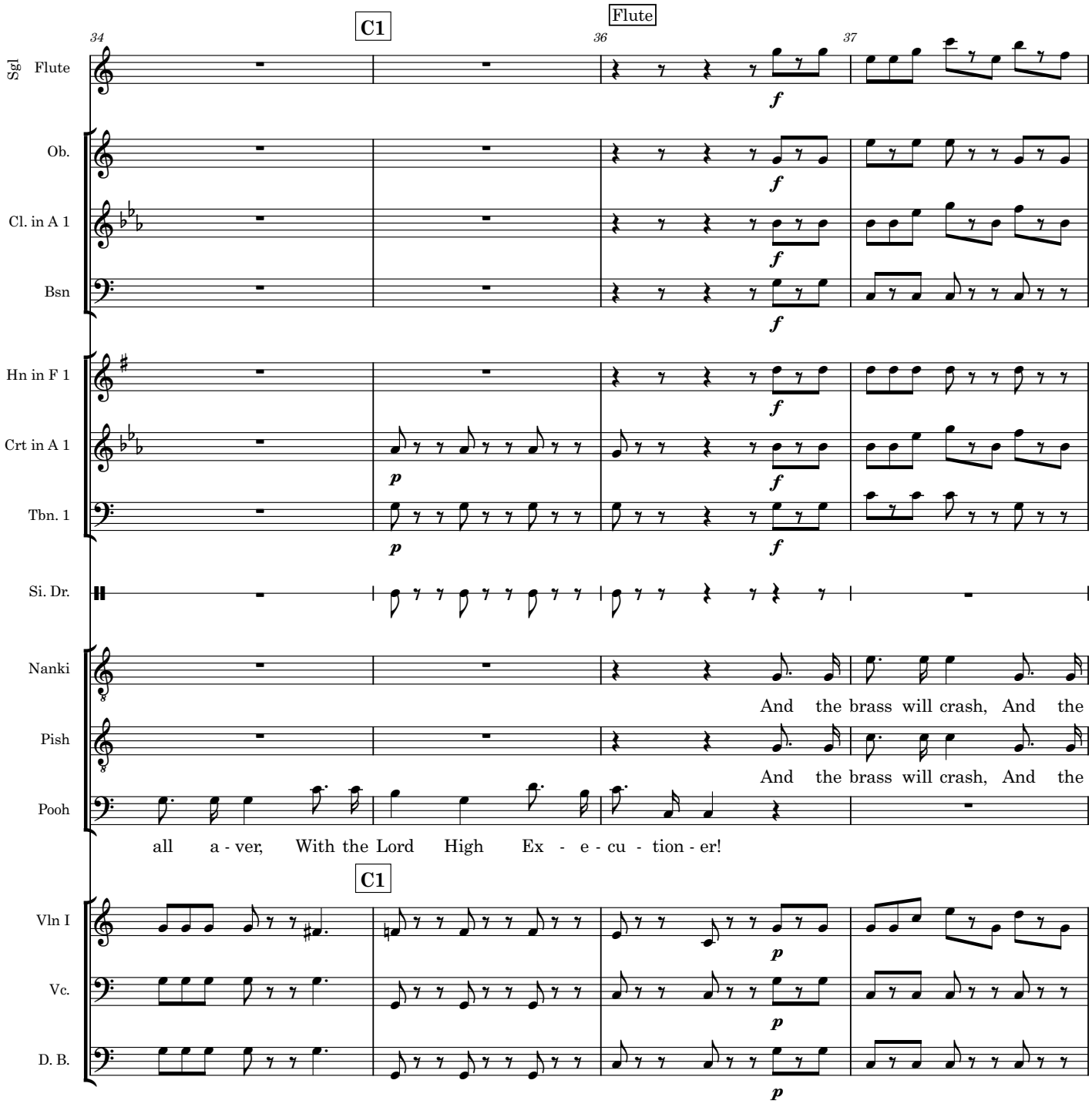

Picc
17
18
19
20
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
mf
From school Yum - Yum
Will
Vln I
Vc.
D. B.
tr

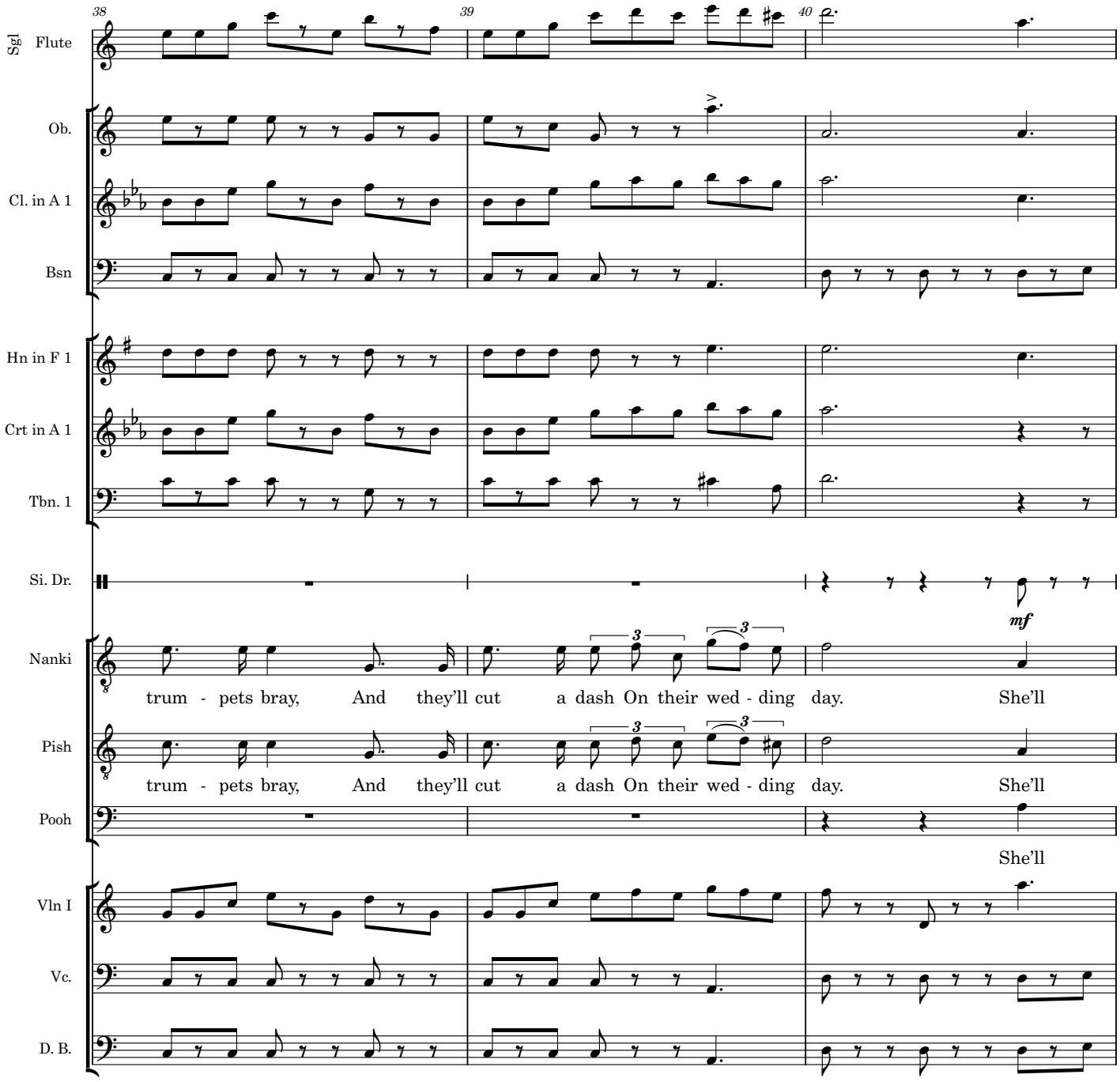

21
22
Flute
23
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
p
wend her way, And home - ward come With beat of drum, And a
Vln I
Vc.
D. B.

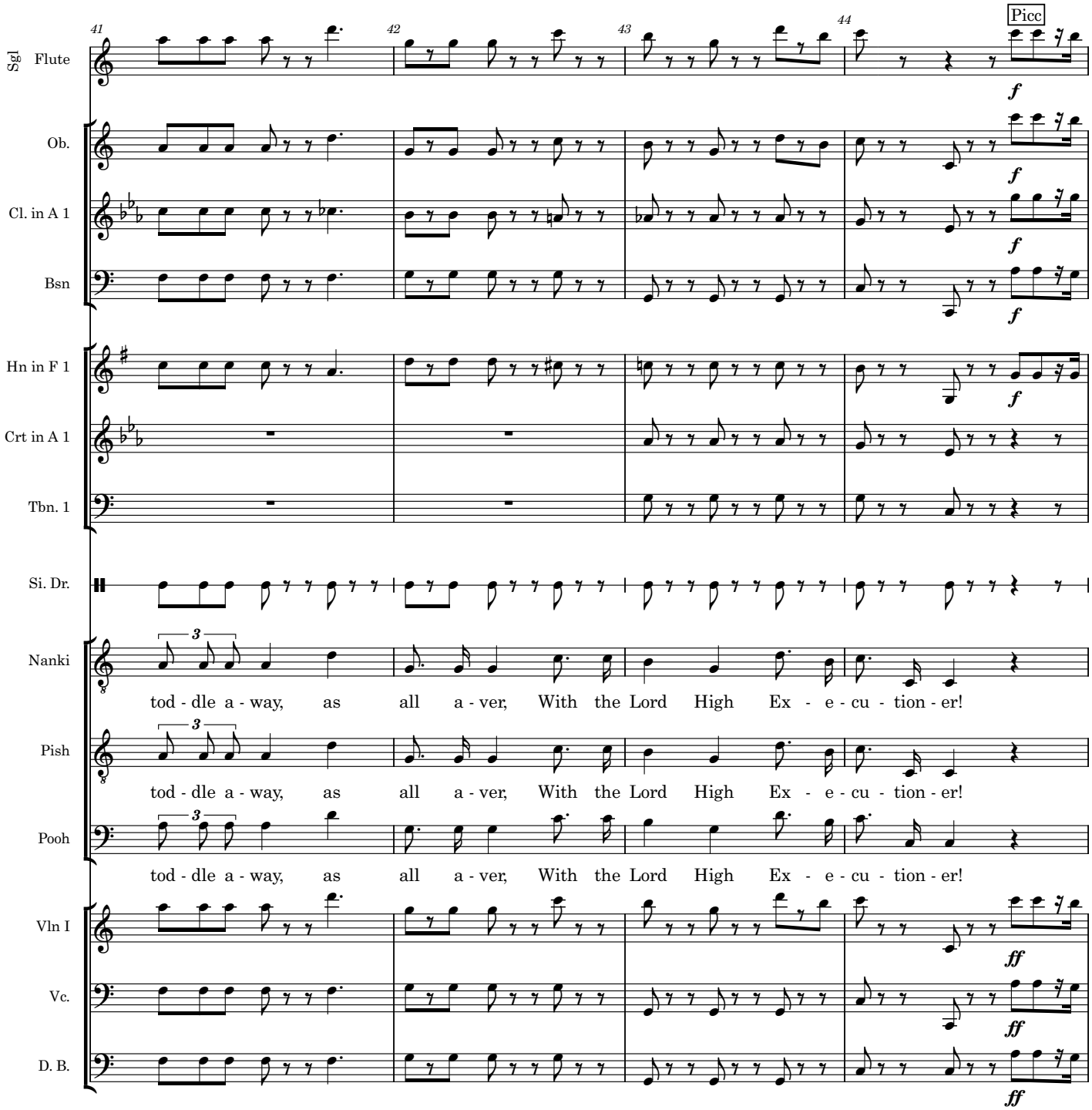

B1
24
26
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
rum - tum - tum, To wed the Lord High Ex - e - cu - tion - er!
B1
Vln I
Vc.
D. B.

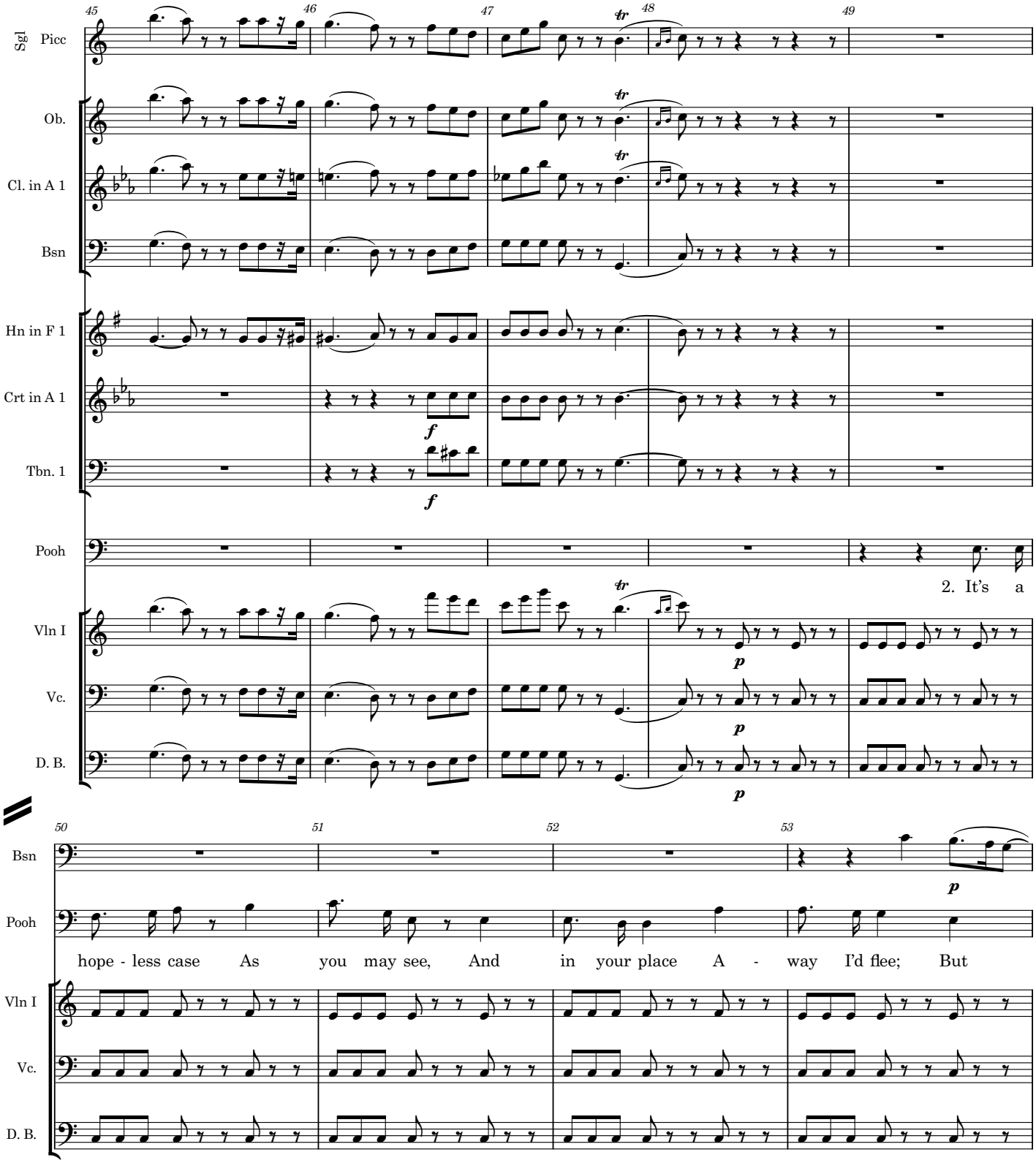

27
28
29
Picc
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Pooh
Vln I
Vc.
D. B.
And the brass will crash, And the

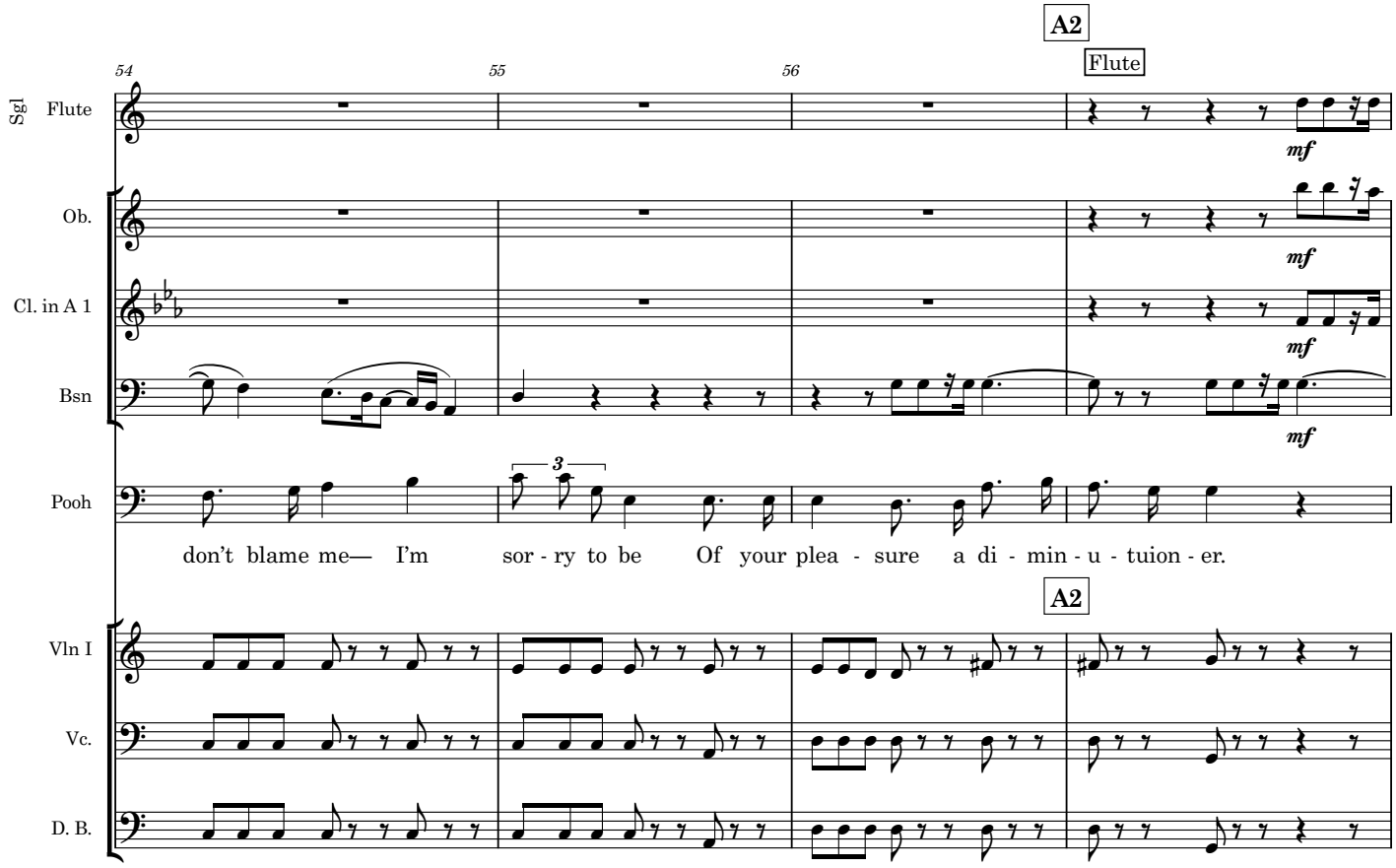

30
31
32
33
Crt in A 1
Si. Dr.
Pooh
trum - pets bray, And they'll cut a dash On their wed - ding day, She'll tod - dle a - way, as
Vln I
Vc.
D. B.

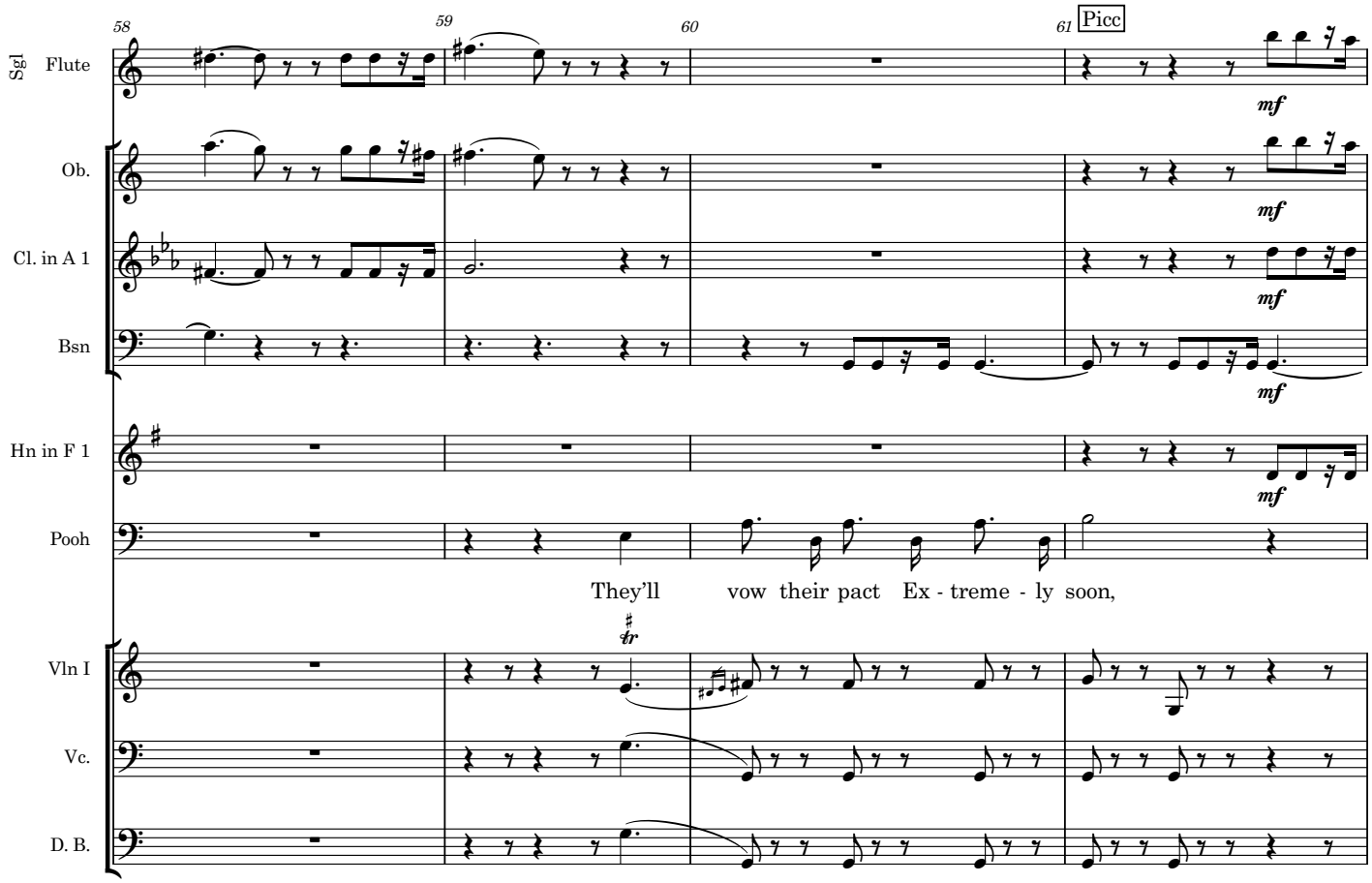

C1
Flute
34
36
37
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
And the brass will crash, And the
And the brass will crash, And the
all a - ver, With the Lord High Ex - e - cu - tion - er!
C1
Vln I
Vc.
D. B.

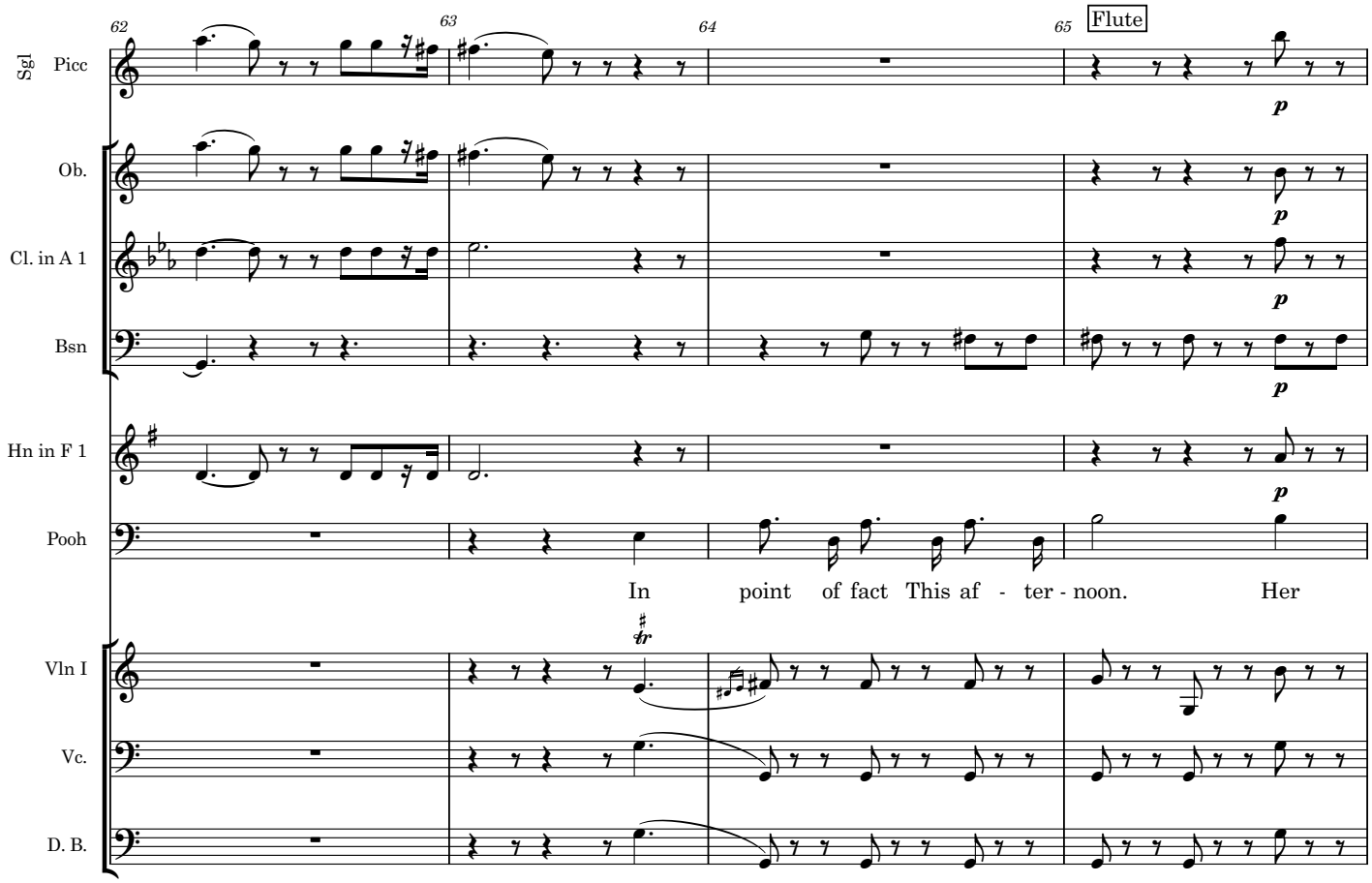

38
39
40
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
mf
Nanki
trum - pets bray, And they'll cut a dash On their wed - ding day. She'll
Pish
trum - pets bray, And they'll cut a dash On their wed - ding day. She'll
Pooh
She'll
Vln I
Vc.
D. B.

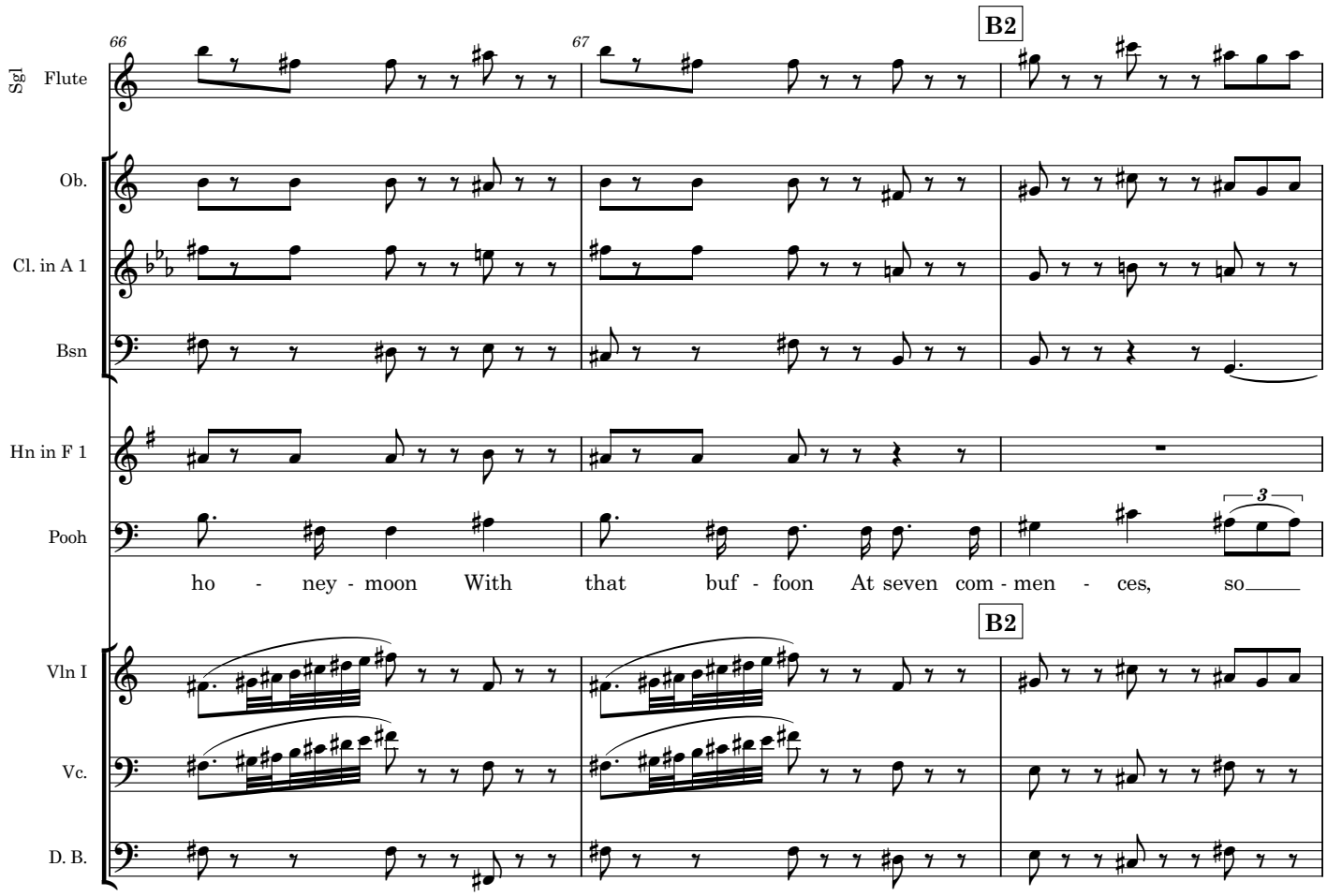

41
42
43
44
Picc
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
f
ff
3
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er!

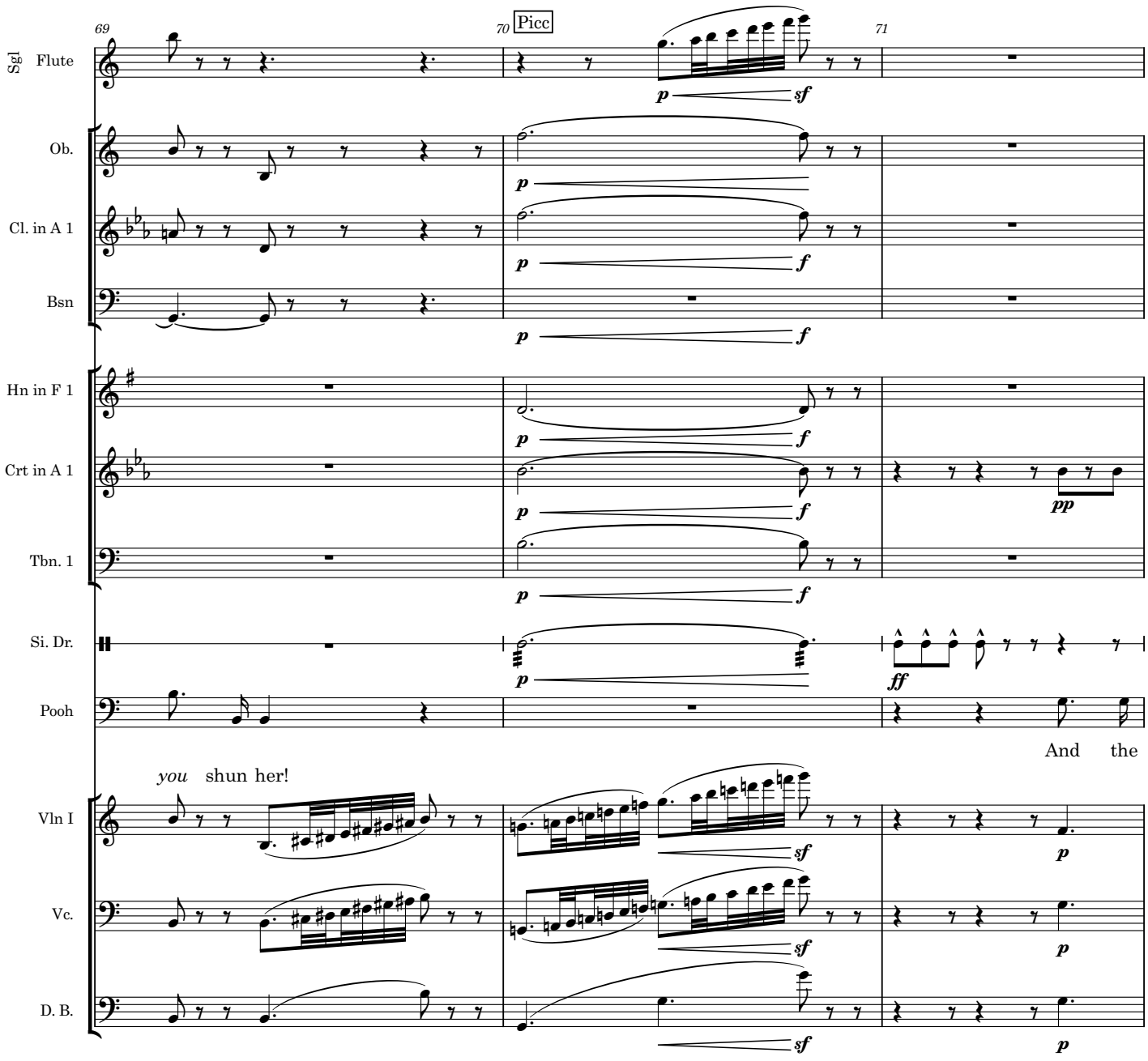

Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Pooh
Vln I
Vc.
D. B.
2. It's a
hope - less case As you may see, And in your place A - way I'd flee; But

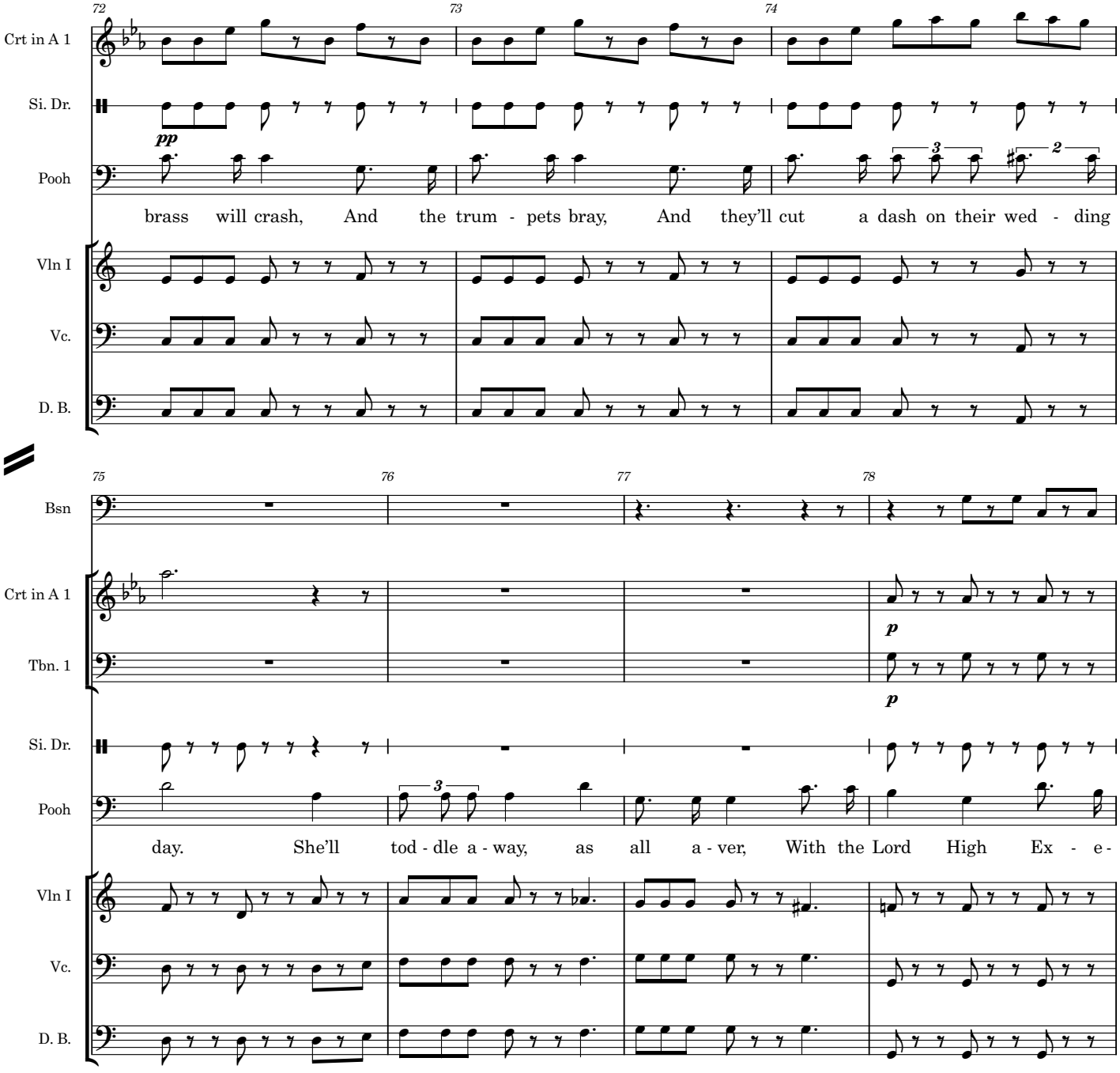

A2
Flute
54
55
56
Sgl Flute
mf
Ob.
mf
Cl. in A 1
mf
Bsn
mf
Pooh
3
don't blame me— I'm sor - ry to be Of your plea - sure a di - min - u - tuion - er.
A2
Vln I
Vc.
D. B.

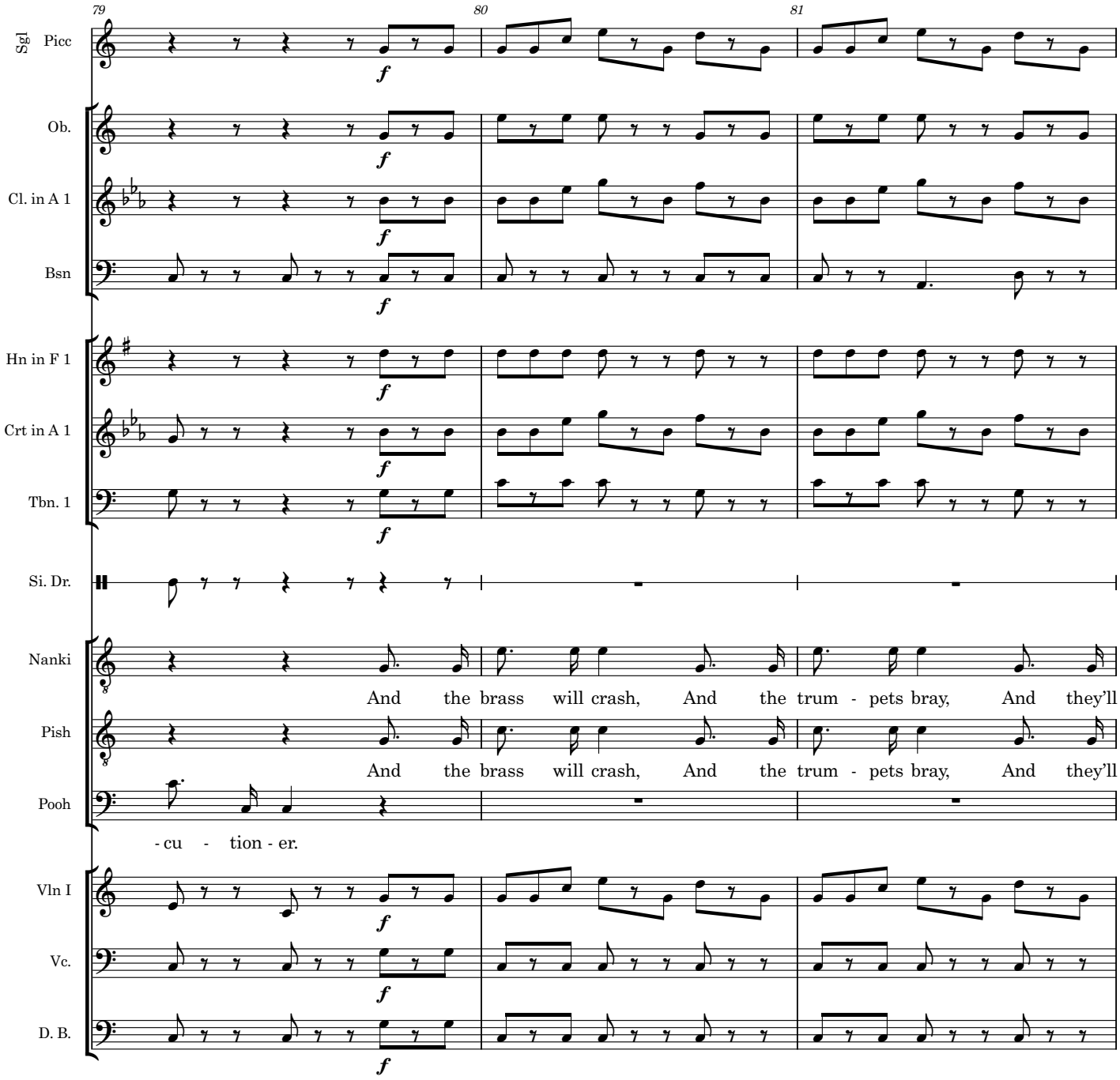

58
59
60
61
Picc
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
mf
They'll vow their pact Ex - treme - ly soon,
tr
Vln I
Vc.
D. B.

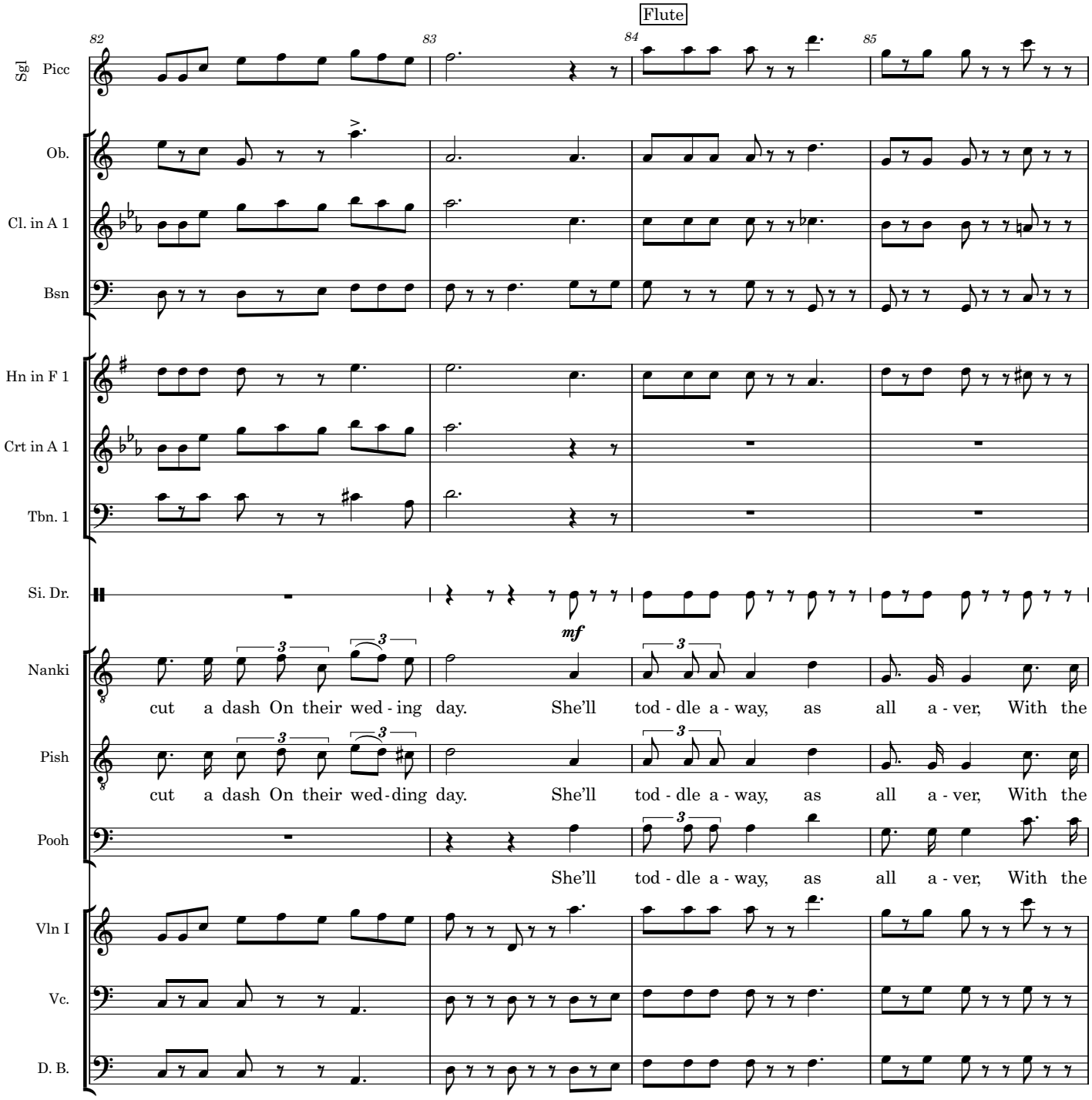

62
63
64
65
Flute
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
p
In point of fact This af - ter - noon. Her
tr
Vln I
Vc.
D. B.

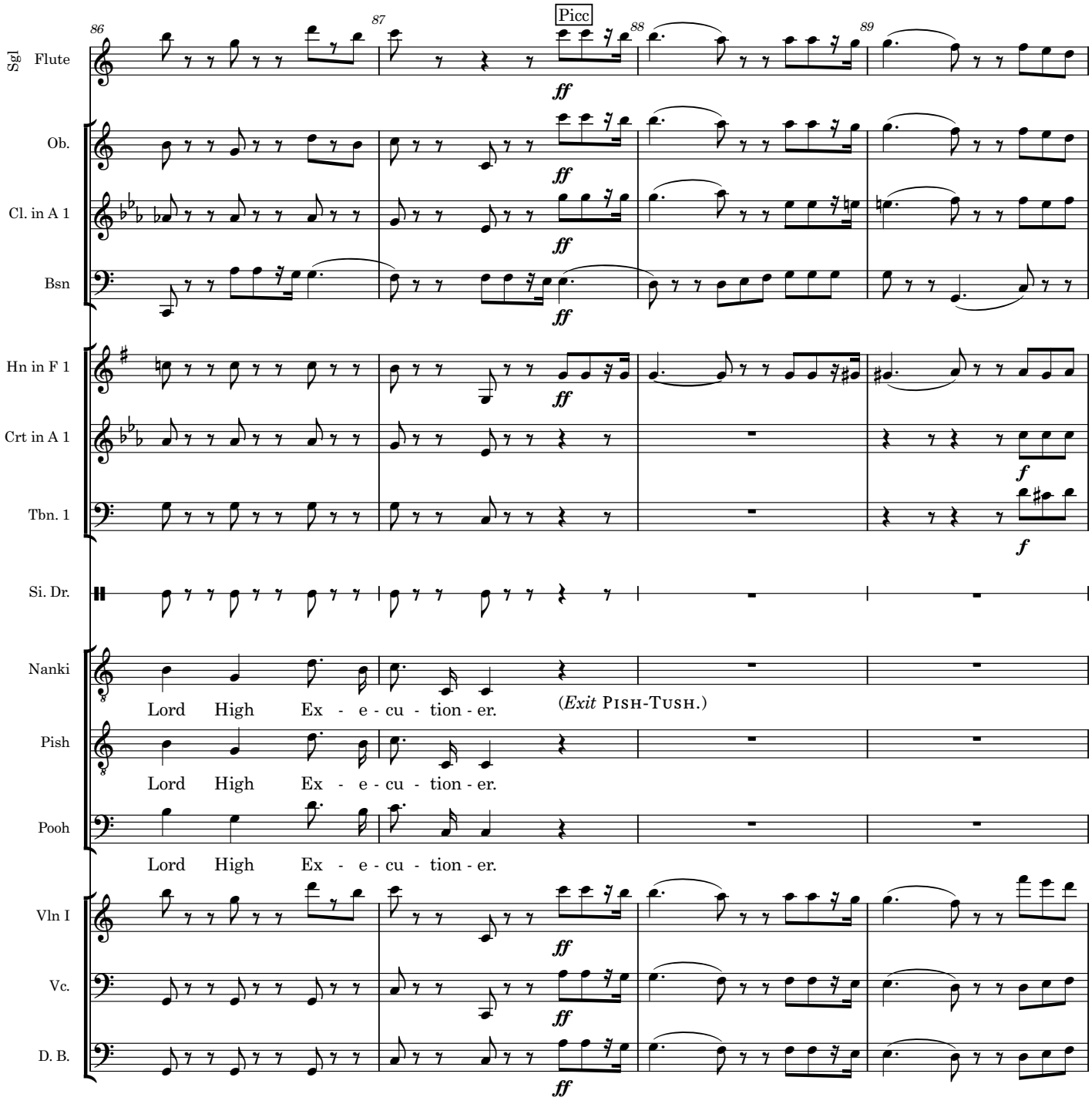

66
67
B2
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
3
ho - ney - moon With that buf - foon At seven com - men - ces, so
B2
Vln I
Vc.
D. B.

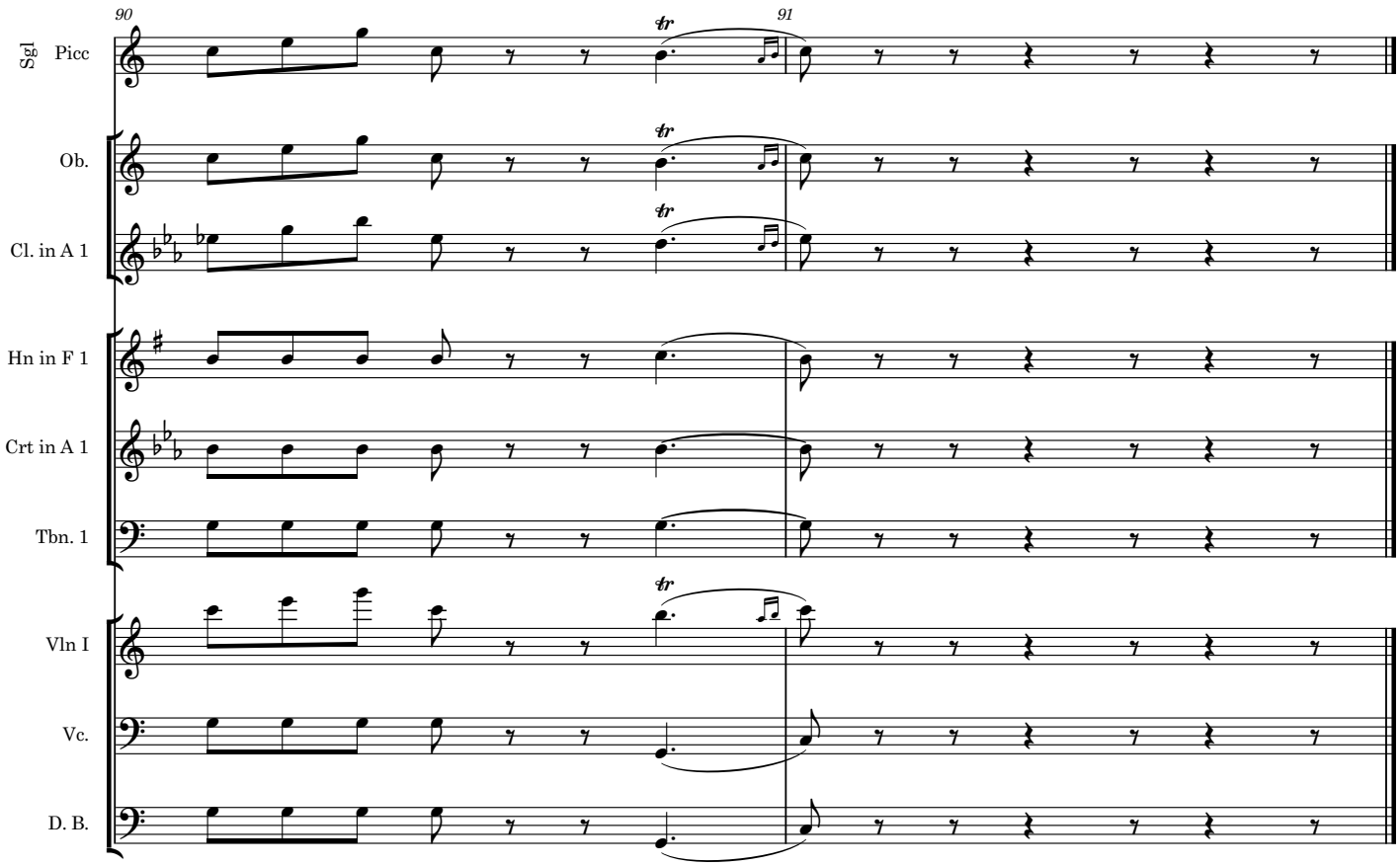

69
70
Picc
71
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Pooh
And the
you shun her!
Vln I
Vc.
D. B.
p
sf
f
pp
ff


72
73
74
Crt in A 1
Si. Dr.
pp
Pooh
brass will crash, And the trum - pets bray, And they'll cut a dash on their wed - ding
Vln I
Vc.
D. B.
75
76
77
78
Bsn
Crt in A 1
p
Tbn. 1
p
Si. Dr.
Pooh
day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e -
Vln I
Vc.
D. B.


79
80
81
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
f
And the brass will crash, And the trum - pets bray, And they'll
And the brass will crash, And the trum - pets bray, And they'll
- cu - tion - er.


Flute
82
83
84
85
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
mf
Nanki
Pish
Pooh
cut a dash On their wed - ing day. She'll tod - dle a - way, as all a - ver, With the
cut a dash On their wed-ding day. She'll tod - dle a - way, as all a - ver, With the
She'll tod - dle a - way, as all a - ver, With the
Vln I
Vc.
D. B.


86
87
88
89
Picc
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
ff
f
Lord High Ex - e - cu - tion - er.
(*Exit* Pish-Tush.)

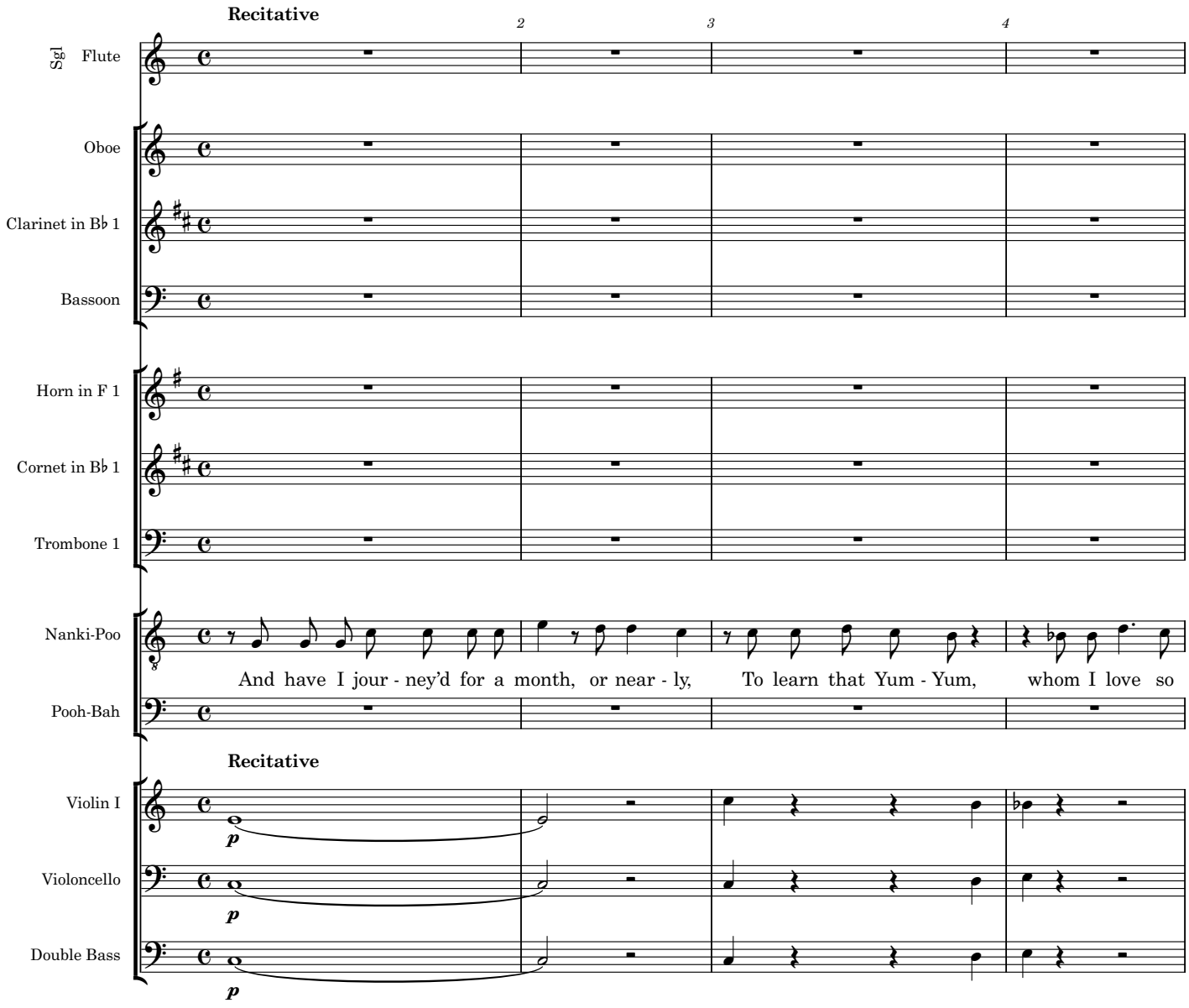

90
91
Sgl
Picc
Ob.
Cl. in A 1
Hn in F 1
Crt in A 1
Tbn. 1
Vln I
Vc.
D. B.

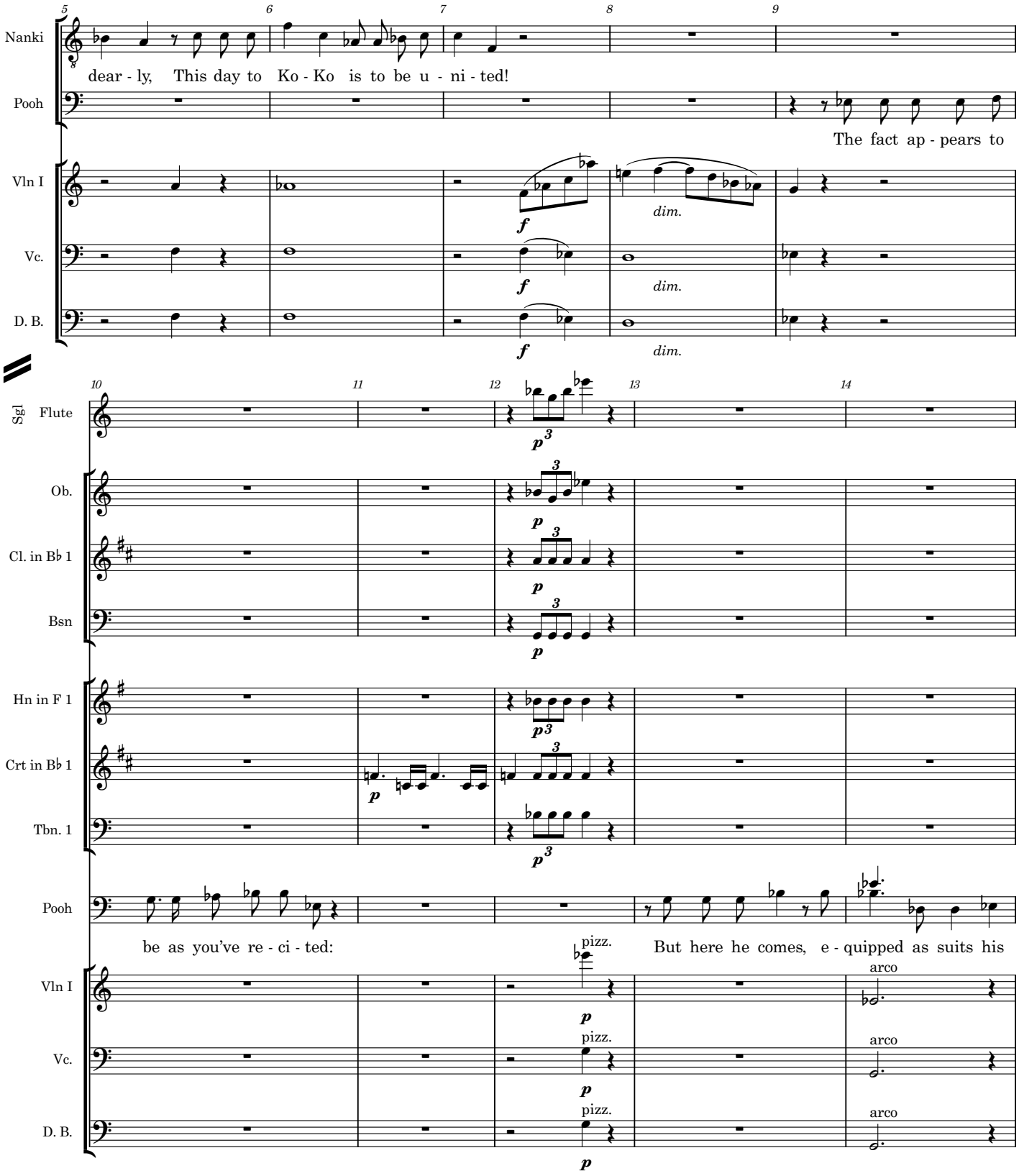
# The Mikado
## 4a. And have I journeyed

Nanki-Poo and Pooh-Bah

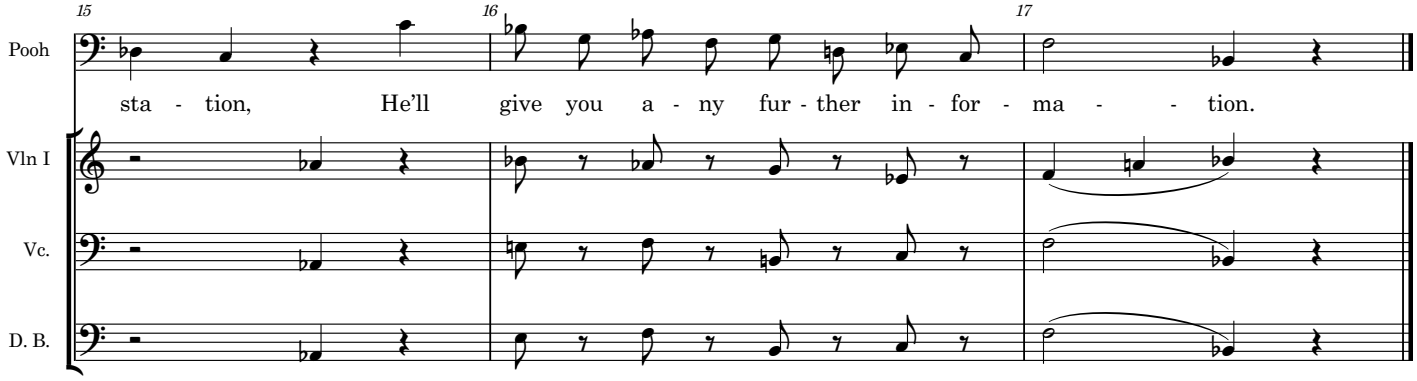
W S Gilbert

Arthur Sullivan




Nanki
dear - ly, This day to Ko - Ko is to be u - ni - ted!
Pooh
The fact ap - pears to
Vln I
Vc.
D. B.
f
dim.
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
p
3
be as you've re - ci - ted:
But here he comes, e - quipped as suits his
pizz.
arco

(*Exeunt* Pooh-Bah
*and* Nanki-Poo.)

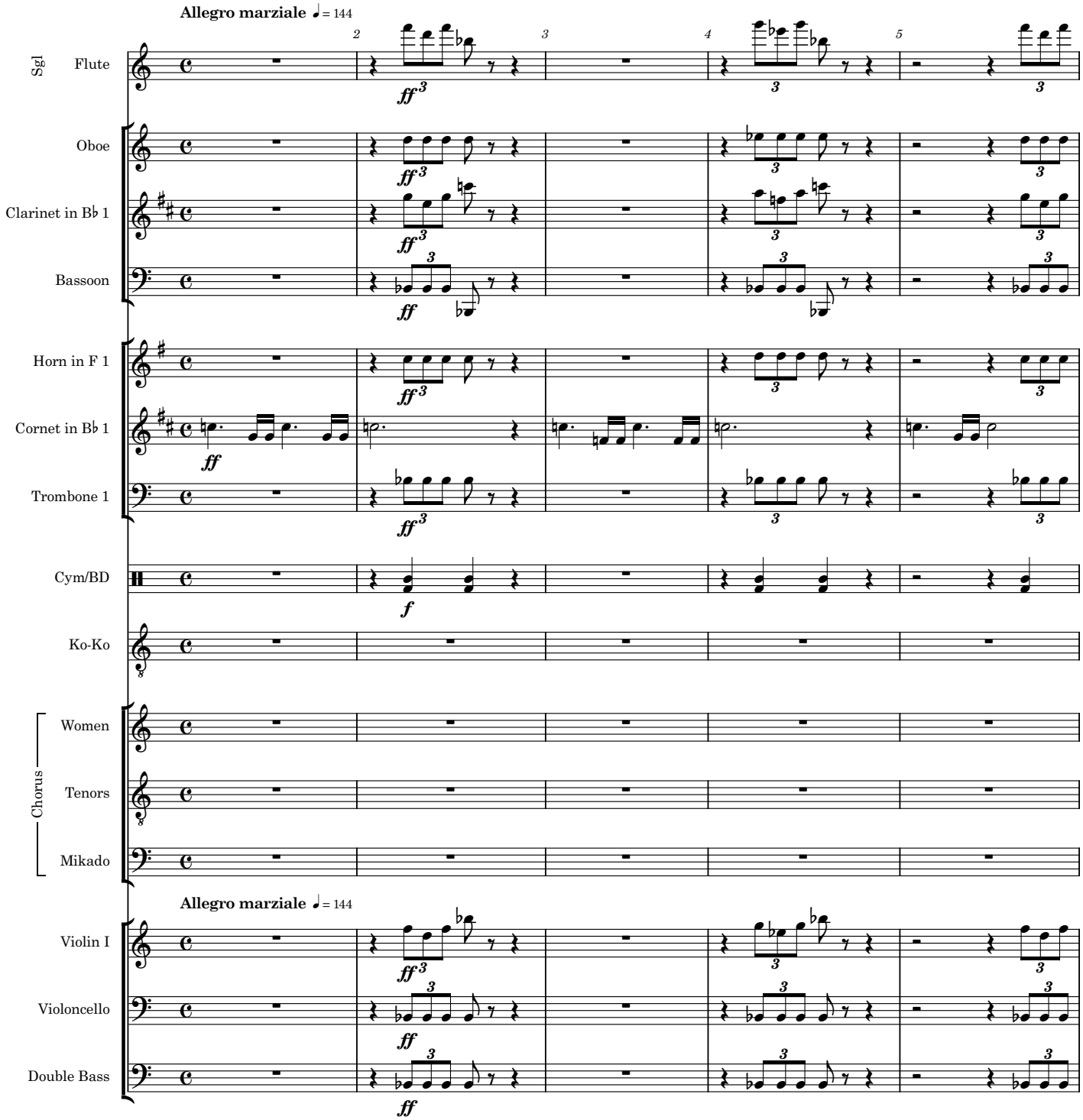


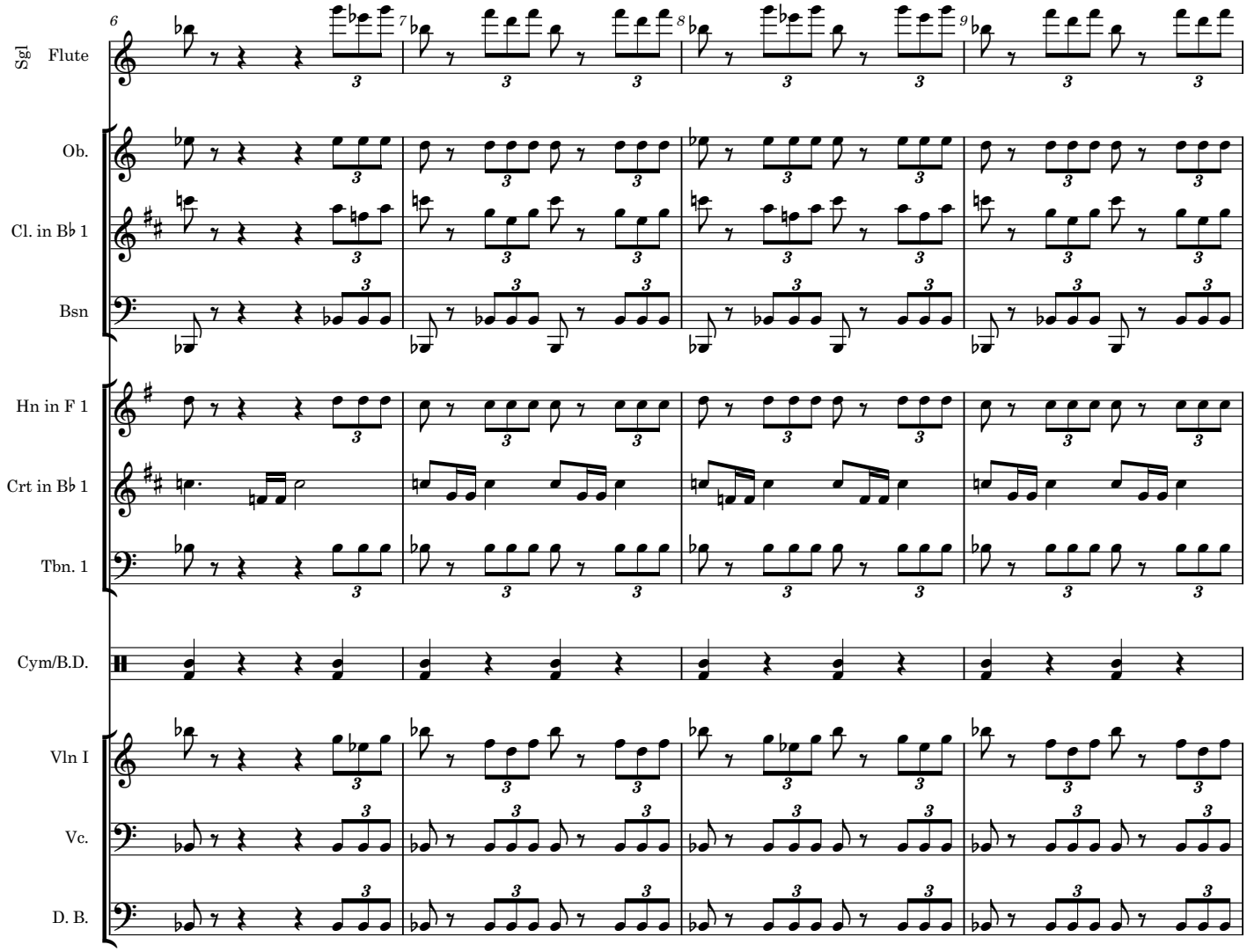
# The Mikado
# 5. Behold the Lord High Executioner

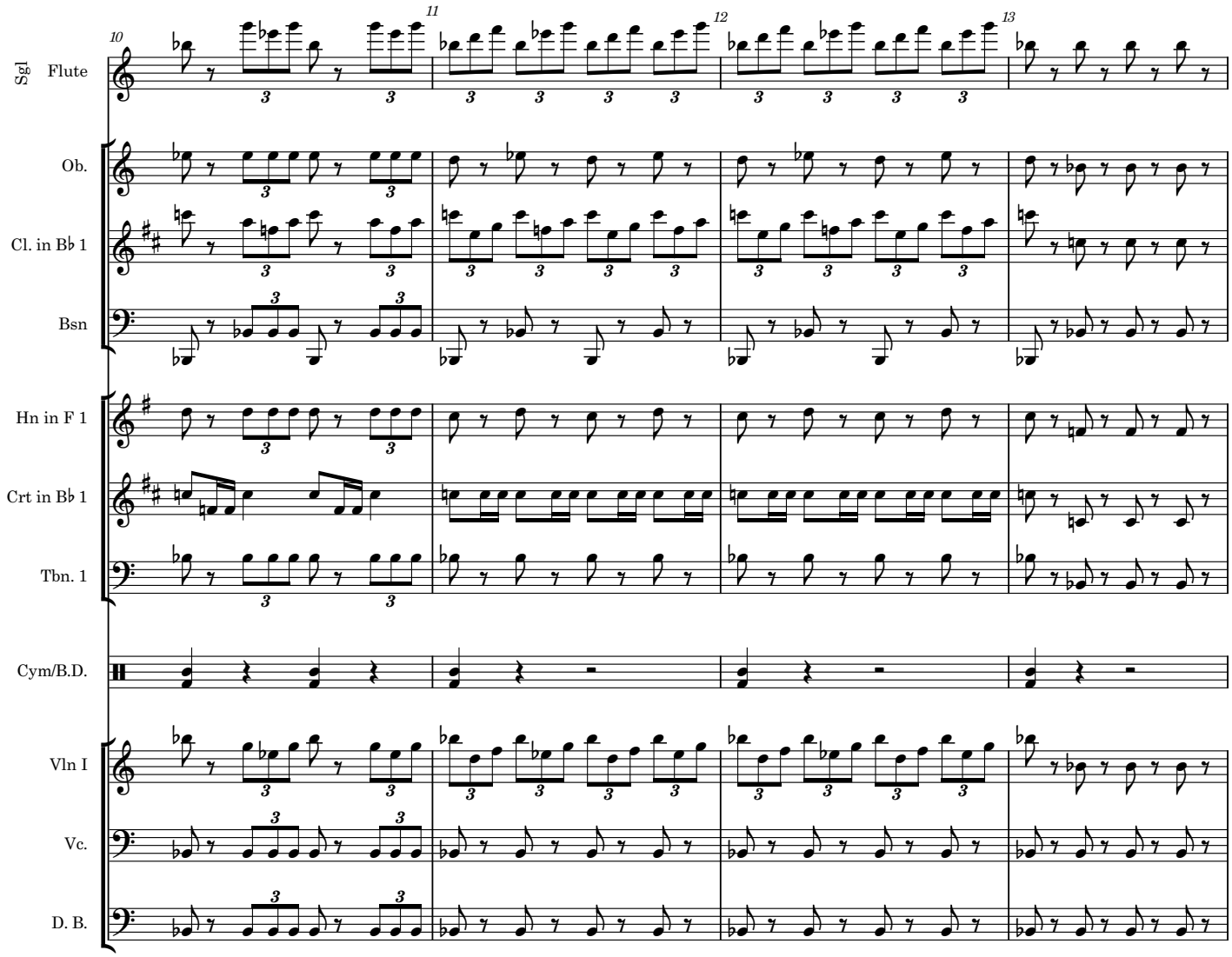
Ko-ko and Men

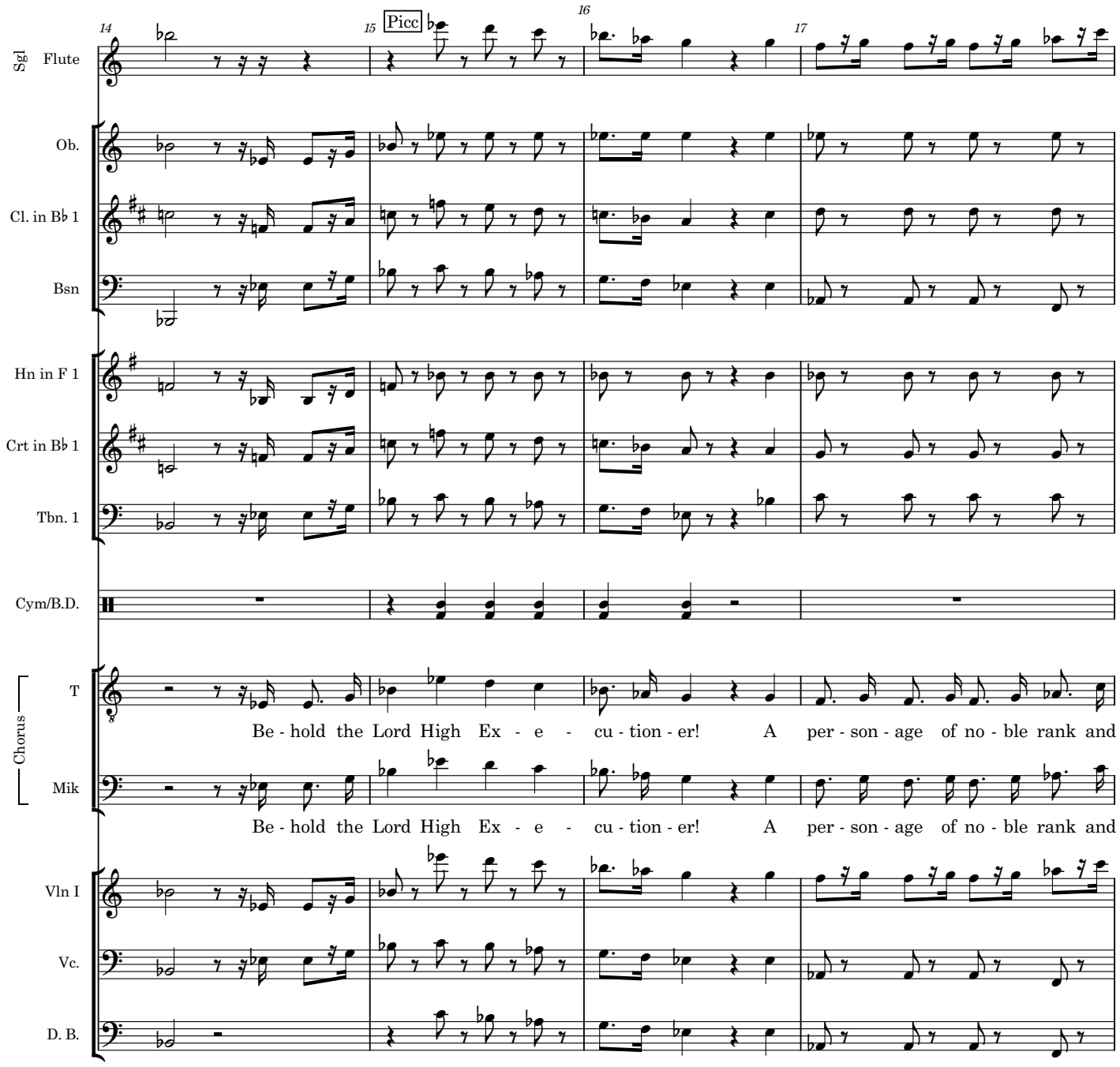
W S Gilbert

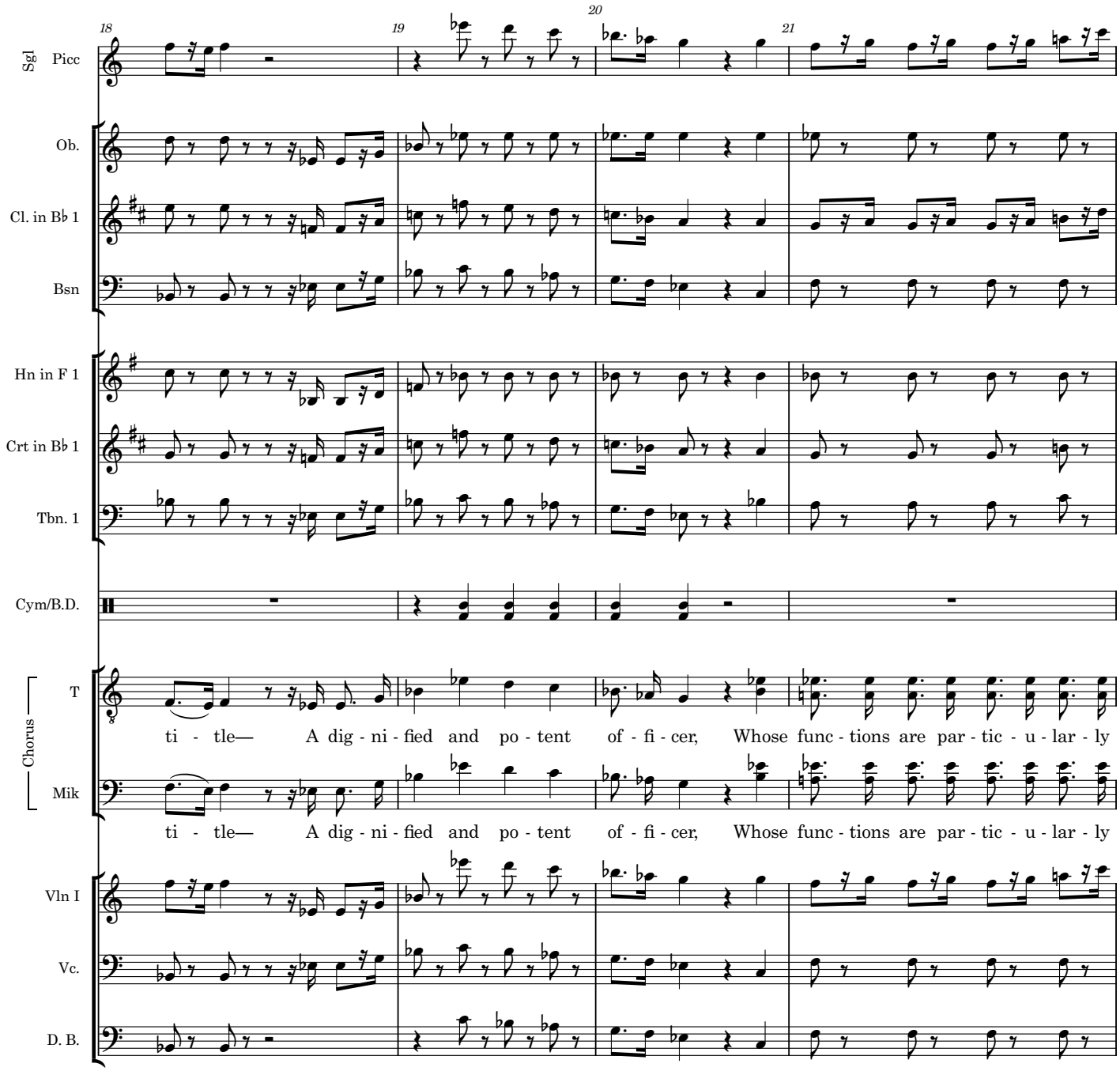
Arthur Sullivan

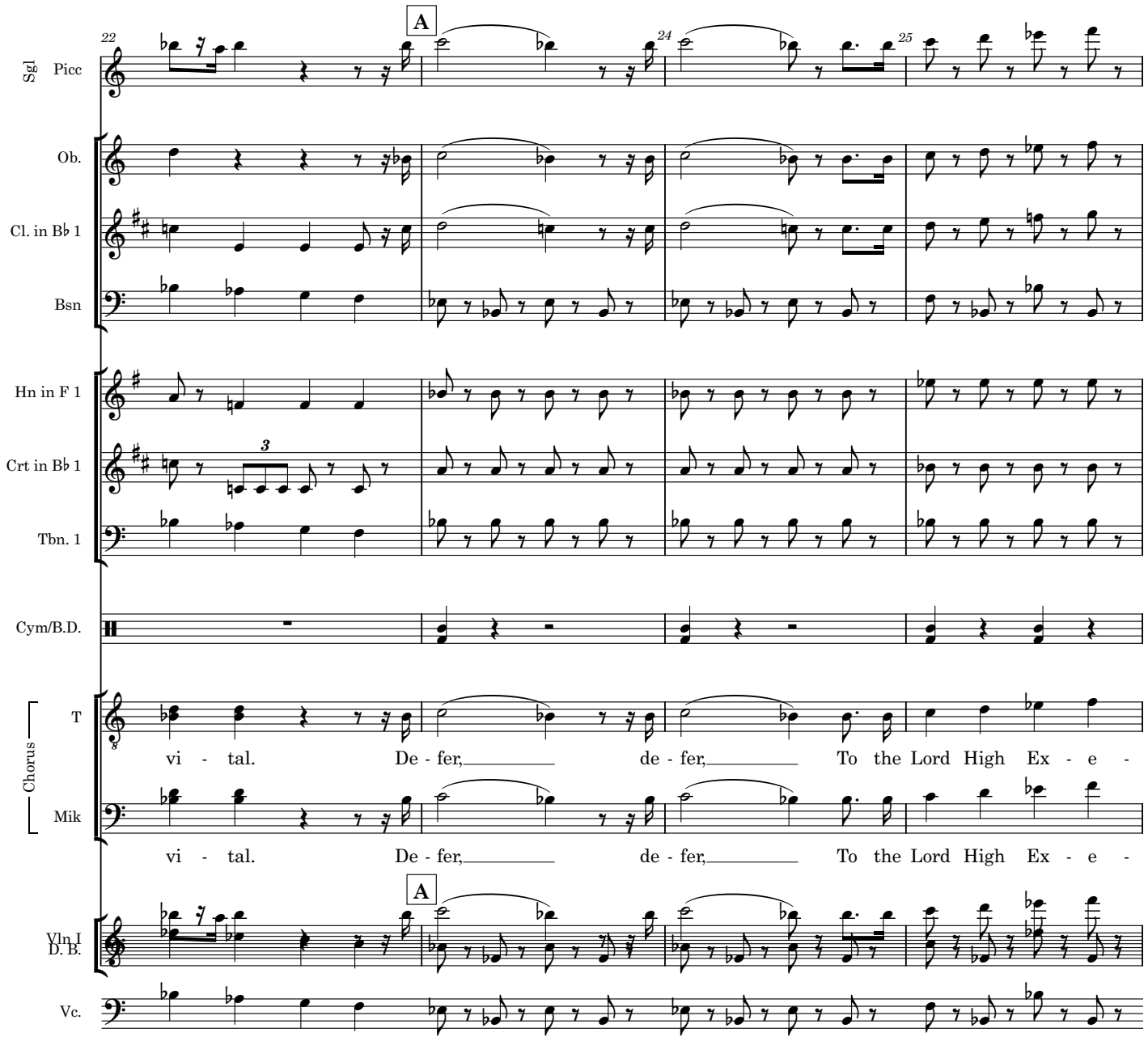


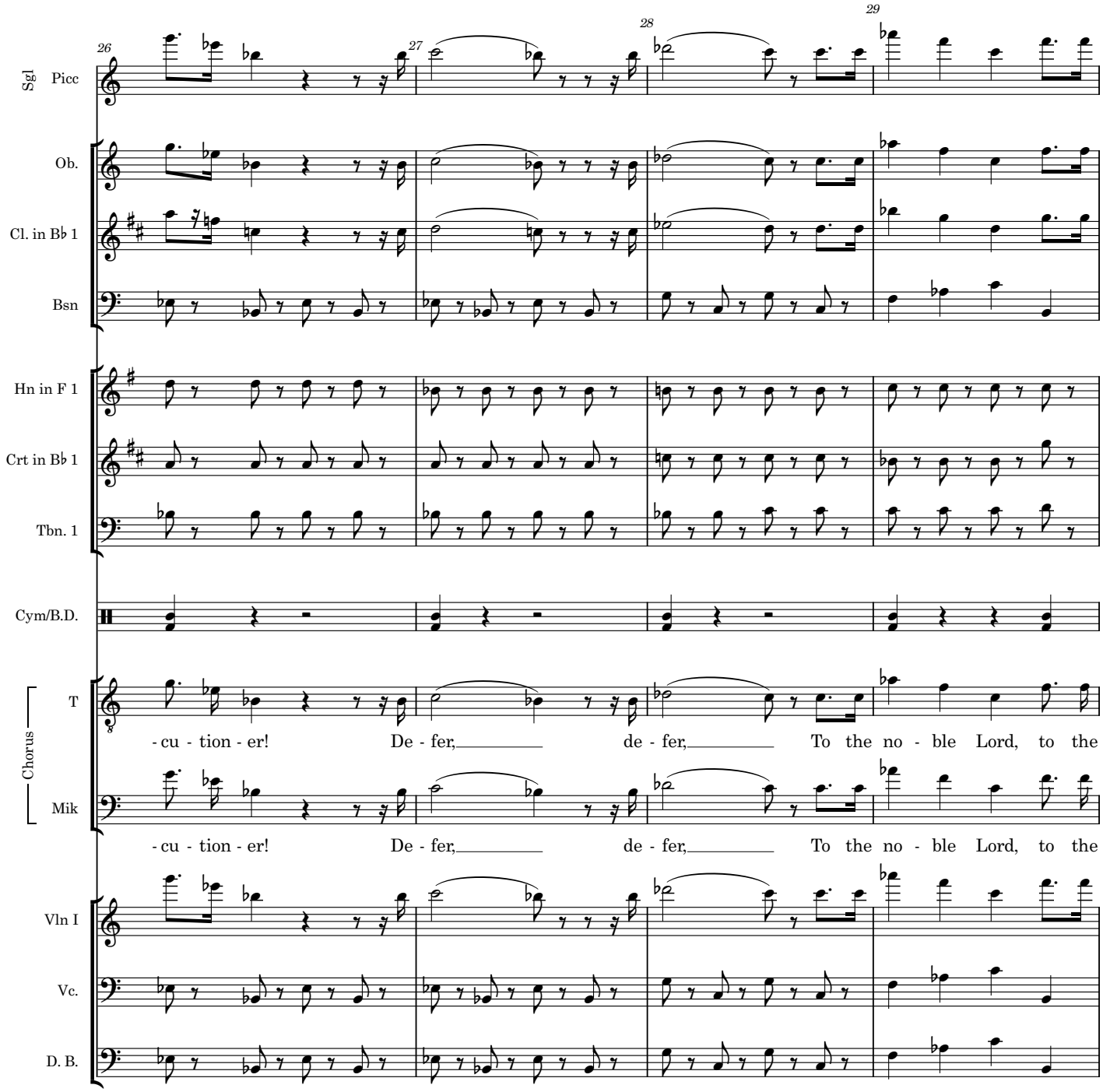

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Vln I
Vc.
D. B.

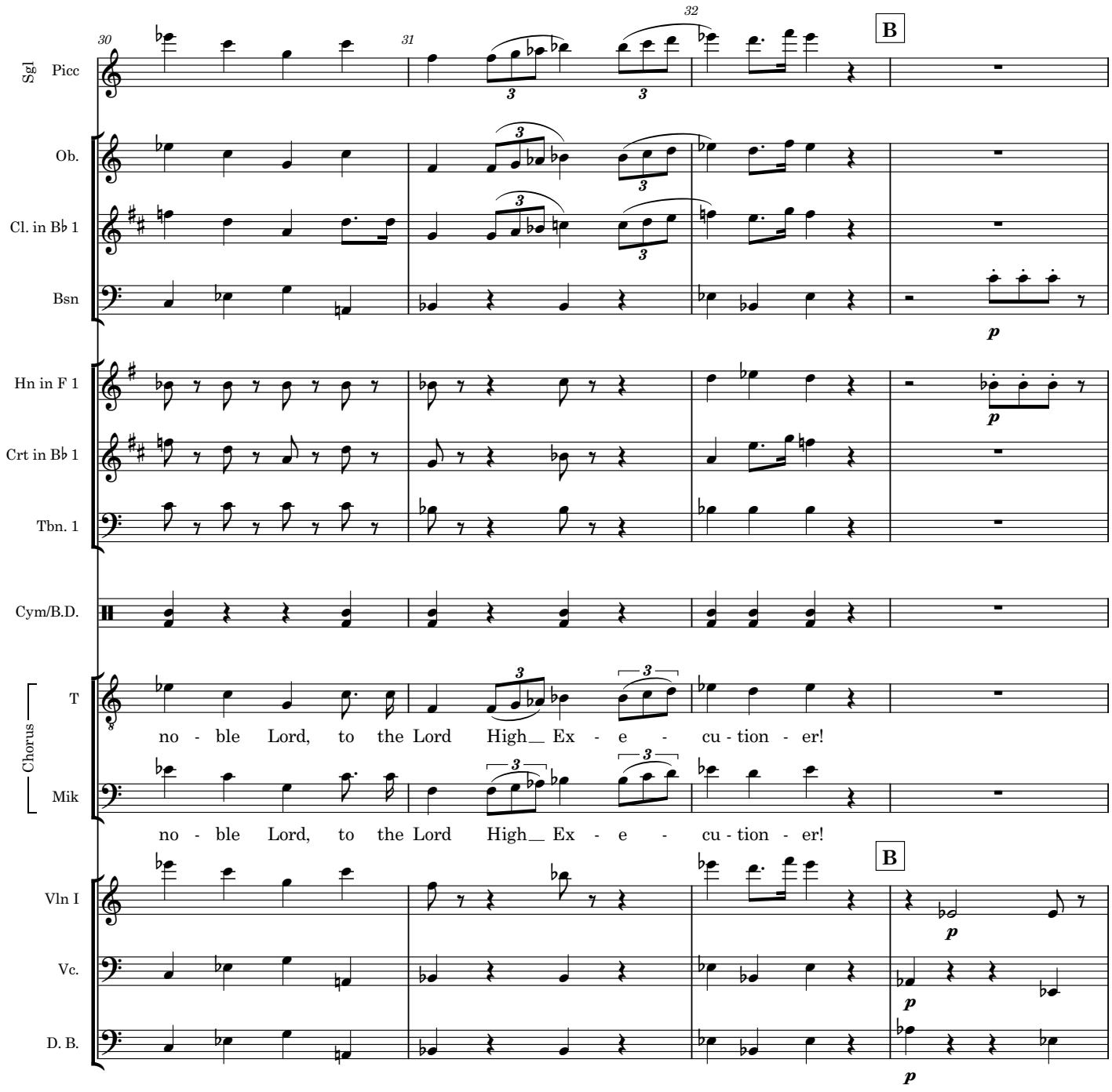

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Vln I
Vc.
D. B.
10
11
12
13

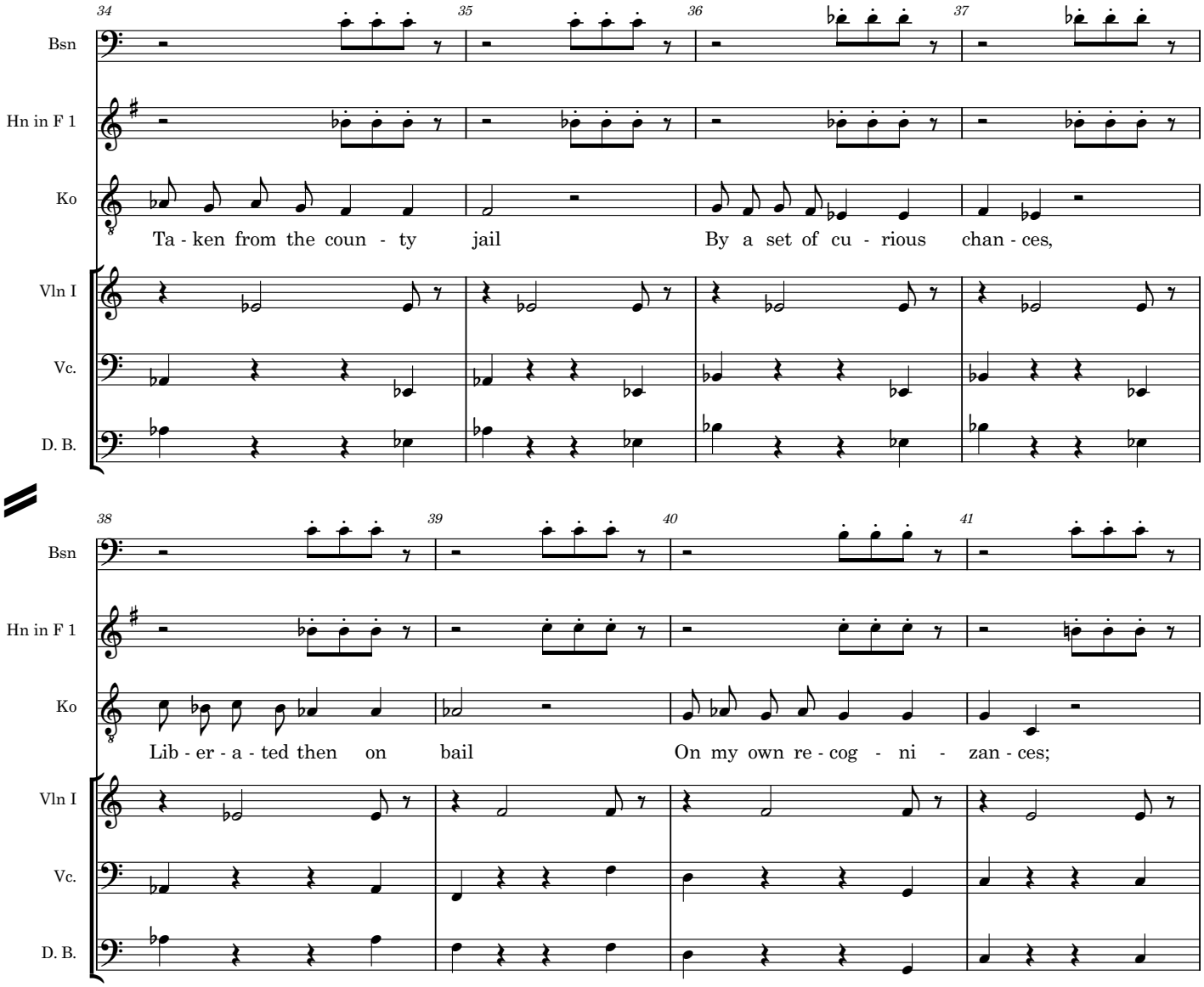

14
15
Picc
16
17
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
Vln I
Vc.
D. B.

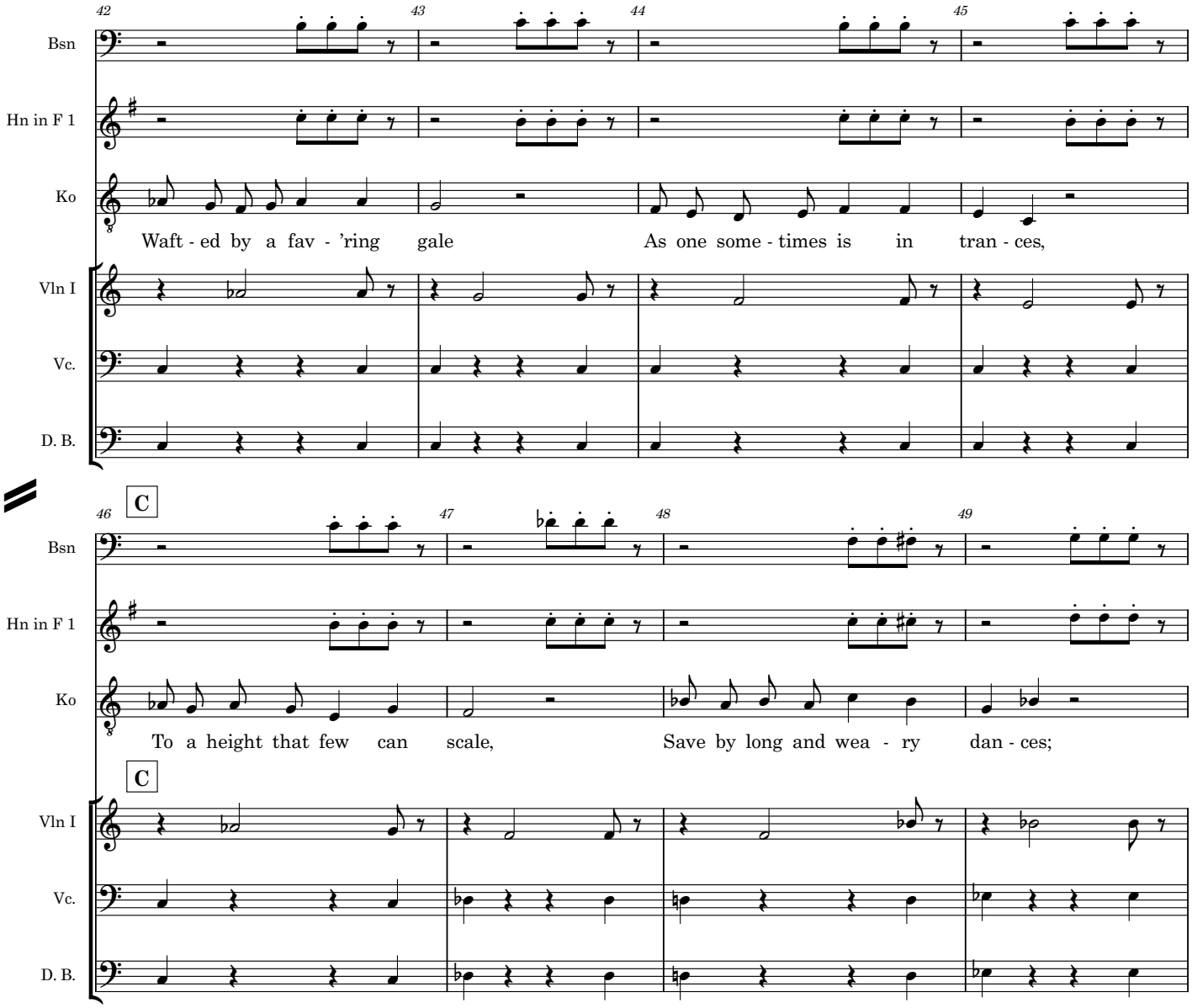

18
19
20
21
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly
Vln I
Vc.
D. B.

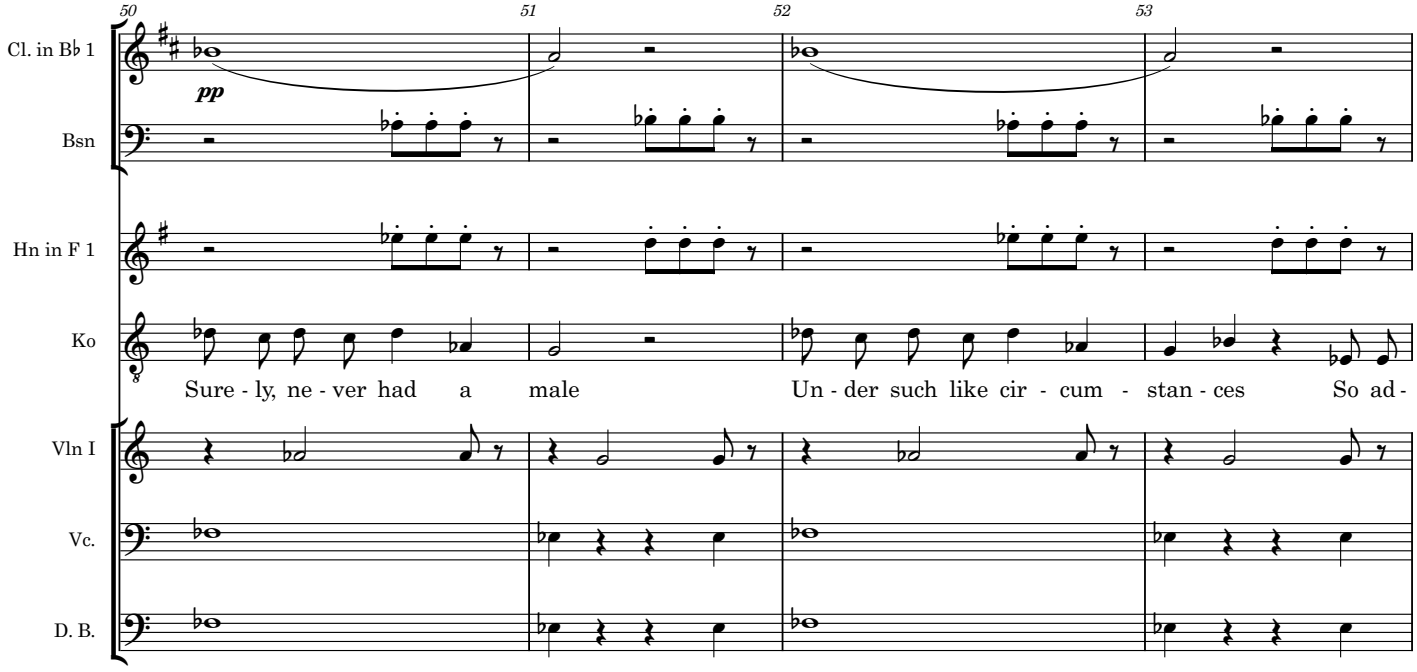

Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
Vln I
D. B.
Vc.
A
22
24
25
vi - tal. De - fer, de - fer, To the Lord High Ex - e -
vi - tal. De - fer, de - fer, To the Lord High Ex - e -

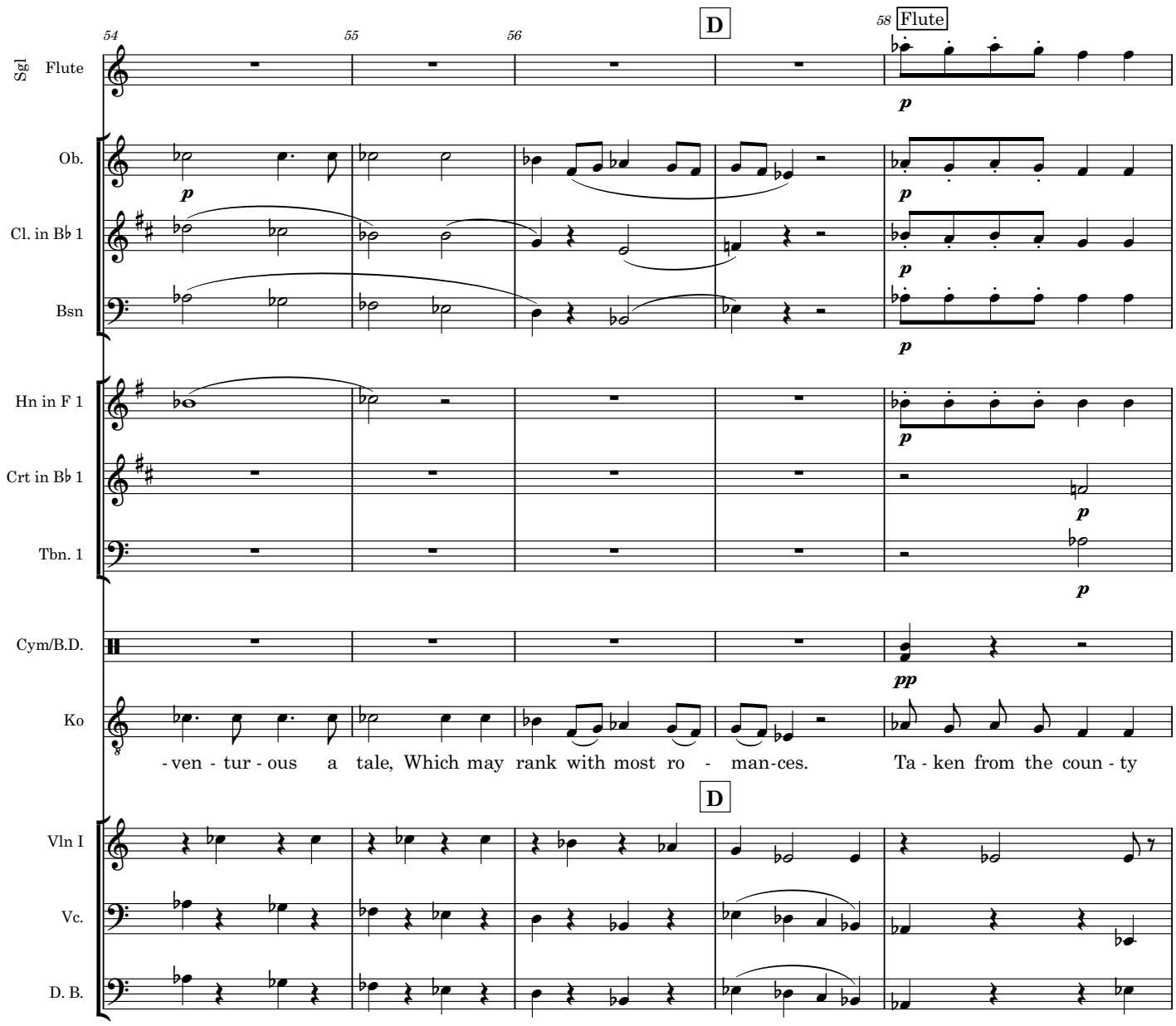

26
27
28
29
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
- cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Mik
- cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Vln I
Vc.
D. B.

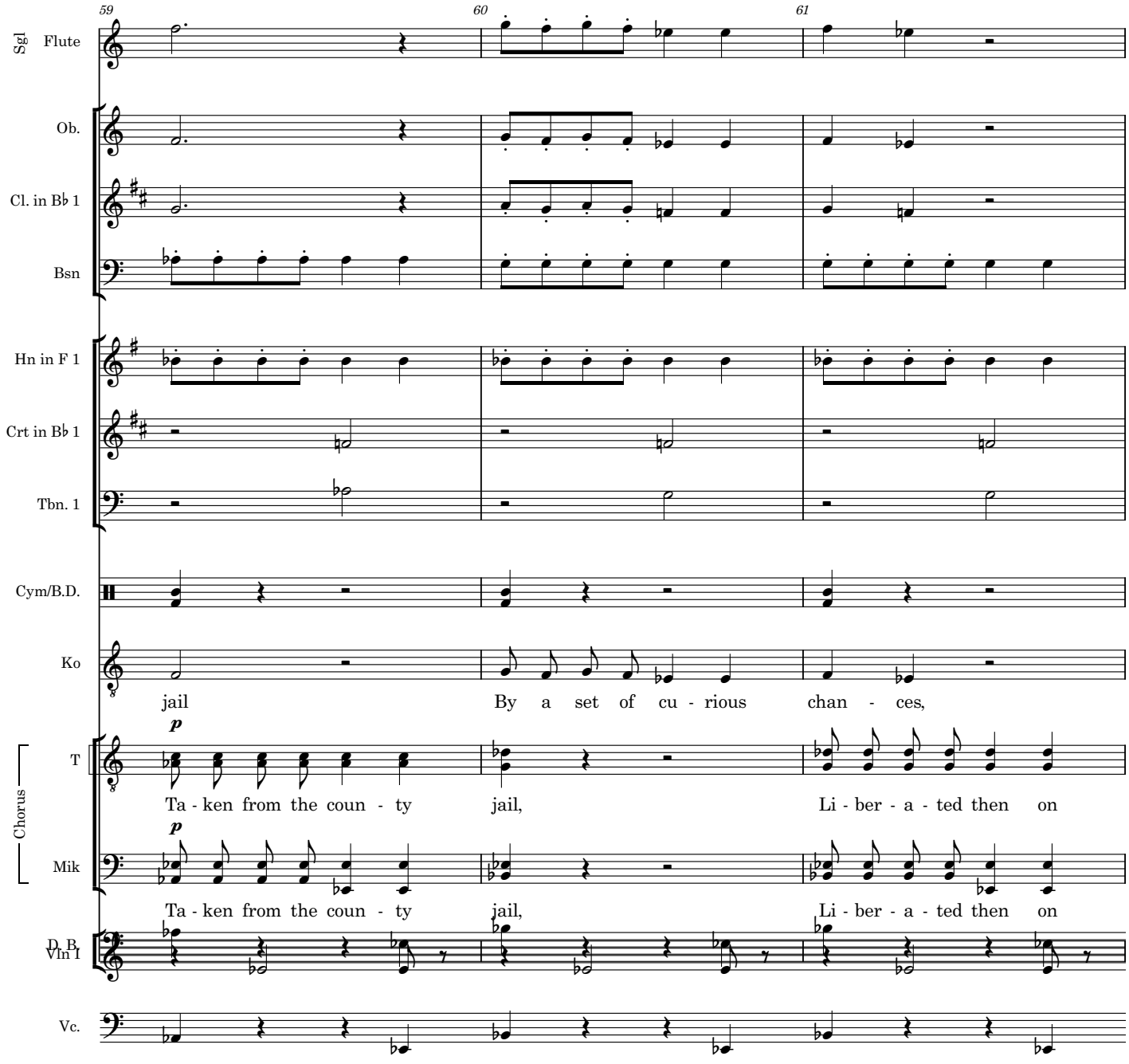

30
31
32
B
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
no - ble Lord, to the Lord High Ex - e - cu - tion - er!
no - ble Lord, to the Lord High Ex - e - cu - tion - er!
Vln I
Vc.
D. B.
p

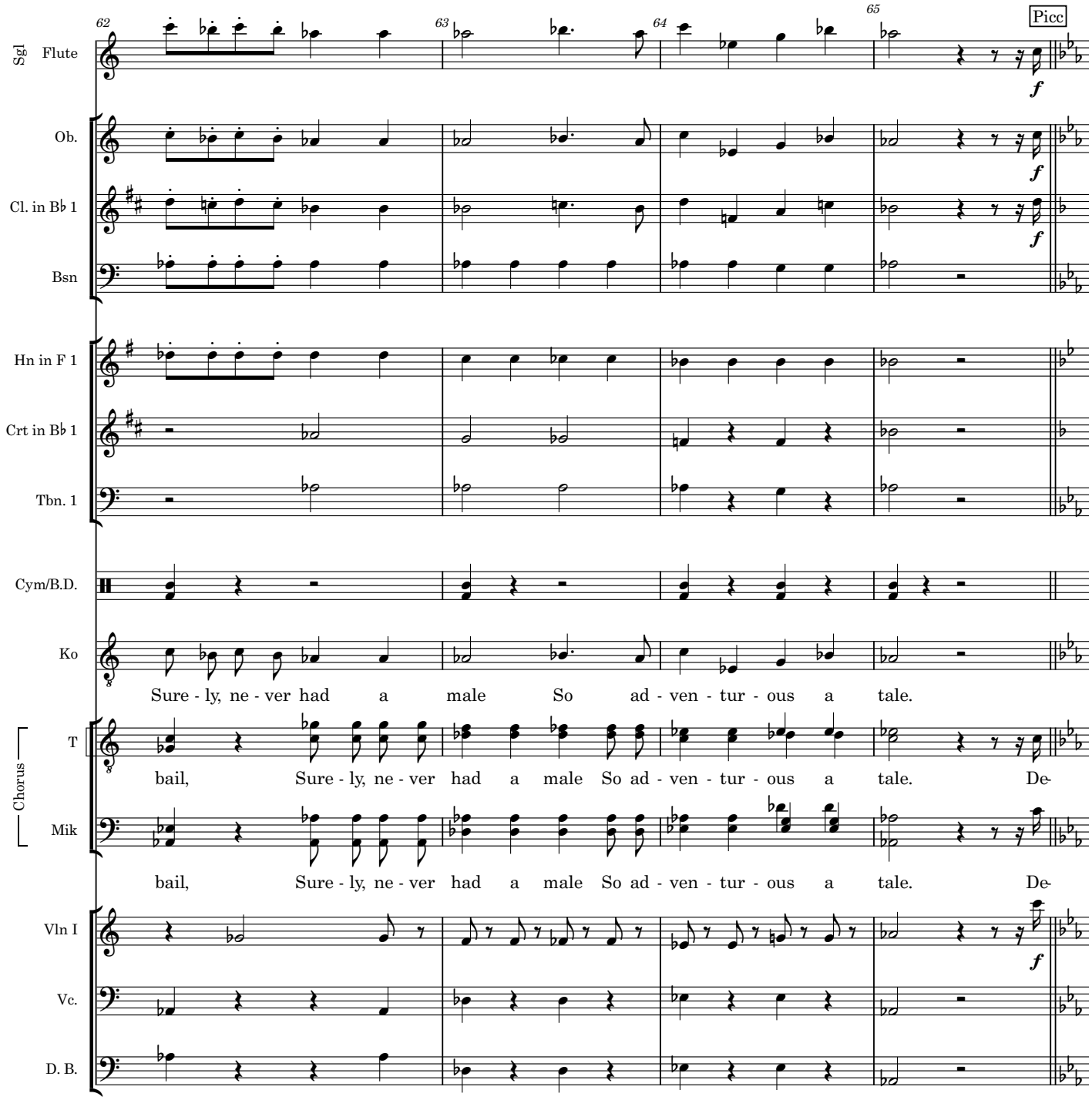

34
35
36
37
Bsn
Hn in F 1
Ko
Ta - ken from the coun - ty jail
By a set of cu - rious chan - ces,
Vln I
Vc.
D. B.
38
39
40
41
Bsn
Hn in F 1
Ko
Lib - er - a - ted then on bail
On my own re - cog - ni - zan - ces;
Vln I
Vc.
D. B.

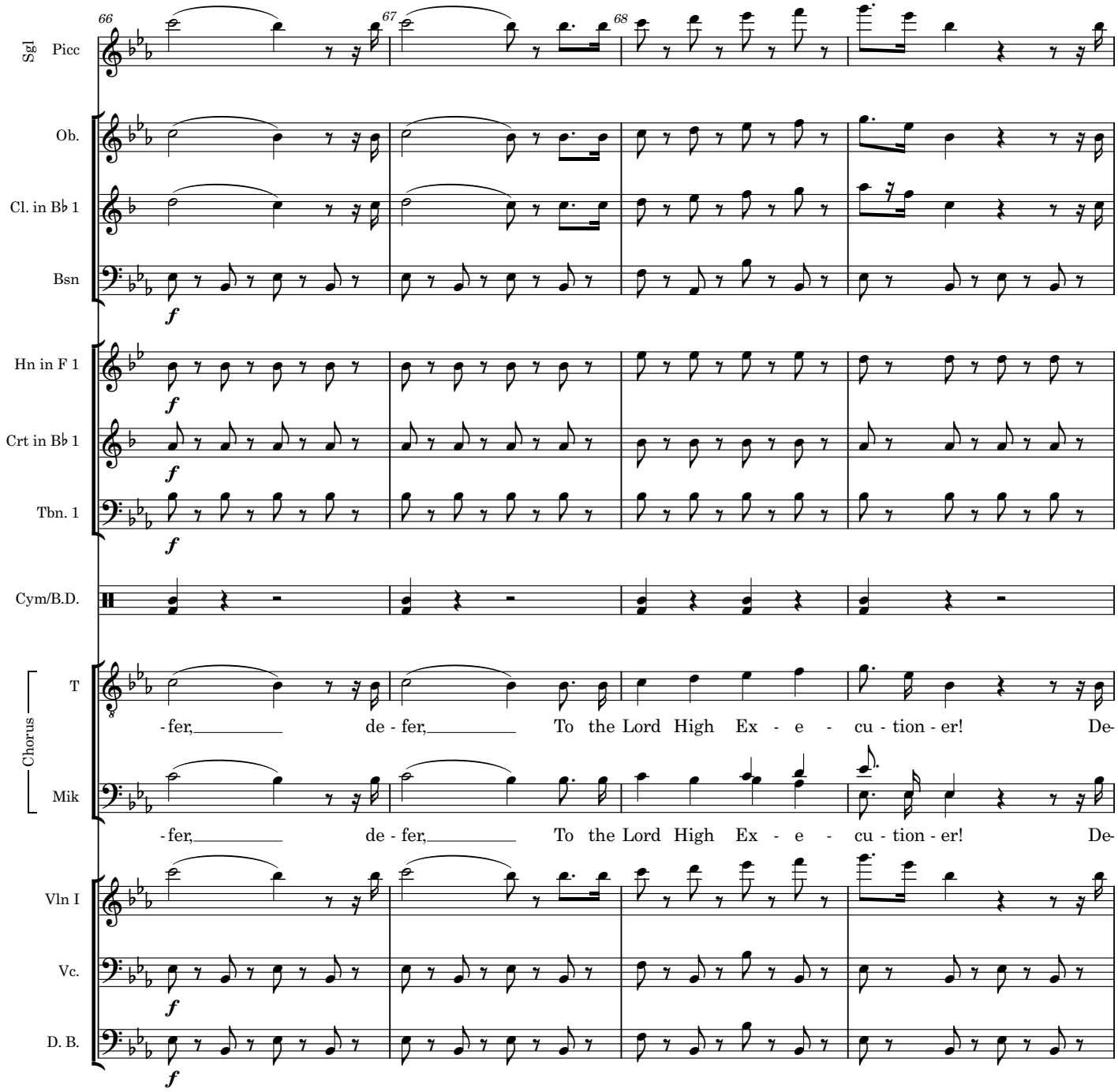

42
43
44
45
Bsn
Hn in F 1
Ko
Waft - ed by a fav - 'ring gale
As one some - times is in tran - ces,
Vln I
Vc.
D. B.
46
C
47
48
49
Bsn
Hn in F 1
Ko
To a height that few can scale,
Save by long and wea - ry dan - ces;
C
Vln I
Vc.
D. B.

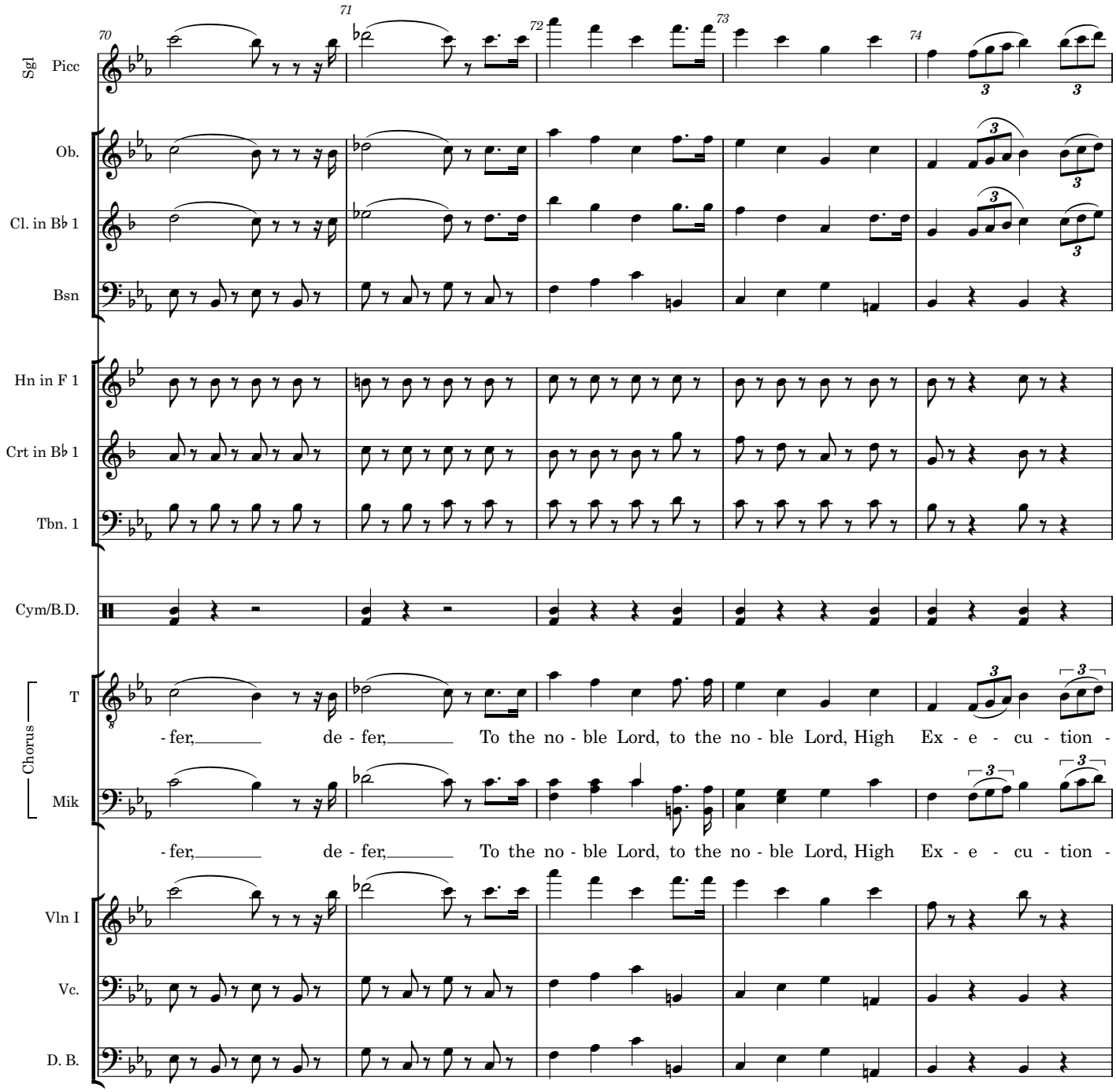

50
51
52
53
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
Vln I
Vc.
D. B.
pp
Sure - ly, ne - ver had a male
Un - der such like cir - cum - stan - ces So ad -

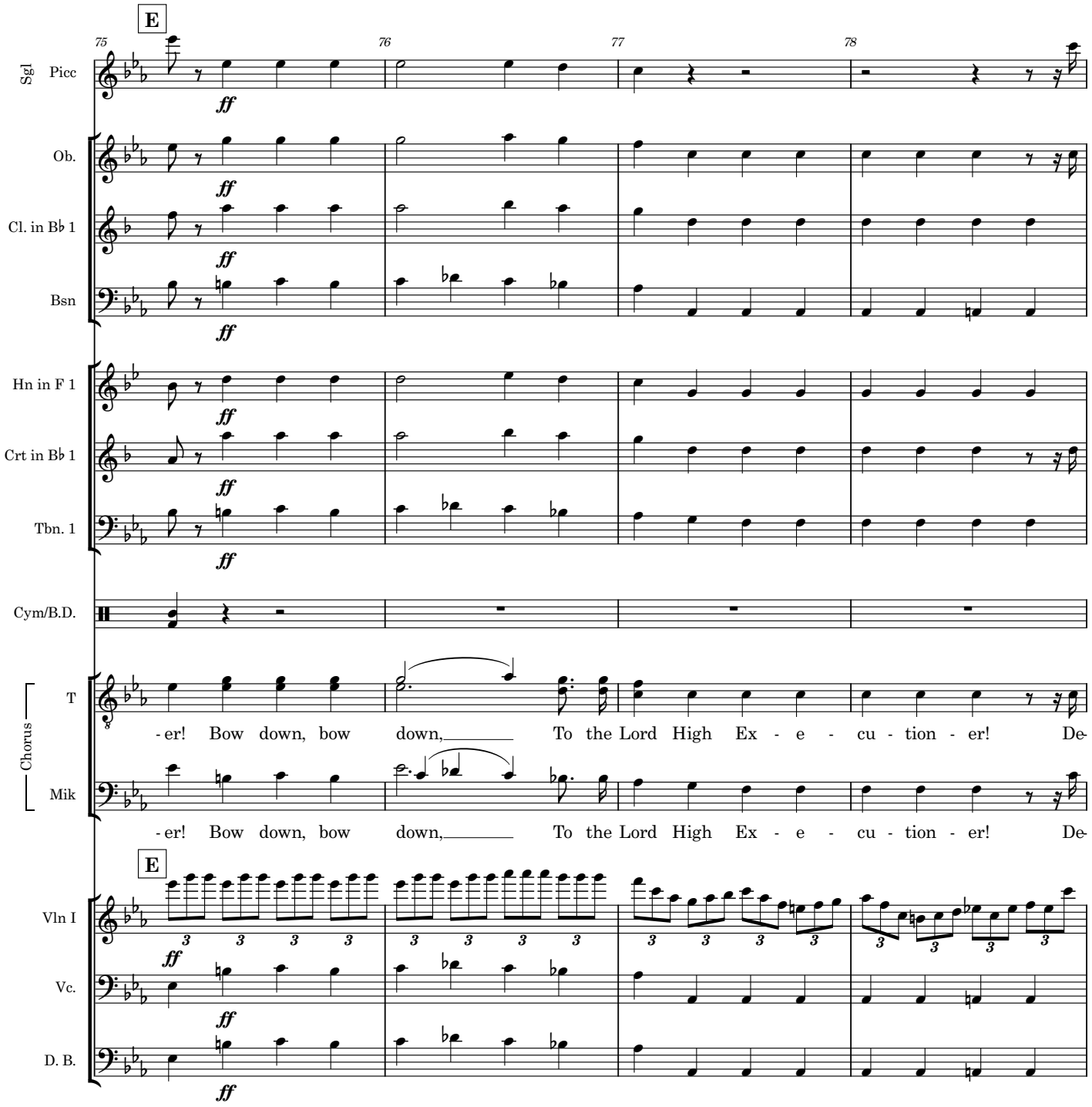

54
55
56
D
58
Flute
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Ko
p
pp
-ven - tur - ous a tale, Which may rank with most ro - man-ces. Ta - ken from the coun - ty
D
Vln I
Vc.
D. B.

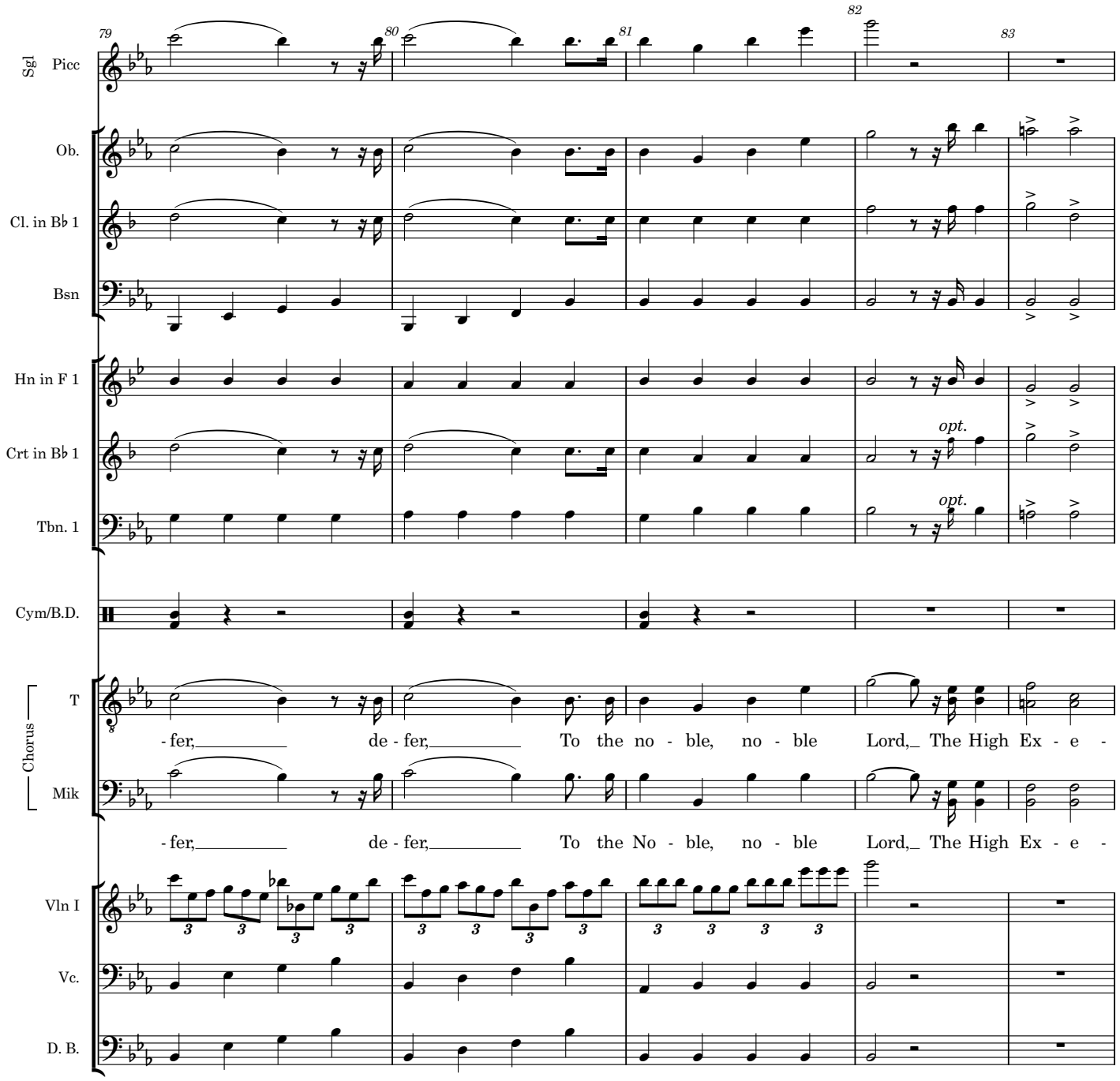

59
60
61
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Ko
jail By a set of cu - rious chan - ces,
Chorus
T
p
Ta - ken from the coun - ty jail, Li - ber - a - ted then on
Mik
p
Ta - ken from the coun - ty jail, Li - ber - a - ted then on
D. B.
Vln I
Vc.

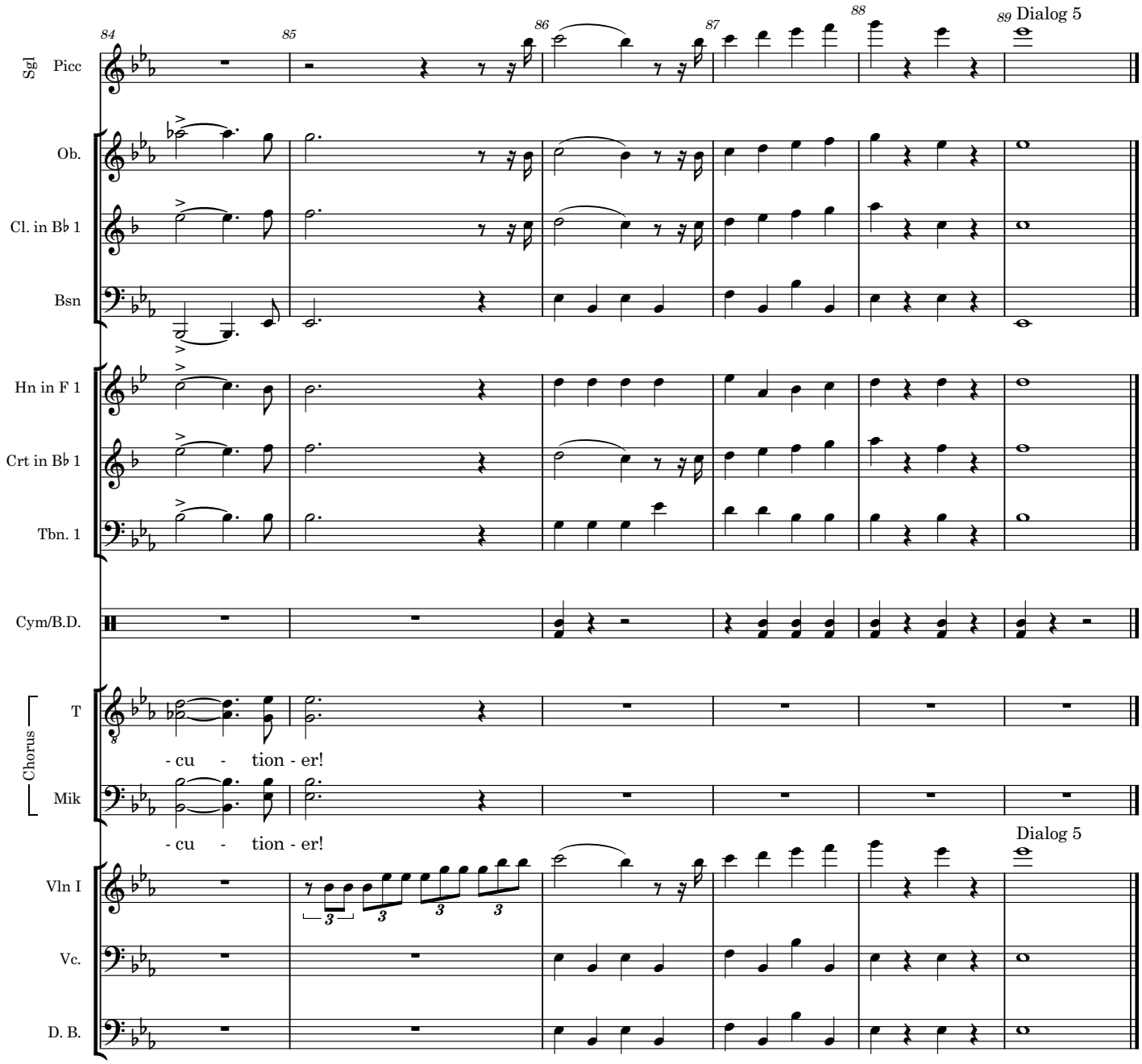

62
63
64
65
Picc
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Ko
Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale.
Chorus
T
bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale. De-
Mik
bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale. De-
Vln I
Vc.
D. B.
f


66
67
68
69
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
Vln I
Vc.
D. B.
f
-fer, de - fer, To the Lord High Ex - e - cu - tion - er! De-
-fer, de - fer, To the Lord High Ex - e - cu - tion - er! De-


70
71
72
73
74
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
- fer, de - fer, To the no - ble Lord, to the no - ble Lord, High Ex - e - cu - tion -
- fer, de - fer, To the no - ble Lord, to the no - ble Lord, High Ex - e - cu - tion -
Vln I
Vc.
D. B.


E
75
76
77
78
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
Mik
-er! Bow down, bow down, To the Lord High Ex - e - cu - tion - er! De-
-er! Bow down, bow down, To the Lord High Ex - e - cu - tion - er! De-
E
Vln I
Vc.
D. B.
ff


79
80
81
82
83
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
opt.
Tbn. 1
opt.
Cym/B.D.
Chorus
T
- fer, de - fer, To the no - ble, no - ble Lord, The High Ex - e -
Mik
- fer, de - fer, To the No - ble, no - ble Lord, The High Ex - e -
Vln I
Vc.
D. B.

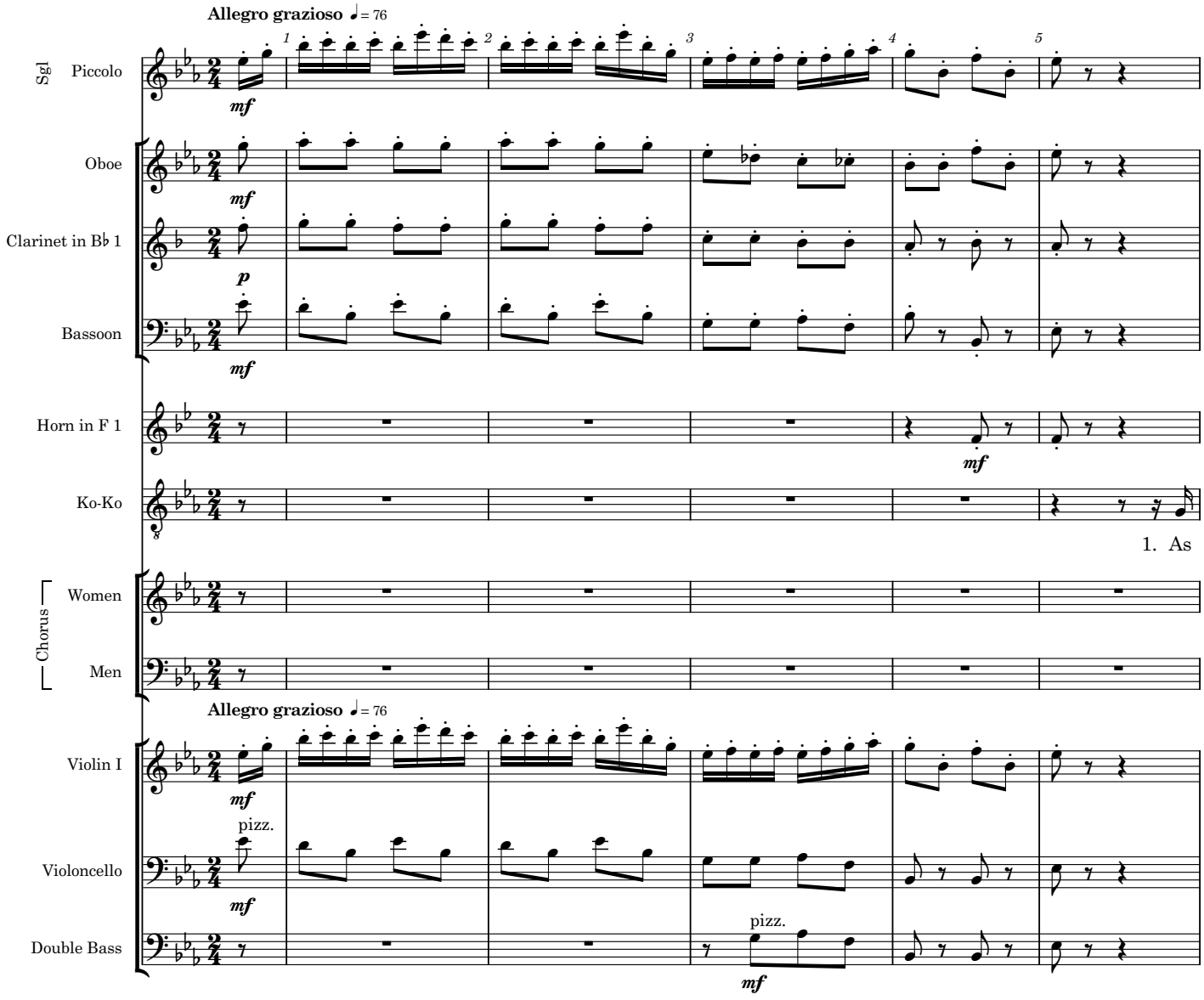

84
85
86
87
88
89 Dialog 5
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
T
- cu - tion - er!
Mik
- cu - tion - er!
Dialog 5
Vln I
Vc.
D. B.

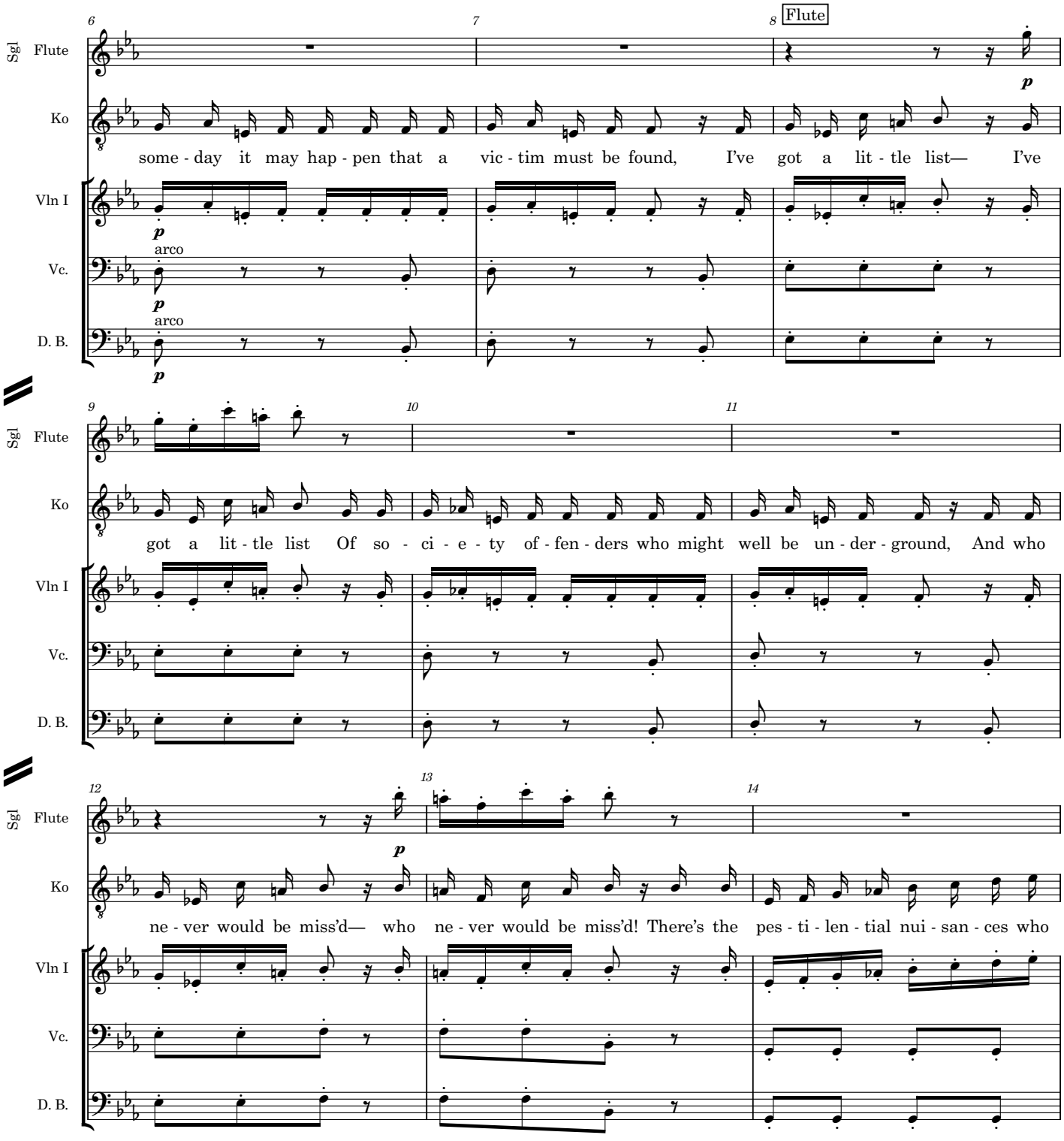
# The Mikado
## 5a. As someday it may happen

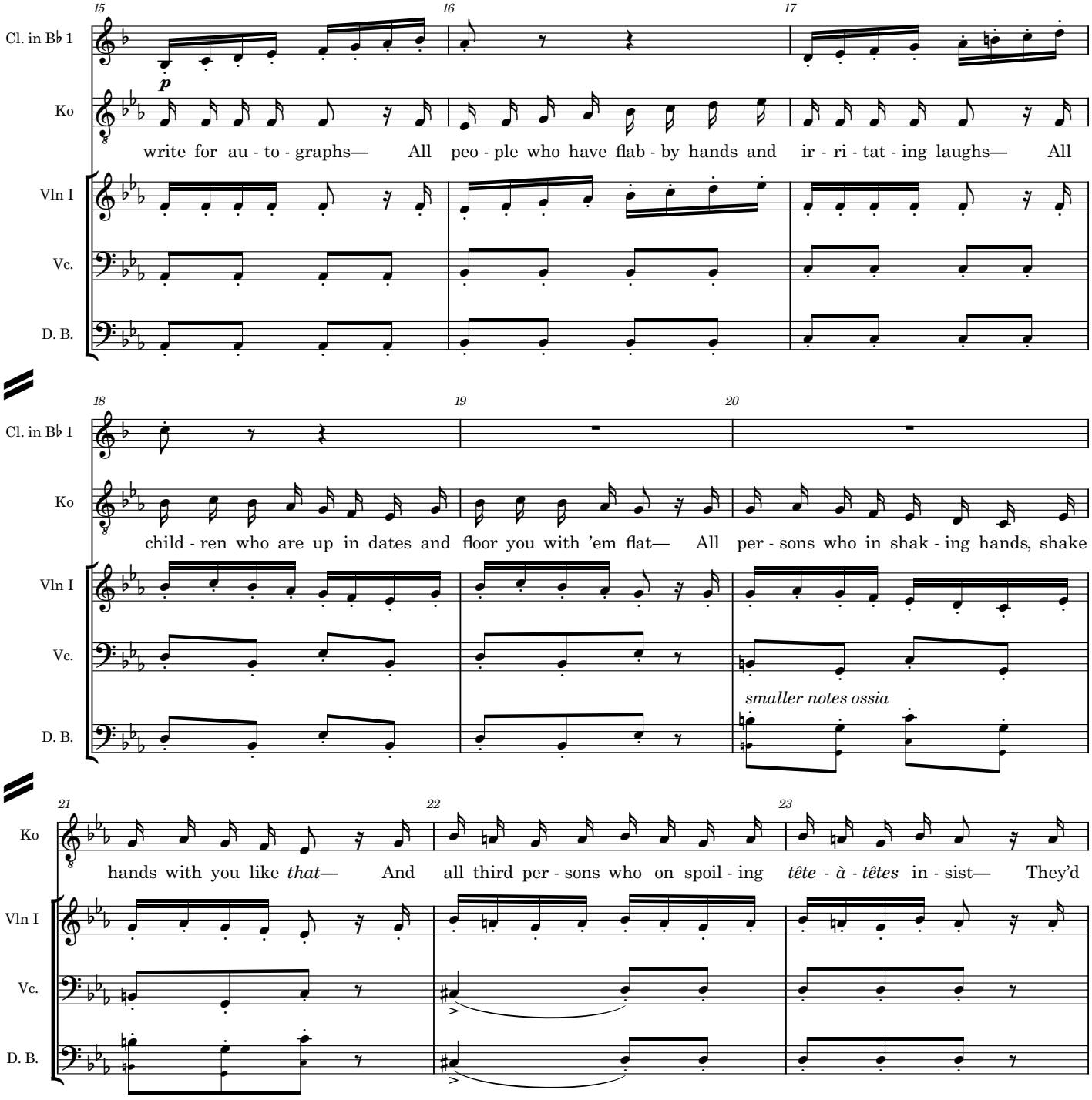
Ko-ko and Men

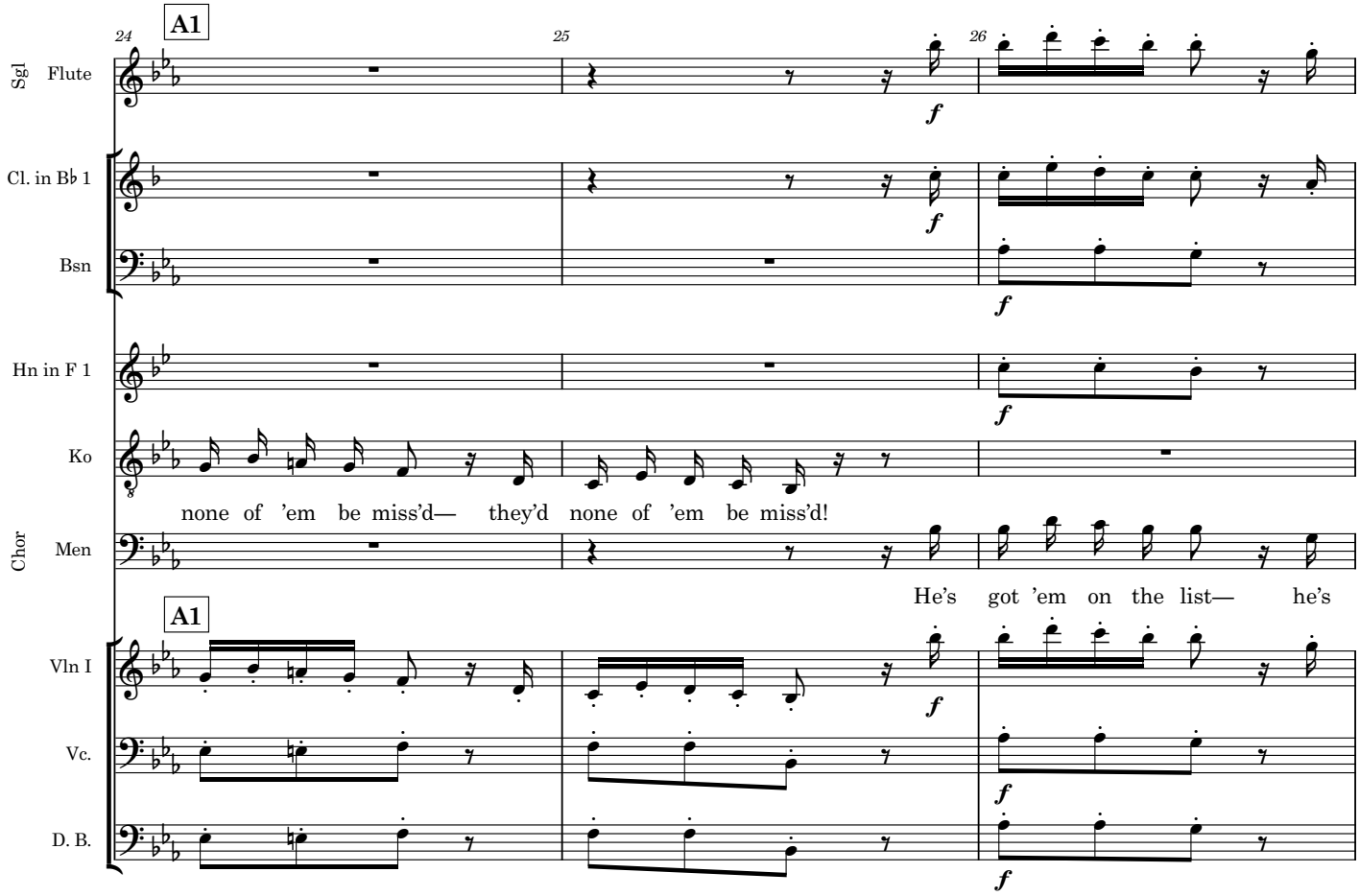
W S Gilbert

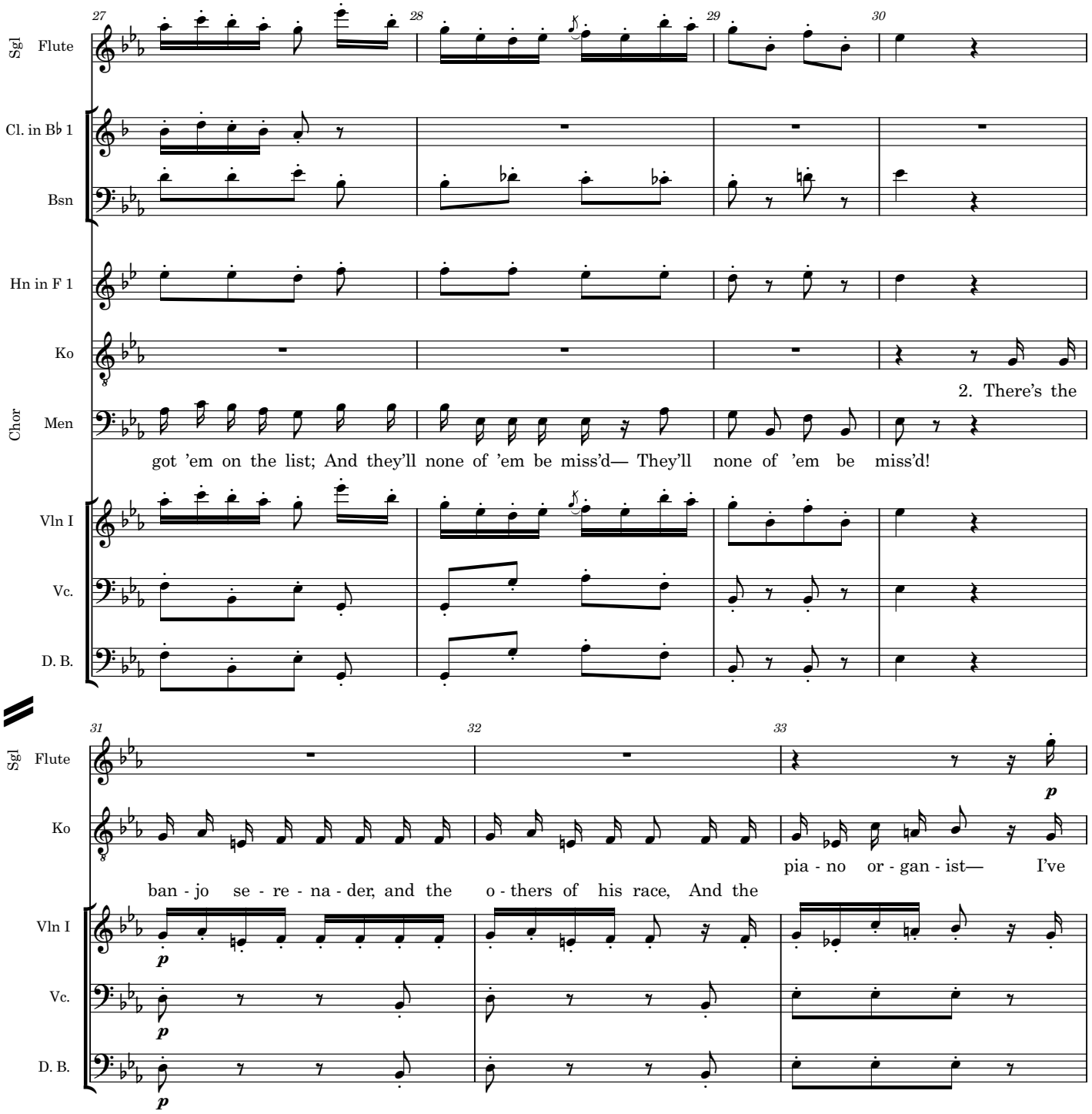
Arthur Sullivan

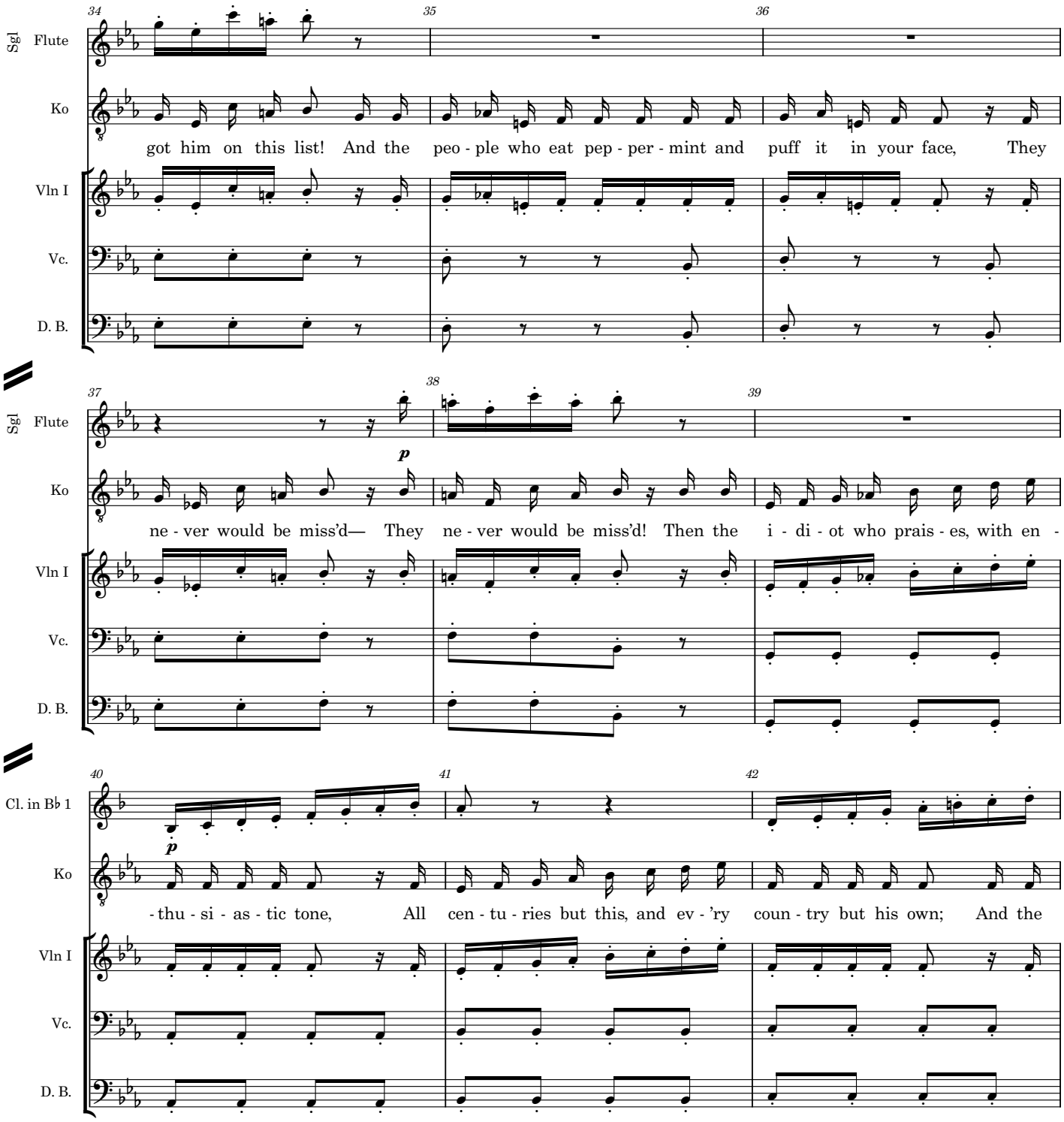


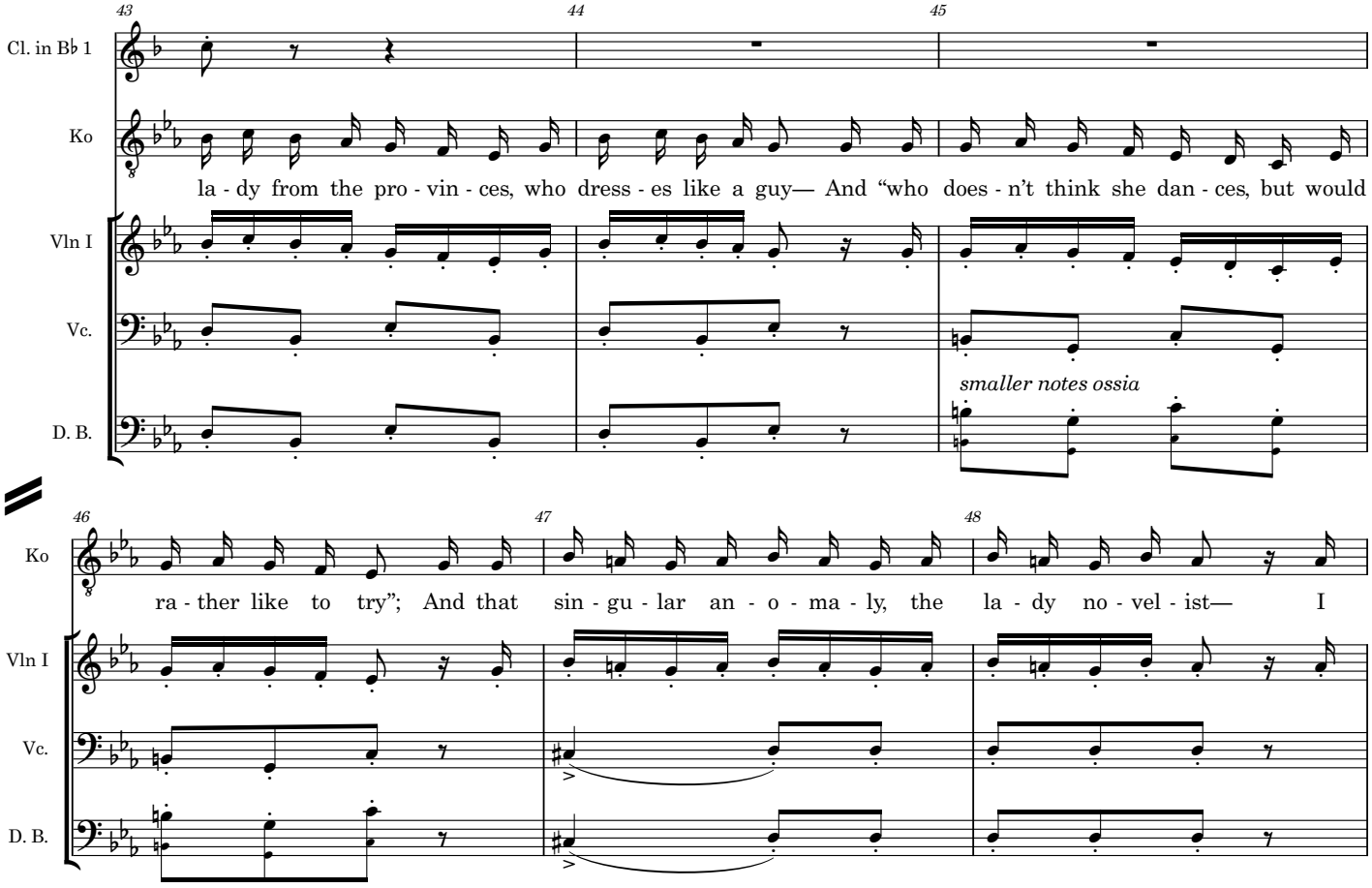

Sgl Flute
Ko
Vln I
Vc.
D. B.
Flute
arco
arco
some - day it may hap - pen that a vic - tim must be found, I've got a lit - tle list— I've
got a lit - tle list Of so - ci - e - ty of - fen - ders who might well be un - der - ground, And who
ne - ver would be miss'd— who ne - ver would be miss'd! There's the pes - ti - len - tial nui - san - ces who

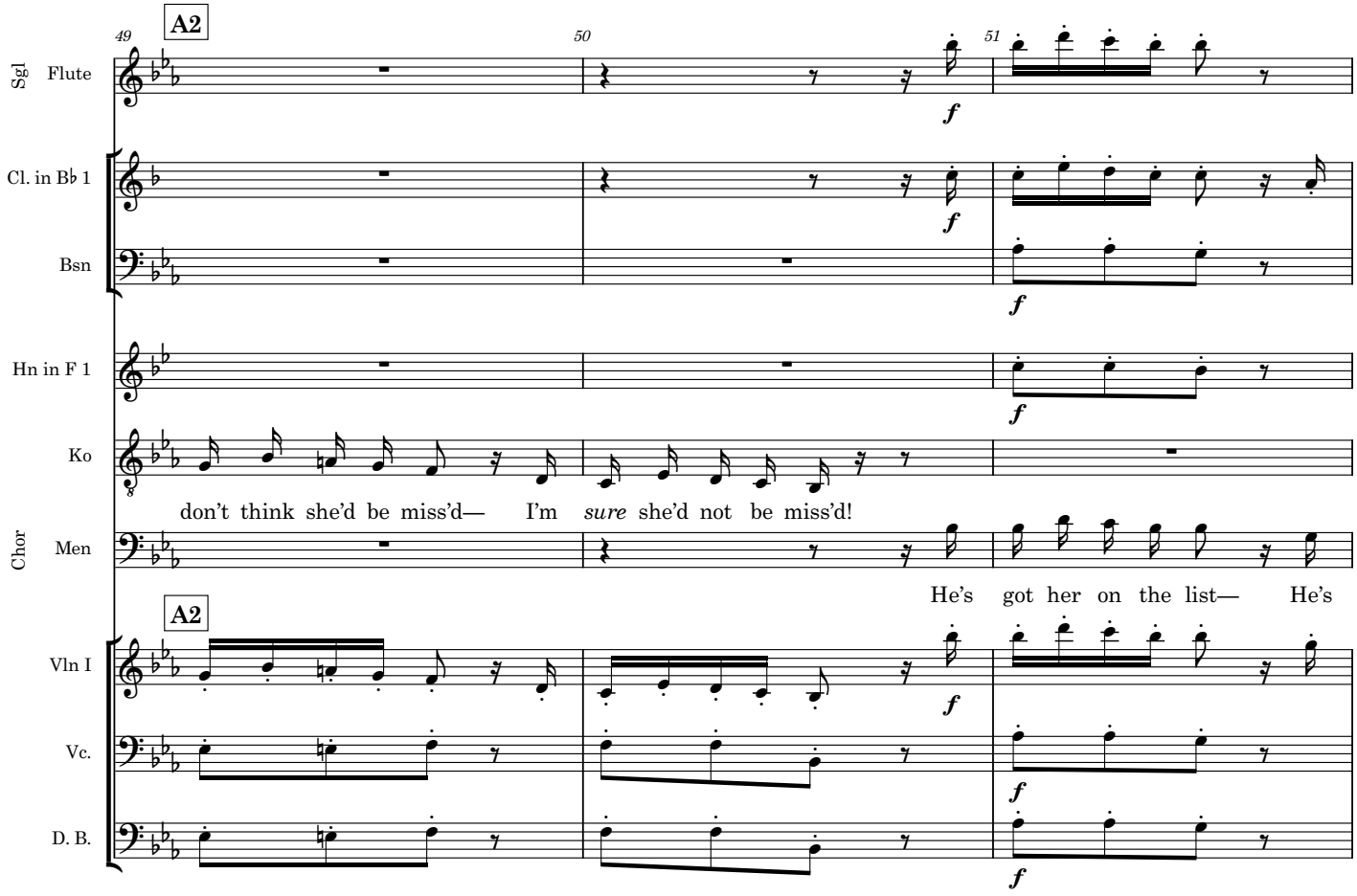

15
16
17
Cl. in B♭ 1
Ko
p
write for au - to - graphs— All peo - ple who have flab - by hands and ir - ri - tat - ing laughs— All
Vln I
Vc.
D. B.
18
19
20
Cl. in B♭ 1
Ko
child - ren who are up in dates and floor you with 'em flat— All per - sons who in shak - ing hands, shake
Vln I
Vc.
smaller notes ossia
D. B.
21
22
23
Ko
hands with you like *that*— And all third per - sons who on spoil - ing *tête - à - têtes* in - sist— They'd
Vln I
Vc.
D. B.

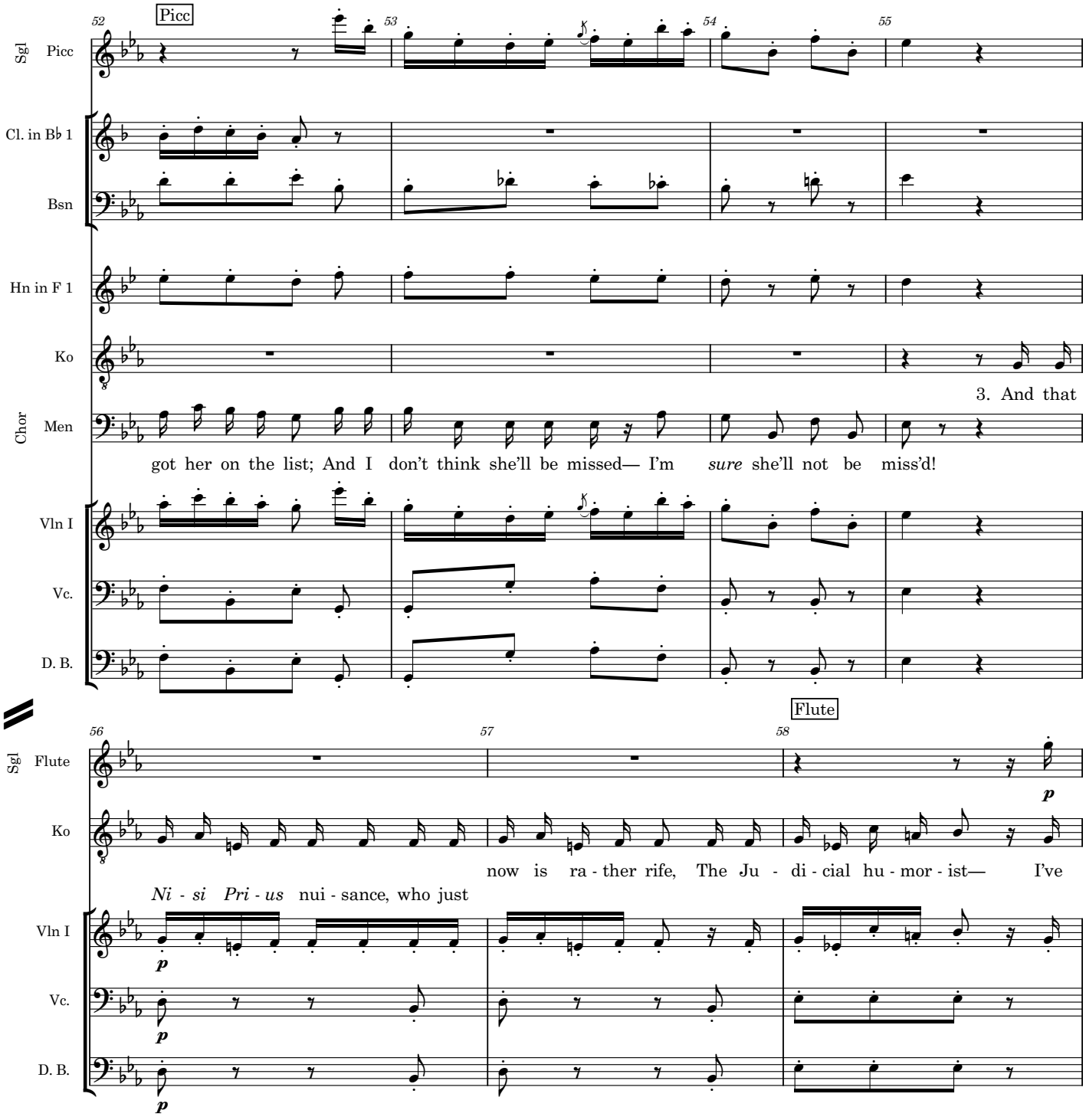

A1
24
25
26
Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
none of 'em be miss'd— they'd none of 'em be miss'd!
Chor Men
He's got 'em on the list— he's
A1
Vln I
Vc.
D. B.
f

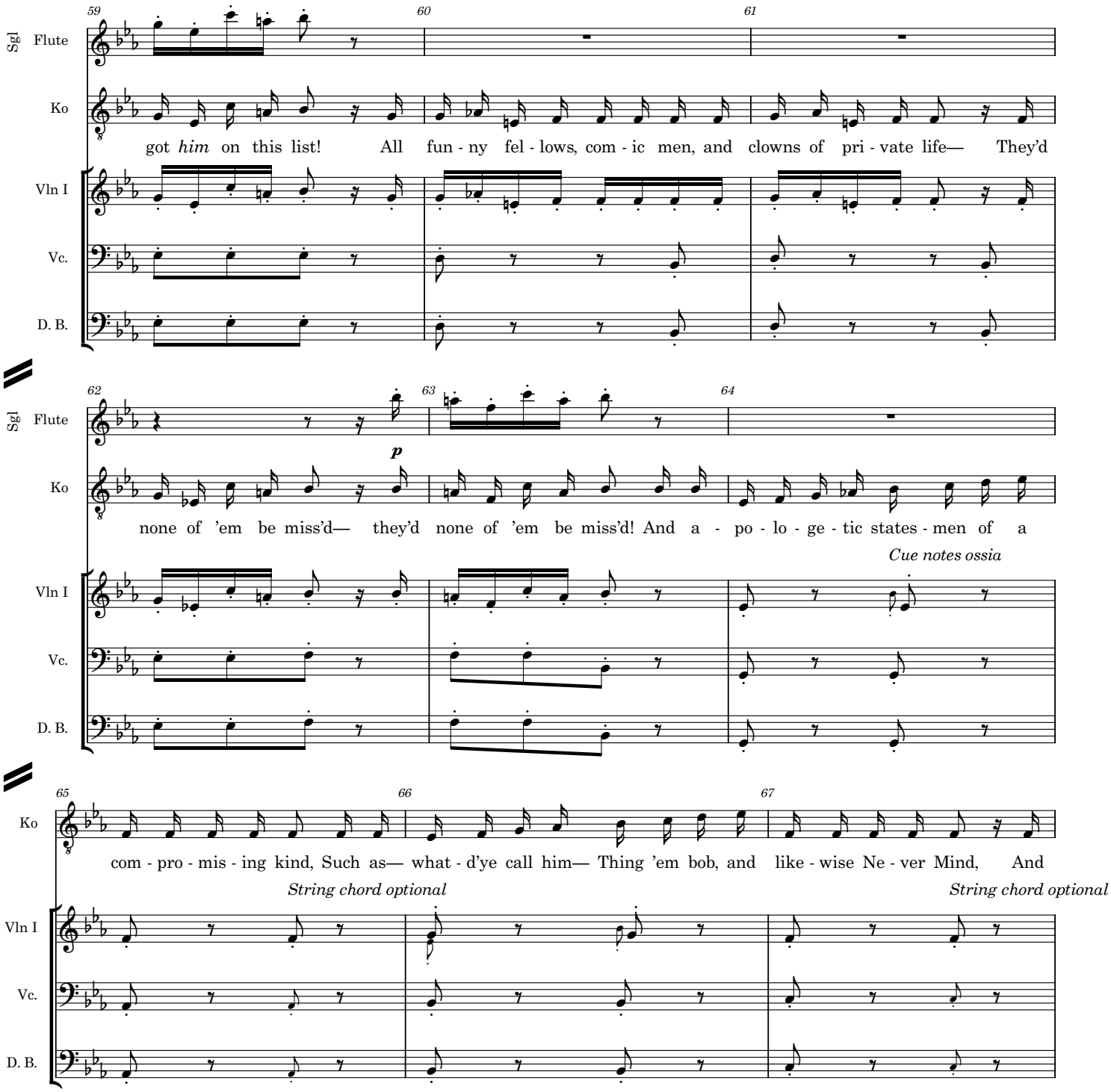

27
28
29
30
Sgl Flute
Cl. in Bb 1
Bsn
Hn in F 1
Ko
2. There's the
Chor Men
got 'em on the list; And they'll none of 'em be miss'd— They'll none of 'em be miss'd!
Vln I
Vc.
D. B.
31
32
33
Sgl Flute
p
Ko
pia - no or - gan - ist— I've
ban - jo se - re - na - der, and the o - thers of his race, And the
Vln I
Vc.
D. B.

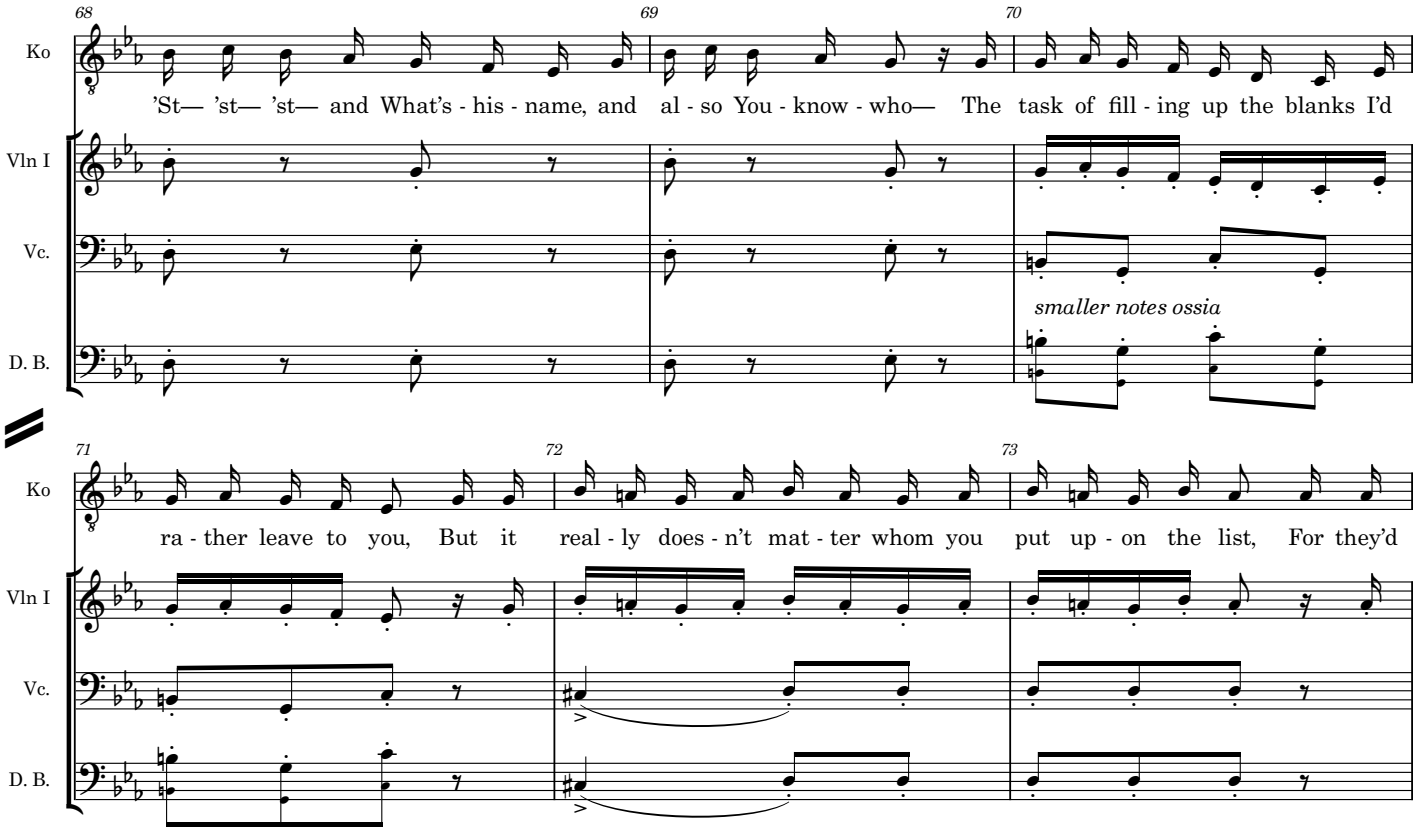

Sgl Flute
Ko
got him on this list! And the peo - ple who eat pep - per - mint and puff it in your face, They
Vln I
Vc.
D. B.
ne - ver would be miss'd— They ne - ver would be miss'd! Then the i - di - ot who prais - es, with en -
Cl. in B♭ 1
- thu - si - as - tic tone, All cen - tu - ries but this, and ev - 'ry coun - try but his own; And the

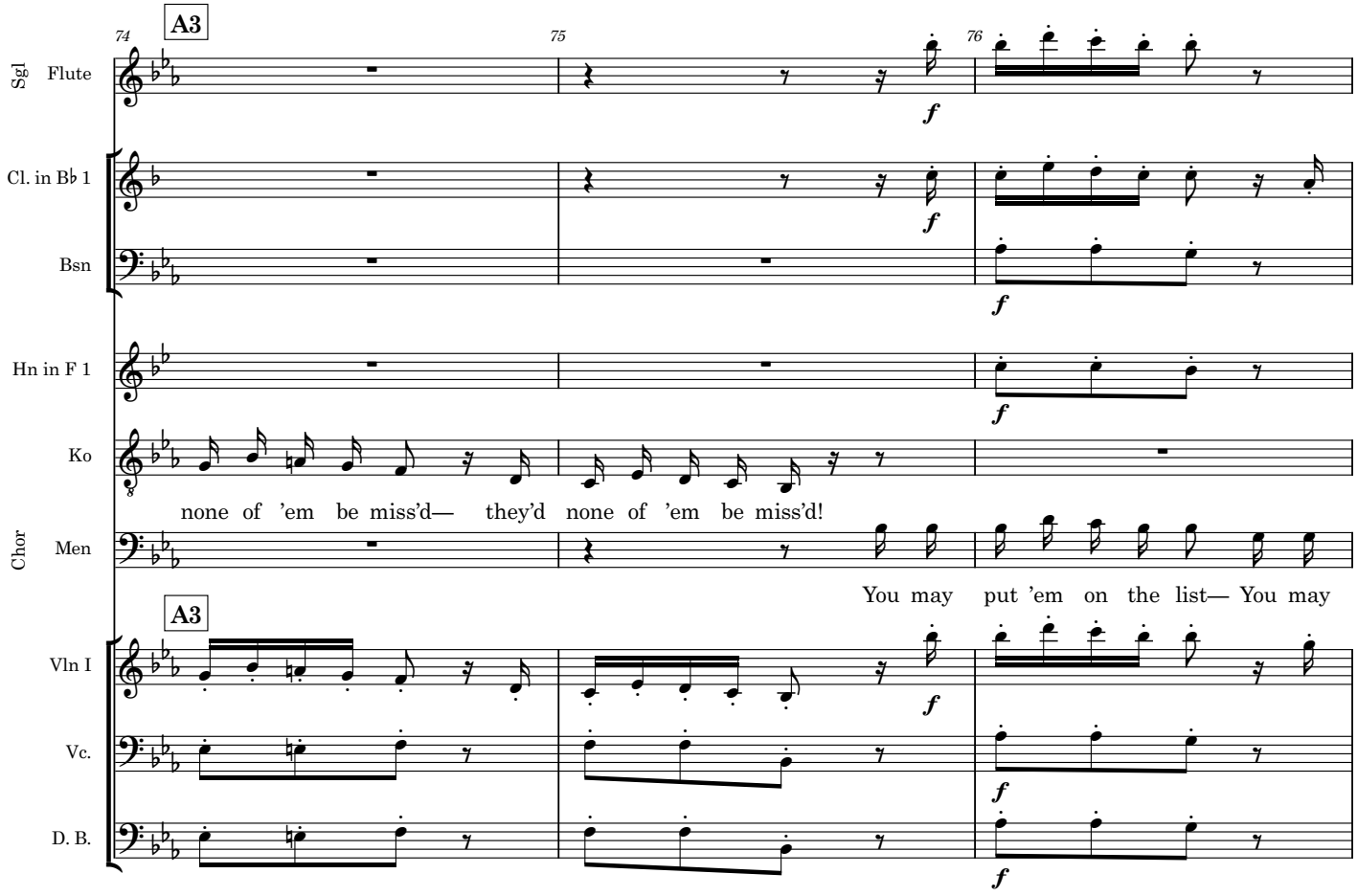

43
44
45
Cl. in B♭ 1
Ko
la - dy from the pro - vin - ces, who dress - es like a guy— And "who does - n't think she dan - ces, but would
Vln I
Vc.
smaller notes ossia
D. B.
46
47
48
Ko
ra - ther like to try"; And that sin - gu - lar an - o - ma - ly, the la - dy no - vel - ist— I
Vln I
Vc.
D. B.

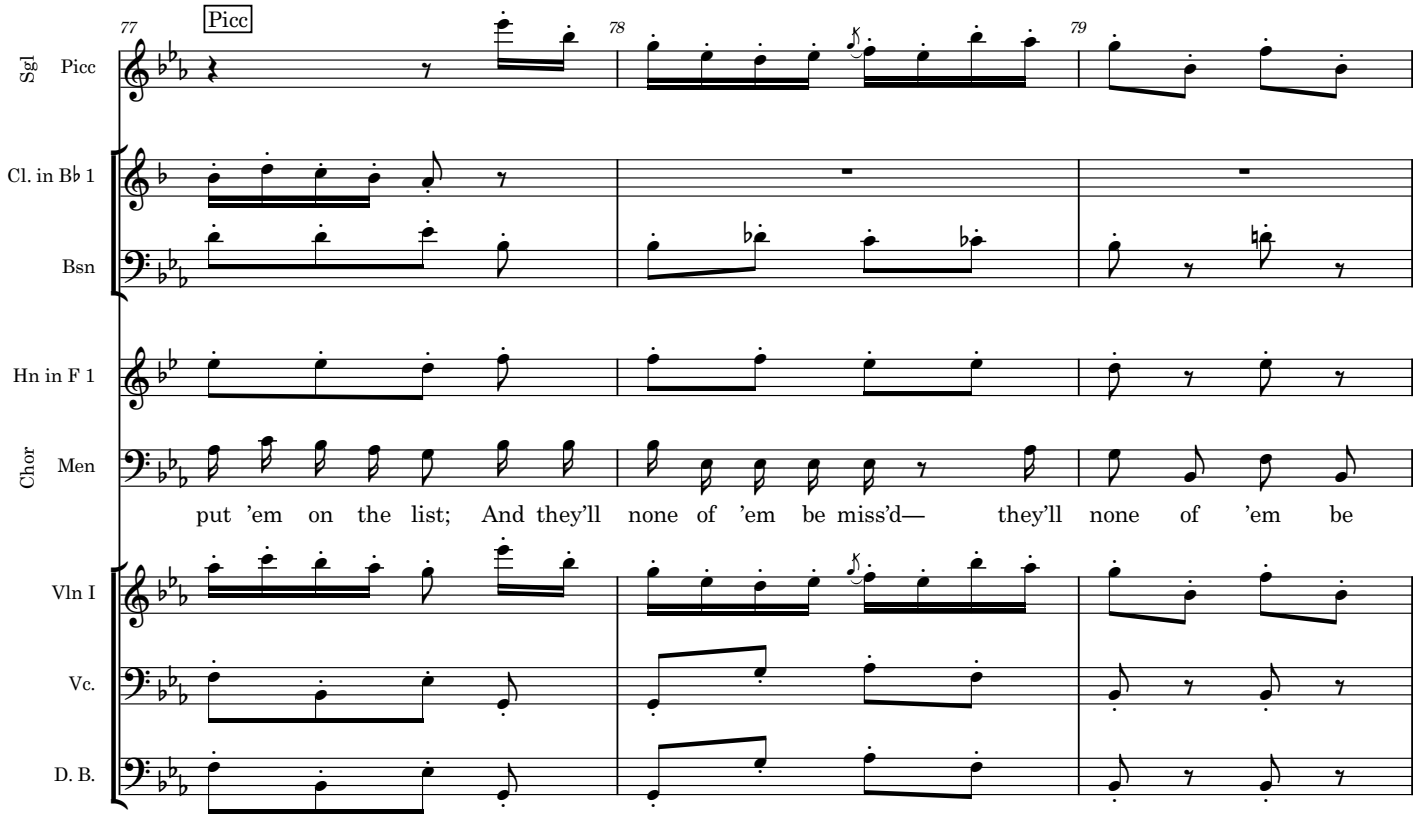

49
50
51
A2
Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
don't think she'd be miss'd— I'm *sure* she'd not be miss'd!
Chor Men
He's got her on the list— He's
A2
Vln I
Vc.
D. B.
f

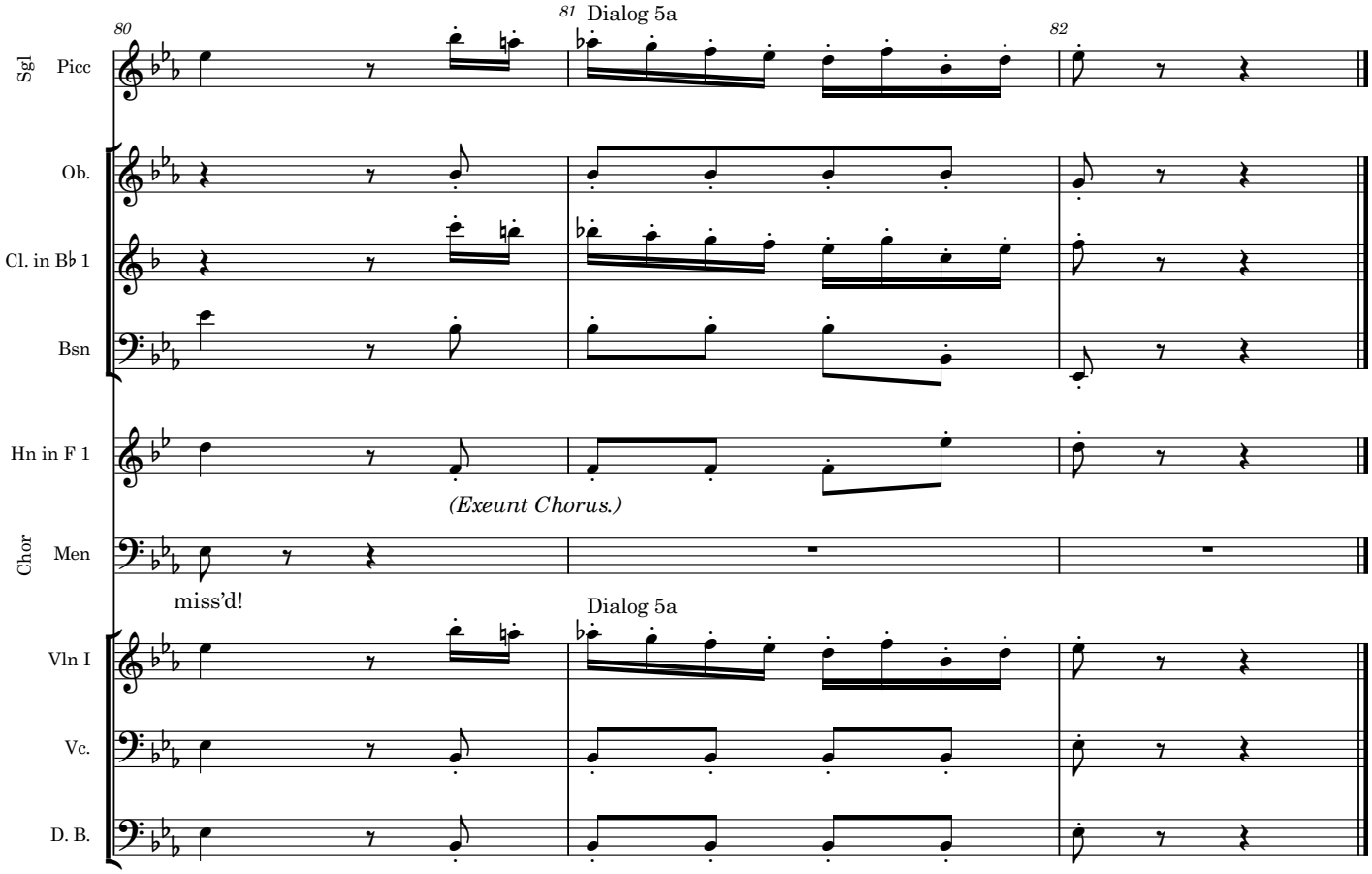

Sgl Picc
Picc
52
53
54
55
Cl. in Bb 1
Bsn
Hn in F 1
Ko
3. And that
Chor Men
got her on the list; And I don't think she'll be missed— I'm *sure* she'll not be miss'd!
Vln I
Vc.
D. B.
Flute
56
57
58
Sgl Flute
Ko
now is ra - ther rife, The Ju - di - cial hu - mor - ist— I've
*Ni - si Pri - us* nui - sance, who just
Vln I
Vc.
D. B.


59
60
61
Sgl Flute
Ko
got *him* on this list! All fun - ny fel - lows, com - ic men, and clowns of pri - vate life— They'd
Vln I
Vc.
D. B.
62
63
64
Sgl Flute
p
Ko
none of 'em be miss'd— they'd none of 'em be miss'd! And a - po - lo - ge - tic states - men of a
Cue notes ossia
Vln I
Vc.
D. B.
65
66
67
Ko
com - pro - mis - ing kind, Such as— what - d'ye call him— Thing 'em bob, and like - wise Ne - ver Mind, And
String chord optional
String chord optional
Vln I
Vc.
D. B.


68
69
70
Ko
'St— 'st— 'st— and What's - his - name, and al - so You - know - who— The task of fill - ing up the blanks I'd
Vln I
Vc.
smaller notes ossia
D. B.
71
72
73
Ko
ra - ther leave to you, But it real - ly does - n't mat - ter whom you put up - on the list, For they'd
Vln I
Vc.
D. B.


74
75
76
A3
Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
Chor Men
Vln I
Vc.
D. B.
f
none of 'em be miss'd— they'd none of 'em be miss'd!
You may put 'em on the list— You may


77
78
79
Picc
Sgl
Picc
Cl. in B♭ 1
Bsn
Hn in F 1
Chor
Men
put 'em on the list; And they'll none of 'em be miss'd— they'll none of 'em be
Vln I
Vc.
D. B.

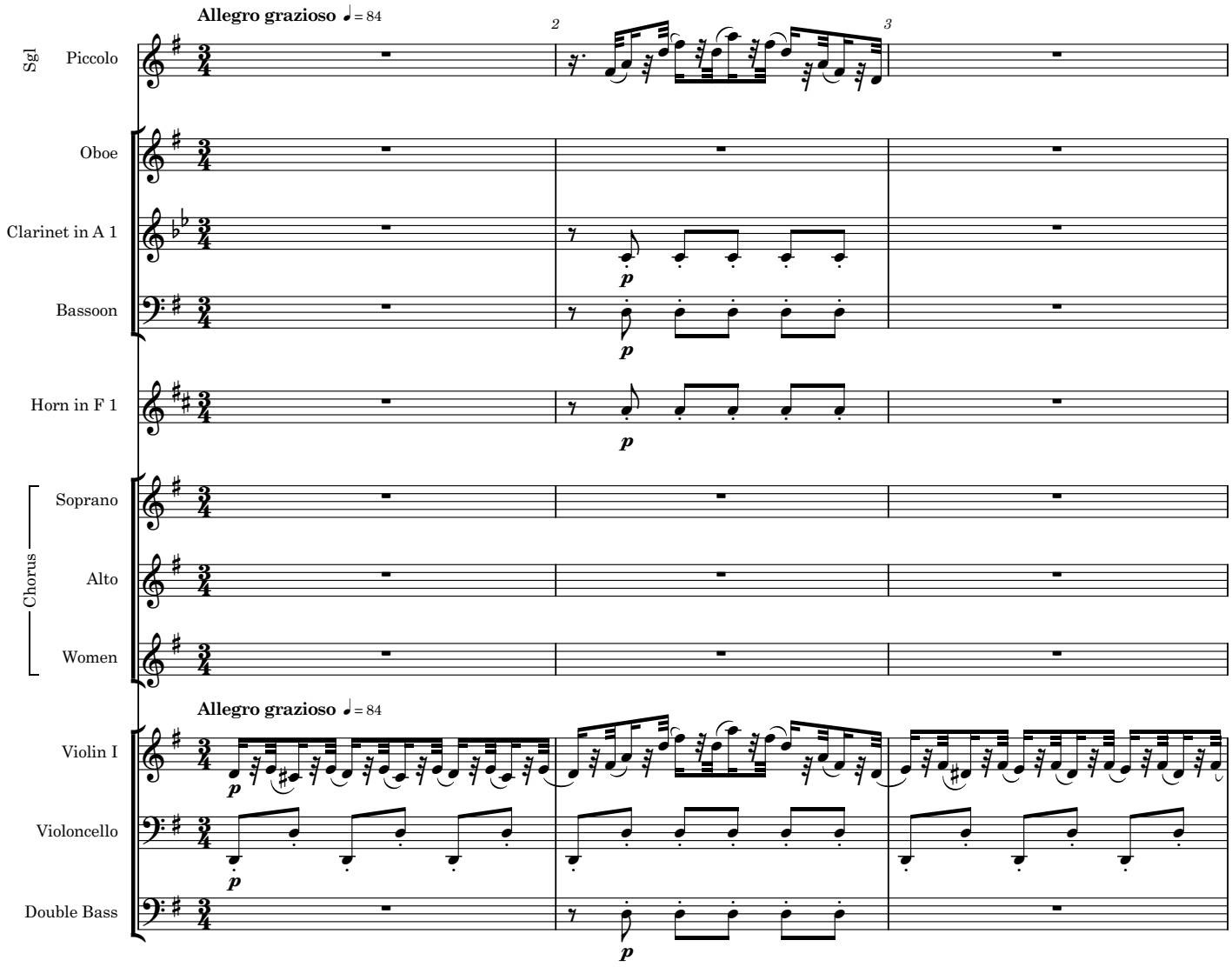

80
81
Dialog 5a
82
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
(Exeunt Chorus.)
Chor
Men
miss'd!
Dialog 5a
Vln I
Vc.
D. B.

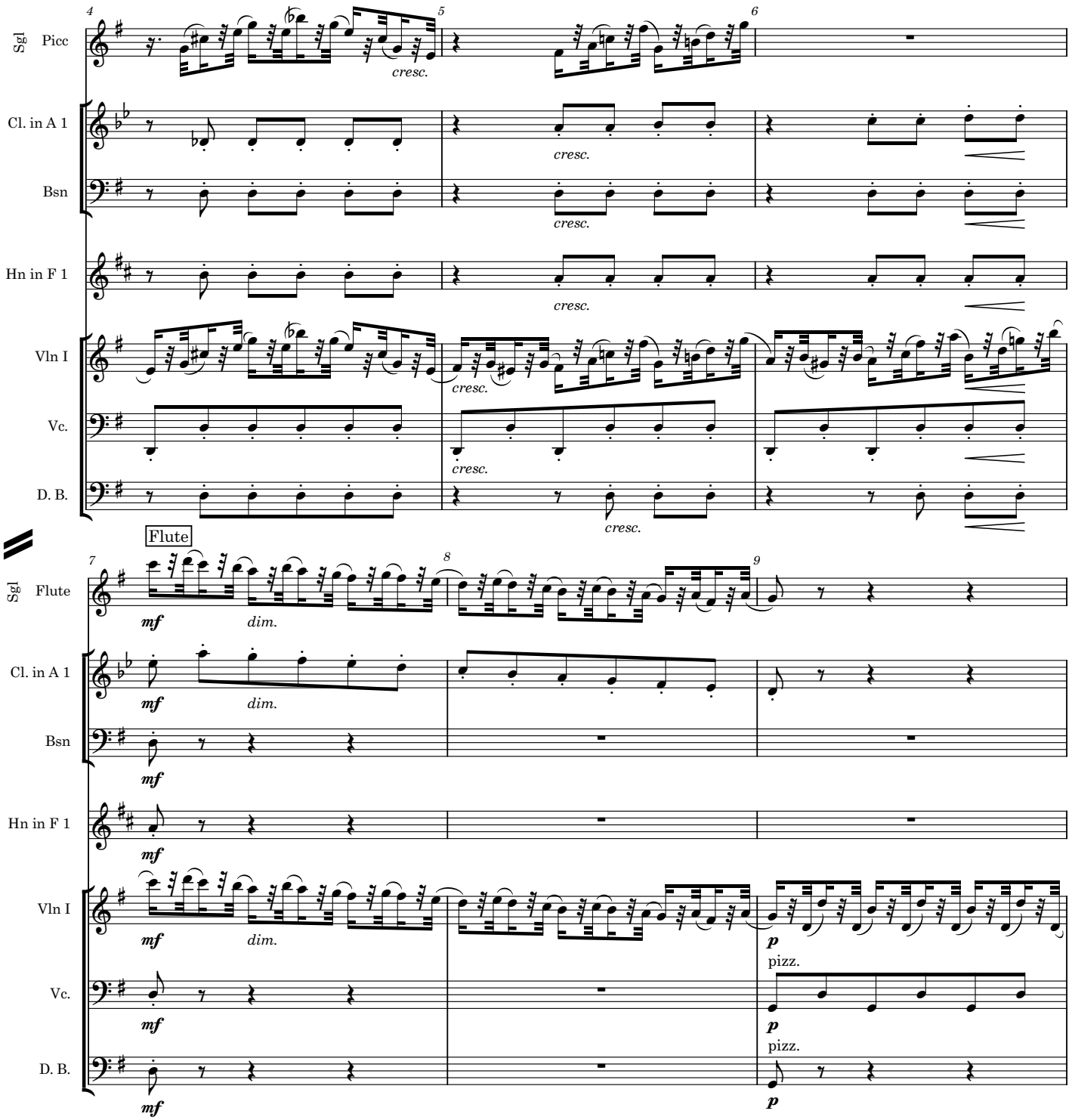
# The Mikado
# 6. Comes a train of little ladies

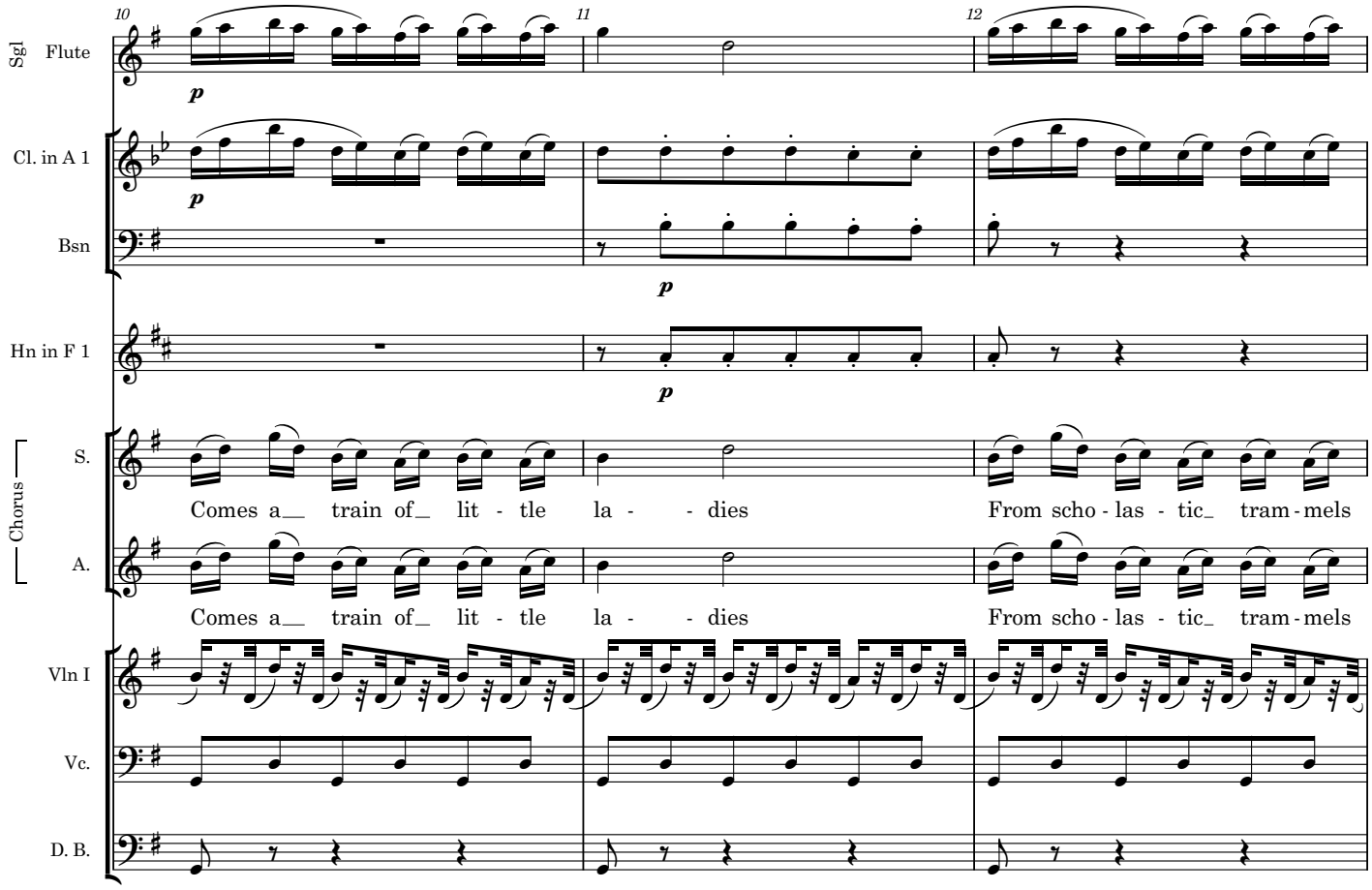
Chorus of girls

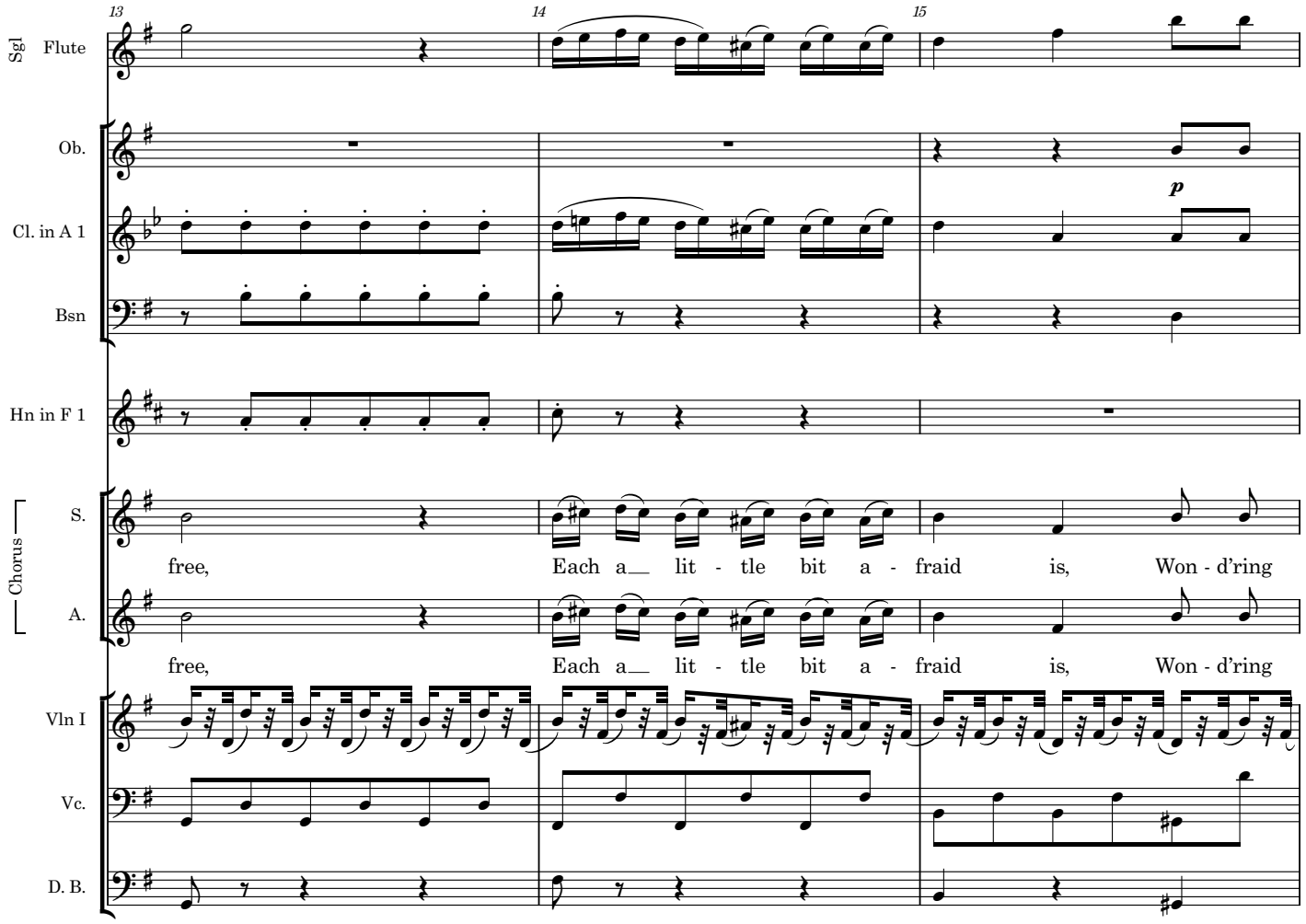
W S Gilbert

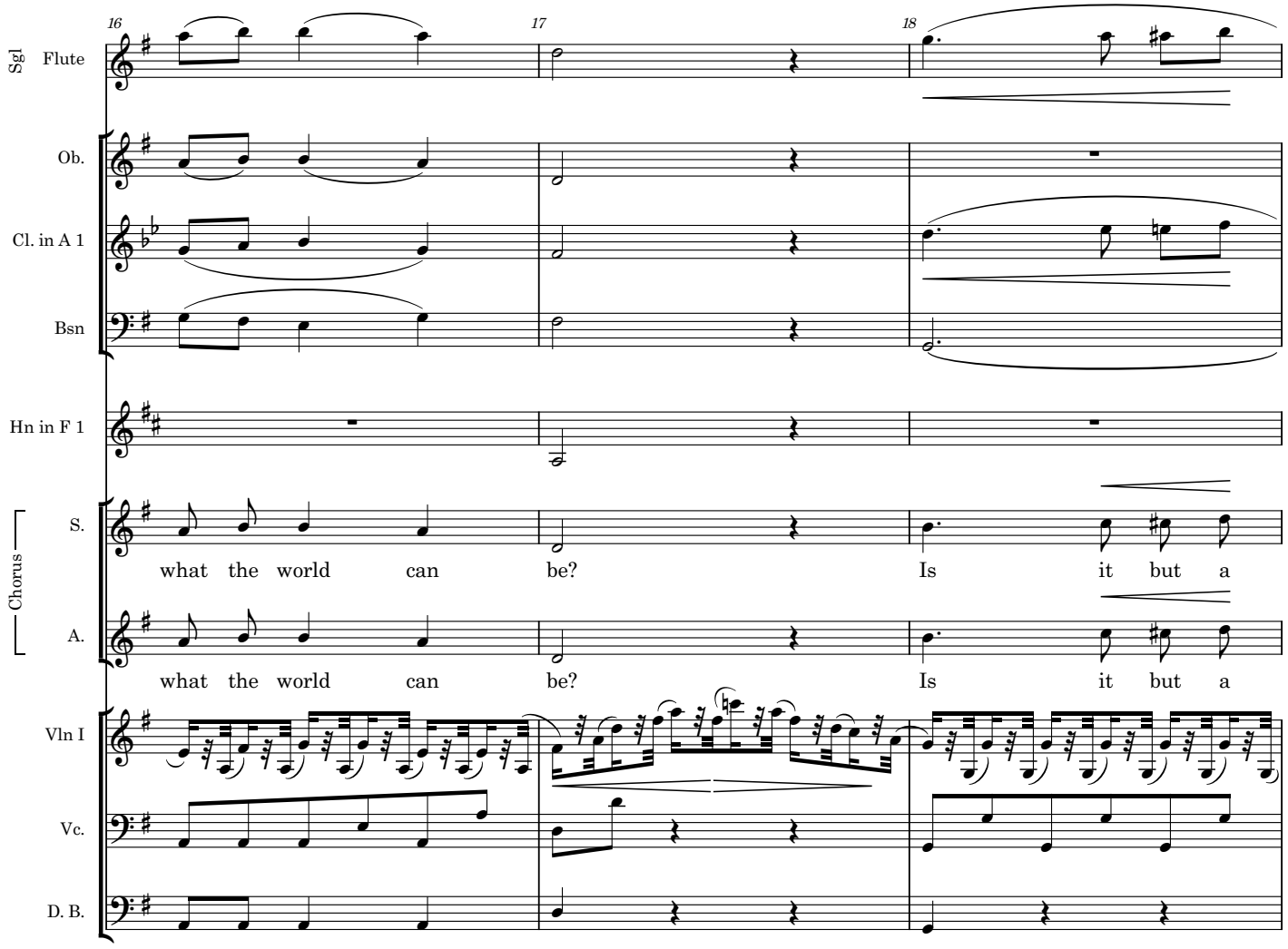
Arthur Sullivan

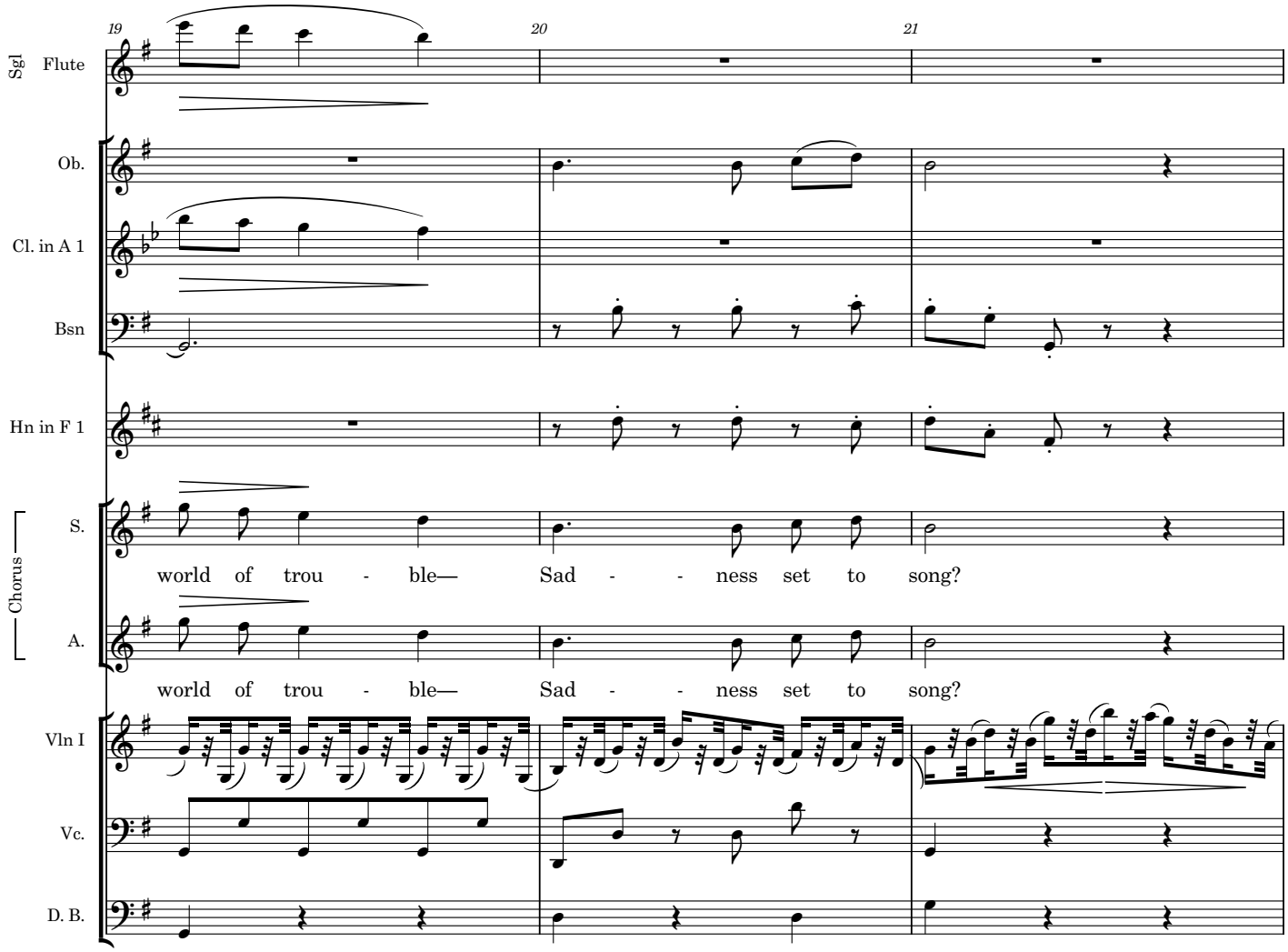


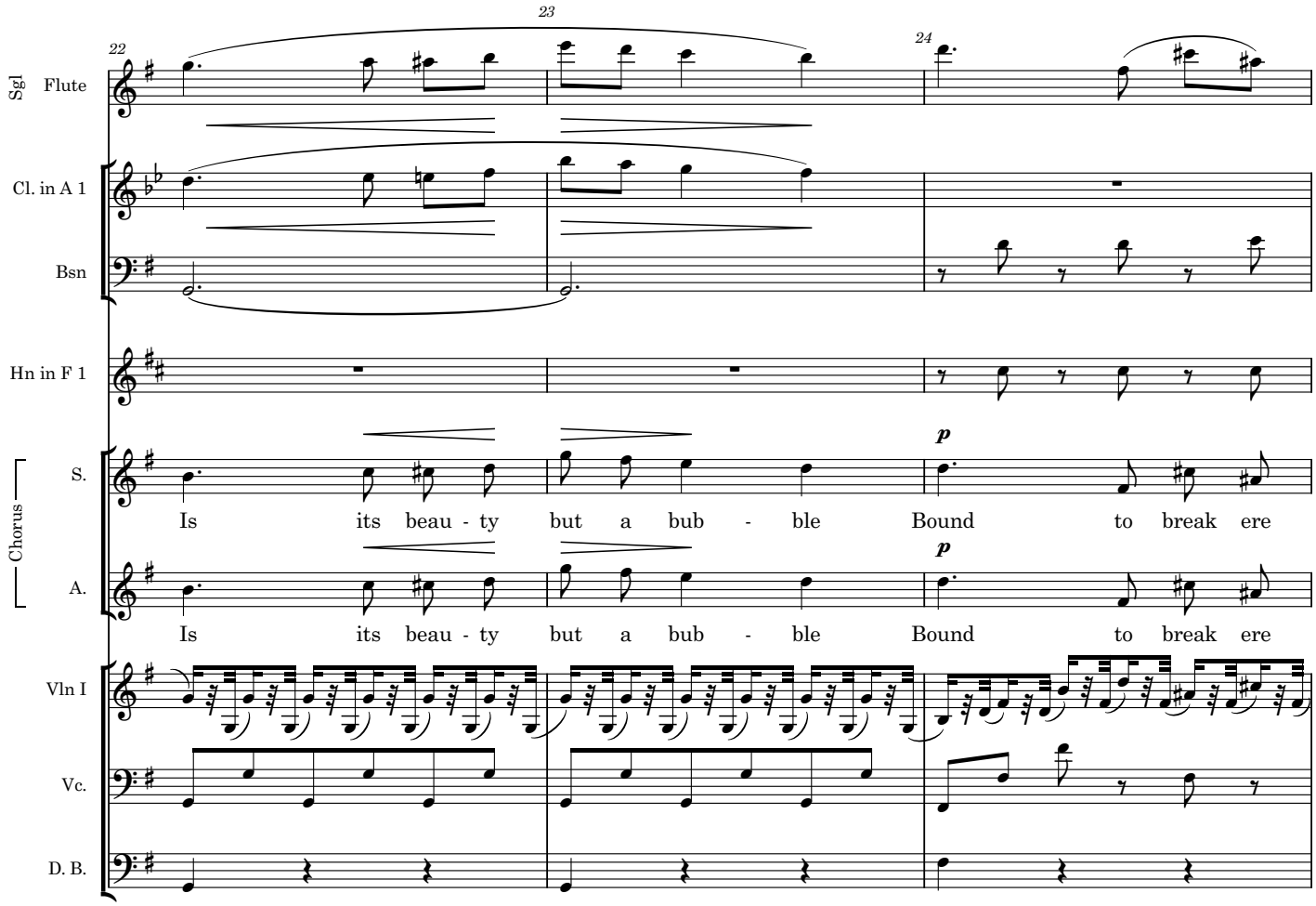

Sgl Picc
Cl. in A 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
cresc.
Flute
Sgl Flute
mf
dim.
p
pizz.

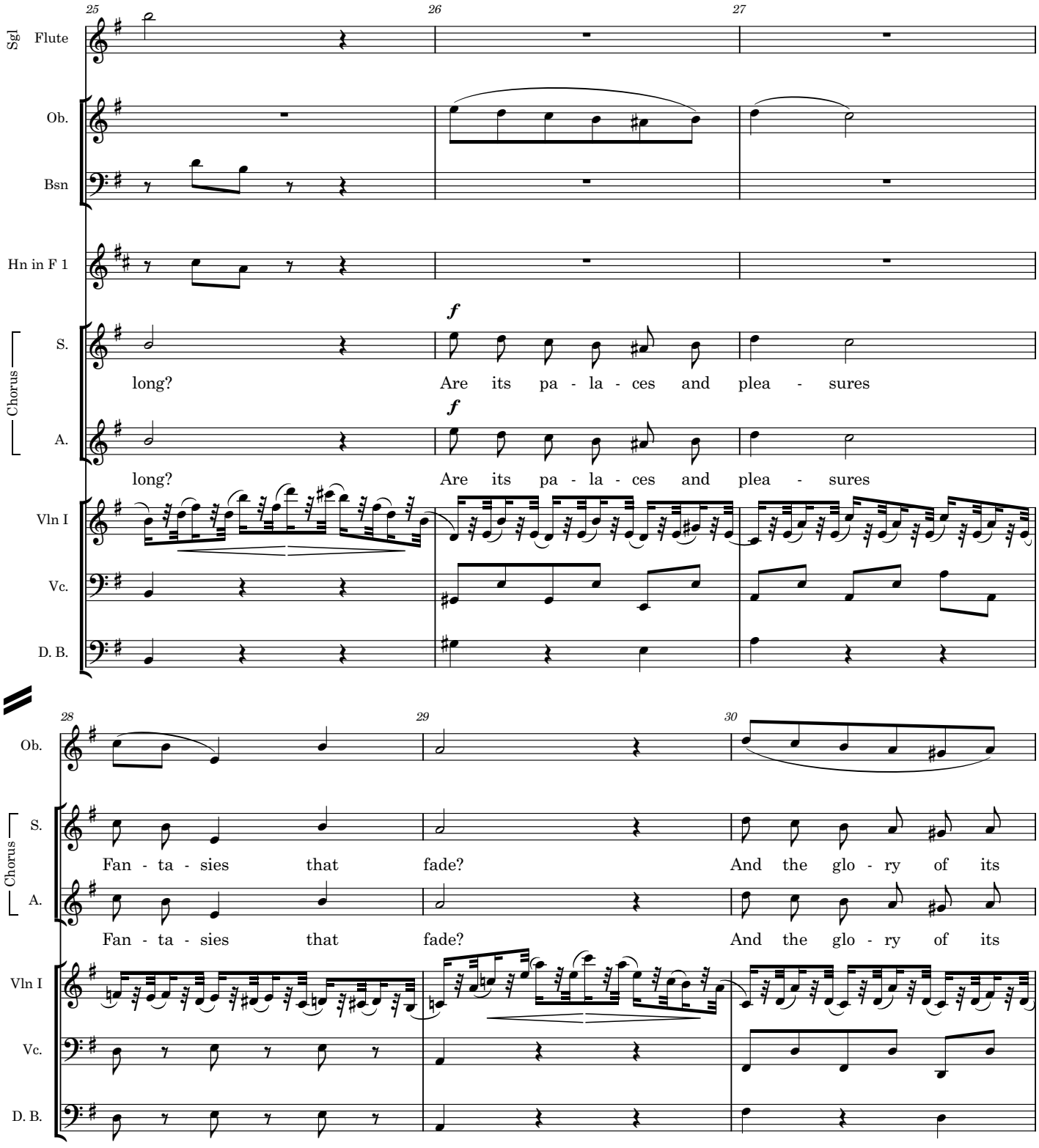

10
11
12
Sgl
Flute
p
Cl. in A 1
p
Bsn
p
Hn in F 1
p
Chorus
S.
Comes a__ train of_ lit - tle la - - dies From scho - las - tic_ tram - mels
A.
Comes a__ train of_ lit - tle la - - dies From scho - las - tic_ tram - mels
Vln I
Vc.
D. B.

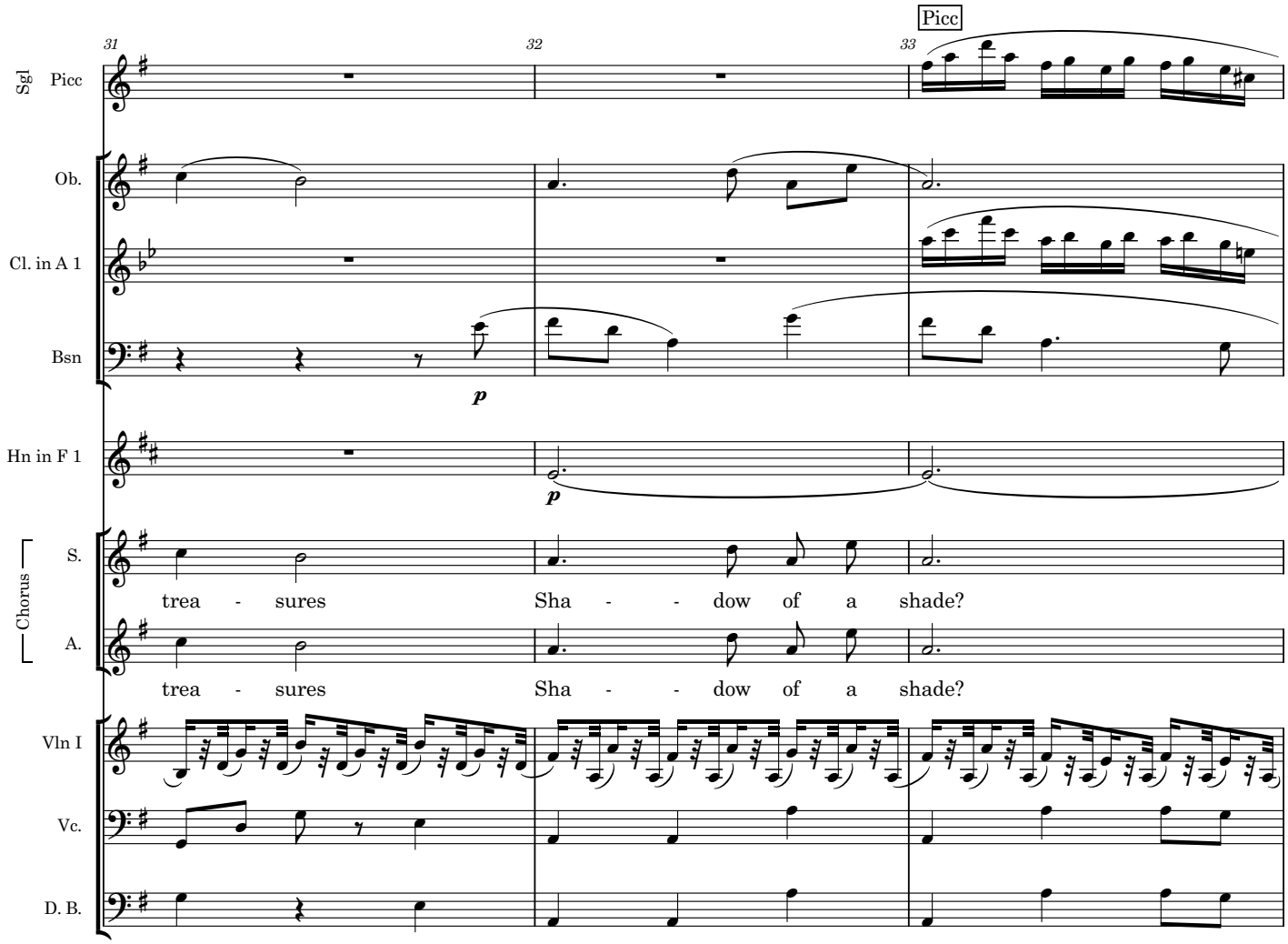

13
14
15
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
p
free, Each a__ lit - tle bit a - fraid is, Won - d'ring
free, Each a__ lit - tle bit a - fraid is, Won - d'ring

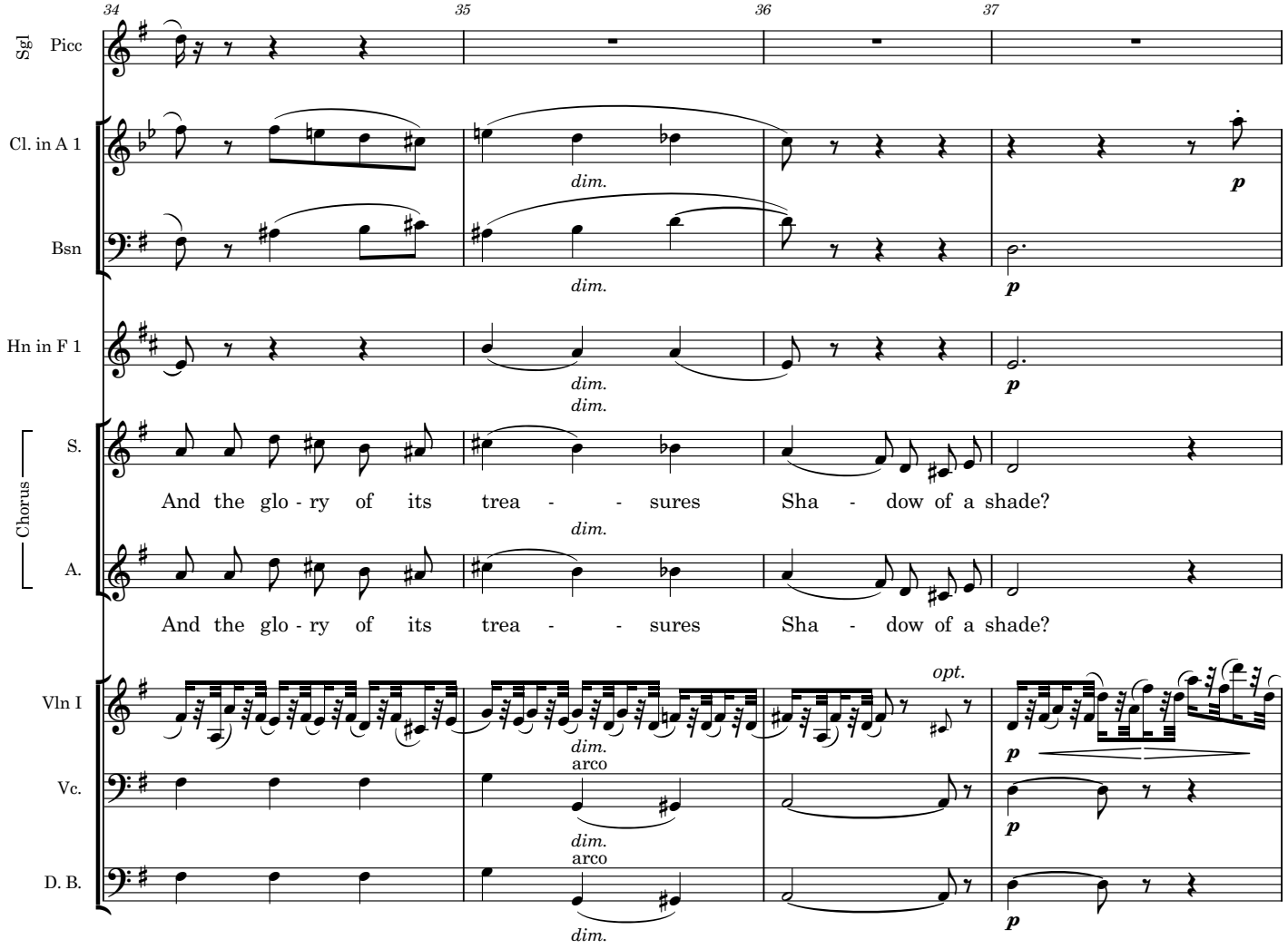

16
17
18
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
what the world can be? Is it but a
A.
what the world can be? Is it but a
Vln I
Vc.
D. B.

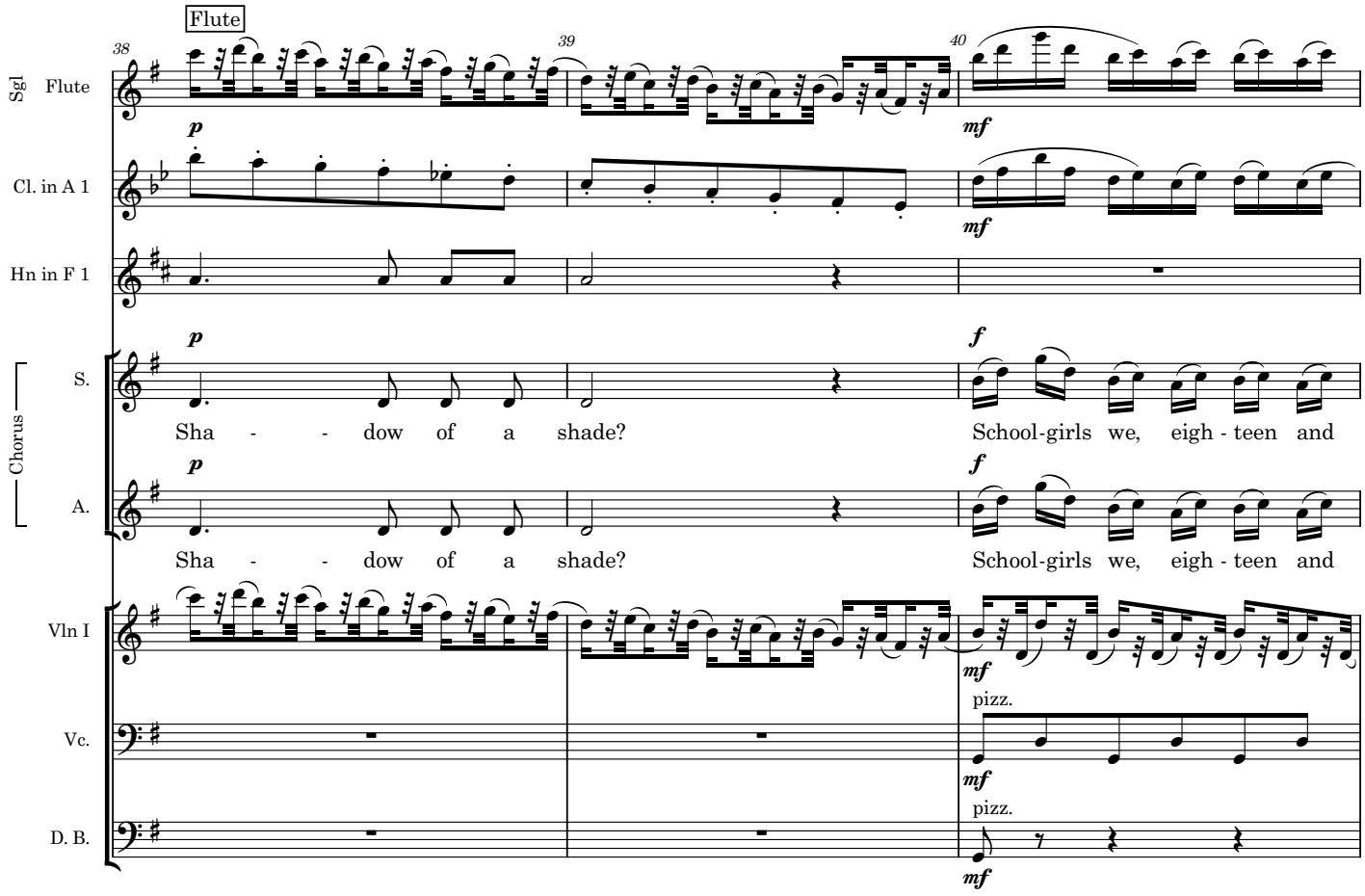

19
20
21
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
world of trou - ble— Sad - - ness set to song?
A.
world of trou - ble— Sad - - ness set to song?
Vln I
Vc.
D. B.

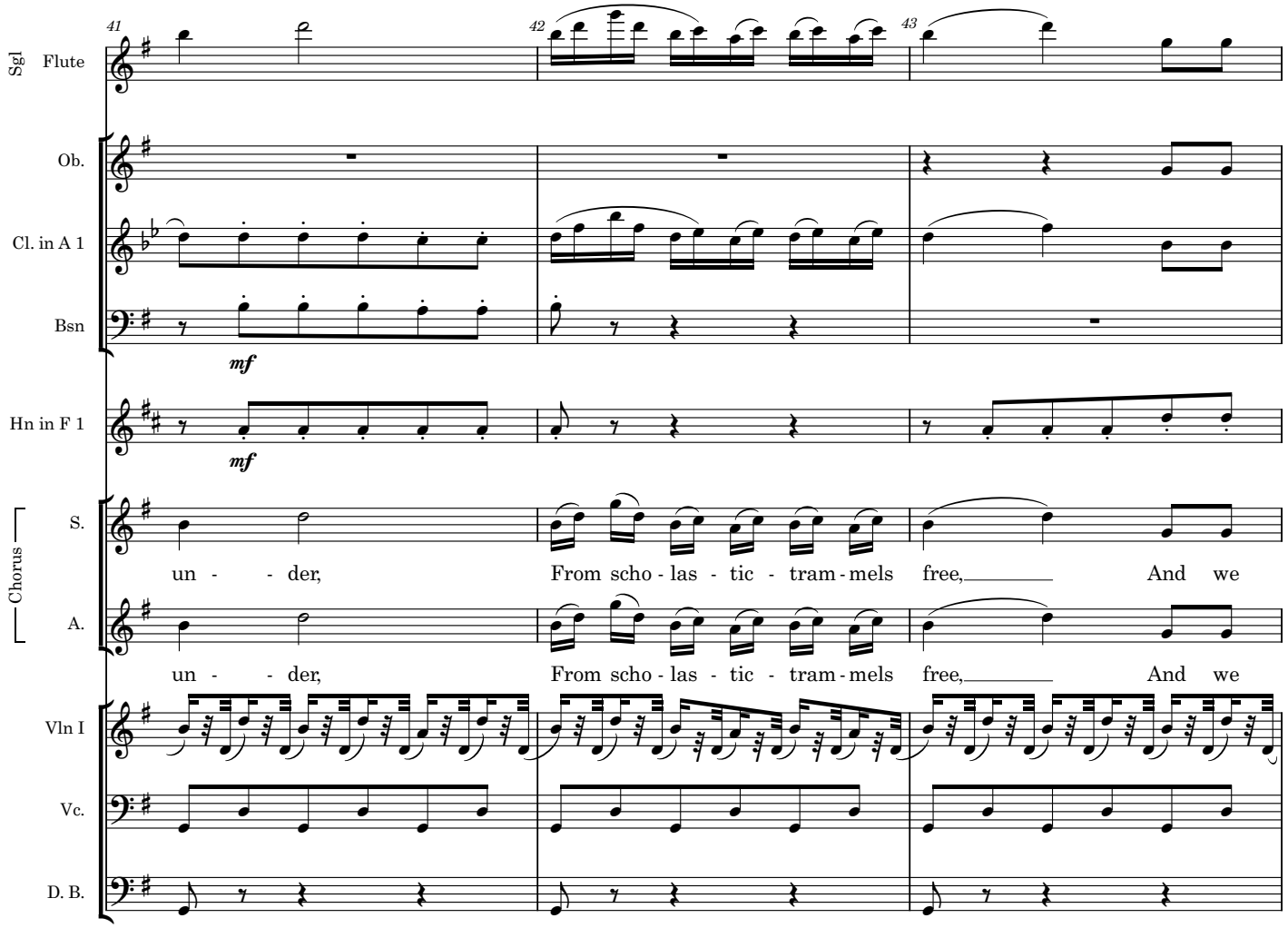

22
23
24
Sgl Flute
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
A.
Is its beau - ty but a bub - ble Bound to break ere
Is its beau - ty but a bub - ble Bound to break ere
p
p
Vln I
Vc.
D. B.

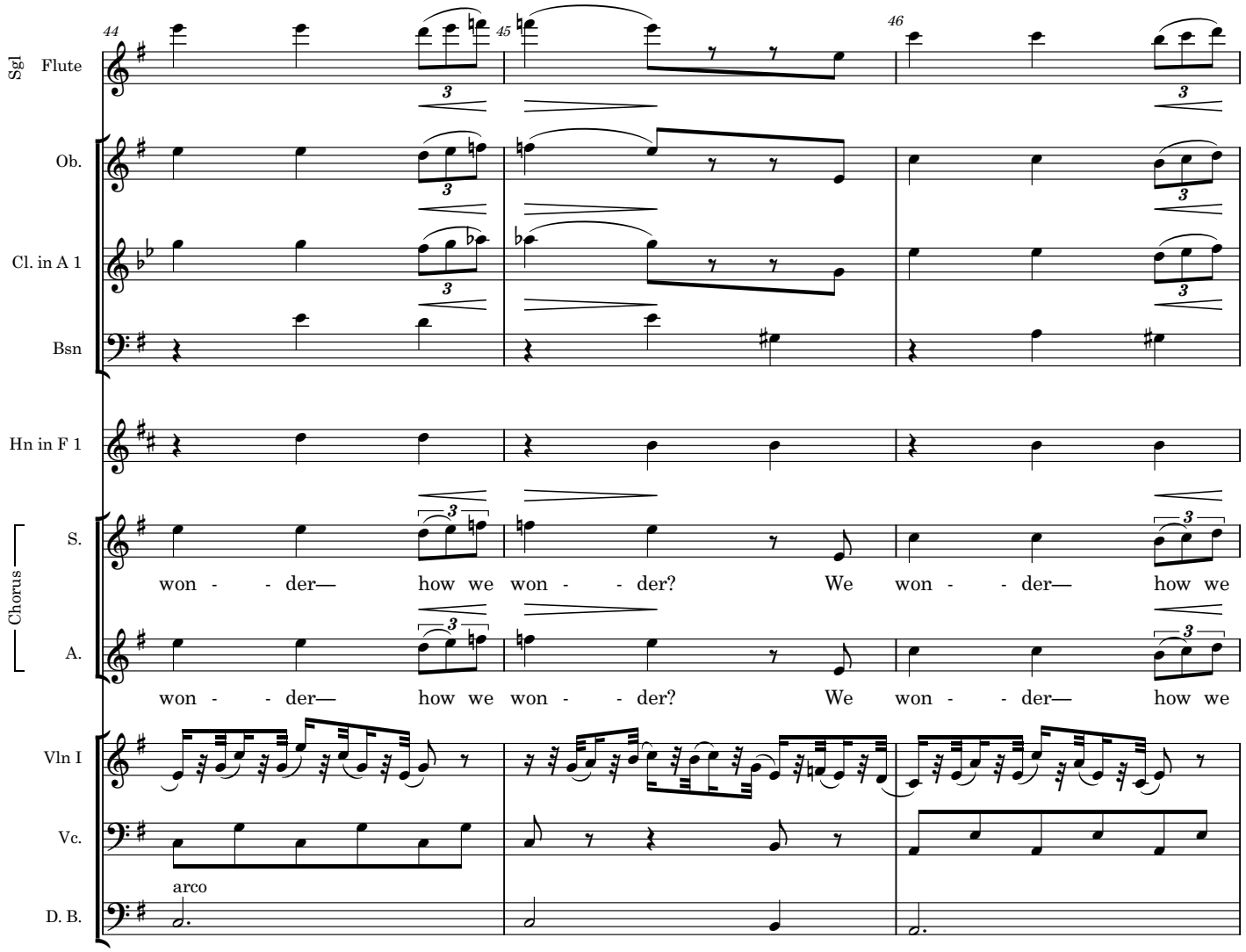

25
26
27
Sgl
Flute
Ob.
Bsn
Hn in F 1
Chorus
S.
A.
f
long? Are its pa - la - ces and plea - sures
long? Are its pa - la - ces and plea - sures
Vln I
Vc.
D. B.
28
29
30
Ob.
Chorus
S.
A.
Fan - ta - sies that fade? And the glo - ry of its
Fan - ta - sies that fade? And the glo - ry of its
Vln I
Vc.
D. B.

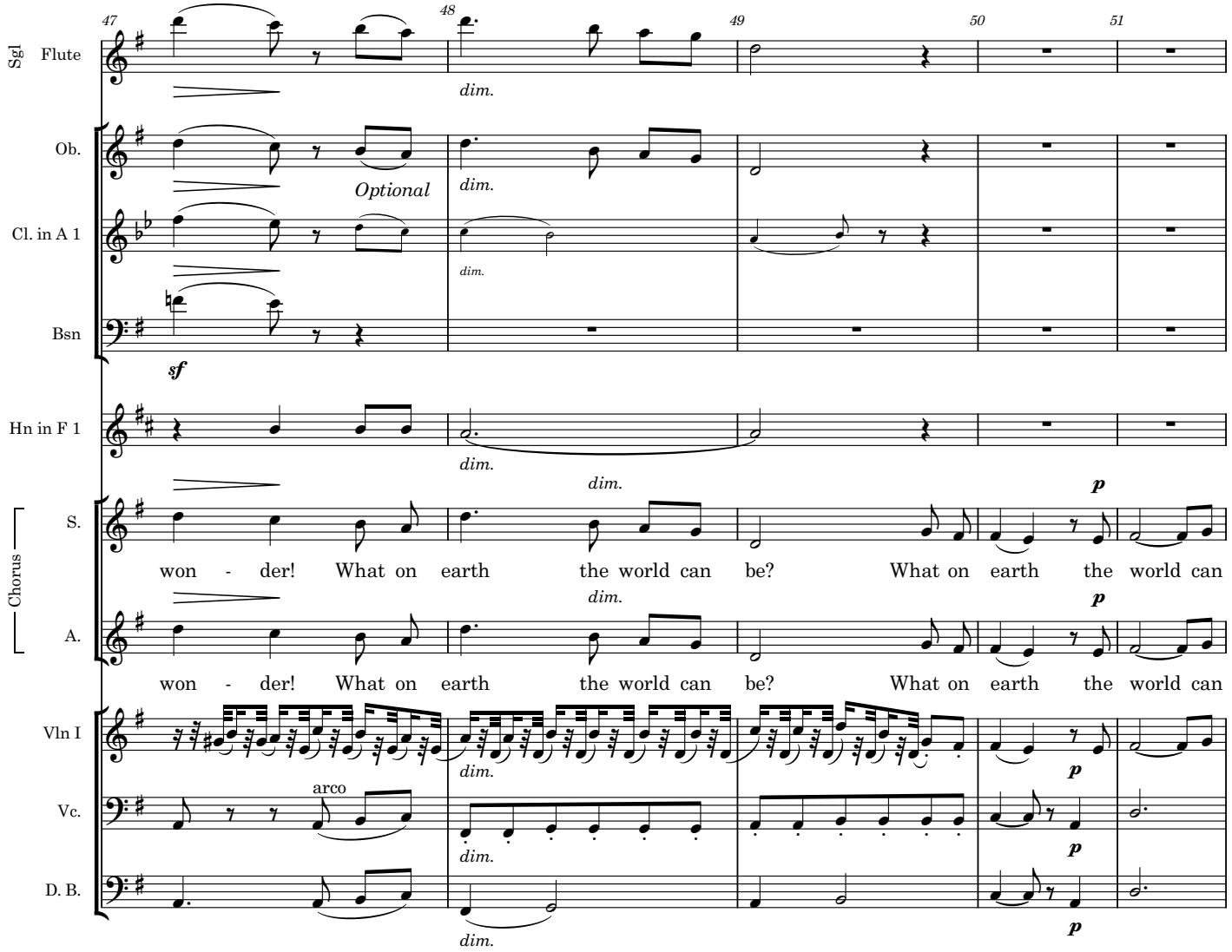

Picc
31
32
33
Sgl Picc
Ob.
Cl. in A 1
Bsn
p
Hn in F 1
p
Chorus
S.
trea - sures Sha - - dow of a shade?
A.
trea - sures Sha - - dow of a shade?
Vln I
Vc.
D. B.

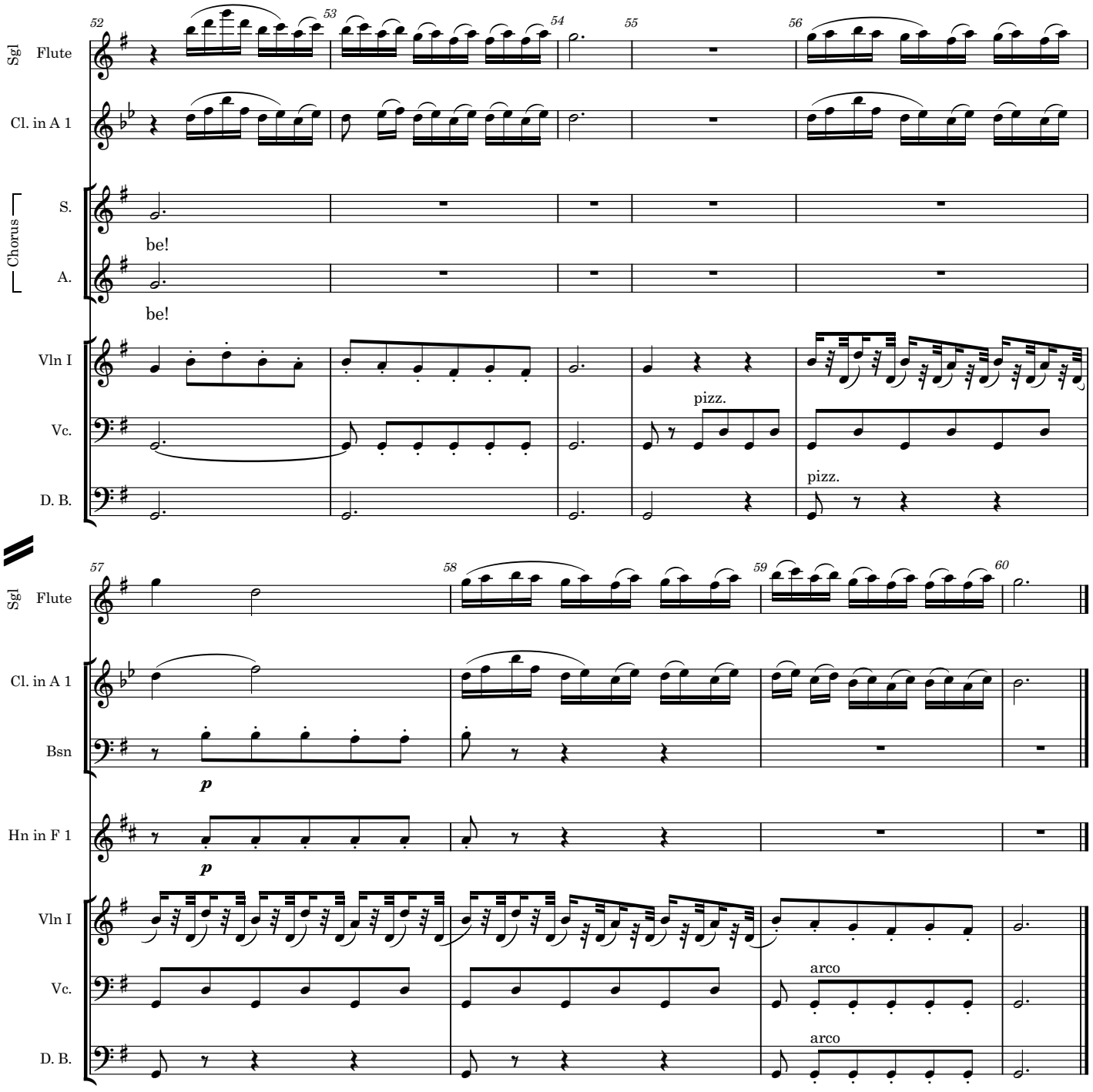

34
35
36
37
Sgl Picc
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
dim.
p
And the glo - ry of its trea - - sures Sha - dow of a shade?
opt.
arco


Flute
38
39
40
Sgl Flute
Cl. in A 1
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
p
mf
f
Sha - - dow of a shade?
School-girls we, eigh - teen and
pizz.


41
42
43
Sgl Flute
Ob.
Cl. in A 1
Bsn
mf
Hn in F 1
mf
Chorus
S.
un - - der, From scho - las - tic - tram - mels free, And we
A.
un - - der, From scho - las - tic - tram - mels free, And we
Vln I
Vc.
D. B.


Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
44
45
46
won - - der— how we won - - der? We won - - der— how we
won - - der— how we won - - der? We won - - der— how we
arco


47
48
49
50
51
Sgl
Flute
dim.
Ob.
Optional
dim.
Cl. in A 1
dim.
Bsn
sf
Hn in F 1
dim.
dim.
p
Chorus
S.
won - der! What on earth the world can be? What on earth the world can
dim.
p
A.
won - der! What on earth the world can be? What on earth the world can
Vln I
dim.
p
arco
Vc.
dim.
p
D. B.
dim.
p

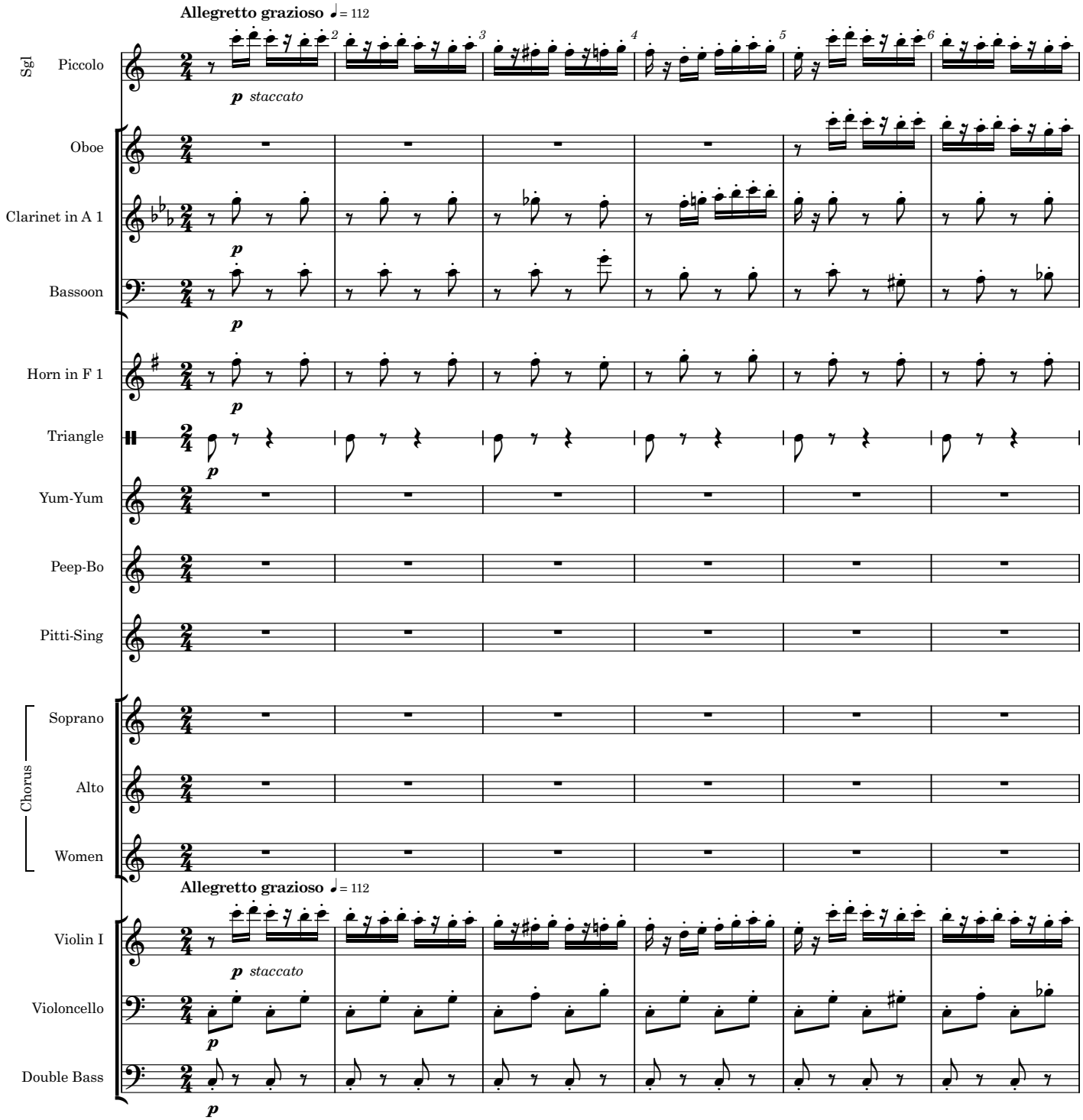

52
53
54
55
56
Sgl Flute
Cl. in A 1
Chorus
S.
be!
A.
be!
Vln I
Vc.
pizz.
D. B.
pizz.
57
58
59
60
Sgl Flute
Cl. in A 1
Bsn
p
Hn in F 1
p
Vln I
Vc.
arco
D. B.
arco

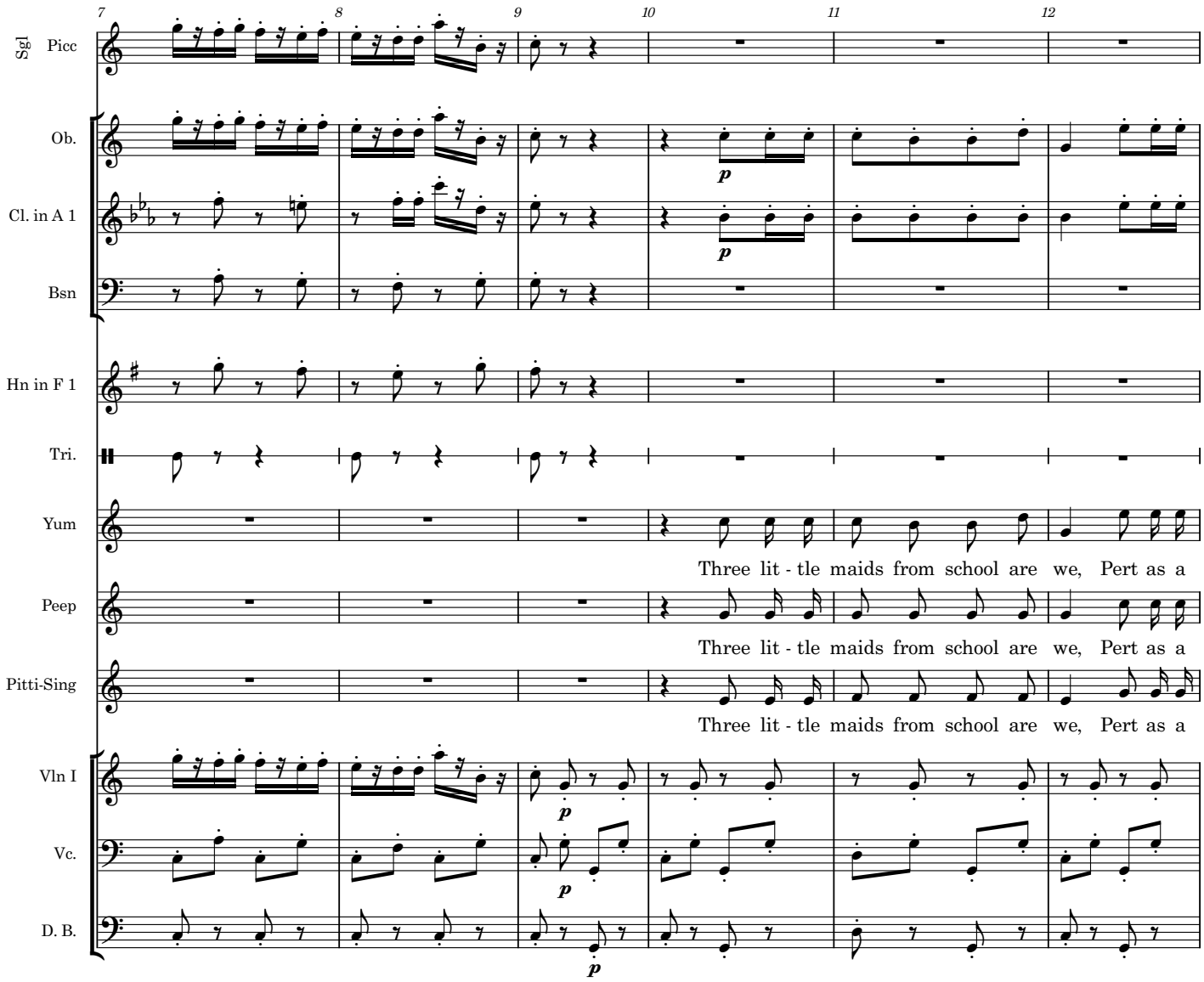
# The Mikado
# 7. Three little maids from school

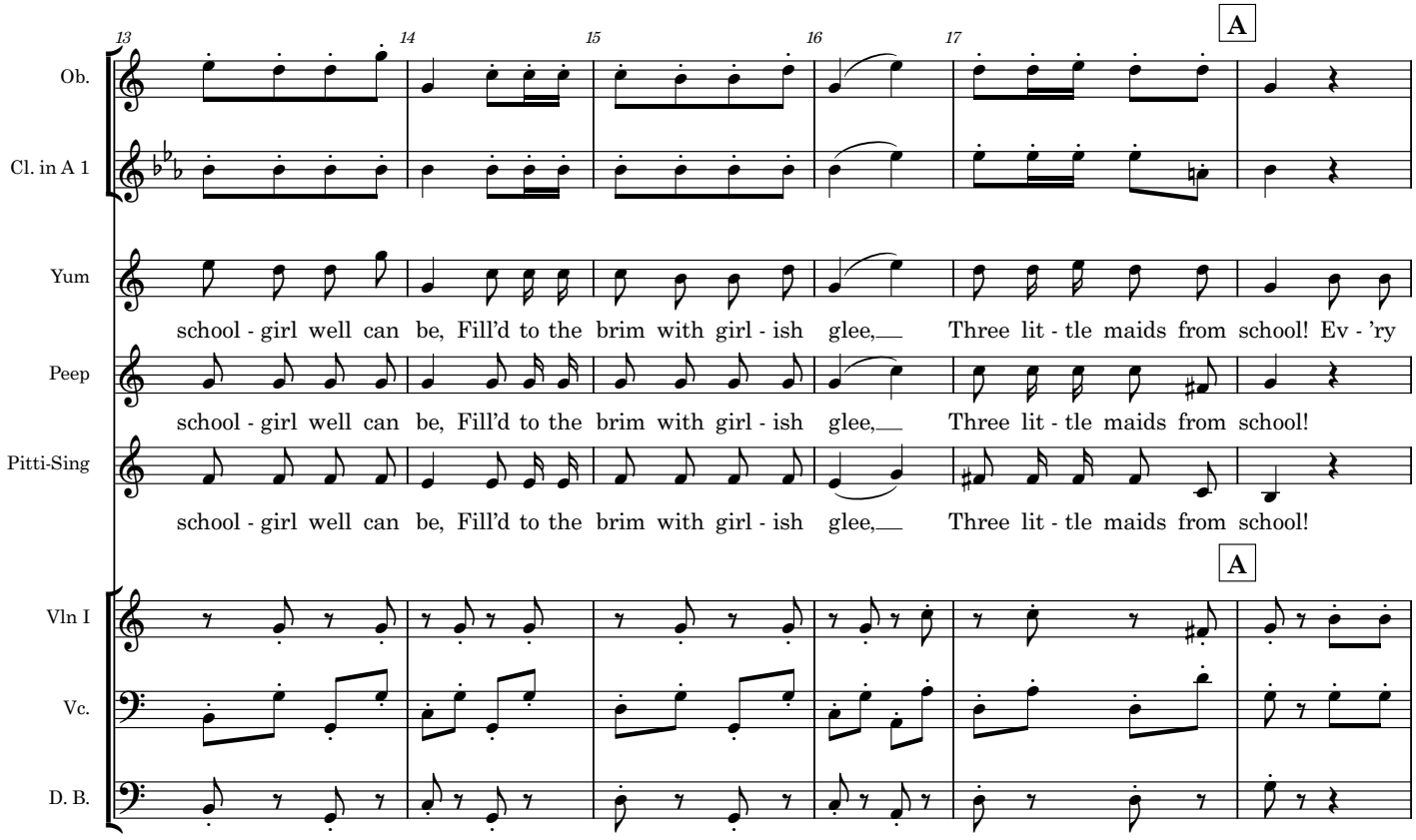
Yum-Yum, Pitti-Sing, Peep-Bo and Girls

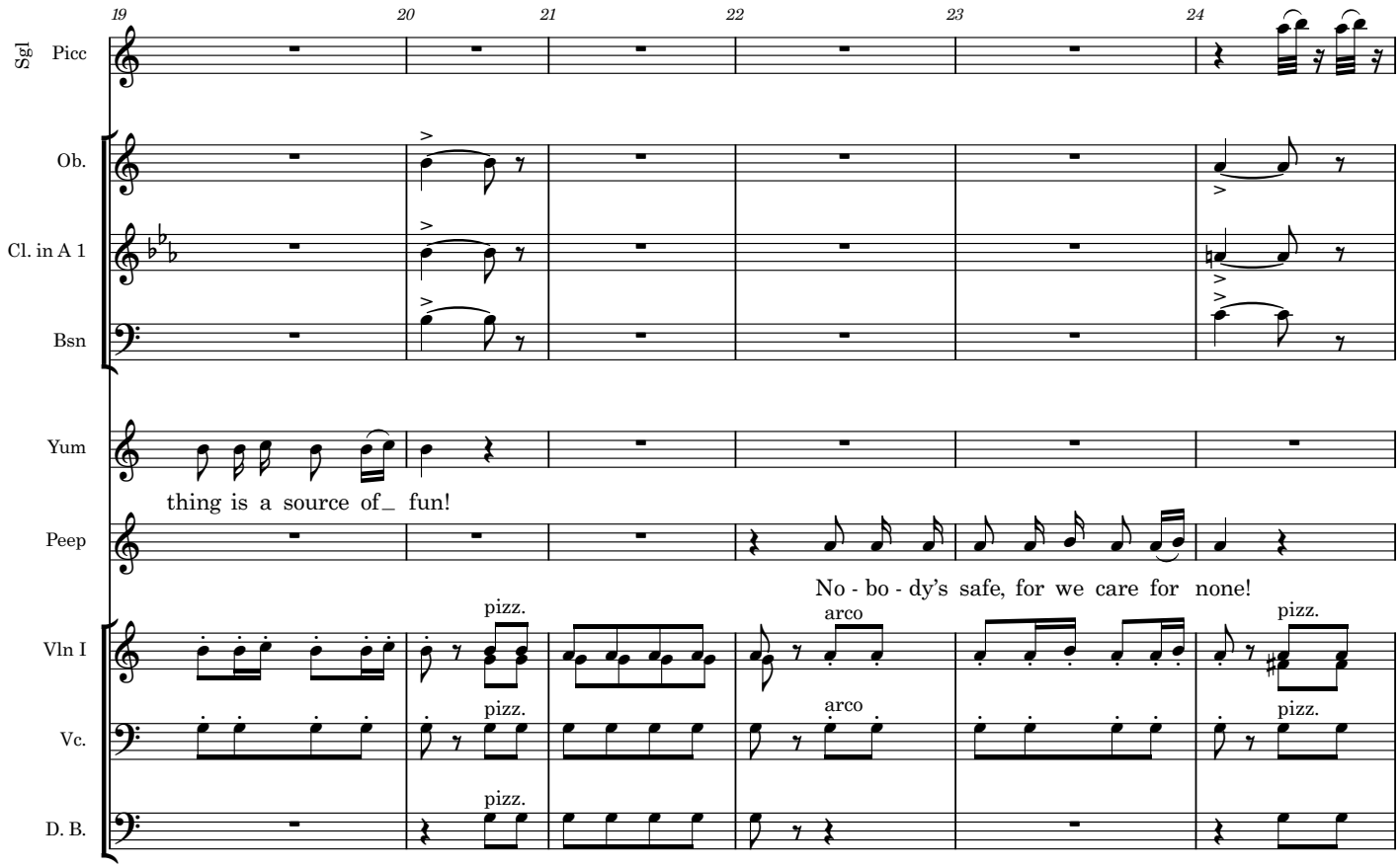
W S Gilbert

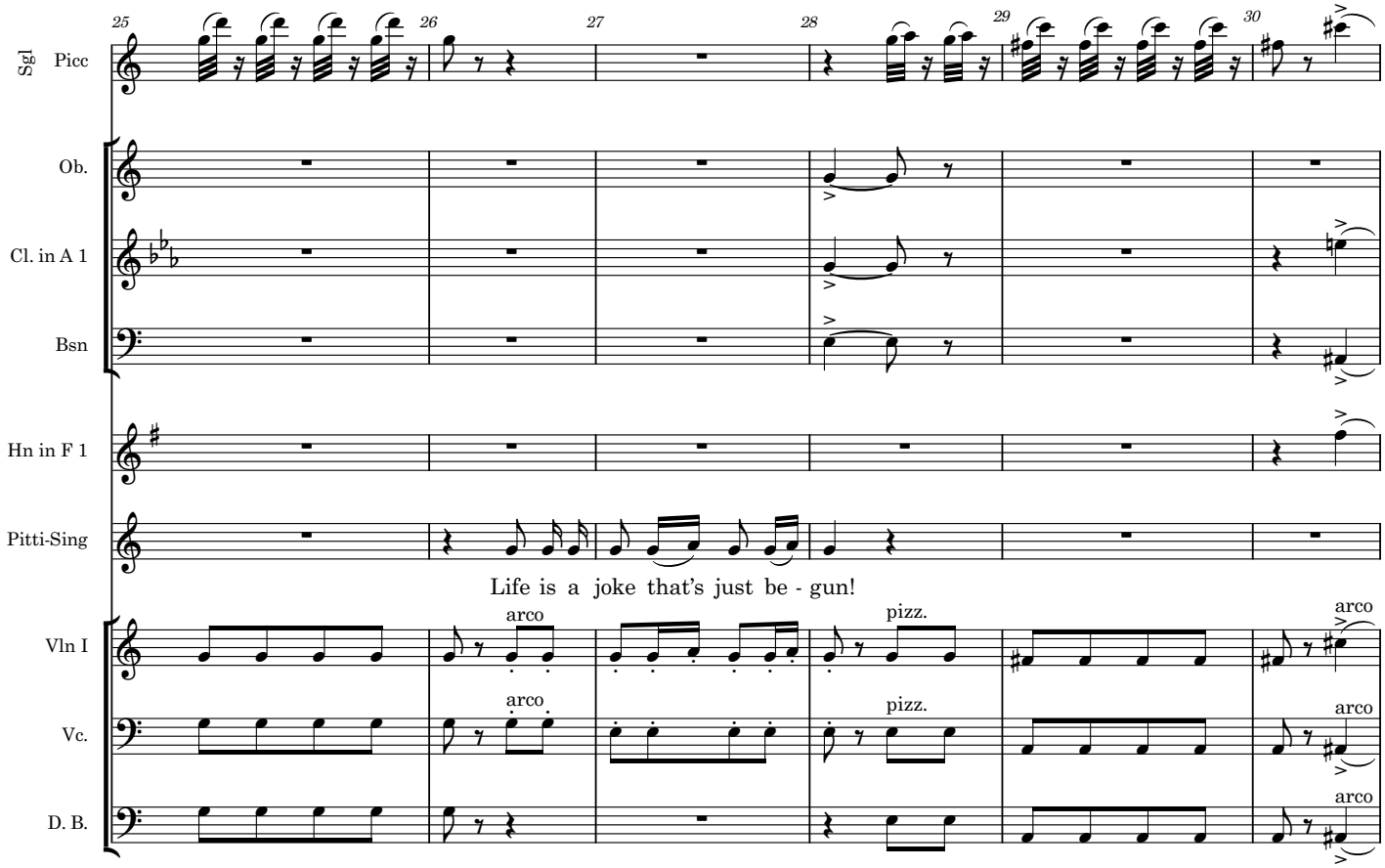
Arthur Sullivan

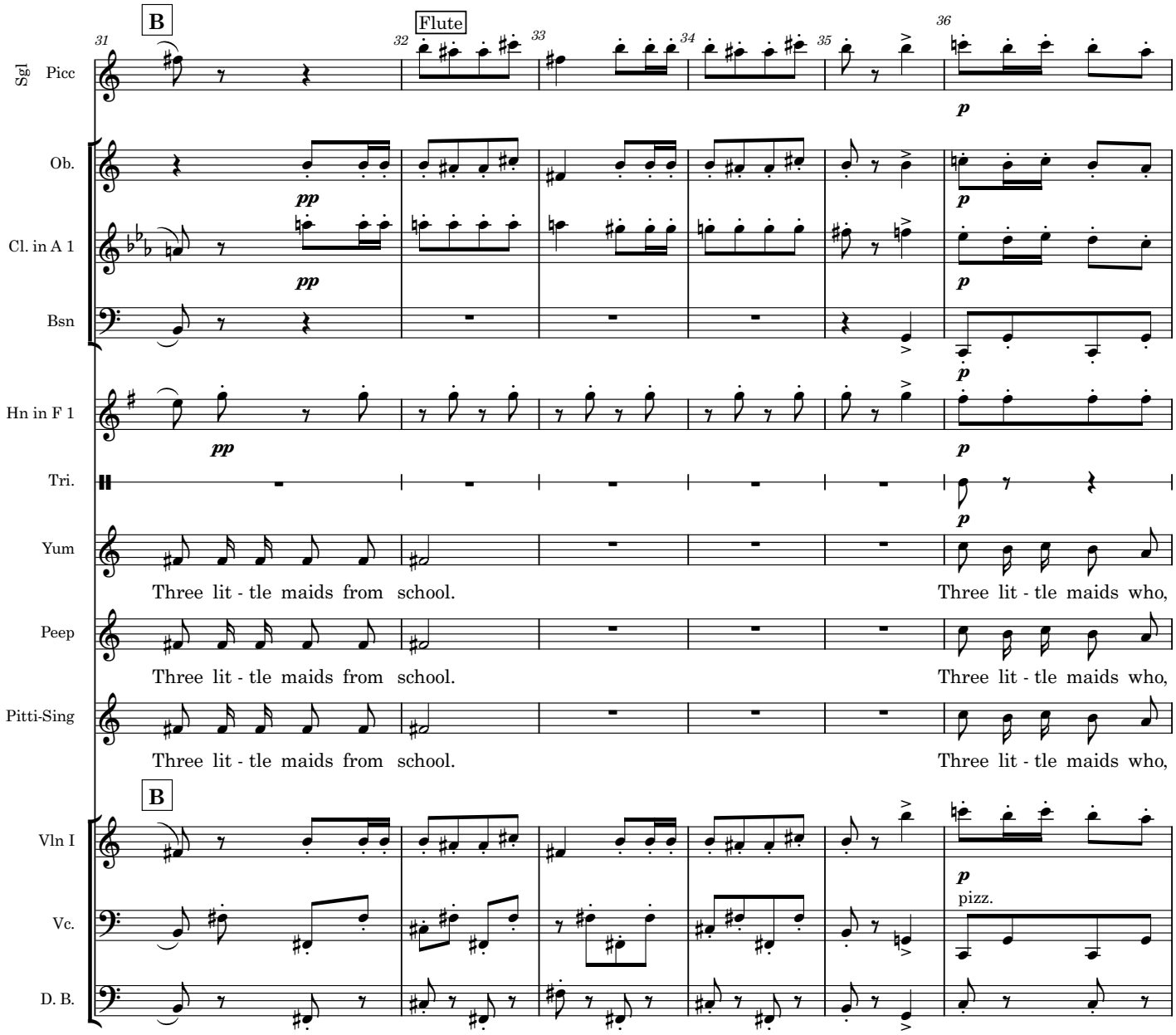


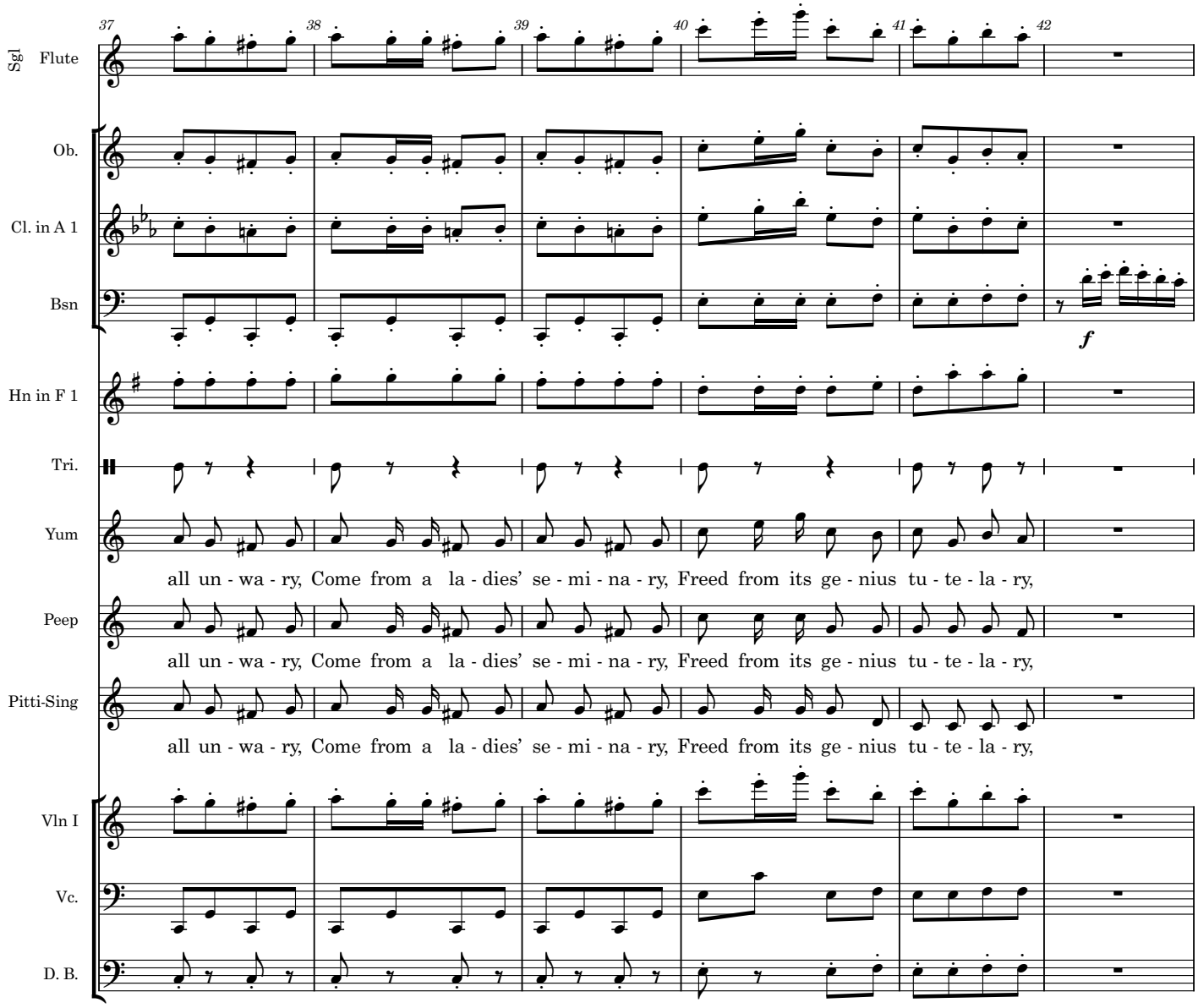

7
8
9
10
11
12
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
p
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a

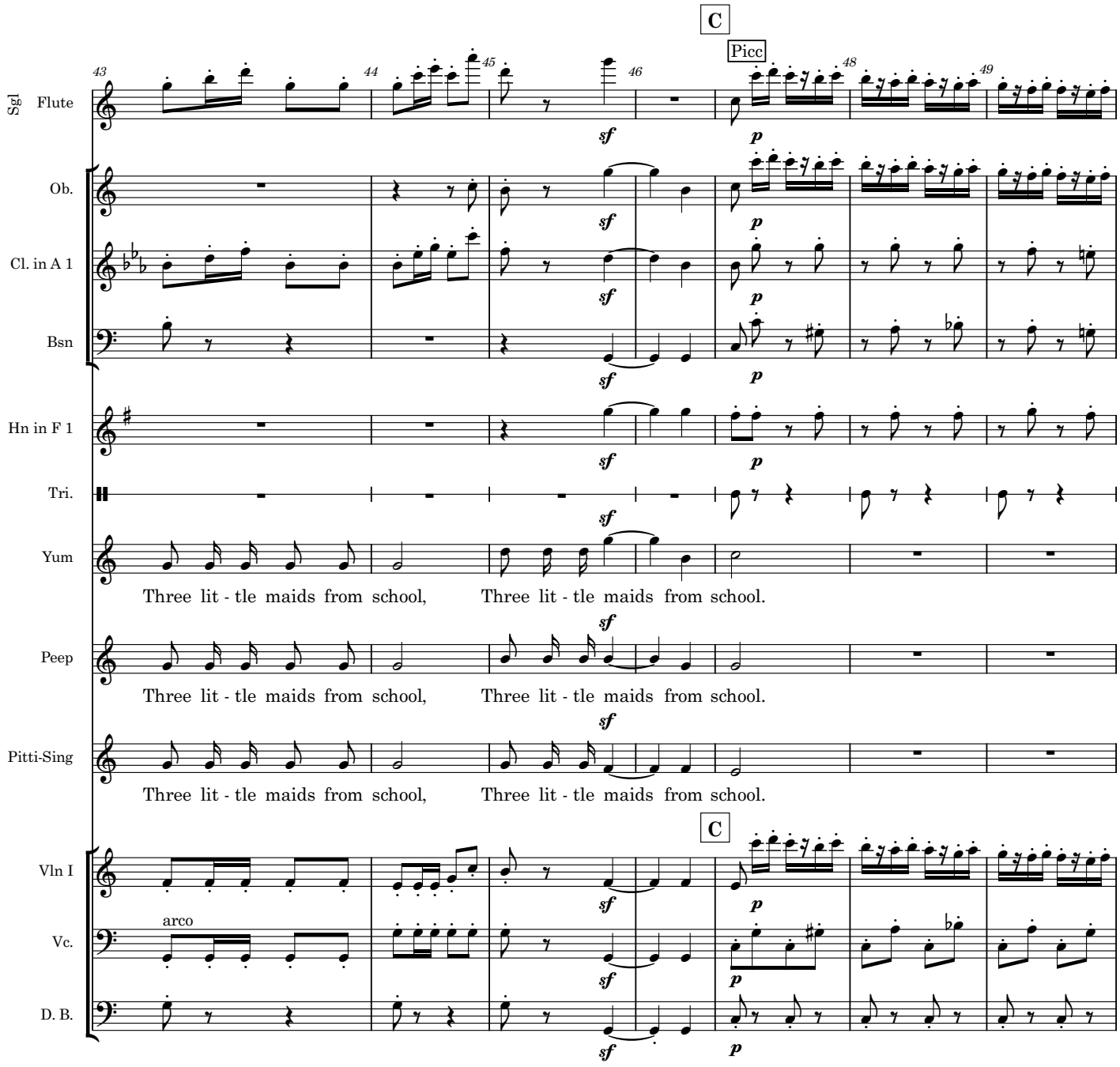

13
14
15
16
17
A
Ob.
Cl. in A 1
Yum
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school! Ev - 'ry
Peep
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
Pitti-Sing
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
A
Vln I
Vc.
D. B.

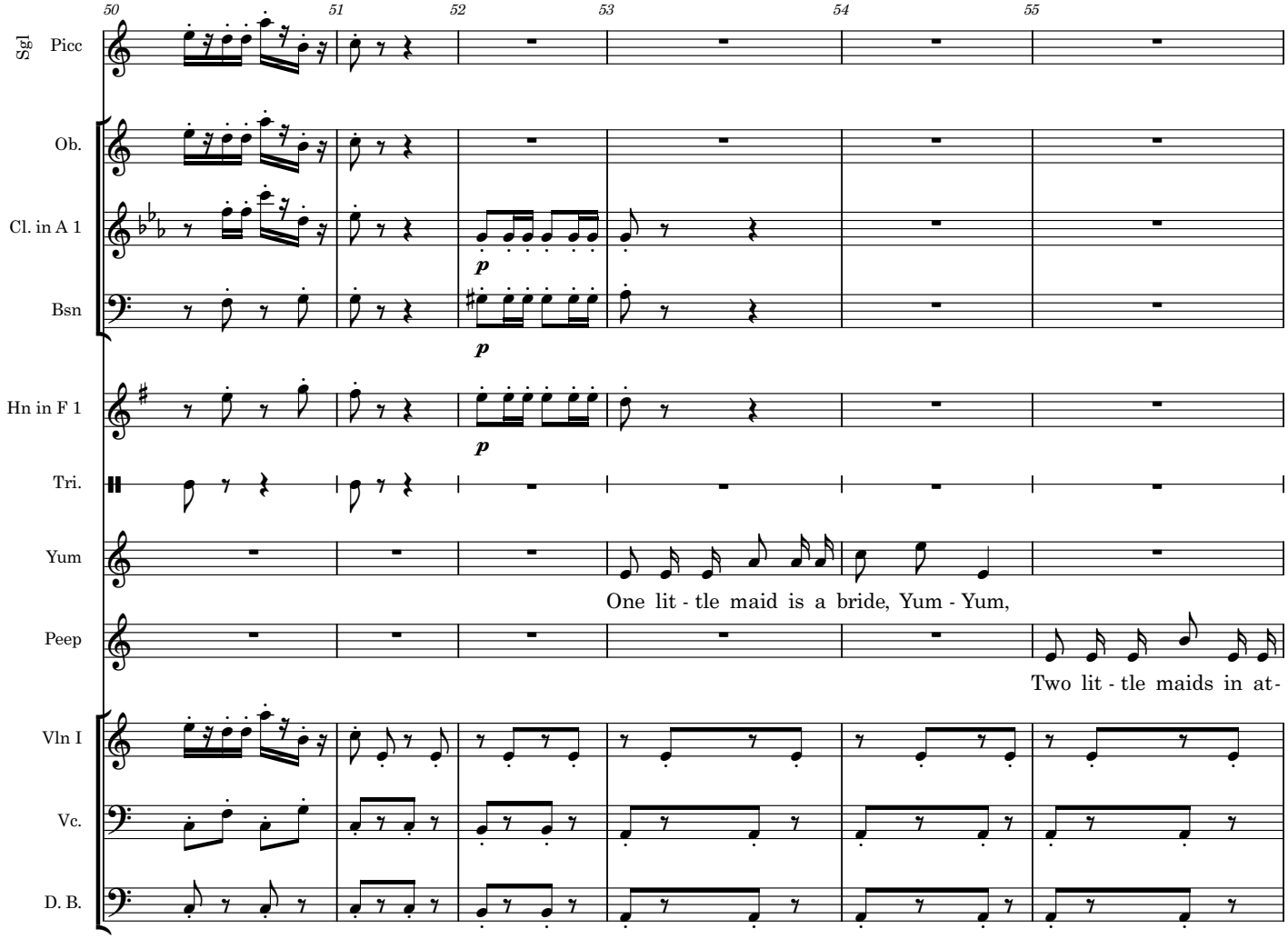

19
20
21
22
23
24
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Yum
thing is a source of_ fun!
Peep
No - bo - dy's safe, for we care for none!
Vln I
Vc.
D. B.
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.

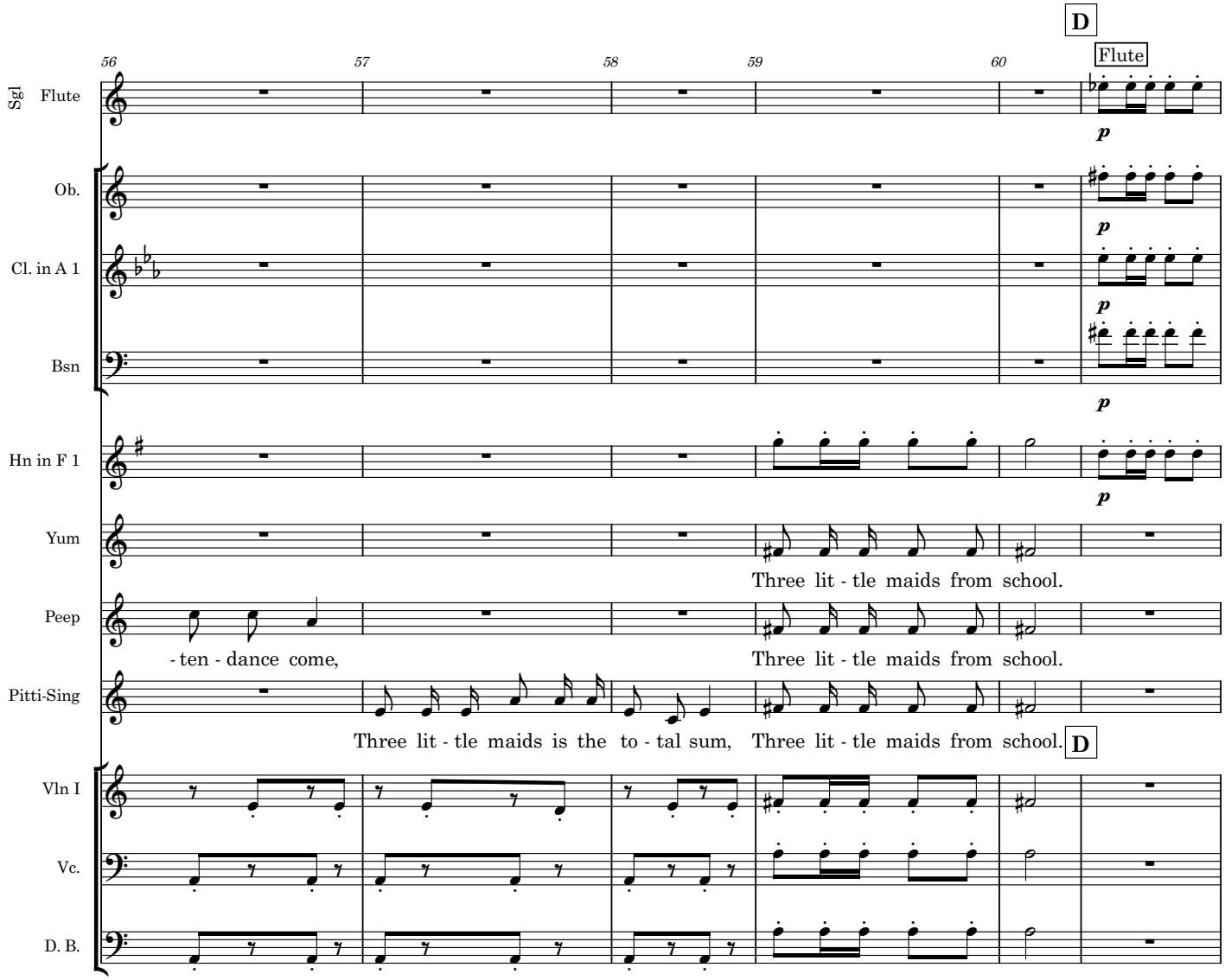

Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
Life is a joke that's just be - gun!
Vln I
Vc.
D. B.
arco
pizz.
arco
pizz.
arco
arco

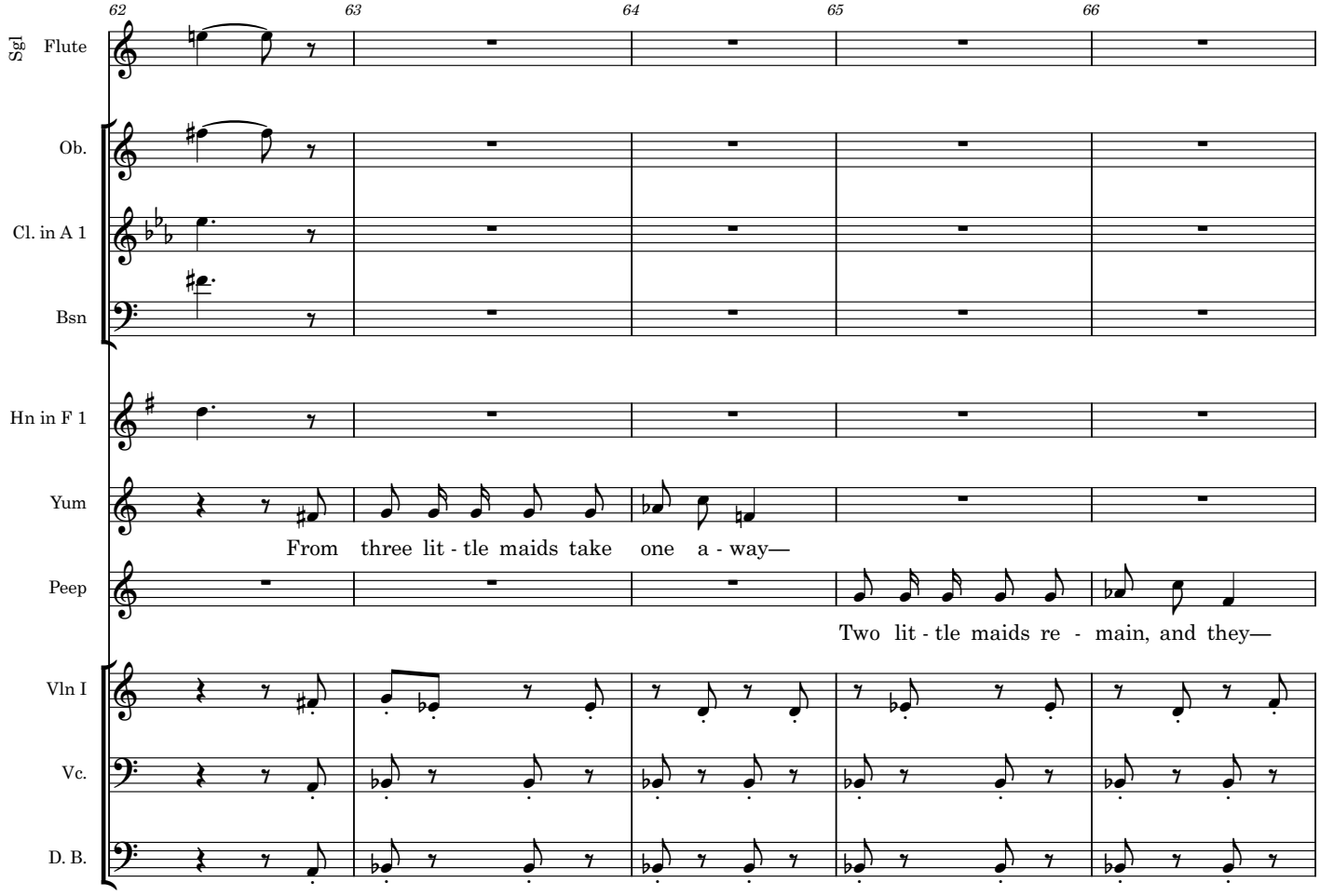

B
Flute
31
32
33
34
35
36
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
pp
p
Three lit - tle maids from school.
Three lit - tle maids who,
pizz.

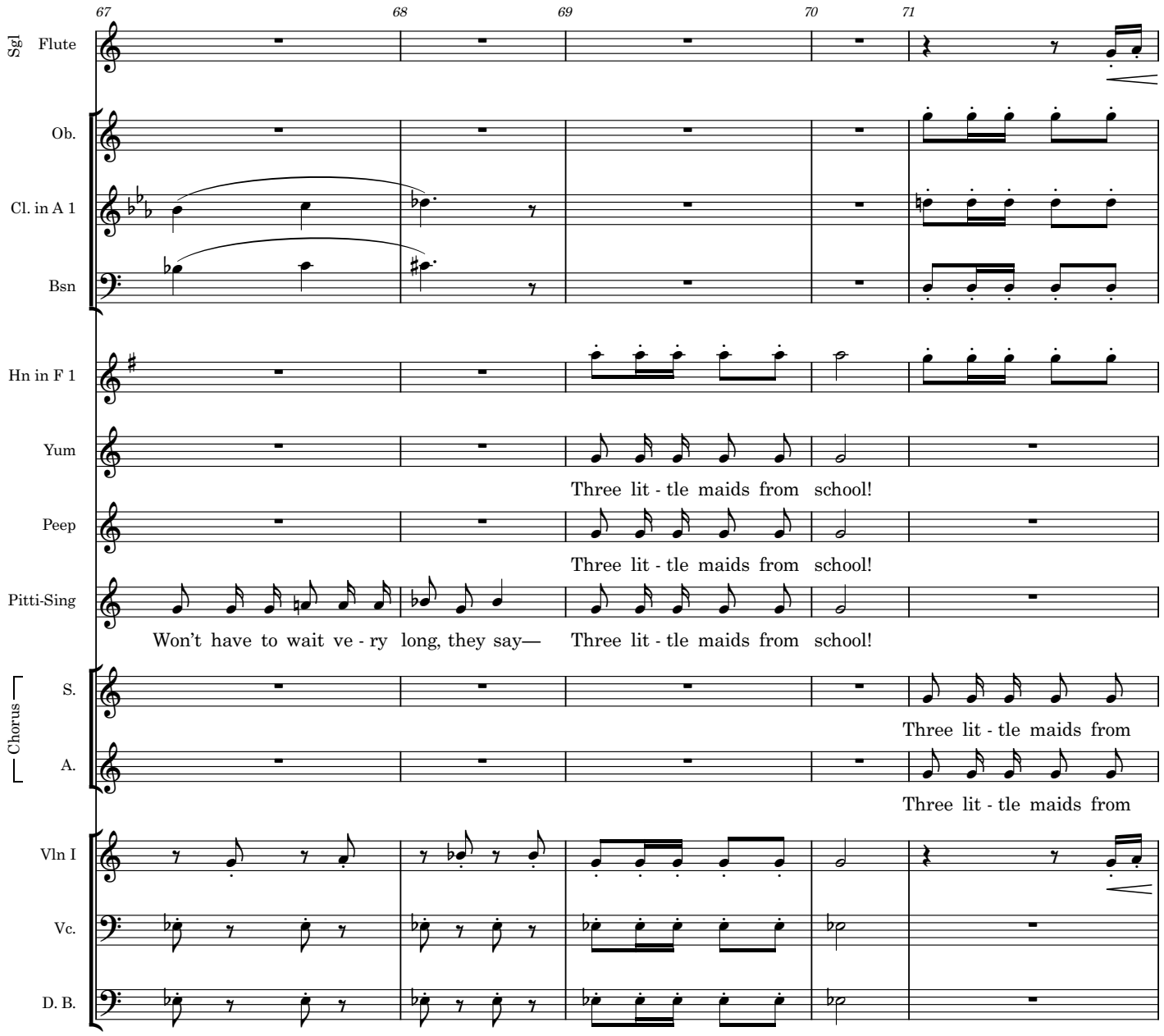

Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
37
38
39
40
41
42
f
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,

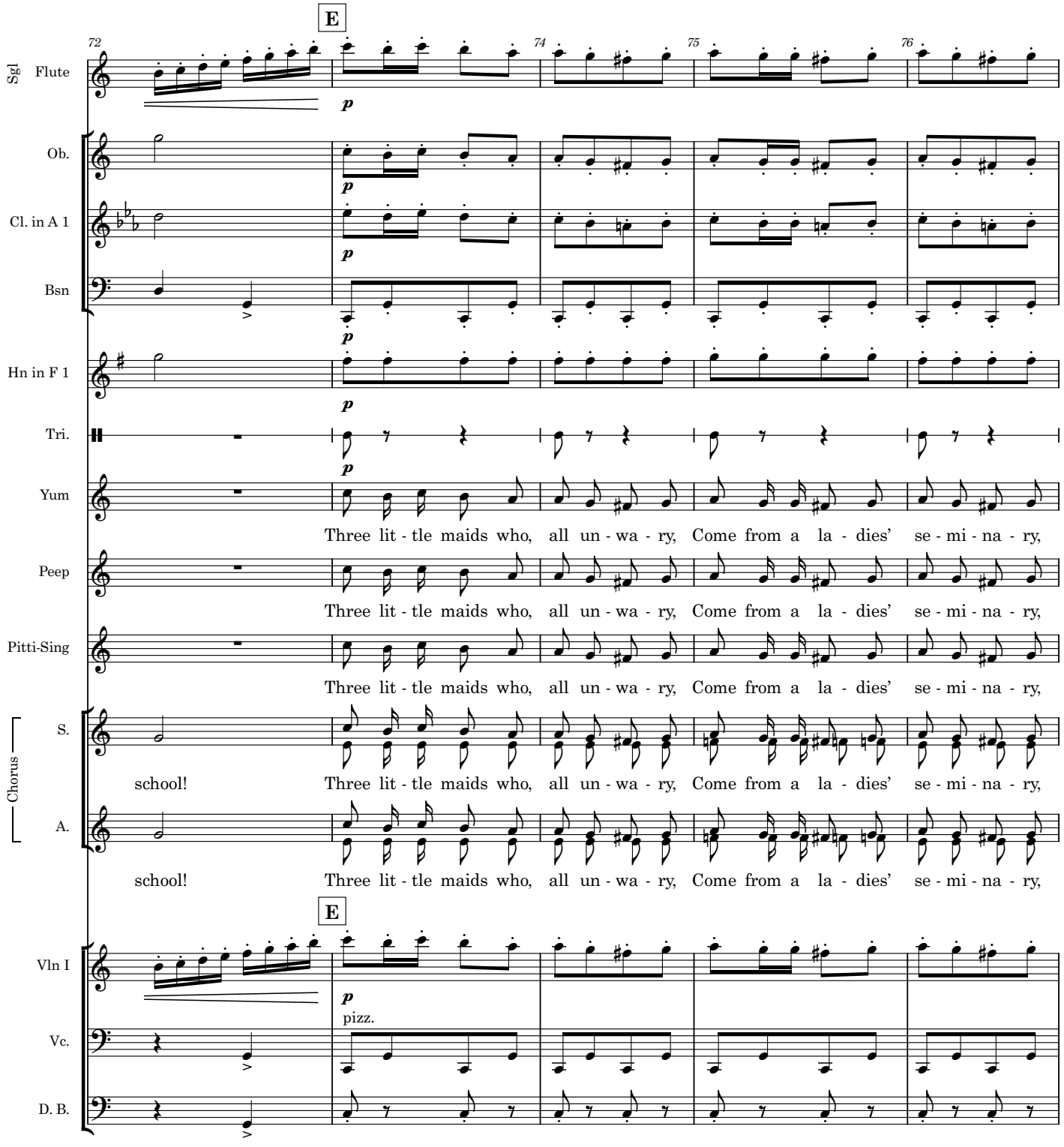

C
Picc
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
arco
Three lit - tle maids from school, Three lit - tle maids from school.
Three lit - tle maids from school, Three lit - tle maids from school.
Three lit - tle maids from school, Three lit - tle maids from school.
sf
p

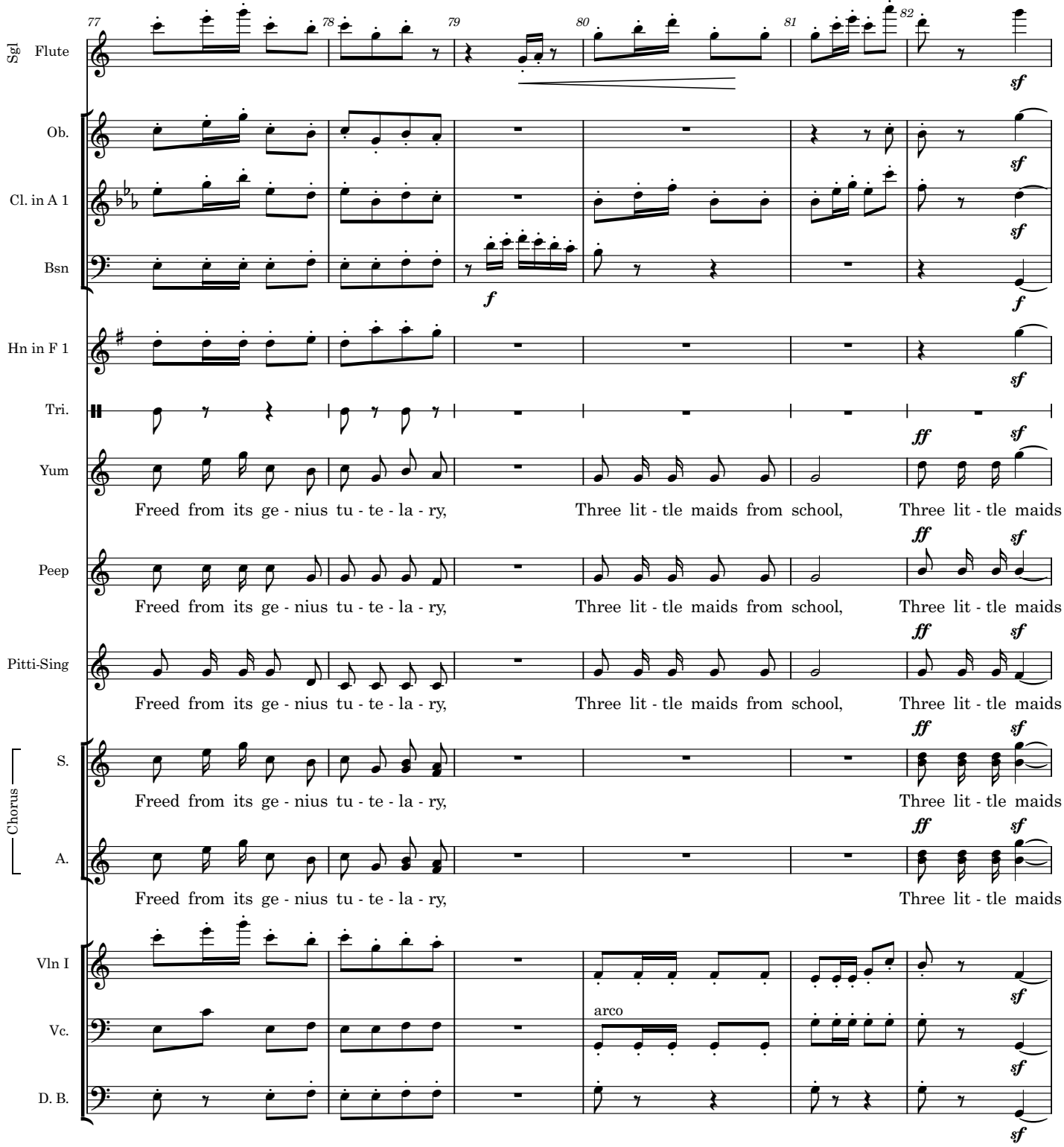

50
51
52
53
54
55
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Vln I
Vc.
D. B.
p
p
p
One lit - tle maid is a bride, Yum - Yum,
Two lit - tle maids in at-

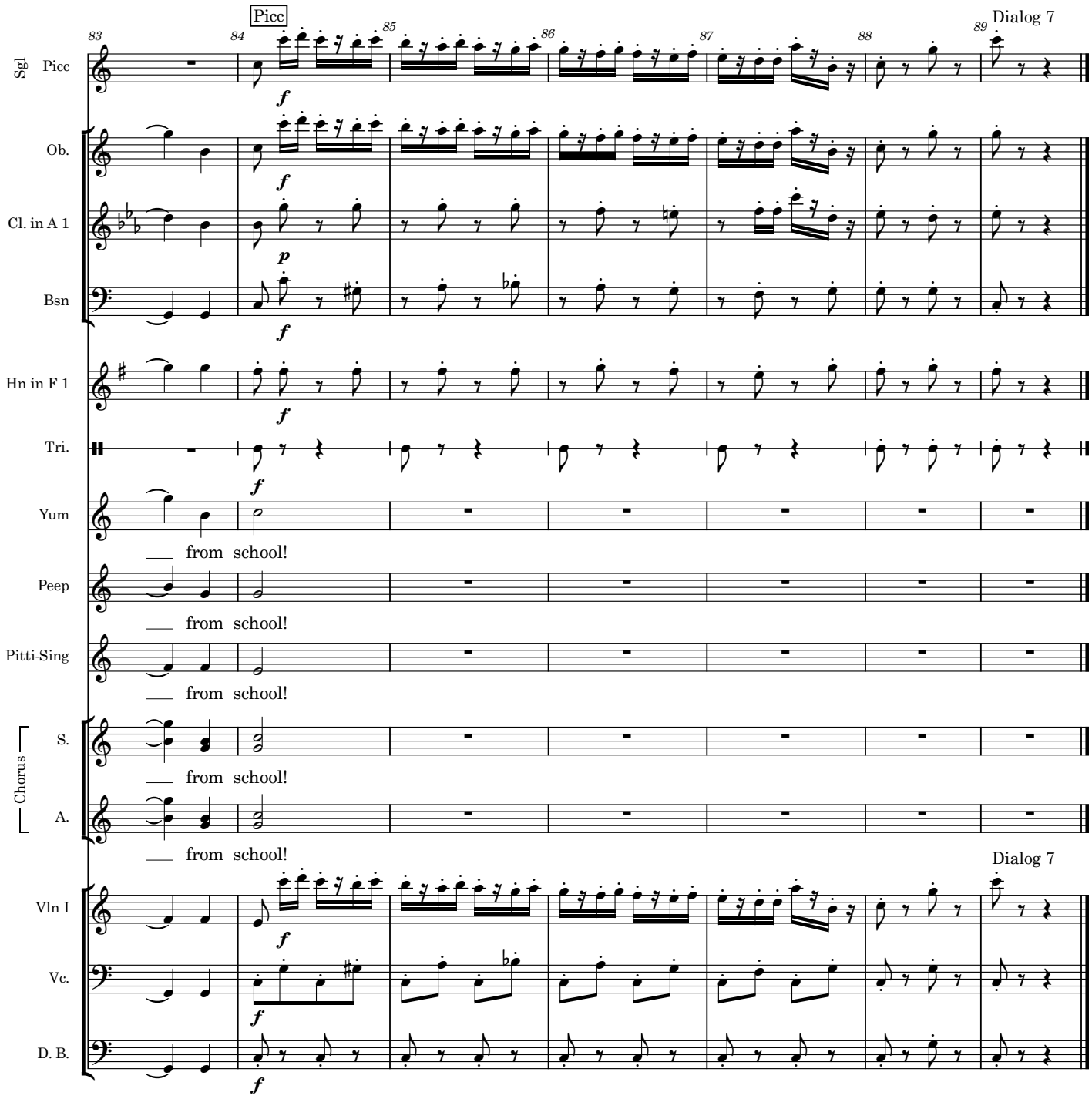

D
56
57
58
59
60
Flute
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
p
Three lit - tle maids from school.
- ten - dance come,
Three lit - tle maids from school.
Three lit - tle maids is the to - tal sum,
Three lit - tle maids from school.
D


62
63
64
65
66
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
From three lit - tle maids take one a - way—
Peep
Two lit - tle maids re - main, and they—
Vln I
Vc.
D. B.


67
68
69
70
71
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Three lit - tle maids from school!
Peep
Three lit - tle maids from school!
Pitti-Sing
Won't have to wait ve - ry long, they say—
Three lit - tle maids from school!
Chorus
S.
Three lit - tle maids from
A.
Three lit - tle maids from
Vln I
Vc.
D. B.


E
72
74
75
76
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
p
pizz.
Three lit - tle maids who, all un - wa - ry, Come from a la - dies' se - mi - na - ry,
school!


77
78
79
80
81
82
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
arco
Freed from its ge - nius tu - te - la - ry,
Three lit - tle maids from school,
Three lit - tle maids

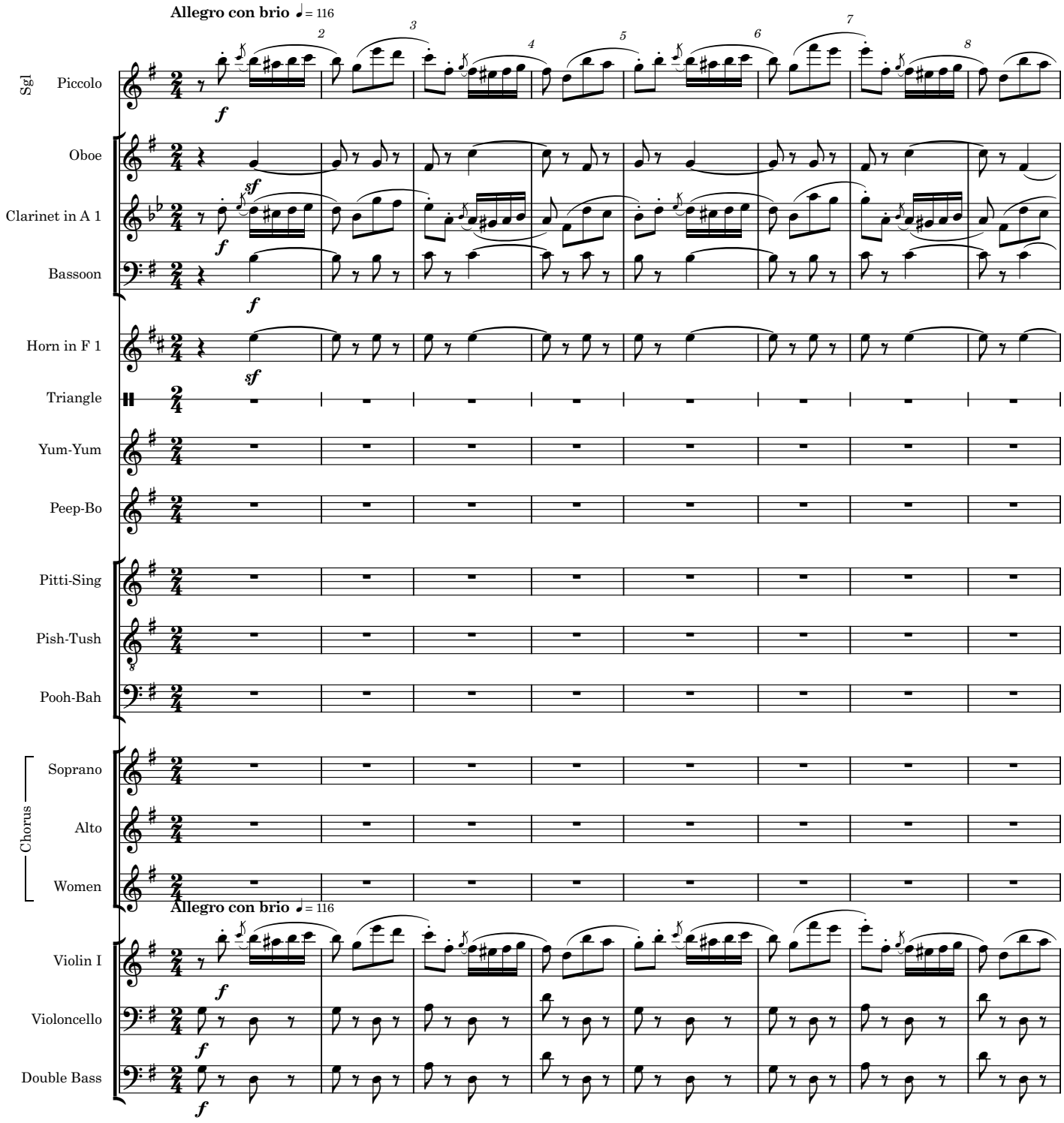

Picc
Dialog 7
83
84
85
86
87
88
89
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
from school!
from school!
from school!
from school!
from school!
Dialog 7

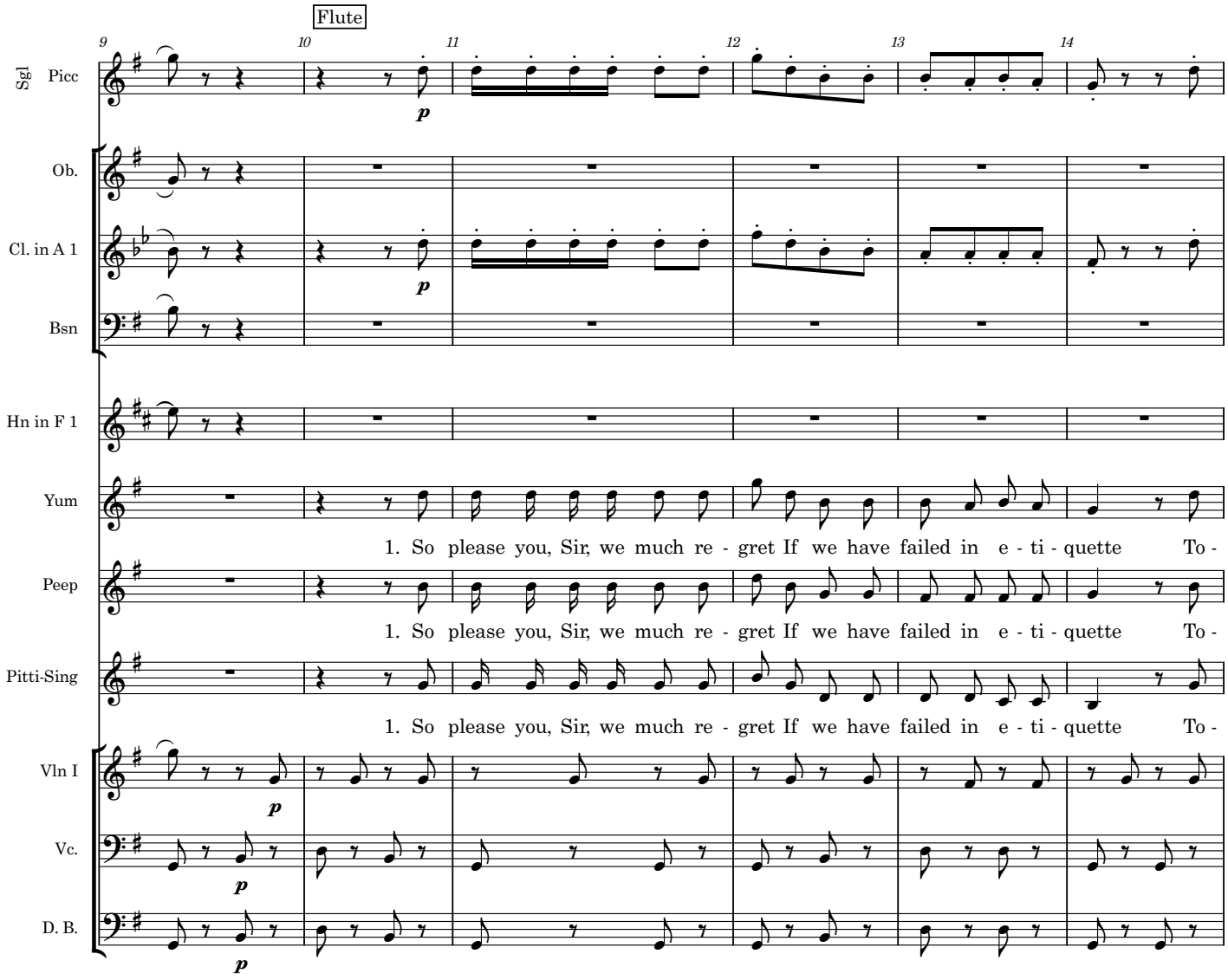
# The Mikado
## 8. So please you, sir

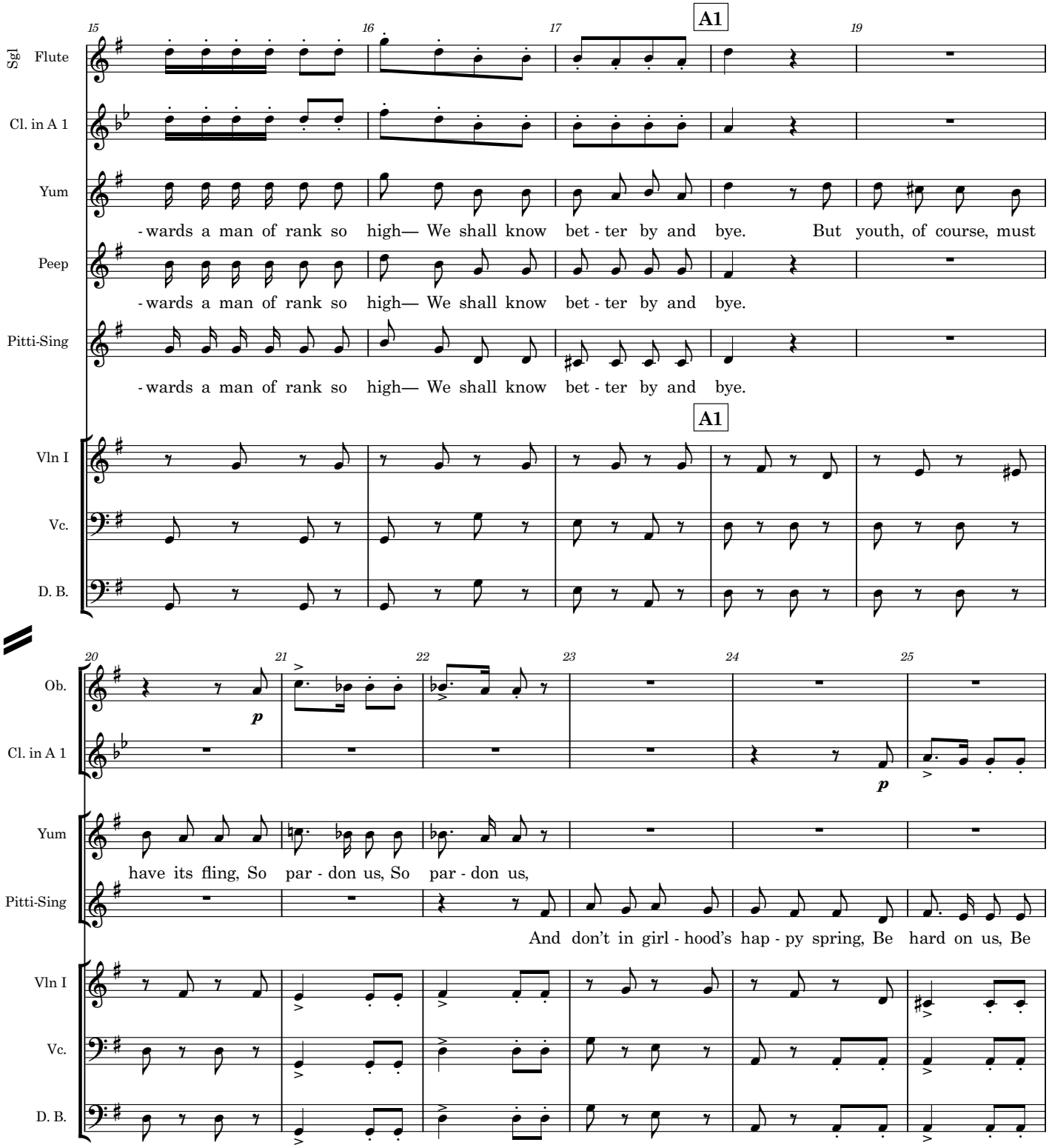
Yum-Yum, Pti-Sing, Peep-Bo, Pooh-Bah and Pish-Tush

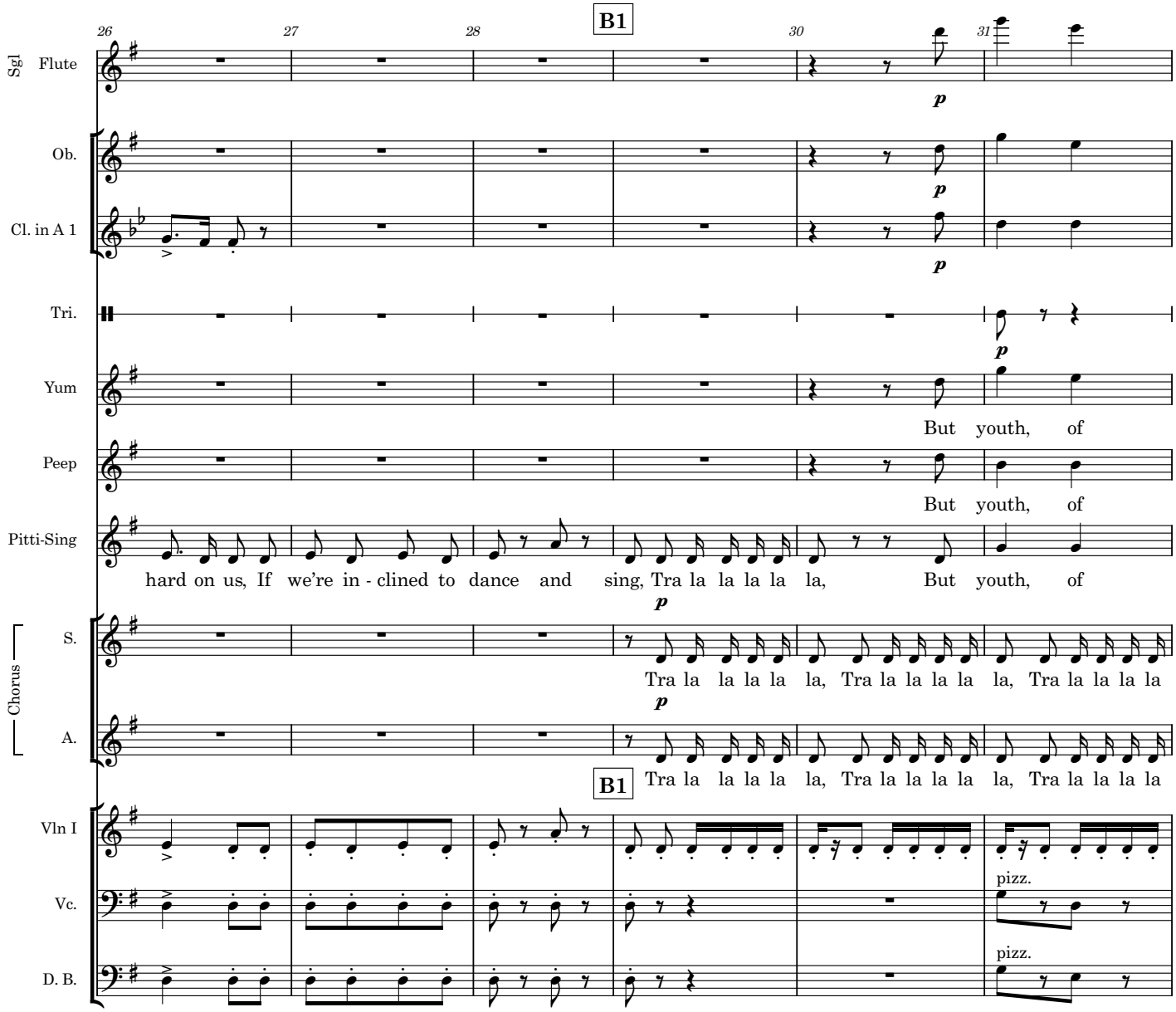
W S Gilbert

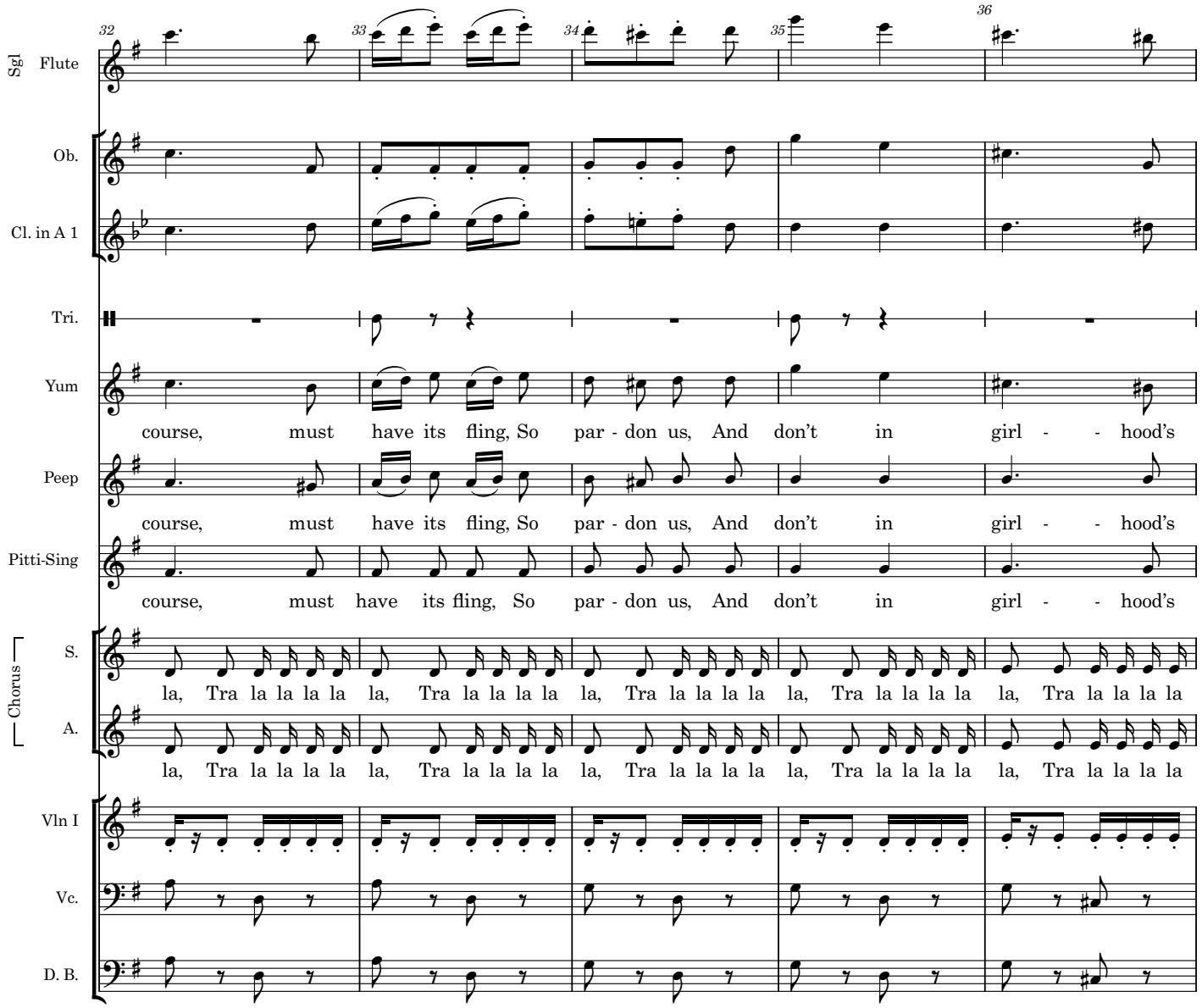
Arthur Sullivan

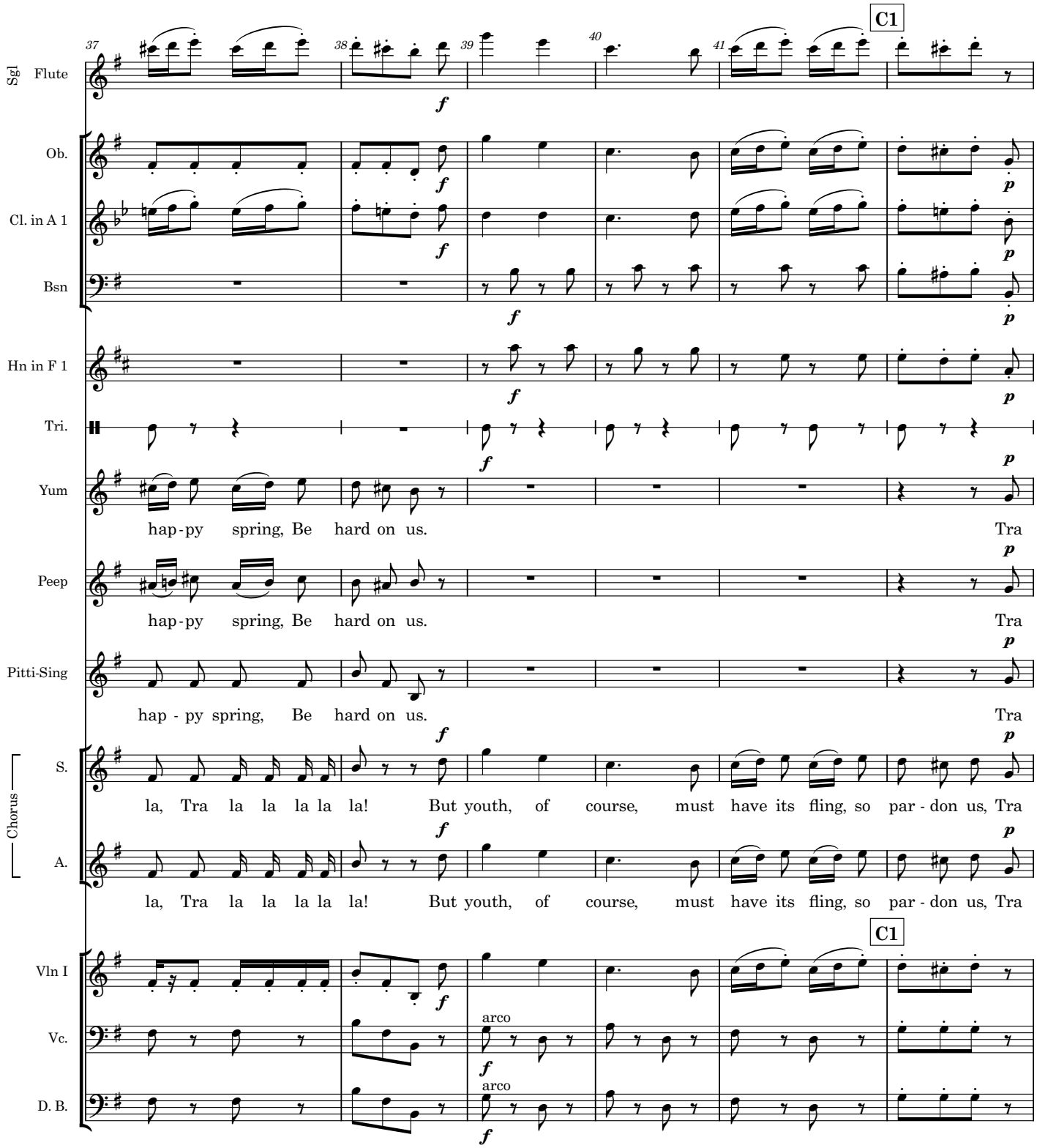


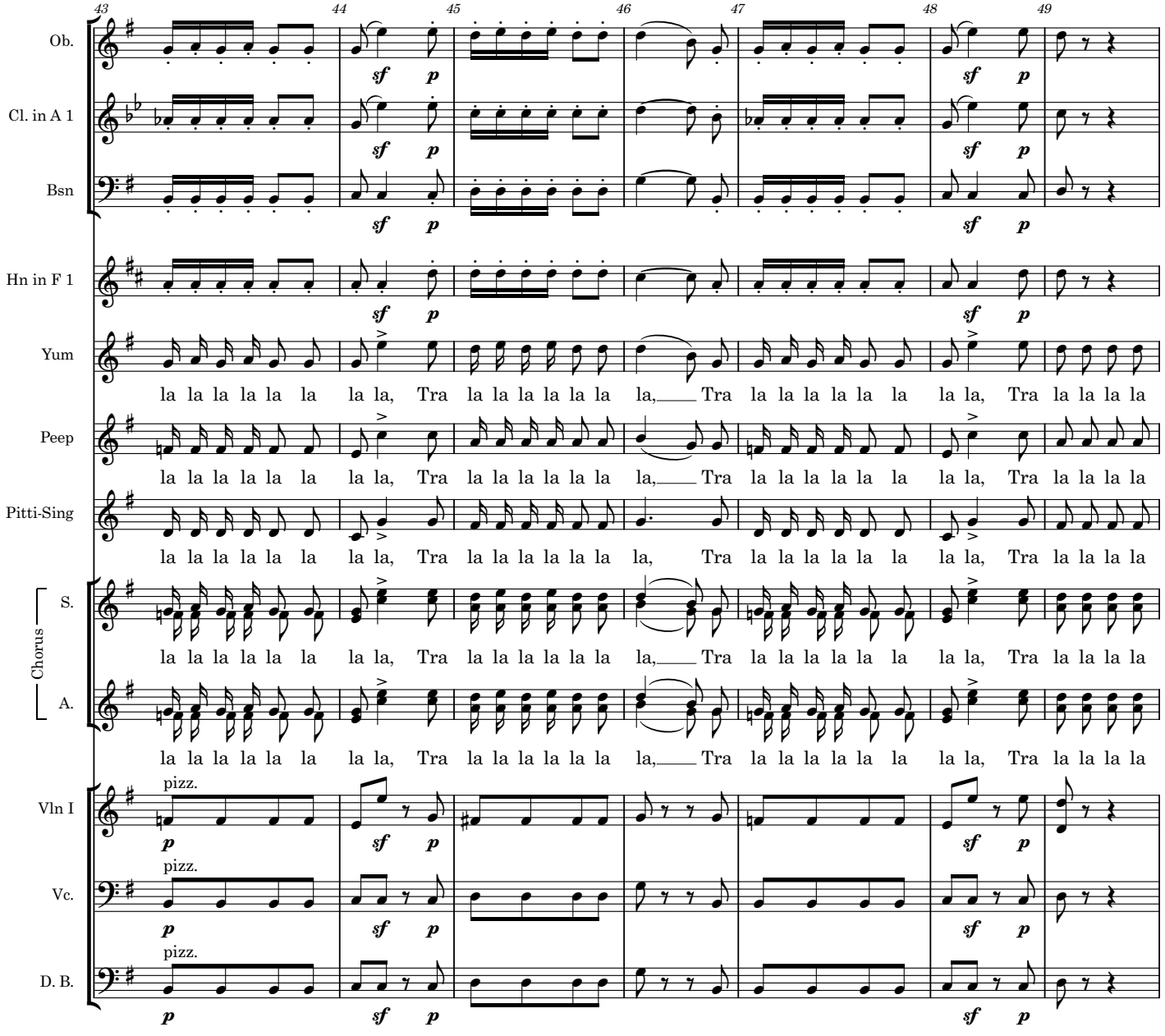

Flute
9
10
11
12
13
14
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Vln I
Vc.
D. B.
p
1. So please you, Sir, we much re - gret If we have failed in e - ti - quette To -

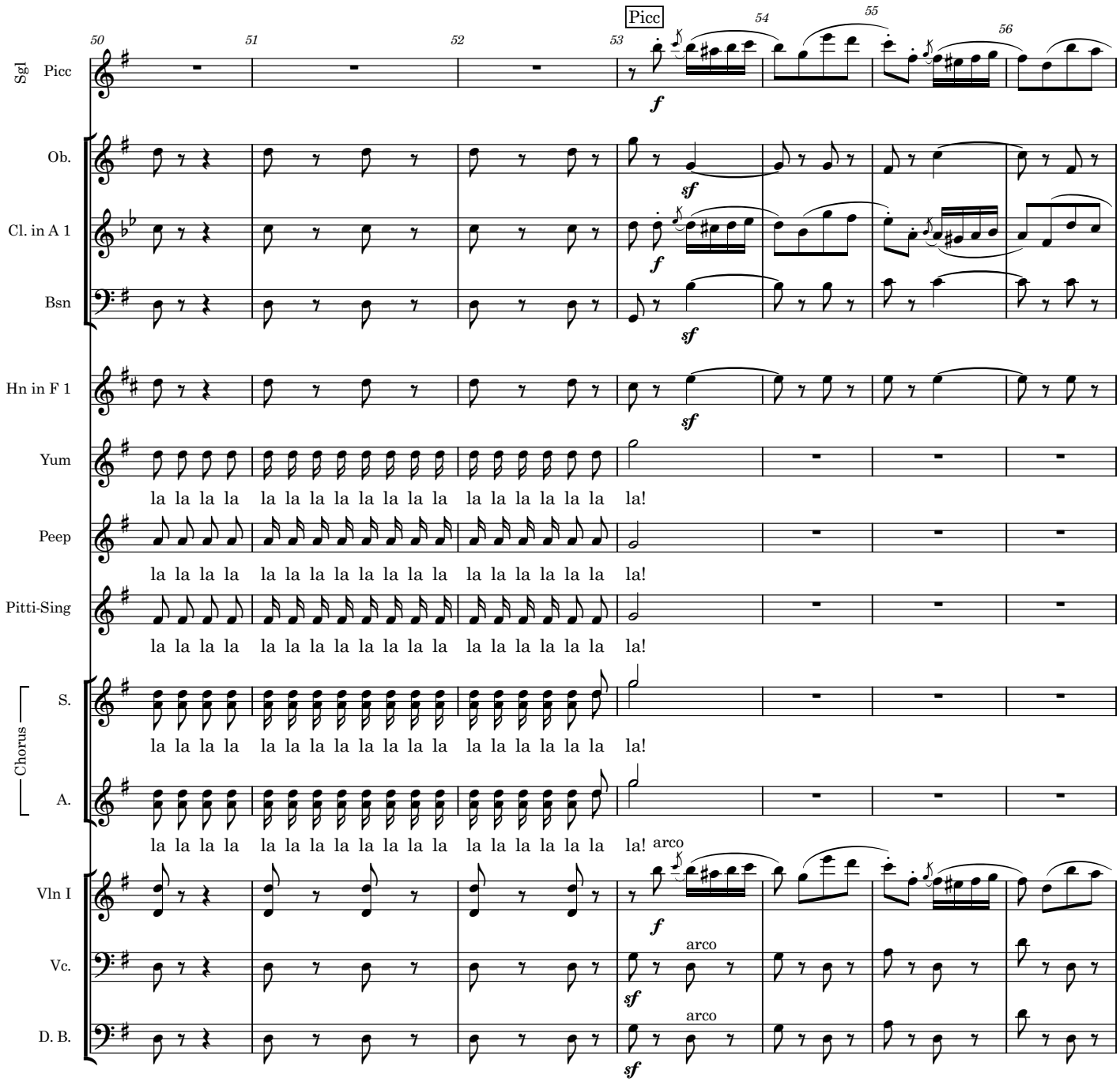

A1
Sgl Flute
Cl. in A 1
Yum
-wards a man of rank so high— We shall know bet - ter by and bye. But youth, of course, must
Peep
-wards a man of rank so high— We shall know bet - ter by and bye.
Pitti-Sing
-wards a man of rank so high— We shall know bet - ter by and bye.
A1
Vln I
Vc.
D. B.
Ob.
p
Cl. in A 1
p
Yum
have its fling, So par - don us, So par - don us,
Pitti-Sing
And don't in girl - hood's hap - py spring, Be hard on us, Be
Vln I
Vc.
D. B.

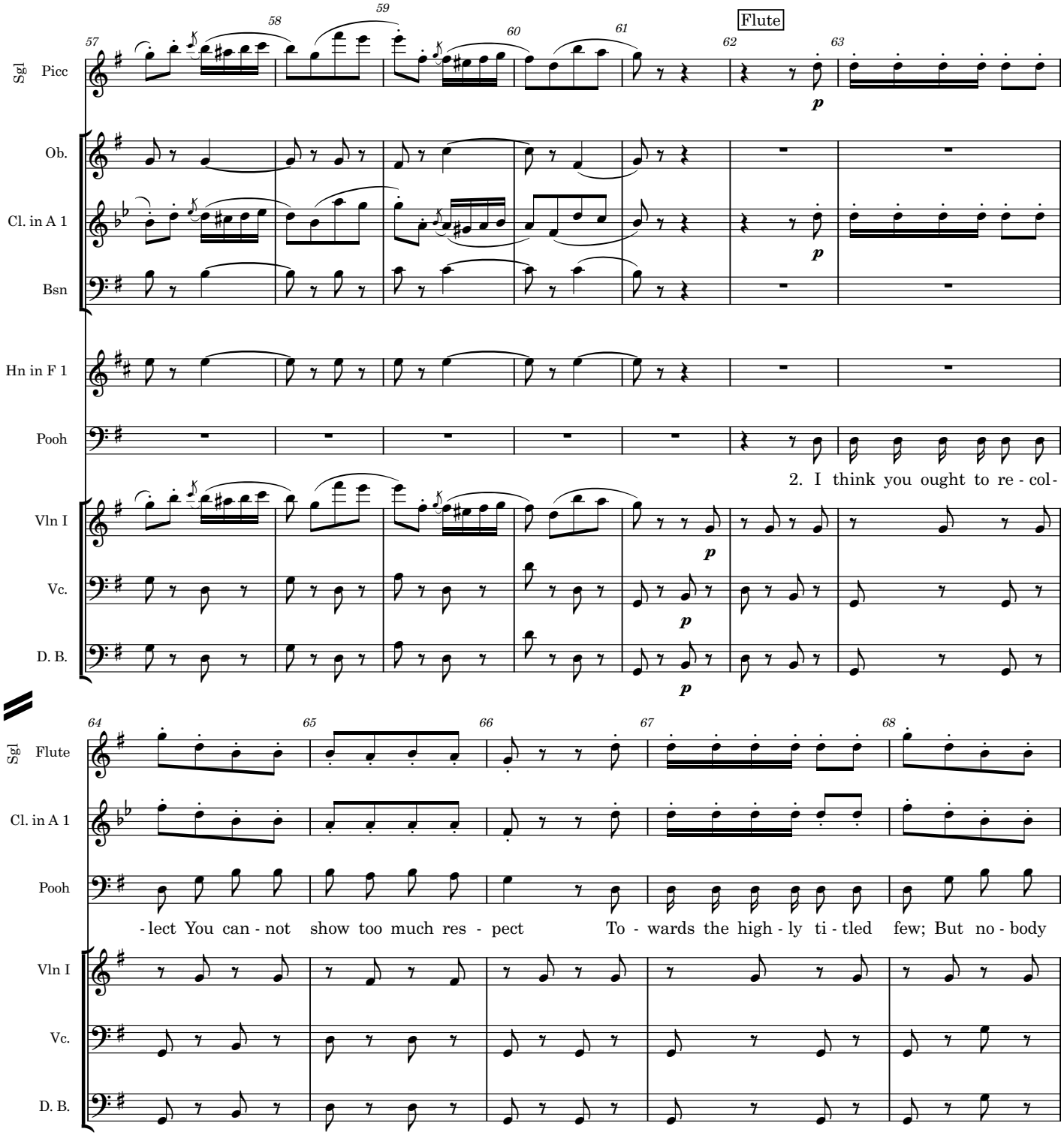

B1
26
27
28
30
31
Sgl
Flute
Ob.
Cl. in A 1
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
p
But youth, of
But youth, of
hard on us, If we're in - clined to dance and sing, Tra la la la la la, But youth, of
Tra la la la la la, Tra la la la la la, Tra la la la la la
Tra la la la la la, Tra la la la la la, Tra la la la la la
pizz.
pizz.

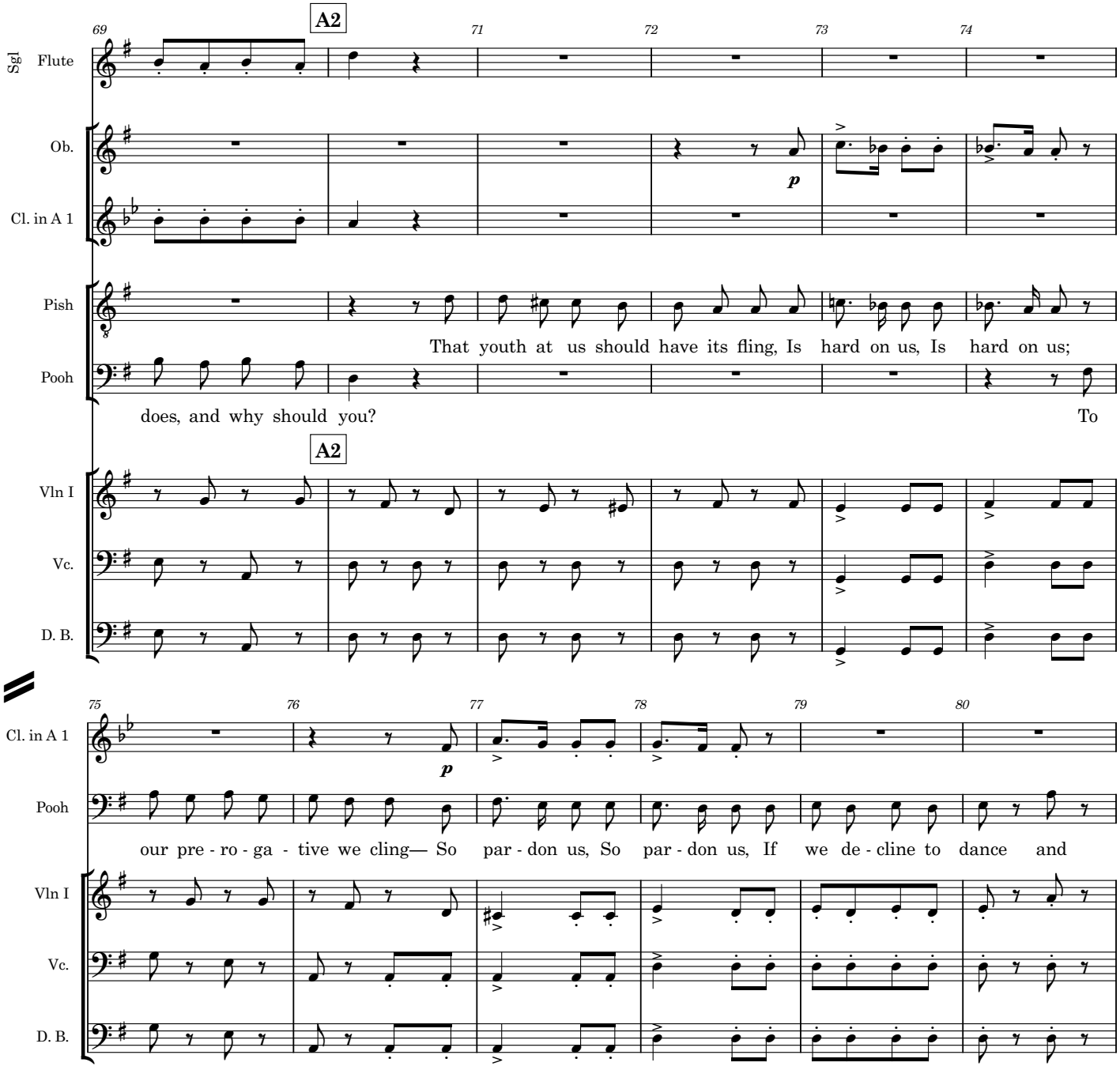

32
33
34
35
36
Sgl Flute
Ob.
Cl. in A 1
Tri.
Yum
course, must have its fling, So par - don us, And don't in girl - - hood's
Peep
course, must have its fling, So par - don us, And don't in girl - - hood's
Pitti-Sing
course, must have its fling, So par - don us, And don't in girl - - hood's
Chorus
S.
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
A.
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la
Vln I
Vc.
D. B.

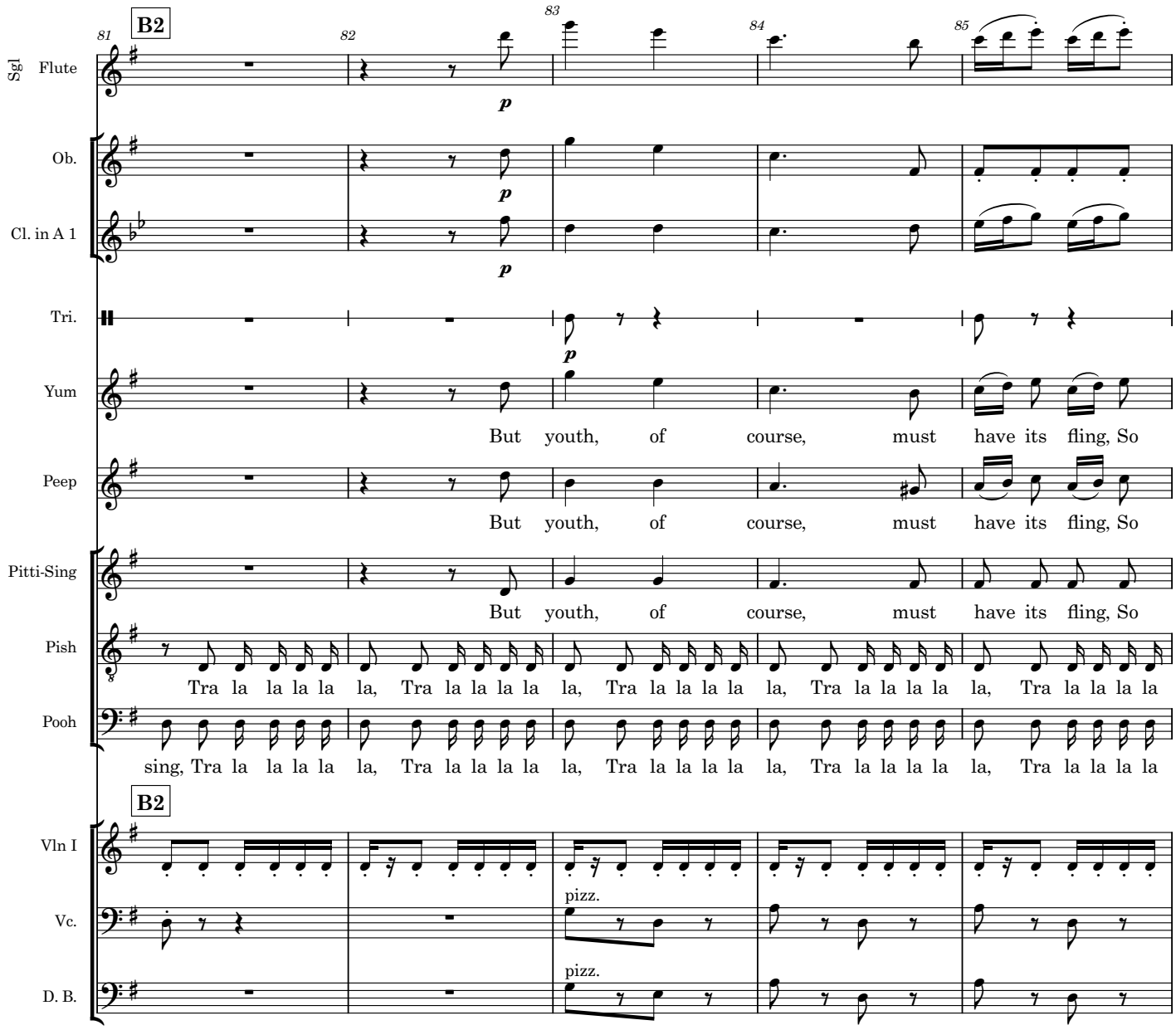

Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
C1
hap-py spring, Be hard on us. Tra
hap-py spring, Be hard on us. Tra
hap - py spring, Be hard on us. Tra
la, Tra la la la la la! But youth, of course, must have its fling, so par - don us, Tra
la, Tra la la la la la! But youth, of course, must have its fling, so par - don us, Tra
arco
arco

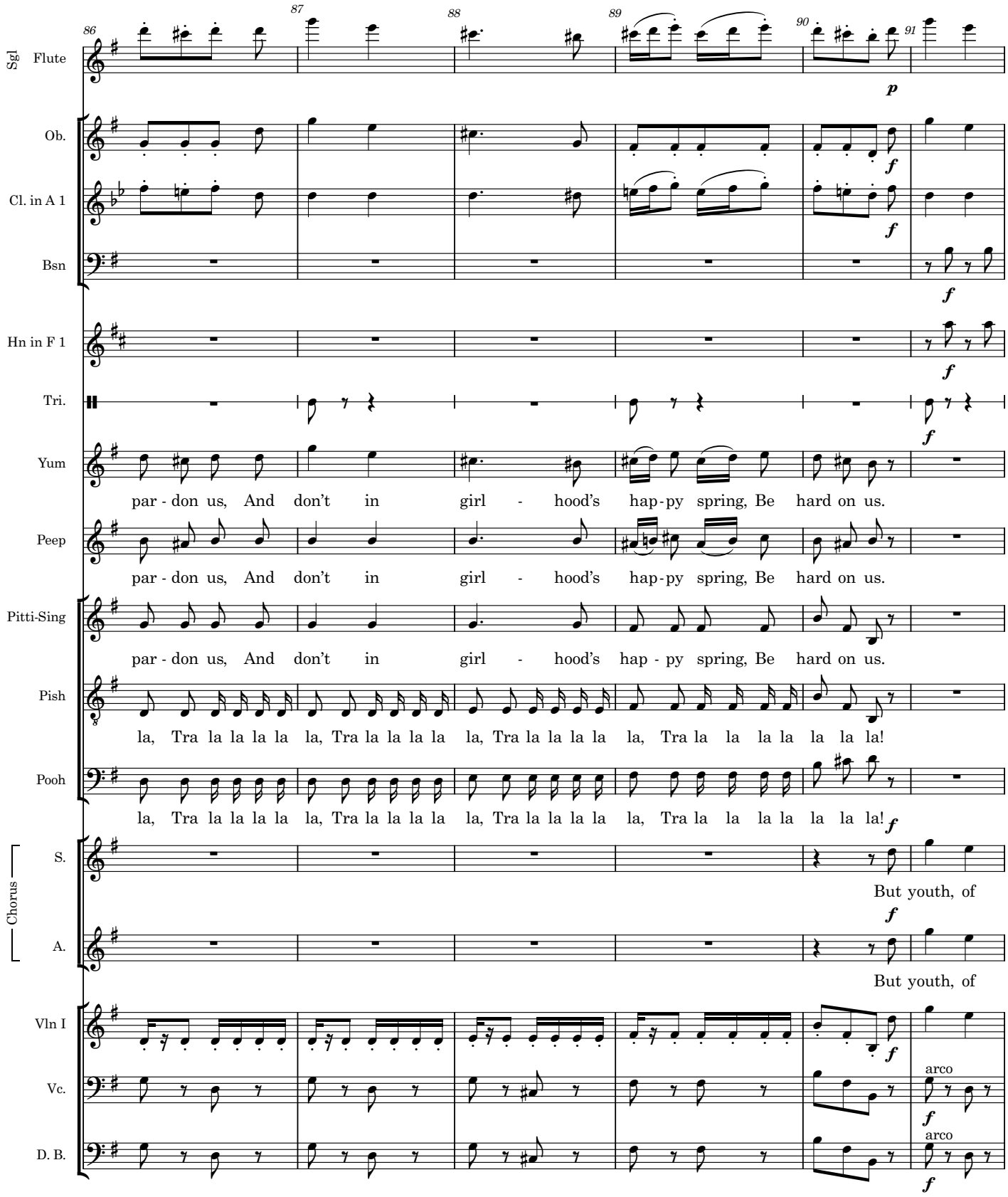

43
44
45
46
47
48
49
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
sf p
pizz.
la la la la la la la la, Tra la la la la la la la, Tra la la la la la la la la, Tra la la la la

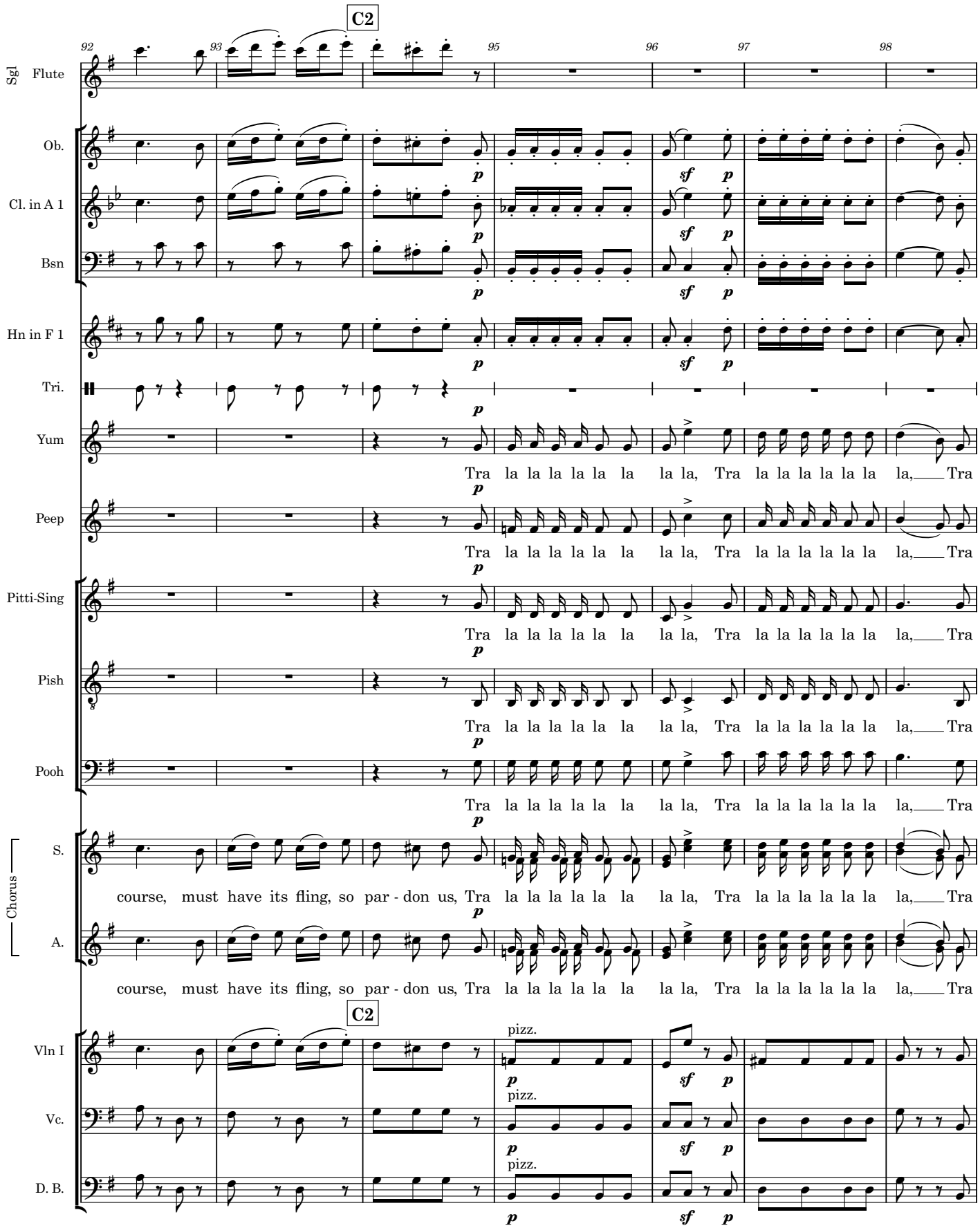

Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vc.
D. B.
Picc
50
51
52
53
54
55
56
la la la

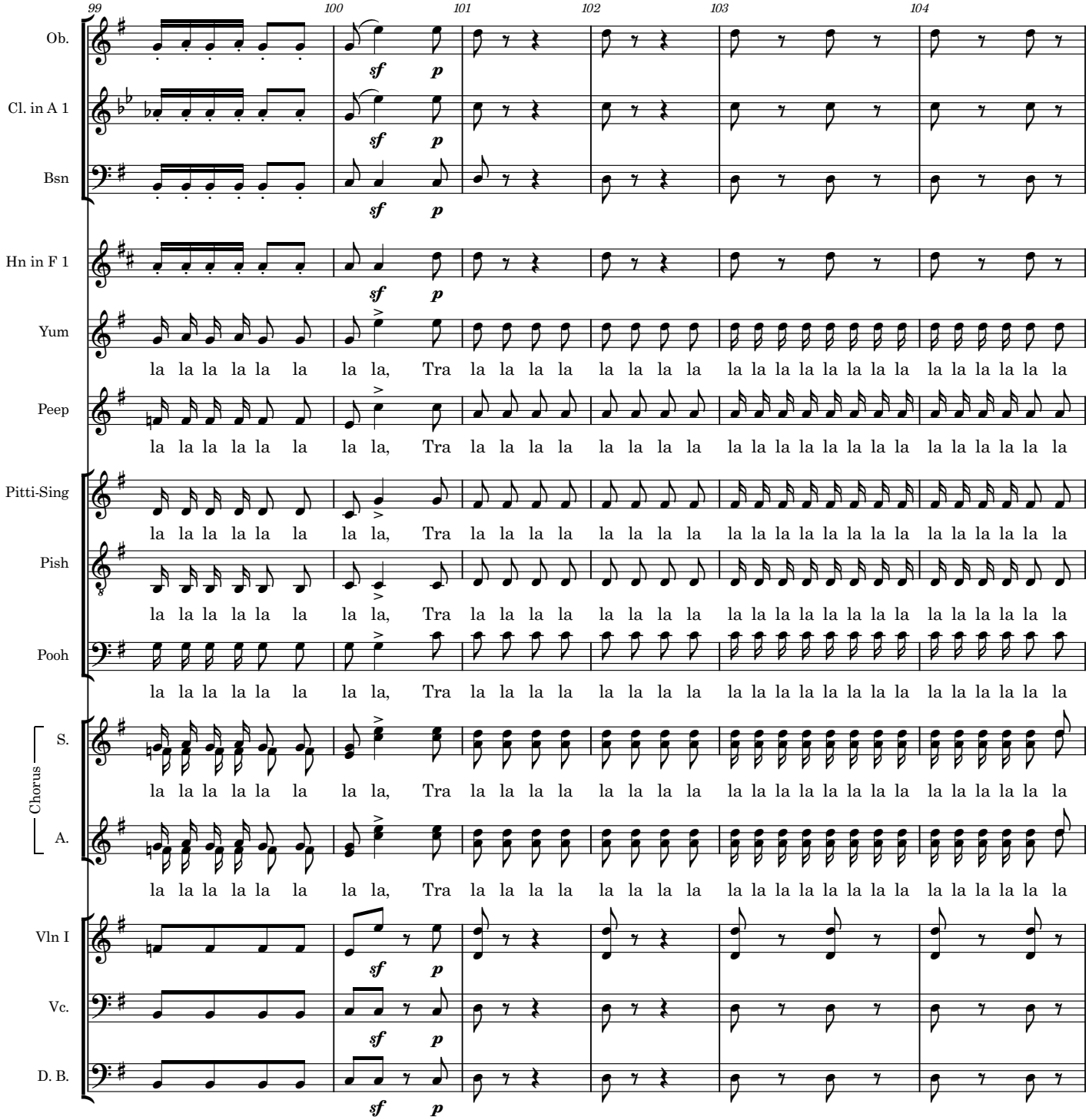

Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
Vln I
Vc.
D. B.
Flute
2. I think you ought to re - col-
Sgl Flute
Cl. in A 1
Pooh
Vln I
Vc.
D. B.
- lect You can - not show too much res - pect To - wards the high - ly ti - tled few; But no - body

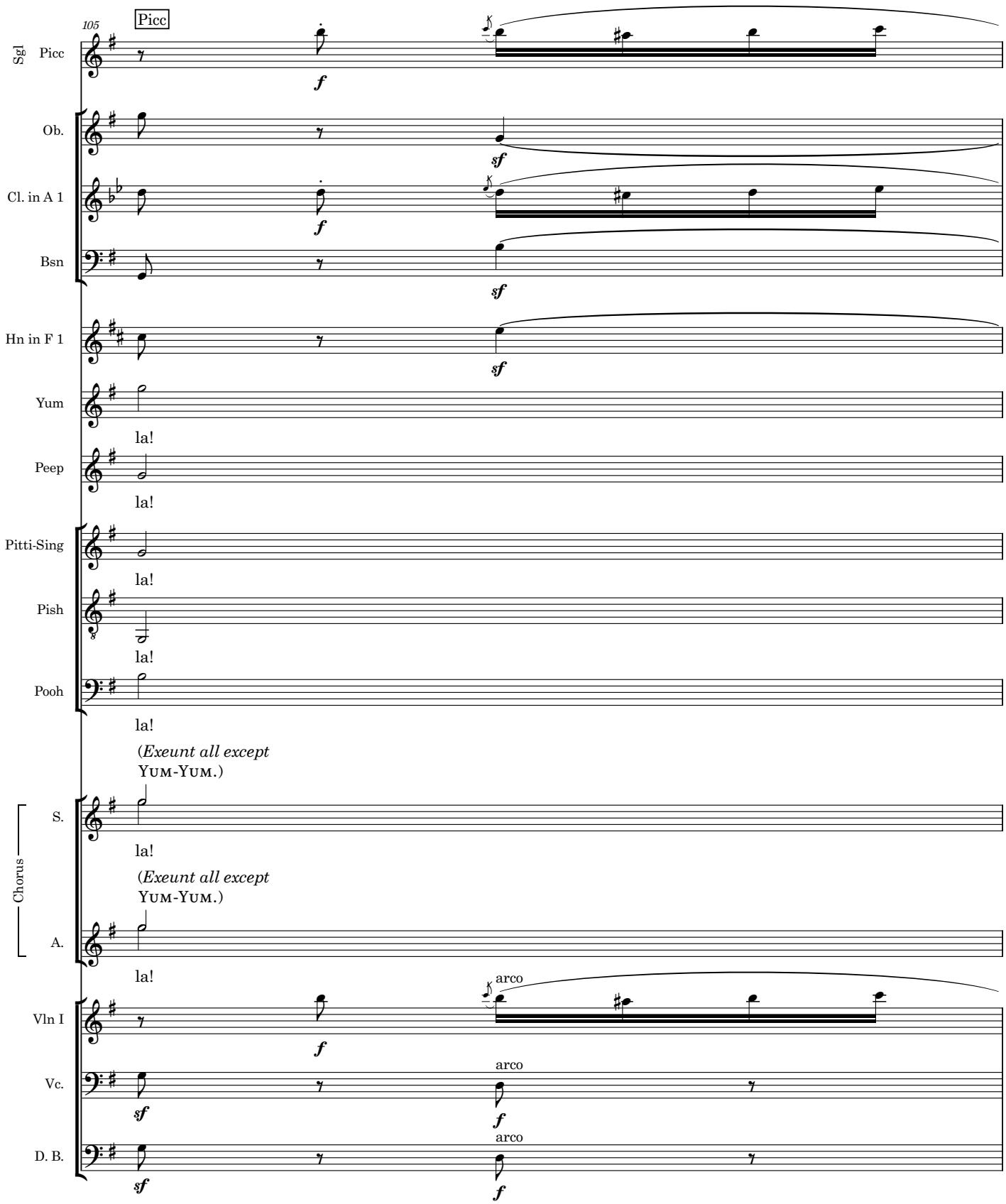

69
A2
71
72
73
74
Sgl Flute
Ob.
Cl. in A 1
Pish
Pooh
p
That youth at us should have its fling, Is hard on us, Is hard on us;
does, and why should you? To
A2
Vln I
Vc.
D. B.
75
76
77
78
79
80
Cl. in A 1
Pooh
Vln I
Vc.
D. B.
p
our pre - ro - ga - tive we cling— So par - don us, So par - don us, If we de - cline to dance and

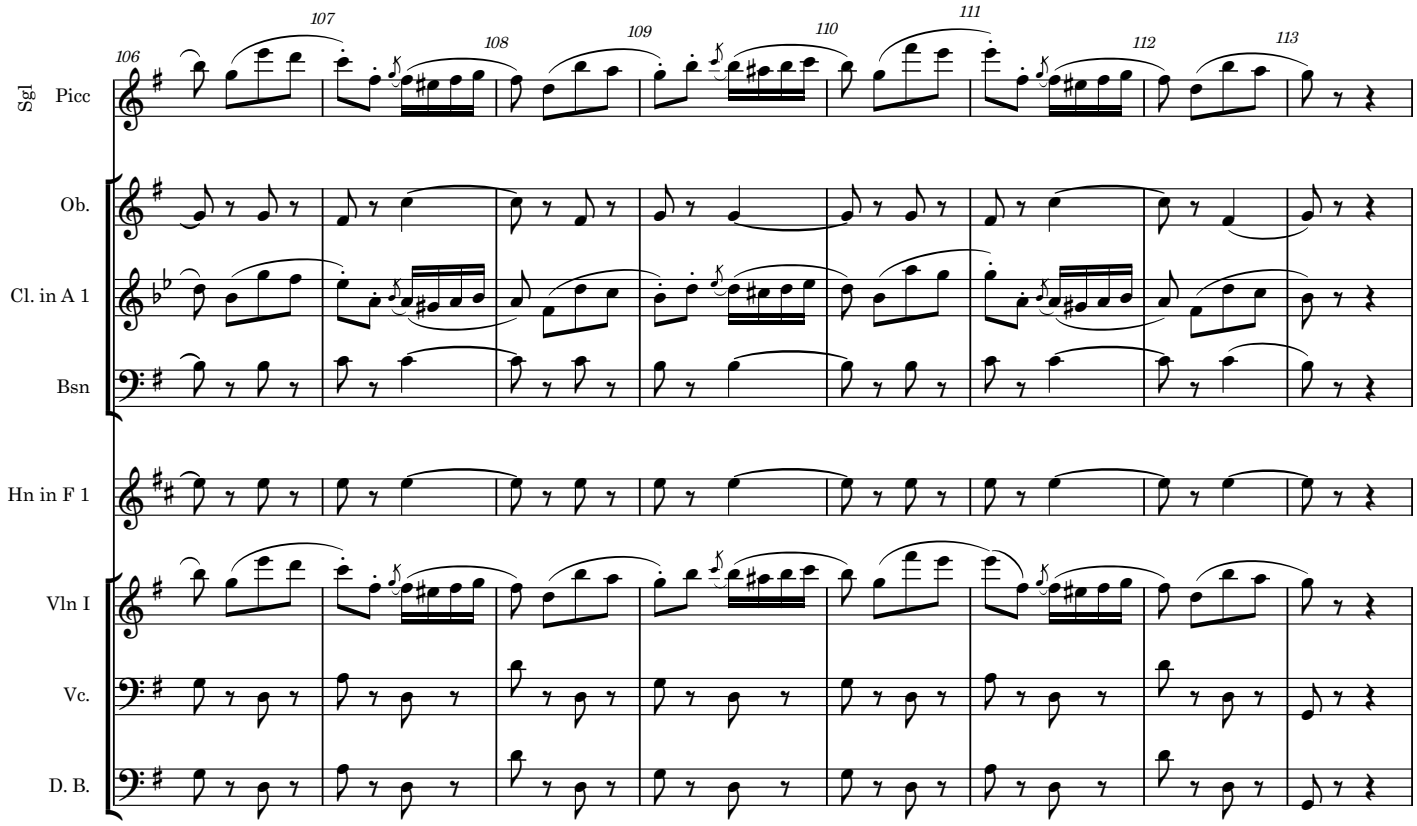

B2
81
82
83
84
85
Sgl Flute
Ob.
Cl. in A 1
Tri.
Yum
But youth, of course, must have its fling, So
Peep
But youth, of course, must have its fling, So
Pitti-Sing
But youth, of course, must have its fling, So
Pish
Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
Pooh
sing, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
B2
Vln I
Vc.
pizz.
D. B.
pizz.

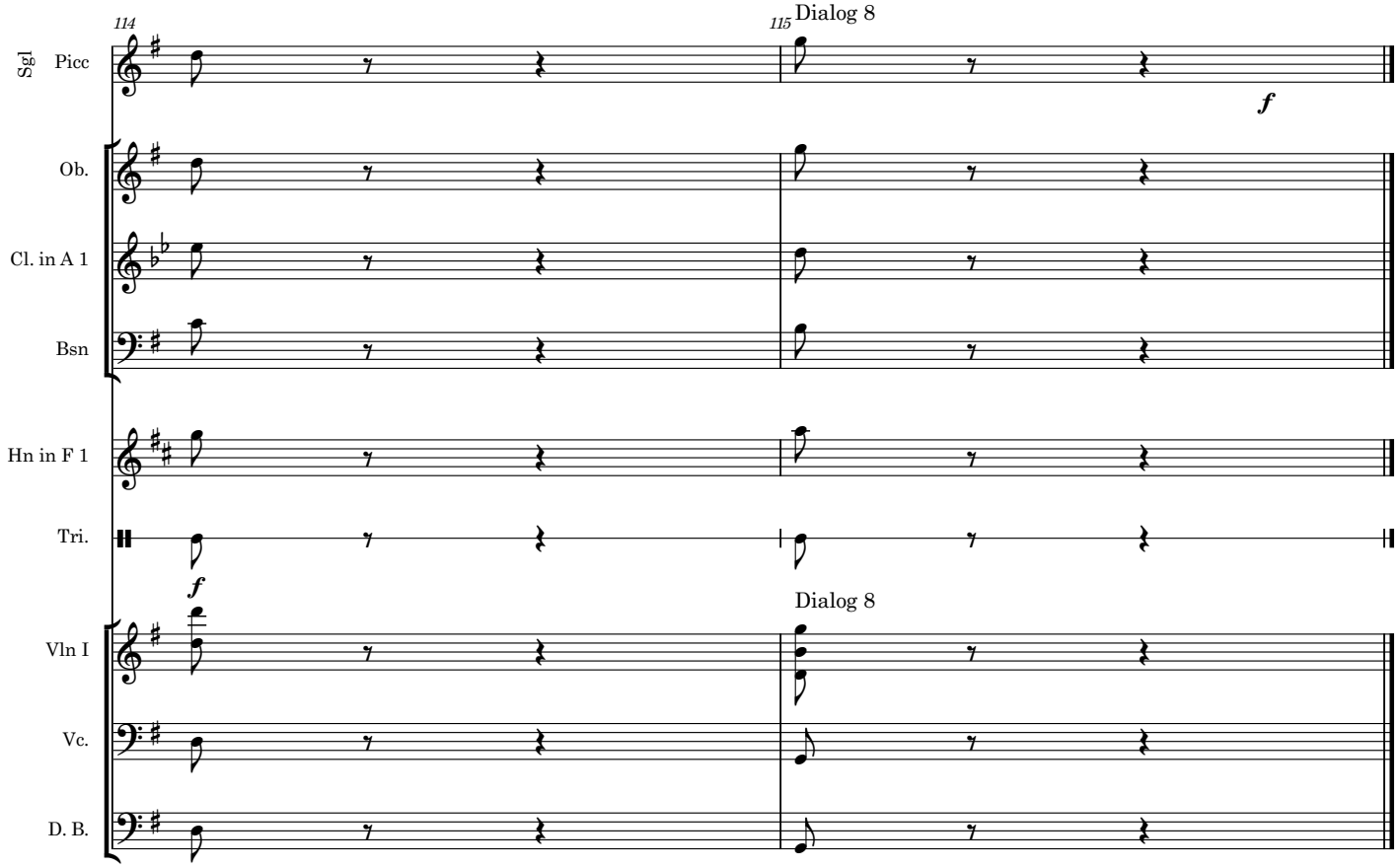

86
87
88
89
90
91
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
par - don us, And don't in girl - hood's hap - py spring, Be hard on us.
Peep
par - don us, And don't in girl - hood's hap - py spring, Be hard on us.
Pitti-Sing
par - don us, And don't in girl - hood's hap - py spring, Be hard on us.
Pish
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la la!
Pooh
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la la!
Chorus
S.
But youth, of
A.
But youth, of
Vln I
Vc.
arco
D. B.
arco


C2
92
93
95
96
97
98
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Pish
Pooh
Chorus
S.
A.
Vln I
Vc.
D. B.
p
sf
Tra la la la la la la la la, Tra la la la la la la la, Tra
course, must have its fling, so par - don us, Tra la la la la la la la la, Tra la la la la la la la, Tra
pizz.


99
100
101
102
103
104
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Pish
Pooh
Chorus
S.
A.
Vln I
Vc.
D. B.
sf
p
la la la la la la la la, Tra la la la la la la la la


105
Picc
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Peep
Pitti-Sing
Pish
Pooh
Chorus
S.
A.
Vln I
Vc.
D. B.
f
sf
la!
(Exeunt all except Yum-Yum.)
arco


106
107
108
109
110
111
112
113
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.

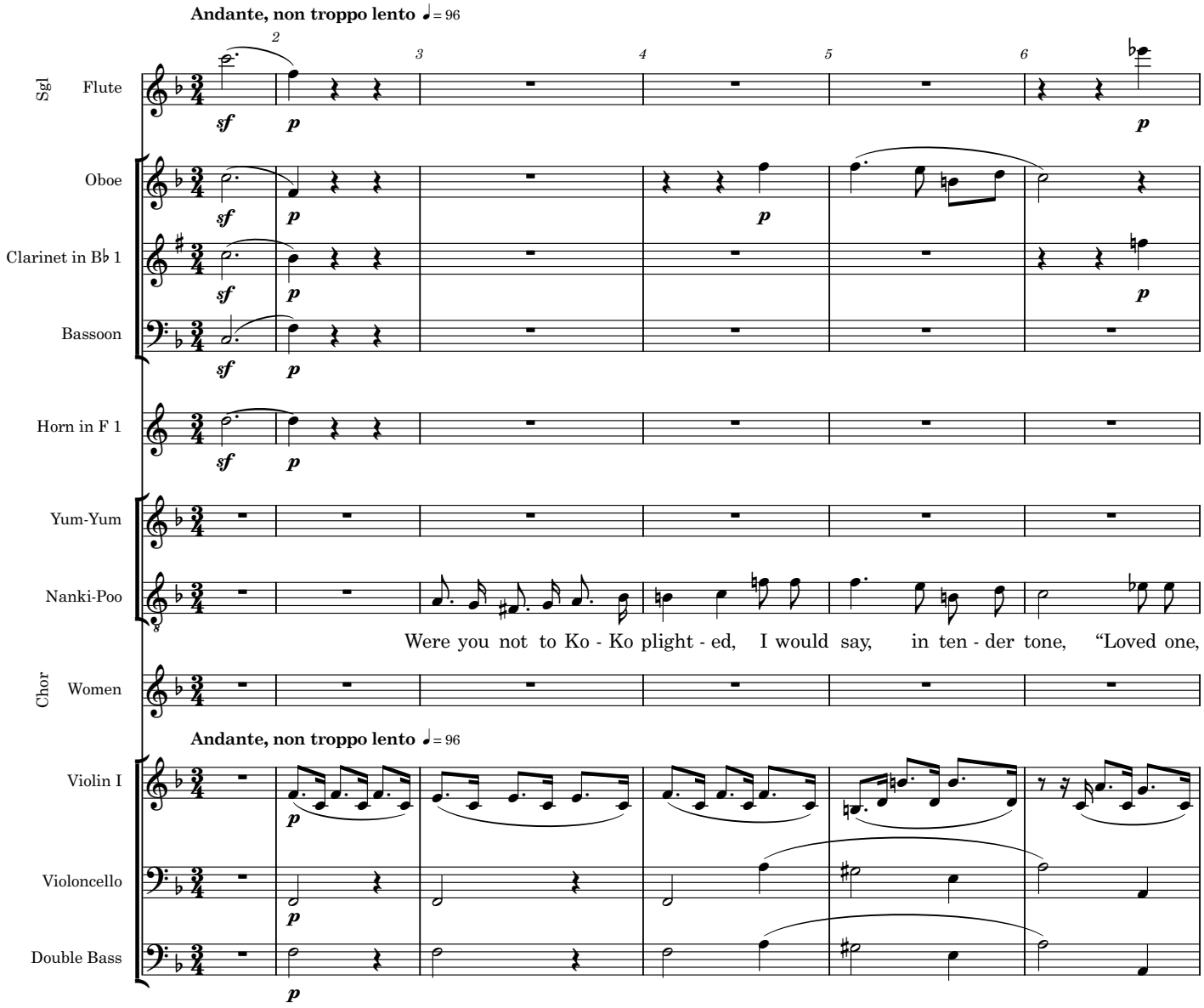

114
115
Dialog 8
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Vln I
Vc.
D. B.
f
f
Dialog 8

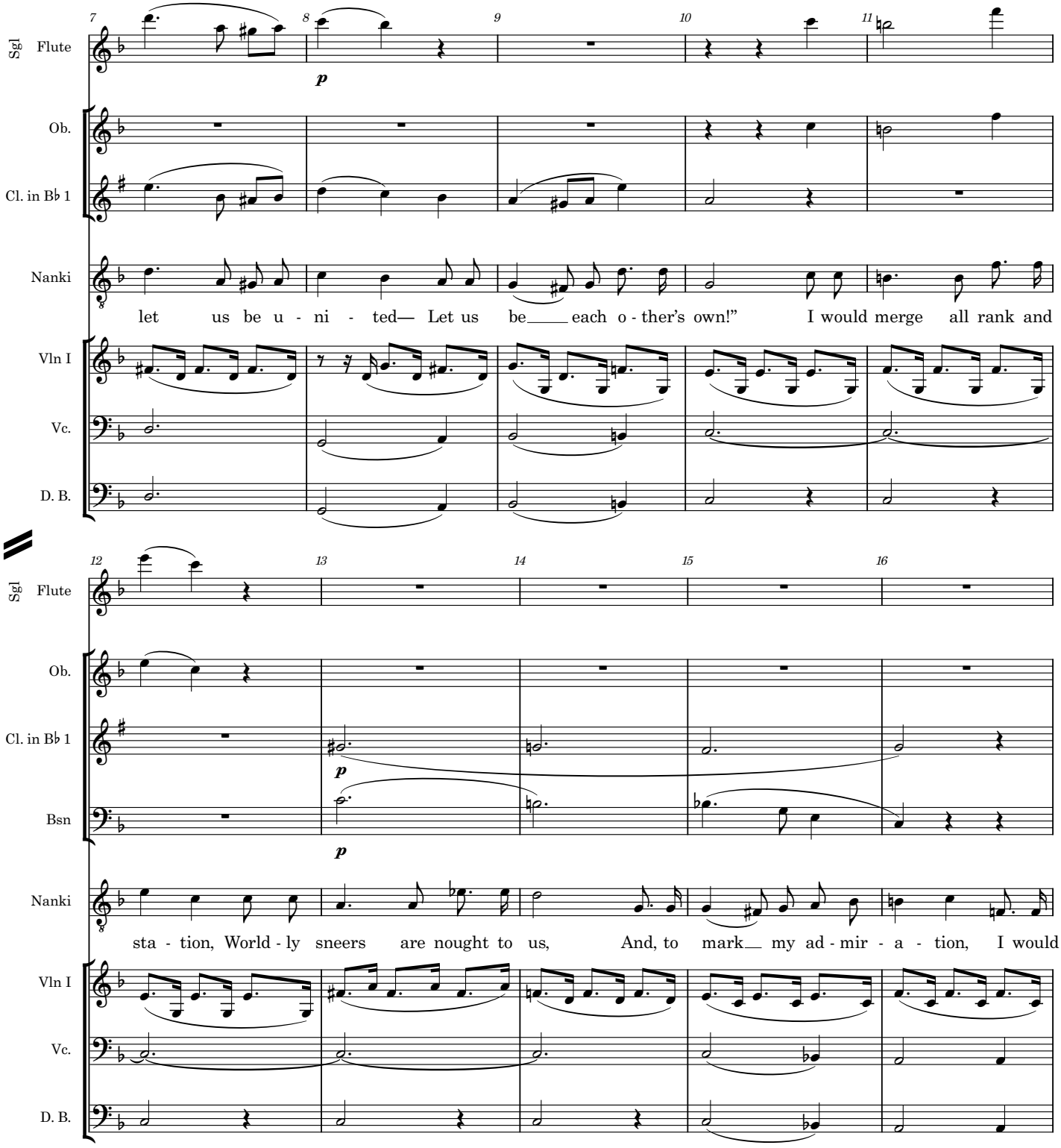
# The Mikado
## 9. Were you not to Ko-ko plighted

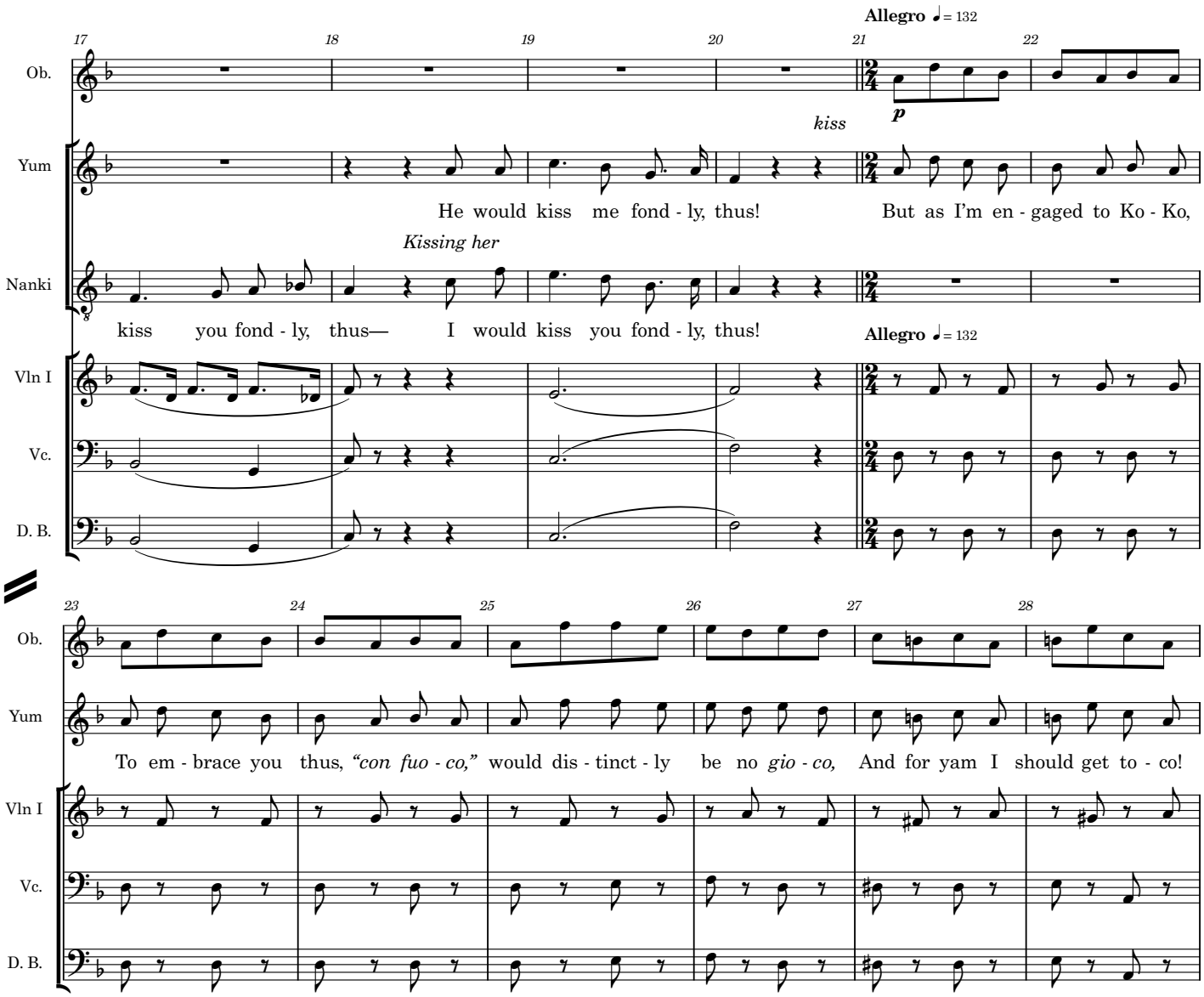
Yum-Yum and Nanki-Poo

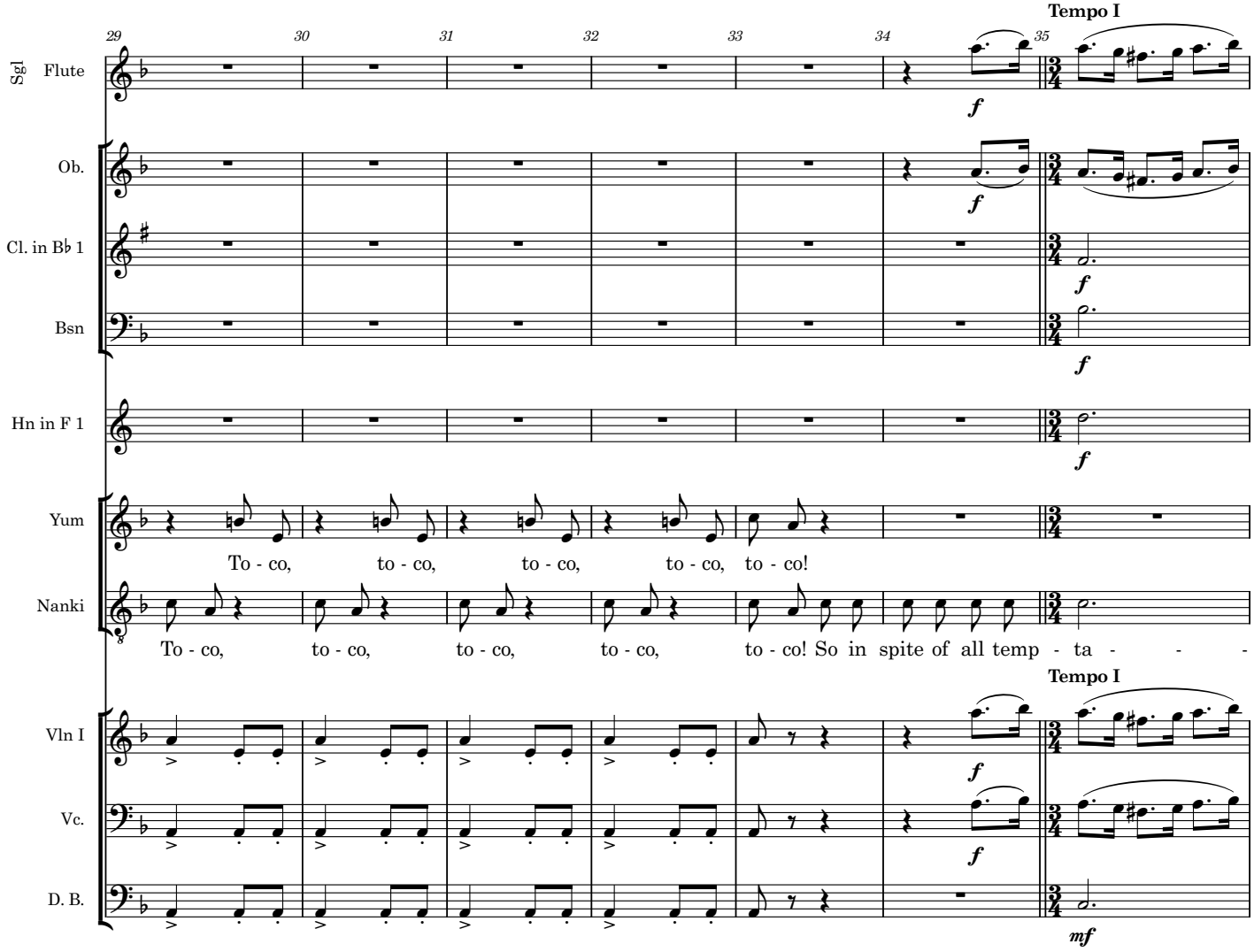
W S Gilbert

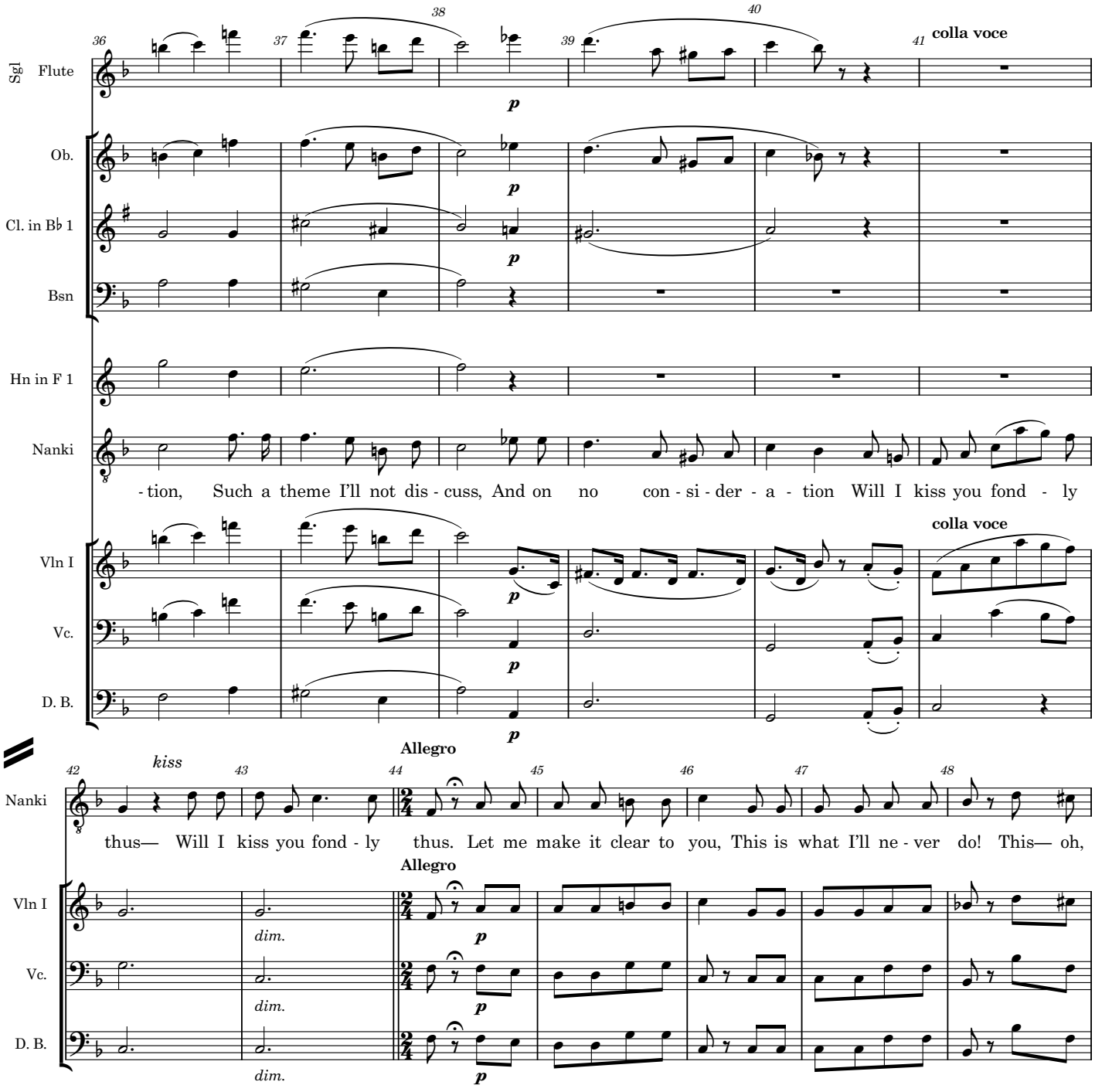
Arthur Sullivan

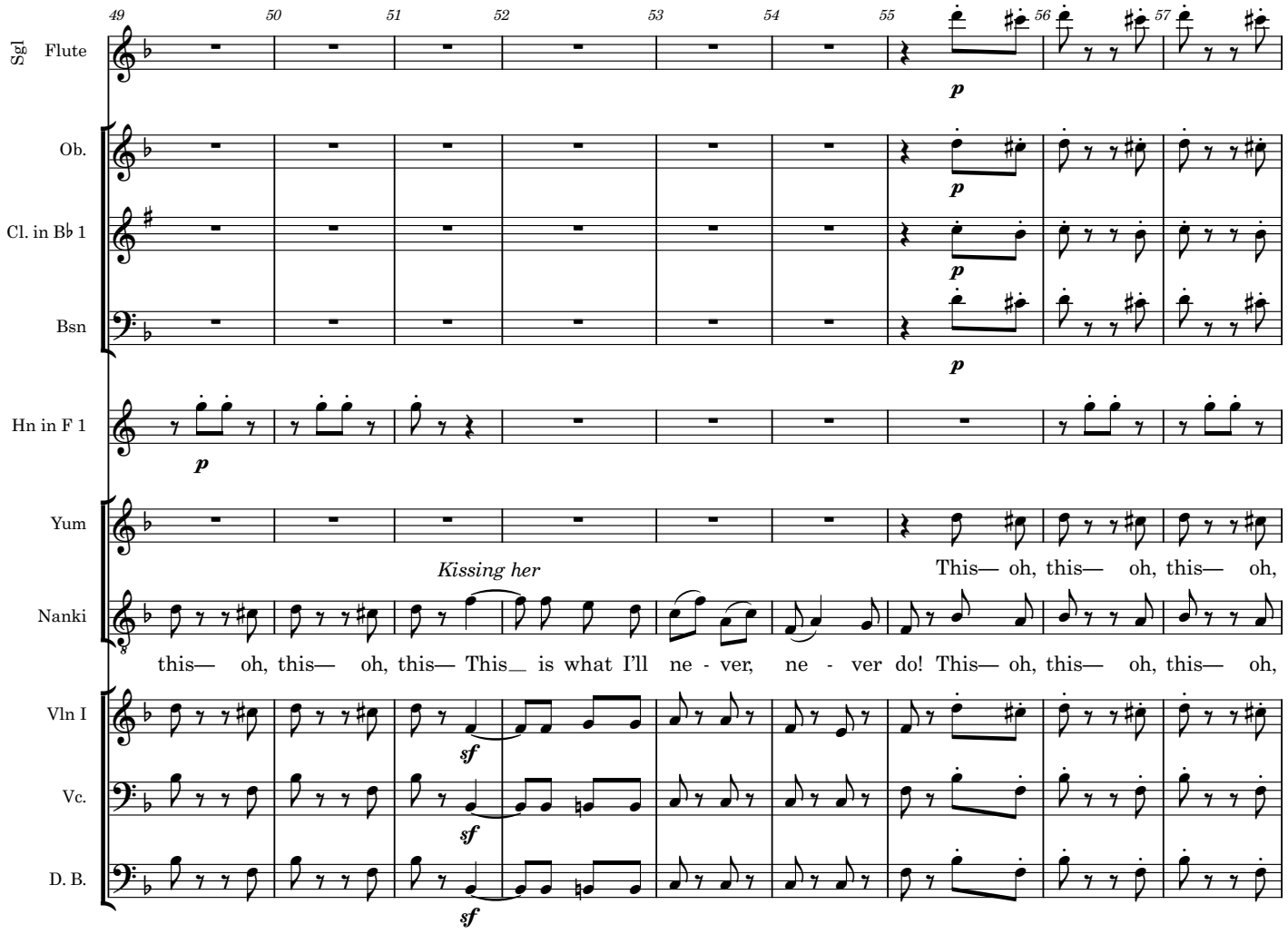


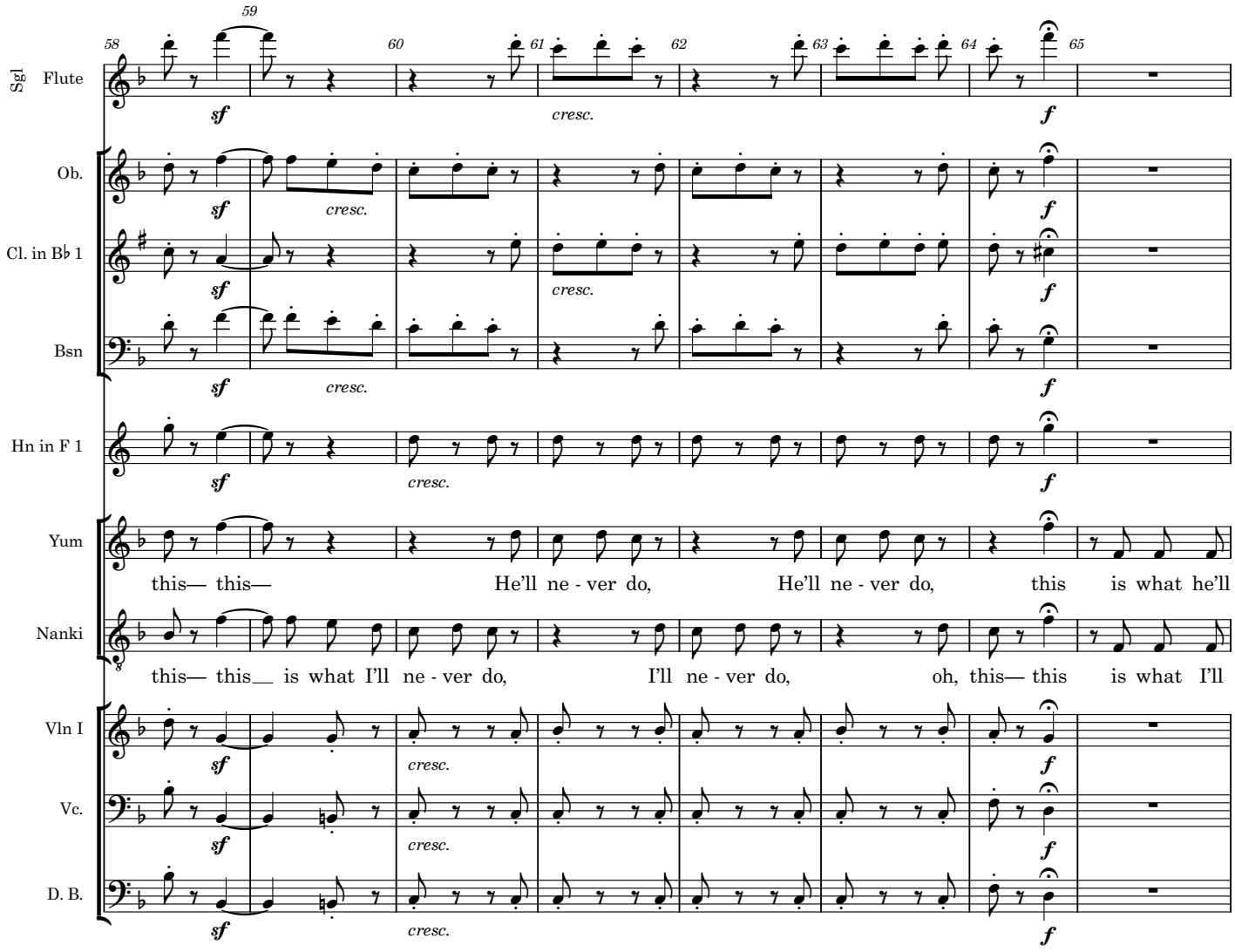

Sgl Flute
Ob.
Cl. in B♭ 1
Nanki
Vln I
Vc.
D. B.
p
let us be u - ni - ted— Let us be____ each o - ther's own!" I would merge all rank and
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Nanki
Vln I
Vc.
D. B.
p
p
sta - tion, World - ly sneers are nought to us, And, to mark__ my ad - mir - a - tion, I would

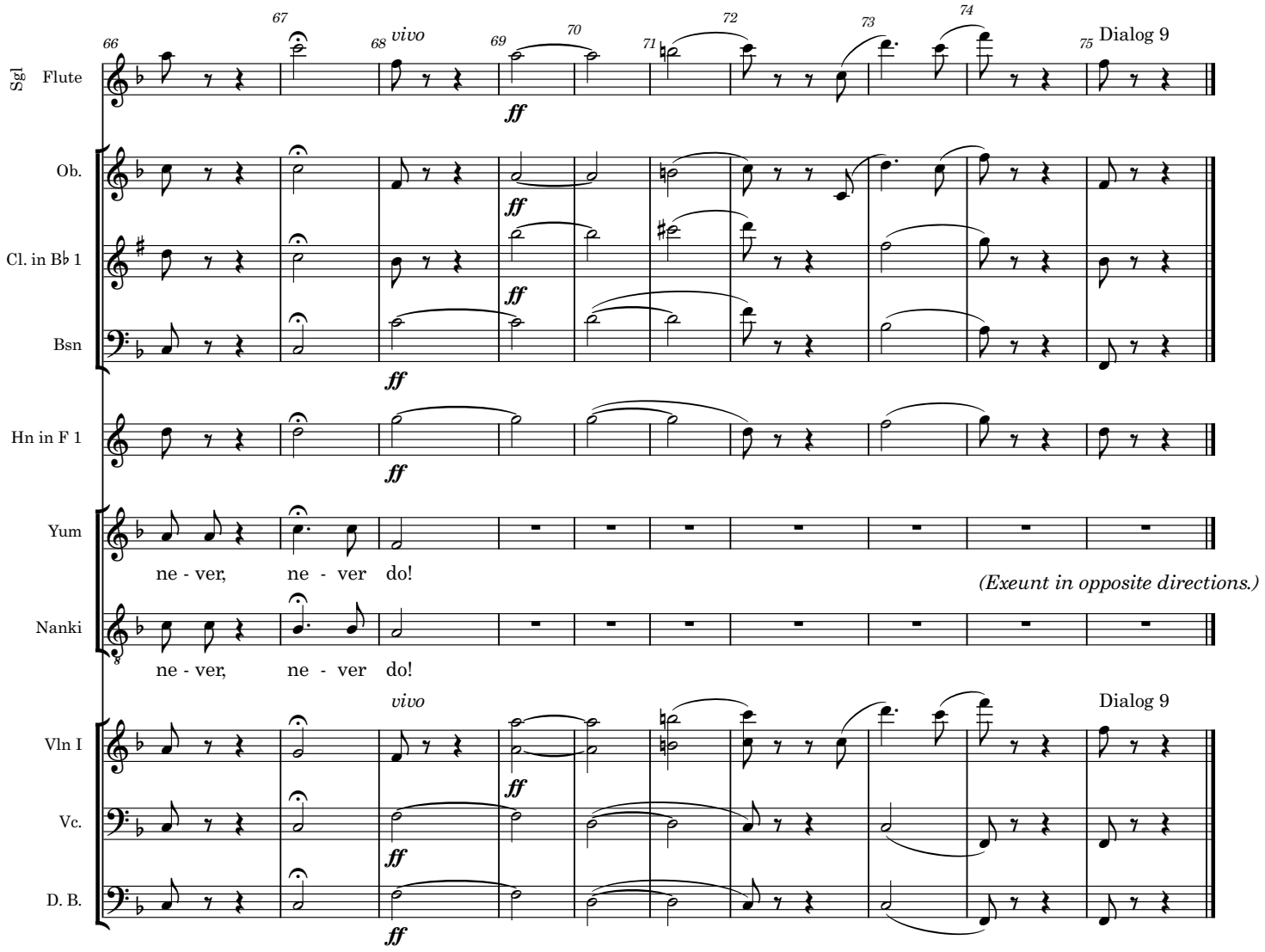

Allegro ♩= 132
17
18
19
20
21
22
Ob.
Yum
Nanki
Vln I
Vc.
D. B.
kiss
p
He would kiss me fond - ly, thus!
But as I'm en - gaged to Ko - Ko,
Kissing her
kiss you fond - ly, thus—
I would kiss you fond - ly, thus!
Allegro ♩= 132
23
24
25
26
27
28
To em - brace you thus, "con fuo - co," would dis - tinct - ly be no gio - co, And for yam I should get to - co!


Tempo I
29
30
31
32
33
34
35
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Yum
To - co, to - co, to - co, to - co, to - co!
Nanki
To - co, to - co, to - co, to - co, to - co! So in spite of all temp - ta - - -
Tempo I
Vln I
Vc.
D. B.
f
mf


Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Nanki
Vln I
Vc.
D. B.
colla voce
- tion, Such a theme I'll not dis - cuss, And on no con - si - der - a - tion Will I kiss you fond - ly
kiss
Allegro
thus— Will I kiss you fond - ly thus. Let me make it clear to you, This is what I'll ne - ver do! This— oh,
dim.


49
50
51
52
53
54
55
56
57
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Yum
Nanki
Vln I
Vc.
D. B.
p
sf
Kissing her
This— oh, this— oh, this— oh,
this— oh, this— oh, this— This_ is what I'll ne - ver, ne - ver do! This— oh, this— oh, this— oh,


58
59
60
61
62
63
64
65
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Yum
Nanki
Vln I
Vc.
D. B.
sf
cresc.
f
this— this— He'll ne - ver do, He'll ne - ver do, this is what he'll
this— this__ is what I'll ne - ver do, I'll ne - ver do, oh, this— this is what I'll

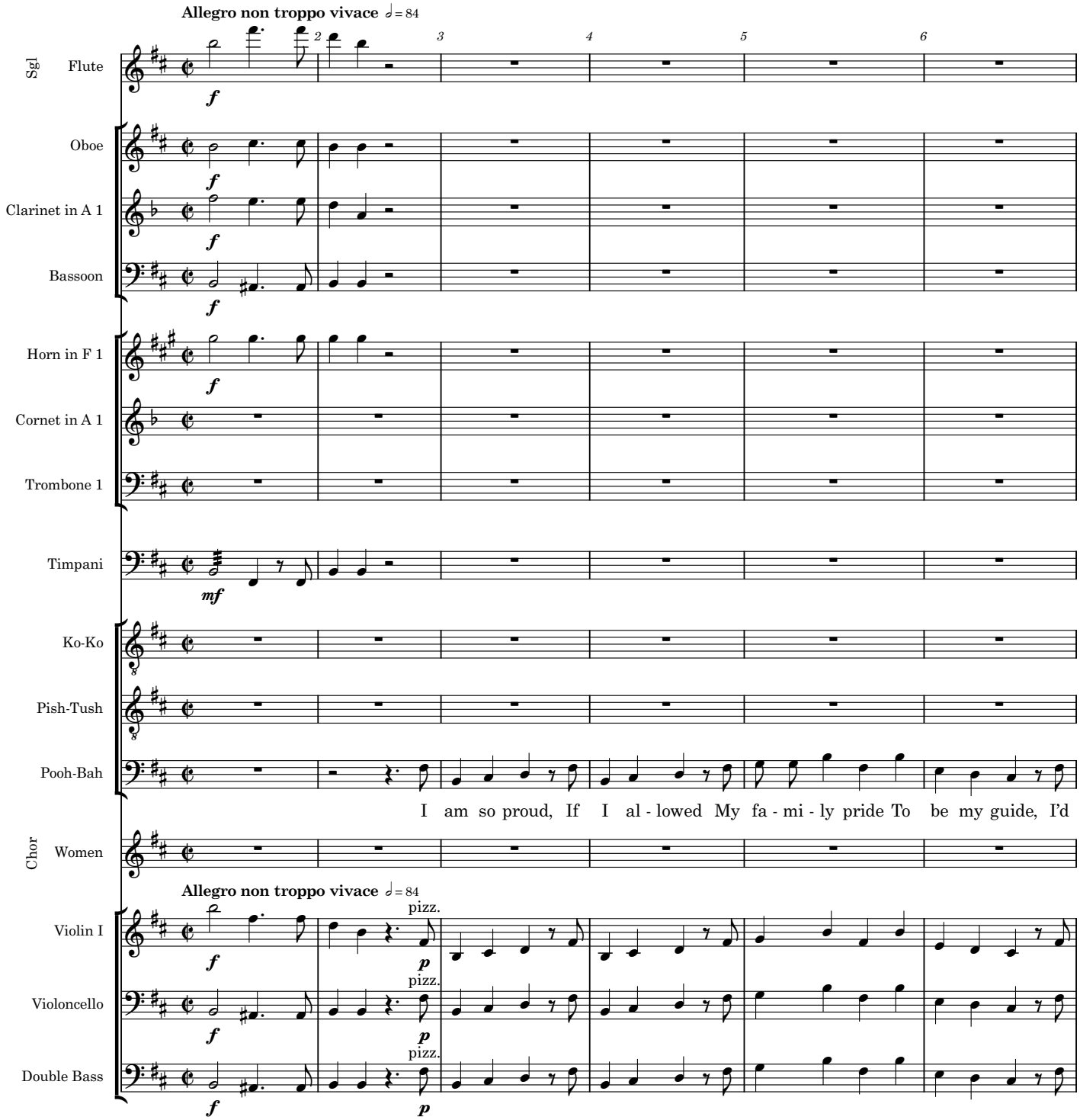

66
67
68
vivo
69
70
71
72
73
74
75
Dialog 9
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Yum
ne - ver, ne - ver do!
(Exeunt in opposite directions.)
Nanki
ne - ver, ne - ver do!
vivo
Dialog 9
Vln I
Vc.
D. B.
ff

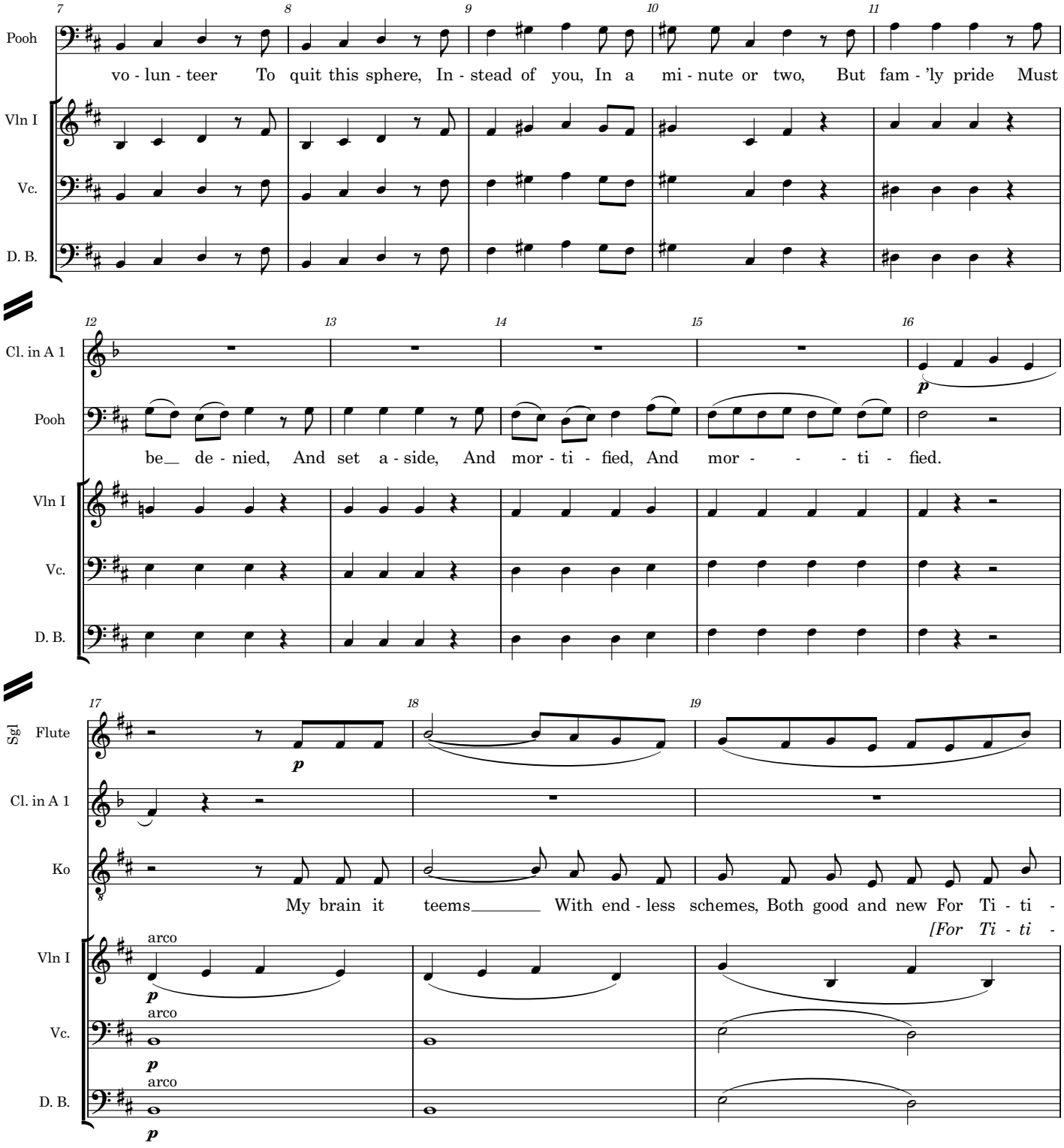
# The Mikado
## 10. I am so proud

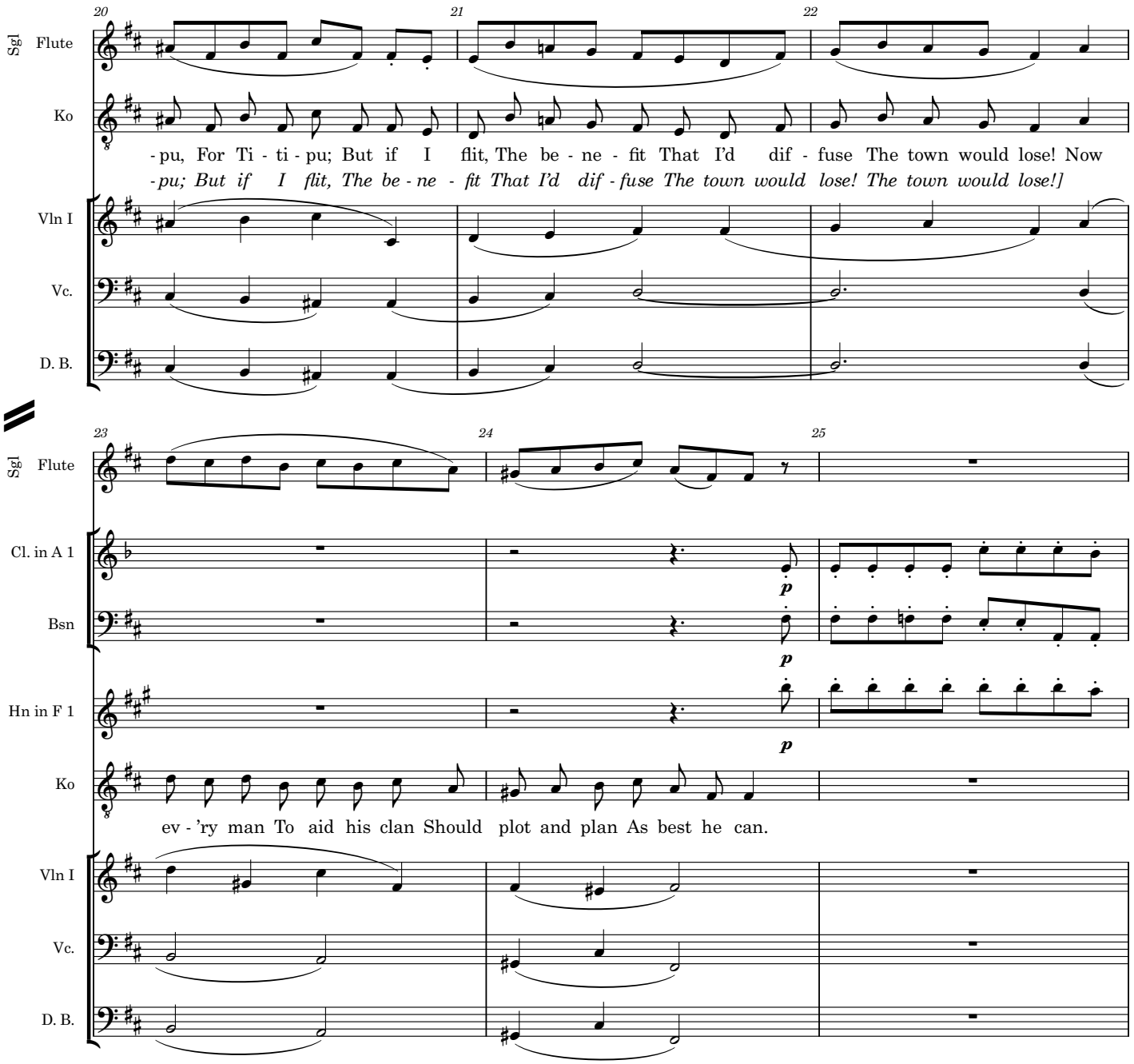
Pooh-Bah, Ko-Ko, and Pish-Tush

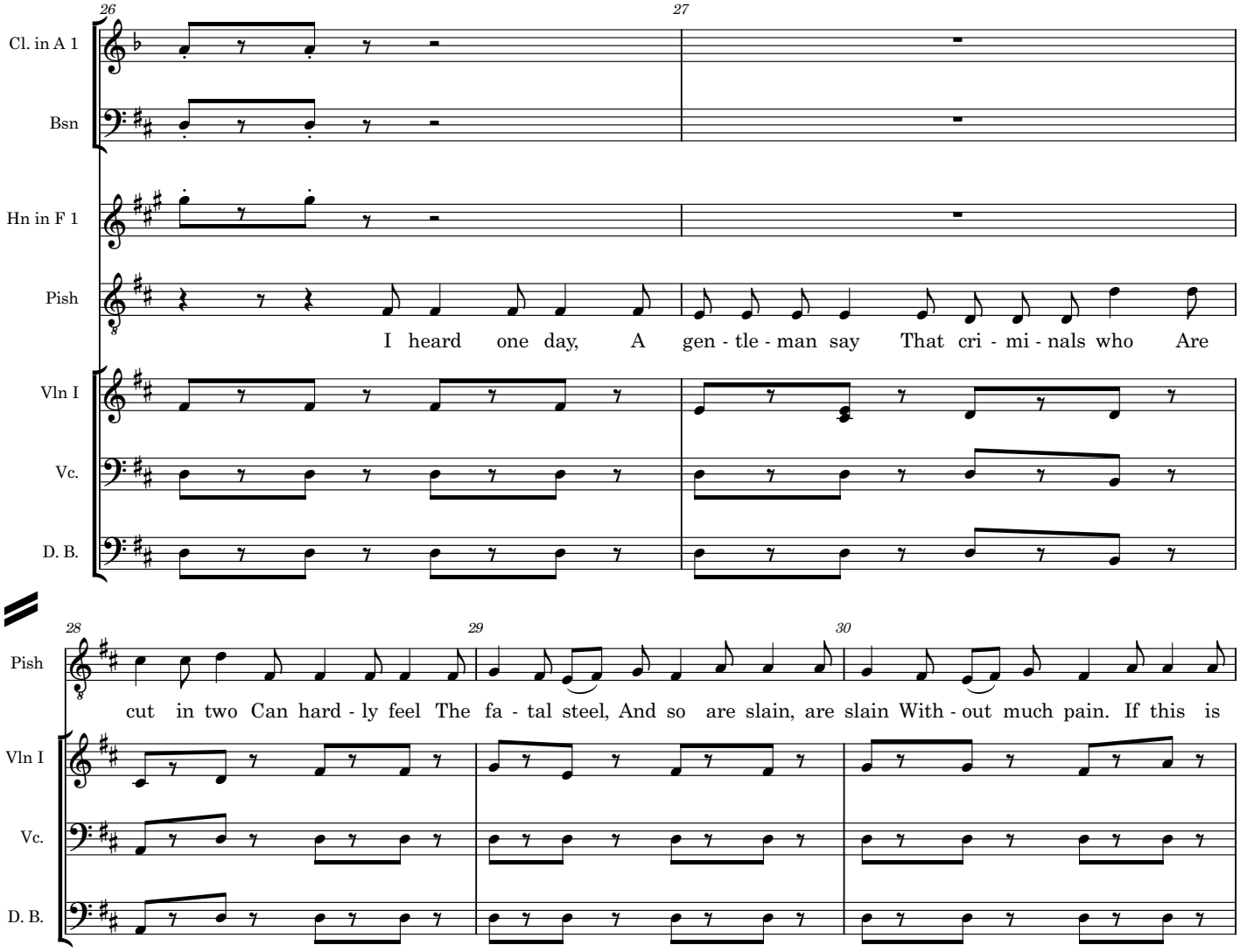
W S Gilbert

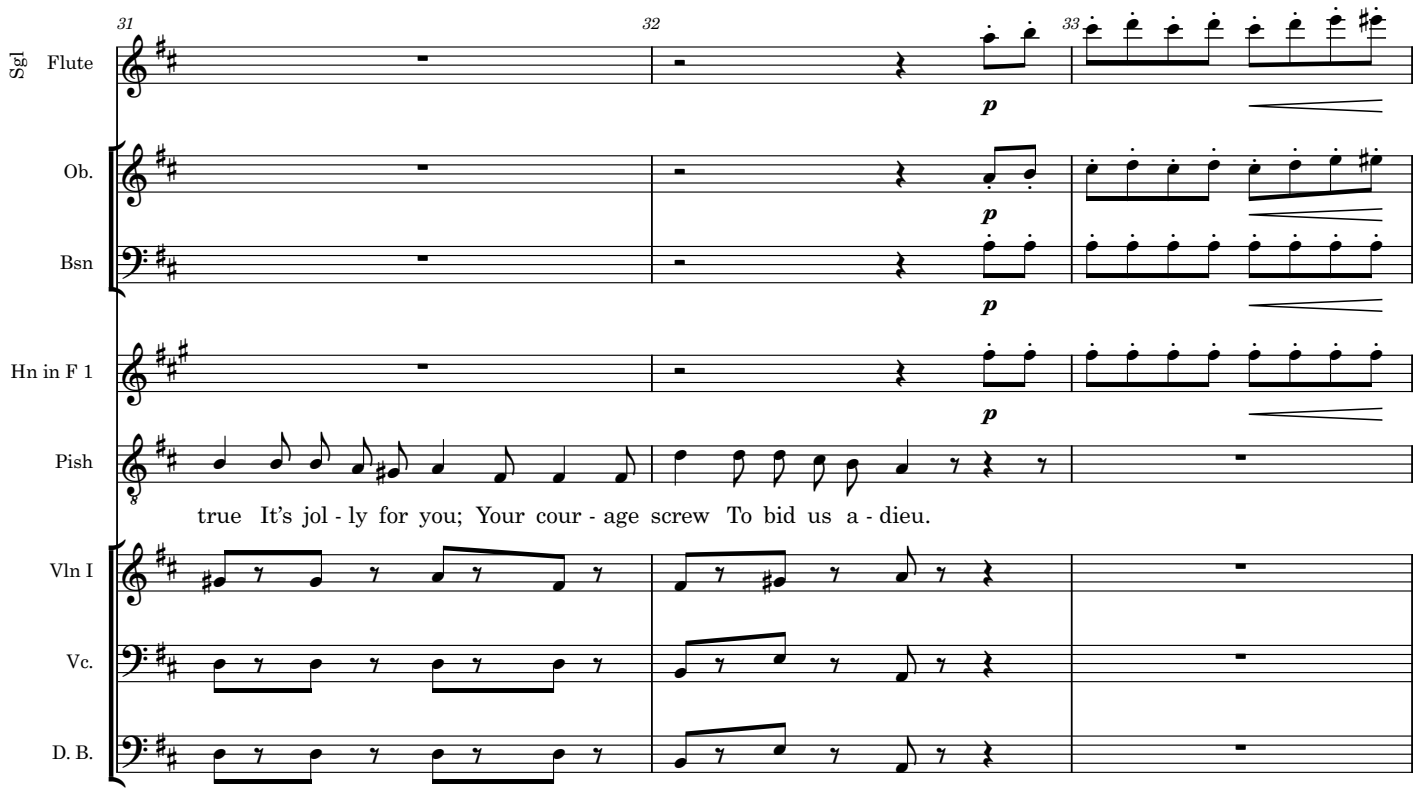
Arthur Sullivan

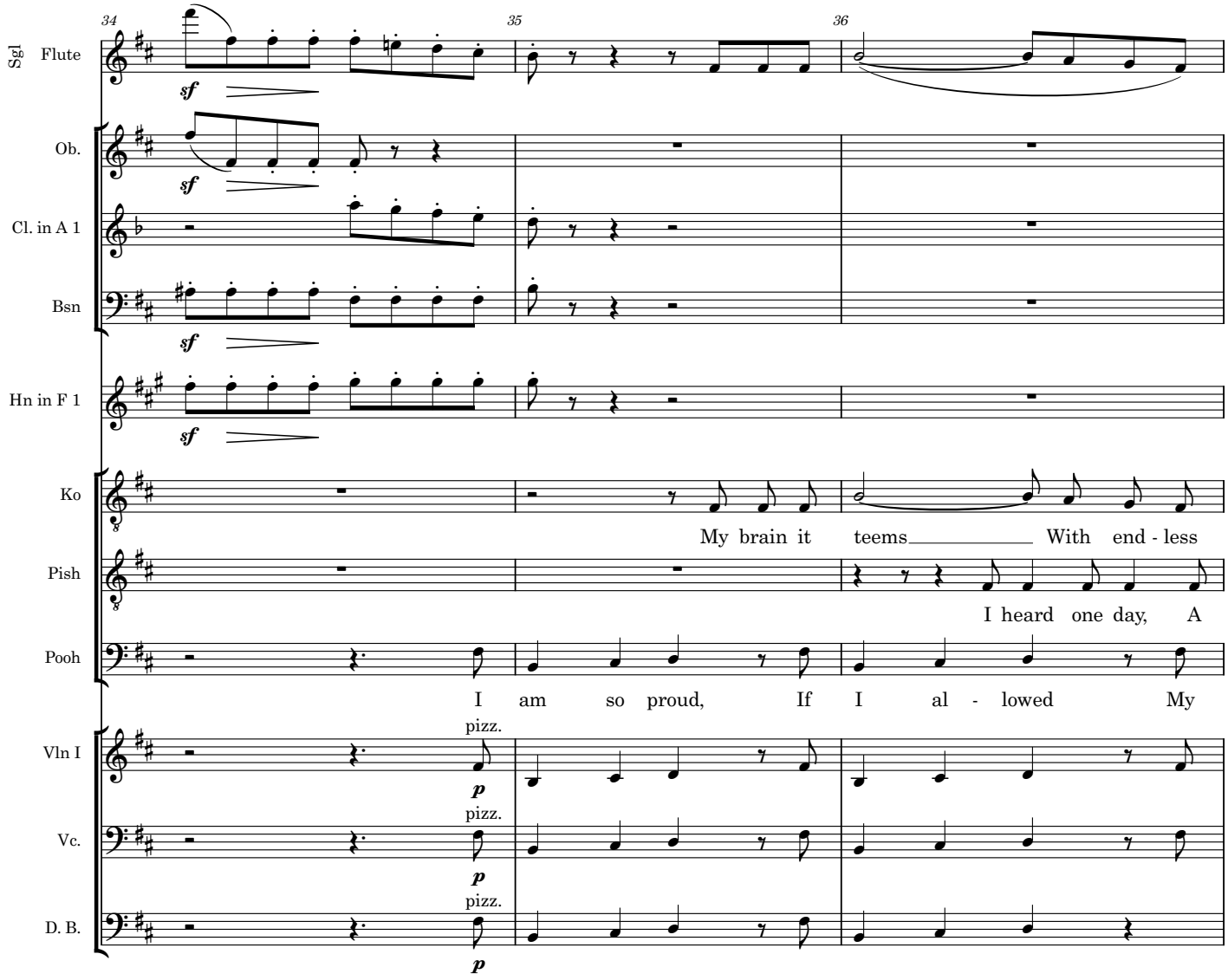


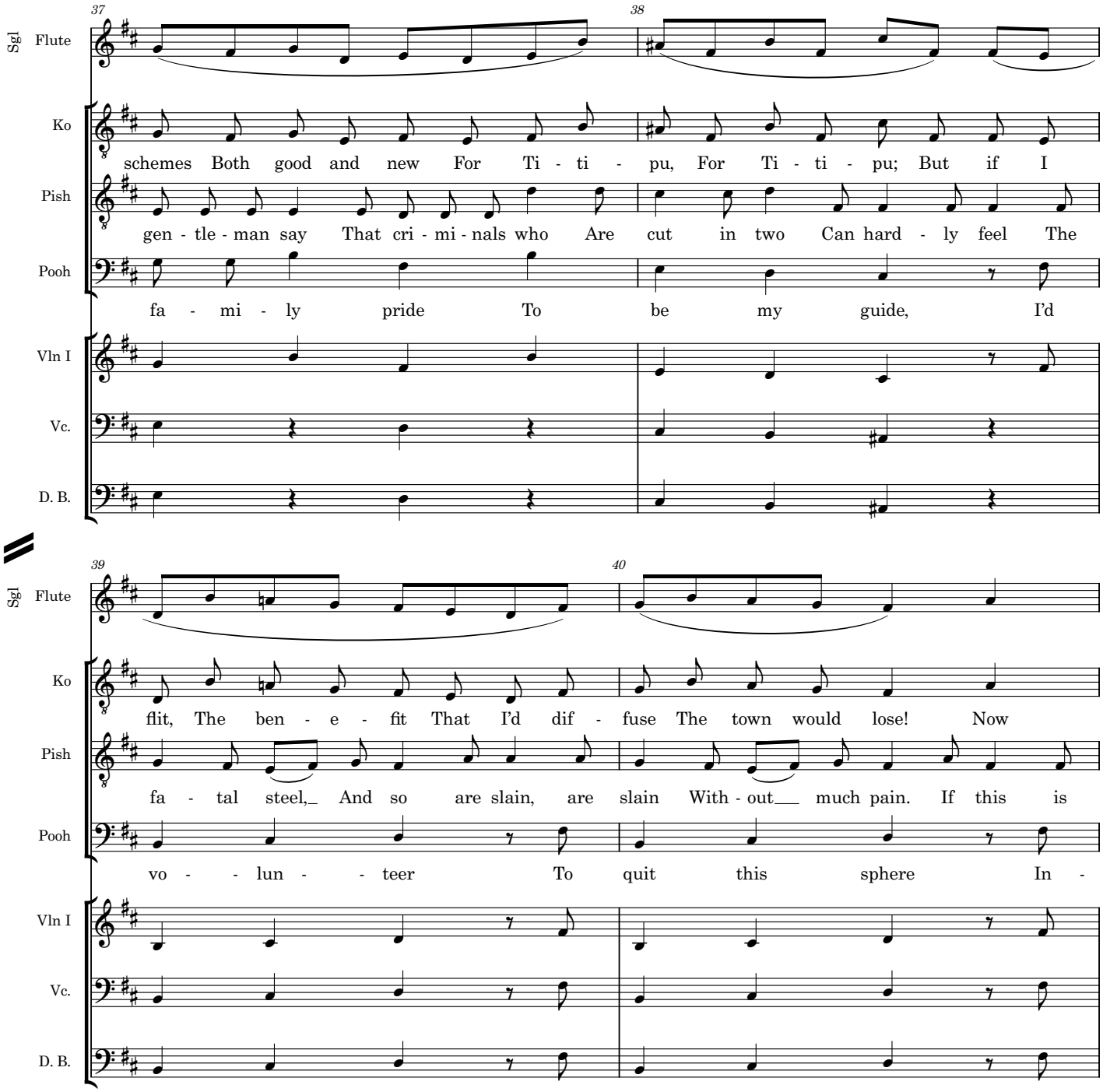

Pooh
vo - lun - teer To quit this sphere, In - stead of you, In a mi - nute or two, But fam - 'ly pride Must
Vln I
Vc.
D. B.
Cl. in A 1
Pooh
be__ de - nied, And set a - side, And mor - ti - fied, And mor - - - ti - fied.
Vln I
Vc.
D. B.
Sgl Flute
Cl. in A 1
Ko
My brain it teems_____ With end - less schemes, Both good and new For Ti - ti -
[For Ti - ti -
Vln I
arco
Vc.
arco
D. B.
arco

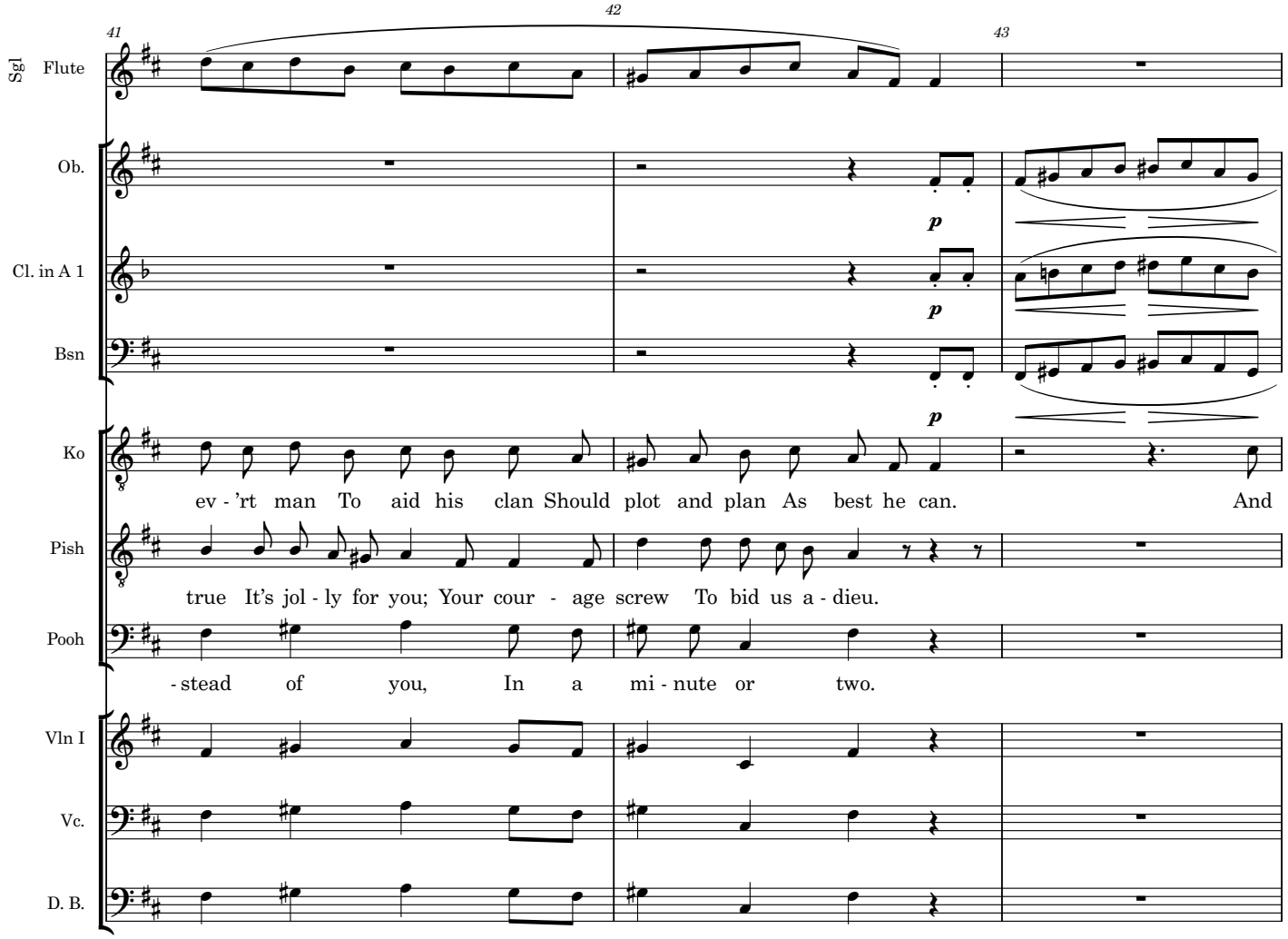

20
21
22
Sgl Flute
Ko
- pu, For Ti - ti - pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! Now
- pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! The town would lose!]
Vln I
Vc.
D. B.
23
24
25
Sgl Flute
Cl. in A 1
Bsn
Hn in F 1
Ko
ev - 'ry man To aid his clan Should plot and plan As best he can.
Vln I
Vc.
D. B.

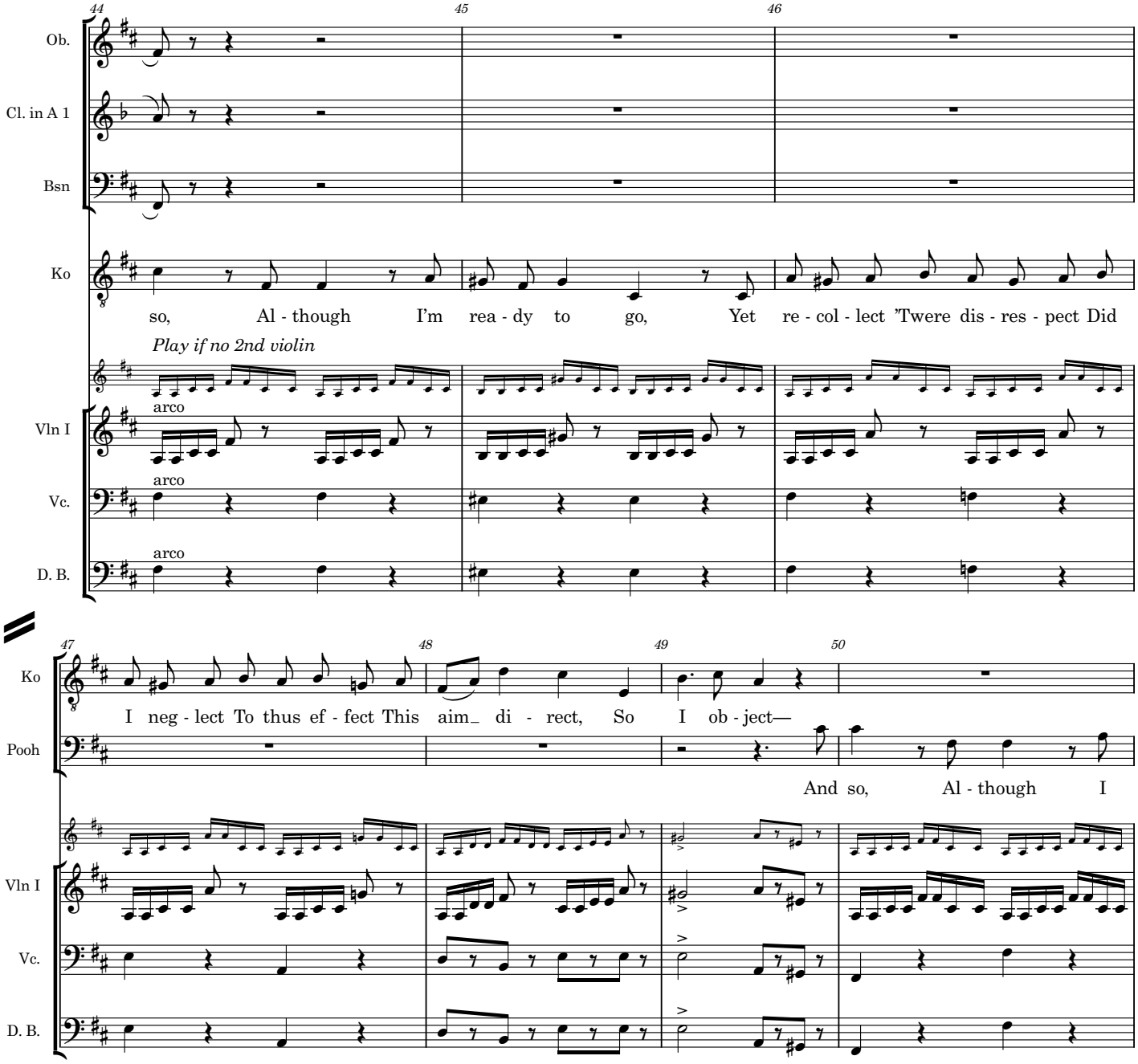

26
27
Cl. in A 1
Bsn
Hn in F 1
Pish
I heard one day, A gen - tle - man say That cri - mi - nals who Are
Vln I
Vc.
D. B.
28
29
30
Pish
cut in two Can hard - ly feel The fa - tal steel, And so are slain, are slain With - out much pain. If this is
Vln I
Vc.
D. B.

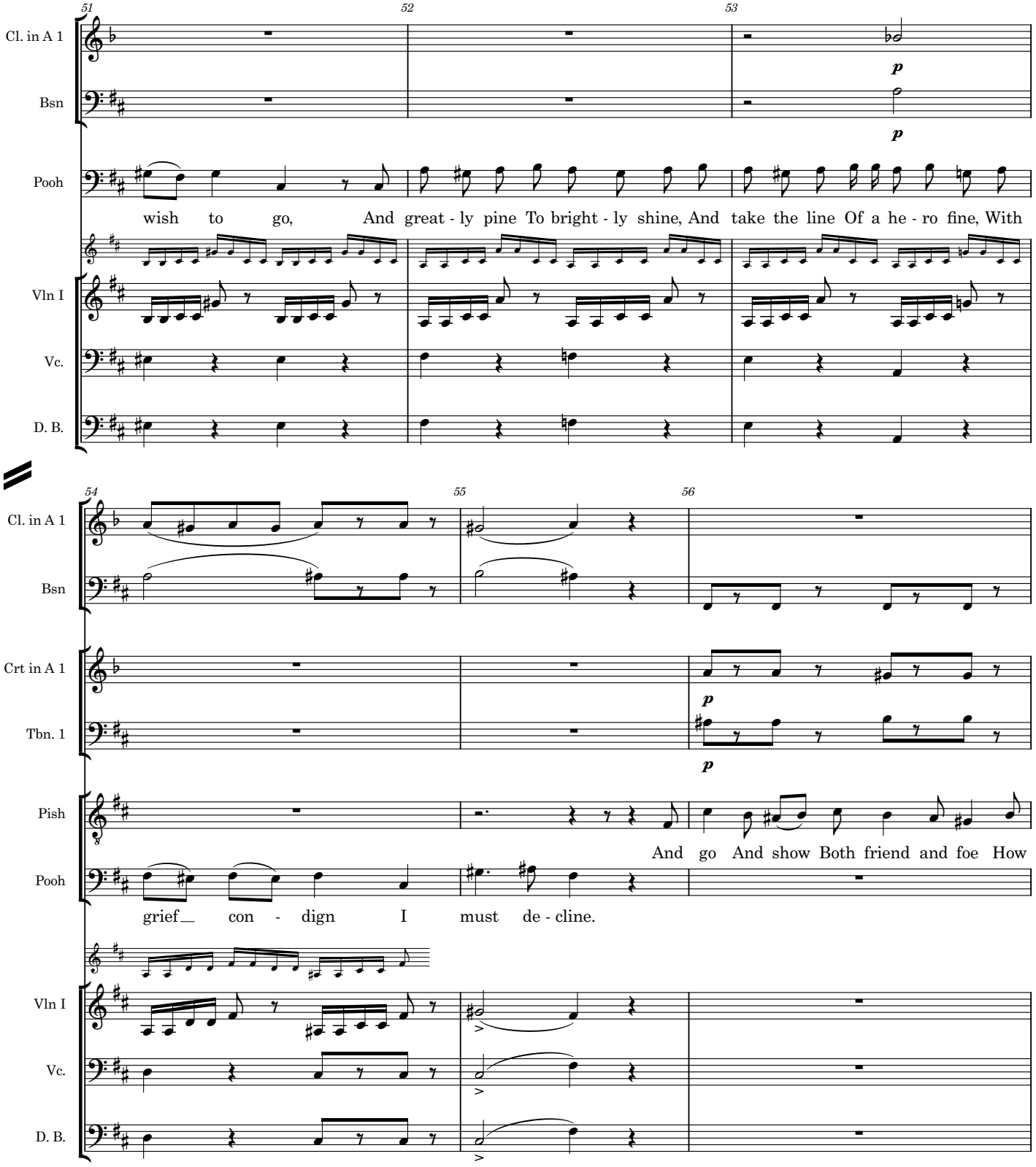

31
32
33
Sgl
Flute
Ob.
Bsn
Hn in F 1
Pish
Vln I
Vc.
D. B.
p
true It's jol - ly for you; Your cour - age screw To bid us a - dieu.

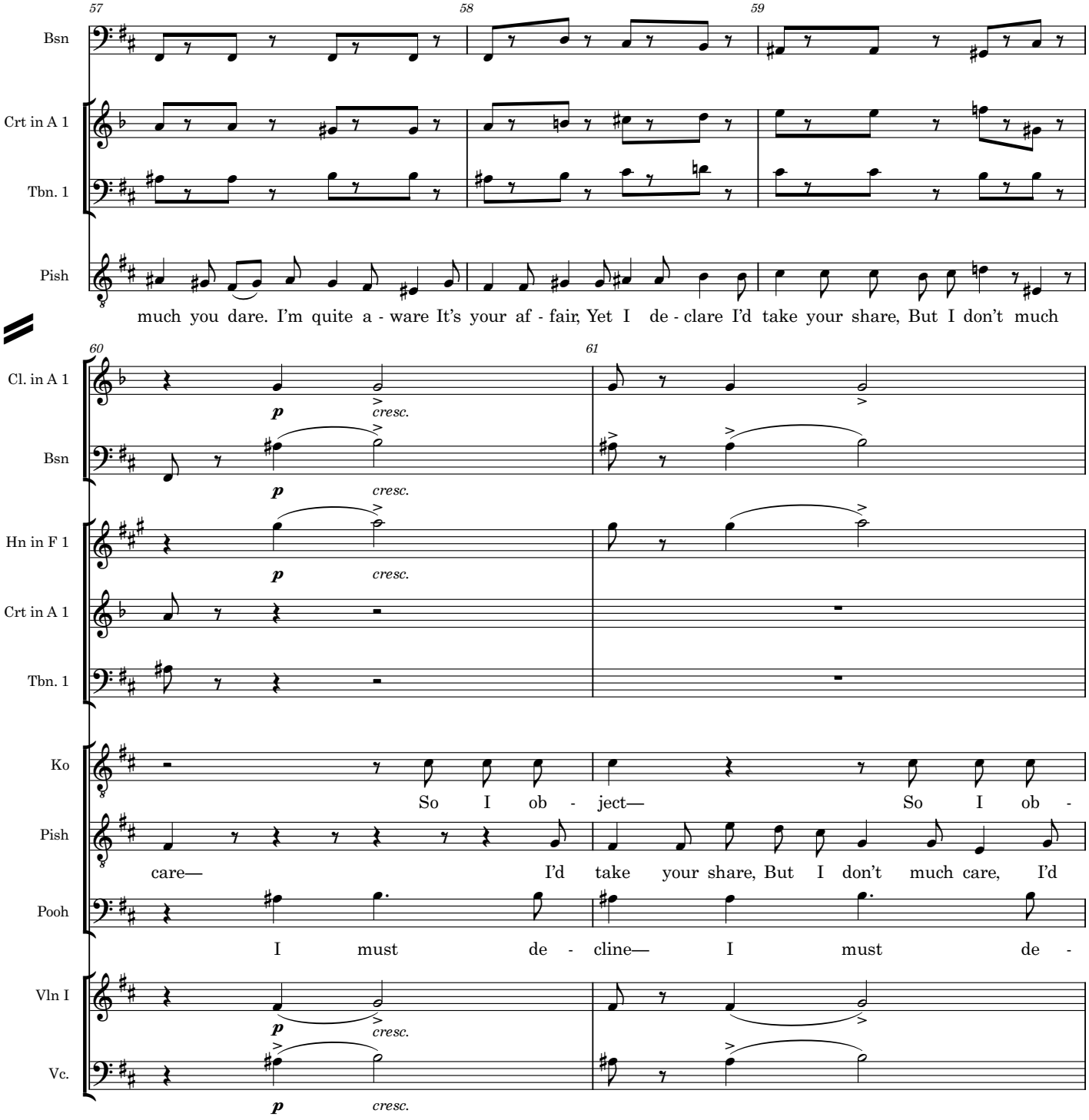

34
35
36
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vc.
D. B.
sf
My brain it teems With end - less
I heard one day, A
I am so proud, If I al - lowed My
pizz.
p

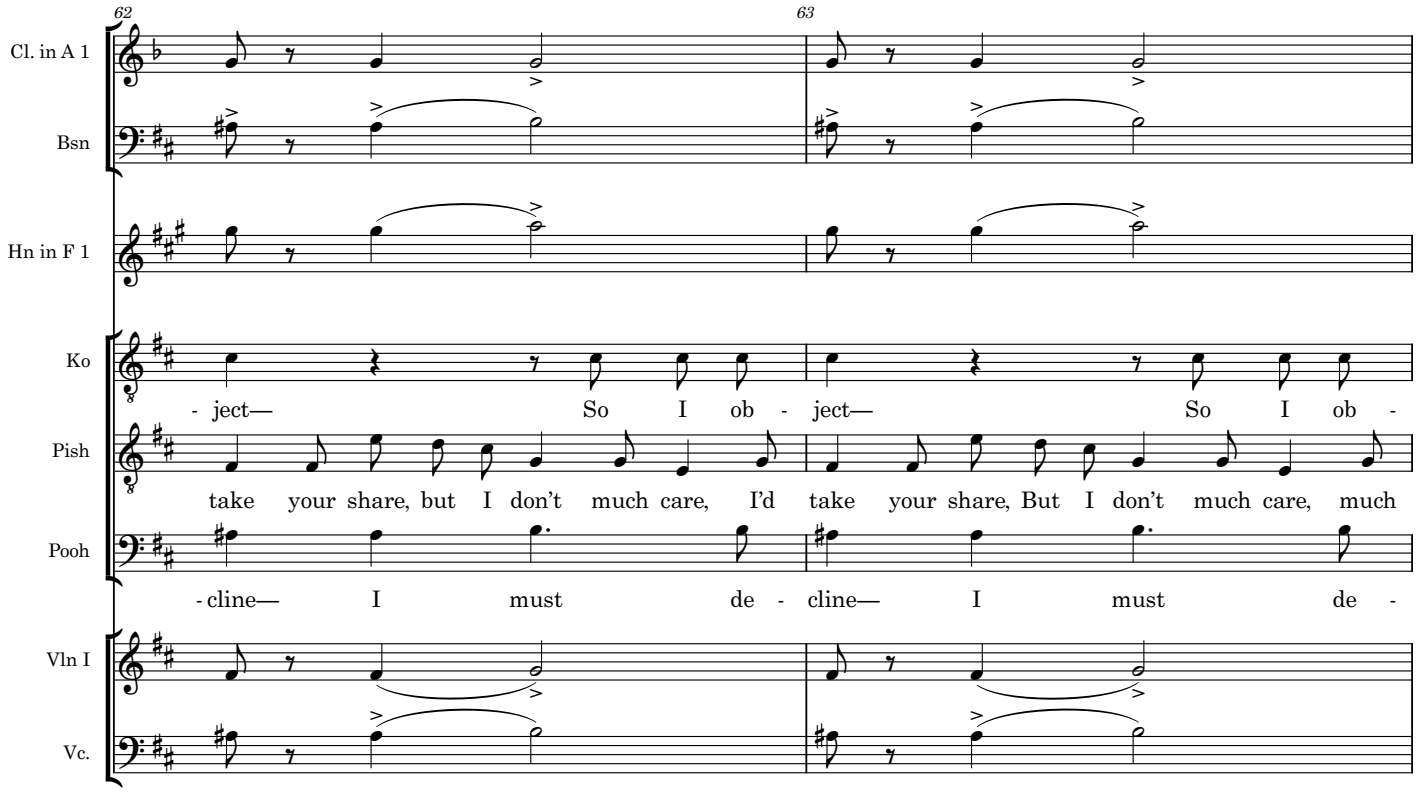

37
38
Sgl Flute
Ko
schemes Both good and new For Ti - ti - pu, For Ti - ti - pu; But if I
Pish
gen - tle - man say That cri - mi - nals who Are cut in two Can hard - ly feel The
Pooh
fa - mi - ly pride To be my guide, I'd
Vln I
Vc.
D. B.
39
40
Sgl Flute
Ko
flit, The ben - e - fit That I'd dif - fuse The town would lose! Now
Pish
fa - tal steel, And so are slain, are slain With - out much pain. If this is
Pooh
vo - lun - teer To quit this sphere In -
Vln I
Vc.
D. B.

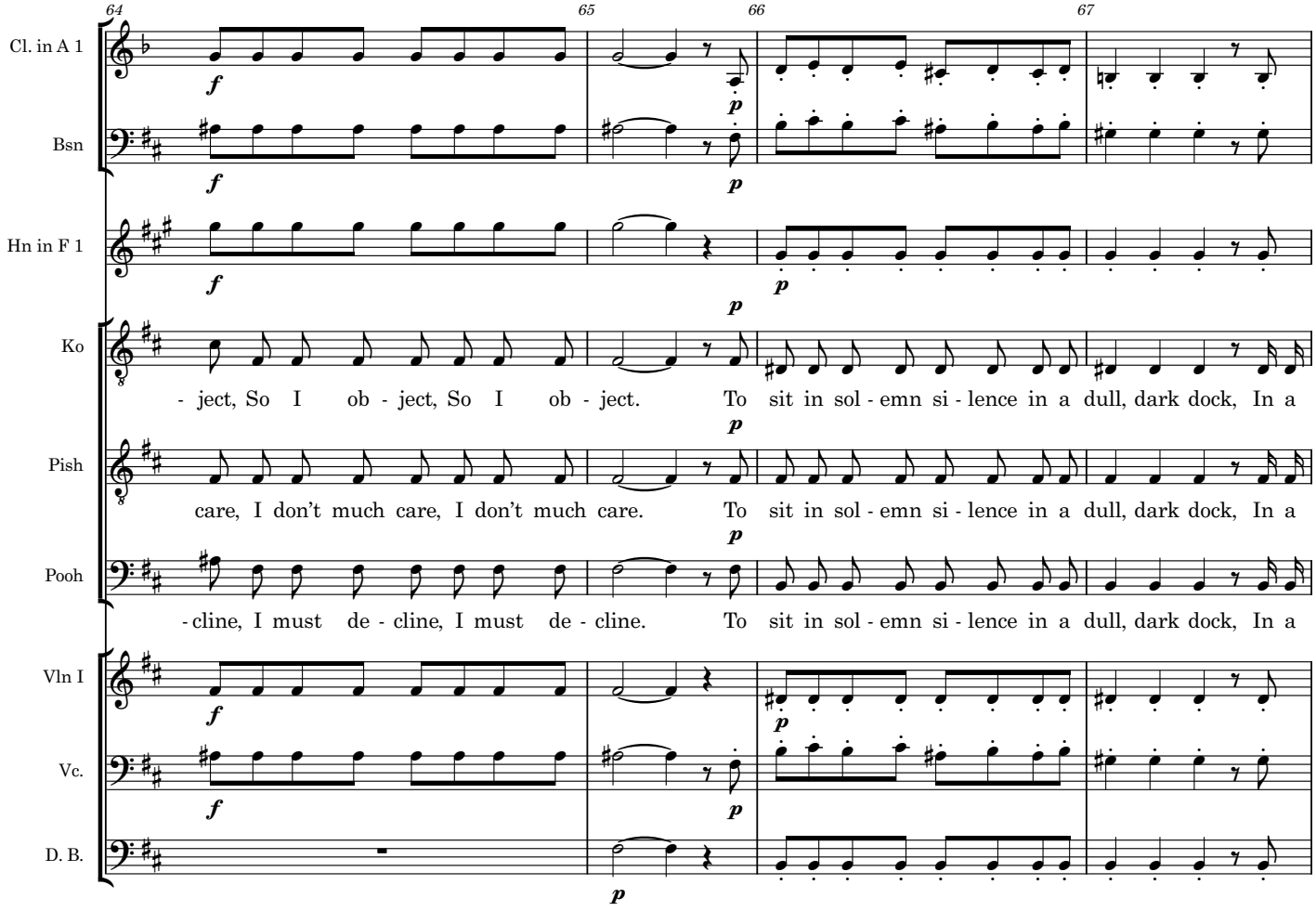

41
42
43
Sgl Flute
Ob.
Cl. in A 1
Bsn
Ko
Pish
Pooh
Vln I
Vc.
D. B.
p
ev - 'rt man To aid his clan Should plot and plan As best he can. And
true It's jol - ly for you; Your cour - age screw To bid us a - dieu.
- stead of you, In a mi - nute or two.

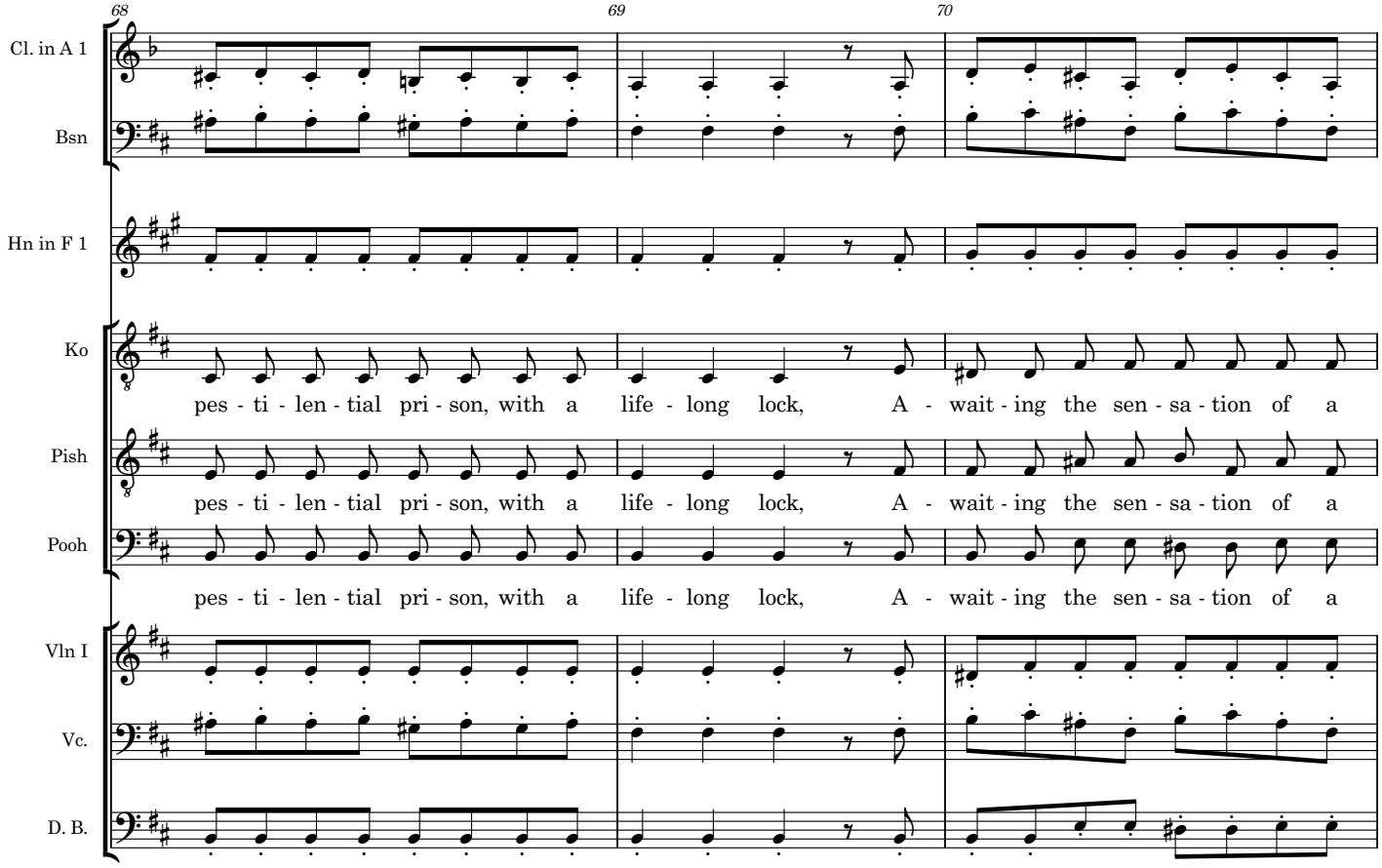

44
45
46
Ob.
Cl. in A 1
Bsn
Ko
so, Al - though I'm rea - dy to go, Yet re - col - lect 'Twere dis - res - pect Did
Play if no 2nd violin
arco
Vln I
arco
Vc.
arco
D. B.
47
48
49
50
Ko
I neg - lect To thus ef - fect This aim_ di - rect, So I ob - ject—
Pooh
And so, Al - though I
Vln I
Vc.
D. B.

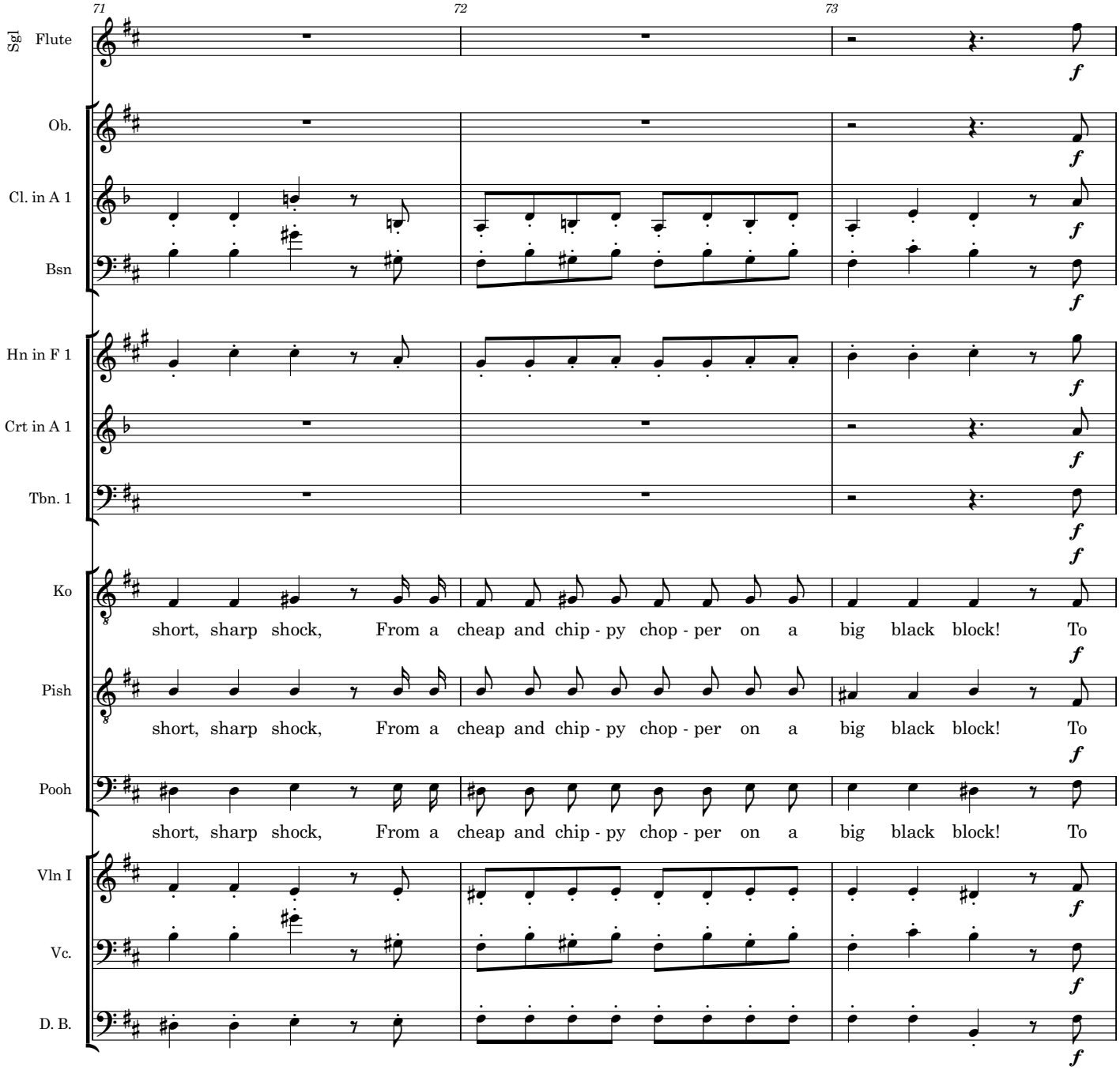

51
52
53
Cl. in A 1
Bsn
Pooh
wish to go, And great - ly pine To bright - ly shine, And take the line Of a he - ro fine, With
Vln I
Vc.
D. B.
54
55
56
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Pish
Pooh
And go And show Both friend and foe How
grief con - dign I must de - cline.
Vln I
Vc.
D. B.

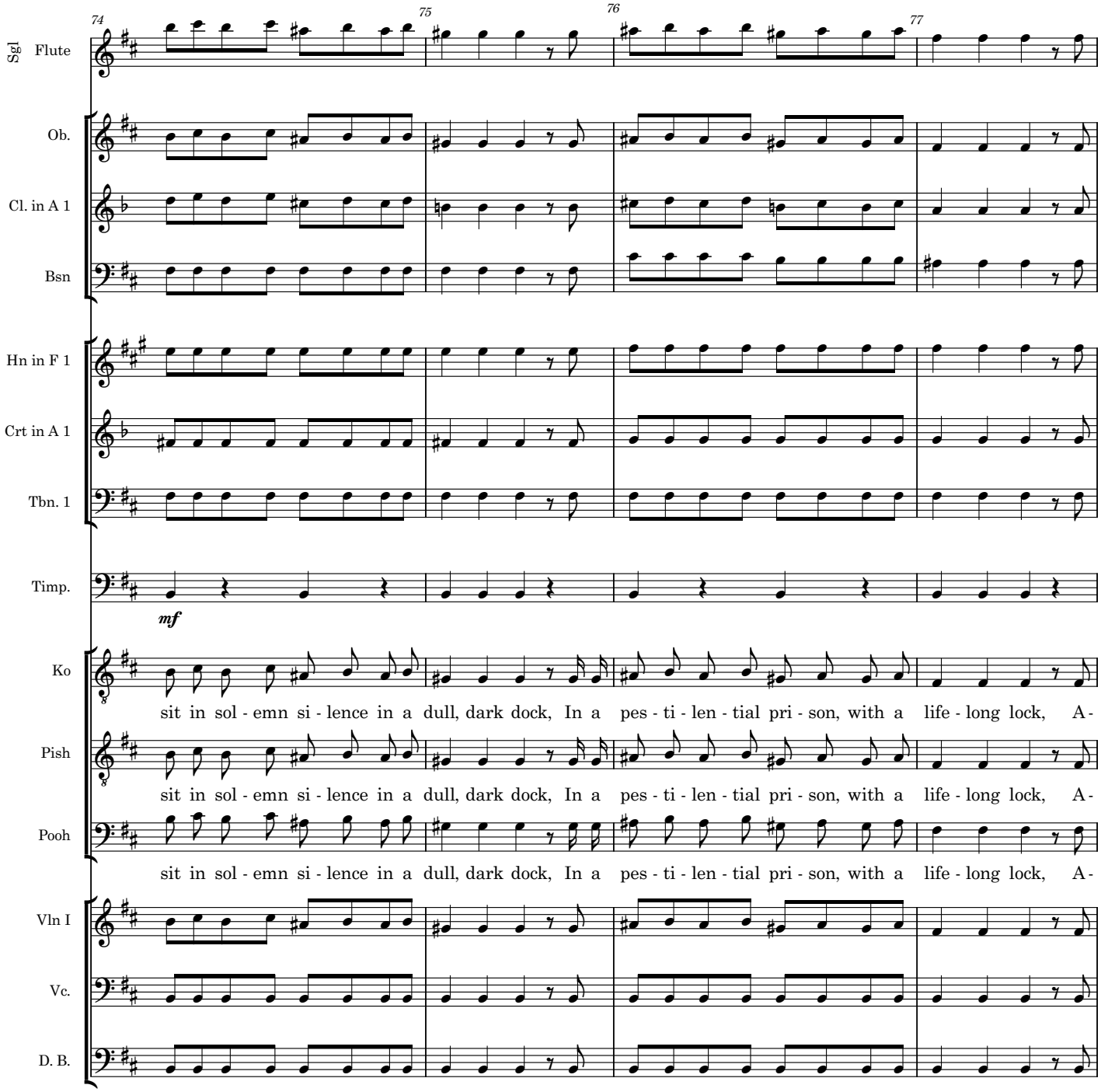

57
58
59
Bsn
Crt in A 1
Tbn. 1
Pish
much you dare. I'm quite a - ware It's your af - fair, Yet I de - clare I'd take your share, But I don't much
60
61
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Ko
Pish
Pooh
Vln I
Vc.
p
cresc.
So I ob - ject— So I ob -
care— I'd take your share, But I don't much care, I'd
I must de - cline— I must de -

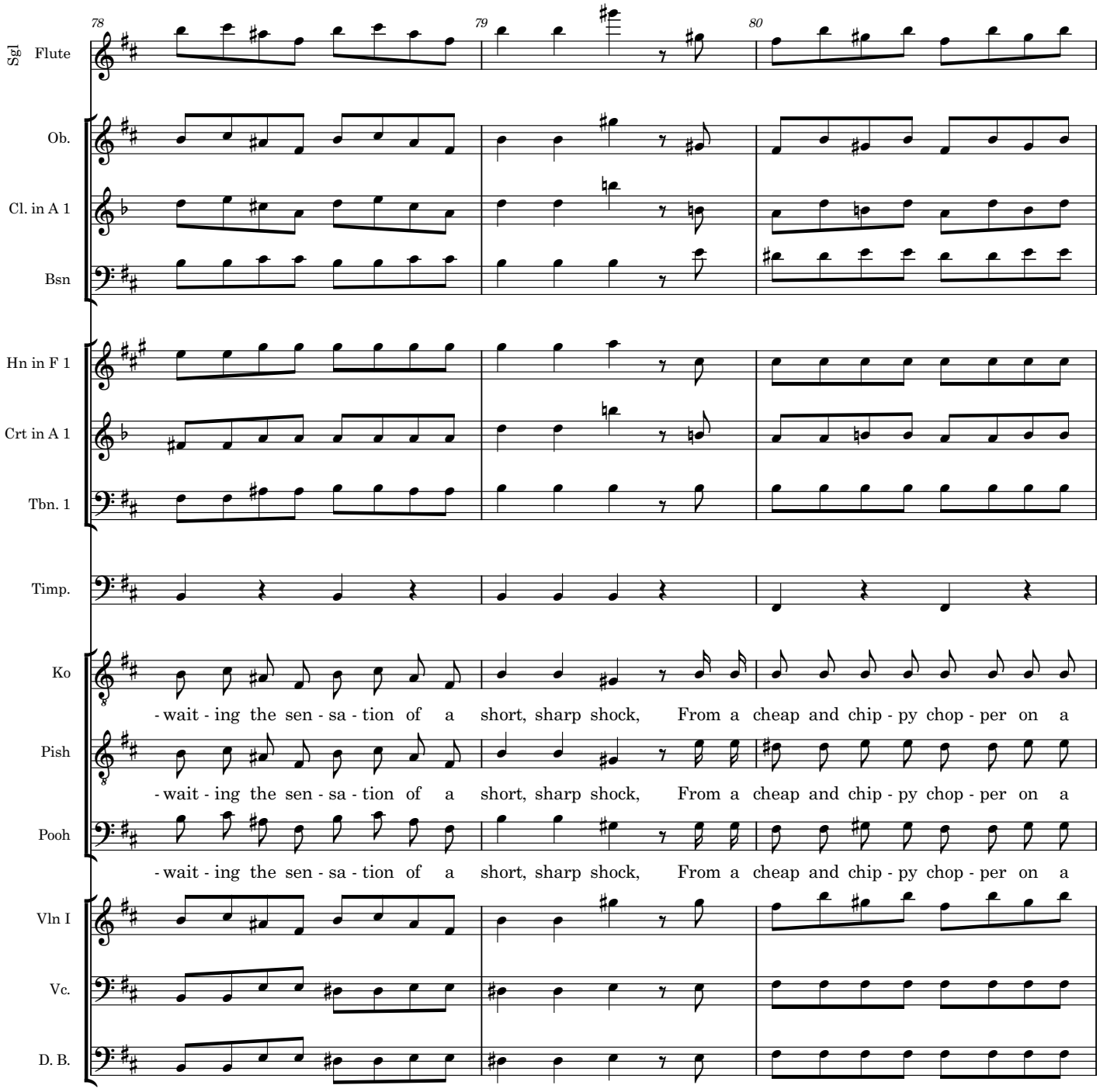

62
63
Cl. in A 1
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vc.
- ject— So I ob - ject— So I ob -
take your share, but I don't much care, I'd take your share, But I don't much care, much
- cline— I must de - cline— I must de -

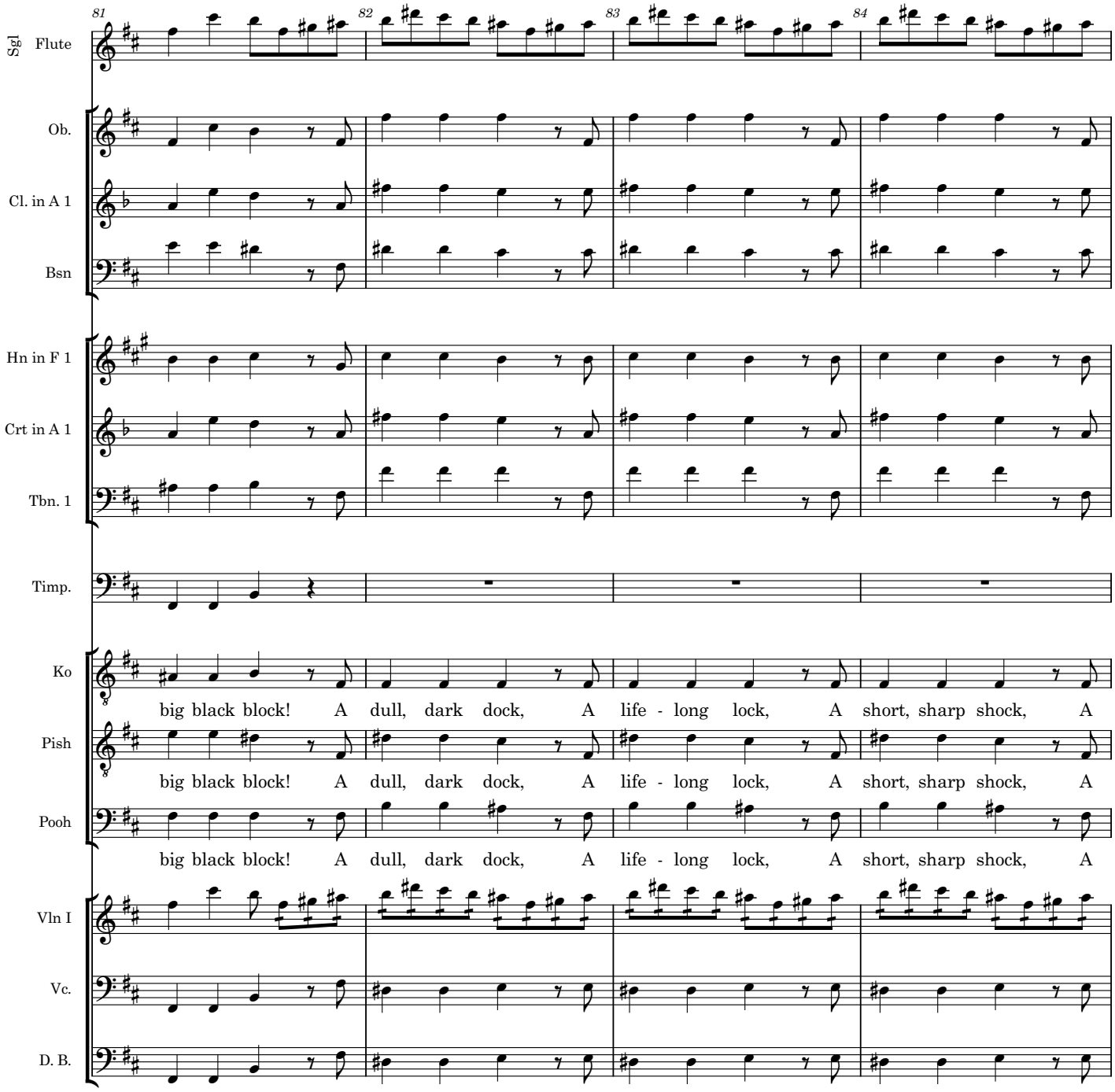

64
65
66
67
Cl. in A 1
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vc.
D. B.
f
p
- ject, So I ob - ject, So I ob - ject. To sit in sol - emn si - lence in a dull, dark dock, In a
care, I don't much care, I don't much care. To sit in sol - emn si - lence in a dull, dark dock, In a
- cline, I must de - cline, I must de - cline. To sit in sol - emn si - lence in a dull, dark dock, In a

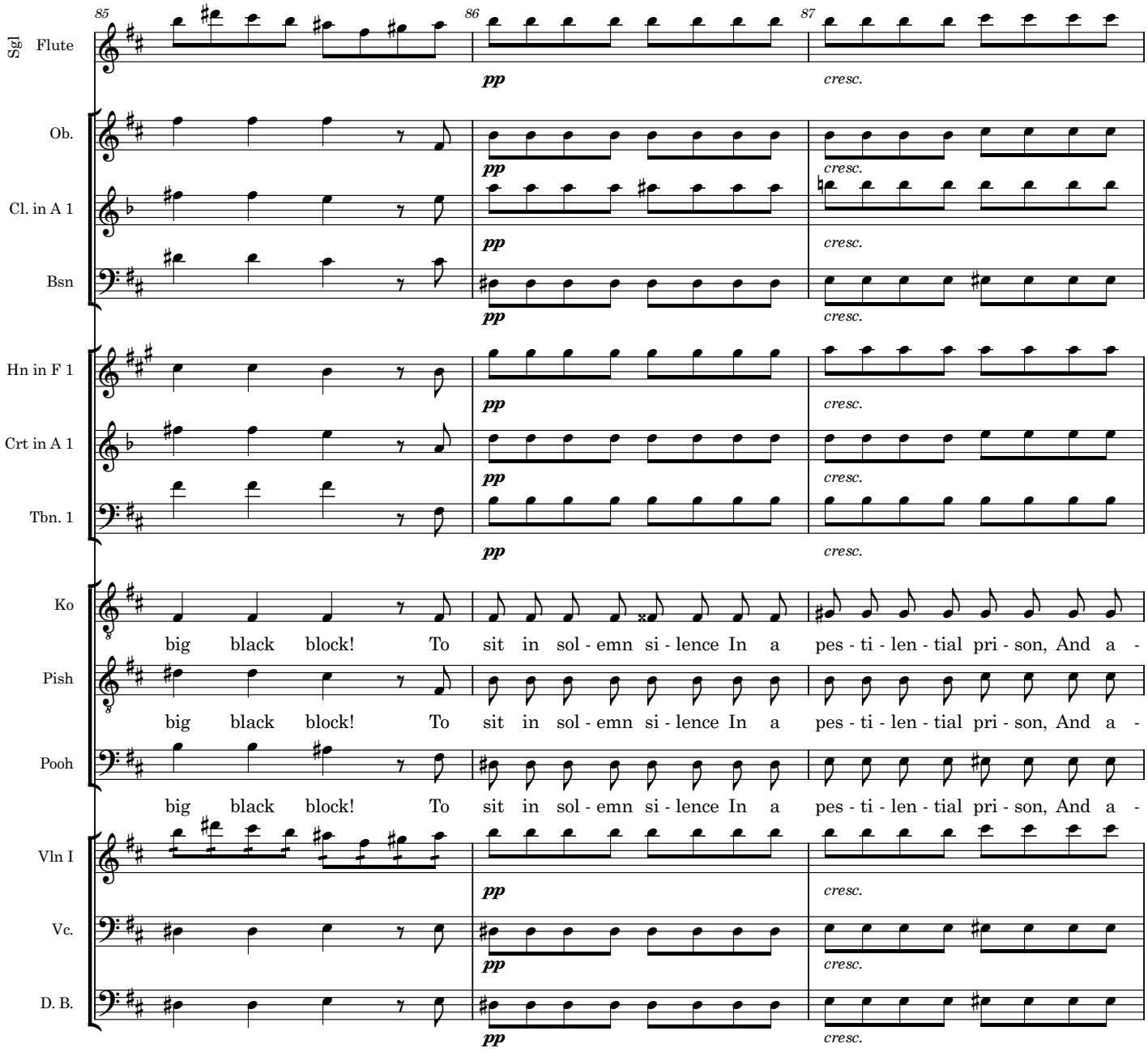

68
69
70
Cl. in A 1
Bsn
Hn in F 1
Ko
Pish
Pooh
Vln I
Vc.
D. B.
pes - ti - len - tial pri - son, with a life - long lock, A - wait - ing the sen - sa - tion of a
pes - ti - len - tial pri - son, with a life - long lock, A - wait - ing the sen - sa - tion of a
pes - ti - len - tial pri - son, with a life - long lock, A - wait - ing the sen - sa - tion of a

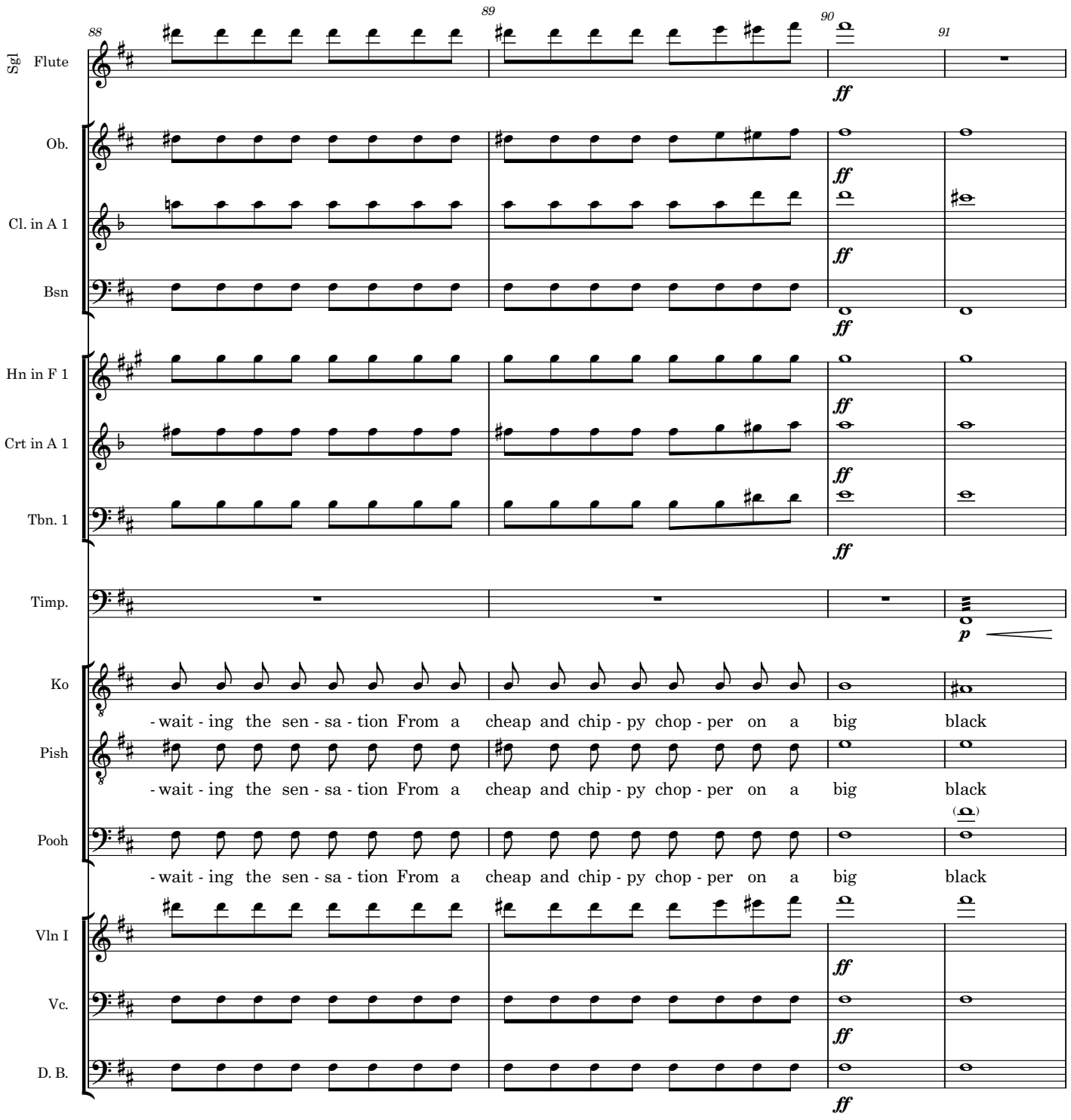

71
72
73
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Ko
Pish
Pooh
Vln I
Vc.
D. B.
short, sharp shock, From a cheap and chip - py chop - per on a big black block! To
short, sharp shock, From a cheap and chip - py chop - per on a big black block! To
short, sharp shock, From a cheap and chip - py chop - per on a big black block! To
f

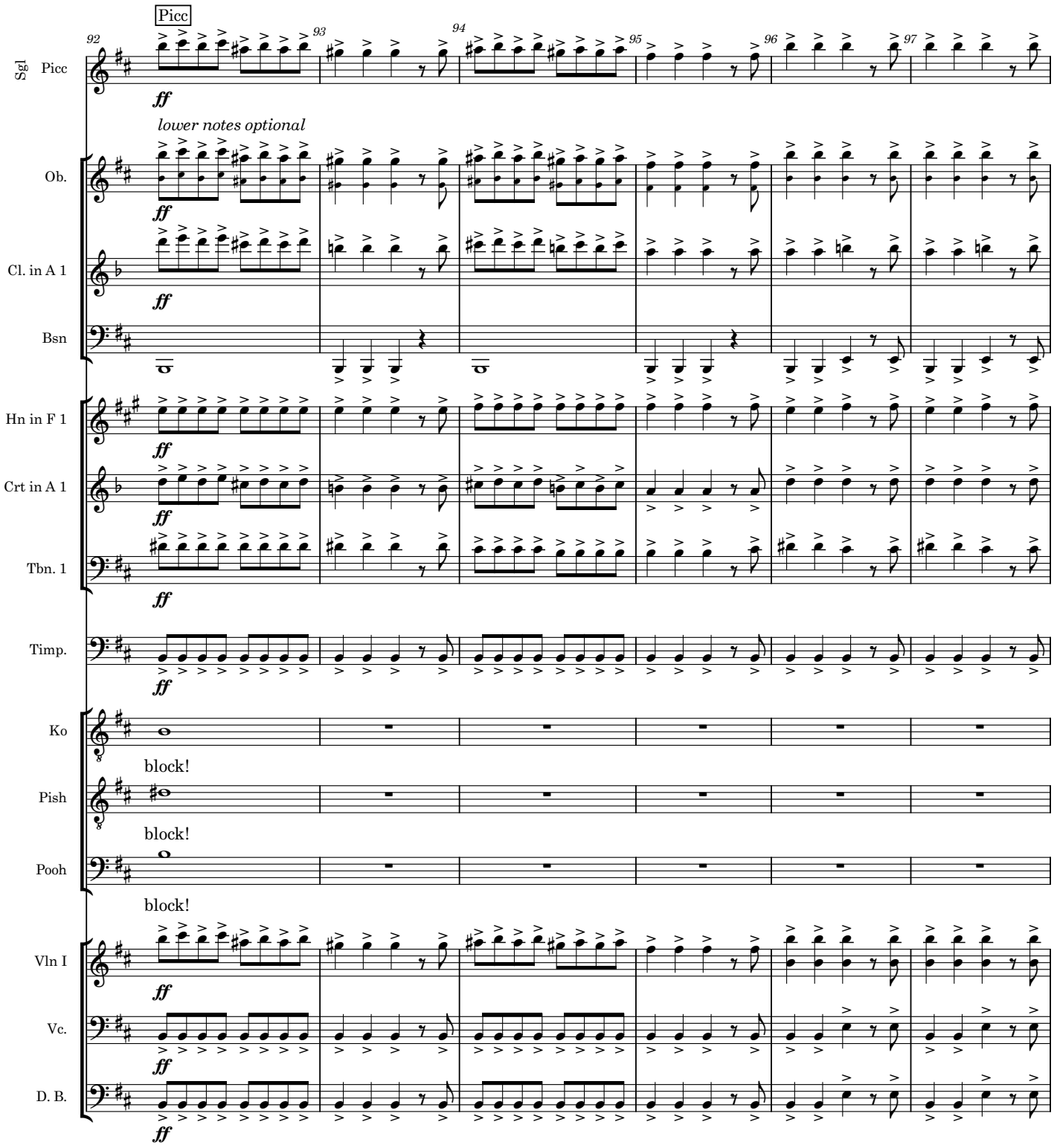

74
75
76
77
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
mf
Ko
Pish
Pooh
sit in sol - emn si - lence in a dull, dark dock, In a pes - ti - len - tial pri - son, with a life - long lock, A -
Vln I
Vc.
D. B.

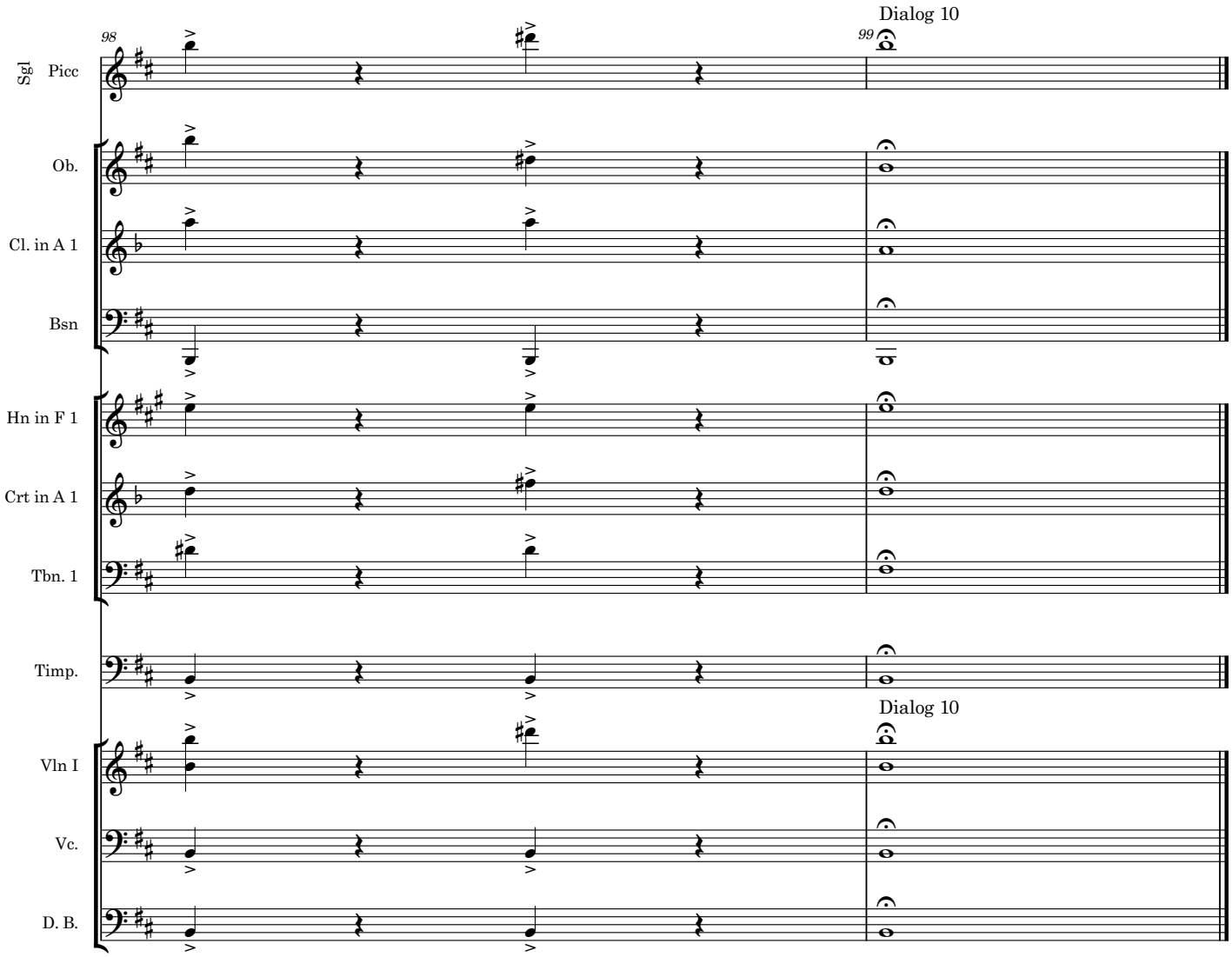

78
79
80
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
Vln I
Vc.
D. B.
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
- wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a


81
82
83
84
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
big black block! A dull, dark dock, A life - long lock, A short, sharp shock, A
big black block! A dull, dark dock, A life - long lock, A short, sharp shock, A
big black block! A dull, dark dock, A life - long lock, A short, sharp shock, A
Vln I
Vc.
D. B.


85
86
87
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Ko
Pish
Pooh
Vln I
Vc.
D. B.
pp
cresc.
big black block! To sit in sol - emn si - lence In a pes - ti - len - tial pri - son, And a -


88
89
90
91
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
Pish
Pooh
Vln I
Vc.
D. B.
ff
p
- wait - ing the sen - sa - tion From a cheap and chip - py chop - per on a big black


Sgl Picc
Picc
92
93
94
95
96
97
ff
lower notes optional
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Ko
block!
Pish
block!
Pooh
block!
Vln I
Vc.
D. B.

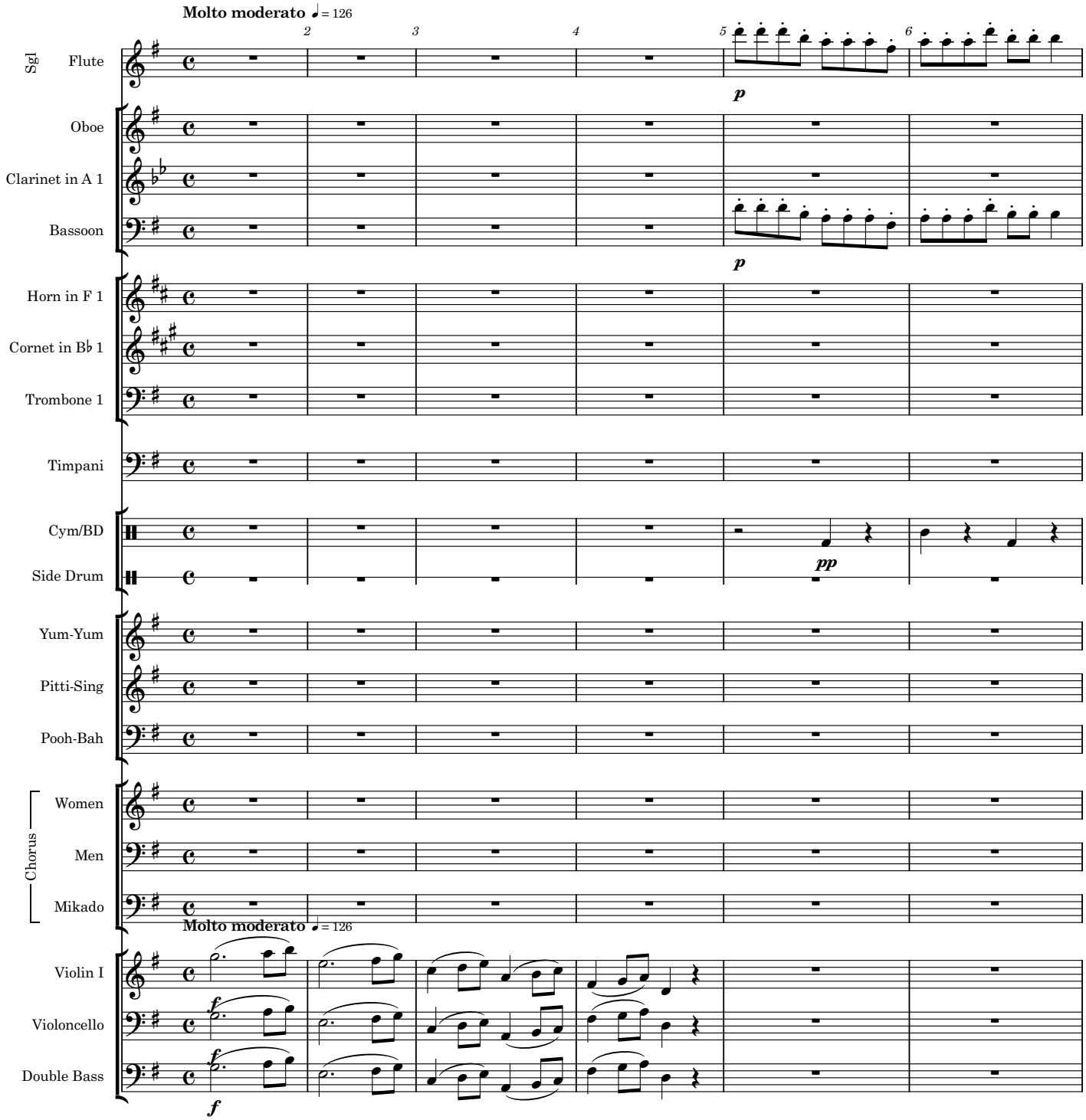

Dialog 10
98
99
Sgl Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Dialog 10
Vln I
Vc.
D. B.

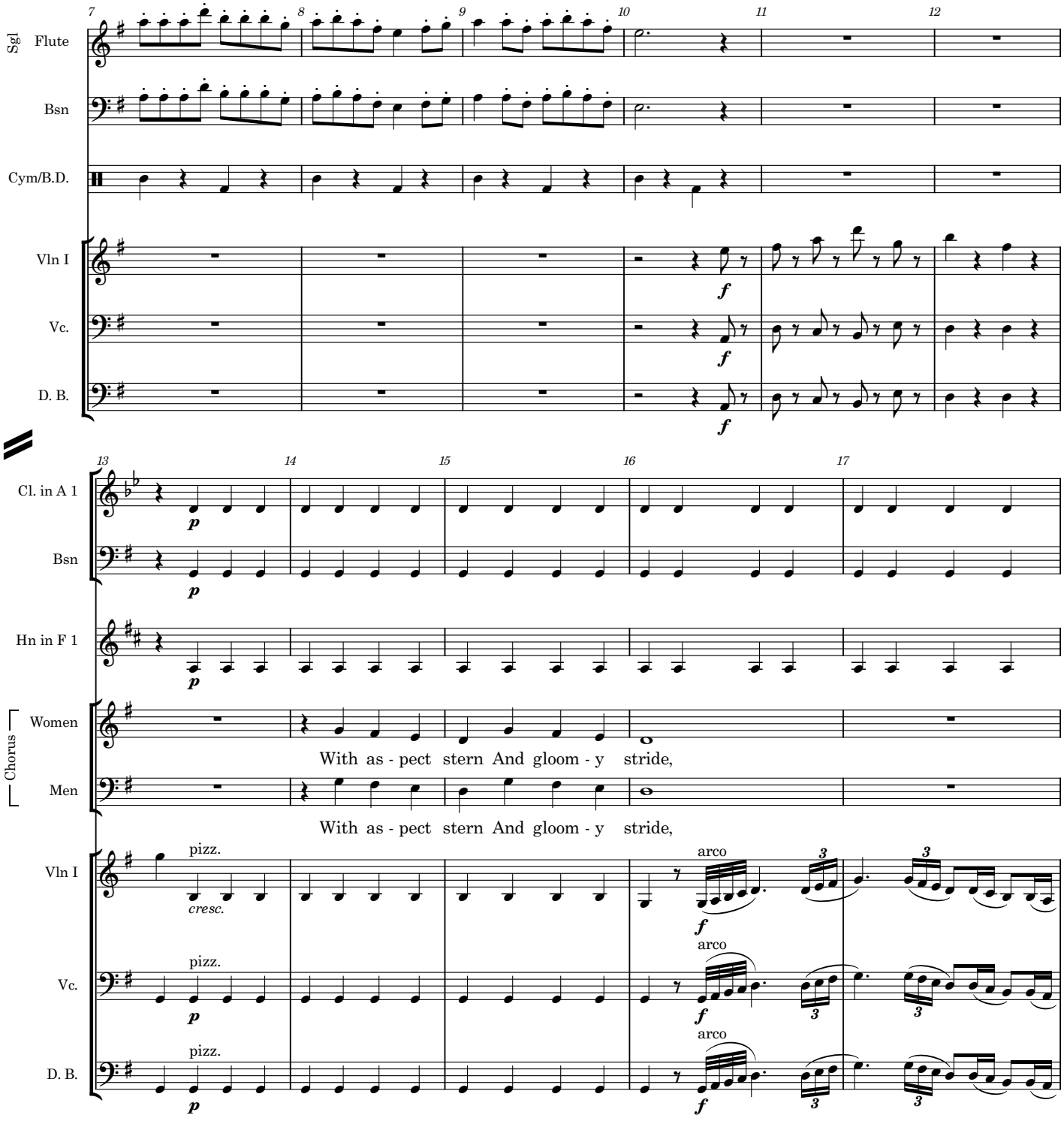
# The Mikado
# 11. Act I Finale

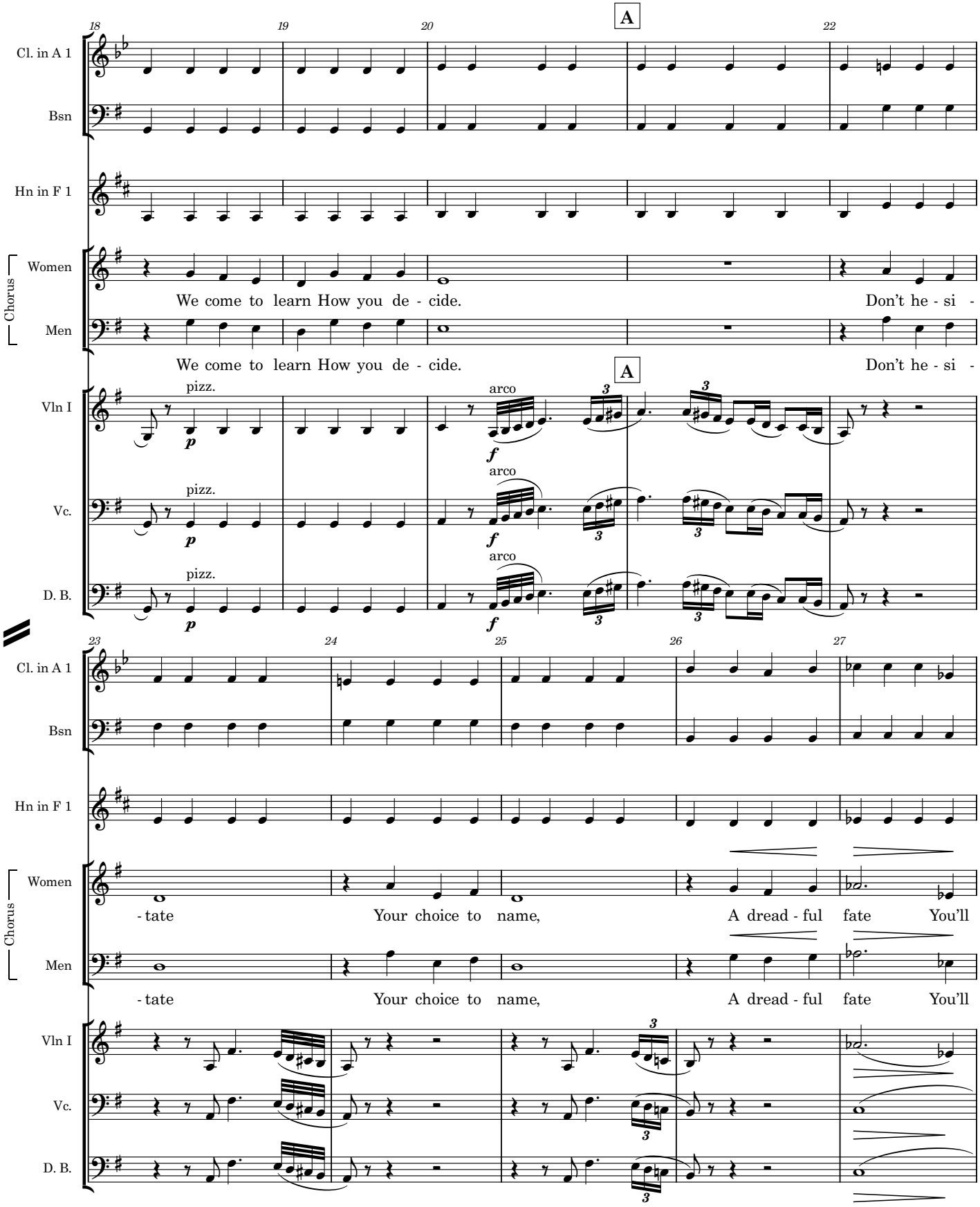
Enter Chorus, Pooh-Bah and Pish-Tush

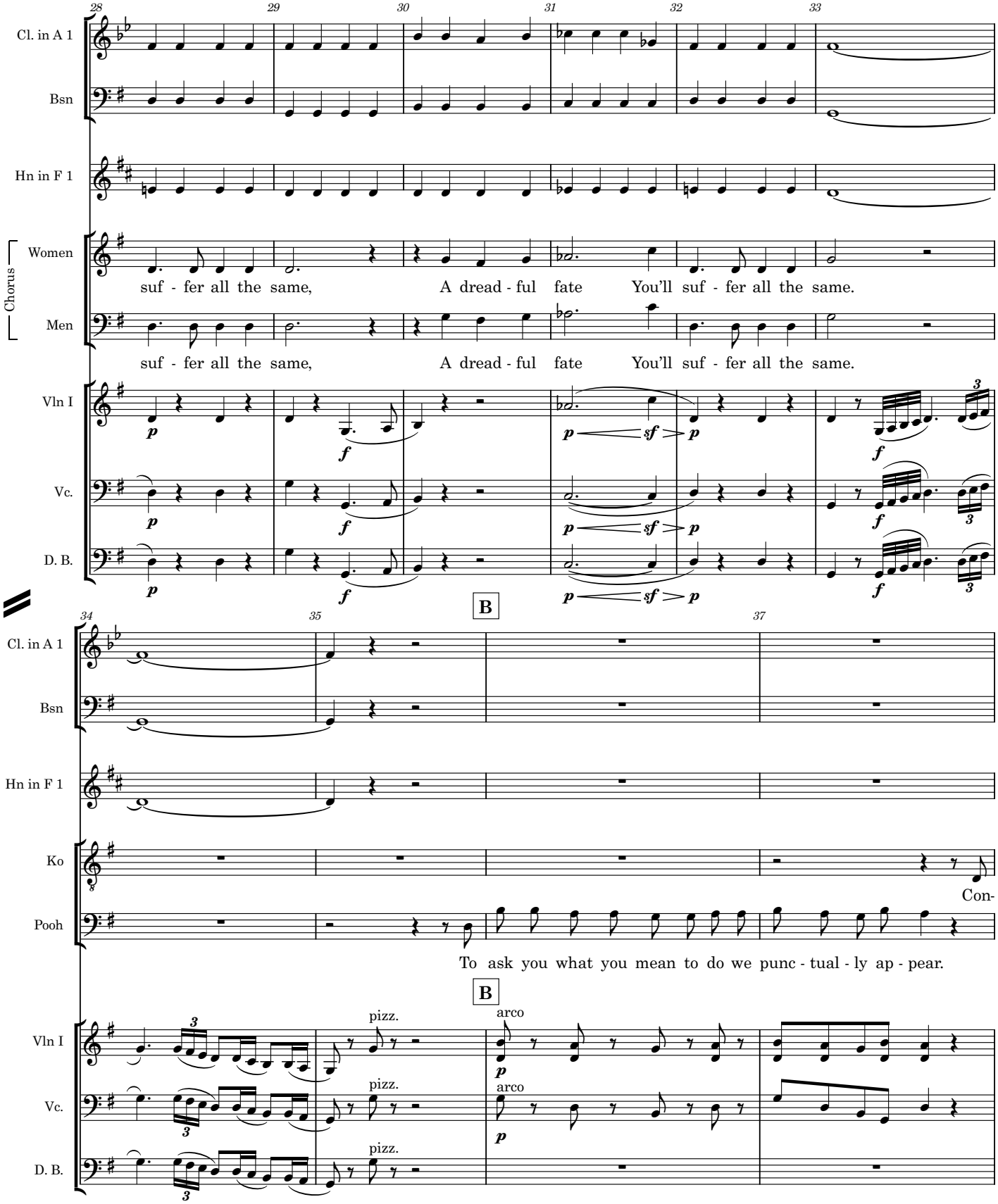
W S Gilbert

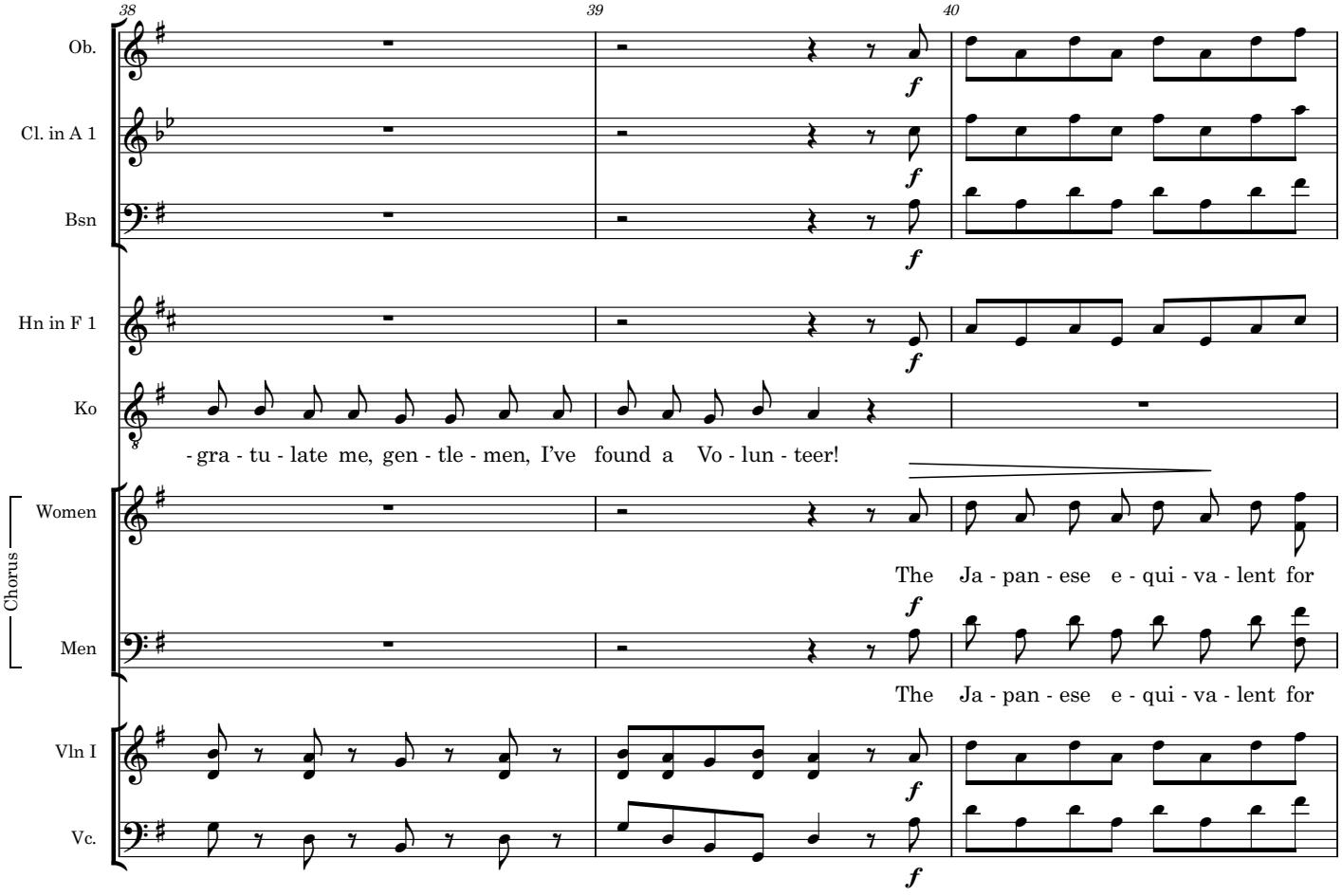
Arthur Sullivan

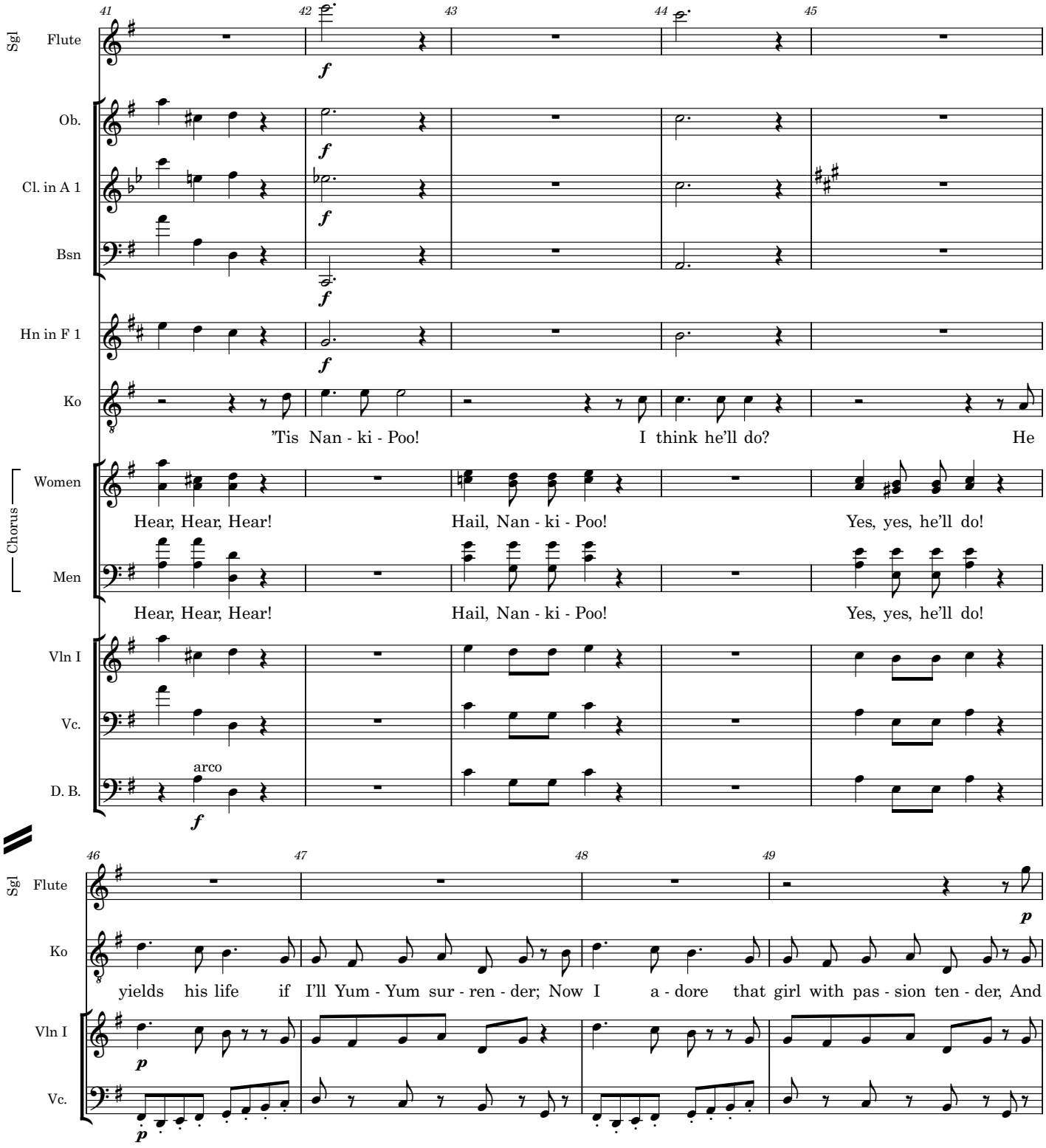


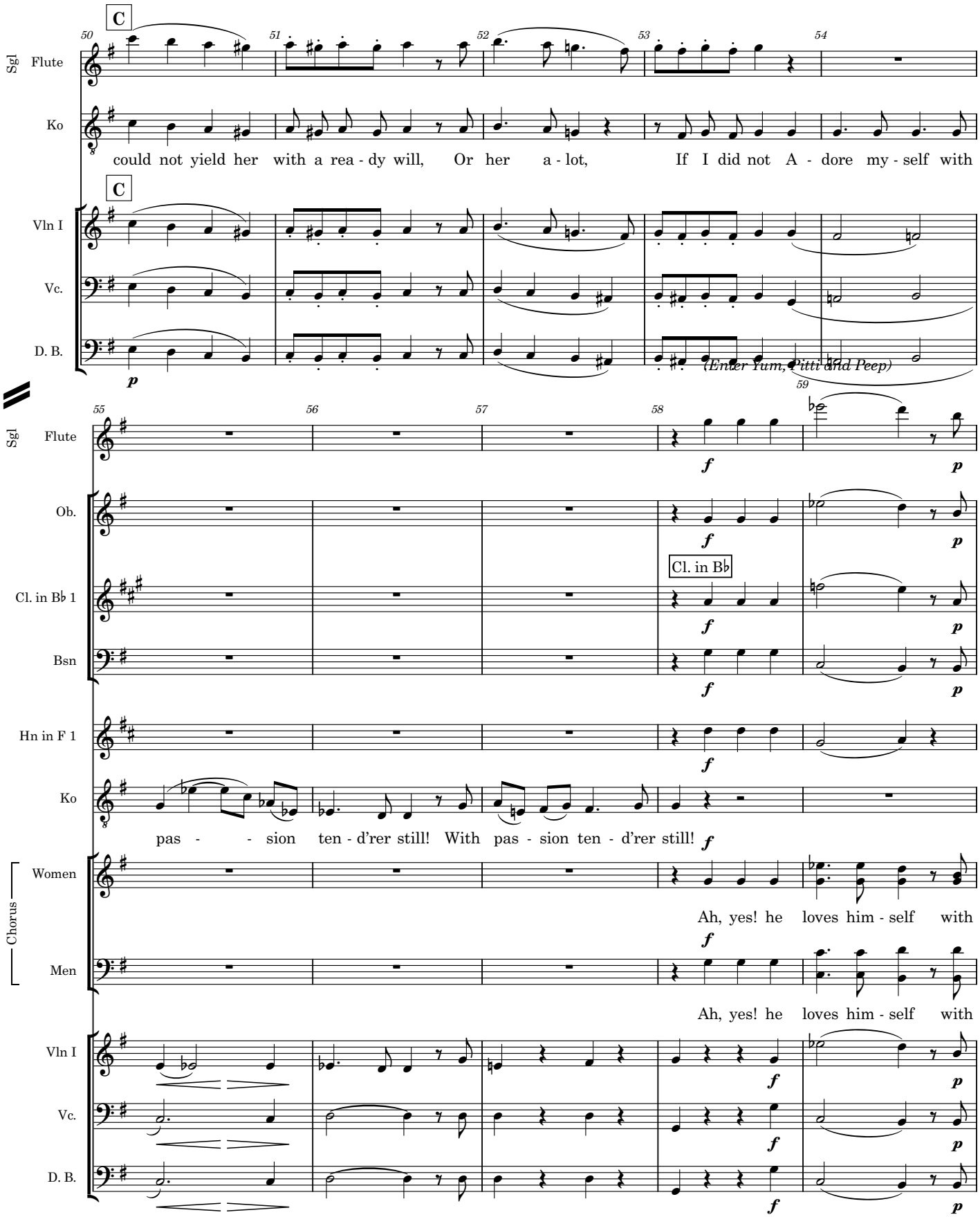

Sgl Flute
Bsn
Cym/B.D.
Vln I
Vc.
D. B.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
With as - pect stern And gloom - y stride,
With as - pect stern And gloom - y stride,
Vln I
Vc.
D. B.
pizz.
arco
cresc.

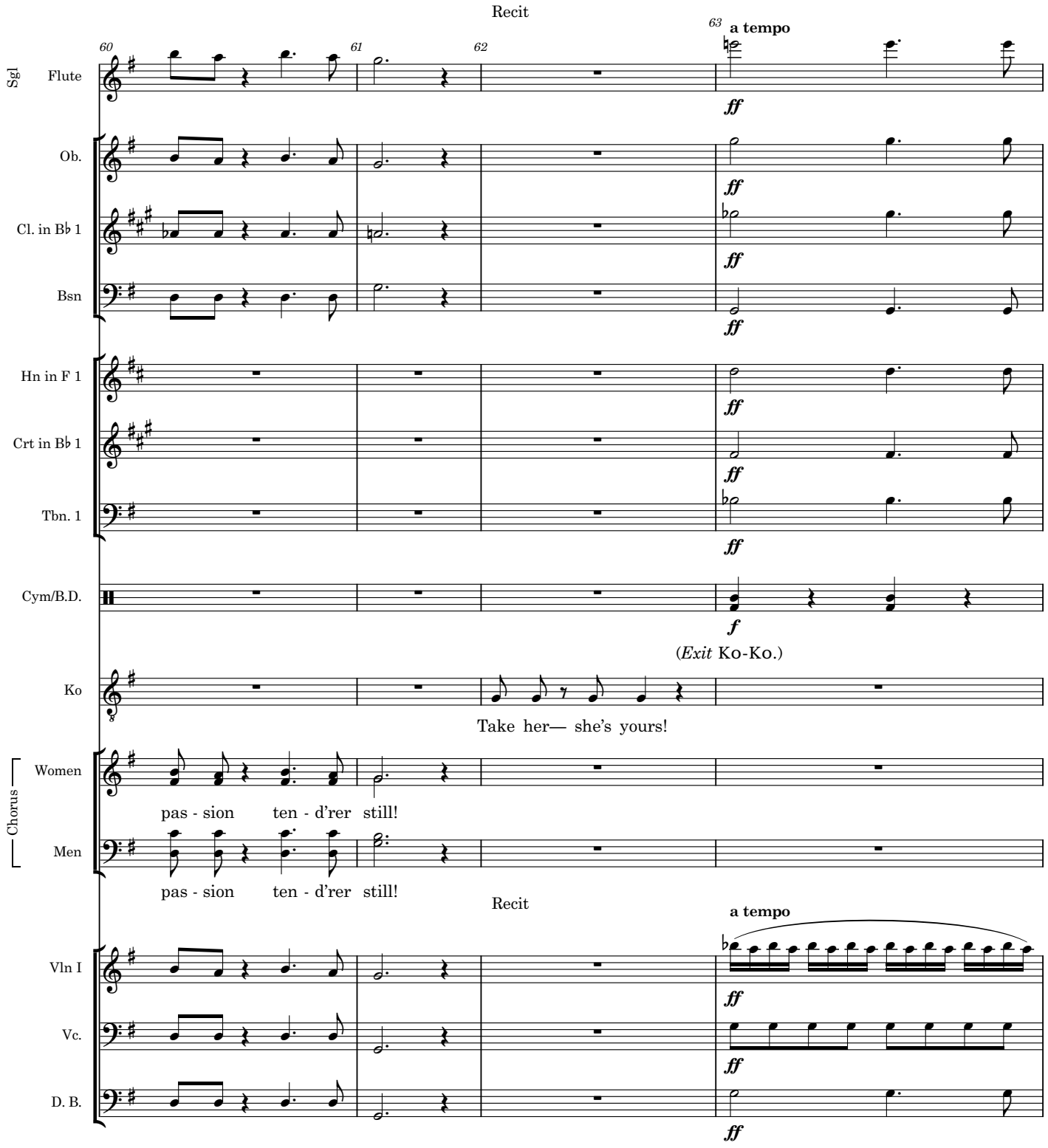

18
19
20
A
22
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
We come to learn How you de - cide.
Don't he - si -
Men
We come to learn How you de - cide.
Don't he - si -
A
Vln I
pizz.
p
arco
f
Vc.
pizz.
p
arco
f
D. B.
pizz.
p
arco
f
23
24
25
26
27
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
- tate
Your choice to name,
A dread - ful fate
You'll
Men
- tate
Your choice to name,
A dread - ful fate
You'll
Vln I
Vc.
D. B.

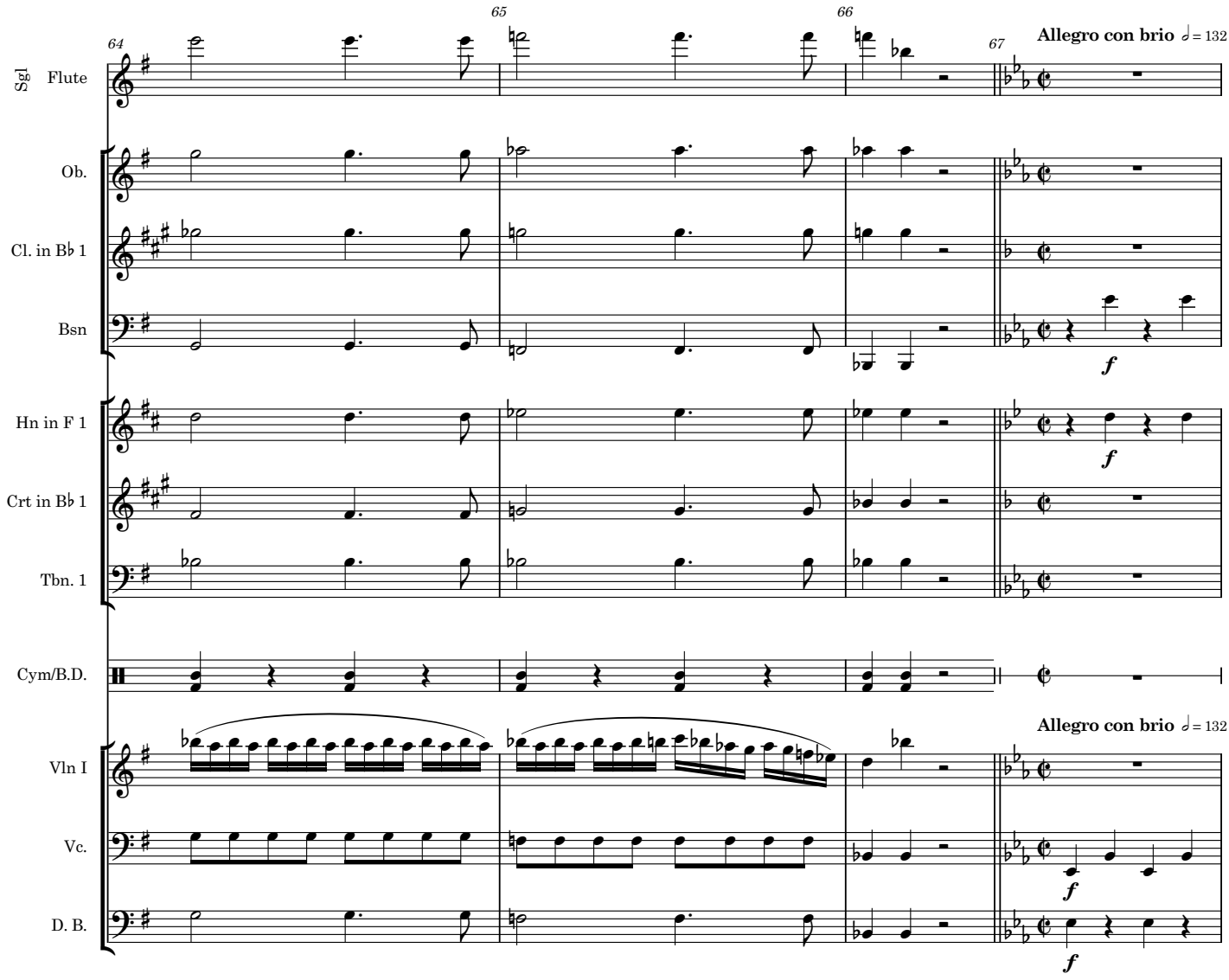

28
29
30
31
32
33
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
Vln I
Vc.
D. B.
B
34
35
37
Cl. in A 1
Bsn
Hn in F 1
Ko
Pooh
Con-
To ask you what you mean to do we punc - tual - ly ap - pear.
B
Vln I
Vc.
D. B.
pizz.
arco

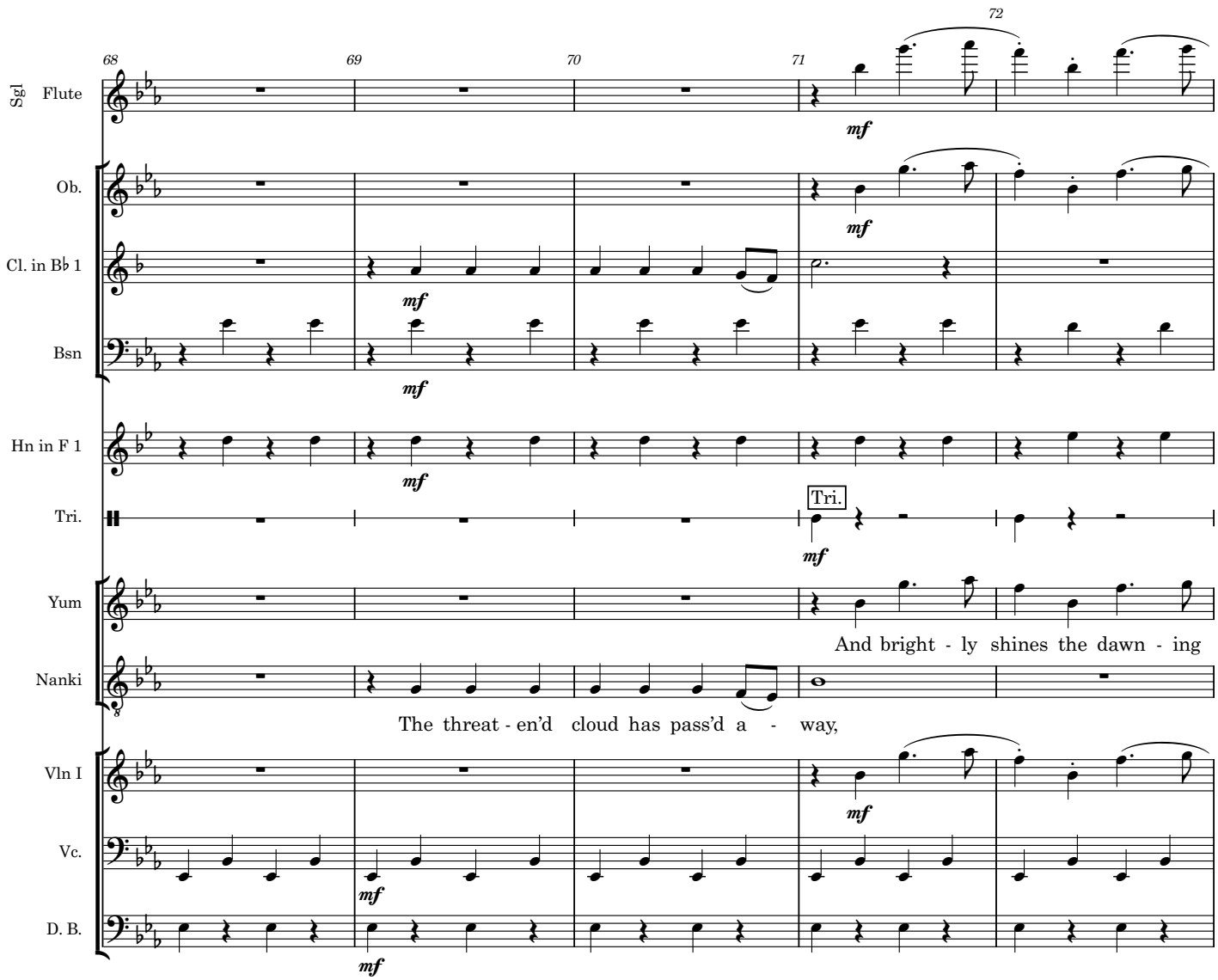

38
39
40
Ob.
Cl. in A 1
Bsn
Hn in F 1
Ko
- gra - tu - late me, gen - tle - men, I've found a Vo - lun - teer!
Chorus
Women
The Ja - pan - ese e - qui - va - lent for
Men
The Ja - pan - ese e - qui - va - lent for
Vln I
Vc.
f

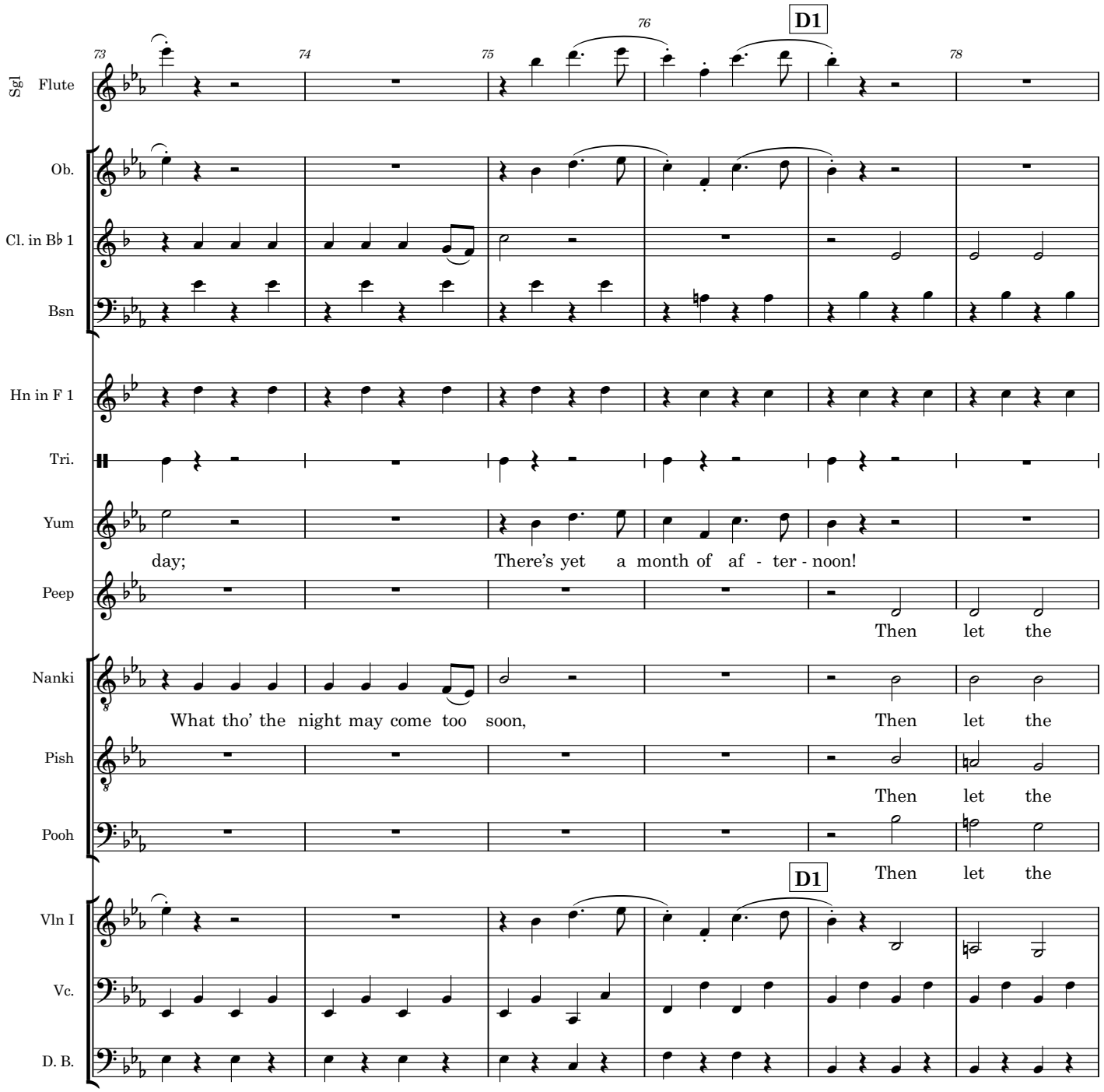

41
42
43
44
45
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Ko
'Tis Nan - ki - Poo!
I think he'll do?
He
Chorus
Women
Men
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Vln I
Vc.
D. B.
arco
46
47
48
49
Sgl Flute
Ko
yields his life if I'll Yum - Yum sur - ren - der; Now I a - dore that girl with pas - sion ten - der, And
Vln I
Vc.

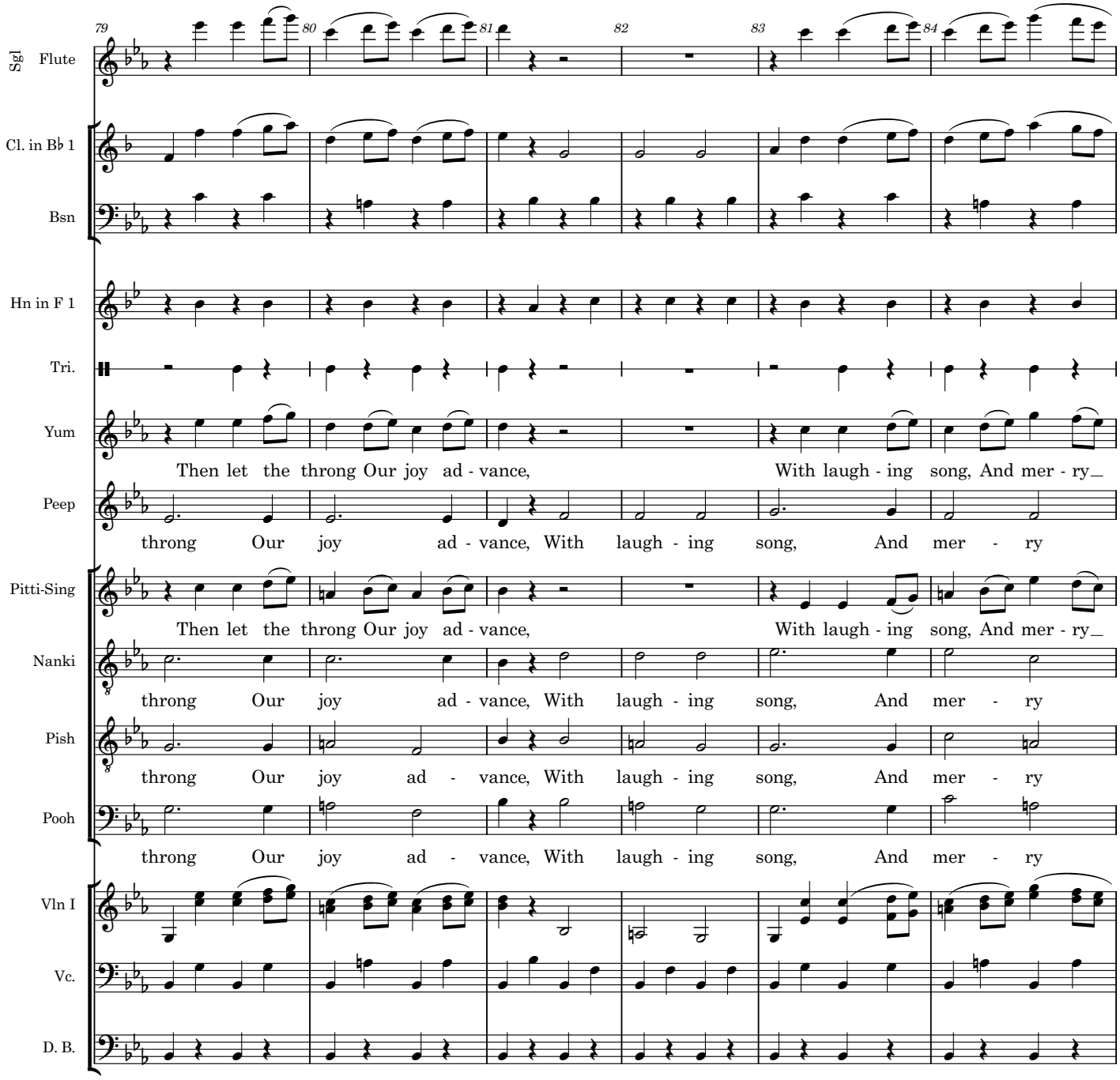

C
50
51
52
53
54
Sgl Flute
Ko
could not yield her with a rea - dy will, Or her a - lot, If I did not A - dore my - self with
C
Vln I
Vc.
D. B.
p
(Enter Yum, Pitti and Peep)
59
55
56
57
58
Sgl Flute
f
p
Ob.
Cl. in B♭
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
pas - - sion ten - d'rer still! With pas - sion ten - d'rer still!
Chorus
Women
Ah, yes! he loves him - self with
Men
Ah, yes! he loves him - self with
Vln I
Vc.
D. B.

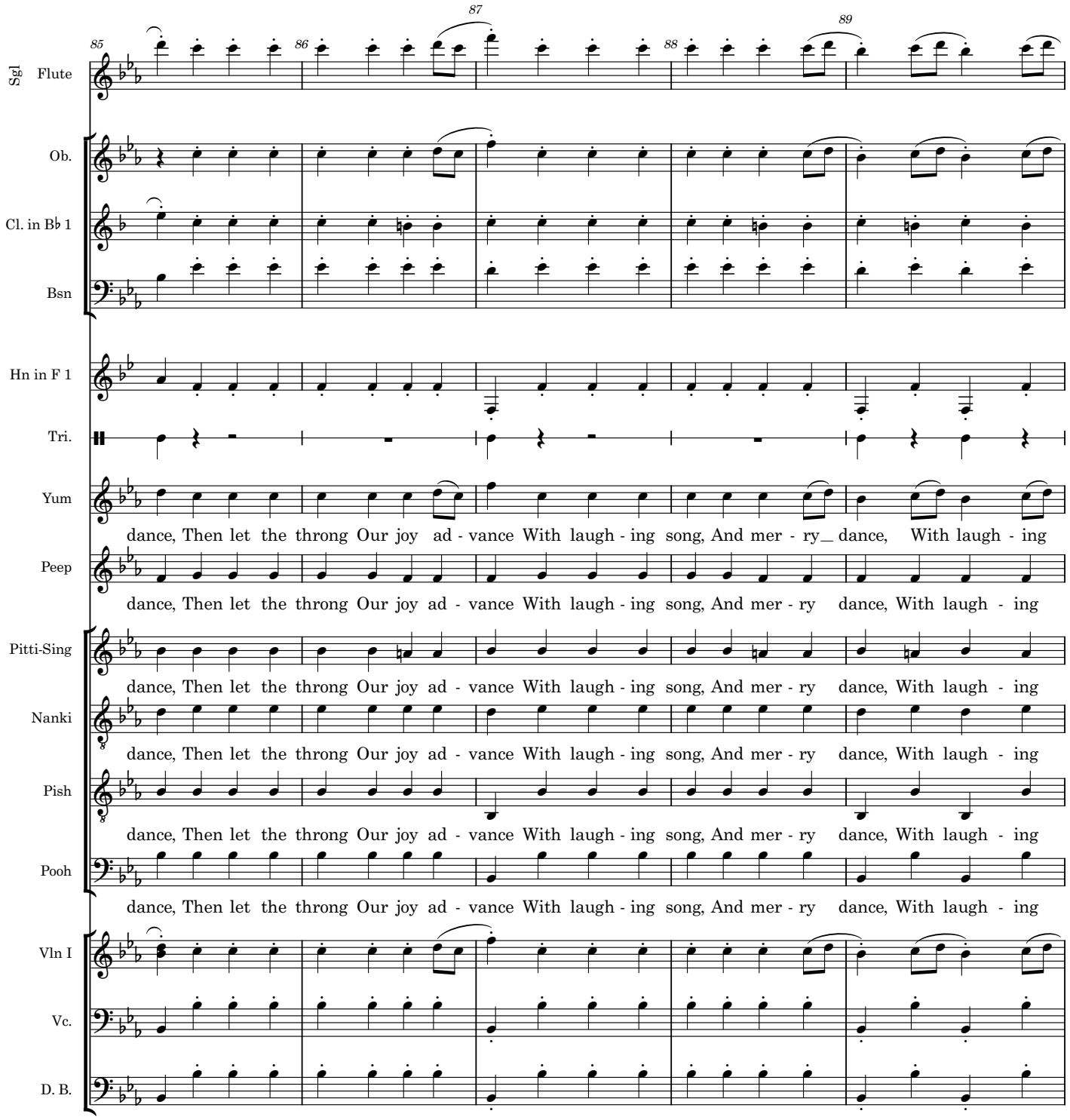

Recit
60
61
62
63
a tempo
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
ff
f
(Exit Ko-Ko.)
Ko
Take her— she's yours!
Chorus
Women
Men
pas - sion ten - d'rer still!
pas - sion ten - d'rer still!
Recit
a tempo
Vln I
Vc.
D. B.

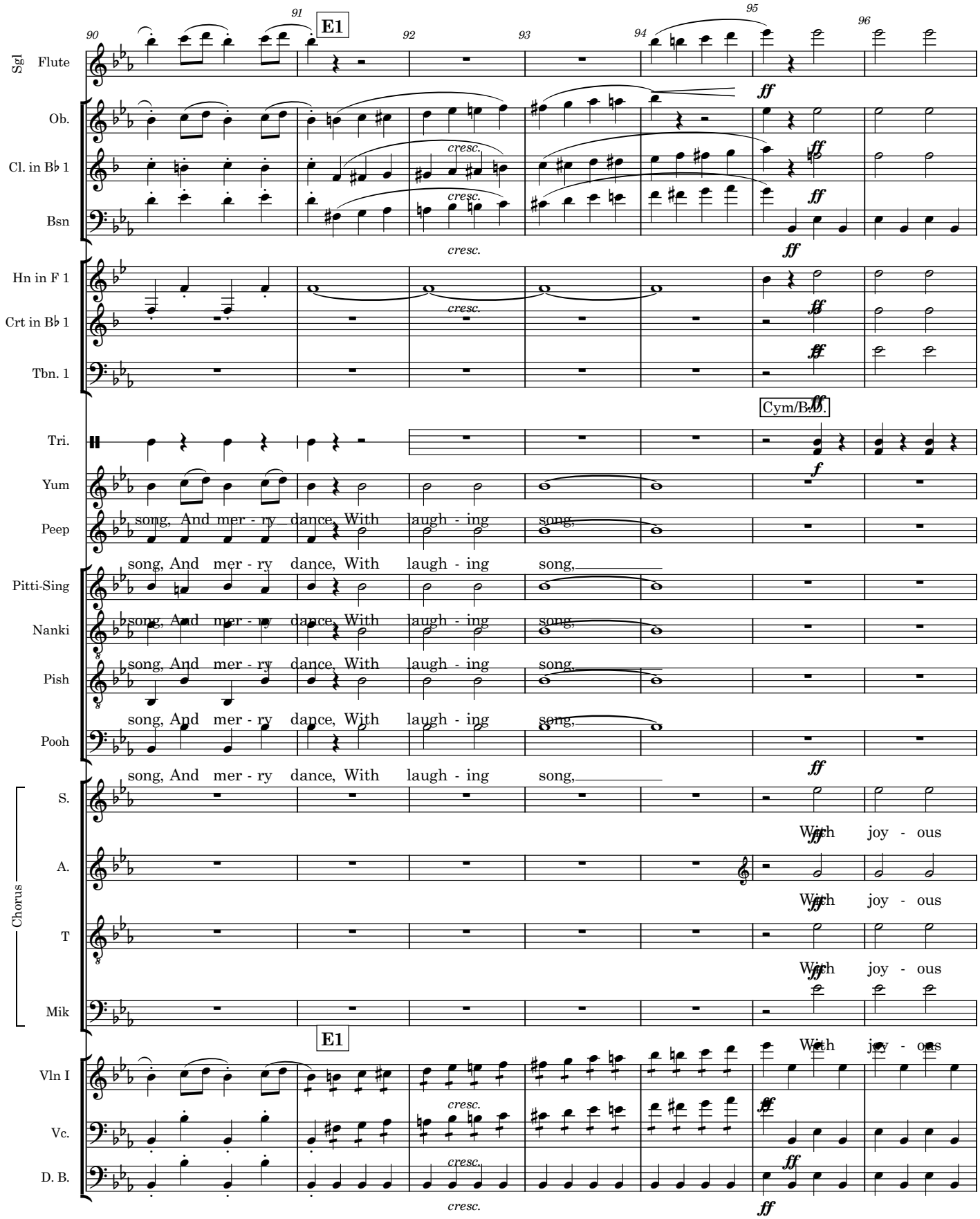

64
65
66
67
Allegro con brio ♩= 132
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Vln I
Vc.
D. B.
f

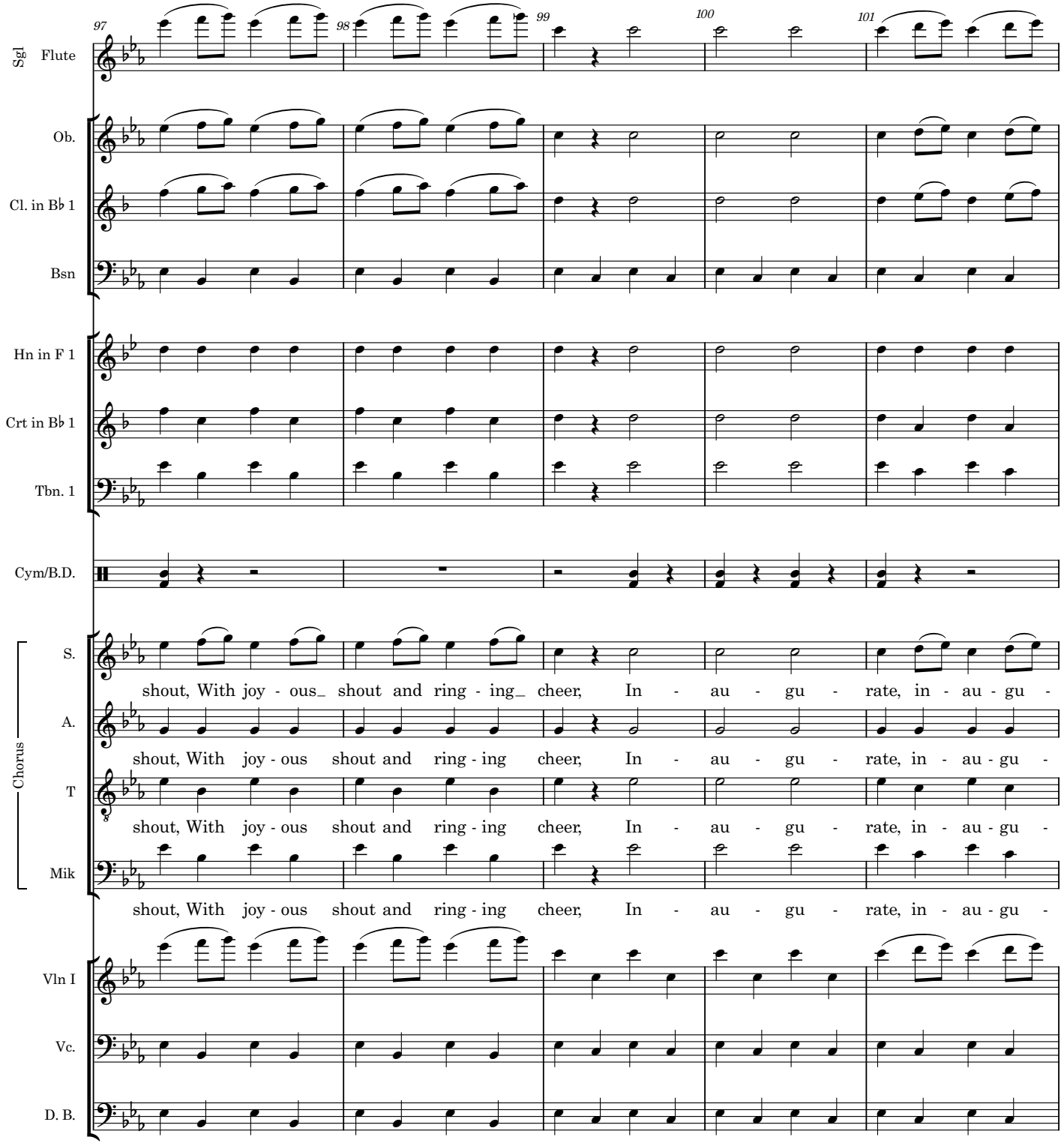

68
69
70
71
72
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Nanki
Vln I
Vc.
D. B.
mf
Tri.
And bright - ly shines the dawn - ing
The threat - en'd cloud has pass'd a - way,

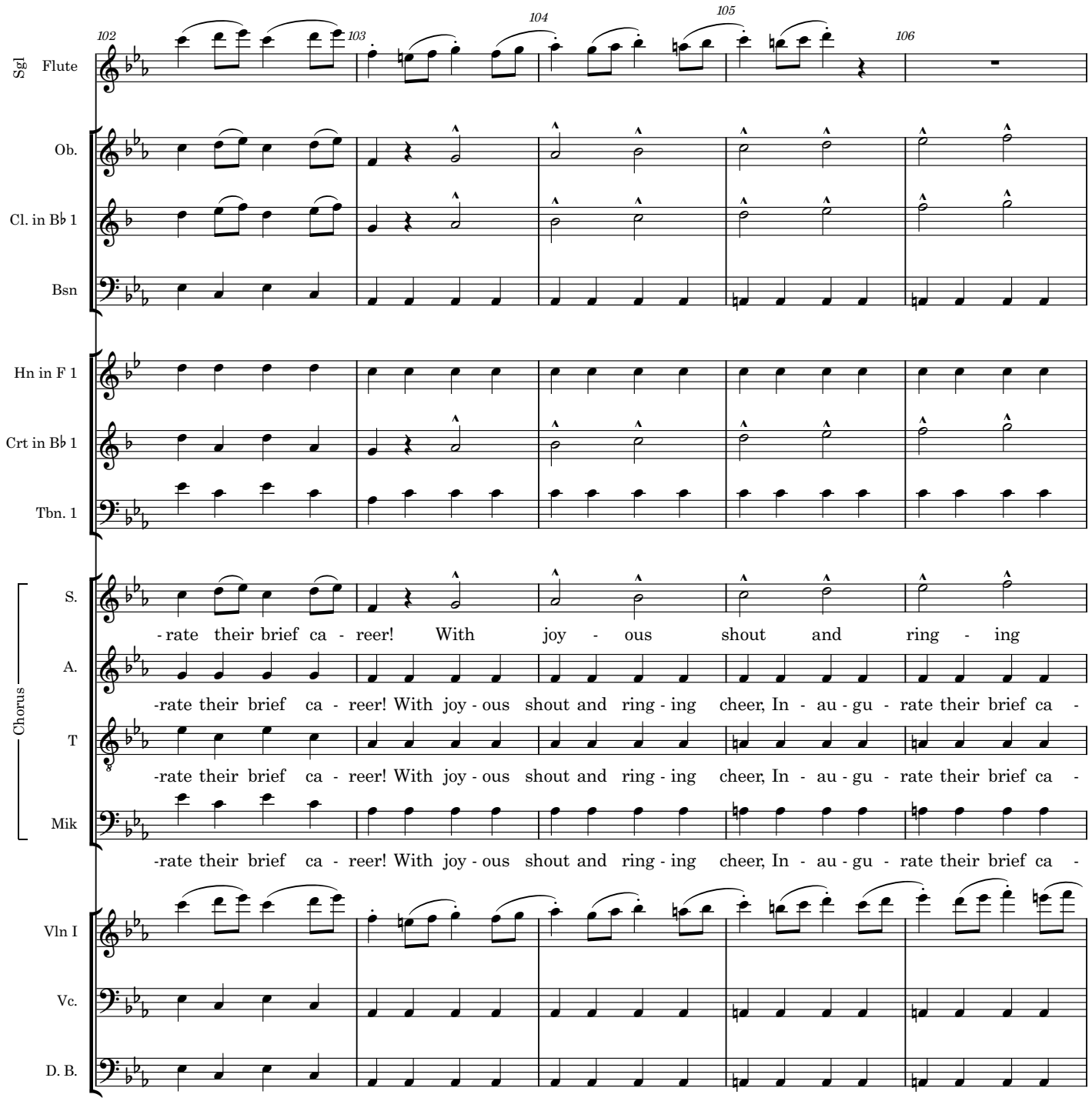

73
74
75
76
78
D1
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
day;
There's yet a month of af - ter - noon!
Then let the
What tho' the night may come too soon,
Then let the
Then let the
Then let the
D1

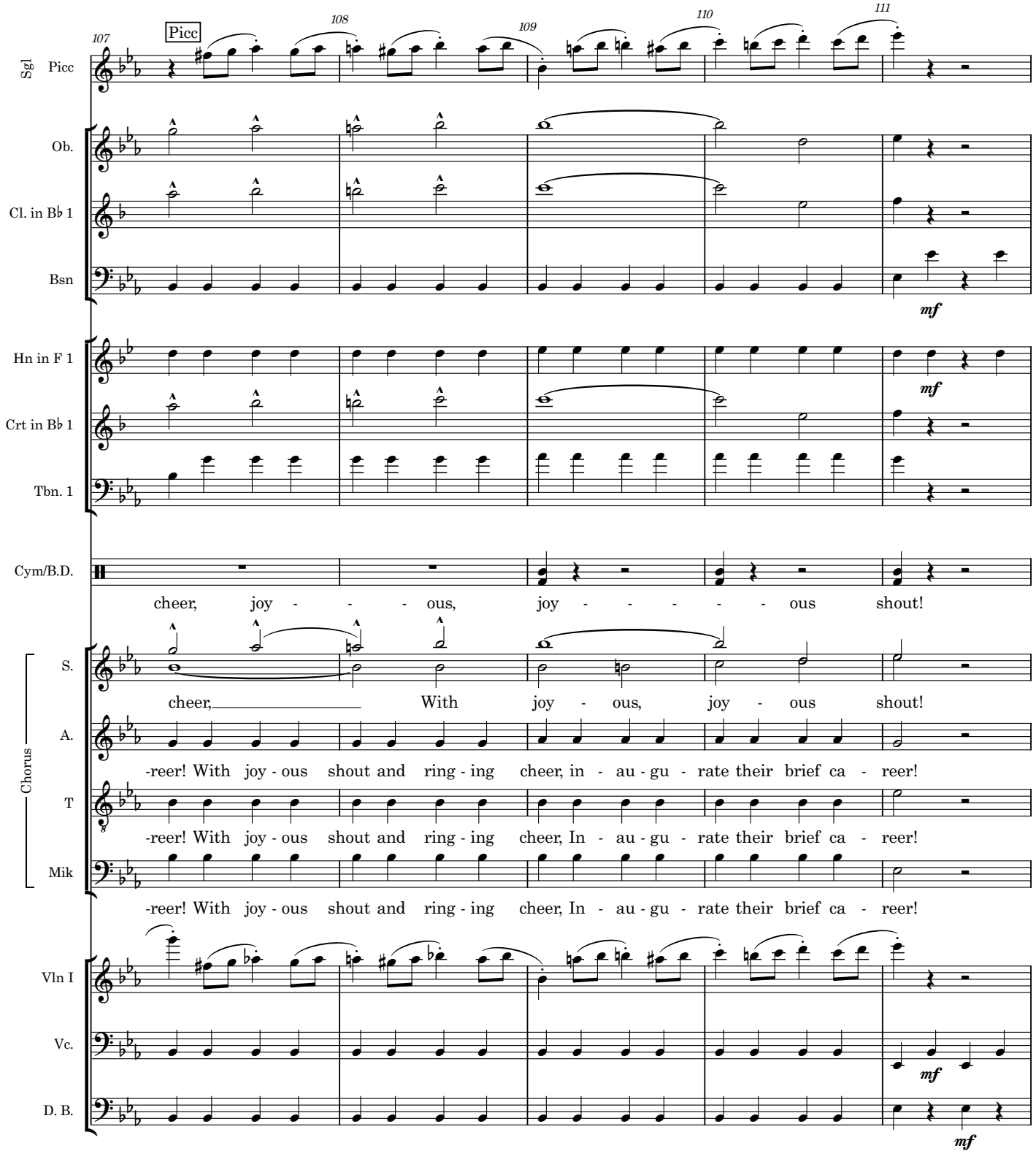

79
80
81
82
83
84
Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Then let the throng Our joy ad - vance, With laugh - ing song, And mer - ry_
Peep
throng Our joy ad - vance, With laugh - ing song, And mer - ry
Pitti-Sing
Then let the throng Our joy ad - vance, With laugh - ing song, And mer - ry_
Nanki
throng Our joy ad - vance, With laugh - ing song, And mer - ry
Pish
throng Our joy ad - vance, With laugh - ing song, And mer - ry
Pooh
throng Our joy ad - vance, With laugh - ing song, And mer - ry
Vln I
Vc.
D. B.

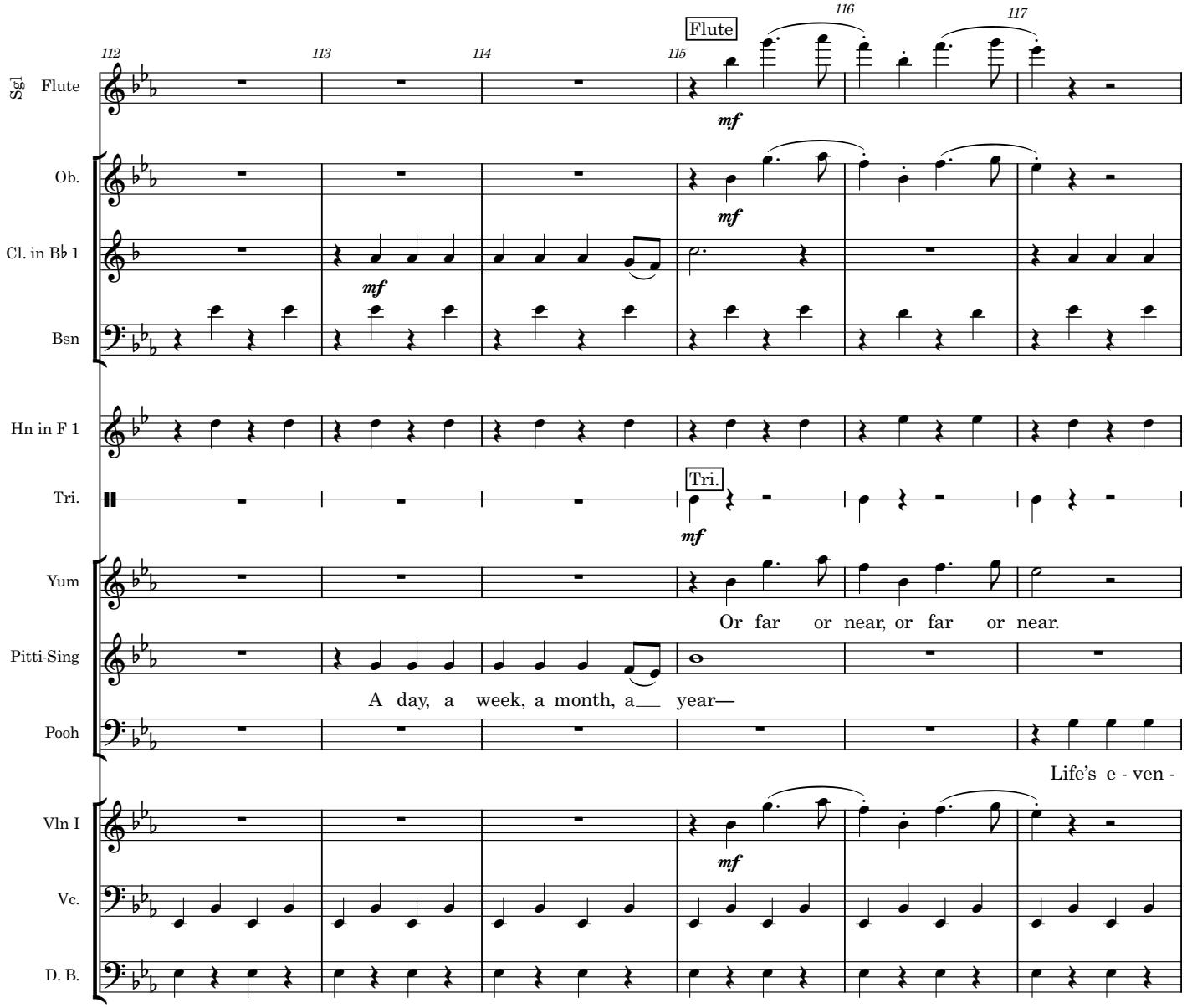

85
86
87
88
89
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry_ dance, With laugh - ing
Peep
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing
Pitti-Sing
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing
Nanki
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing
Pish
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing
Pooh
dance, Then let the throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing
Vln I
Vc.
D. B.

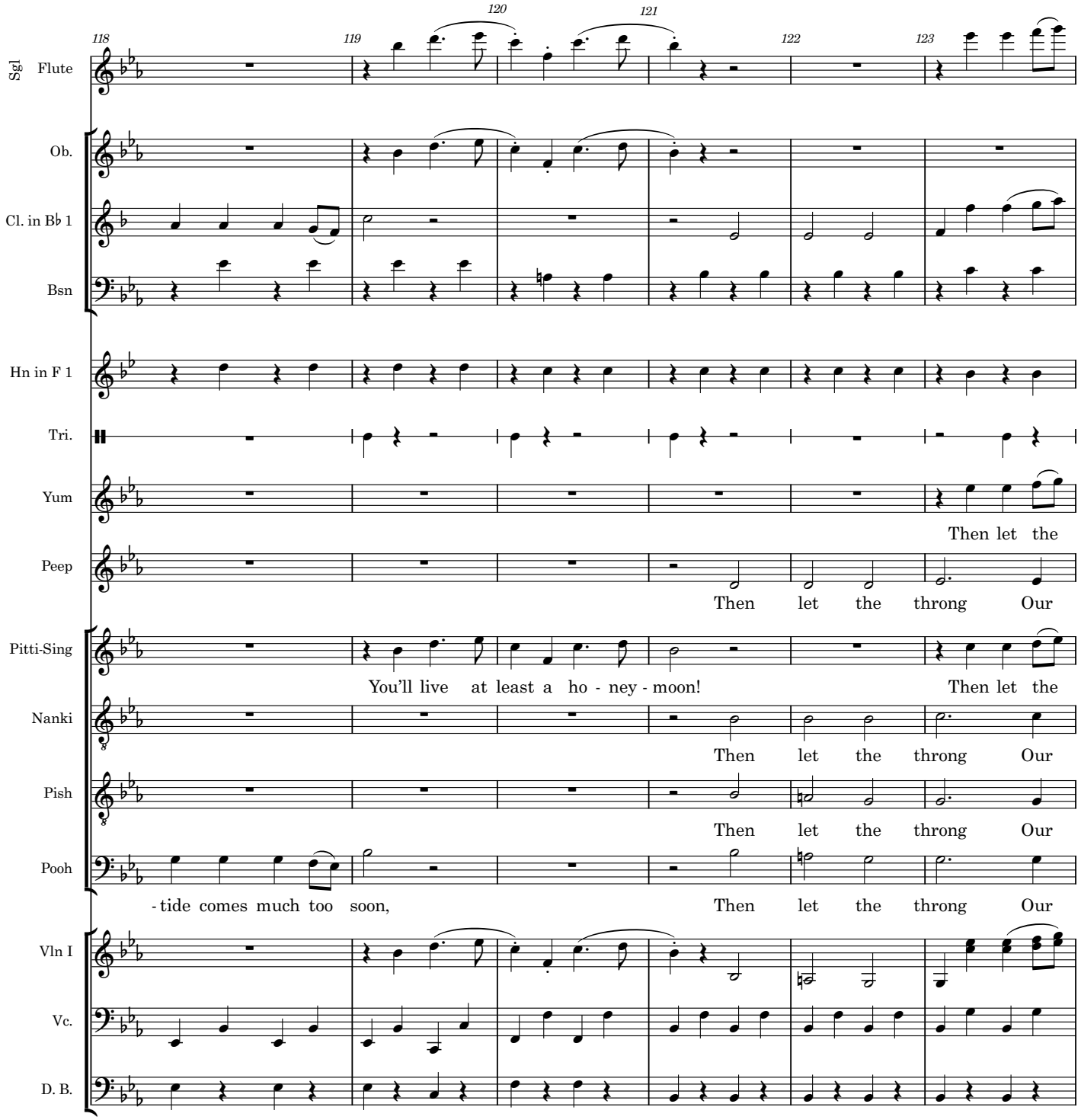

90
91
E1
92
93
94
95
96
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Cym/B.D.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Chorus
S.
A.
T
Mik
Vln I
Vc.
D. B.
cresc.
ff
f
song, And mer - ry dance, With laugh - ing song,
With joy - ous

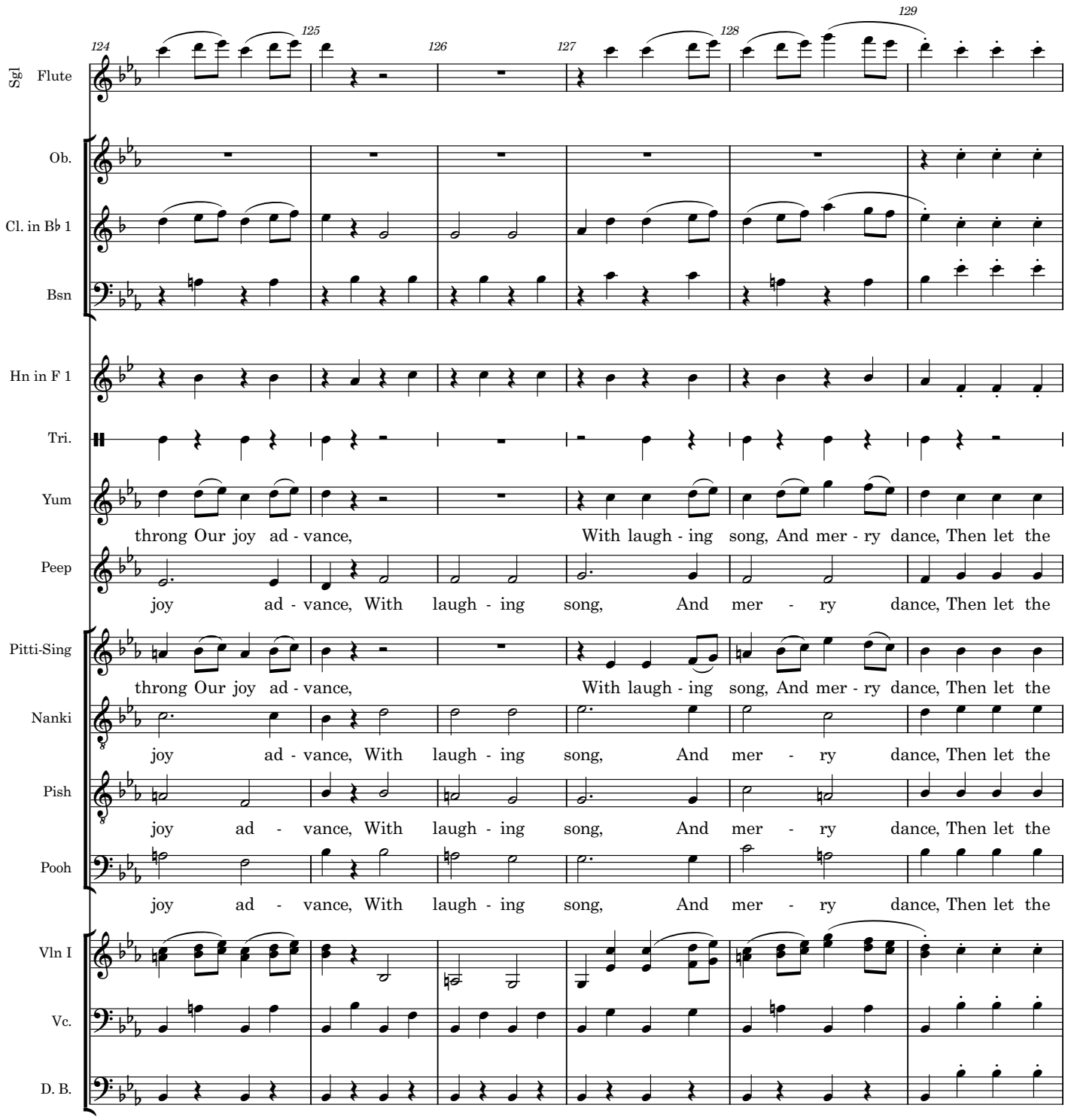

97
98
99
100
101
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
S.
A.
T
Mik
shout, With joy - ous_ shout and ring - ing_ cheer, In - au - gu - rate, in - au - gu -
shout, With joy - ous shout and ring - ing cheer, In - au - gu - rate, in - au - gu -
shout, With joy - ous shout and ring - ing cheer, In - au - gu - rate, in - au - gu -
shout, With joy - ous shout and ring - ing cheer, In - au - gu - rate, in - au - gu -
Vln I
Vc.
D. B.

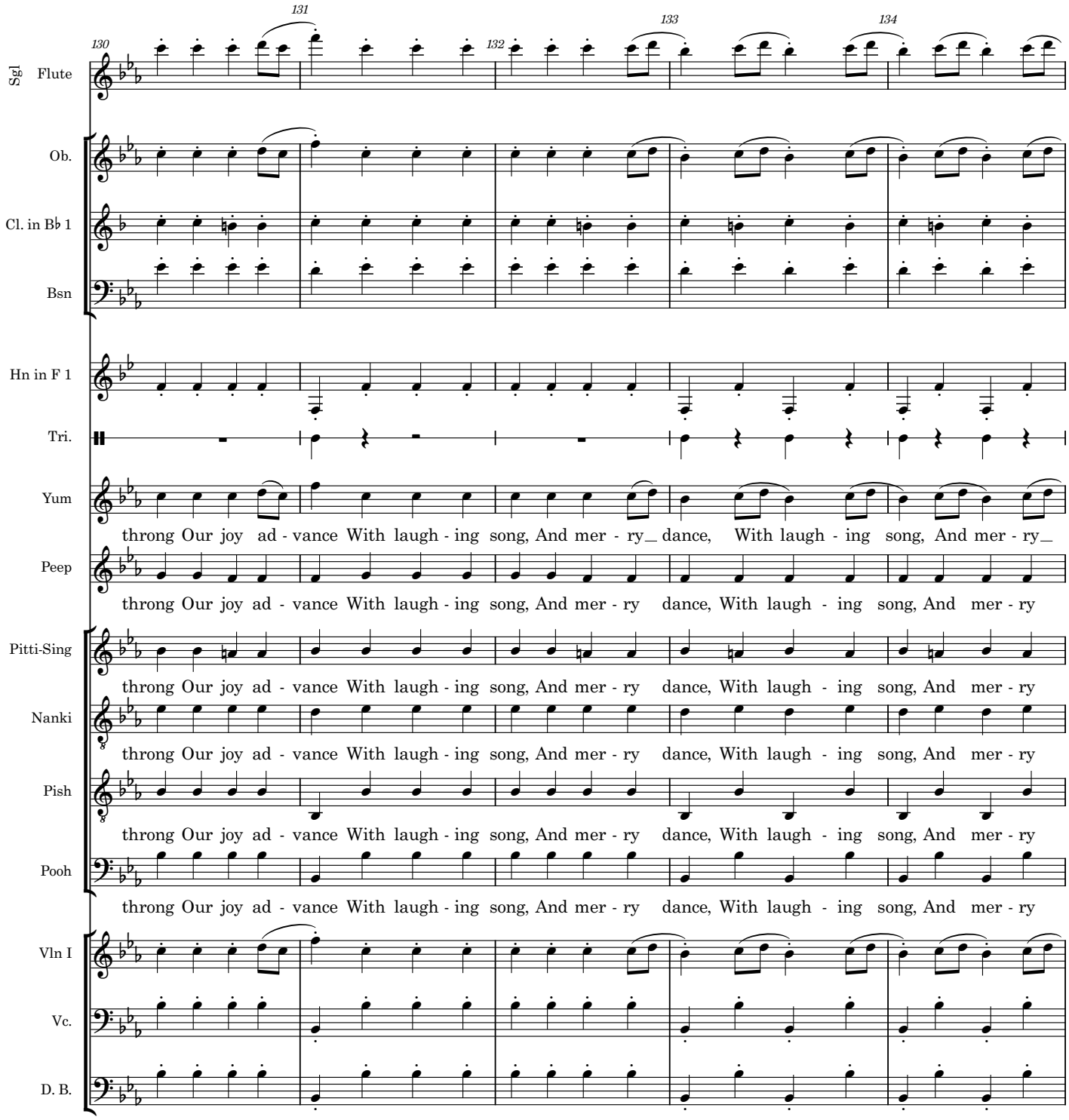

102
103
104
105
106
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Chorus
S.
A.
T
Mik
Vln I
Vc.
D. B.
-rate their brief ca - reer! With joy - ous shout and ring - ing
-rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca -
-rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca -
-rate their brief ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca -

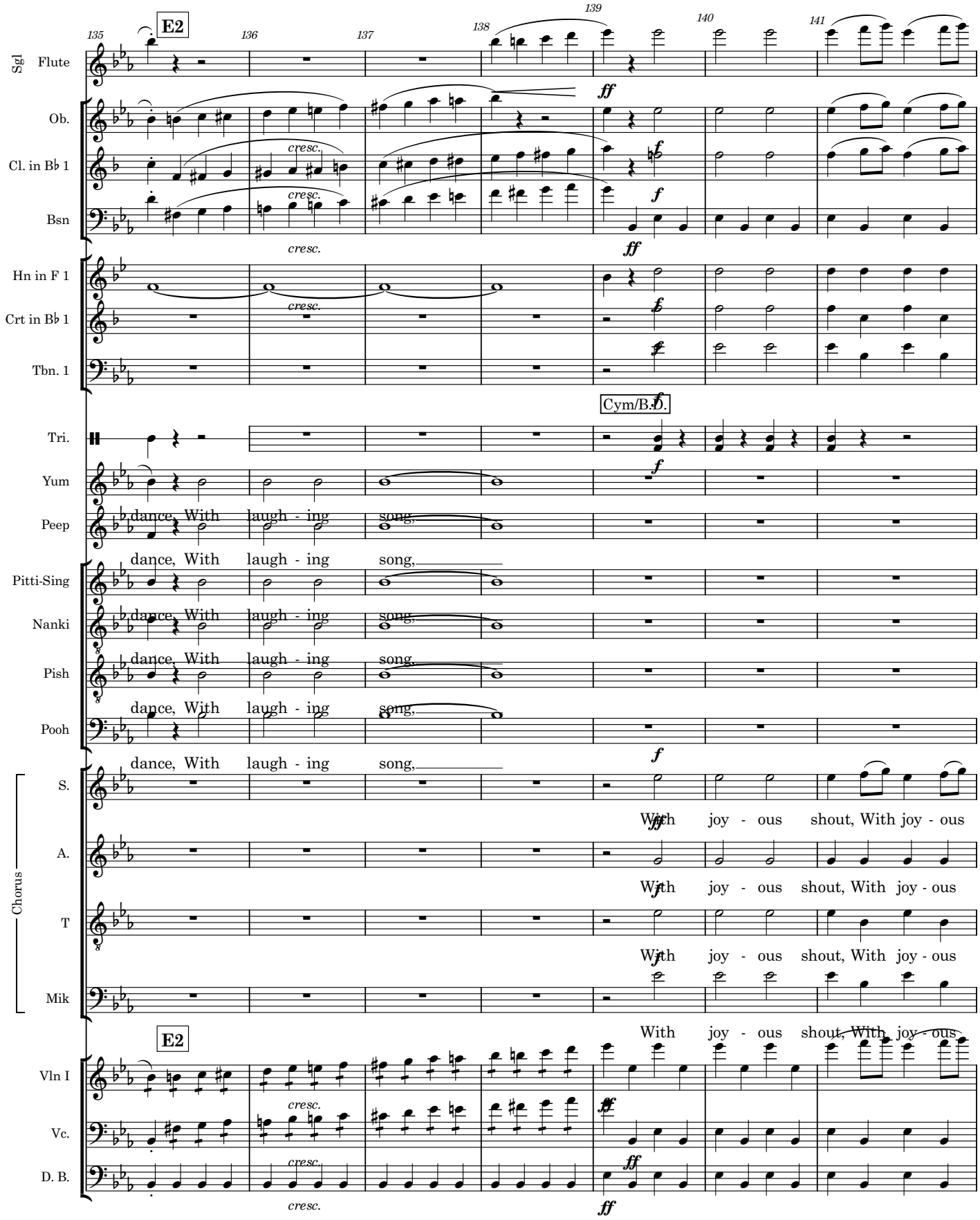

107
Picc
108
109
110
111
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
mf
Hn in F 1
Crt in B♭ 1
Tbn. 1
mf
Cym/B.D.
cheer, joy - - - ous, joy - - - - - ous shout!
Chorus
S.
cheer, With joy - ous, joy - ous shout!
A.
-reer! With joy - ous shout and ring - ing cheer, in - au - gu - rate their brief ca - reer!
T
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer!
Mik
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer!
Vln I
Vc.
mf
D. B.
mf

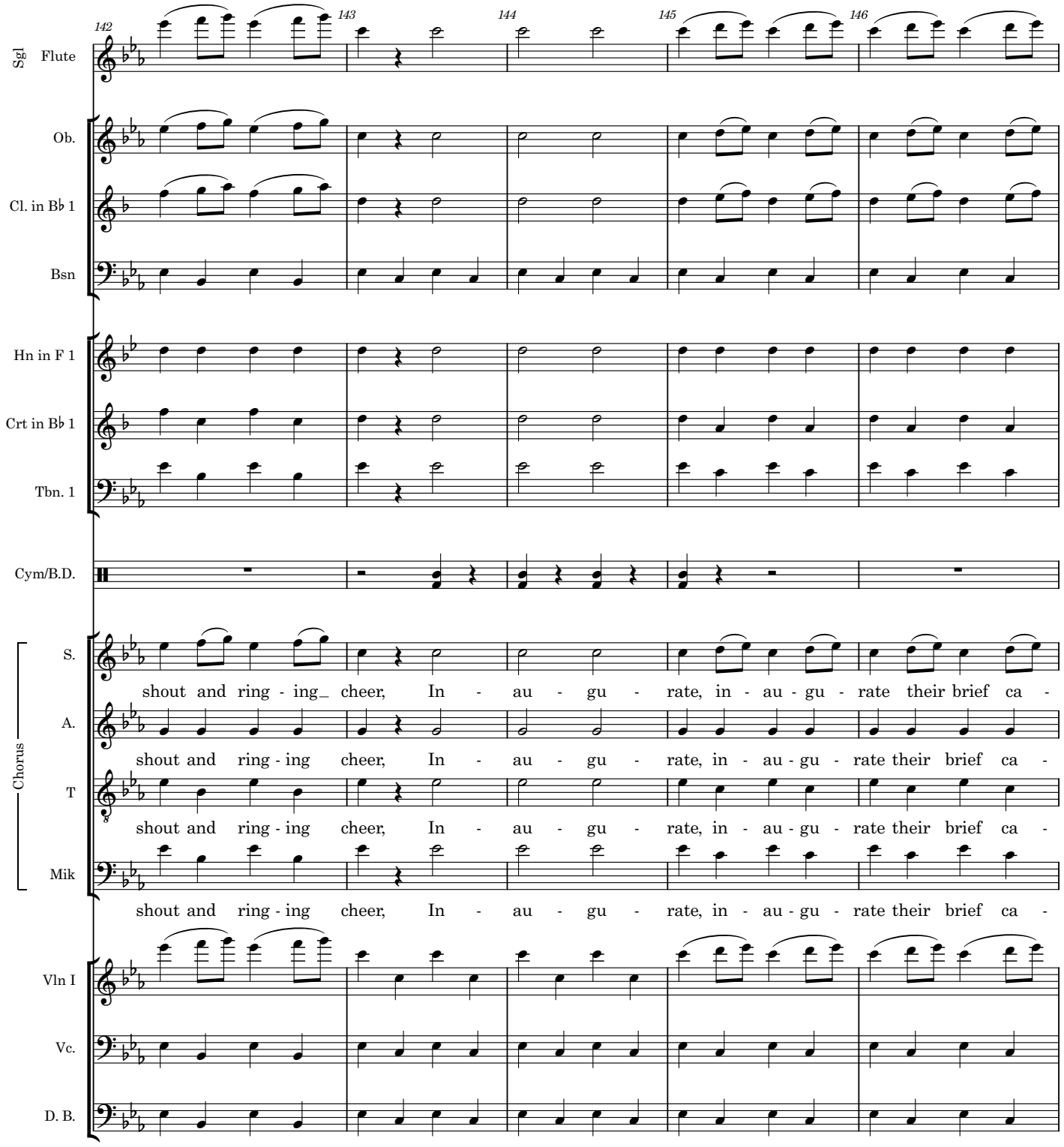

112
113
114
115
116
117
Flute
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Pitti-Sing
Pooh
Vln I
Vc.
D. B.
mf
Or far or near, or far or near.
A day, a week, a month, a year—
Life's e - ven -

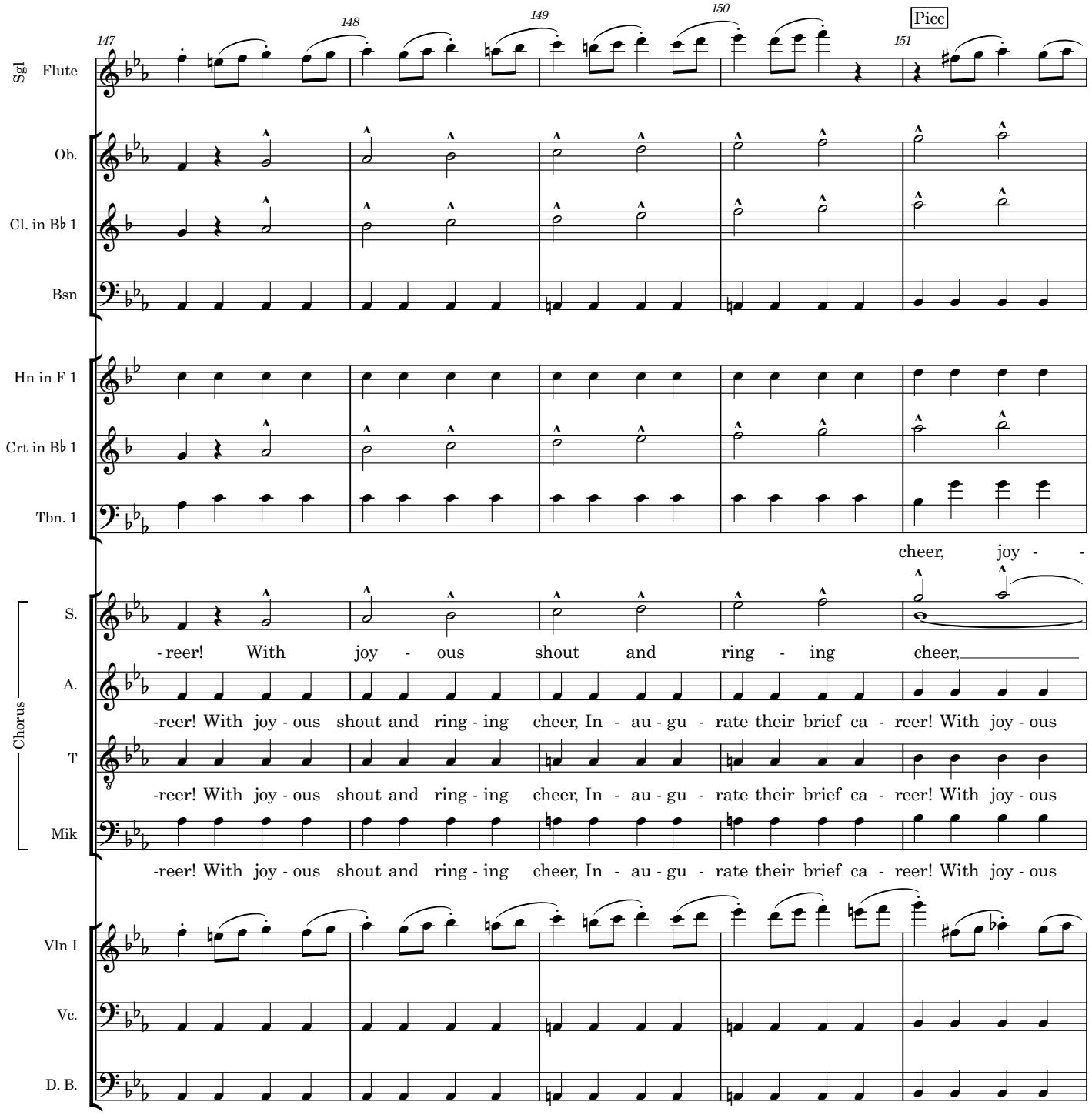

118
119
120
121
122
123
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
Then let the
Then let the throng Our
You'll live at least a ho - ney - moon!
Then let the
Then let the throng Our
Then let the throng Our
- tide comes much too soon,
Then let the throng Our

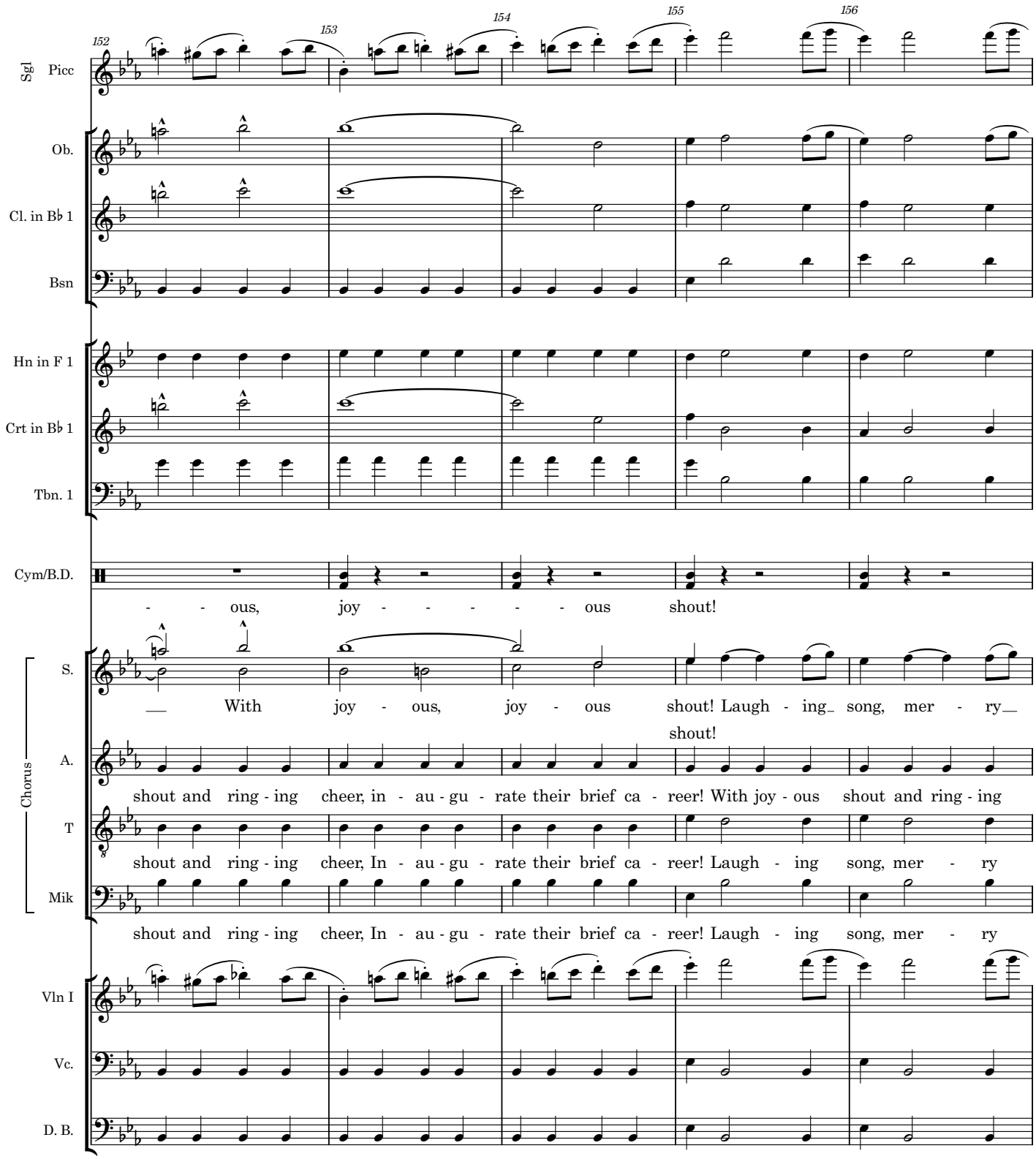

124
125
126
127
128
129
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
throng Our joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Peep
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pitti-Sing
throng Our joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Nanki
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pish
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Pooh
joy ad - vance, With laugh - ing song, And mer - ry dance, Then let the
Vln I
Vc.
D. B.

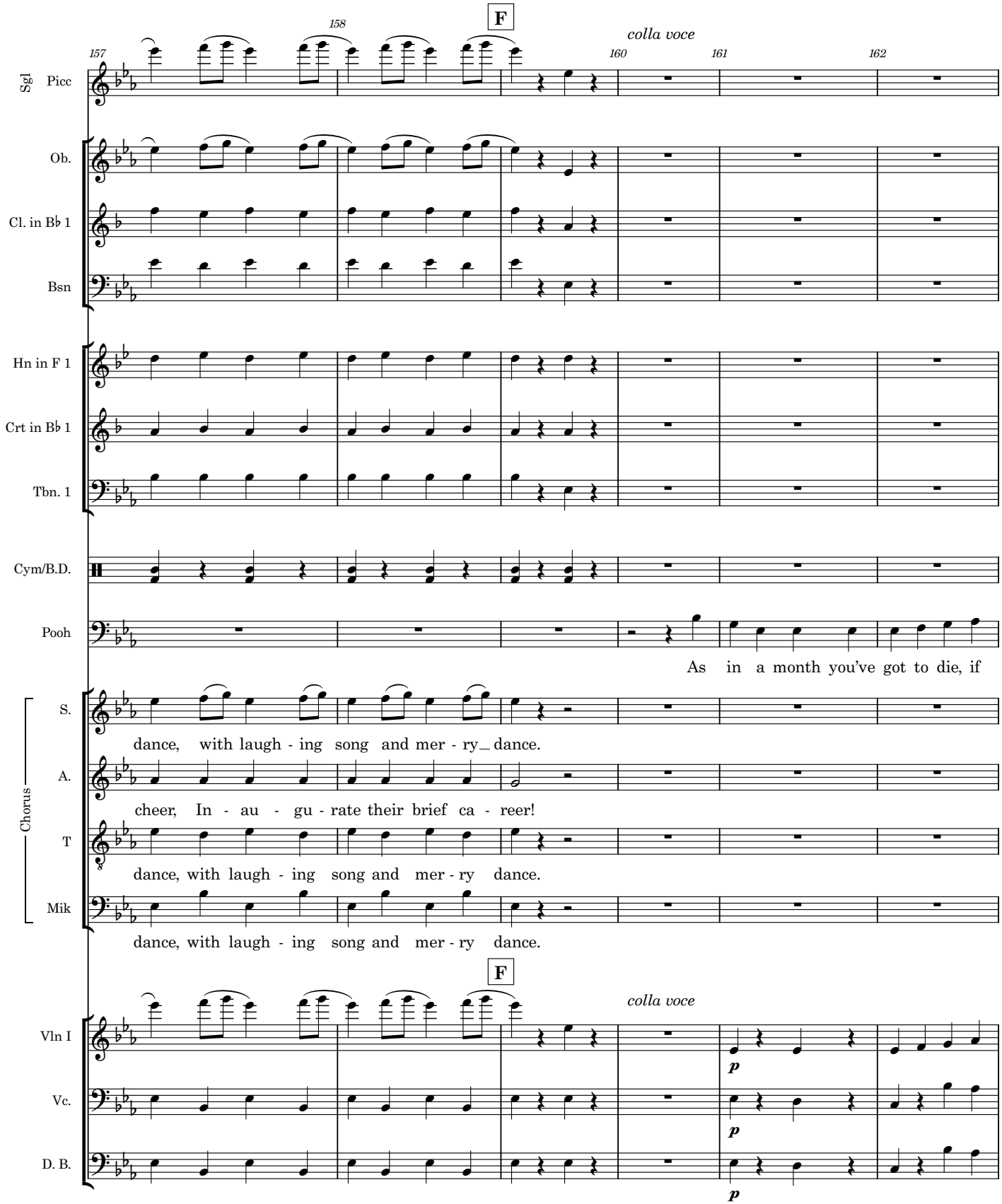

130
131
132
133
134
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
throng Our joy ad - vance With laugh - ing song, And mer - ry_ dance, With laugh - ing song, And mer - ry_
Peep
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pitti-Sing
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Nanki
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pish
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Pooh
throng Our joy ad - vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry
Vln I
Vc.
D. B.

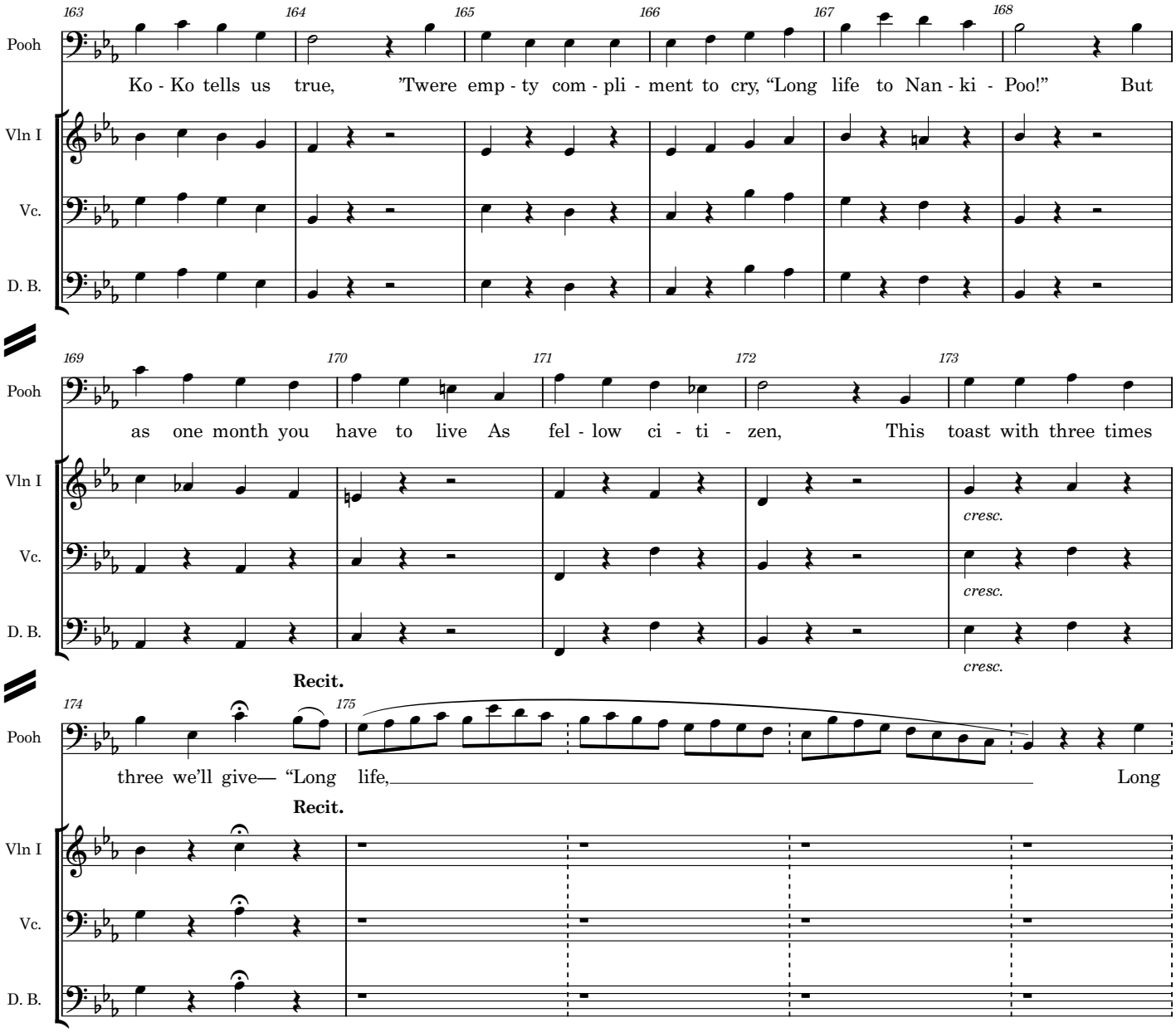

135
136
137
138
139
140
141
E2
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Cym/B.D.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Chorus
S.
A.
T
Mik
Vln I
Vc.
D. B.
cresc.
ff
f
dance, With laugh - ing song,
With joy - ous shout, With joy - ous

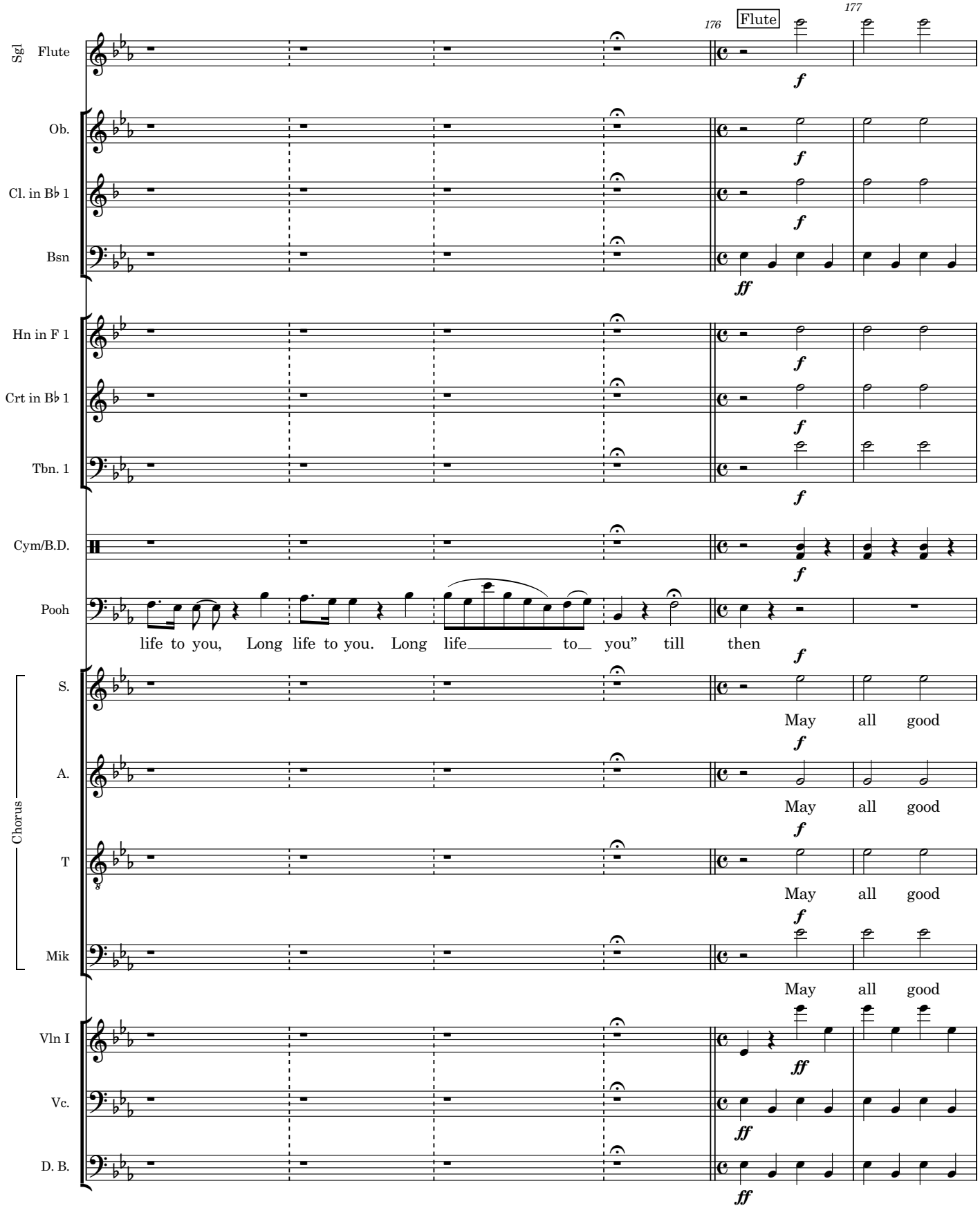

142
143
144
145
146
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
S.
A.
T
Mik
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their brief ca -
Vln I
Vc.
D. B.

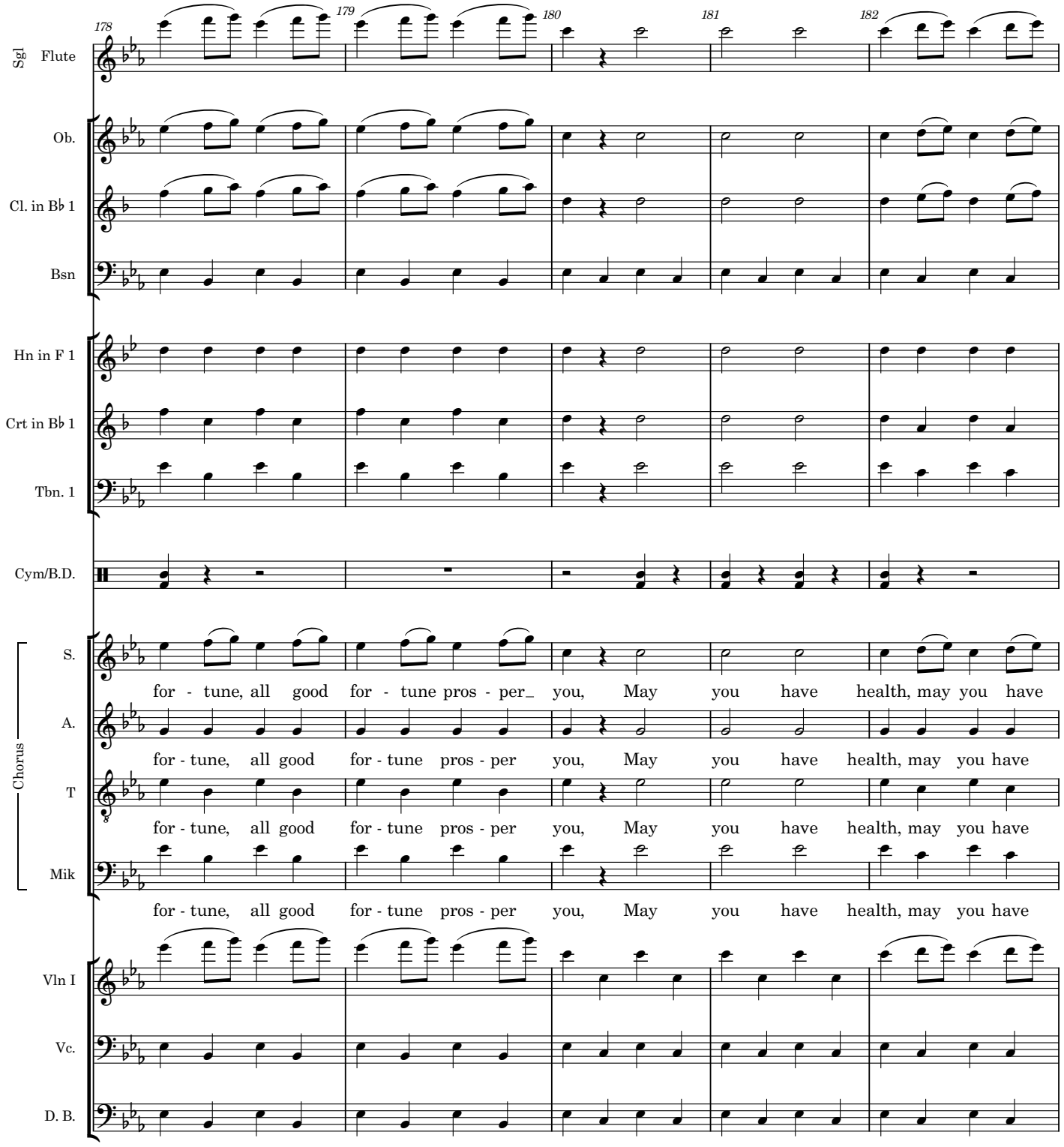

147
148
149
150
151
Picc
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
cheer, joy - -
Chorus
S.
- reer! With joy - ous shout and ring - ing cheer,
A.
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! With joy - ous
T
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! With joy - ous
Mik
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! With joy - ous
Vln I
Vc.
D. B.

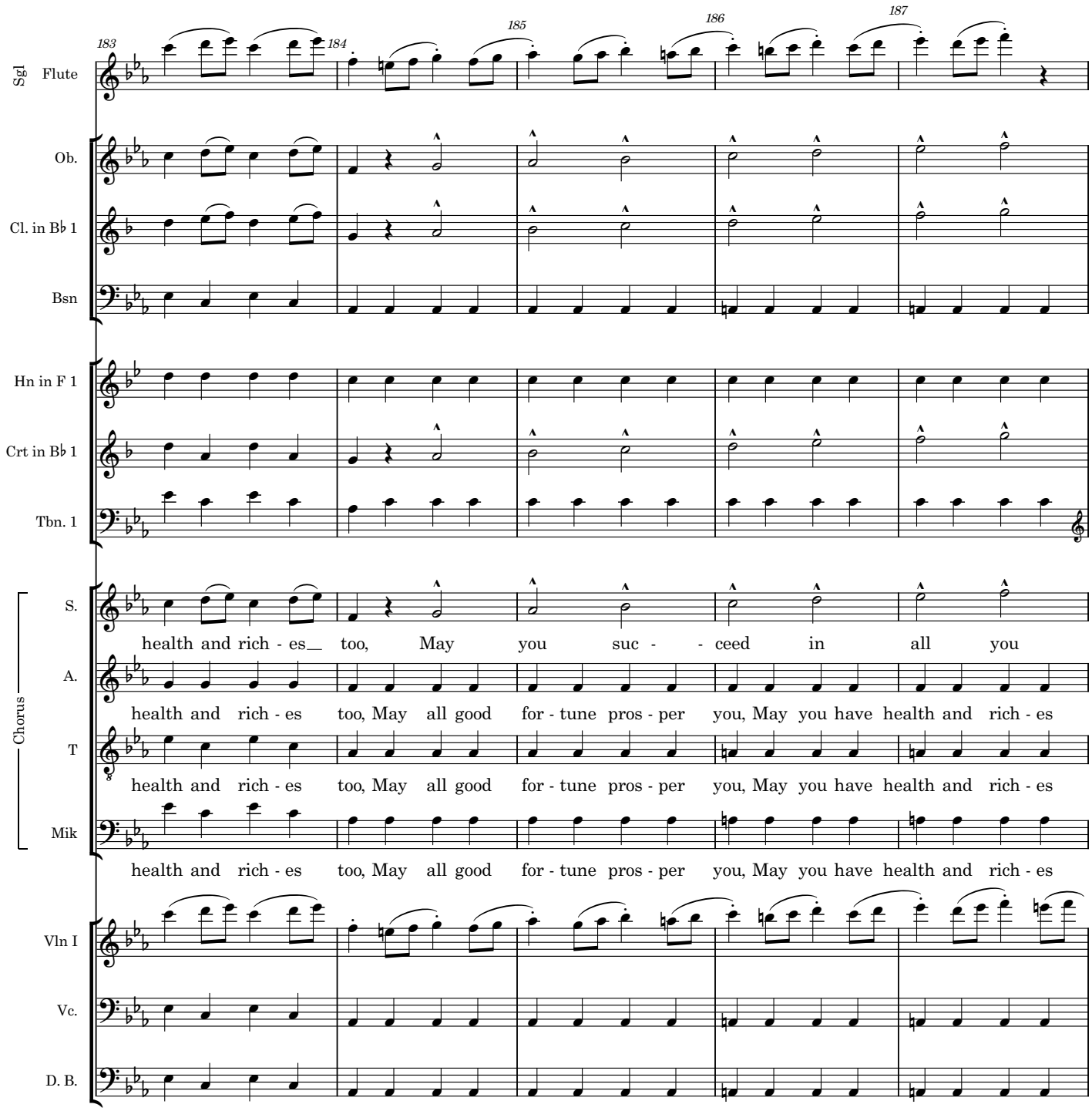

152
153
154
155
156
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
- - ous, joy - - - - - ous shout!
Chorus
S.
With joy - ous, joy - ous shout! Laugh - ing song, mer - ry
shout!
A.
shout and ring - ing cheer, in - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing
T
shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! Laugh - ing song, mer - ry
Mik
shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! Laugh - ing song, mer - ry
Vln I
Vc.
D. B.

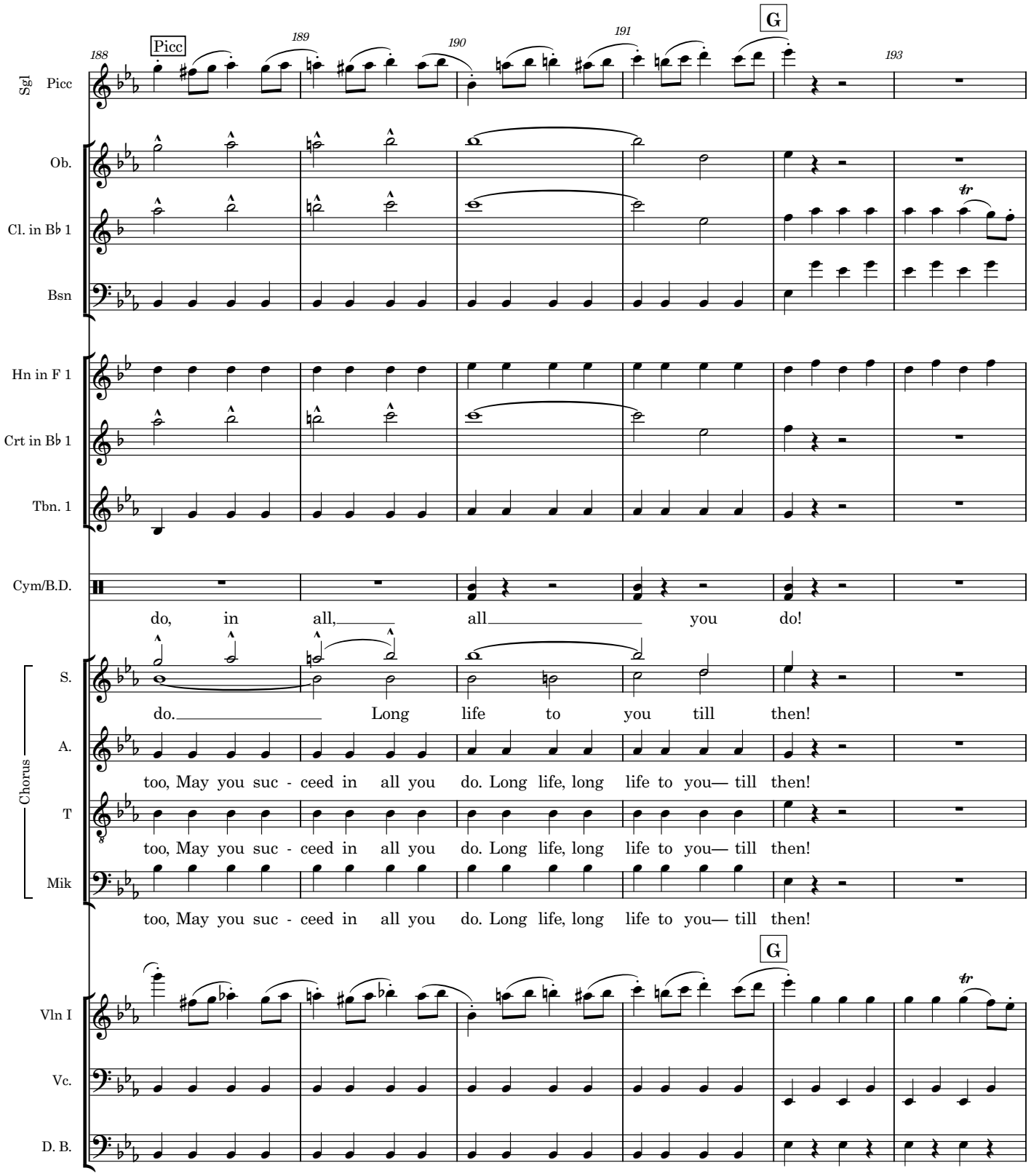

157
158
F
colla voce
160
161
162
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Pooh
As in a month you've got to die, if
Chorus
S.
dance, with laugh - ing song and mer - ry_ dance.
A.
cheer, In - au - gu - rate their brief ca - reer!
T
dance, with laugh - ing song and mer - ry dance.
Mik
dance, with laugh - ing song and mer - ry dance.
F
colla voce
Vln I
Vc.
D. B.
p
p
p

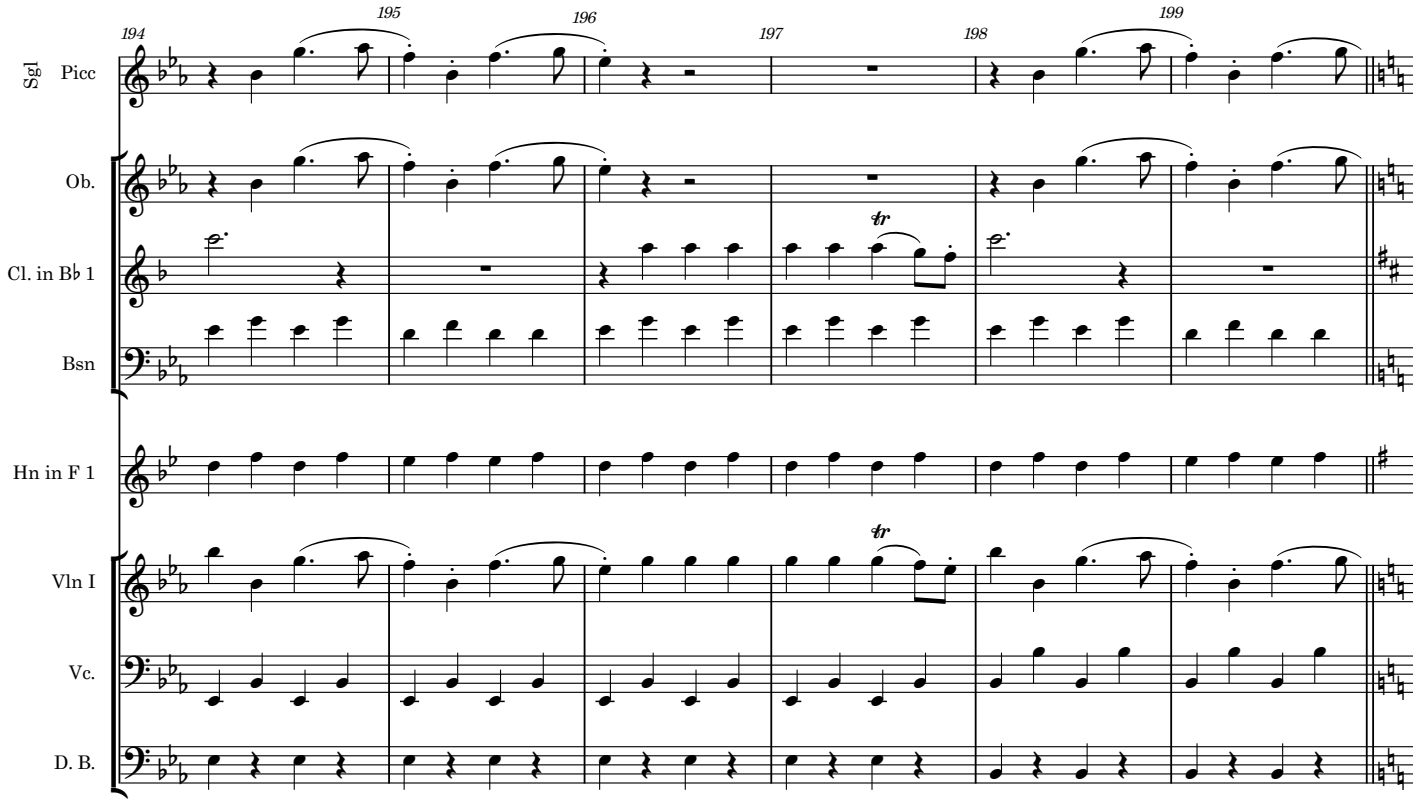

163
164
165
166
167
168
Pooh
Ko - Ko tells us true, 'Twere emp - ty com - pli - ment to cry, "Long life to Nan - ki - Poo!" But
Vln I
Vc.
D. B.
169
170
171
172
173
Pooh
as one month you have to live As fel - low ci - ti - zen, This toast with three times
Vln I
cresc.
Vc.
cresc.
D. B.
cresc.
Recit.
174
175
Pooh
three we'll give— "Long life, Long
Recit.
Vln I
Vc.
D. B.

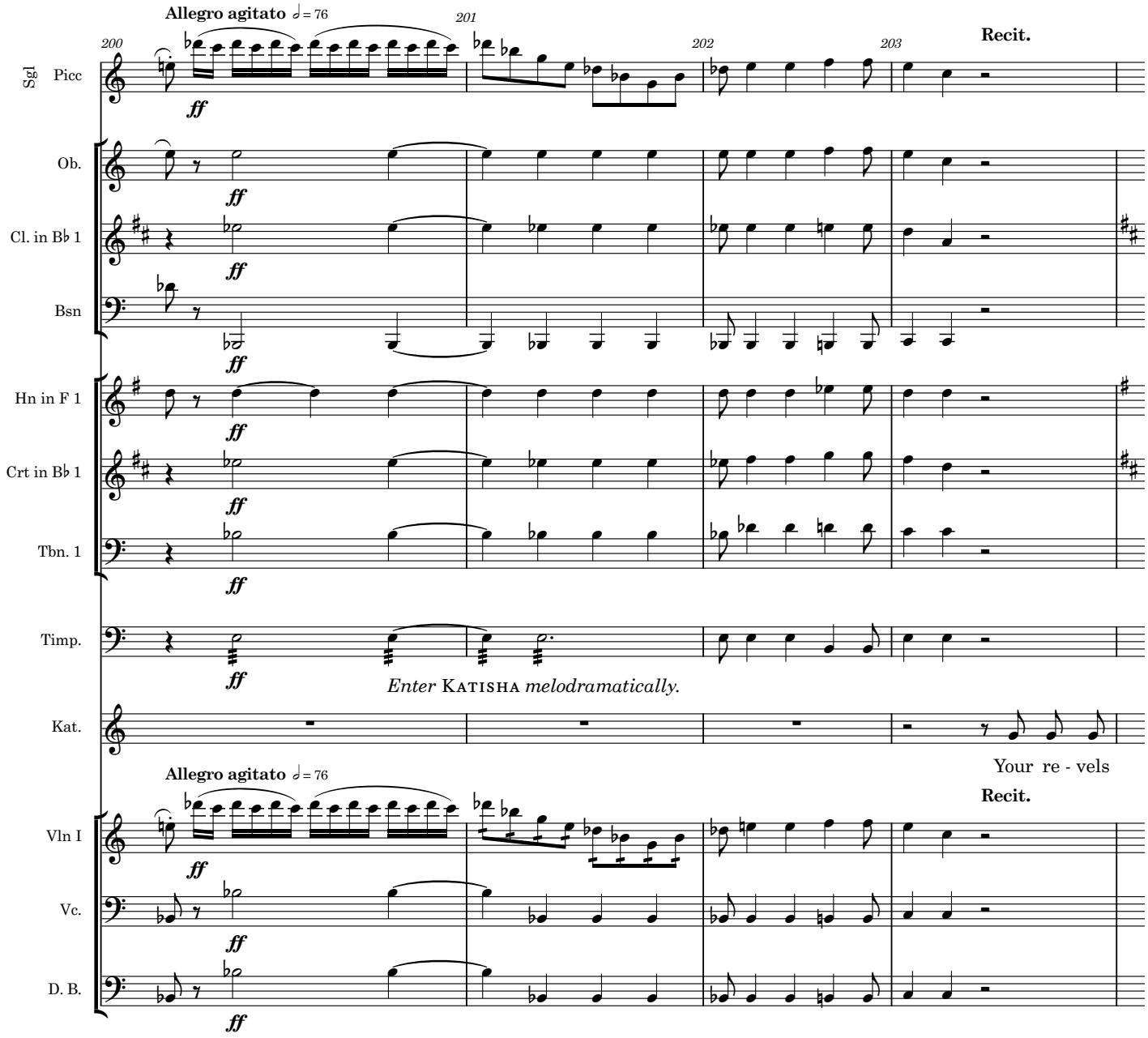

176
Flute
177
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Pooh
life to you, Long life to you. Long life to you" till then
Chorus
S.
May all good
A.
May all good
T
May all good
Mik
May all good
Vln I
Vc.
D. B.
f
ff

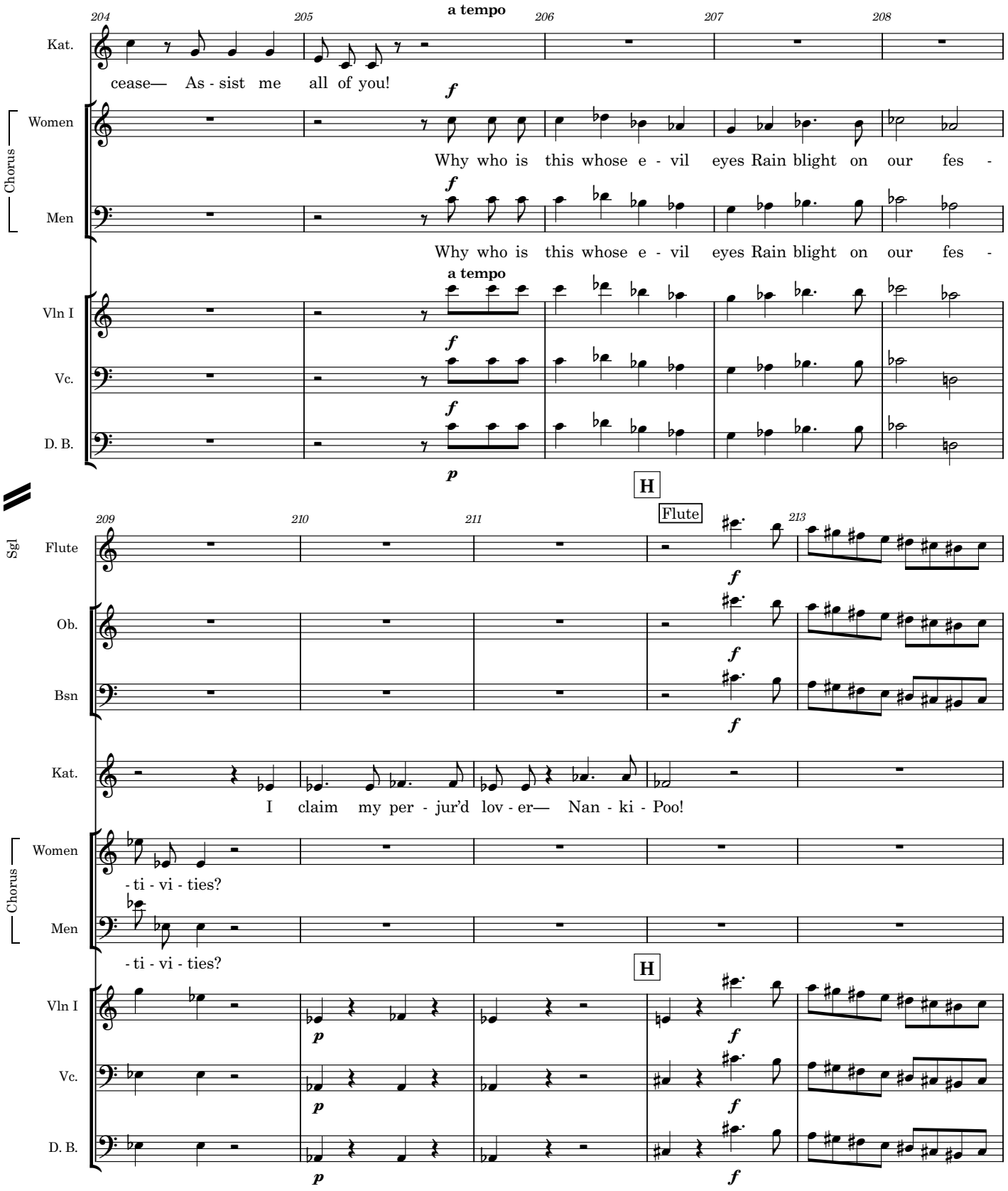

178
179
180
181
182
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
S.
A.
T
Mik
for - tune, all good for - tune pros - per you, May you have health, may you have
for - tune, all good for - tune pros - per you, May you have health, may you have
for - tune, all good for - tune pros - per you, May you have health, may you have
for - tune, all good for - tune pros - per you, May you have health, may you have
Vln I
Vc.
D. B.

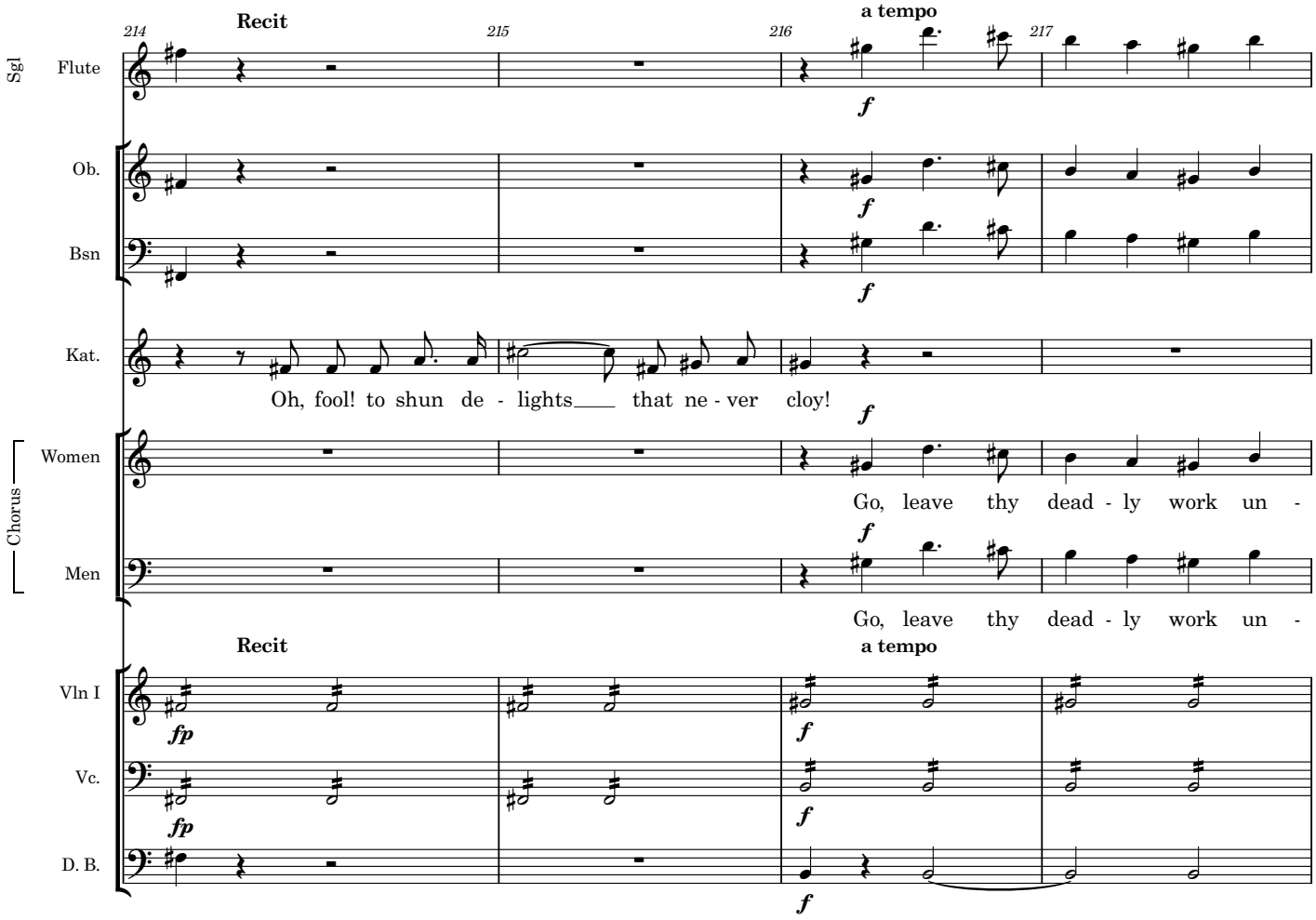

183
184
185
186
187
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Chorus
S.
health and rich - es too, May you suc - ceed in all you
A.
health and rich - es too, May all good for - tune pros - per you, May you have health and rich - es
T
health and rich - es too, May all good for - tune pros - per you, May you have health and rich - es
Mik
health and rich - es too, May all good for - tune pros - per you, May you have health and rich - es
Vln I
Vc.
D. B.

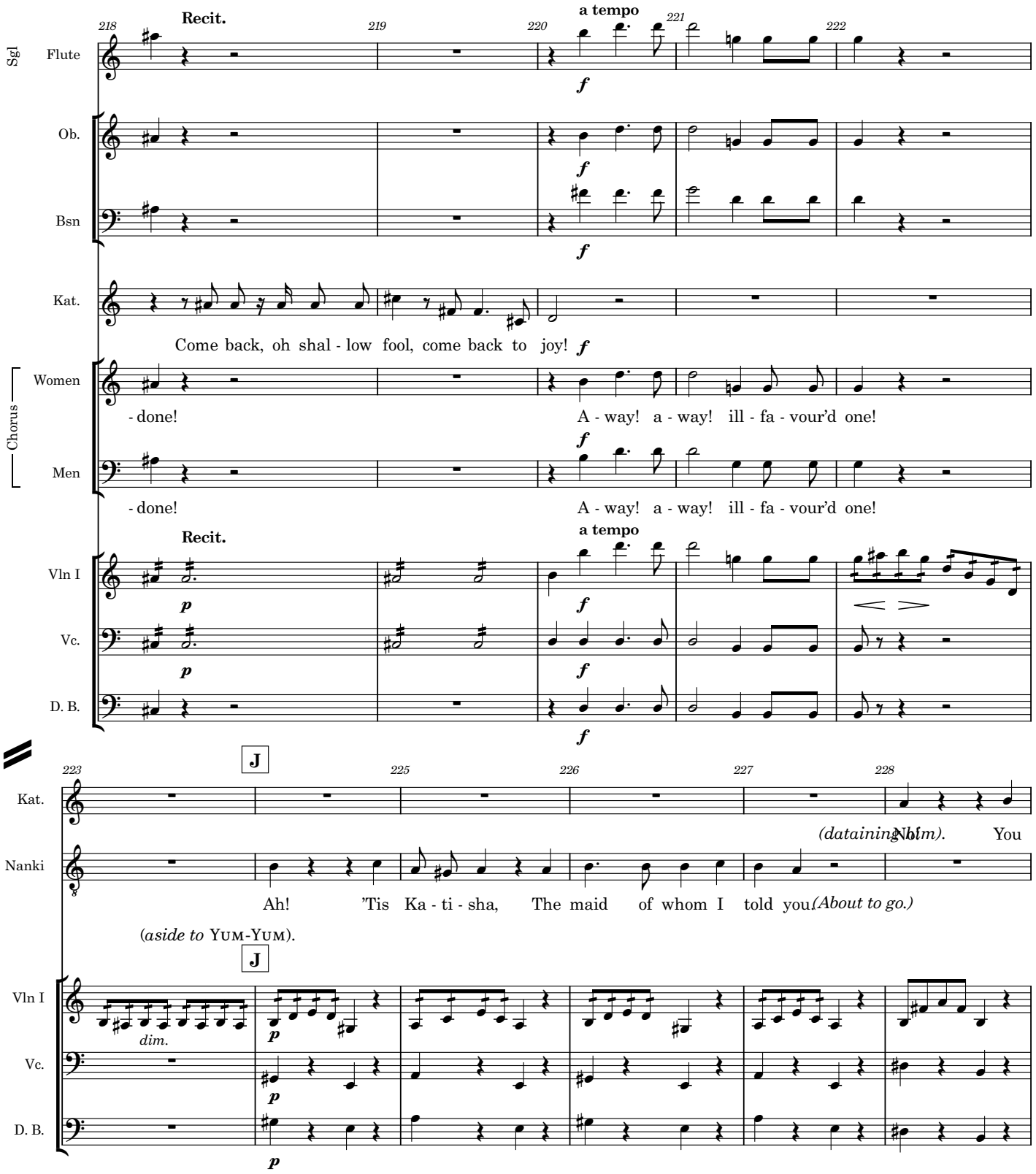

188
189
190
191
193
Picc
G
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
do, in all, all you do!
Chorus
S.
A.
T
Mik
do. Long life to you till then!
too, May you suc - ceed in all you do. Long life, long life to you— till then!
too, May you suc - ceed in all you do. Long life, long life to you— till then!
too, May you suc - ceed in all you do. Long life, long life to you— till then!
G
Vln I
Vc.
D. B.

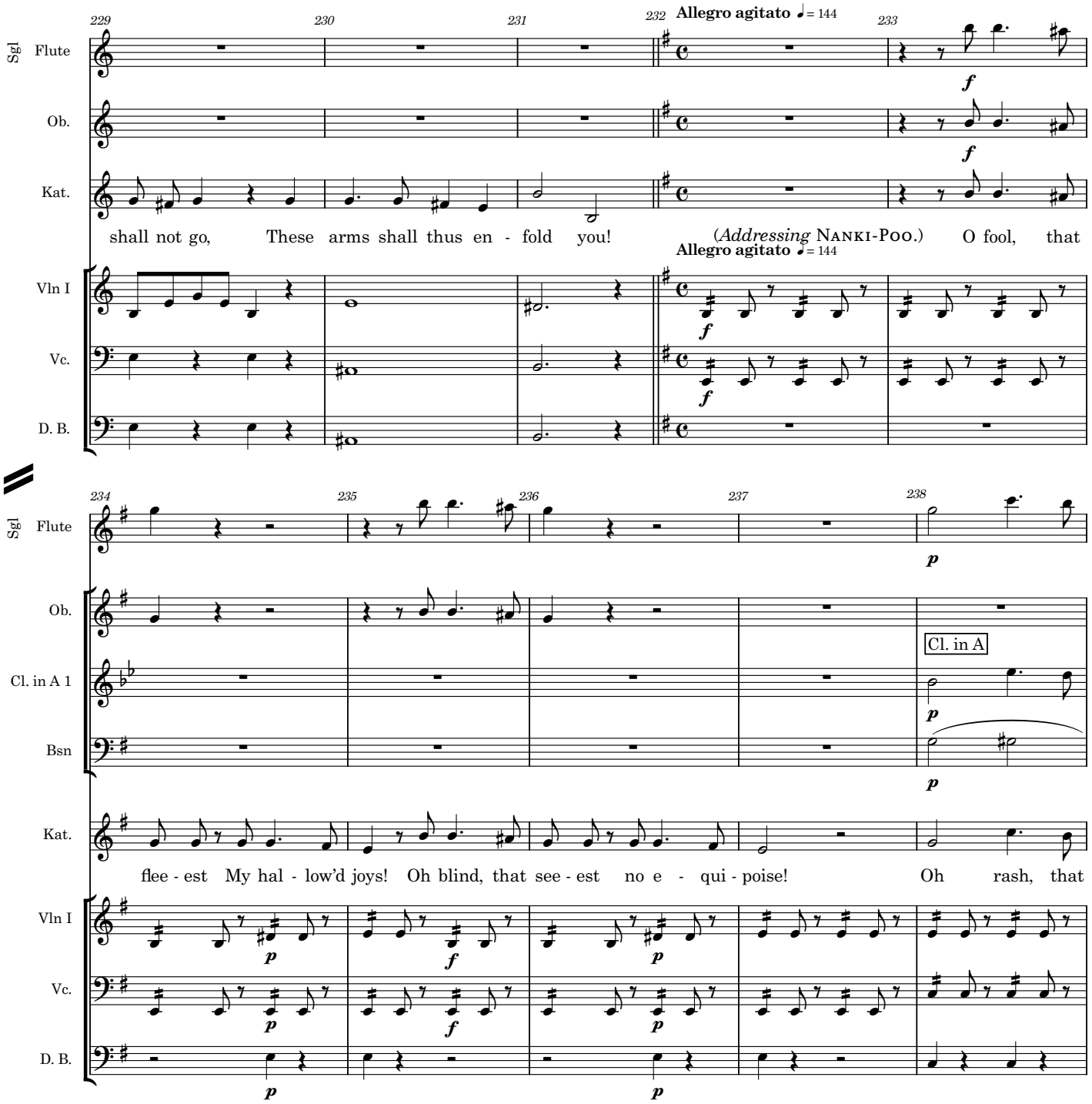

194
195
196
197
198
199
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
tr
tr

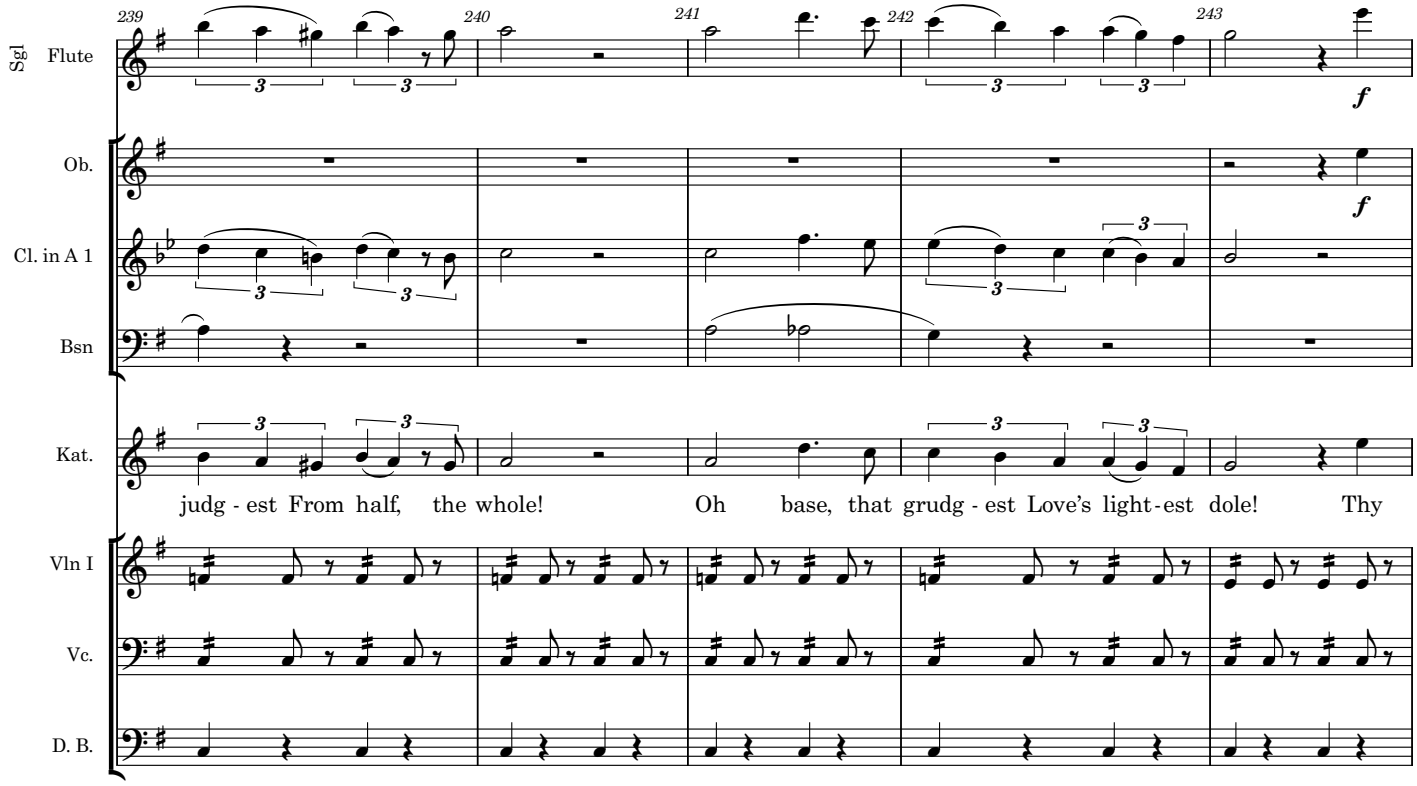

Allegro agitato ♩= 76
200
201
202
203
Recit.
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Timp.
Kat.
Enter KATISHA melodramatically.
Your re - vels
Allegro agitato ♩= 76
Recit.
Vln I
Vc.
D. B.
ff

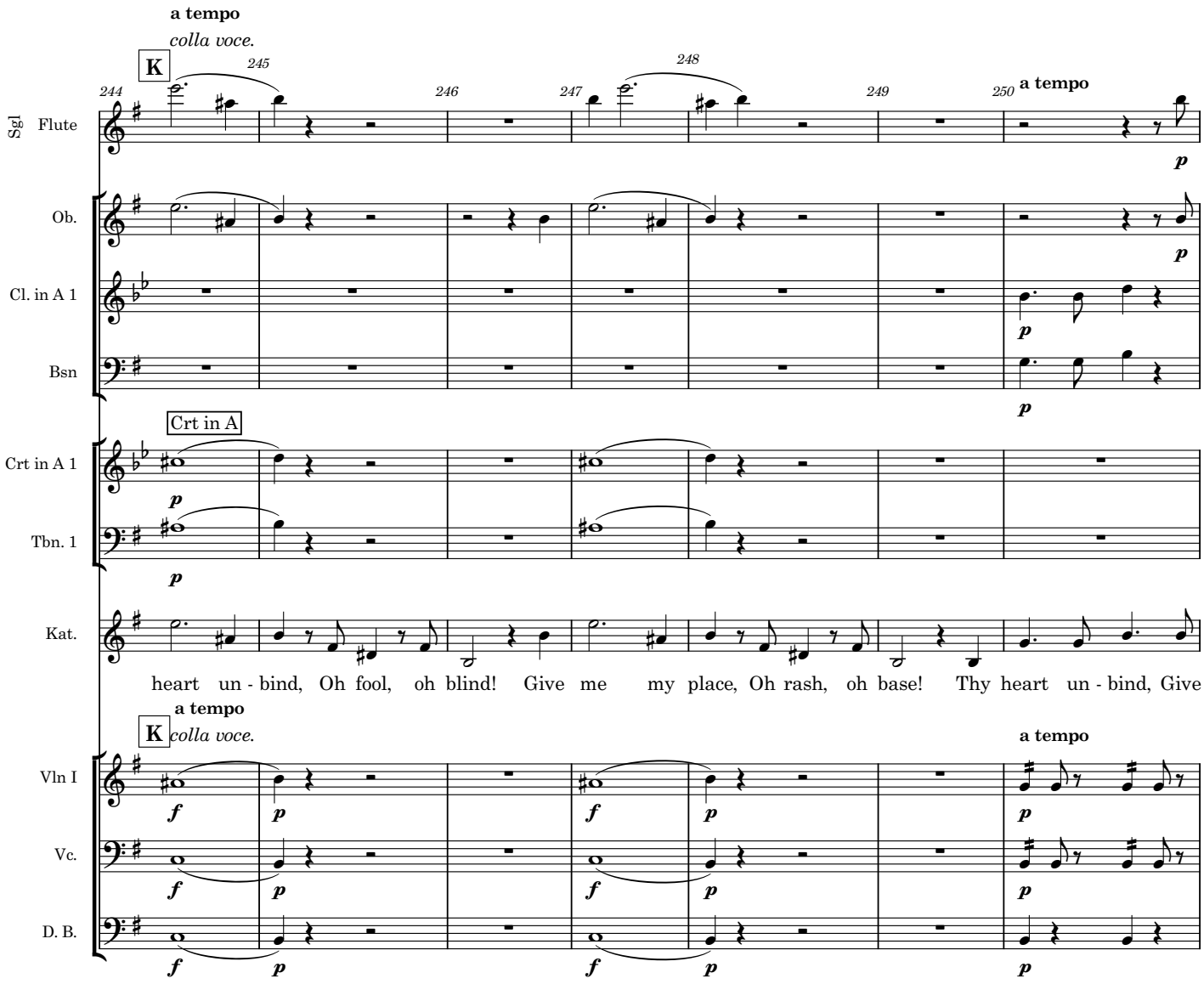

204
205
a tempo
206
207
208
Kat.
cease— As - sist me all of you!
Women
Why who is this whose e - vil eyes Rain blight on our fes -
Men
Why who is this whose e - vil eyes Rain blight on our fes -
Chorus
Vln I
Vc.
D. B.
H
209
210
211
Flute
213
Sgl
Flute
Ob.
Bsn
Kat.
I claim my per - jur'd lov - er— Nan - ki - Poo!
Women
- ti - vi - ties?
Men
- ti - vi - ties?
Chorus
H
Vln I
Vc.
D. B.

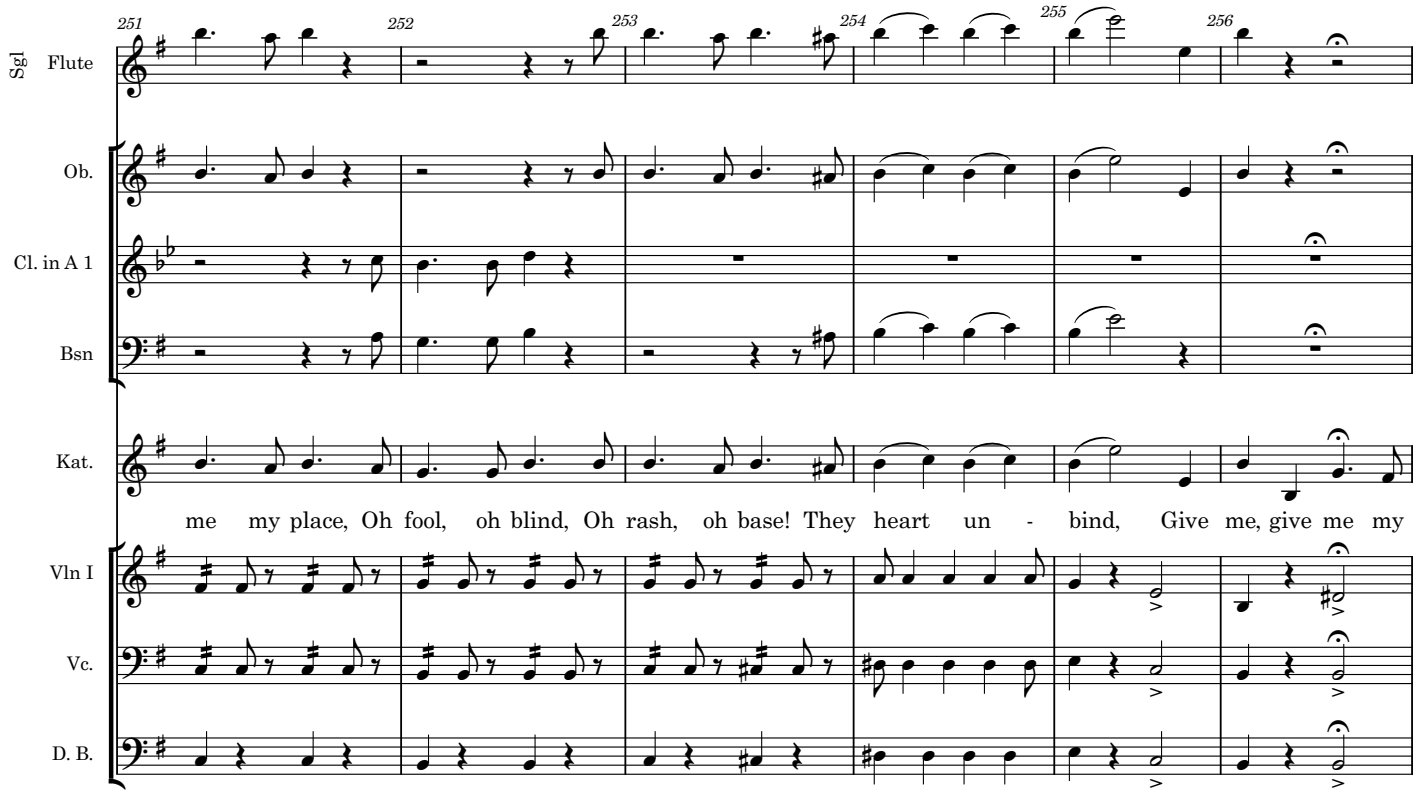

Recit
a tempo
214
215
216
217
Sgl
Flute
Ob.
Bsn
Kat.
Oh, fool! to shun de - lights that ne - ver cloy!
Chorus
Women
Go, leave thy dead - ly work un -
Men
Go, leave thy dead - ly work un -
Recit
a tempo
Vln I
Vc.
D. B.
fp
f

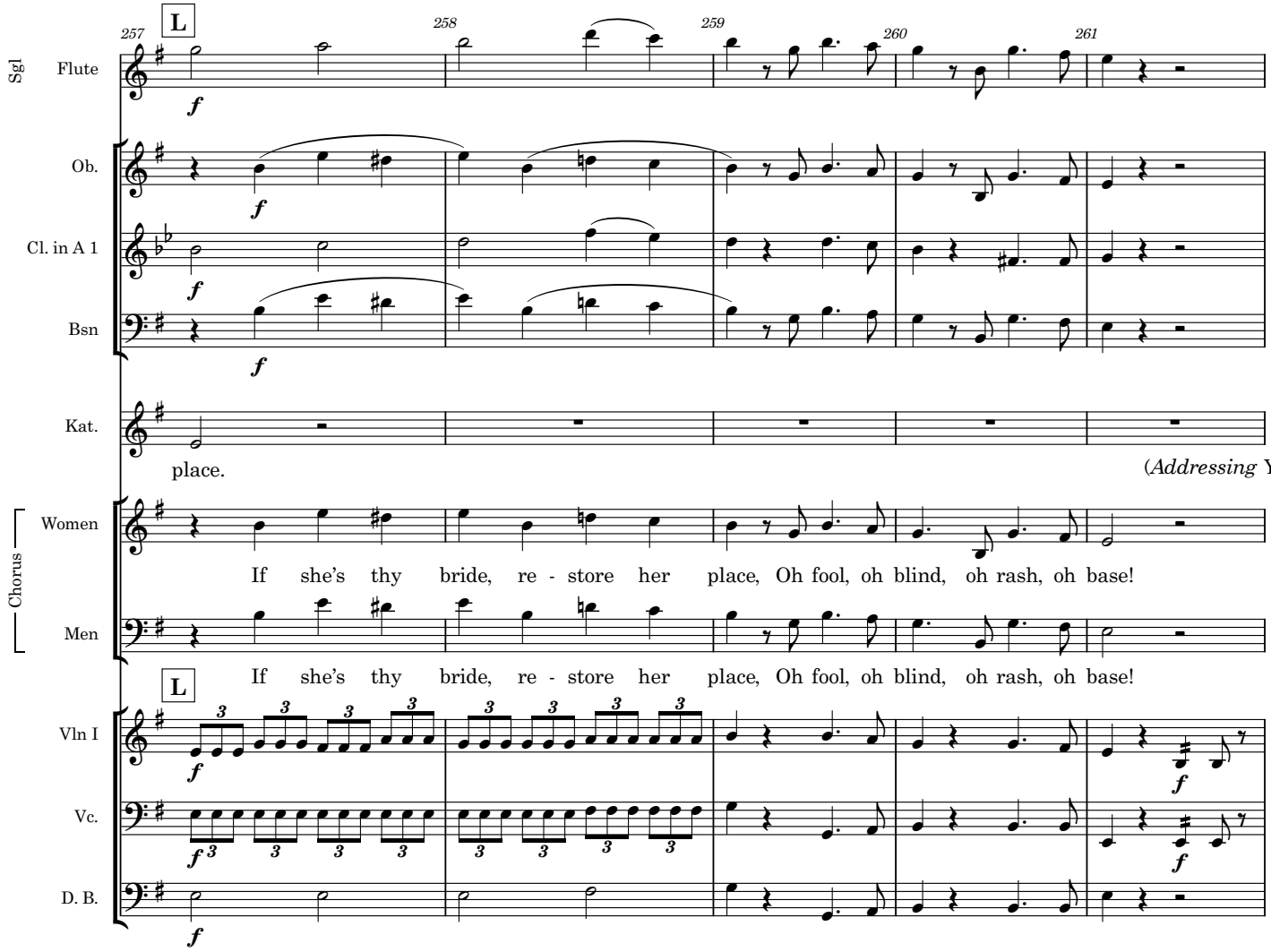

Recit.
a tempo
218
219
220
221
222
Sgl
Flute
Ob.
Bsn
Kat.
Come back, oh shal - low fool, come back to joy!
Chorus
Women
- done!
A - way! a - way! ill - fa - vour'd one!
Men
- done!
A - way! a - way! ill - fa - vour'd one!
Recit.
a tempo
Vln I
Vc.
D. B.
J
223
225
226
227
228
Kat.
(datainingly).
You
Nanki
Ah! 'Tis Ka - ti - sha, The maid of whom I told you
(About to go.)
(aside to Yum-Yum).
J
Vln I
dim.
Vc.
D. B.

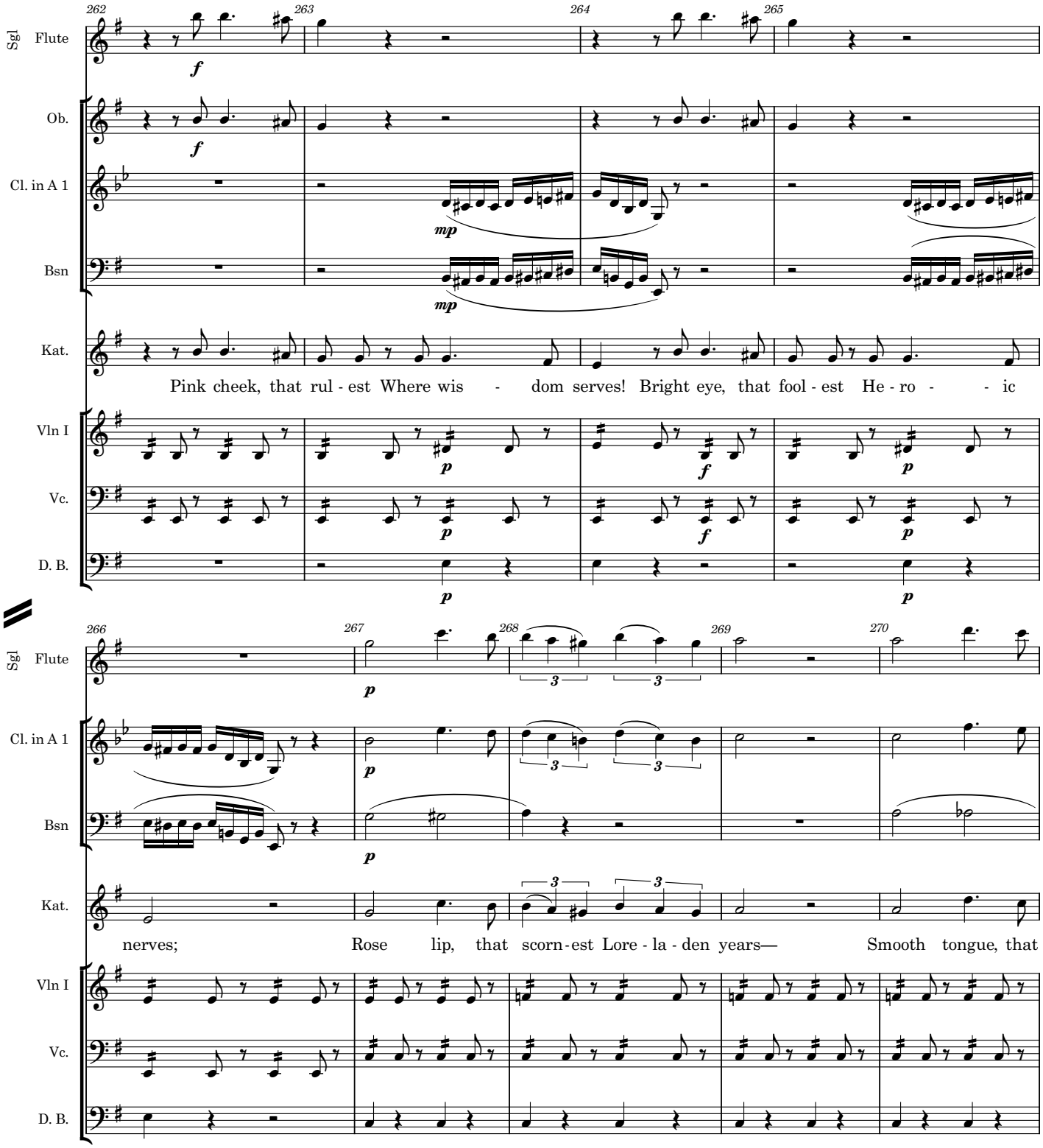

229
230
231
232
Allegro agitato ♩= 144
233
Sgl Flute
Ob.
Kat.
shall not go, These arms shall thus en - fold you!
(*Addressing* NANKI-POO.) O fool, that
Vln I
Vc.
D. B.
Allegro agitato ♩= 144
234
235
236
237
238
Sgl Flute
Ob.
Cl. in A
Cl. in A 1
Bsn
Kat.
flee - est My hal - low'd joys! Oh blind, that see - est no e - qui - poise! Oh rash, that
Vln I
Vc.
D. B.

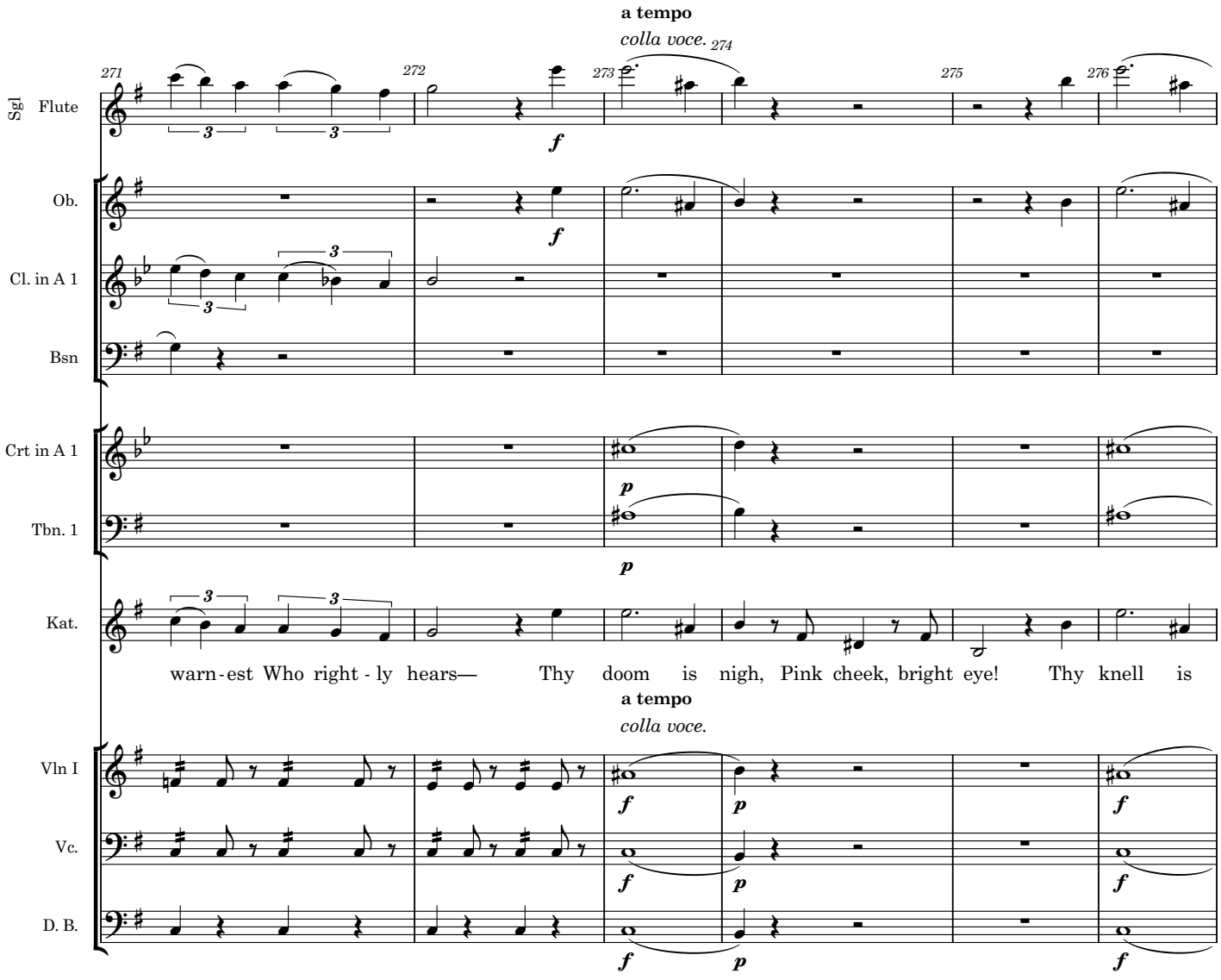

239
240
241
242
243
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Kat.
judg - est From half, the whole! Oh base, that grudg - est Love's light - est dole! Thy
Vln I
Vc.
D. B.
f
f

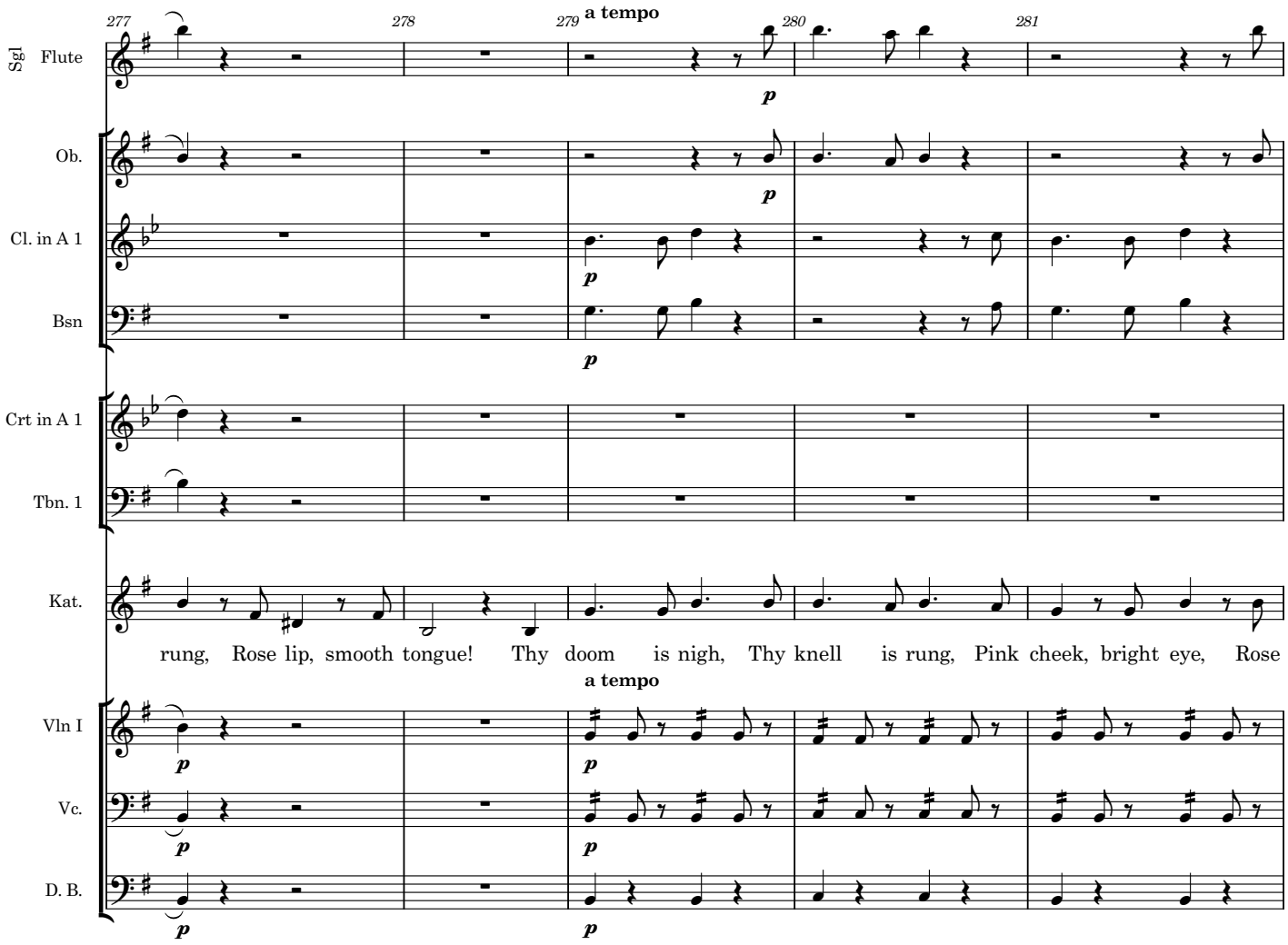

a tempo
colla voce.
K
244
245
246
247
248
249
250
a tempo
Sgl Flute
Ob.
Cl. in A 1
Bsn
Crt in A
Crt in A 1
Tbn. 1
Kat.
heart un - bind, Oh fool, oh blind! Give me my place, Oh rash, oh base! Thy heart un - bind, Give
a tempo
K
colla voce.
a tempo
Vln I
Vc.
D. B.

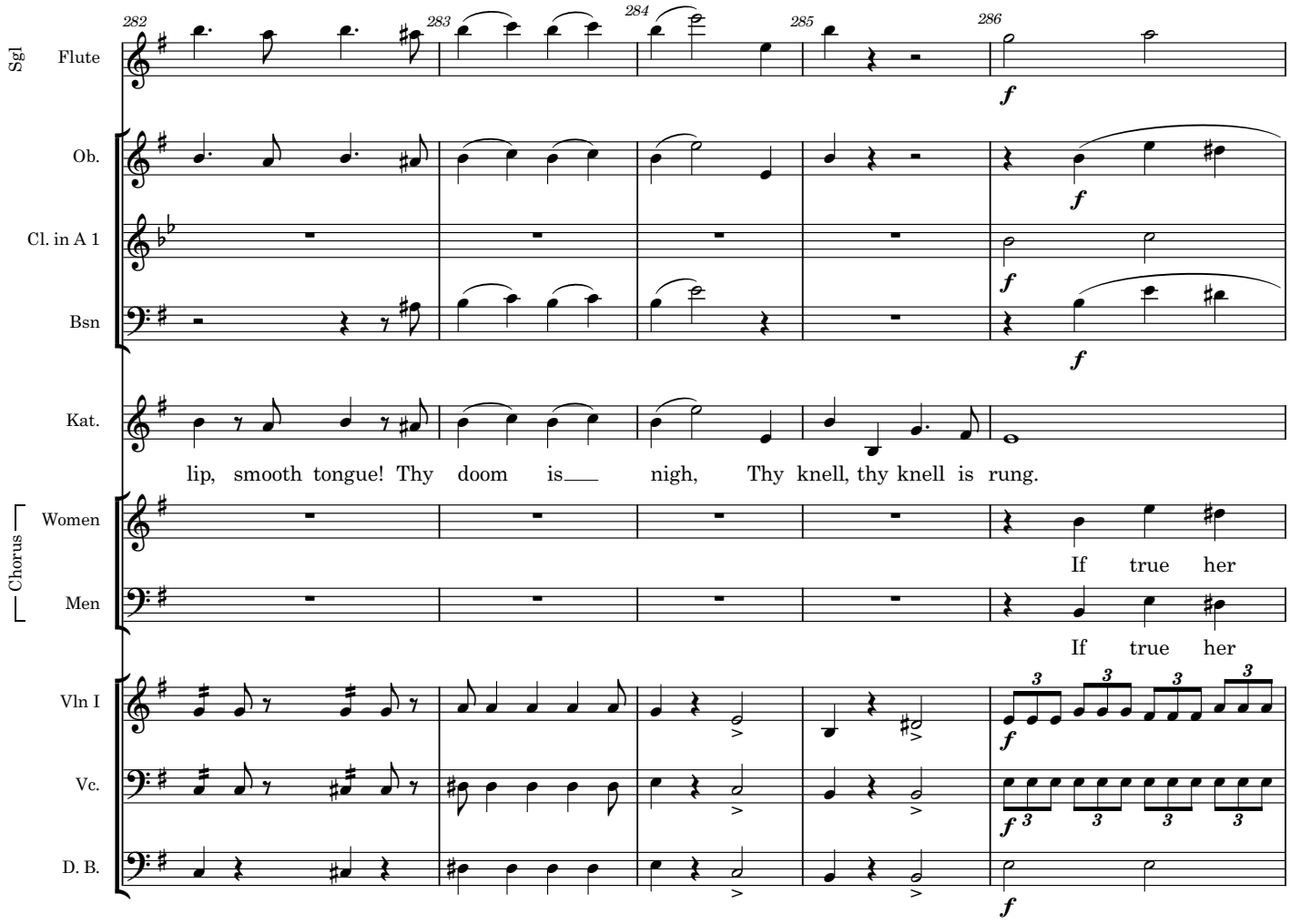

251
252
253
254
255
256
Sgl Flute
Ob.
Cl. in A 1
Bsn
Kat.
me my place, Oh fool, oh blind, Oh rash, oh base! They heart un - bind, Give me, give me my
Vln I
Vc.
D. B.

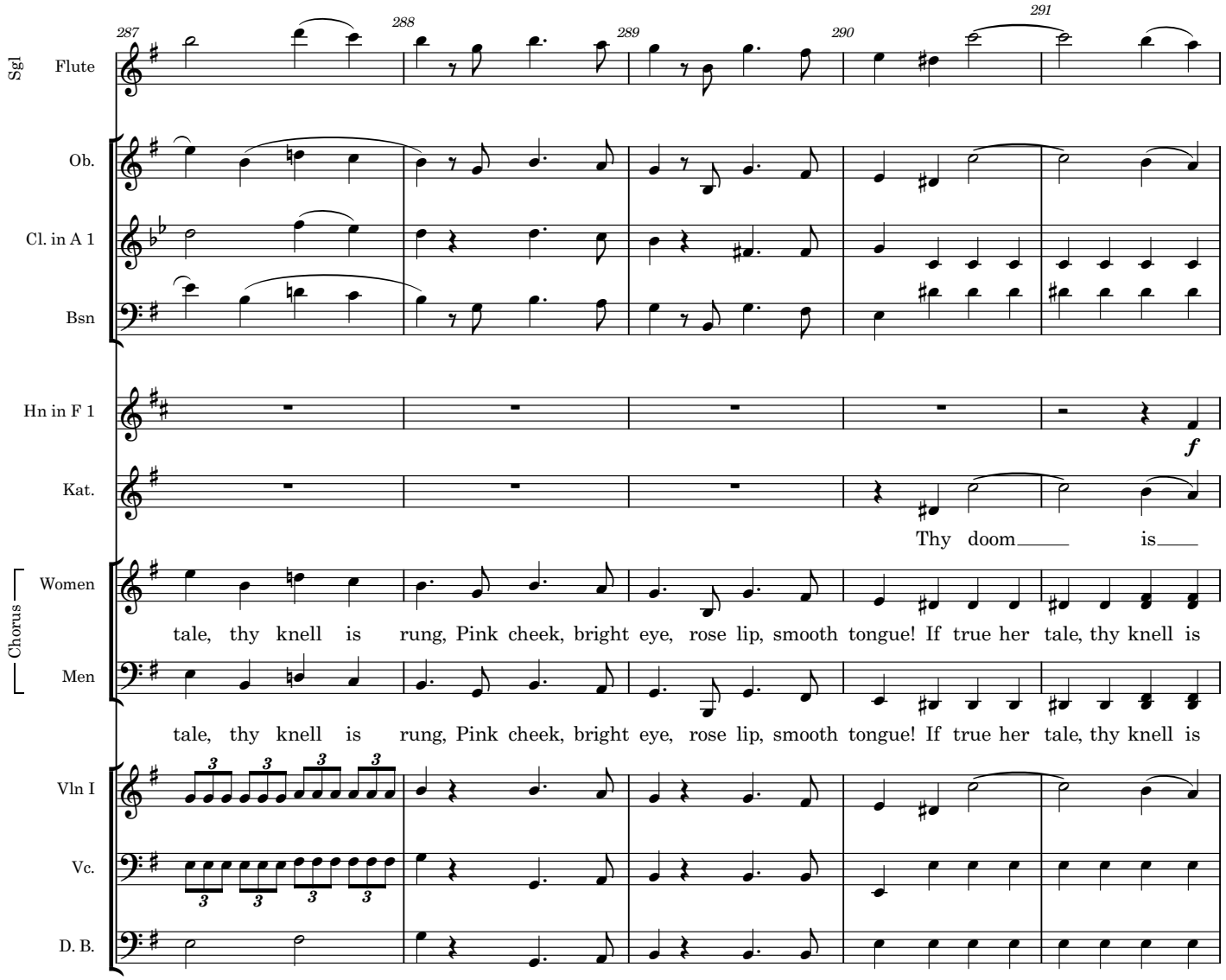

257
L
258
259
260
261
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Kat.
place.
(*Addressing* YUM-YUM.)
Chorus
Women
If she's thy bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
Men
If she's thy bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
L
Vln I
Vc.
D. B.

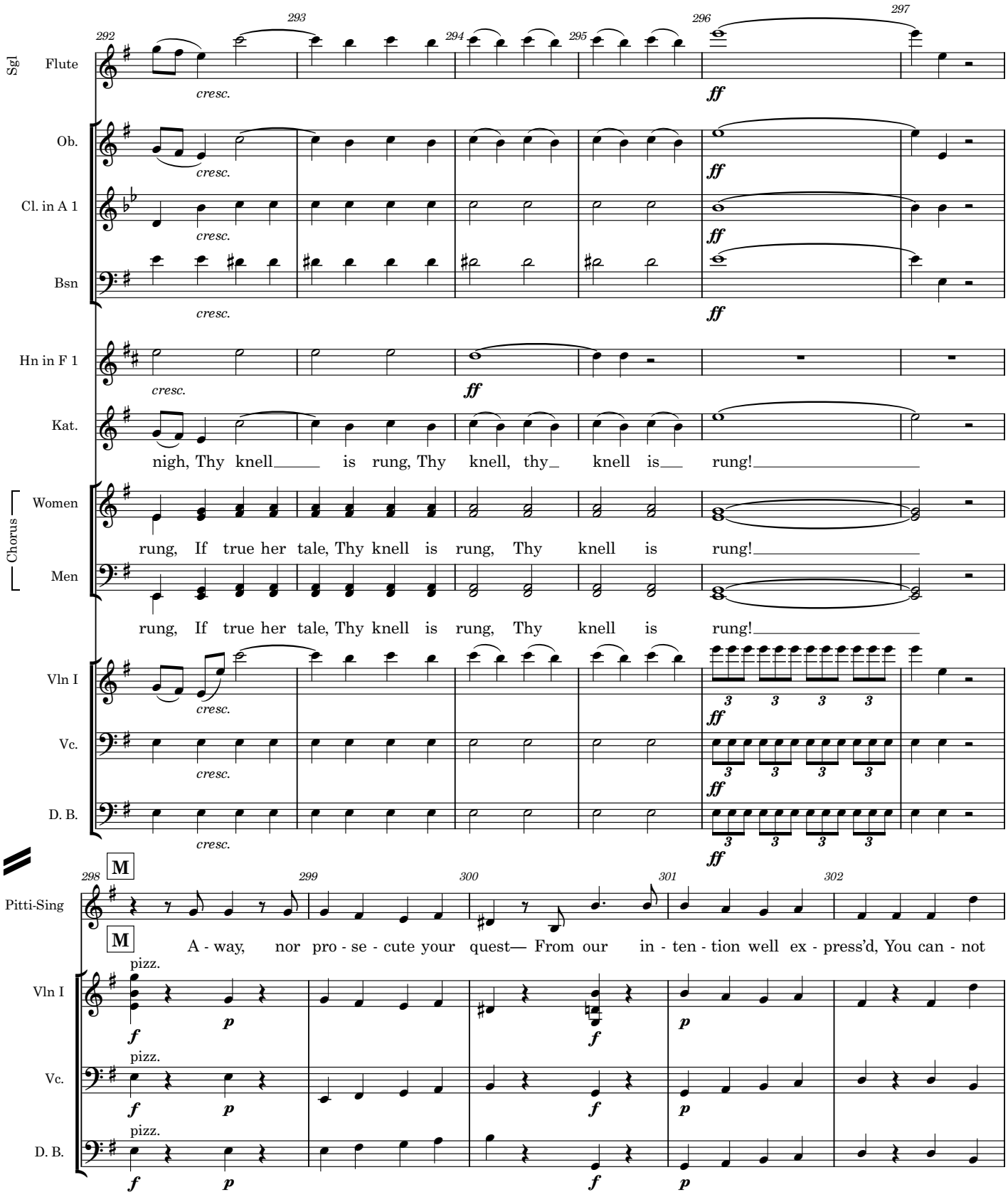

262
263
264
265
Sgl Flute
Ob.
Cl. in A 1
Bsn
Kat.
Pink cheek, that rul - est Where wis - dom serves! Bright eye, that fool - est He - ro - - ic
Vln I
Vc.
D. B.
266
267
268
269
270
Sgl Flute
Cl. in A 1
Bsn
Kat.
nerves; Rose lip, that scorn - est Lore - la - den years— Smooth tongue, that
Vln I
Vc.
D. B.

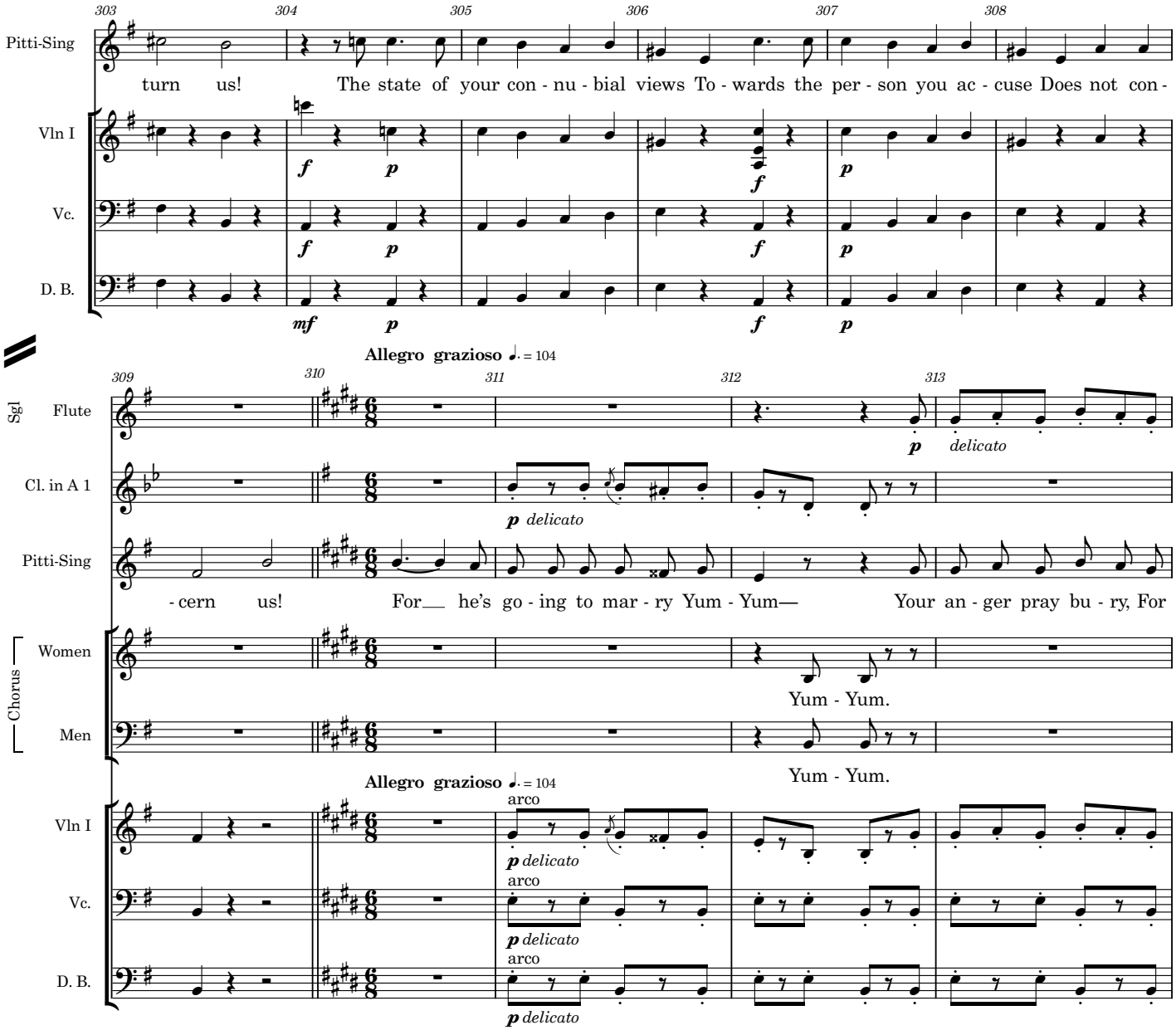

a tempo
colla voce.
271
272
273
274
275
276
Sgl Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Kat.
warn - est Who right - ly hears— Thy doom is nigh, Pink cheek, bright eye! Thy knell is
a tempo
colla voce.
Vln I
Vc.
D. B.

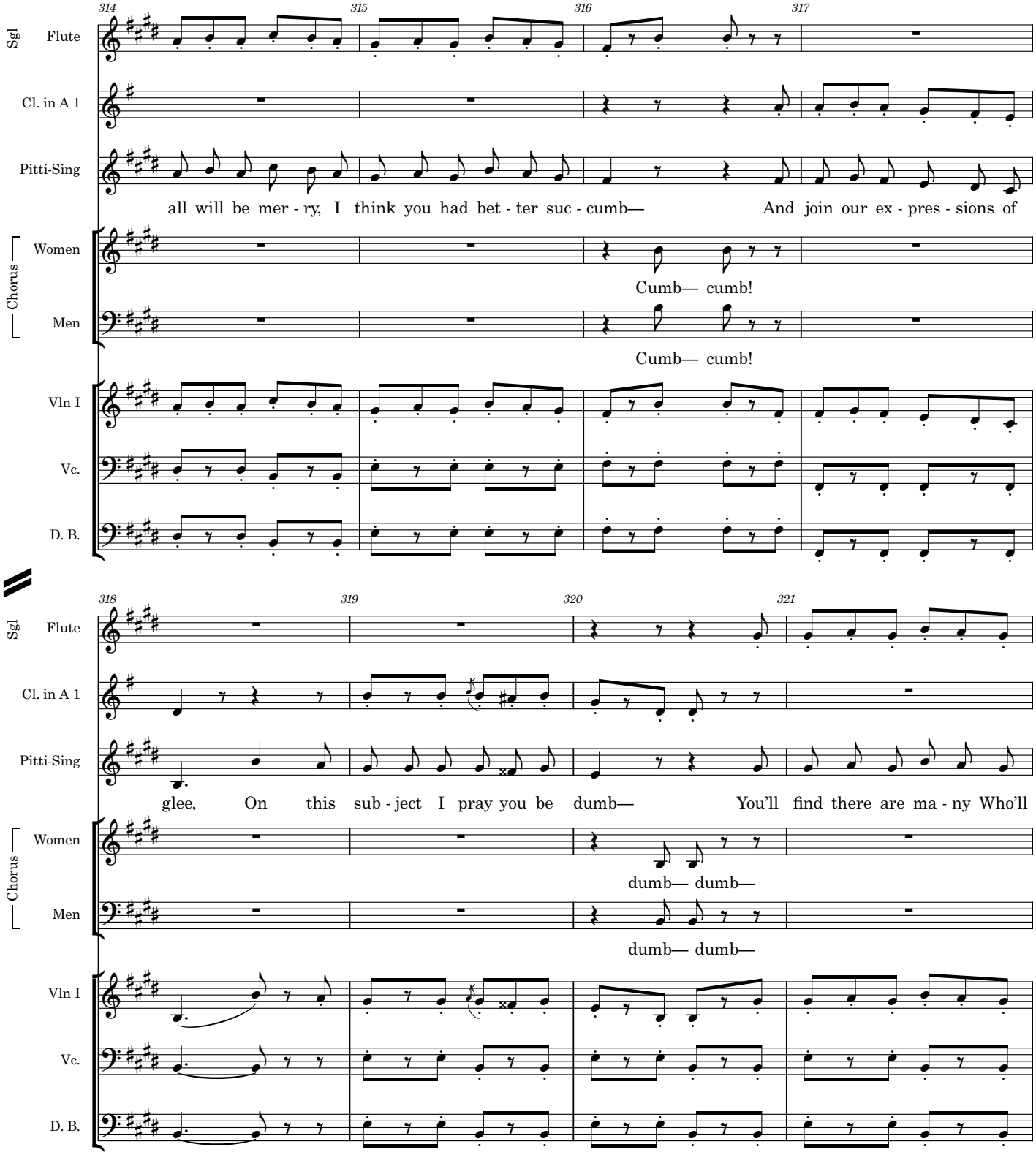

277
278
279
a tempo
280
281
Sgl Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Kat.
rung, Rose lip, smooth tongue! Thy doom is nigh, Thy knell is rung, Pink cheek, bright eye, Rose
a tempo
Vln I
Vc.
D. B.
p

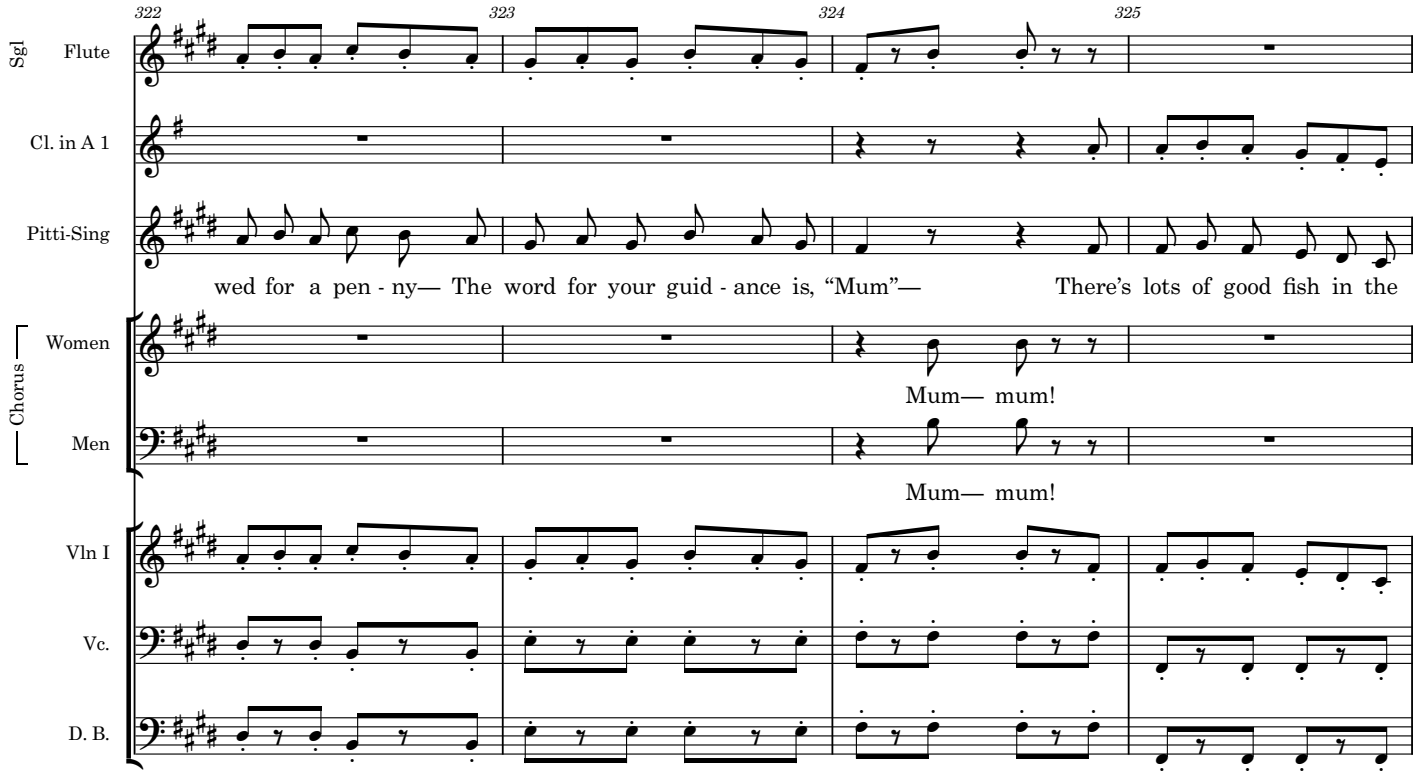

282
283
284
285
286
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Kat.
lip, smooth tongue! Thy doom is nigh, Thy knell, thy knell is rung.
Chorus
Women
Men
If true her
If true her
Vln I
Vc.
D. B.
f

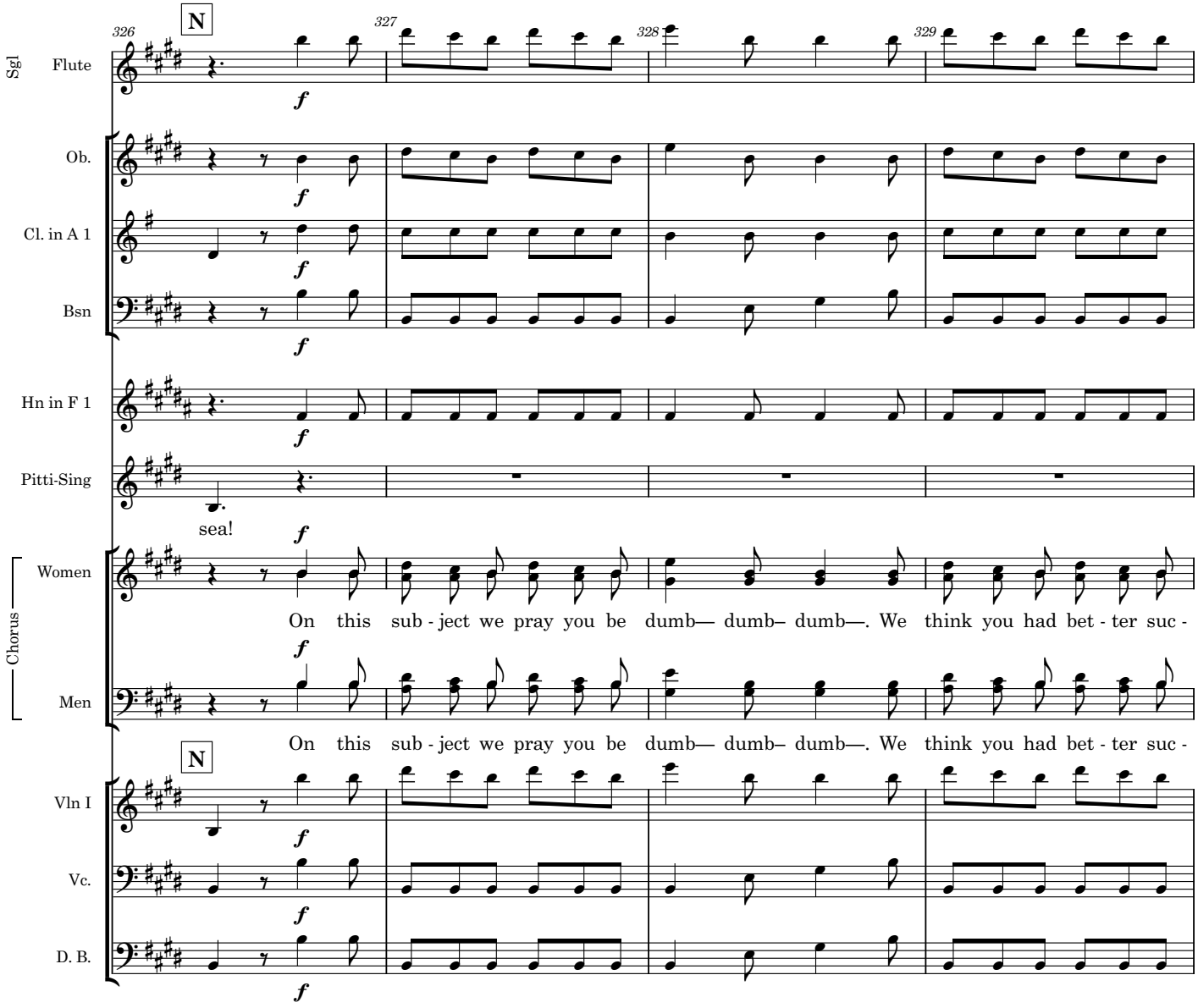

287
288
289
290
291
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Kat.
f
Thy doom is
Chorus
Women
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her tale, thy knell is
Men
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her tale, thy knell is
Vln I
Vc.
D. B.

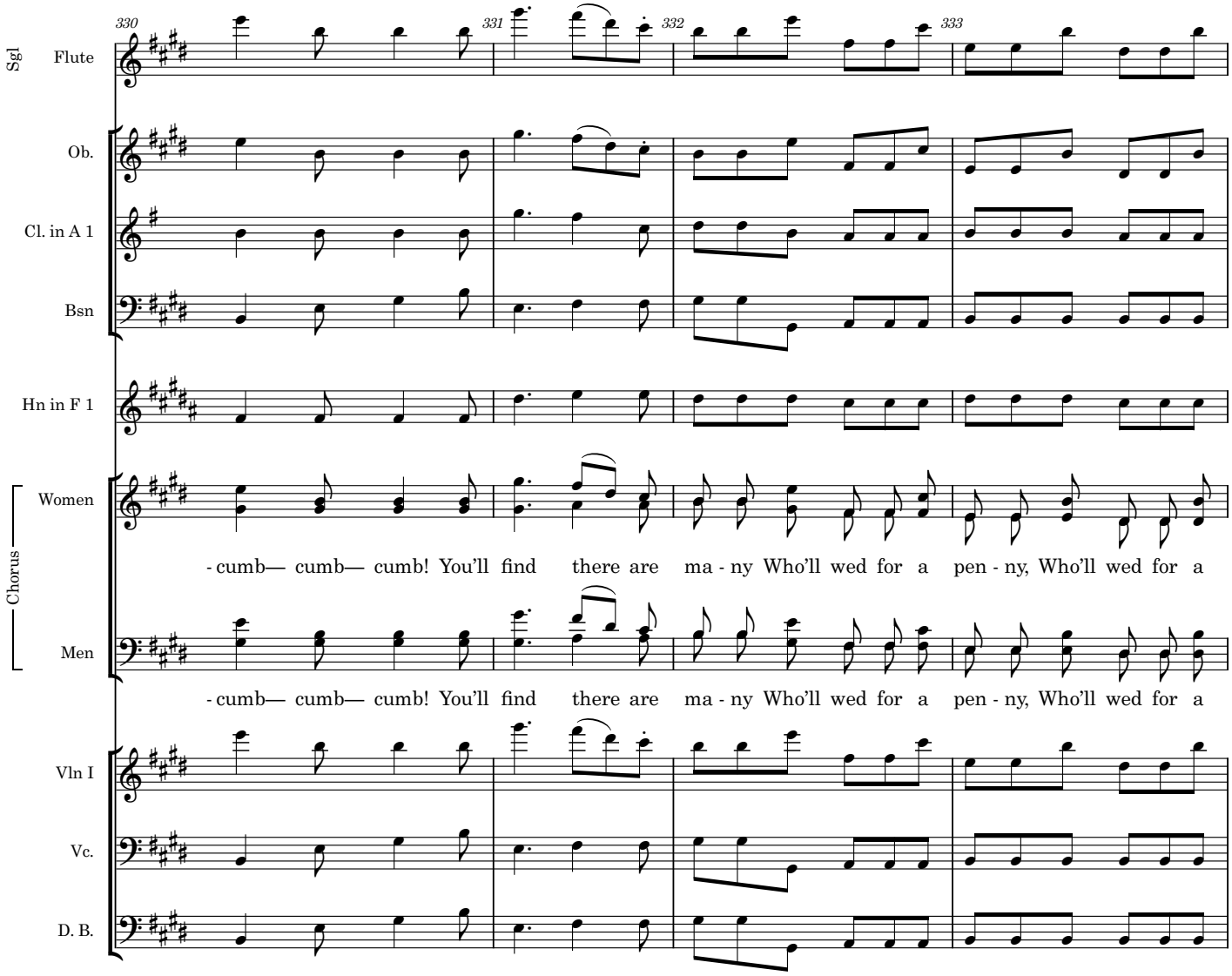

292
293
294
295
296
297
Sgl
Flute
cresc.
ff
Ob.
Cl. in A 1
Bsn
Hn in F 1
Kat.
nigh, Thy knell is rung, Thy knell, thy knell is rung!
Chorus
Women
rung, If true her tale, Thy knell is rung, Thy knell is rung!
Men
rung, If true her tale, Thy knell is rung, Thy knell is rung!
Vln I
Vc.
D. B.
3
298
299
300
301
302
M
Pitti-Sing
A - way, nor pro - se - cute your quest— From our in - ten - tion well ex - press'd, You can - not
pizz.
f
p

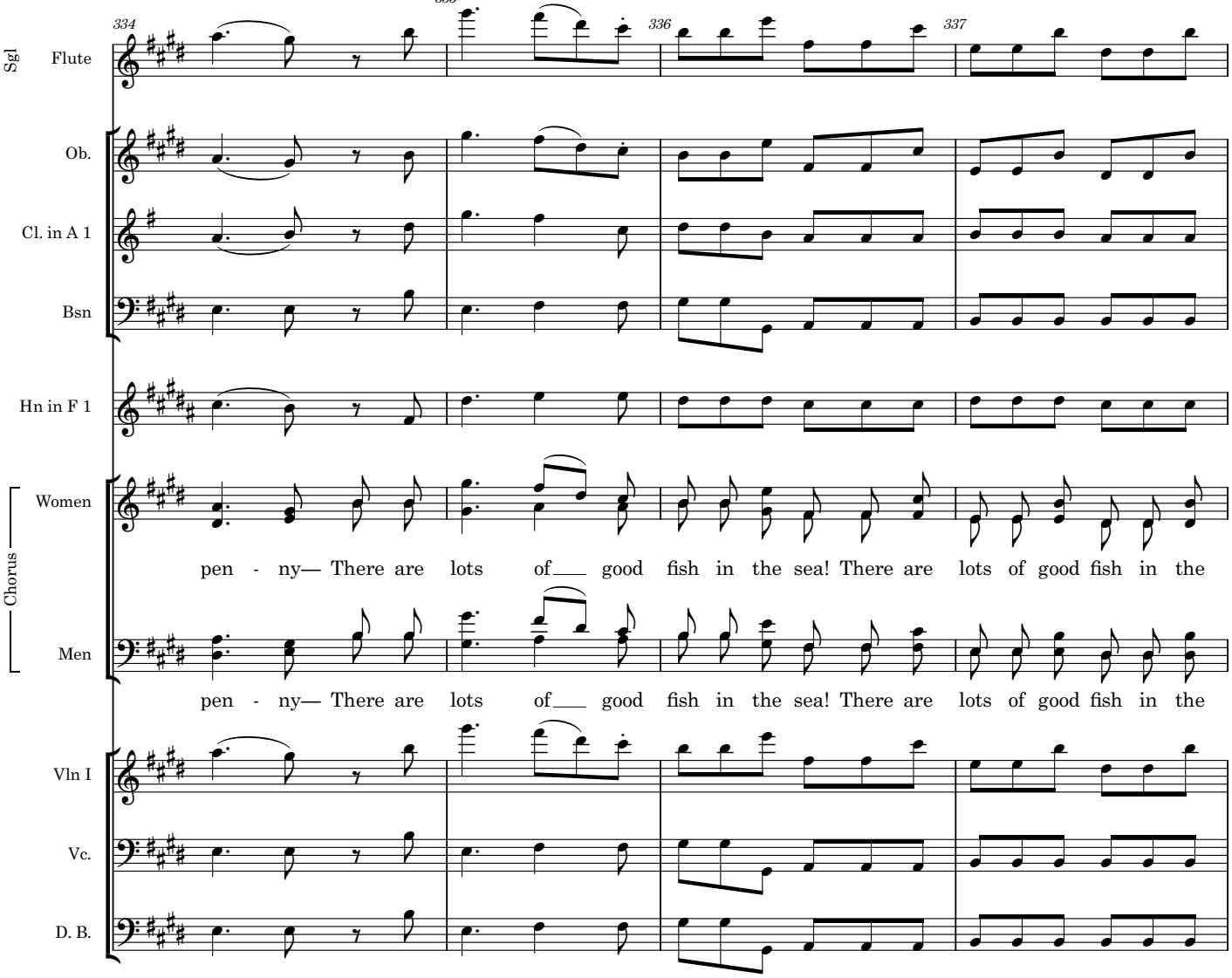

303
304
305
306
307
308
Pitti-Sing
turn us! The state of your con - nu - bial views To - wards the per - son you ac - cuse Does not con -
Vln I
Vc.
D. B.
Allegro grazioso ♩. = 104
309
310
311
312
313
Sgl
Flute
delicato
Cl. in A 1
delicato
Pitti-Sing
- cern us! For he's go - ing to mar - ry Yum - Yum— Your an - ger pray bu - ry, For
Chorus
Women
Yum - Yum.
Men
Yum - Yum.
Allegro grazioso ♩. = 104
arco
delicato

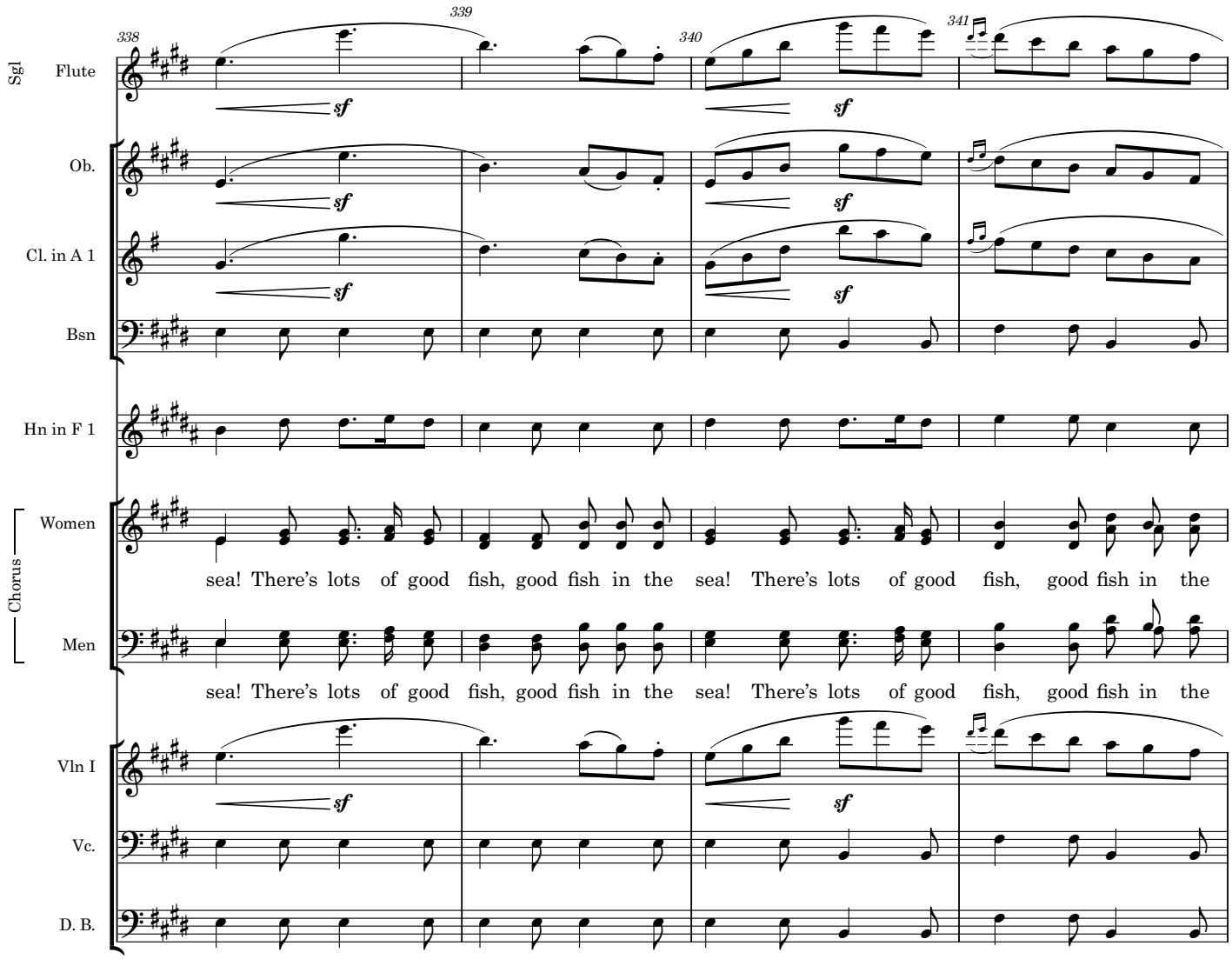

314
315
316
317
Sgl
Flute
Cl. in A 1
Pitti-Sing
all will be mer - ry, I think you had bet - ter suc - cumb— And join our ex - pres - sions of
Chorus
Women
Cumb— cumb!
Men
Cumb— cumb!
Vln I
Vc.
D. B.
318
319
320
321
Sgl
Flute
Cl. in A 1
Pitti-Sing
glee, On this sub - ject I pray you be dumb— You'll find there are ma - ny Who'll
Chorus
Women
dumb— dumb—
Men
dumb— dumb—
Vln I
Vc.
D. B.

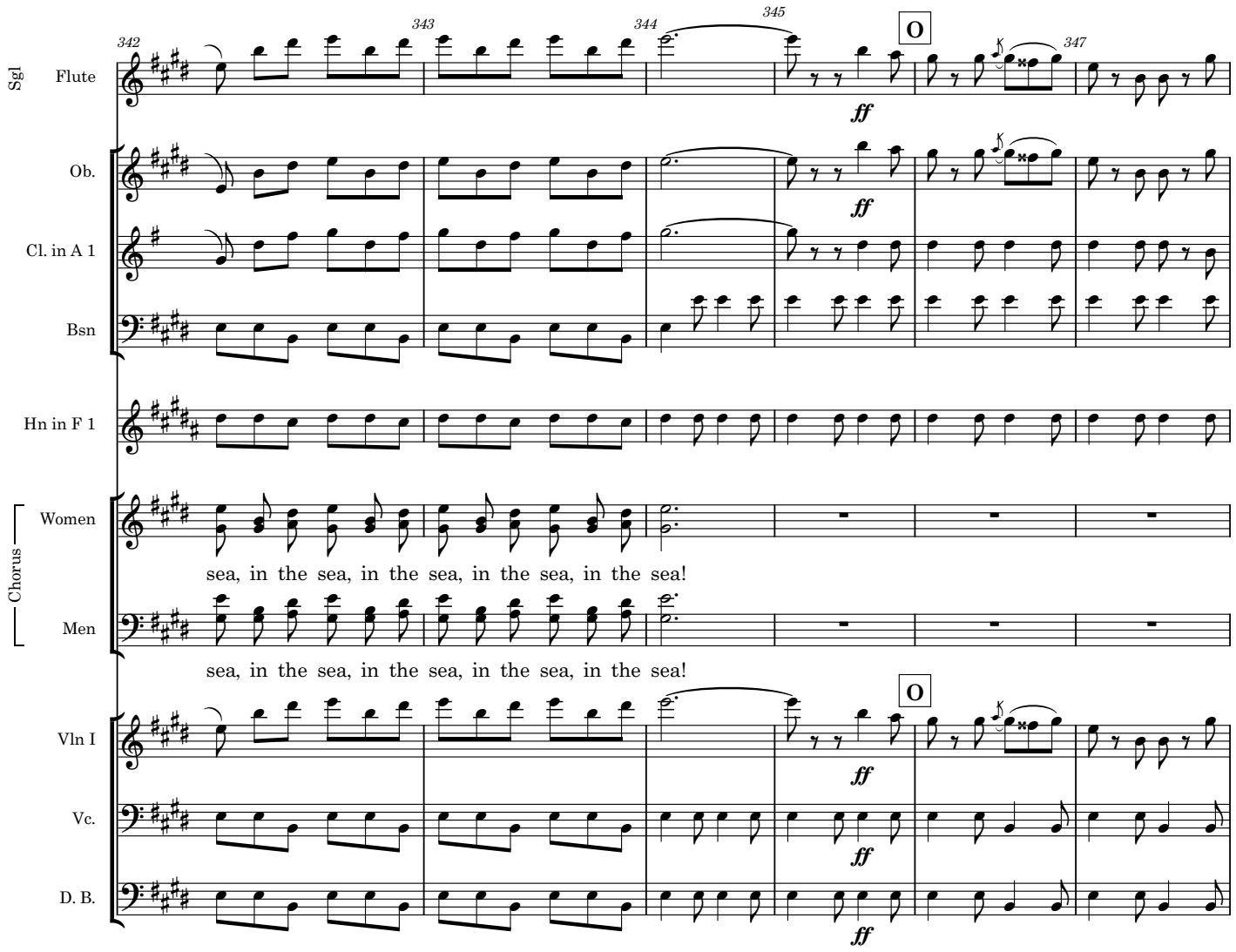

322
323
324
325
Sgl
Flute
Cl. in A 1
Pitti-Sing
wed for a pen - ny— The word for your guid - ance is, “Mum”— There’s lots of good fish in the
Chorus
Women
Mum— mum!
Men
Mum— mum!
Vln I
Vc.
D. B.

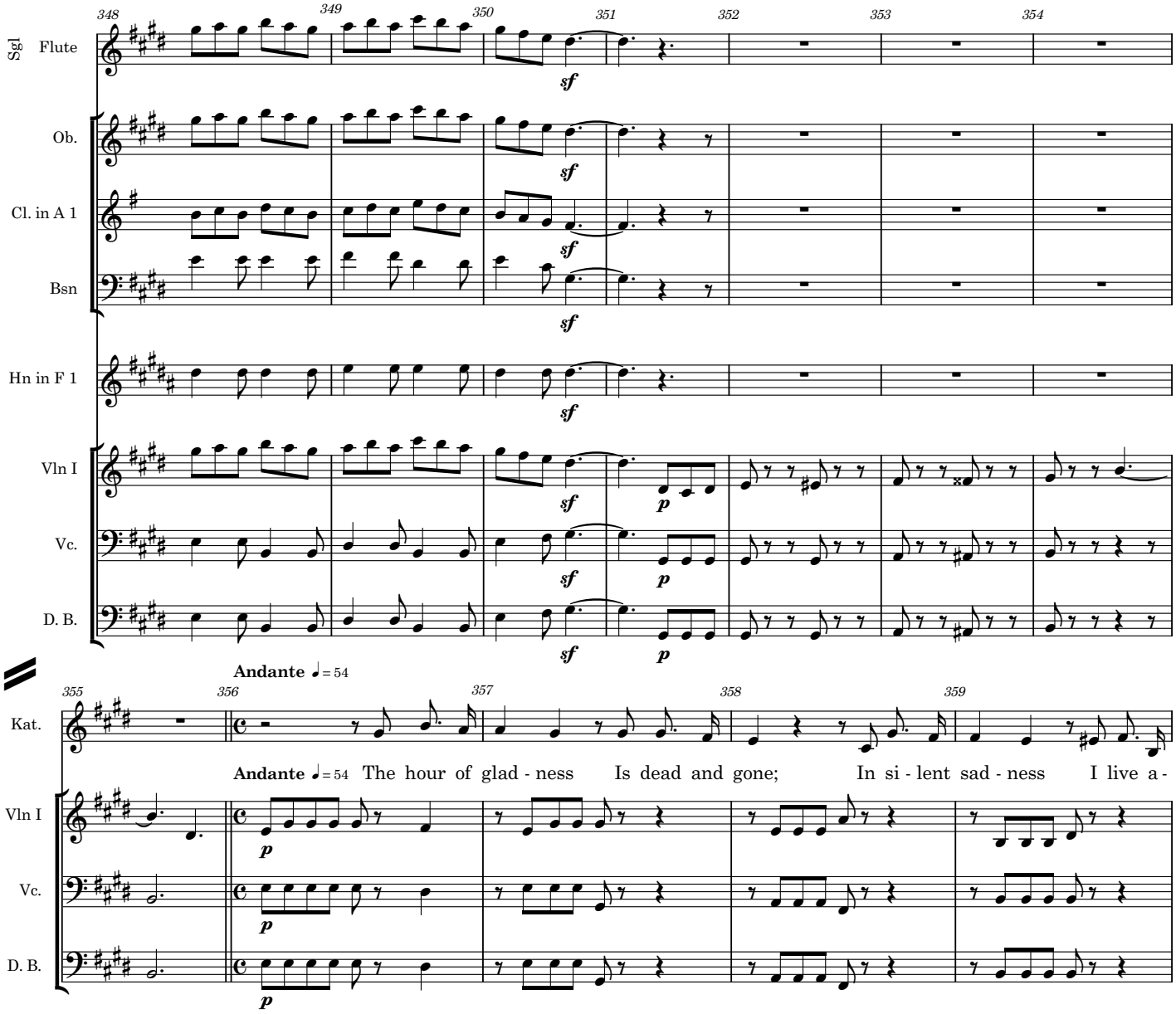

326
327
328
329
N
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
sea!
Chorus
Women
On this sub - ject we pray you be dumb— dumb– dumb—. We think you had bet - ter suc -
Men
On this sub - ject we pray you be dumb— dumb– dumb—. We think you had bet - ter suc -
N
Vln I
Vc.
D. B.

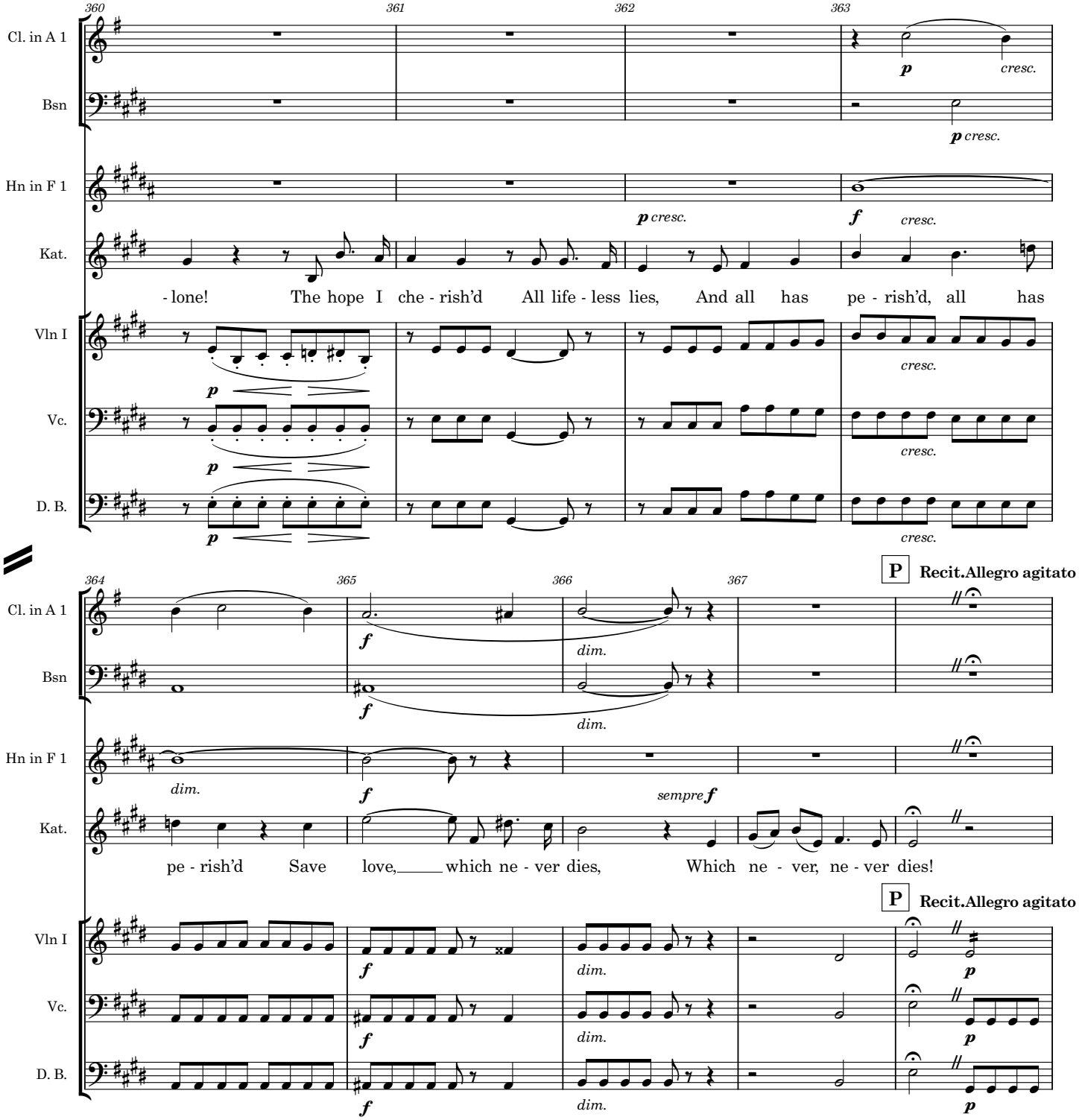

330
331
332
333
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
- cumb— cumb— cumb! You'll find there are ma - ny Who'll wed for a pen - ny, Who'll wed for a
Men
- cumb— cumb— cumb! You'll find there are ma - ny Who'll wed for a pen - ny, Who'll wed for a
Vln I
Vc.
D. B.

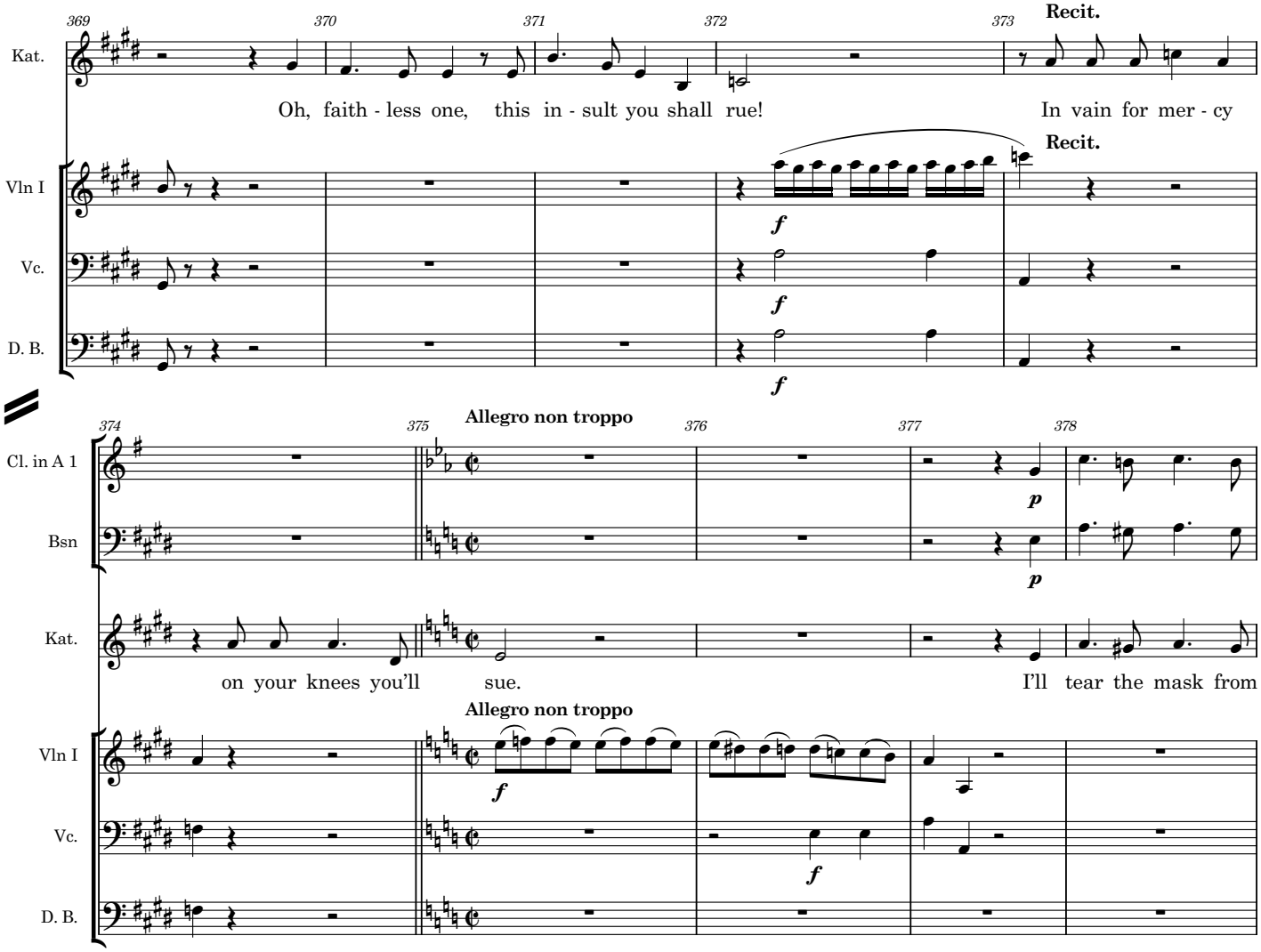

334
335
336
337
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
pen - ny— There are lots of___ good fish in the sea! There are lots of good fish in the
Men
pen - ny— There are lots of___ good fish in the sea! There are lots of good fish in the
Vln I
Vc.
D. B.

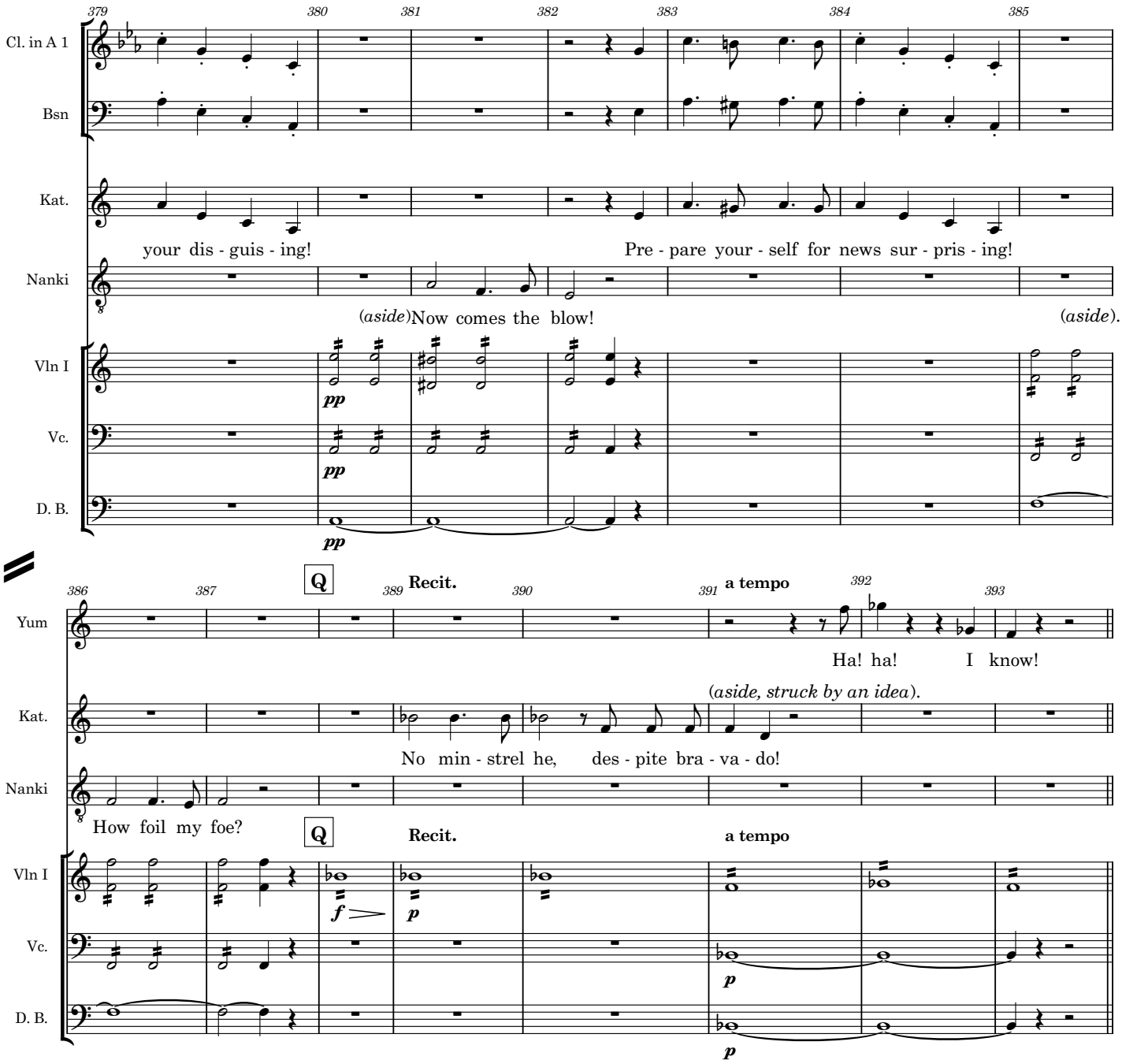

338
339
340
341
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
Vln I
Vc.
D. B.
sf
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the

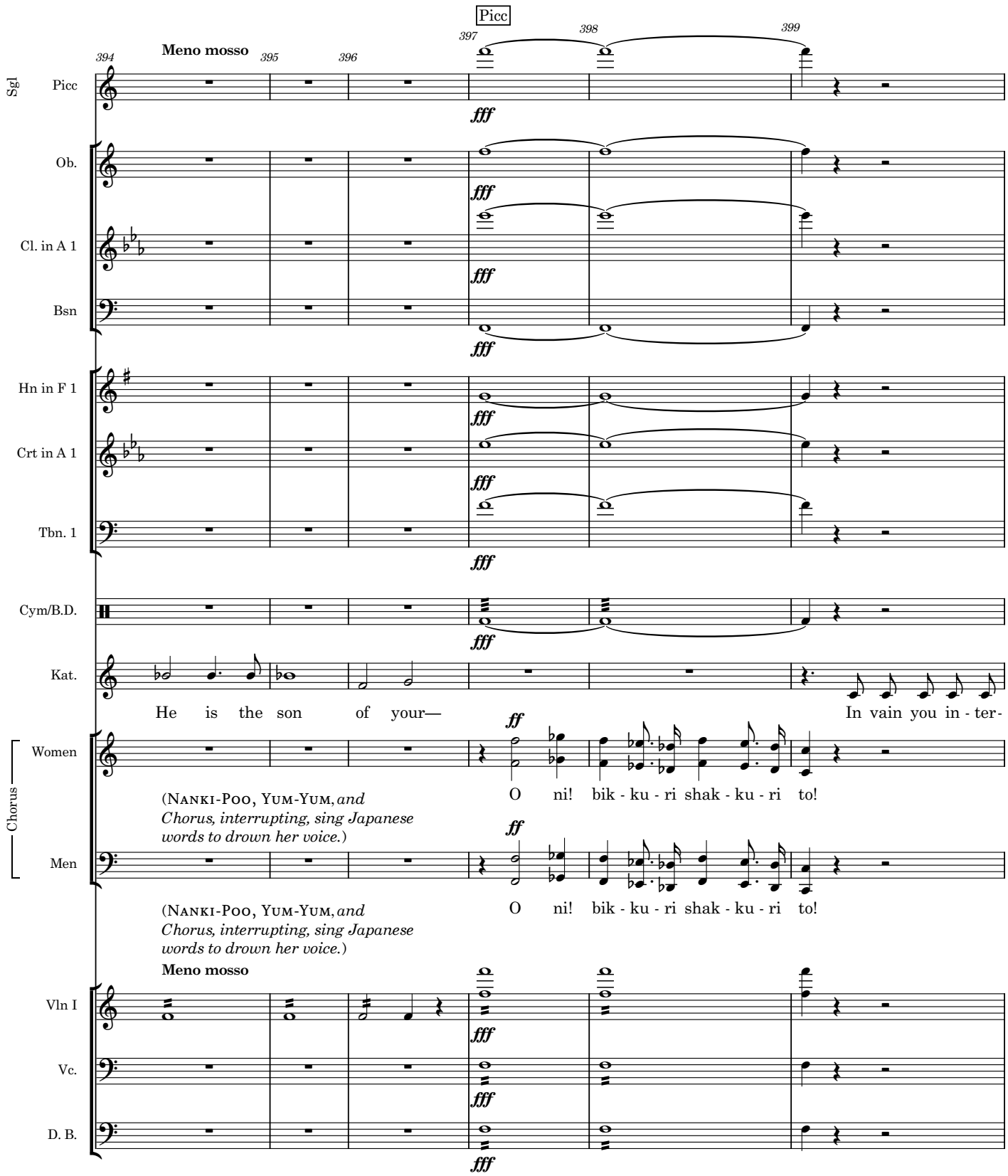

342
343
344
345
347
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
sea, in the sea, in the sea, in the sea, in the sea!
sea, in the sea, in the sea, in the sea, in the sea!
Vln I
Vc.
D. B.
O
ff

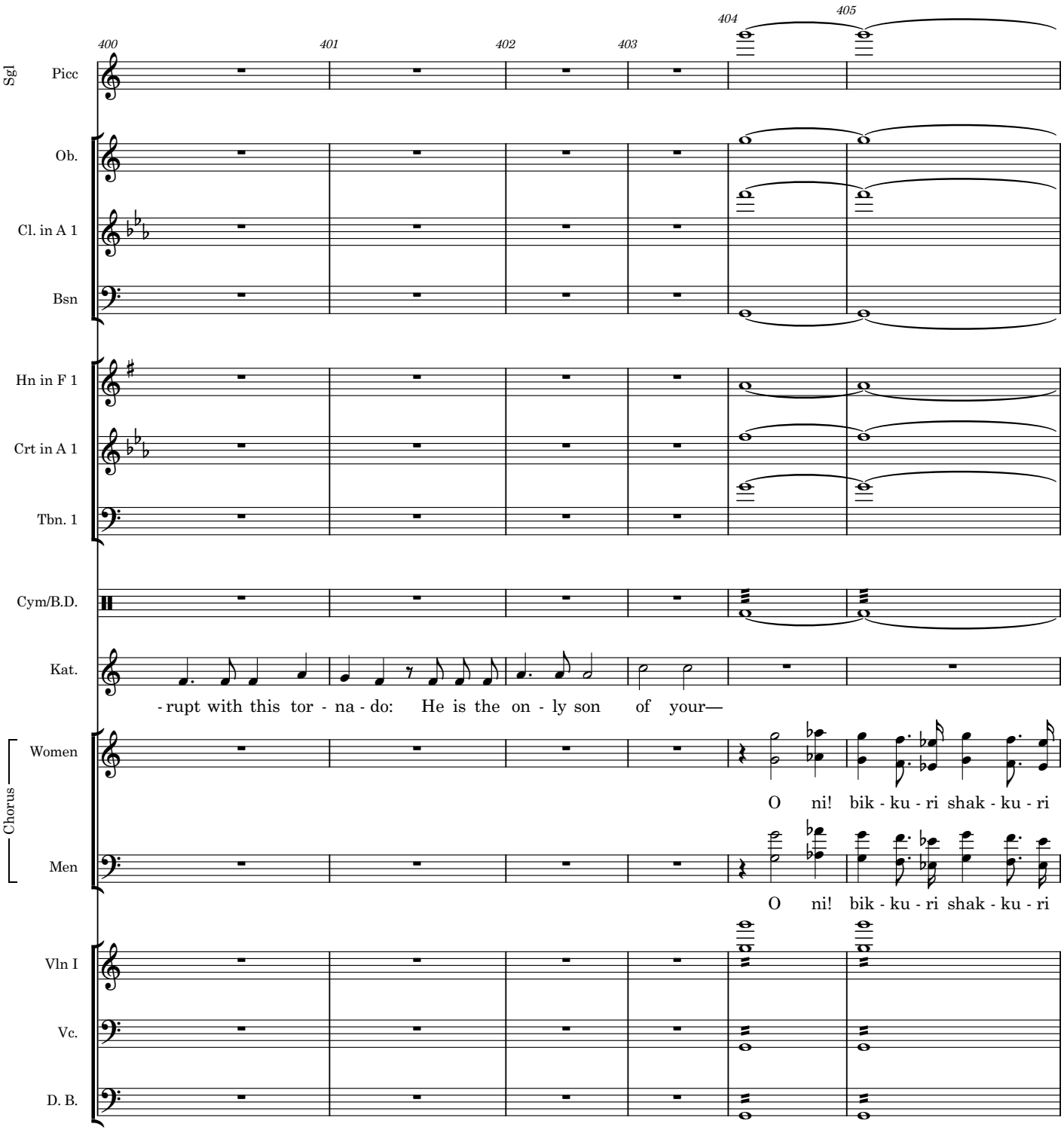

Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
Kat.
Andante ♩= 54
Andante ♩= 54 The hour of glad - ness Is dead and gone; In si - lent sad - ness I live a -

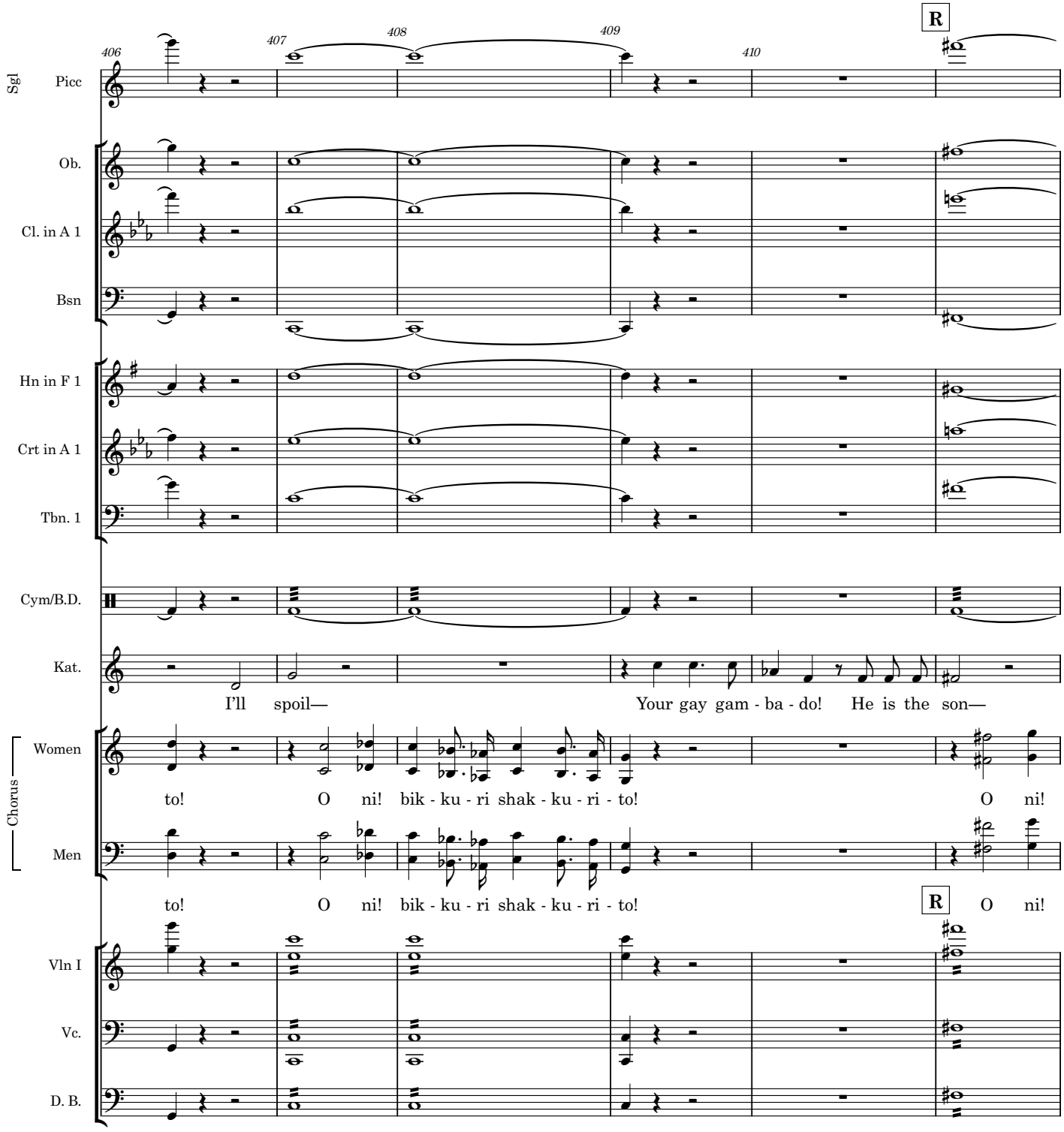

360
361
362
363
Cl. in A 1
Bsn
Hn in F 1
Kat.
Vln I
Vc.
D. B.
p cresc.
f
- lone! The hope I che - rish'd All life - less lies, And all has pe - rish'd, all has
364
365
366
367
P Recit.Allegro agitato
dim.
sempre f
pe - rish'd Save love, which ne - ver dies, Which ne - ver, ne - ver dies!

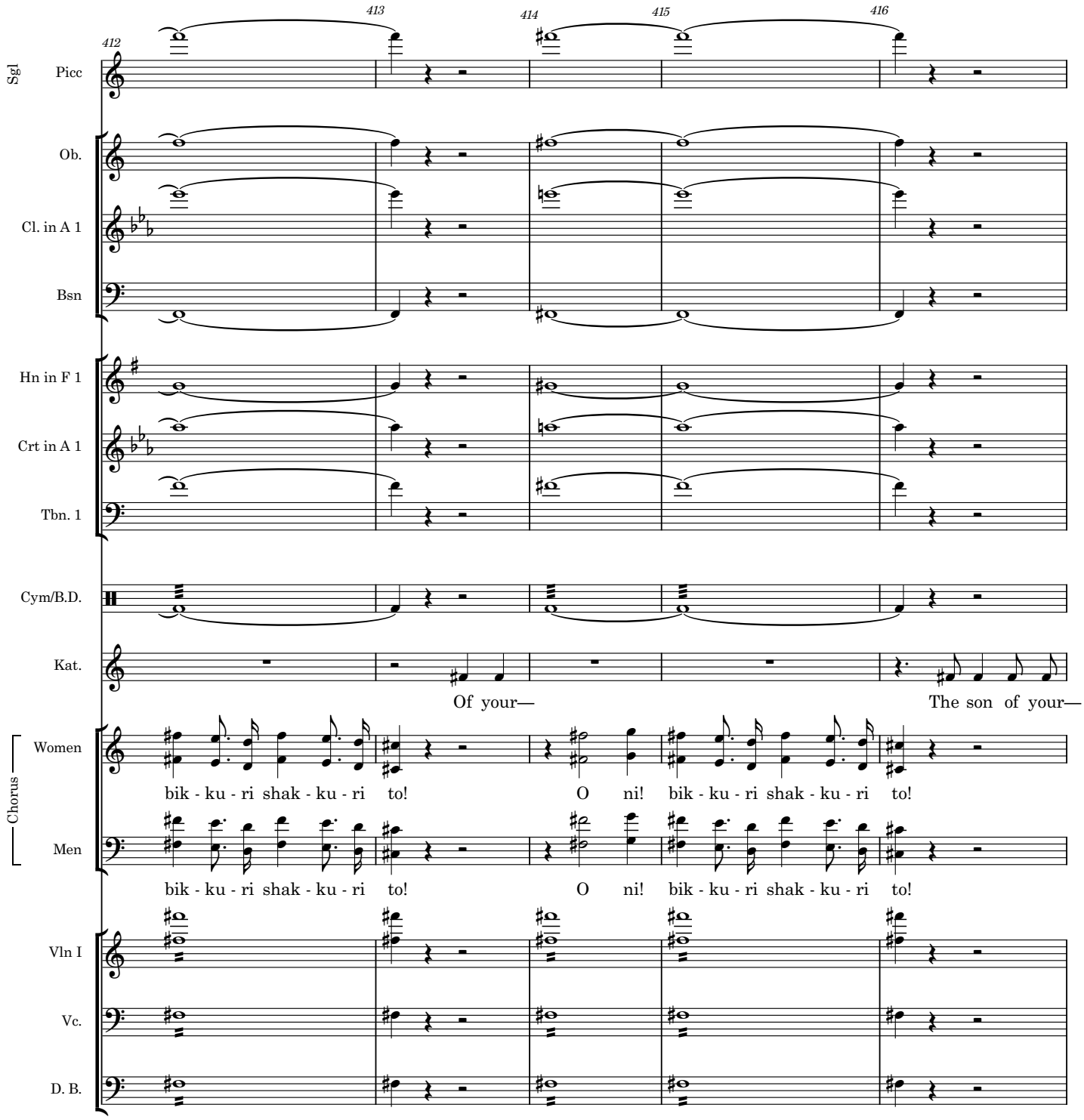

369
370
371
372
373
Recit.
Kat.
Oh, faith - less one, this in - sult you shall rue!
In vain for mer - cy
Recit.
Vln I
Vc.
D. B.
f
f
f
374
375
376
377
378
Allegro non troppo
Cl. in A 1
Bsn
p
p
Kat.
on your knees you'll sue.
I'll tear the mask from
Allegro non troppo
Vln I
Vc.
D. B.
f
f

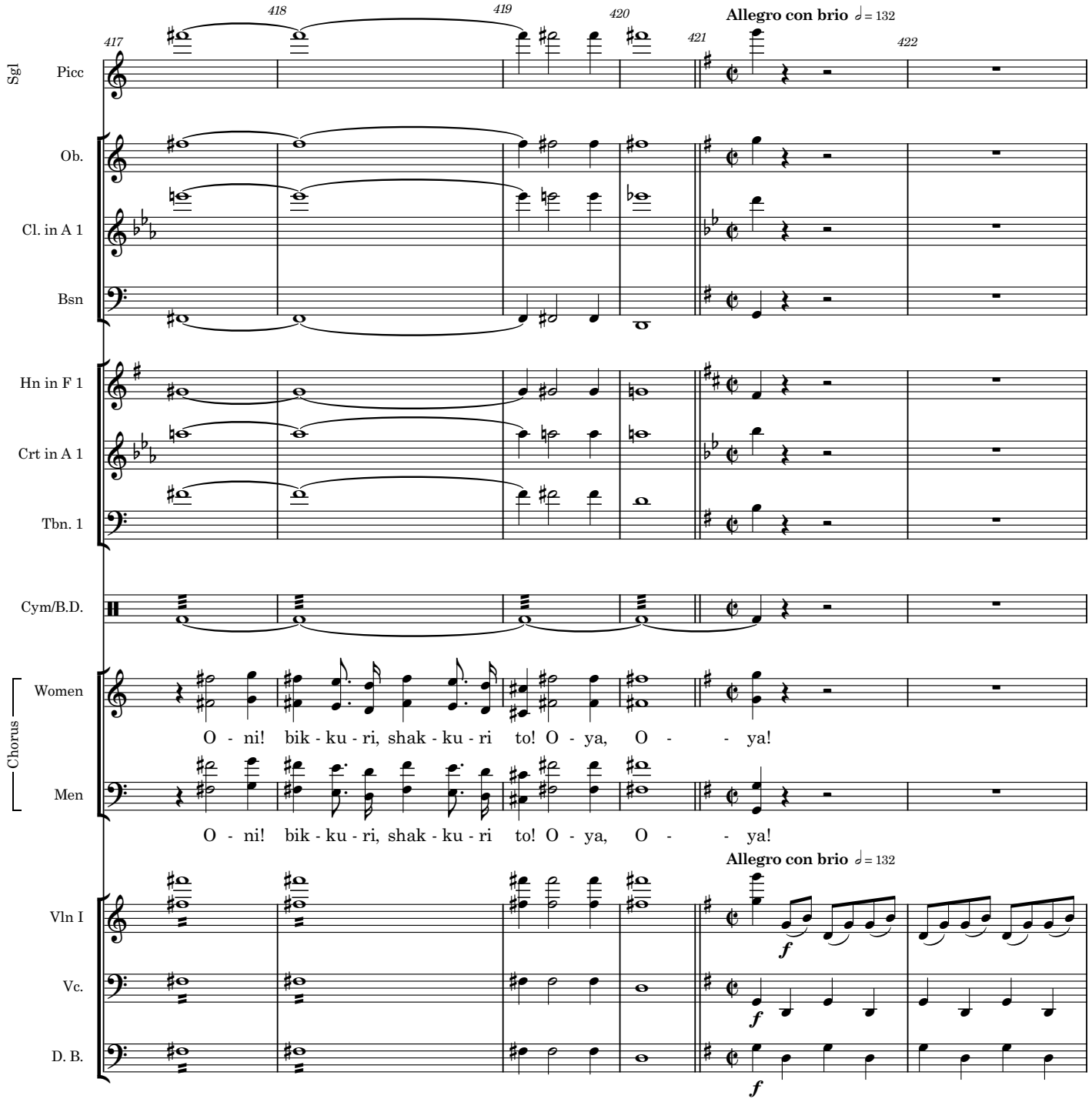

379
380
381
382
383
384
385
Cl. in A 1
Bsn
Kat.
your dis - guis - ing!
Pre - pare your - self for news sur - pris - ing!
Nanki
(aside)Now comes the blow!
(aside).
Vln I
Vc.
D. B.
pp
386
387
Q
389
Recit.
390
391
a tempo
392
393
Yum
Ha! ha! I know!
(aside, struck by an idea).
Kat.
No min - strel he, des - pite bra - va - do!
Nanki
How foil my foe?
Q
Recit.
a tempo
Vln I
Vc.
D. B.
f
p

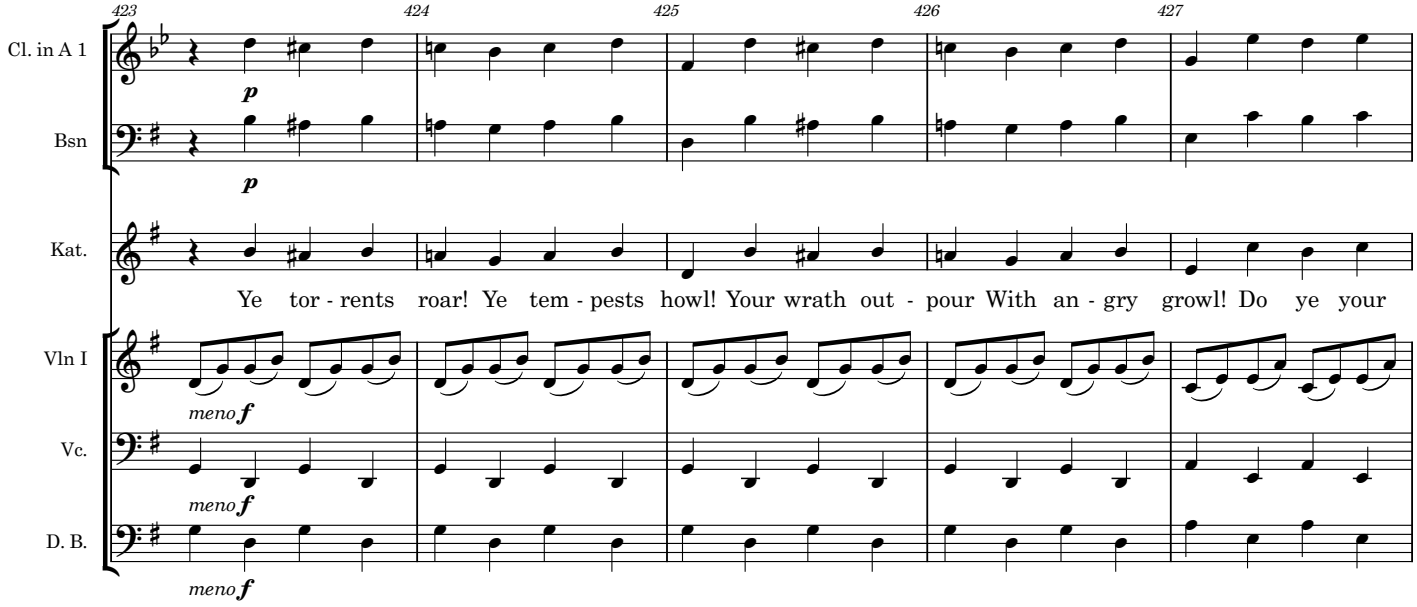

Picc
394
395
396
397
398
399
Meno mosso
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Kat.
fff
He is the son of your—
In vain you in - ter-
Chorus
Women
Men
ff
O ni! bik - ku - ri shak - ku - ri to!
(Nanki-Poo, Yum-Yum, and Chorus, interrupting, sing Japanese words to drown her voice.)
Meno mosso
Vln I
Vc.
D. B.

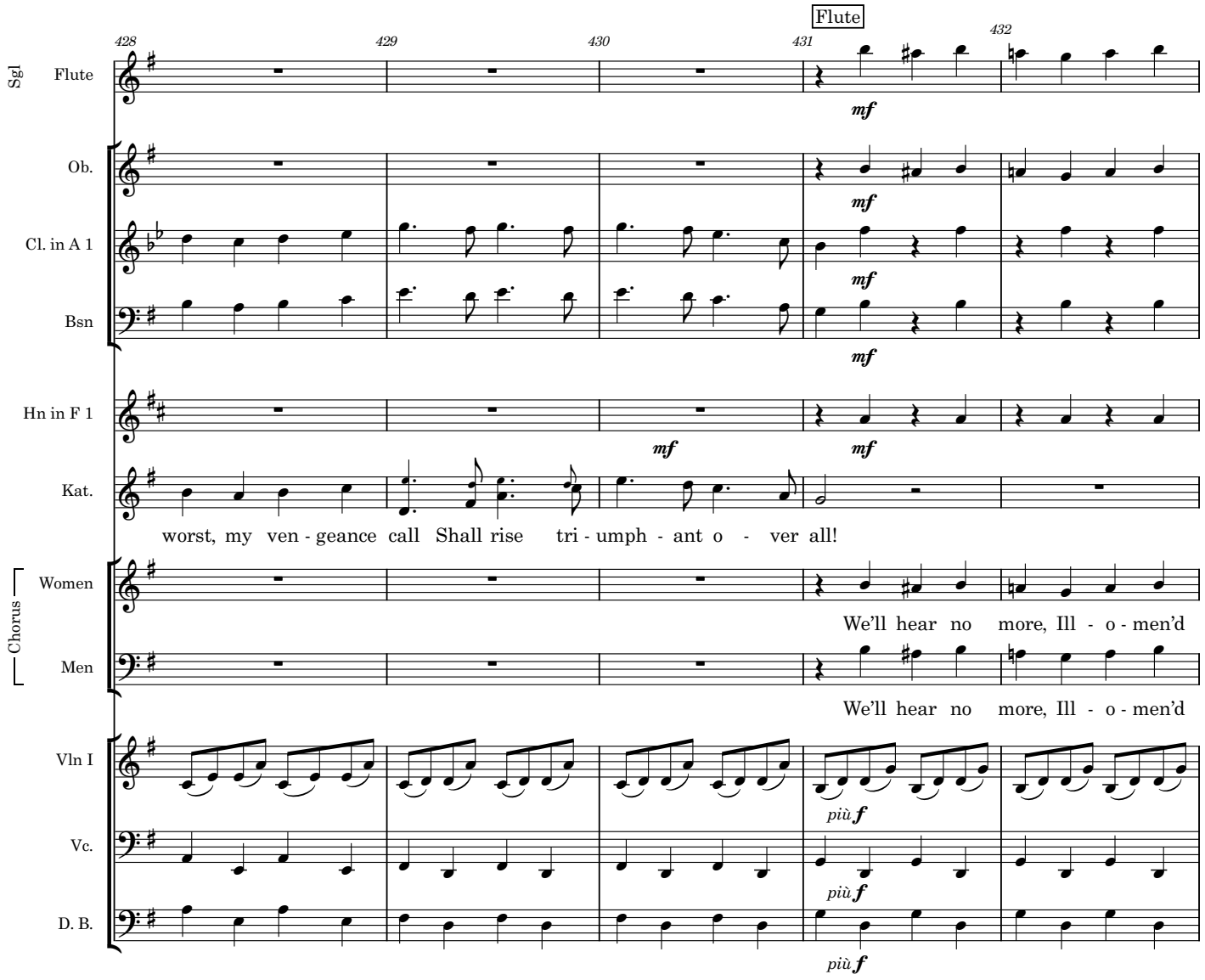

400
401
402
403
404
405
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Kat.
- rupt with this tor - na - do: He is the on - ly son of your—
Chorus
Women
O ni! bik - ku - ri shak - ku - ri
Men
O ni! bik - ku - ri shak - ku - ri
Vln I
Vc.
D. B.

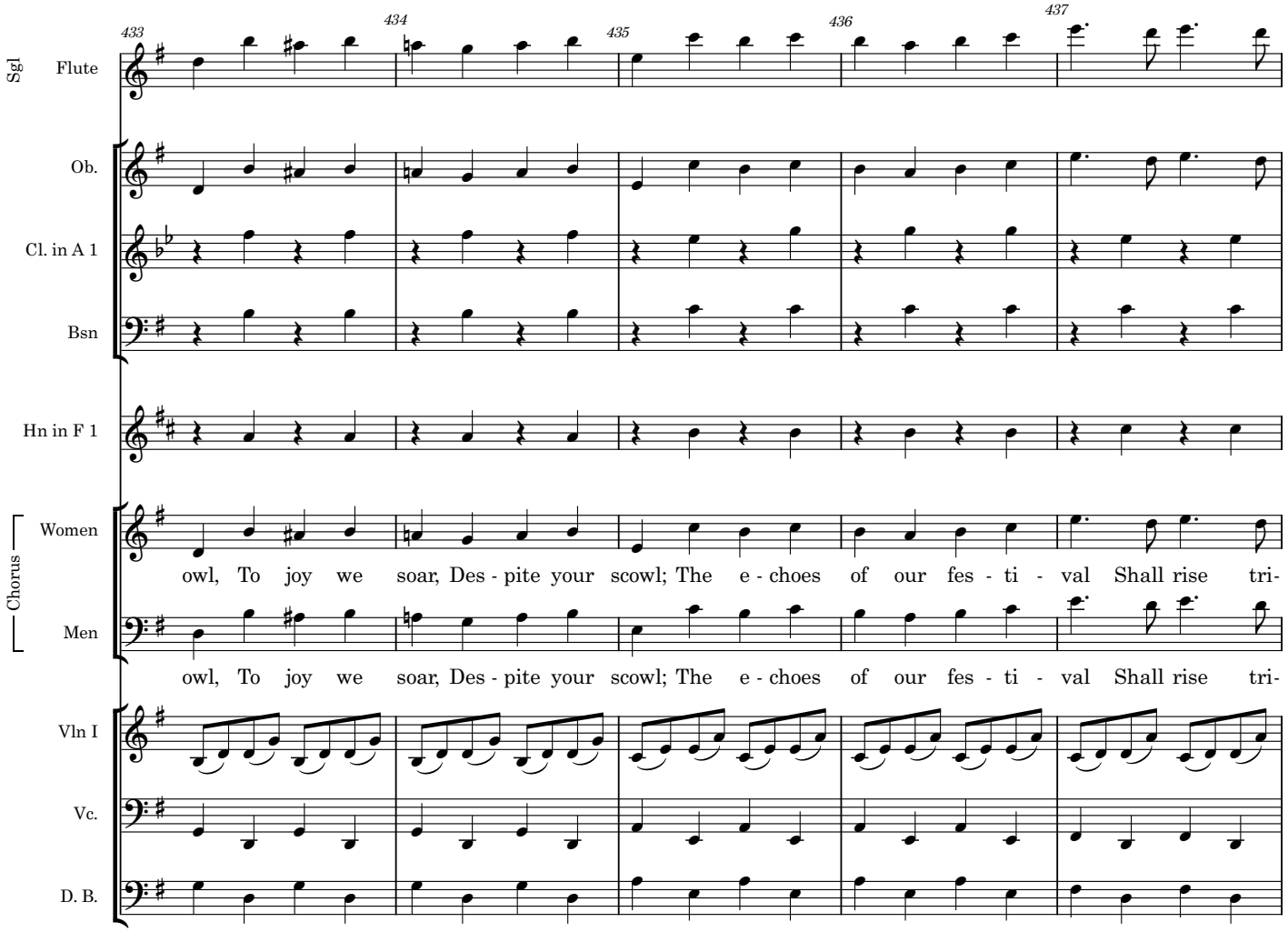

406
407
408
409
410
R
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Kat.
I'll spoil— Your gay gam - ba - do! He is the son—
Chorus
Women
to! O ni! bik - ku - ri shak - ku - ri - to! O ni!
Men
to! O ni! bik - ku - ri shak - ku - ri - to!
R
O ni!
Vln I
Vc.
D. B.

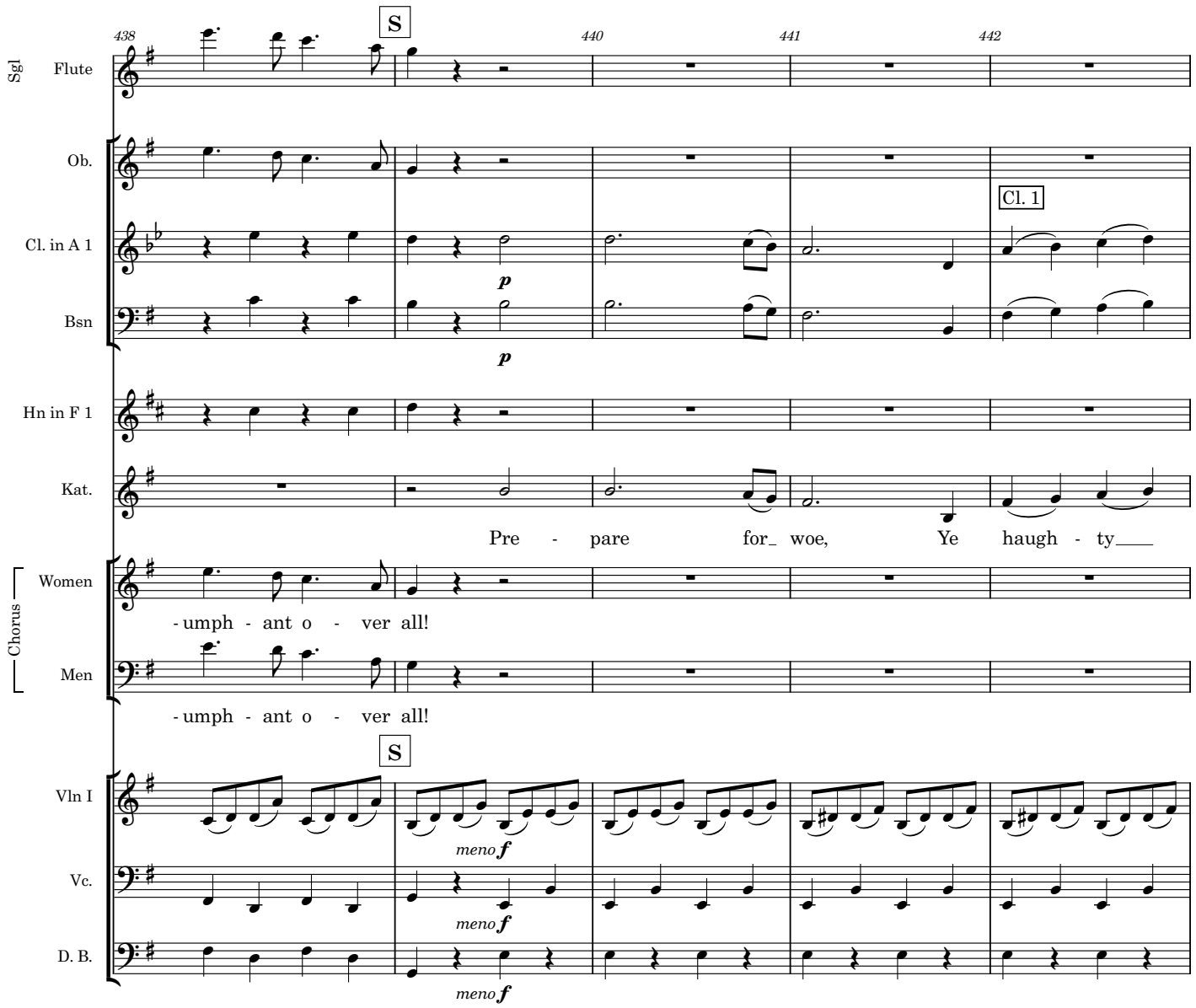

412
413
414
415
416
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Kat.
Of your—
The son of your—
Chorus
Women
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to!
Men
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to!
Vln I
Vc.
D. B.

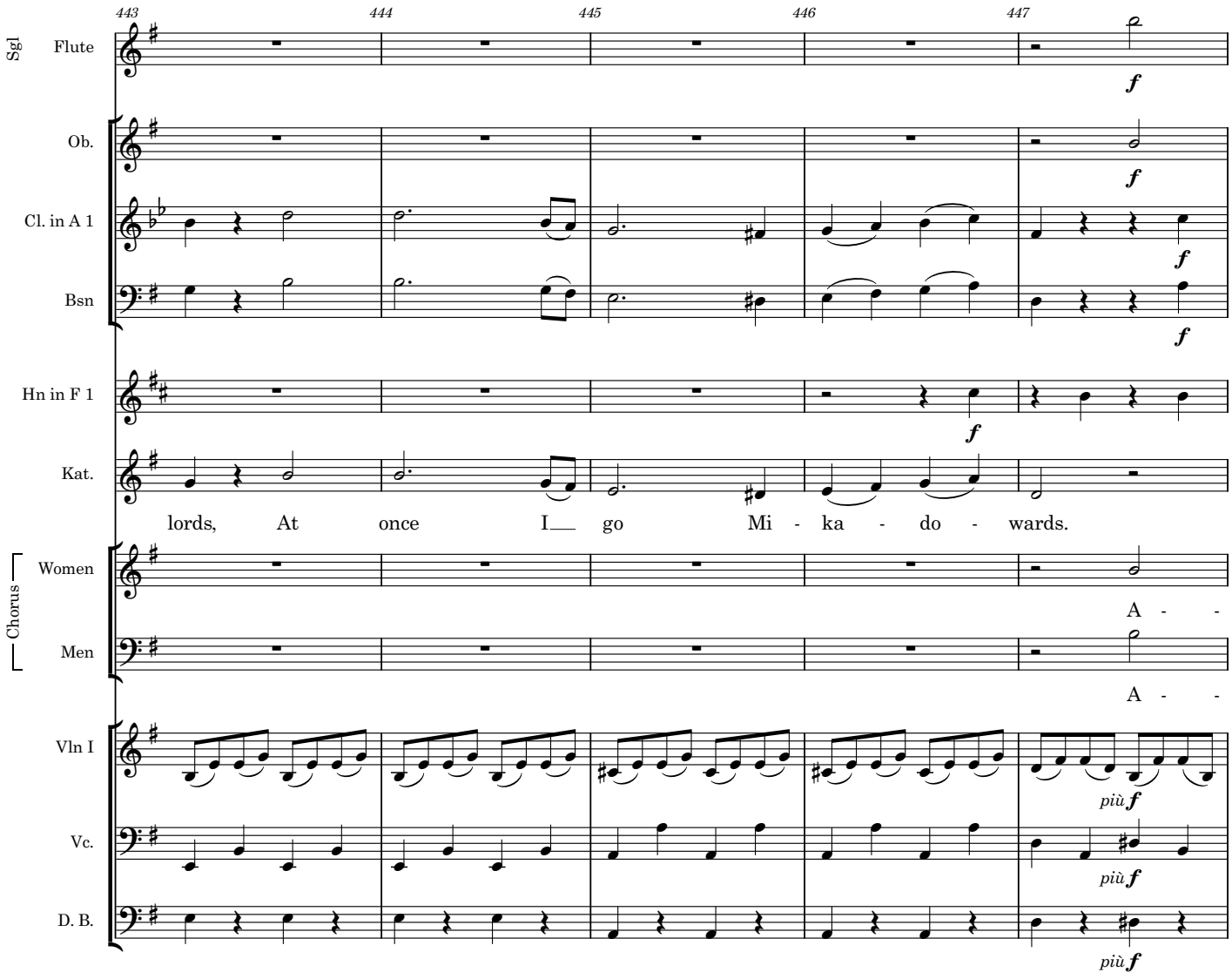

417
418
419
420
421
422
Allegro con brio ♩= 132
Sgl
Picc
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Men
O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Allegro con brio ♩= 132
Vln I
Vc.
D. B.
f

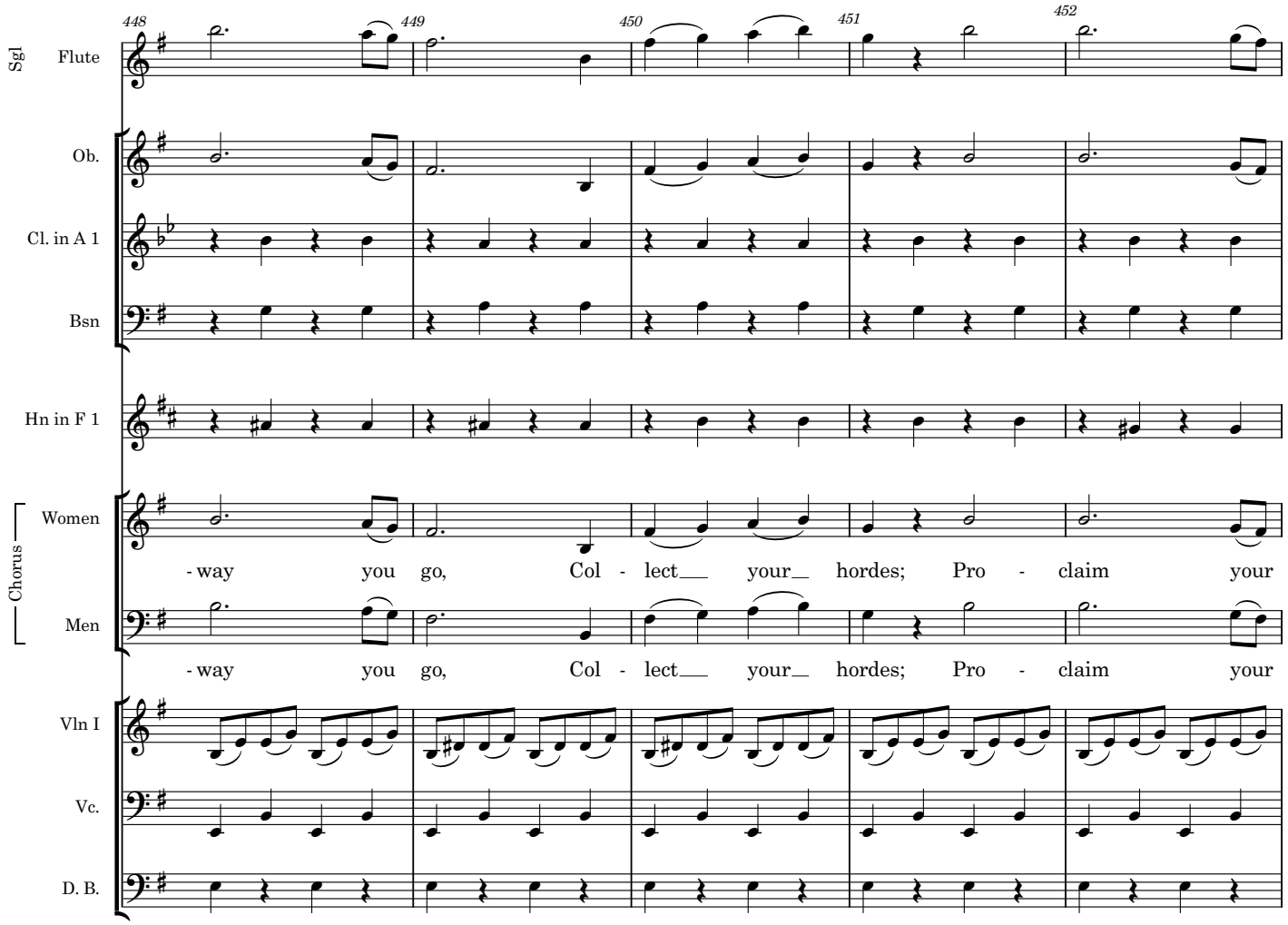

423
424
425
426
427
Cl. in A 1
Bsn
Kat.
Vln I
Vc.
D. B.
p
p
Ye tor - rents roar! Ye tem - pests howl! Your wrath out - pour With an - gry growl! Do ye your
meno f
meno f
meno f

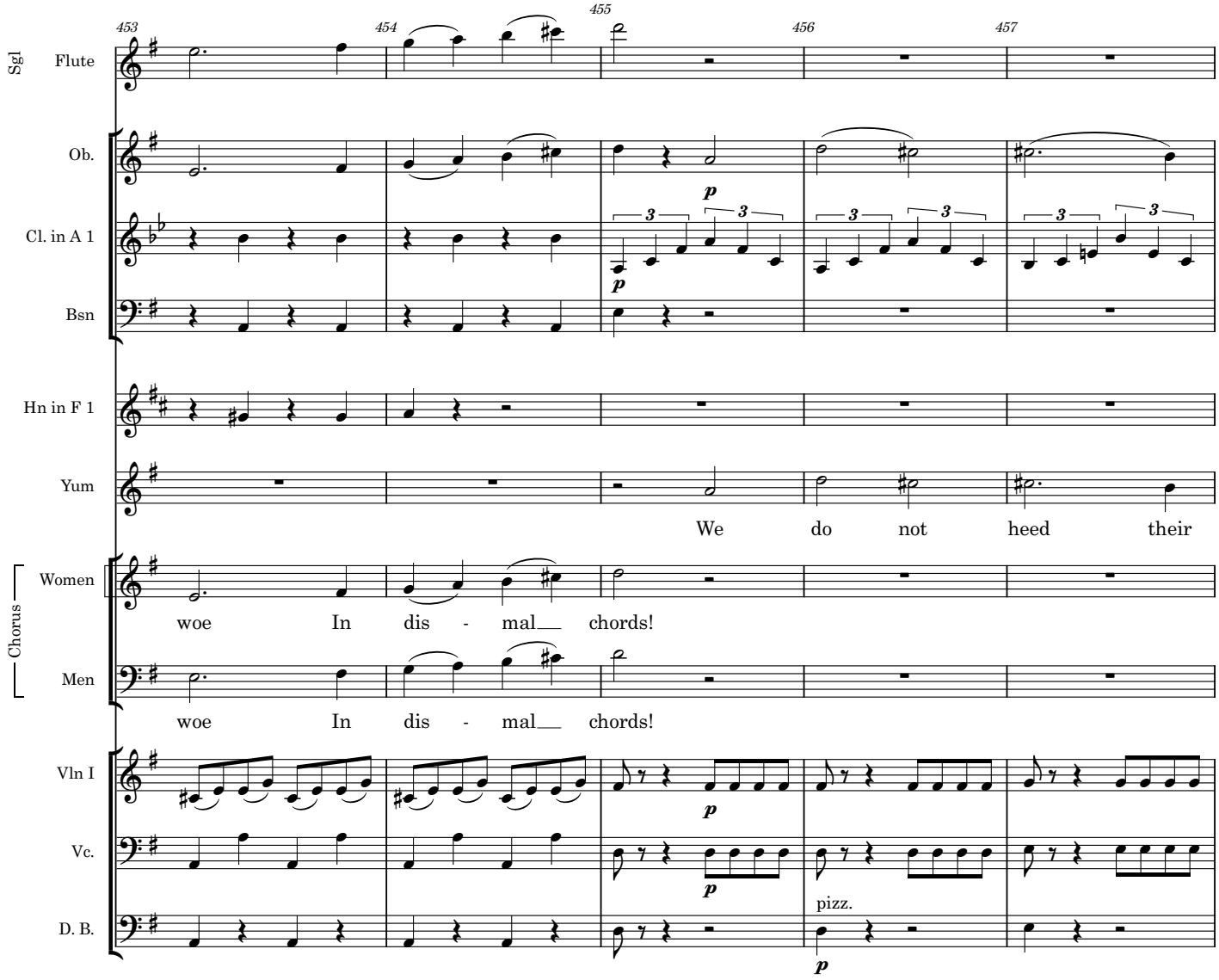

Flute
428
429
430
431
432
Sgl
Flute
mf
Ob.
mf
Cl. in A 1
mf
Bsn
mf
Hn in F 1
mf
mf
Kat.
worst, my ven - geance call Shall rise tri - umph - ant o - ver all!
Chorus
Women
We'll hear no more, Ill - o - men'd
Men
We'll hear no more, Ill - o - men'd
Vln I
più f
Vc.
più f
D. B.
più f

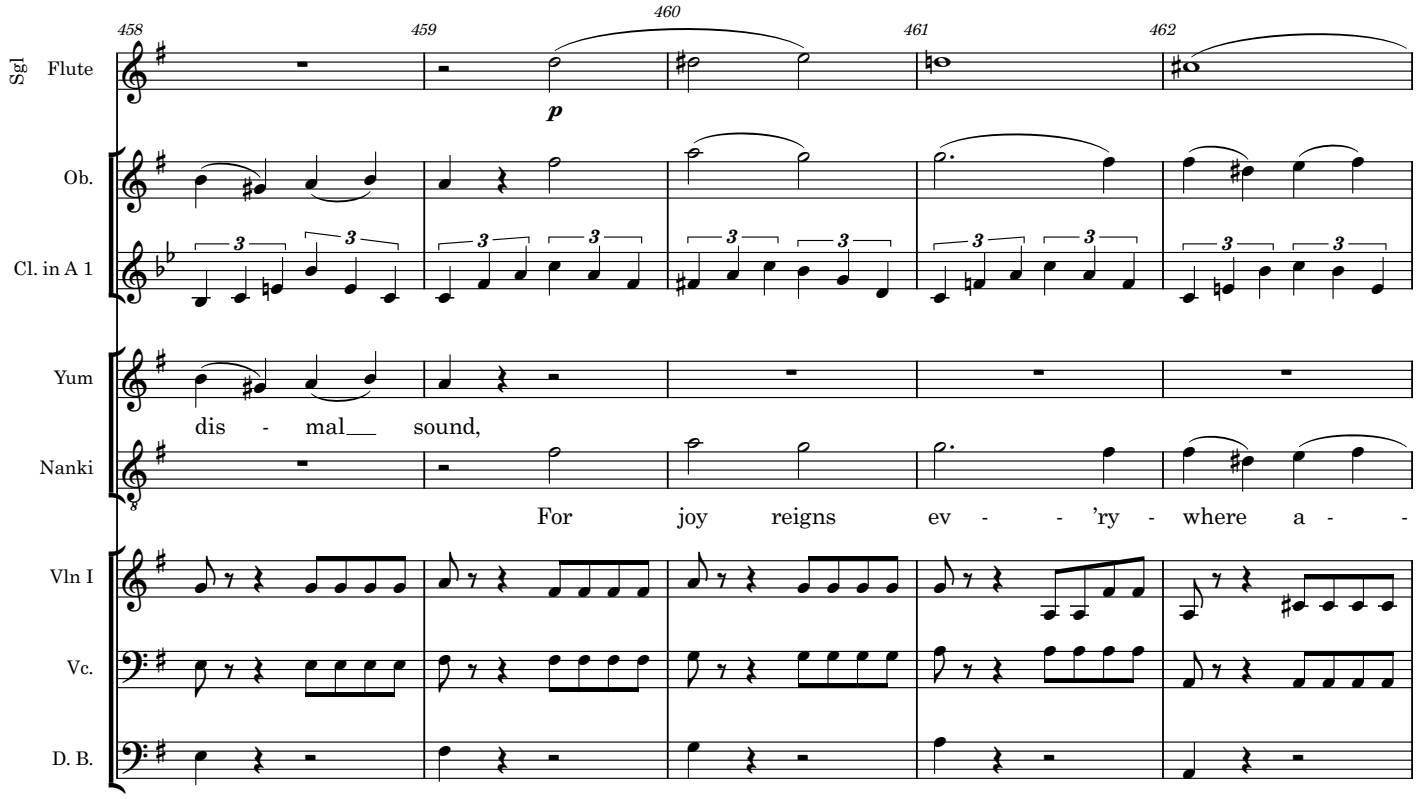

433
434
435
436
437
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti - val Shall rise tri-
Men
owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti - val Shall rise tri-
Vln I
Vc.
D. B.

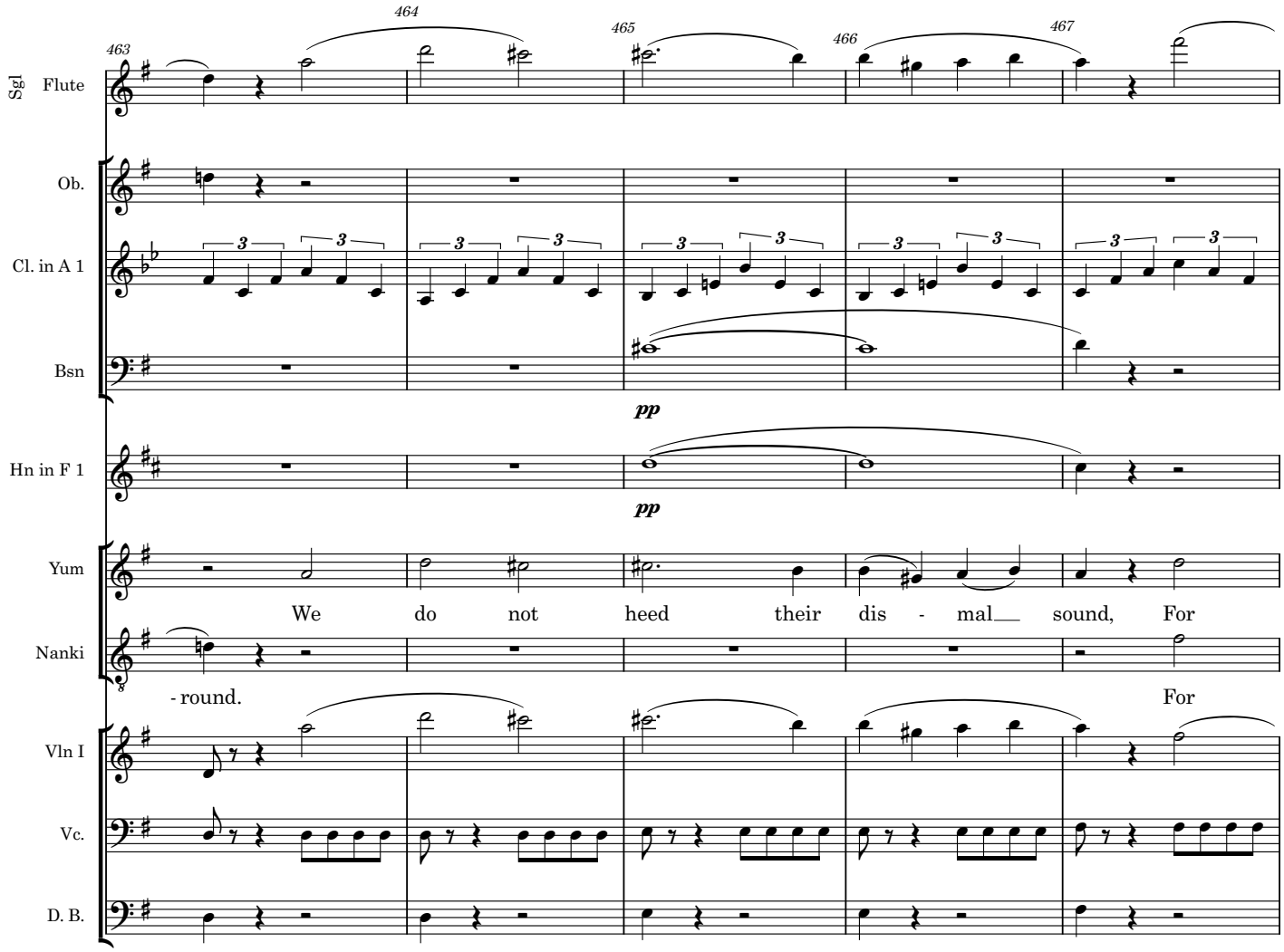

438
440
441
442
S
Sgl
Flute
Ob.
Cl. in A 1
Cl. 1
Bsn
p
p
Hn in F 1
Kat.
Pre - pare for_ woe, Ye haugh - ty___
Chorus
Women
-umph - ant o - ver all!
Men
-umph - ant o - ver all!
S
Vln I
Vc.
D. B.
meno f
meno f
meno f

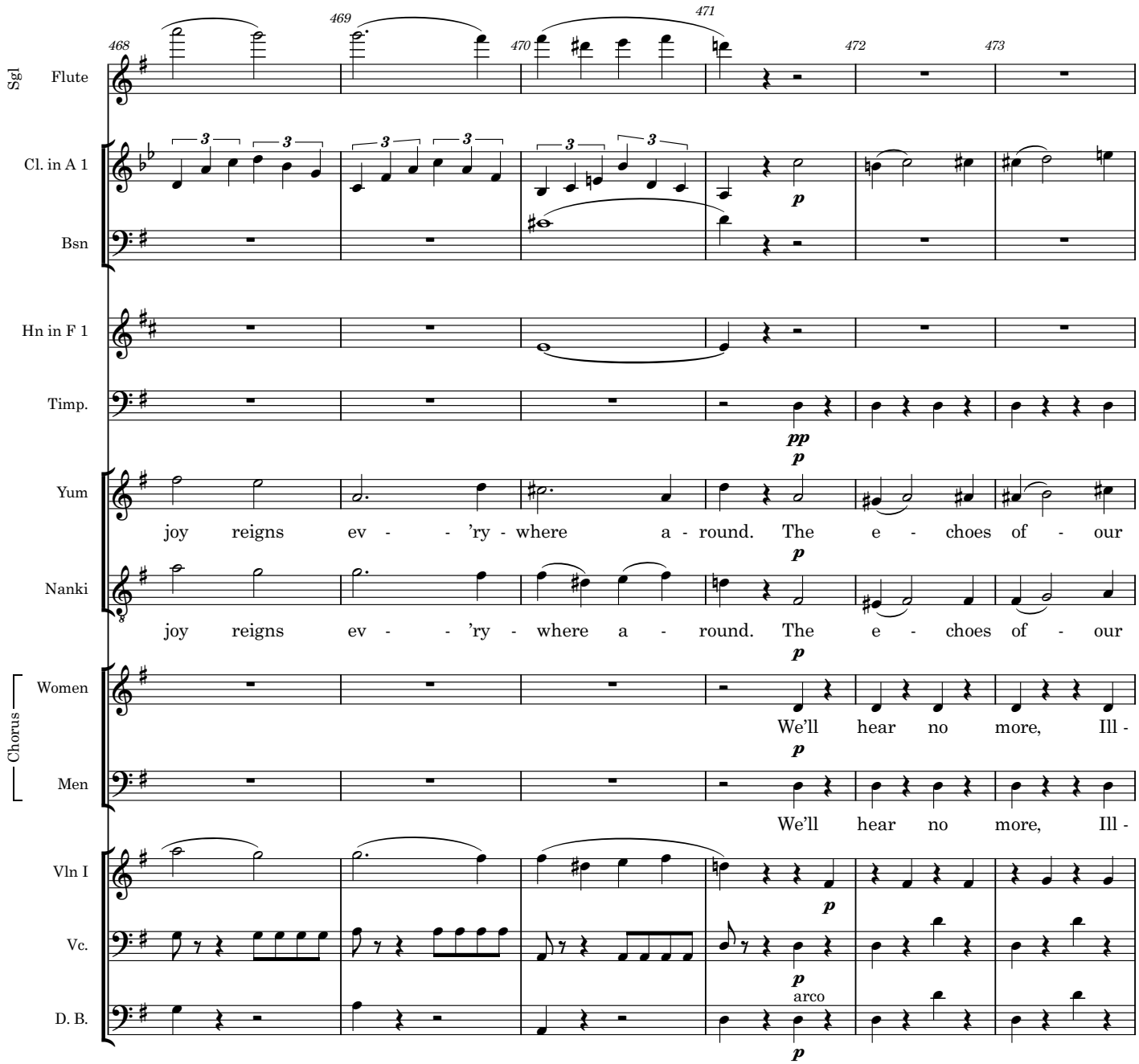

443
444
445
446
447
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Kat.
lords, At once I go Mi - ka - do - wards.
Chorus
Women
Men
A - -
A - -
Vln I
Vc.
D. B.
f
più f

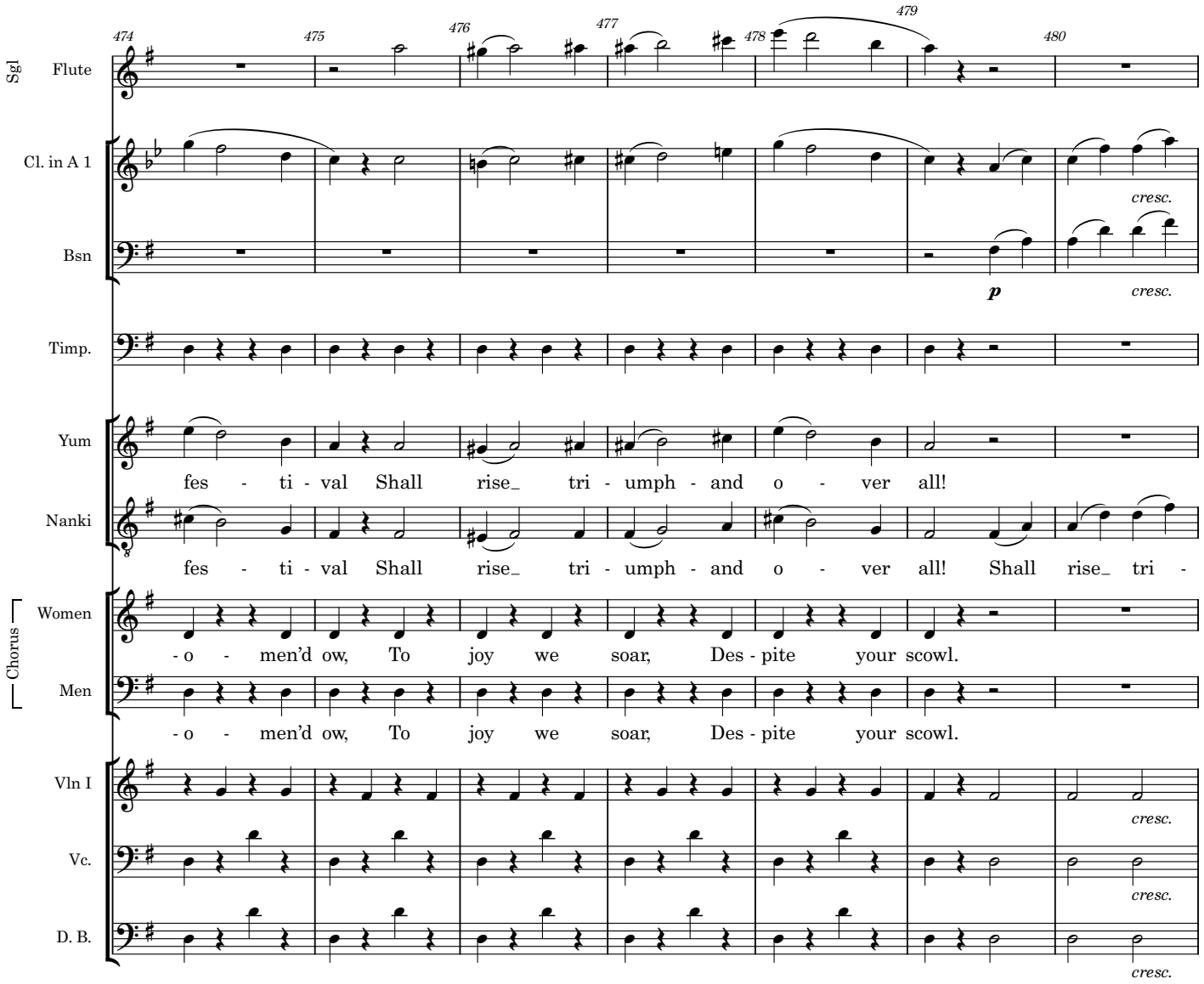

448
449
450
451
452
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
- way you go, Col - lect your hordes; Pro - claim your
- way you go, Col - lect your hordes; Pro - claim your
Vln I
Vc.
D. B.

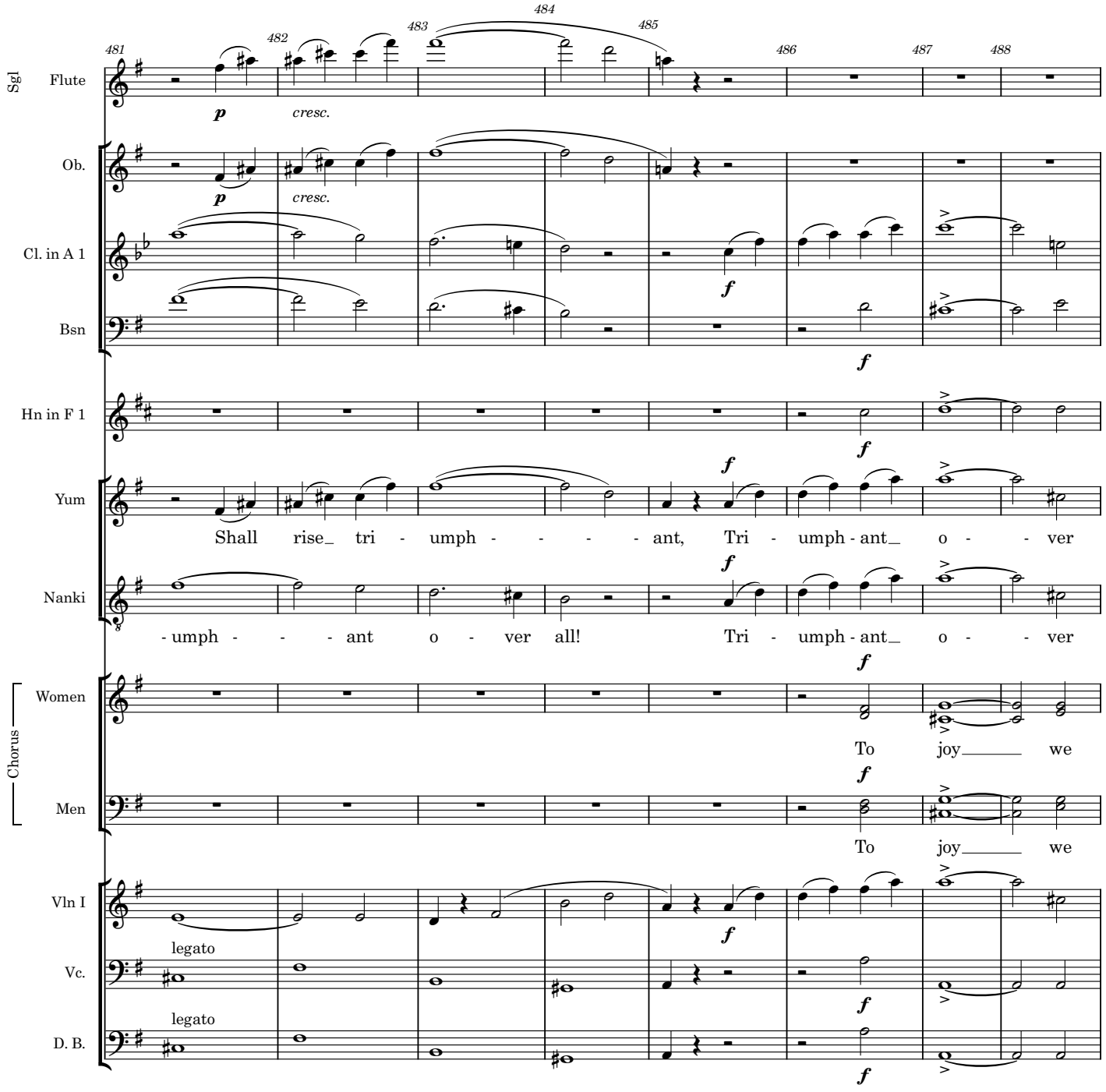

453
454
455
456
457
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
We do not heed their
Chorus
Women
woe In dis - mal chords!
Men
woe In dis - mal chords!
Vln I
Vc.
D. B.
pizz.

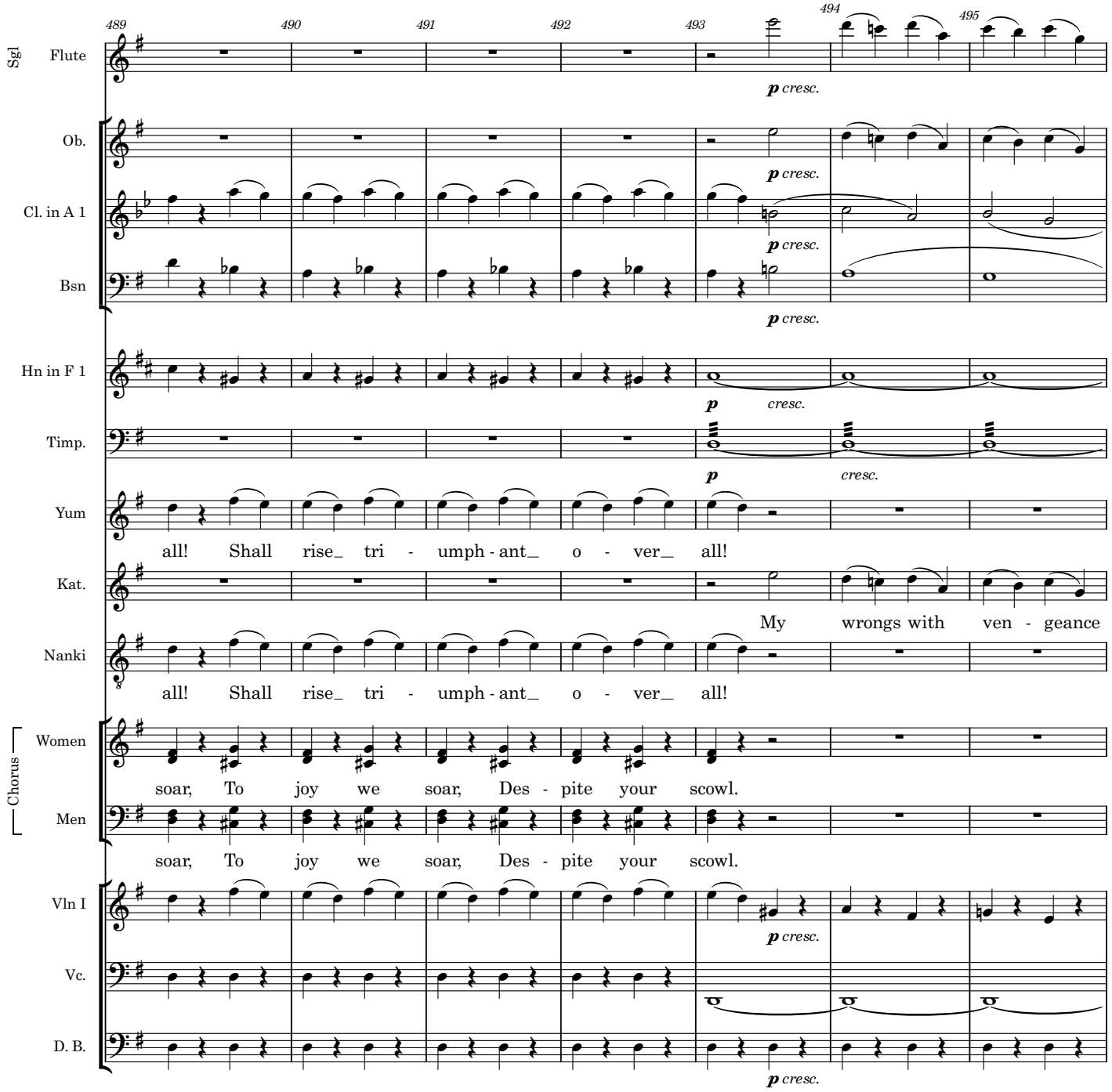

458
459
460
461
462
Sgl Flute
p
Ob.
Cl. in A 1
Yum
dis - mal__ sound,
Nanki
For joy reigns ev - - 'ry - where a - -
Vln I
Vc.
D. B.

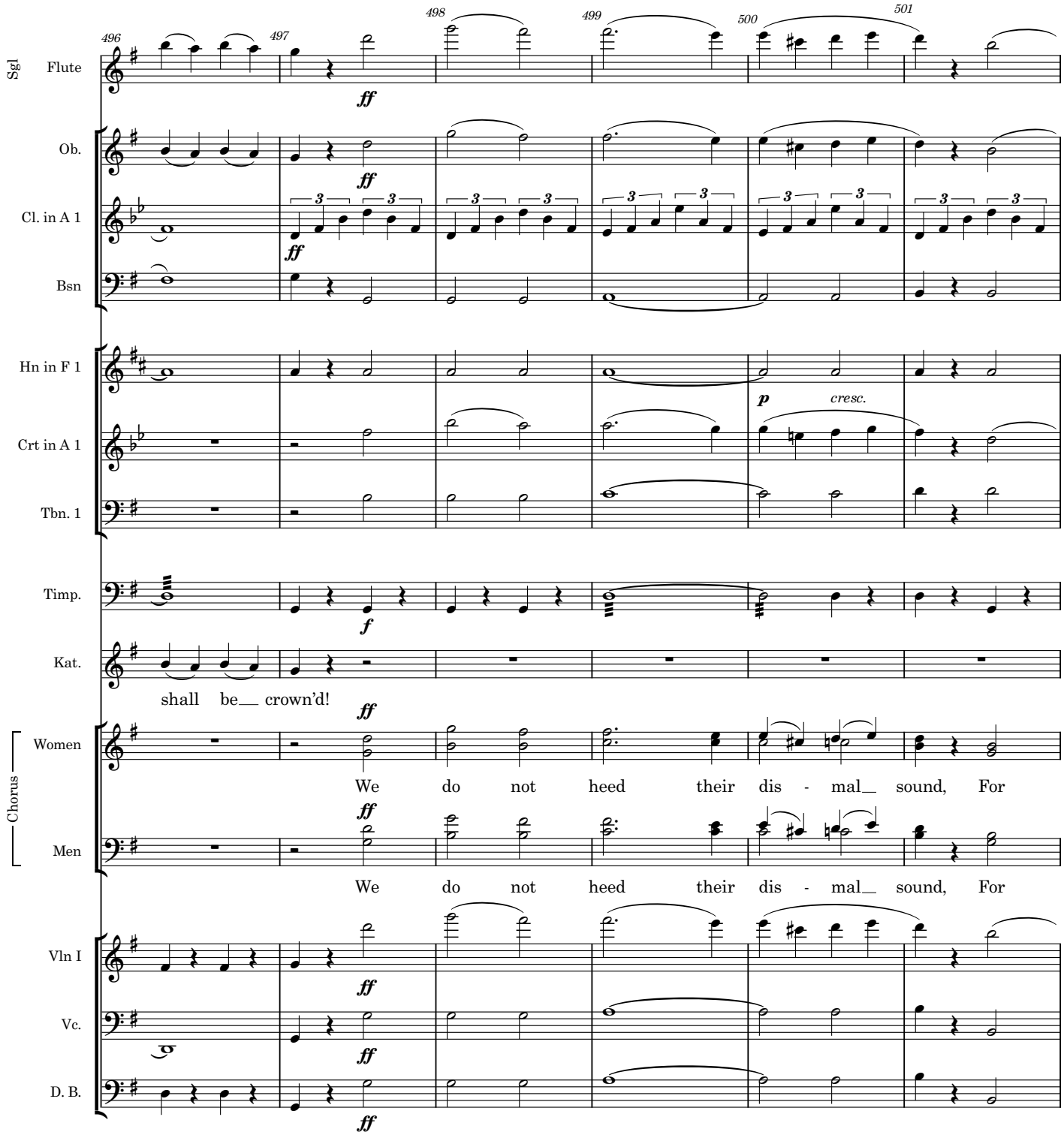

463
464
465
466
467
Sgl Flute
Ob.
Cl. in A 1
Bsn
pp
Hn in F 1
pp
Yum
We do not heed their dis - mal sound, For
Nanki
- round.
For
Vln I
Vc.
D. B.

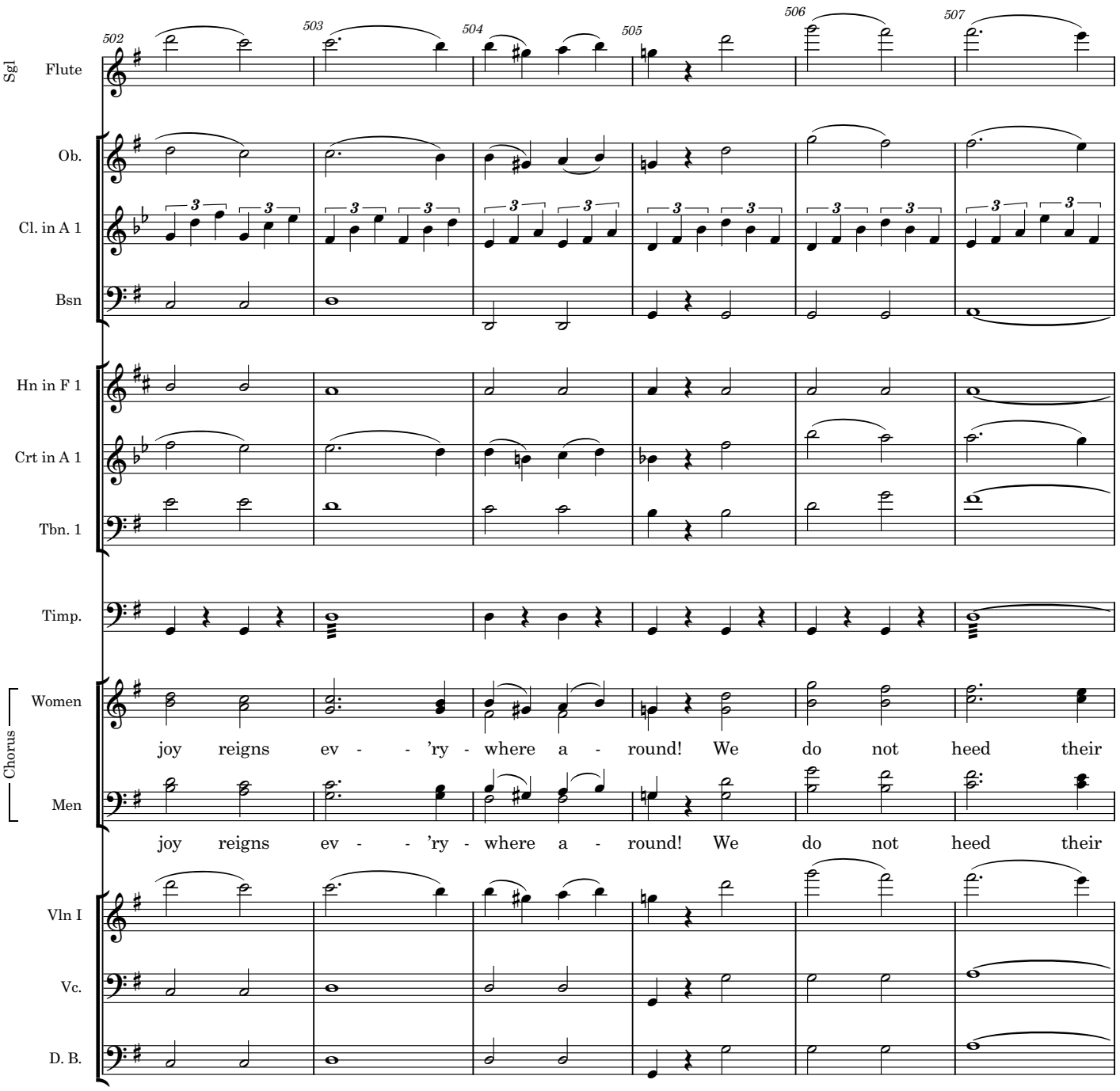

468
469
470
471
472
473
Sgl
Flute
Cl. in A 1
Bsn
Hn in F 1
Timp.
Yum
Nanki
Chorus
Women
Men
Vln I
Vc.
D. B.
joy reigns ev - - 'ry - where a - round. The e - choes of - our
joy reigns ev - - 'ry - where a - round. The e - choes of - our
We'll hear no more, Ill -
We'll hear no more, Ill -
arco
p
pp

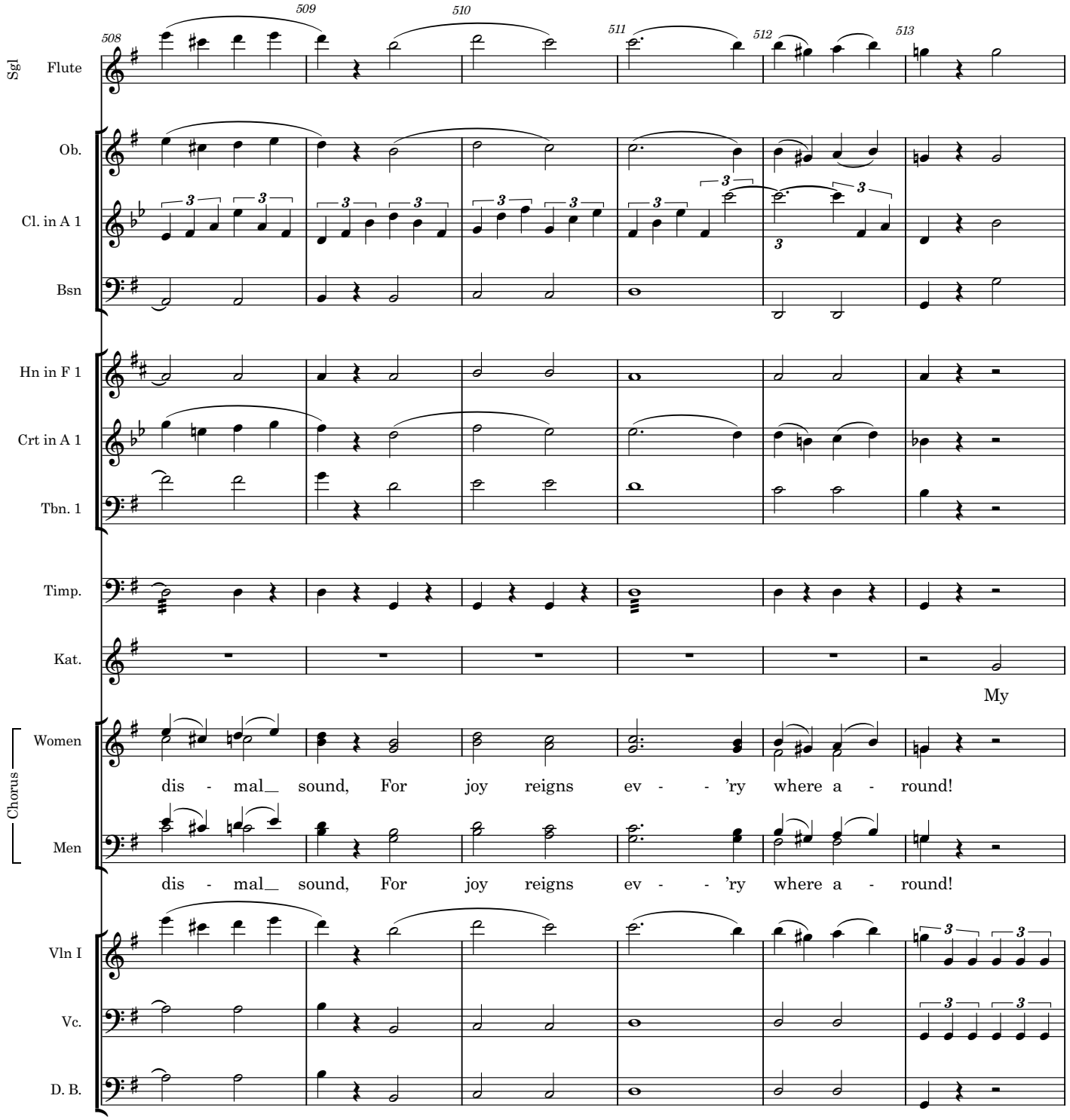

474
475
476
477
478
479
480
Sgl
Flute
Cl. in A 1
Bsn
Timp.
Yum
Nanki
Chorus
Women
Men
Vln I
Vc.
D. B.
cresc.
p
fes - ti - val Shall rise_ tri - umph - and o - ver all!
fes - ti - val Shall rise_ tri - umph - and o - ver all! Shall rise_ tri -
- o - men'd ow, To joy we soar, Des - pite your scowl.
- o - men'd ow, To joy we soar, Des - pite your scowl.

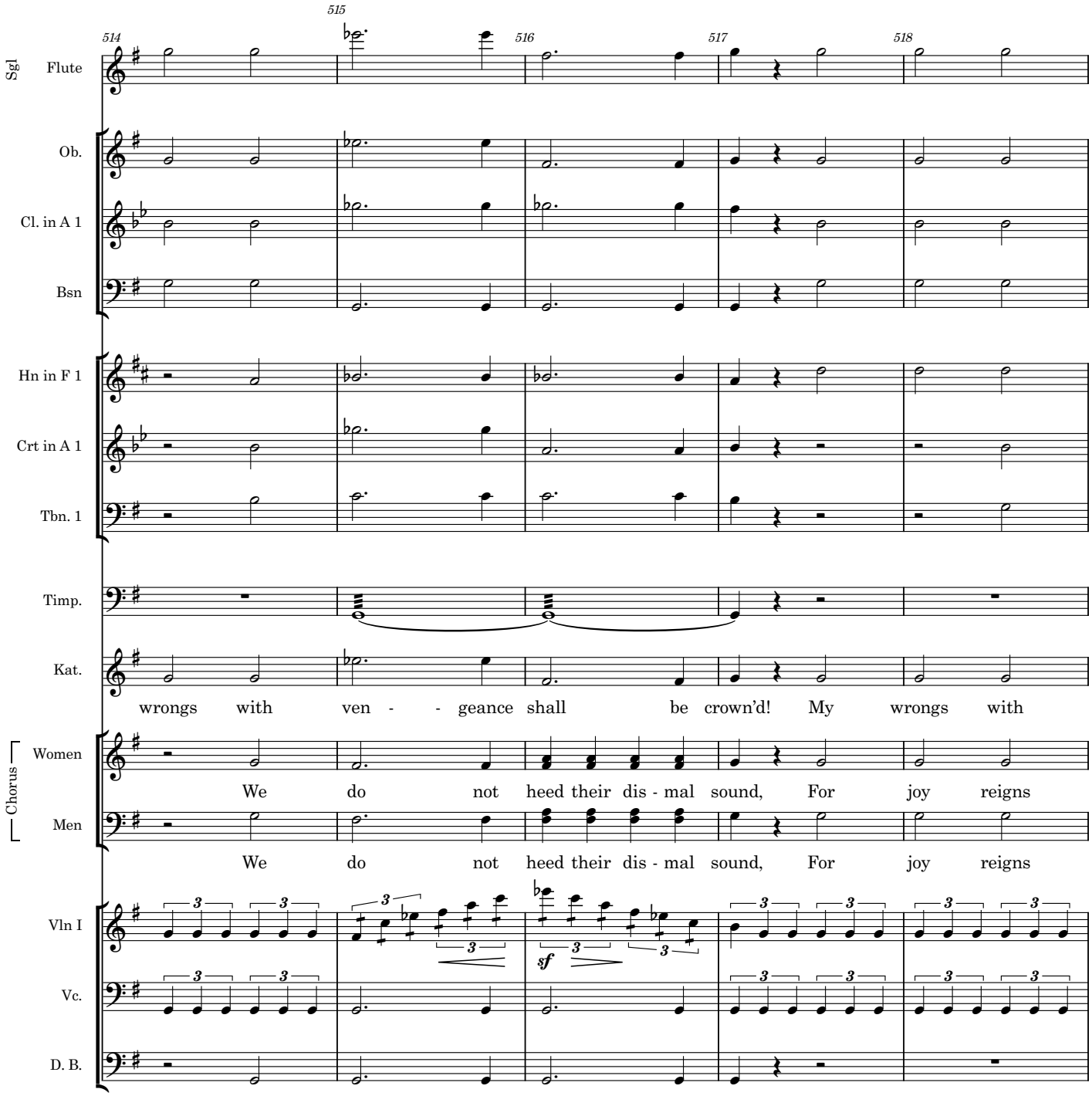

481
482
483
484
485
486
487
488
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Nanki
Chorus
Women
Men
Vln I
Vc.
D. B.
p
cresc.
f
Shall rise_ tri - umph - - - - ant, Tri - umph - ant_ o - - ver
- umph - - - ant o - ver all! Tri - umph - ant_ o - - ver
To joy_____ we
To joy_____ we
legato
legato

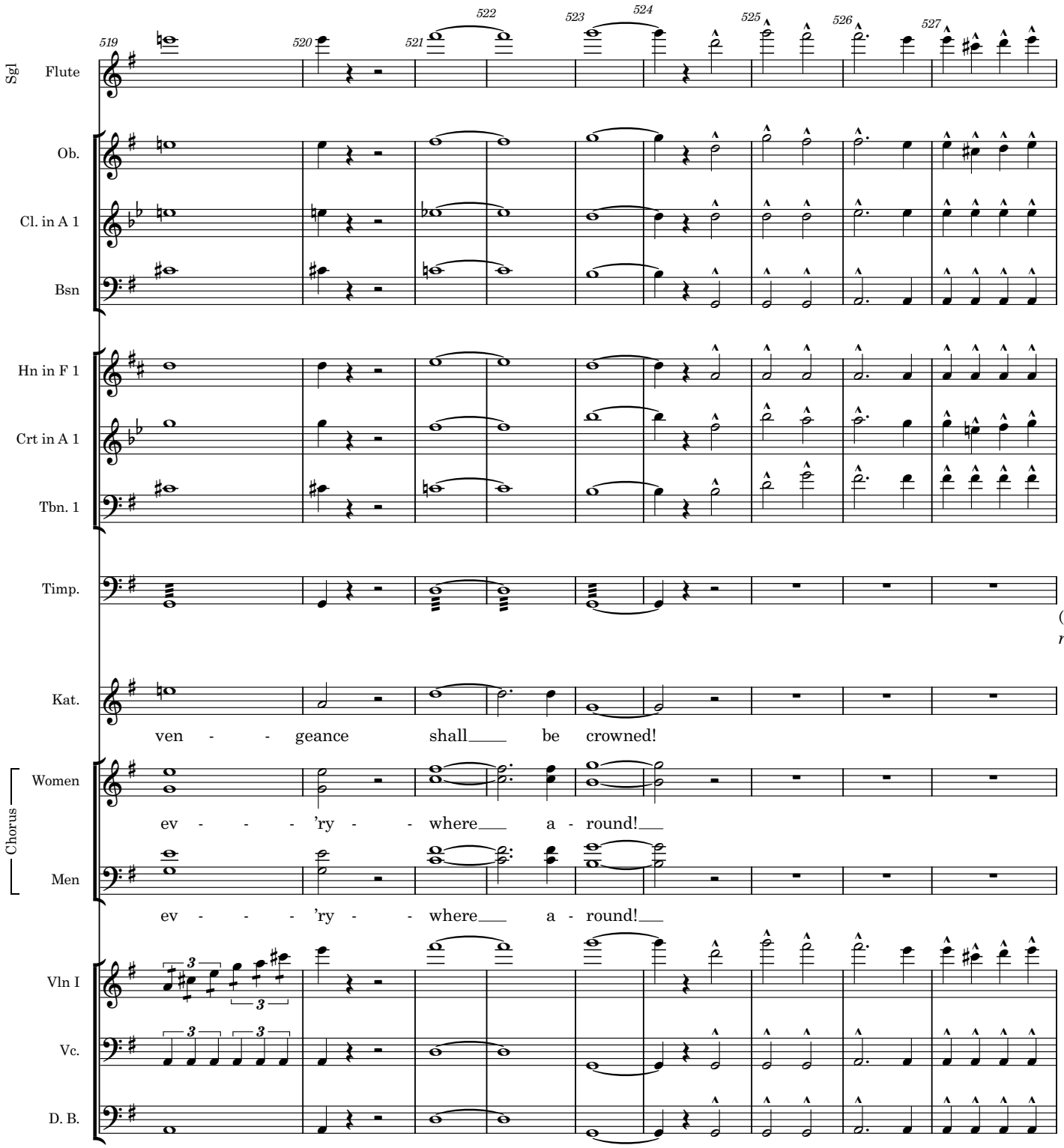

489
490
491
492
493
494
495
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Timp.
Yum
Kat.
Nanki
Chorus
Women
Men
Vln I
Vc.
D. B.
p cresc.
all! Shall rise_ tri - umph - ant_ o - ver_ all!
My wrongs with ven - geance
soar, To joy we soar, Des - pite your scowl.

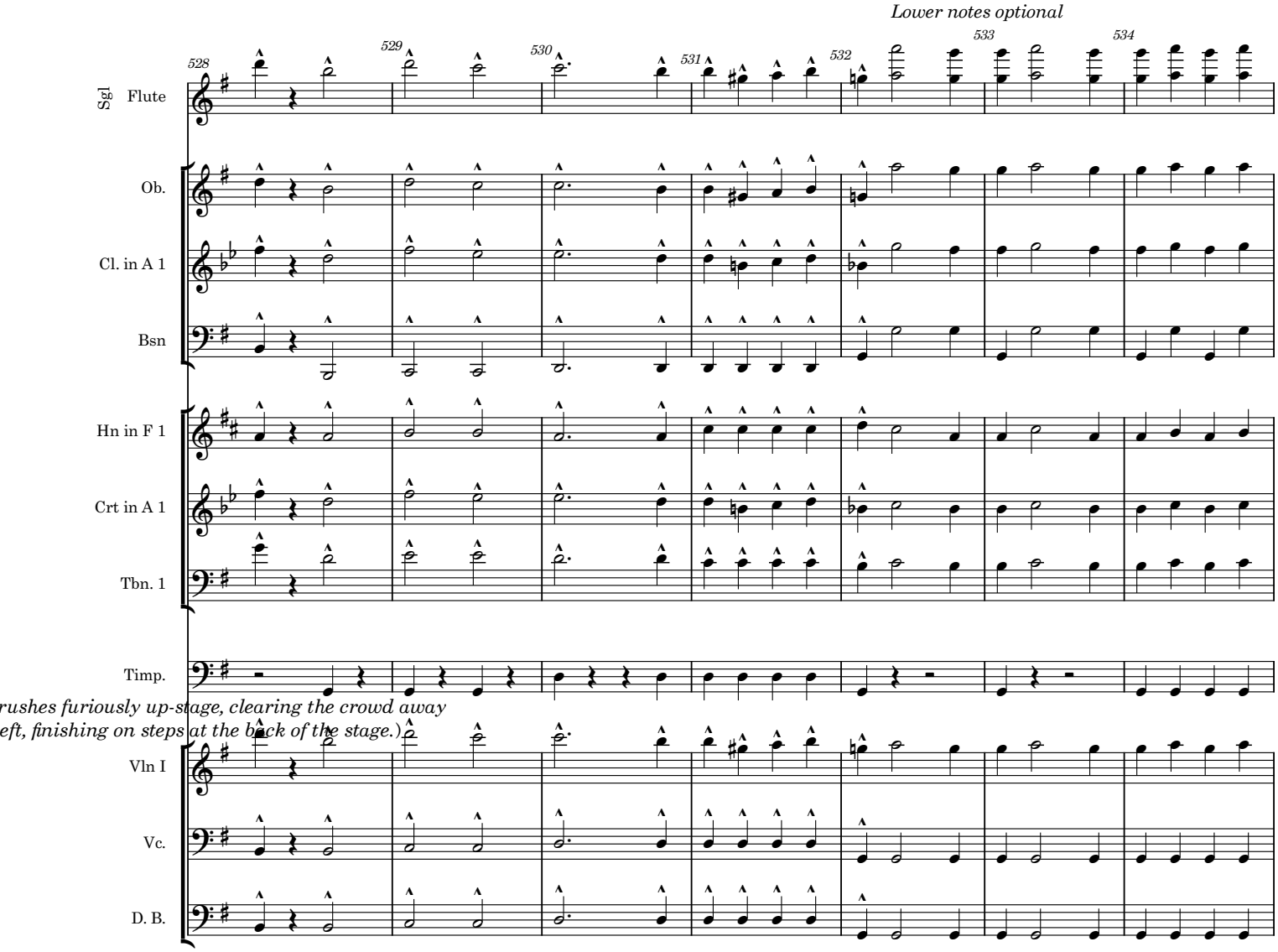

496
497
498
499
500
501
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat.
Chorus
Women
Men
Vln I
Vc.
D. B.
ff
p
cresc.
f
shall be__ crown'd!
We do not heed their dis - mal__ sound, For
We do not heed their dis - mal__ sound, For

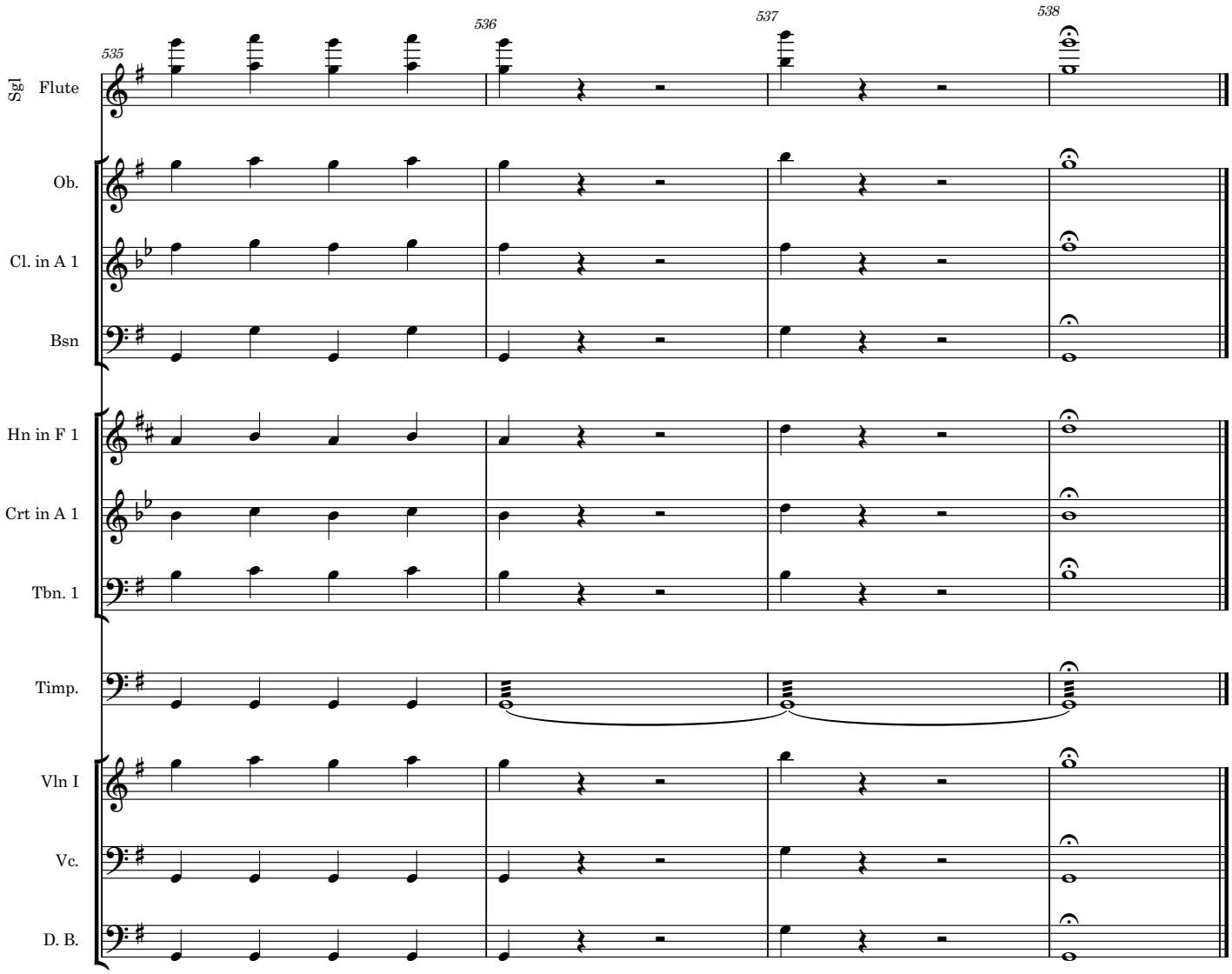

502
503
504
505
506
507
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Chorus
Women
joy reigns ev - - 'ry - where a - round! We do not heed their
Men
joy reigns ev - - 'ry - where a - round! We do not heed their
Vln I
Vc.
D. B.


508
509
510
511
512
513
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat.
My
Chorus
Women
dis - mal_ sound, For joy reigns ev - - 'ry where a - round!
Men
dis - mal_ sound, For joy reigns ev - - 'ry where a - round!
Vln I
Vc.
D. B.


514
515
516
517
518
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Kat.
wrongs with ven - - geance shall be crown'd! My wrongs with
Chorus
Women
Men
We do not heed their dis - mal sound, For joy reigns
We do not heed their dis - mal sound, For joy reigns
Vln I
Vc.
D. B.
sf


519
520
521
522
523
524
525
526
527
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
(Katisha
right and l
Kat.
ven - - geance shall be crowned!
Chorus
Women
ev - - - 'ry - - where a - round!
Men
ev - - - 'ry - - where a - round!
Vln I
Vc.
D. B.


Lower notes optional
528
529
530
531
532
533
534
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
rushes furiously up-stage, clearing the crowd away
eft, finishing on steps at the back of the stage.)
Vln I
Vc.
D. B.

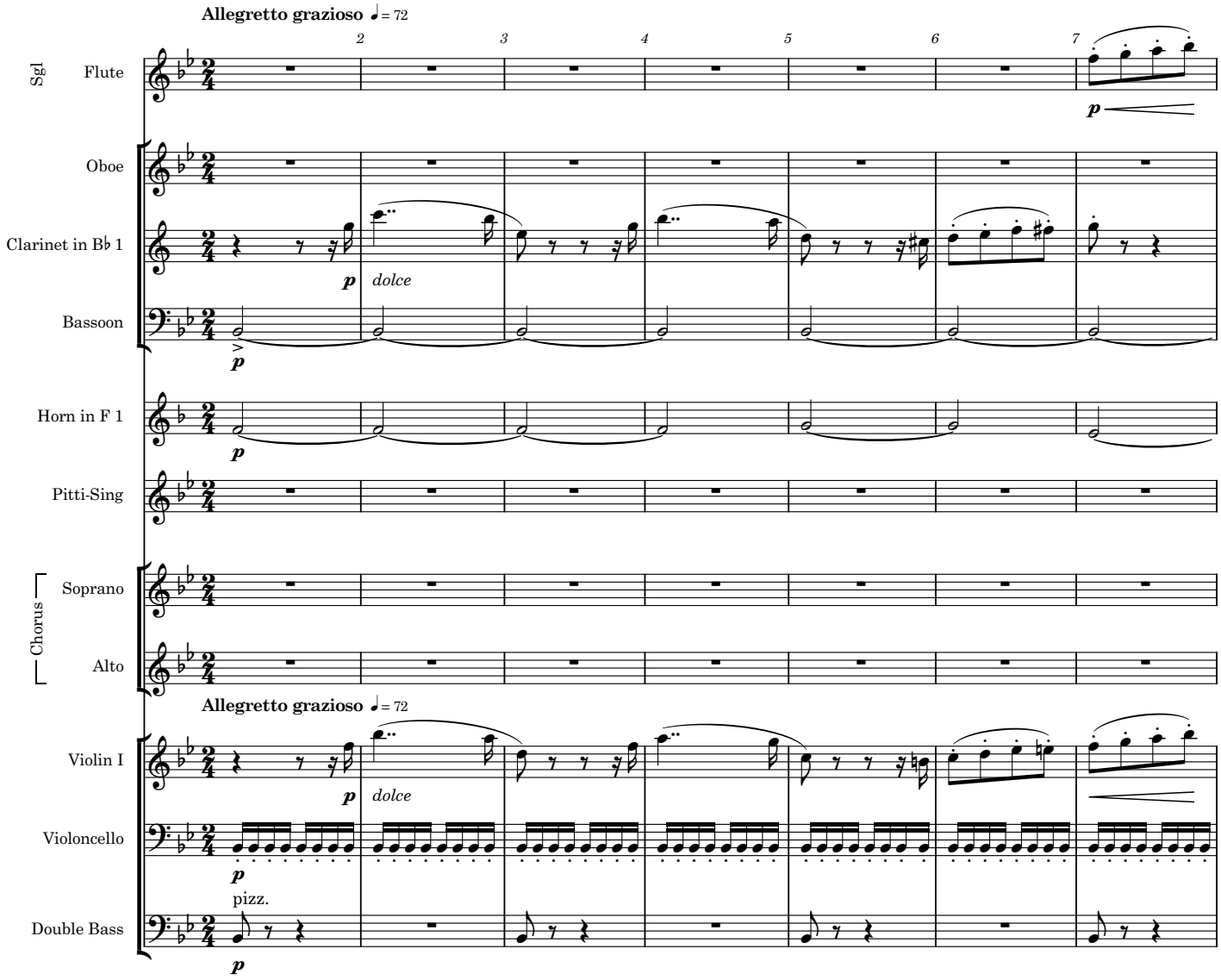

535
536
537
538
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Timp.
Vln I
Vc.
D. B.

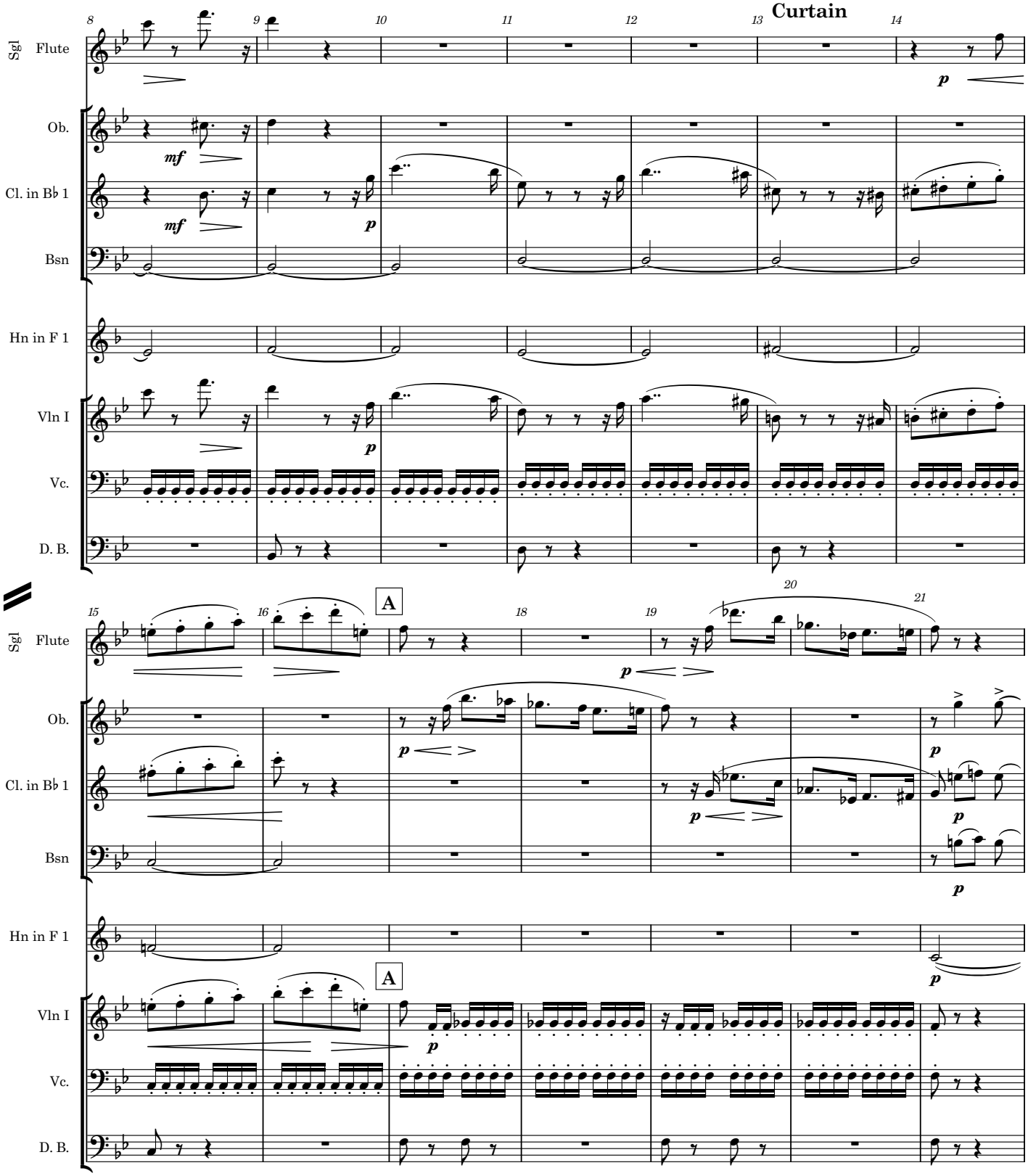
# The Mikado
# 12. Braid the raven hair--Act II

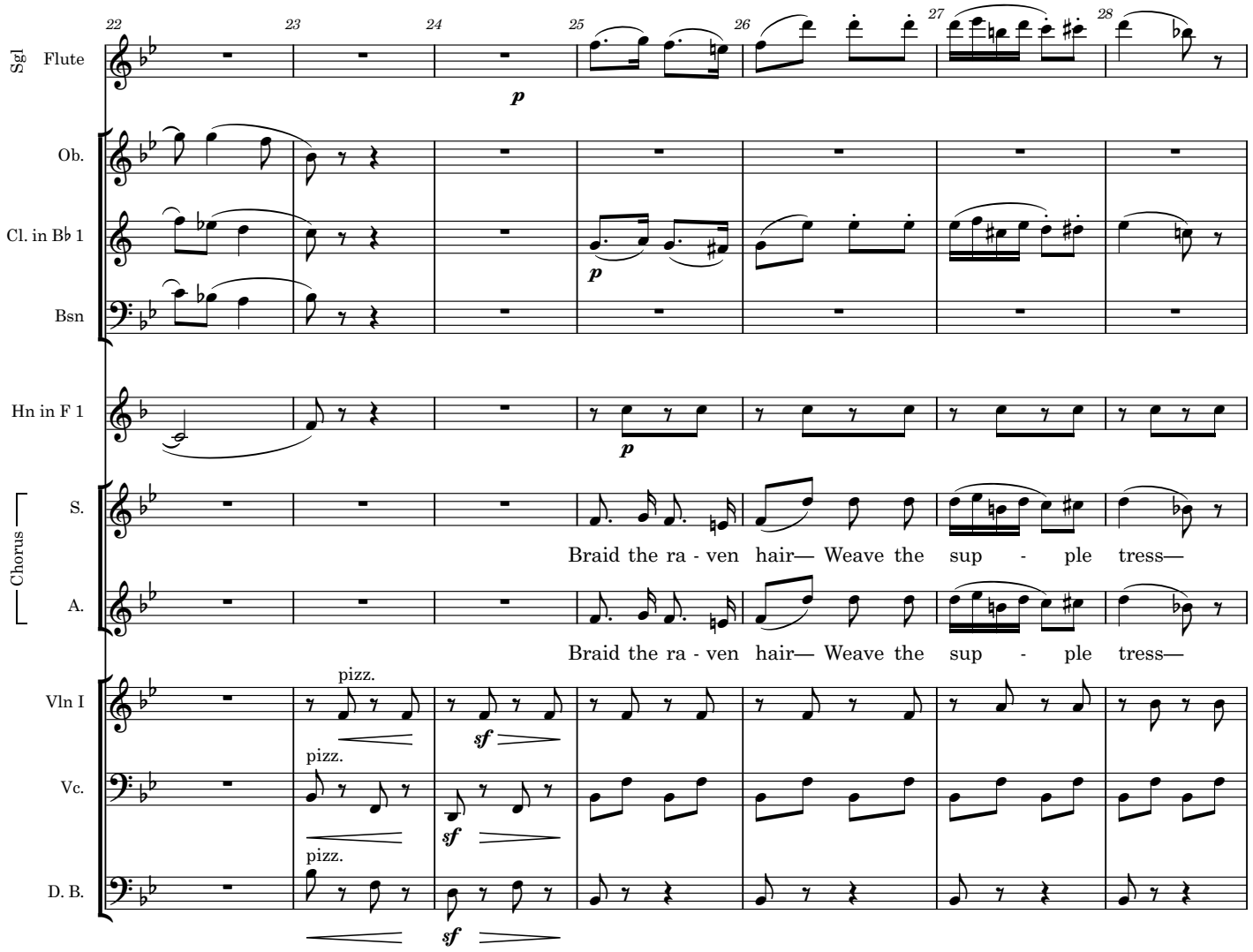
Pitti-Sing and Schoolgirls

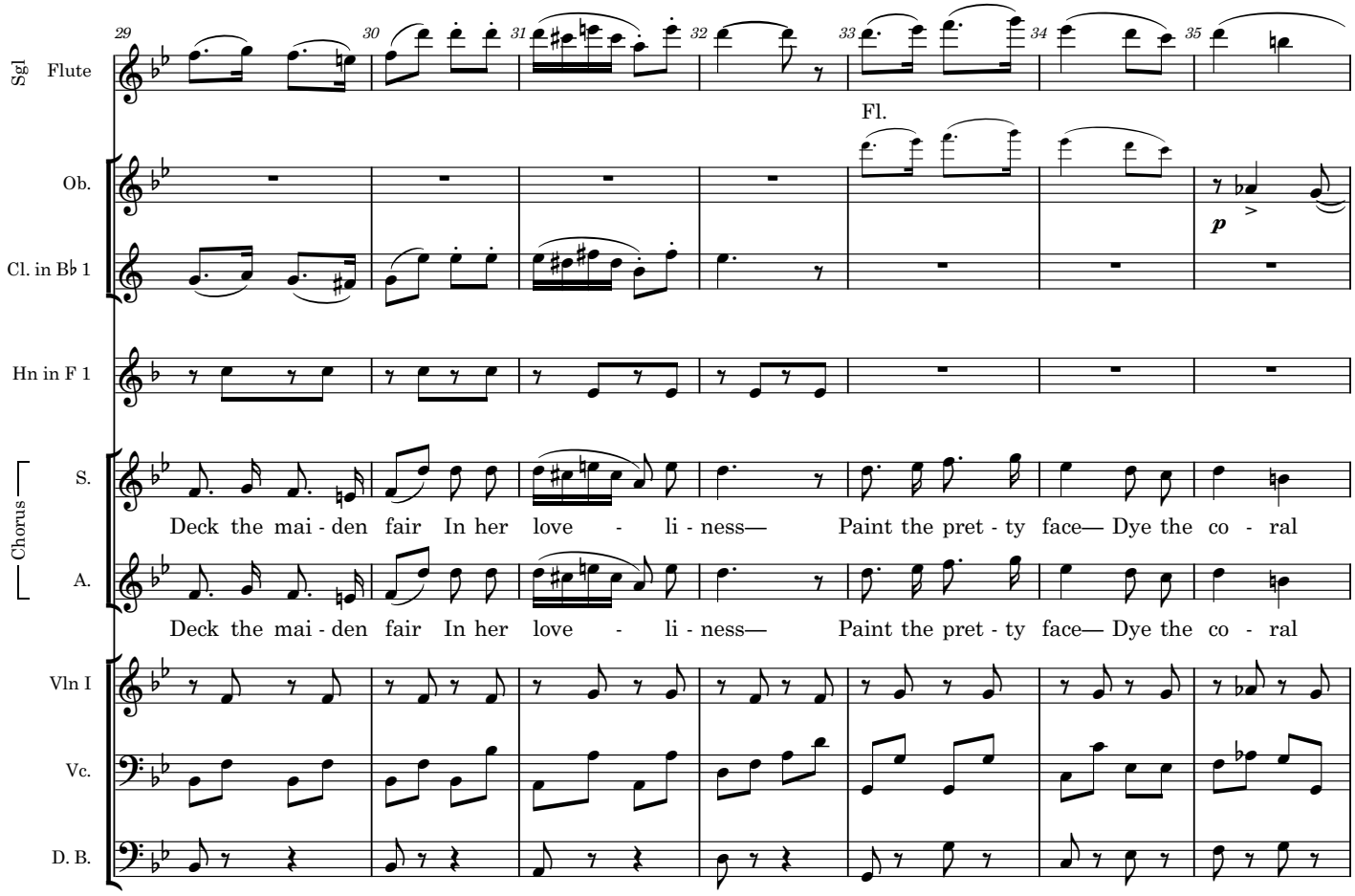
W S Gilbert

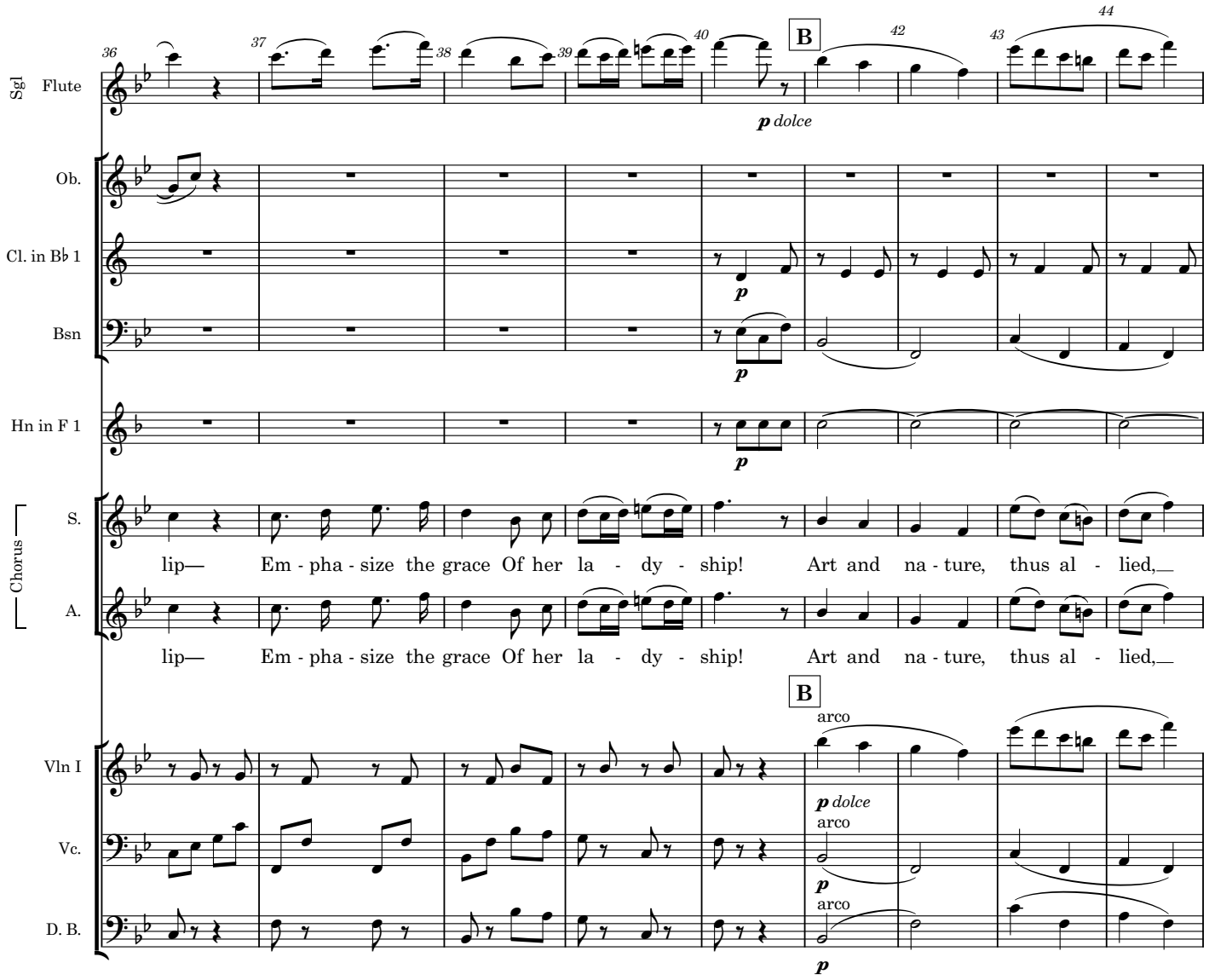
Arthur Sullivan

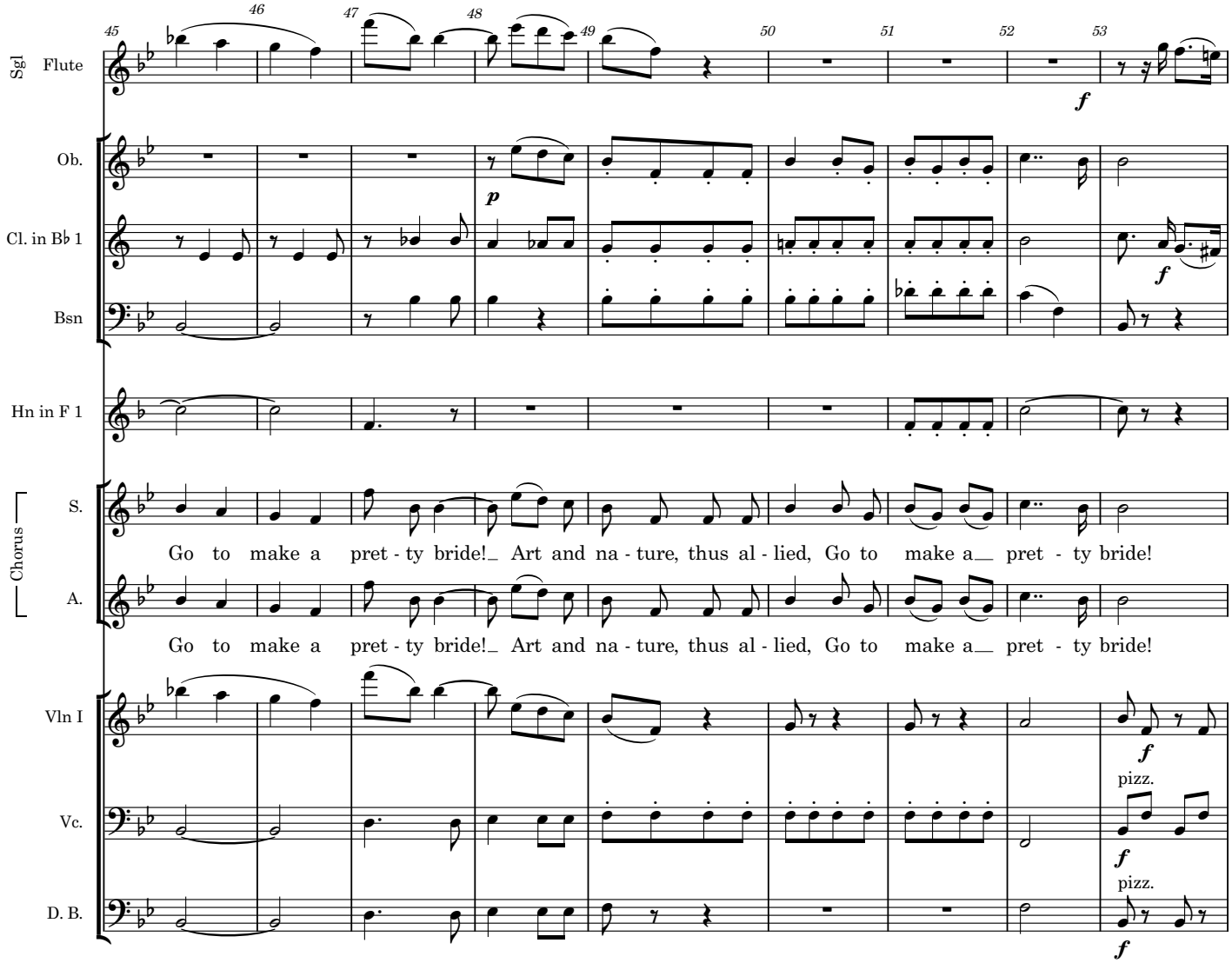


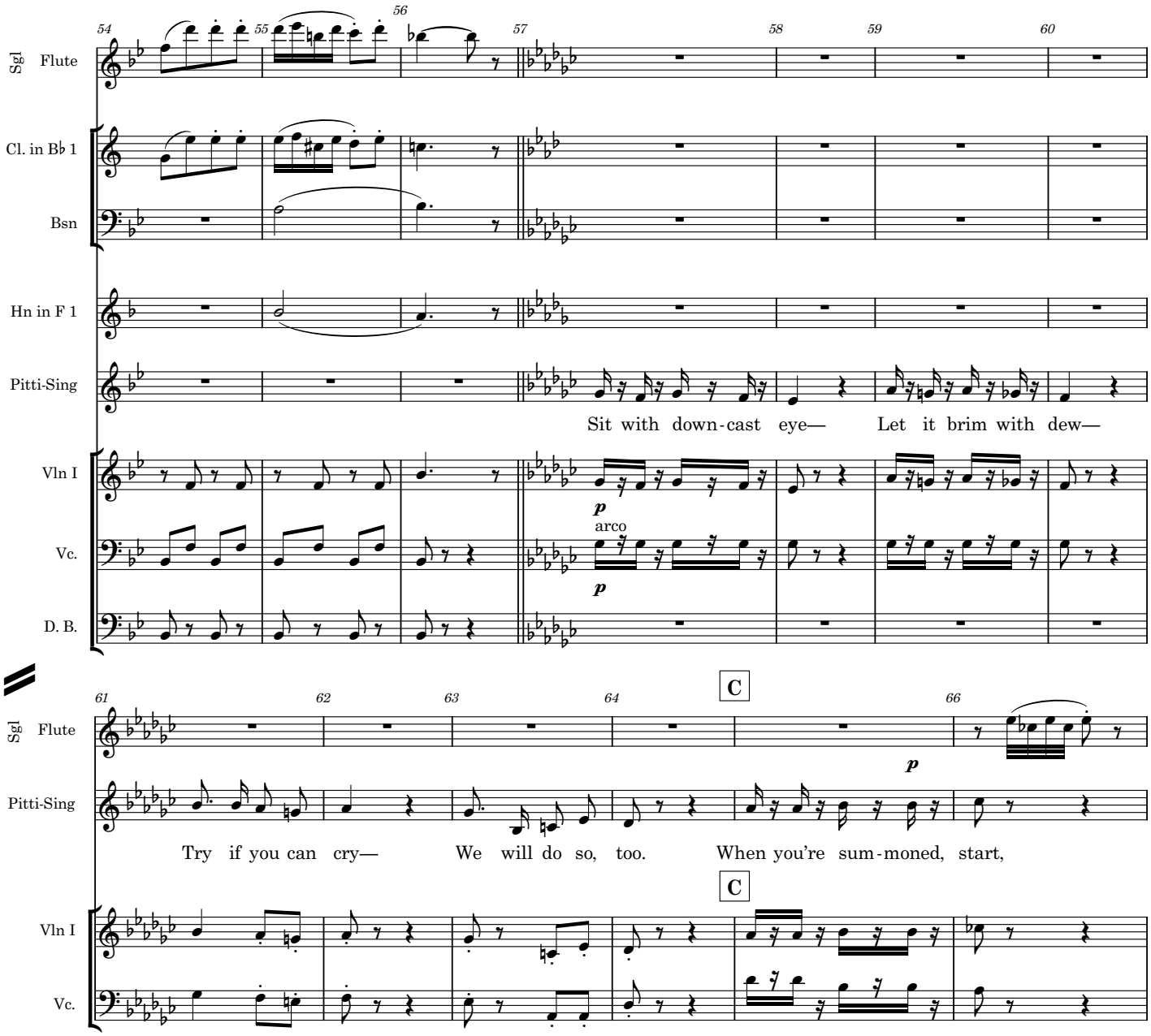

Curtain
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Vln I
Vc.
D. B.
A
A

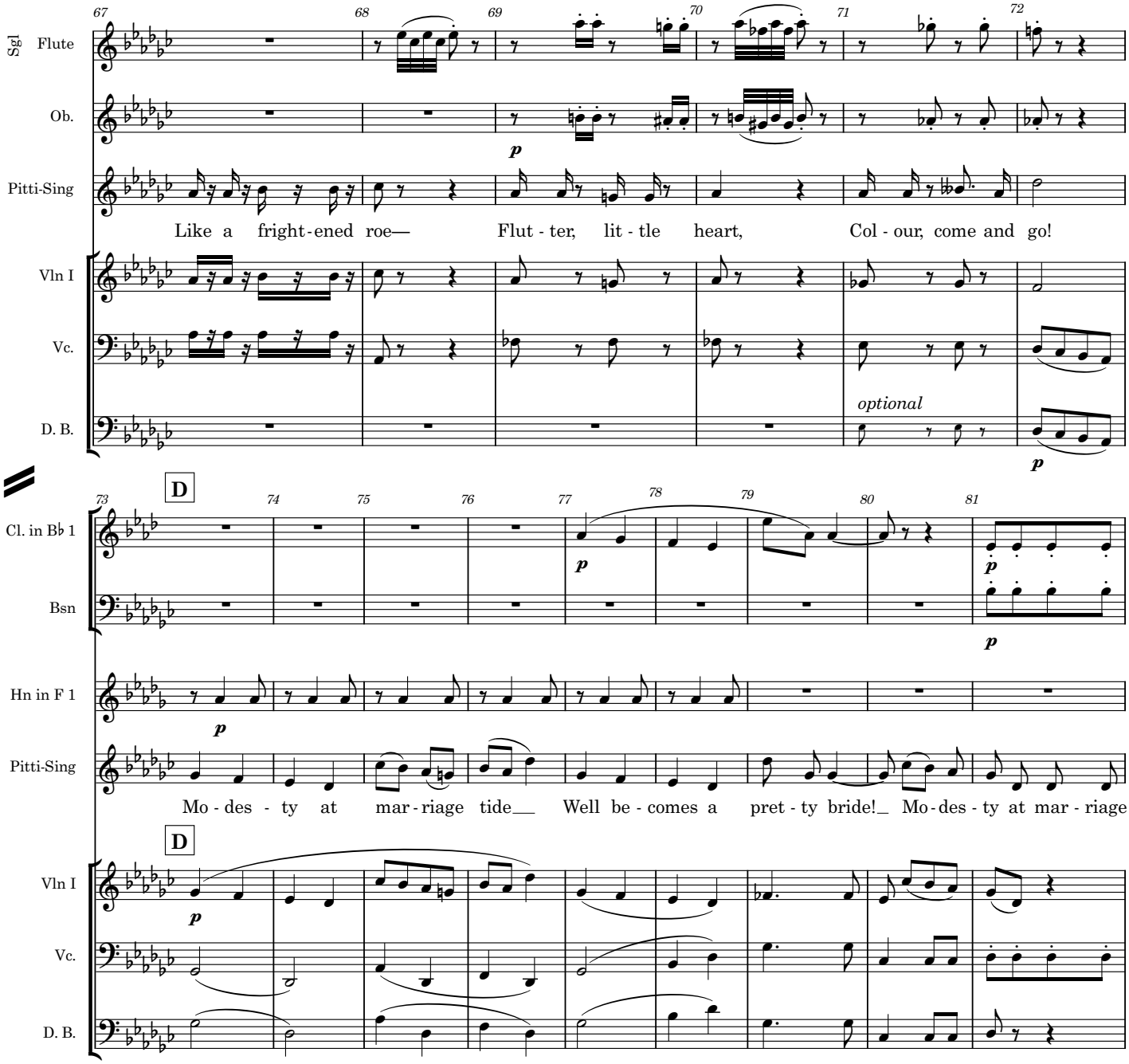

22
23
24
25
26
27
28
Sgl Flute
p
Ob.
Cl. in B♭ 1
p
Bsn
Hn in F 1
p
Chorus
S.
Braid the ra - ven hair— Weave the sup - ple tress—
A.
Braid the ra - ven hair— Weave the sup - ple tress—
Vln I
pizz.
sf
Vc.
pizz.
sf
D. B.
pizz.
sf

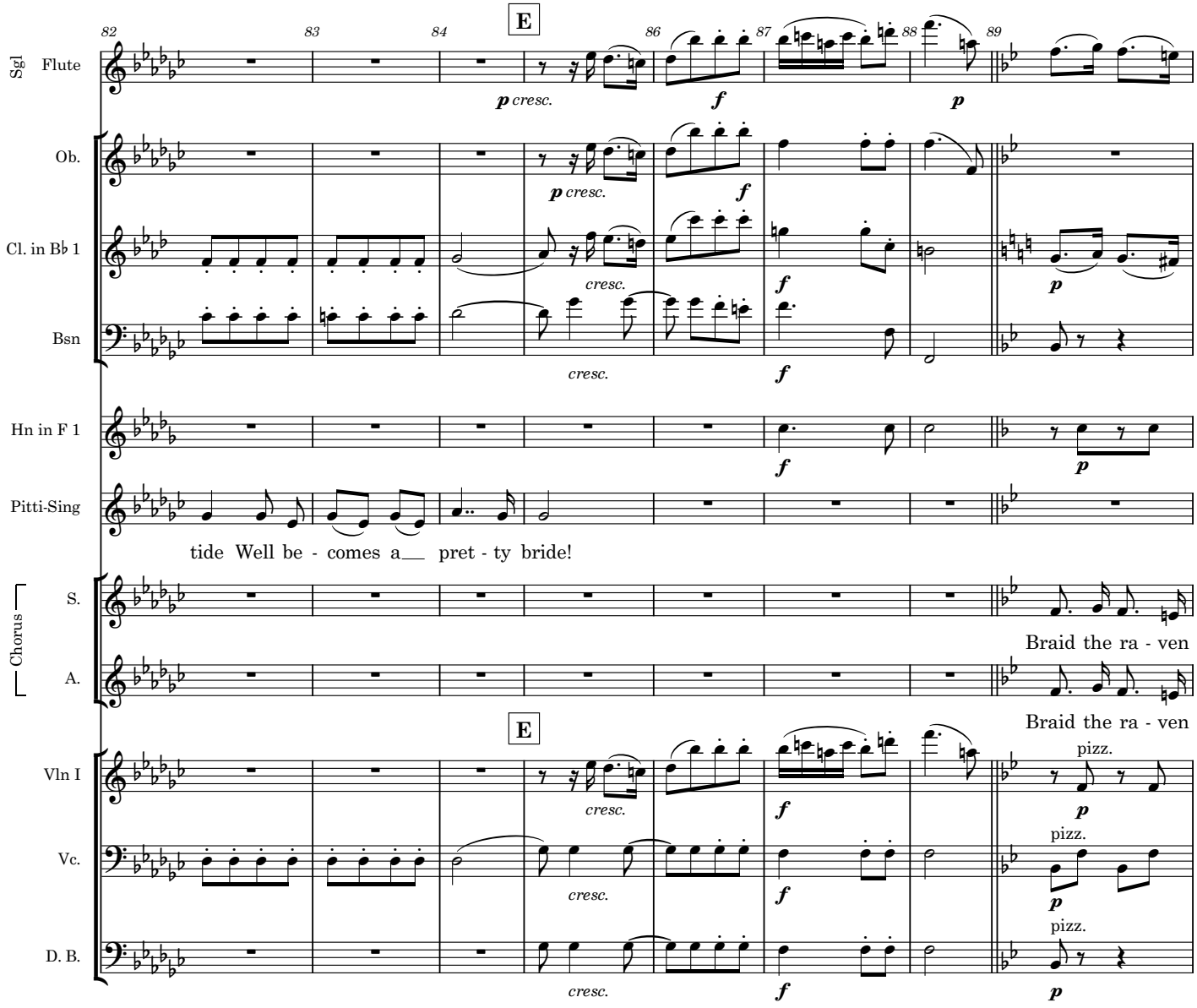

Sgl Flute
Fl.
Ob.
Cl. in B♭ 1
Hn in F 1
Chorus
S.
Deck the mai - den fair In her love - li - ness— Paint the pret - ty face— Dye the co - ral
A.
Deck the mai - den fair In her love - li - ness— Paint the pret - ty face— Dye the co - ral
Vln I
Vc.
D. B.

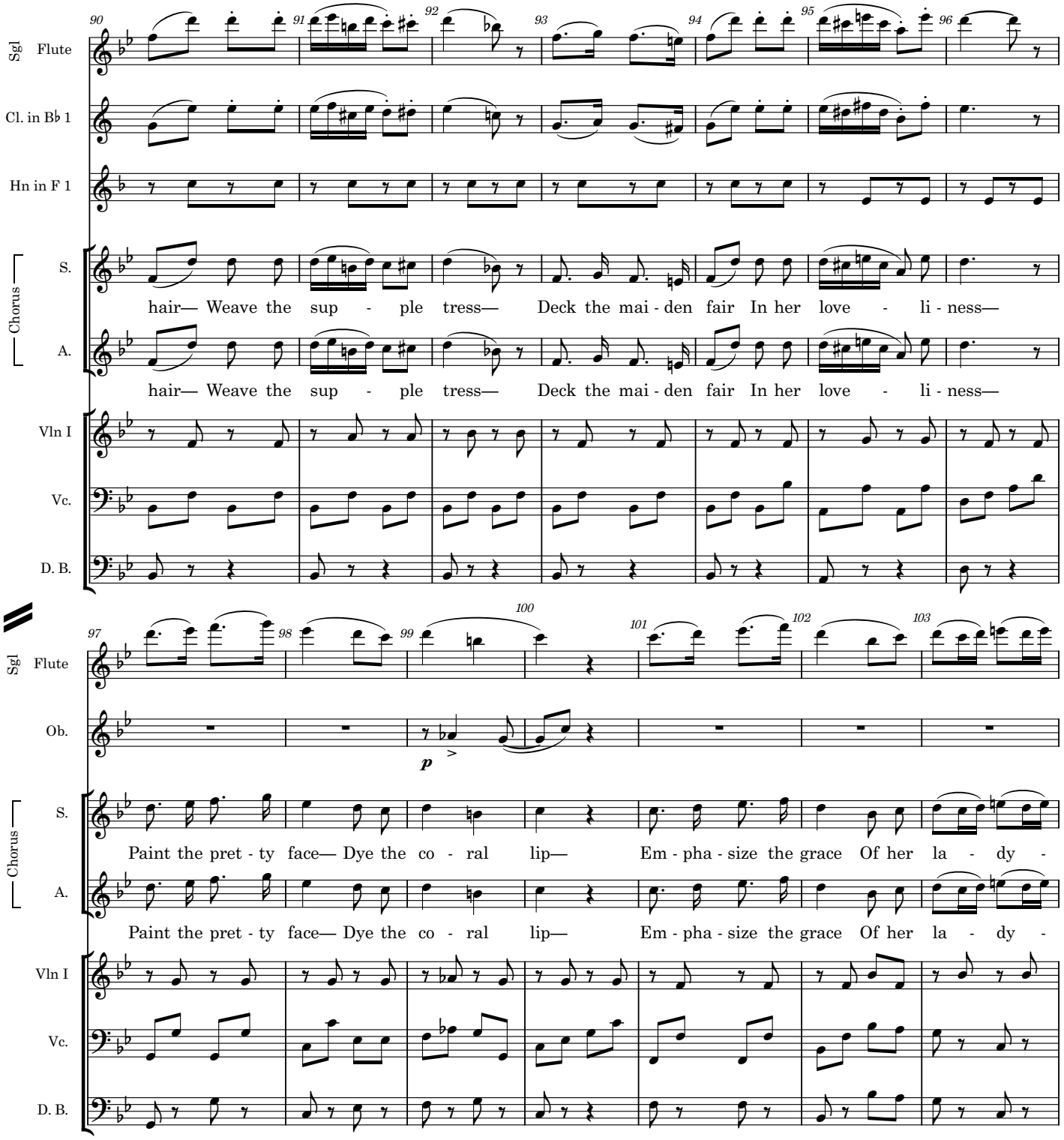

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
36
37
38
39
40
B
42
43
44
p dolce
p
lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture, thus al - lied,
arco

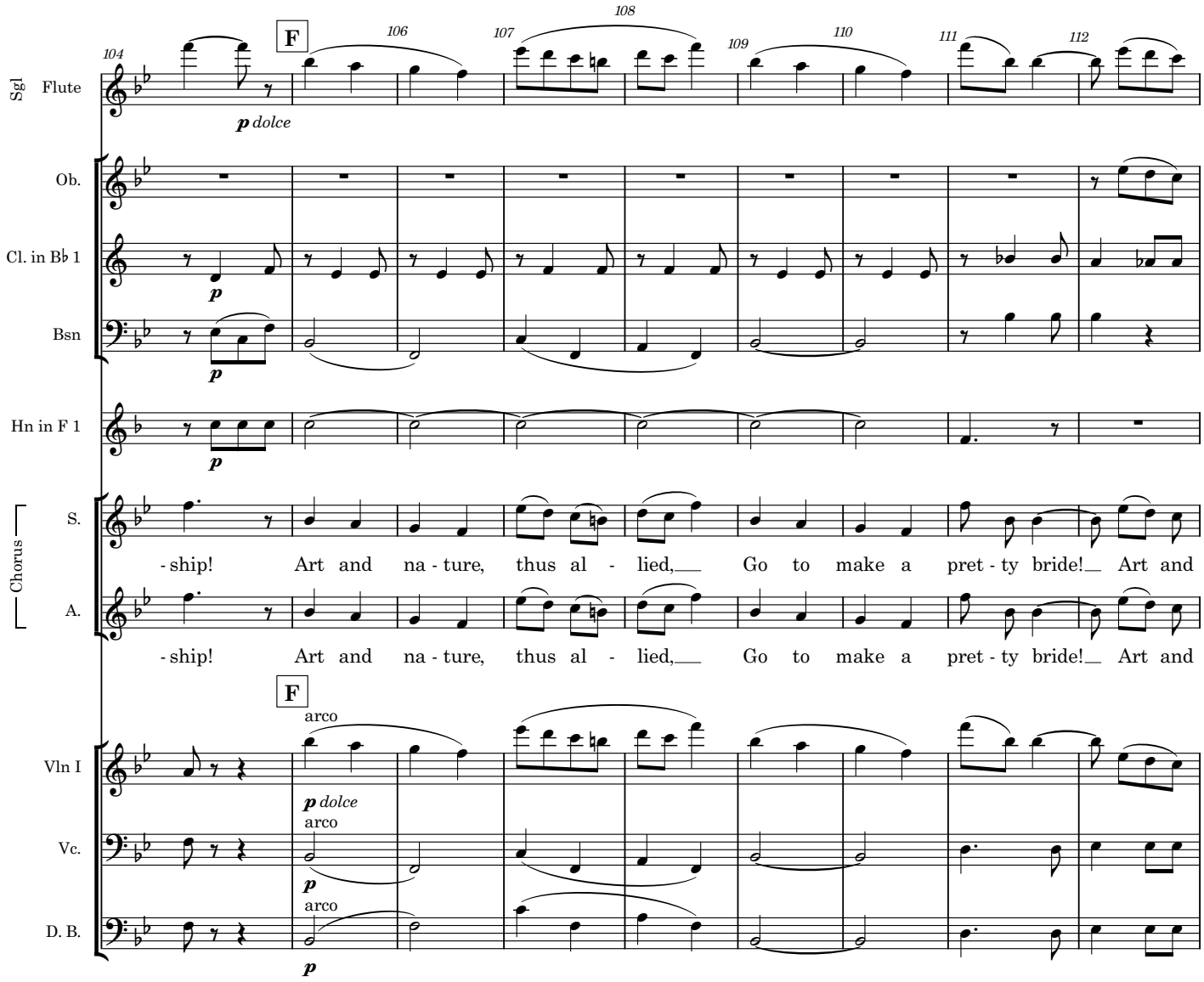

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty bride!
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty bride!
pizz.
pizz.

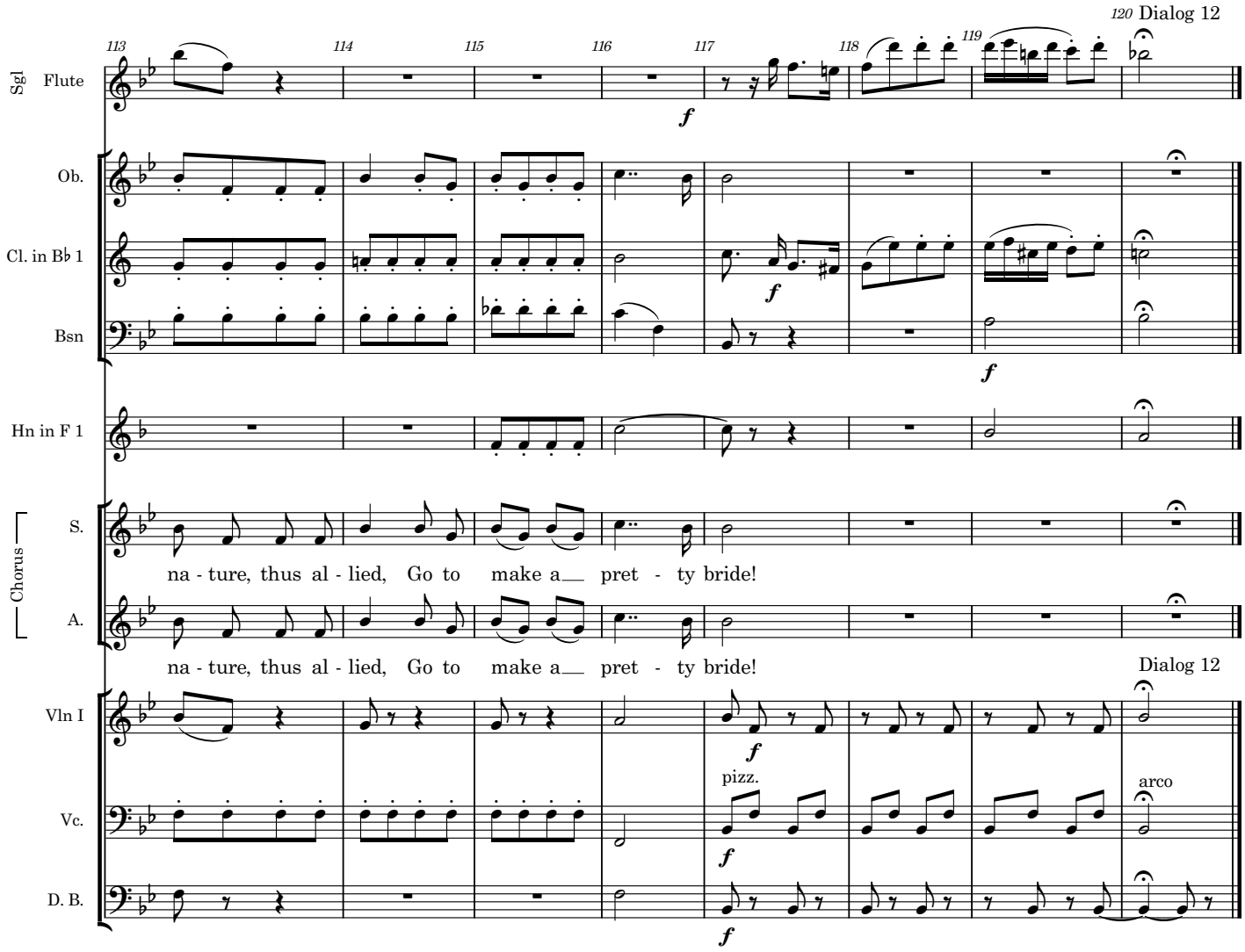

Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Pitti-Sing
Vln I
Vc.
D. B.
Sit with down-cast eye— Let it brim with dew—
arco
C
Try if you can cry— We will do so, too. When you're sum-moned, start,


Sgl Flute
Ob.
Pitti-Sing
Like a fright-ened roe— Flut-ter, lit-tle heart, Col-our, come and go!
Vln I
Vc.
D. B.
optional
D
Cl. in B♭ 1
Bsn
Hn in F 1
Pitti-Sing
Mo-des-ty at mar-riage tide__ Well be-comes a pret-ty bride!_ Mo-des-ty at mar-riage
D
Vln I
Vc.
D. B.


82
83
84
E
86
87
88
89
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Pitti-Sing
tide Well be - comes a pret - ty bride!
Chorus
S.
A.
Braid the ra - ven
Braid the ra - ven
E
Vln I
Vc.
D. B.
p cresc.
cresc.
f
p
pizz.


Sgl Flute
Cl. in B♭ 1
Hn in F 1
Chorus
S.
hair— Weave the sup - ple tress— Deck the mai - den fair In her love - li - ness—
A.
hair— Weave the sup - ple tress— Deck the mai - den fair In her love - li - ness—
Vln I
Vc.
D. B.
Sgl Flute
Ob.
p
Chorus
S.
Paint the pret - ty face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy -
A.
Paint the pret - ty face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy -
Vln I
Vc.
D. B.


Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
S.
A.
Vln I
Vc.
D. B.
104
106
107
108
109
110
111
112
F
p dolce
arco
- ship! Art and na - ture, thus al - lied, Go to make a pret - ty bride! Art and

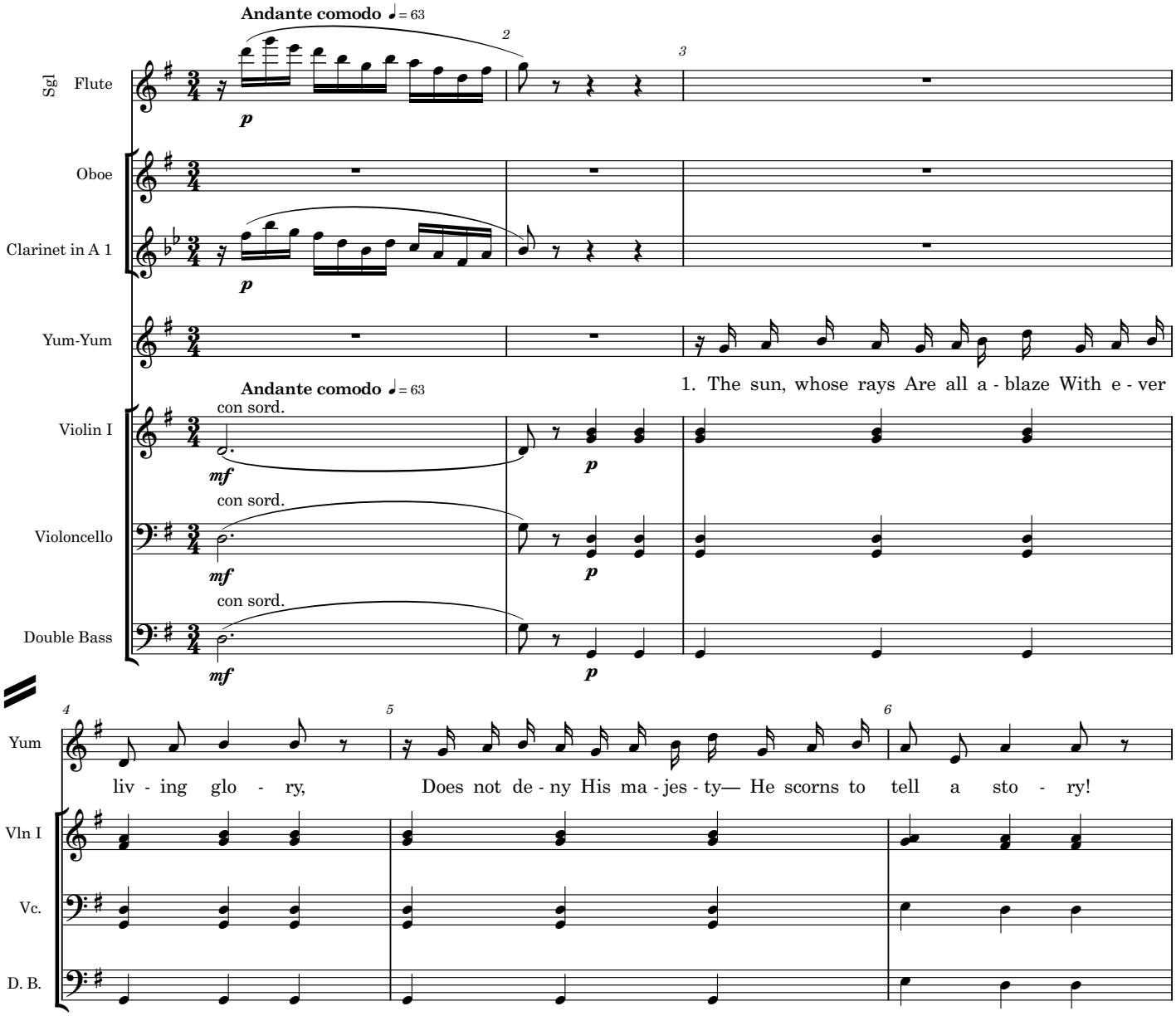

120 Dialog 12
113
114
115
116
117
118
119
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
S.
na - ture, thus al - lied, Go to make a pret - ty bride!
A.
na - ture, thus al - lied, Go to make a pret - ty bride!
Dialog 12
Vln I
Vc.
pizz.
arco
D. B.
f

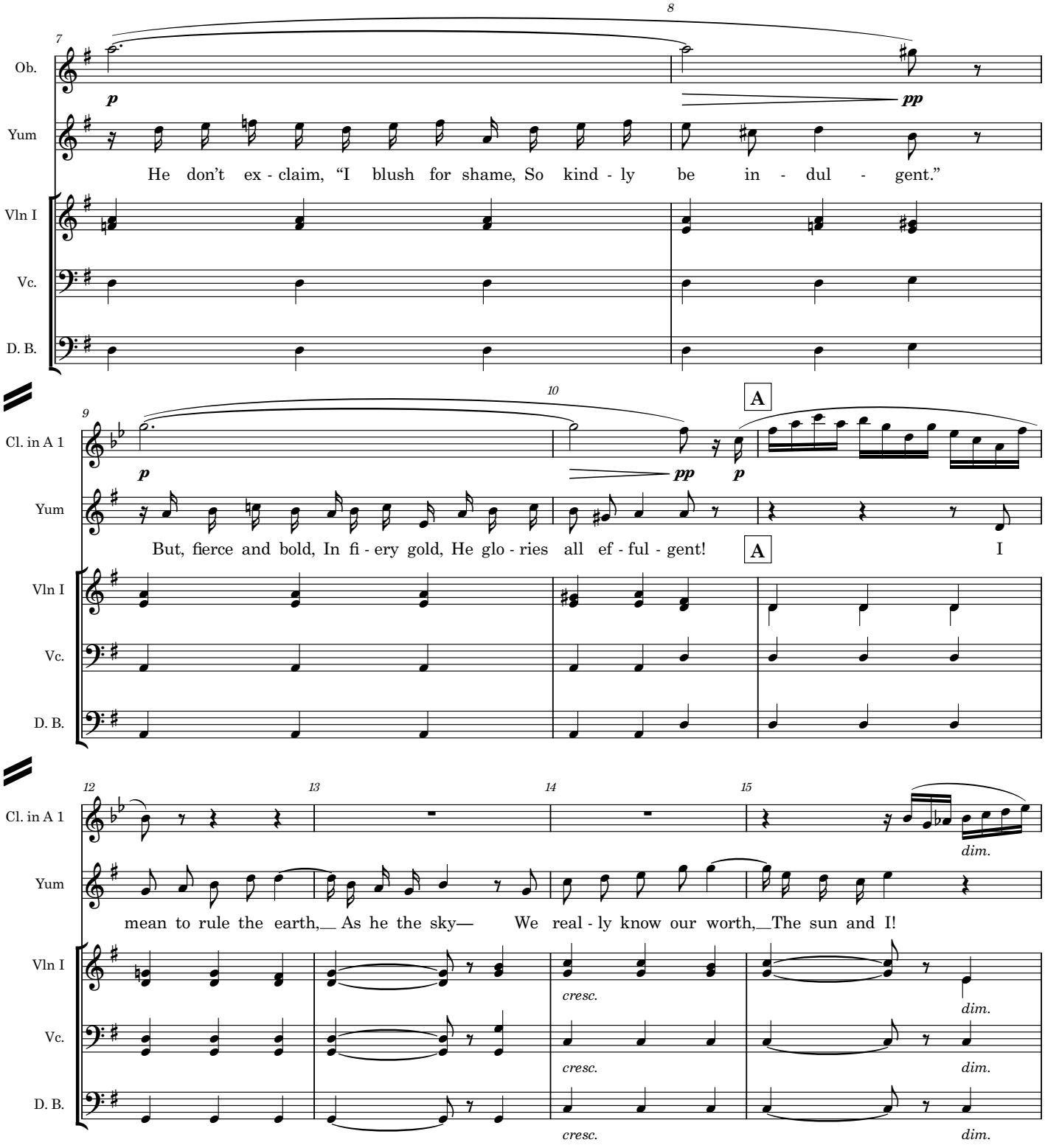
# The Mikado
## 13. The sun whose rays

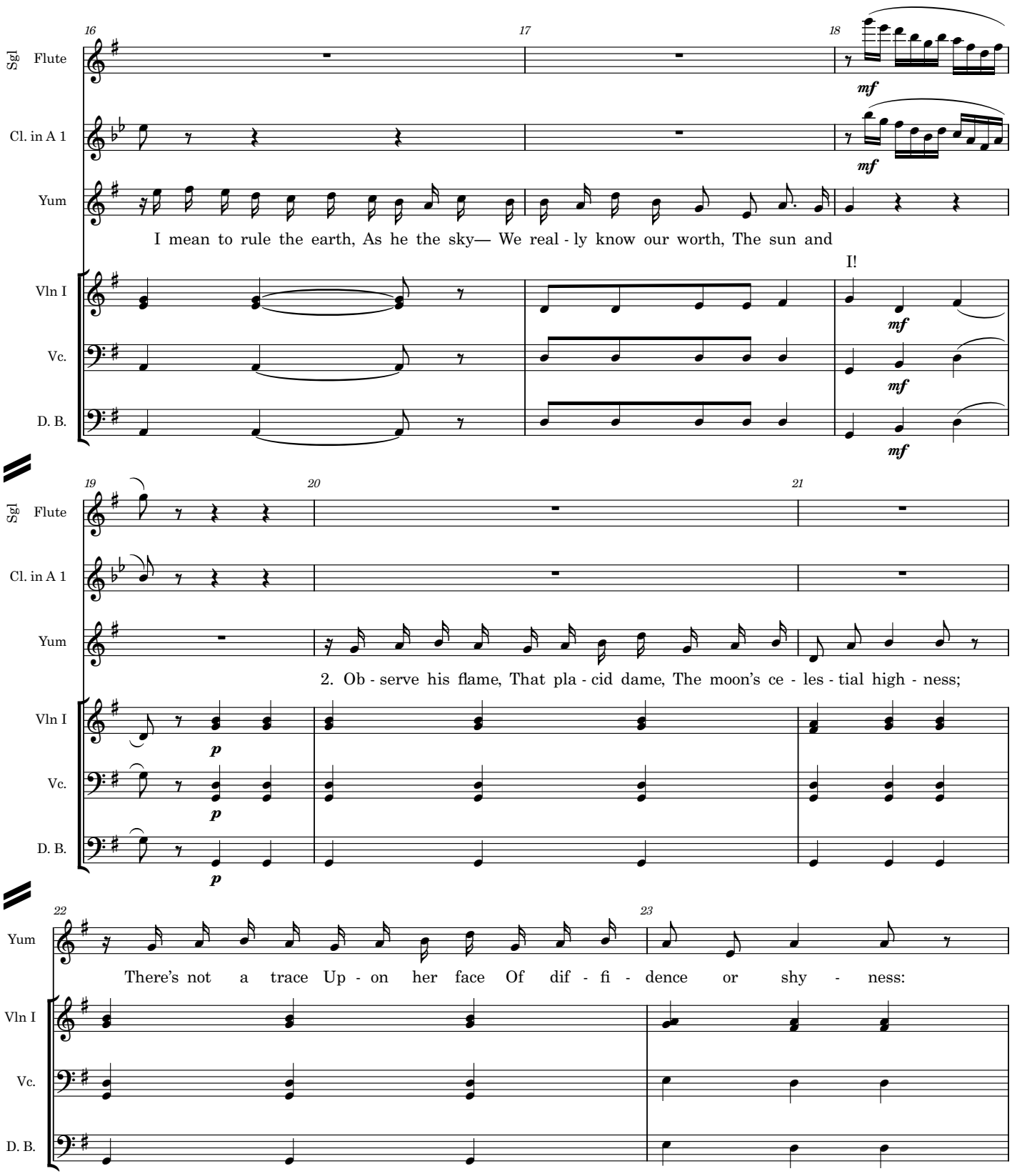
Yum-Yum

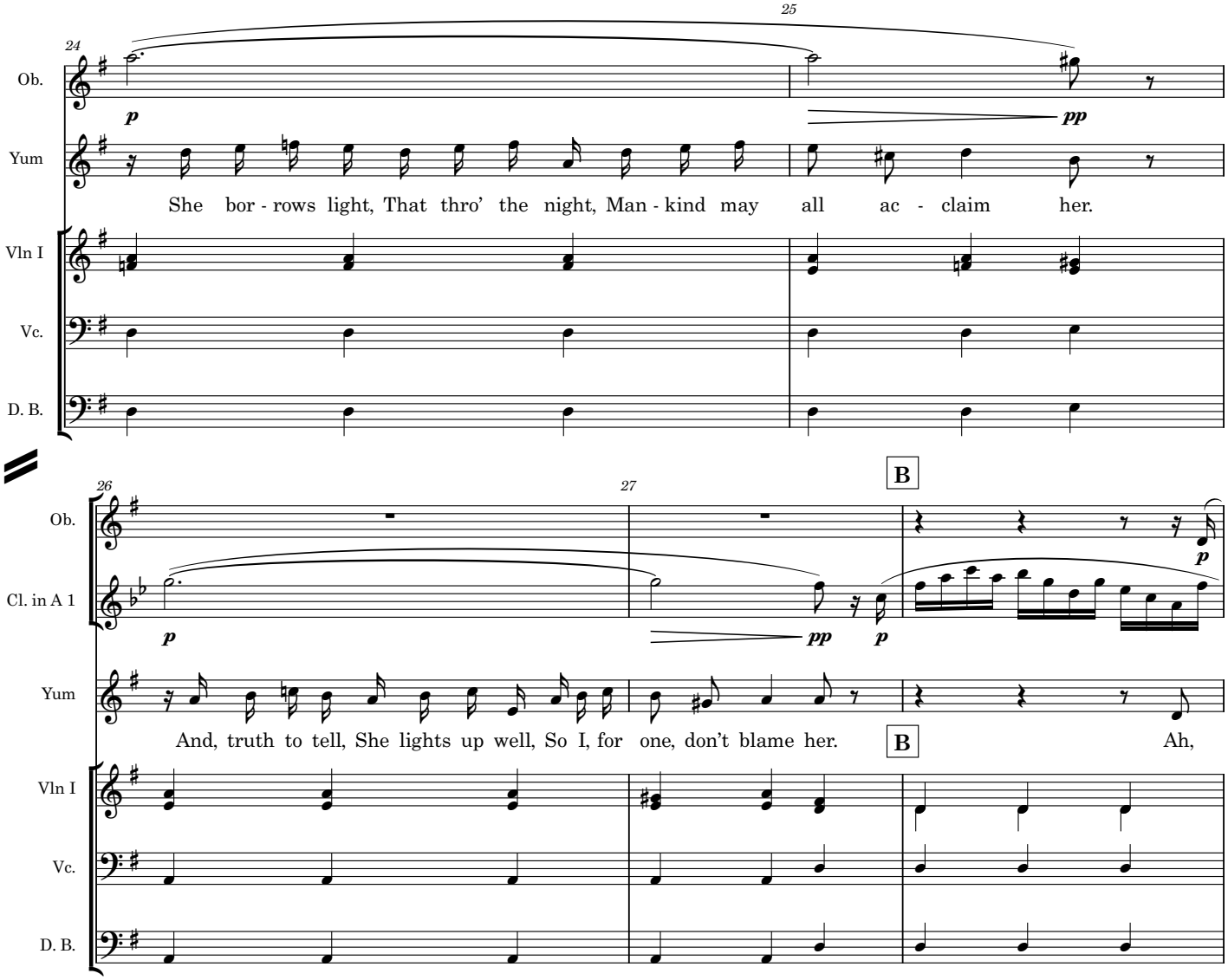
W S Gilbert

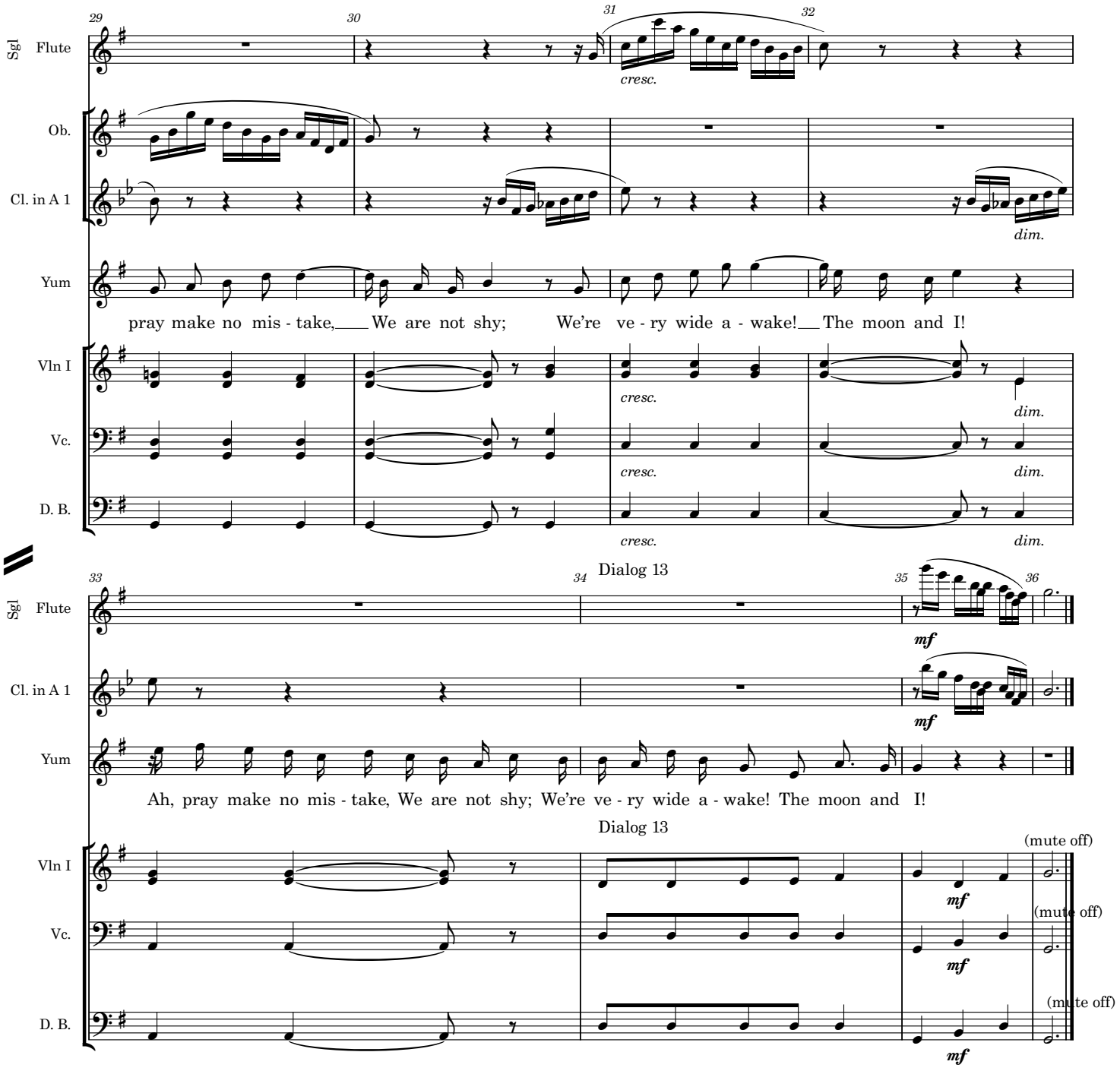
Arthur Sullivan




7
8
Ob.
p
pp
Yum
He don't ex - claim, "I blush for shame, So kind - ly be in - dul - gent."
Vln I
Vc.
D. B.
9
10
A
Cl. in A 1
p
pp
p
Yum
But, fierce and bold, In fi - ery gold, He glo - ries all ef - ful - gent!
A
I
Vln I
Vc.
D. B.
12
13
14
15
Cl. in A 1
dim.
Yum
mean to rule the earth, As he the sky— We real - ly know our worth, The sun and I!
Vln I
cresc.
dim.
Vc.
cresc.
dim.
D. B.
cresc.
dim.


16
17
18
Sgl Flute
Cl. in A 1
Yum
mf
mf
I mean to rule the earth, As he the sky— We real - ly know our worth, The sun and
I!
Vln I
Vc.
D. B.
mf
mf
mf
19
20
21
Sgl Flute
Cl. in A 1
Yum
2. Ob - serve his flame, That pla - cid dame, The moon's ce - les - tial high - ness;
Vln I
Vc.
D. B.
p
p
p
22
23
Yum
There's not a trace Up - on her face Of dif - fi - dence or shy - ness:
Vln I
Vc.
D. B.


24
25
Ob.
Yum
Vln I
Vc.
D. B.
p
pp
She bor - rows light, That thro' the night, Man - kind may all ac - claim her.
26
27
B
Cl. in A 1
And, truth to tell, She lights up well, So I, for one, don't blame her.
Ah,


29
30
31
32
Sgl Flute
cresc.
Ob.
Cl. in A 1
dim.
Yum
pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and I!
Vln I
Vc.
D. B.
cresc.
dim.
Dialog 13
33
34
35
36
mf
Ah, pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and I!
(mute off)

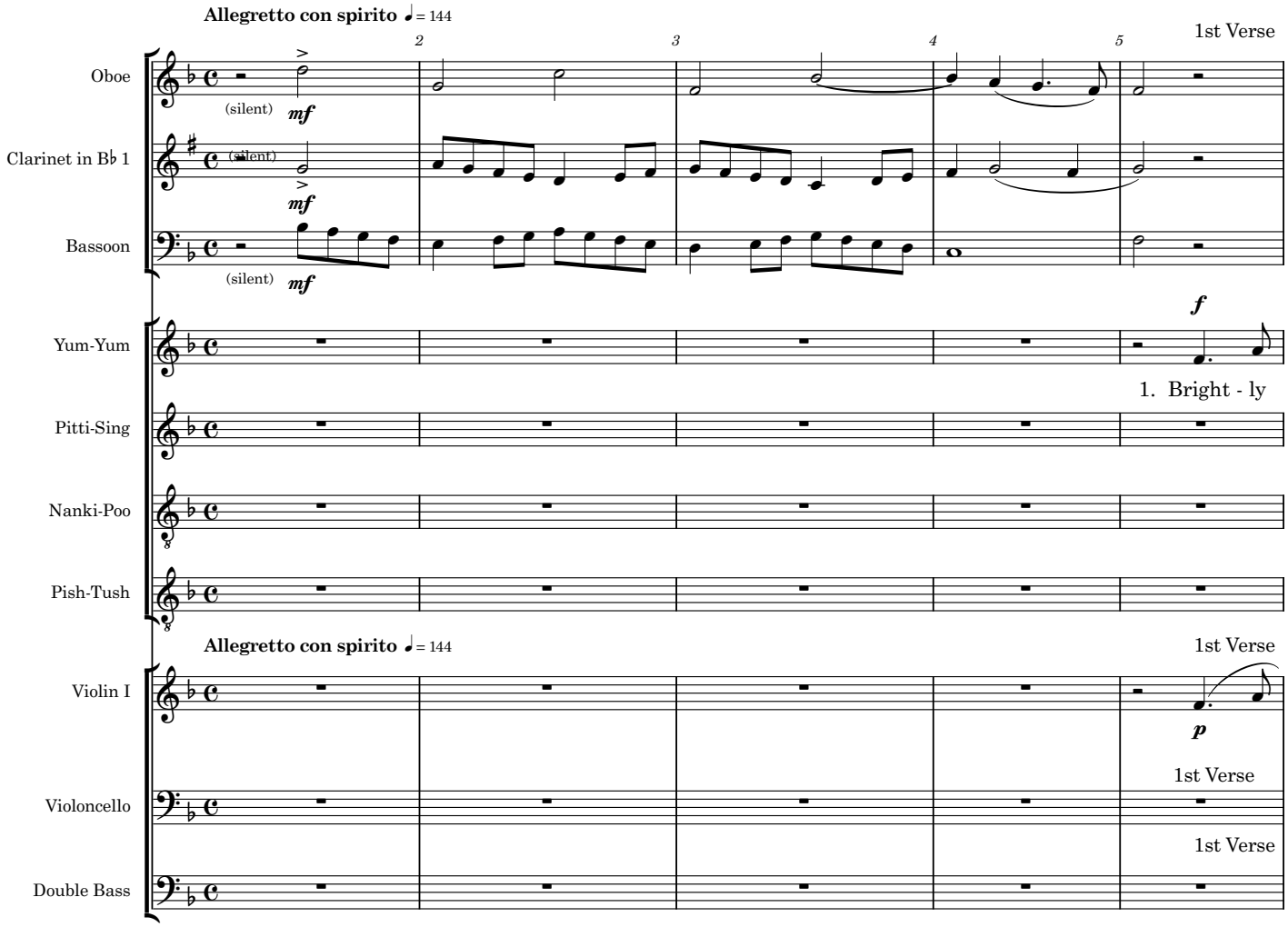
**Dialog 13**

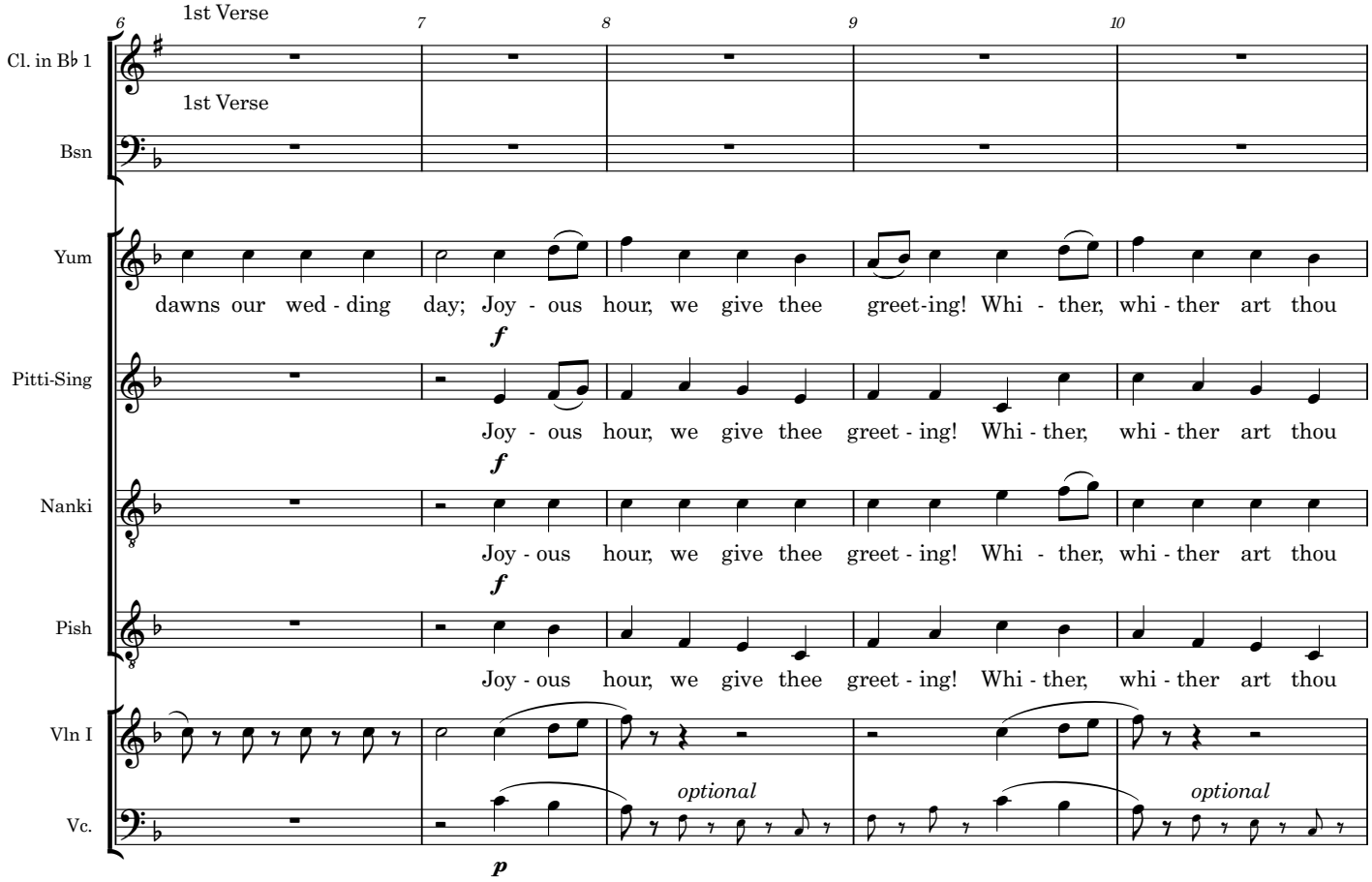
# The Mikado
## 14. Brightly dawns our wedding day

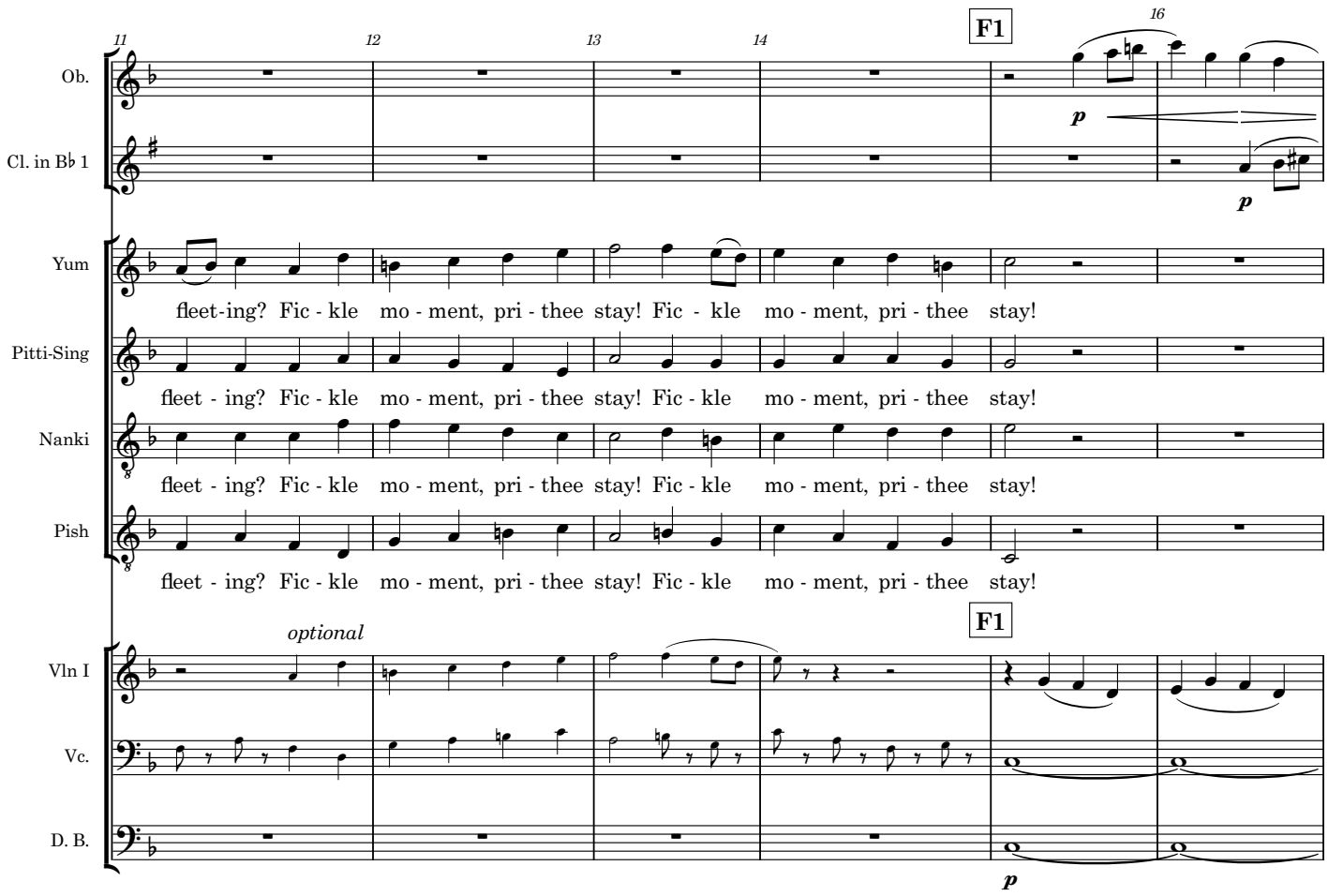
Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush

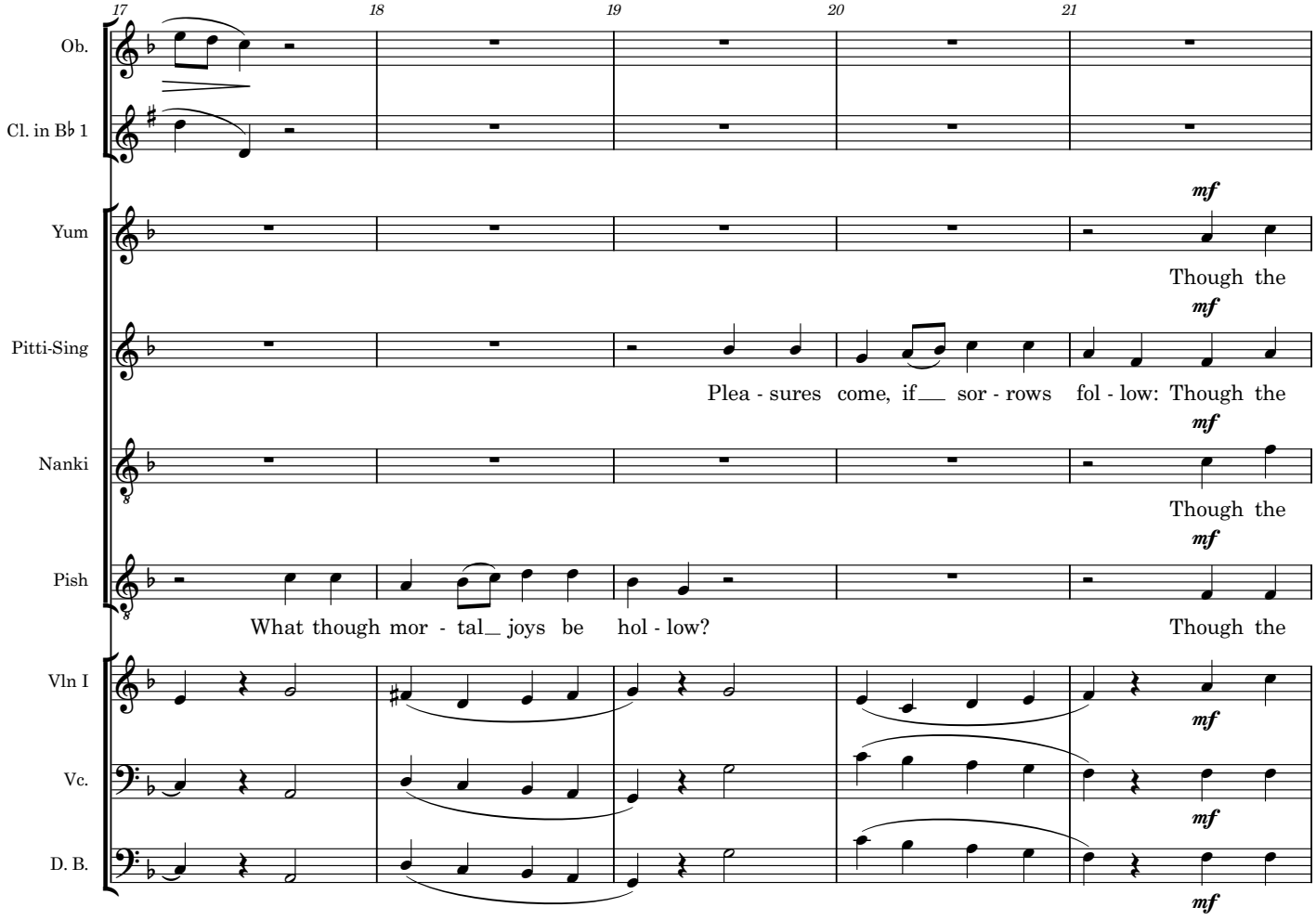
W S Gilbert

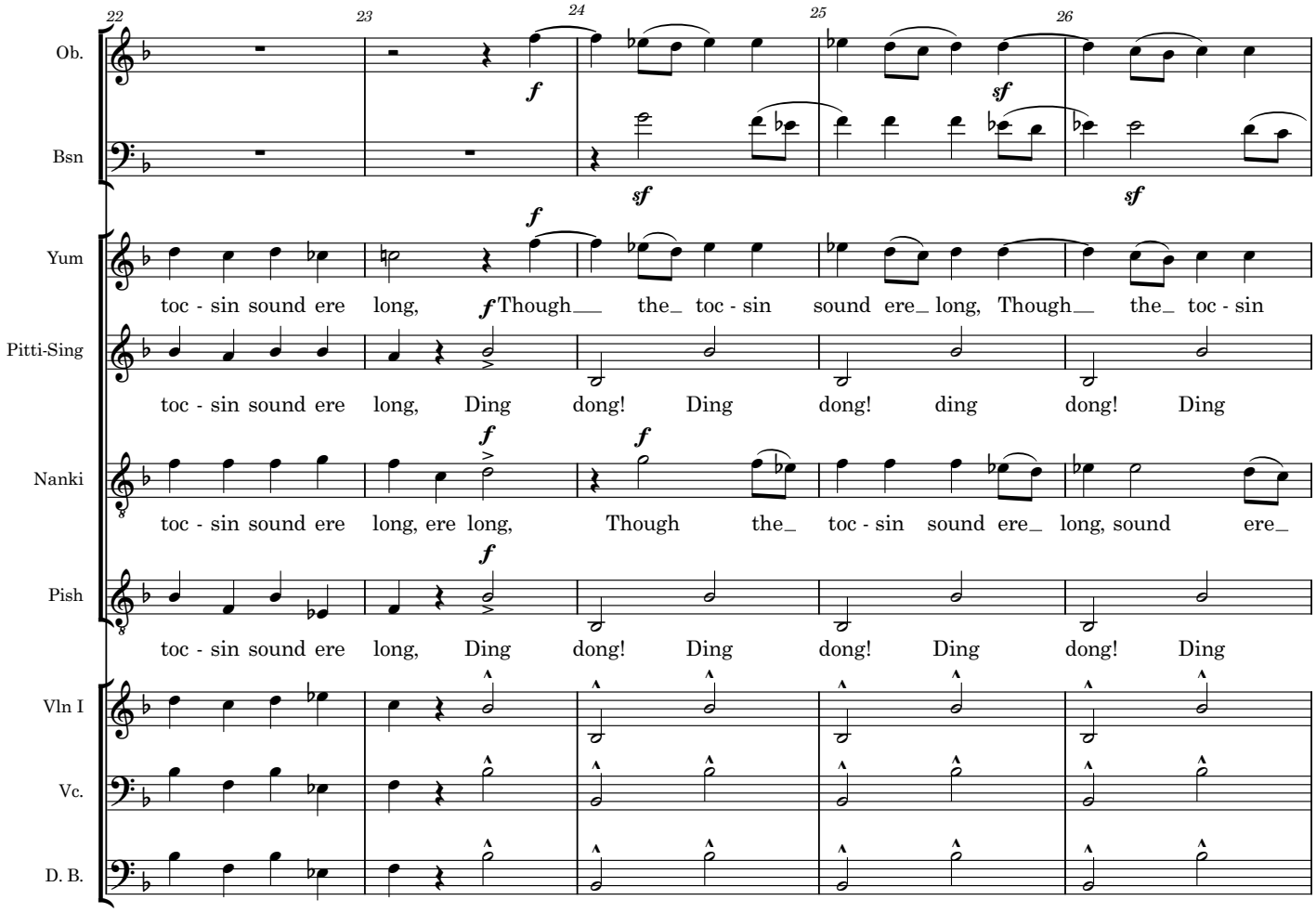
Arthur Sullivan

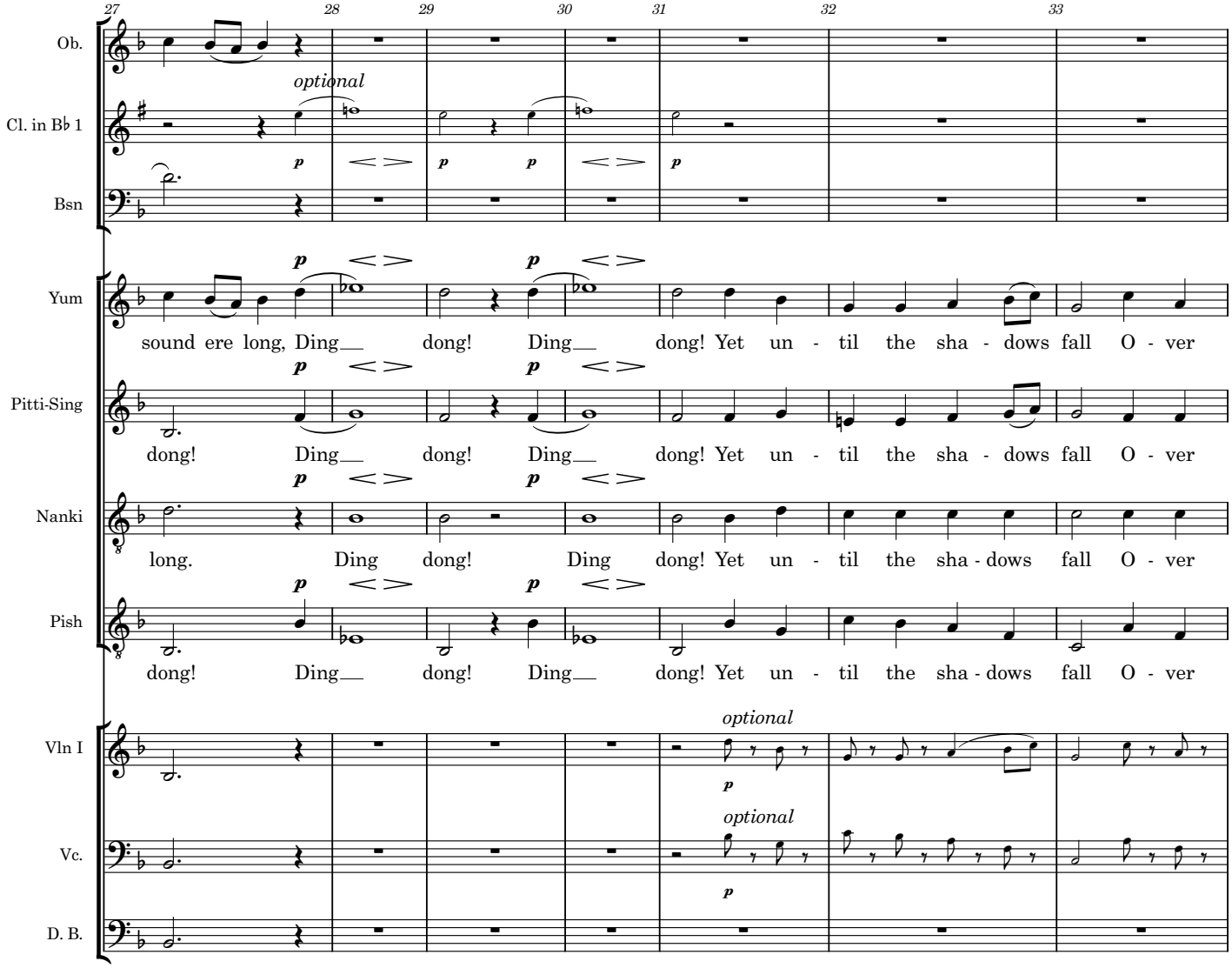


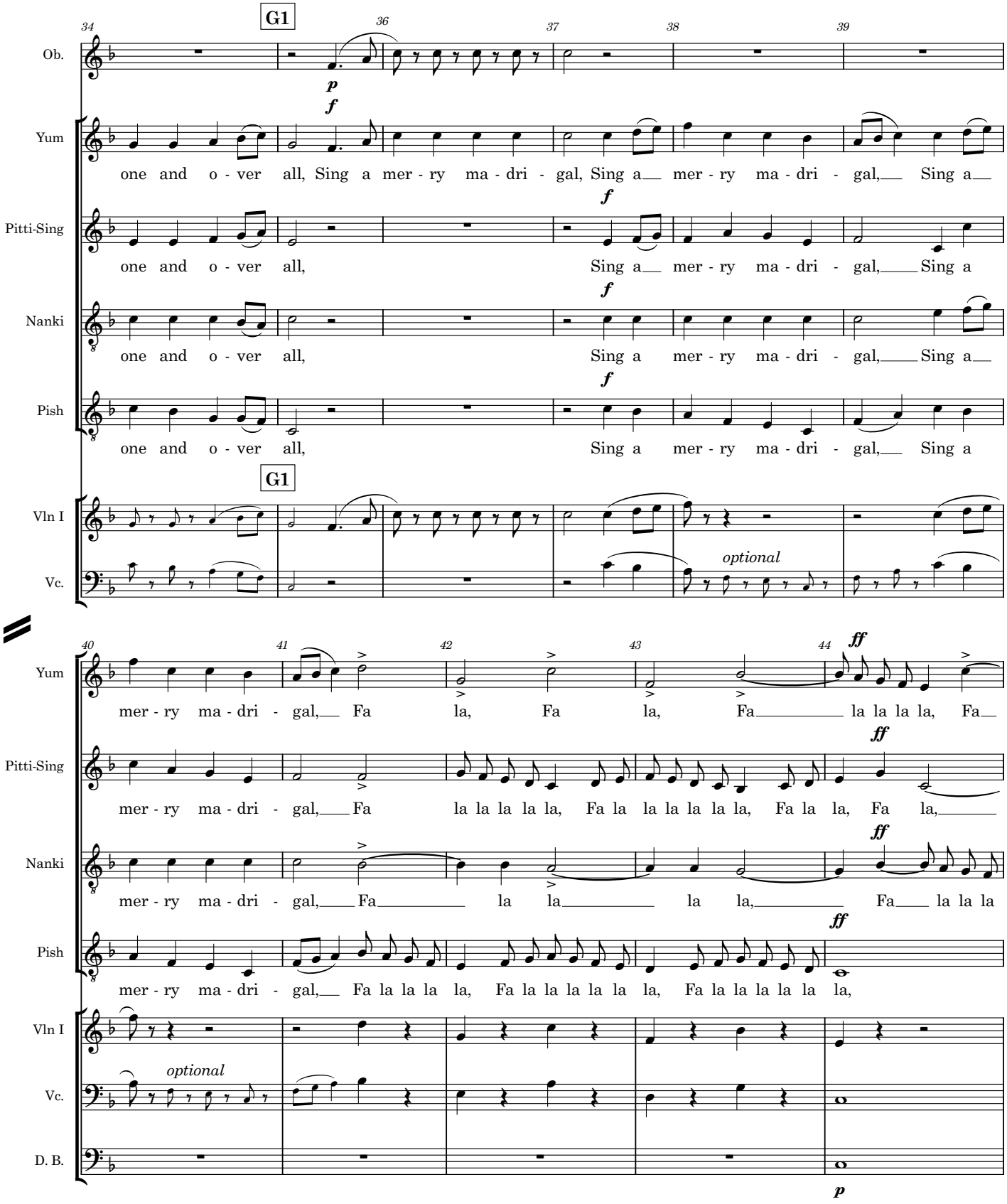

6
7
8
9
10
1st Verse
Cl. in B♭ 1
1st Verse
Bsn
Yum
dawns our wed - ding day; Joy - ous hour, we give thee greet-ing! Whi - ther, whi - ther art thou
f
Pitti-Sing
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
f
Nanki
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
f
Pish
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Vln I
optional
optional
Vc.
p

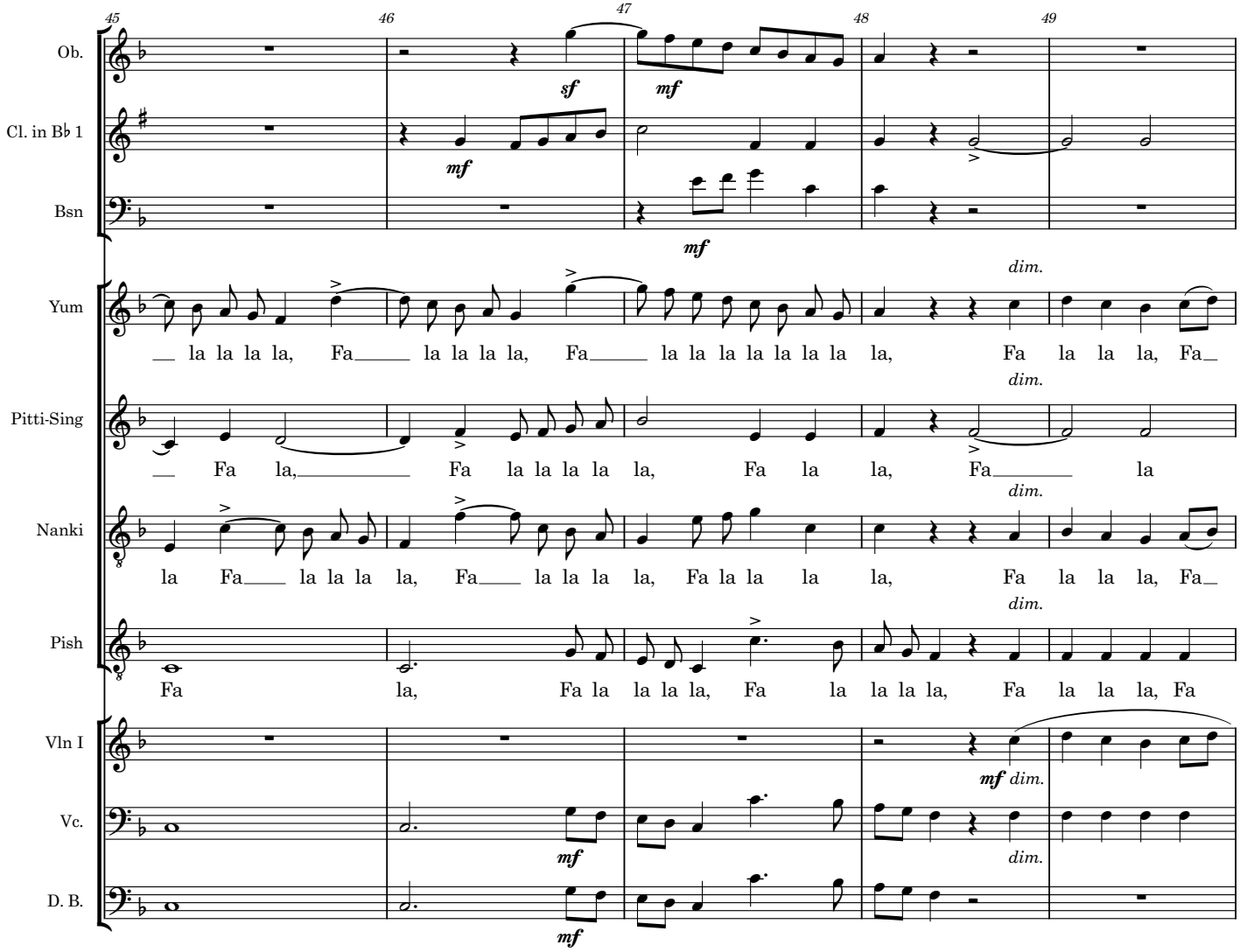

11
12
13
14
F1
16
Ob.
Cl. in B♭ 1
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vc.
D. B.
optional
p
fleet-ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!

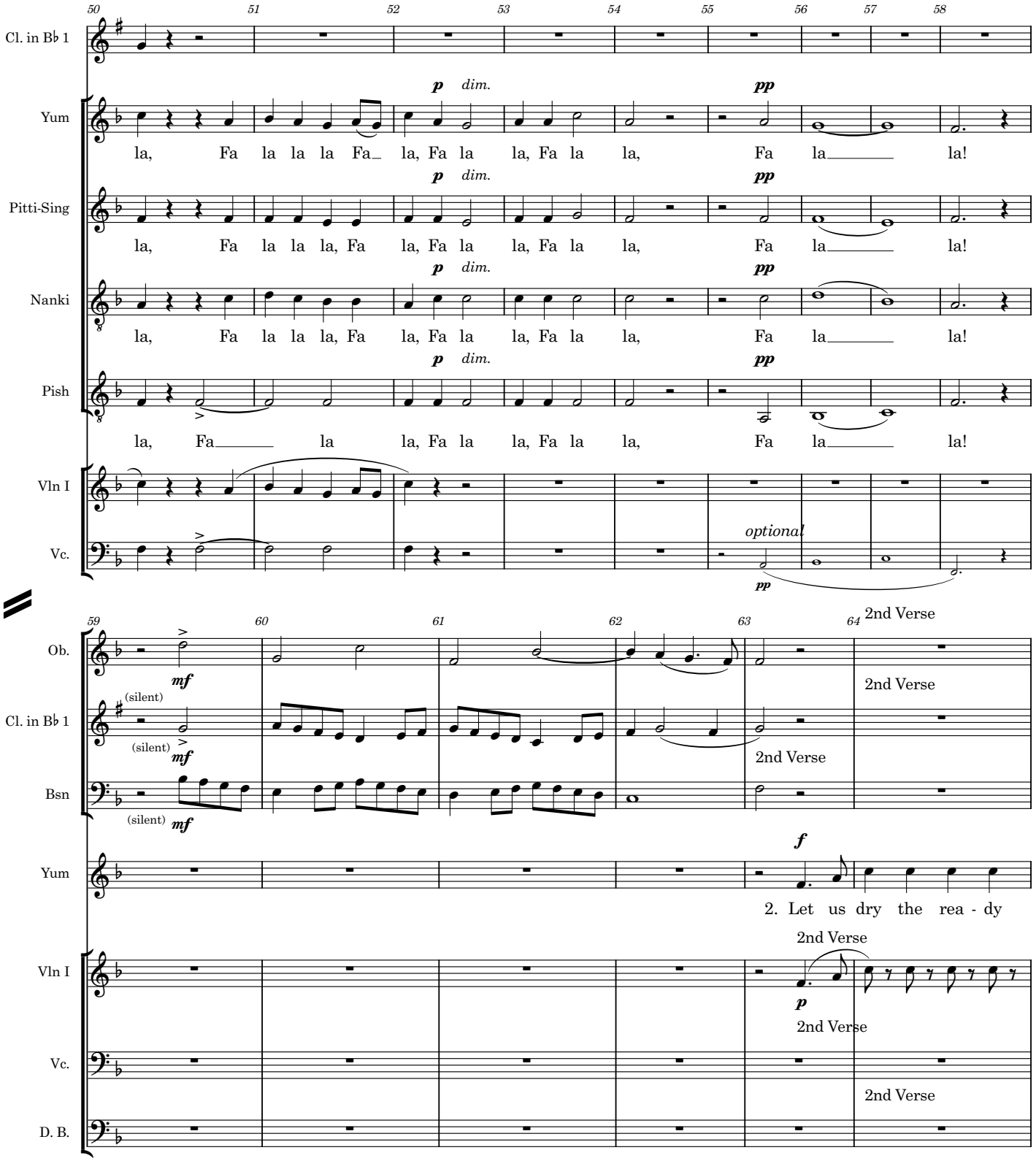

17
18
19
20
21
Ob.
Cl. in B♭ 1
Yum
Though the
Pitti-Sing
Plea - sures come, if sor - rows fol - low: Though the
Nanki
Though the
Pish
What though mor - tal joys be hol - low?
Though the
Vln I
Vc.
D. B.
mf

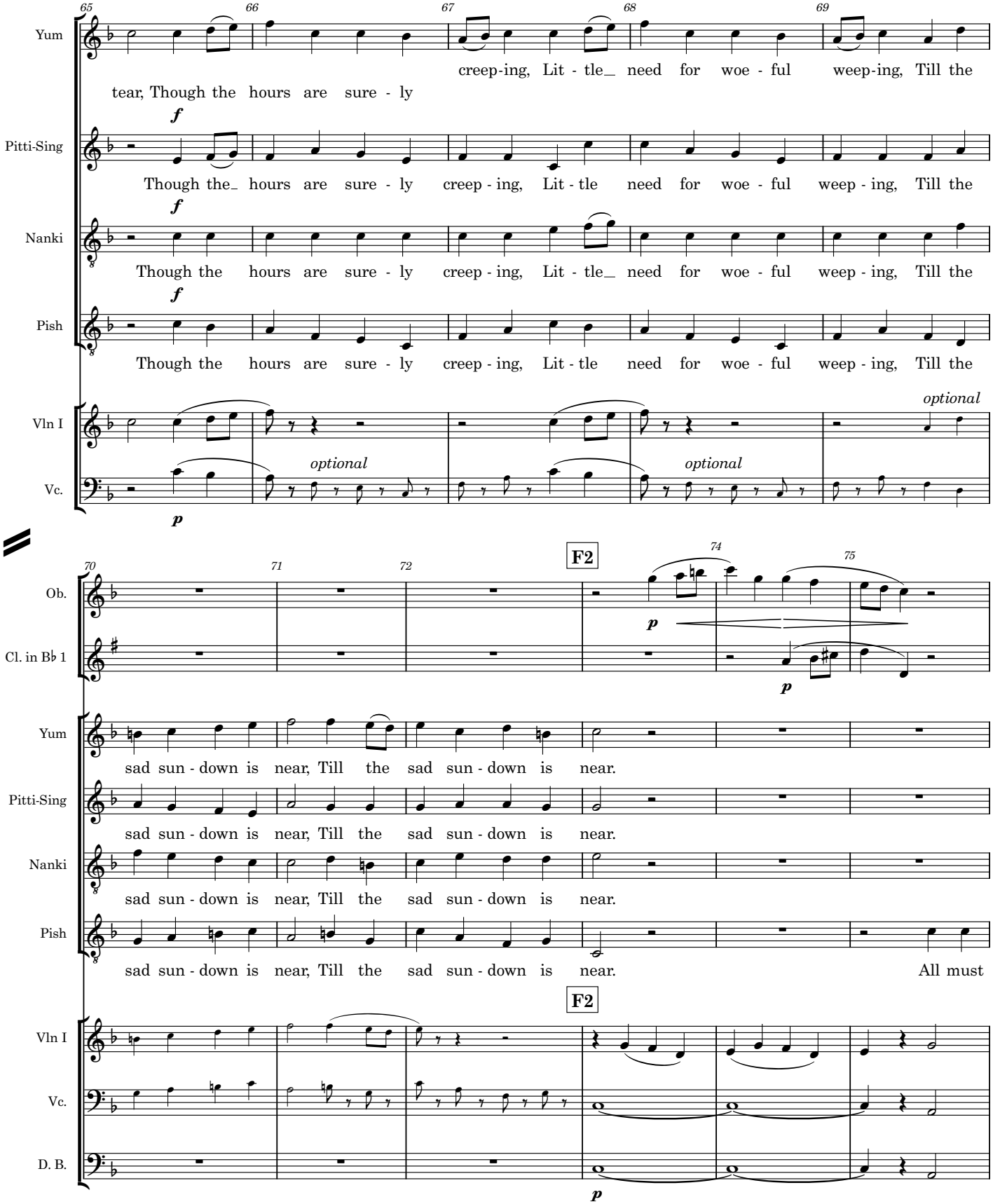

22
23
24
25
26
Ob.
Bsn
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vc.
D. B.
f
sf
toc - sin sound ere long, Though the toc - sin sound ere long, Though the toc - sin
toc - sin sound ere long, Ding dong! Ding dong! ding dong! Ding
toc - sin sound ere long, ere long, Though the toc - sin sound ere long, sound ere
toc - sin sound ere long, Ding dong! Ding dong! Ding dong! Ding

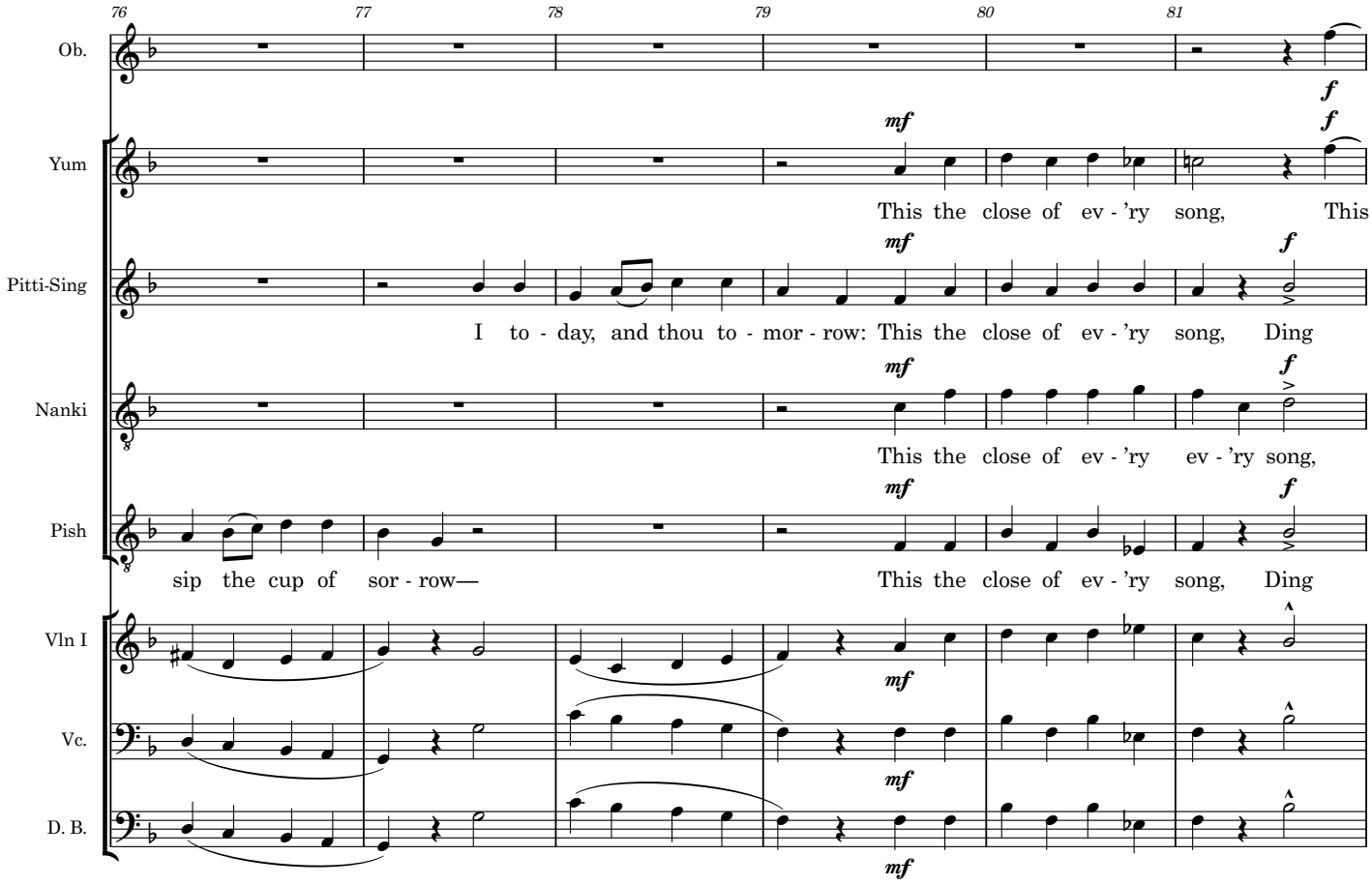

27
28
29
30
31
32
33
Ob.
optional
Cl. in B♭ 1
Bsn
Yum
sound ere long, Ding dong! Ding dong! Yet un - til the sha - dows fall O - ver
Pitti-Sing
dong! Ding dong! Ding dong! Yet un - til the sha - dows fall O - ver
Nanki
long. Ding dong! Ding dong! Yet un - til the sha - dows fall O - ver
Pish
dong! Ding dong! Ding dong! Yet un - til the sha - dows fall O - ver
Vln I
optional
Vc.
optional
D. B.

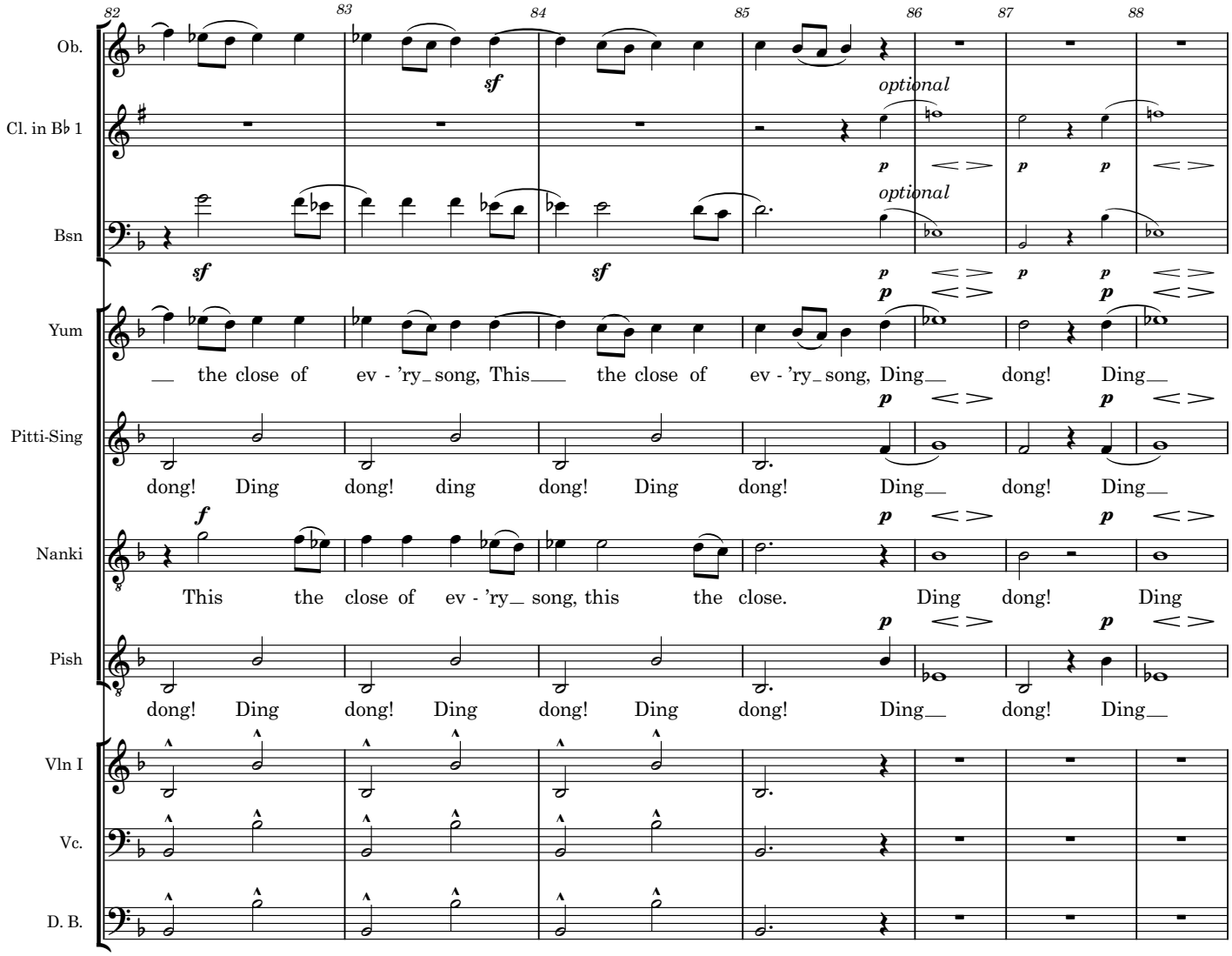

G1
34
36
37
38
39
Ob.
Yum
one and o - ver all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Sing a
Pitti-Sing
one and o - ver all, Sing a mer - ry ma - dri - gal, Sing a
Nanki
one and o - ver all, Sing a mer - ry ma - dri - gal, Sing a
Pish
one and o - ver all, Sing a mer - ry ma - dri - gal, Sing a
Vln I
Vc.
optional
40
41
42
43
44
mer - ry ma - dri - gal, Fa la, Fa la, Fa la la la la, Fa
mer - ry ma - dri - gal, Fa la la la la la, Fa la la la la la la, Fa la la, Fa la,
mer - ry ma - dri - gal, Fa la la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la
mer - ry ma - dri - gal, Fa la la la la, Fa la la la la la la, Fa la la la la la la, Fa la,
D. B.

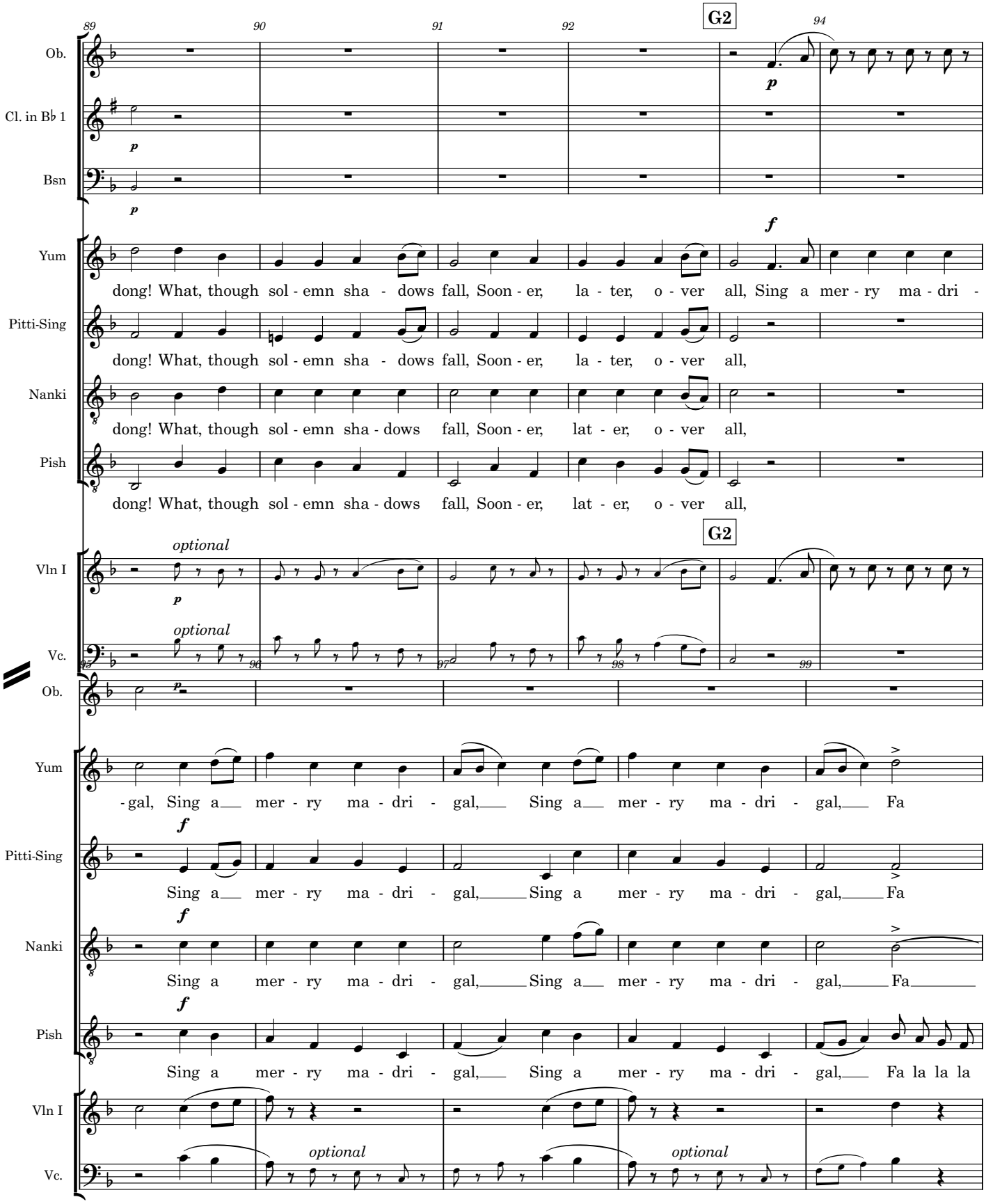

45
46
47
48
49
Ob.
Cl. in B♭ 1
Bsn
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vc.
D. B.
sf
mf
dim.
__ la la la la, Fa___ la la la la, Fa___ la la la la la la la, Fa la la la, Fa_
__ Fa la,___ Fa la la la la la, Fa la la, Fa___ la
la Fa___ la la la la, Fa___ la la la la, Fa la la la la, Fa la la la, Fa_
Fa la, Fa la la la la, Fa la la la la, Fa la la la, Fa

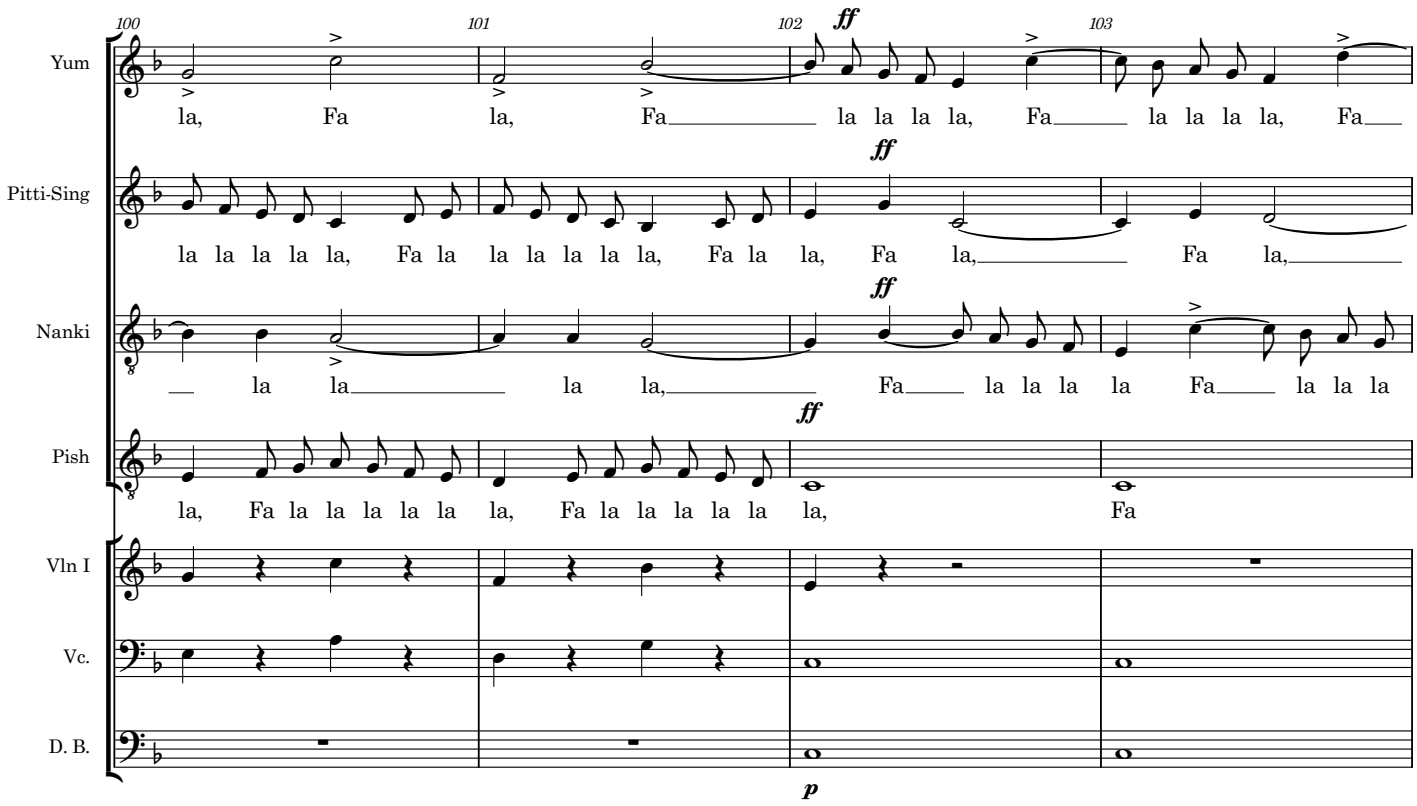

Cl. in B♭ 1
Yum
la, Fa la la la Fa la, Fa la la, Fa la la, Fa la!
Pitti-Sing
la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la!
Nanki
la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la!
Pish
la, Fa la la, Fa la la, Fa la la, Fa la la!
Vln I
Vc.
optional
Ob.
Cl. in B♭ 1
Bsn
Yum
2. Let us dry the rea - dy
Vln I
Vc.
D. B.
2nd Verse

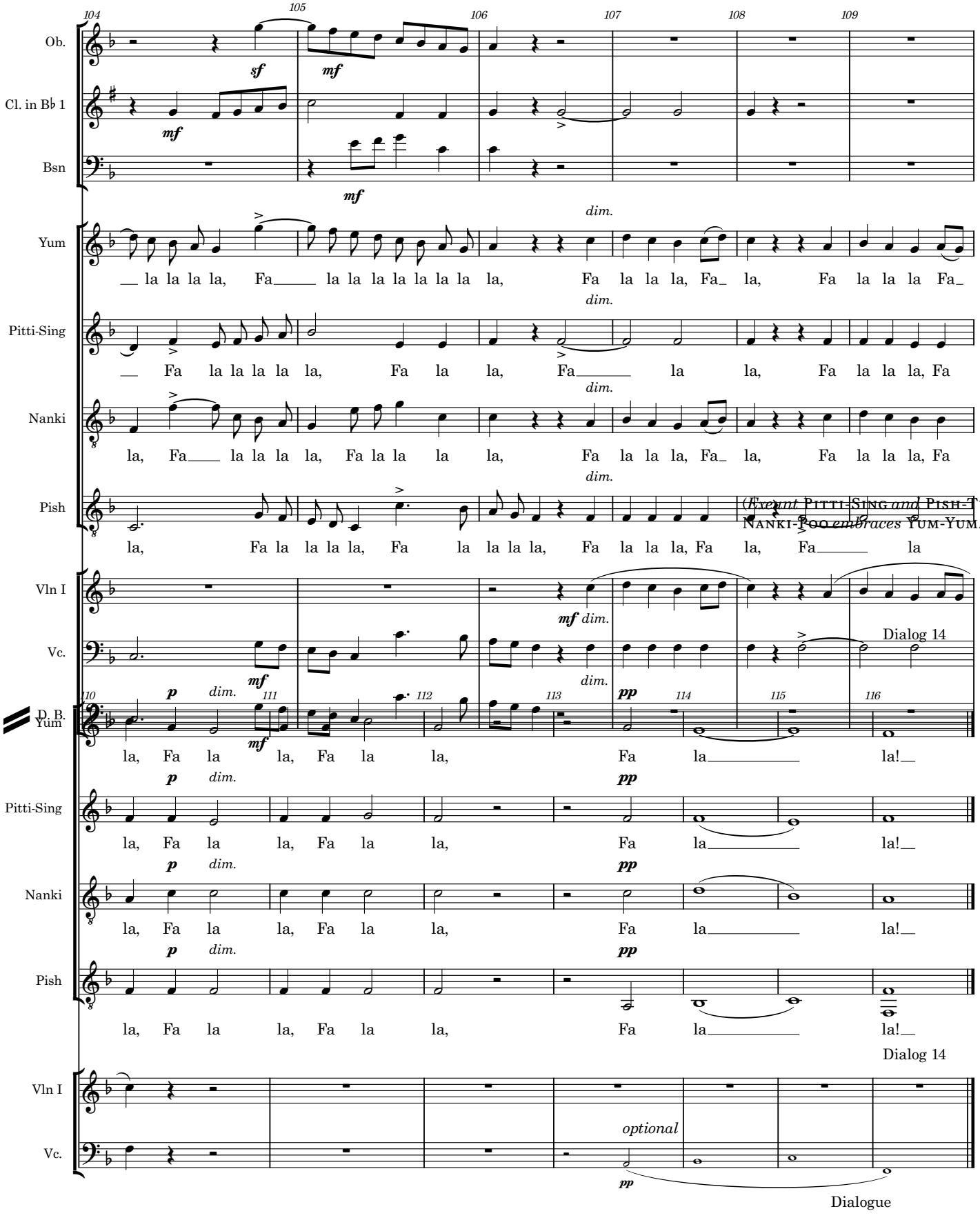

65
66
67
68
69
Yum
creep-ing, Lit - tle need for woe - ful weep-ing, Till the
tear, Though the hours are sure - ly
f
Pitti-Sing
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful weep - ing, Till the
f
Nanki
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful weep - ing, Till the
f
Pish
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful weep - ing, Till the
Vln I
optional
Vc.
optional
optional
p
70
71
72
F2
74
75
Ob.
Cl. in B♭ 1
p
p
Yum
sad sun - down is near, Till the sad sun - down is near.
Pitti-Sing
sad sun - down is near, Till the sad sun - down is near.
Nanki
sad sun - down is near, Till the sad sun - down is near.
Pish
sad sun - down is near, Till the sad sun - down is near. All must
F2
Vln I
Vc.
D. B.
p


76
77
78
79
80
81
Ob.
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vc.
D. B.
mf
f
This the close of ev - 'ry song, This
I to - day, and thou to - mor - row: This the close of ev - 'ry song, Ding
This the close of ev - 'ry ev - 'ry song,
sip the cup of sor - row— This the close of ev - 'ry song, Ding


82
83
84
85
86
87
88
Ob.
Cl. in B♭ 1
Bsn
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vc.
D. B.
sf
optional
p
f
__ the close of ev - 'ry_ song, This___ the close of ev - 'ry_ song, Ding__ dong! Ding__
dong! Ding dong! ding dong! Ding dong! Ding__ dong! Ding__
This the close of ev - 'ry_ song, this the close. Ding dong! Ding
dong! Ding dong! Ding dong! Ding dong! Ding__ dong! Ding__


89
90
91
92
G2
94
Ob.
Cl. in B♭ 1
Bsn
p
f
Yum
dong! What, though sol - emn sha - dows fall, Soon - er, la - ter, o - ver all, Sing a mer - ry ma - dri -
Pitti-Sing
dong! What, though sol - emn sha - dows fall, Soon - er, la - ter, o - ver all,
Nanki
dong! What, though sol - emn sha - dows fall, Soon - er, lat - er, o - ver all,
Pish
dong! What, though sol - emn sha - dows fall, Soon - er, lat - er, o - ver all,
G2
optional
Vln I
Vc.
96
97
98
99
Ob.
-gal, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Fa
Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Fa
Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Fa
Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Fa la la la
optional
optional


100
101
102
103
Yum
la, Fa la, Fa la la la la, Fa la la la la,
Pitti-Sing
la la la la la, Fa la la la la la la, Fa la la, Fa la, Fa la,
Nanki
la la la la, Fa la la la la Fa la la la
Pish
la, Fa la la la la la la, Fa la la la la la la, Fa
Vln I
Vc.
D. B.
ff
p

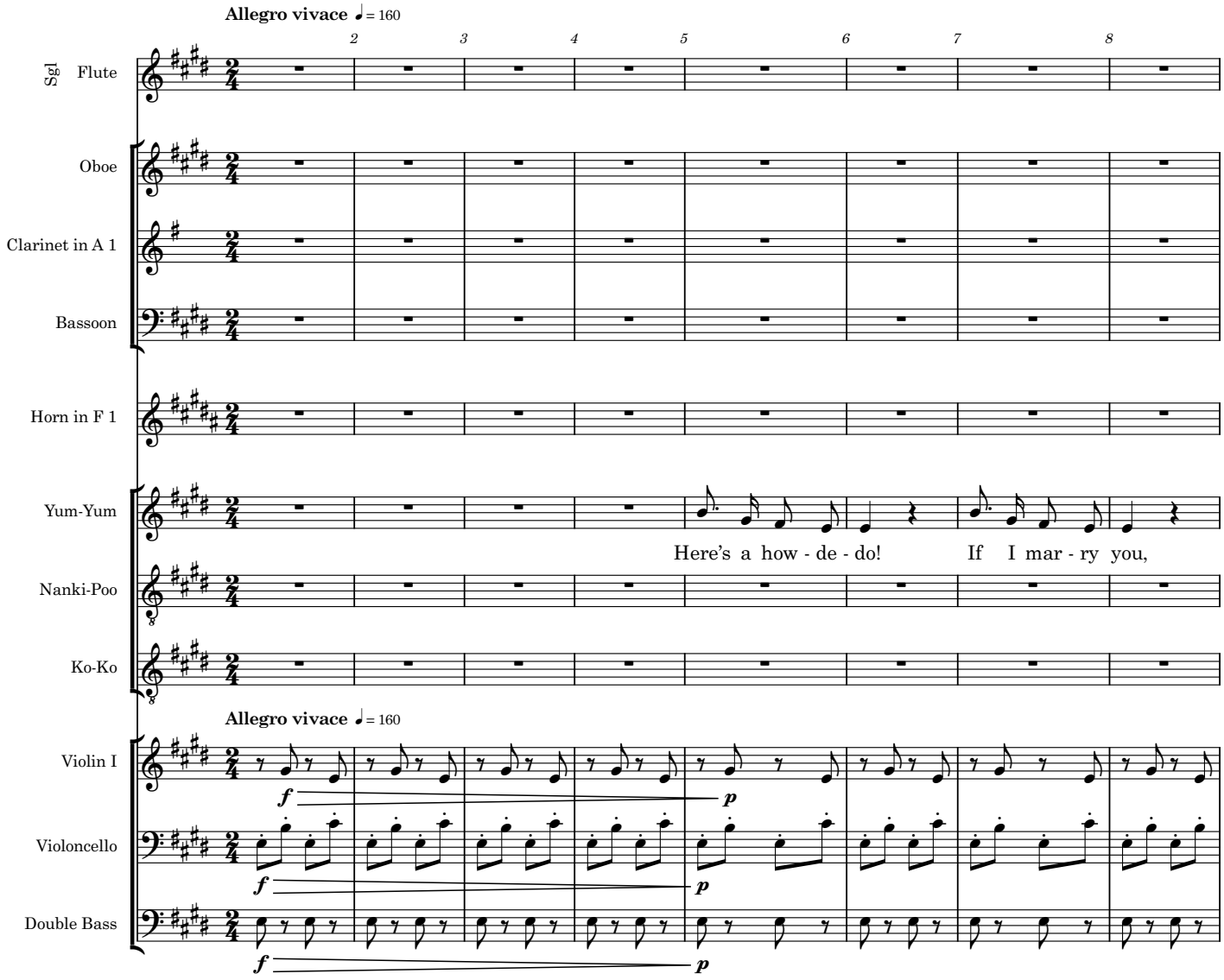

104
105
106
107
108
109
Ob.
Cl. in B♭ 1
Bsn
Yum
__ la la la la, Fa___ la la la la la la la la, Fa la la la, Fa_ la, Fa la la la Fa_
Pitti-Sing
__ Fa la la la la la, Fa la la, Fa___ la la, Fa la la la, Fa
Nanki
la, Fa___ la la la la, Fa la la la la, Fa la la la, Fa_ la, Fa la la la, Fa
Pish
la, Fa la la la la, Fa la la la la, Fa la la la, Fa la, Fa___ la
(Exeunt Pitti-Sing and Pish-Tush.
Nanki-Poo embraces Yum-Yum.)
Vln I
Vc.
Dialog 14
110
111
112
113
114
115
116
D. B.
Yum
la, Fa la la, Fa la la, Fa la___ la!__
Pitti-Sing
la, Fa la la, Fa la la, Fa la___ la!__
Nanki
la, Fa la la, Fa la la, Fa la___ la!__
Pish
la, Fa la la, Fa la la, Fa la___ la!__
Dialog 14
Vln I
Vc.
optional
Dialogue

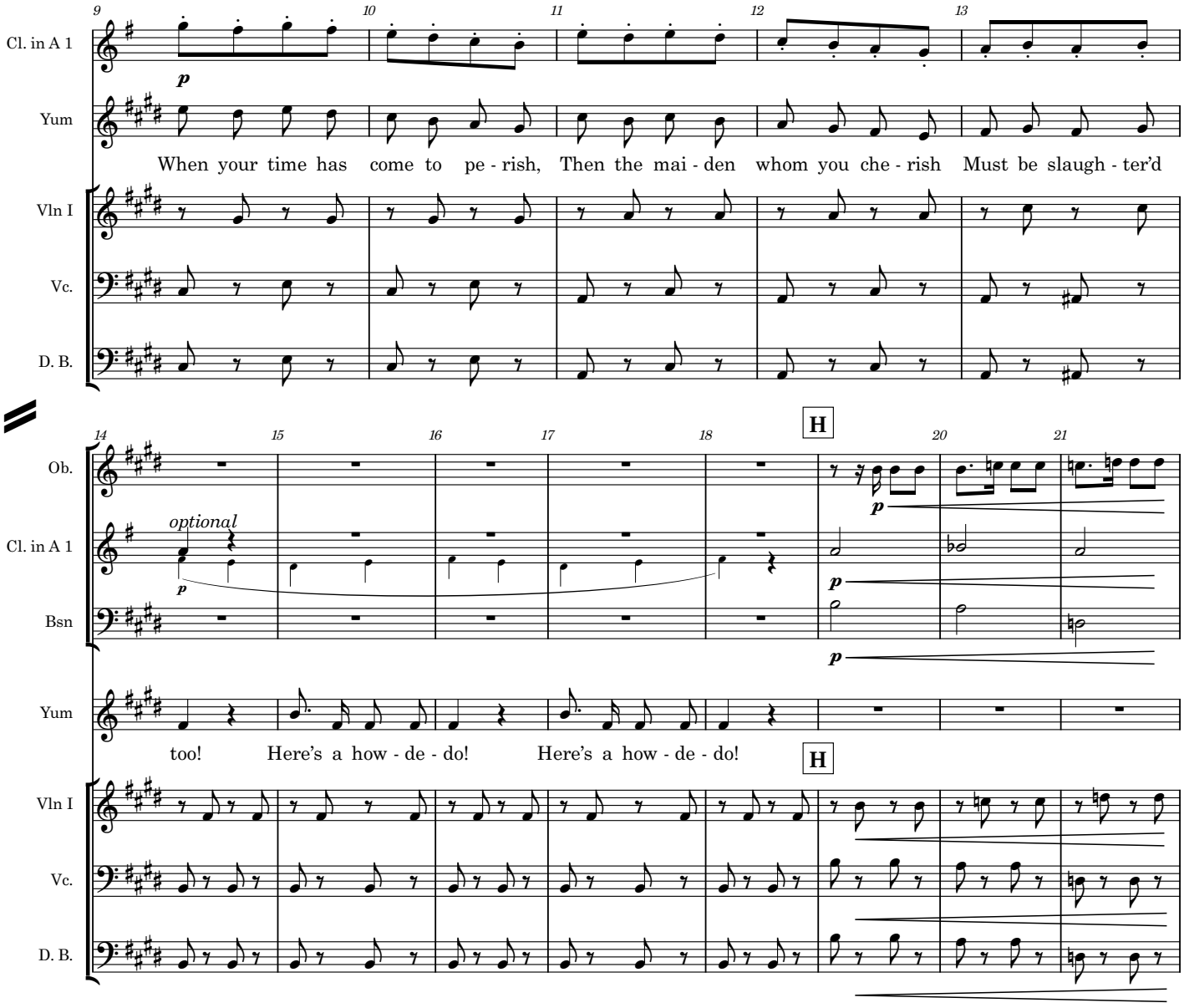
# The Mikado
# 15. Here's a How-de-do

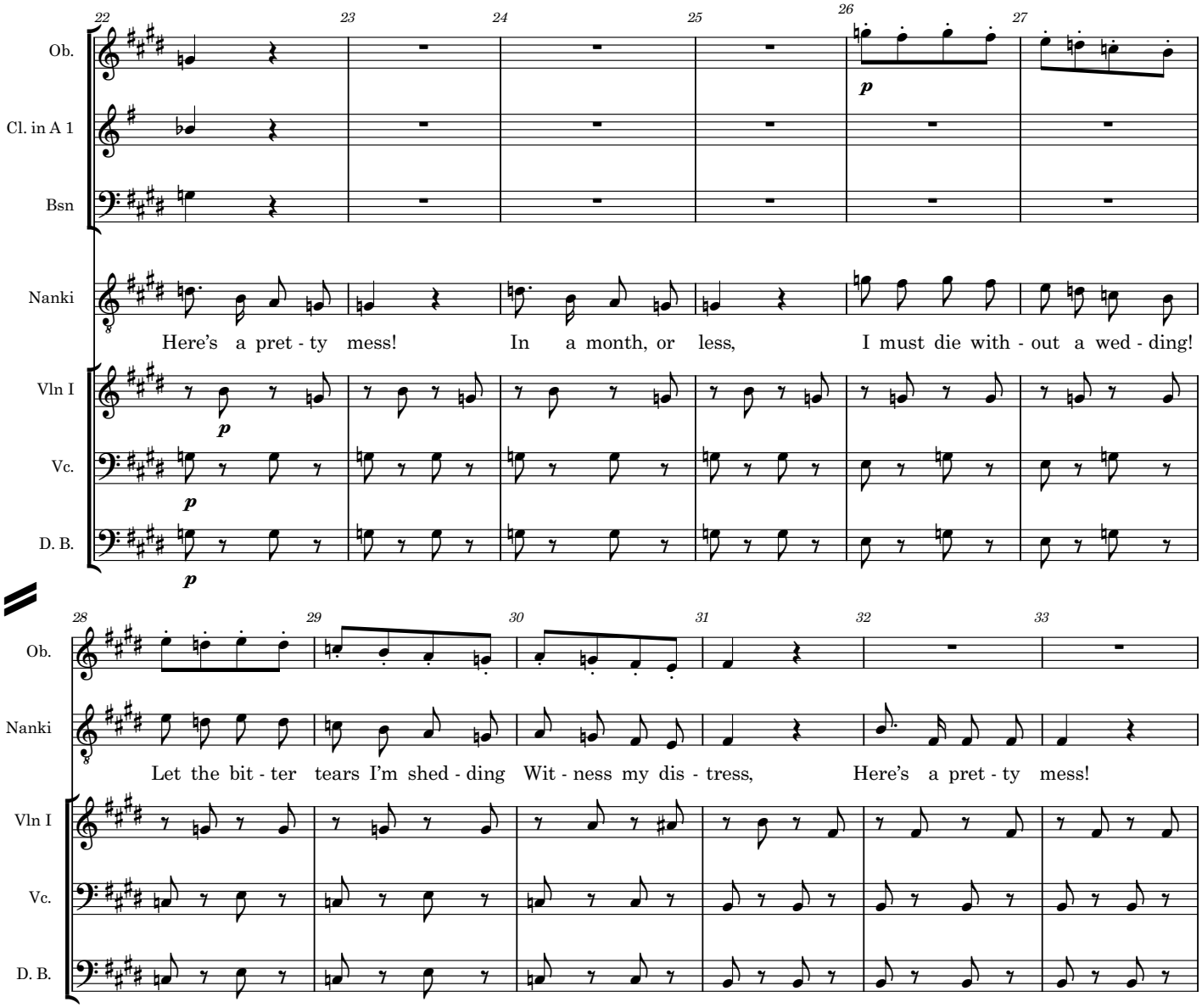
Yum-Yum, Nanki-poo and Ko-Ko

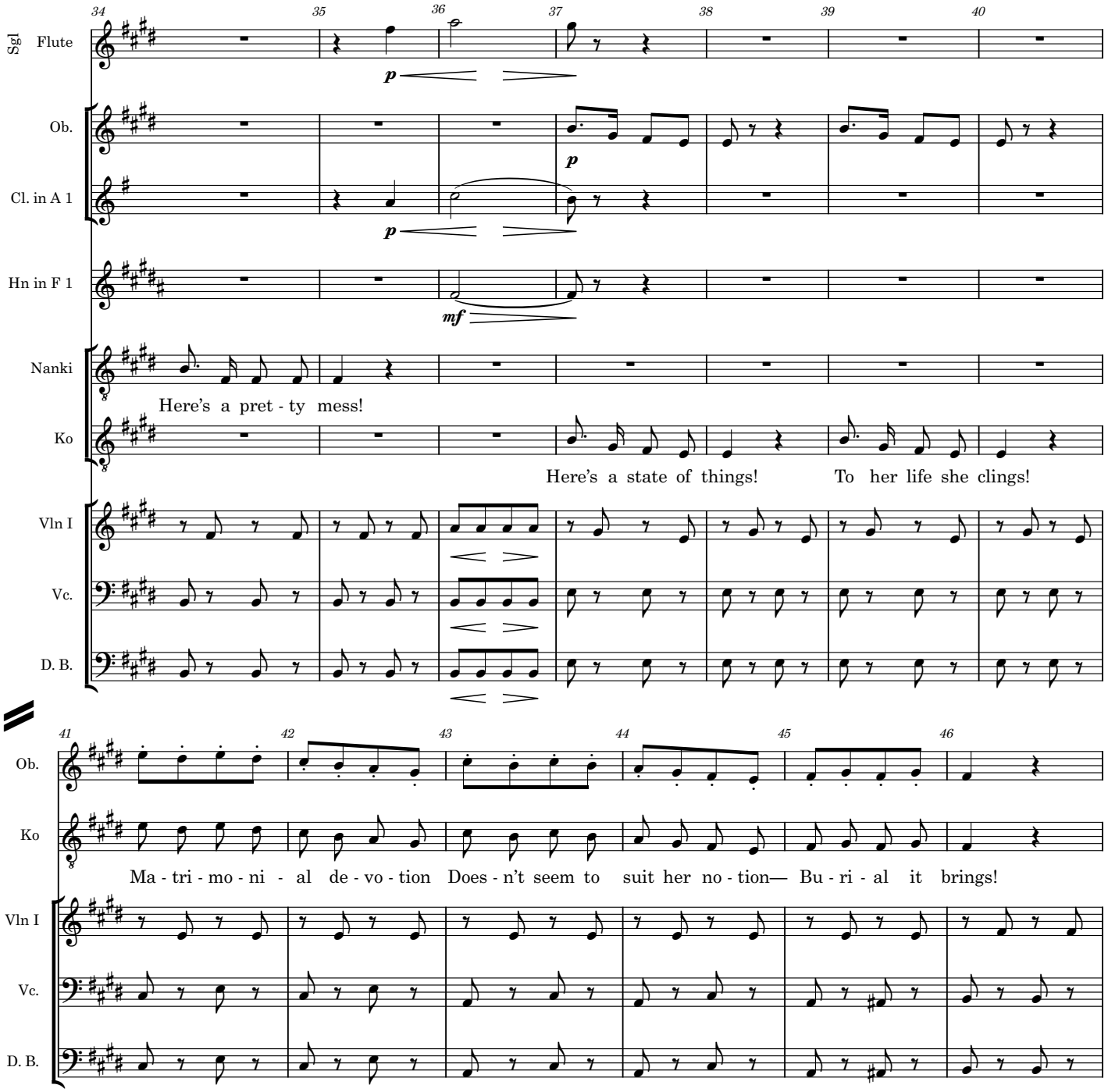
W S Gilbert

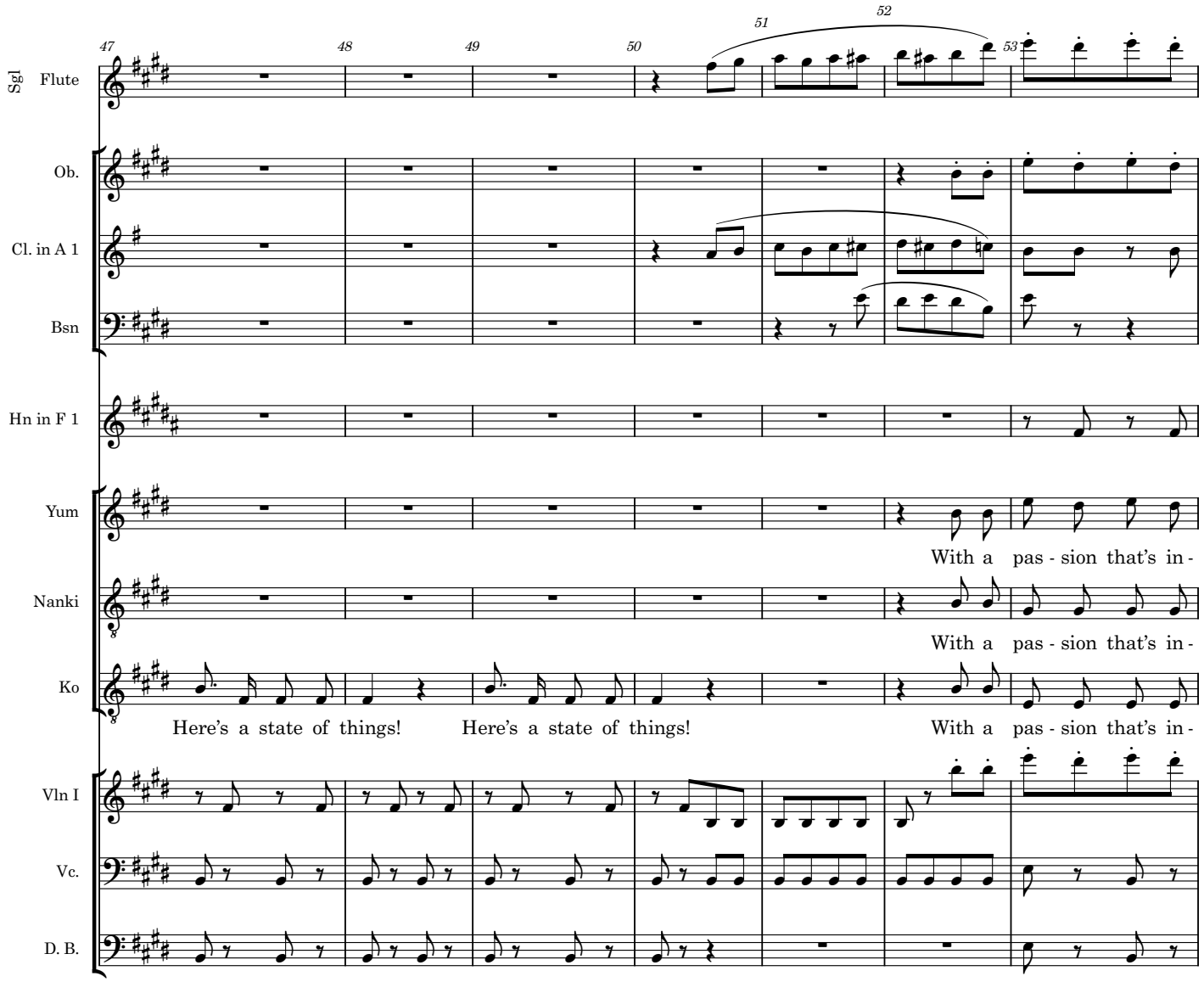
Arthur Sullivan

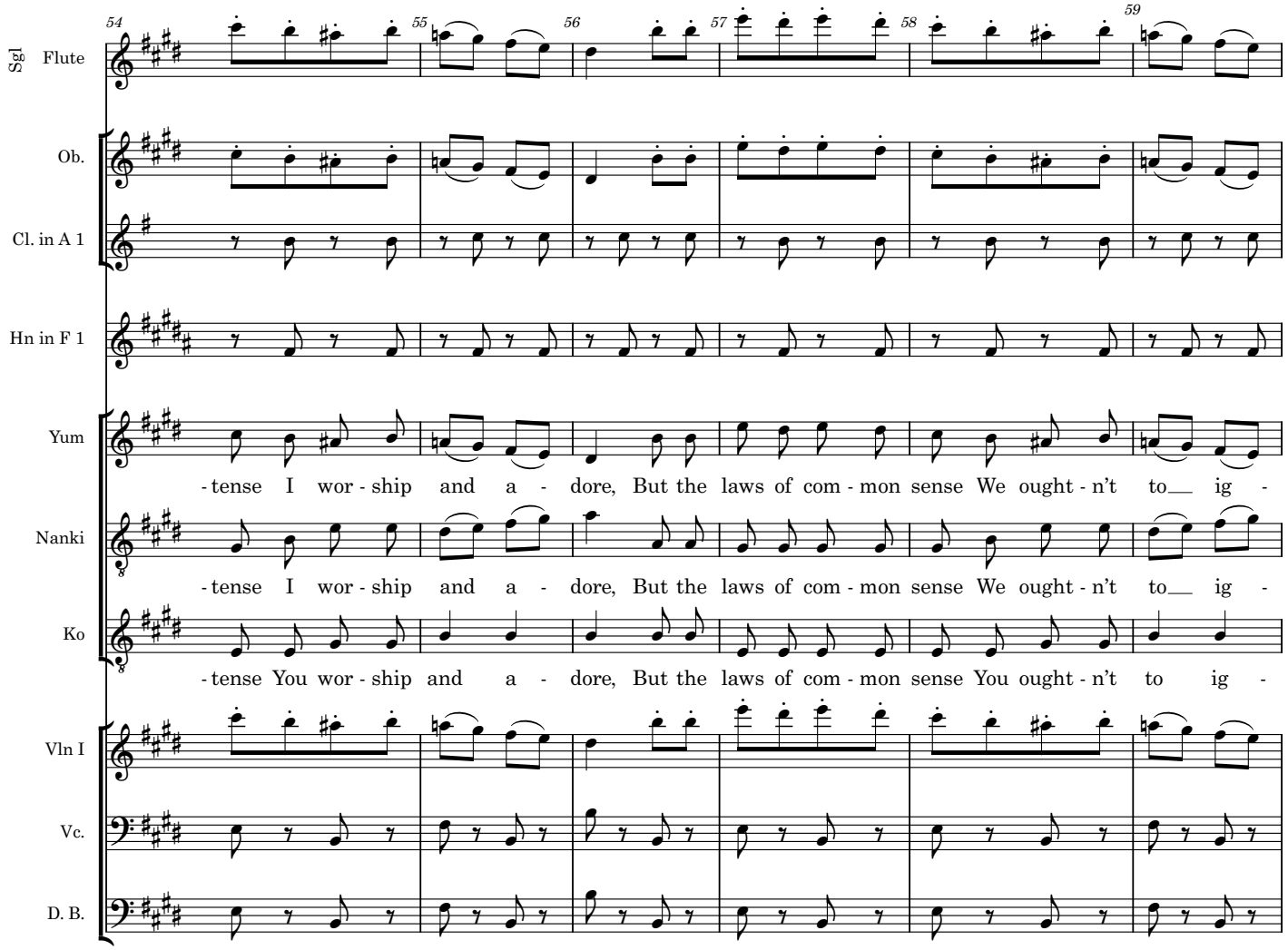


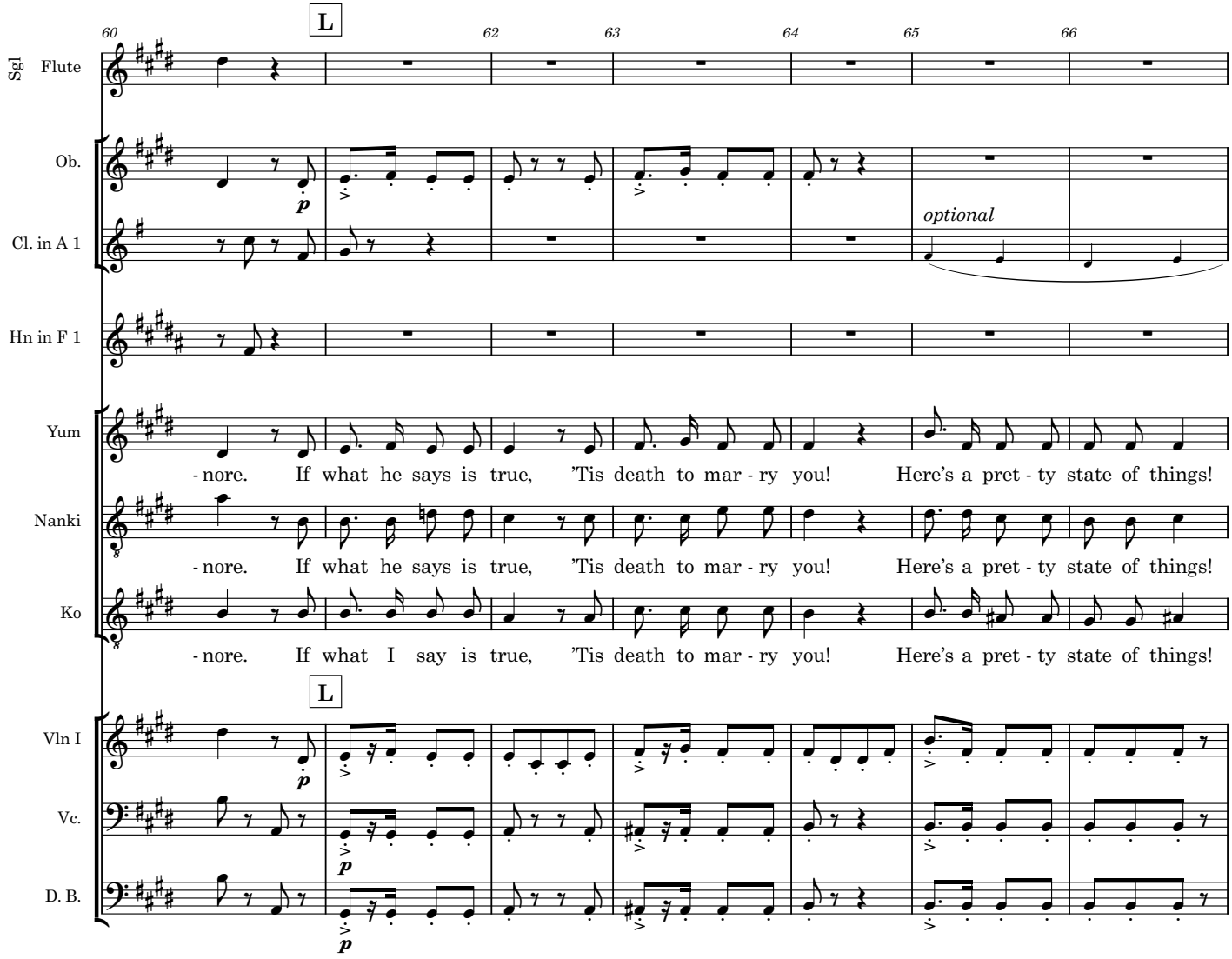

Cl. in A 1
Yum
When your time has come to pe - rish, Then the mai - den whom you che - rish Must be slaugh - ter'd
Vln I
Vc.
D. B.
Ob.
optional
Bsn
H
too! Here's a how - de - do! Here's a how - de - do!

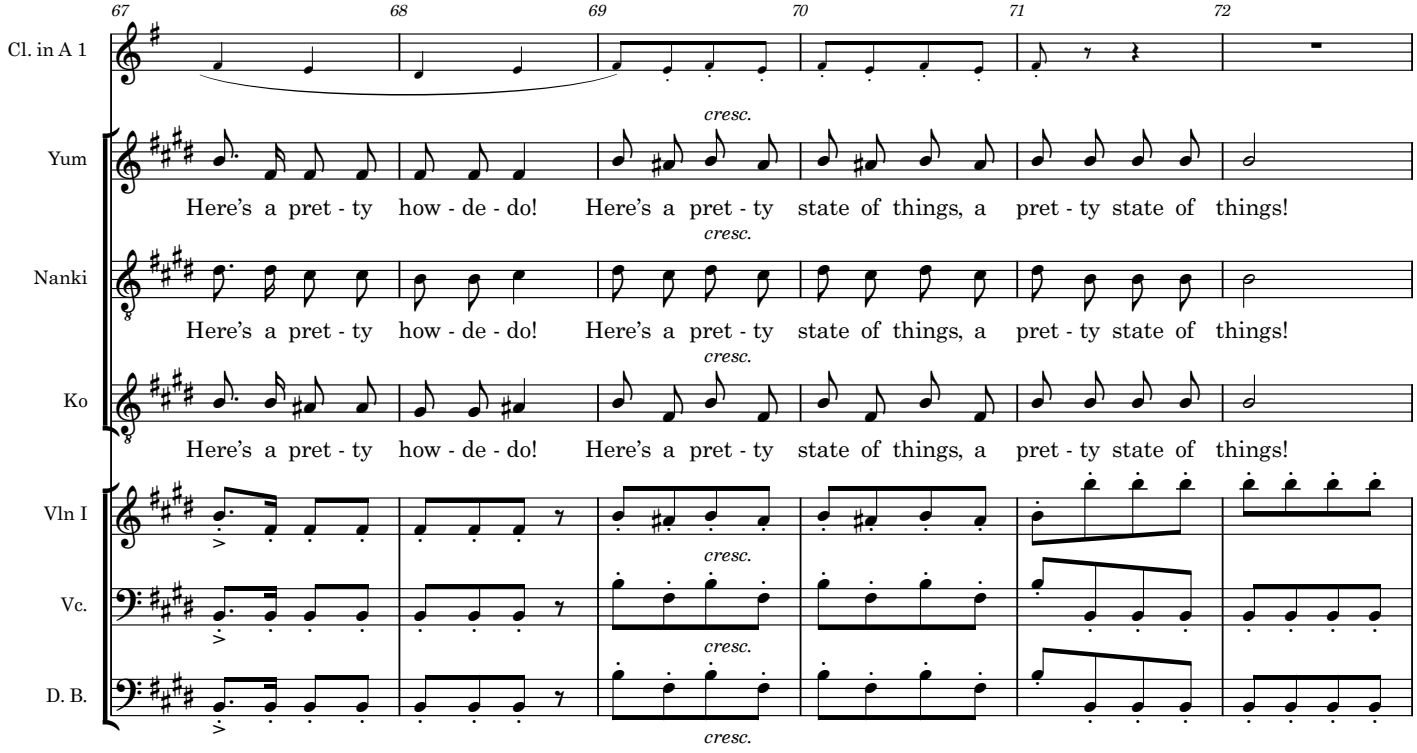

22
23
24
25
26
27
Ob.
Cl. in A 1
Bsn
Nanki
Here's a pret - ty mess! In a month, or less, I must die with - out a wed - ding!
Vln I
Vc.
D. B.
p
28
29
30
31
32
33
Let the bit - ter tears I'm shed - ding Wit - ness my dis - tress, Here's a pret - ty mess!

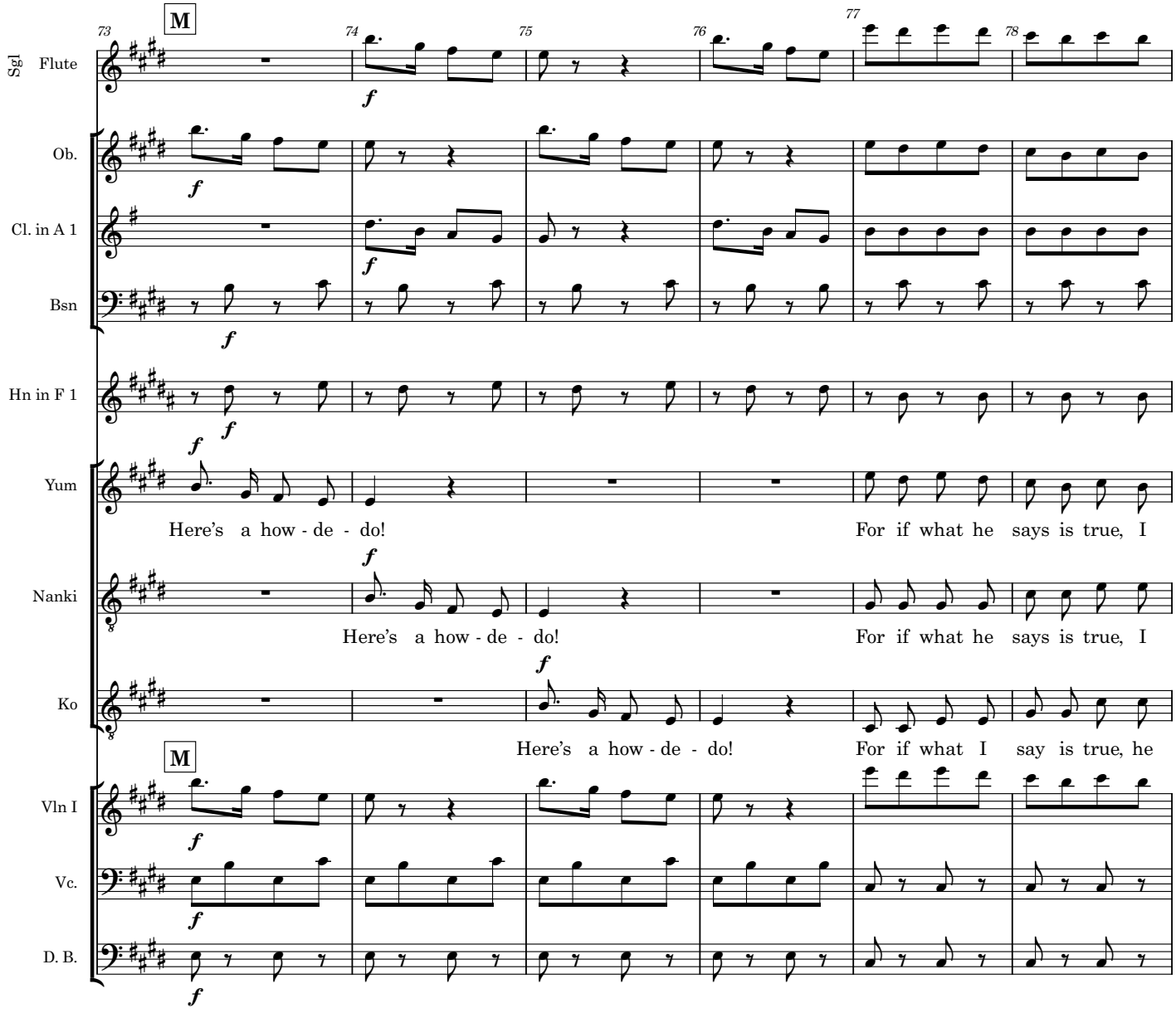

Sgl Flute
Ob.
Cl. in A 1
Hn in F 1
Nanki
Ko
Vln I
Vc.
D. B.
Here's a pret - ty mess!
Here's a state of things!
To her life she clings!
Ma - tri - mo - ni - al de - vo - tion
Does - n't seem to suit her no - tion—
Bu - ri - al it brings!

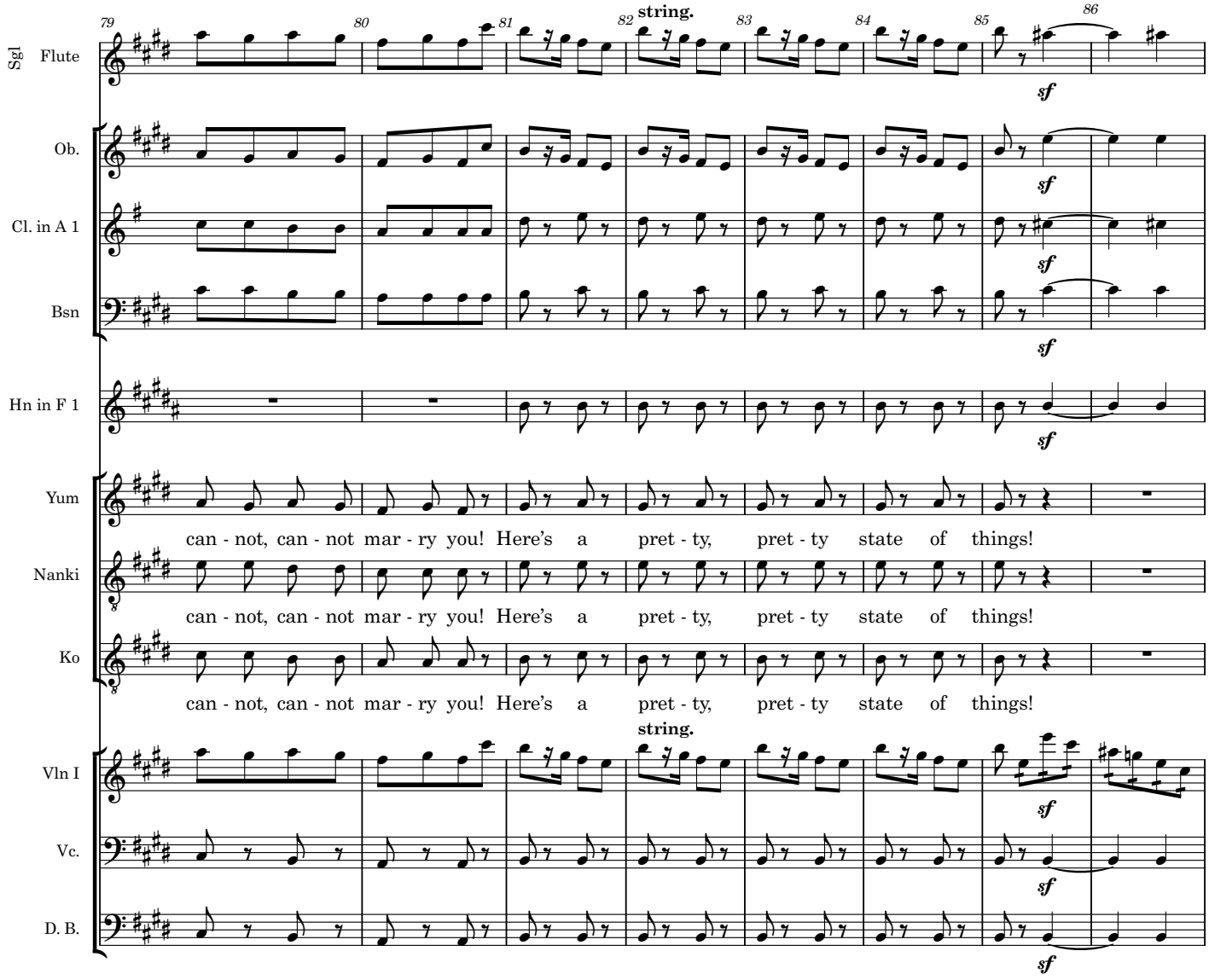

47
48
49
50
51
52
53
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
With a pas - sion that's in -
Nanki
With a pas - sion that's in -
Ko
Here's a state of things!
Here's a state of things!
With a pas - sion that's in -
Vln I
Vc.
D. B.

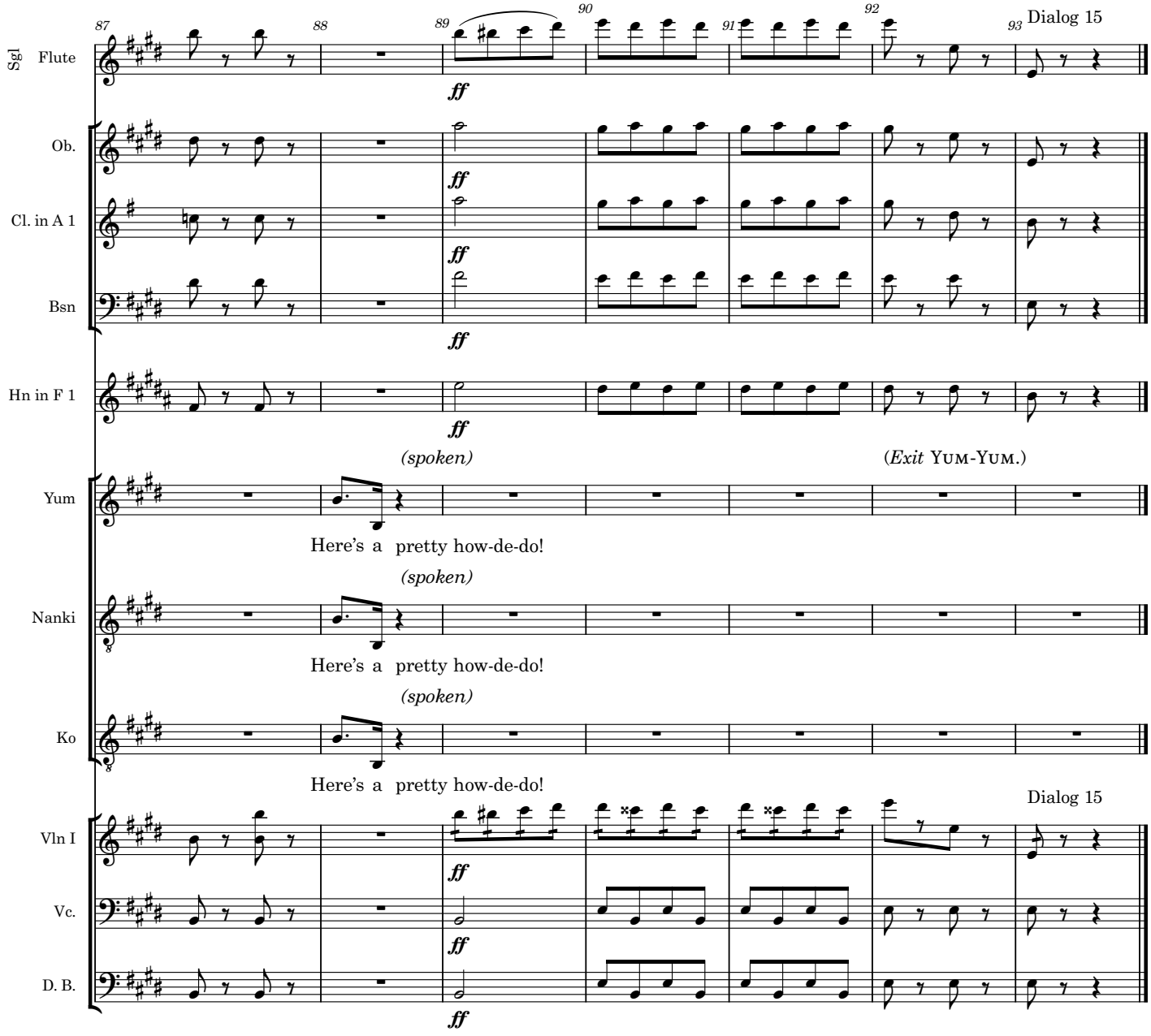

54
55
56
57
58
59
Sgl Flute
Ob.
Cl. in A 1
Hn in F 1
Yum
Nanki
Ko
Vln I
Vc.
D. B.
-tense I wor - ship and a - dore, But the laws of com - mon sense We ought - n't to ig -
-tense I wor - ship and a - dore, But the laws of com - mon sense We ought - n't to ig -
-tense You wor - ship and a - dore, But the laws of com - mon sense You ought - n't to ig -


60
L
62
63
64
65
66
Sgl Flute
Ob.
Cl. in A 1
optional
Hn in F 1
Yum
Nanki
Ko
- nore. If what he says is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
- nore. If what he says is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
- nore. If what I say is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
L
Vln I
Vc.
D. B.
p


67
68
69
70
71
72
Cl. in A 1
cresc.
Yum
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
cresc.
Nanki
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
cresc.
Ko
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
Vln I
cresc.
Vc.
cresc.
D. B.
cresc.


Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Here's a how - de - do!
For if what he says is true, I
Nanki
Here's a how - de - do!
For if what he says is true, I
Ko
Here's a how - de - do!
For if what I say is true, he
Vln I
Vc.
D. B.
M
73
74
75
76
77
78


79
80
81
82
string.
83
84
85
86
Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Yum
Nanki
Ko
Vln I
Vc.
D. B.
sf
can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!
string.

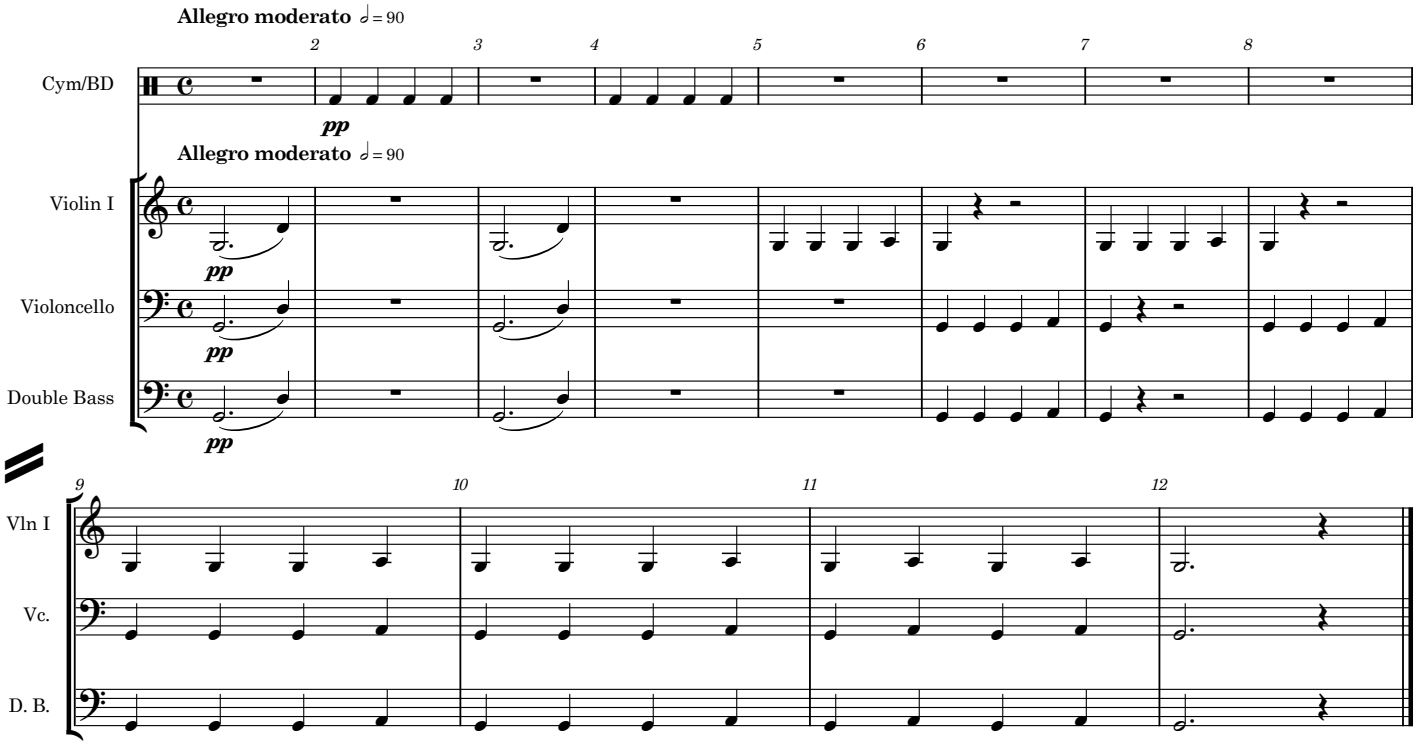

87
88
89
90
91
92
93
Dialog 15
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
ff
(spoken)
(Exit YUM-YUM.)
Yum
Here's a pretty how-de-do!
Nanki
Here's a pretty how-de-do!
Ko
Here's a pretty how-de-do!
Dialog 15
Vln I
Vc.
D. B.

# The Mikado
# 15a. Approach of the Mikado

underscoring

W S Gilbert

Arthur Sullivan

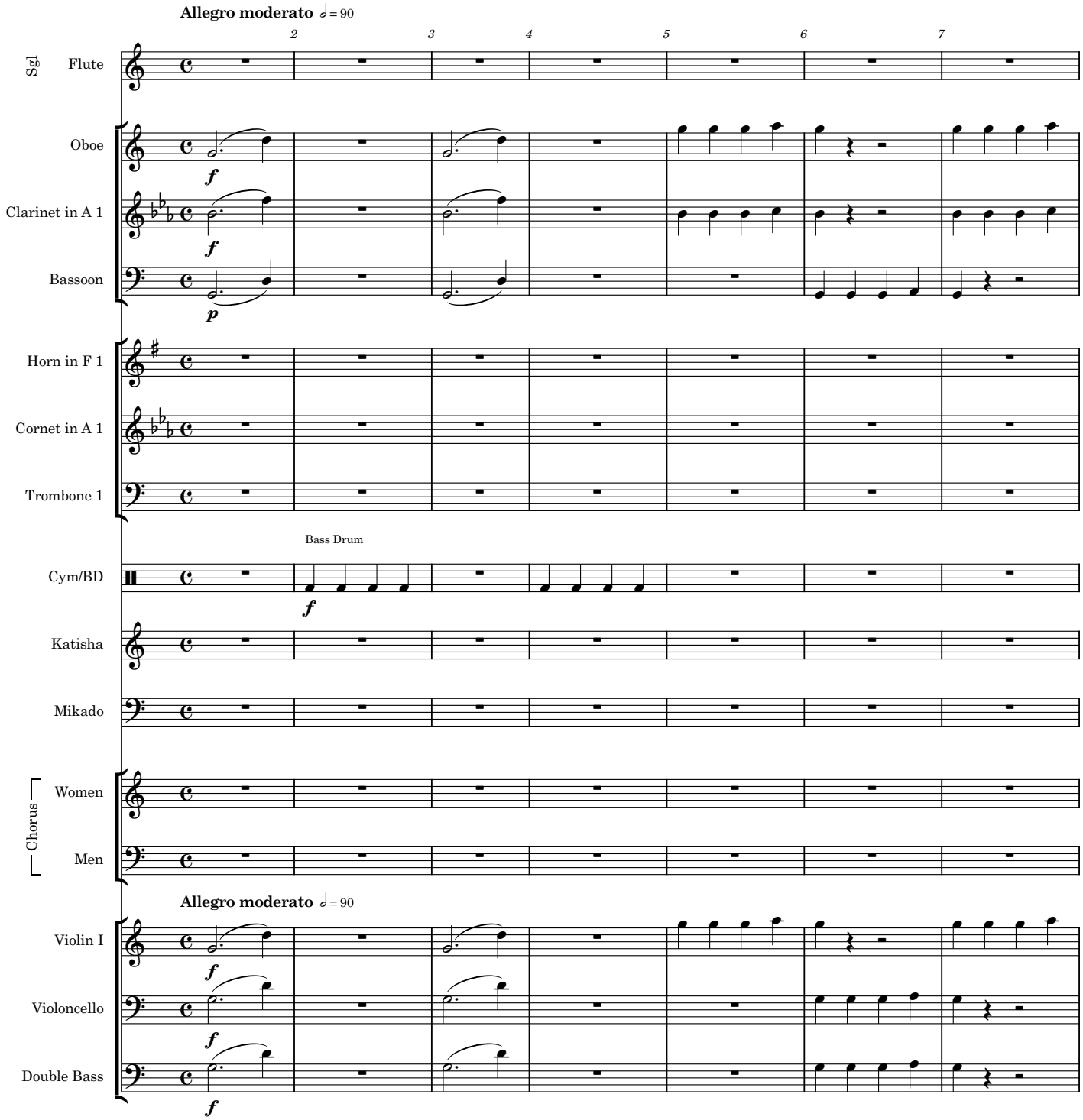


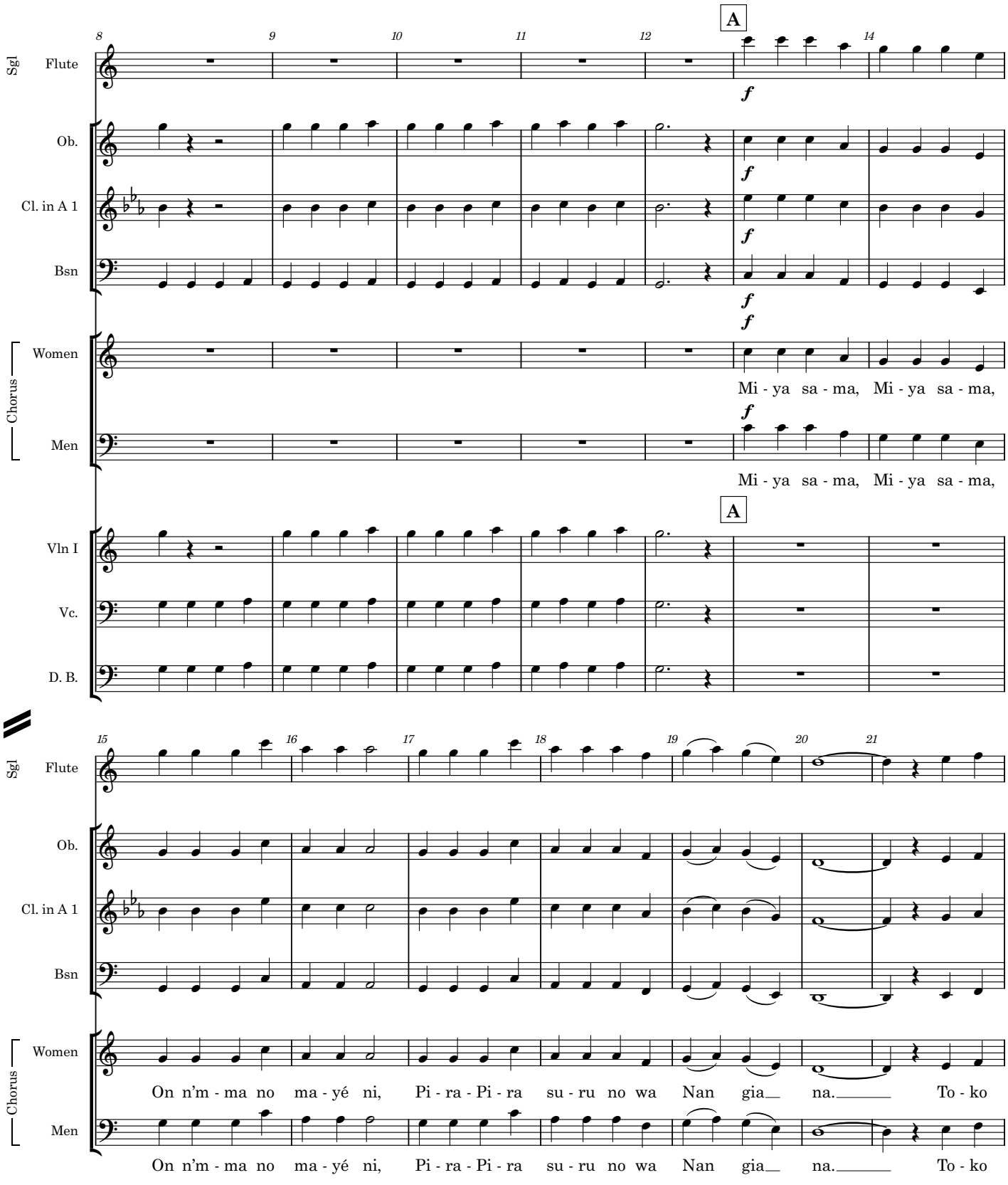
# The Mikado
# 16. Mi-ya Sa-ma

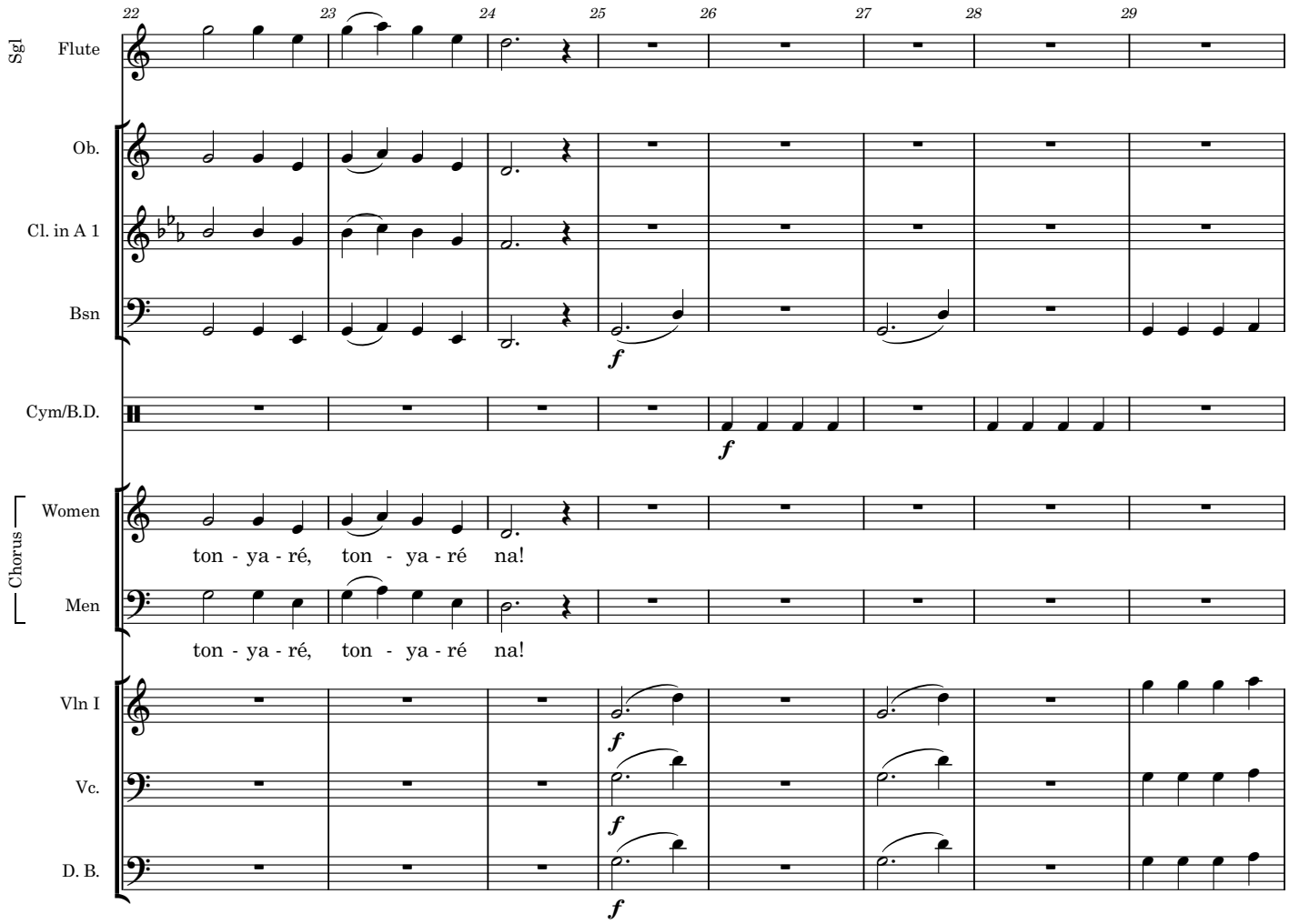
Mikado, Katisha and Chorus

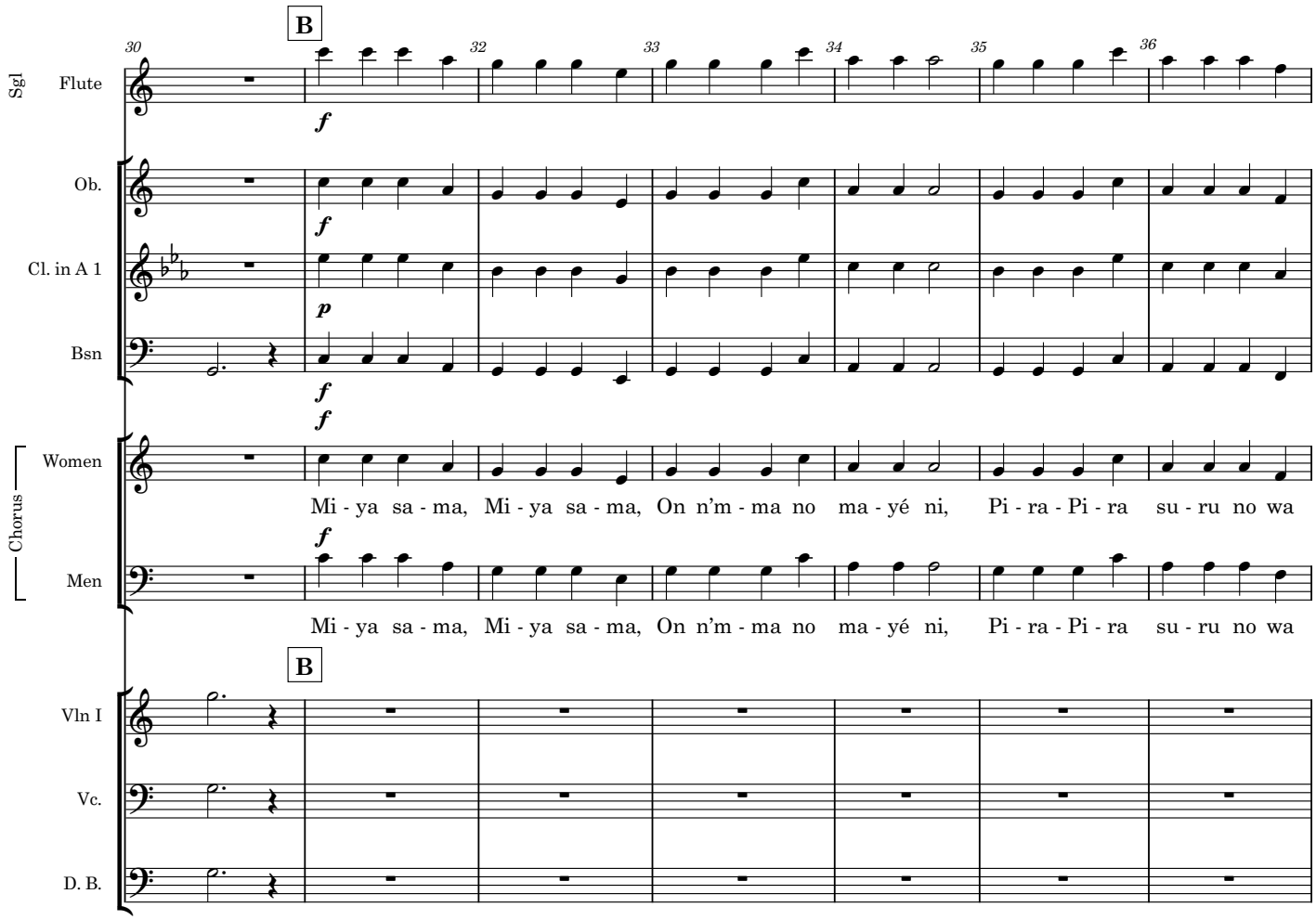
W S Gilbert

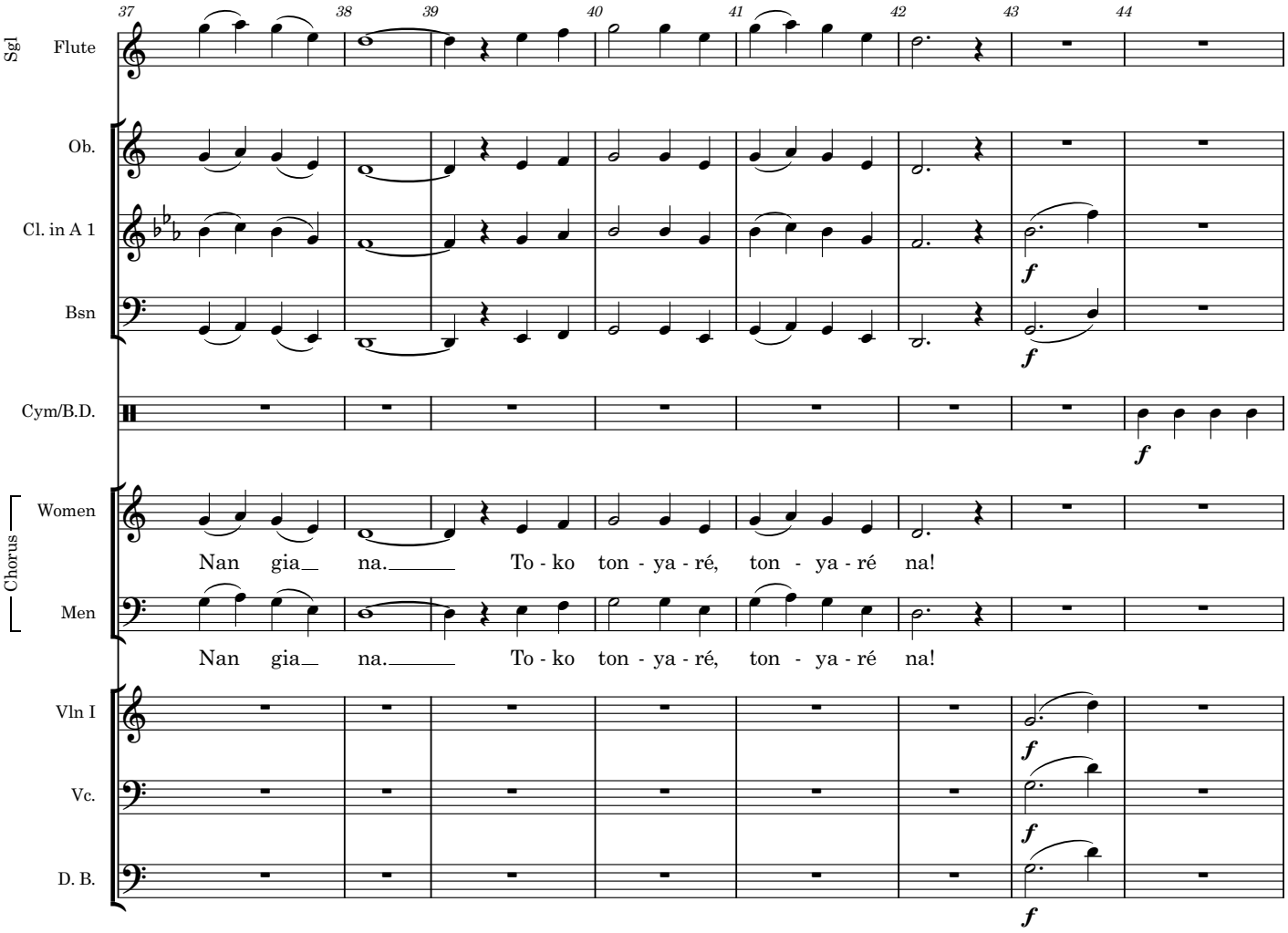
Arthur Sullivan

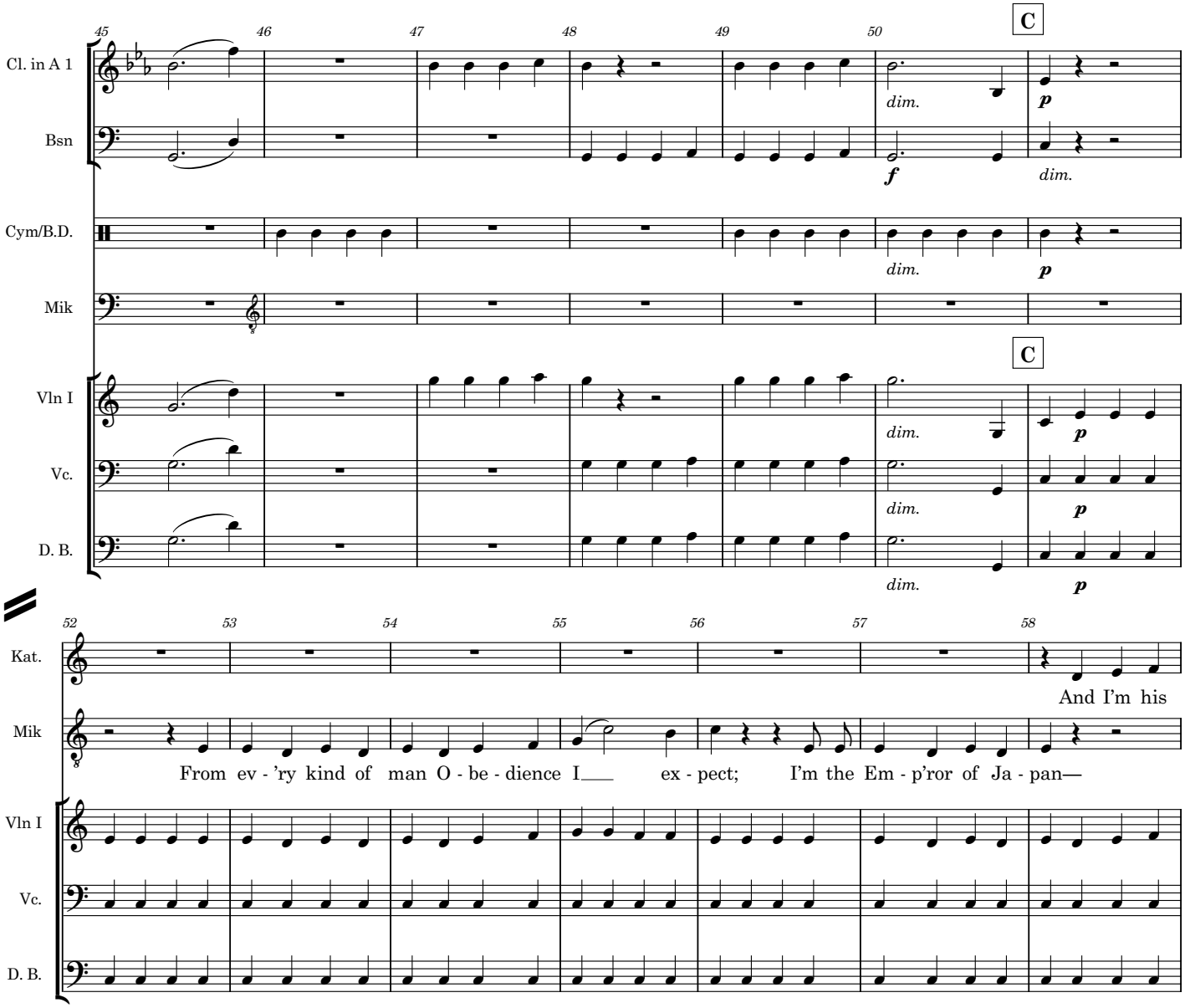


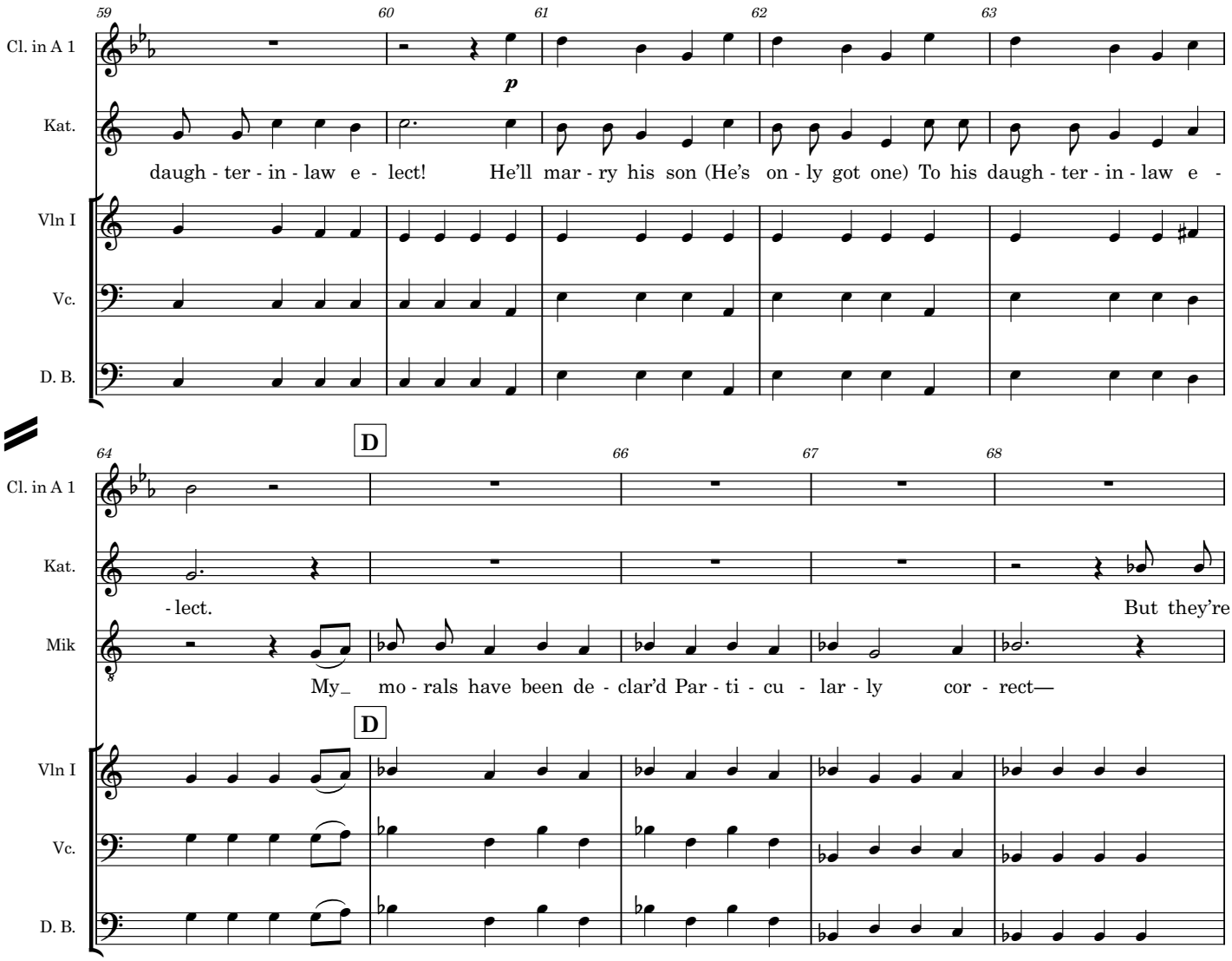

A
Sgl Flute
Ob.
Cl. in A 1
Bsn
Chorus Women
Mi - ya sa - ma, Mi - ya sa - ma,
Men
Mi - ya sa - ma, Mi - ya sa - ma,
A
Vln I
Vc.
D. B.
Sgl Flute
Ob.
Cl. in A 1
Bsn
Chorus Women
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko
Men
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko

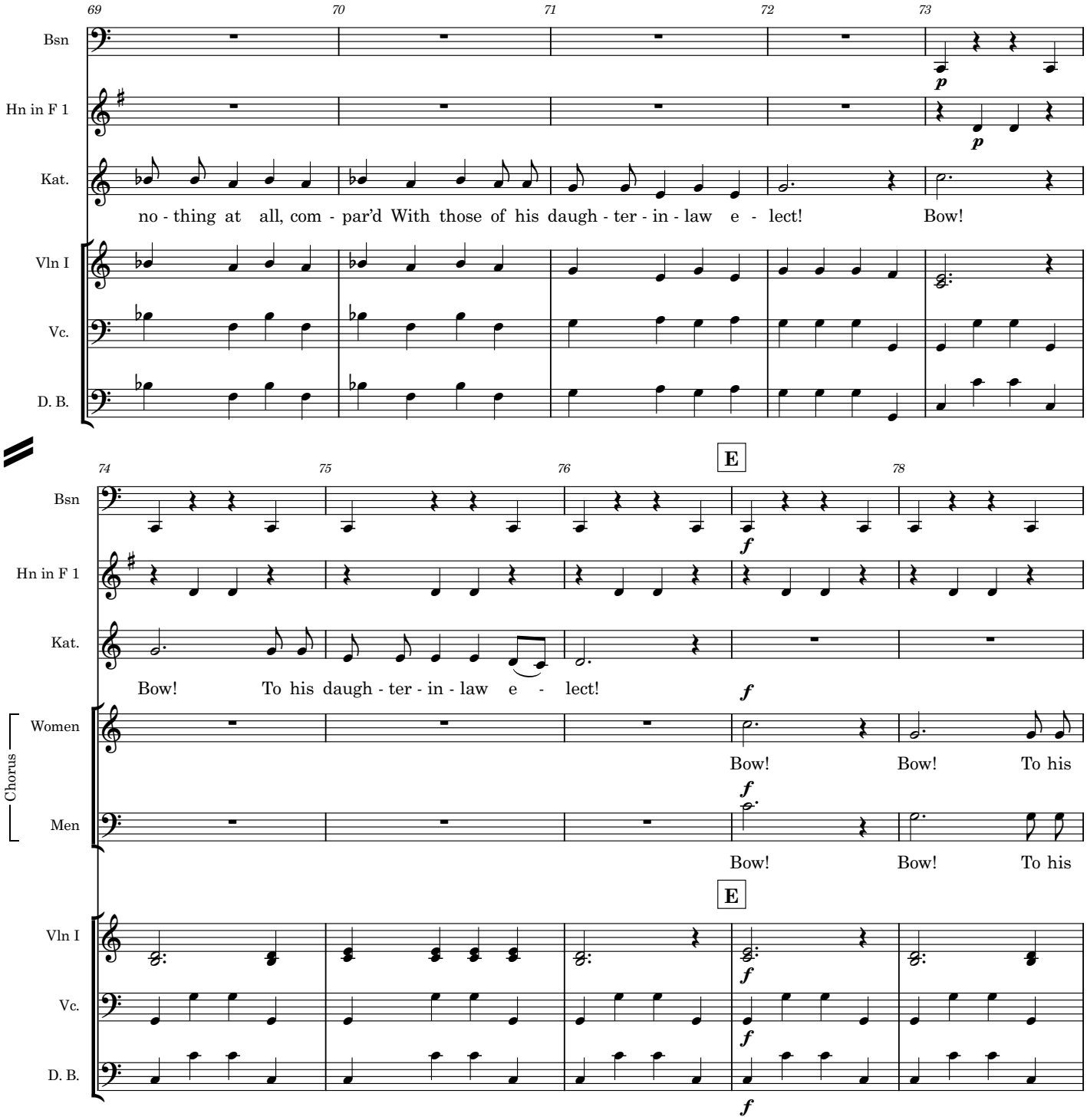

22
23
24
25
26
27
28
29
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Chorus
Women
ton - ya - ré, ton - ya - ré na!
Men
ton - ya - ré, ton - ya - ré na!
Vln I
Vc.
D. B.
f

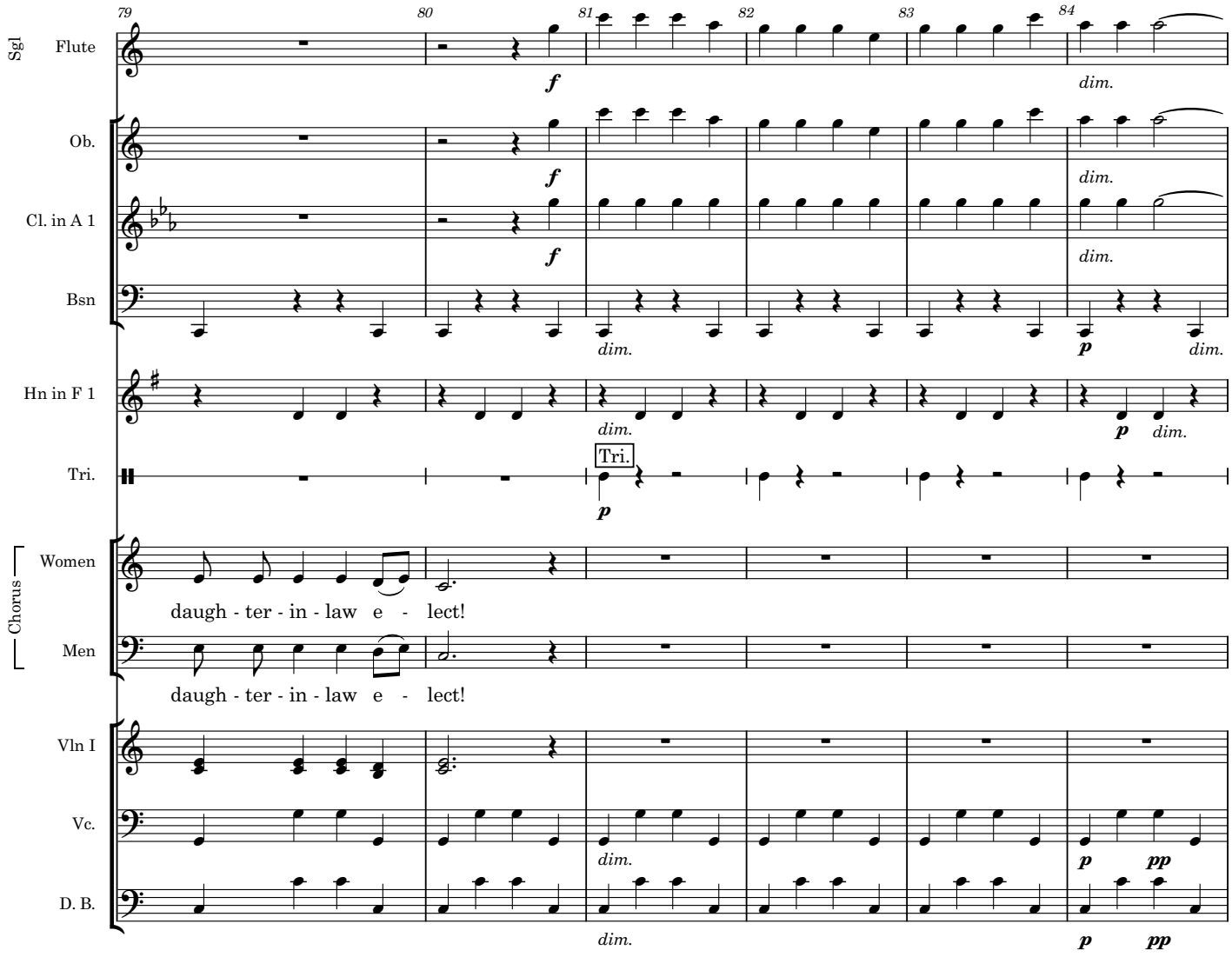

B
30
32
33
34
35
36
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Chorus
Women
Men
f
p
Mi - ya sa - ma, Mi - ya sa - ma, On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa
Vln I
Vc.
D. B.

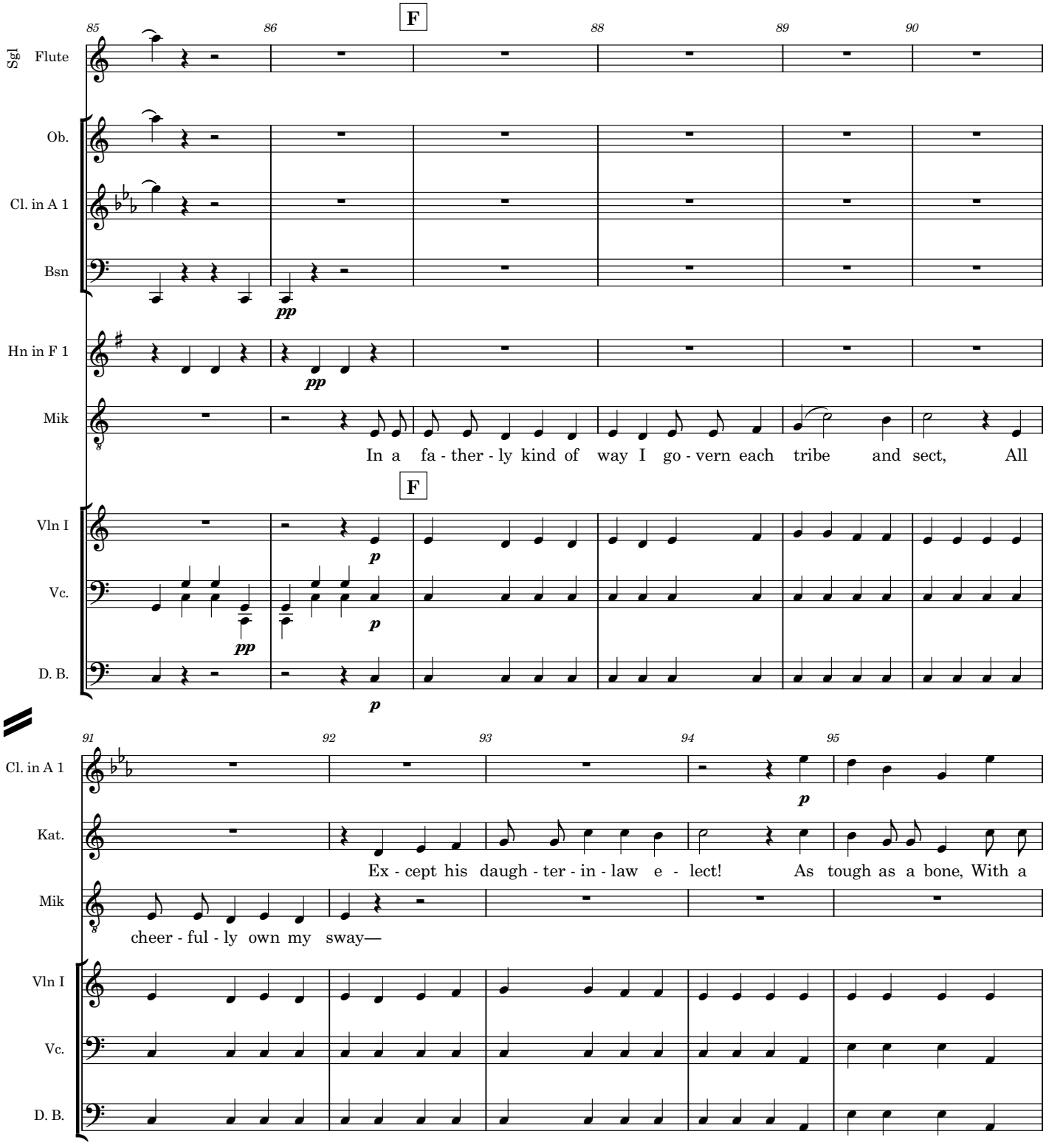

37
38
39
40
41
42
43
44
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Chorus
Women
Men
Vln I
Vc.
D. B.
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
f

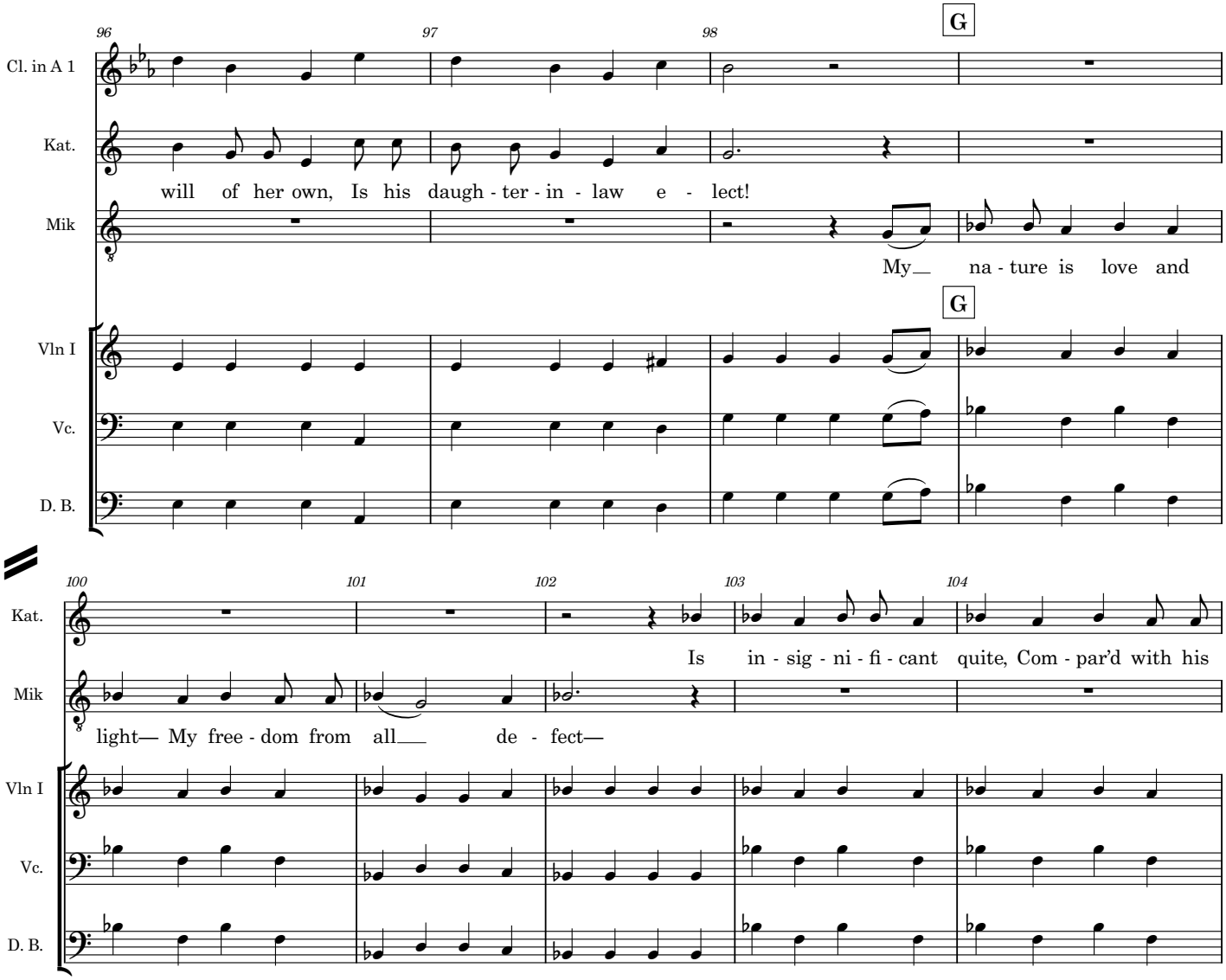

45
46
47
48
49
50
C
Cl. in A 1
Bsn
Cym/B.D.
Mik
Vln I
Vc.
D. B.
dim.
f
p
52
53
54
55
56
57
58
Kat.
Mik
And I'm his
From ev - 'ry kind of man O - be - dience I___ ex - pect; I'm the Em - p'ror of Ja - pan—

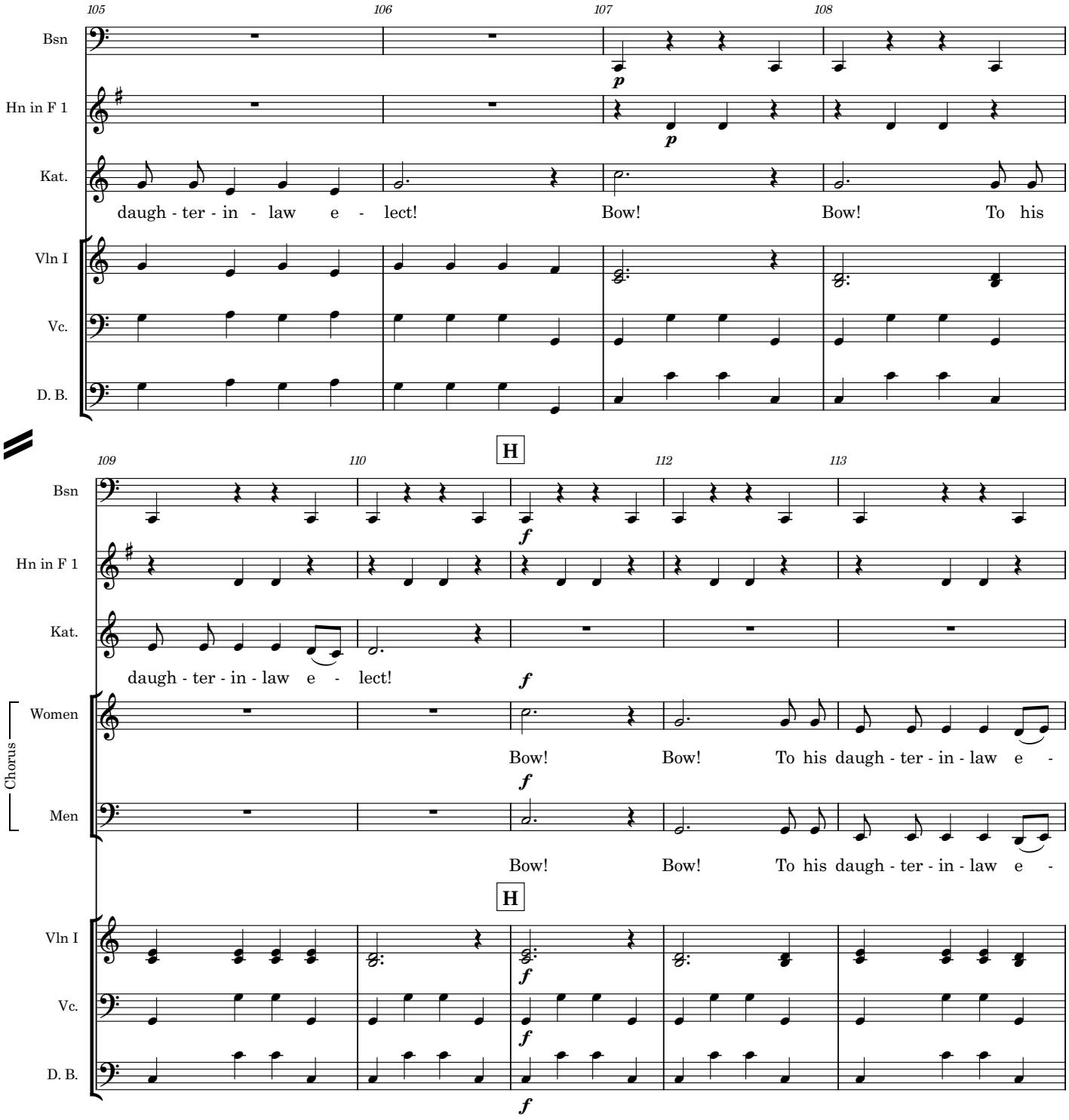

59
60
61
62
63
Cl. in A 1
Kat.
Vln I
Vc.
D. B.
p
daugh - ter - in - law e - lect! He'll mar - ry his son (He's on - ly got one) To his daugh - ter - in - law e -
64
D
66
67
68
Cl. in A 1
Kat.
Mik
Vln I
Vc.
D. B.
- lect.
But they're
My_ mo - rals have been de - clar'd Par - ti - cu - lar - ly cor - rect—
D

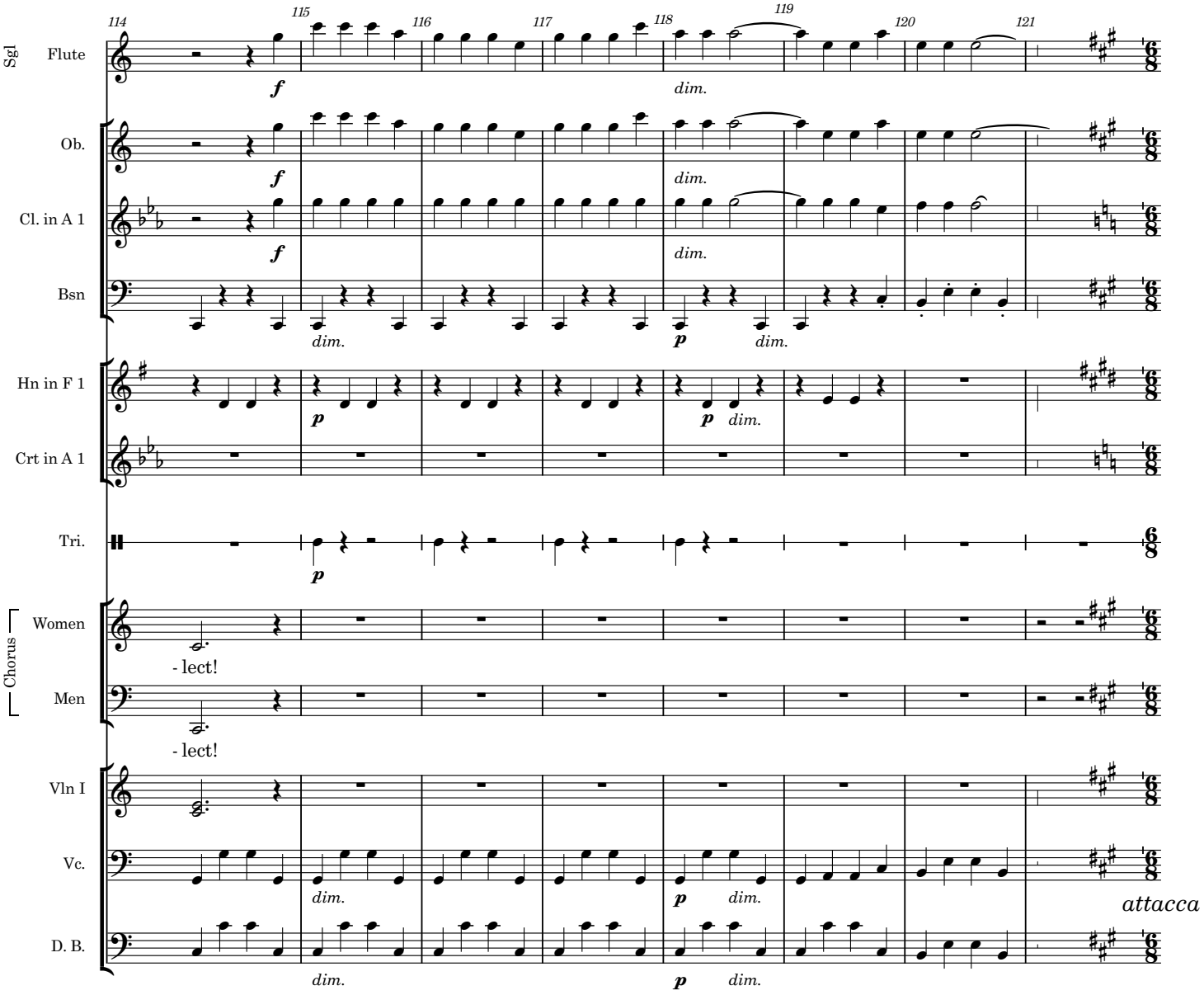

69
70
71
72
73
Bsn
Hn in F 1
Kat.
no - thing at all, com - par'd With those of his daugh - ter - in - law e - lect!
Bow!
Vln I
Vc.
D. B.
74
75
76
E
78
Bsn
Hn in F 1
Kat.
Bow! To his daugh - ter - in - law e - lect!
Chorus
Women
Bow! Bow! To his
Men
Bow! Bow! To his
E
Vln I
Vc.
D. B.


79
80
81
82
83
84
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Tri.
Chorus
Women
Men
Vln I
Vc.
D. B.
f
dim.
p
pp
Tri.
daugh - ter - in - law e - lect!
daugh - ter - in - law e - lect!


F
85
86
88
89
90
Sgl Flute
Ob.
Cl. in A 1
Bsn
pp
Hn in F 1
pp
Mik
In a fa - ther - ly kind of way I go - vern each tribe and sect, All
F
Vln I
p
Vc.
p
pp
D. B.
p
91
92
93
94
95
Cl. in A 1
p
Kat.
Ex - cept his daugh - ter - in - law e - lect! As tough as a bone, With a
Mik
cheer - ful - ly own my sway—
Vln I
Vc.
D. B.


96
97
98
G
Cl. in A 1
Kat.
will of her own, Is his daugh - ter - in - law e - lect!
Mik
My na - ture is love and
G
Vln I
Vc.
D. B.
100
101
102
103
104
Kat.
Is in - sig - ni - fi - cant quite, Com - par'd with his
Mik
light— My free - dom from all de - fect—
Vln I
Vc.
D. B.


105
106
107
108
Bsn
Hn in F 1
Kat.
daugh - ter - in - law e - lect!
Bow!
Bow!
To his
Vln I
Vc.
D. B.
H
109
110
112
113
daugh - ter - in - law e - lect!
Chorus
Women
Men
Bow! Bow! To his daugh - ter - in - law e -
Bow! Bow! To his daugh - ter - in - law e -

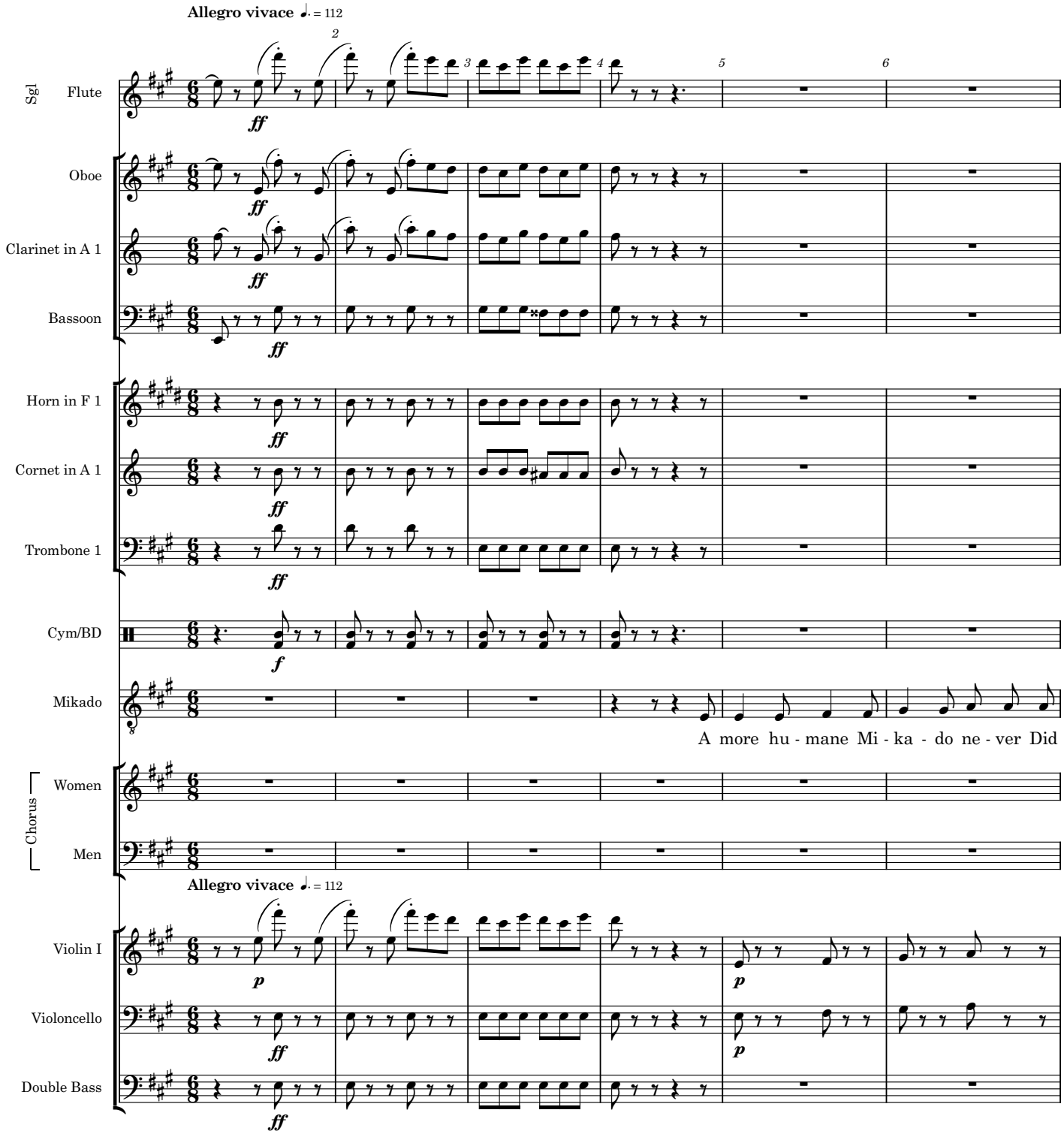

Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tri.
Chorus
Women
Men
Vln I
Vc.
D. B.
114
115
116
117
118
119
120
121
f
dim.
p
- lect!
attacca

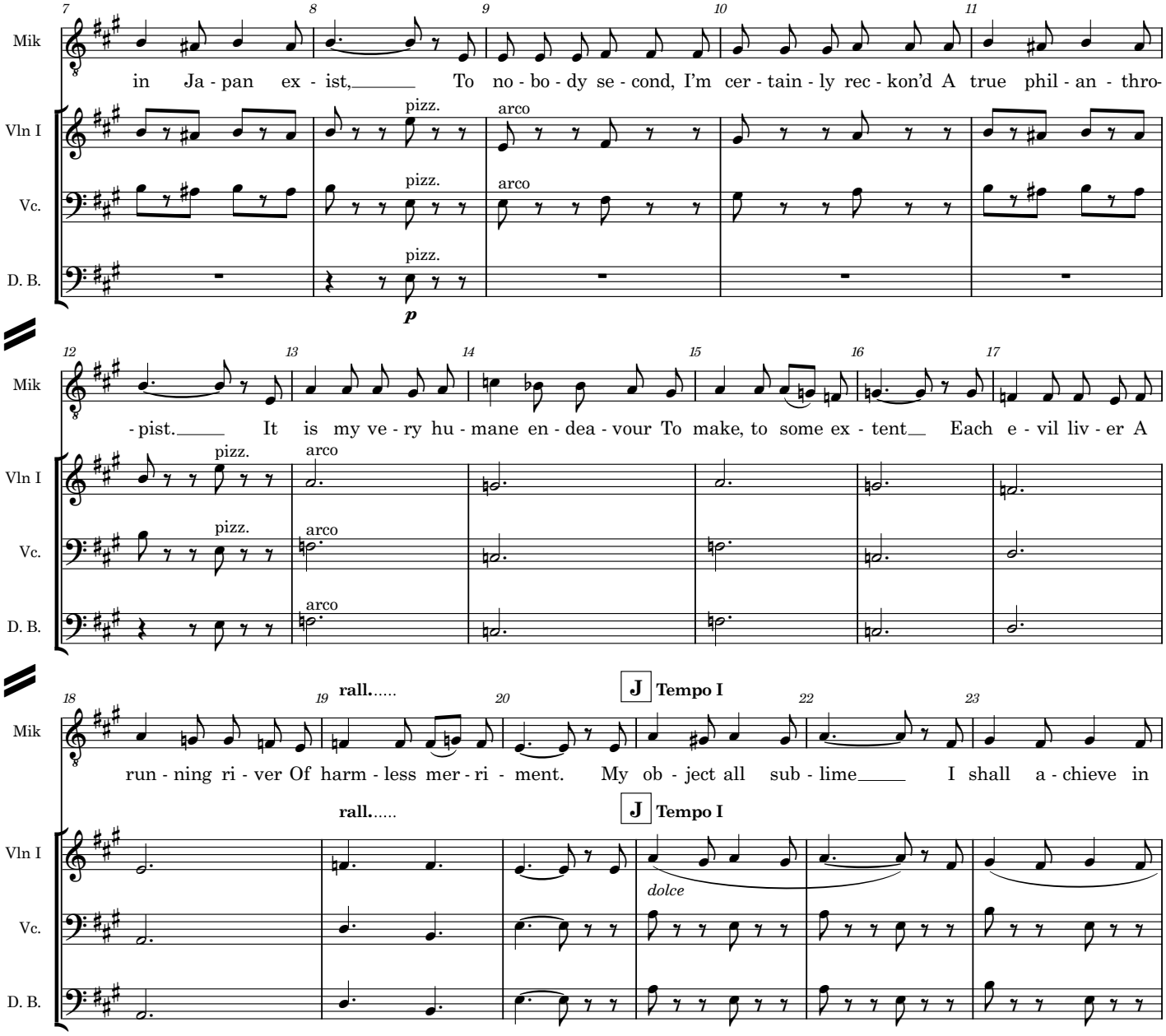
# The Mikado
## 17. A more humane Mikado

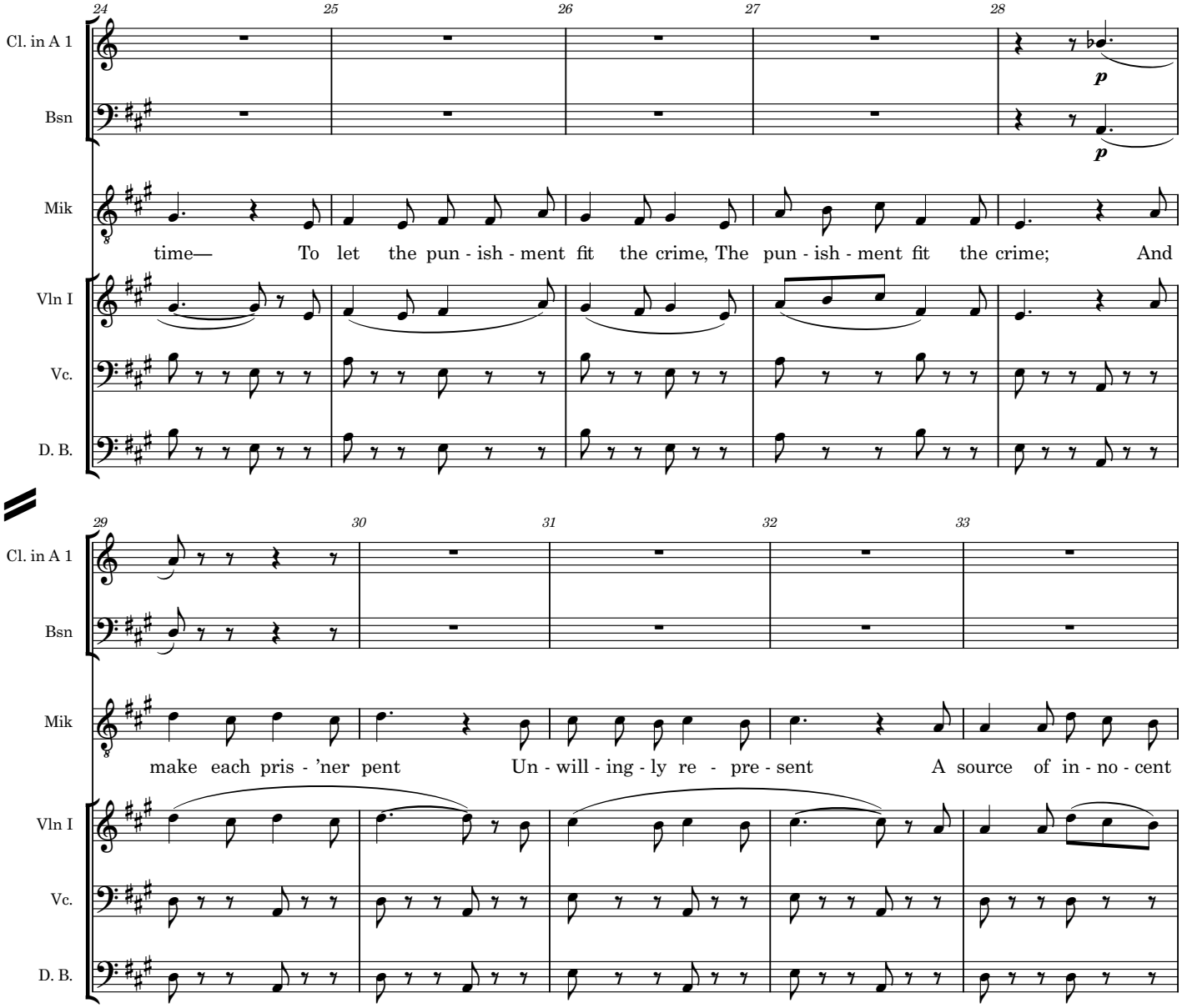
Mikado and chorus

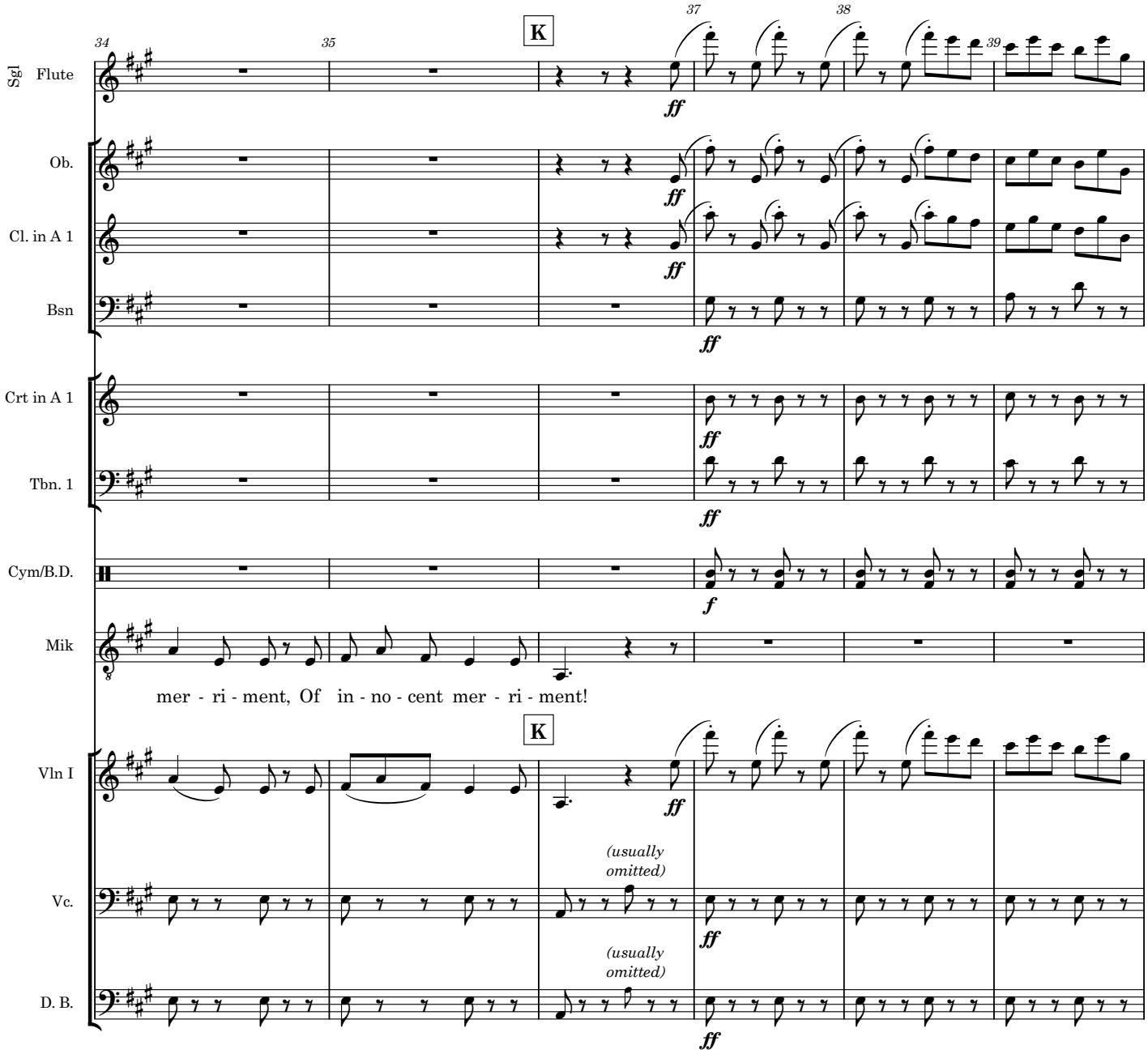
W S Gilbert

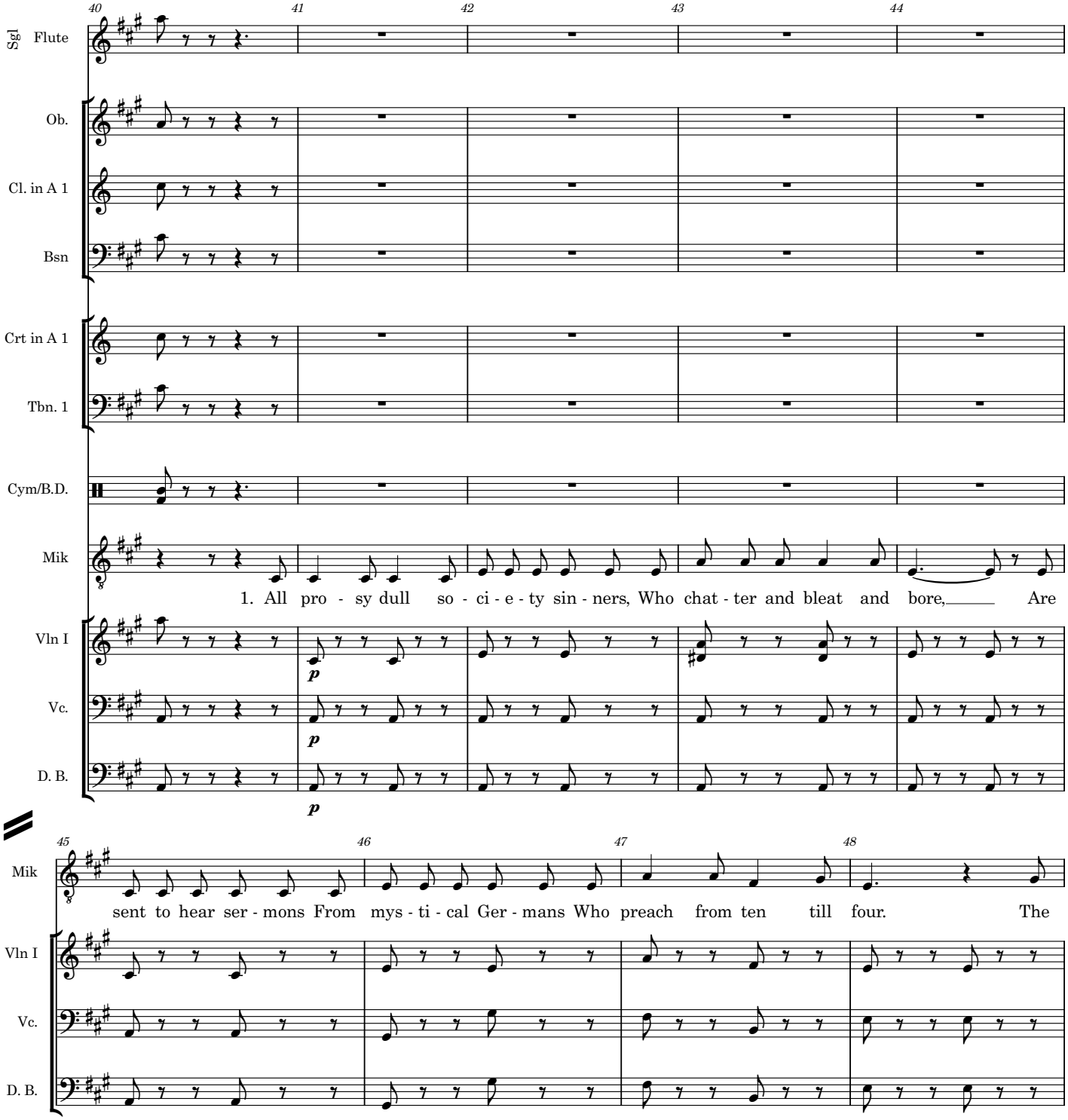
Arthur Sullivan

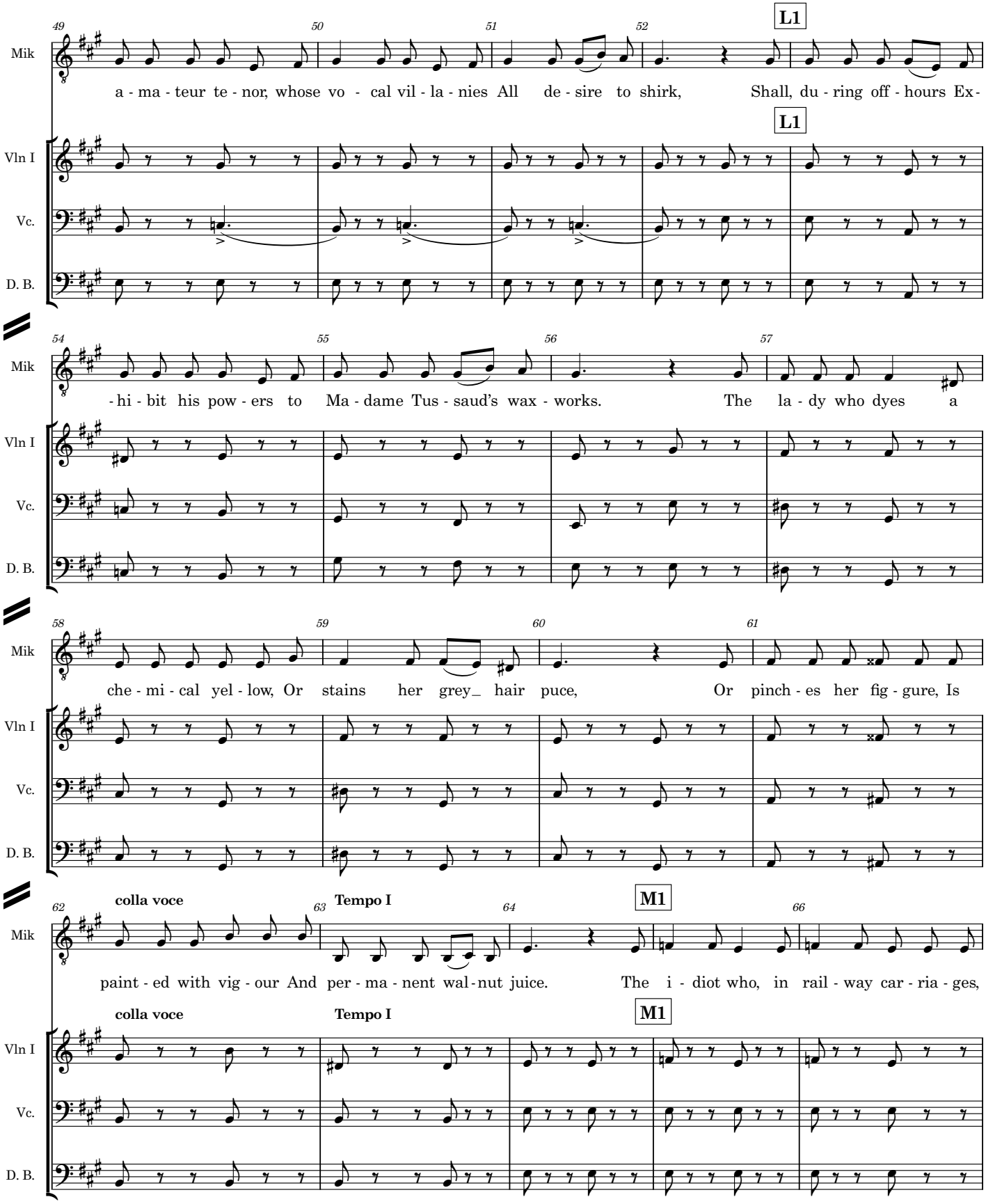


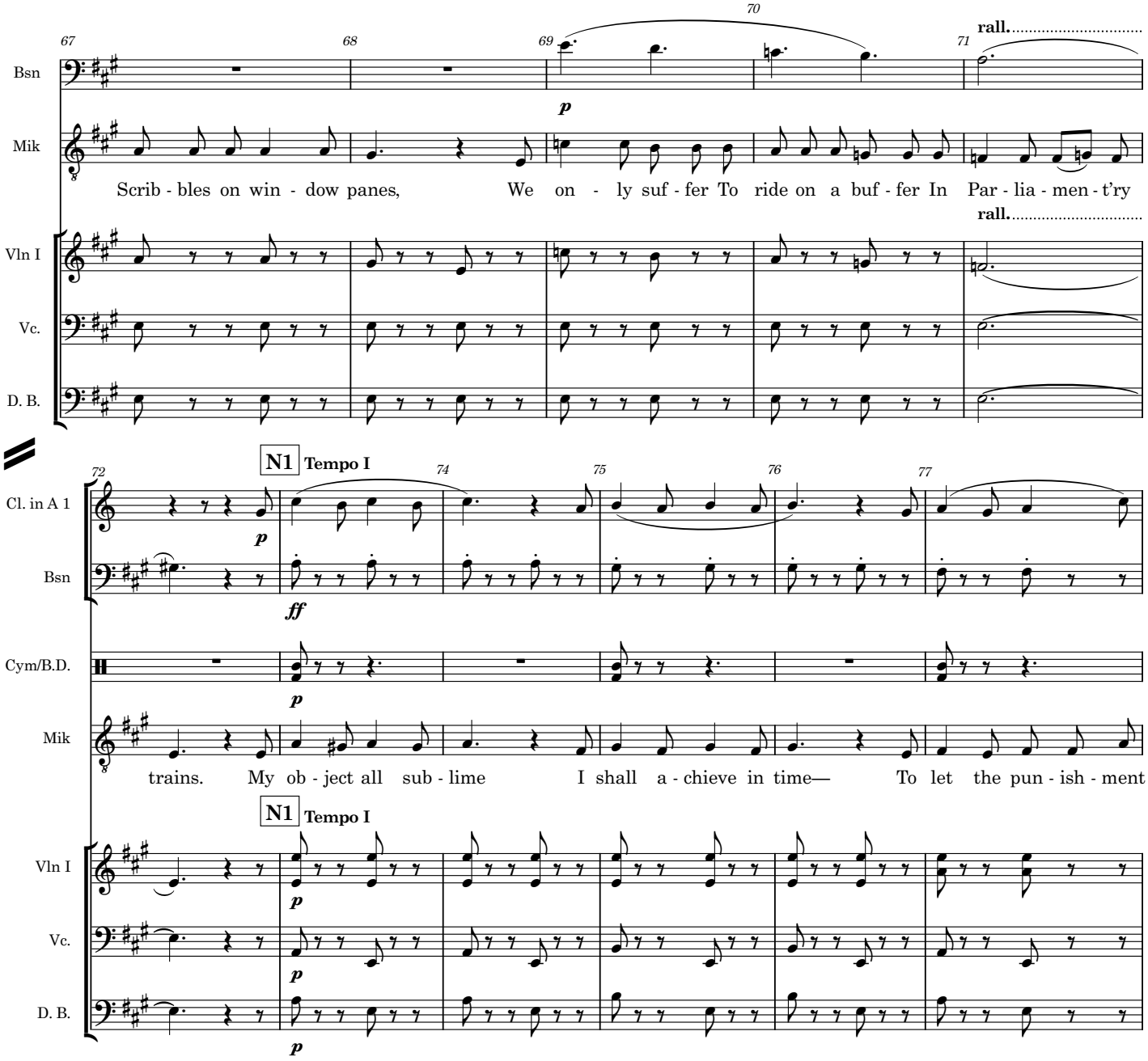

Mik
Vln I
Vc.
D. B.
in Ja - pan ex - ist, To no - bo - dy se - cond, I'm cer - tain - ly rec - kon'd A true phil - an - thro-
pizz.
arco
p
- pist. It is my ve - ry hu - mane en - dea - vour To make, to some ex - tent Each e - vil liv - er A
rall.
J Tempo I
run - ning ri - ver Of harm - less mer - ri - ment. My ob - ject all sub - lime I shall a - chieve in
dolce

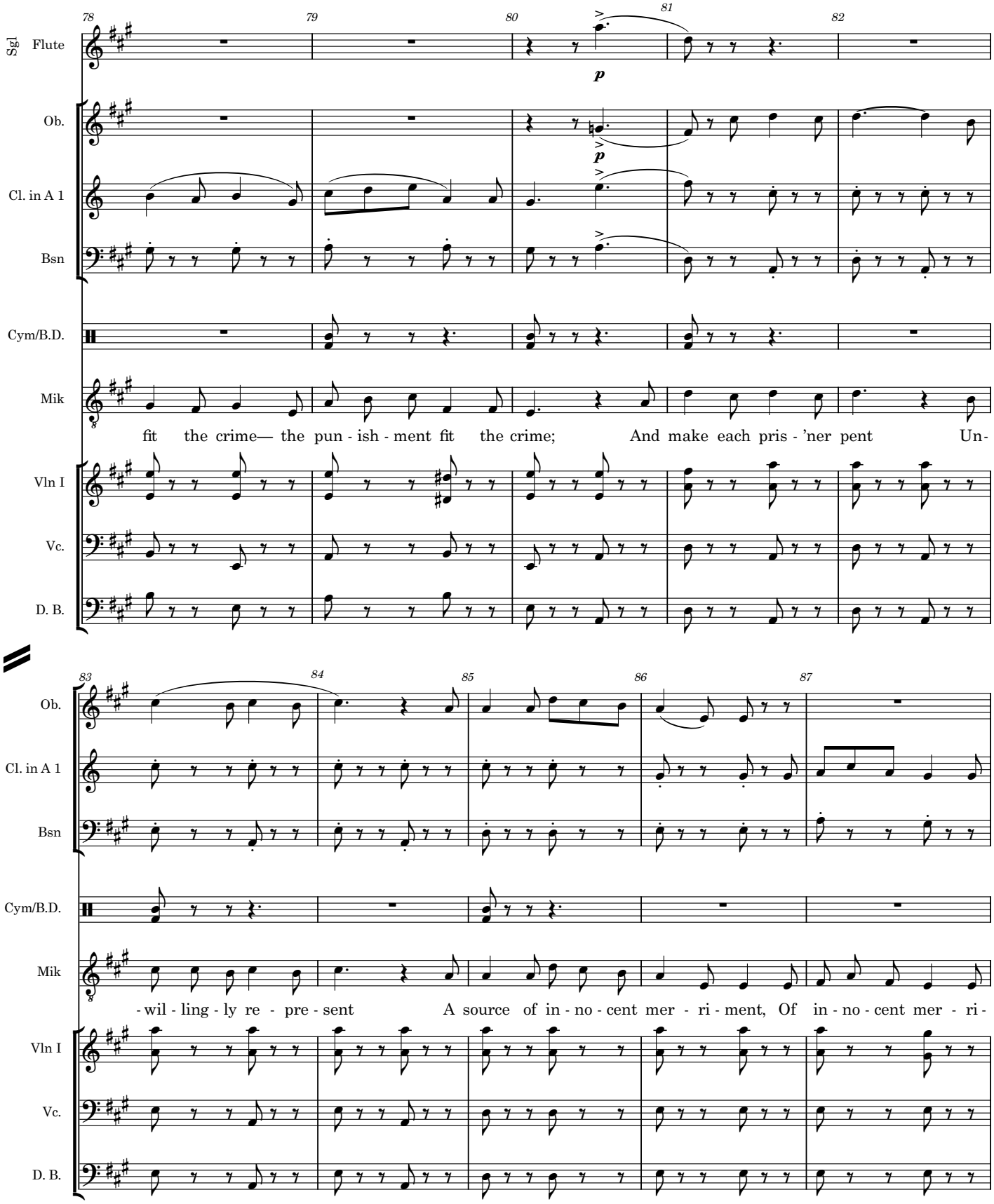

24
25
26
27
28
Cl. in A 1
Bsn
Mik
p
p
time— To let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And
Vln I
Vc.
D. B.
29
30
31
32
33
Cl. in A 1
Bsn
Mik
make each pris - 'ner pent Un - will - ing - ly re - pre - sent A source of in - no - cent
Vln I
Vc.
D. B.

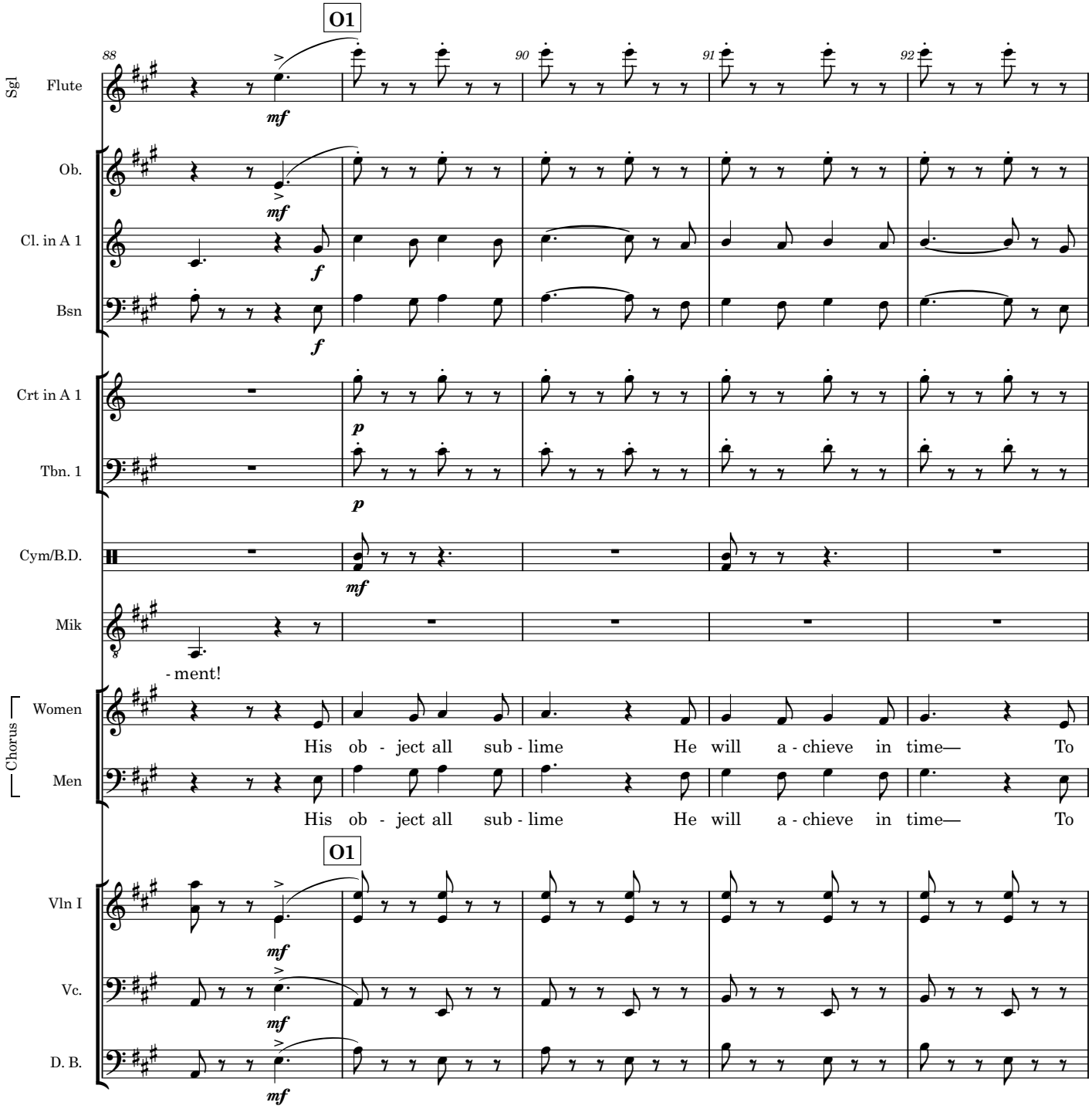

Sgl Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Mik
Vln I
Vc.
D. B.
34
35
37
38
39
K
ff
f
mer - ri - ment, Of in - no - cent mer - ri - ment!
(usually omitted)
(usually omitted)

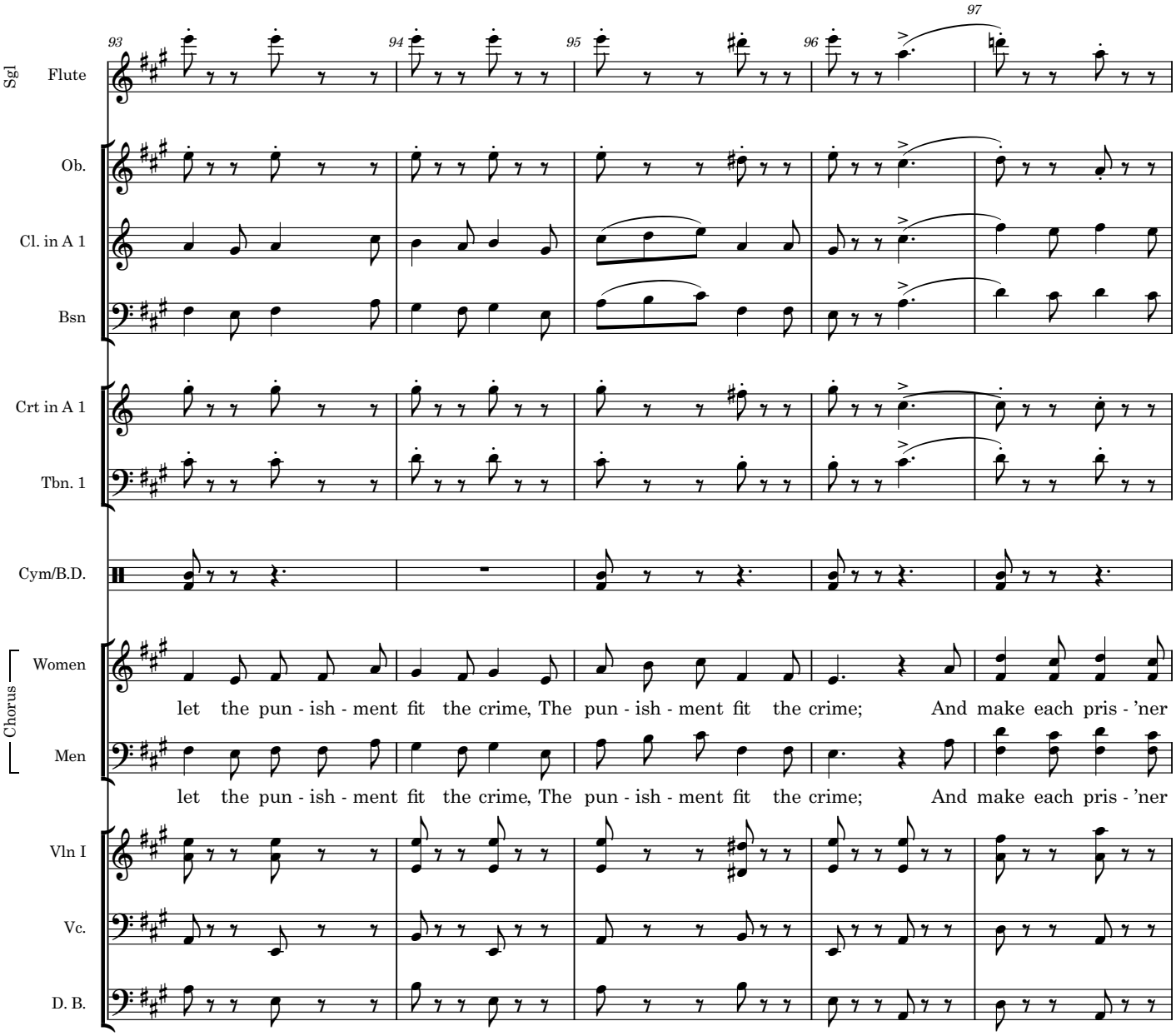

40
41
42
43
44
Sgl Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Mik
1. All pro - sy dull so - ci - e - ty sin - ners, Who chat - ter and bleat and bore, Are
Vln I
Vc.
D. B.
p
45
46
47
48
Mik
sent to hear ser - mons From mys - ti - cal Ger - mans Who preach from ten till four. The
Vln I
Vc.
D. B.

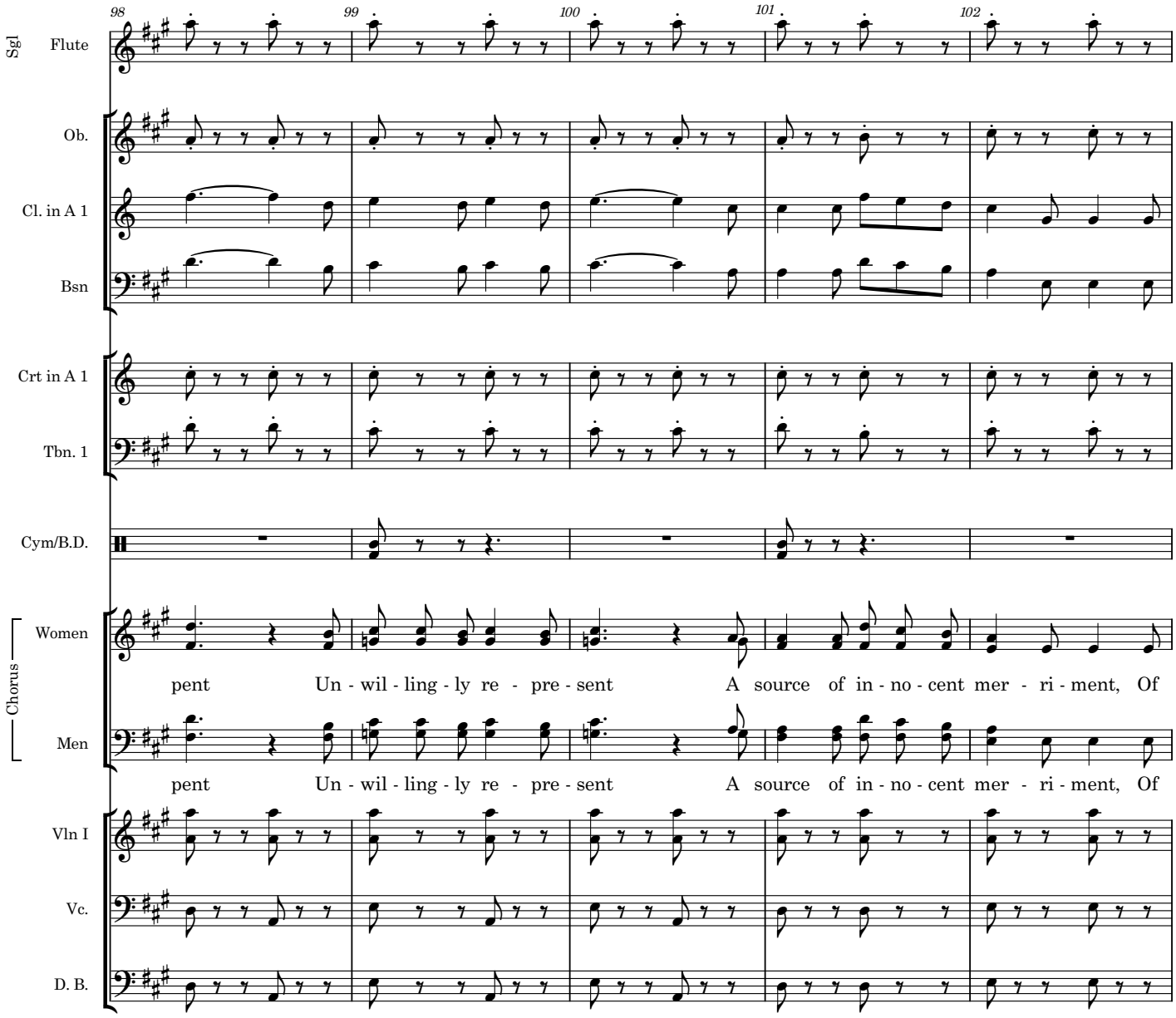

49
50
51
52
L1
Mik
a - ma - teur te - nor, whose vo - cal vil - la - nies All de - sire to shirk, Shall, du - ring off - hours Ex -
L1
Vln I
Vc.
D. B.
54
55
56
57
Mik
- hi - bit his pow - ers to Ma - dame Tus - saud's wax - works. The la - dy who dyes a
Vln I
Vc.
D. B.
58
59
60
61
Mik
che - mi - cal yel - low, Or stains her grey_ hair puce, Or pinch - es her fig - gure, Is
Vln I
Vc.
D. B.
62
colla voce
63
Tempo I
64
M1
66
Mik
paint - ed with vig - our And per - ma - nent wal - nut juice. The i - diot who, in rail - way car - ria - ges,
colla voce
Tempo I
M1
Vln I
Vc.
D. B.

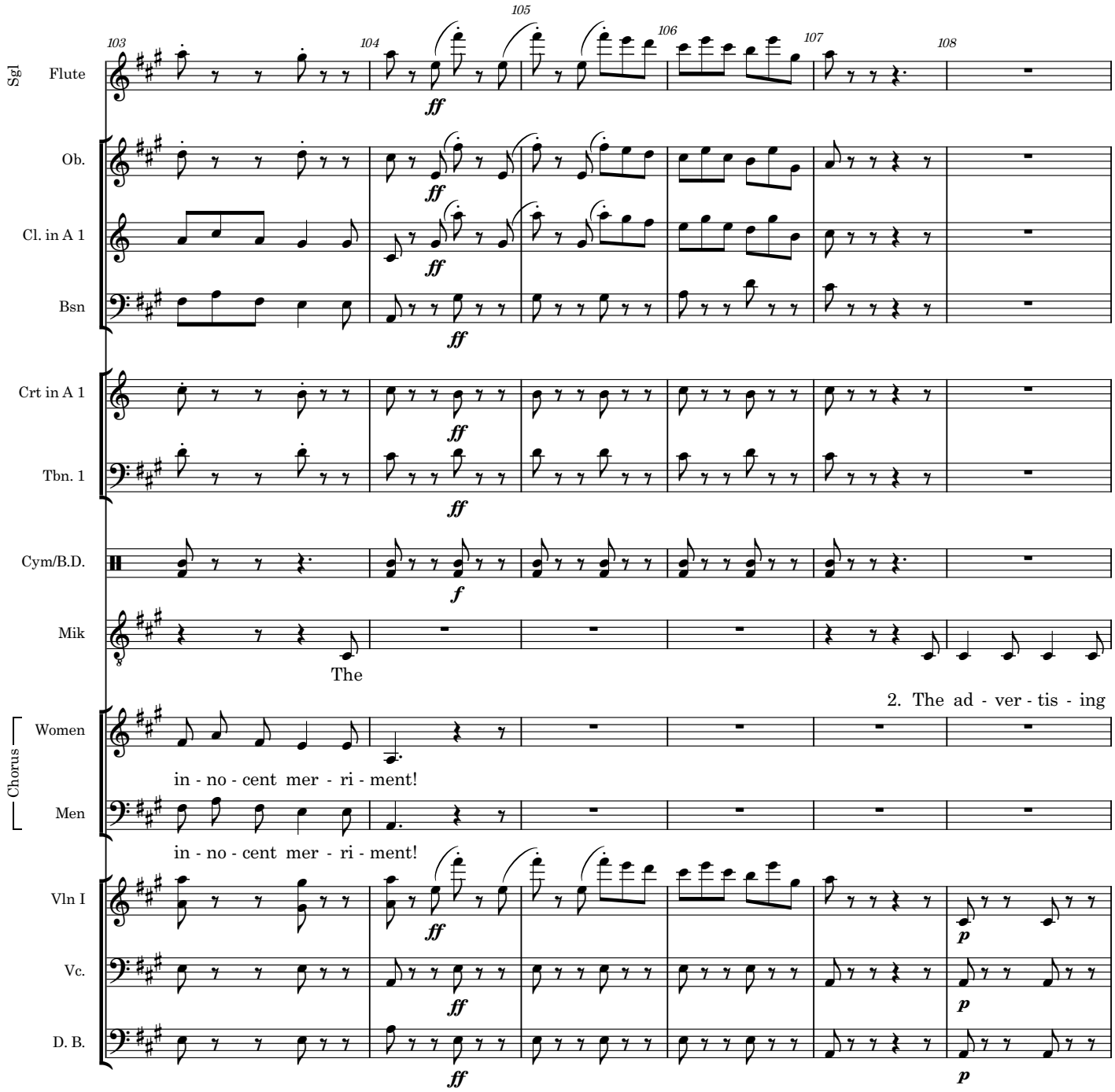

67
68
69
70
71
rall.
Bsn
p
Mik
Scrib - bles on win - dow panes, We on - ly suf - fer To ride on a buf - fer In Par - lia - men - t'ry
rall.
Vln I
Vc.
D. B.
72
74
75
76
77
N1 Tempo I
Cl. in A 1
p
Bsn
ff
Cym/B.D.
p
Mik
trains. My ob - ject all sub - lime I shall a - chieve in time— To let the pun - ish - ment
N1 Tempo I
Vln I
p
Vc.
p
D. B.
p

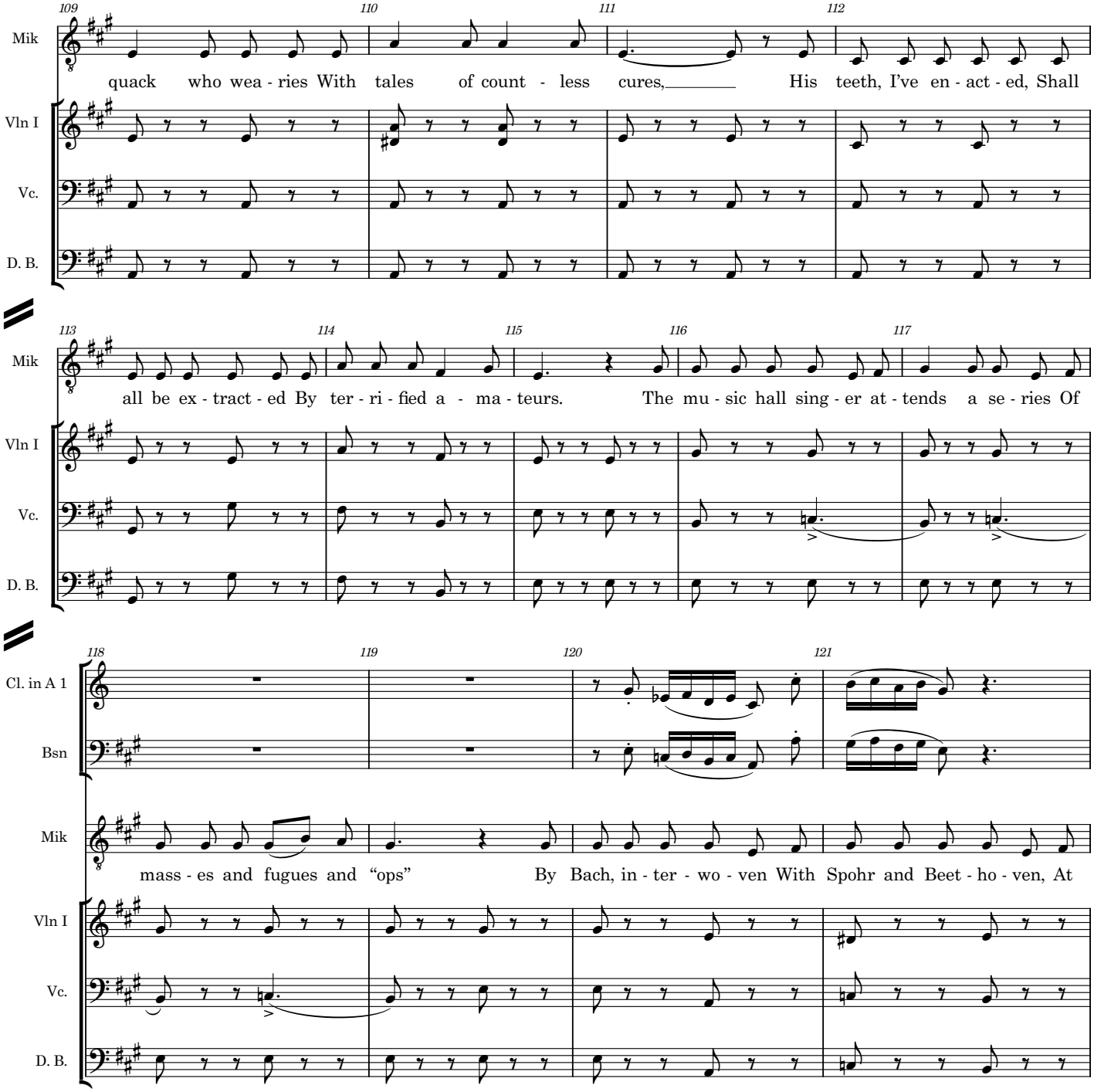

78
79
80
81
82
Sgl Flute
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Mik
p
fit the crime— the pun - ish - ment fit the crime; And make each pris - 'ner pent Un-
Vln I
Vc.
D. B.
83
84
85
86
87
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Mik
- wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -
Vln I
Vc.
D. B.

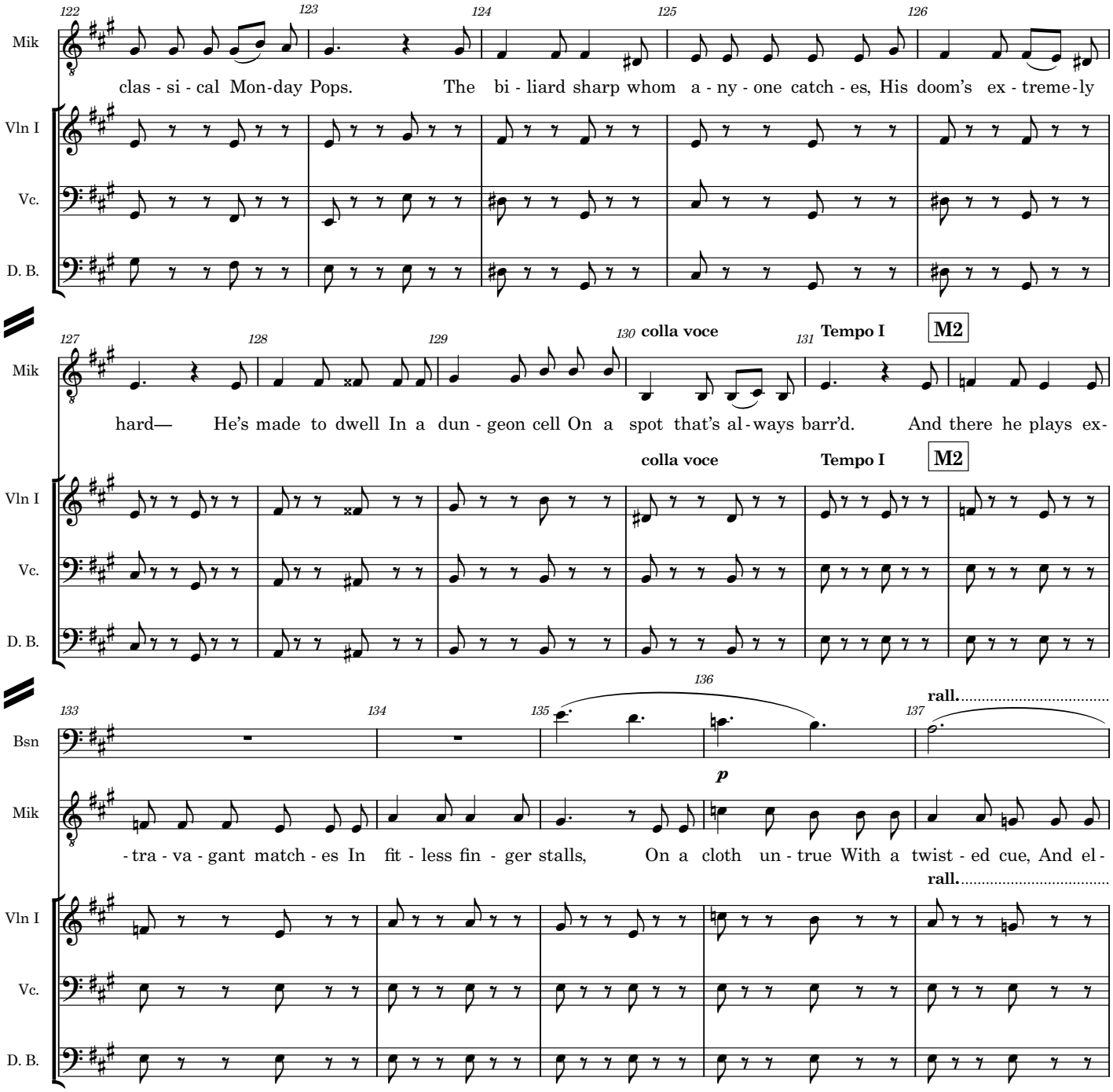

O1
88
90
91
92
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Mik
- ment!
Chorus
Women
Men
His ob - ject all sub - lime He will a - chieve in time— To
His ob - ject all sub - lime He will a - chieve in time— To
O1
Vln I
Vc.
D. B.
mf
f
p

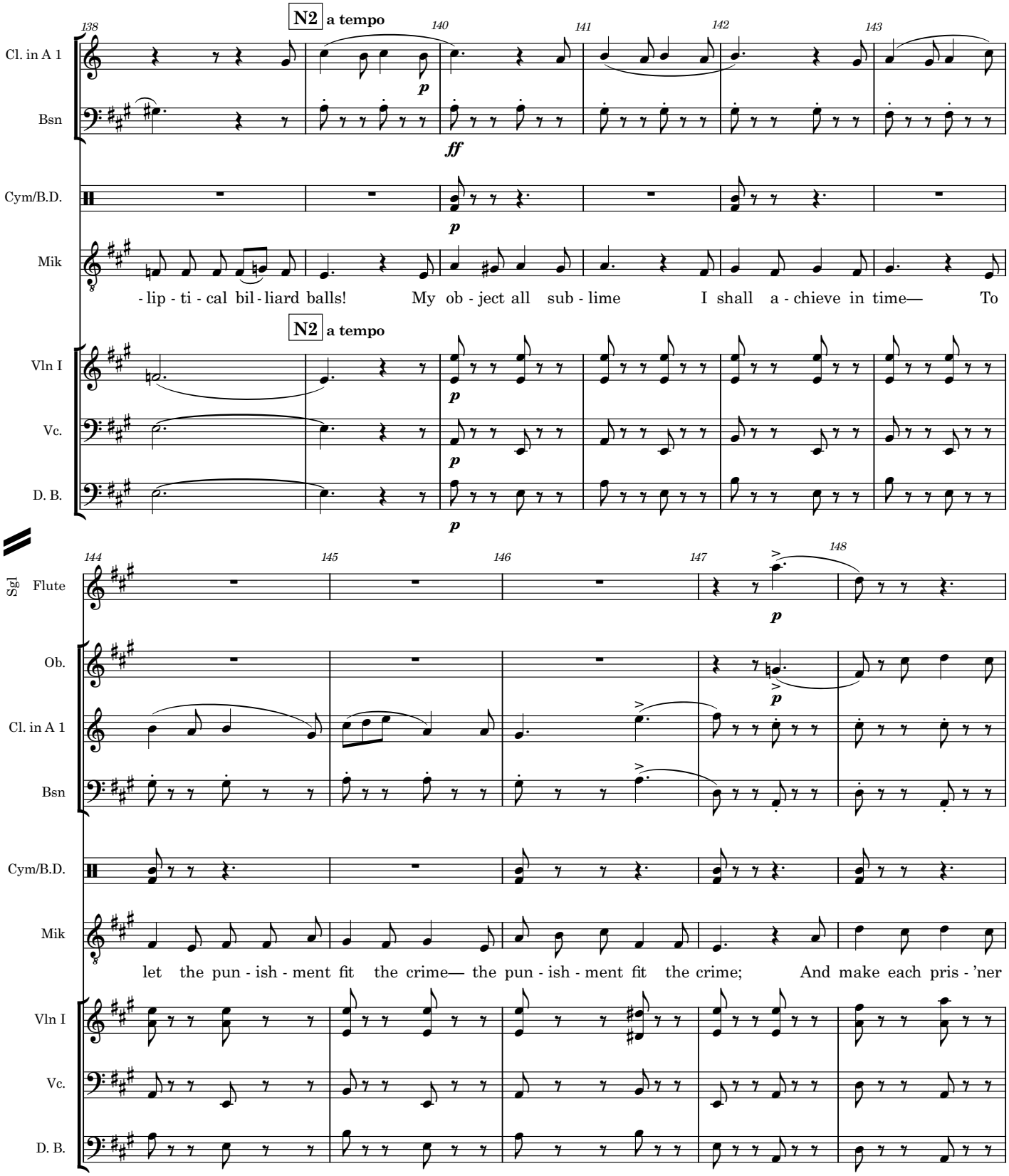

93
94
95
96
97
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Men
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vc.
D. B.

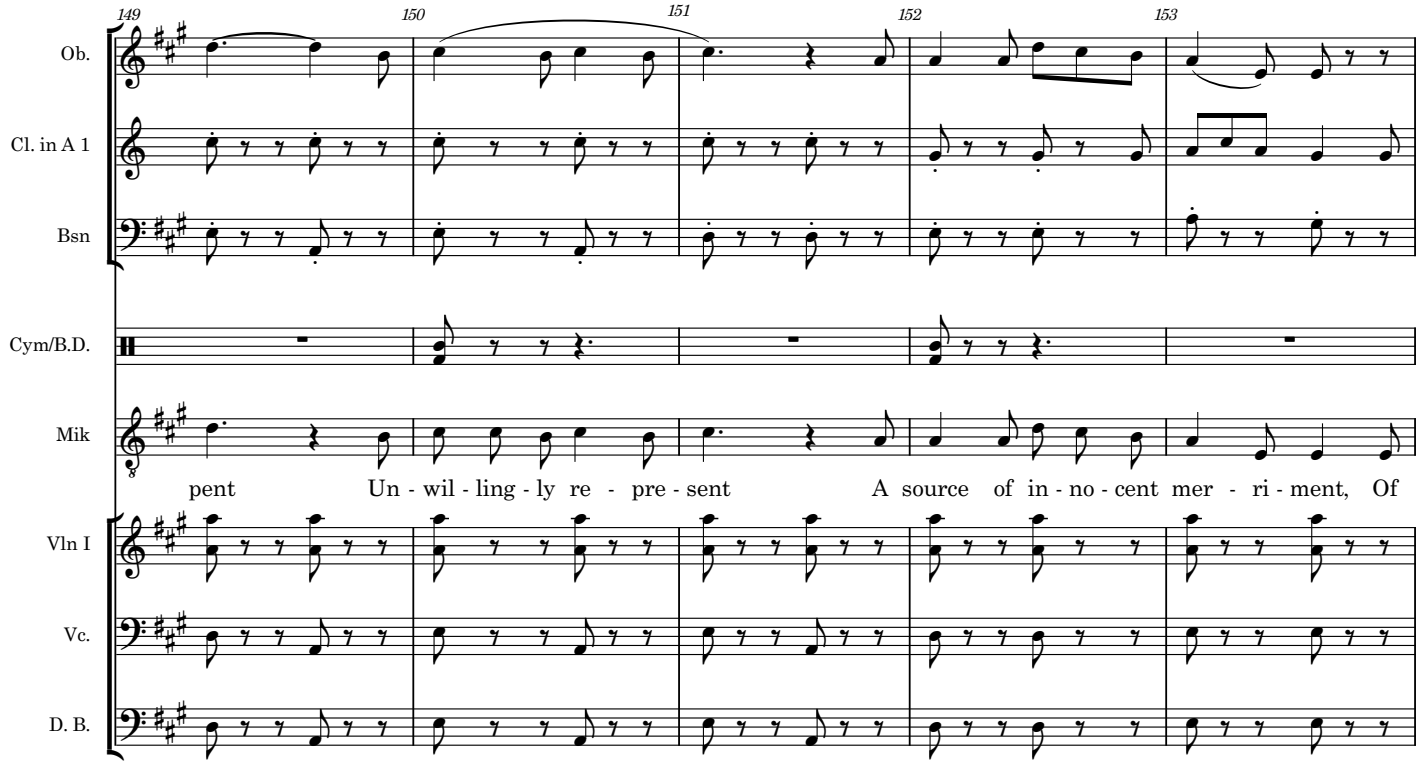

98
99
100
101
102
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Men
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vc.
D. B.

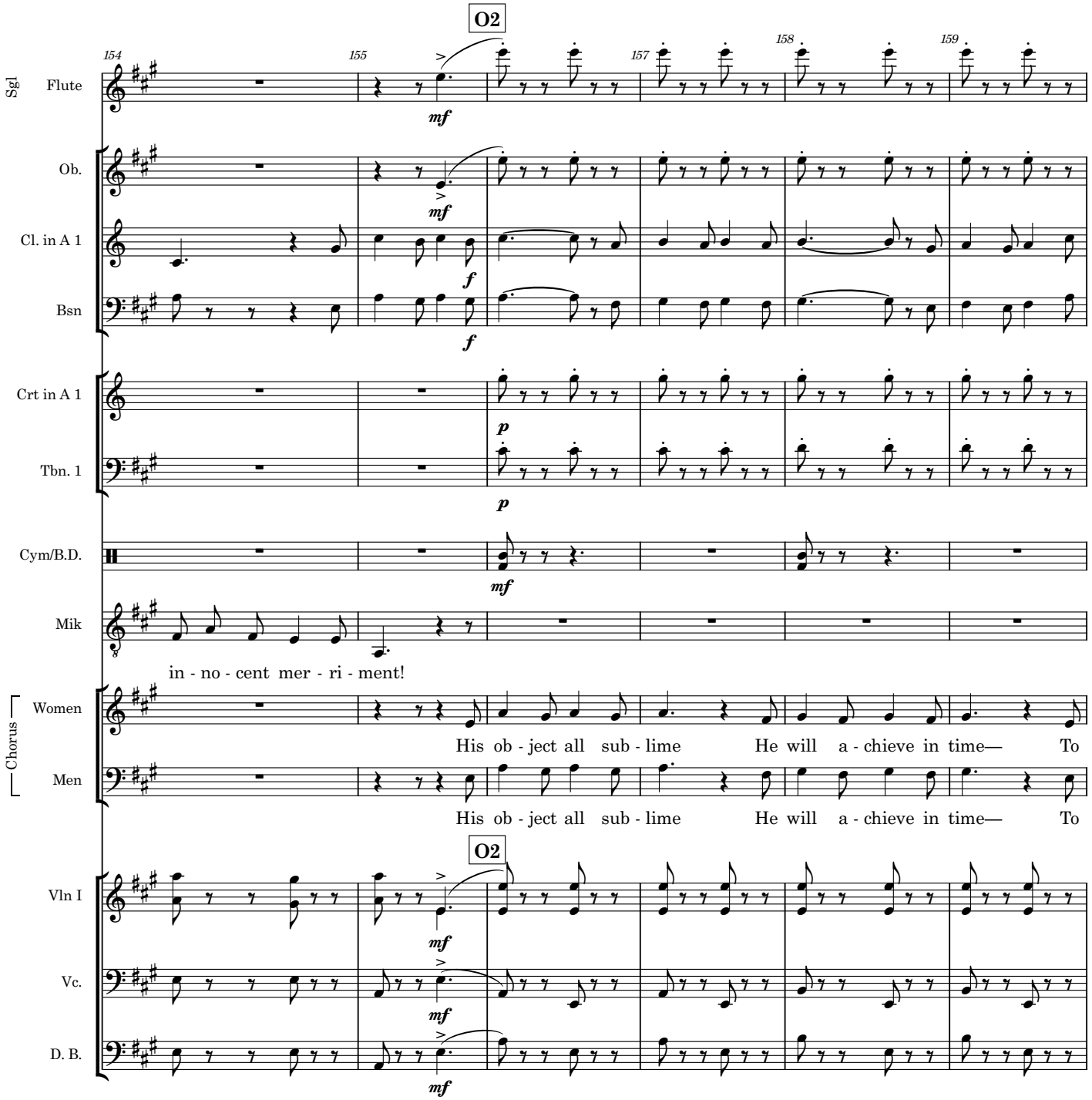

Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Mik
Chorus
Women
Men
Vln I
Vc.
D. B.
103
104
105
106
107
108
ff
f
p
The
2. The ad - ver - tis - ing
in - no - cent mer - ri - ment!
in - no - cent mer - ri - ment!

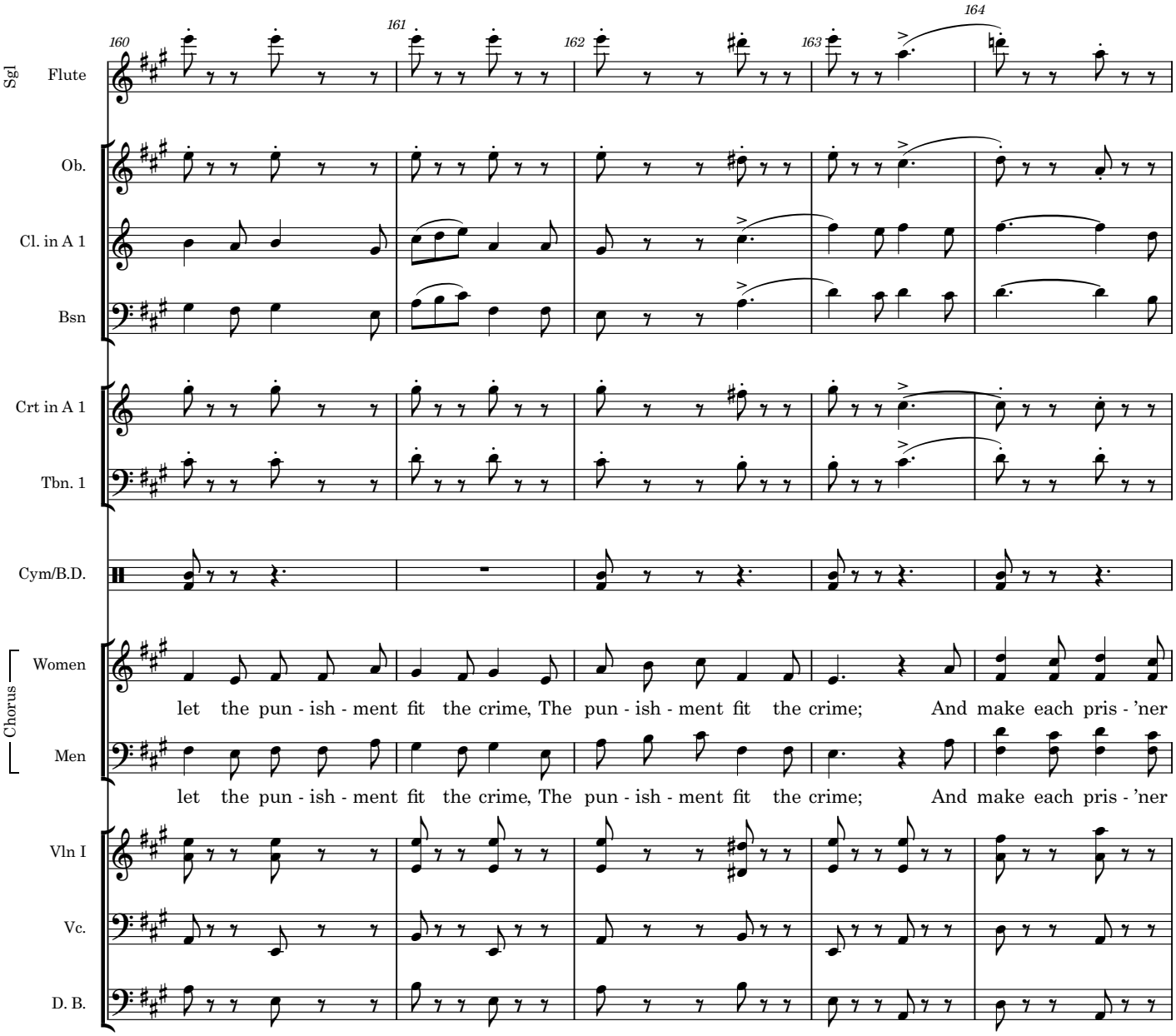

109
110
111
112
Mik
quack who wea - ries With tales of count - less cures, His teeth, I've en - act - ed, Shall
Vln I
Vc.
D. B.
113
114
115
116
117
Mik
all be ex - tract - ed By ter - ri - fied a - ma - teurs. The mu - sic hall sing - er at - tends a se - ries Of
Vln I
Vc.
D. B.
118
119
120
121
Cl. in A 1
Bsn
Mik
mass - es and fugues and "ops" By Bach, in - ter - wo - ven With Spohr and Beet - ho - ven, At
Vln I
Vc.
D. B.

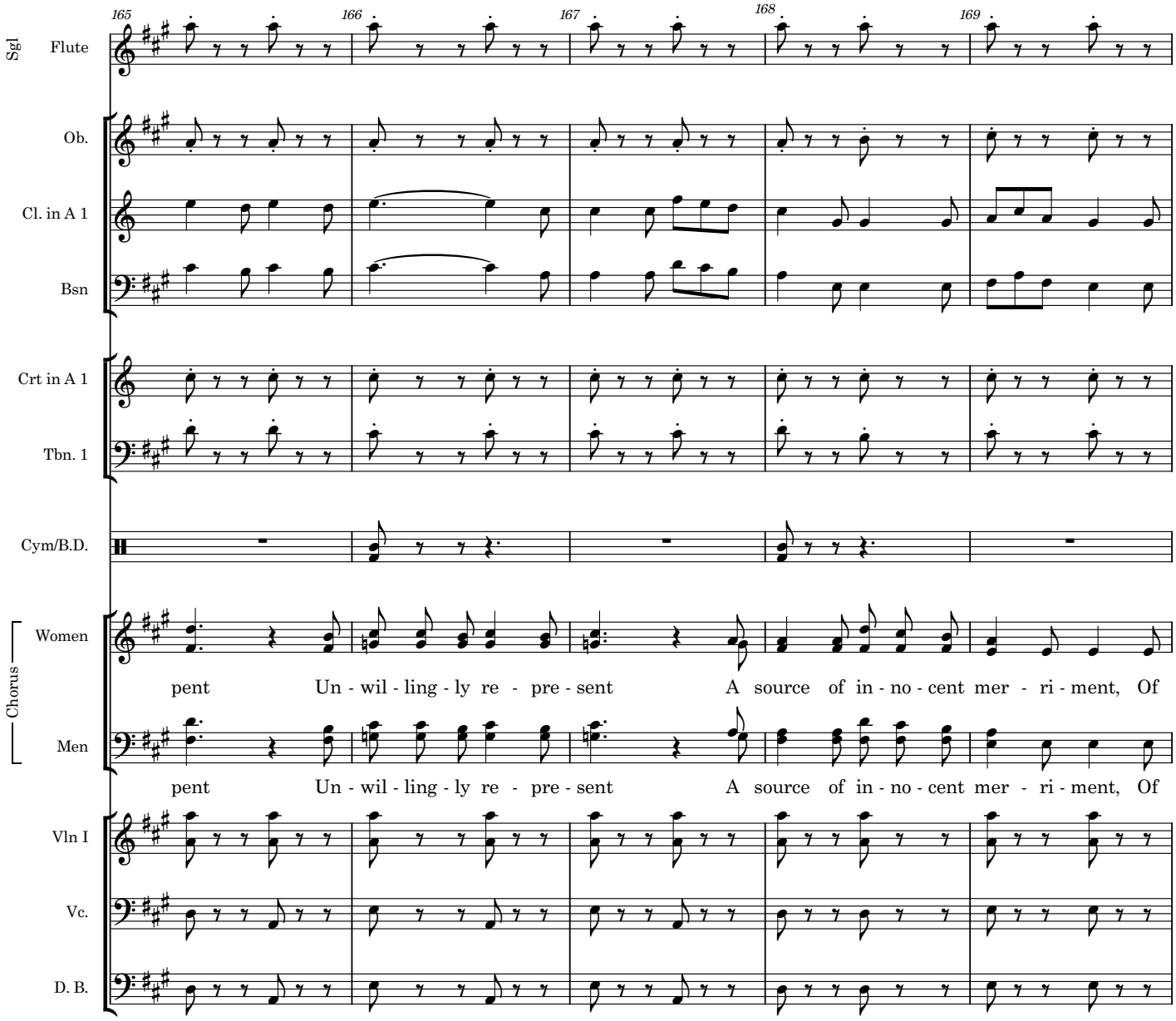

122
123
124
125
126
Mik
clas - si - cal Mon-day Pops. The bi - liard sharp whom a - ny - one catch - es, His doom's ex - treme - ly
Vln I
Vc.
D. B.
127
128
129
130
colla voce
131
Tempo I
M2
Mik
hard— He's made to dwell In a dun - geon cell On a spot that's al - ways barr'd. And there he plays ex-
colla voce
Tempo I
M2
Vln I
Vc.
D. B.
136
133
134
135
137
rall.
Bsn
p
Mik
- tra - va - gant match - es In fit - less fin - ger stalls, On a cloth un - true With a twist - ed cue, And el -
rall.
Vln I
Vc.
D. B.

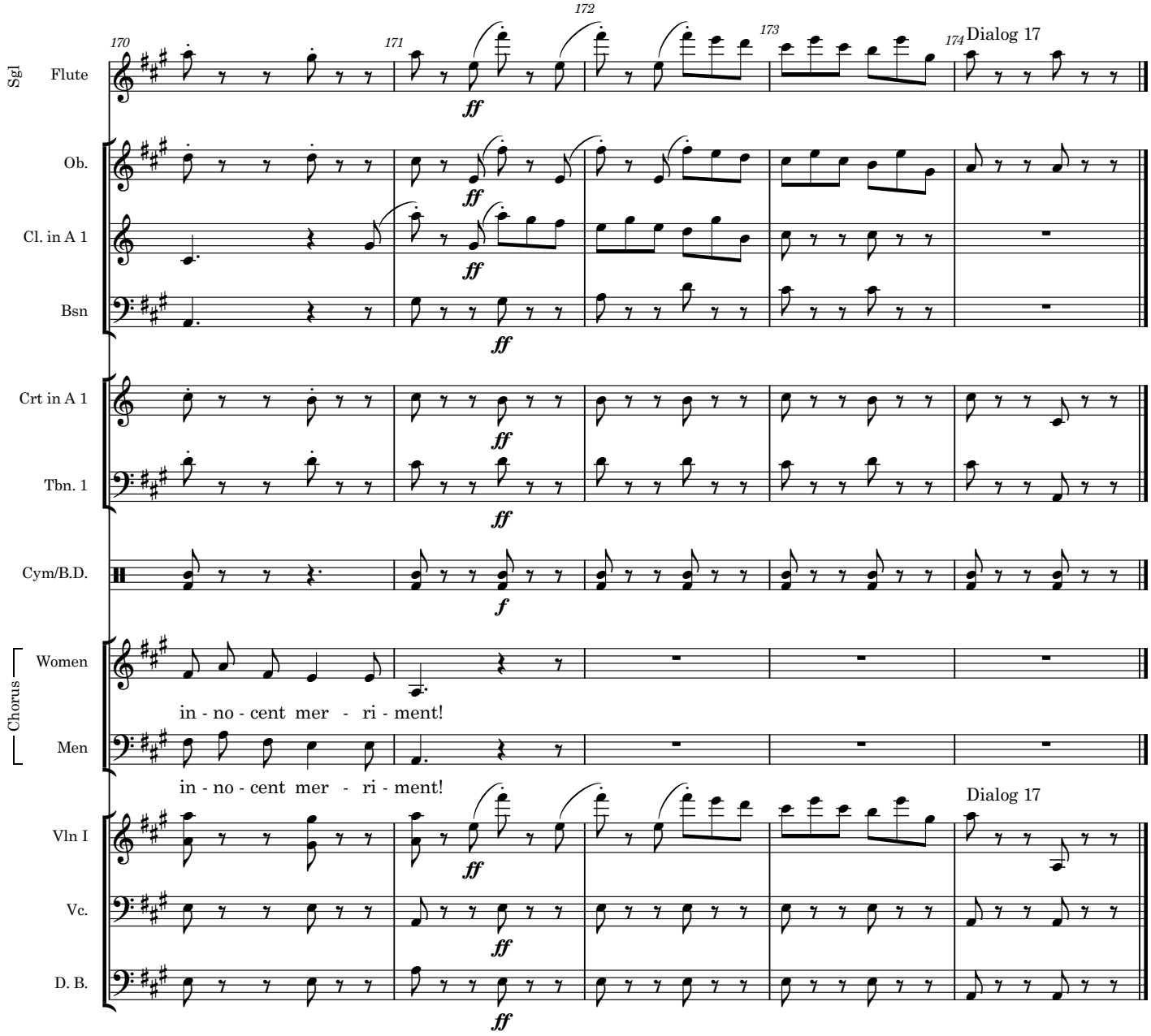

N2 a tempo
138
140
141
142
143
Cl. in A 1
Bsn
Cym/B.D.
Mik
- lip - ti - cal bil - liard balls! My ob - ject all sub - lime I shall a - chieve in time— To
N2 a tempo
Vln I
Vc.
D. B.
144
145
146
147
148
Sgl Flute
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Mik
let the pun - ish - ment fit the crime— the pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vc.
D. B.


149
150
151
152
153
Ob.
Cl. in A 1
Bsn
Cym/B.D.
Mik
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vc.
D. B.


O2
154
155
157
158
159
Sgl
Flute
mf
Ob.
mf
Cl. in A 1
f
Bsn
f
Crt in A 1
p
Tbn. 1
p
Cym/B.D.
mf
Mik
in - no - cent mer - ri - ment!
Chorus
Women
His ob - ject all sub - lime He will a - chieve in time— To
Men
His ob - ject all sub - lime He will a - chieve in time— To
O2
Vln I
mf
Vc.
mf
D. B.
mf


160
161
162
163
164
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Men
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vc.
D. B.


165
166
167
168
169
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Men
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vc.
D. B.

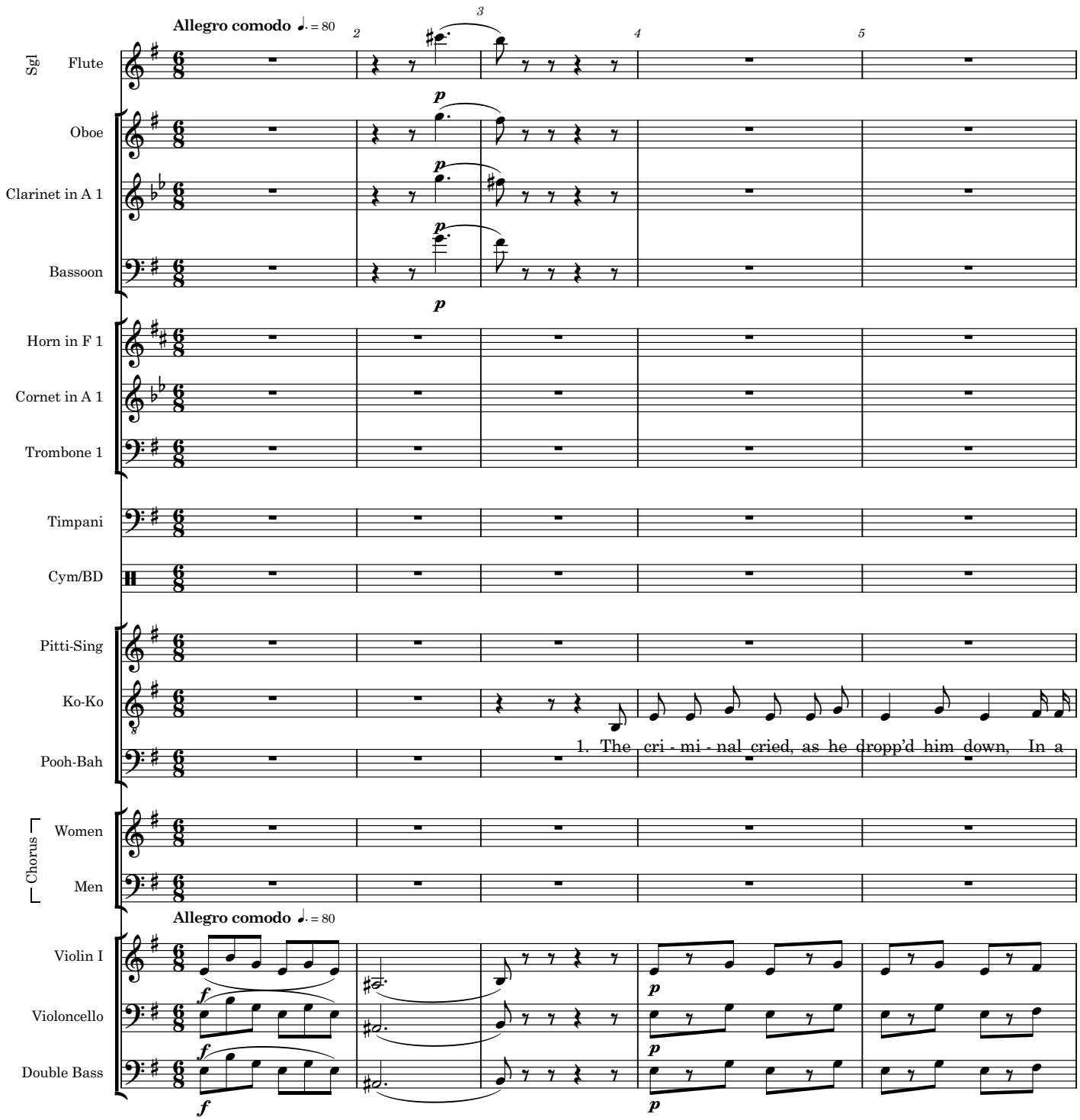

170
171
172
173
174
Dialog 17
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Crt in A 1
Tbn. 1
Cym/B.D.
Chorus
Women
Men
in - no - cent mer - ri - ment!
in - no - cent mer - ri - ment!
Dialog 17
Vln I
Vc.
D. B.
ff
f

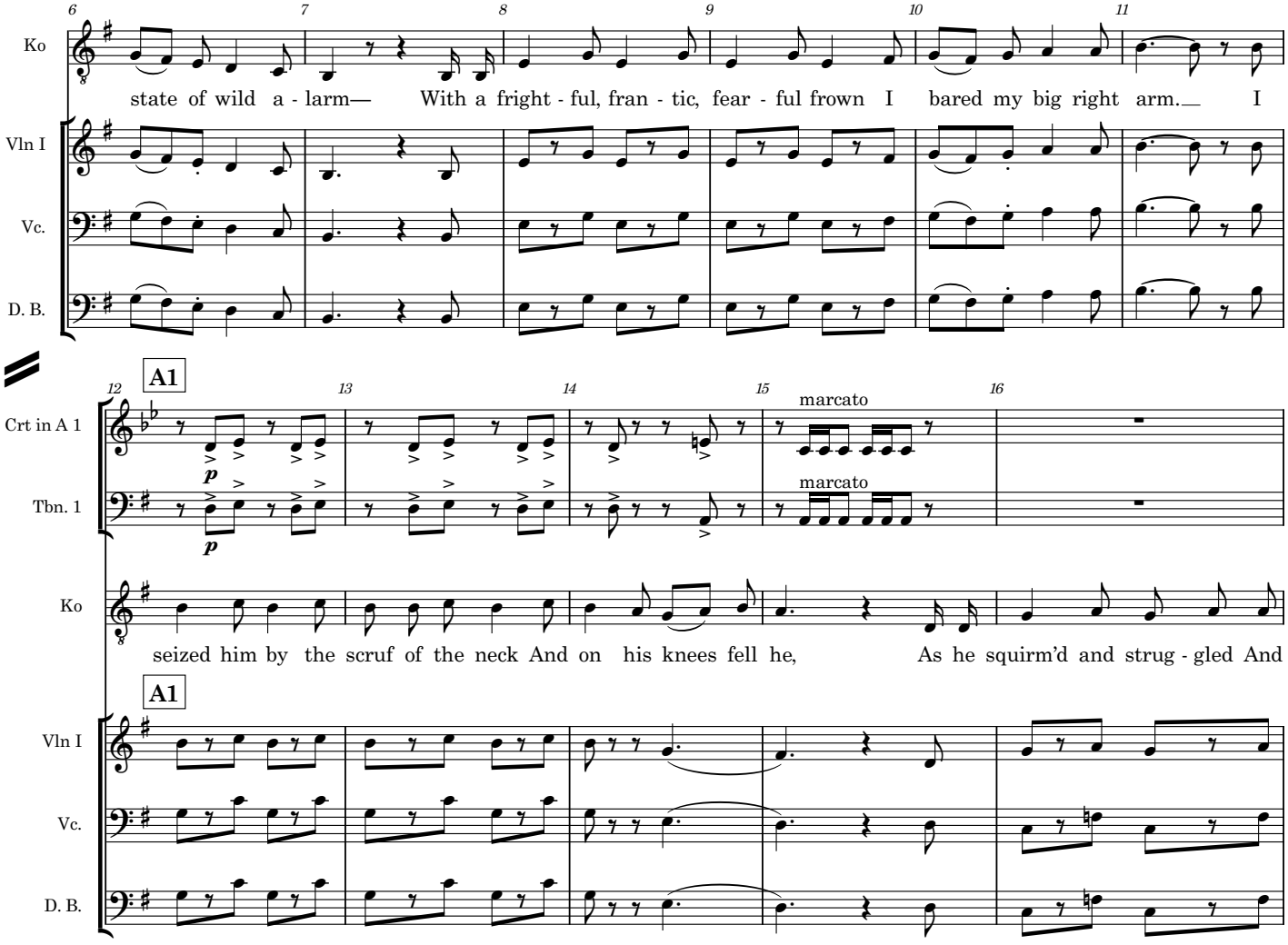
# The Mikado
## 18. The criminal cried

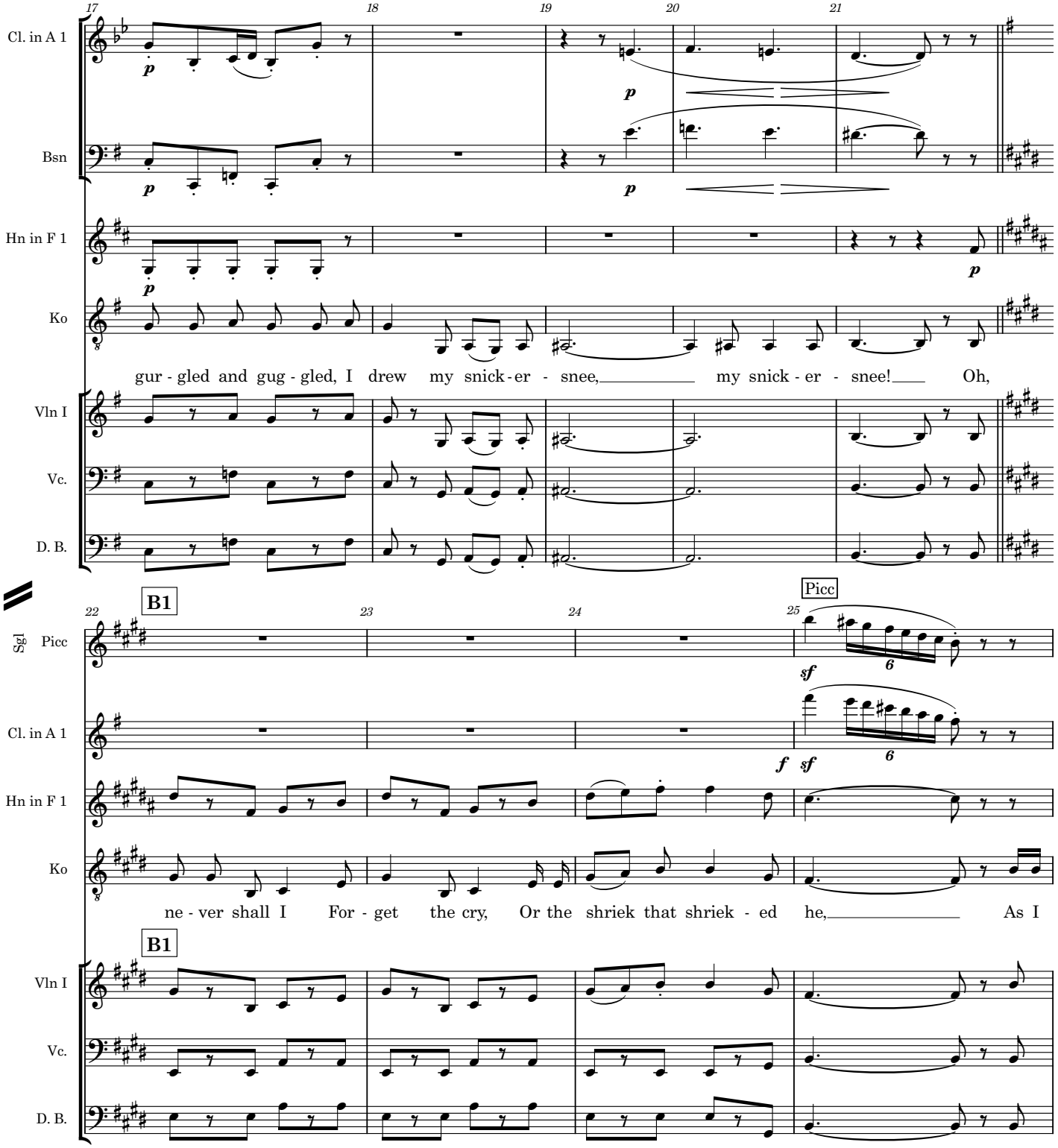
Ko-Ko, Pitti-Sing, Pooh-Bah and chorus

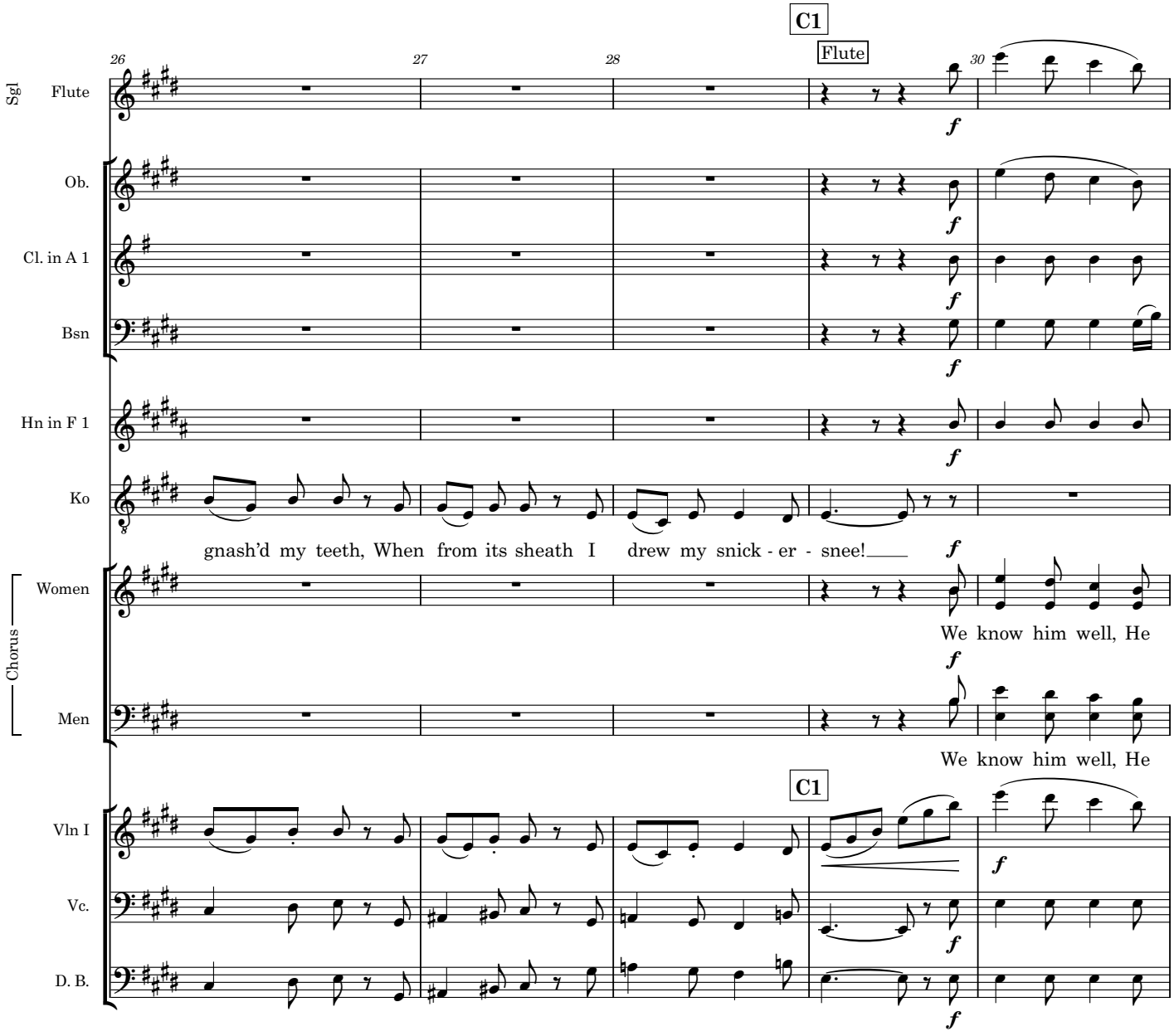
W S Gilbert

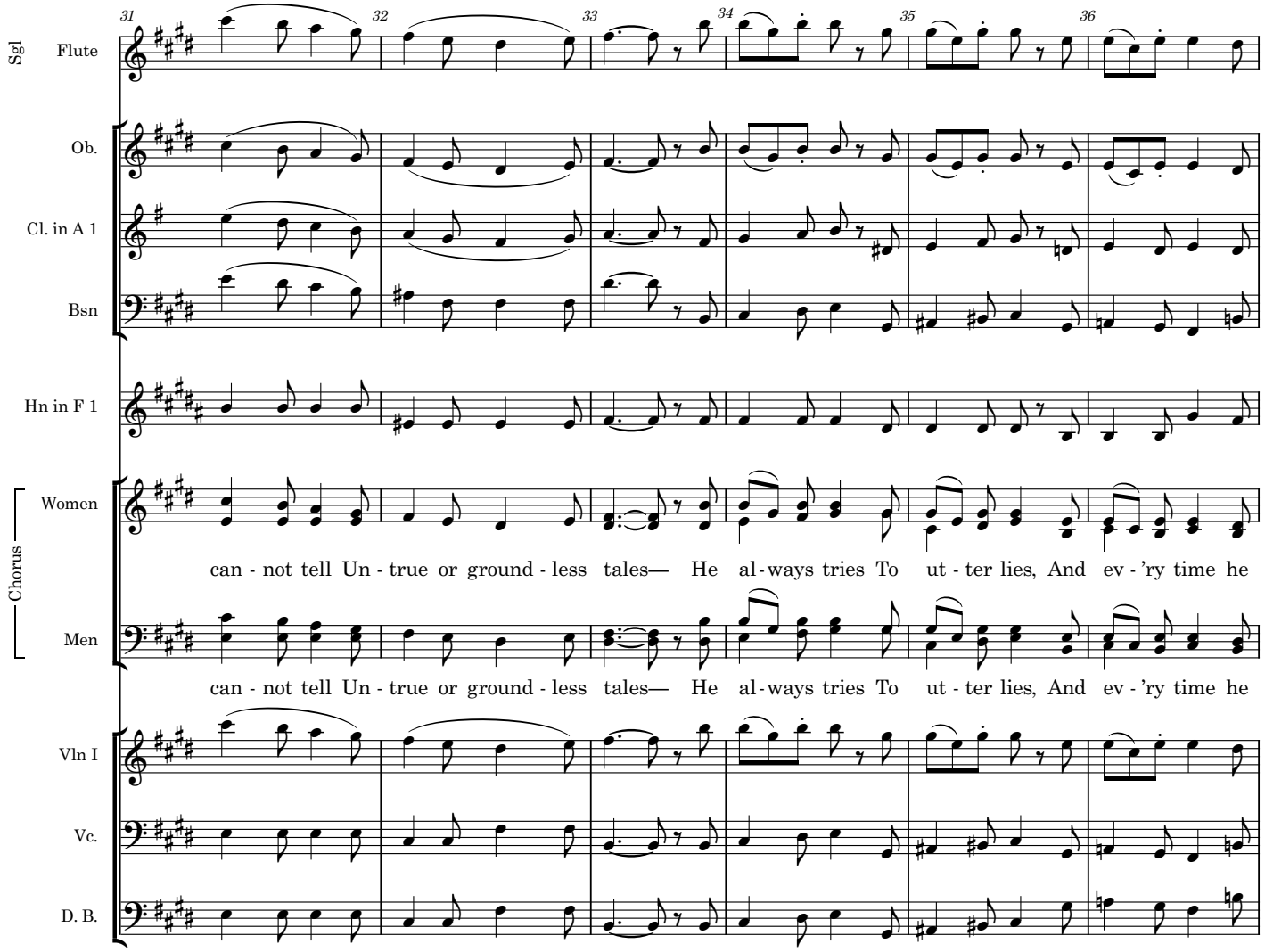
Arthur Sullivan

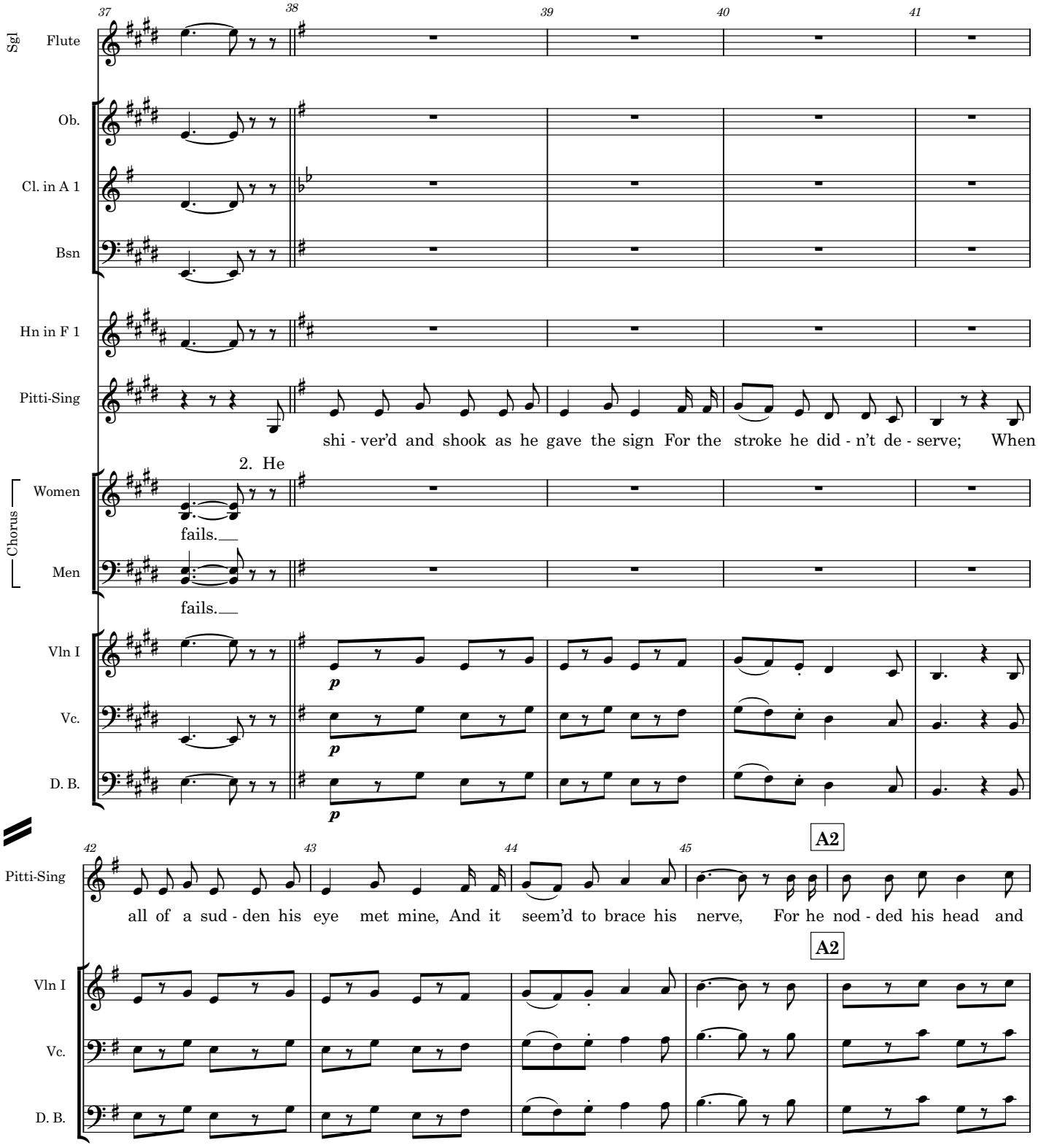


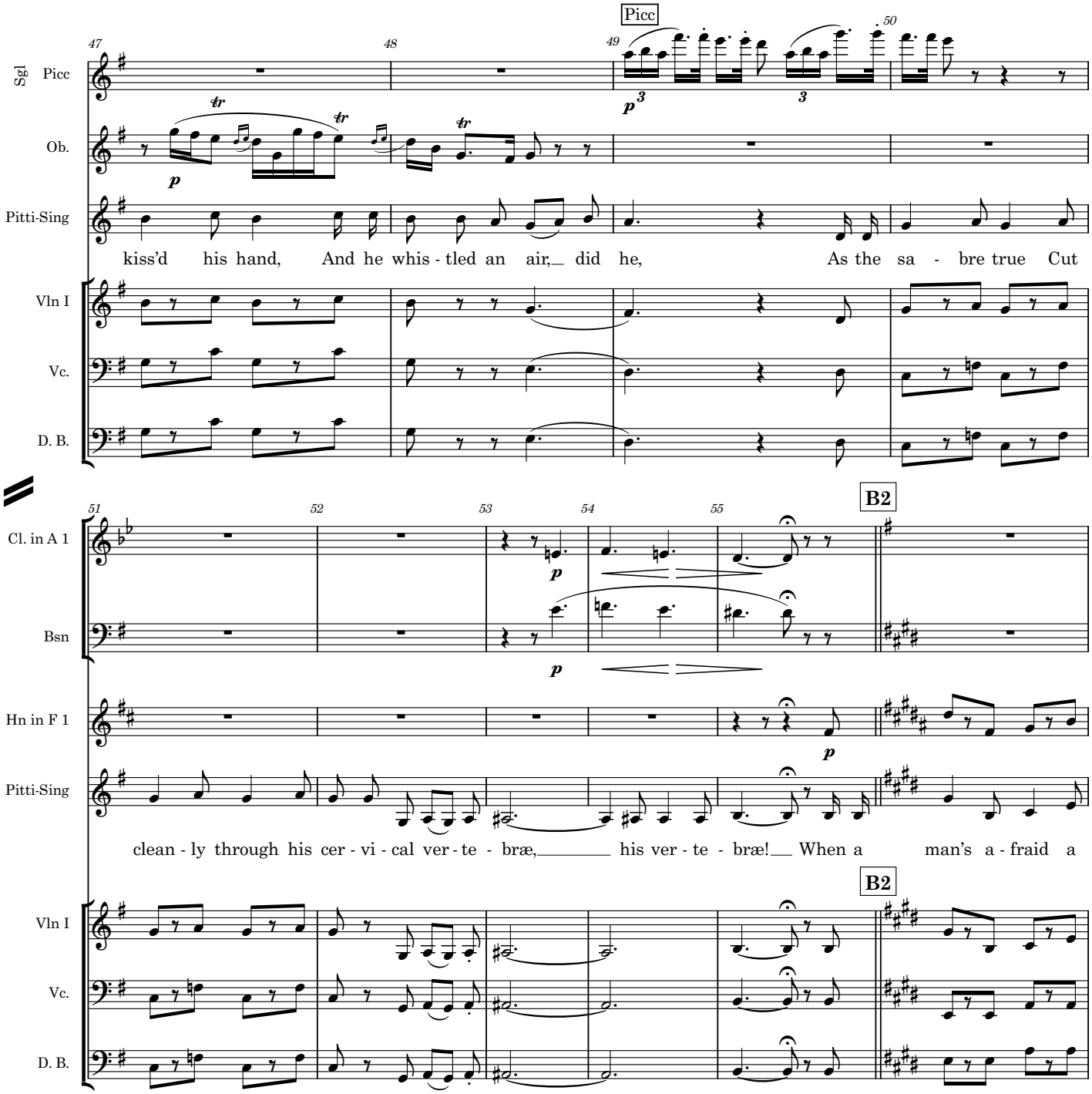

Ko
state of wild a - larm— With a fright - ful, fran - tic, fear - ful frown I bared my big right arm.— I
Vln I
Vc.
D. B.
A1
Crt in A 1
Tbn. 1
p
marcato
Ko
seized him by the scruf of the neck And on his knees fell he, As he squirm'd and strug - gled And
A1
Vln I
Vc.
D. B.

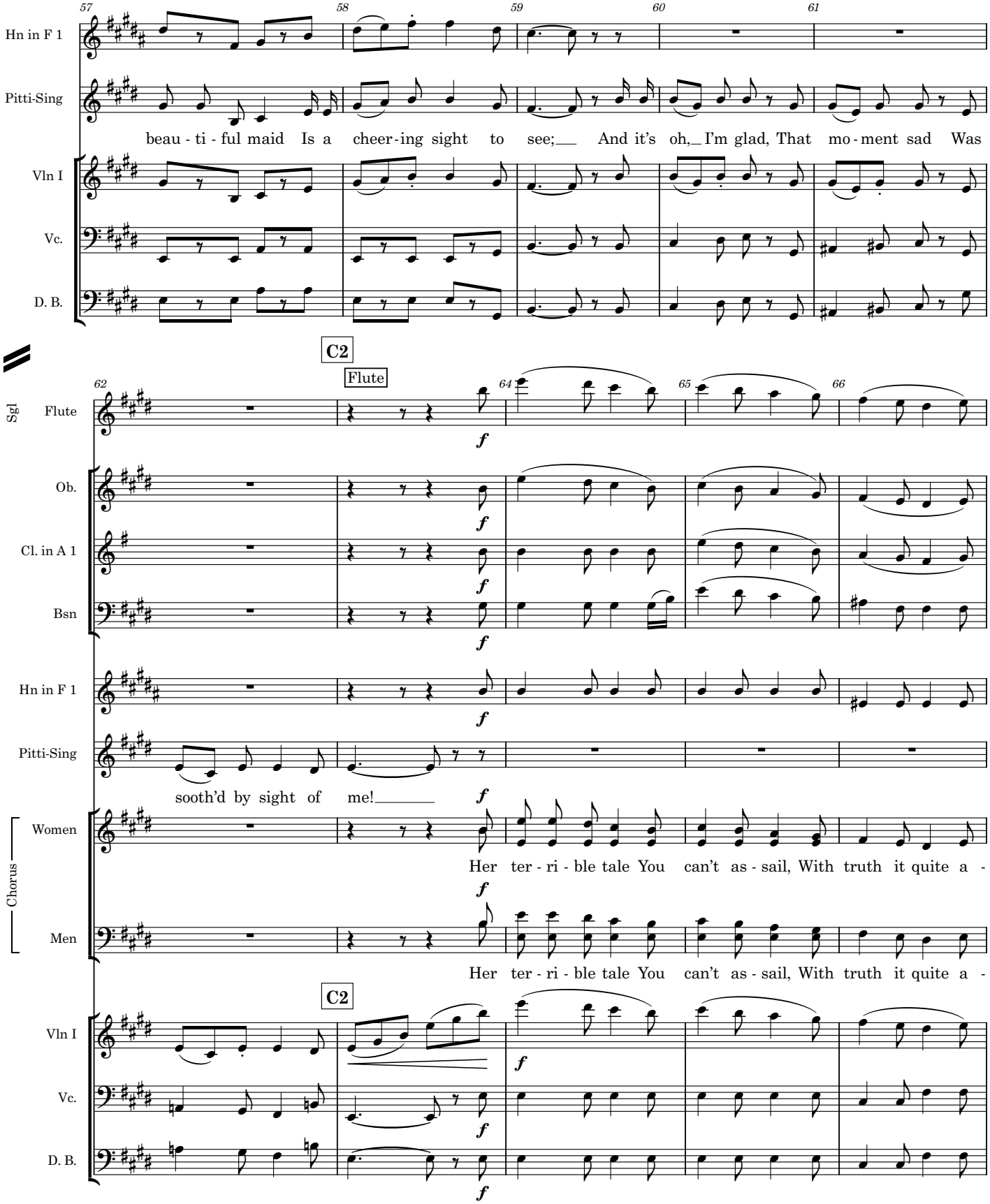

17
18
19
20
21
Cl. in A 1
Bsn
Hn in F 1
Ko
gur - gled and gug - gled, I drew my snick - er - snee, my snick - er - snee! Oh,
Vln I
Vc.
D. B.
B1
22
23
24
25
Picc
Sgl Picc
Cl. in A 1
Hn in F 1
Ko
ne - ver shall I For - get the cry, Or the shriek that shriek - ed he, As I
B1
Vln I
Vc.
D. B.

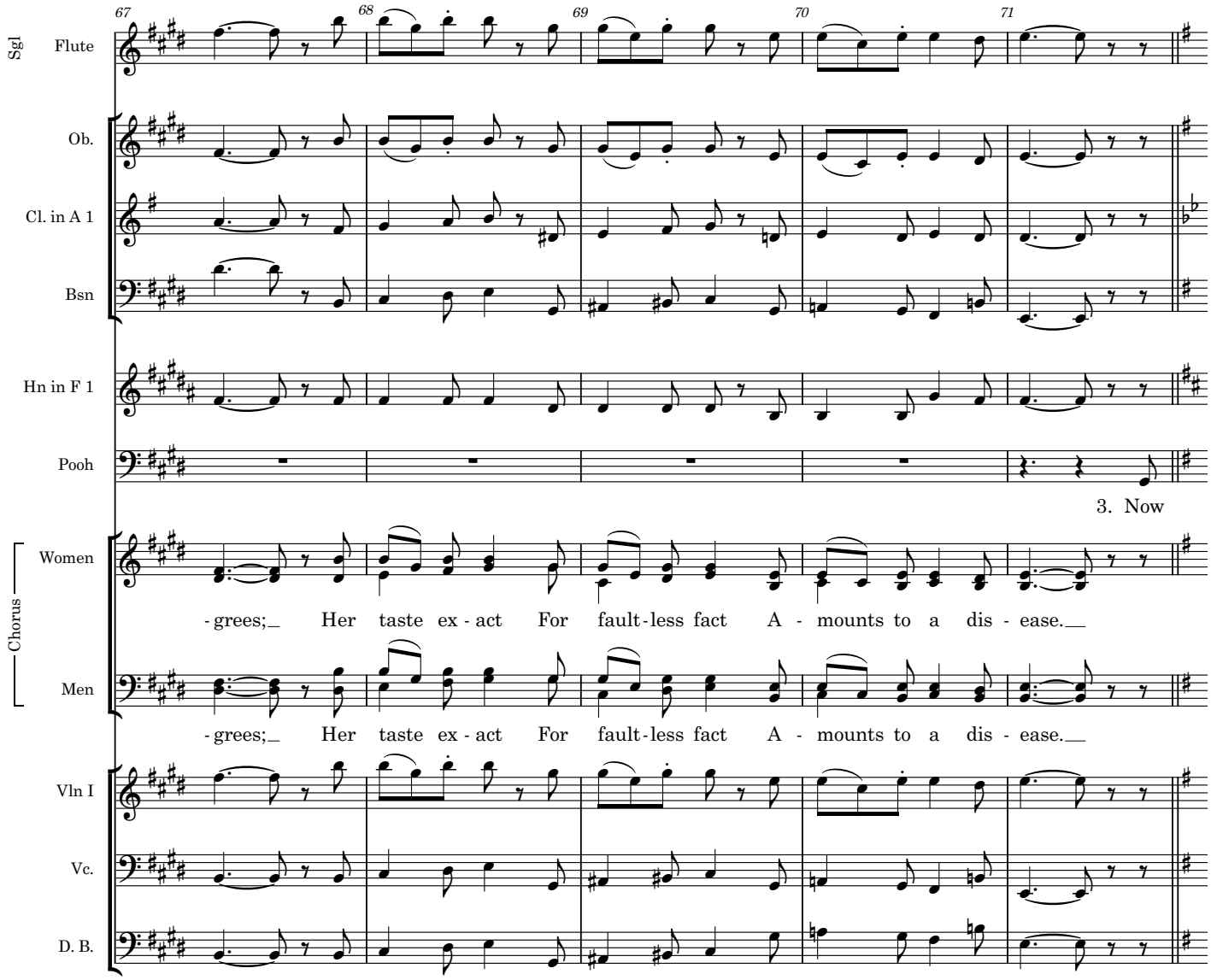

C1
Flute
26
27
28
30
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Ko
gnash'd my teeth, When from its sheath I drew my snick - er - snee!
Chorus
Women
We know him well, He
Men
We know him well, He
C1
Vln I
Vc.
D. B.
f

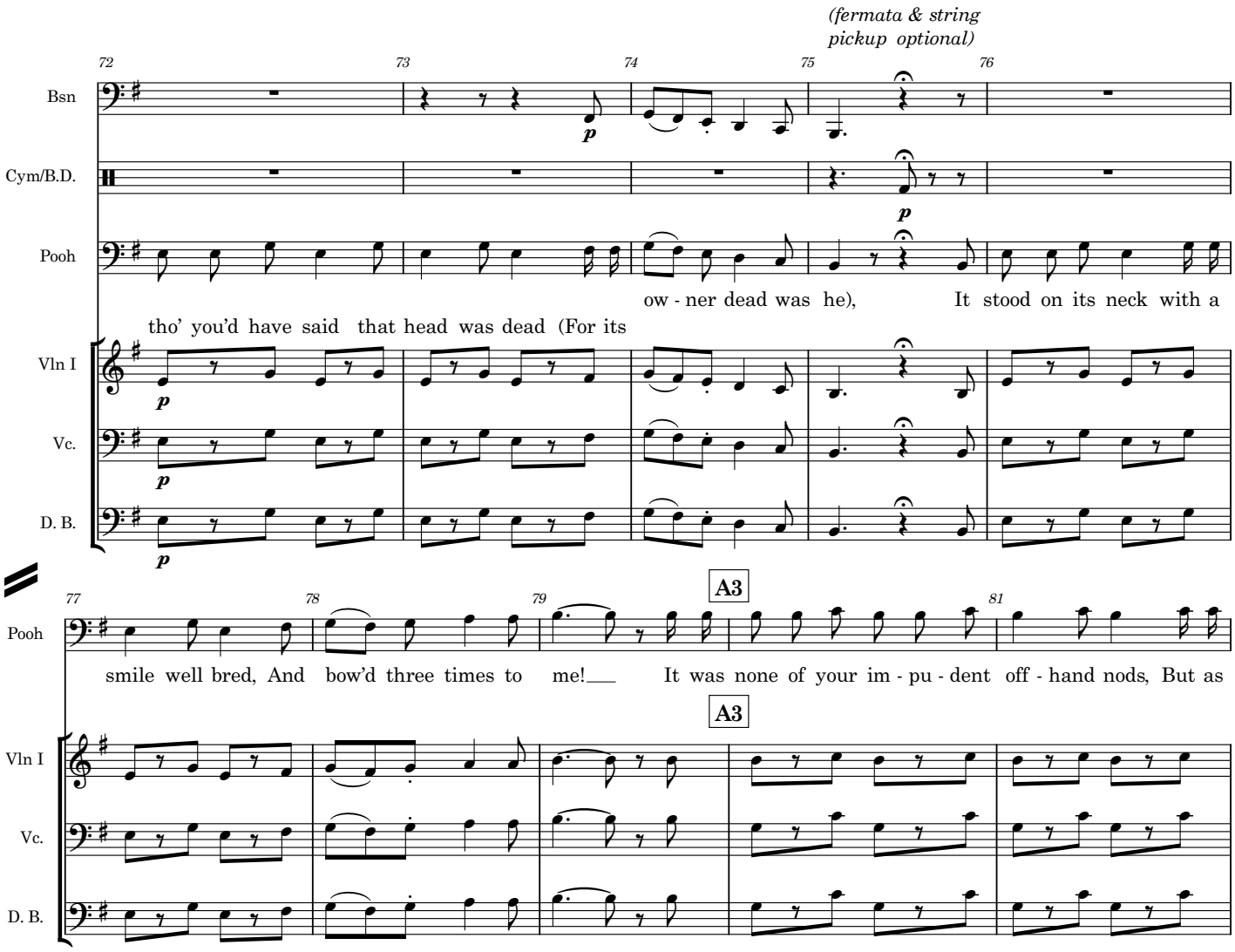

Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
can - not tell Un - true or ground - less tales— He al - ways tries To ut - ter lies, And ev - 'ry time he
Men
can - not tell Un - true or ground - less tales— He al - ways tries To ut - ter lies, And ev - 'ry time he
Vln I
Vc.
D. B.

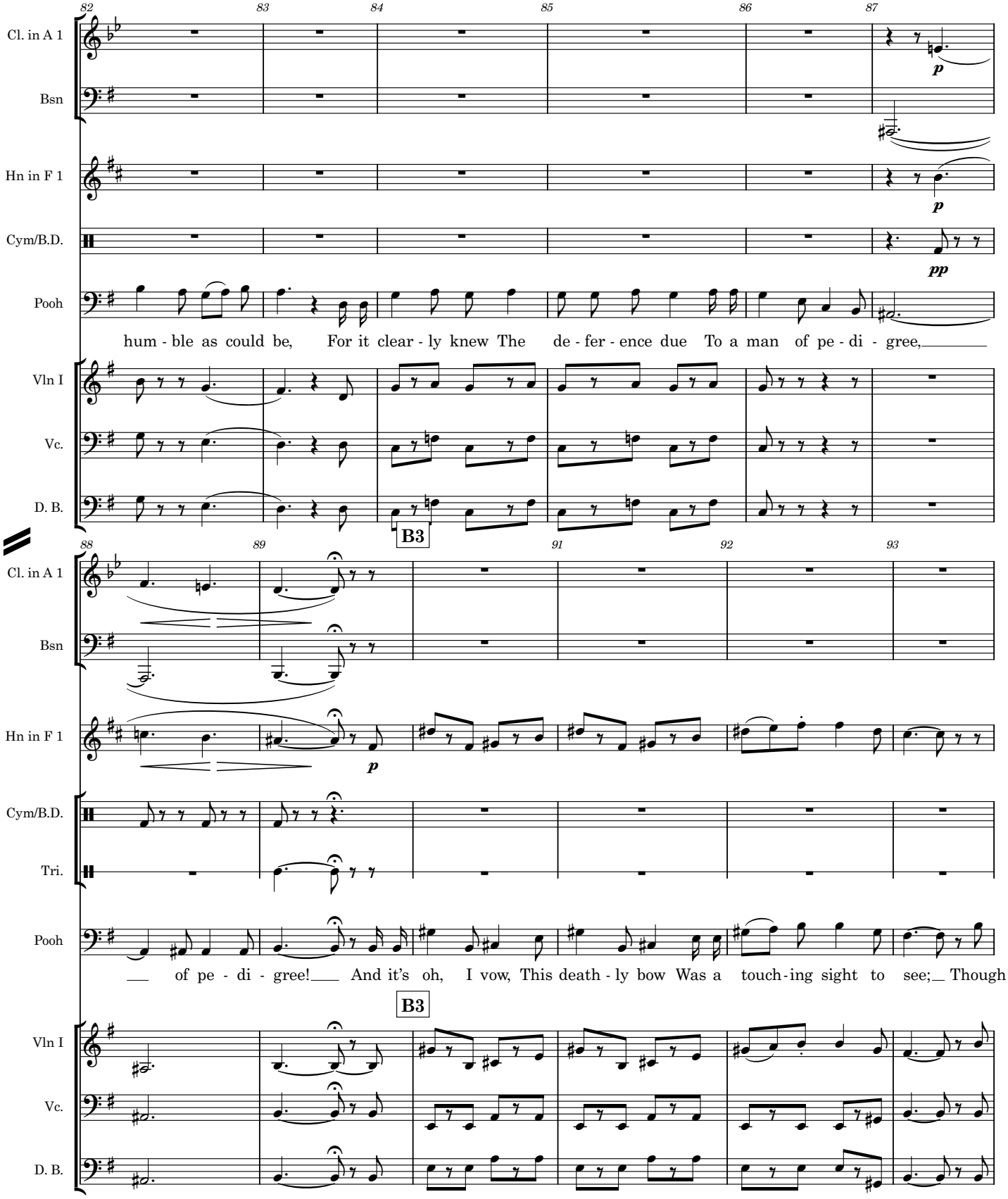

37
38
39
40
41
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
shi - ver'd and shook as he gave the sign For the stroke he did - n't de - serve; When
2. He
Chorus
Women
fails.
Men
fails.
Vln I
Vc.
D. B.
p
42
43
44
45
A2
Pitti-Sing
all of a sud - den his eye met mine, And it seem'd to brace his nerve, For he nod - ded his head and
A2
Vln I
Vc.
D. B.

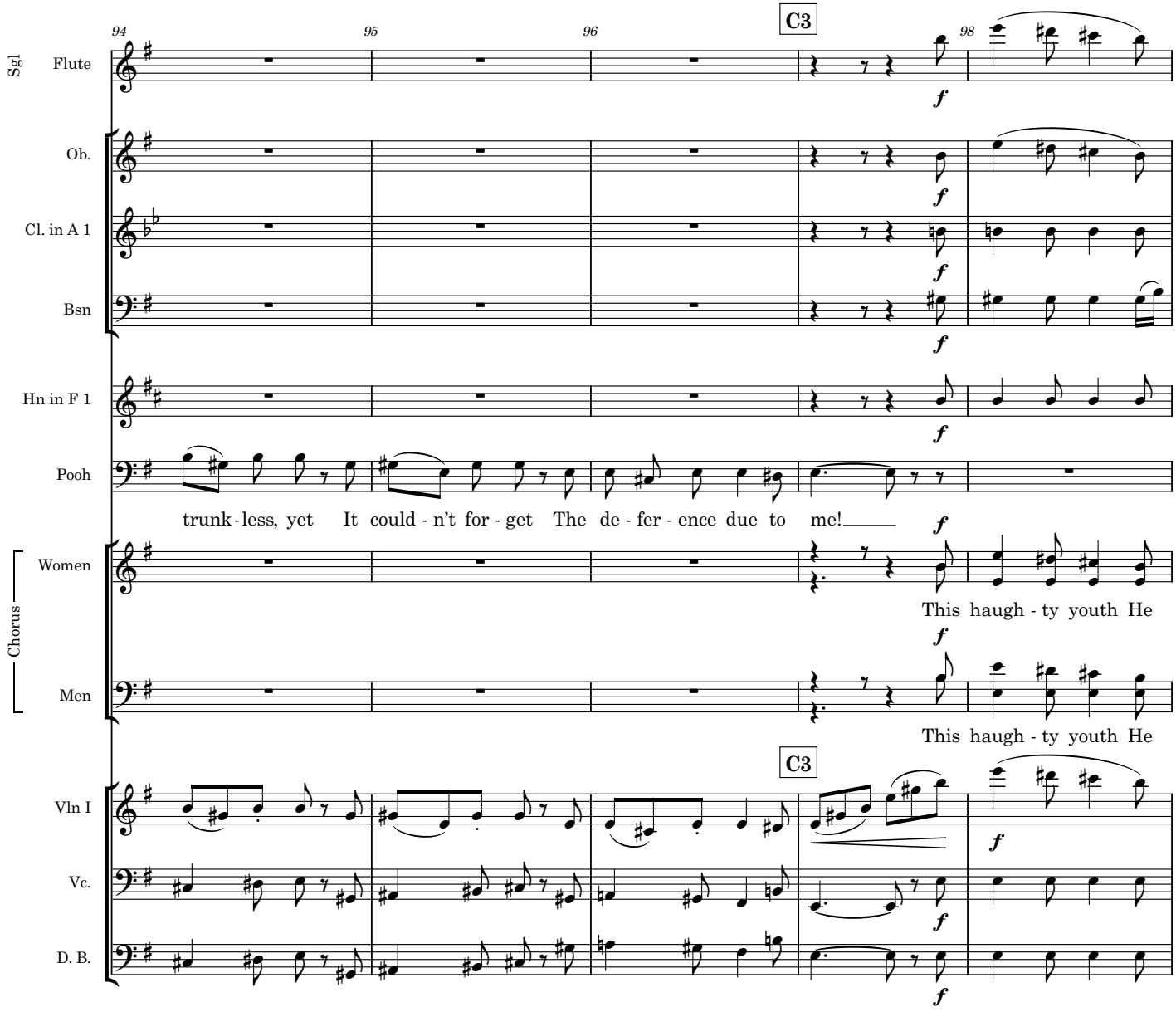

Sgl Picc
Picc
Ob.
Pitti-Sing
kiss'd his hand, And he whis - tled an air, did he, As the sa - bre true Cut
Vln I
Vc.
D. B.
B2
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
clean - ly through his cer - vi - cal ver - te - bræ, his ver - te - bræ! When a man's a - fraid a
B2
Vln I
Vc.
D. B.

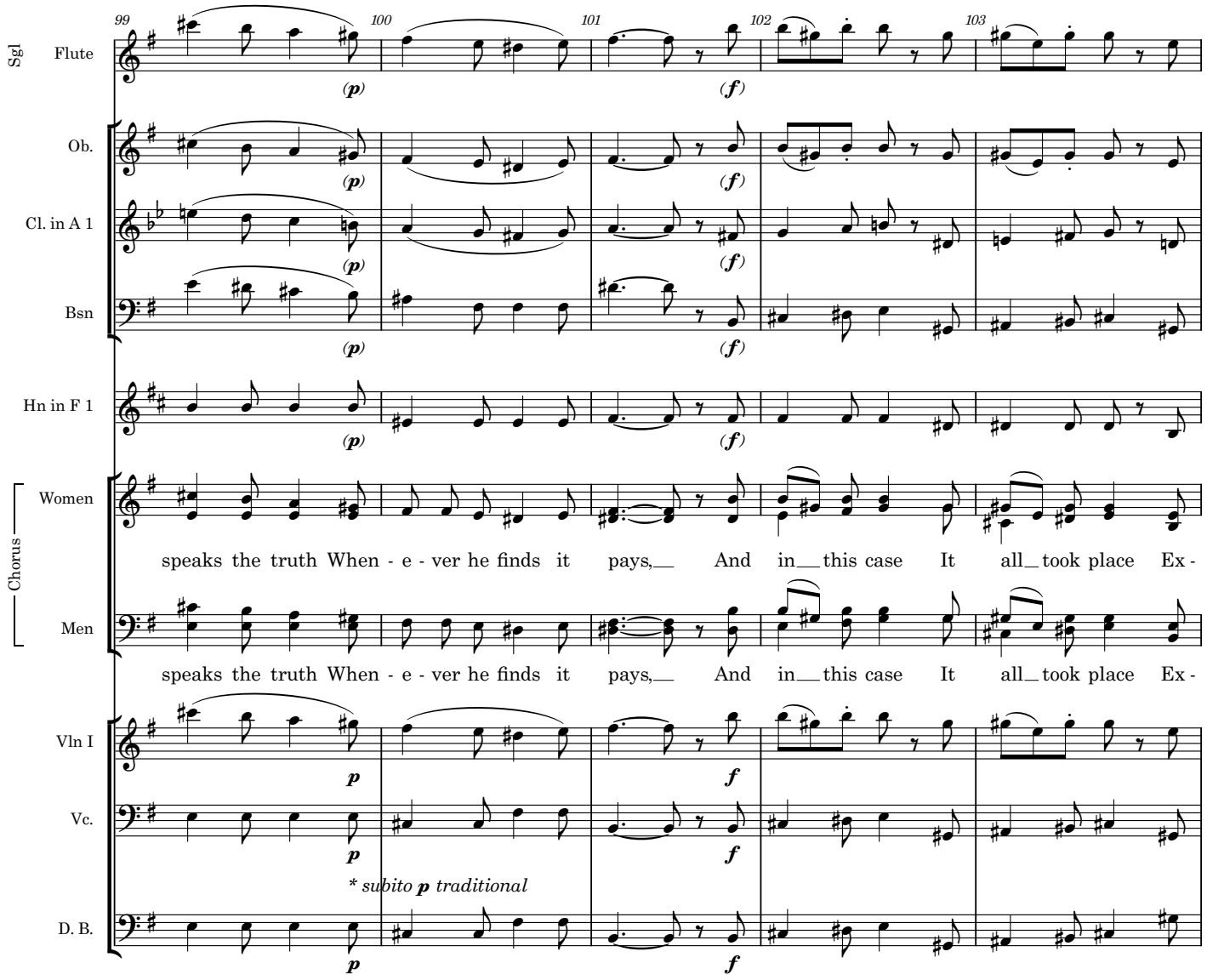

57
58
59
60
61
Hn in F 1
Pitti-Sing
beau - ti - ful maid Is a cheer - ing sight to see; And it's oh, I'm glad, That mo - ment sad Was
Vln I
Vc.
D. B.
C2
Flute
62
64
65
66
Sgl
Flute
f
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
sooth'd by sight of me!
Chorus
Women
Her ter - ri - ble tale You can't as - sail, With truth it quite a -
Men
Her ter - ri - ble tale You can't as - sail, With truth it quite a -
C2
Vln I
Vc.
D. B.

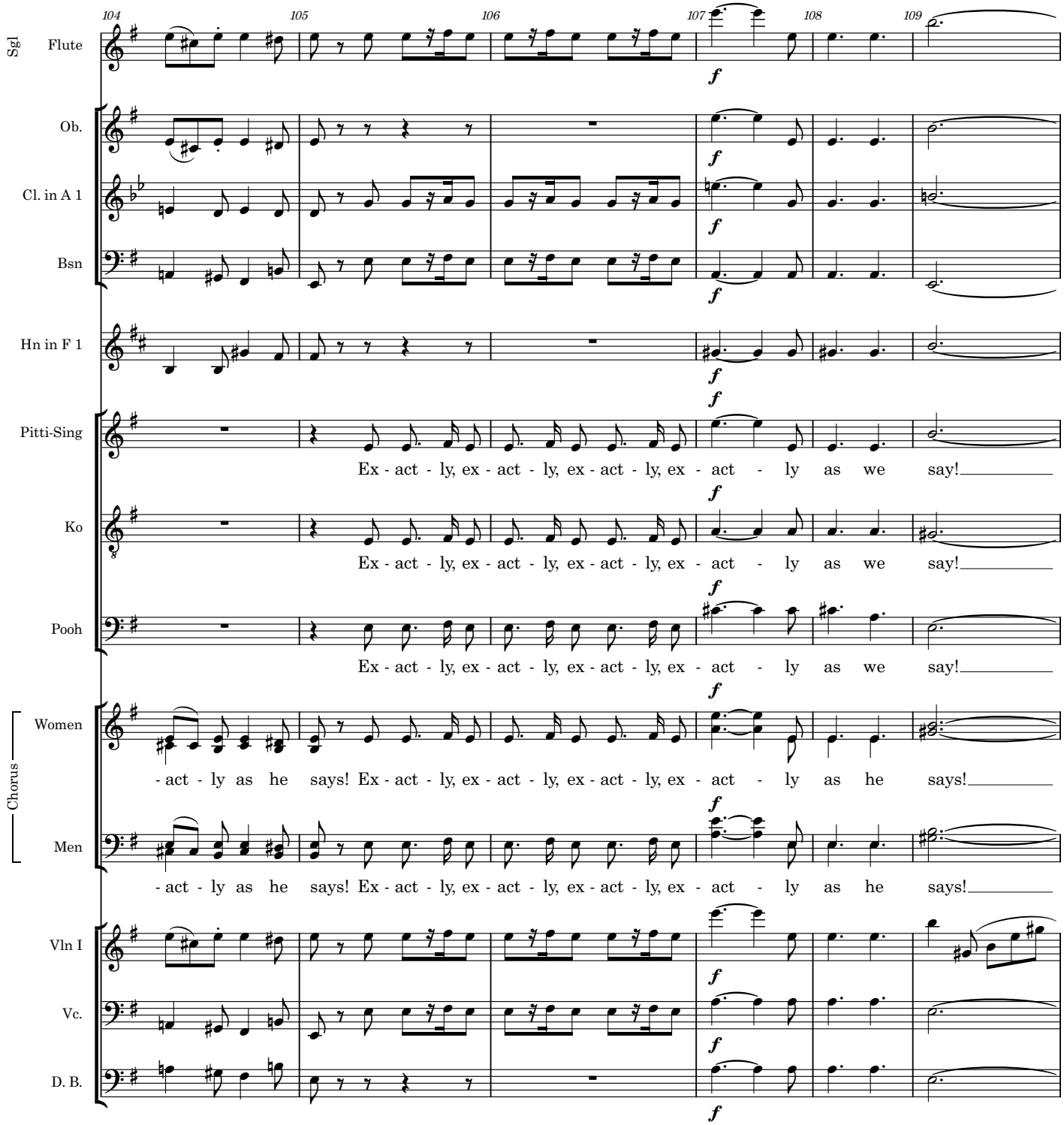

67
68
69
70
71
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
3. Now
Chorus
Women
-grees;_ Her taste ex - act For fault - less fact A - mounts to a dis - ease.__
Men
-grees;_ Her taste ex - act For fault - less fact A - mounts to a dis - ease.__
Vln I
Vc.
D. B.

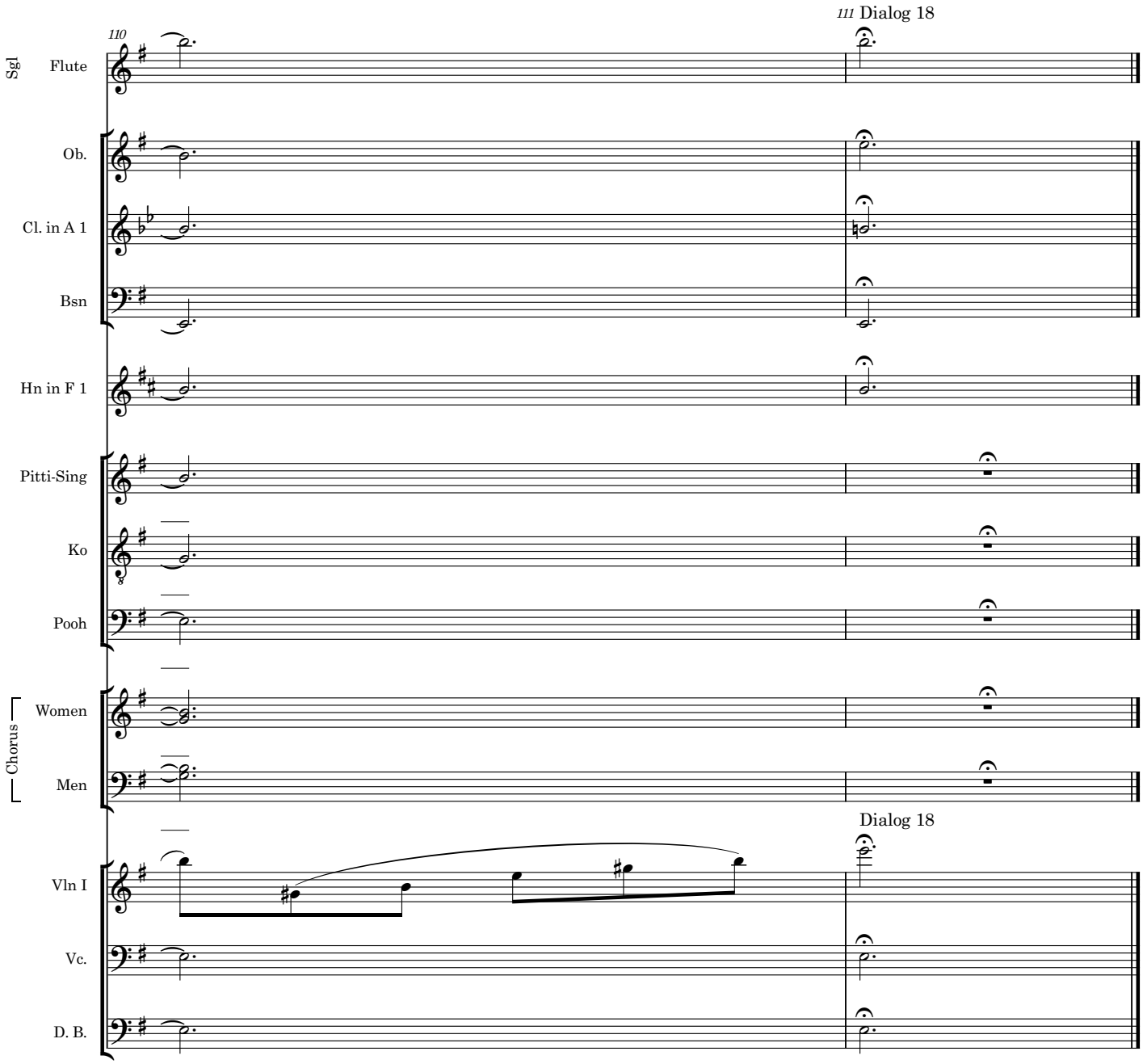

(fermata & string pickup optional)
72
73
74
75
76
Bsn
Cym/B.D.
Pooh
ow - ner dead was he), It stood on its neck with a
tho' you'd have said that head was dead (For its
Vln I
Vc.
D. B.
p
77
78
79
A3
81
Pooh
smile well bred, And bow'd three times to me!___ It was none of your im - pu - dent off - hand nods, But as
A3
Vln I
Vc.
D. B.


82
83
84
85
86
87
Cl. in A 1
Bsn
Hn in F 1
Cym/B.D.
Pooh
Vln I
Vc.
D. B.
p
pp
hum - ble as could be, For it clear - ly knew The de - fer - ence due To a man of pe - di - gree,
B3
88
89
91
92
93
Cl. in A 1
Bsn
Hn in F 1
Cym/B.D.
Tri.
Pooh
p
of pe - di - gree! And it's oh, I vow, This death - ly bow Was a touch - ing sight to see; Though
B3
Vln I
Vc.
D. B.


94
95
96
C3
98
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pooh
trunk - less, yet It could - n't for - get The de - fer - ence due to me!
Chorus
Women
This haugh - ty youth He
Men
This haugh - ty youth He
C3
Vln I
Vc.
D. B.
f


99
100
101
102
103
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Chorus
Women
Men
Vln I
Vc.
D. B.
(p)
(f)
p
f
speaks the truth When - e - ver he finds it pays, And in this case It all took place Ex -
speaks the truth When - e - ver he finds it pays, And in this case It all took place Ex -
* subito p traditional


104
105
106
107
108
109
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
Ko
Pooh
Chorus
Women
Men
Vln I
Vc.
D. B.
f
Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly as we say!
- act - ly as he says! Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly as he says!

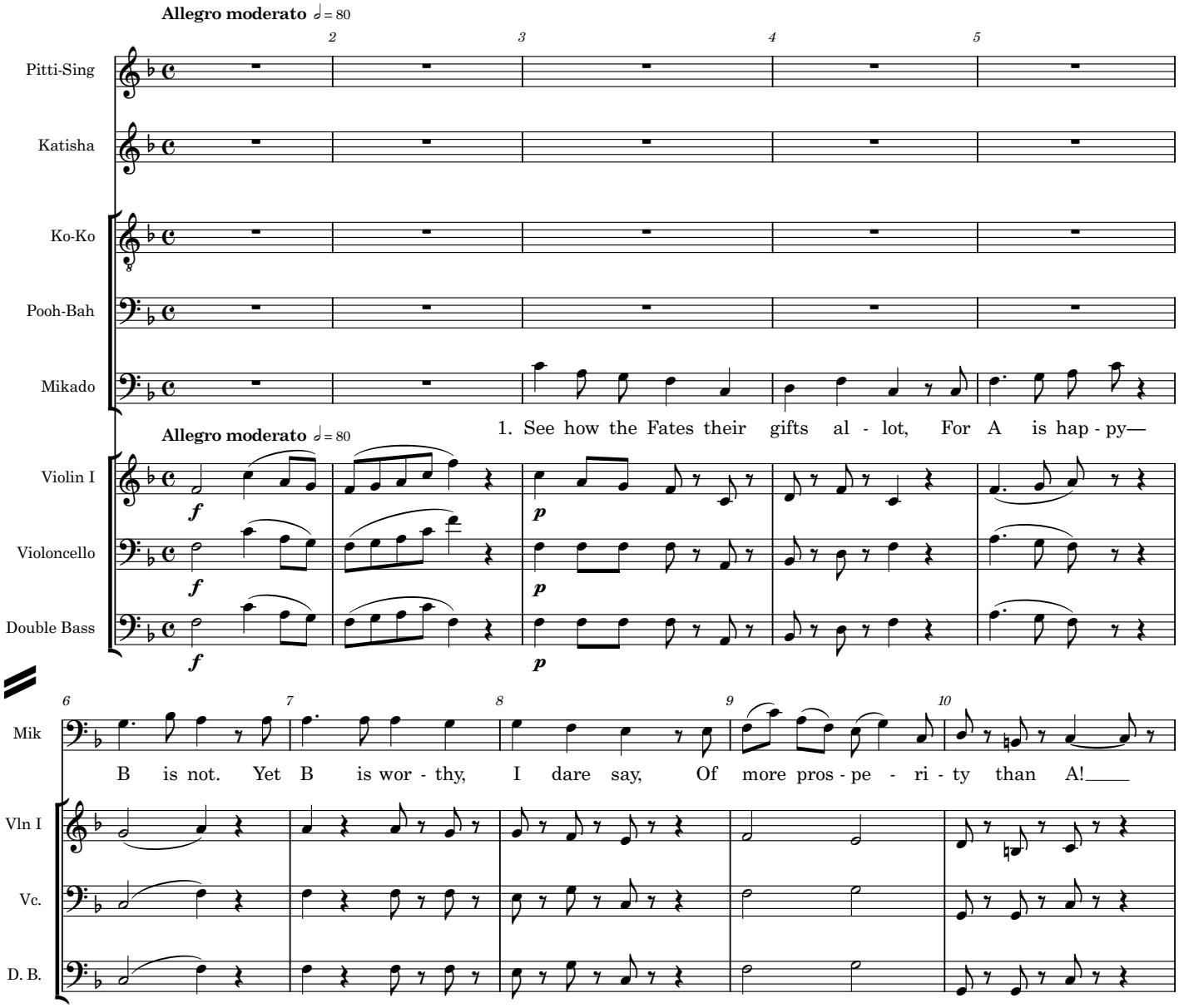

110
111 Dialog 18
Sgl
Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Pitti-Sing
Ko
Pooh
Chorus
Women
Men
Dialog 18
Vln I
Vc.
D. B.

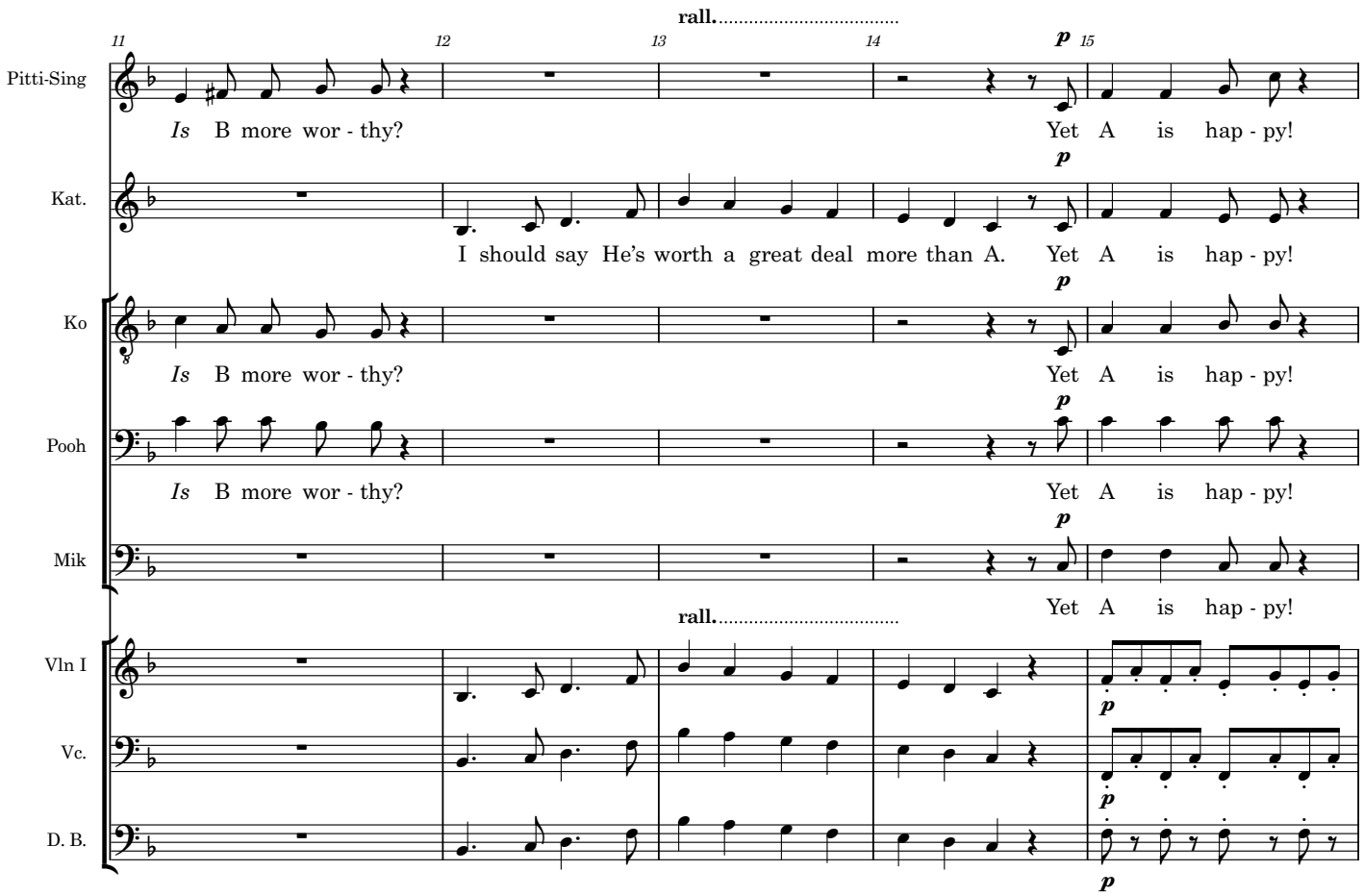
# The Mikado
# 19. See how the Fates (Glee)

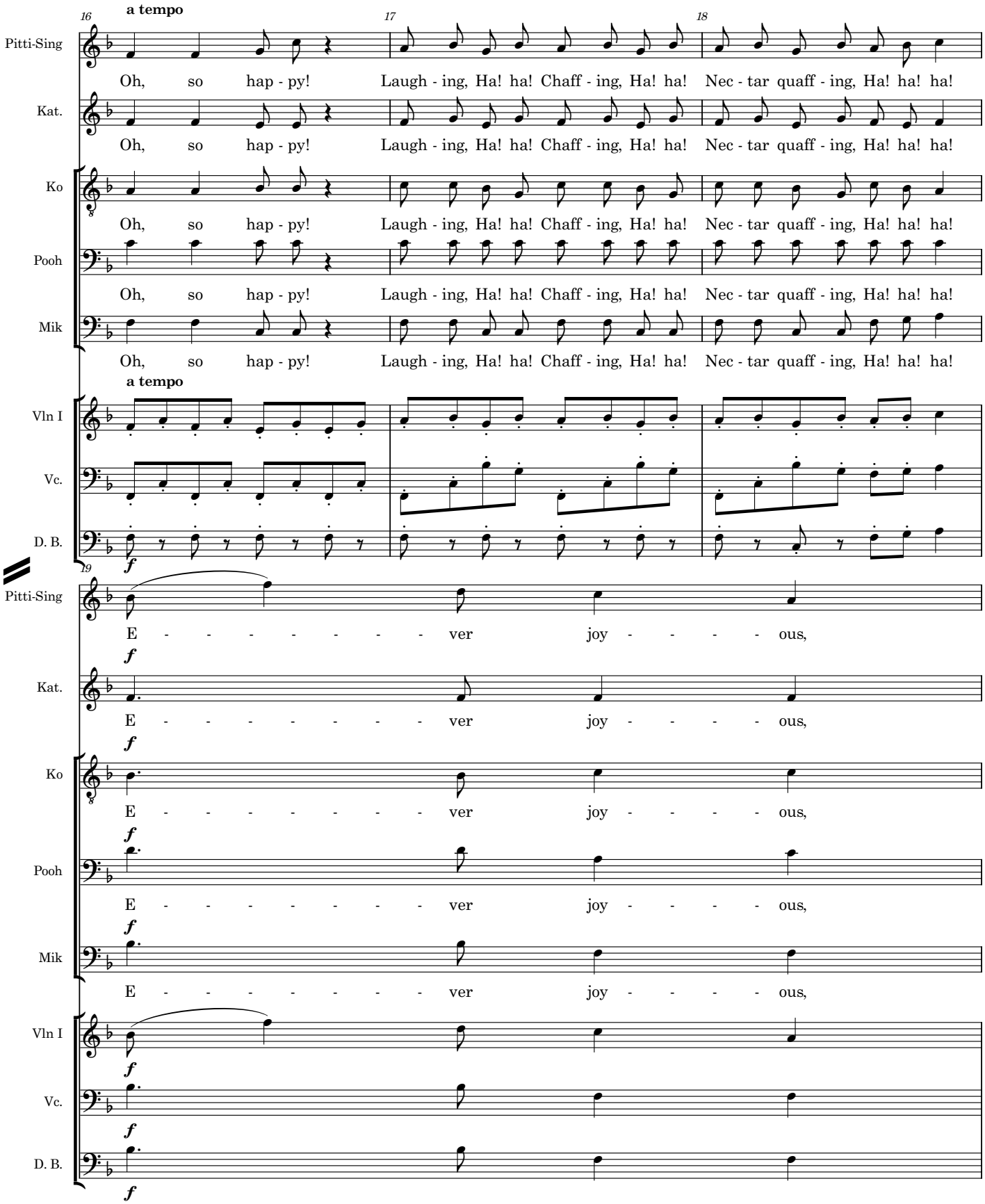
Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha

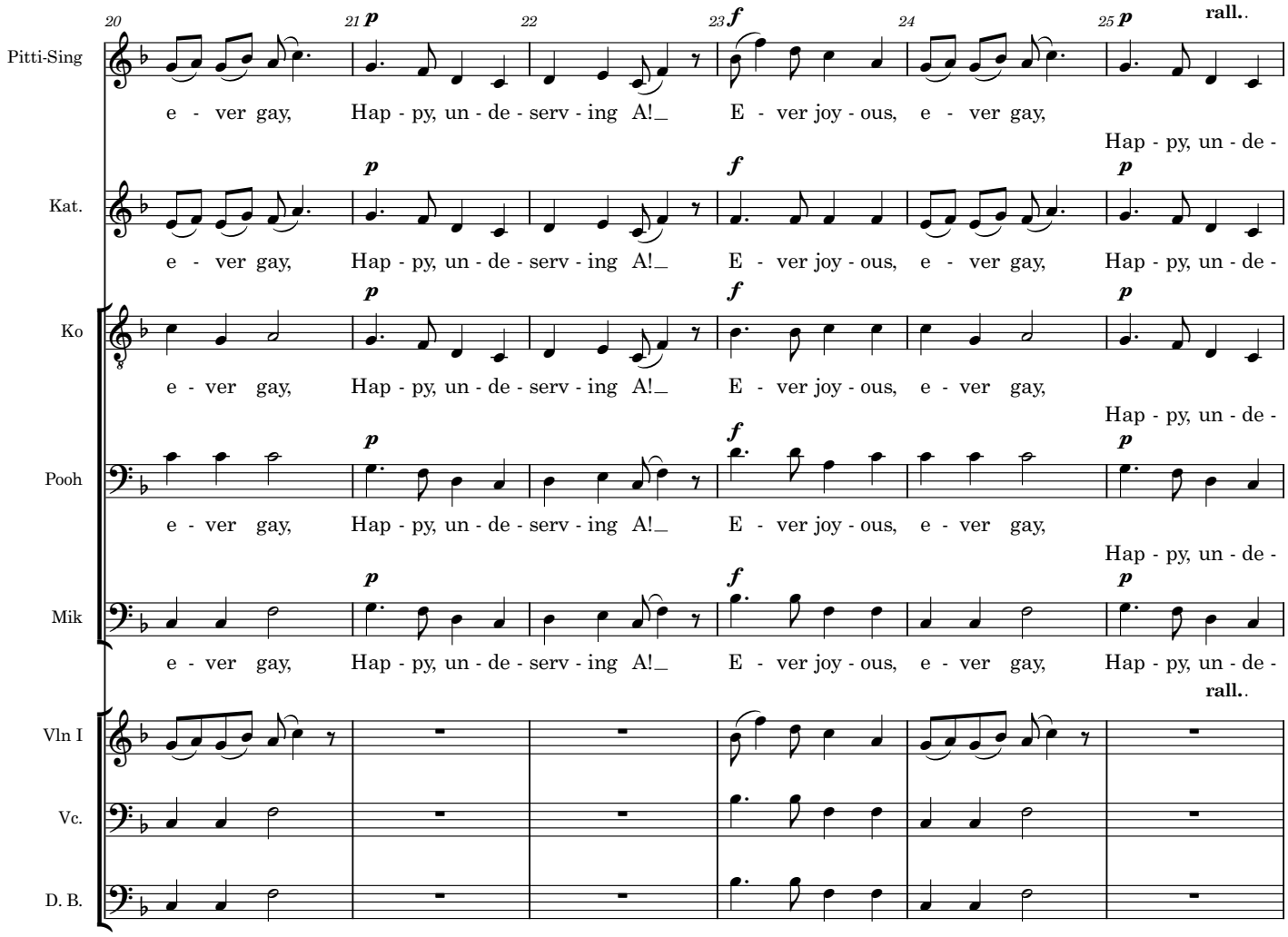
W S Gilbert

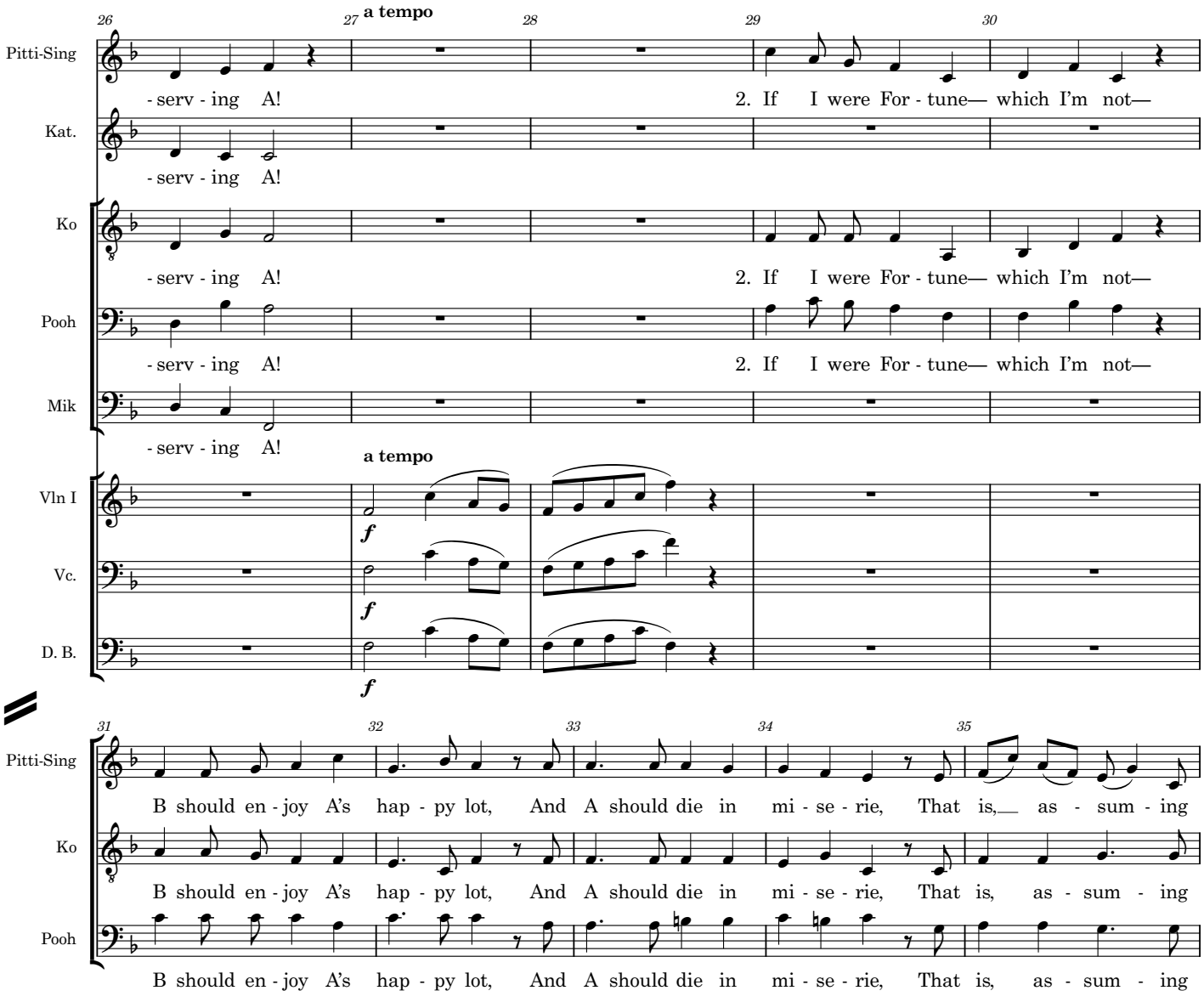
Arthur Sullivan

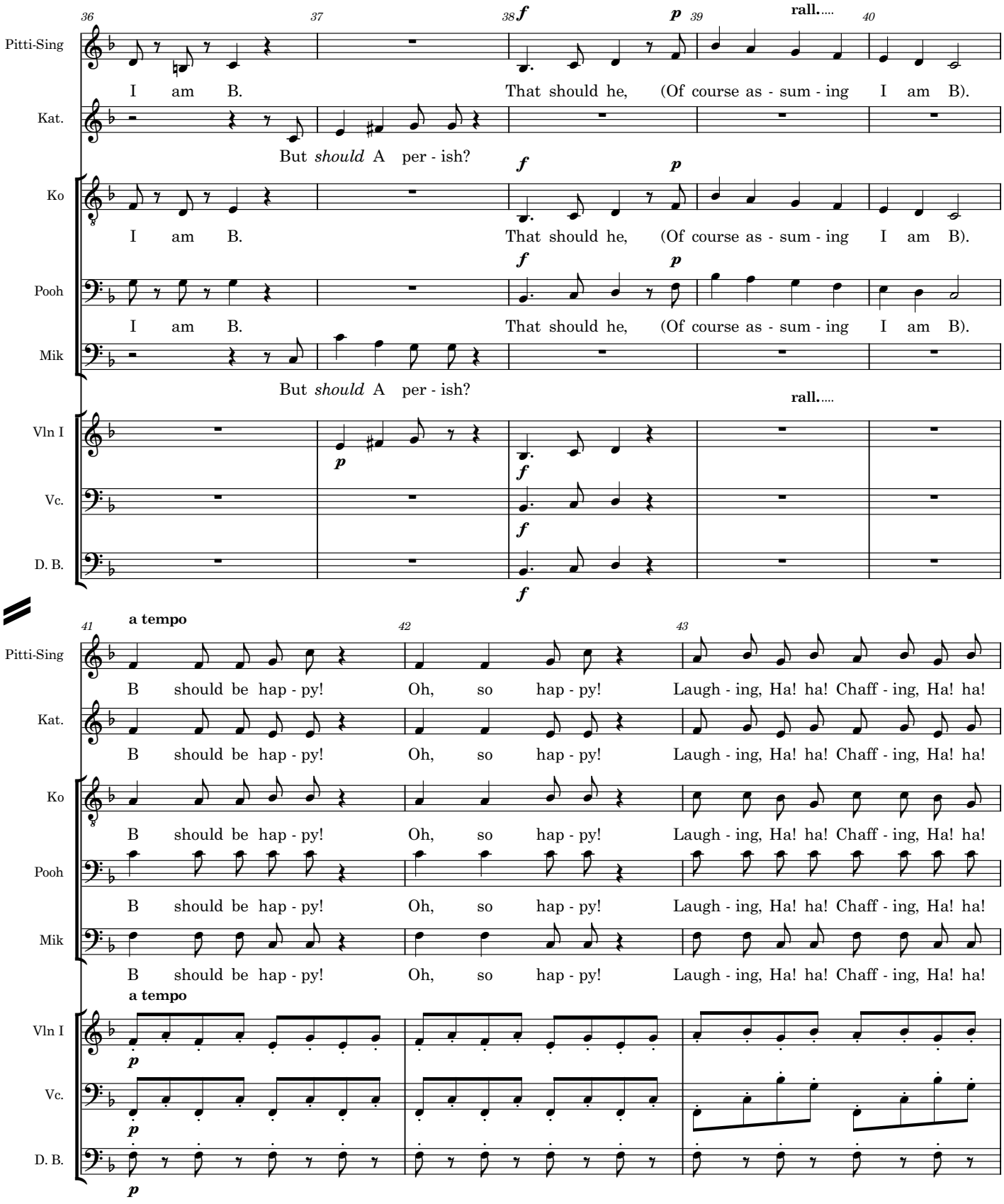


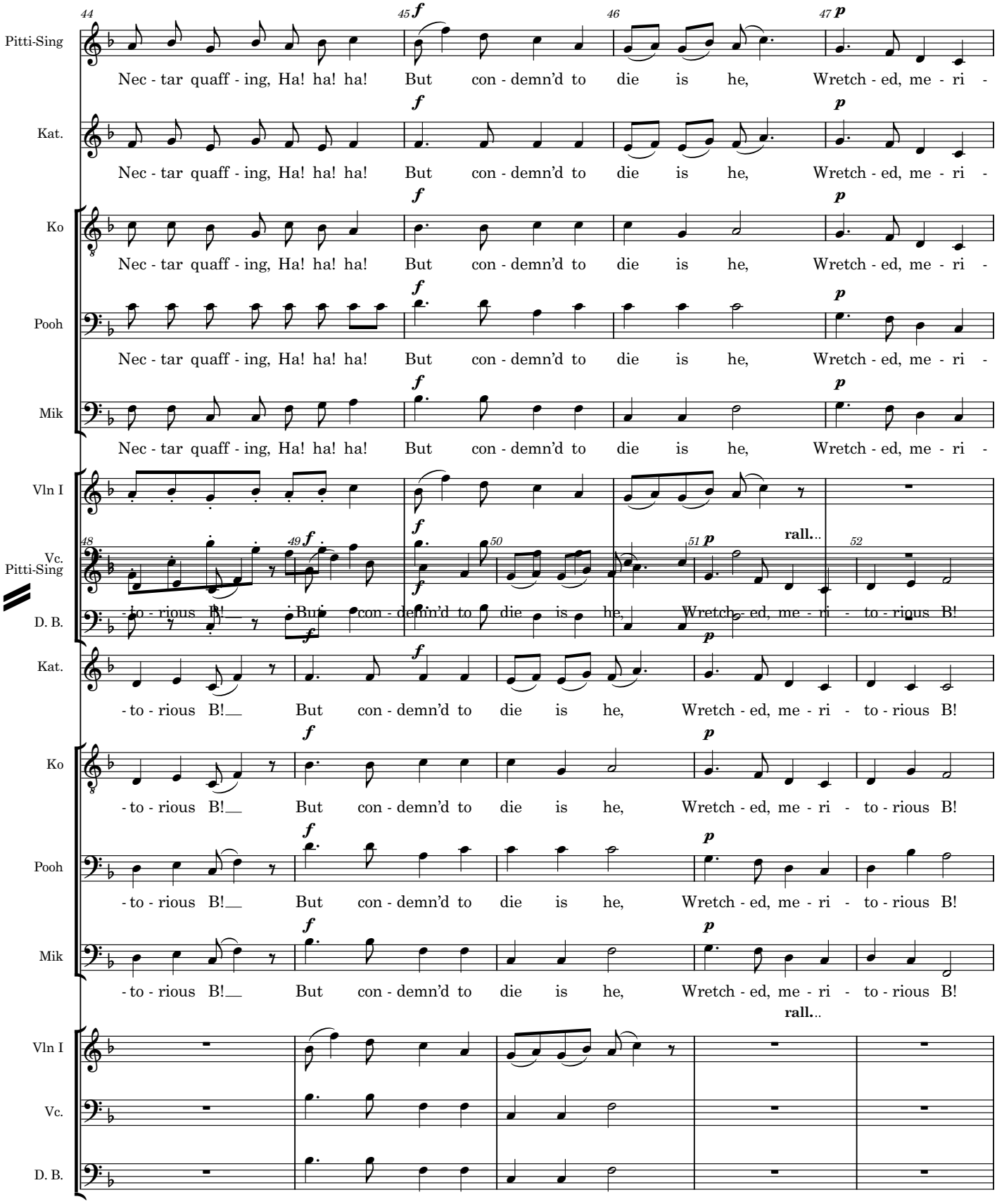

rall.
11
12
13
14
15
Pitti-Sing
Is B more wor - thy?
Yet A is hap - py!
Kat.
I should say He's worth a great deal more than A.
Yet A is hap - py!
Ko
Is B more wor - thy?
Yet A is hap - py!
Pooh
Is B more wor - thy?
Yet A is hap - py!
Mik
Yet A is hap - py!
rall.
Vln I
Vc.
D. B.
p

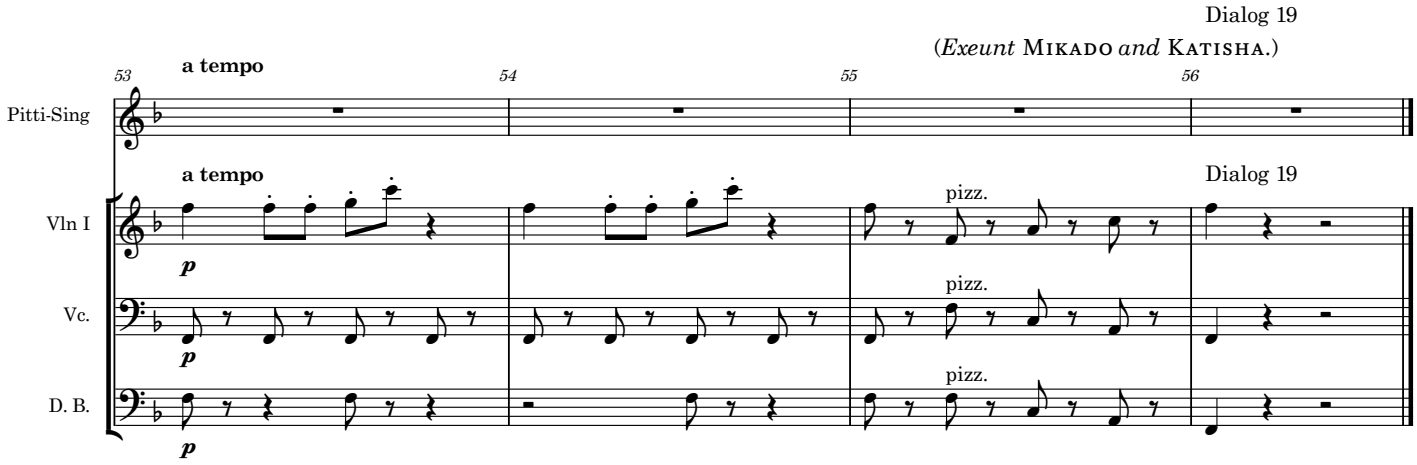

16
a tempo
17
18
Pitti-Sing
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!
Kat.
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!
Ko
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!
Pooh
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!
Mik
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!
a tempo
Vln I
Vc.
D. B.
f
19
Pitti-Sing
E - - - - - - - - ver joy - - - - - ous,
f
Kat.
E - - - - - - - - ver joy - - - - - ous,
f
Ko
E - - - - - - - - ver joy - - - - - ous,
f
Pooh
E - - - - - - - - ver joy - - - - - ous,
f
Mik
E - - - - - - - - ver joy - - - - - ous,
Vln I
f
Vc.
f
D. B.
f


20
21
22
23
24
25
rall..
Pitti-Sing
e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay,
Hap - py, un - de -
Kat.
e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay, Hap - py, un - de -
Ko
e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay,
Hap - py, un - de -
Pooh
e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay,
Hap - py, un - de -
Mik
e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay, Hap - py, un - de -
rall..
Vln I
Vc.
D. B.


26
27
a tempo
28
29
30
Pitti-Sing
- serv - ing A!
2. If I were For - tune— which I'm not—
Kat.
- serv - ing A!
Ko
- serv - ing A!
2. If I were For - tune— which I'm not—
Pooh
- serv - ing A!
2. If I were For - tune— which I'm not—
Mik
- serv - ing A!
a tempo
Vln I
f
Vc.
f
D. B.
f
31
32
33
34
35
Pitti-Sing
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is,— as - sum - ing
Ko
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing
Pooh
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing


36
37
38
39
40
Pitti-Sing
I am B.
That should he, (Of course as - sum - ing I am B).
Kat.
But *should* A per - ish?
Ko
I am B.
That should he, (Of course as - sum - ing I am B).
Pooh
I am B.
That should he, (Of course as - sum - ing I am B).
Mik
But *should* A per - ish?
rall.....
Vln I
Vc.
D. B.
41
42
43
a tempo
B should be hap - py!
Oh, so hap - py!
Laugh - ing, Ha! ha! Chaff - ing, Ha! ha!


Pitti-Sing
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Kat.
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Ko
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Pooh
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Mik
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Vln I
Vc.
Pitti-Sing
D. B.
rall...
- to - rious B! But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
Kat.
- to - rious B! But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
Ko
- to - rious B! But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
Pooh
- to - rious B! But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
Mik
- to - rious B! But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
rall...
Vln I
Vc.
D. B.

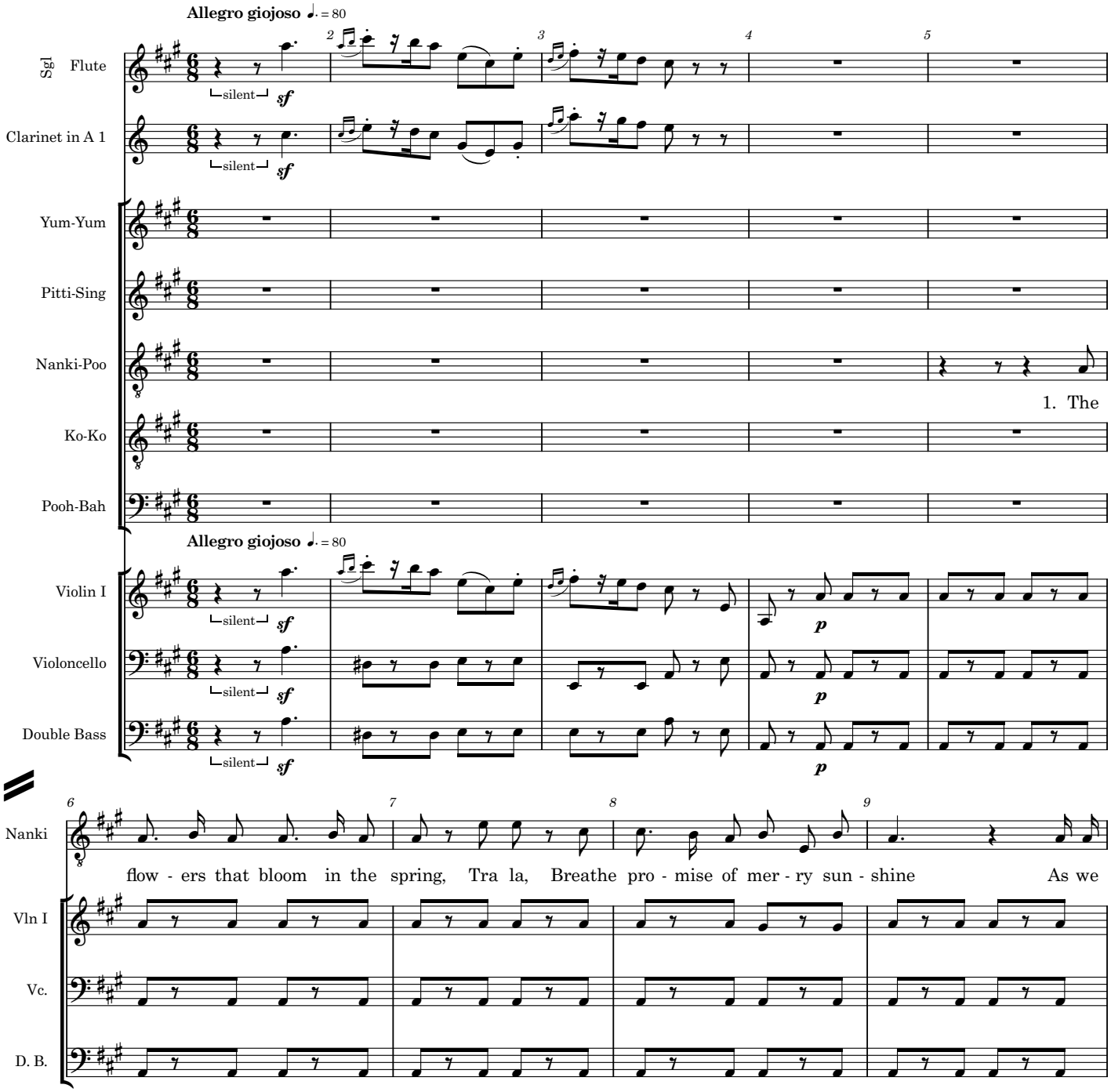

Dialog 19
(*Exeunt* MIKADO *and* KATISHA.)
53
a tempo
54
55
56
Pitti-Sing
a tempo
Dialog 19
Vln I
pizz.
p
Vc.
pizz.
p
D. B.
pizz.
p

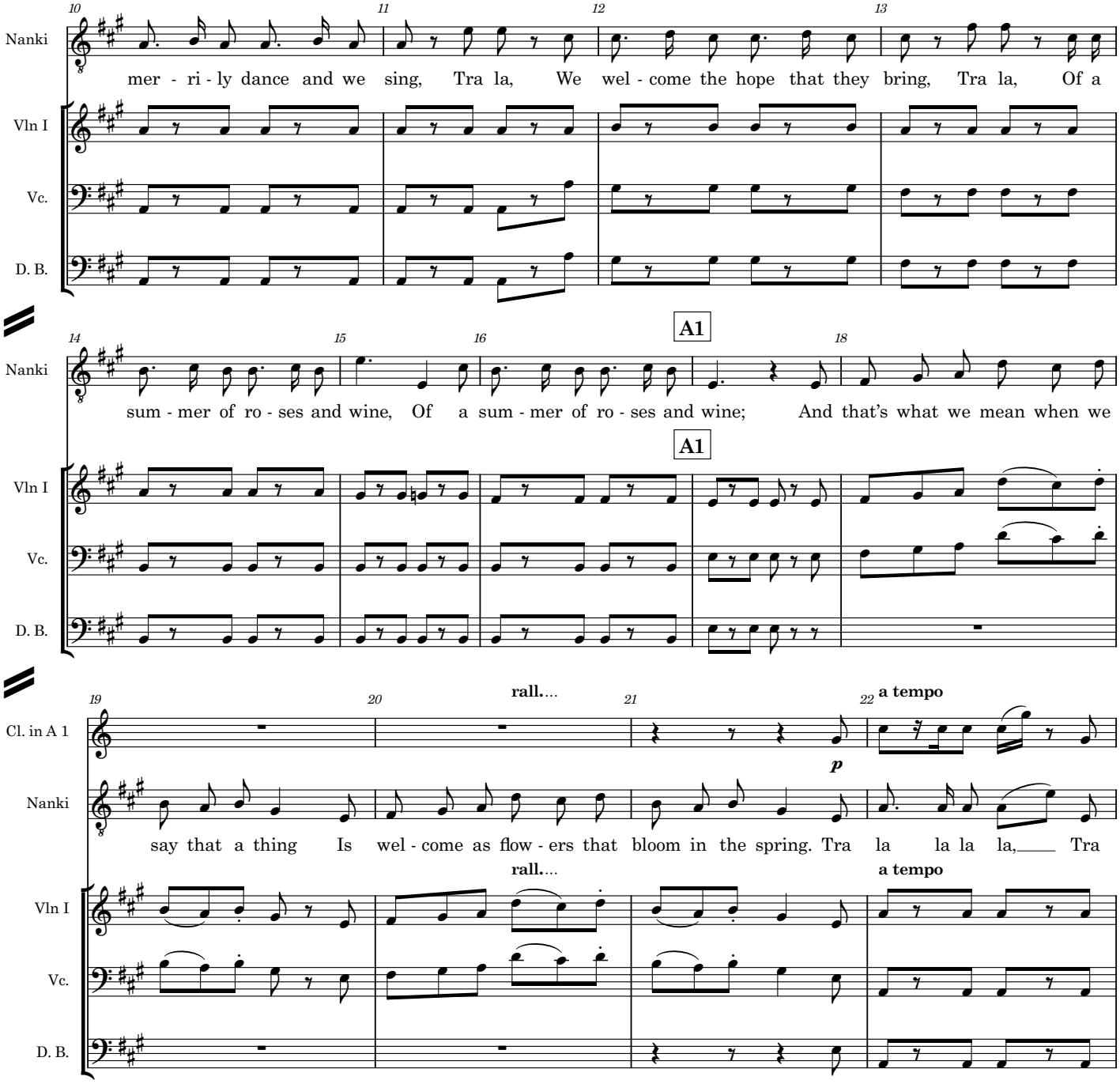
# The Mikado
## 20. The flowers that bloom

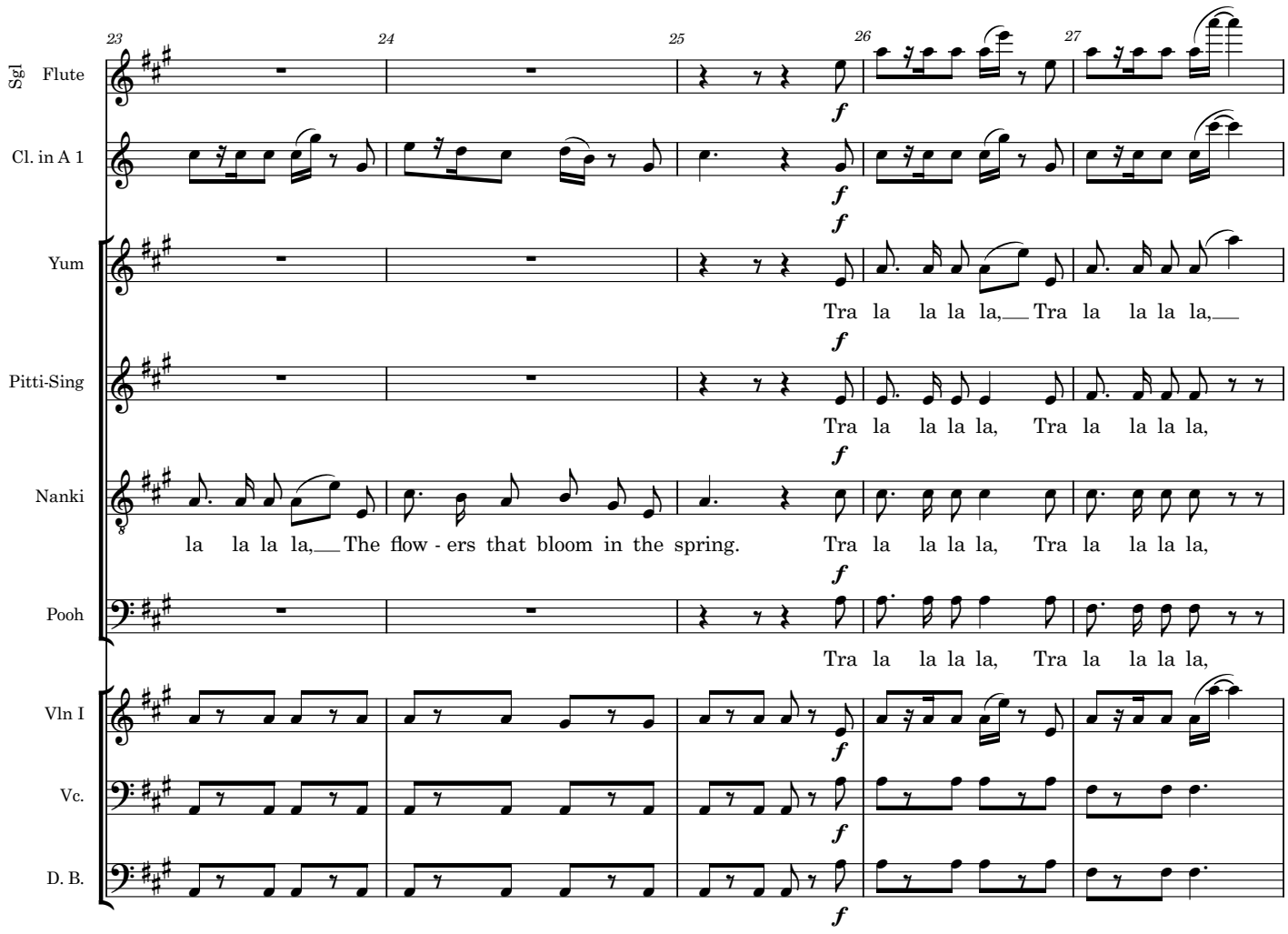
Nanki-Poo, Ko-KO, with Yum-Yun, Pitti-Sing and Pooh-Bah

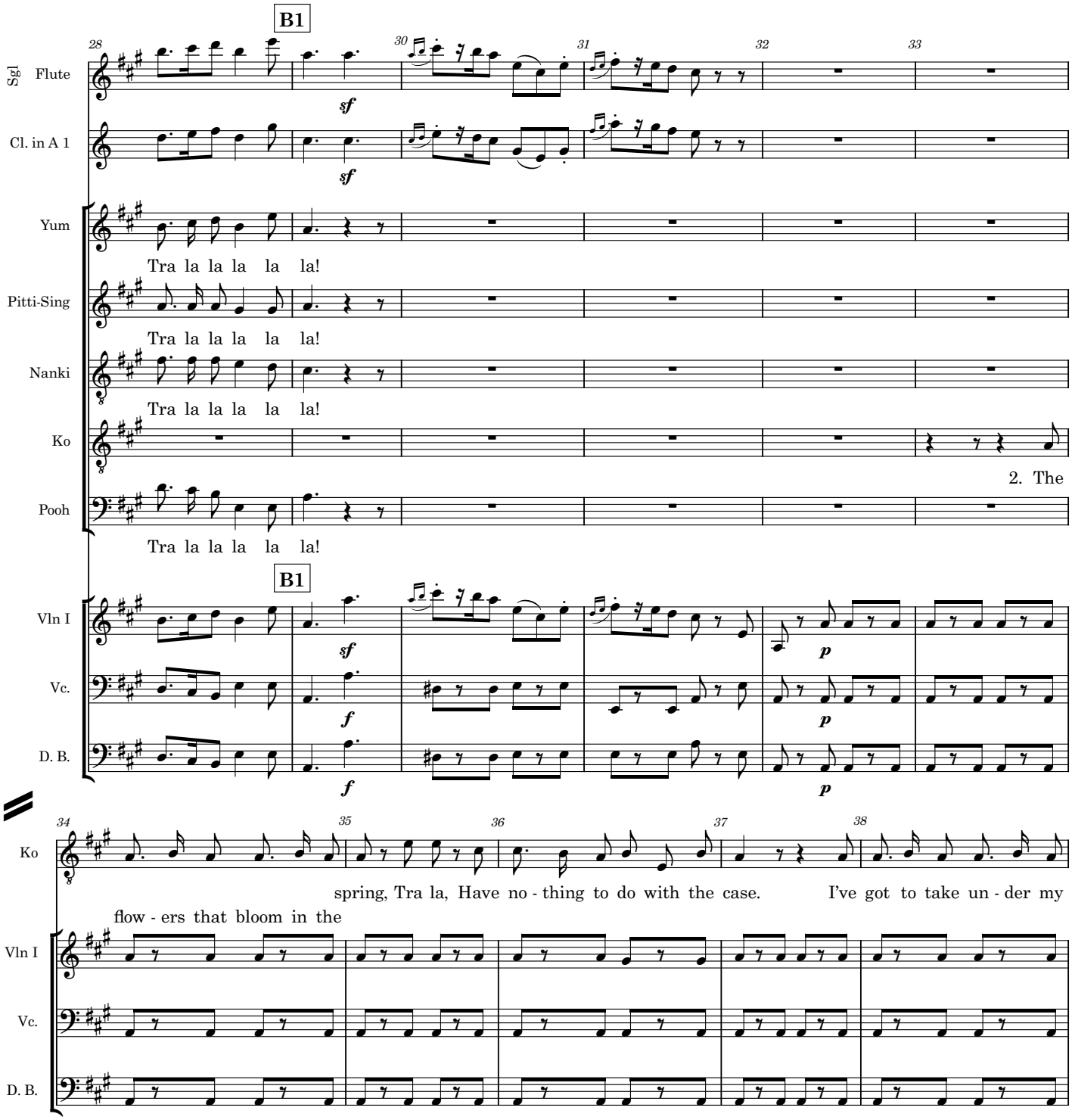
W S Gilbert

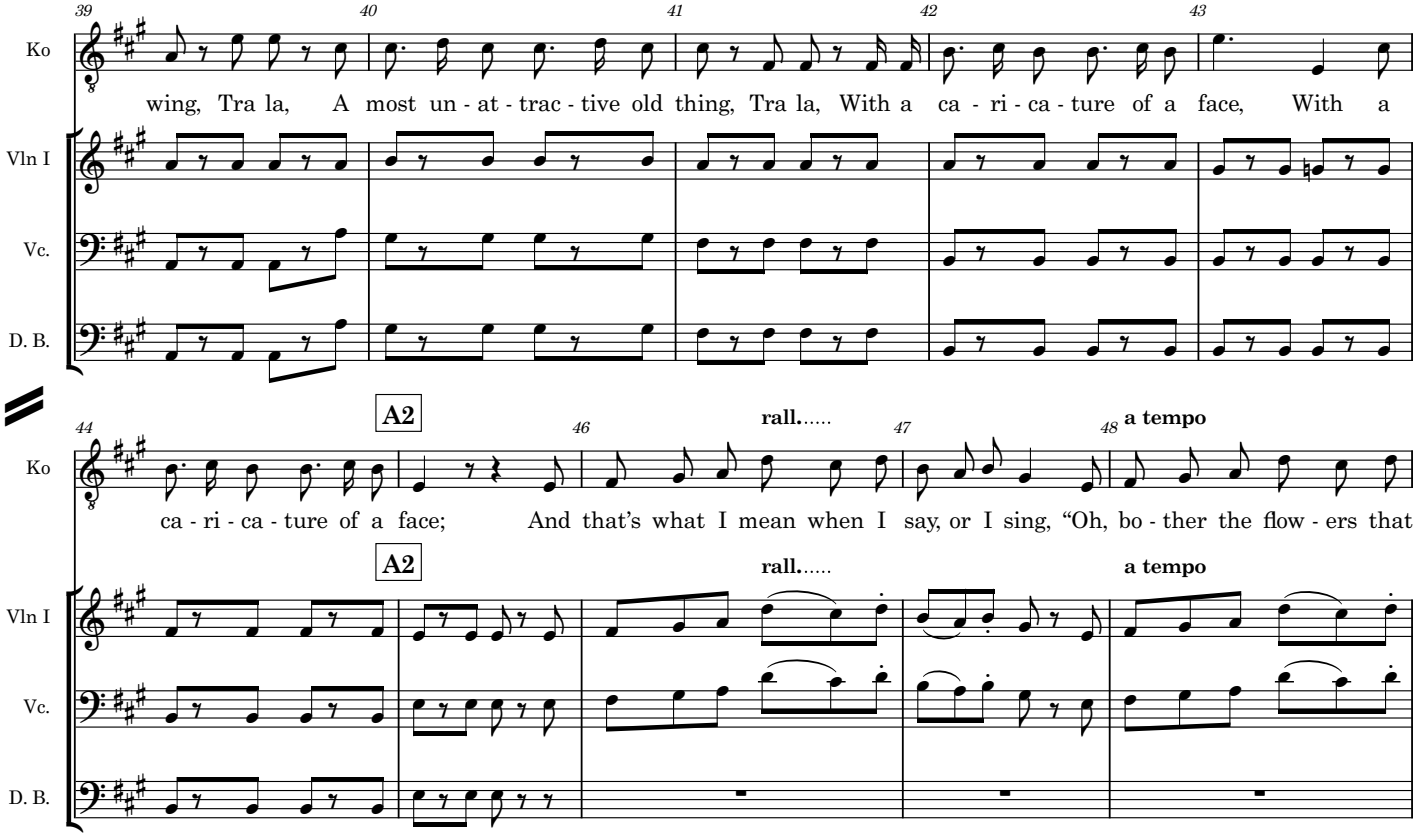
Arthur Sullivan

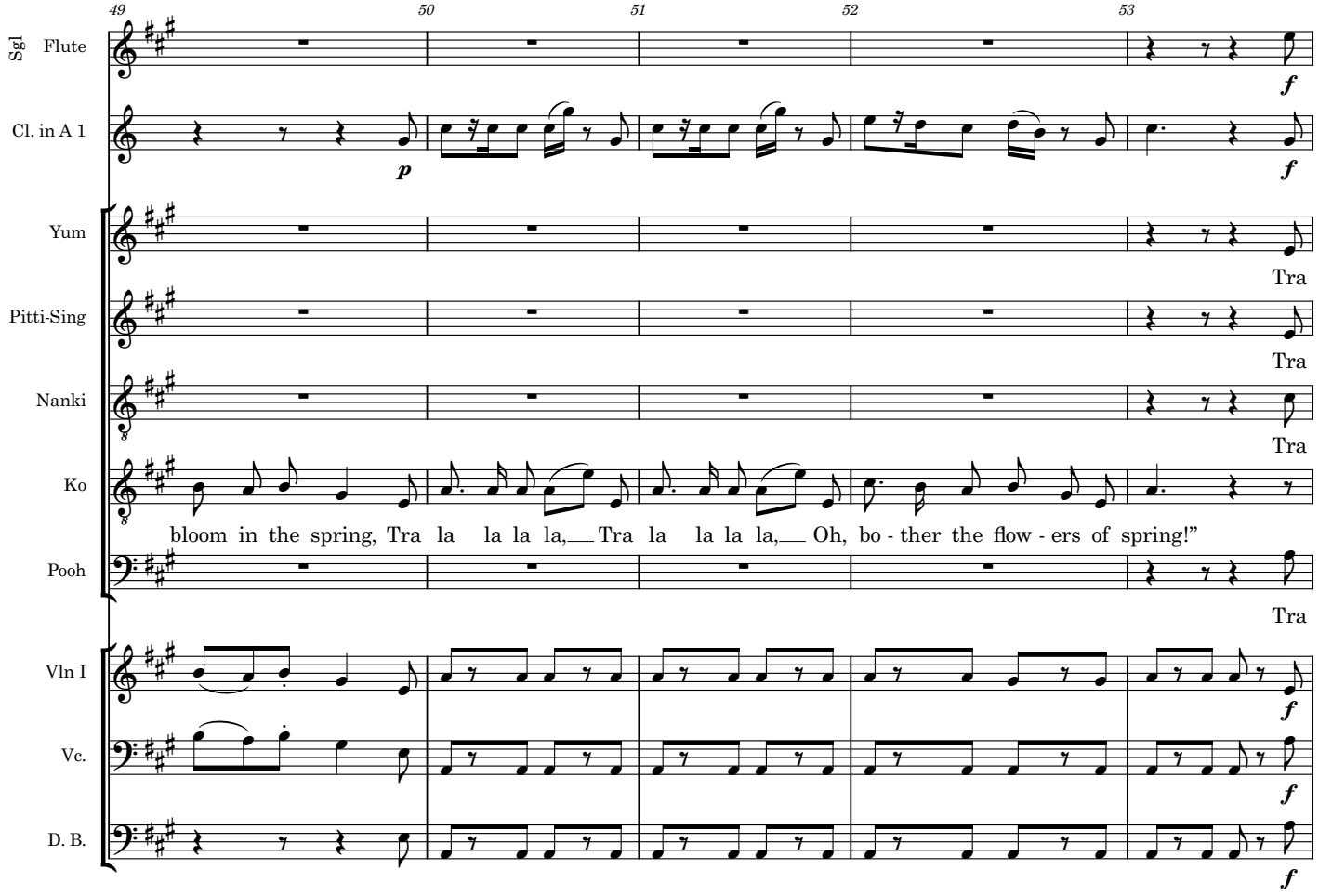


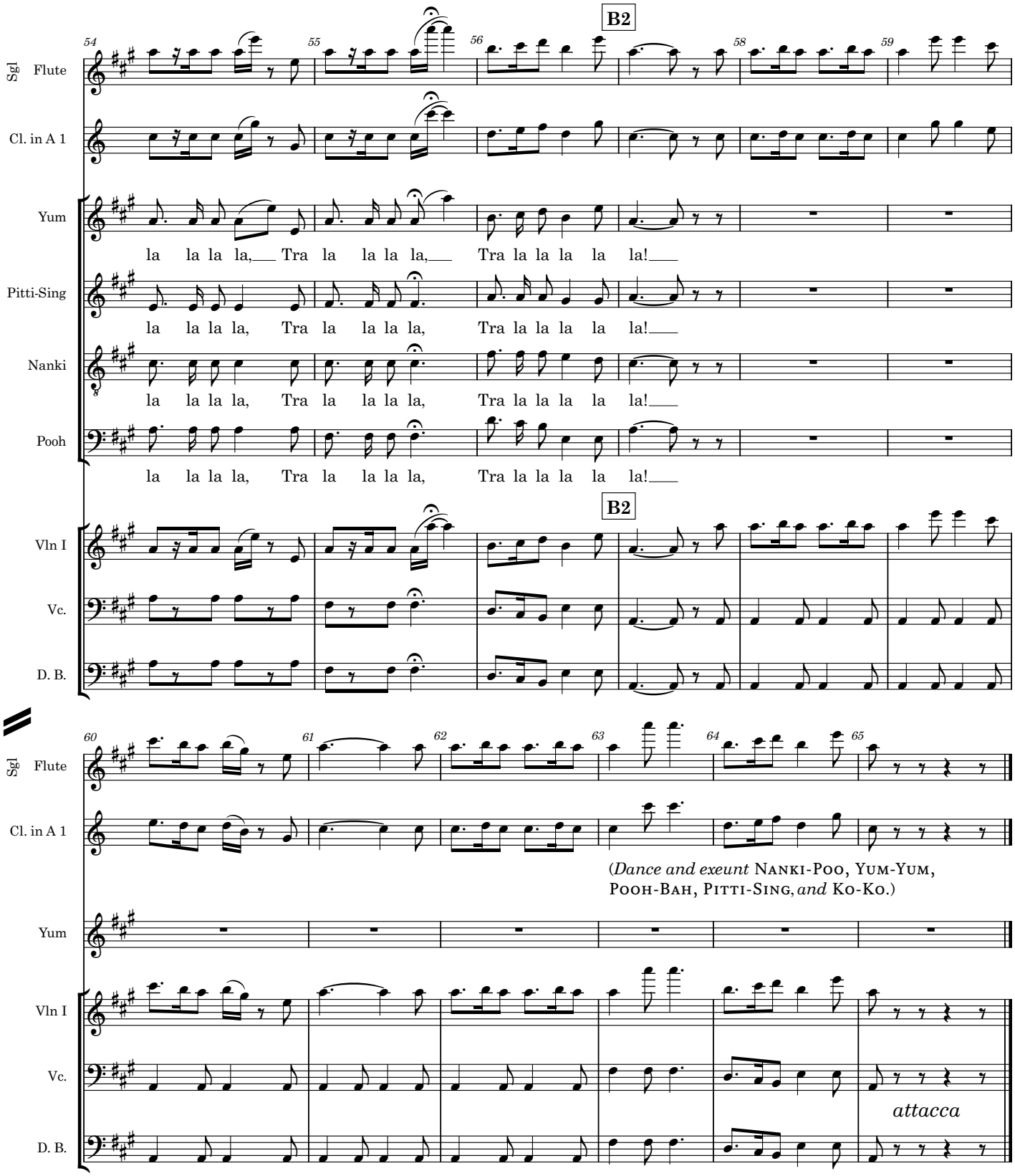

Nanki
Vln I
Vc.
D. B.
mer - ri - ly dance and we sing, Tra la, We wel - come the hope that they bring, Tra la, Of a
A1
sum - mer of ro - ses and wine, Of a sum - mer of ro - ses and wine; And that's what we mean when we
Cl. in A 1
rall....
a tempo
p
say that a thing Is wel - come as flow - ers that bloom in the spring. Tra la la la la, Tra


23
24
25
26
27
Sgl Flute
Cl. in A 1
Yum
Tra la la la la, Tra la la la la,
Pitti-Sing
Tra la la la la, Tra la la la la,
Nanki
la la la la, The flow - ers that bloom in the spring. Tra la la la la, Tra la la la la,
Pooh
Tra la la la la, Tra la la la la,
Vln I
Vc.
D. B.
f


B1
28
30
31
32
33
Sgl Flute
Cl. in A 1
Yum
Pitti-Sing
Nanki
Ko
Pooh
Tra la la la la la!
2. The
Vln I
Vc.
D. B.
sf
f
p
34
35
36
37
38
spring, Tra la, Have no - thing to do with the case. I've got to take un - der my
flow - ers that bloom in the


39
40
41
42
43
Ko
wing, Tra la, A most un - at - trac - tive old thing, Tra la, With a ca - ri - ca - ture of a face, With a
Vln I
Vc.
D. B.
A2
44
46
rall.....
47
48
a tempo
ca - ri - ca - ture of a face; And that's what I mean when I say, or I sing, "Oh, bo - ther the flow - ers that
A2
rall.....
a tempo


49
50
51
52
53
Sgl Flute
Cl. in A 1
Yum
Pitti-Sing
Nanki
Ko
Pooh
Vln I
Vc.
D. B.
p
f
Tra
bloom in the spring, Tra la la la la, Tra la la la la, Oh, bo - ther the flow - ers of spring!"

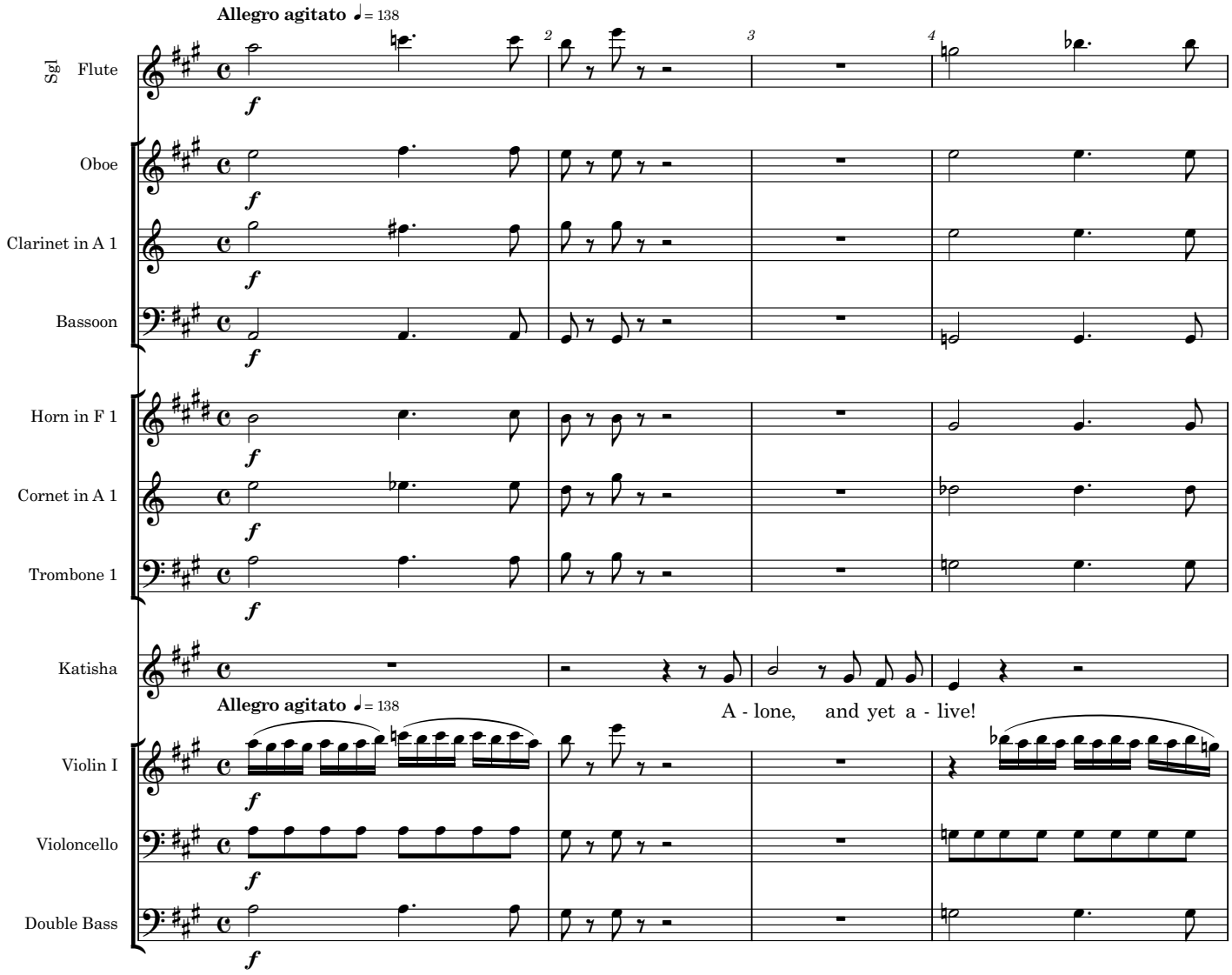

B2
Sgl Flute
Cl. in A 1
Yum
la la la la, Tra la la la la, Tra la la la la la!
Pitti-Sing
la la la la, Tra la la la la, Tra la la la la la!
Nanki
la la la la, Tra la la la la, Tra la la la la la!
Pooh
la la la la, Tra la la la la, Tra la la la la la!
B2
Vln I
Vc.
D. B.
(Dance and exeunt Nanki-Poo, Yum-Yum, Pooh-Bah, Pitti-Sing, and Ko-Ko.)
attacca

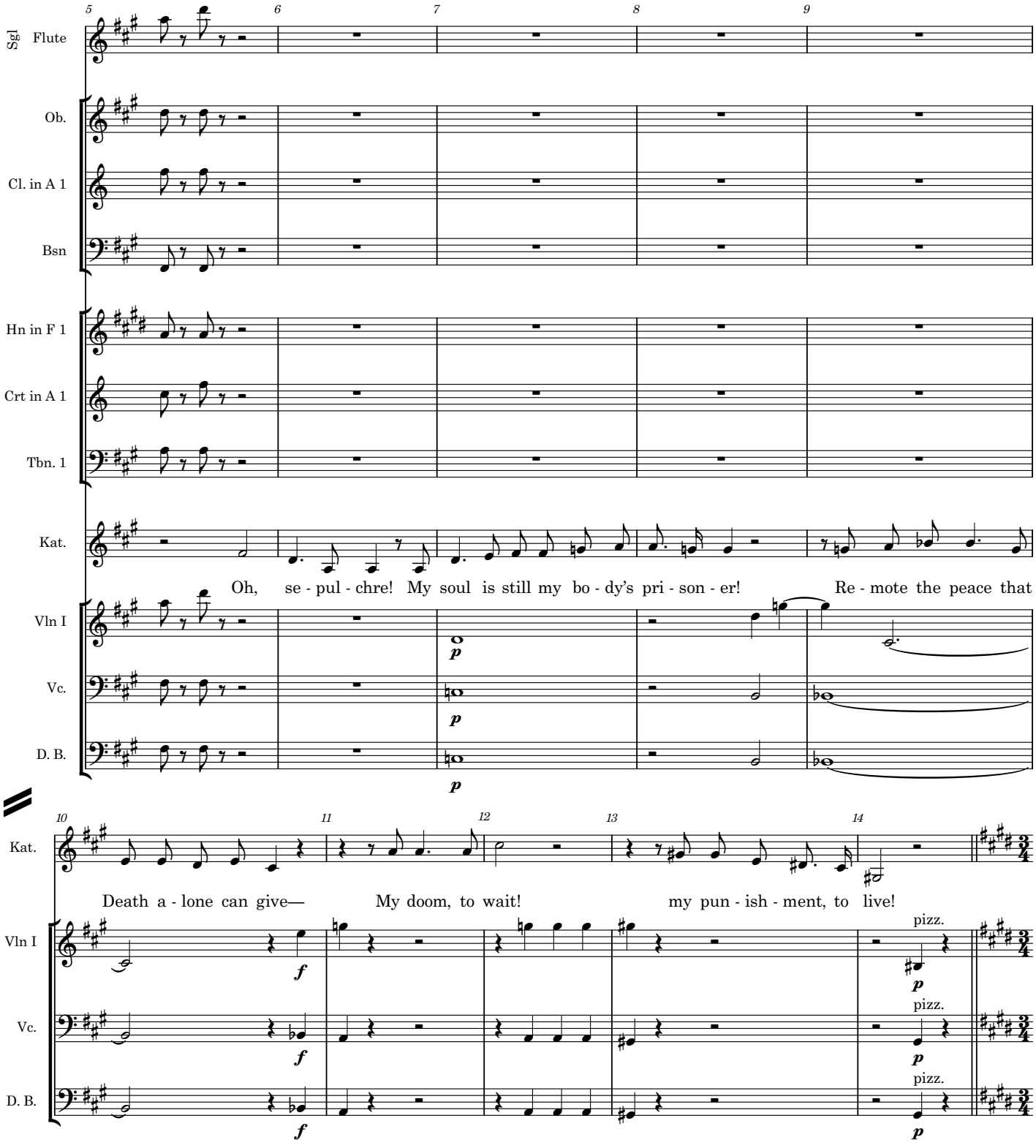
# The Mikado
## 21. Alone and yet alive

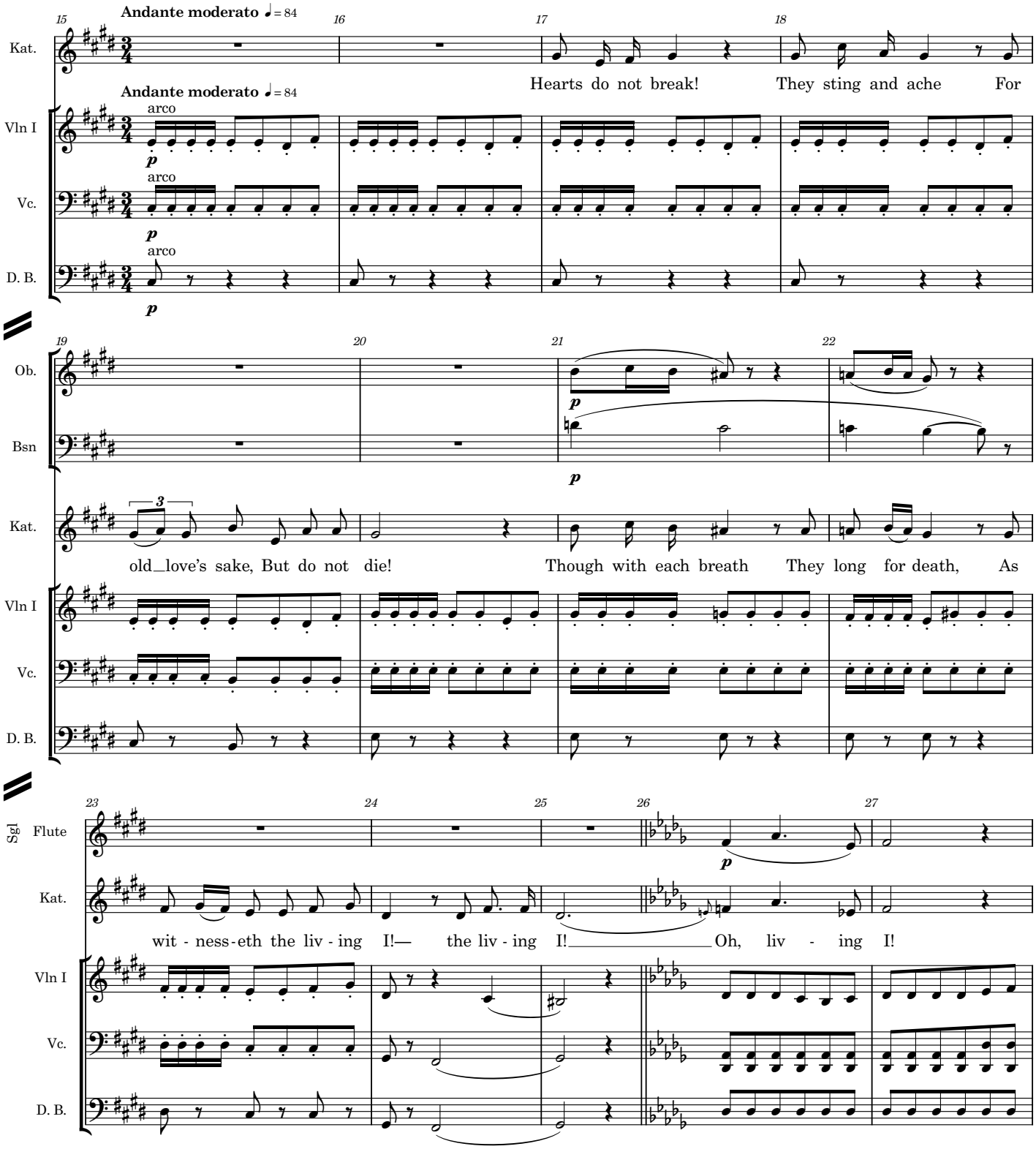
Katisha

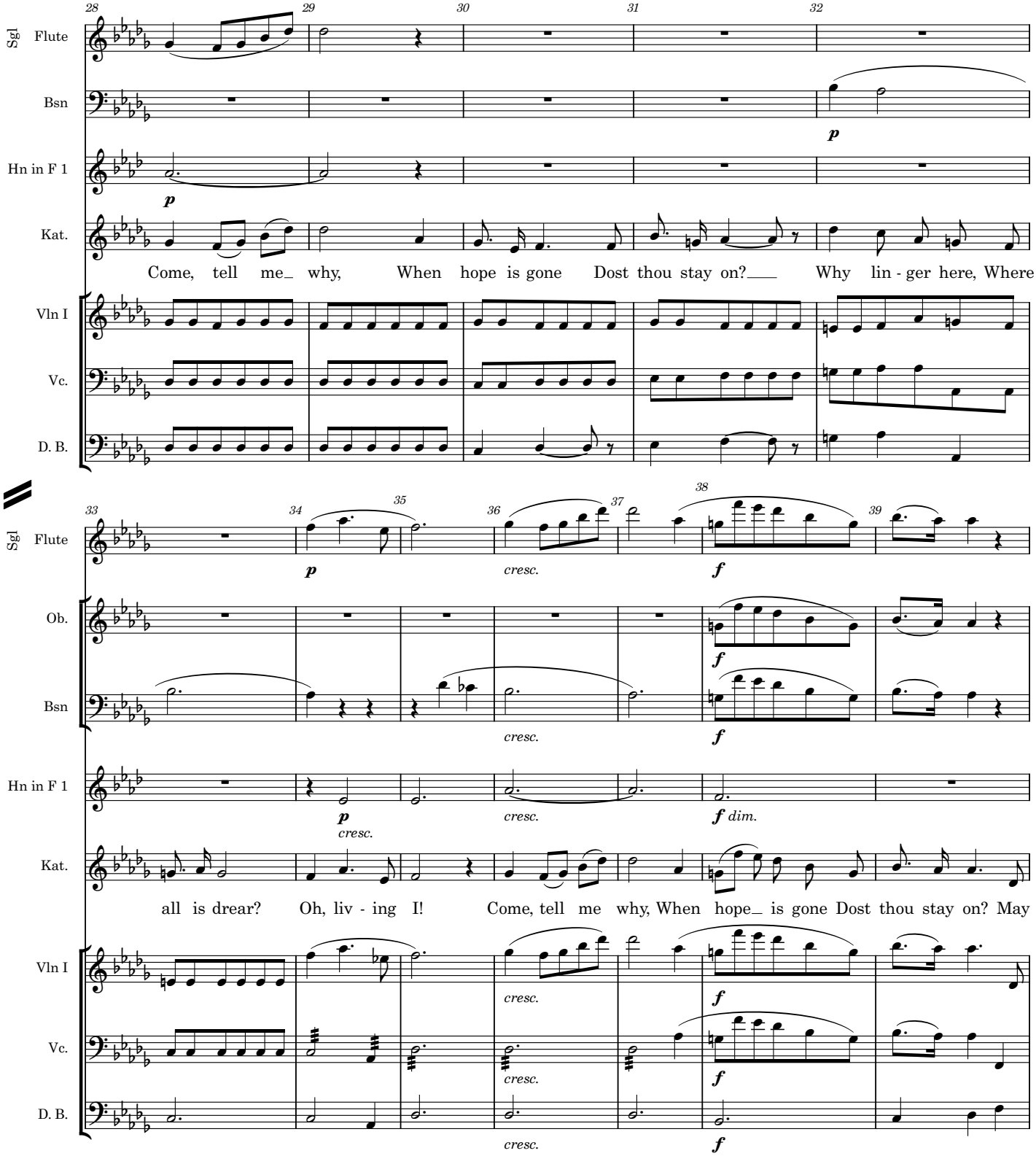
W S Gilbert

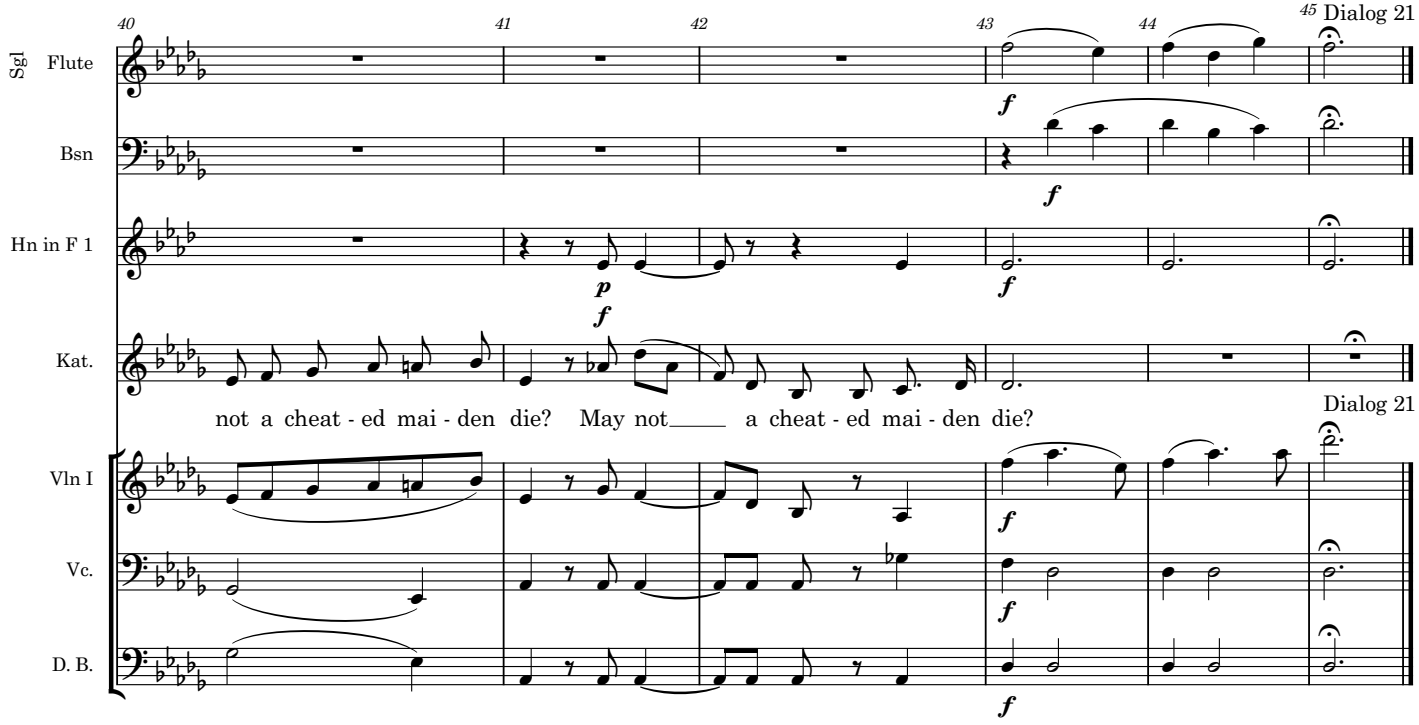
Arthur Sullivan




Sgl Flute
Ob.
Cl. in A 1
Bsn
Hn in F 1
Crt in A 1
Tbn. 1
Kat.
Oh, se - pul - chre! My soul is still my bo - dy's pri - son - er! Re - mote the peace that
Vln I
Vc.
D. B.
Kat.
Death a - lone can give— My doom, to wait! my pun - ish - ment, to live!
Vln I
Vc.
D. B.
pizz.


15
16
17
18
Andante moderato ♩= 84
Kat.
Hearts do not break! They sting and ache For
Andante moderato ♩= 84
Vln I
arco
p
Vc.
arco
p
D. B.
arco
p
19
20
21
22
Ob.
Bsn
p
p
Kat.
3
old love's sake, But do not die! Though with each breath They long for death, As
Vln I
Vc.
D. B.
23
24
25
26
27
Sgl
Flute
p
Kat.
wit - ness - eth the liv - ing I!— the liv - ing I! Oh, liv - ing I!
Vln I
Vc.
D. B.


28
29
30
31
32
Sgl Flute
Bsn
Hn in F 1
Kat.
Come, tell me_ why, When hope is gone Dost thou stay on?___ Why lin - ger here, Where
Vln I
Vc.
D. B.
p
33
34
35
36
37
38
39
Sgl Flute
Ob.
Bsn
Hn in F 1
Kat.
all is drear? Oh, liv - ing I! Come, tell me why, When hope_ is gone Dost thou stay on? May
Vln I
Vc.
D. B.
cresc.
f
dim.

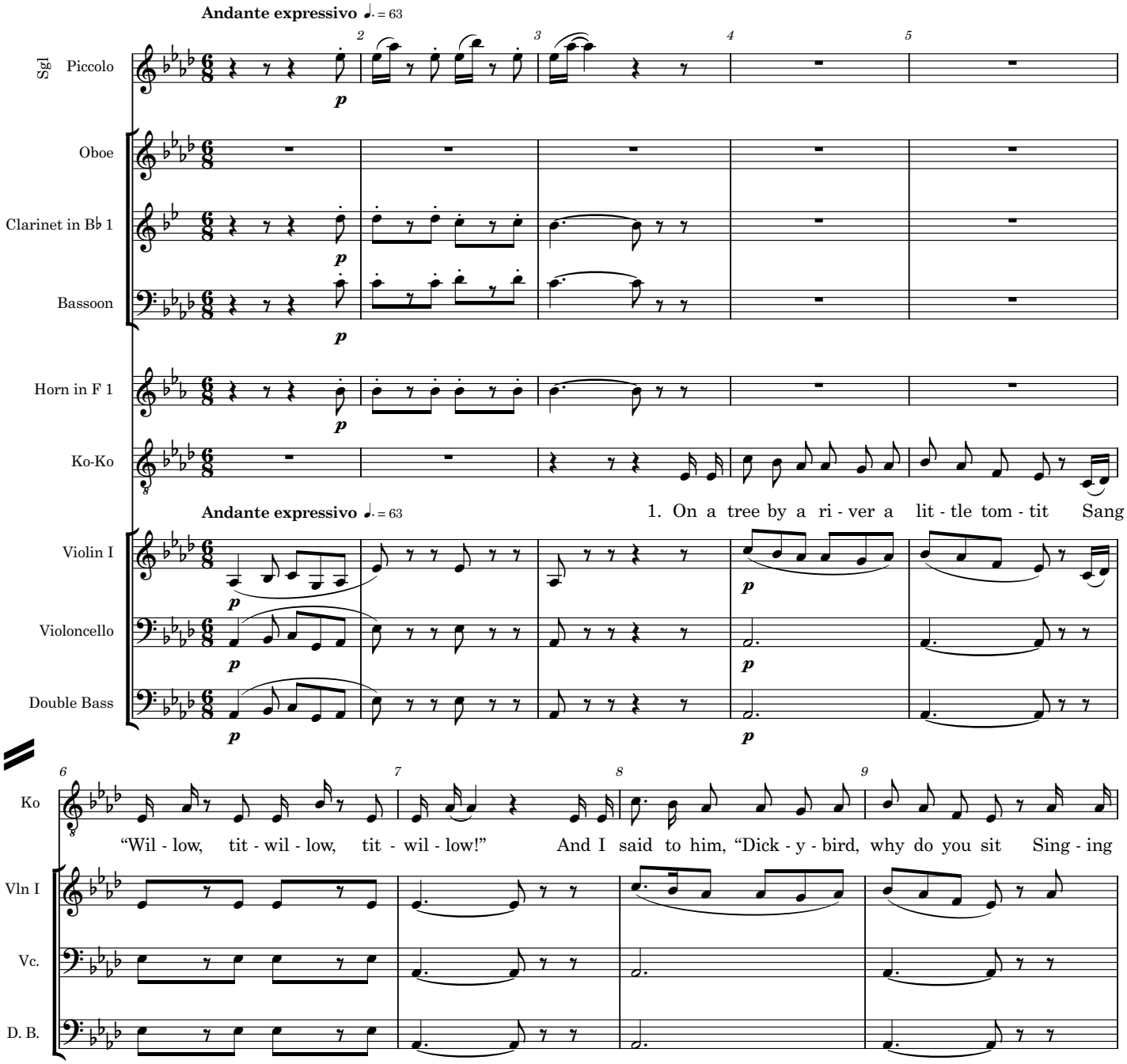

40
41
42
43
44
45 Dialog 21
Sgl Flute
Bsn
Hn in F 1
Kat.
not a cheat - ed mai - den die? May not a cheat - ed mai - den die?
Dialog 21
Vln I
Vc.
D. B.
f
p
f

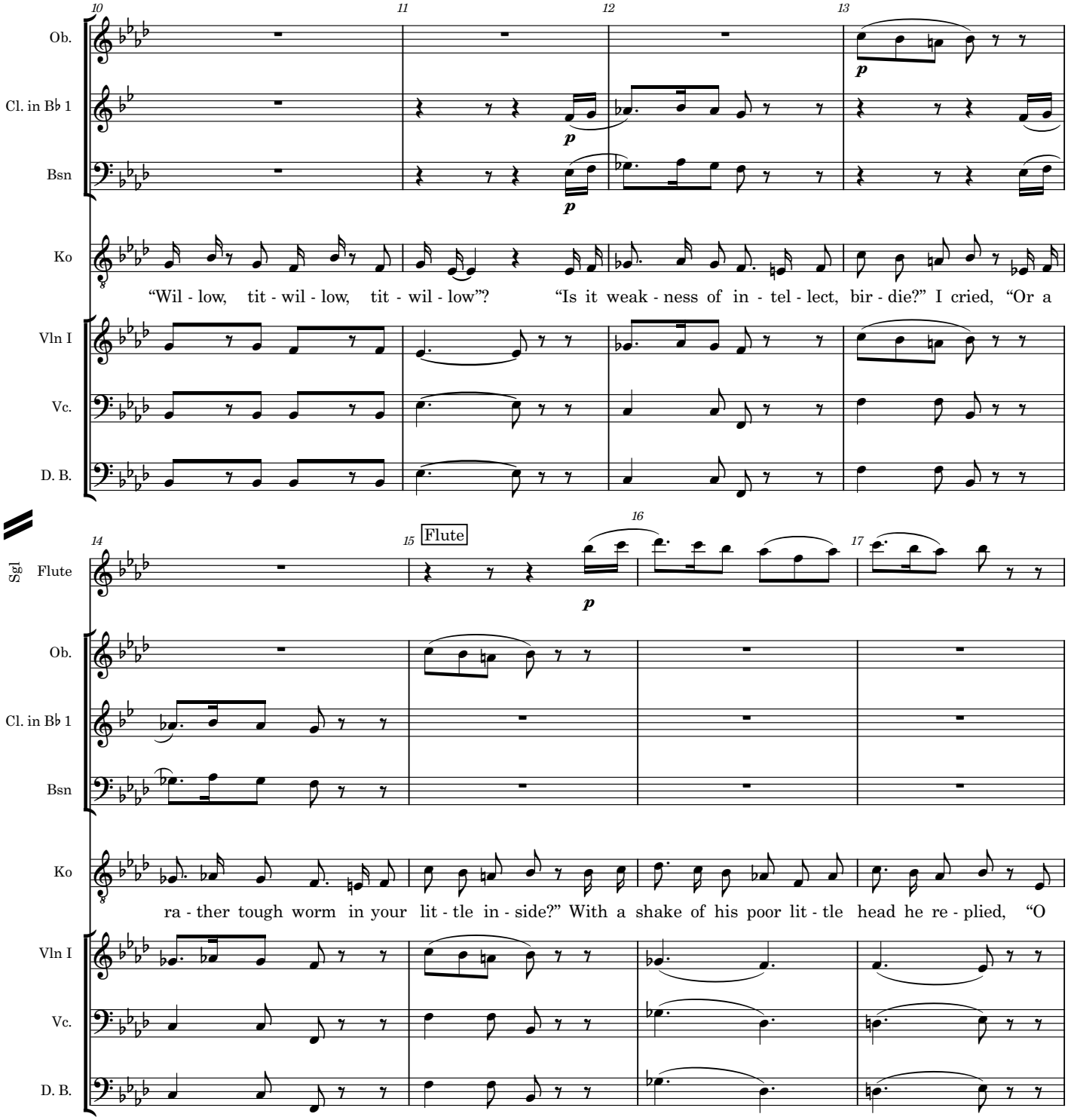
# The Mikado
## 22. On a tree by a river

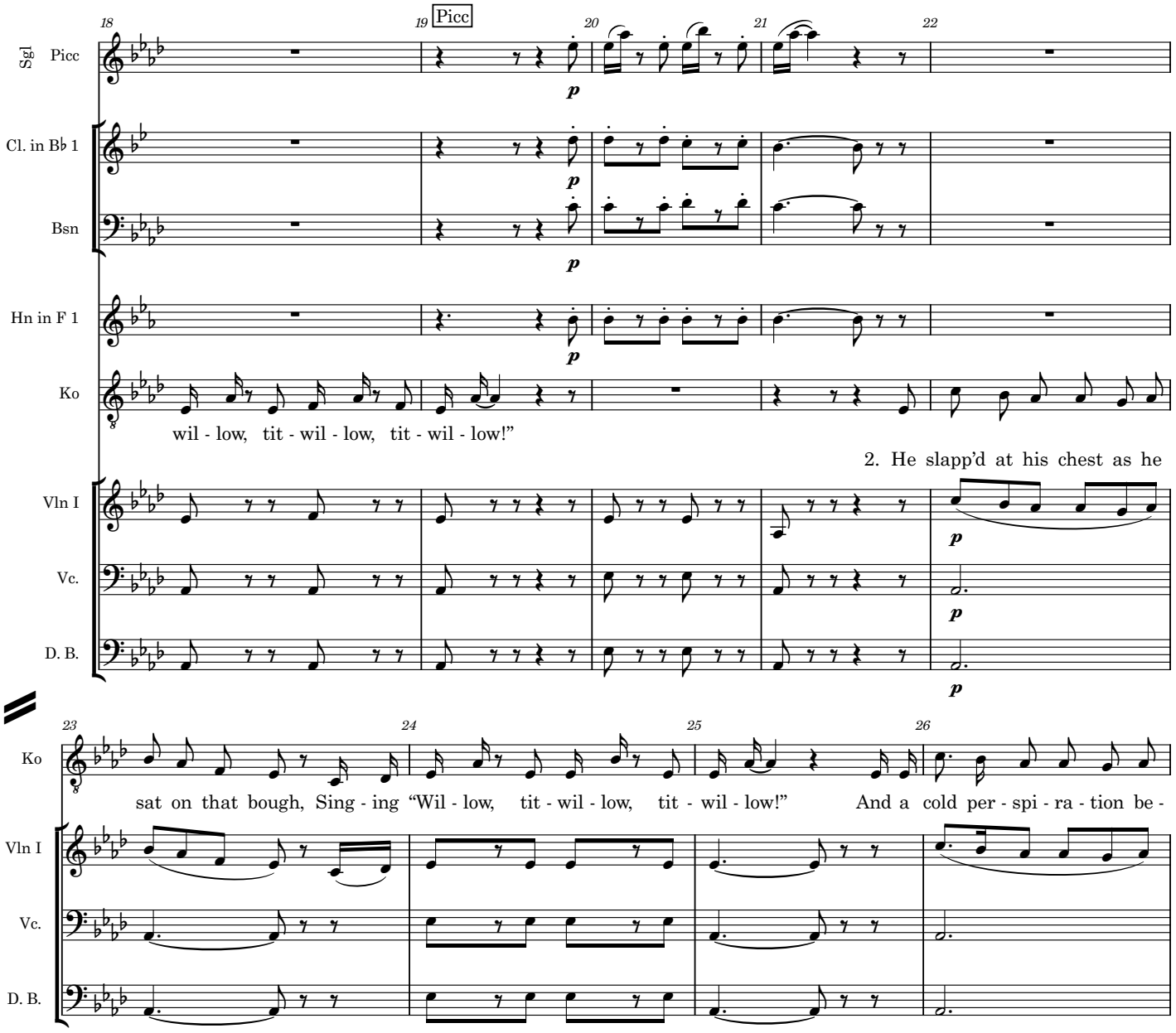
Ko-ko

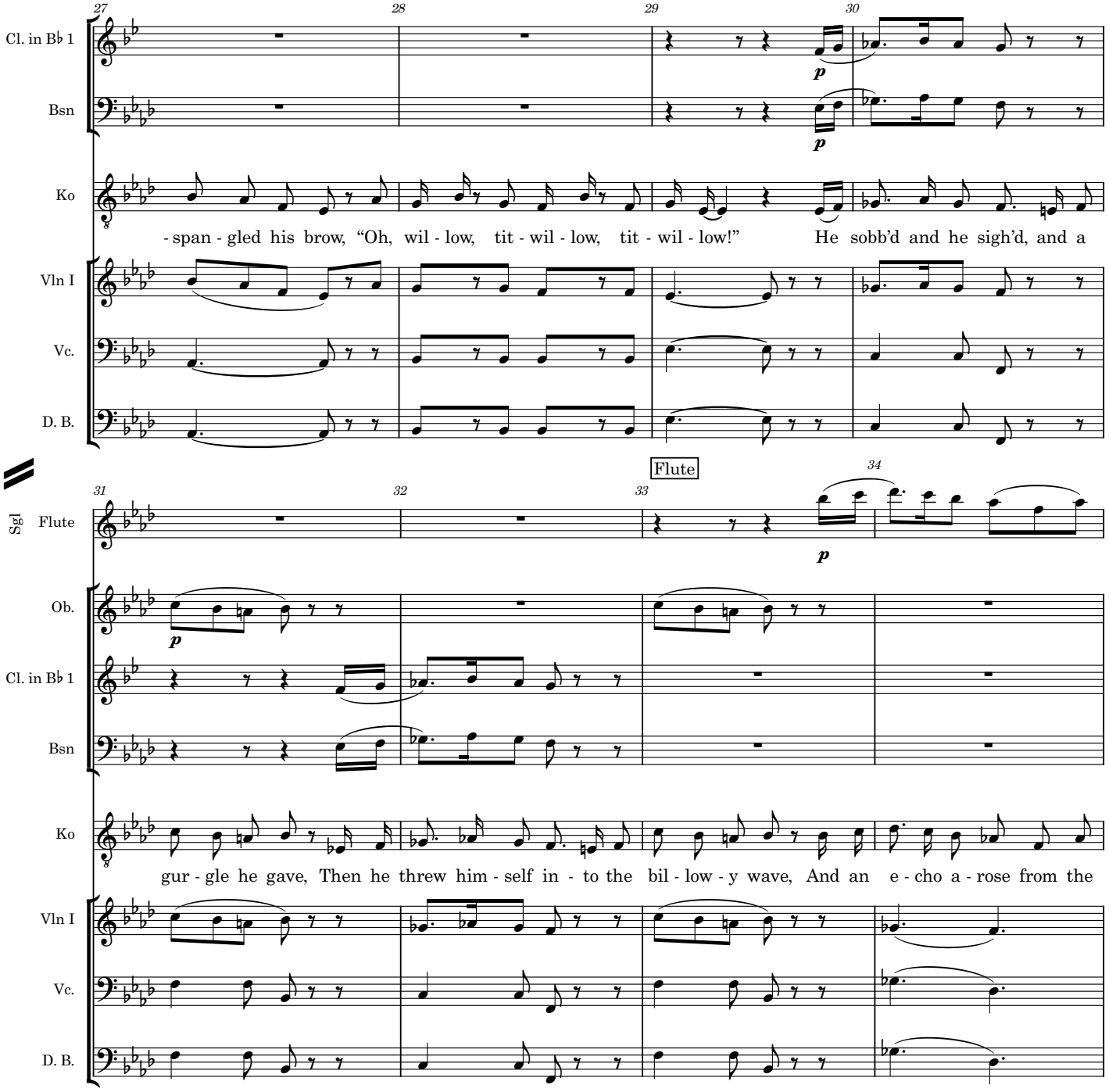
W S Gilbert

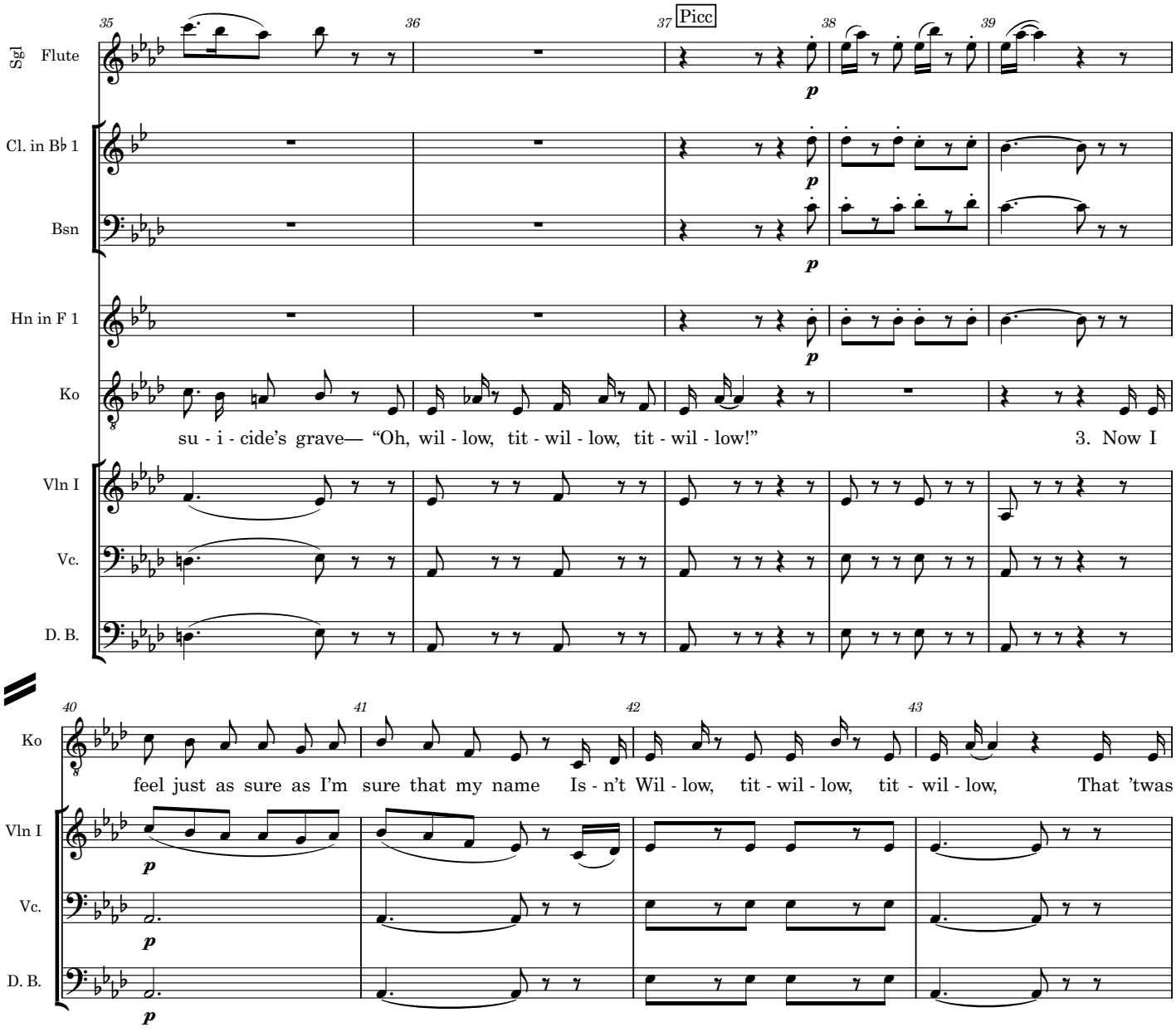
Arthur Sullivan

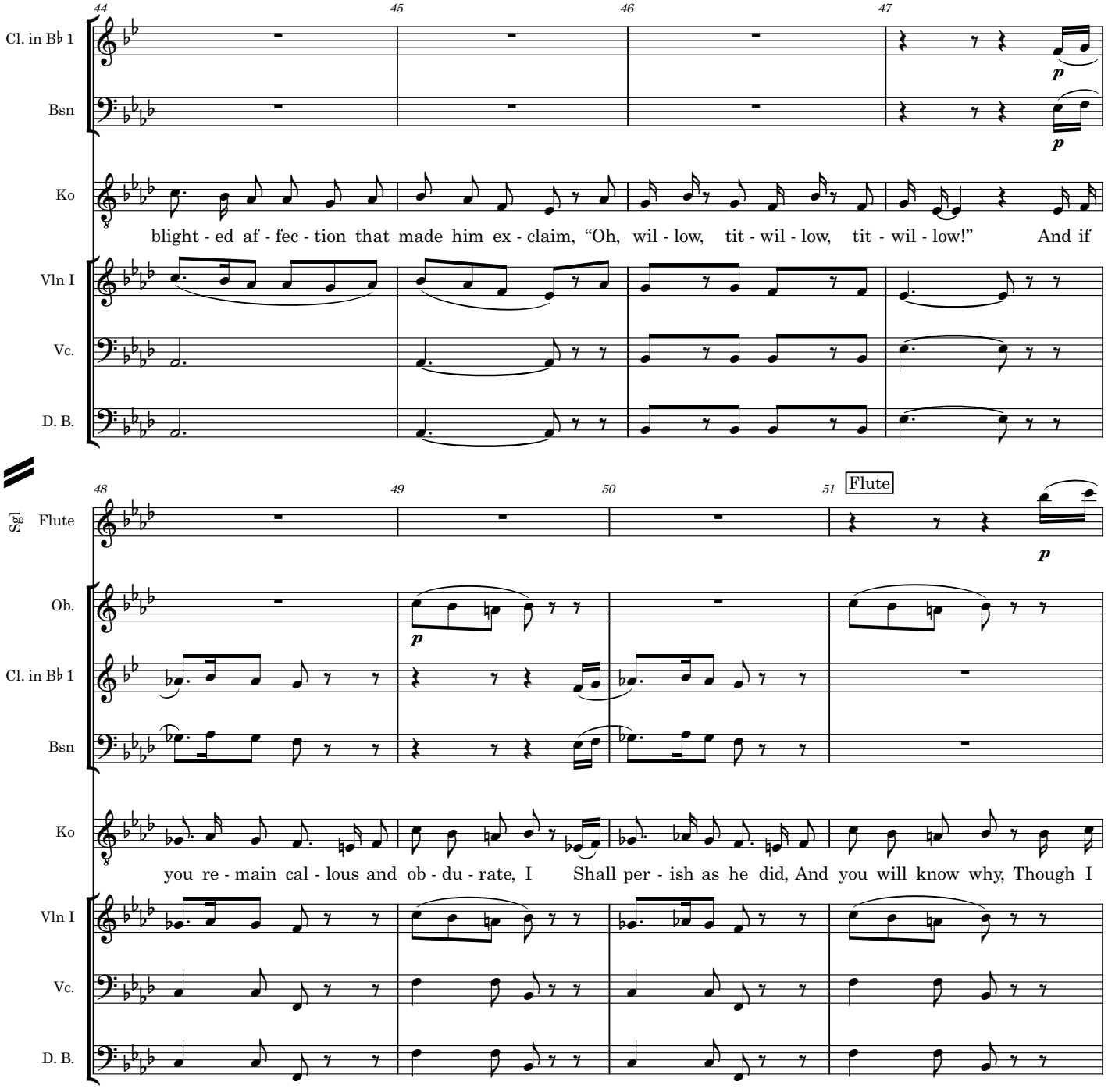


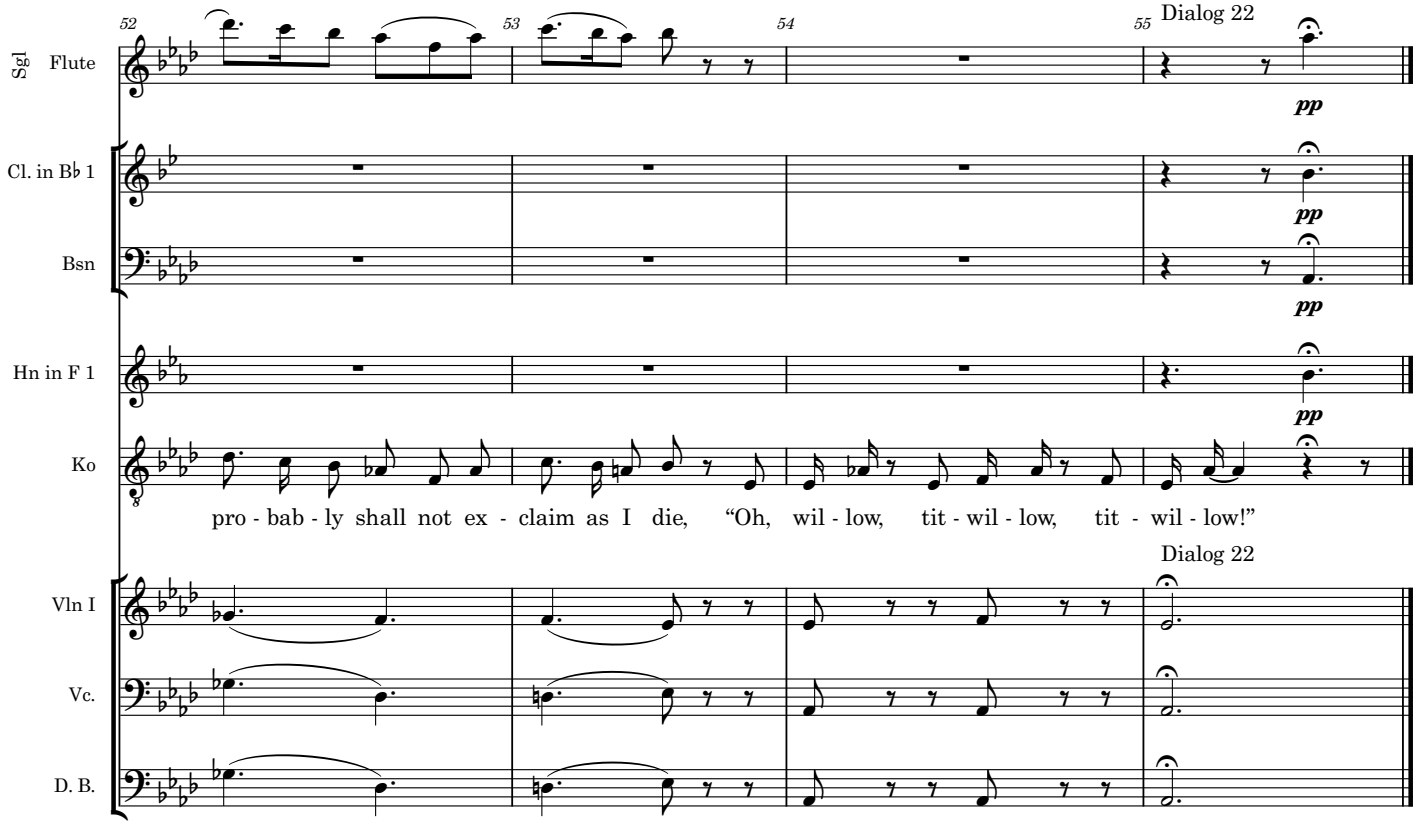

10
11
12
13
Ob.
Cl. in B♭ 1
Bsn
Ko
p
p
p
"Wil - low, tit - wil - low, tit - wil - low"? "Is it weak - ness of in - tel - lect, bir - die?" I cried, "Or a
Vln I
Vc.
D. B.
14
15
Flute
16
17
Sgl
Flute
p
Ob.
Cl. in B♭ 1
Bsn
Ko
ra - ther tough worm in your lit - tle in - side?" With a shake of his poor lit - tle head he re - plied, "O
Vln I
Vc.
D. B.


18
19
Picc
20
21
22
Sgl Picc
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
wil - low, tit - wil - low, tit - wil - low!"
2. He slapp'd at his chest as he
Vln I
Vc.
D. B.
p
23
24
25
26
Ko
sat on that bough, Sing - ing "Wil - low, tit - wil - low, tit - wil - low!" And a cold per - spi - ra - tion be -
Vln I
Vc.
D. B.


27
28
29
30
Cl. in B♭ 1
Bsn
Ko
p
p
- span - gled his brow, "Oh, wil - low, tit - wil - low, tit - wil - low!" He sobb'd and he sigh'd, and a
Vln I
Vc.
D. B.
Flute
31
32
33
34
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Ko
p
p
gur - gle he gave, Then he threw him - self in - to the bil - low - y wave, And an e - cho a - rose from the
Vln I
Vc.
D. B.


Sgl Flute
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
Vln I
Vc.
D. B.
35
36
37
Picc
38
39
p
su - i - cide's grave— "Oh, wil - low, tit - wil - low, tit - wil - low!"
3. Now I
40
41
42
43
feel just as sure as I'm sure that my name Is - n't Wil - low, tit - wil - low, tit - wil - low, That 'twas


44
45
46
47
Cl. in B♭ 1
Bsn
Ko
blight - ed af - fec - tion that made him ex - claim, "Oh, wil - low, tit - wil - low, tit - wil - low!" And if
Vln I
Vc.
D. B.
48
49
50
51
Flute
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Ko
you re - main cal - lous and ob - du - rate, I Shall per - ish as he did, And you will know why, Though I
Vln I
Vc.
D. B.

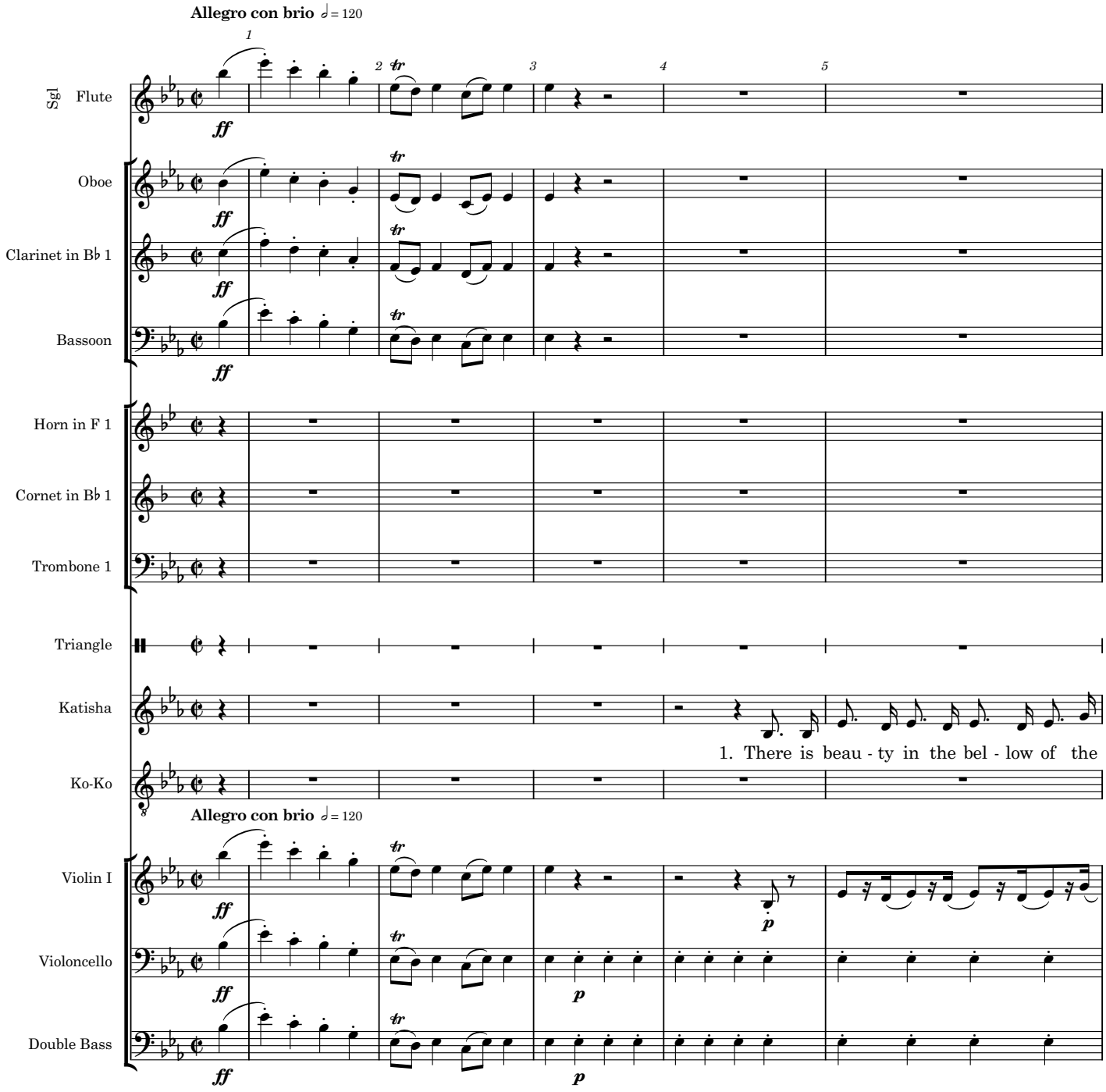

52
53
54
55
Dialog 22
Sgl Flute
pp
Cl. in B♭ 1
pp
Bsn
pp
Hn in F 1
pp
Ko
pro - bab - ly shall not ex - claim as I die, “Oh, wil - low, tit - wil - low, tit - wil - low!”
Dialog 22
Vln I
Vc.
D. B.

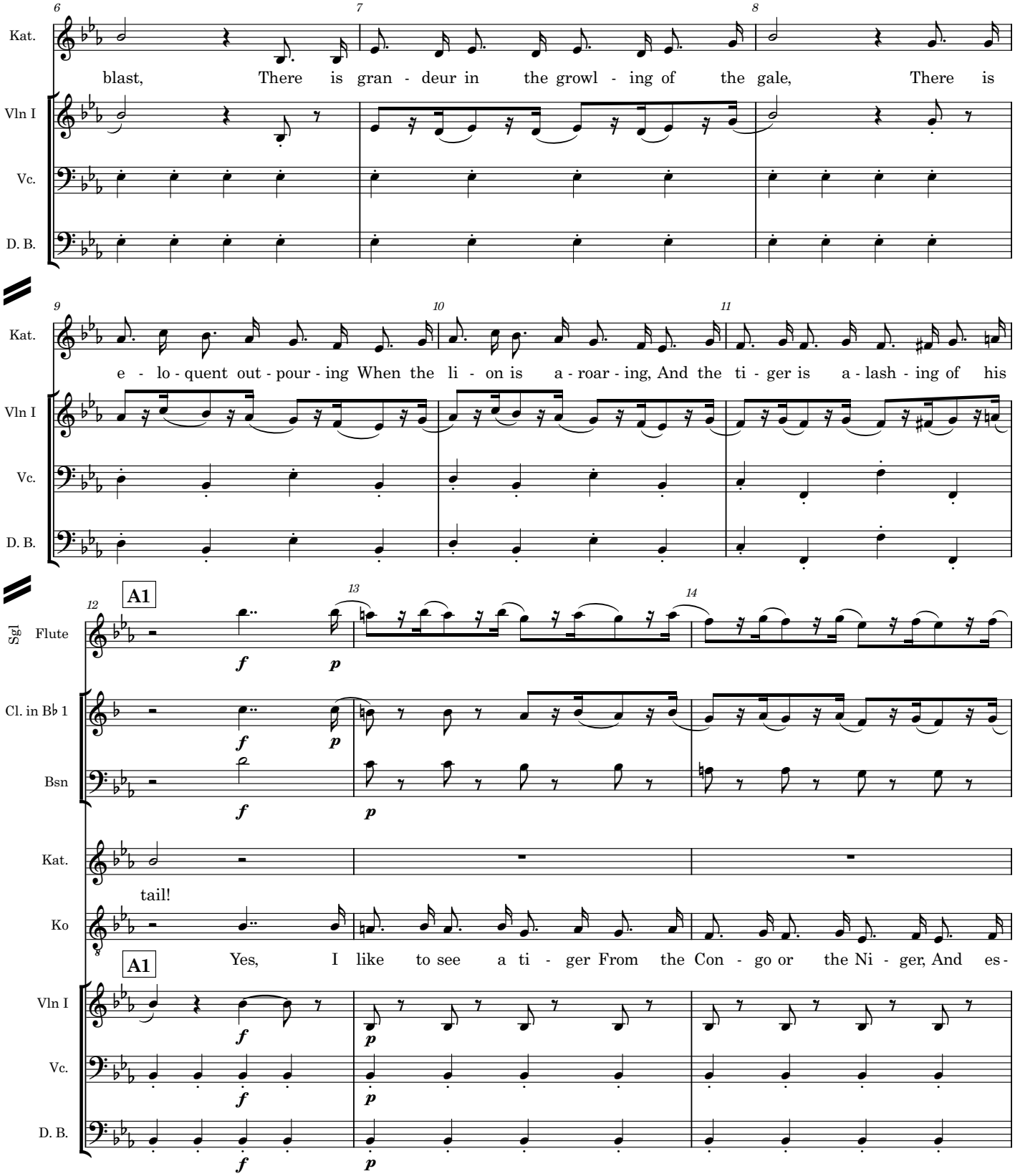
# The Mikado
## 23. There is beauty in the bellow  of the blast

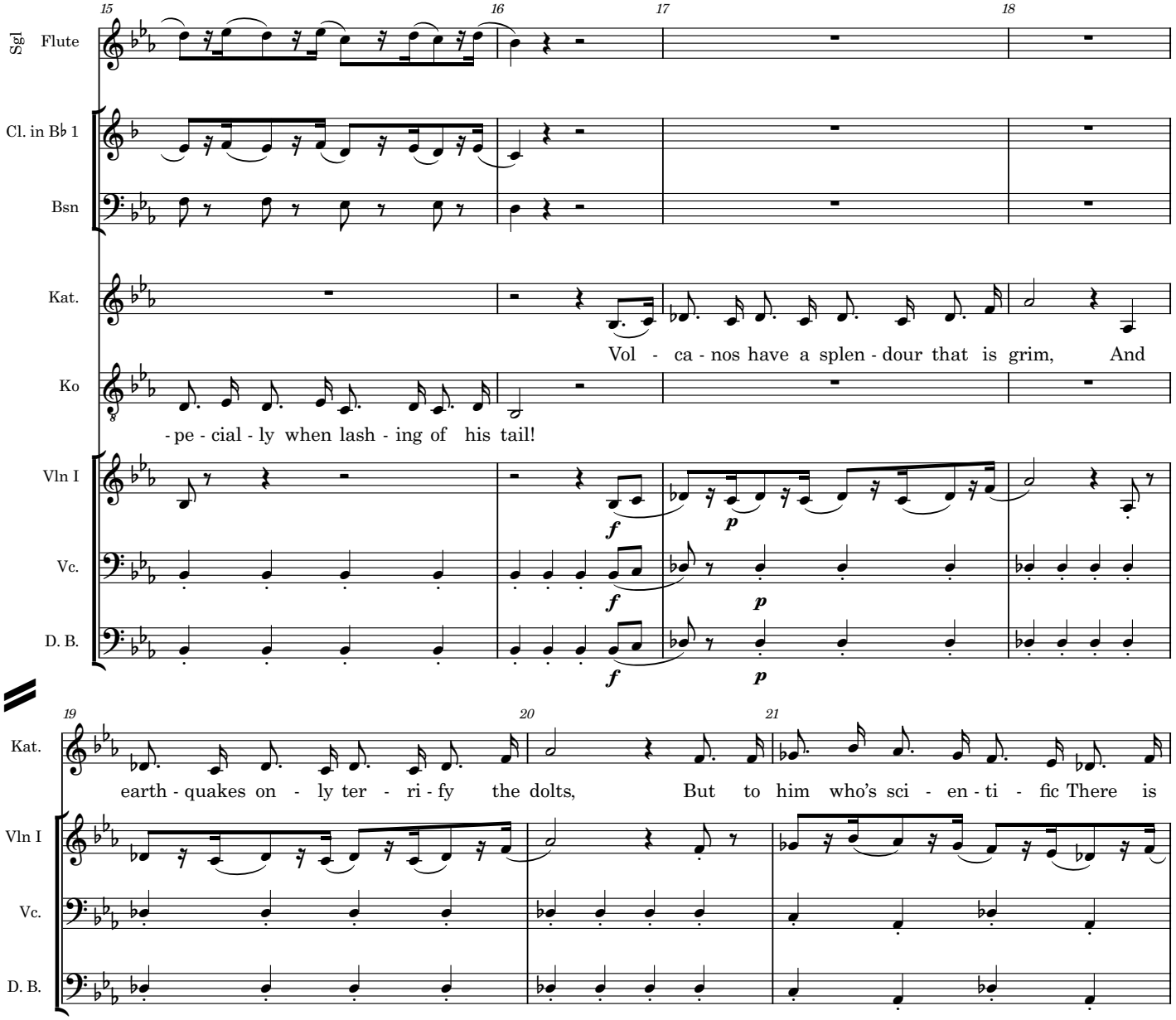
Ko-ko and Katisha

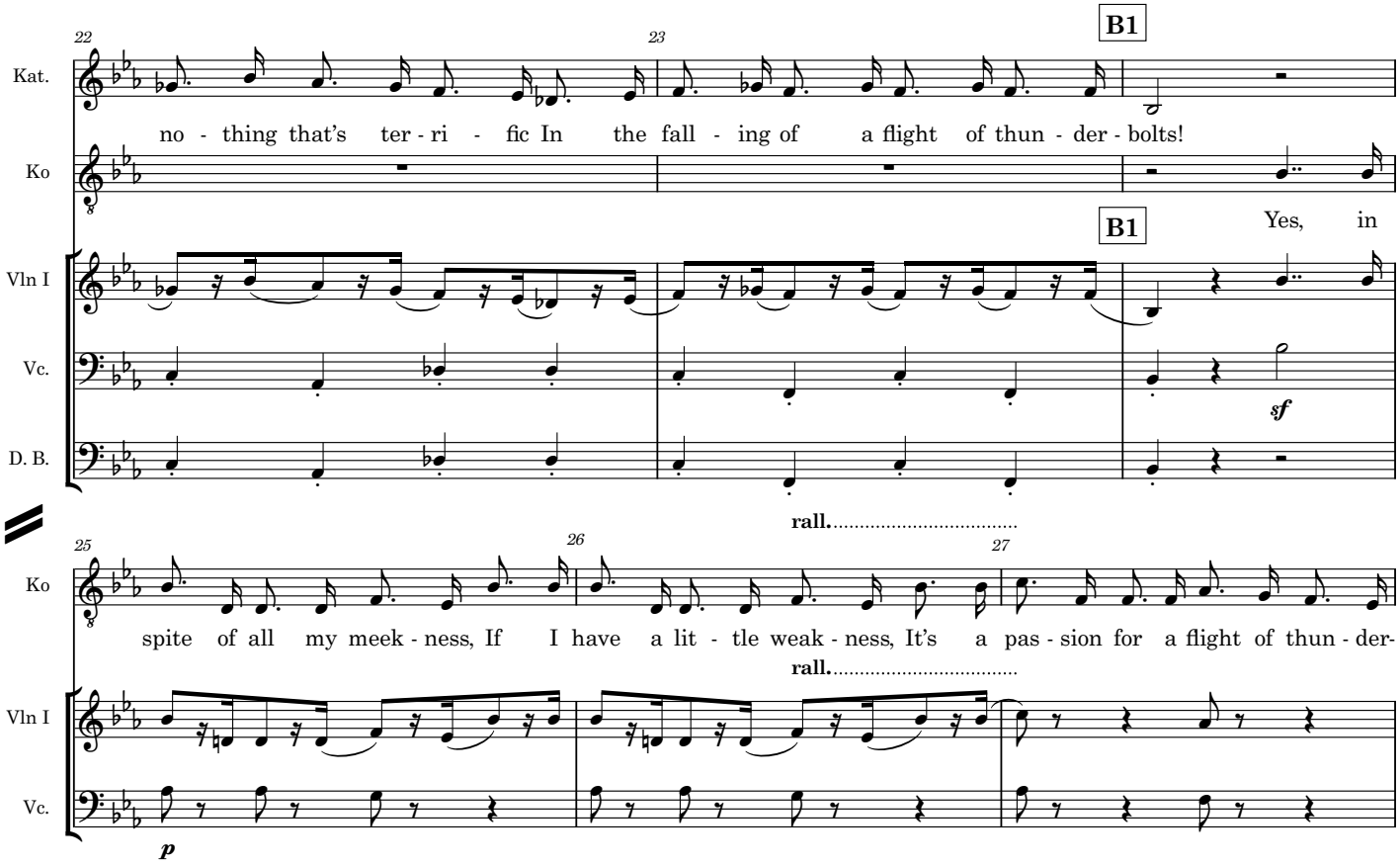
W S Gilbert

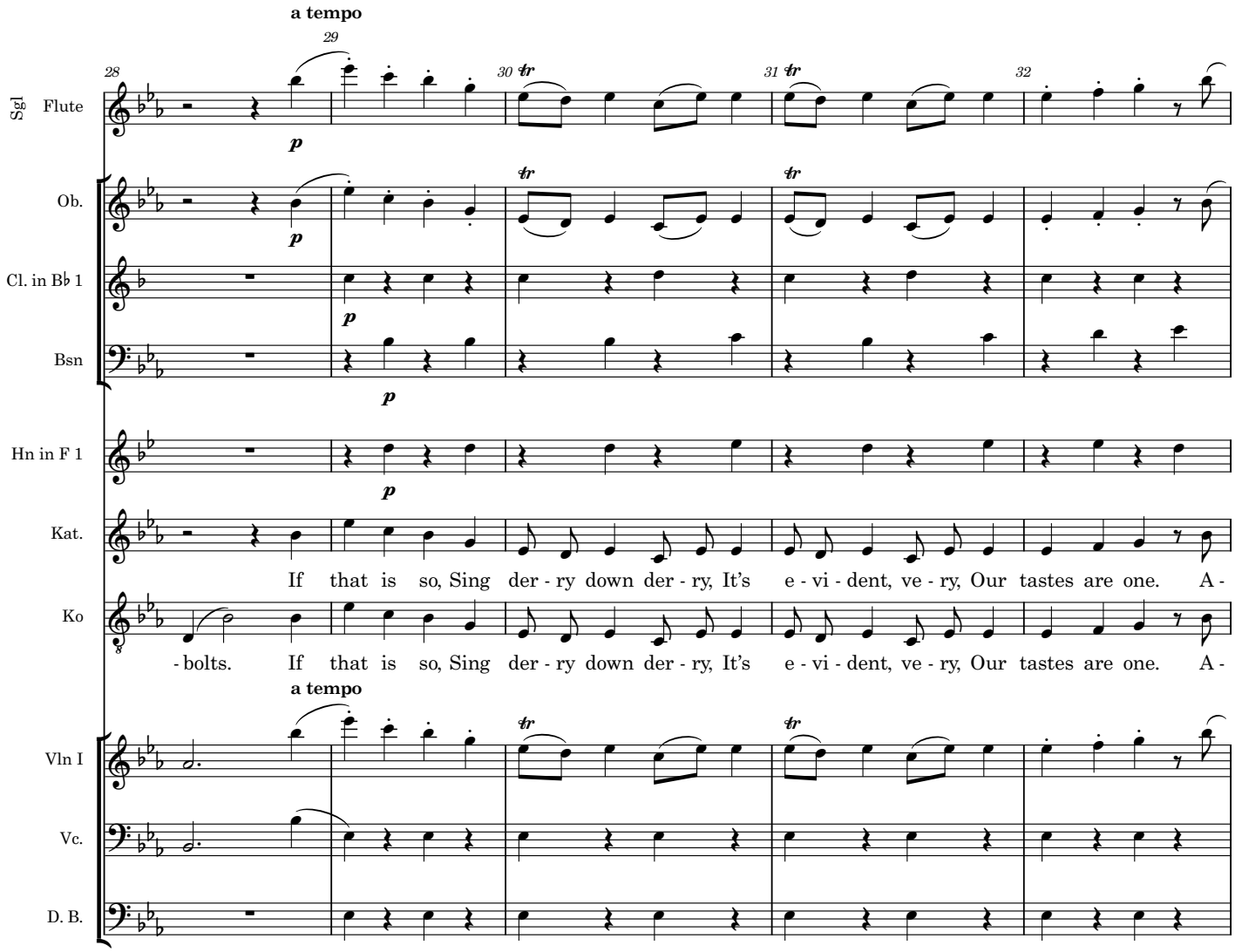
Arthur Sullivan

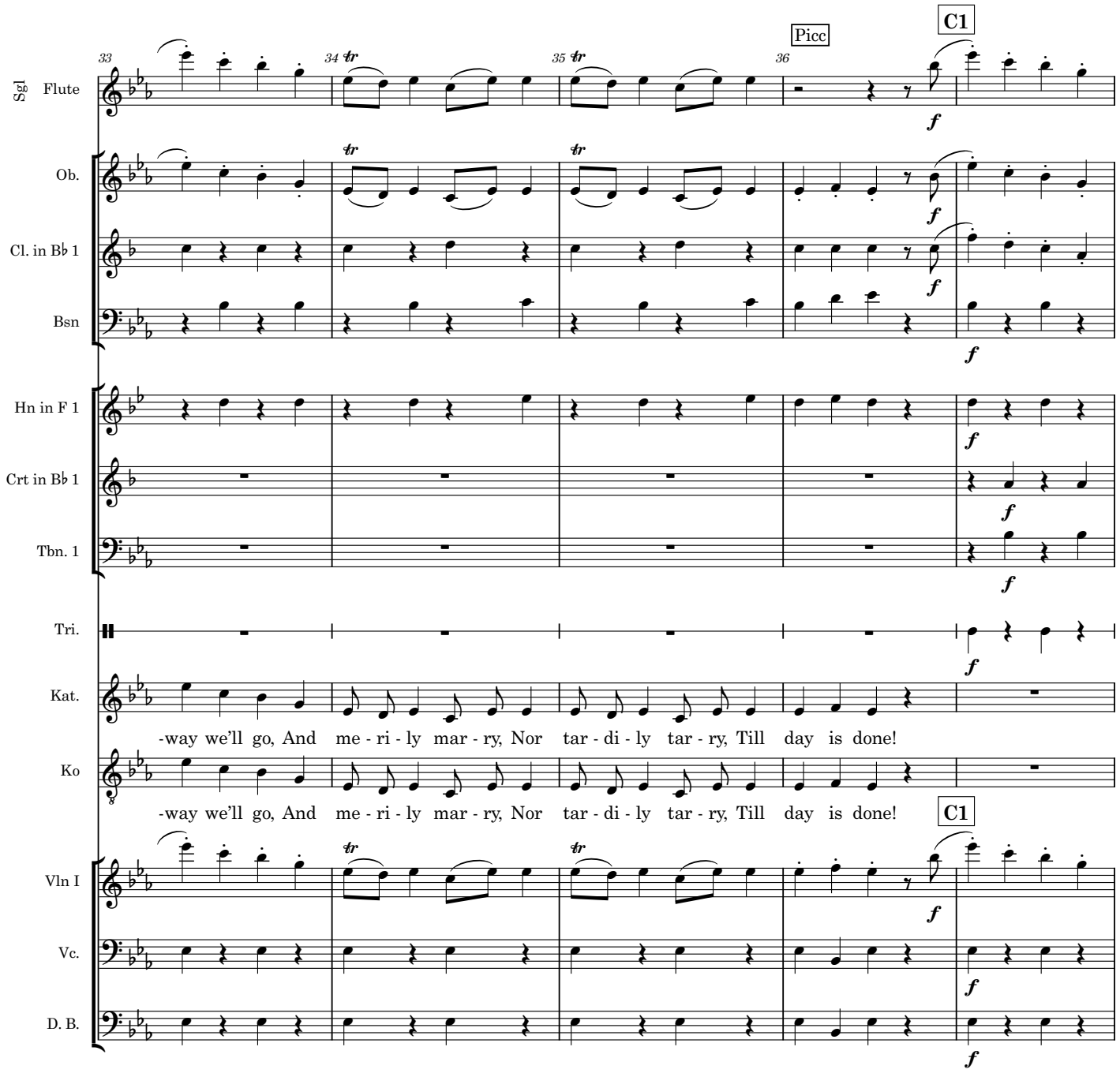


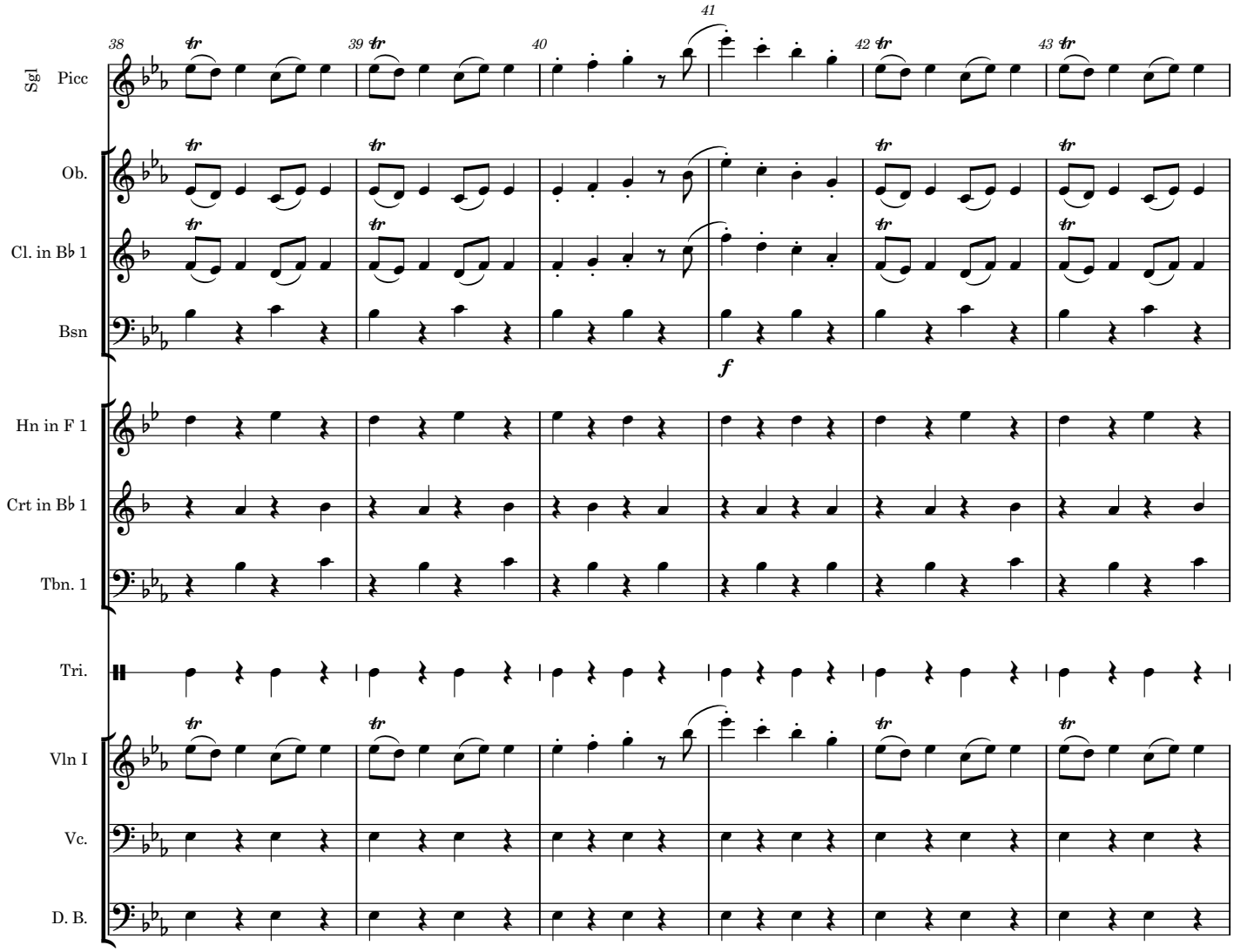

Kat.
blast, There is gran - deur in the growl - ing of the gale, There is
Vln I
Vc.
D. B.
e - lo - quent out - pour - ing When the li - on is a - roar - ing, And the ti - ger is a - lash - ing of his
A1
Sgl Flute
Cl. in B♭ 1
Bsn
tail!
Ko
Yes, I like to see a ti - ger From the Con - go or the Ni - ger, And es -

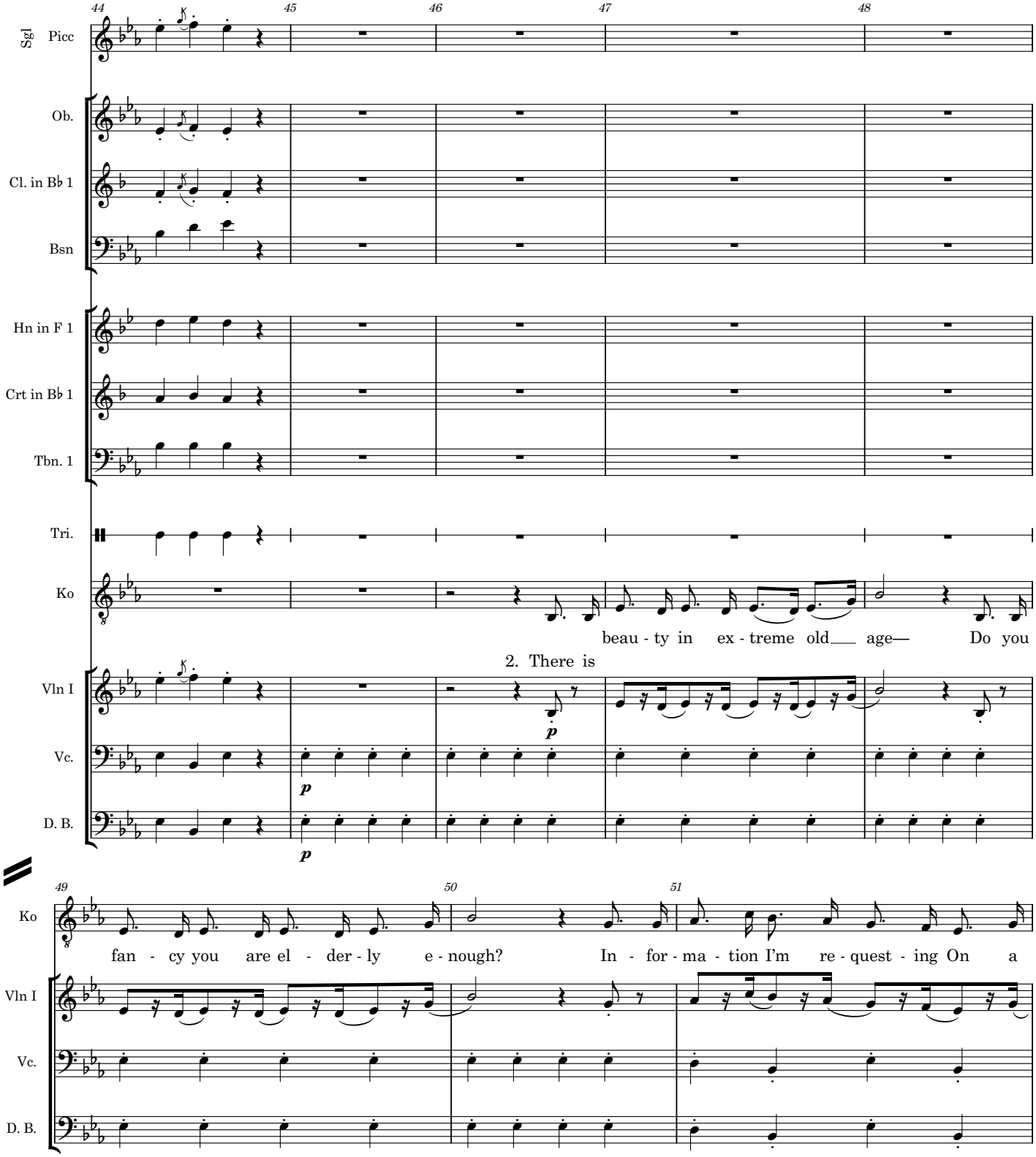

15
16
17
18
Sgl Flute
Cl. in B♭ 1
Bsn
Kat.
Vol - ca - nos have a splen - dour that is grim, And
Ko
- pe - cial - ly when lash - ing of his tail!
Vln I
Vc.
D. B.
f
p
19
20
21
Kat.
earth - quakes on - ly ter - ri - fy the dolts, But to him who's sci - en - ti - fic There is
Vln I
Vc.
D. B.

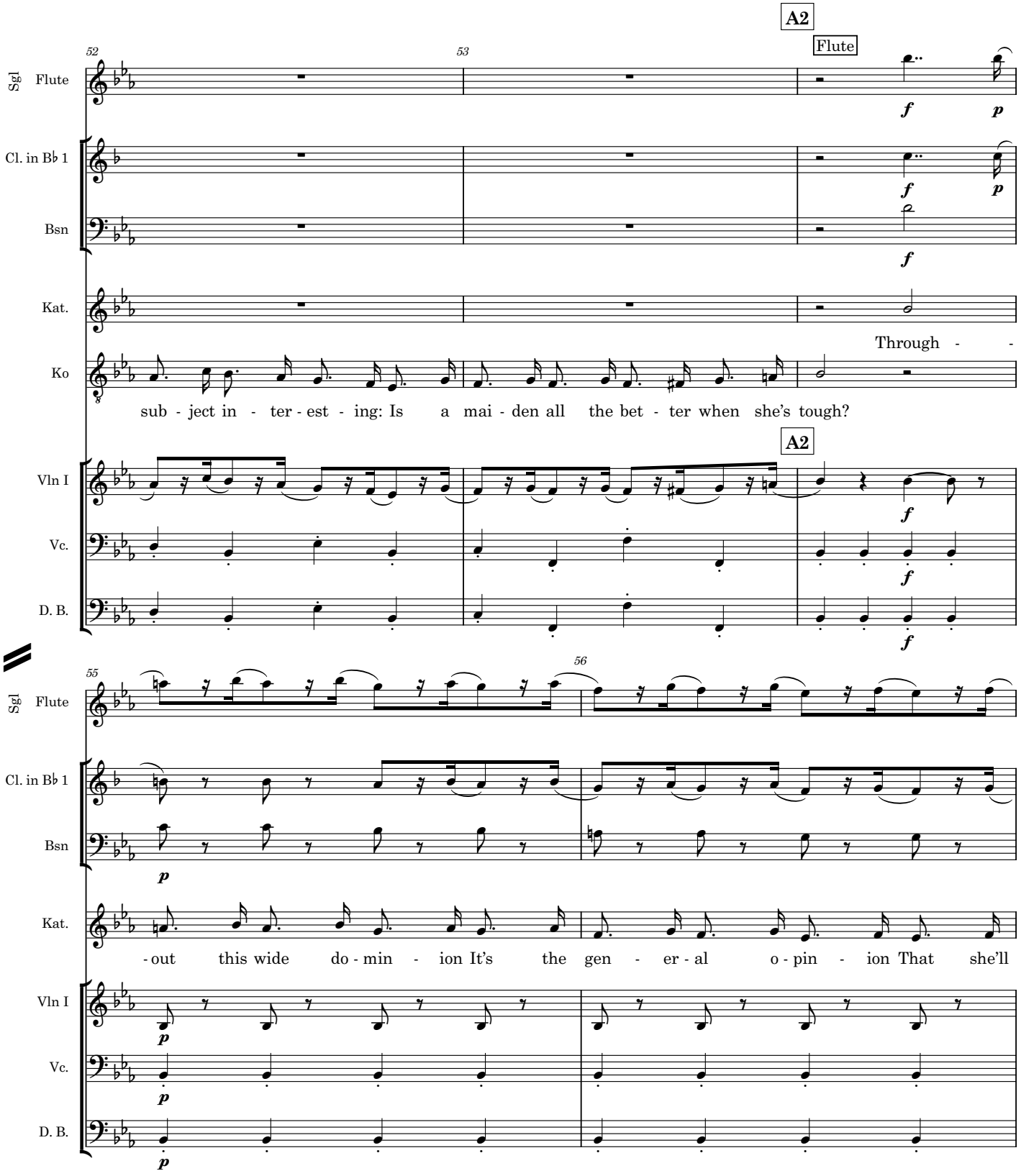

22
23
B1
Kat.
no - thing that's ter - ri - fic In the fall - ing of a flight of thun - der - bolts!
Ko
B1
Yes, in
Vln I
Vc.
sf
D. B.
rall.
25
26
27
Ko
spite of all my meek - ness, If I have a lit - tle weak - ness, It's a pas - sion for a flight of thun - der-
rall.
Vln I
Vc.
p

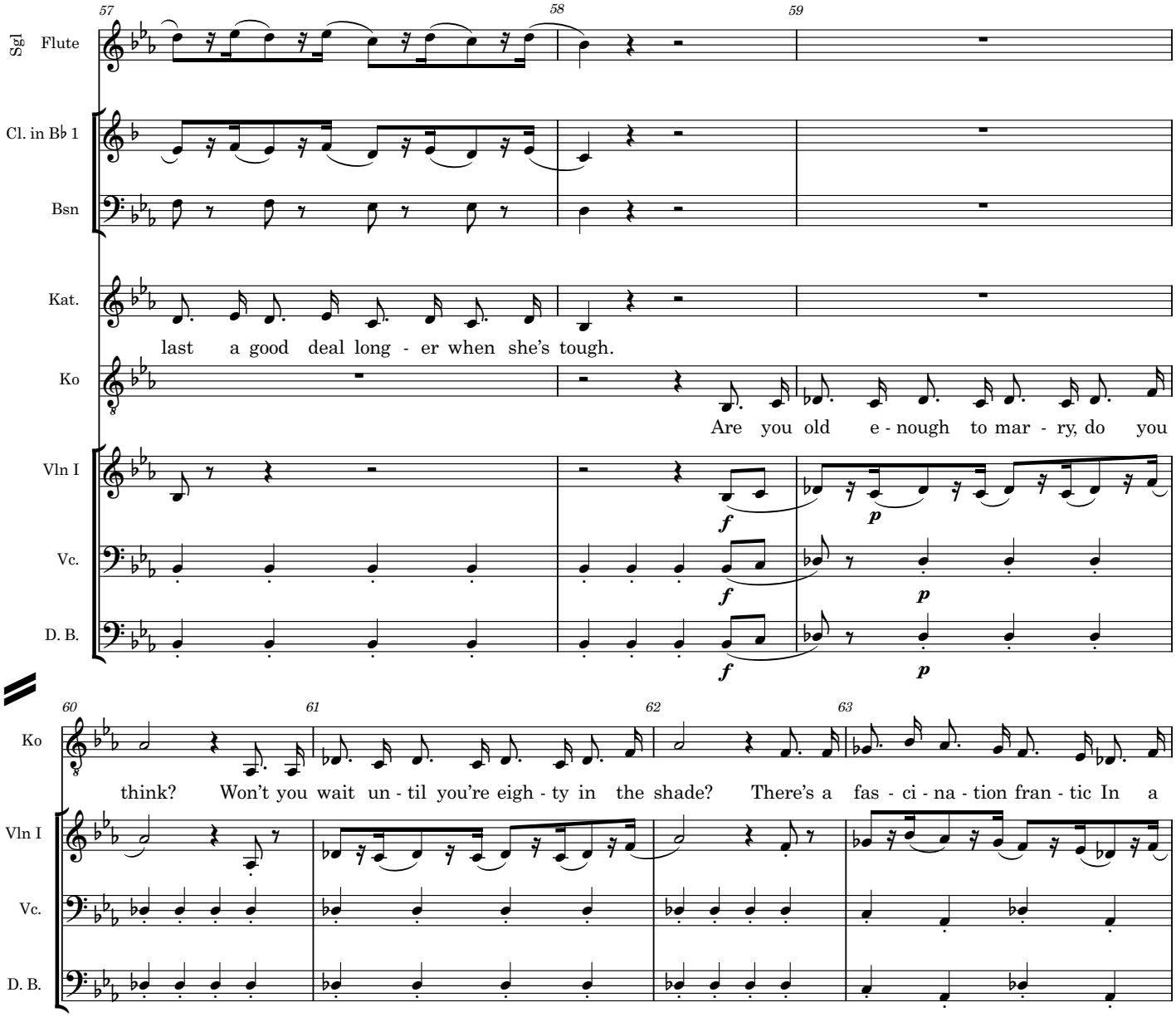

a tempo
28
29
30
31
32
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Kat.
Ko
If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
- bolts. If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
a tempo
Vln I
Vc.
D. B.

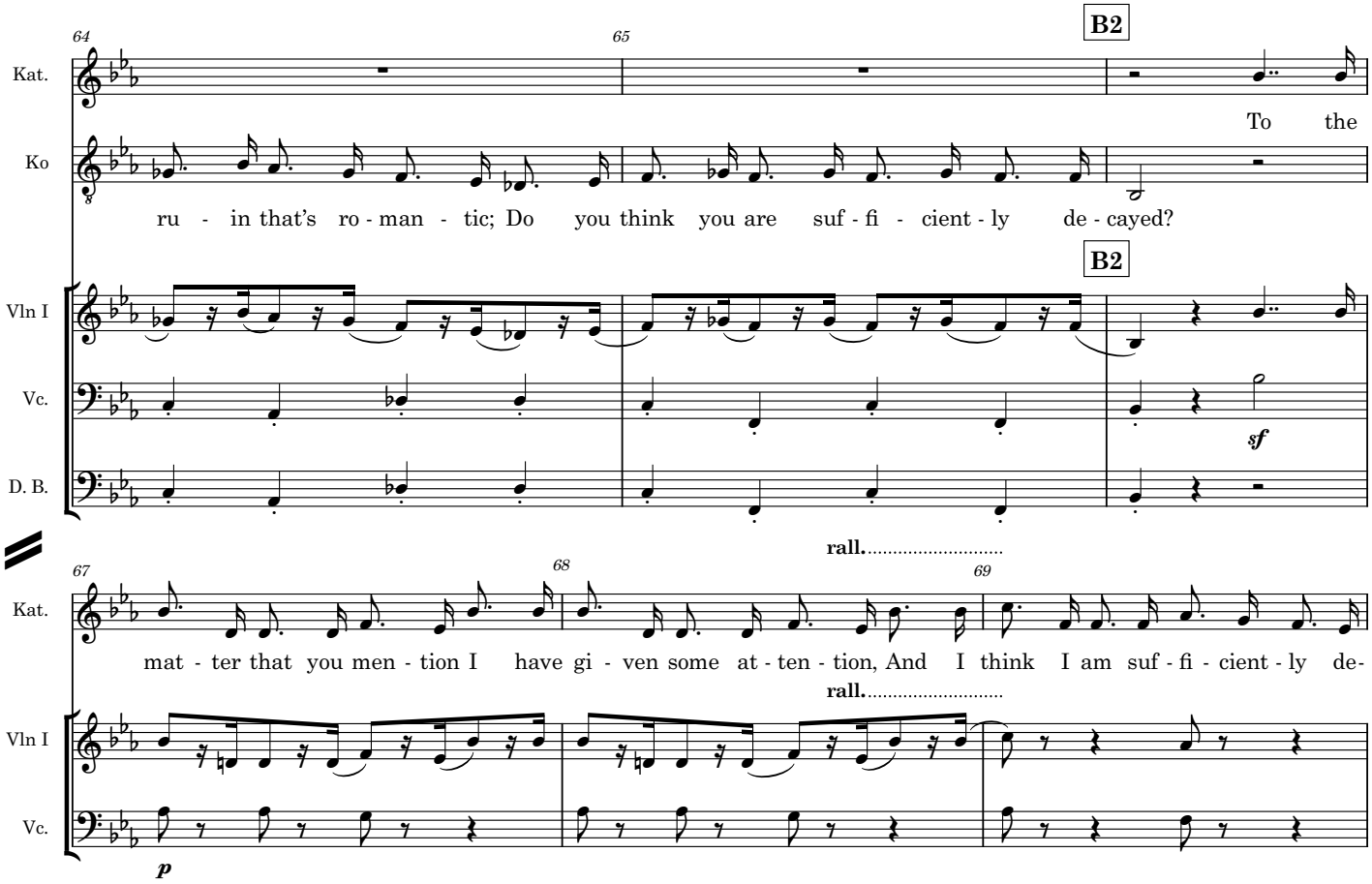

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat.
Ko
Vln I
Vc.
D. B.
Picc
C1
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done!

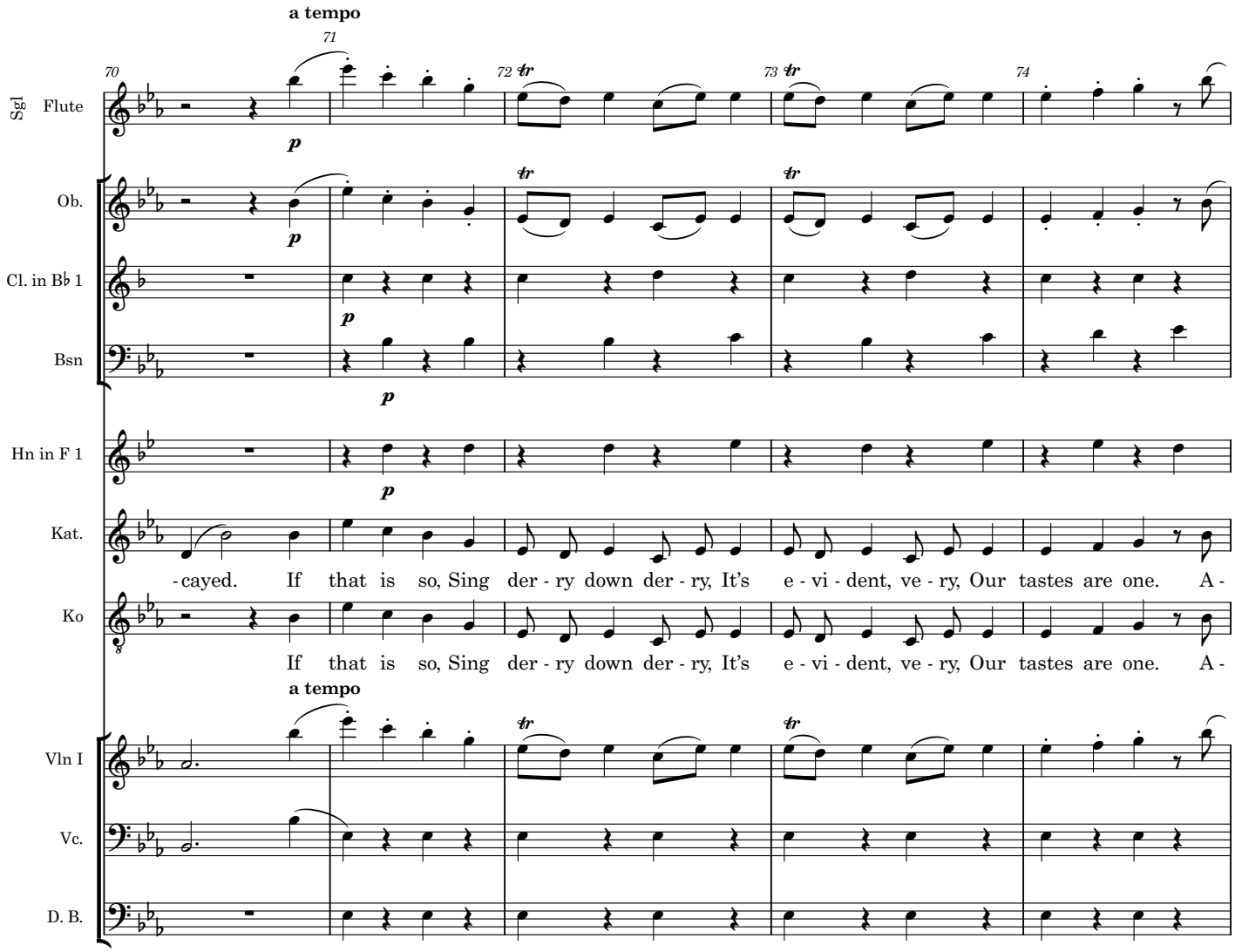

38
39
40
41
42
43
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
f
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.

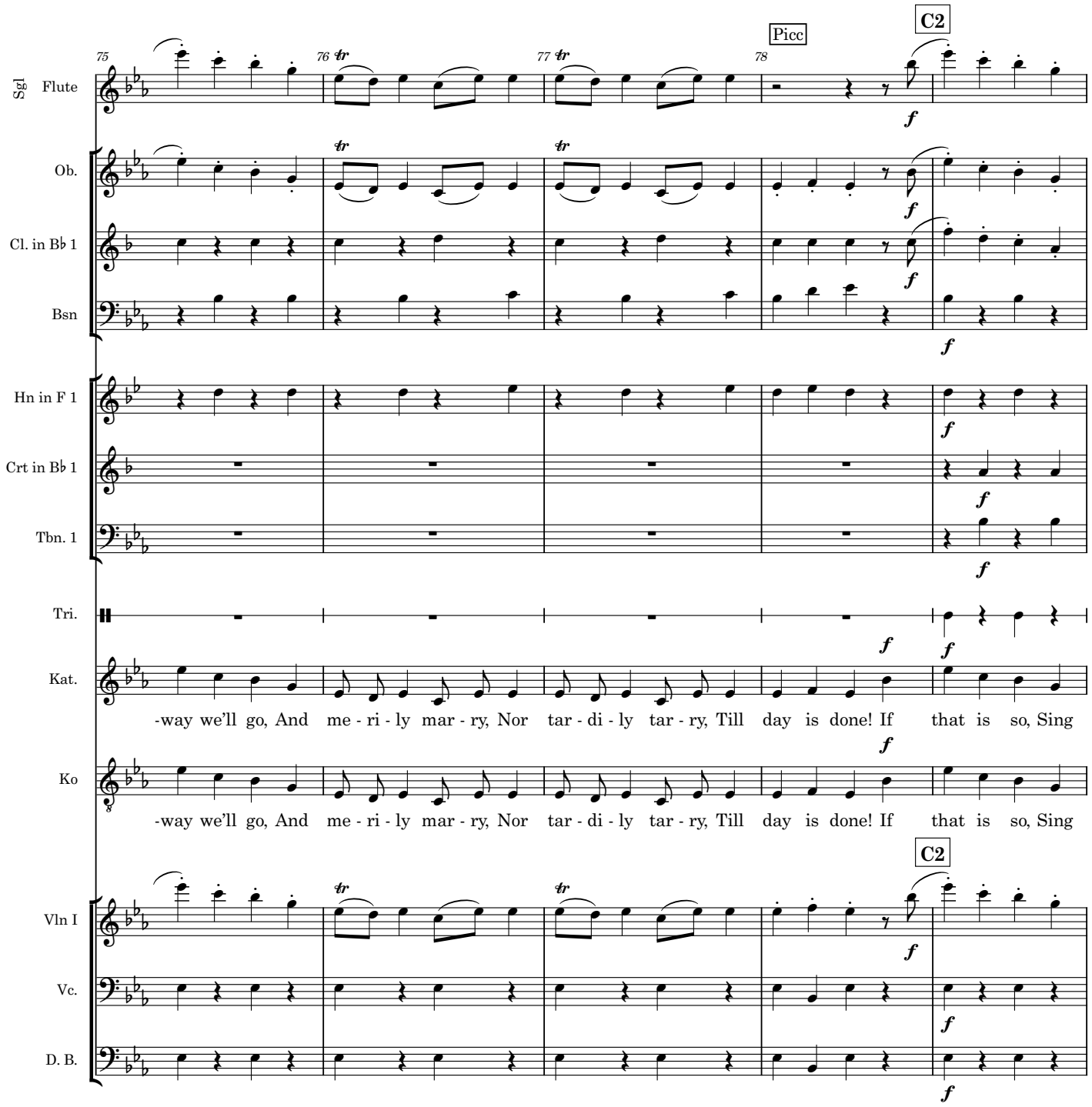

44
45
46
47
48
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Ko
beau - ty in ex - treme old age— Do you
2. There is
Vln I
Vc.
D. B.
p
49
50
51
Ko
fan - cy you are el - der - ly e - nough? In - for - ma - tion I'm re - quest - ing On a
Vln I
Vc.
D. B.

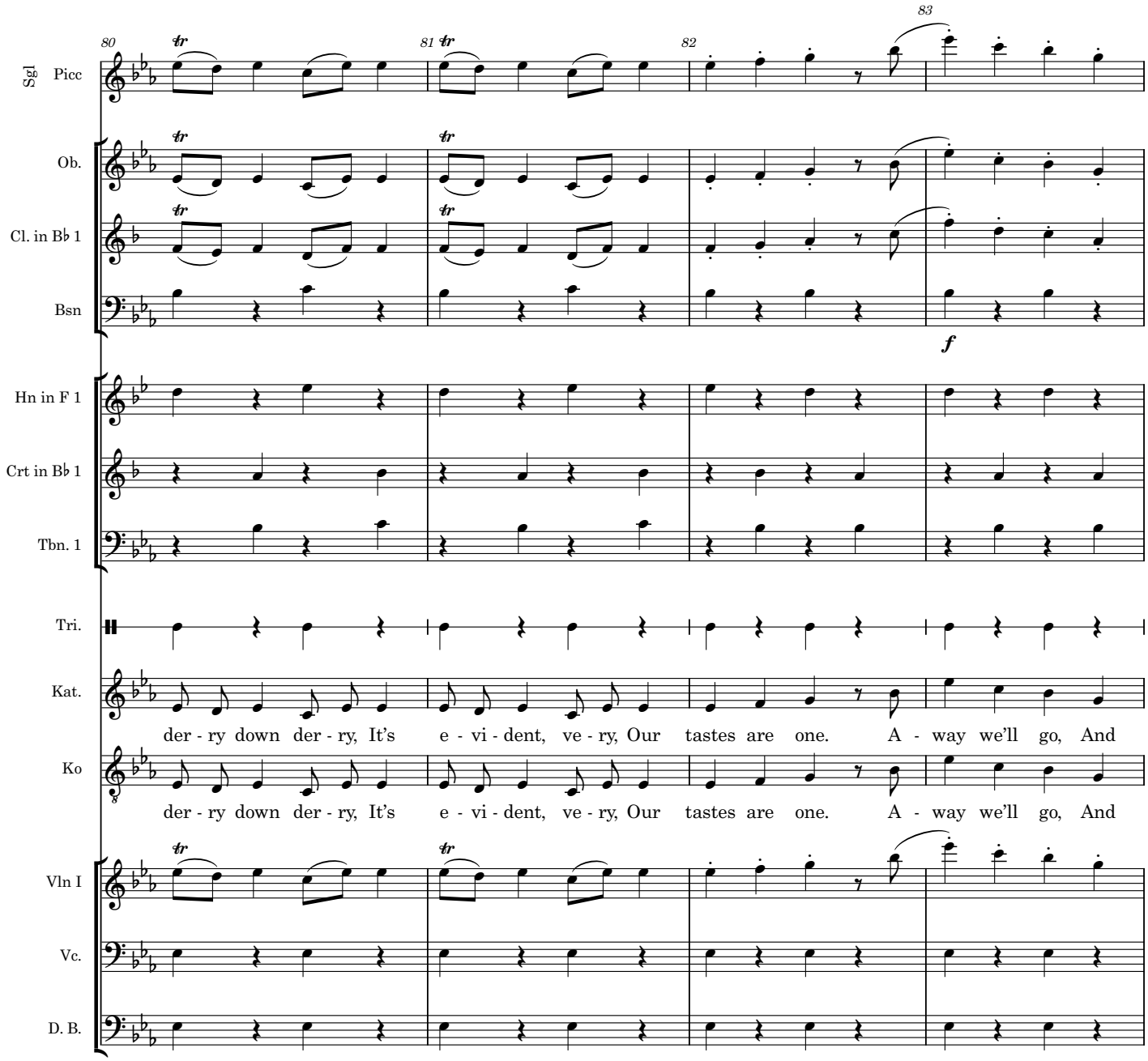

A2
Flute
52
53
Sgl Flute
Cl. in B♭ 1
Bsn
Kat.
Through - -
Ko
sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's tough?
A2
Vln I
Vc.
D. B.
55
56
Sgl Flute
Cl. in B♭ 1
Bsn
Kat.
- out this wide do - min - ion It's the gen - er - al o - pin - ion That she'll
Vln I
Vc.
D. B.

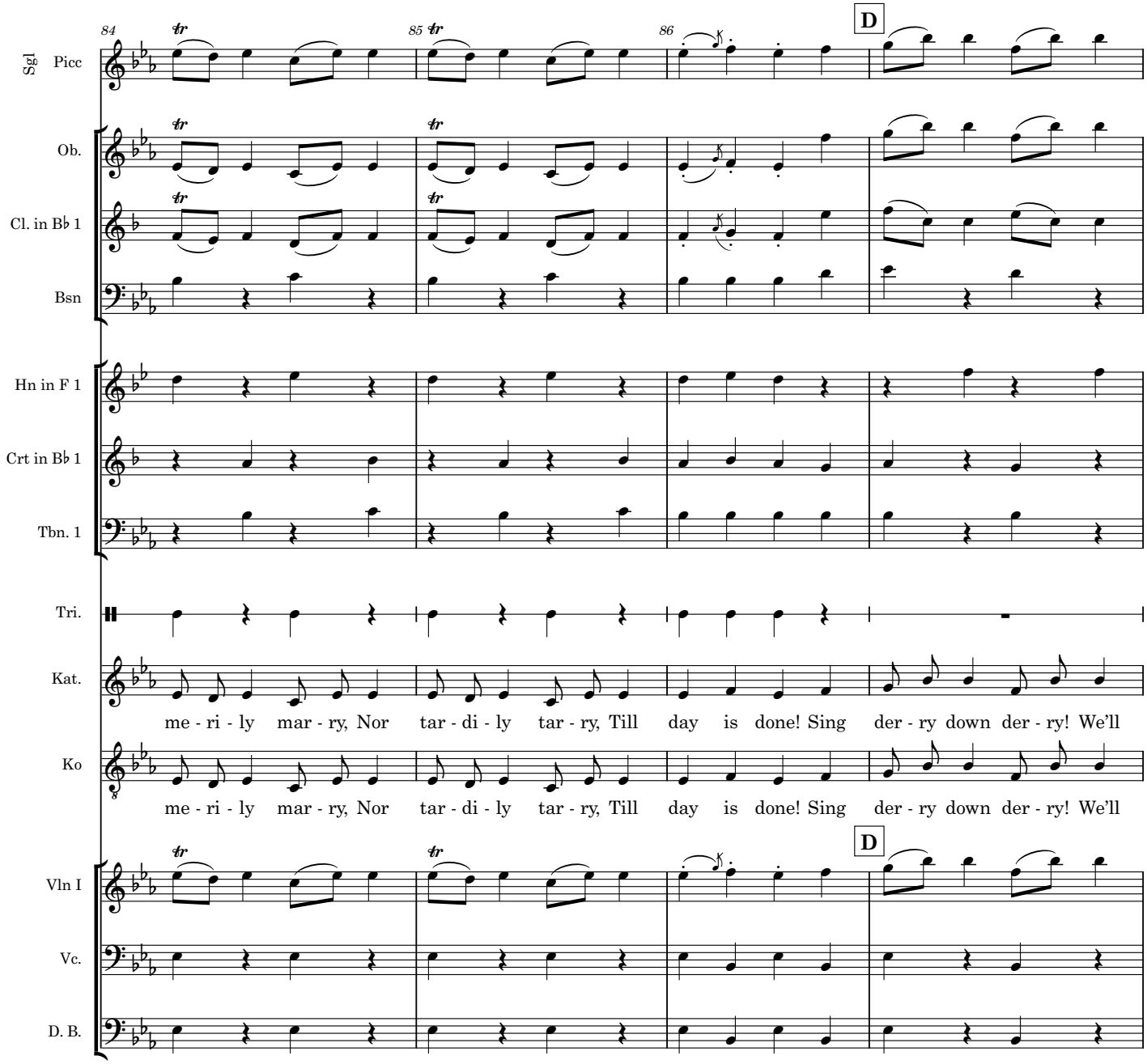

57
58
59
Sgl Flute
Cl. in B♭ 1
Bsn
Kat.
last a good deal long - er when she's tough.
Ko
Are you old e - nough to mar - ry, do you
Vln I
Vc.
D. B.
f
p
60
61
62
63
Ko
think? Won't you wait un - til you're eigh - ty in the shade? There's a fas - ci - na - tion fran - tic In a
Vln I
Vc.
D. B.

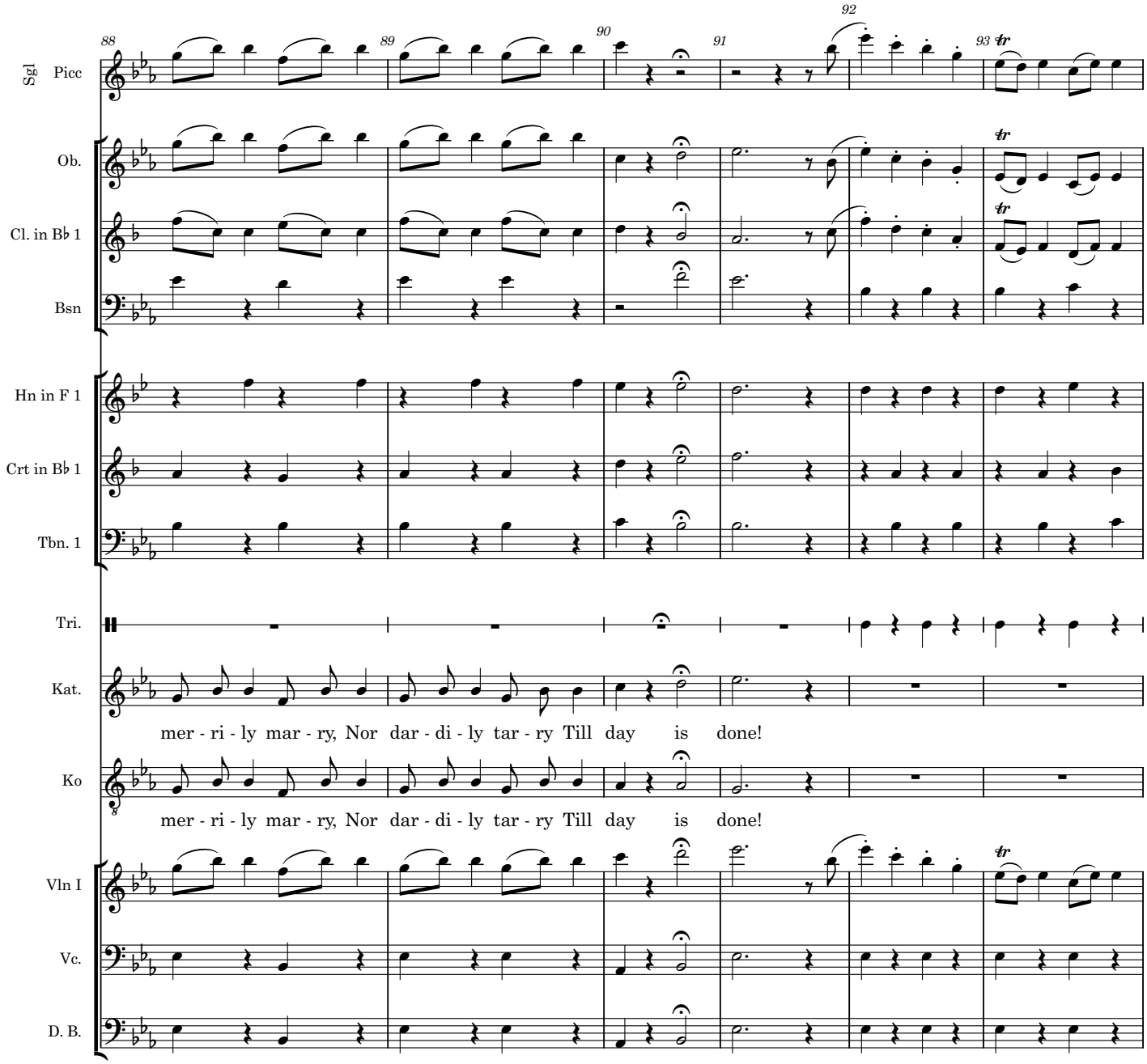

64
65
B2
Kat.
To the
Ko
ru - in that's ro - man - tic; Do you think you are suf - fi - cient - ly de - cayed?
B2
Vln I
Vc.
sf
D. B.
rall.
67
68
69
Kat.
mat - ter that you men - tion I have gi - ven some at - ten - tion, And I think I am suf - fi - cient - ly de-
rall.
Vln I
Vc.
p

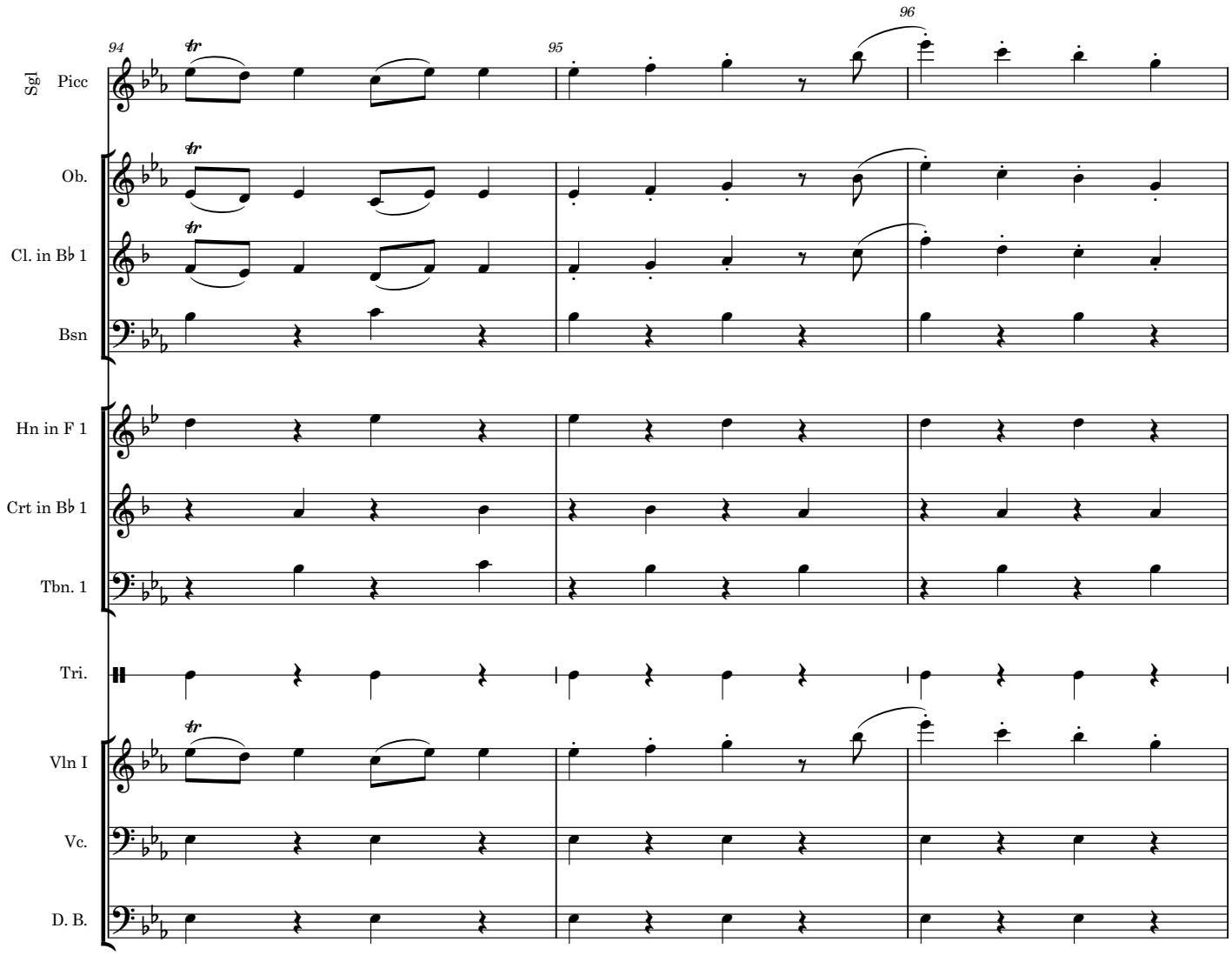

a tempo
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Kat.
-cayed. If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
Ko
If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
a tempo
Vln I
Vc.
D. B.

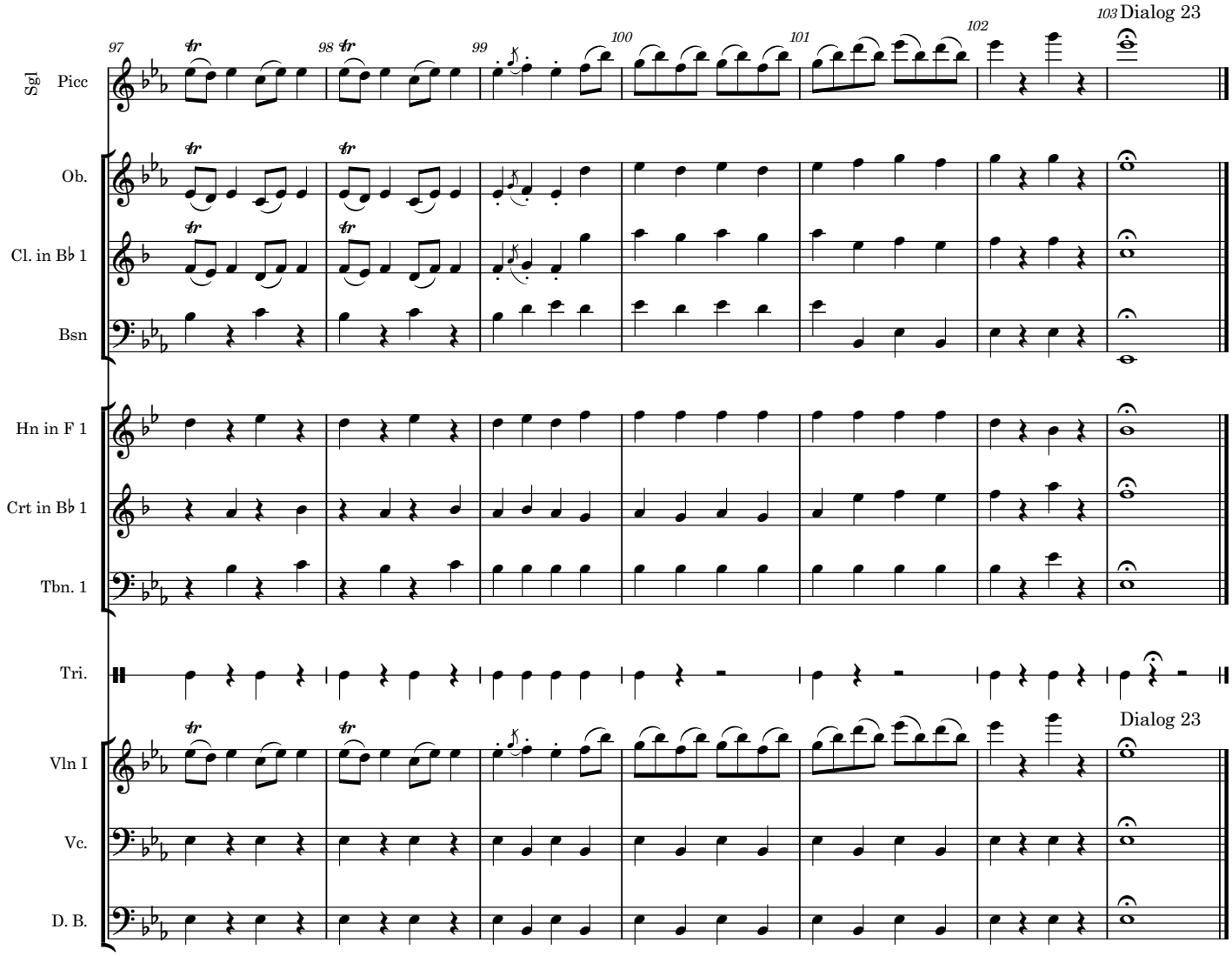

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat.
Ko
Vln I
Vc.
D. B.
Picc
C2
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! If that is so, Sing


80
81
82
83
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
f
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat.
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Ko
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Vln I
Vc.
D. B.


84
85
86
D
Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat.
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! Sing der - ry down der - ry! We'll
Ko
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! Sing der - ry down der - ry! We'll
D
Vln I
Vc.
D. B.


Sgl Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Kat.
mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is done!
Ko
mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is done!
Vln I
Vc.
D. B.
88
89
90
91
92
93


94
95
96
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.

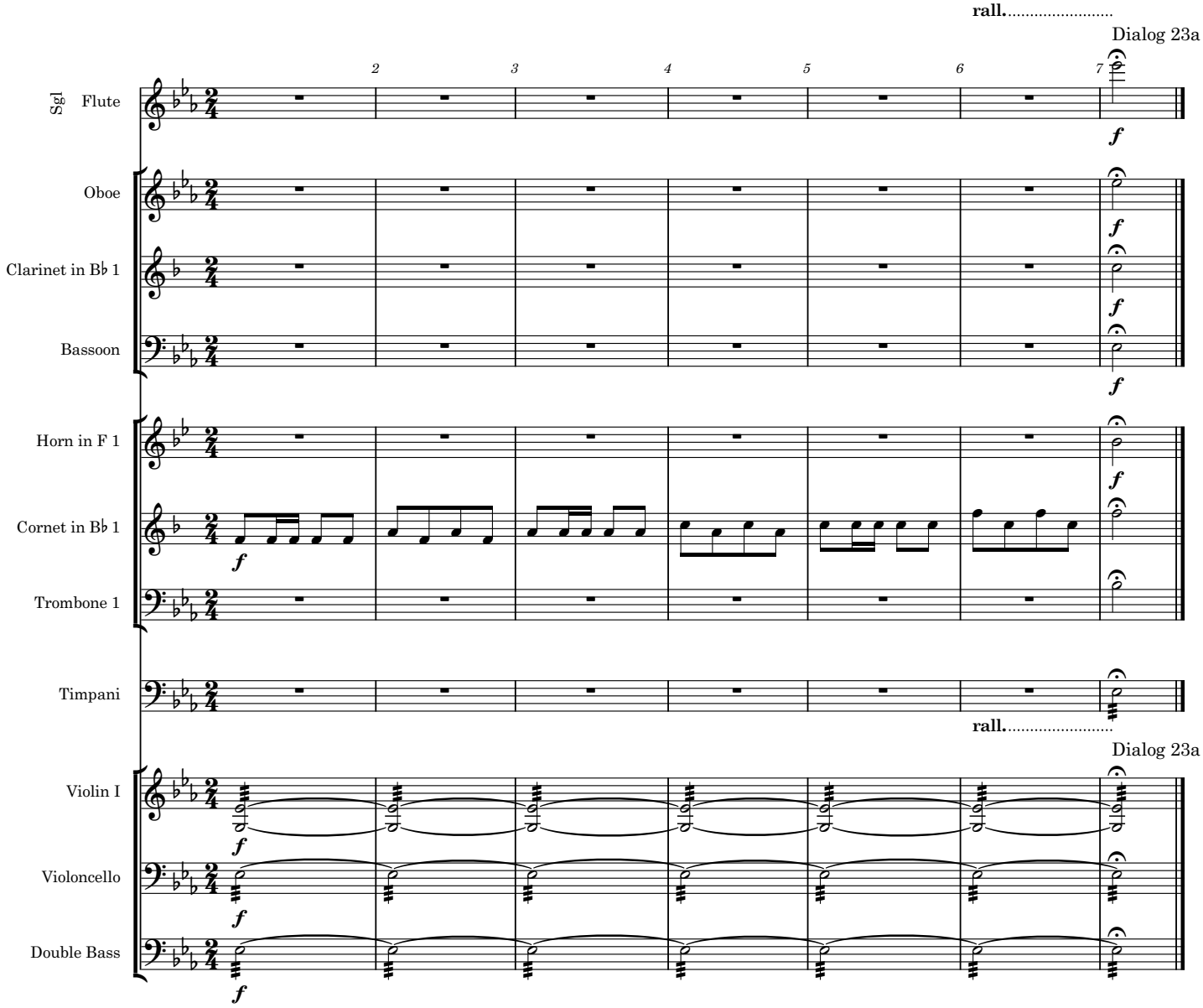

103 Dialog 23
97
98
99
100
101
102
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.
Dialog 23

# The Mikado
# 23a. Fanfare

## Entrance of the Mikado

W S Gilbert

Arthur Sullivan

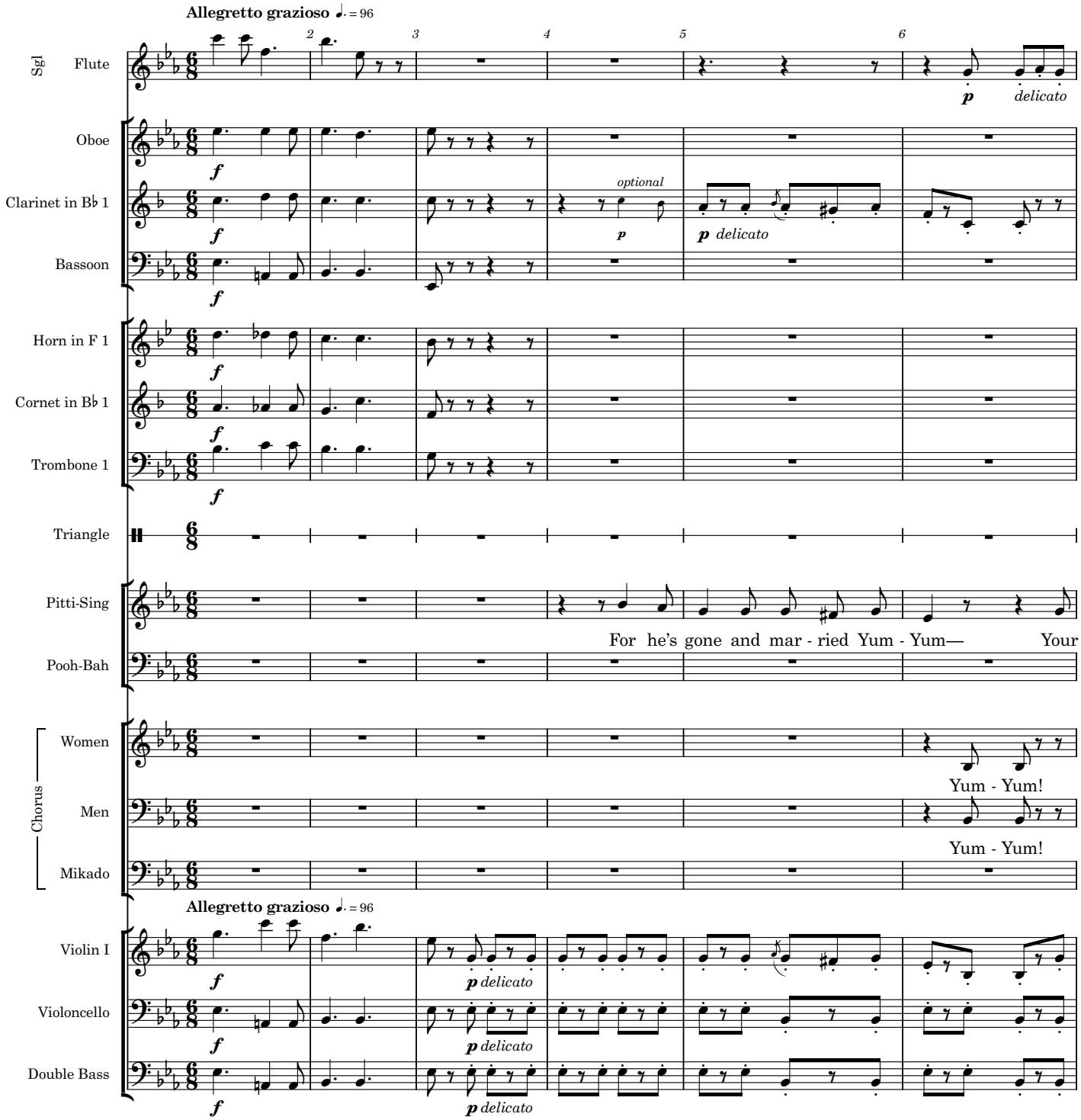


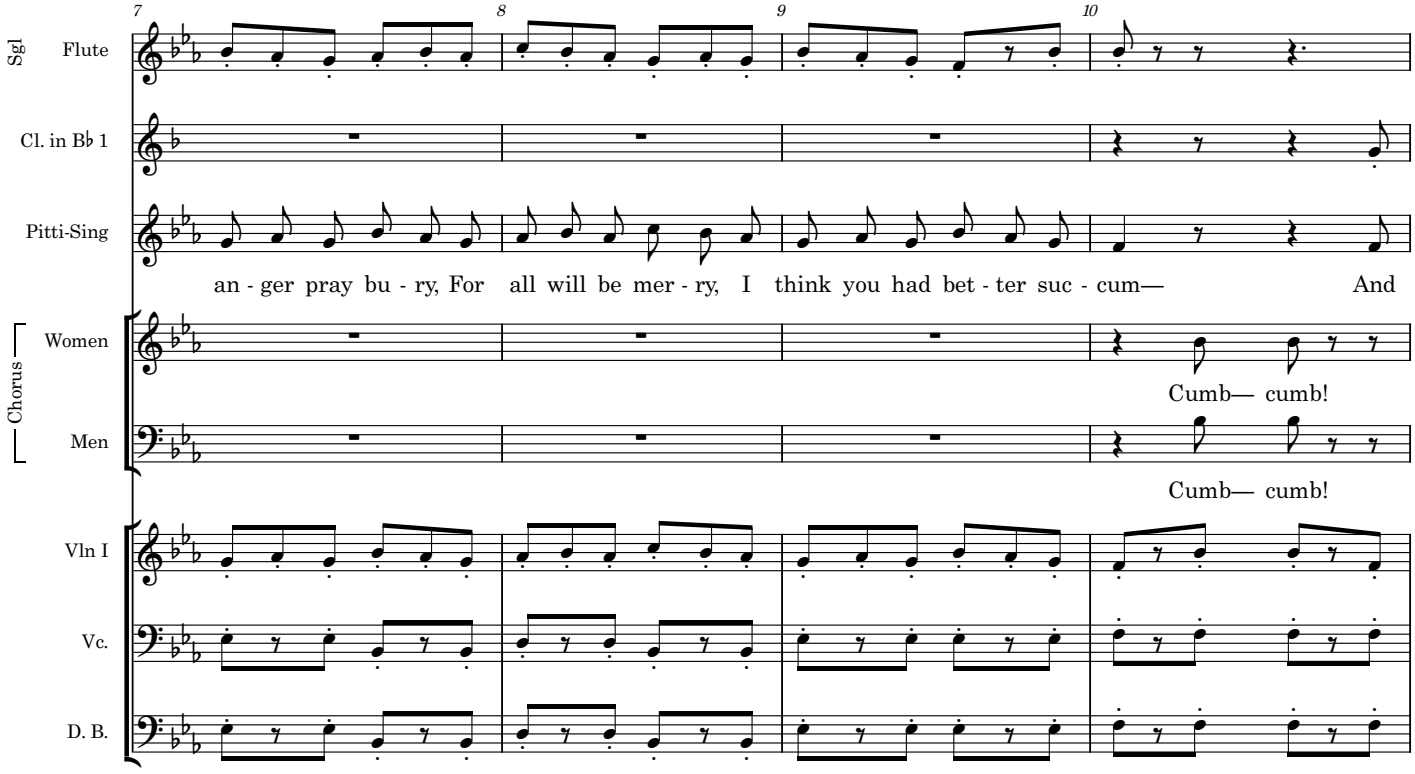
# The Mikado
# 24. Finale

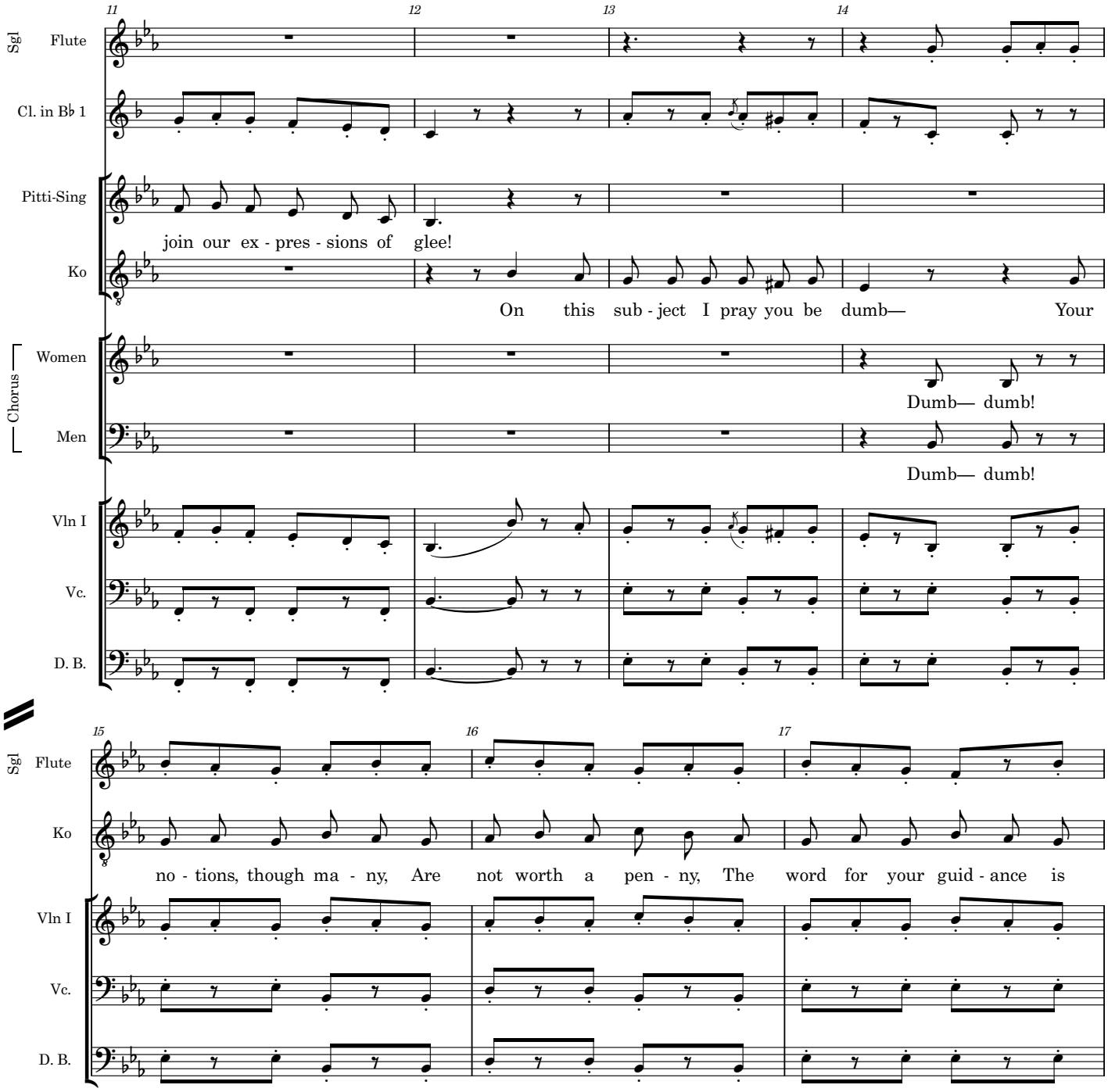
## Company

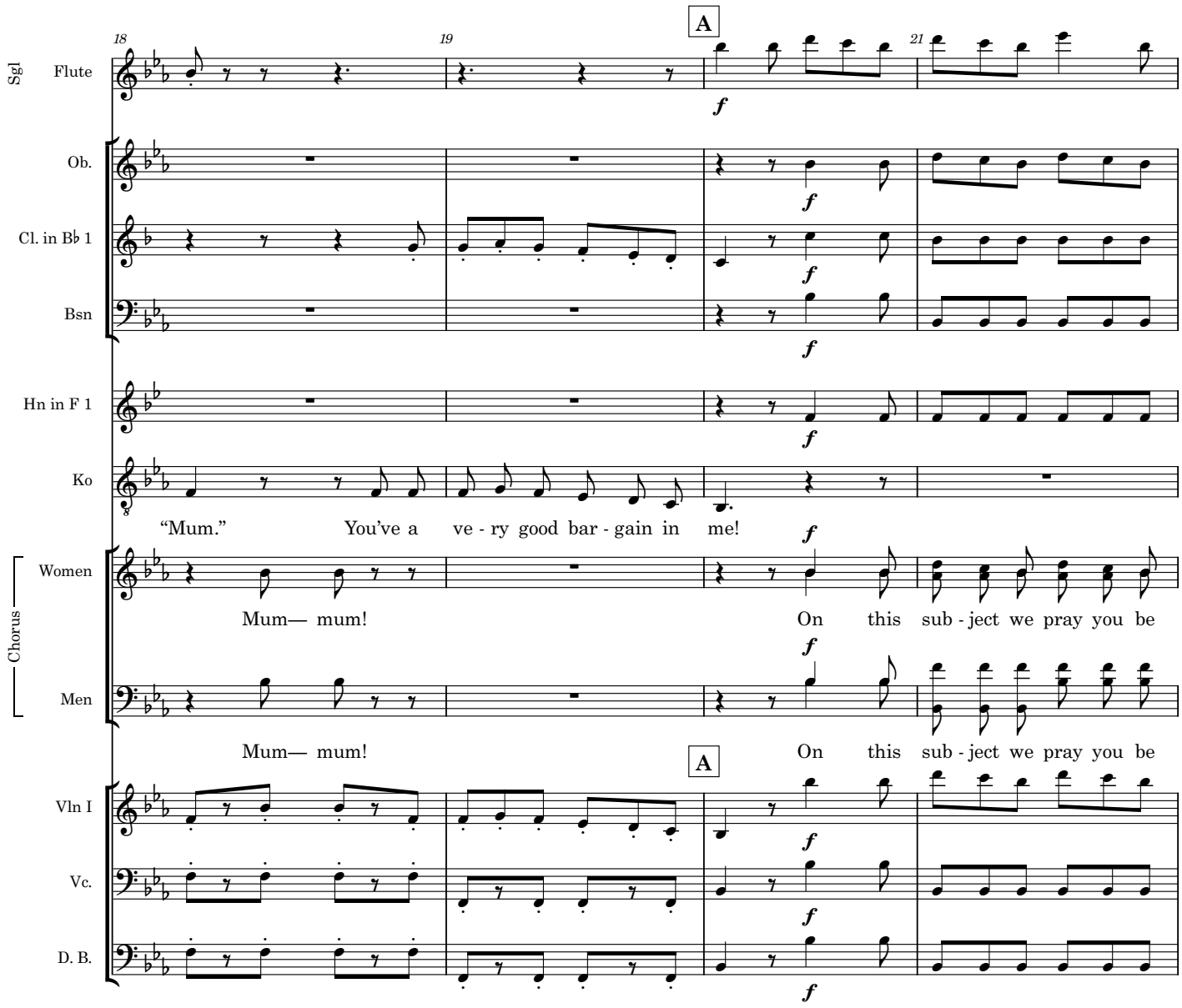
W S Gilbert

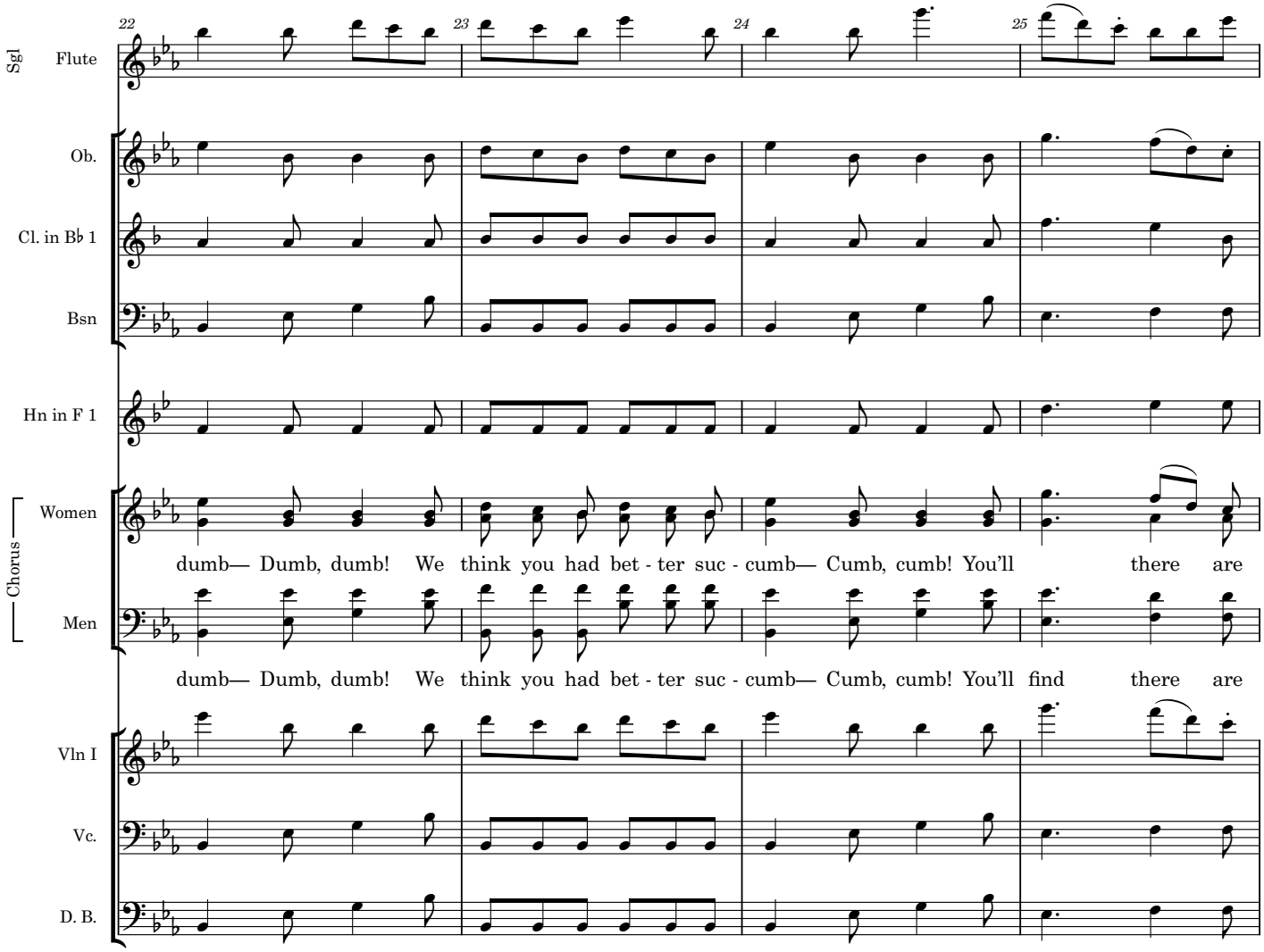
Arthur Sullivan

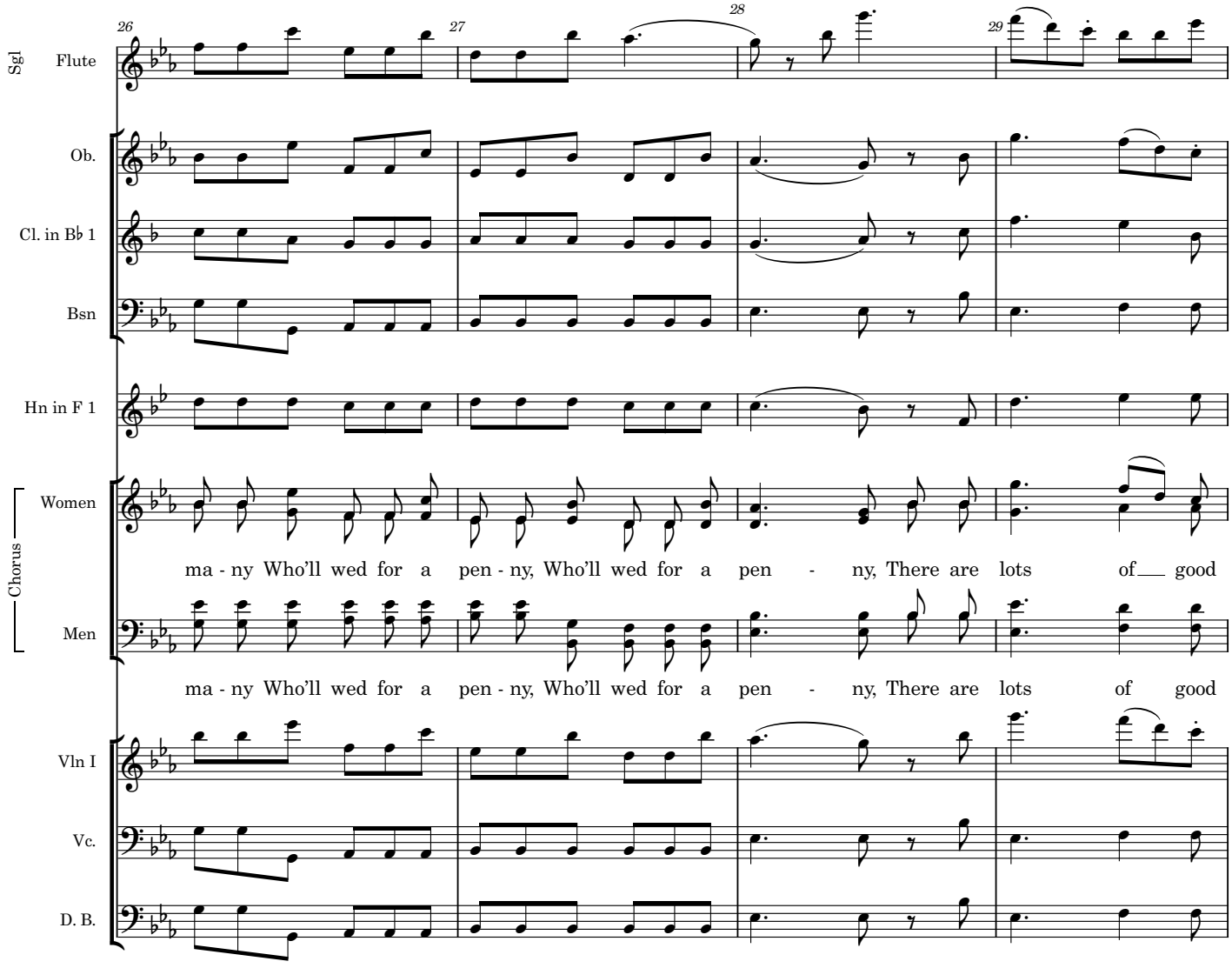


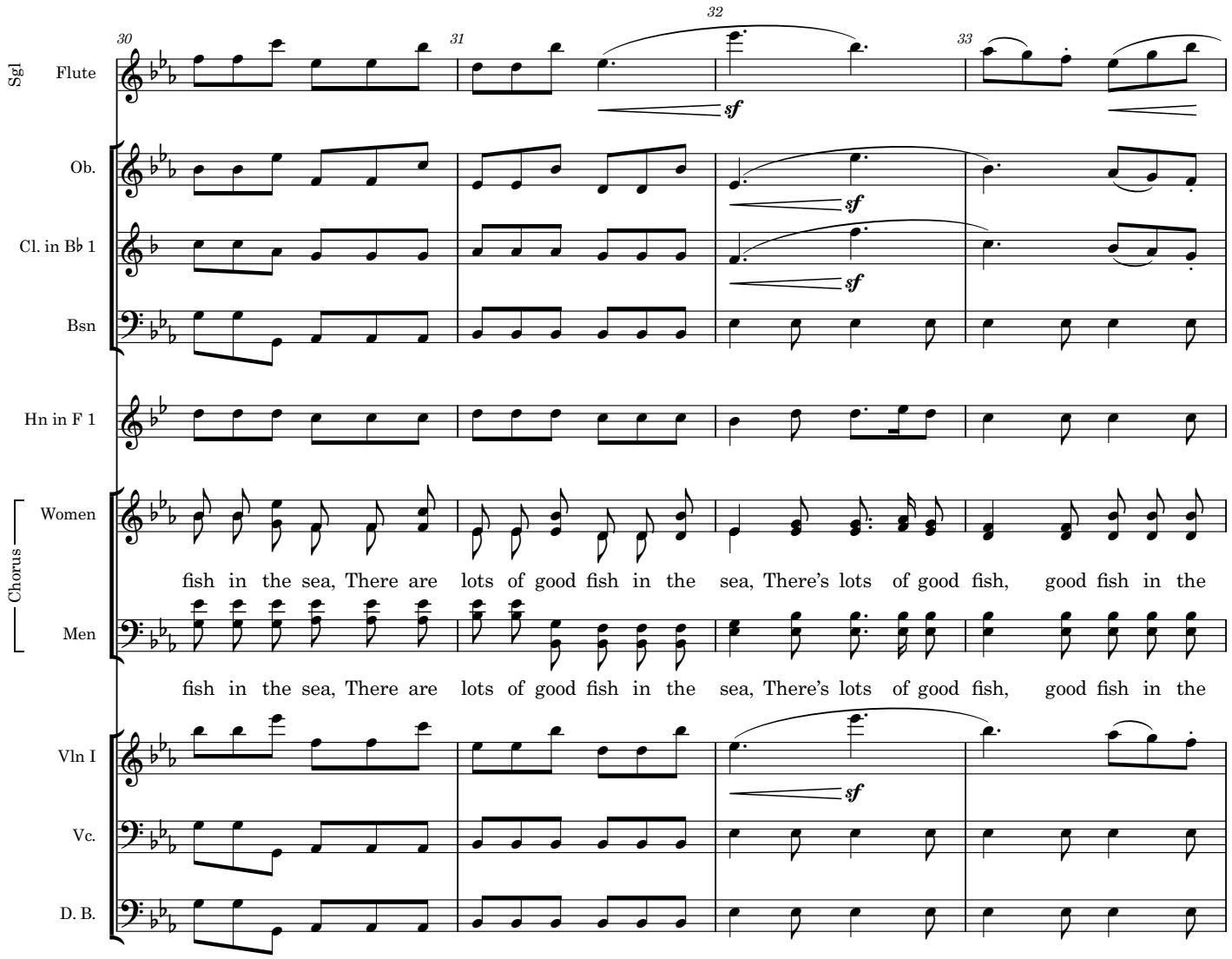

7
8
9
10
Sgl
Flute
Cl. in B♭ 1
Pitti-Sing
an - ger pray bu - ry, For all will be mer - ry, I think you had bet - ter suc - cum— And
Chorus
Women
Cumb— cumb!
Men
Cumb— cumb!
Vln I
Vc.
D. B.

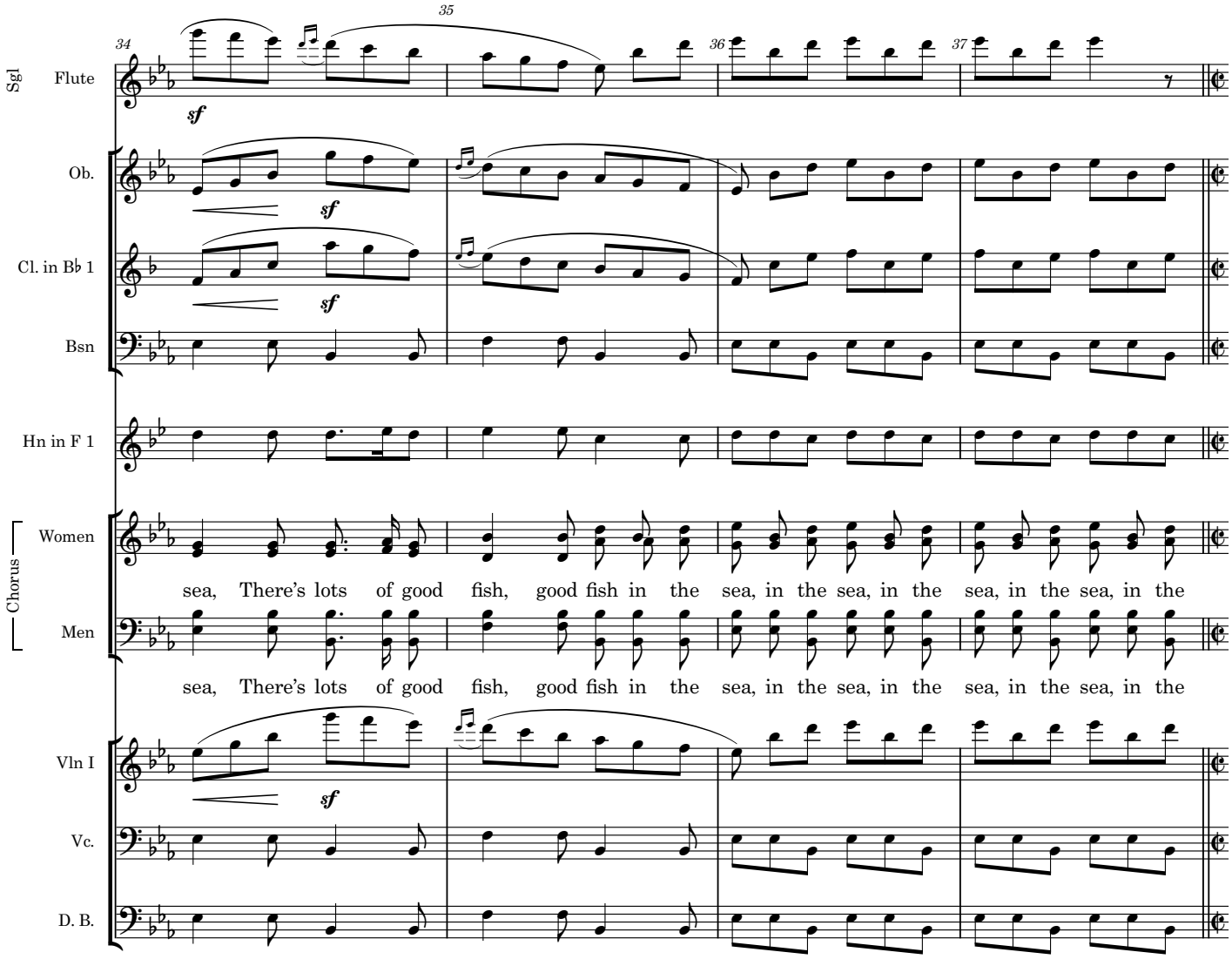

11
12
13
14
Sgl
Flute
Cl. in B♭ 1
Pitti-Sing
join our ex - pres - sions of glee!
Ko
On this sub - ject I pray you be dumb— Your
Chorus
Women
Dumb— dumb!
Men
Dumb— dumb!
Vln I
Vc.
D. B.
15
16
17
Sgl
Flute
Ko
no - tions, though ma - ny, Are not worth a pen - ny, The word for your guid - ance is
Vln I
Vc.
D. B.

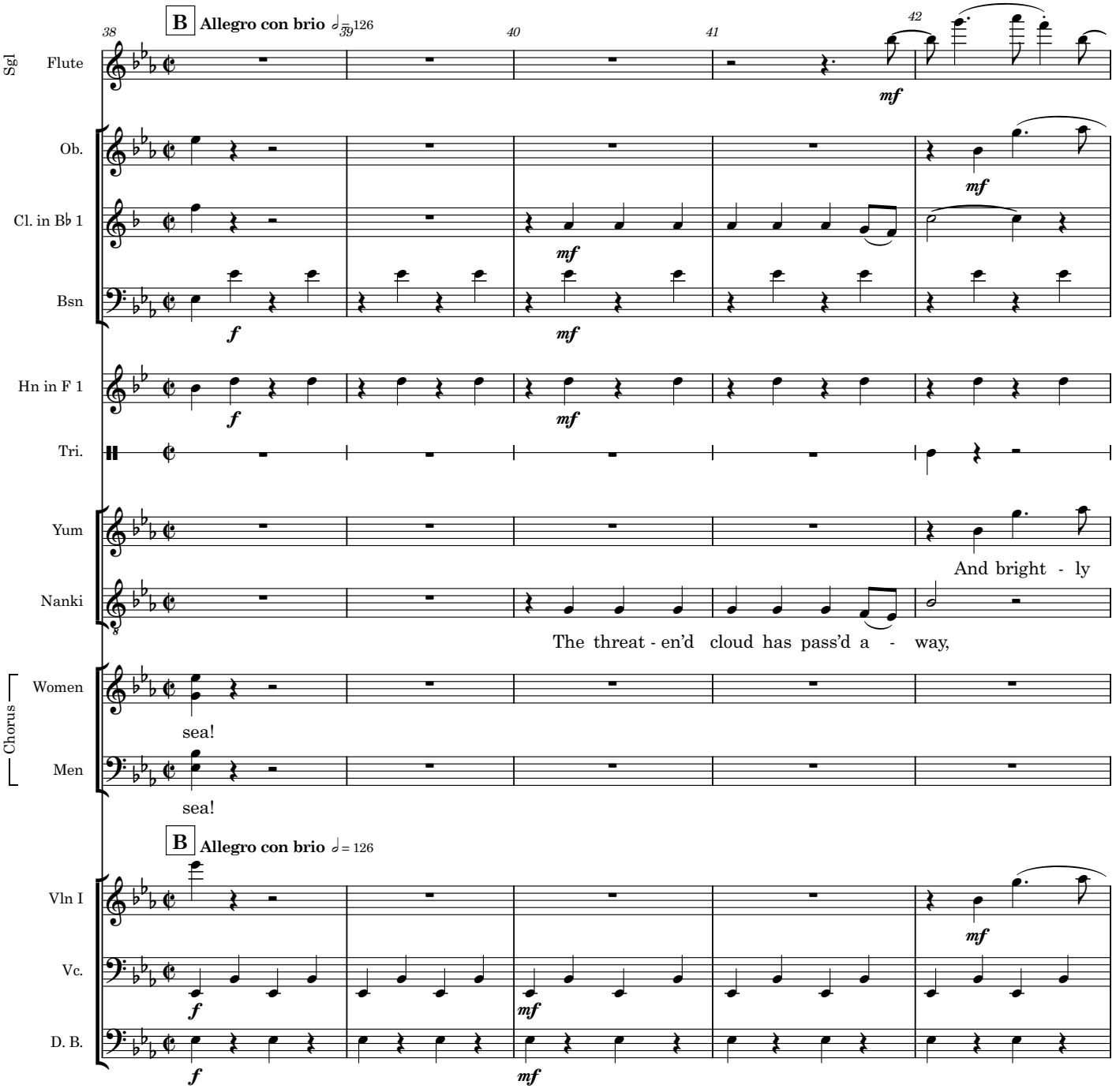

18
19
A
21
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Ko
"Mum." You've a ve - ry good bar - gain in me!
Chorus
Women
Mum— mum! On this sub - ject we pray you be
Men
Mum— mum! On this sub - ject we pray you be
A
Vln I
Vc.
D. B.
f

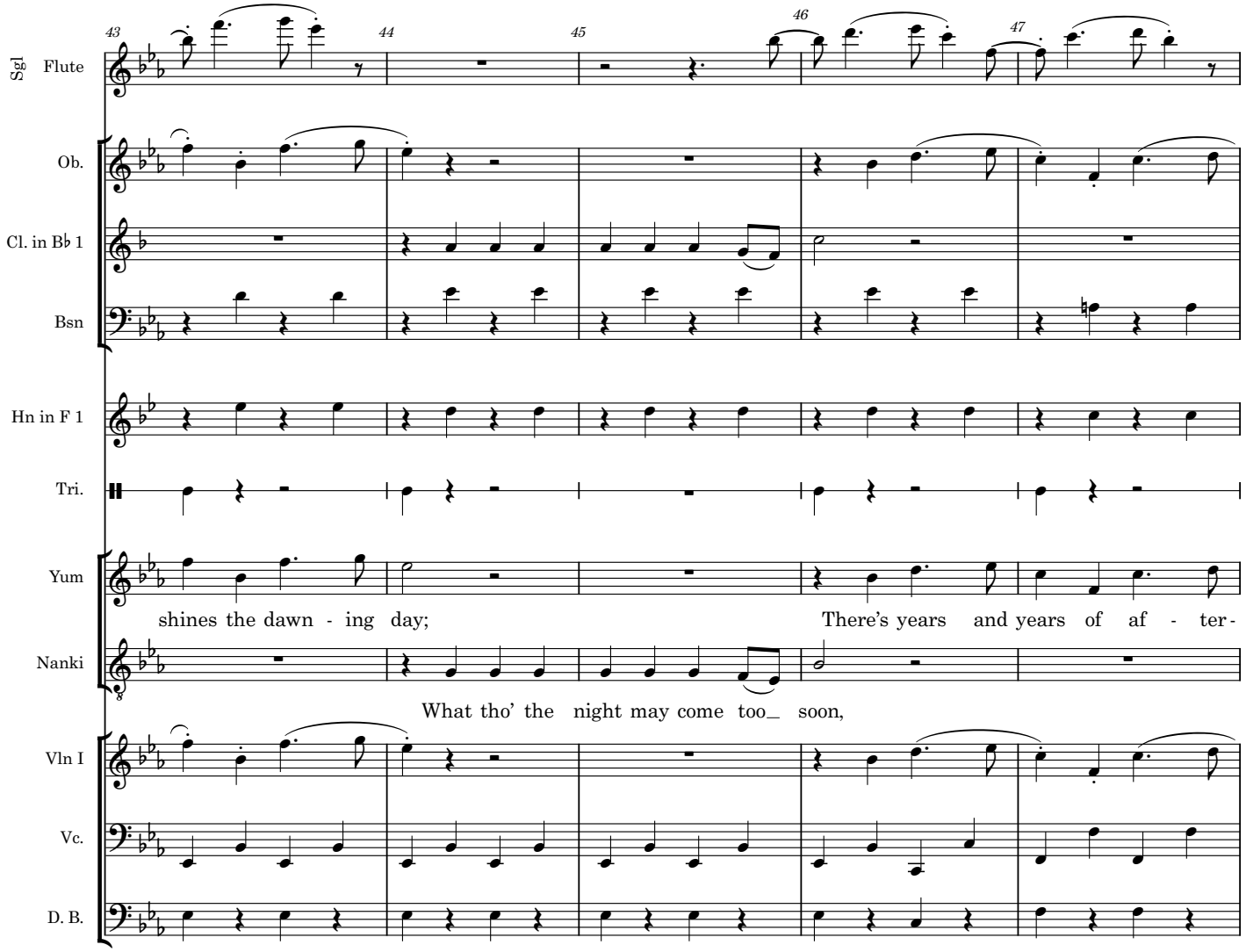

22
23
24
25
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
Women
Men
dumb— Dumb, dumb! We think you had bet - ter suc - cumb— Cumb, cumb! You'll there are
dumb— Dumb, dumb! We think you had bet - ter suc - cumb— Cumb, cumb! You'll find there are
Vln I
Vc.
D. B.

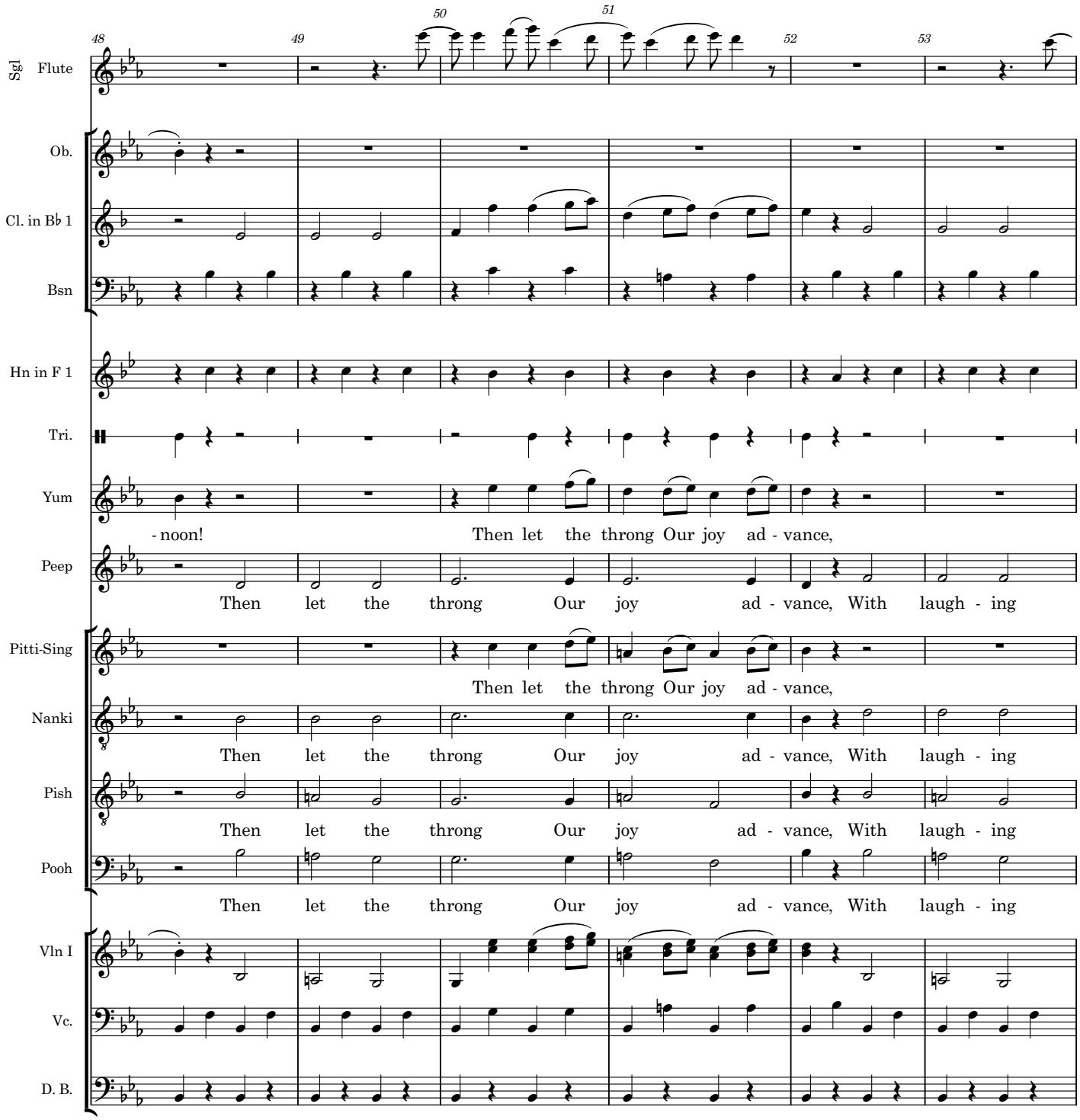

26
27
28
29
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Chorus
Women
ma - ny Who'll wed for a pen - ny, Who'll wed for a pen - ny, There are lots of good
Men
ma - ny Who'll wed for a pen - ny, Who'll wed for a pen - ny, There are lots of good
Vln I
Vc.
D. B.

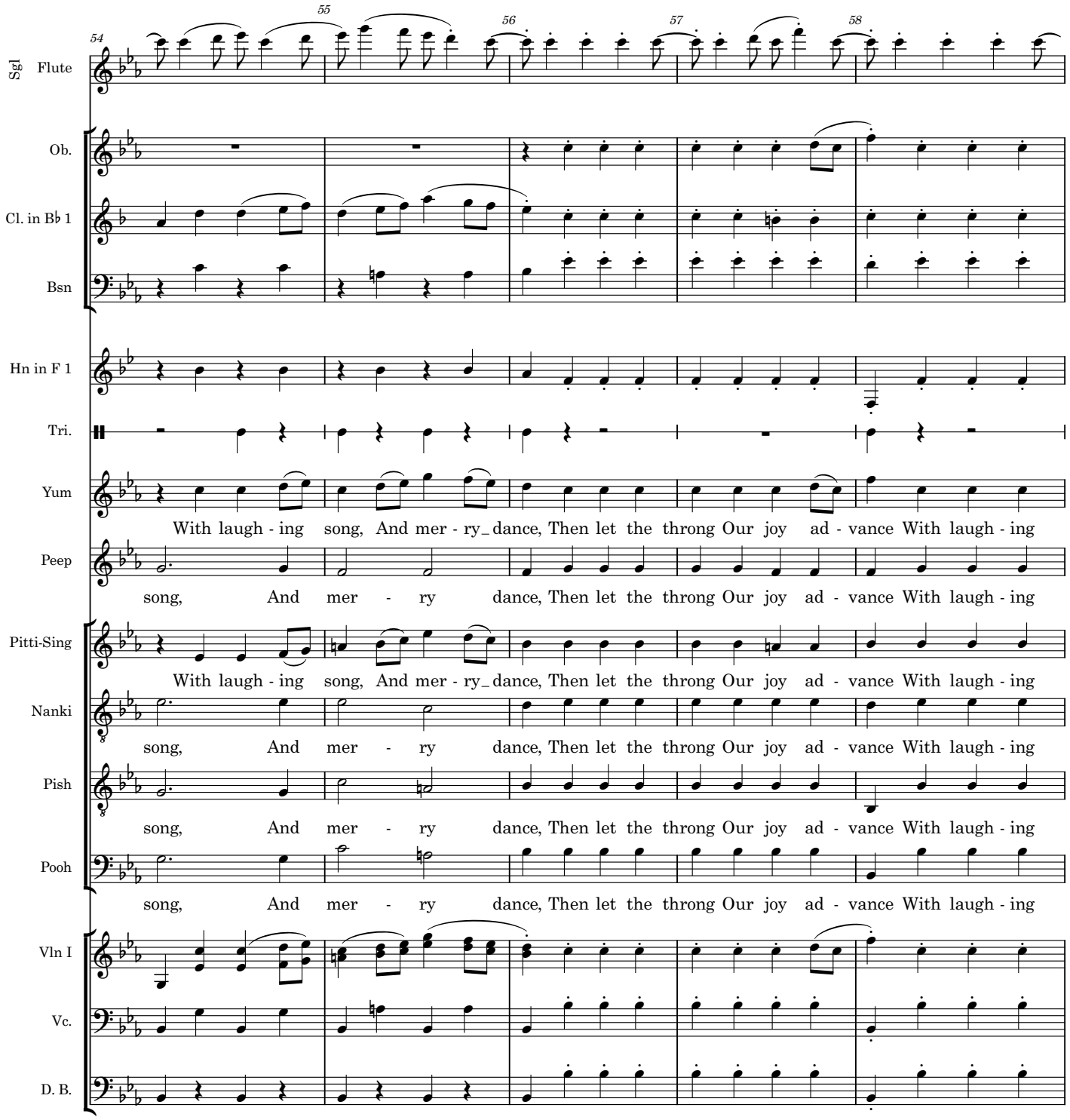

30
31
32
33
Sgl
Flute
sf
Ob.
sf
Cl. in B♭ 1
sf
Bsn
Hn in F 1
Chorus
Women
fish in the sea, There are lots of good fish in the sea, There's lots of good fish, good fish in the
Men
fish in the sea, There are lots of good fish in the sea, There's lots of good fish, good fish in the
Vln I
sf
Vc.
D. B.

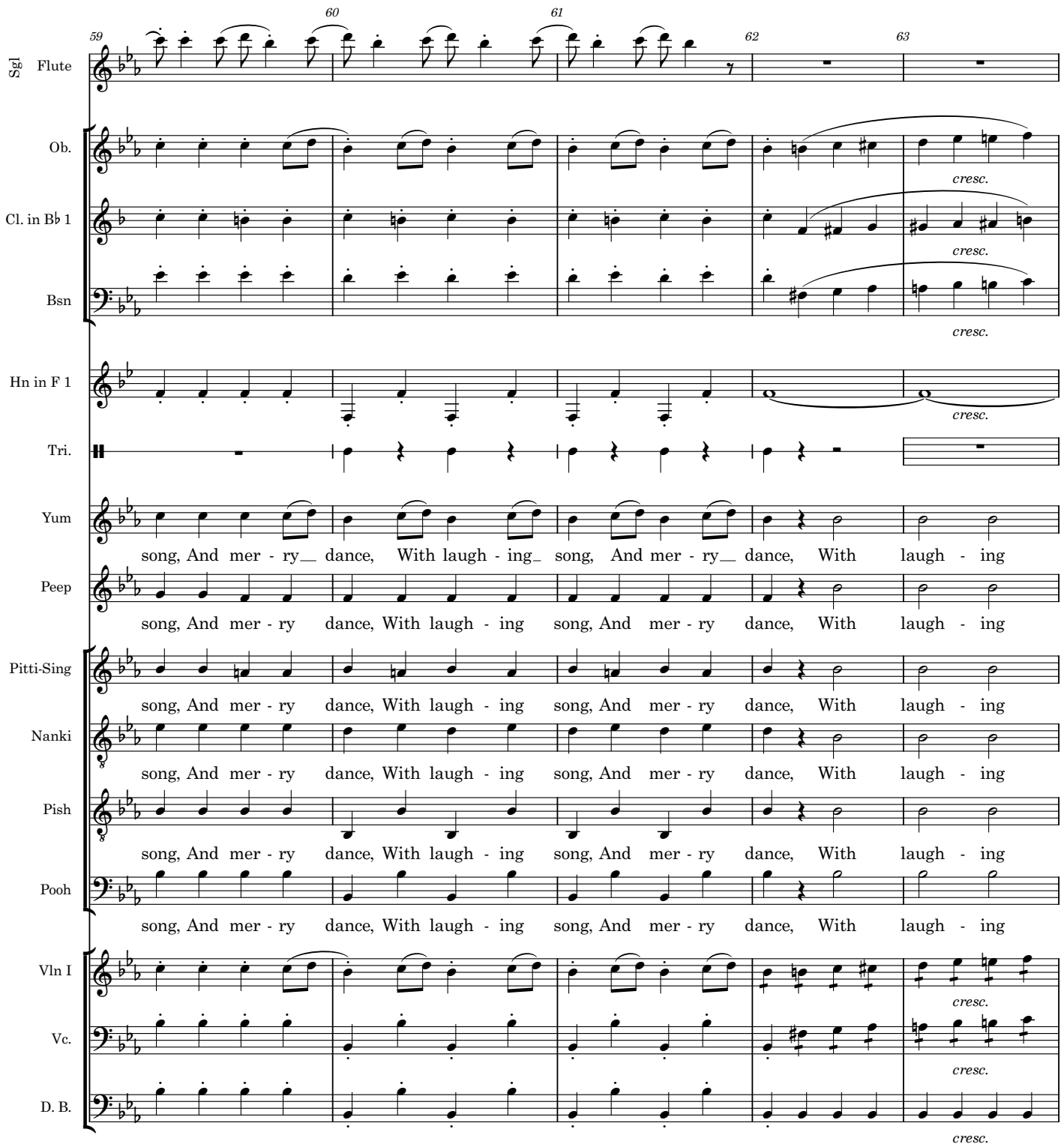

34
35
36
37
Sgl
Flute
sf
Ob.
sf
Cl. in B♭ 1
sf
Bsn
Hn in F 1
Chorus
Women
sea, There's lots of good fish, good fish in the sea, in the sea, in the sea, in the sea, in the
Men
sea, There's lots of good fish, good fish in the sea, in the sea, in the sea, in the sea, in the
Vln I
sf
Vc.
D. B.

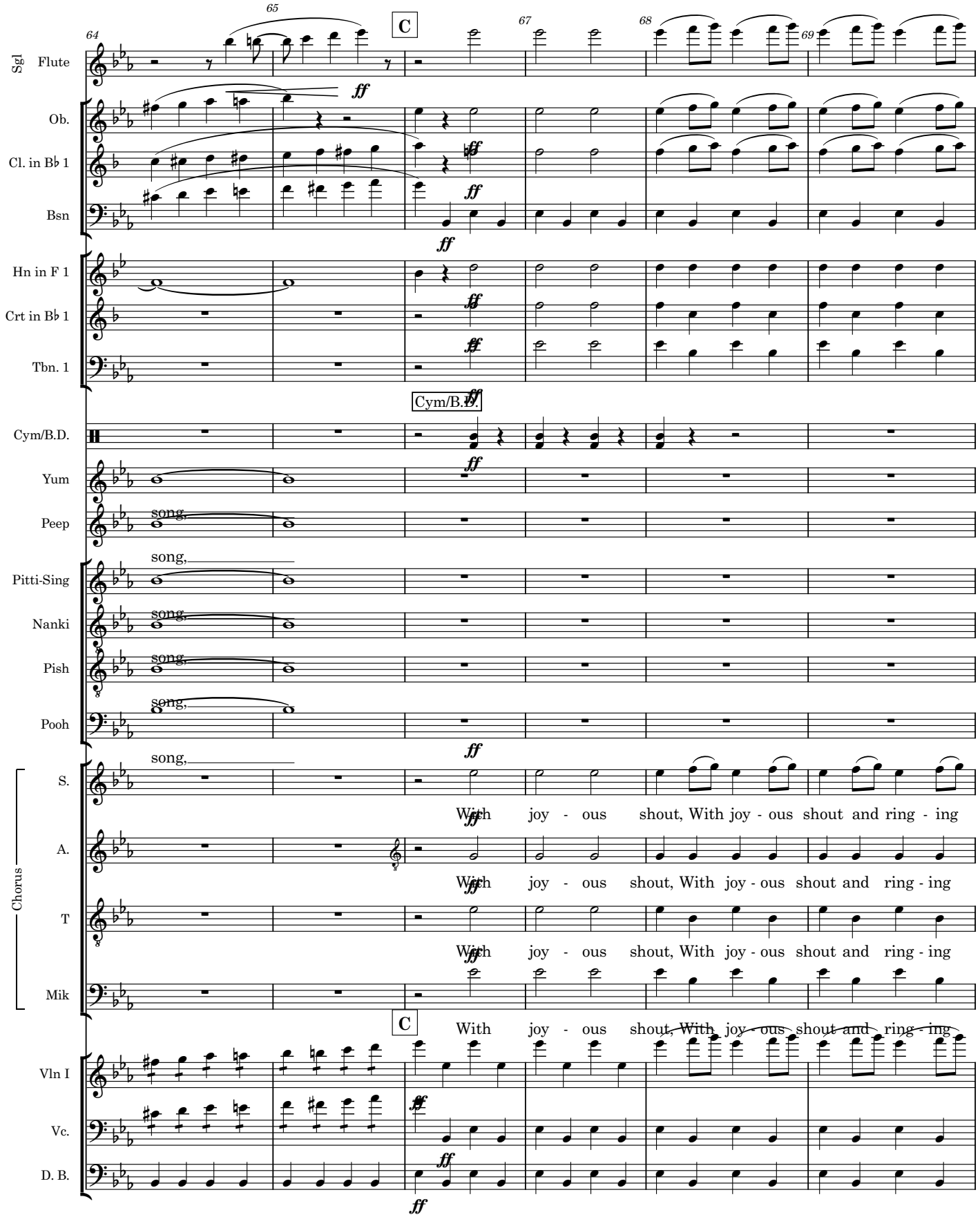

B Allegro con brio ♩ 126
38
40
41
42
Sgl
Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Nanki
Chorus
Women
Men
Vln I
Vc.
D. B.
mf
f
And bright - ly
The threat - en'd cloud has pass'd a - way,
sea!
sea!
B Allegro con brio ♩ = 126

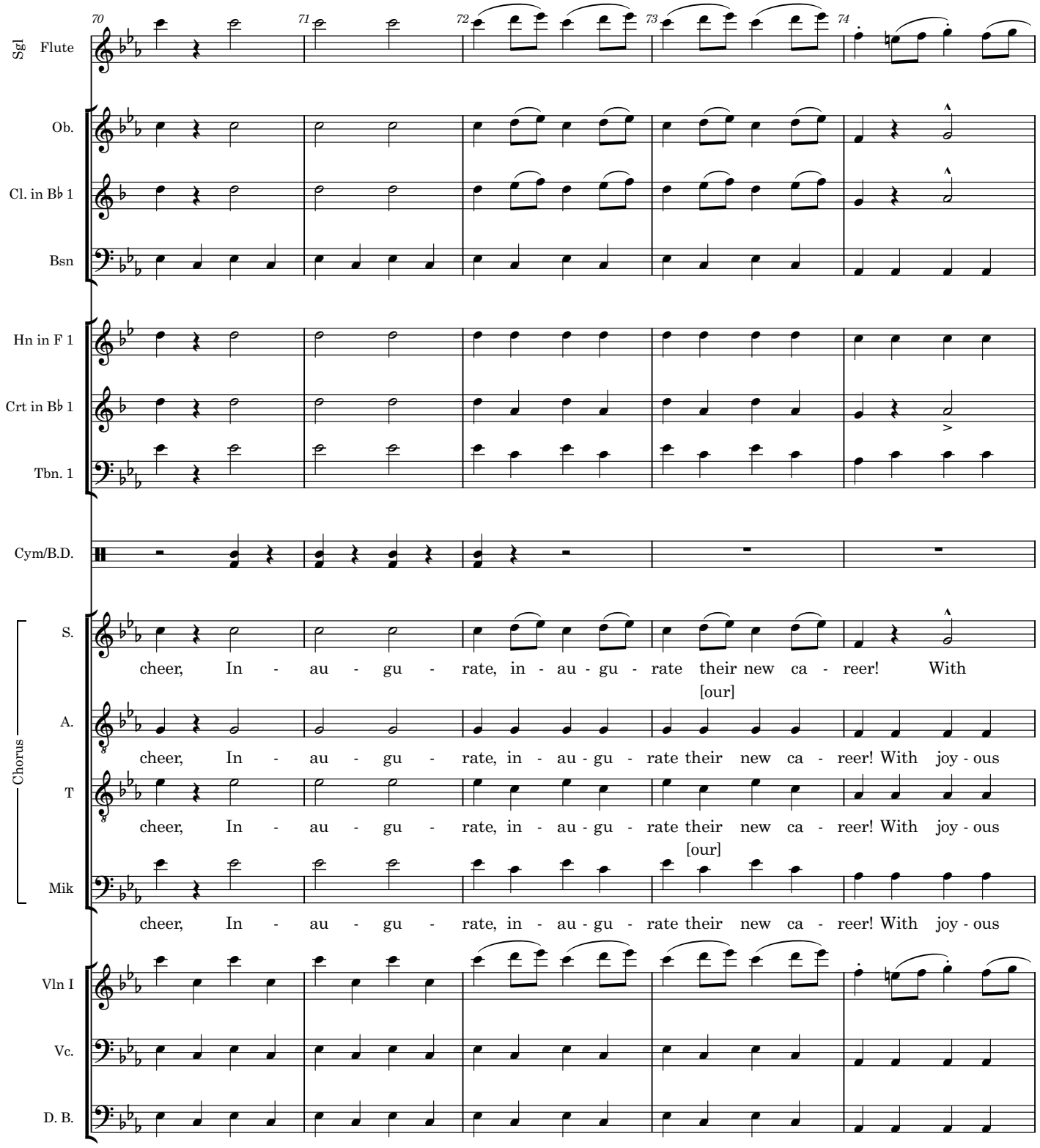

43
44
45
46
47
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Nanki
Vln I
Vc.
D. B.
shines the dawn - ing day;
There's years and years of af - ter -
What tho' the night may come too_ soon,

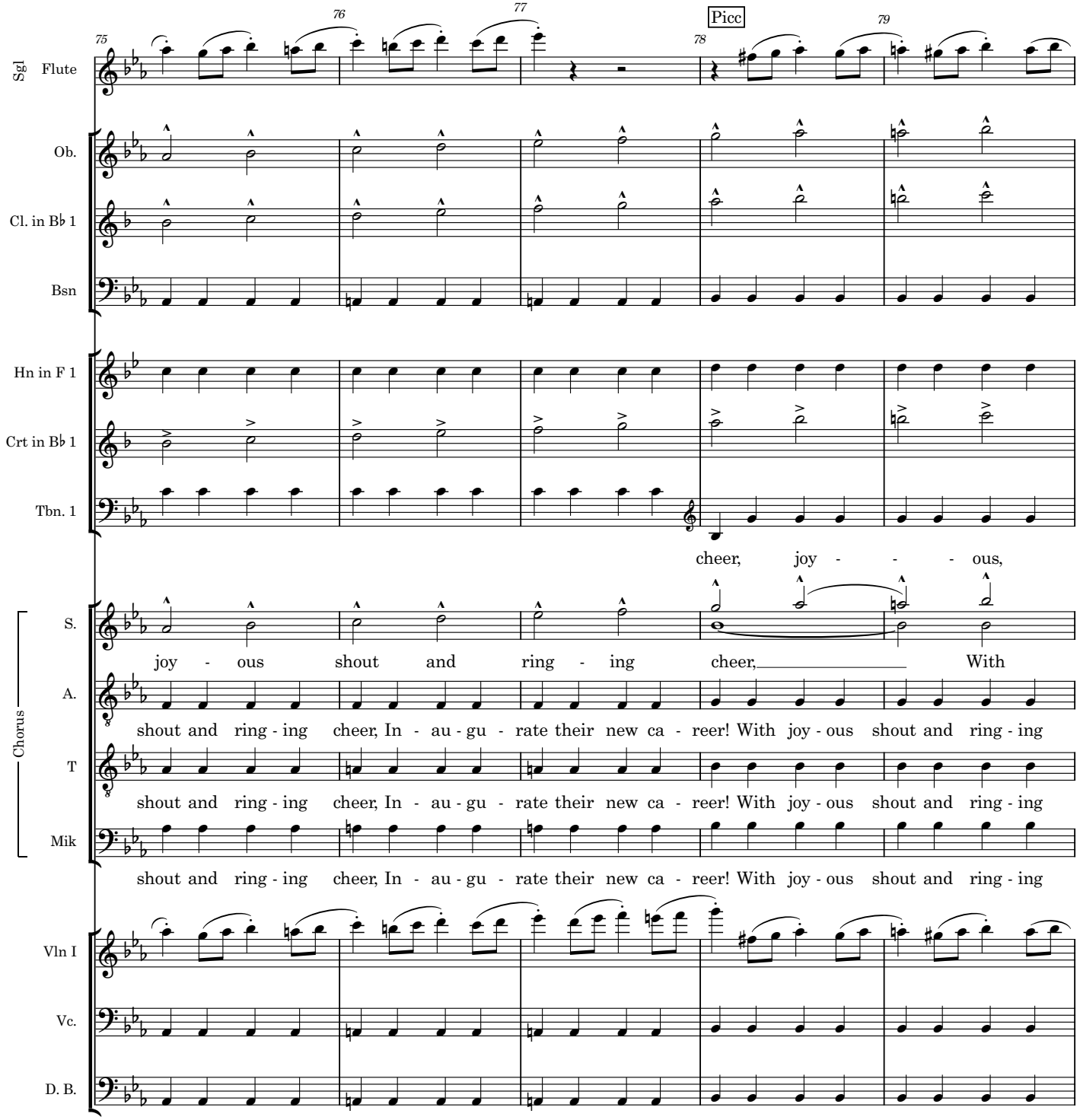

48
49
50
51
52
53
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
- noon! Then let the throng Our joy ad - vance,
Peep
Then let the throng Our joy ad - vance, With laugh - ing
Pitti-Sing
Then let the throng Our joy ad - vance,
Nanki
Then let the throng Our joy ad - vance, With laugh - ing
Pish
Then let the throng Our joy ad - vance, With laugh - ing
Pooh
Then let the throng Our joy ad - vance, With laugh - ing
Vln I
Vc.
D. B.

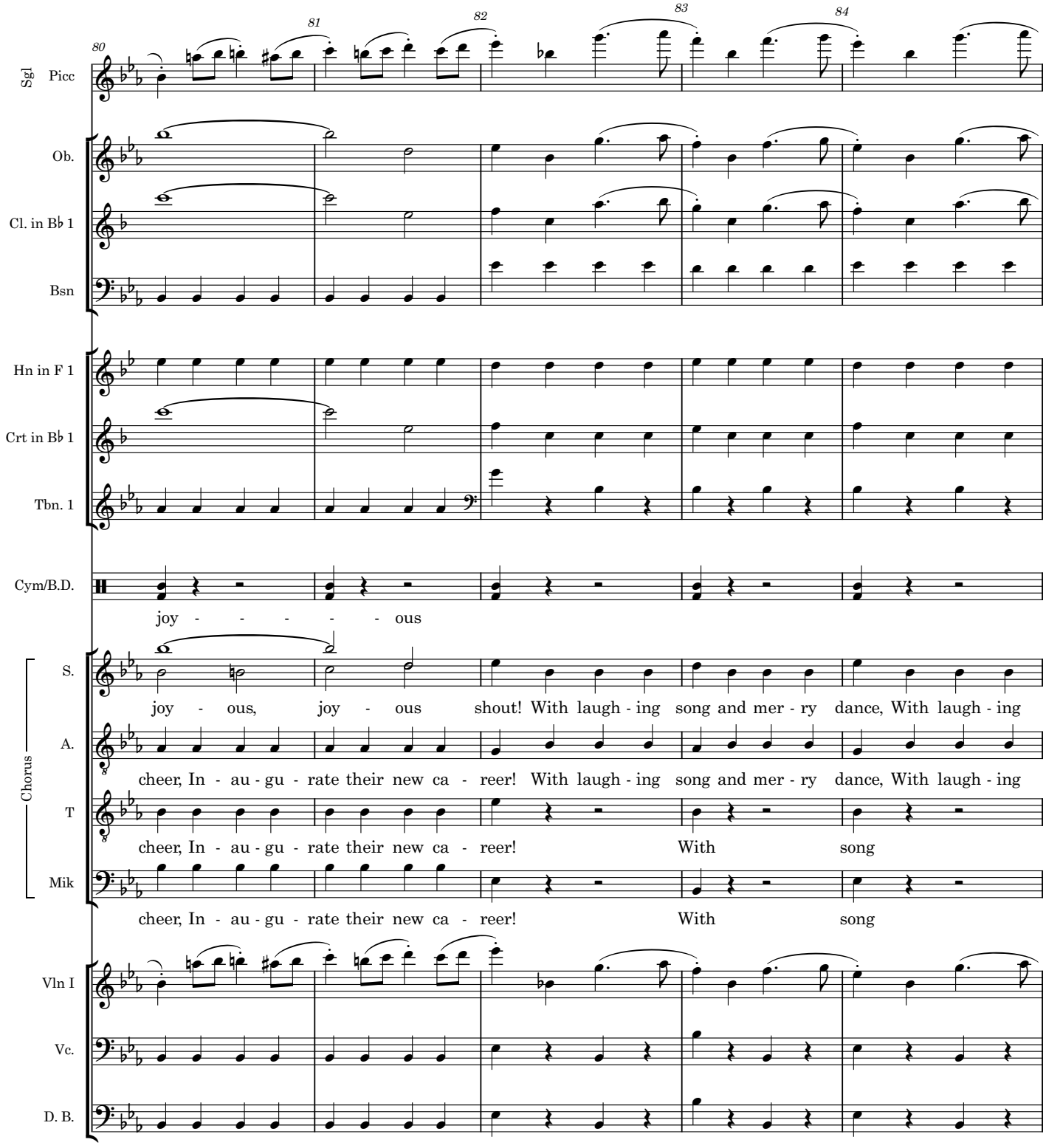

54
55
56
57
58
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
With laugh - ing song, And mer - ry_dance, Then let the throng Our joy ad - vance With laugh - ing
Peep
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pitti-Sing
With laugh - ing song, And mer - ry_dance, Then let the throng Our joy ad - vance With laugh - ing
Nanki
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pish
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pooh
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Vln I
Vc.
D. B.

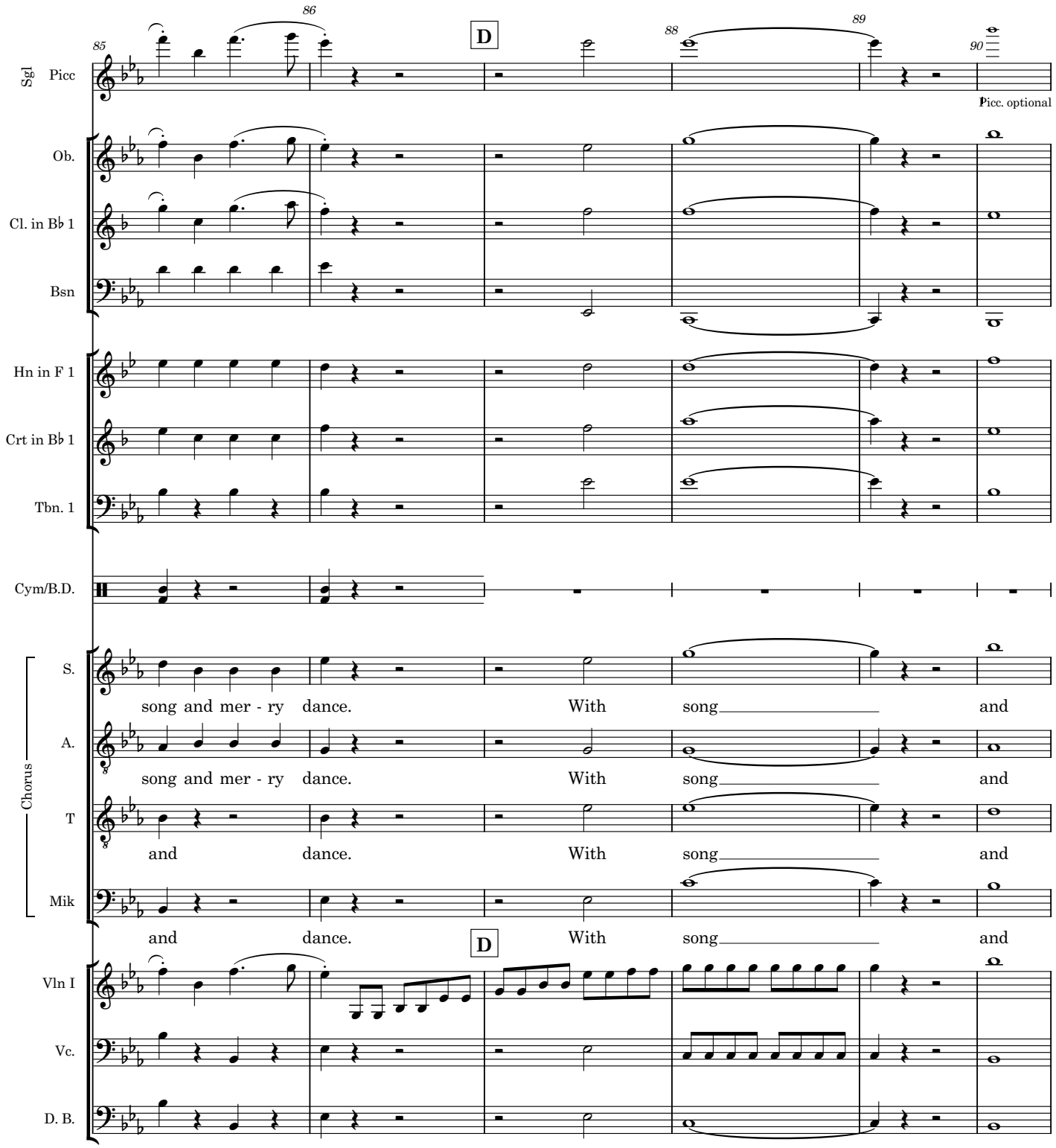

59
60
61
62
63
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Tri.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Vln I
Vc.
D. B.
cresc.
song, And mer - ry dance, With laugh - ing song, And mer - ry dance, With laugh - ing

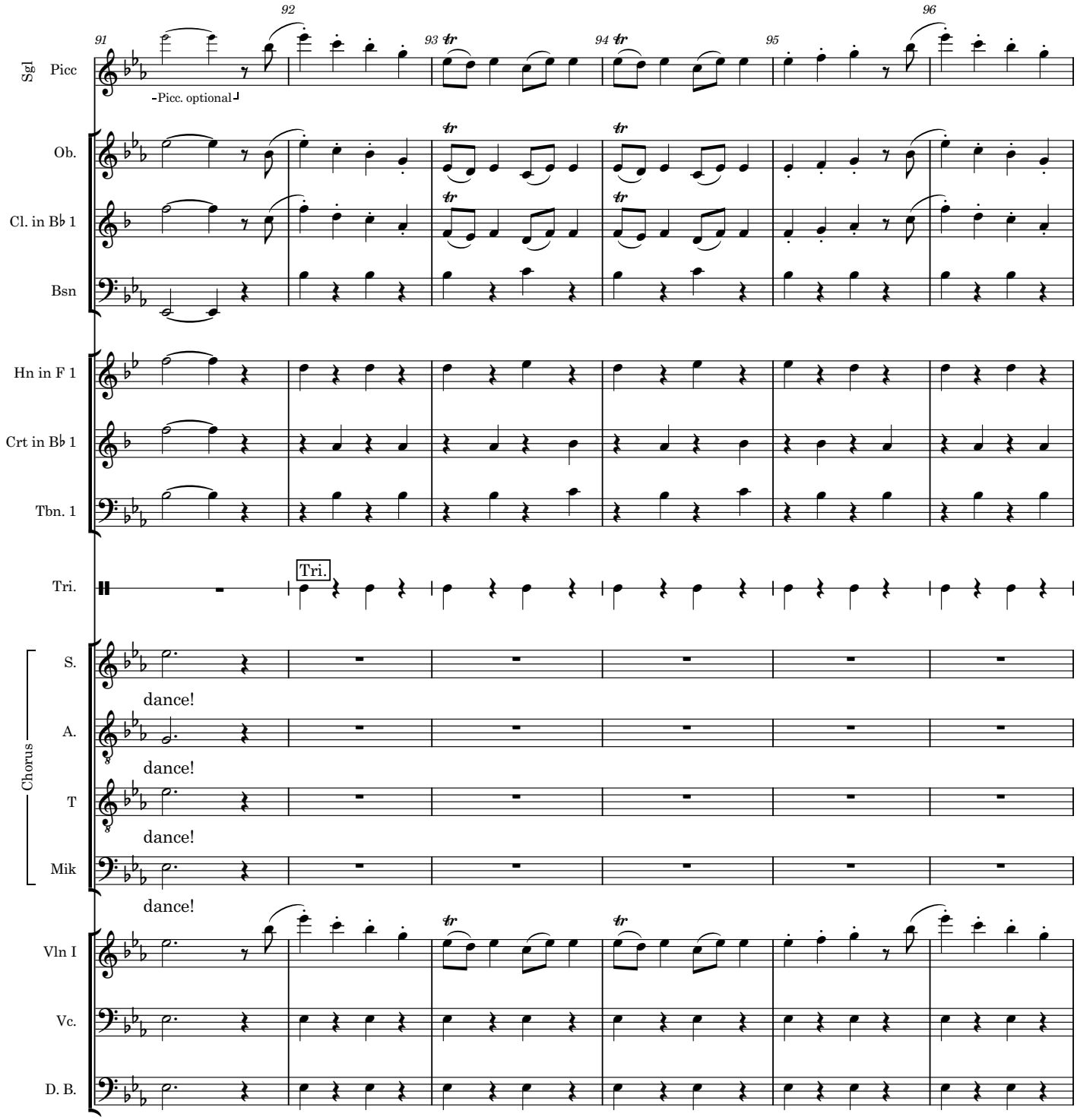

64
65
C
67
68
69
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Cym/B.D.
Yum
Peep
song,
Pitti-Sing
Nanki
Pish
Pooh
Chorus
S.
A.
T
Mik
With joy - ous shout, With joy - ous shout and ring - ing
With joy - ous shout, With joy - ous shout and ring - ing
With joy - ous shout, With joy - ous shout and ring - ing
With joy - ous shout, With joy - ous shout and ring - ing
C
Vln I
Vc.
D. B.
ff

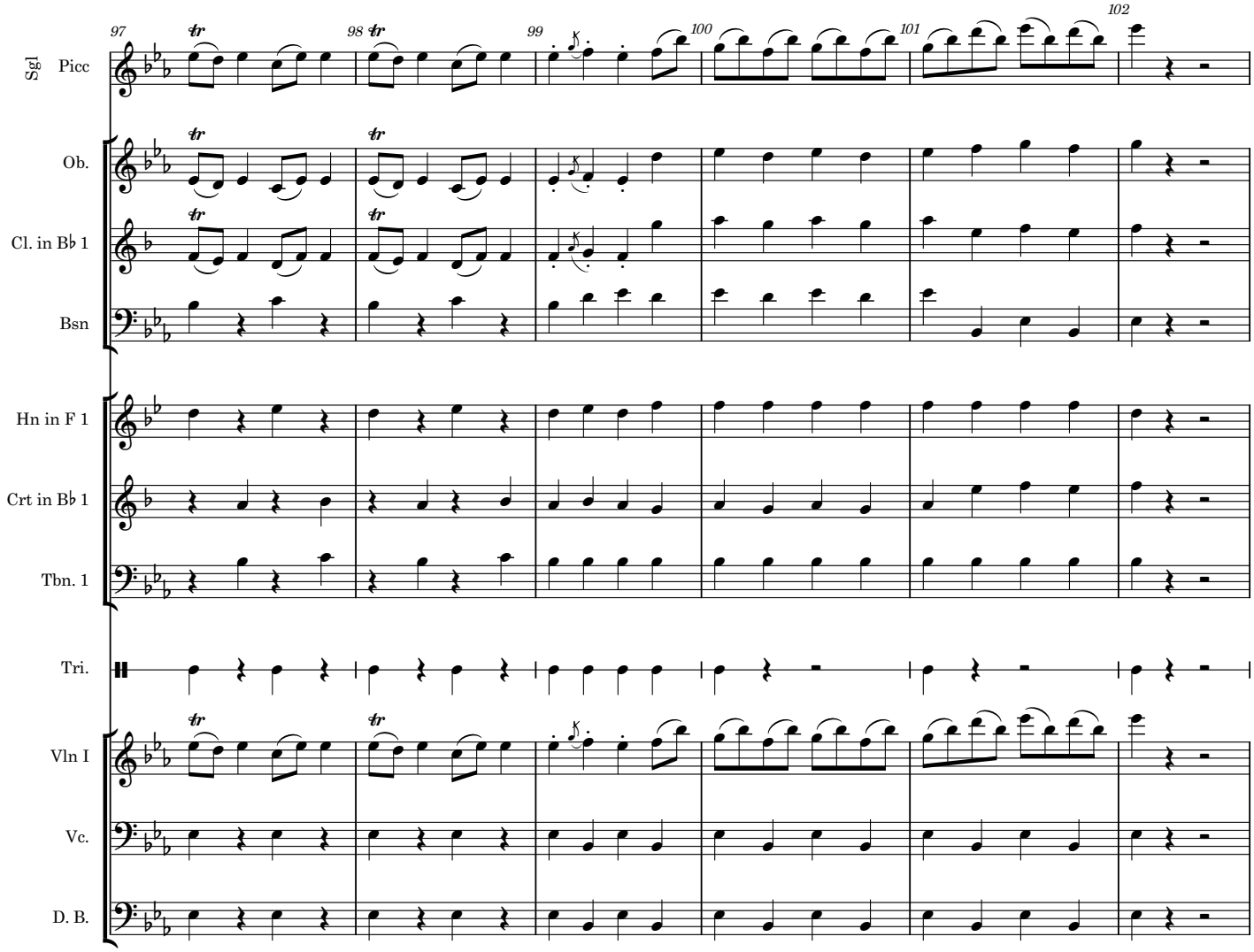

70
71
72
73
74
Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
S.
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With
[our]
A.
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
T
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
[our]
Mik
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
Vln I
Vc.
D. B.

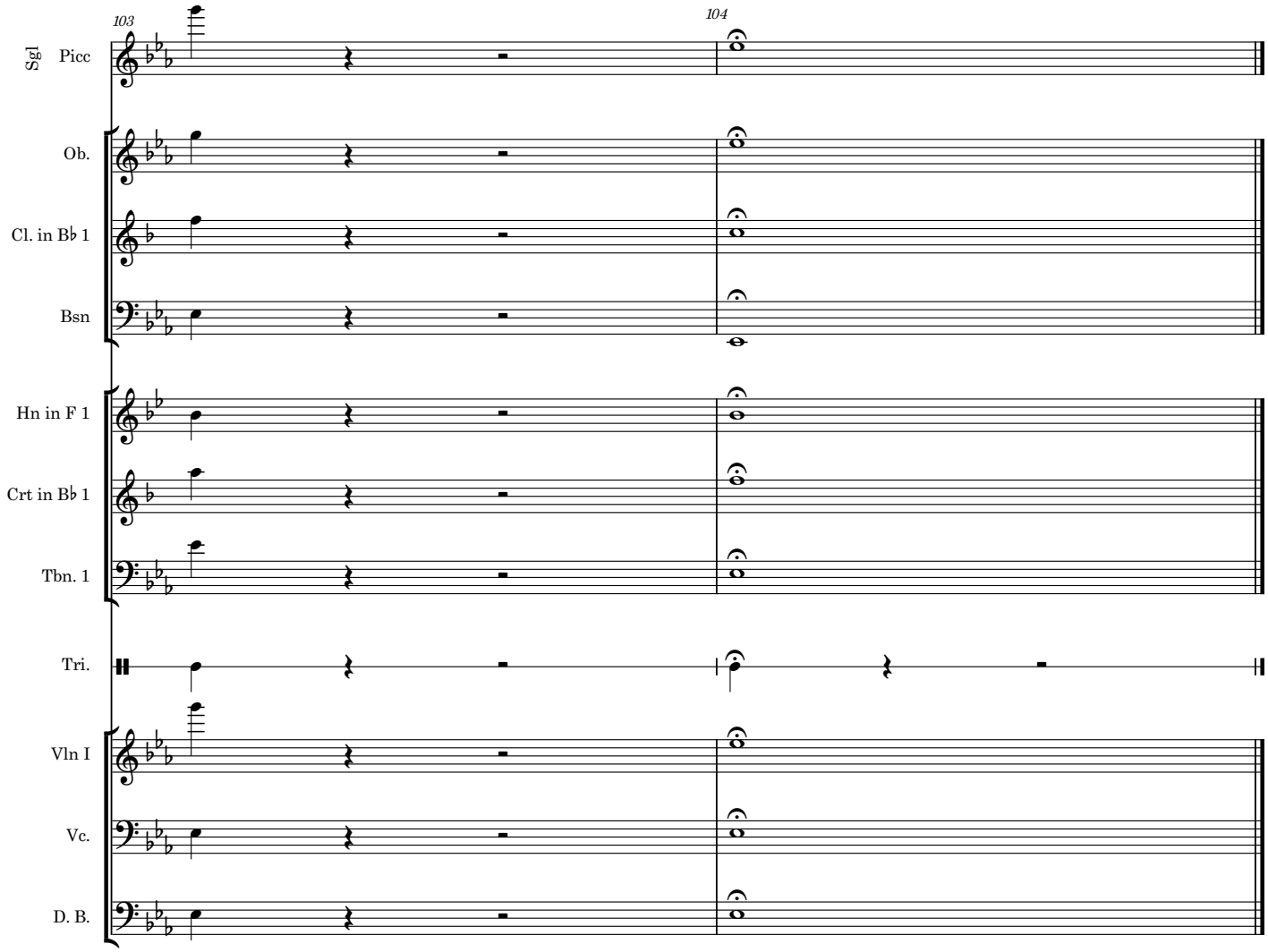

Sgl Flute
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Chorus
S.
A.
T
Mik
Vln I
Vc.
D. B.
Picc
cheer, joy - - - ous,
joy - ous shout and ring - ing cheer, With
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing


80
81
82
83
84
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
joy - - - - - ous
Chorus
S.
joy - ous, joy - ous shout! With laugh - ing song and mer - ry dance, With laugh - ing
A.
cheer, In - au - gu - rate their new ca - reer! With laugh - ing song and mer - ry dance, With laugh - ing
T
cheer, In - au - gu - rate their new ca - reer! With song
Mik
cheer, In - au - gu - rate their new ca - reer! With song
Vln I
Vc.
D. B.


85
86
D
88
89
90
Sgl
Picc
Picc. optional
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Cym/B.D.
Chorus
S.
song and mer - ry dance. With song and
A.
song and mer - ry dance. With song and
T
and dance. With song and
Mik
and dance. With song and
D
Vln I
Vc.
D. B.


91
92
93
94
95
96
Sgl
Picc
Picc. optional
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Tri.
Chorus
S.
dance!
A.
dance!
T
dance!
Mik
dance!
Vln I
Vc.
D. B.


97
98
99
100
101
102
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.


103
104
Sgl
Picc
Ob.
Cl. in B♭ 1
Bsn
Hn in F 1
Crt in B♭ 1
Tbn. 1
Tri.
Vln I
Vc.
D. B.