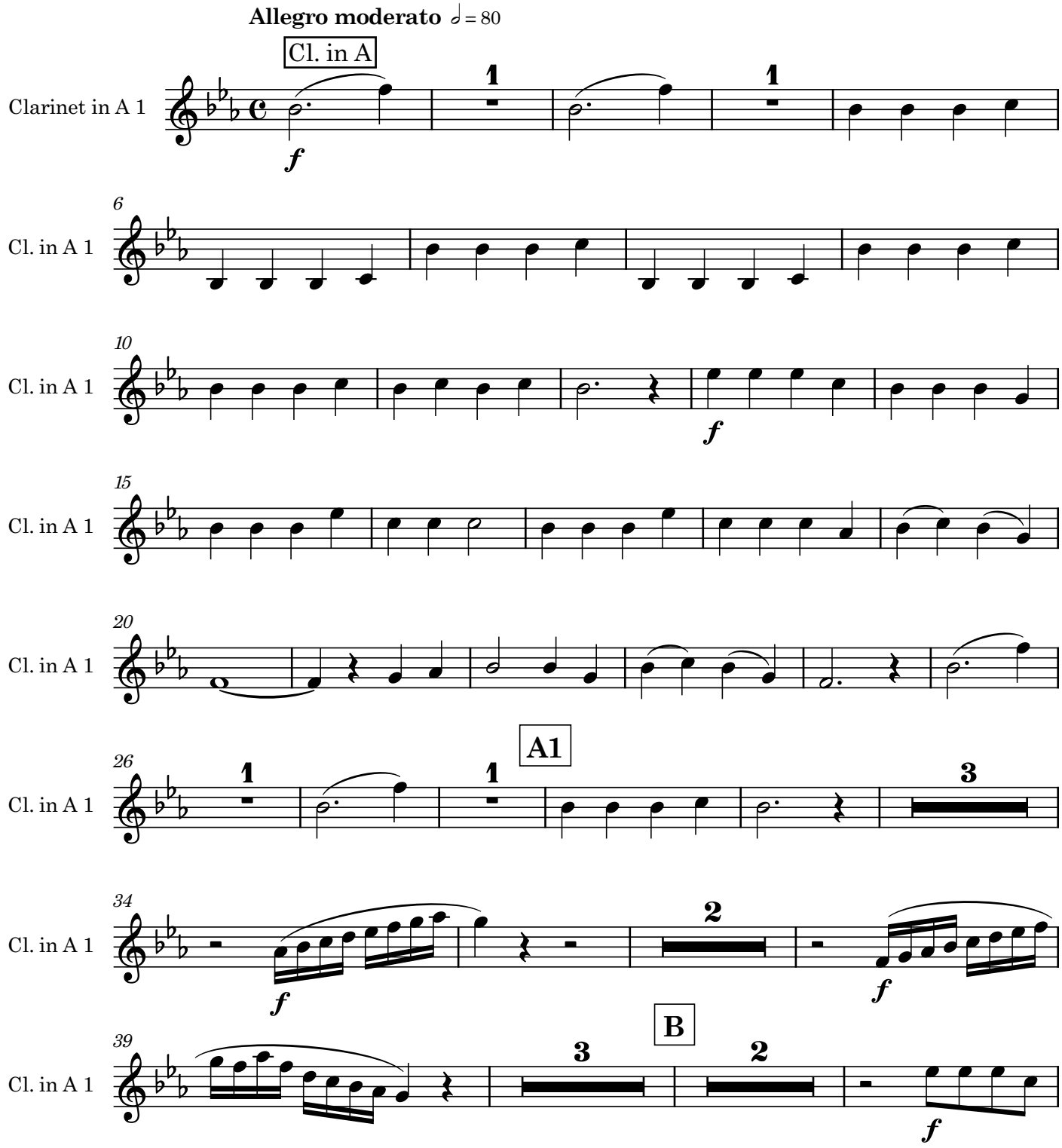
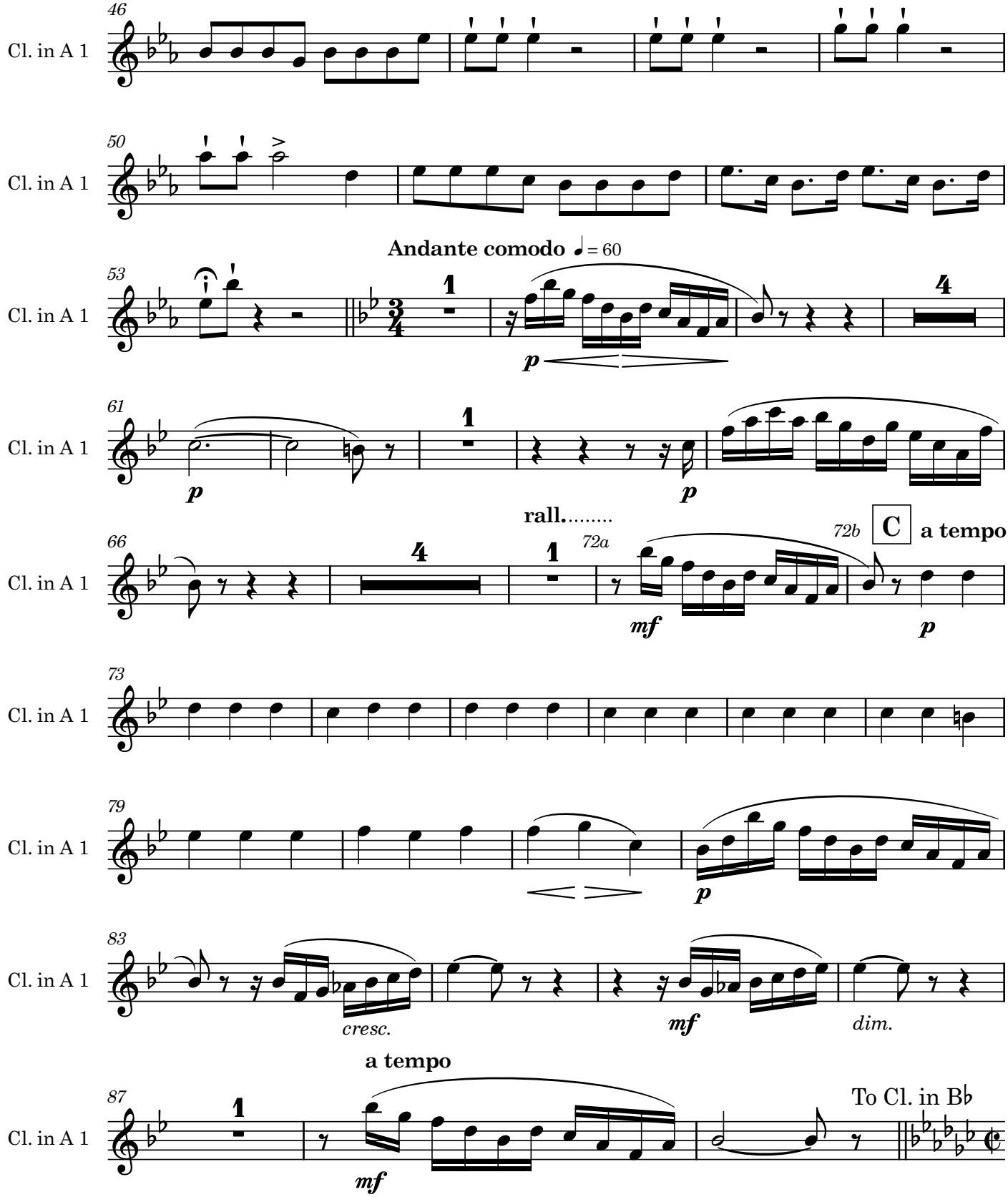
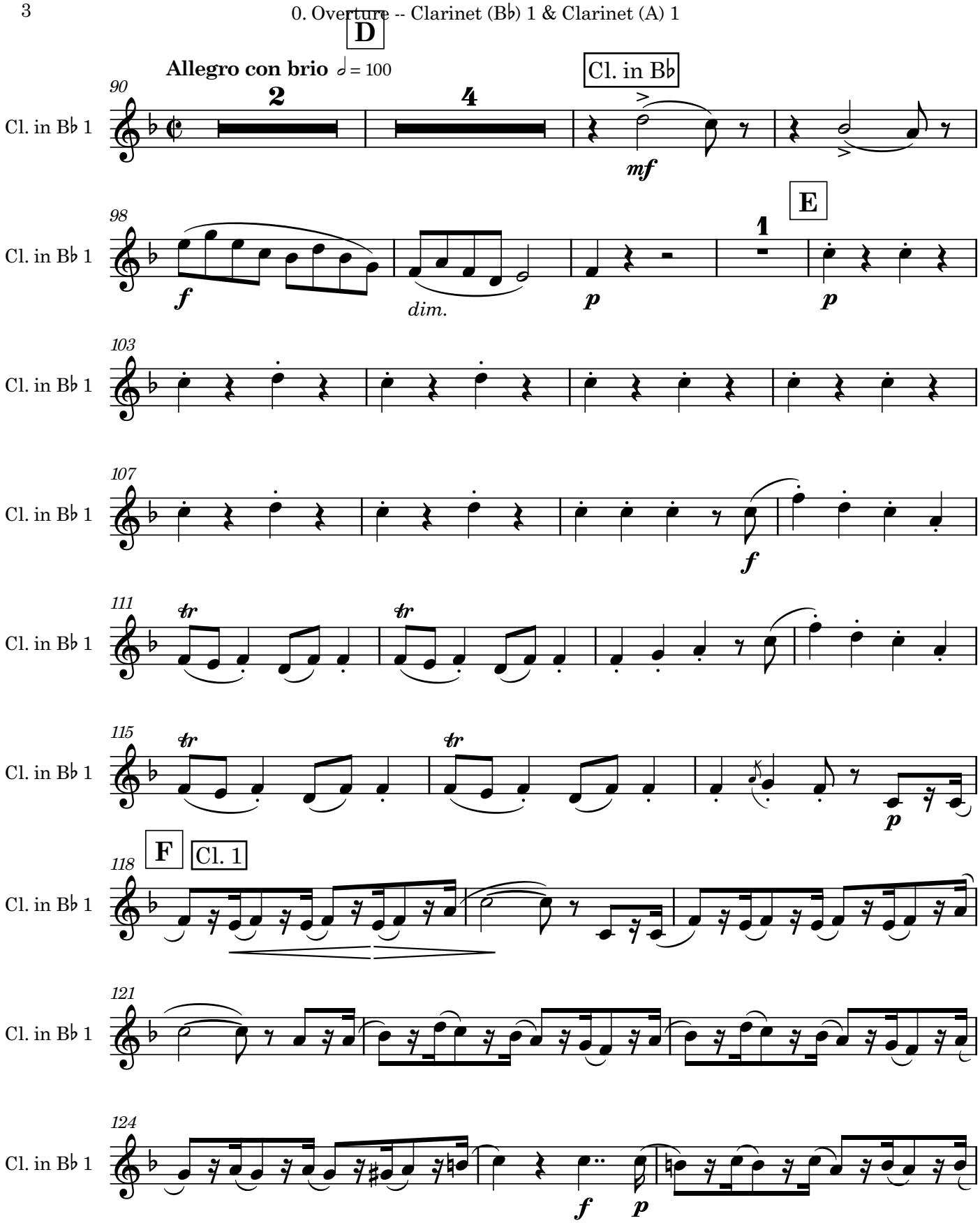
0. Overture

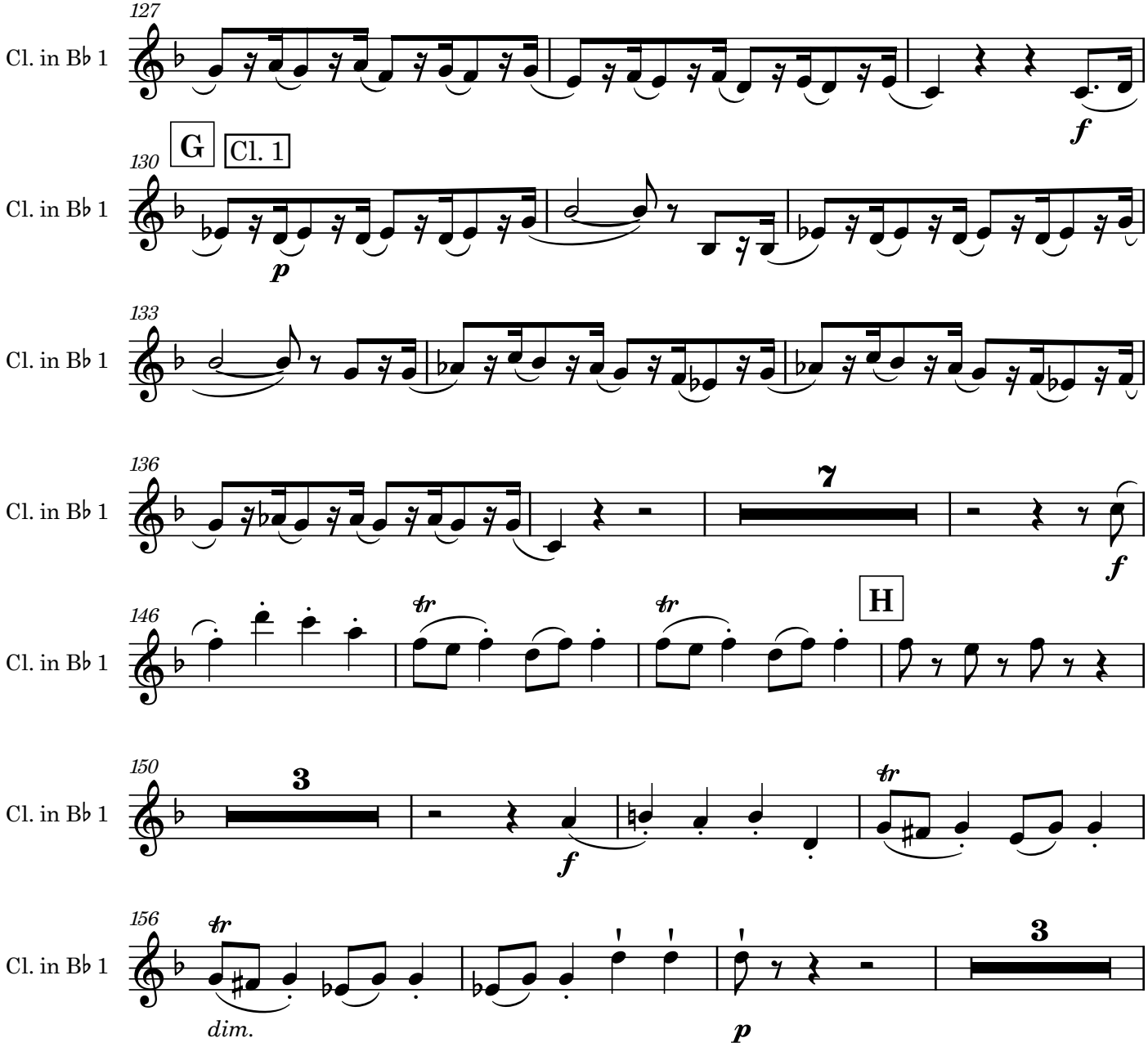
W S Gilbert

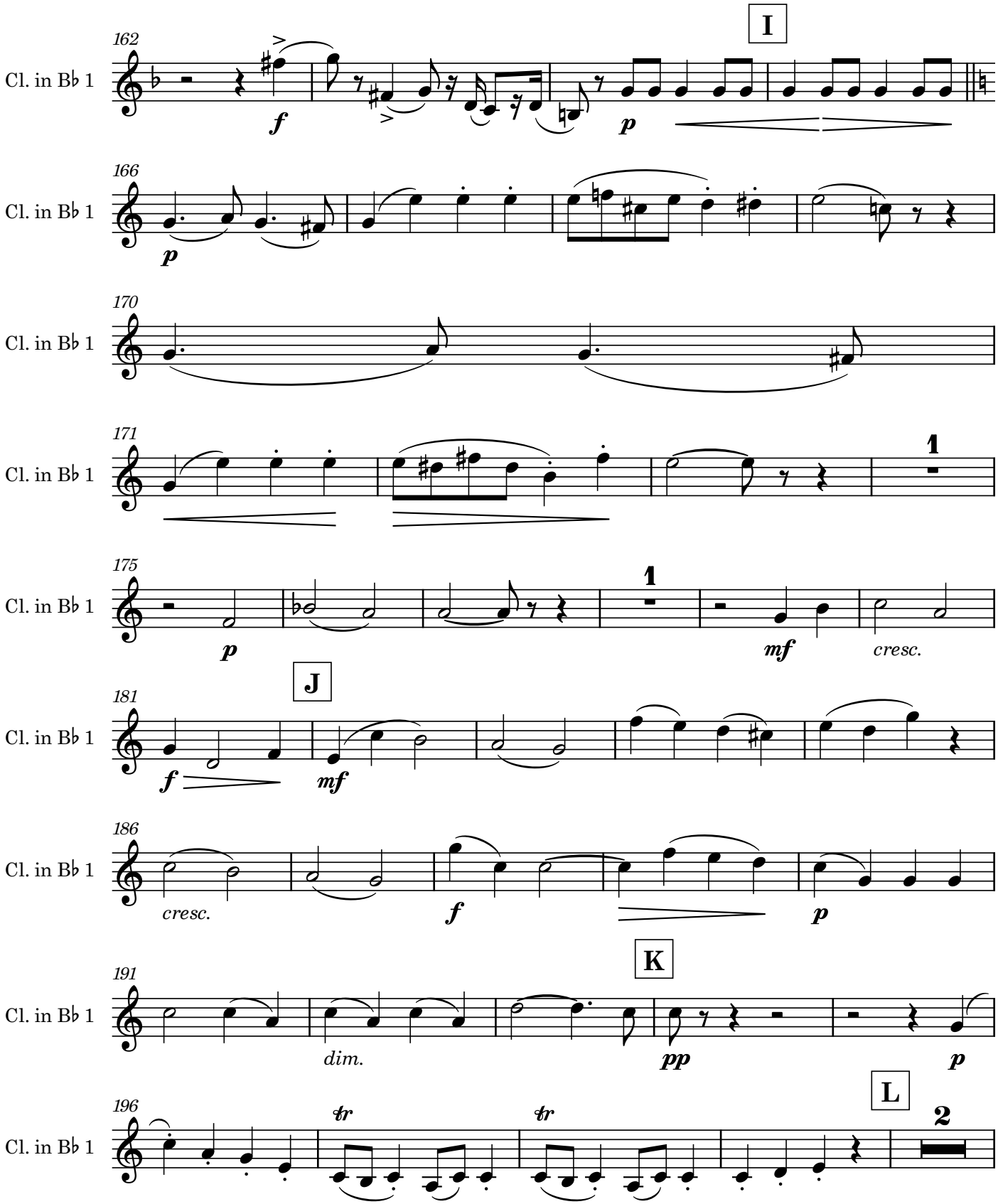
Arthur Sullivan

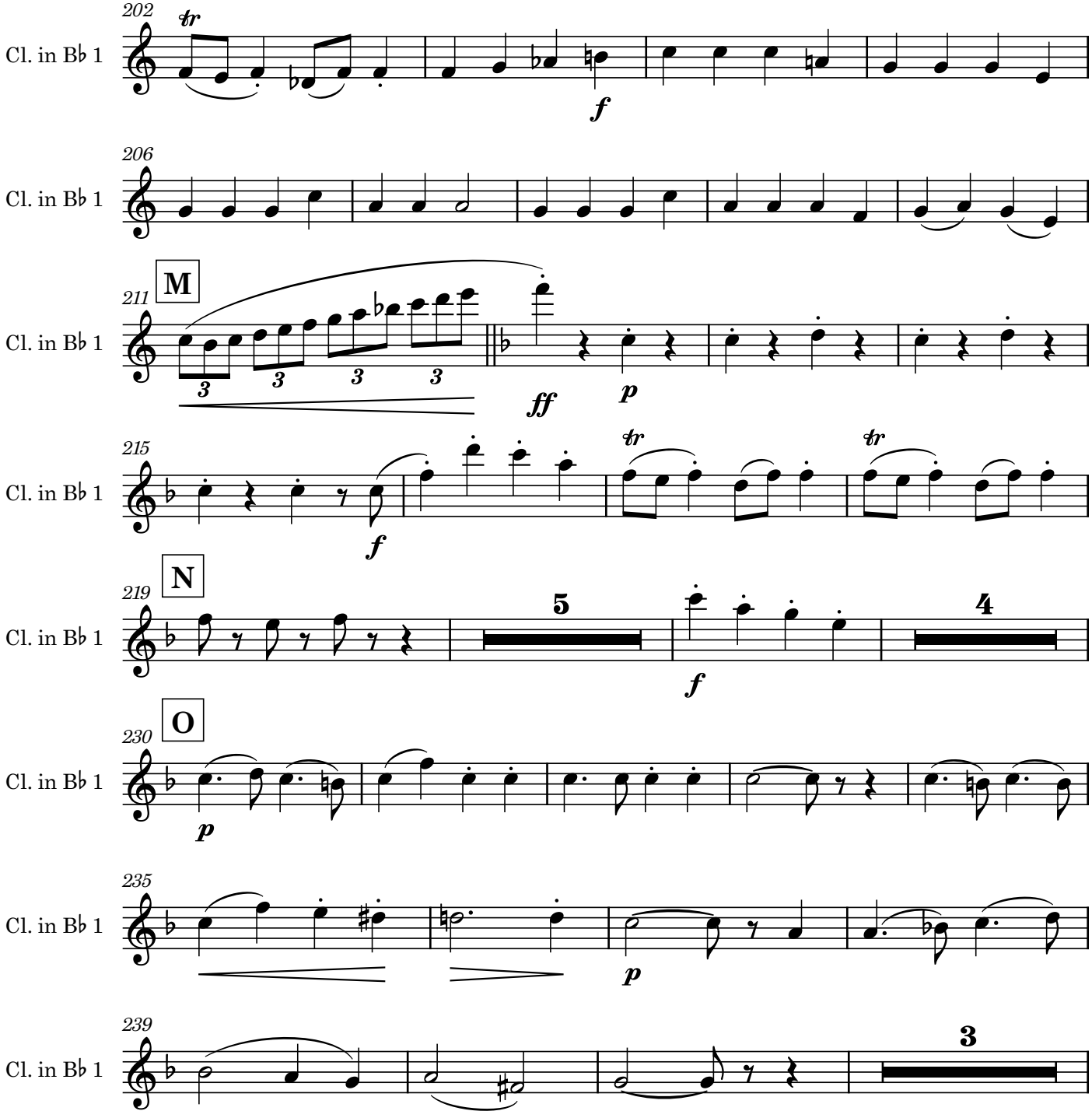


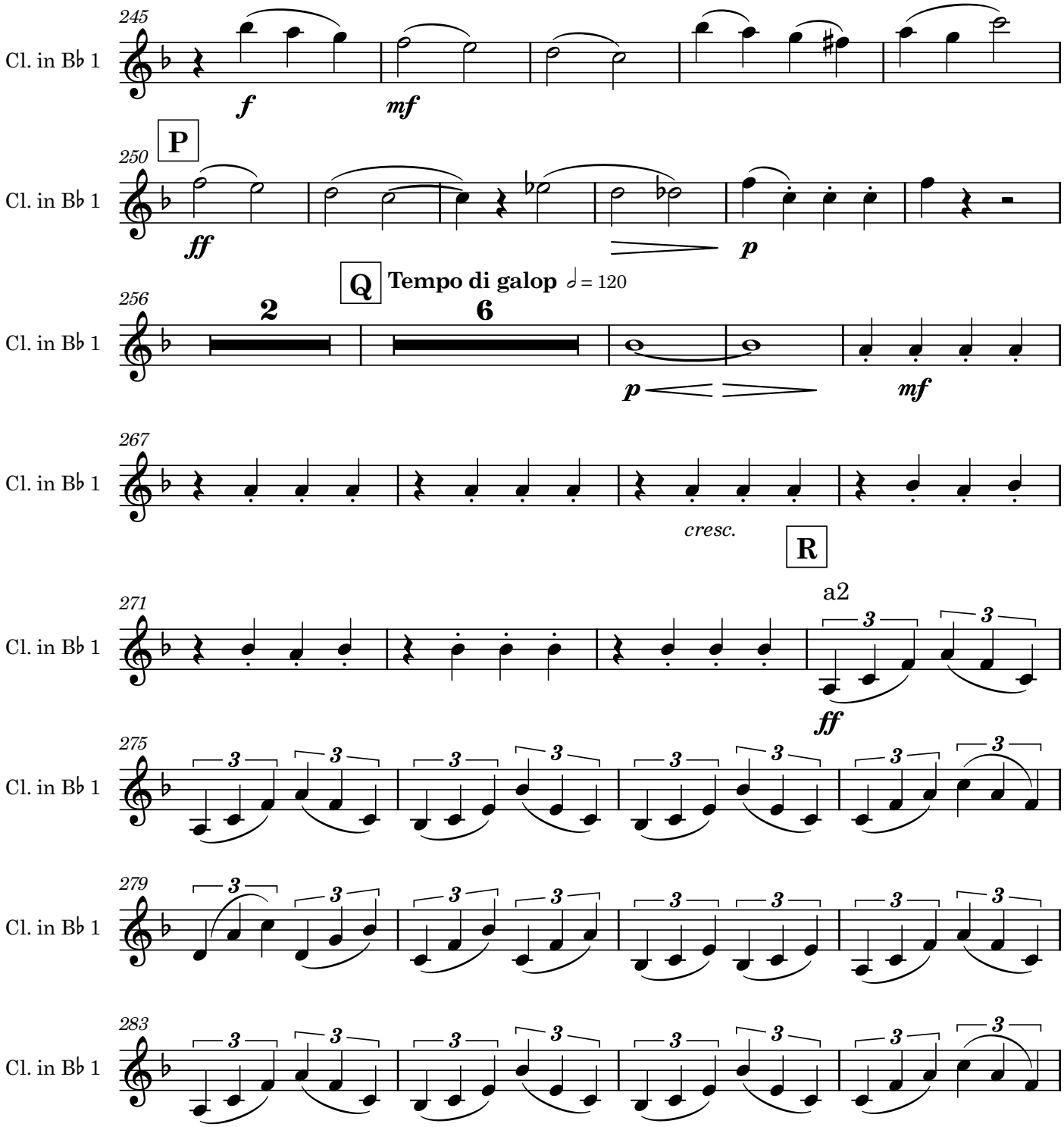

46
Cl. in A 1
50
Cl. in A 1
Andante comodo ♩= 60
53
Cl. in A 1
p
61
Cl. in A 1
p
p
rall.
66
Cl. in A 1
72a
mf
72b
C
a tempo
p
73
Cl. in A 1
79
Cl. in A 1
p
83
Cl. in A 1
cresc.
mf
dim.
a tempo
87
Cl. in A 1
mf
To Cl. in B♭

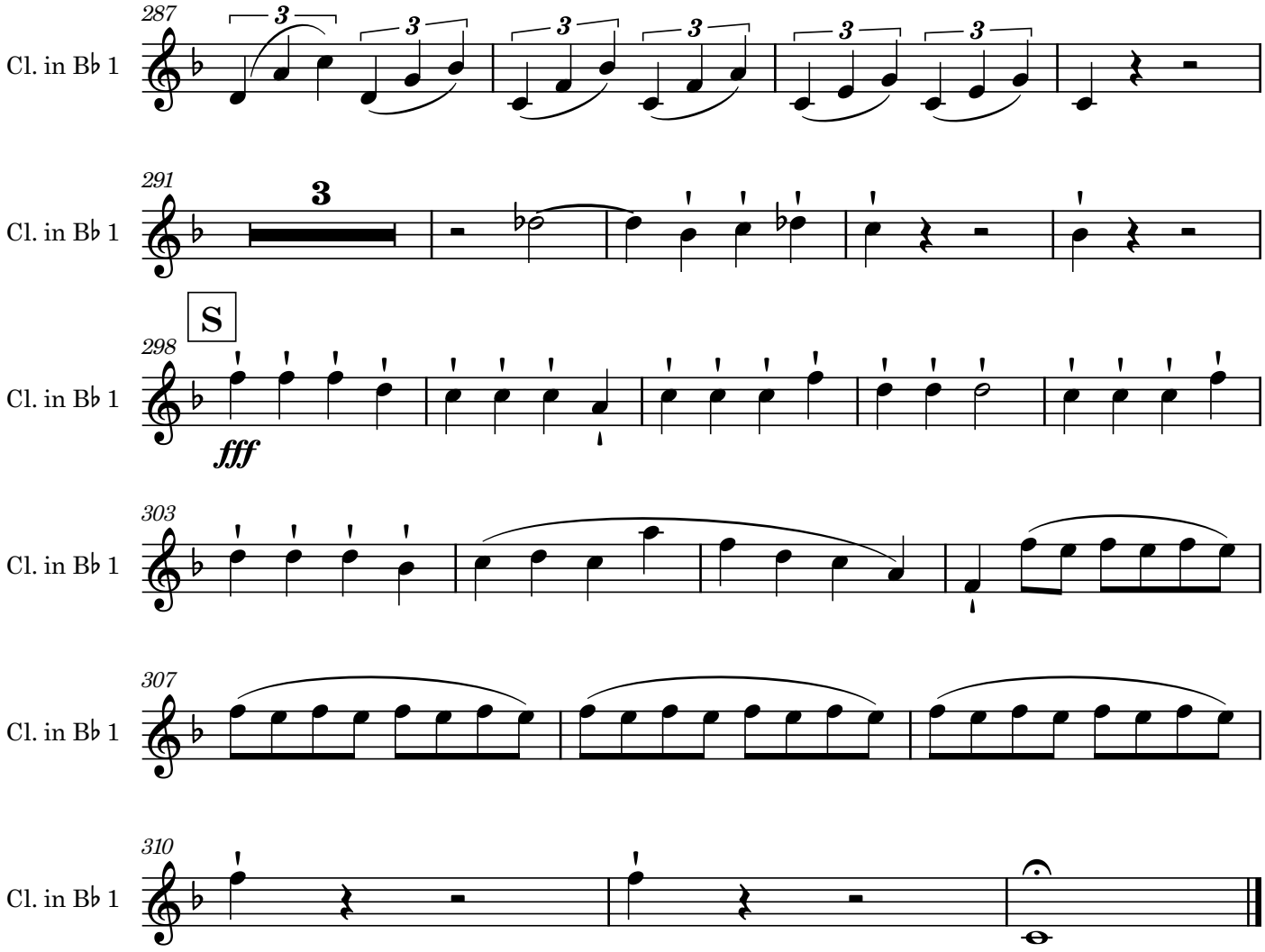

D
Allegro con brio ♩ = 100
Cl. in B♭
90
Cl. in B♭ 1
2
4
mf
98
f
dim.
p
E
1
p
103
107
f
111
tr
115
F
Cl. 1
118
121
124


127
Cl. in B♭ 1
f
G
Cl. 1
130
Cl. in B♭ 1
p
133
Cl. in B♭ 1
136
Cl. in B♭ 1
7
f
H
146
Cl. in B♭ 1
tr
tr
150
Cl. in B♭ 1
3
f
tr
156
Cl. in B♭ 1
tr
dim.
p
3


I
162
Cl. in B♭ 1
f
p
166
Cl. in B♭ 1
p
170
Cl. in B♭ 1
171
Cl. in B♭ 1
1
175
Cl. in B♭ 1
p
1
mf
cresc.
J
181
Cl. in B♭ 1
f
mf
186
Cl. in B♭ 1
cresc.
f
p
K
191
Cl. in B♭ 1
dim.
pp
p
L
196
Cl. in B♭ 1
tr
tr
2


202
Cl. in B♭ 1
206
Cl. in B♭ 1
211
M
Cl. in B♭ 1
215
Cl. in B♭ 1
219
N
Cl. in B♭ 1
230
O
Cl. in B♭ 1
235
Cl. in B♭ 1
239
Cl. in B♭ 1


245
Cl. in B♭ 1
f
mf
P
250
Cl. in B♭ 1
ff
p
Q
Tempo di galop ♩ = 120
256
Cl. in B♭ 1
2
6
p
mf
267
Cl. in B♭ 1
cresc.
R
271
Cl. in B♭ 1
a2
ff
275
Cl. in B♭ 1
279
Cl. in B♭ 1
283
Cl. in B♭ 1


287
Cl. in B♭ 1
3
291
Cl. in B♭ 1
3
S
298
Cl. in B♭ 1
fff
303
Cl. in B♭ 1
307
Cl. in B♭ 1
310
Cl. in B♭ 1

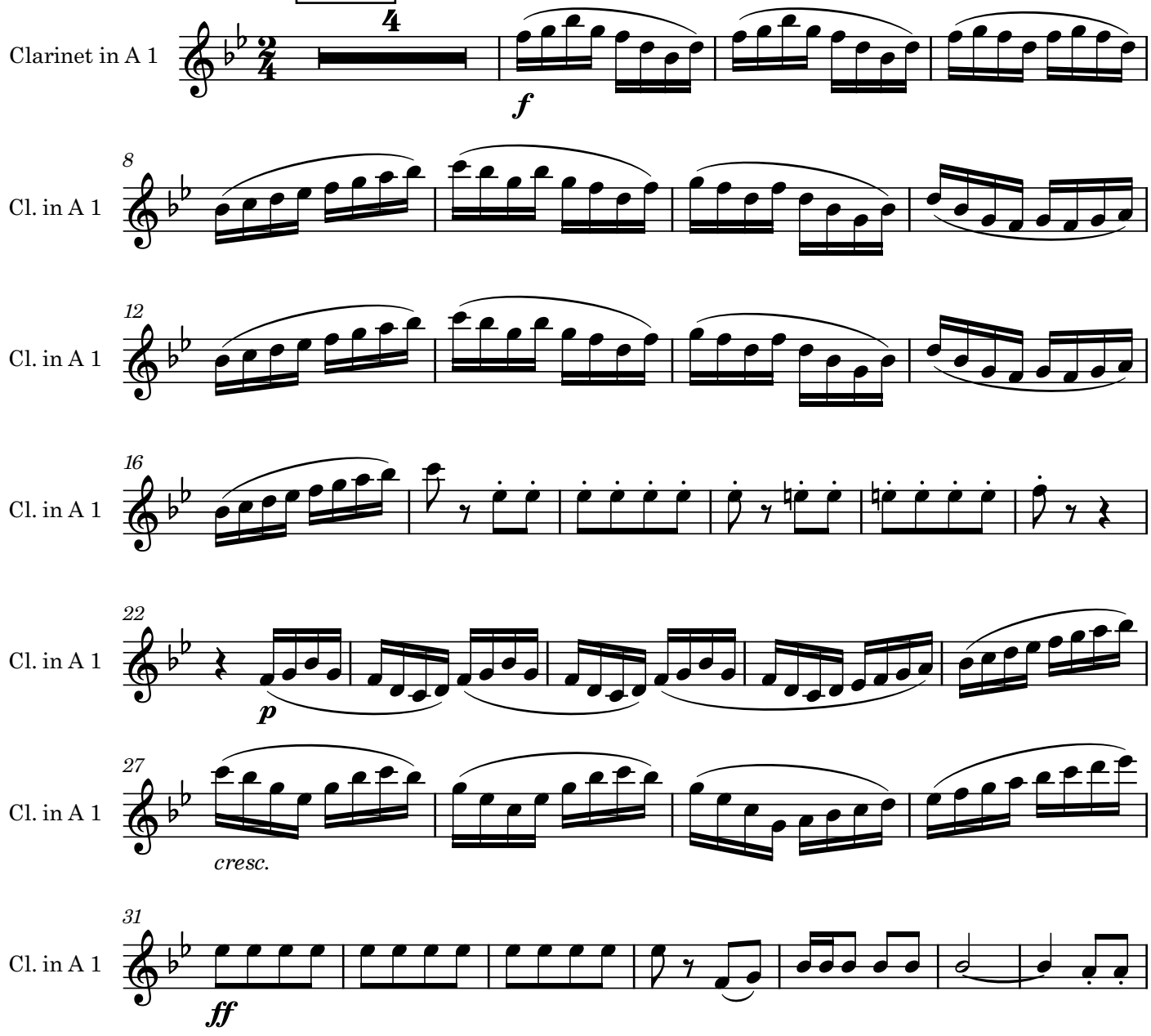
1. If you want to know who we are

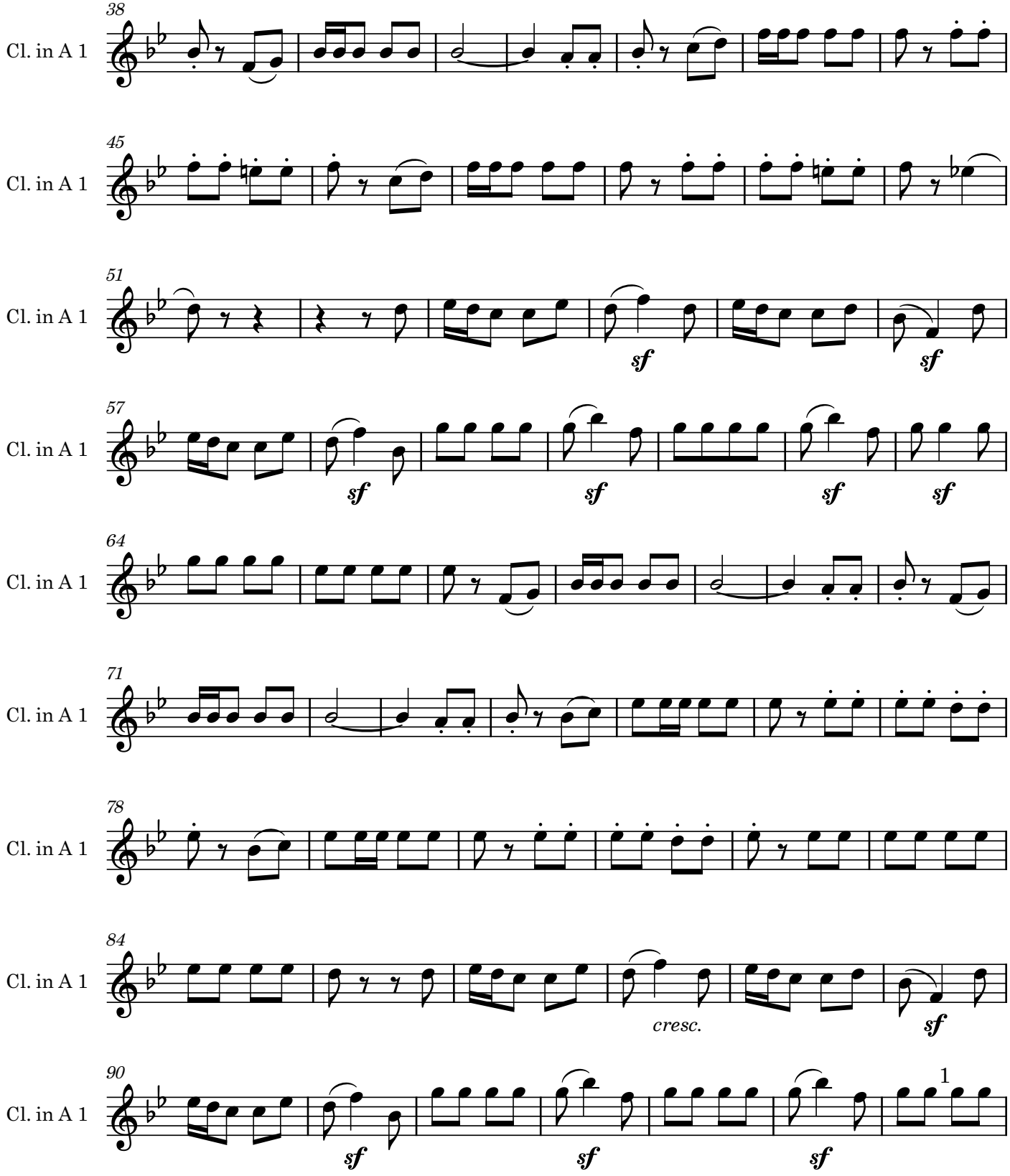
W S Gilbert

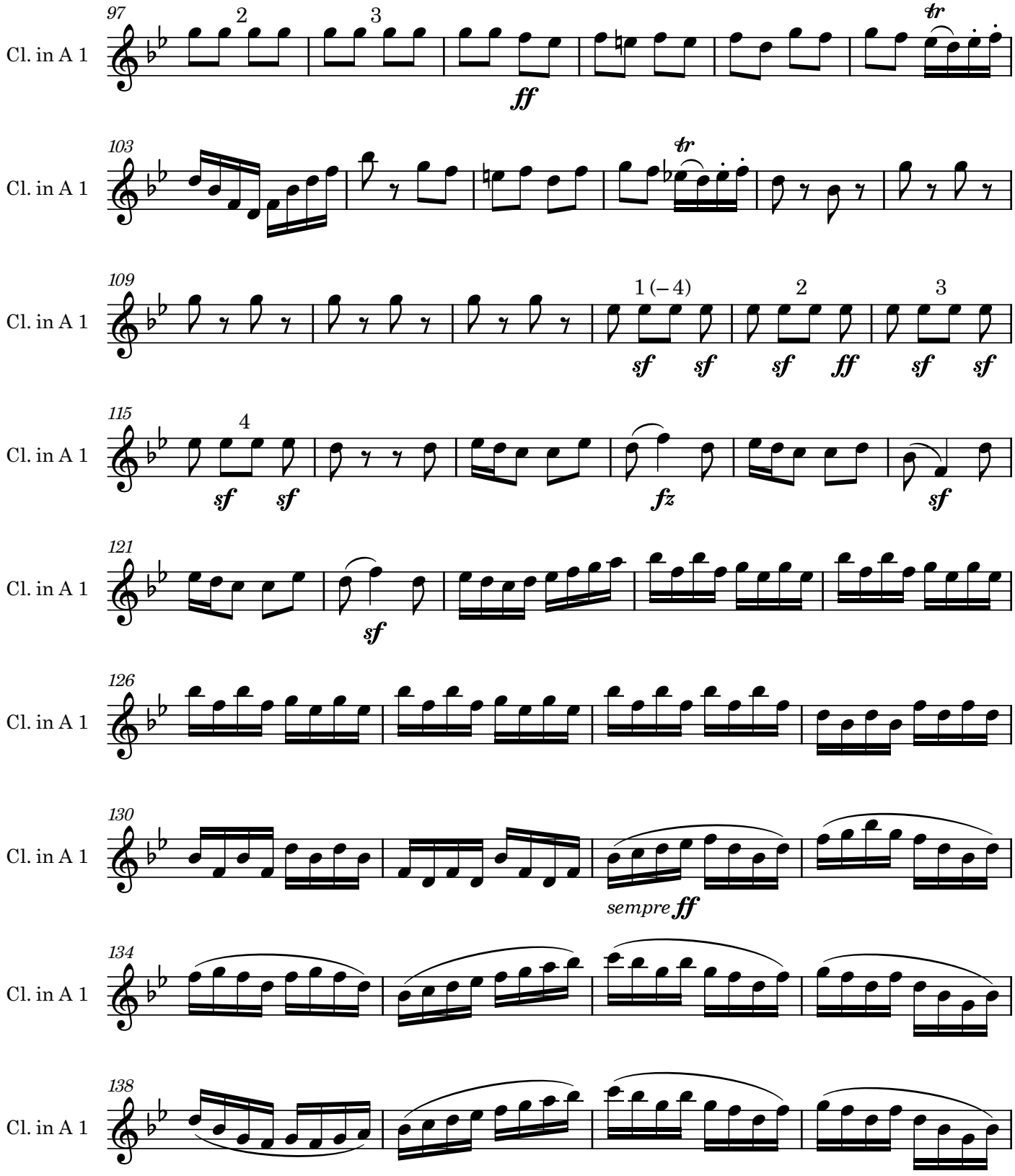
Arthur Sullivan

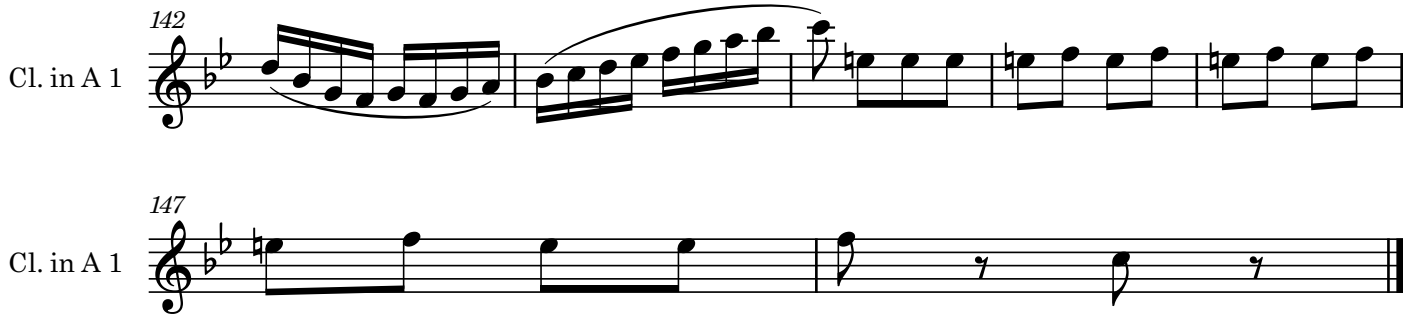
Allegro vivace ♩ = 140

Cl. in A




38
Cl. in A 1
45
Cl. in A 1
51
Cl. in A 1
sf
sf
57
Cl. in A 1
sf
sf
sf
sf
64
Cl. in A 1
71
Cl. in A 1
78
Cl. in A 1
84
Cl. in A 1
cresc.
sf
90
Cl. in A 1
sf
sf
sf
1


97
Cl. in A 1
2
3
ff
tr
103
Cl. in A 1
tr
109
Cl. in A 1
1 (– 4)
2
3
sf sf sf ff sf sf
115
Cl. in A 1
4
sf sf
fz
sf
121
Cl. in A 1
sf
126
Cl. in A 1
130
Cl. in A 1
sempre ff
134
Cl. in A 1
138
Cl. in A 1


142
Cl. in A 1
147
Cl. in A 1

2. Gentlemen, I pray you tell me

W S Gilbert

Arthur Sullivan

Tacet

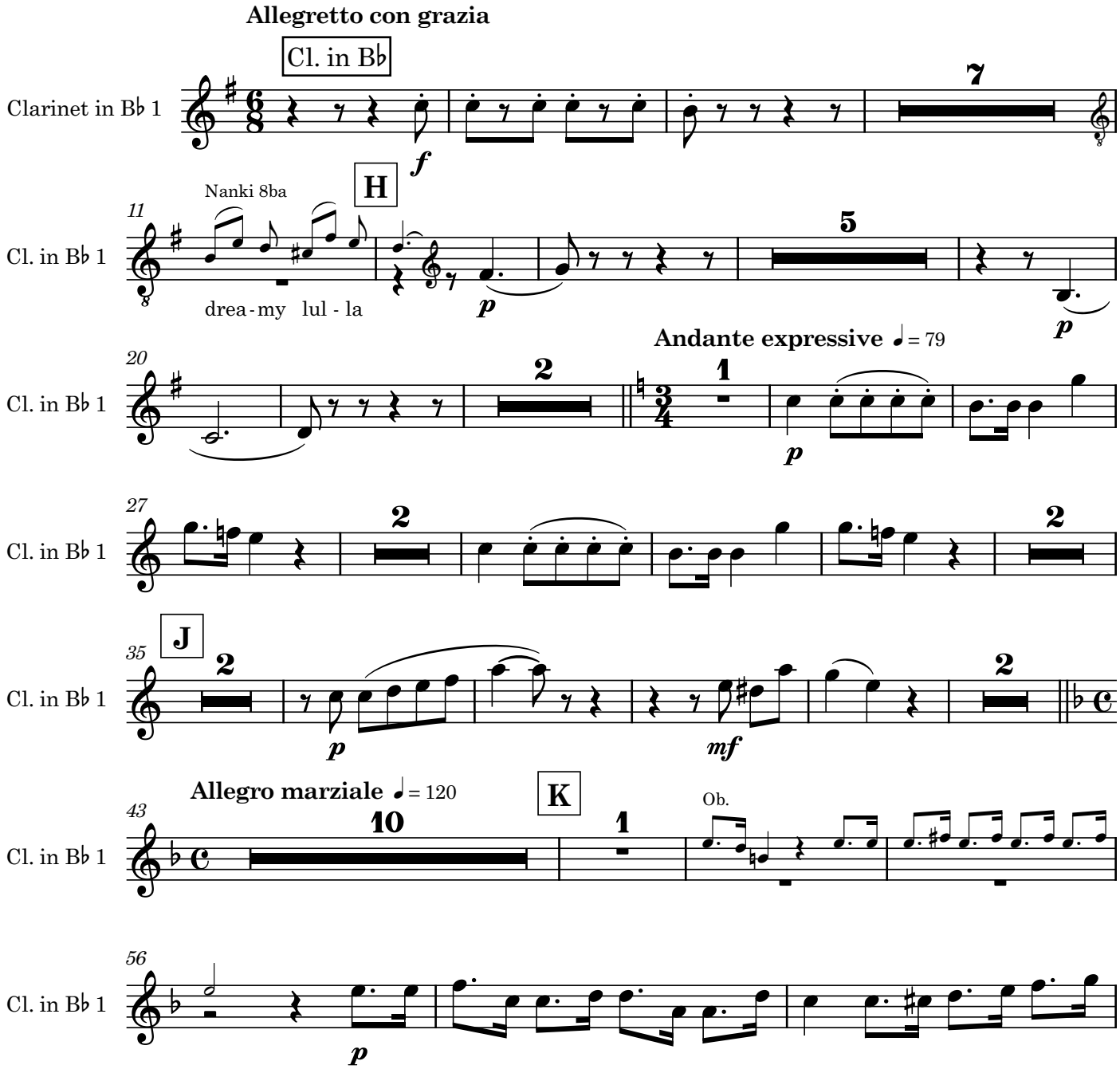
Clarinet (B♭) 1 & Clarinet (A) 1

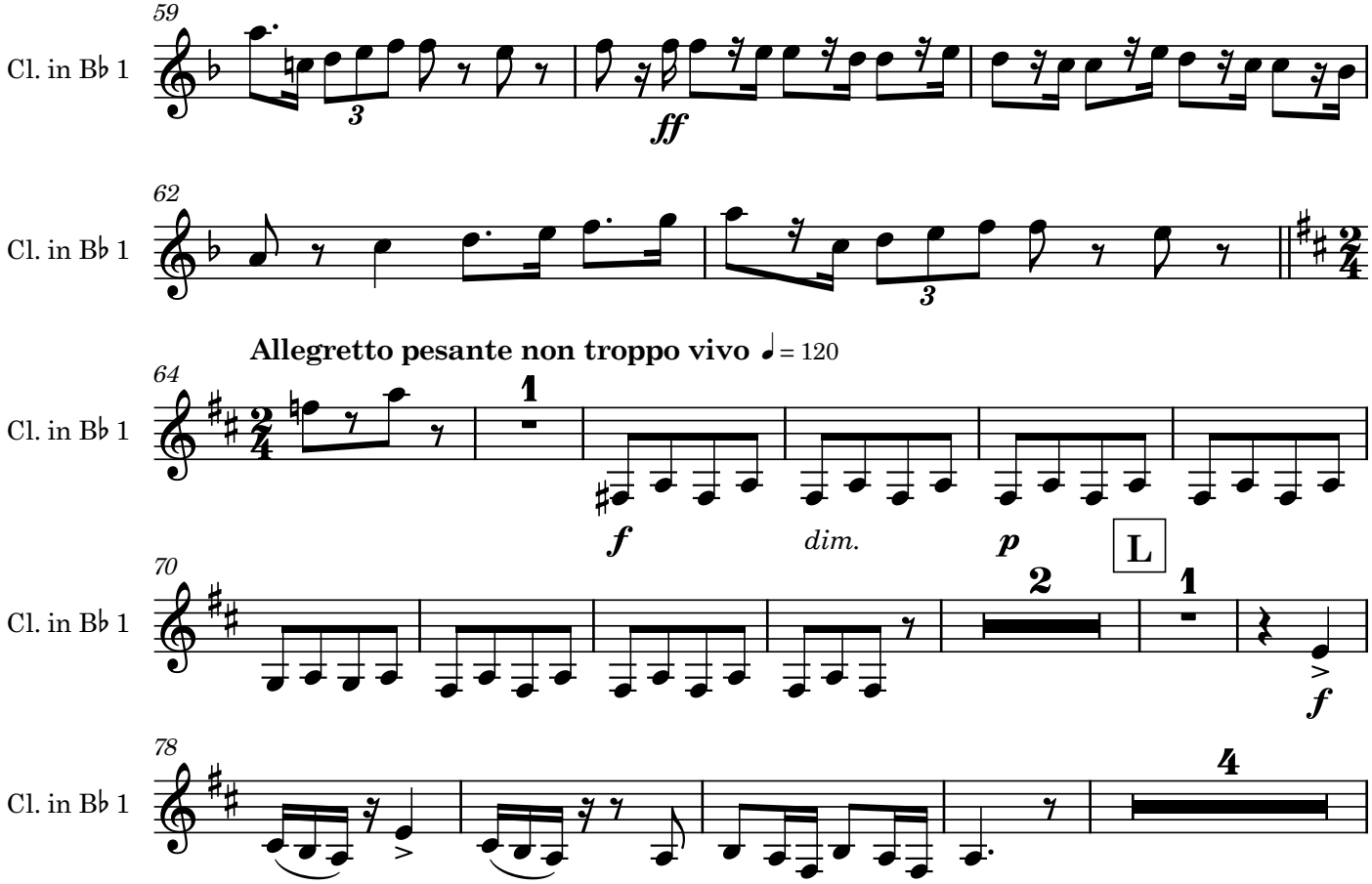
The Mikado

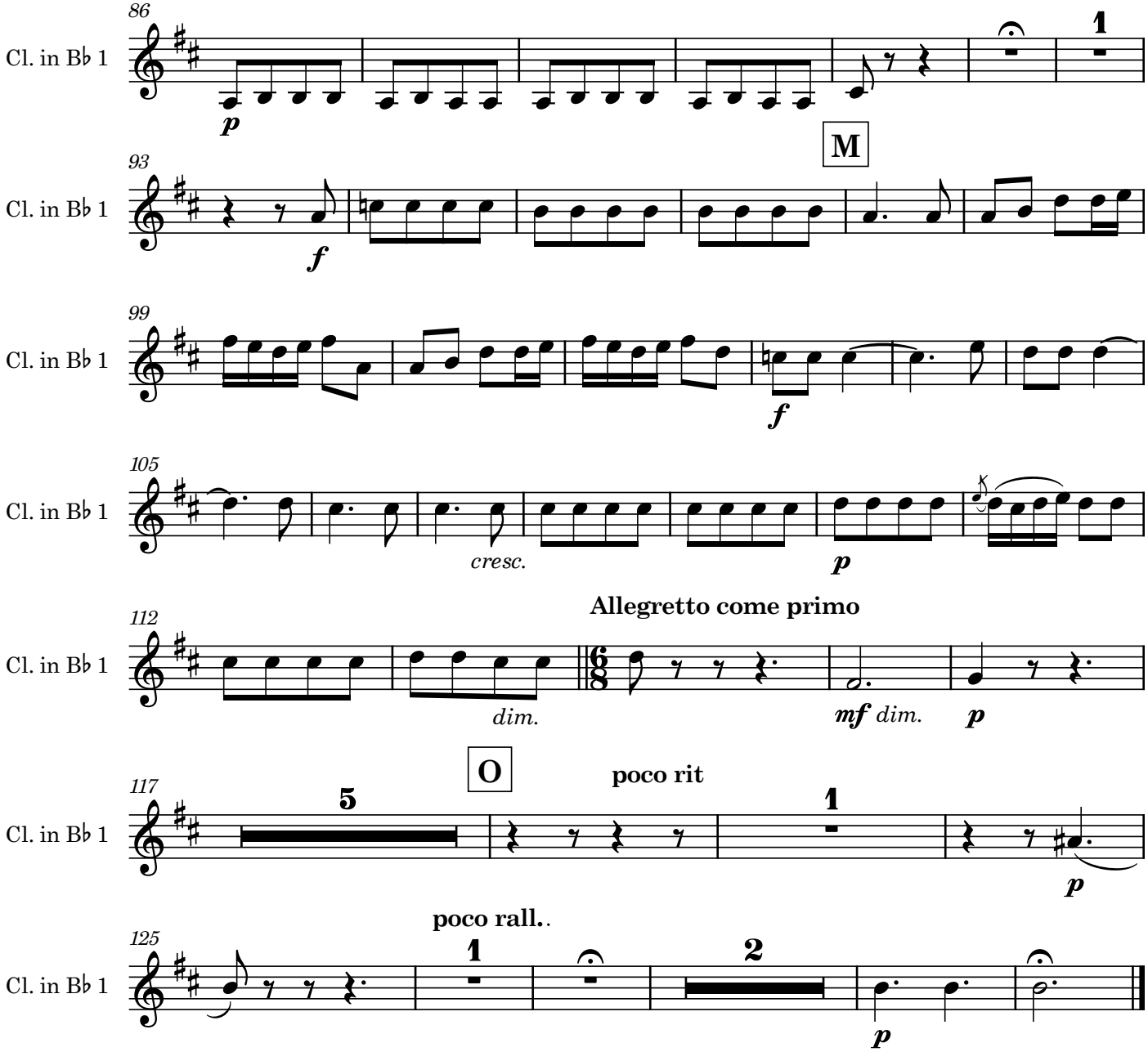
2b. A wand'ring minstrel, I

W S Gilbert

Arthur Sullivan



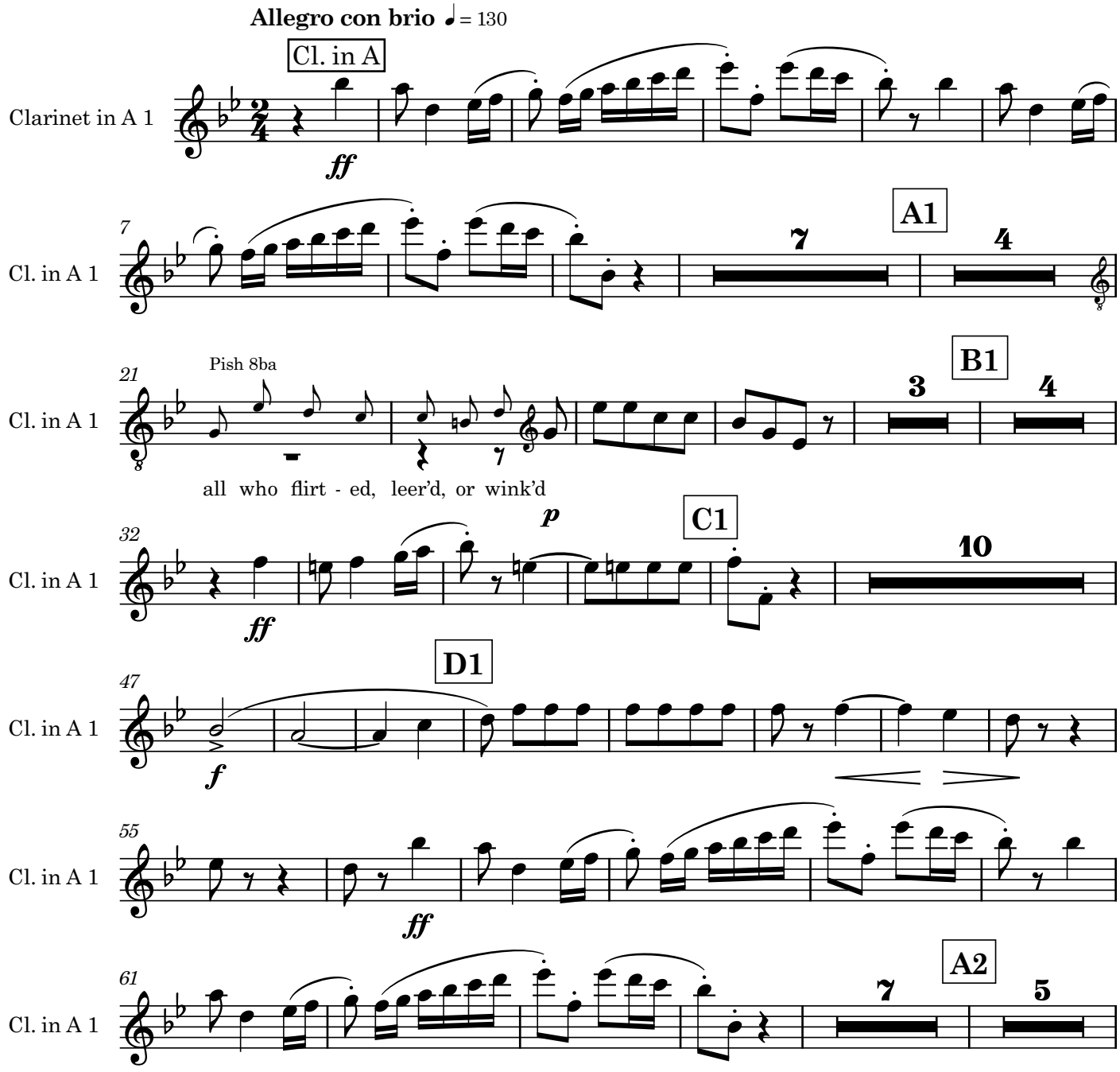

59
Cl. in B♭ 1
3
ff
62
Cl. in B♭ 1
3
Allegretto pesante non troppo vivo ♩ = 120
64
Cl. in B♭ 1
1
f
dim.
p
L
70
Cl. in B♭ 1
2
1
f
78
Cl. in B♭ 1
4

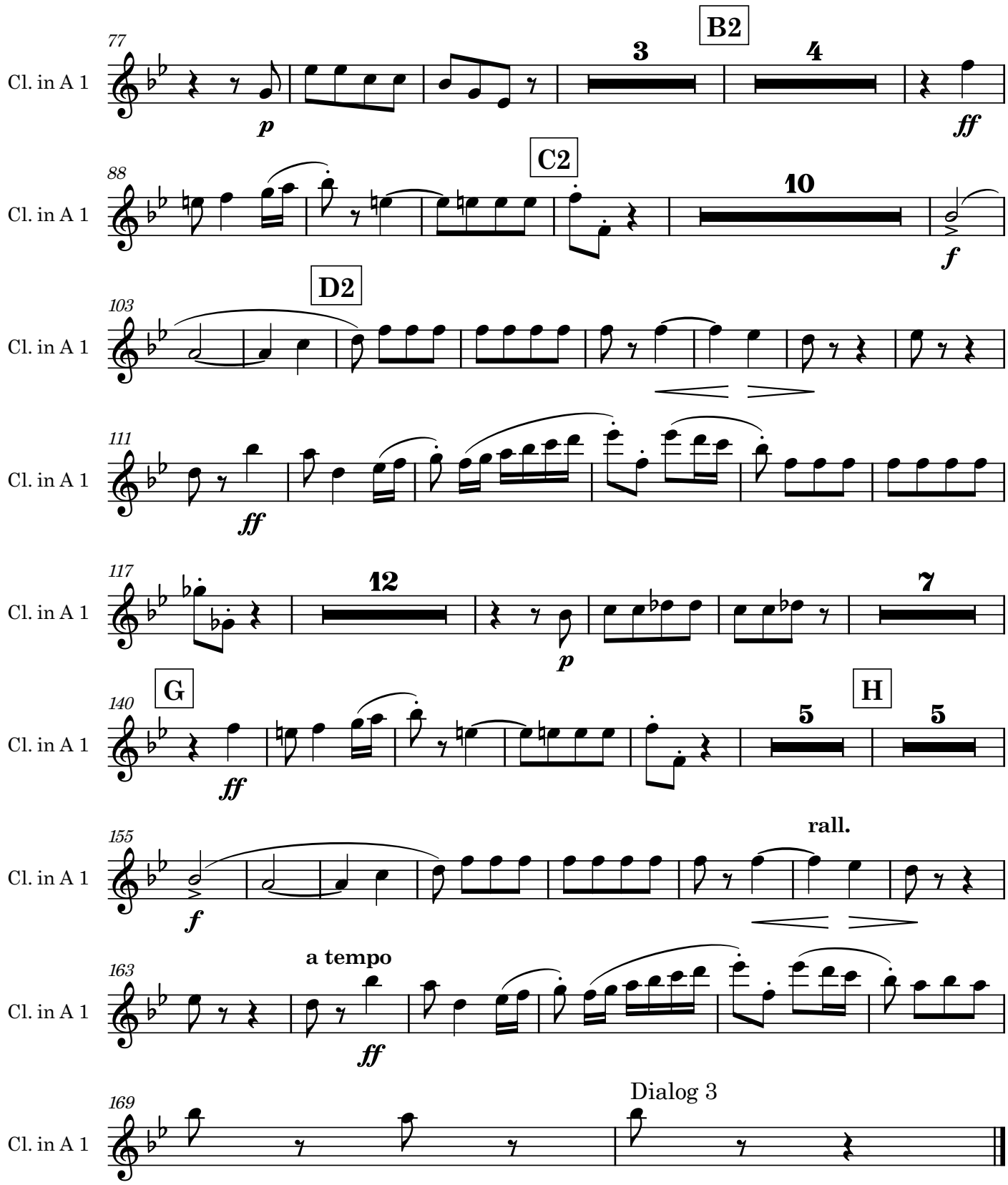

86
Cl. in B♭ 1
p
1
M
93
Cl. in B♭ 1
f
99
Cl. in B♭ 1
f
105
Cl. in B♭ 1
cresc.
p
Allegretto come primo
112
Cl. in B♭ 1
dim.
mf dim.
p
O
poco rit
117
Cl. in B♭ 1
5
1
p
poco rall..
125
Cl. in B♭ 1
1
2
p

3. Our great Mikado, virtuous man

W S Gilbert

Arthur Sullivan

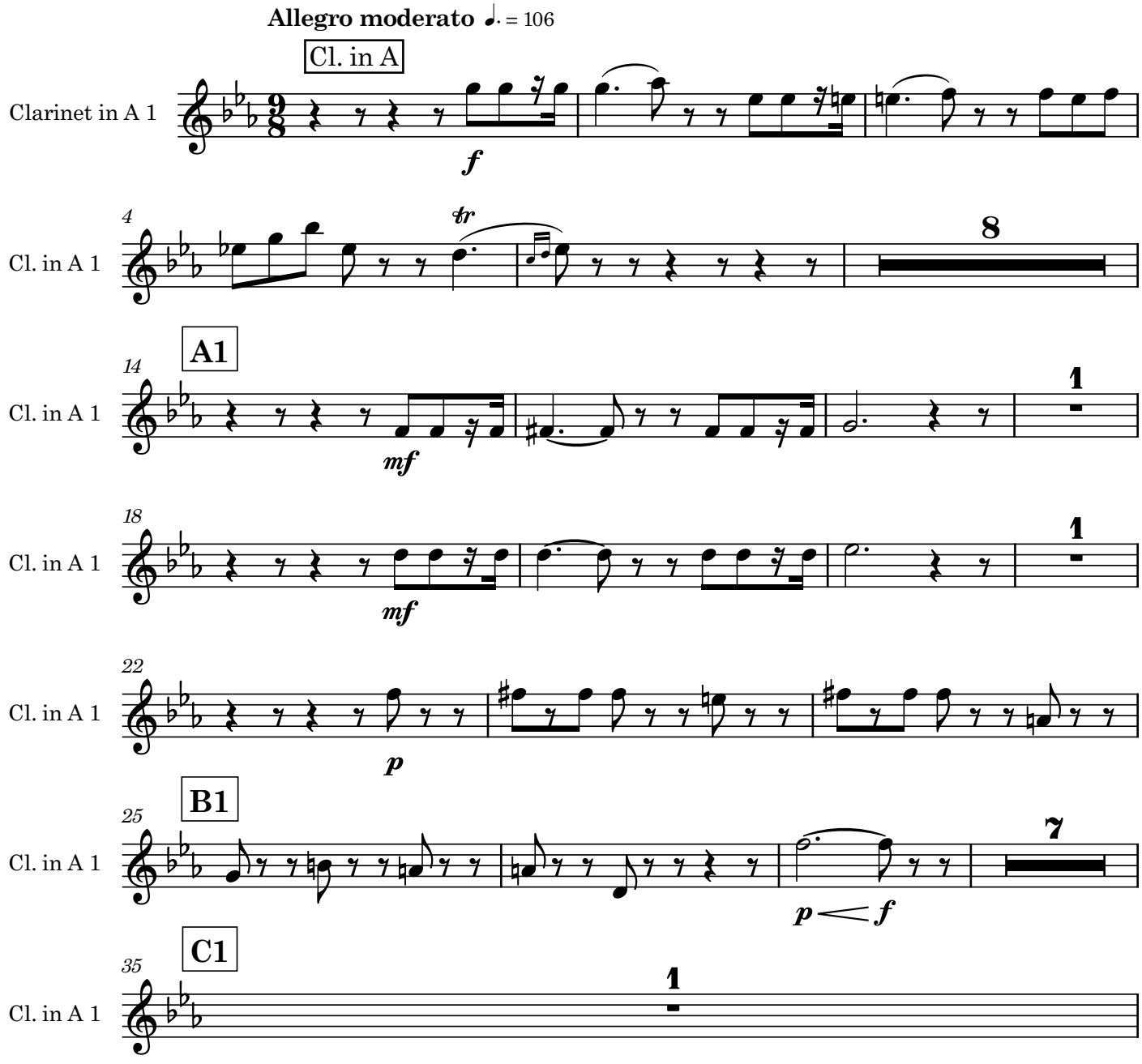


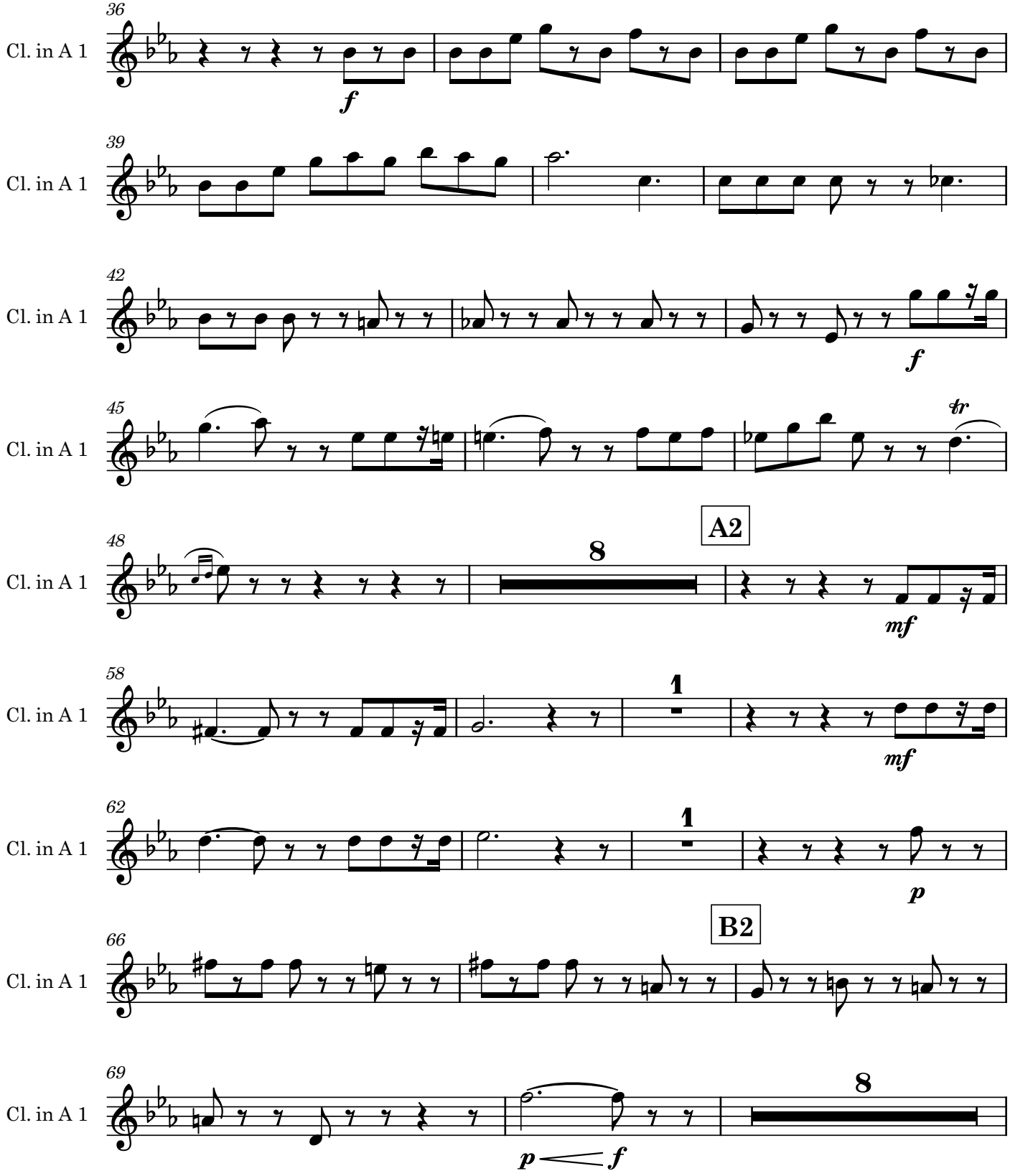

77
Cl. in A 1
B2
3
4
p
ff
88
Cl. in A 1
C2
10
f
103
Cl. in A 1
D2
111
Cl. in A 1
ff
117
Cl. in A 1
12
7
p
140
Cl. in A 1
G
H
5
5
ff
155
Cl. in A 1
rall.
f
163
Cl. in A 1
a tempo
ff
169
Cl. in A 1
Dialog 3

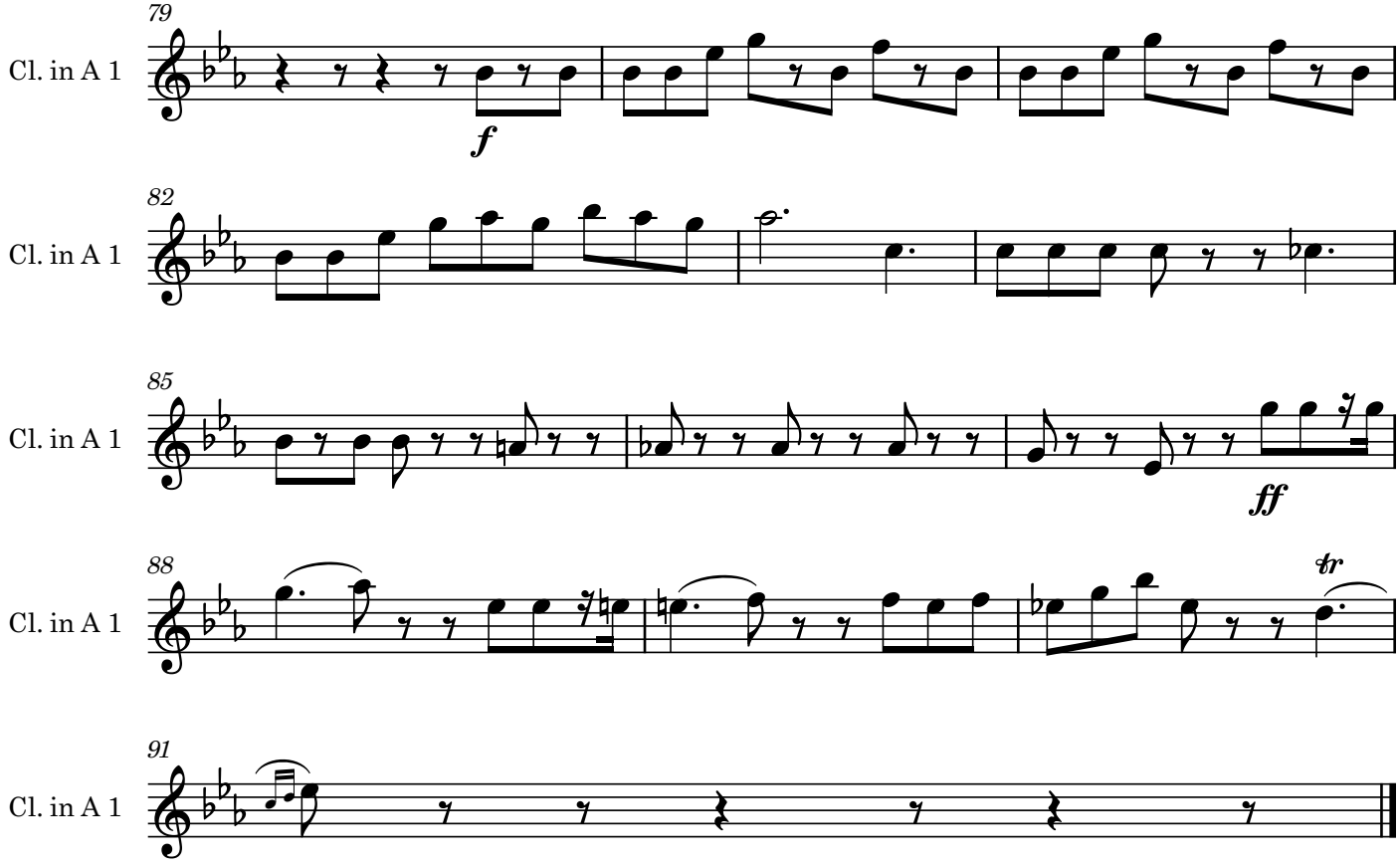
4. Young man despair

W S Gilbert

Arthur Sullivan



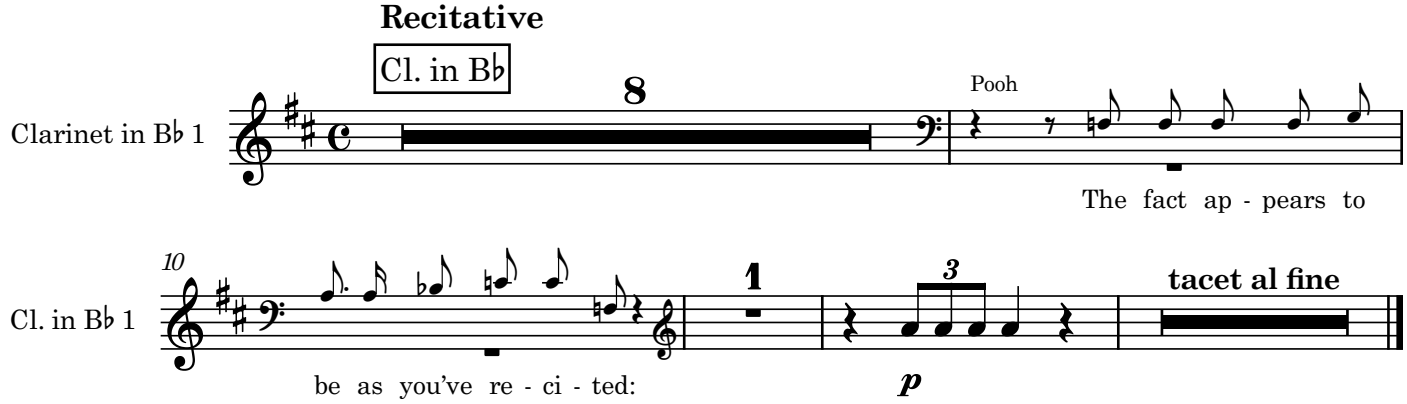

36
Cl. in A 1
f
39
Cl. in A 1
42
Cl. in A 1
f
45
Cl. in A 1
tr
48
Cl. in A 1
A2
8
mf
58
Cl. in A 1
1
mf
62
Cl. in A 1
1
p
66
Cl. in A 1
B2
69
Cl. in A 1
8
p
f


79
Cl. in A 1
f
82
Cl. in A 1
85
Cl. in A 1
ff
88
Cl. in A 1
tr
91
Cl. in A 1

4a. And have I journeyed

W S Gilbert

Arthur Sullivan



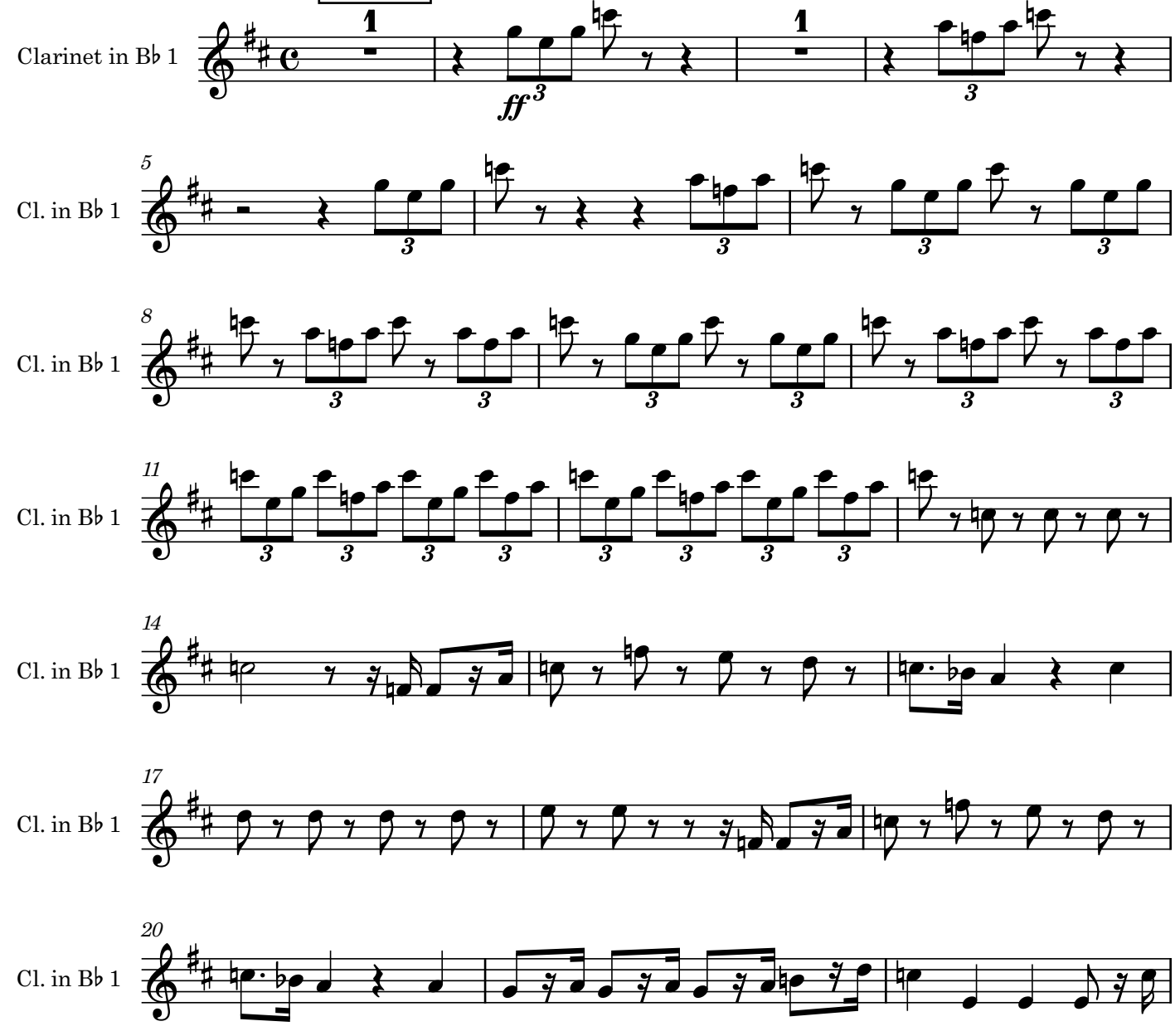
5. Behold the Lord High Executioner

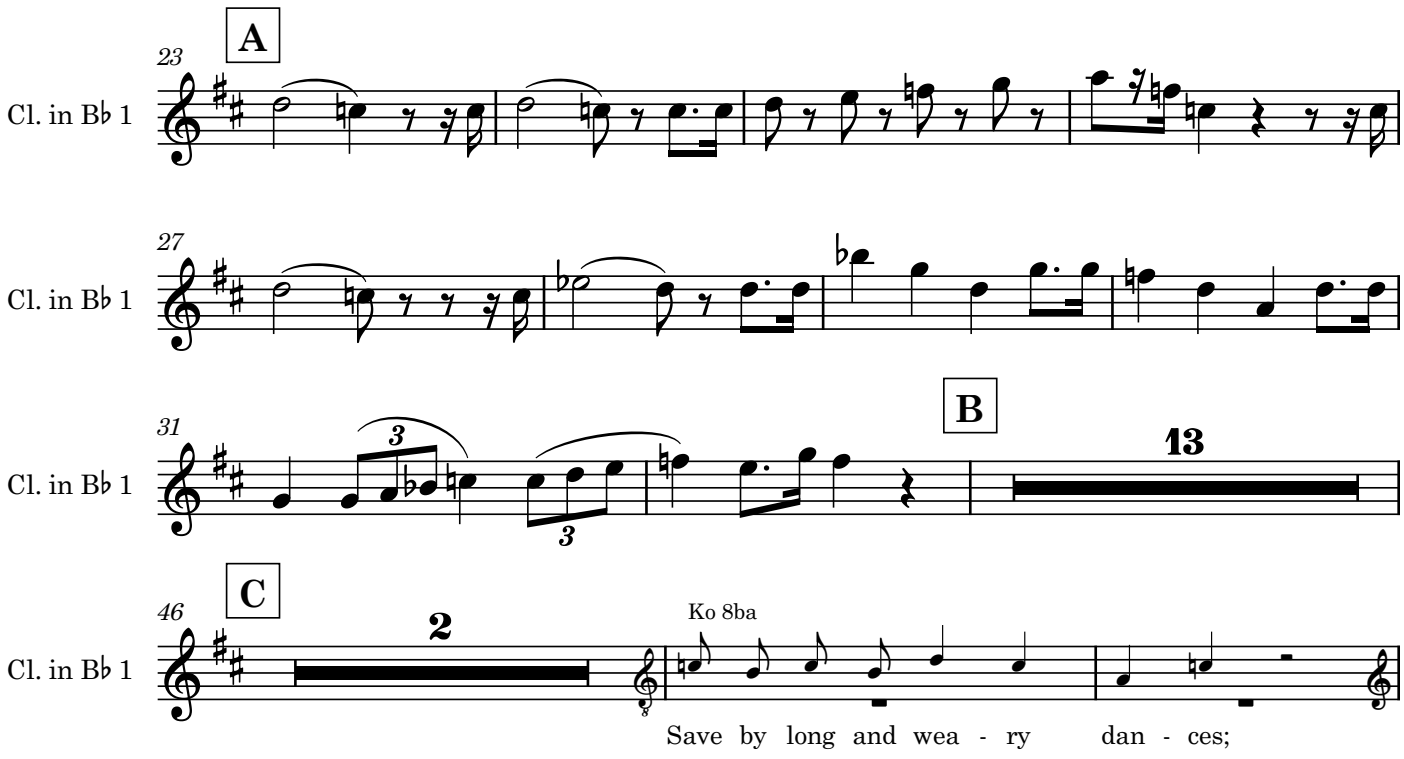
W S Gilbert

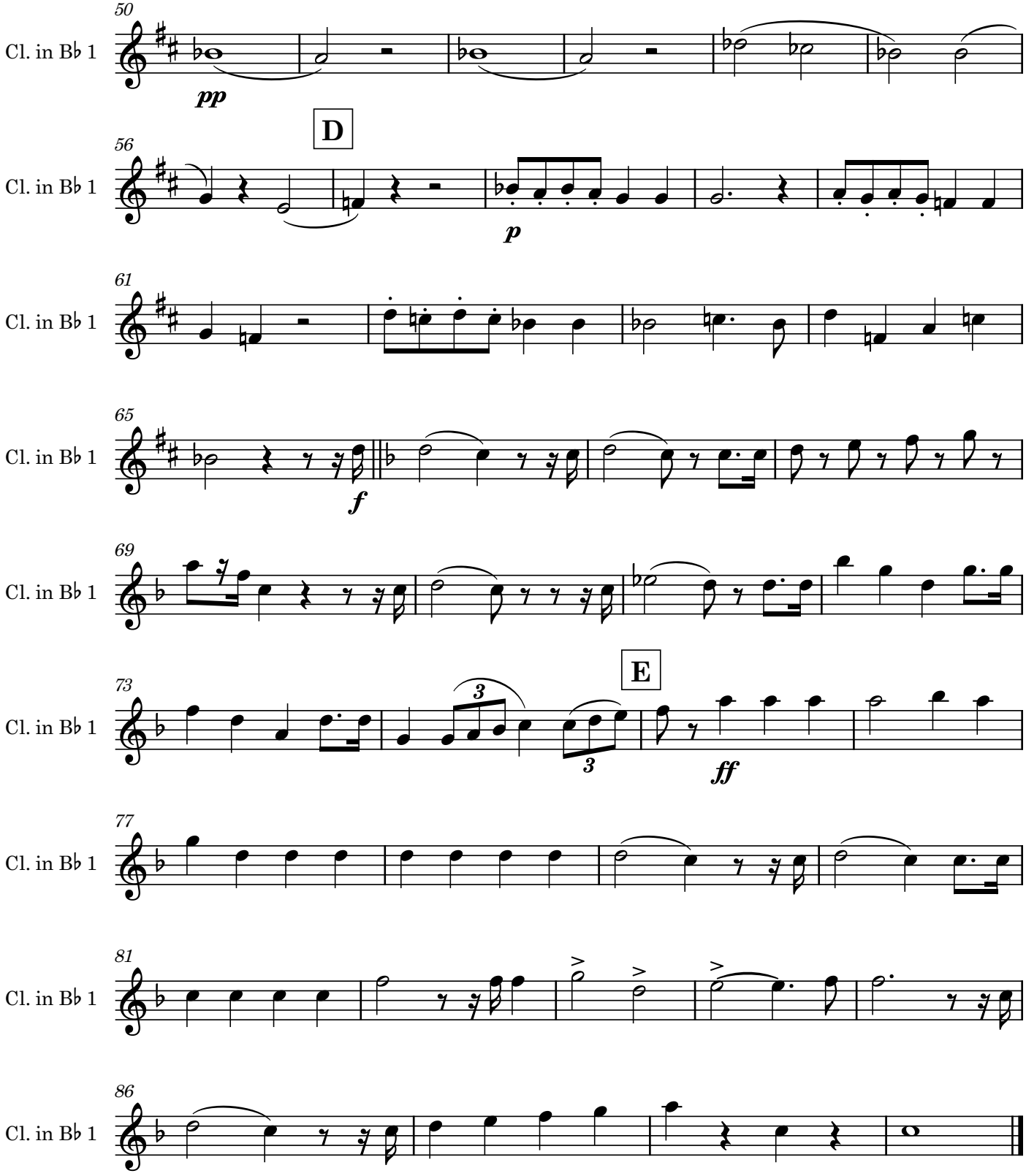
Arthur Sullivan

Allegro marziale ♩ = 144

Cl. in B♭




A
23
Cl. in B♭ 1
27
Cl. in B♭ 1
B
31
Cl. in B♭ 1
13
C
46
Cl. in B♭ 1
2
Ko 8ba
Save by long and wea - ry dan - ces;


50
Cl. in B♭ 1
pp
D
56
Cl. in B♭ 1
p
61
Cl. in B♭ 1
65
Cl. in B♭ 1
f
69
Cl. in B♭ 1
E
73
Cl. in B♭ 1
3
3
ff
77
Cl. in B♭ 1
81
Cl. in B♭ 1
86
Cl. in B♭ 1

5a. I've got a little list

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩ = 76

Cl. in B♭

Clarinet in B♭ 1

p

9

15

Cl. in B♭ 1

p

5

24

A1

Cl. in B♭ 1

f

none of 'em be miss'd— they'd none of 'em be miss'd!

27

Ko 8ba

Cl. in B♭ 1

12

p

42

A2

Cl. in B♭ 1

5

don't think she'd be miss'd— I'm

50

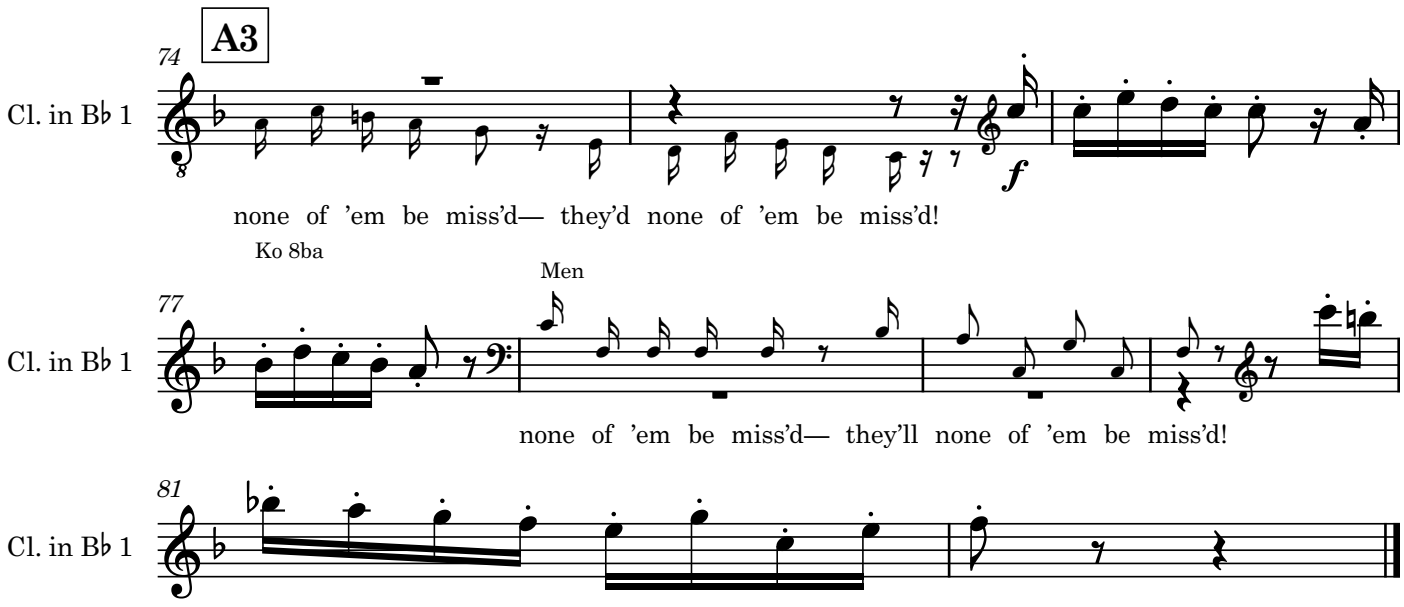
Ko 8ba

Cl. in B♭ 1

f

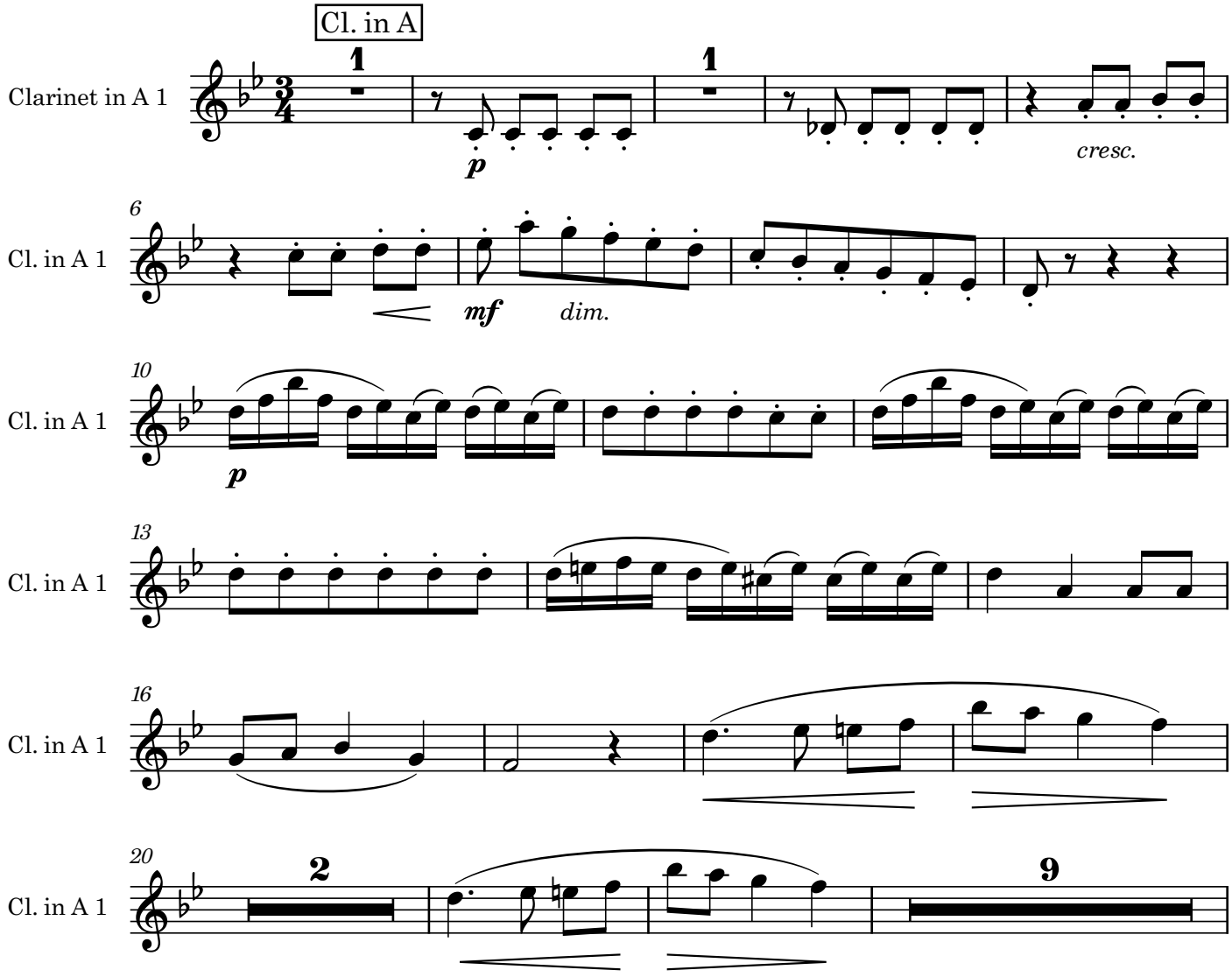
21

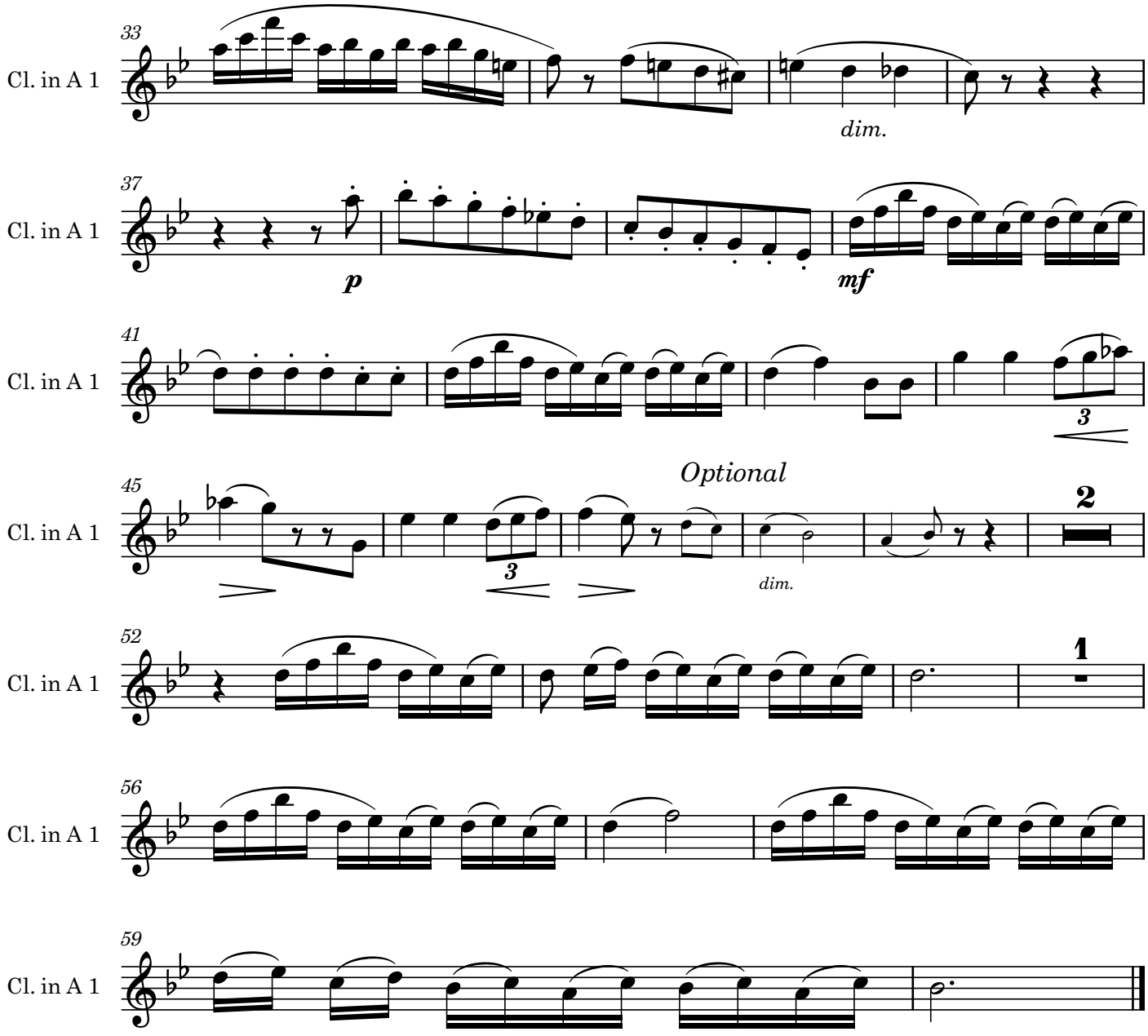
sure she'd not be miss'd!


A3
74
Cl. in B♭ 1
f
none of 'em be miss'd— they'd none of 'em be miss'd!
Ko 8ba
Men
77
Cl. in B♭ 1
none of 'em be miss'd— they'll none of 'em be miss'd!
81
Cl. in B♭ 1

6. Comes a train of little ladies -- Clarinet (B♭) 1 & Clarinet (A) 1

Allegro grazioso ♩ = 84

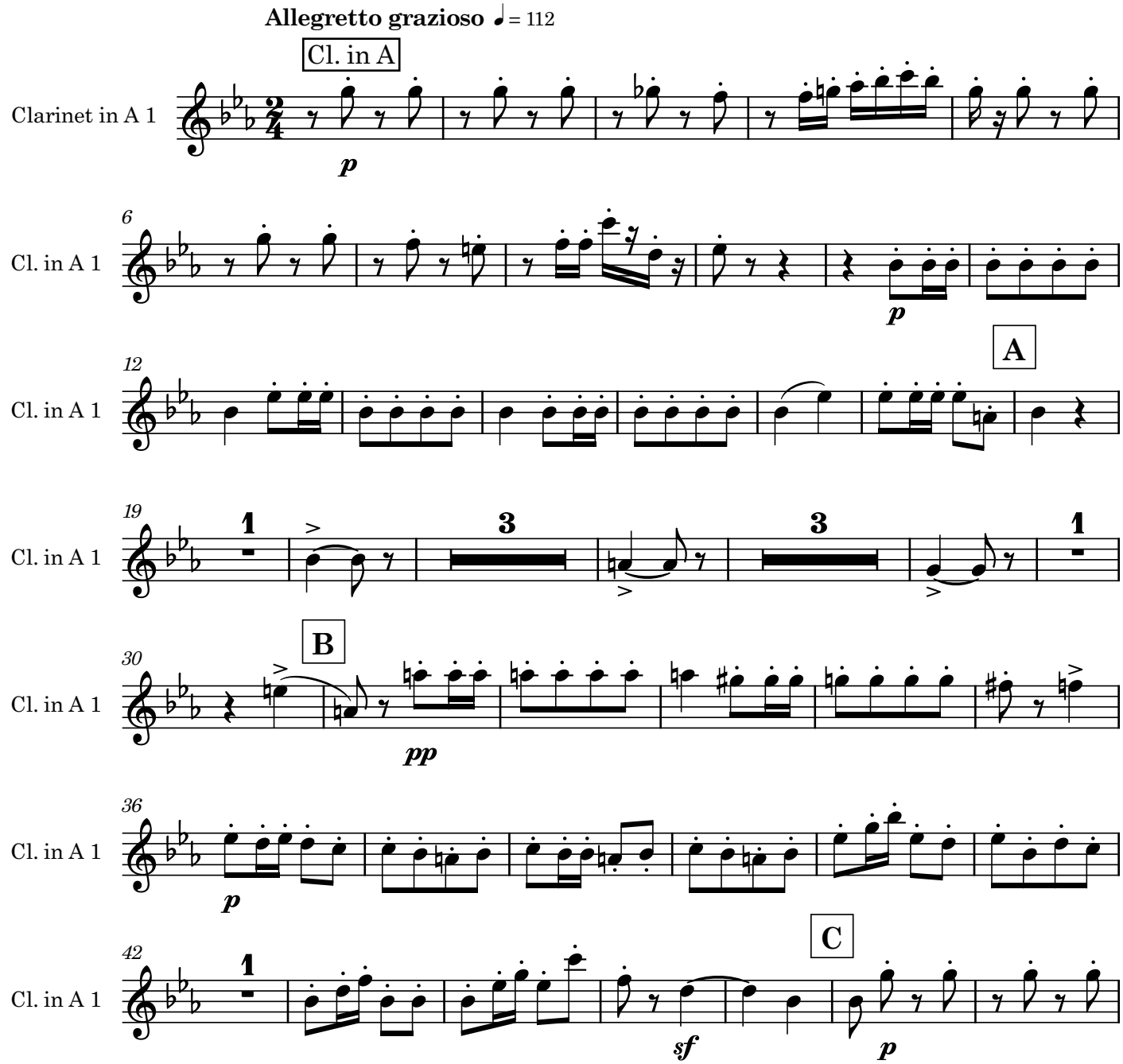


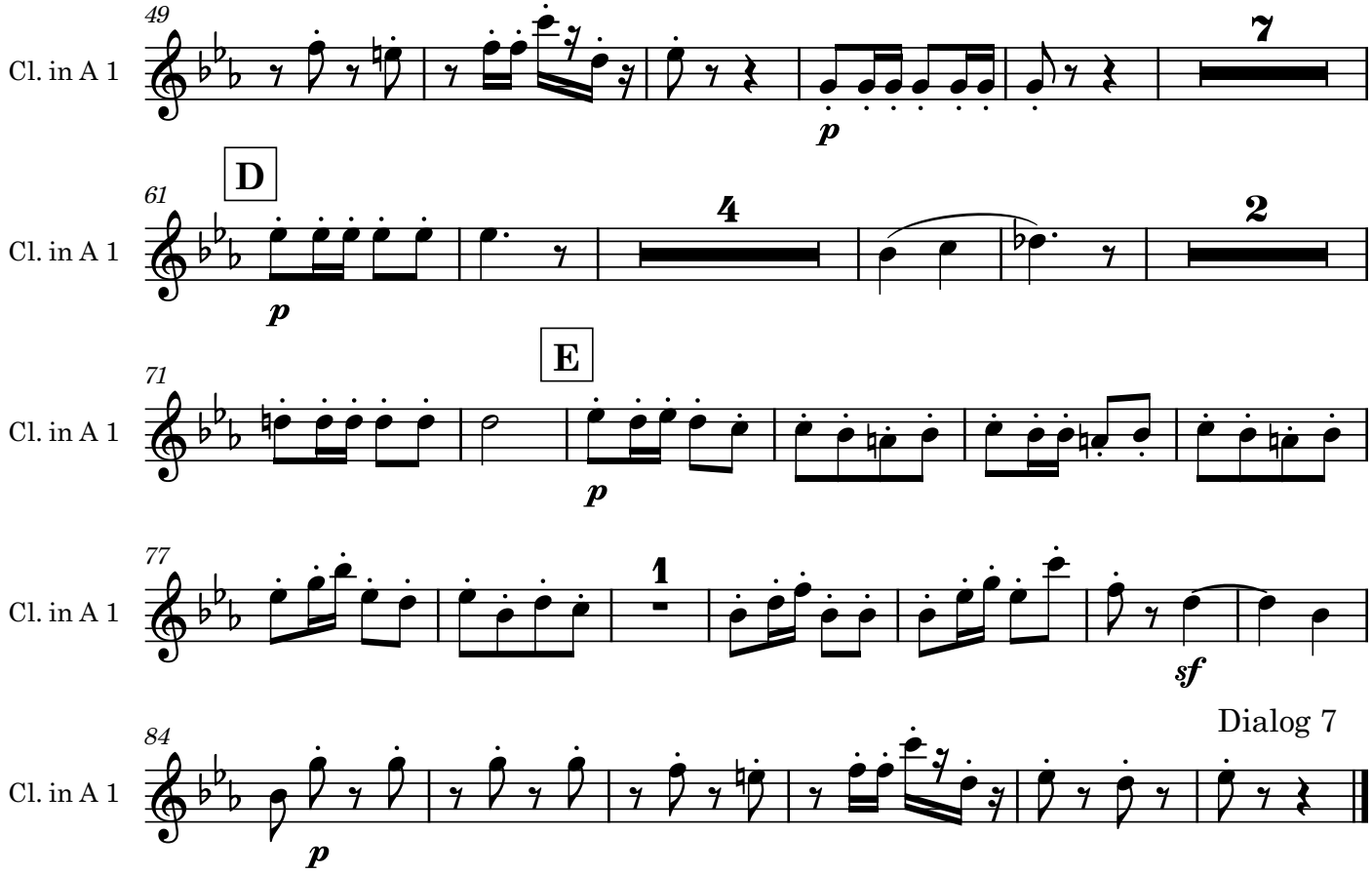

33
Cl. in A 1
dim.
37
Cl. in A 1
p
mf
41
Cl. in A 1
3
45
Cl. in A 1
Optional
3
dim.
2
52
Cl. in A 1
1
56
Cl. in A 1
59
Cl. in A 1

7. Three little maids from school

W S Gilbert

Arthur Sullivan



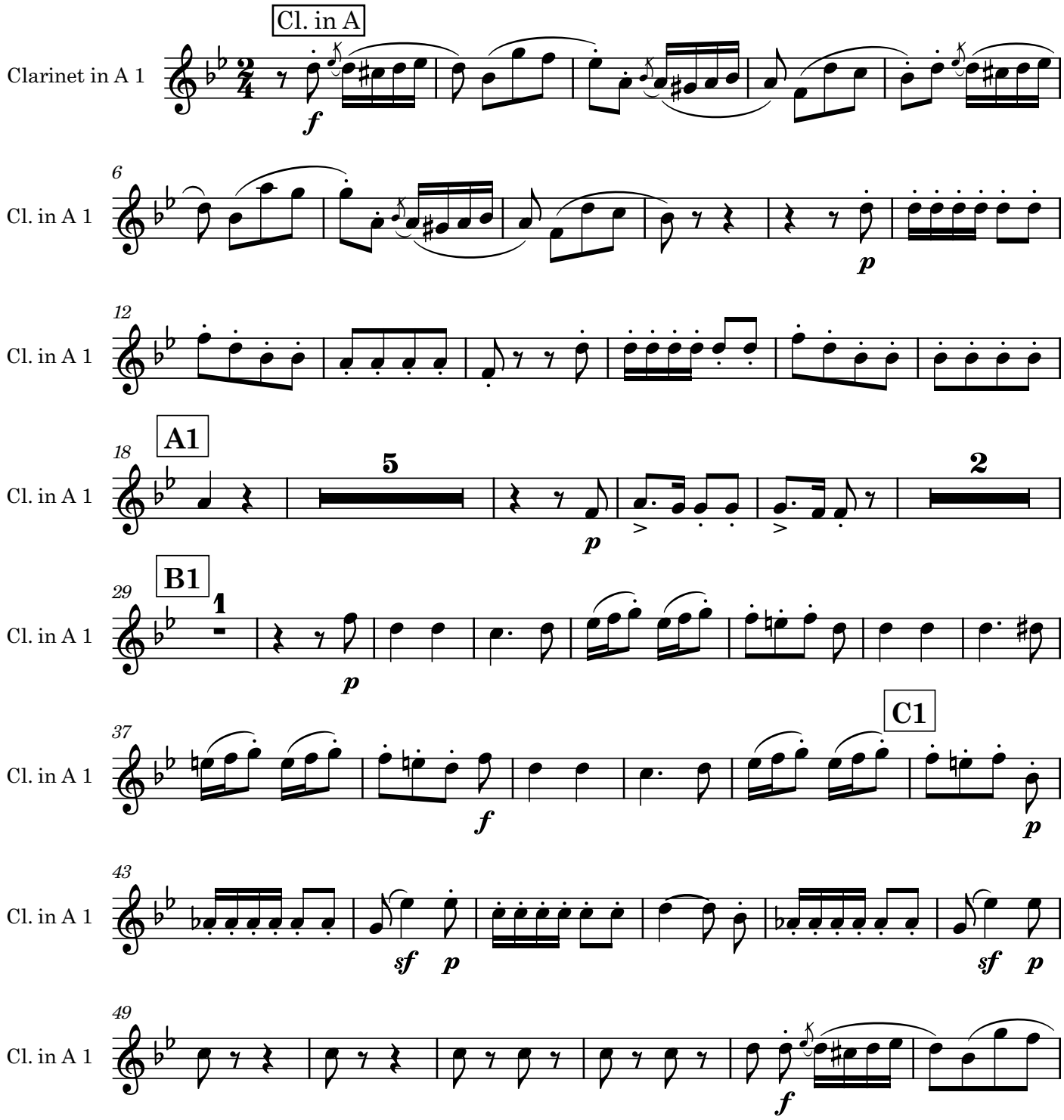

49
Cl. in A 1
7
p
61
D
Cl. in A 1
4
2
p
71
E
Cl. in A 1
p
77
Cl. in A 1
1
sf
Dialog 7
84
Cl. in A 1
p

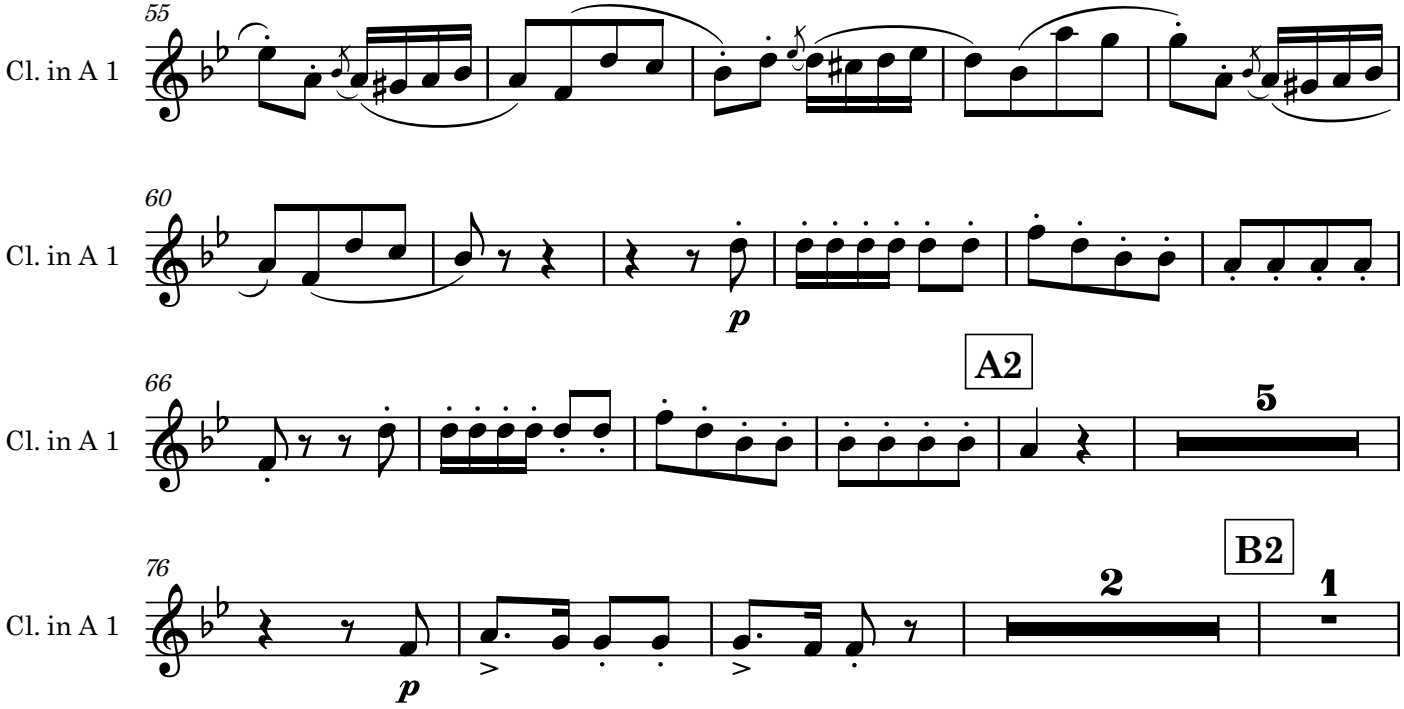
8. So please you, sir

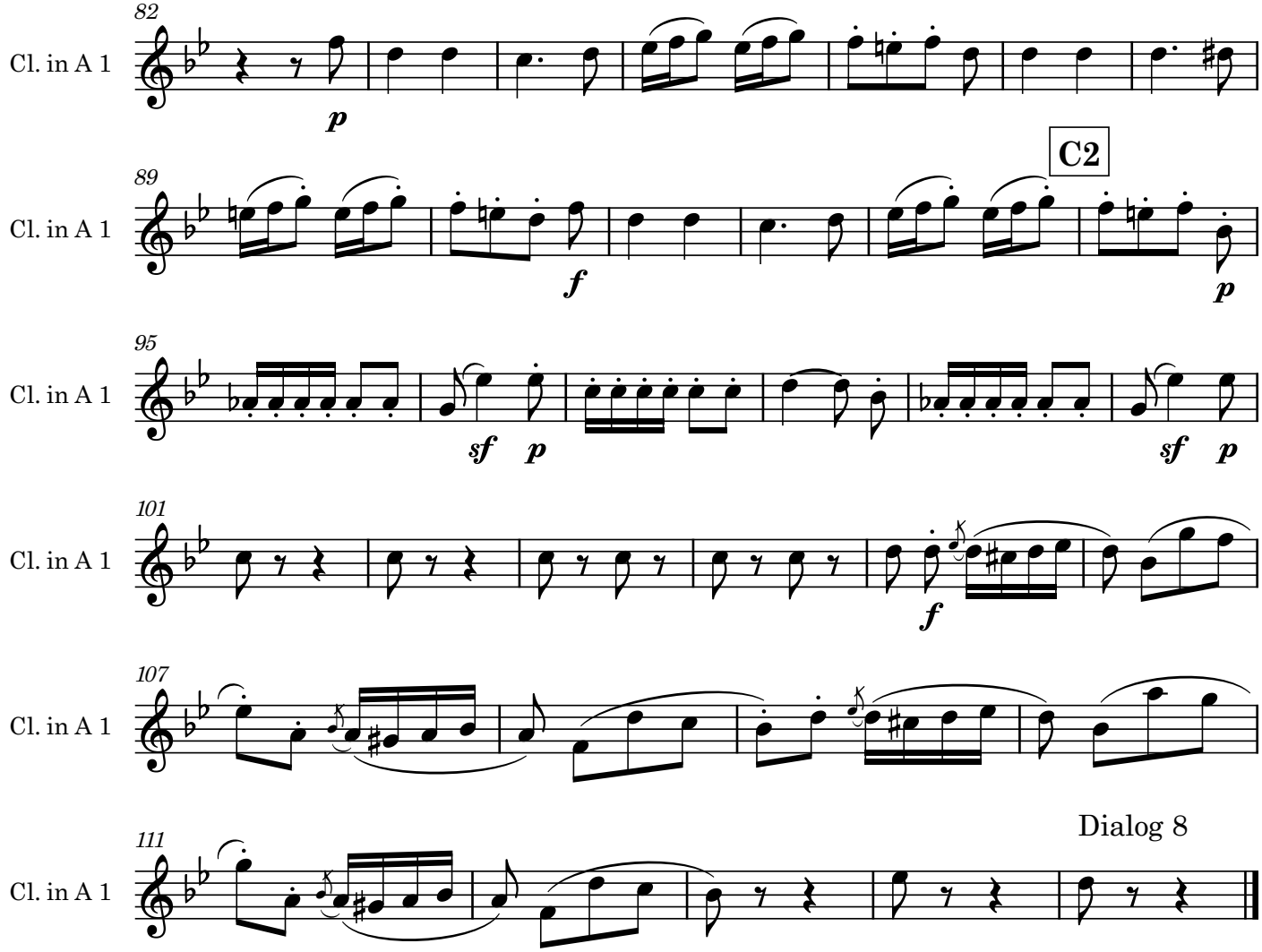
W S Gilbert

Arthur Sullivan

Allegro con brio ♩ = 116



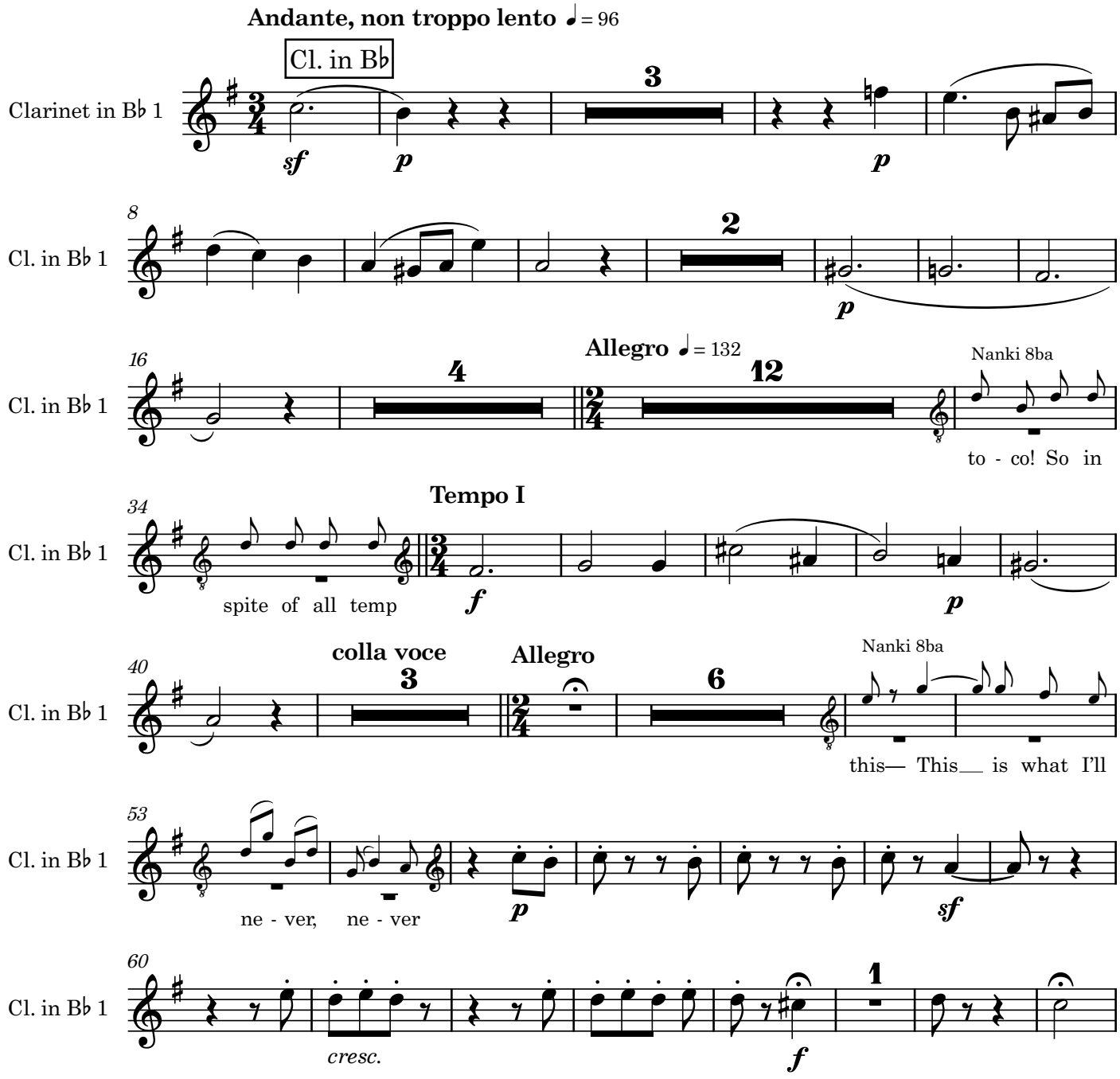

55
Cl. in A 1
60
Cl. in A 1
p
66
Cl. in A 1
A2
5
76
Cl. in A 1
p
B2
2
1

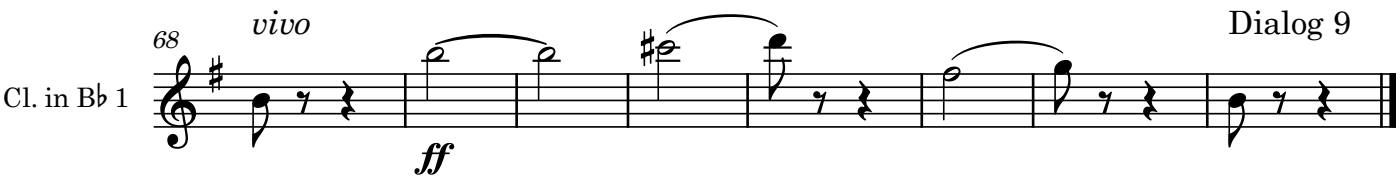

82
Cl. in A 1
p
89
Cl. in A 1
f
C2
p
95
Cl. in A 1
sf
p
sf
p
101
Cl. in A 1
f
107
Cl. in A 1
111
Cl. in A 1
Dialog 8

9. Were you not to Ko-ko plighted

W S Gilbert

Arthur Sullivan

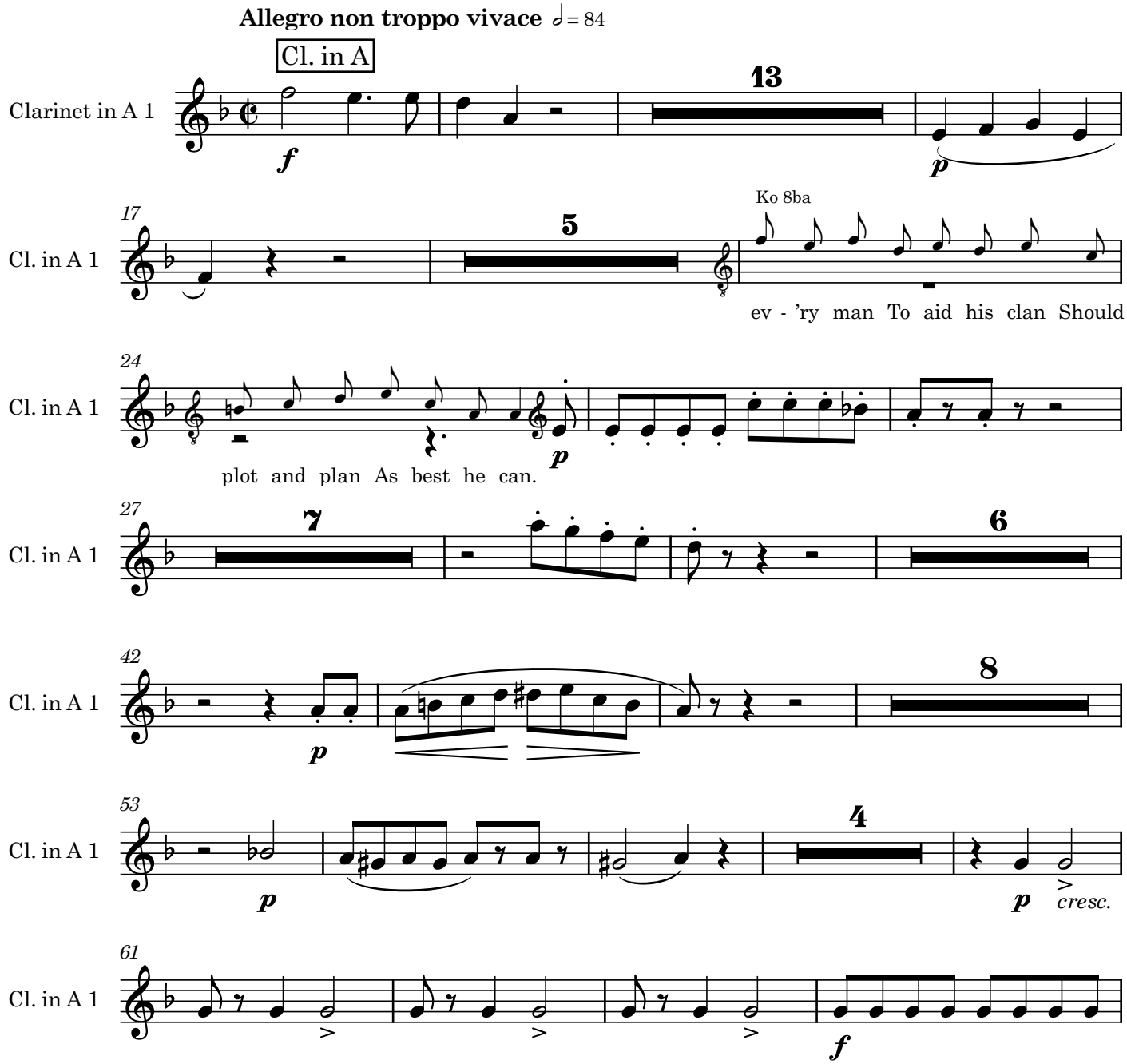


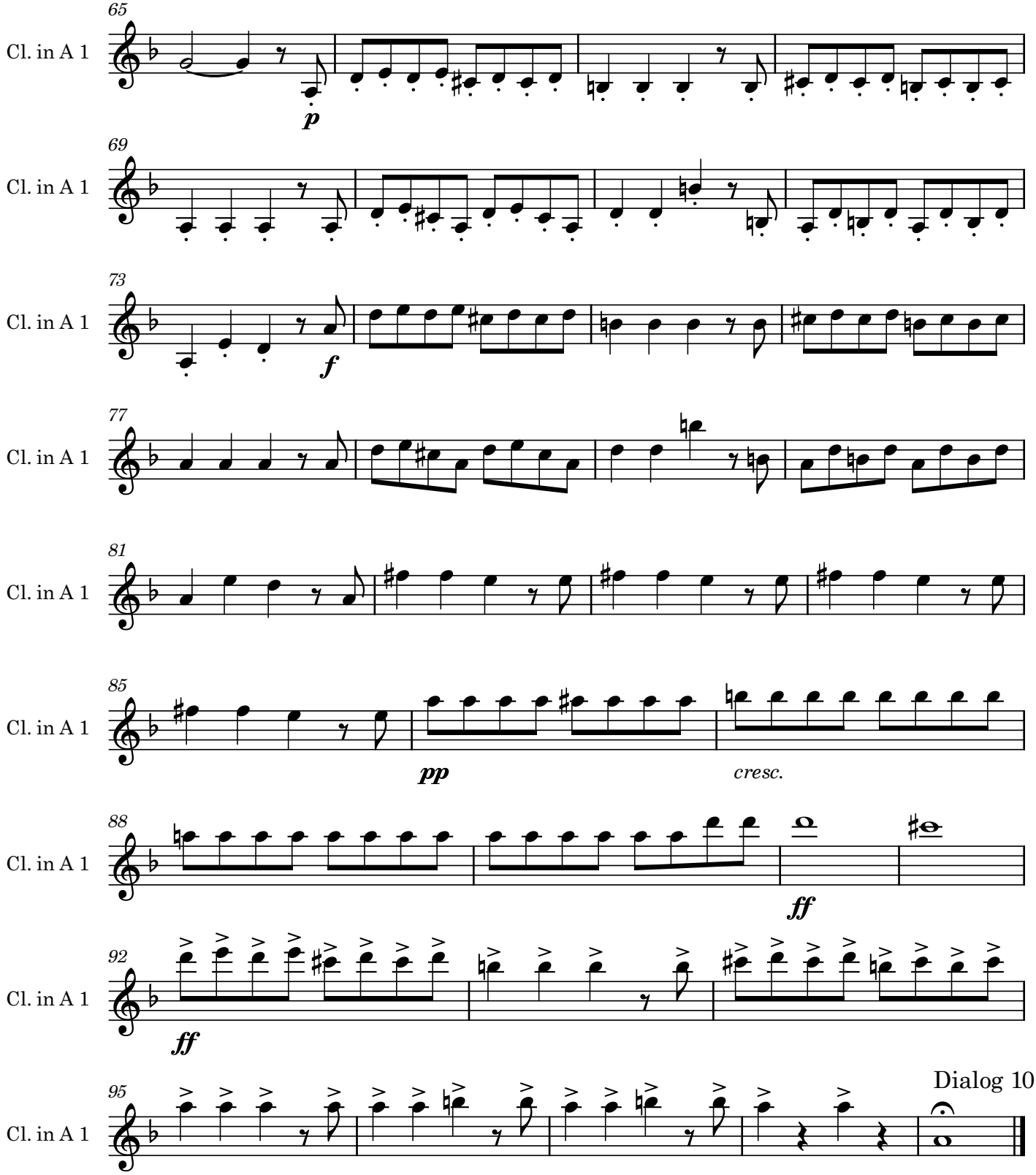

68
vivo
Dialog 9
Cl. in B♭ 1
ff

10. I am so proud

W S Gilbert

Arthur Sullivan

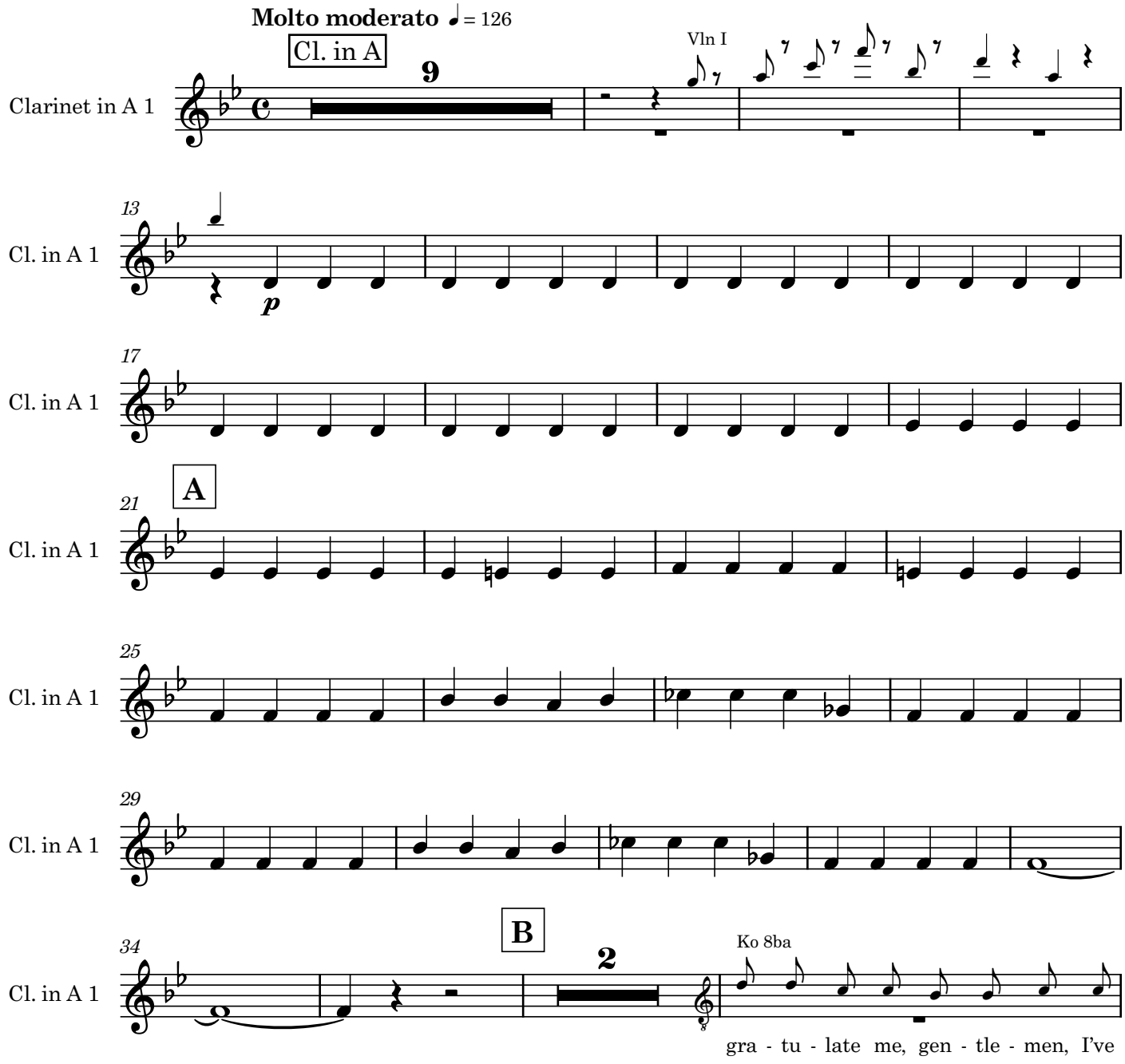


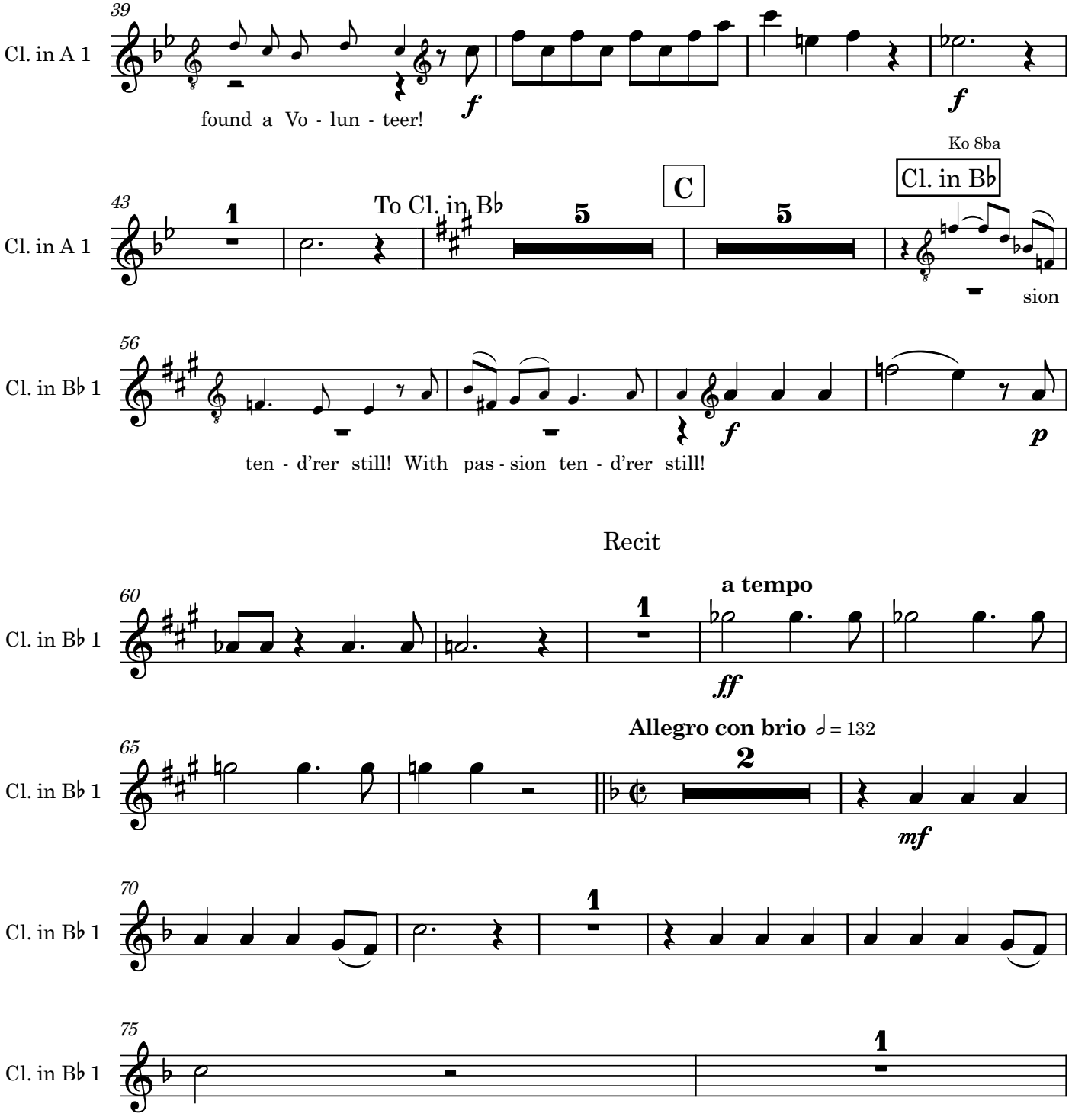

65
Cl. in A 1
p
69
Cl. in A 1
73
Cl. in A 1
f
77
Cl. in A 1
81
Cl. in A 1
85
Cl. in A 1
pp
cresc.
88
Cl. in A 1
ff
92
Cl. in A 1
ff
95
Cl. in A 1
Dialog 10

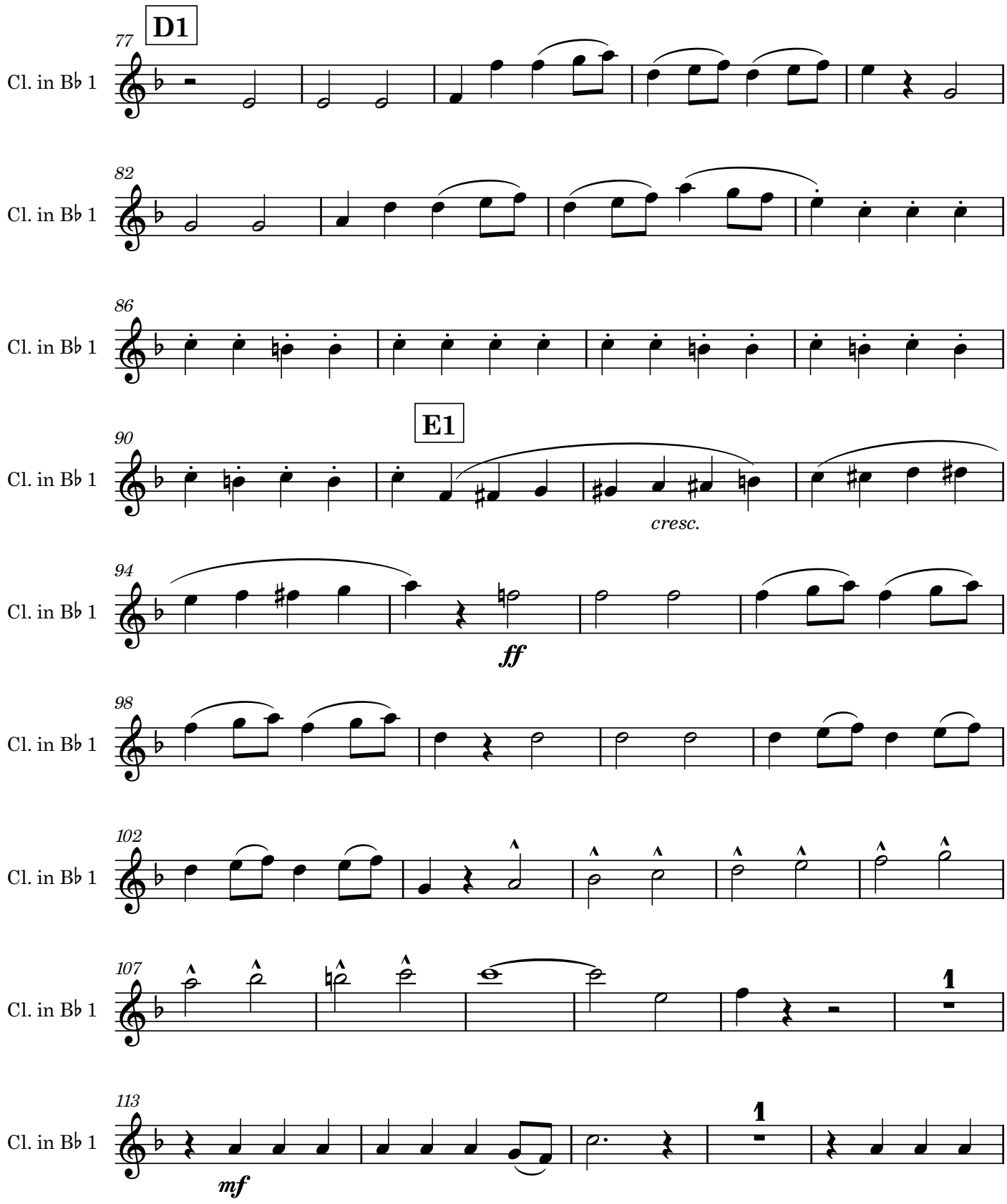
11. Act I Finale

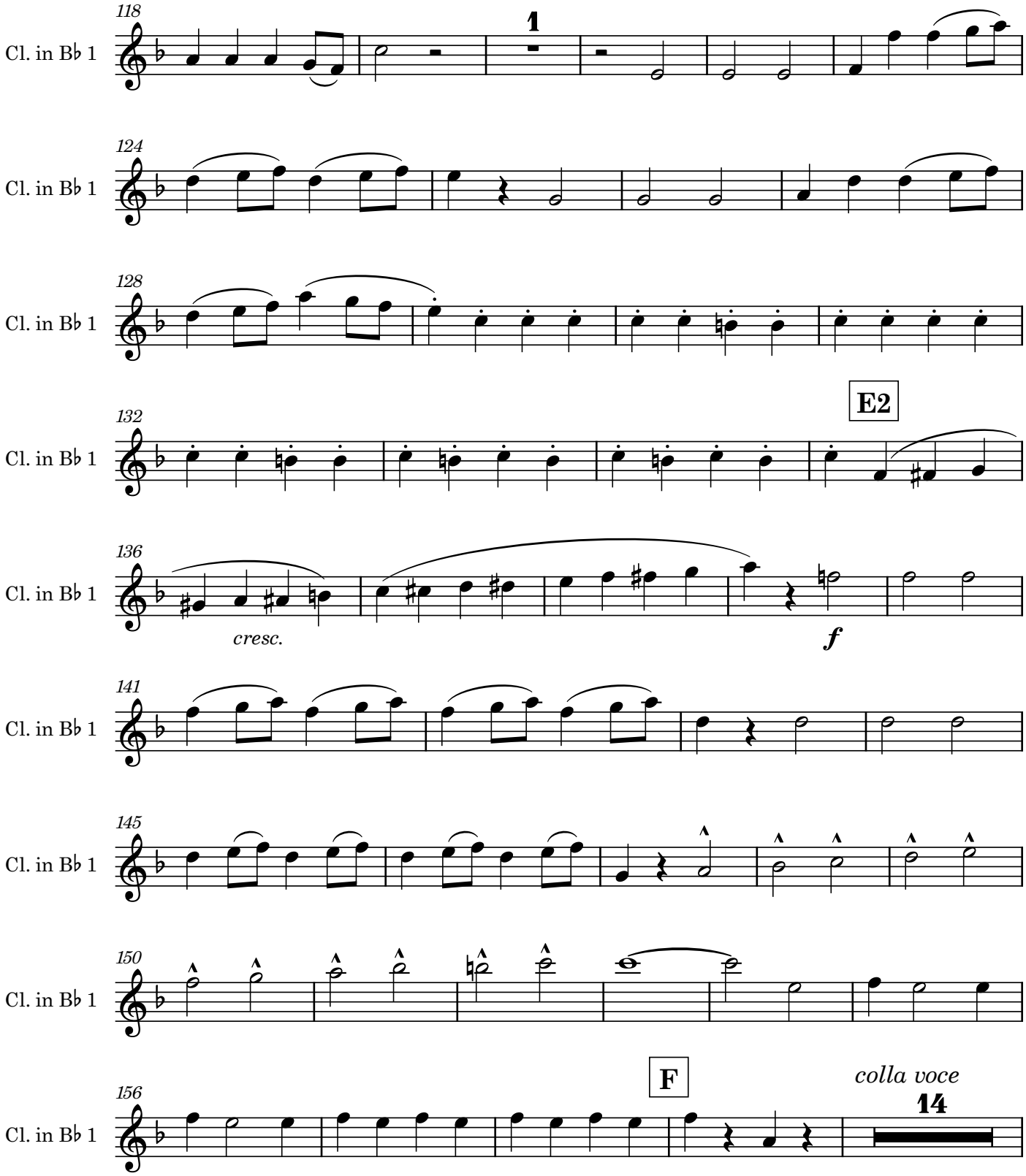
W S Gilbert

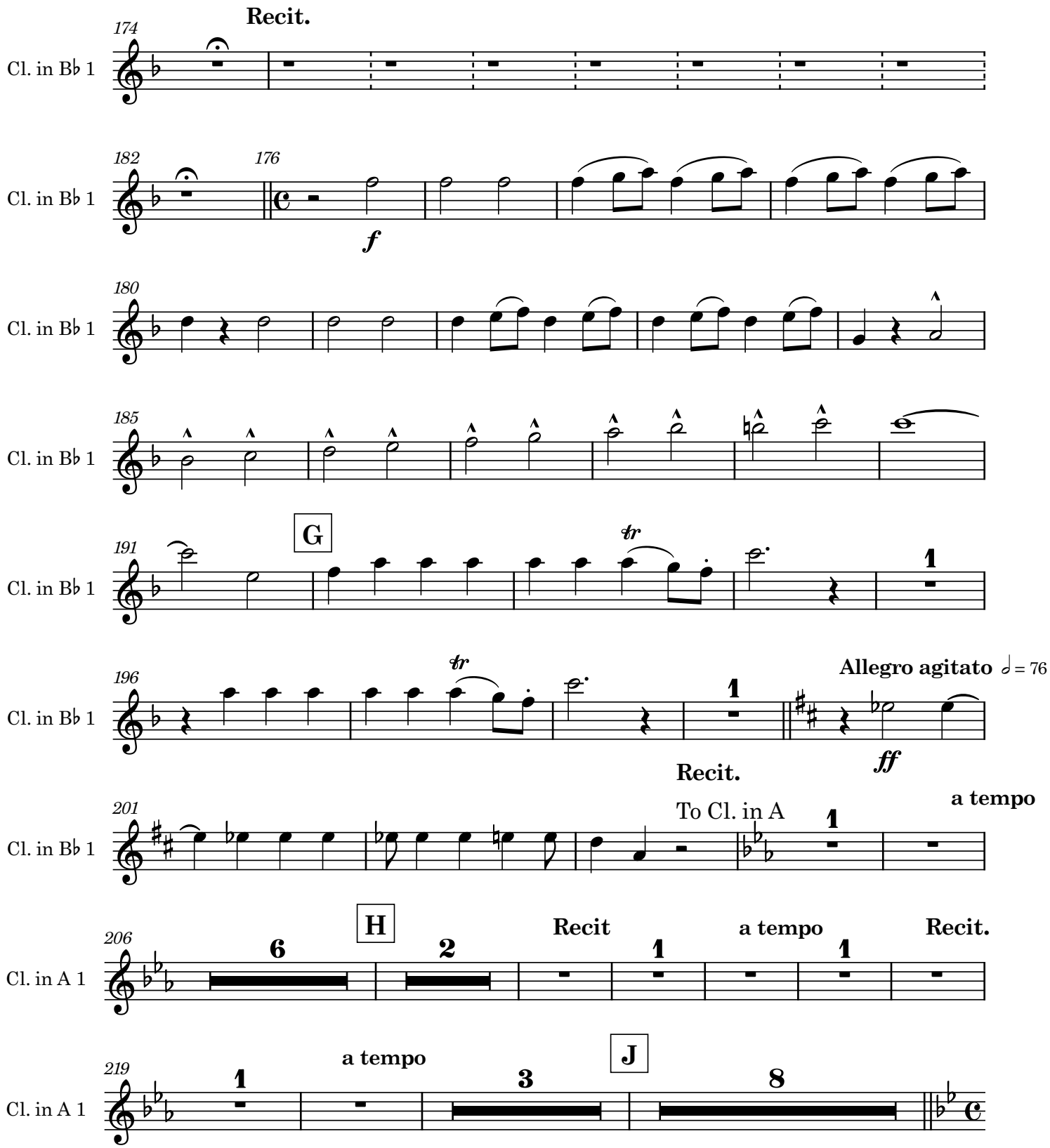
Arthur Sullivan

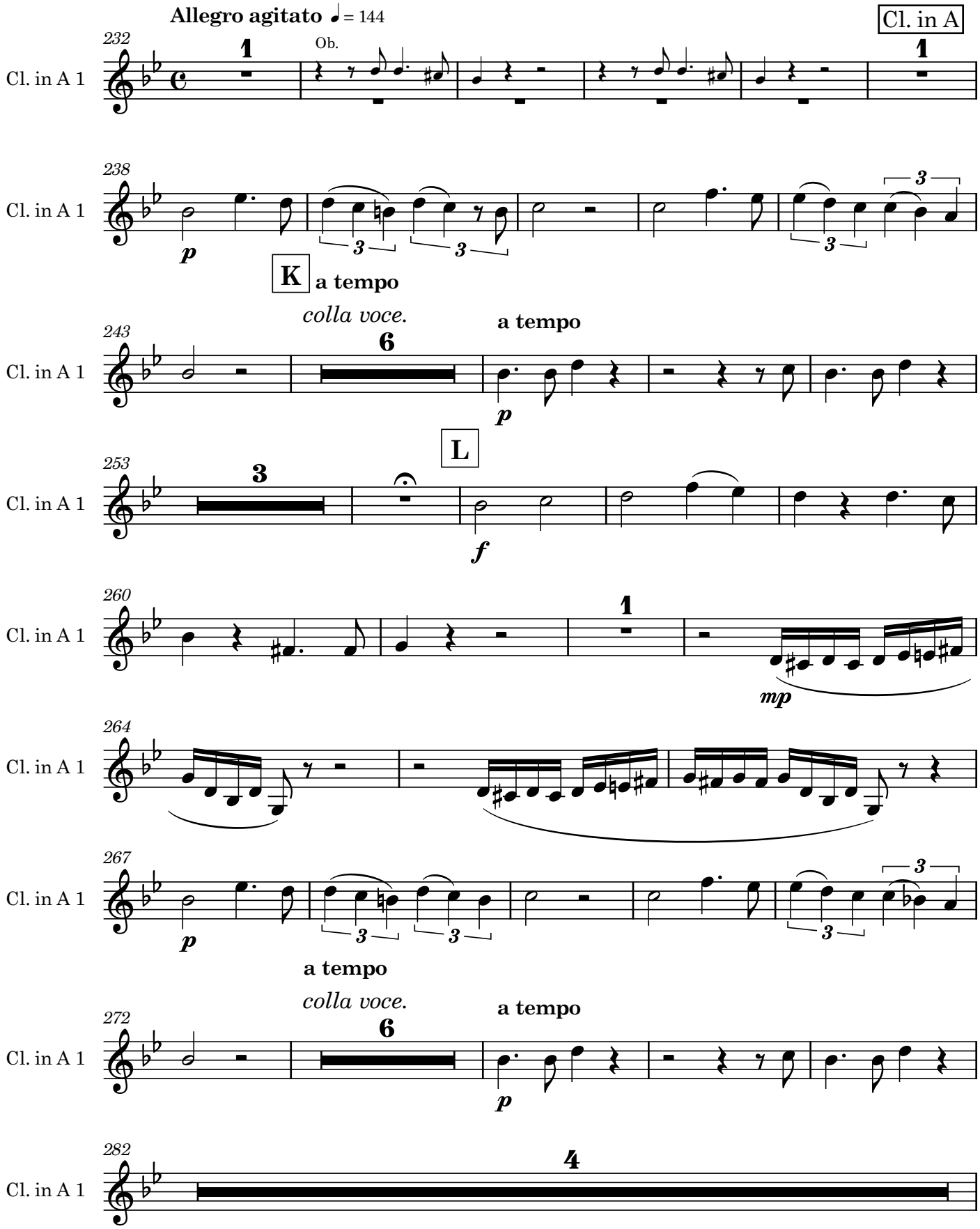


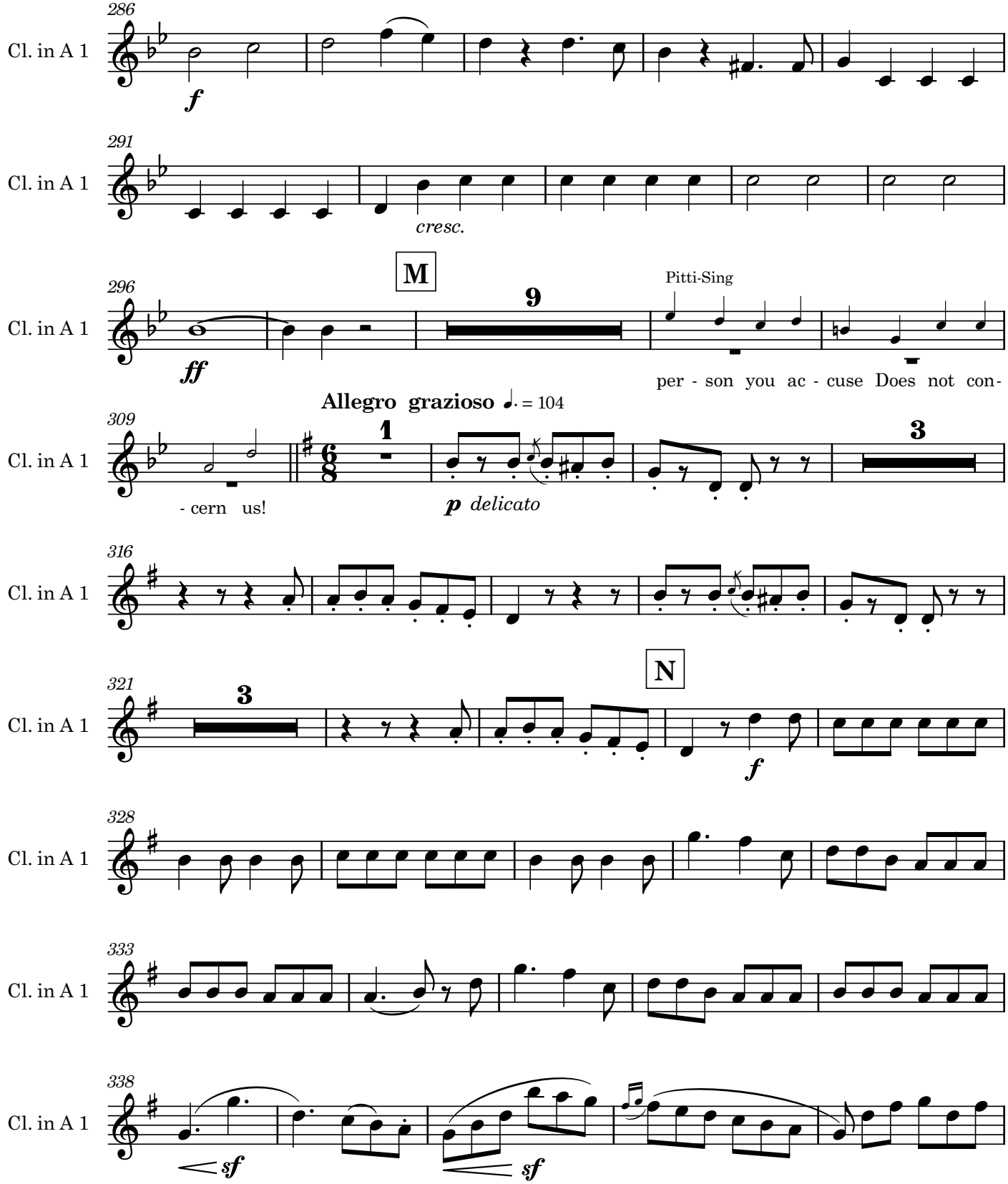

39
Cl. in A 1
found a Vo - lun - teer!
f
f
43
Cl. in A 1
1
To Cl. in B♭
5
C
5
Ko 8ba
Cl. in B♭
sion
56
Cl. in B♭ 1
ten - d'rer still! With pas - sion ten - d'rer still!
f
p
Recit
60
Cl. in B♭ 1
1
a tempo
ff
65
Cl. in B♭ 1
Allegro con brio ♩ = 132
2
mf
70
Cl. in B♭ 1
1
75
Cl. in B♭ 1
1

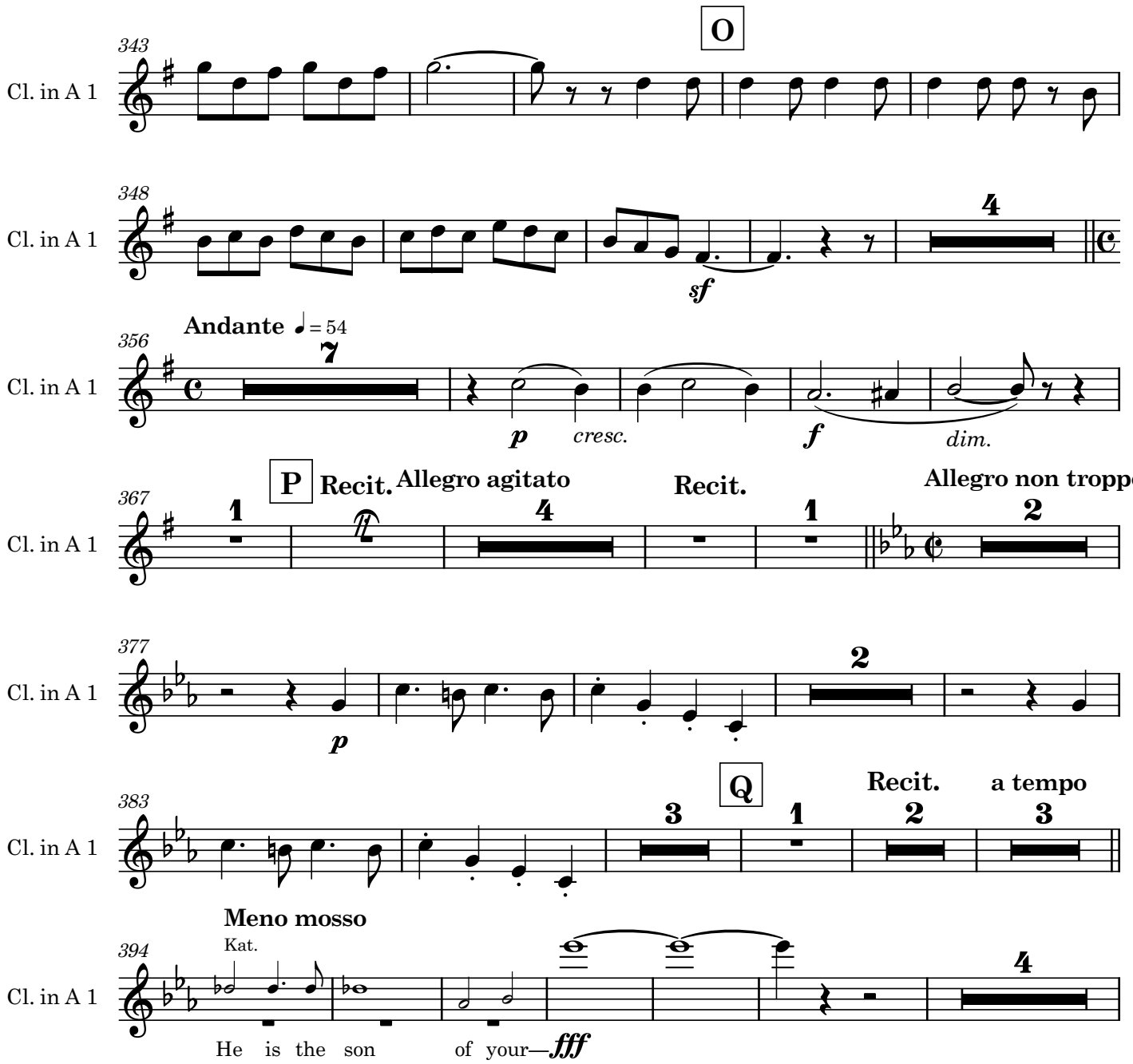

D1
77
Cl. in B♭ 1
82
Cl. in B♭ 1
86
Cl. in B♭ 1
E1
90
Cl. in B♭ 1
cresc.
94
Cl. in B♭ 1
ff
98
Cl. in B♭ 1
102
Cl. in B♭ 1
107
Cl. in B♭ 1
1
113
Cl. in B♭ 1
1
mf

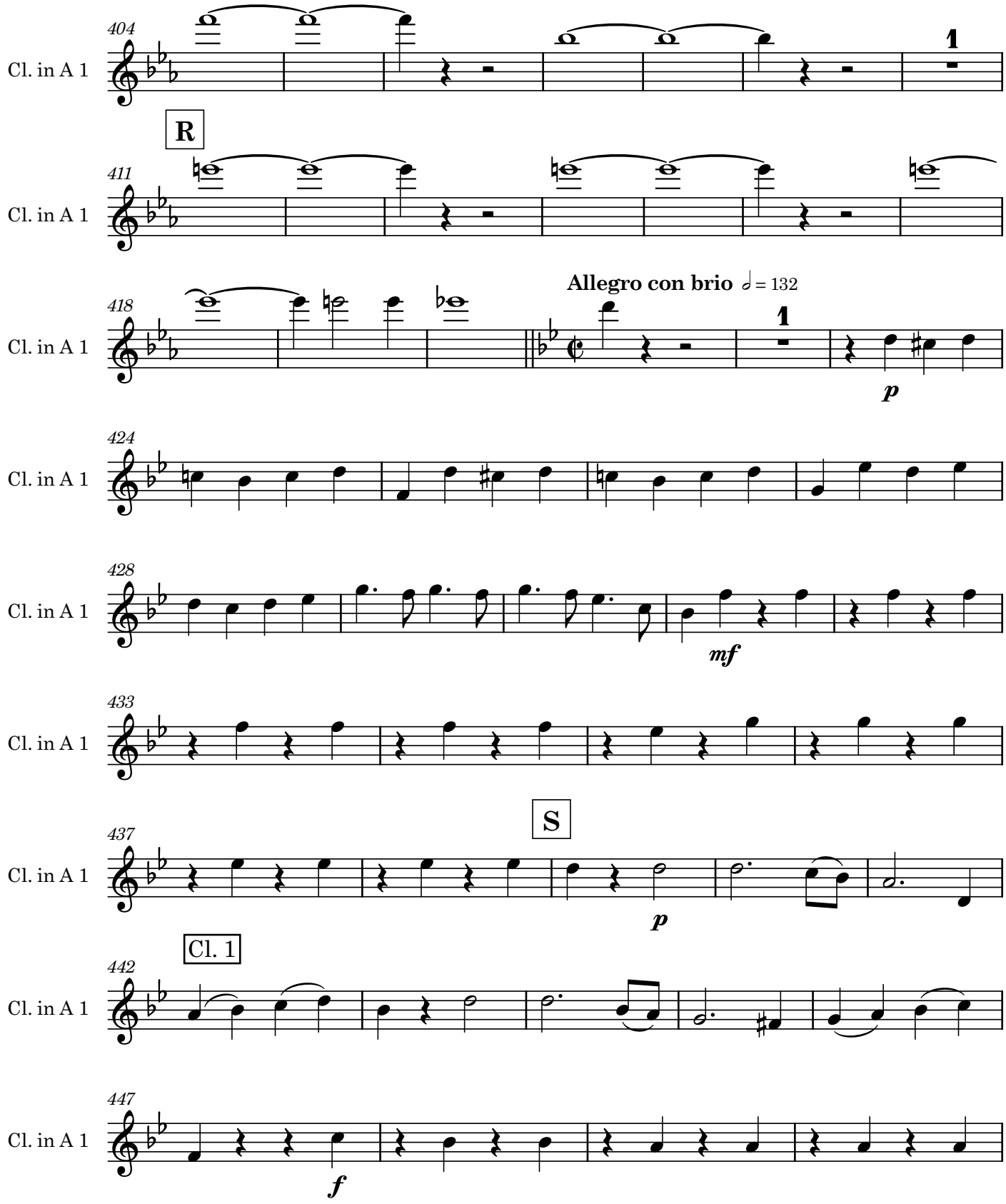

118
Cl. in B♭ 1
1
124
128
132
E2
136
cresc.
f
141
145
150
156
F
colla voce
14

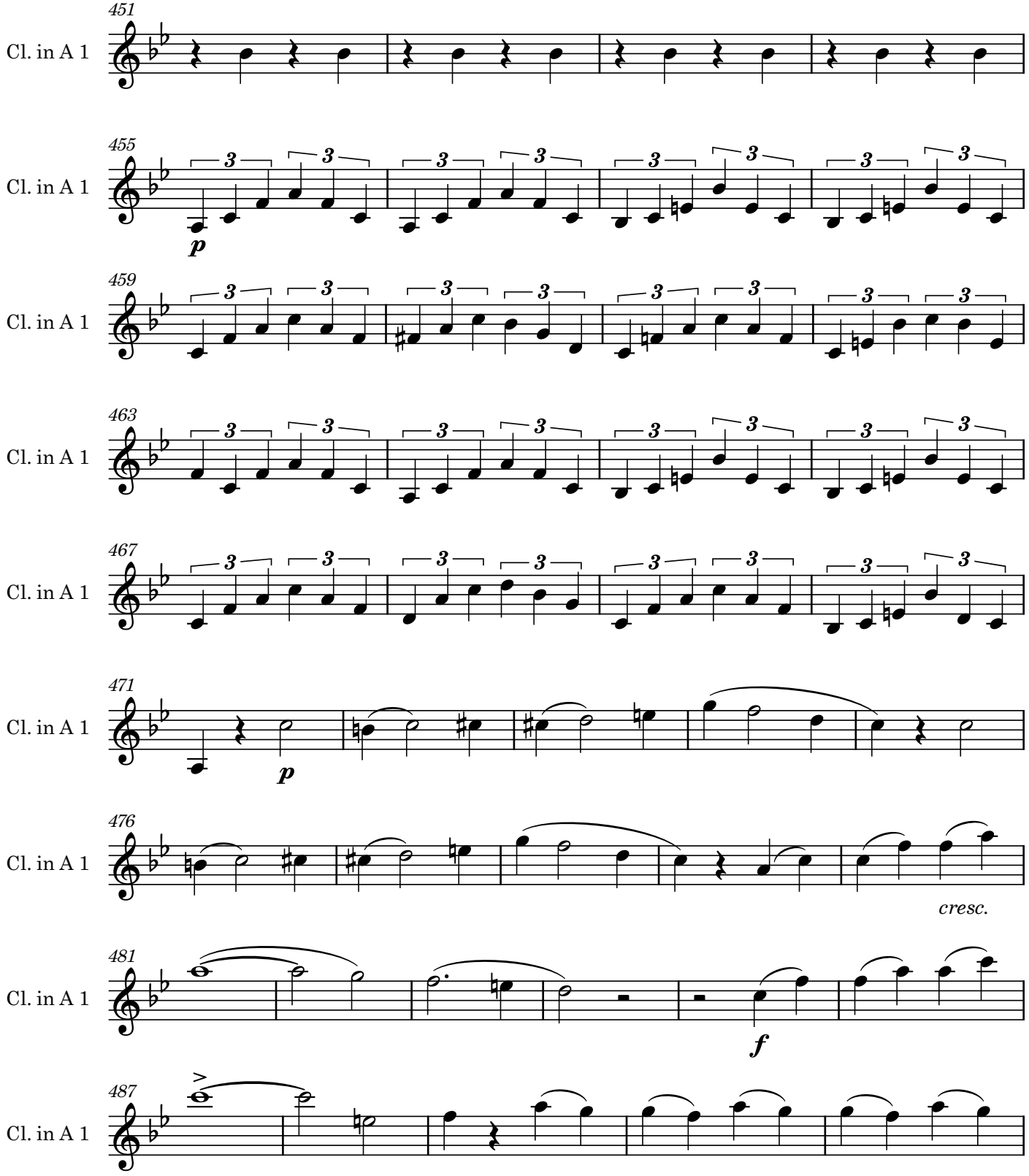

Recit.
174
Cl. in B♭ 1
182
176
f
180
185
G
191
tr
1
196
Allegro agitato ♩ = 76
ff
Recit.
To Cl. in A
a tempo
201
H
206
6
2
Recit
a tempo
Recit.
Cl. in A 1
J
219
3
8

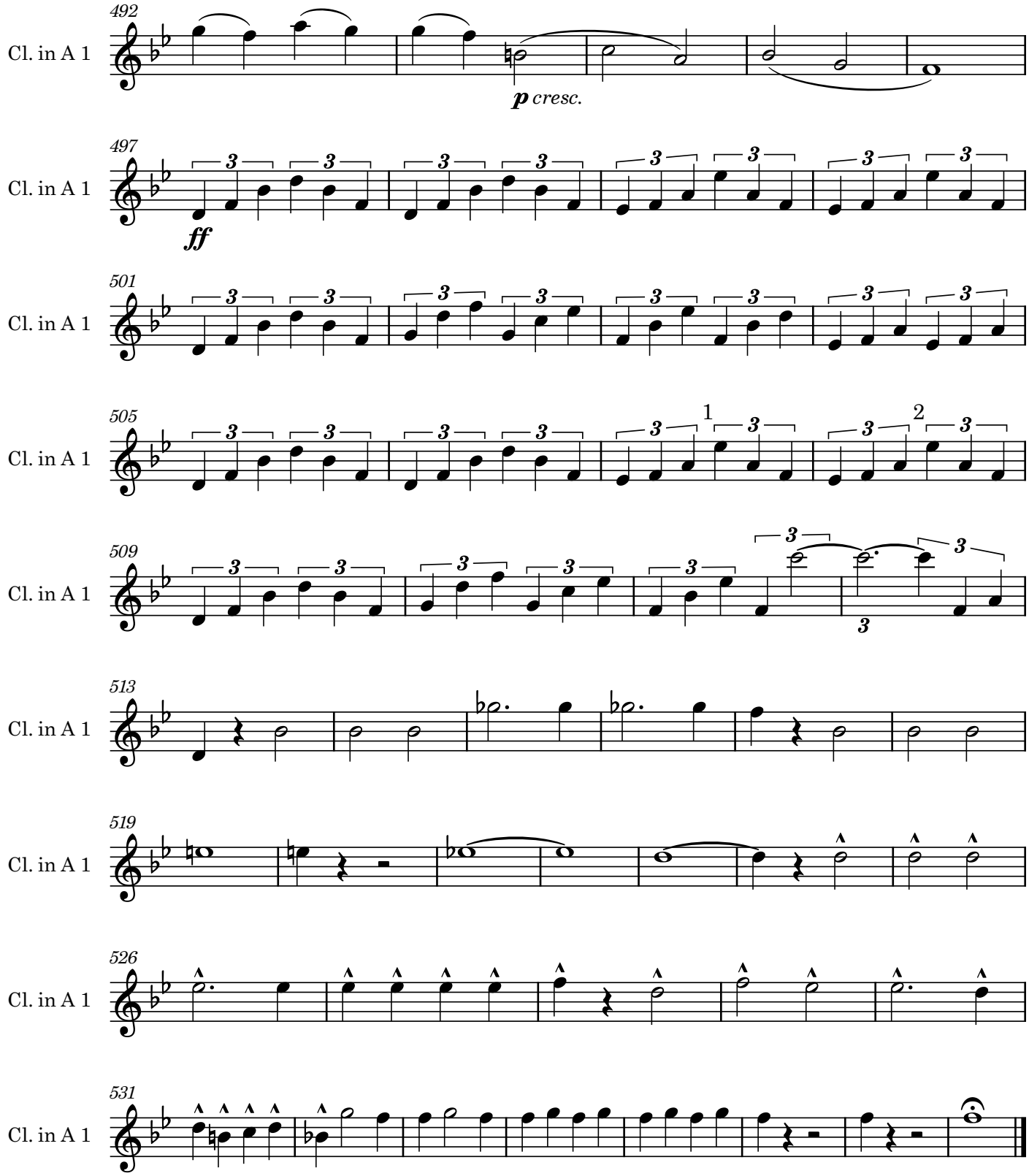

Allegro agitato ♩ = 144
Cl. in A
Cl. in A 1
Ob.
K
a tempo
colla voce.
a tempo
L
a tempo
colla voce.
a tempo


286
Cl. in A 1
f
291
Cl. in A 1
cresc.
M
296
Cl. in A 1
9
Pitti-Sing
ff
per - son you ac - cuse Does not con-
Allegro grazioso ♩. = 104
309
Cl. in A 1
- cern us!
1
p delicato
3
316
Cl. in A 1
N
321
Cl. in A 1
3
f
328
Cl. in A 1
333
Cl. in A 1
338
Cl. in A 1
sf
sf


O
343
Cl. in A 1
348
4
sf
Andante ♩= 54
356
7
p
cresc.
f
dim.
P
Recit.
Allegro agitato
Recit.
Allegro non troppo
367
1
4
1
2
377
2
p
Q
Recit.
a tempo
383
3
1
2
3
Meno mosso
Kat.
394
4
He is the son of your—
fff


404
Cl. in A 1
1
R
411
Cl. in A 1
418
Cl. in A 1
Allegro con brio ♩ = 132
1
p
424
Cl. in A 1
428
Cl. in A 1
mf
433
Cl. in A 1
S
437
Cl. in A 1
p
Cl. 1
442
Cl. in A 1
447
Cl. in A 1
f

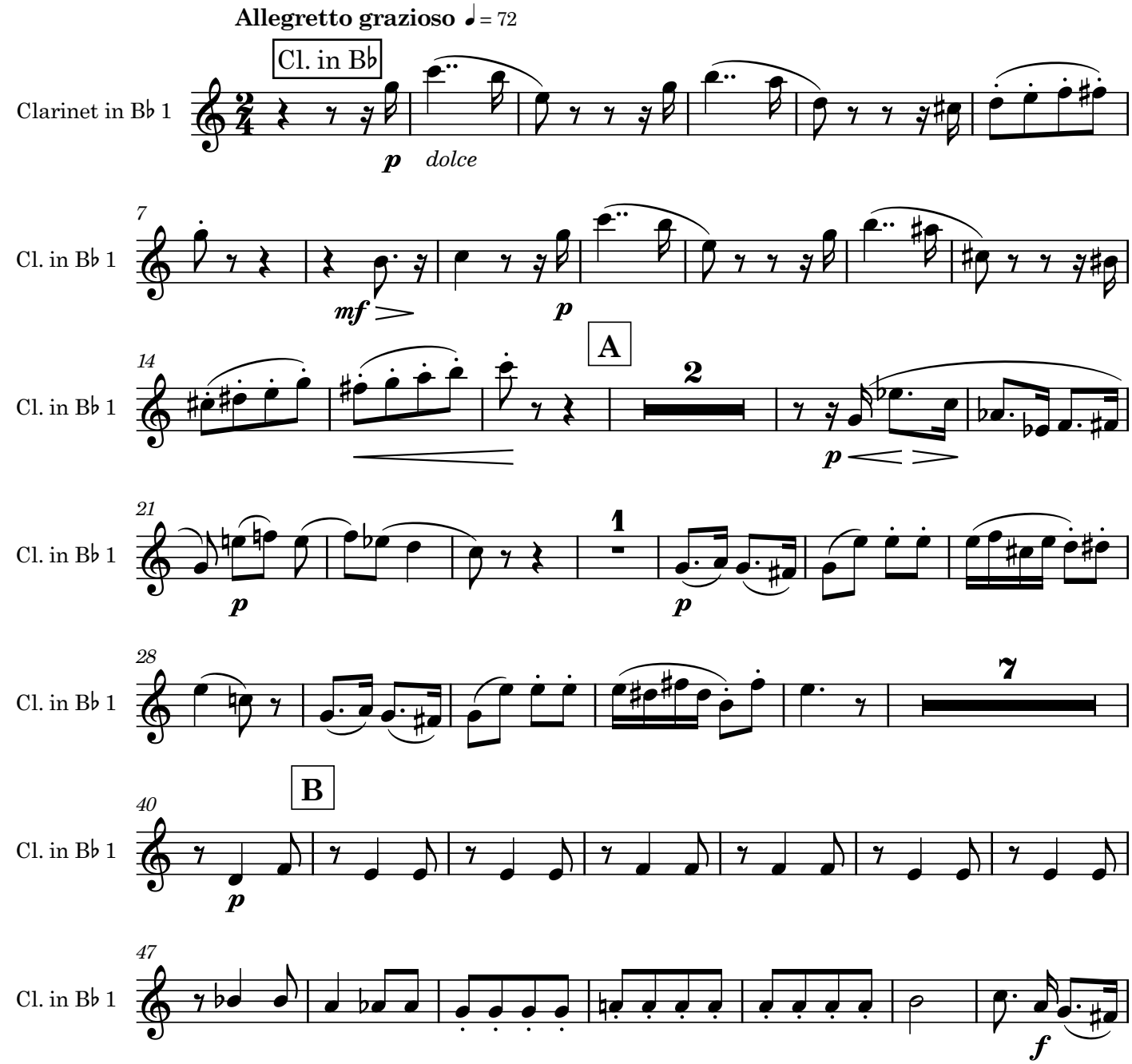

451
Cl. in A 1
455
Cl. in A 1
p
459
Cl. in A 1
463
Cl. in A 1
467
Cl. in A 1
471
Cl. in A 1
p
476
Cl. in A 1
cresc.
481
Cl. in A 1
f
487
Cl. in A 1

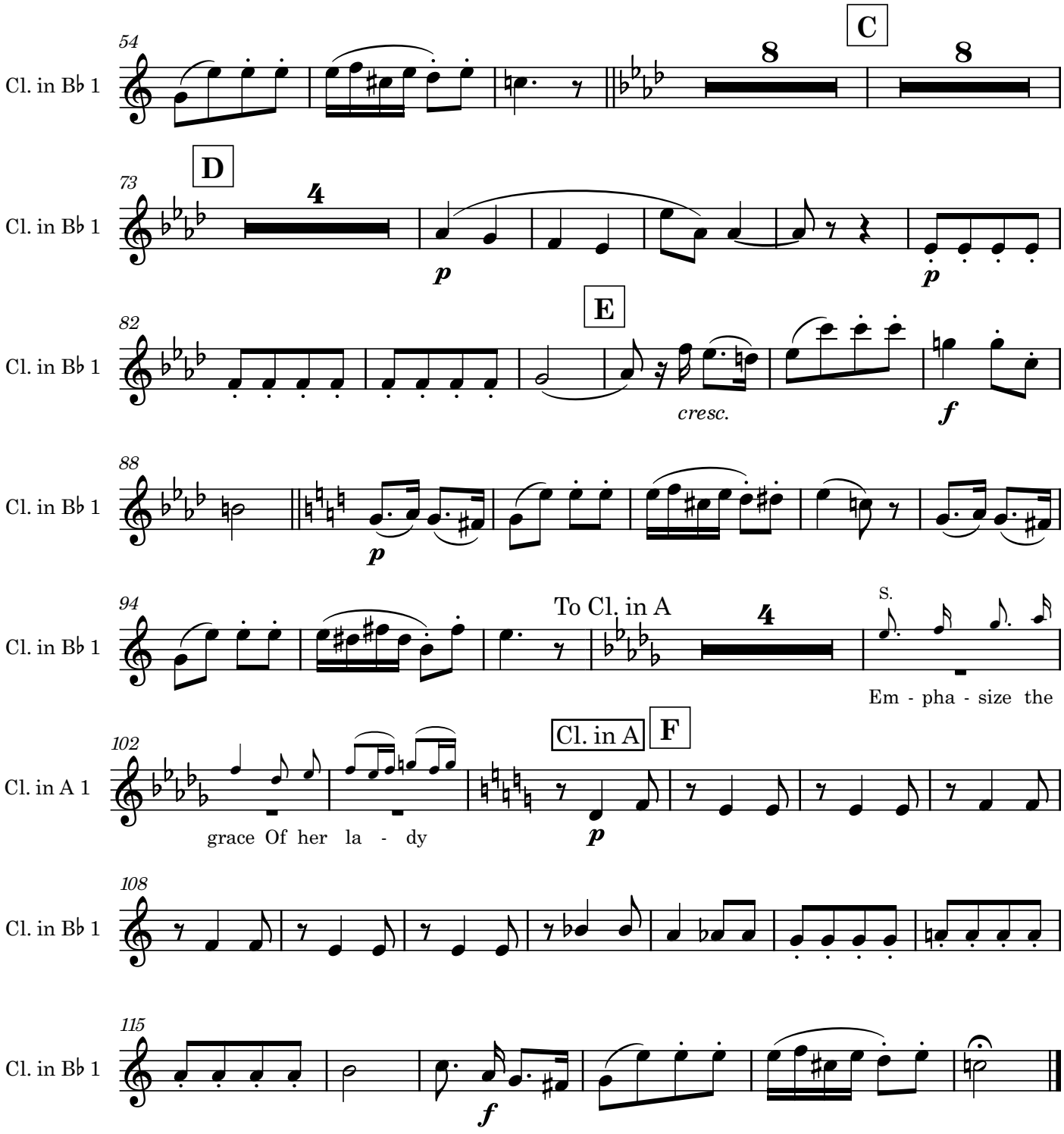

492
Cl. in A 1
p cresc.
497
Cl. in A 1
ff
501
Cl. in A 1
505
Cl. in A 1
1
2
509
Cl. in A 1
513
Cl. in A 1
519
Cl. in A 1
526
Cl. in A 1
531
Cl. in A 1

12. Braid the raven hair--Act II

W S Gilbert

Arthur Sullivan

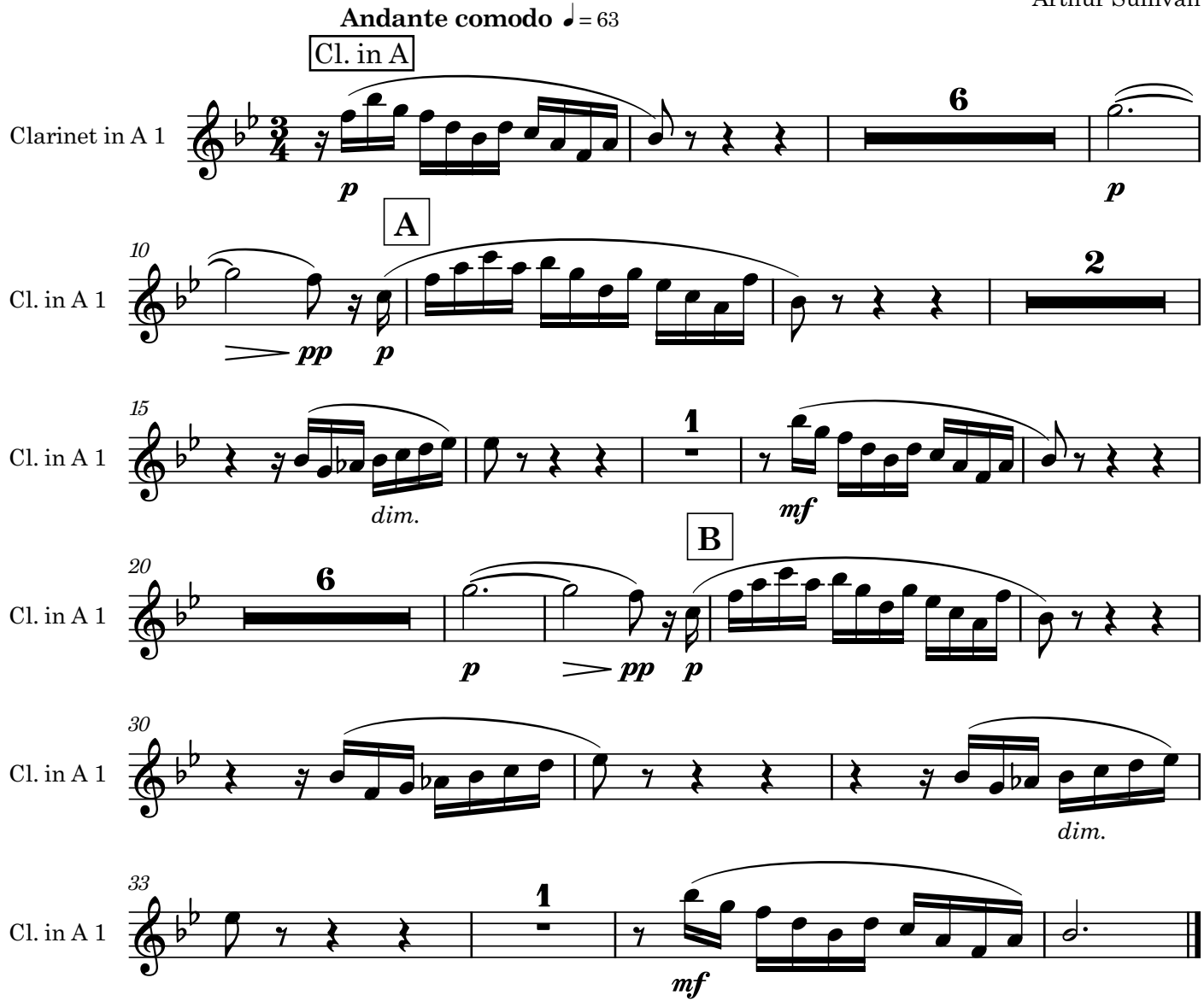



54
Cl. in B♭ 1
C
8
8
73
D
4
p
p
82
E
cresc.
f
88
p
94
To Cl. in A
4
S.
Em - pha - size the
102
Cl. in A 1
grace Of her la - dy
Cl. in A
F
p
108
Cl. in B♭ 1
115
Cl. in B♭ 1
f

13. The sun whose rays

W S Gilbert

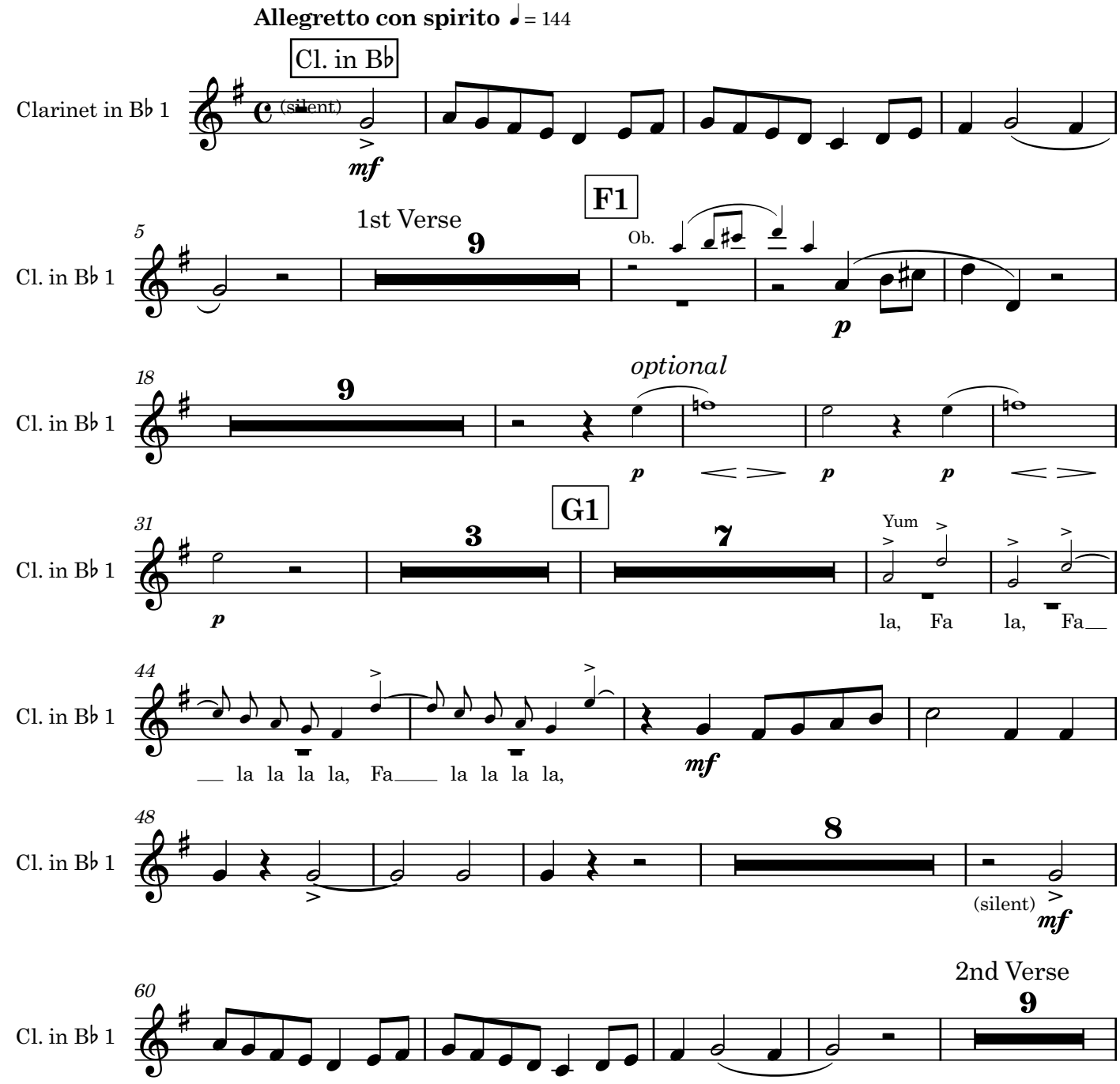
Arthur Sullivan

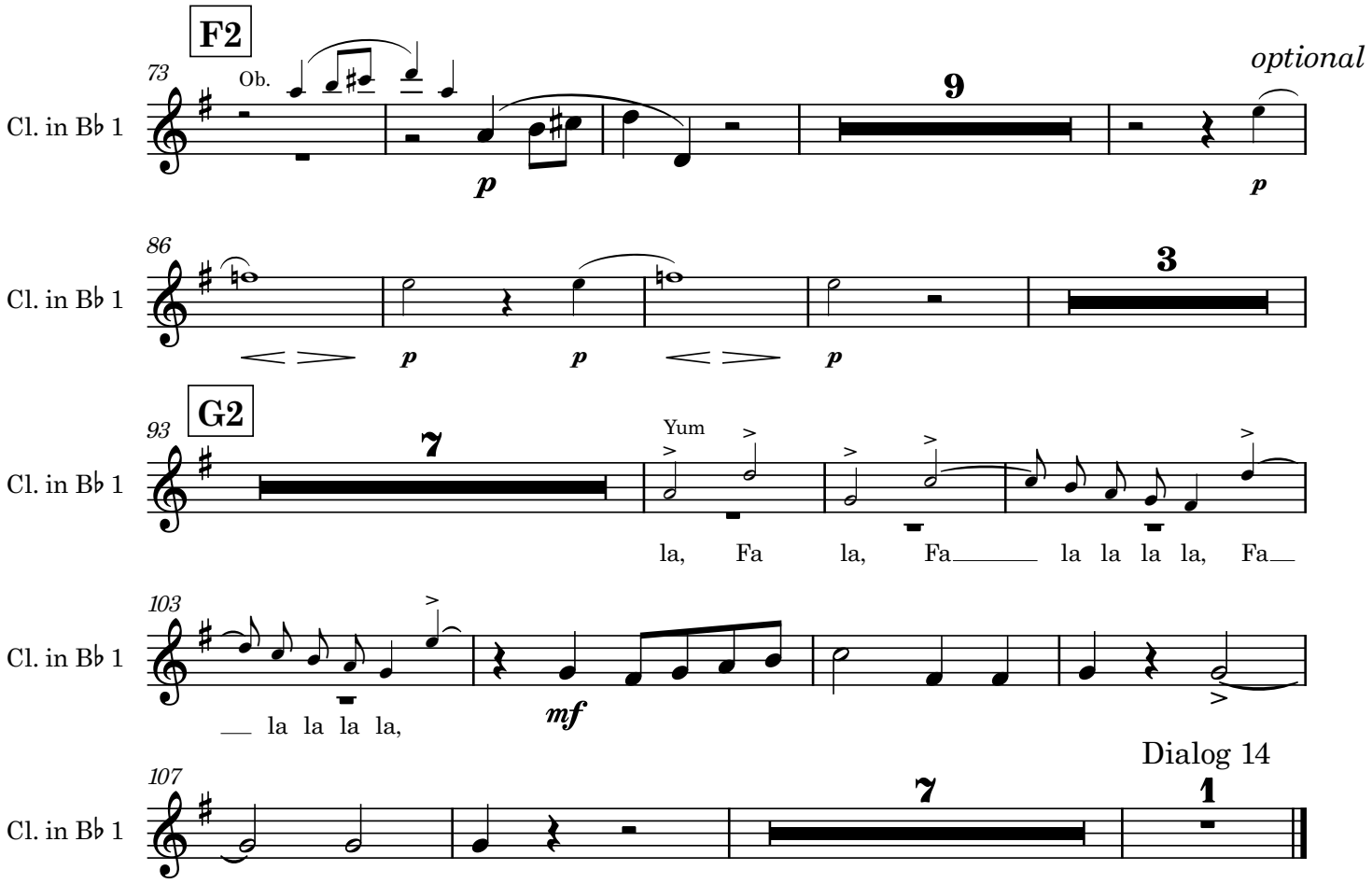


14. Brightly dawns our wedding day

W S Gilbert

Arthur Sullivan

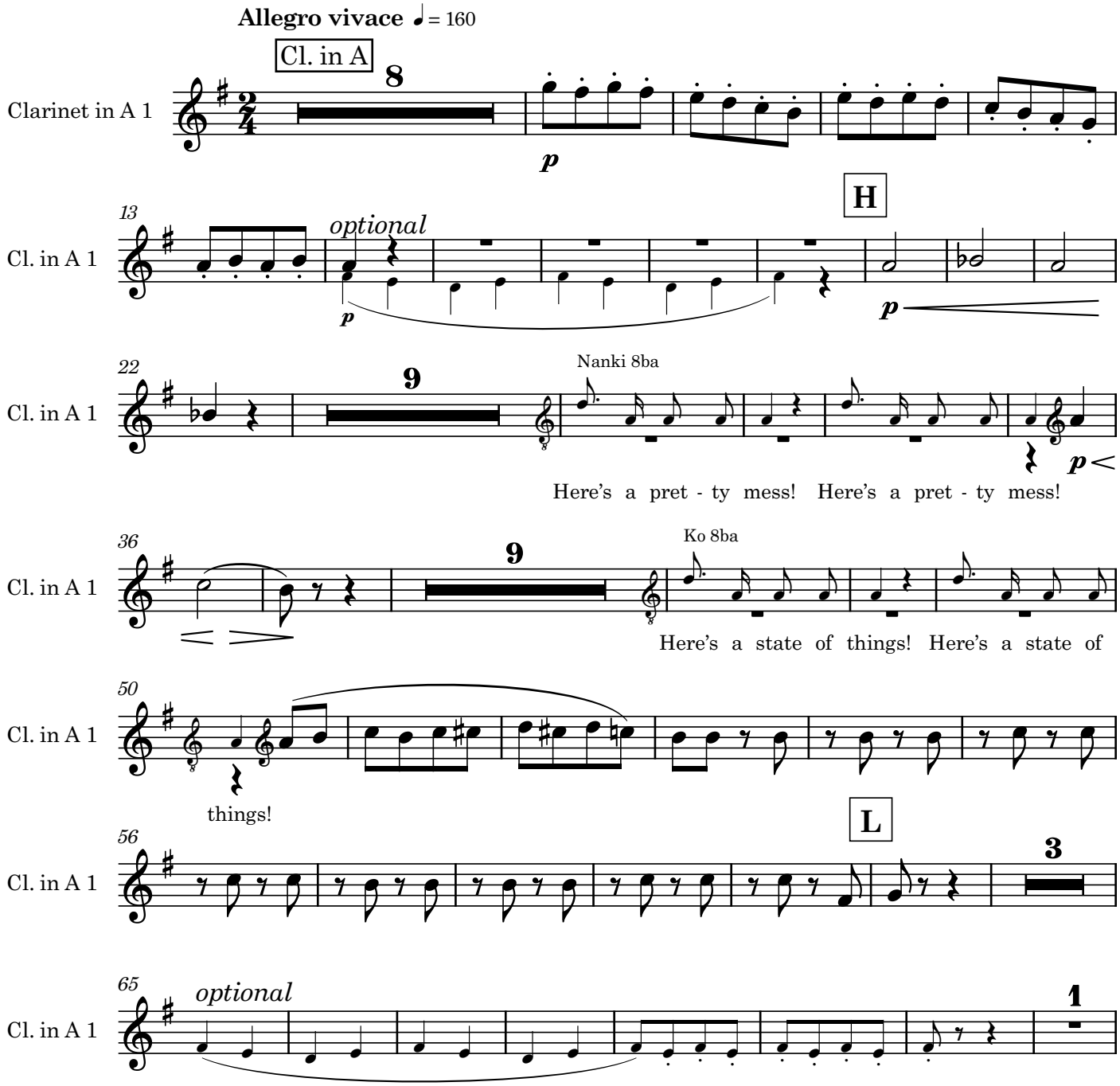


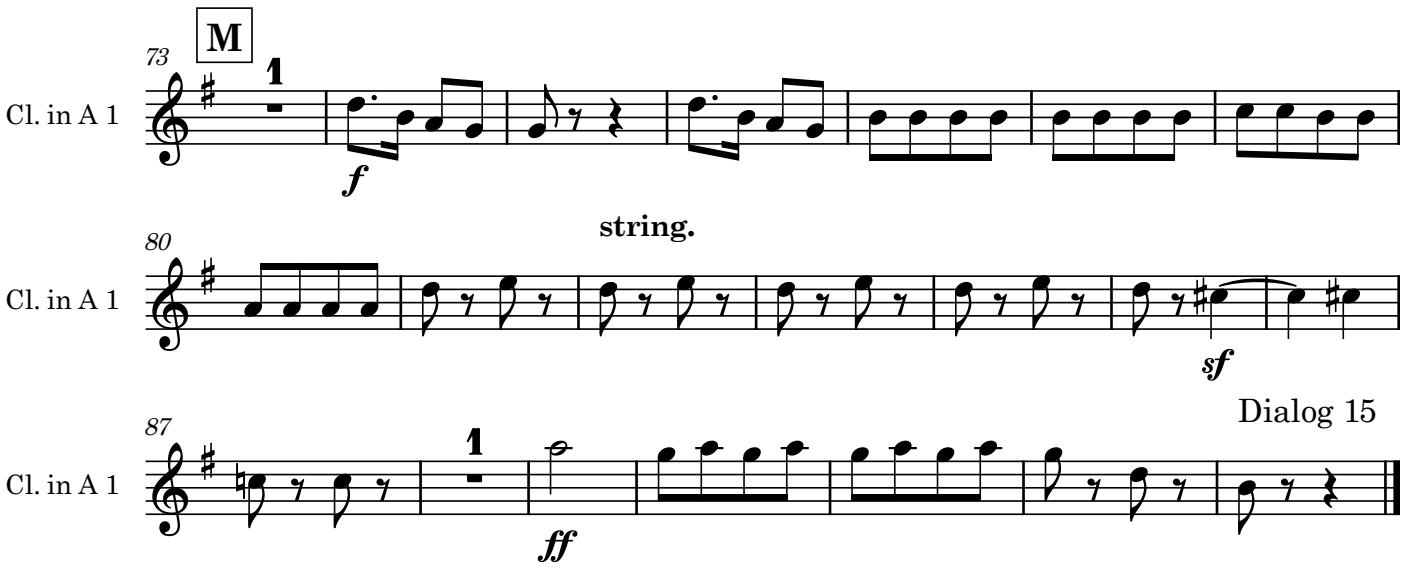

F2
73
Ob.
optional
Cl. in B♭ 1
9
p
p
86
Cl. in B♭ 1
3
p
p
p
93
G2
Cl. in B♭ 1
7
Yum
la, Fa la, Fa la la la la, Fa
103
Cl. in B♭ 1
la la la la,
mf
Dialog 14
107
Cl. in B♭ 1
7
1

15. Here's a How-de-do

W S Gilbert

Arthur Sullivan




M
73
Cl. in A 1
1
f
string.
80
Cl. in A 1
sf
Dialog 15
87
Cl. in A 1
1
ff

15a. Approach of the Mikado

W S Gilbert

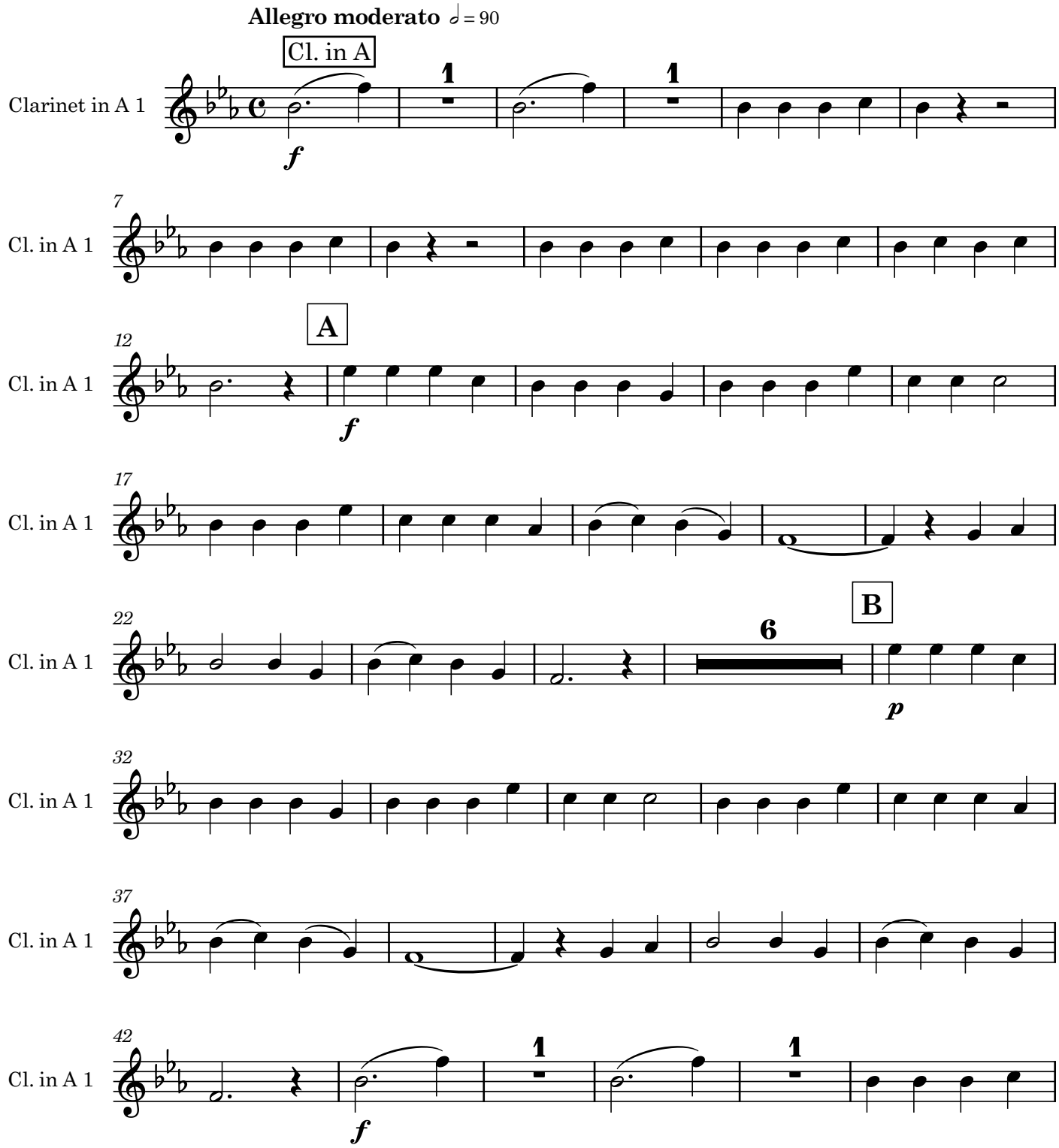
Arthur Sullivan

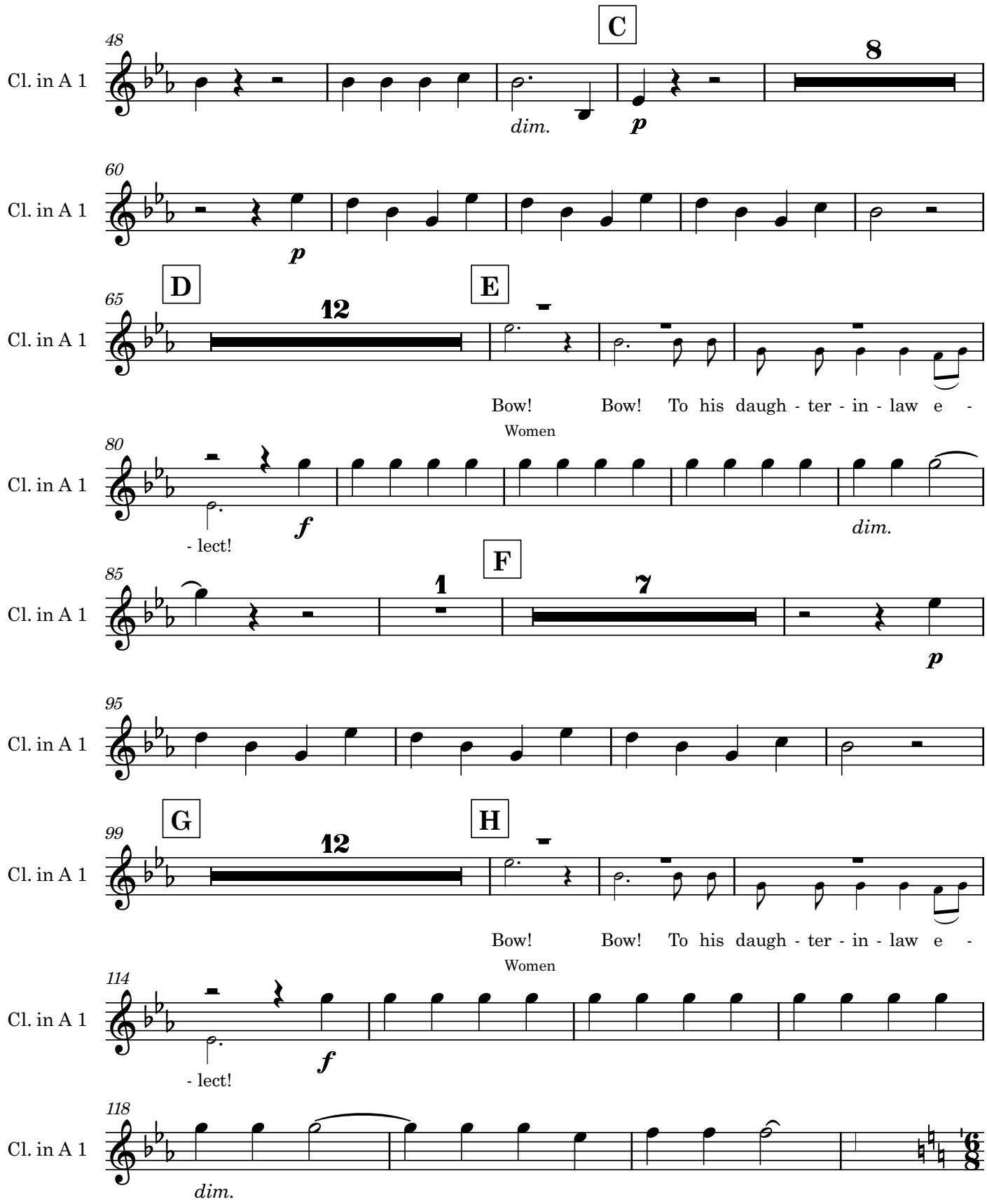
Tacet

16. Mi-ya Sa-ma

W S Gilbert

Arthur Sullivan

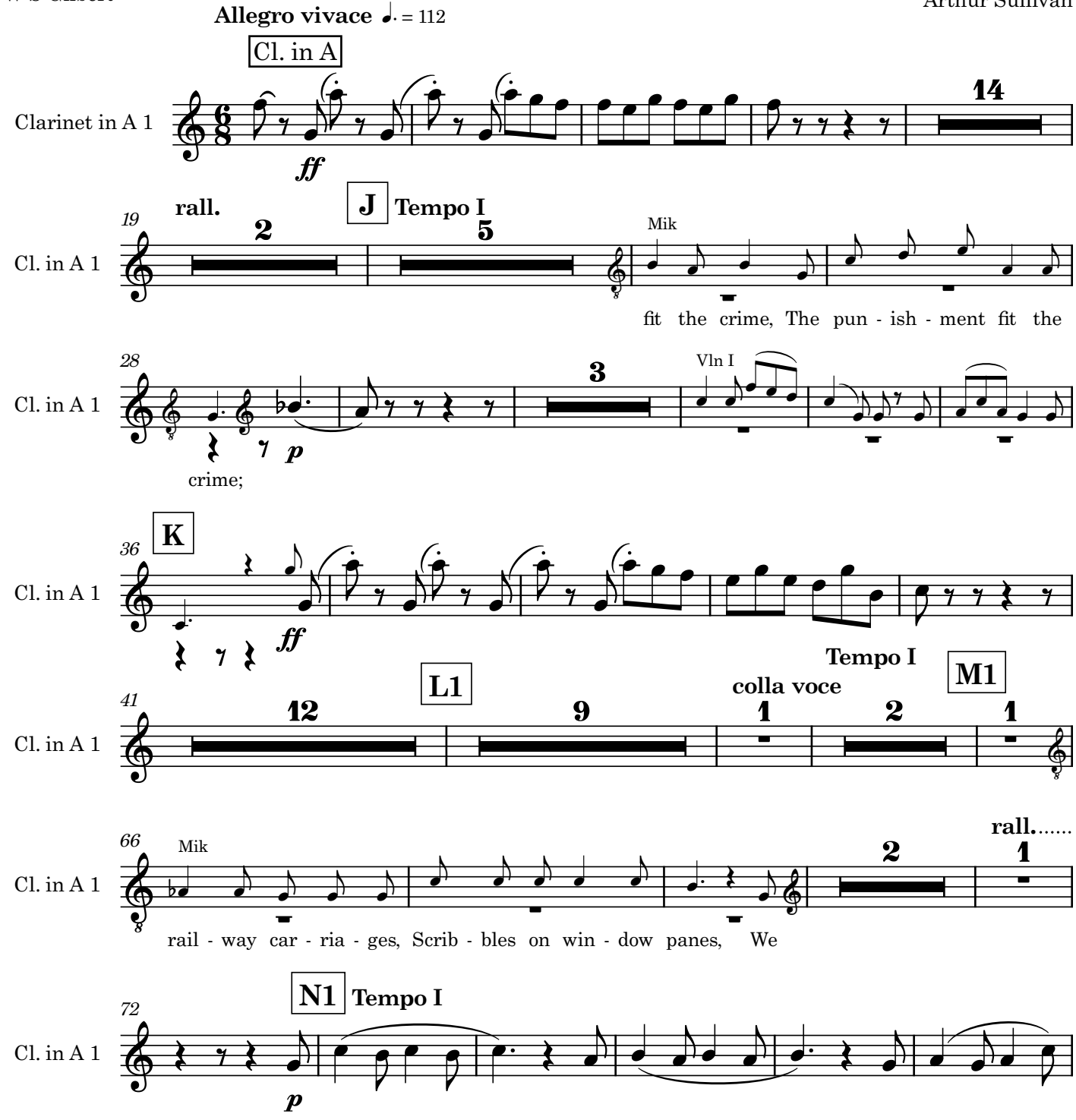


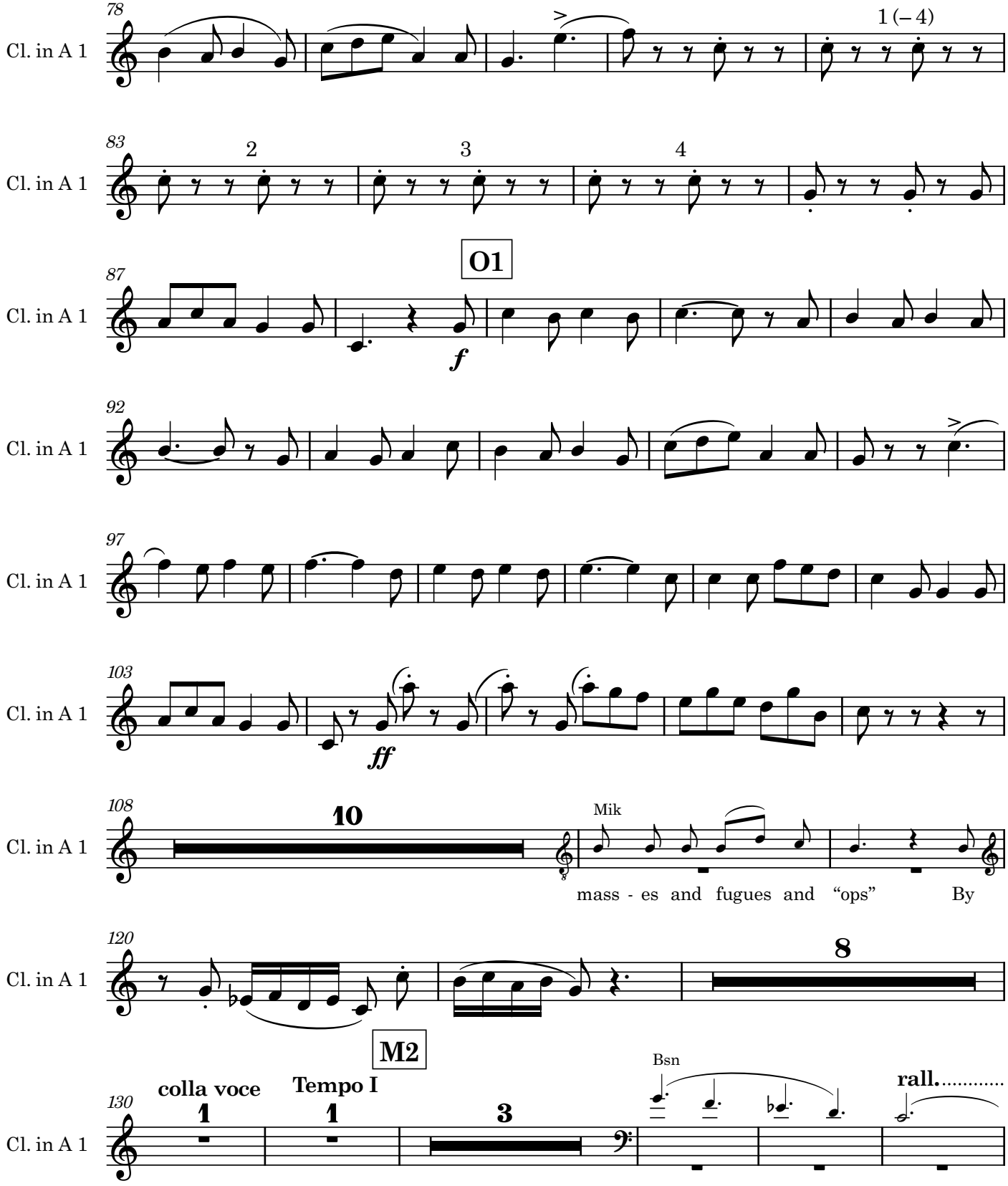

C
48
Cl. in A 1
8
dim.
p
60
Cl. in A 1
p
D
E
65
Cl. in A 1
12
Bow! Bow! To his daugh - ter - in - law e -
Women
80
Cl. in A 1
f
- lect!
dim.
F
85
Cl. in A 1
1
7
p
95
Cl. in A 1
G
H
99
Cl. in A 1
12
Bow! Bow! To his daugh - ter - in - law e -
Women
114
Cl. in A 1
f
- lect!
118
Cl. in A 1
dim.

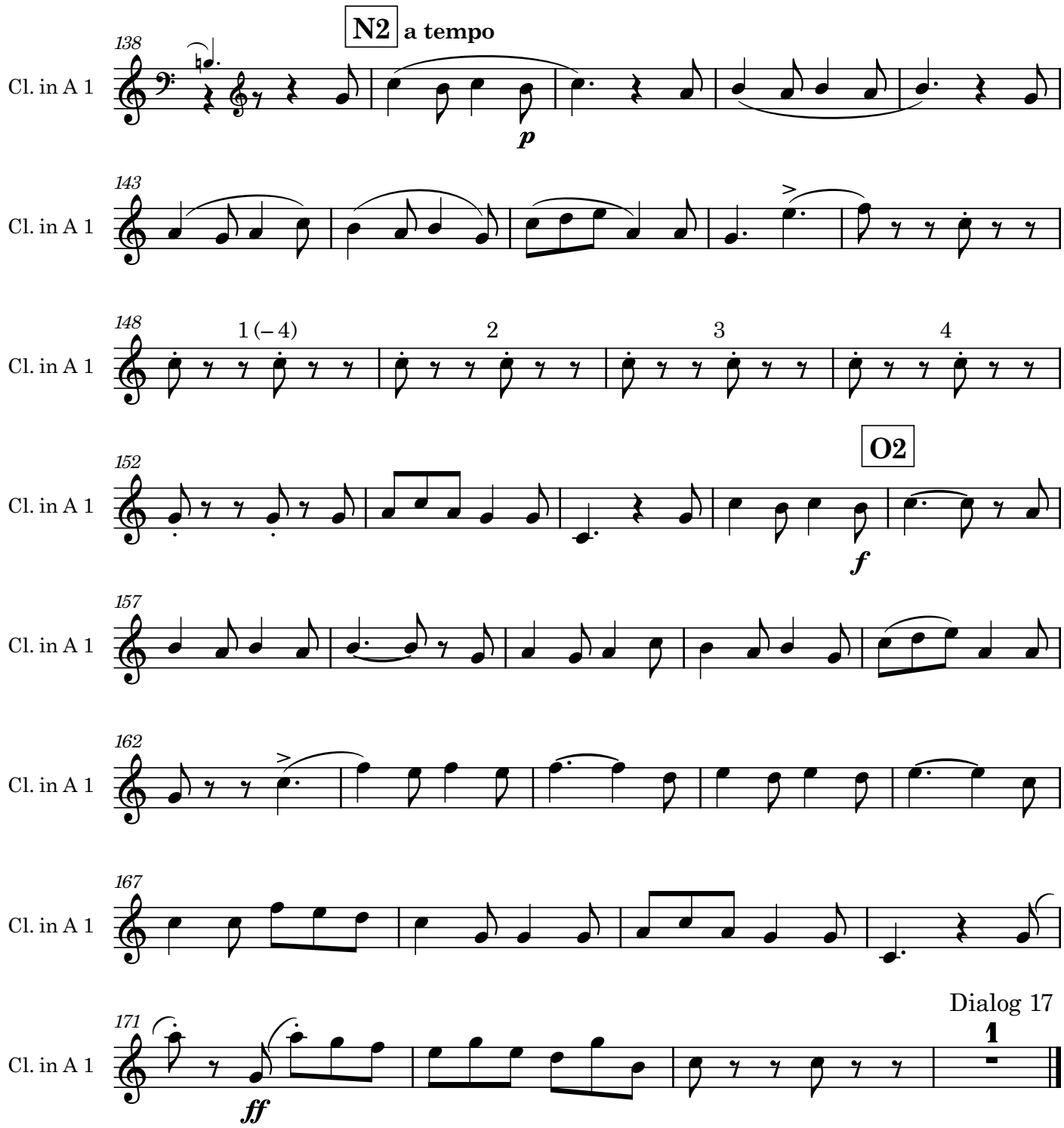
17. A more humane Mikado

W S Gilbert

Arthur Sullivan




78
Cl. in A 1
1 (– 4)
83
2
3
4
87
O1
f
92
97
103
ff
108
10
Mik
mass - es and fugues and “ops” By
120
8
M2
130
colla voce
1
Tempo I
1
3
Bsn
rall.

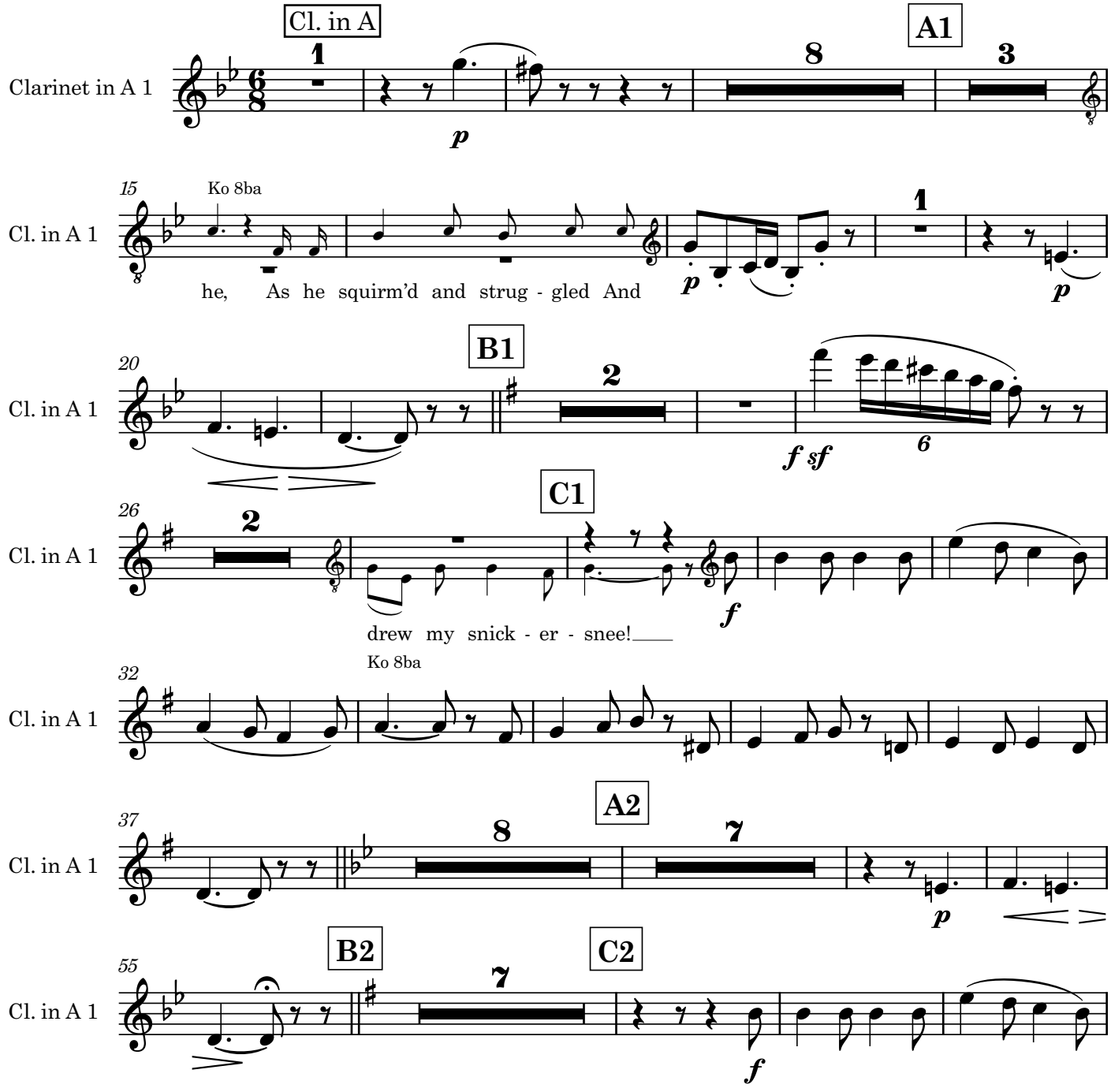

N2
a tempo
138
Cl. in A 1
p
143
148
1 (– 4)
2
3
4
O2
152
f
157
162
167
171
ff
Dialog 17
1

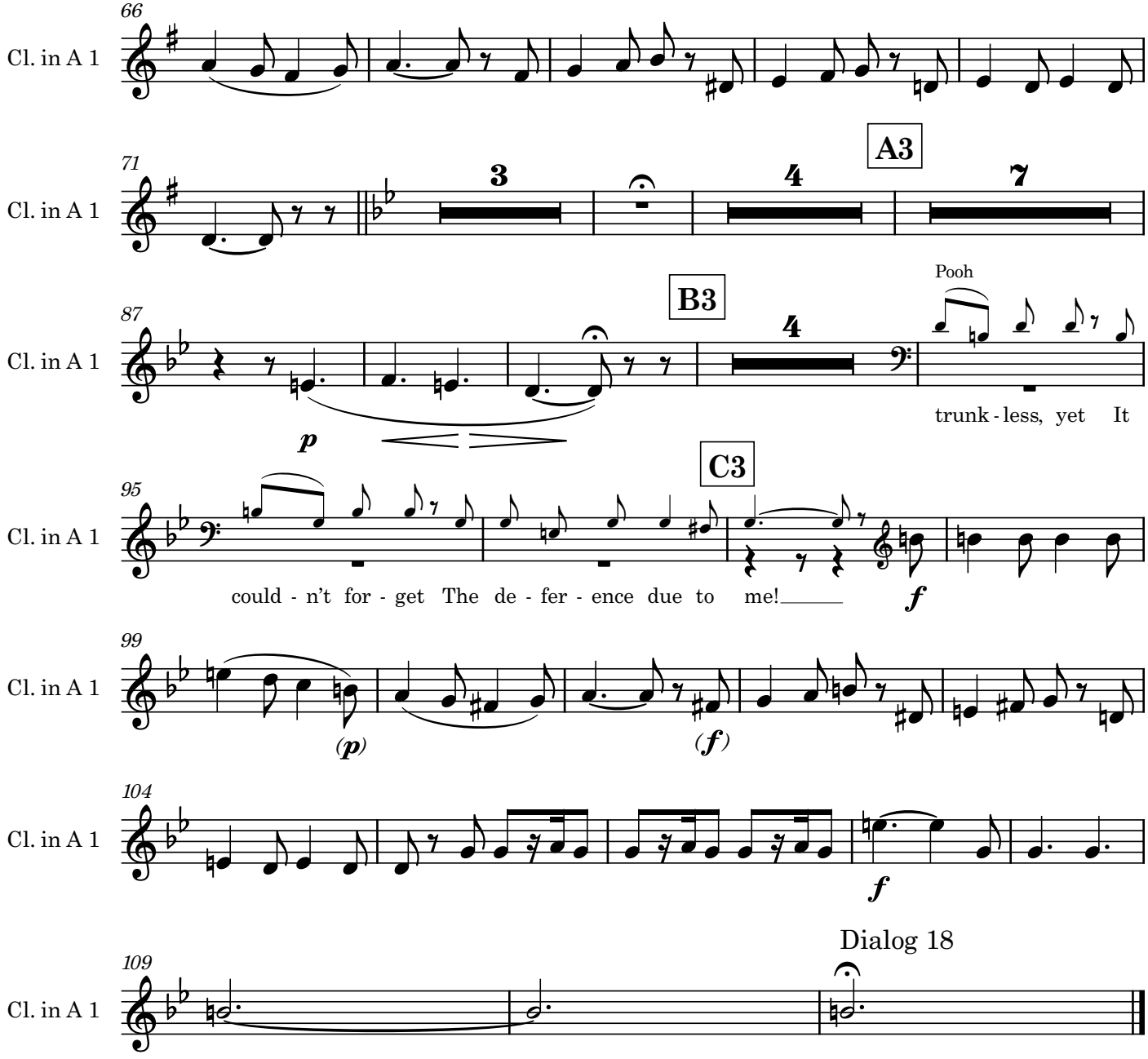
18. The criminal cried

W S Gilbert

Arthur Sullivan

Allegro comodo ♩. = 80




66
Cl. in A 1
71
Cl. in A 1
A3
3
4
7
87
Cl. in A 1
B3
4
Pooh
trunk - less, yet It
p
95
Cl. in A 1
C3
could - n't for - get The de - fer - ence due to me!
f
99
Cl. in A 1
(p)
(f)
104
Cl. in A 1
f
109
Cl. in A 1
Dialog 18

19. See how the Fates (Glee)

W S Gilbert

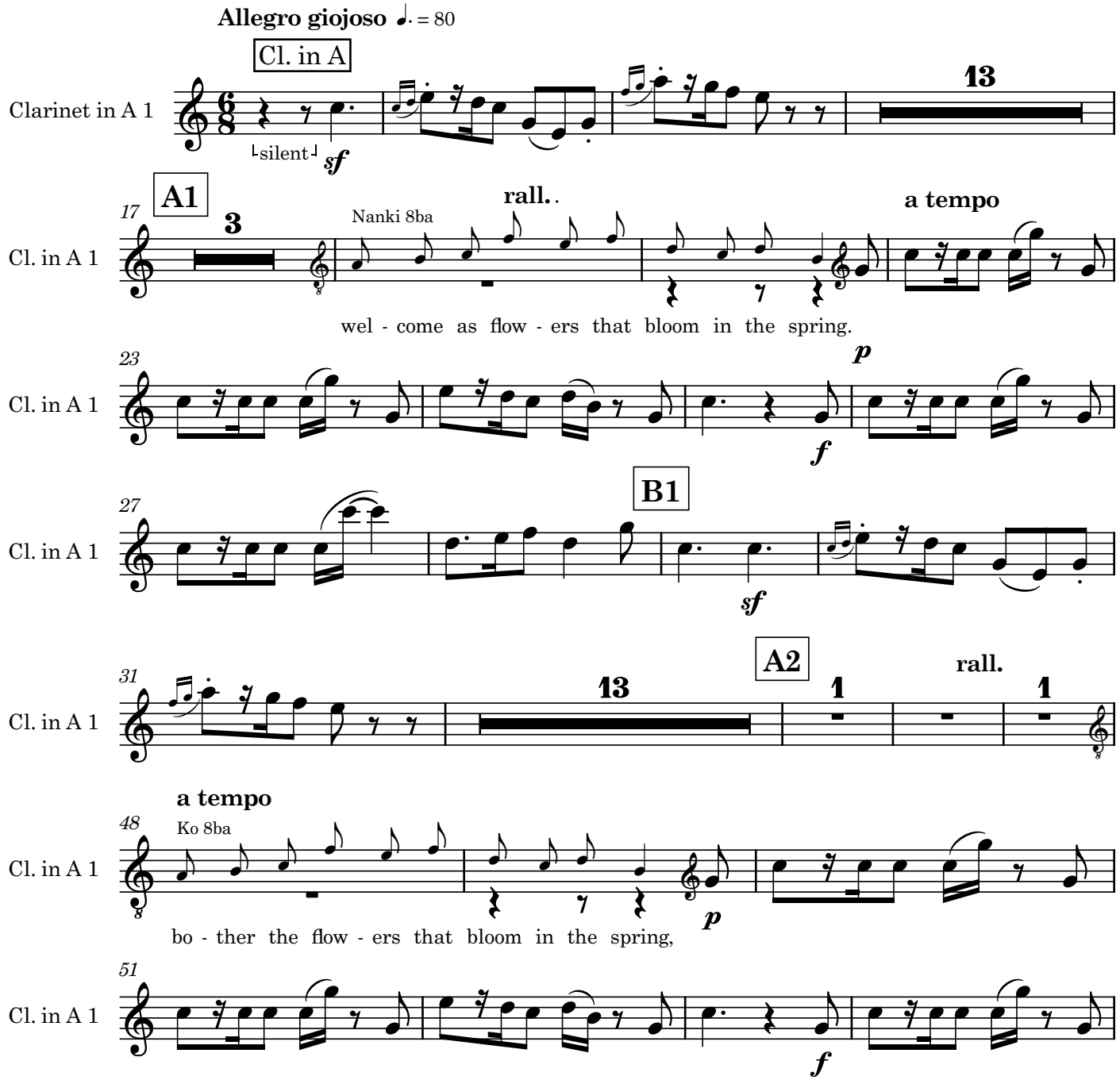
Arthur Sullivan

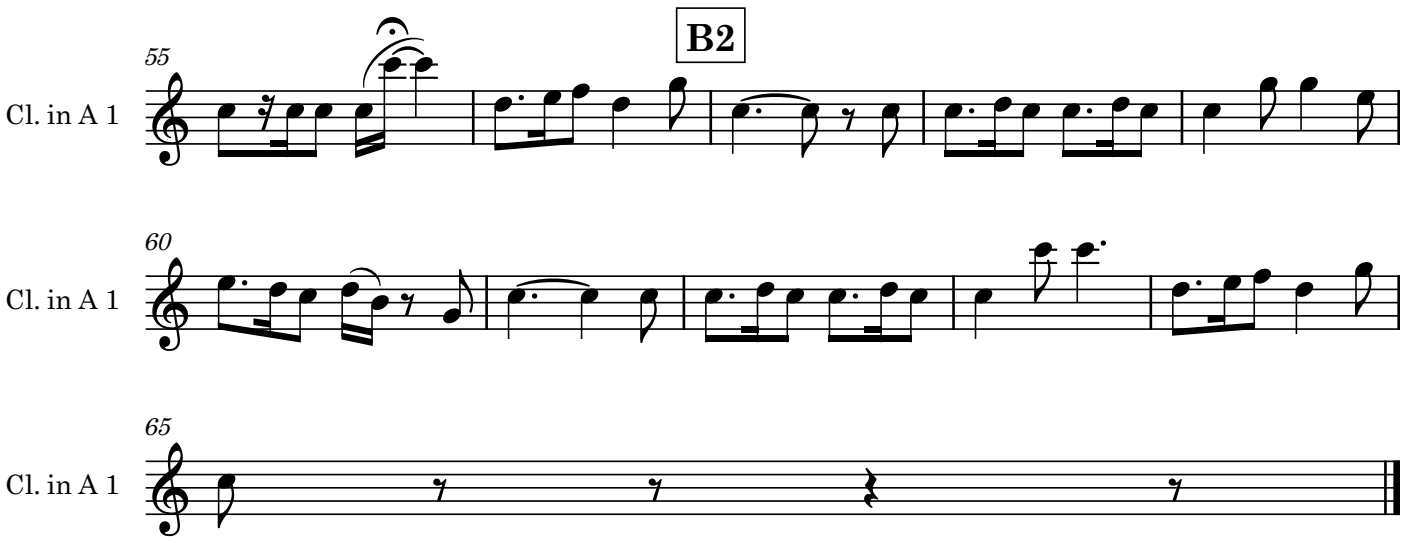
Tacet

20. The flowers that bloom

W S Gilbert

Arthur Sullivan

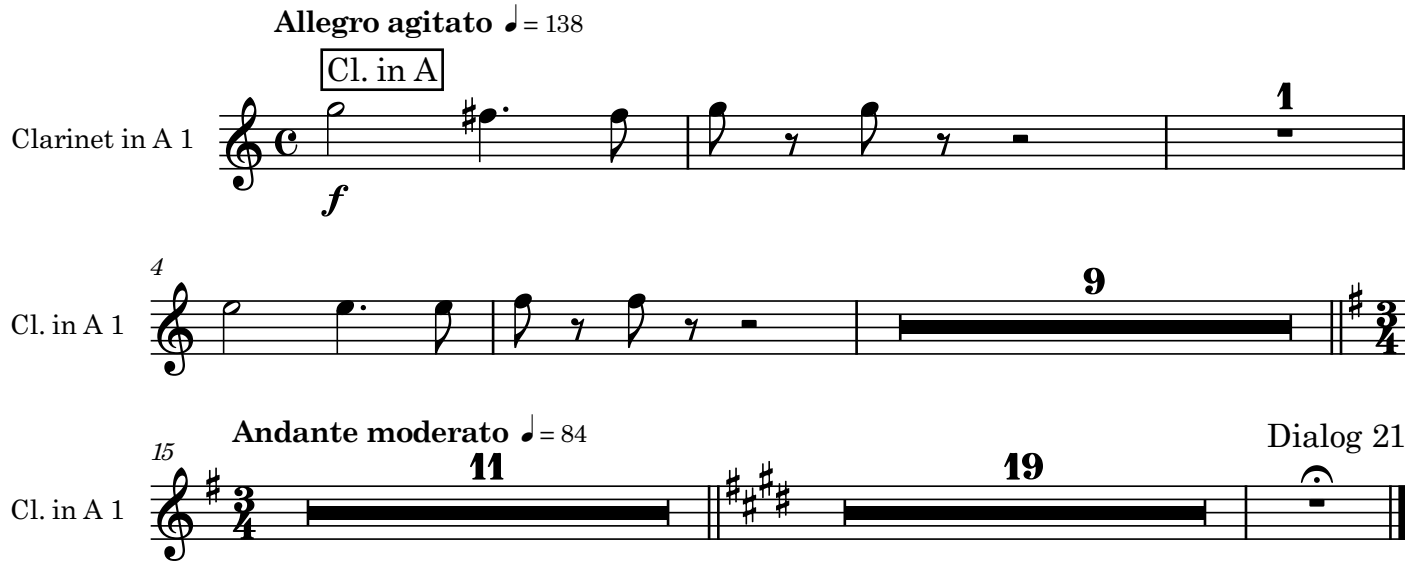



55
Cl. in A 1
B2
60
Cl. in A 1
65
Cl. in A 1

21. Alone and yet alive

W S Gilbert

Arthur Sullivan



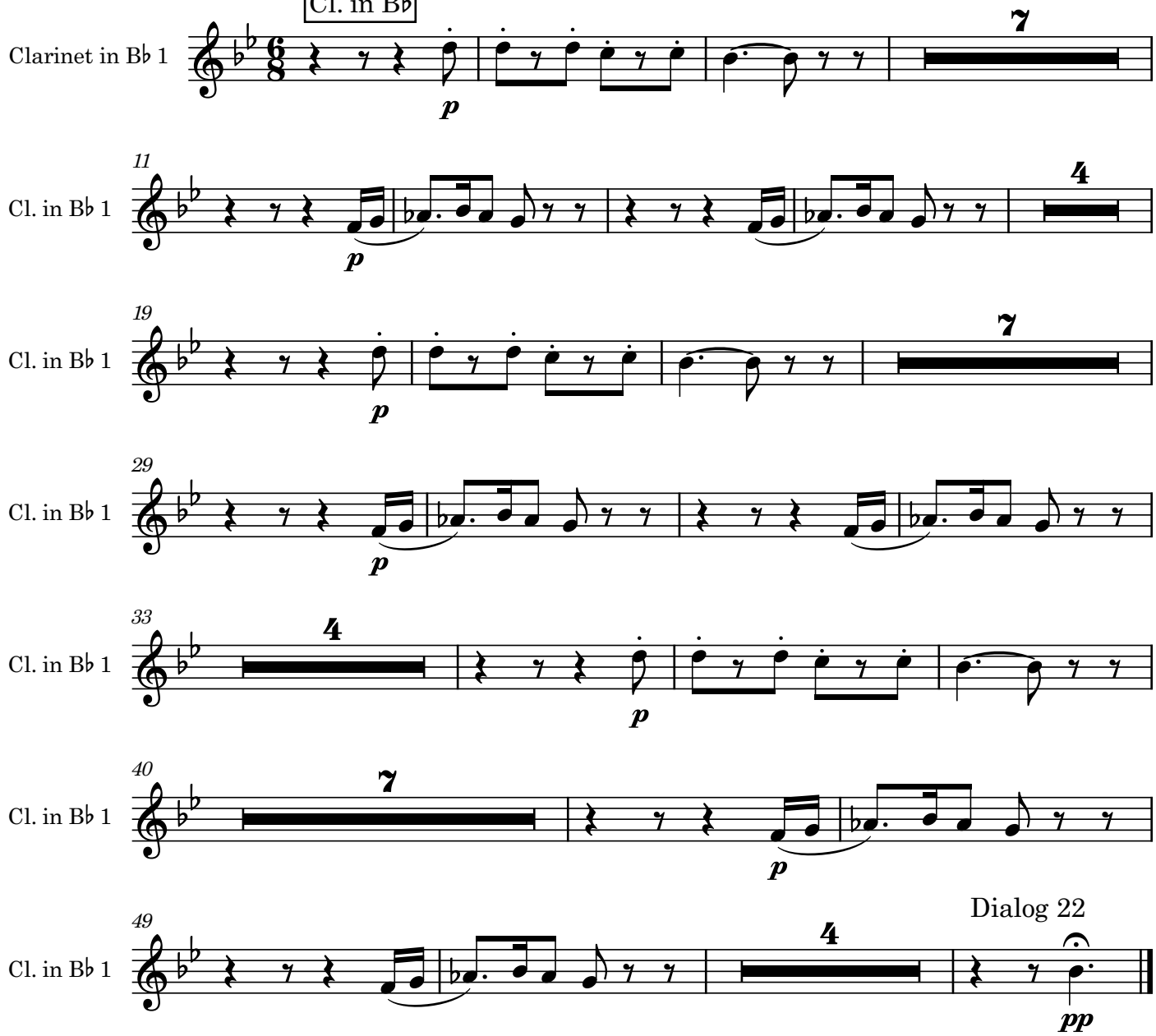
22. On a tree by a river

W S Gilbert

Arthur Sullivan

Andante expressivo ♩. = 63

Cl. in B♭



Dialog 22

23. There is beauty in the bellow of the blast

W S Gilbert

Arthur Sullivan

Allegro con brio ♩ = 120

Cl. in B♭

Clarinet in B♭ 1

ff

7

A1

11

Cl. in B♭ 1

ti - ger is a - lash - ing of his tail!

f *p*

Kat.

14

Cl. in B♭ 1

7

B1

24

Cl. in B♭ 1

2

rall......

a tempo

pas - sion for a flight of thun - der - bolts. If

Ko 8ba

29

Cl. in B♭ 1

p

33

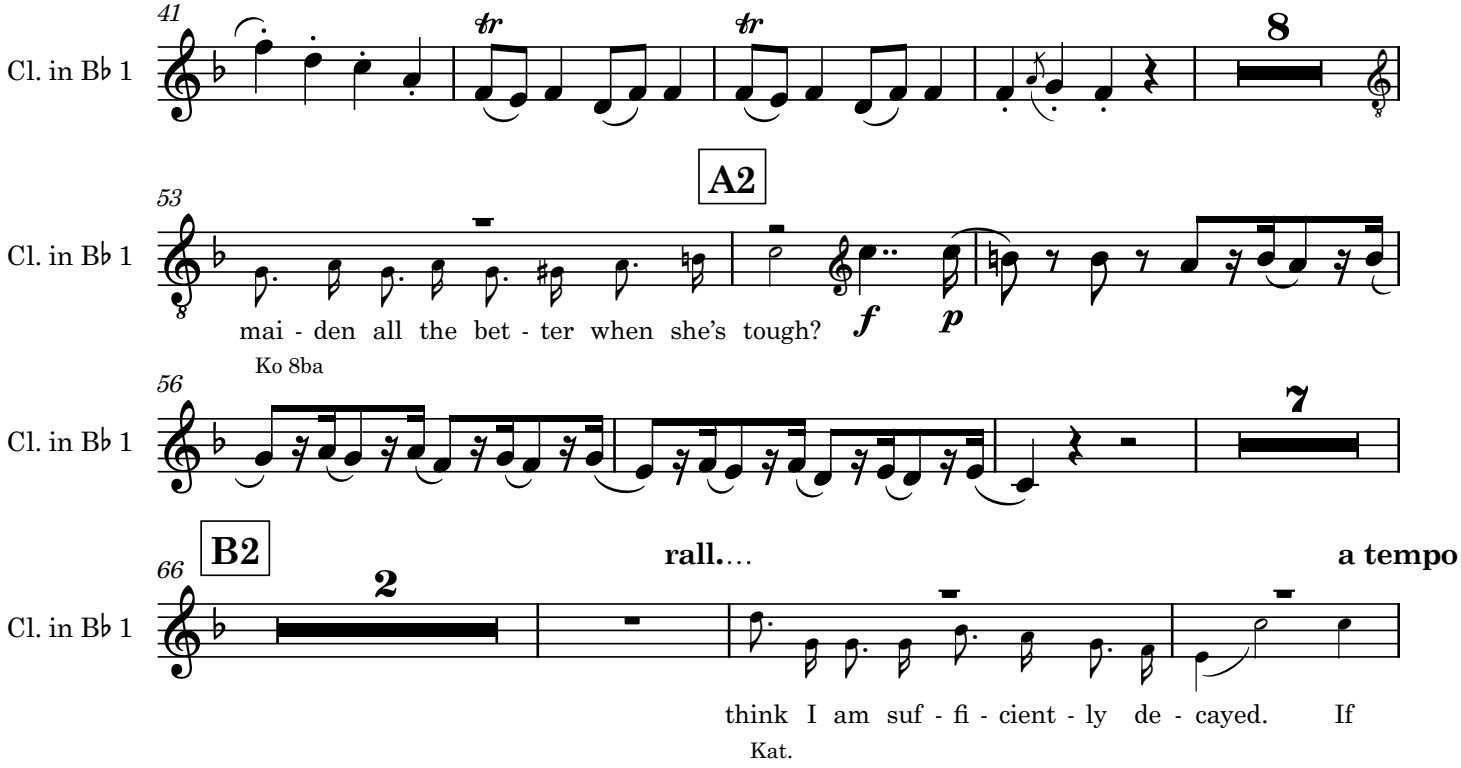
Cl. in B♭ 1

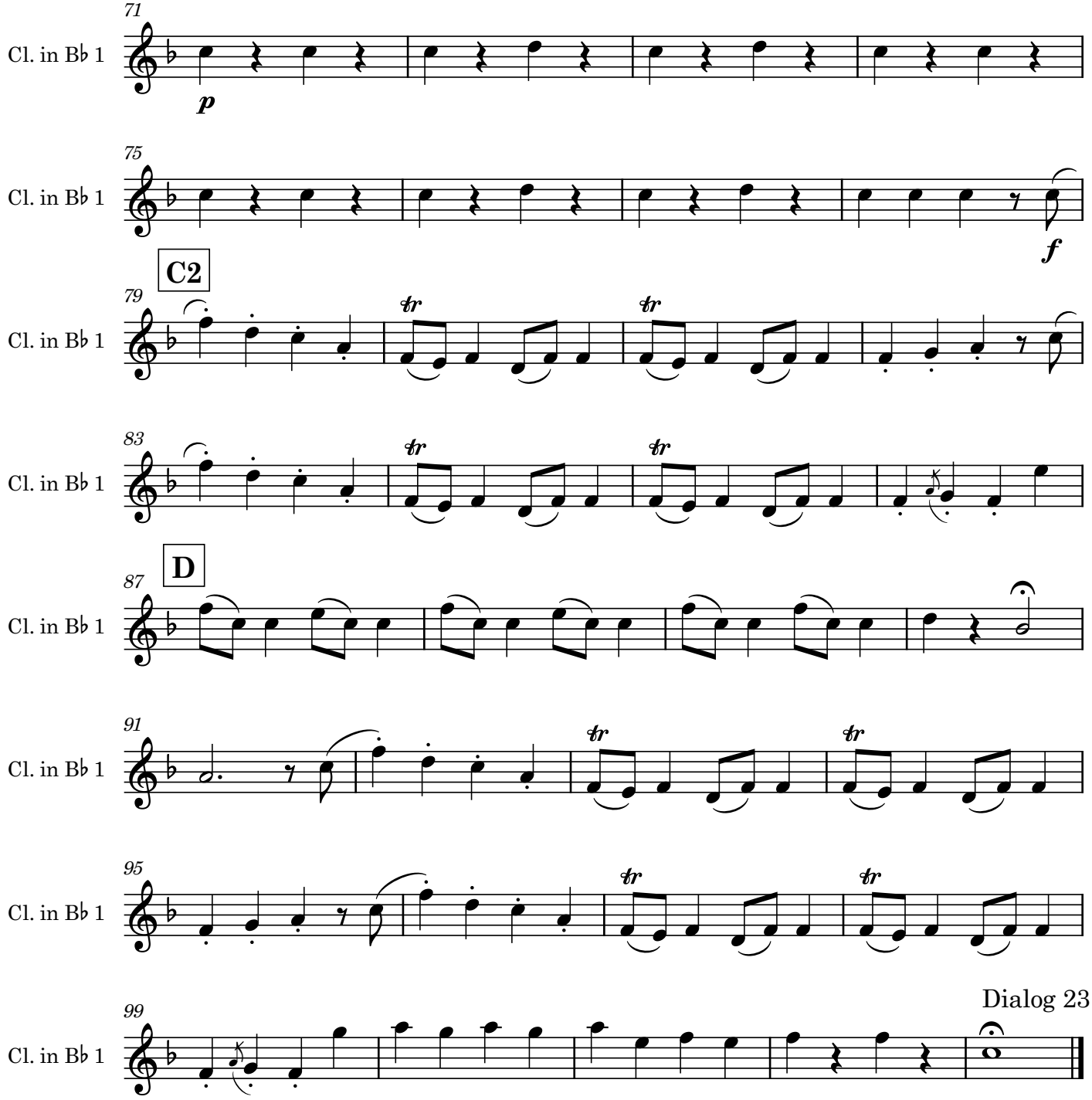
f

C1

37

Cl. in B♭ 1


41
Cl. in B♭ 1
8
A2
53
Cl. in B♭ 1
mai - den all the bet - ter when she's tough?
f
p
Ko 8ba
56
Cl. in B♭ 1
7
B2
66
Cl. in B♭ 1
2
rall.
a tempo
think I am suf - fi - cient - ly de - cayed. If
Kat.


71
Cl. in B♭ 1
p
75
Cl. in B♭ 1
f
C2
79
Cl. in B♭ 1
tr
tr
83
Cl. in B♭ 1
tr
tr
D
87
Cl. in B♭ 1
91
Cl. in B♭ 1
tr
tr
95
Cl. in B♭ 1
tr
tr
Dialog 23
99
Cl. in B♭ 1

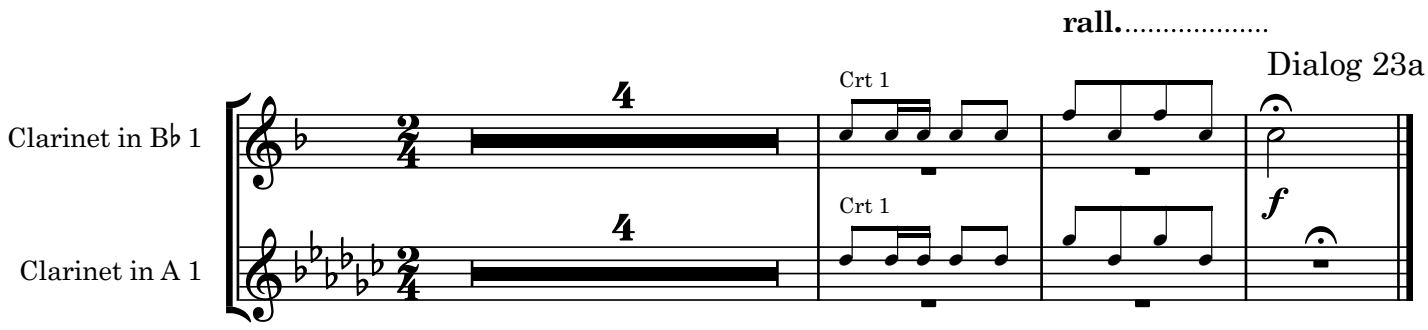
Clarinet (B♭) 1 & Clarinet (A) 1

The Mikado

23a. Fanfare

W S Gilbert

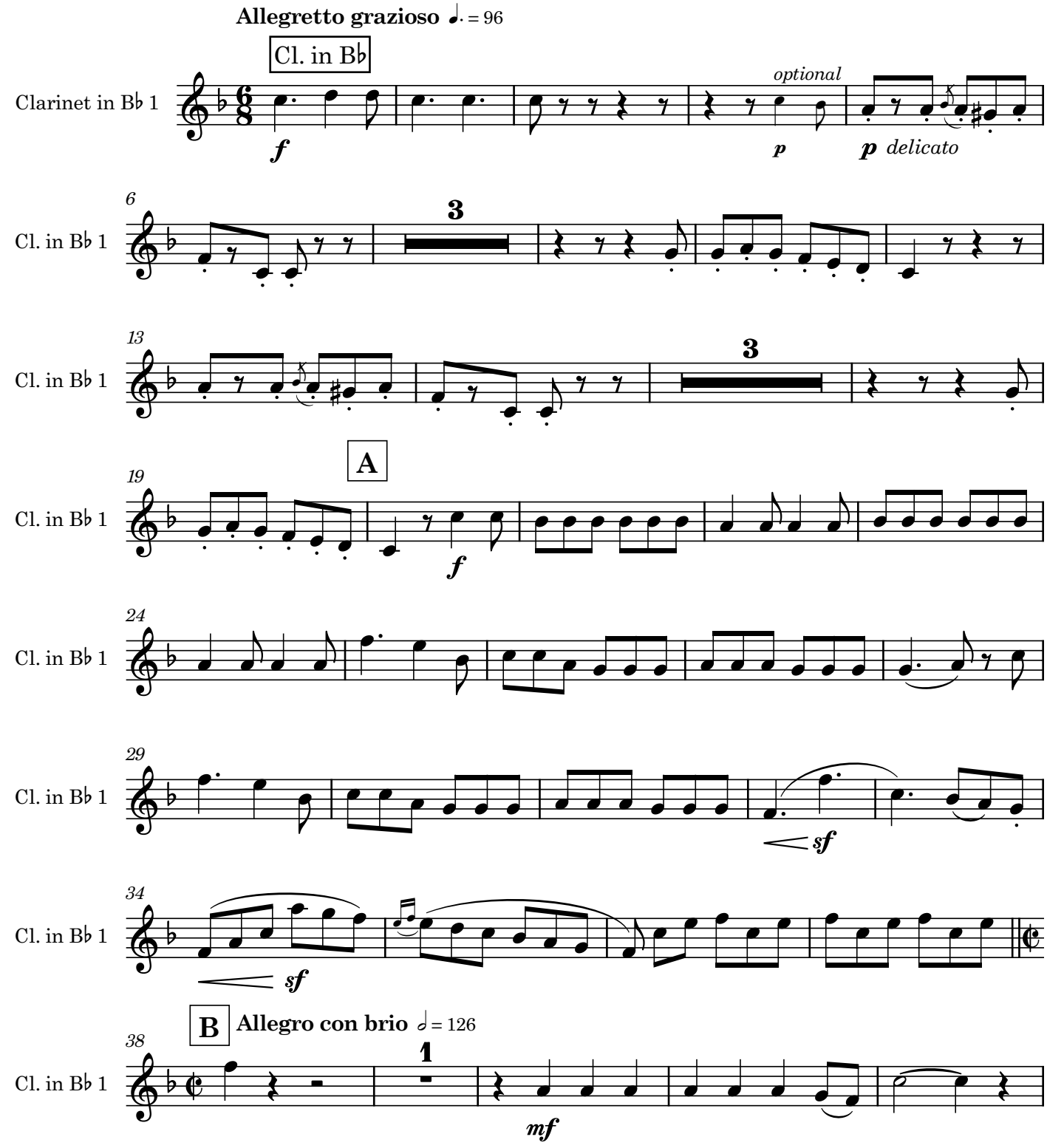
Arthur Sullivan

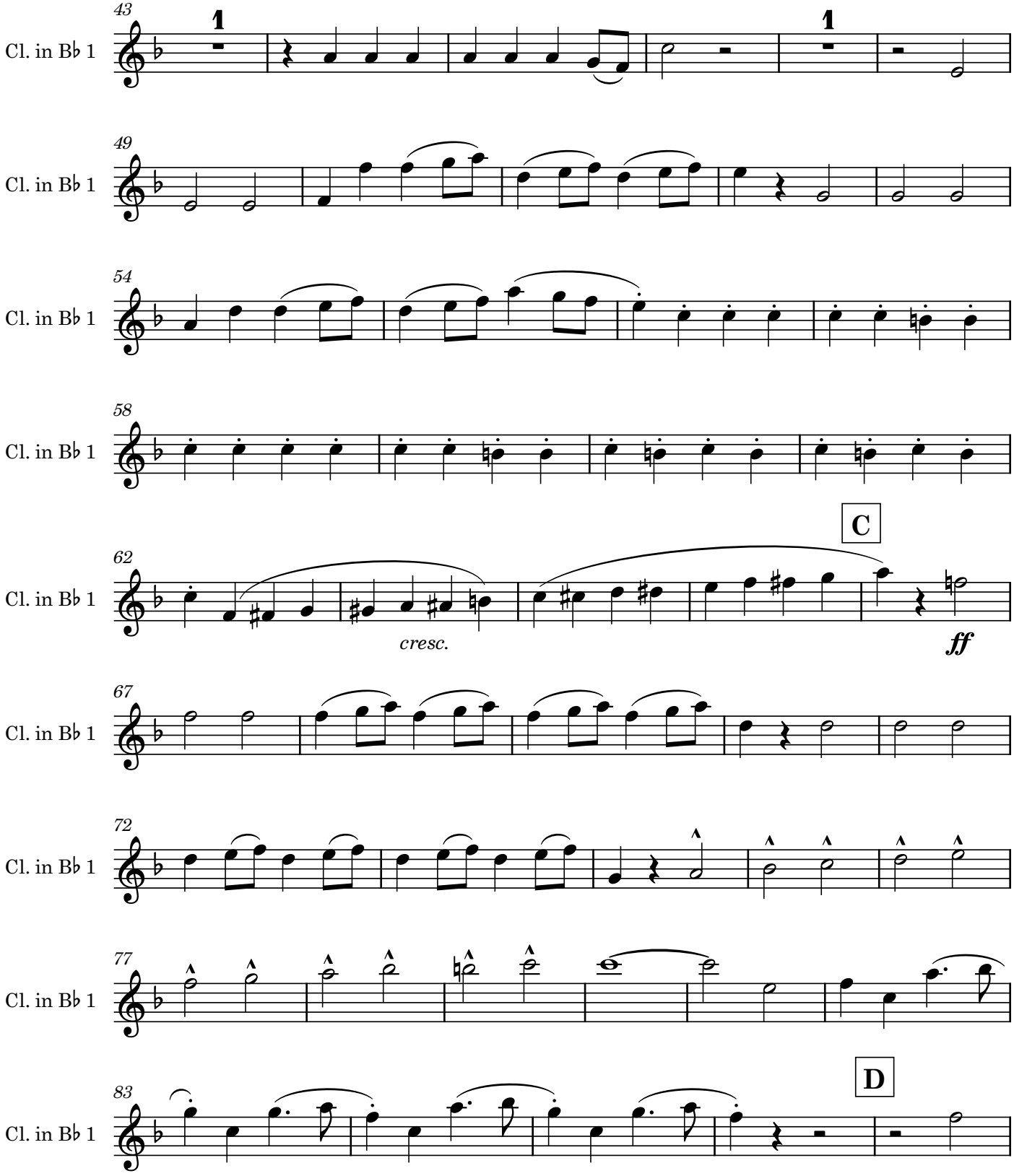


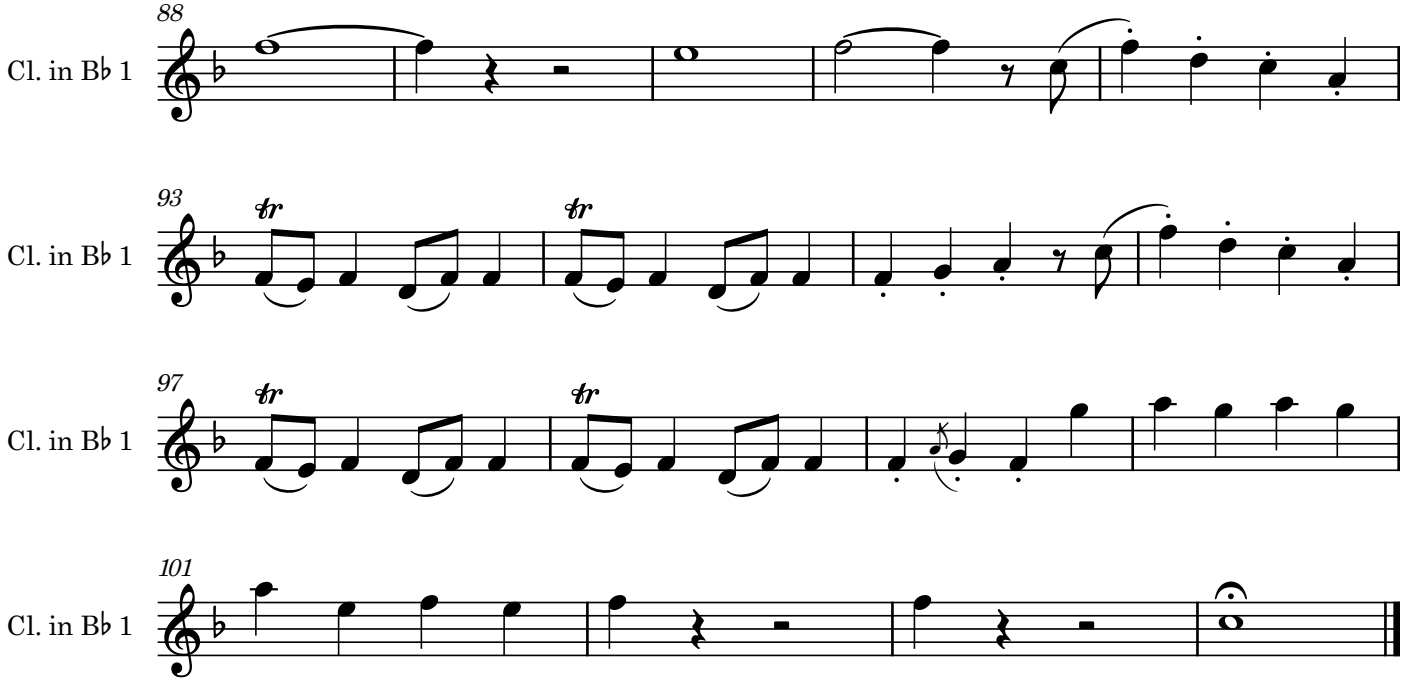
24. Finale

W S Gilbert

Arthur Sullivan




43
Cl. in B♭ 1
1
1
49
Cl. in B♭ 1
54
Cl. in B♭ 1
58
Cl. in B♭ 1
62
Cl. in B♭ 1
C
cresc.
ff
67
Cl. in B♭ 1
72
Cl. in B♭ 1
77
Cl. in B♭ 1
83
Cl. in B♭ 1
D


88
Cl. in B♭ 1
93
Cl. in B♭ 1
97
Cl. in B♭ 1
101
Cl. in B♭ 1