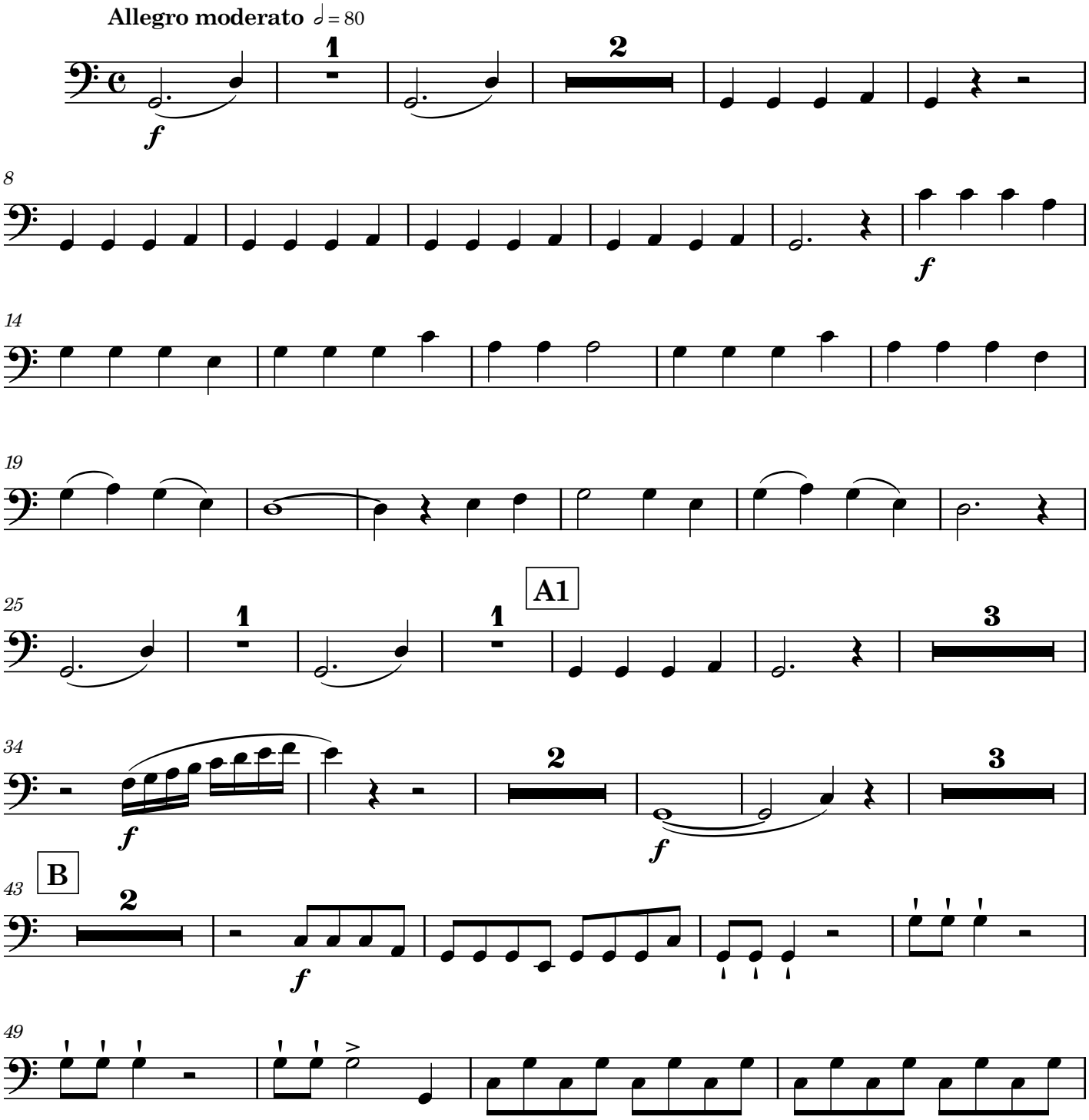
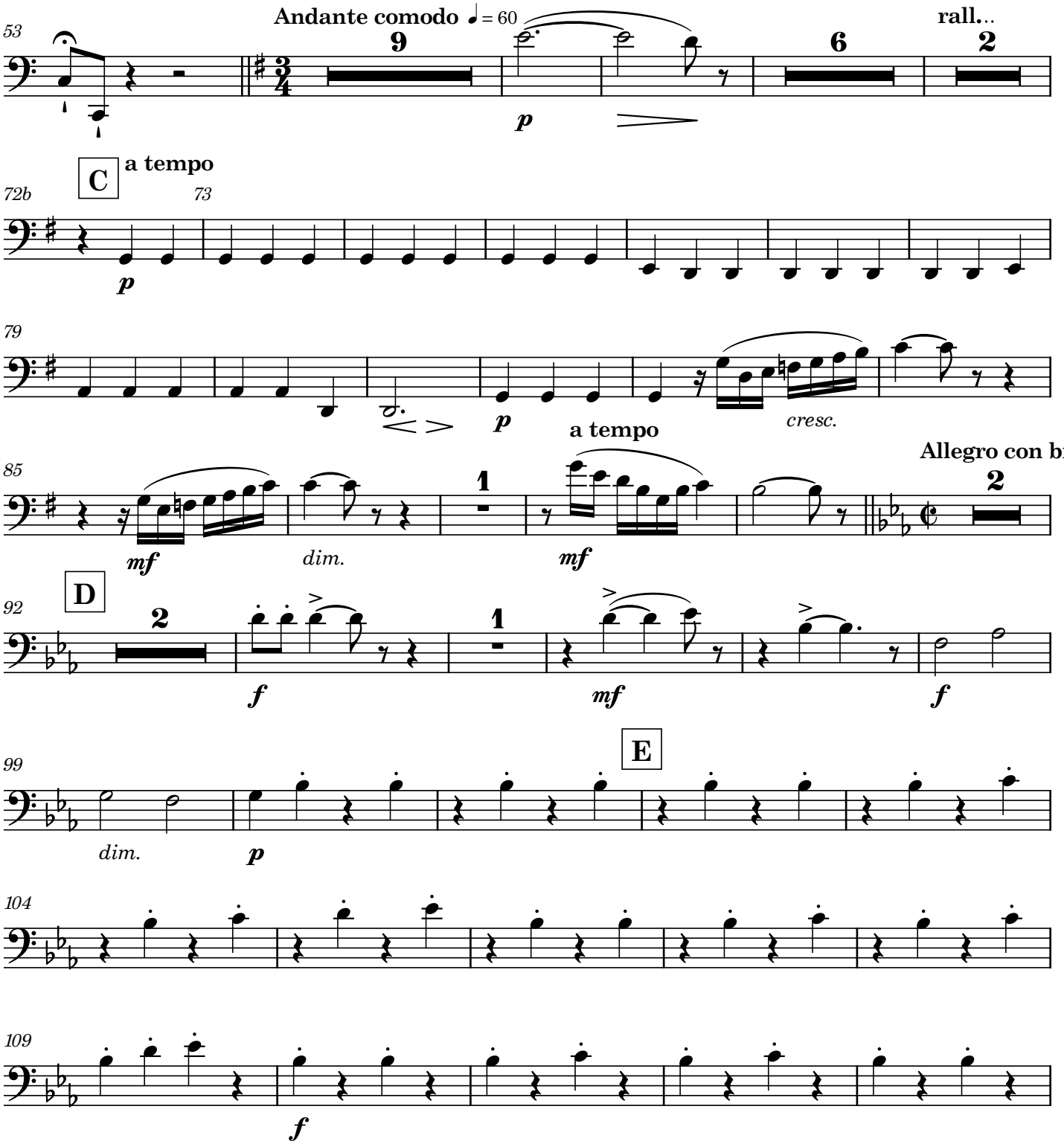
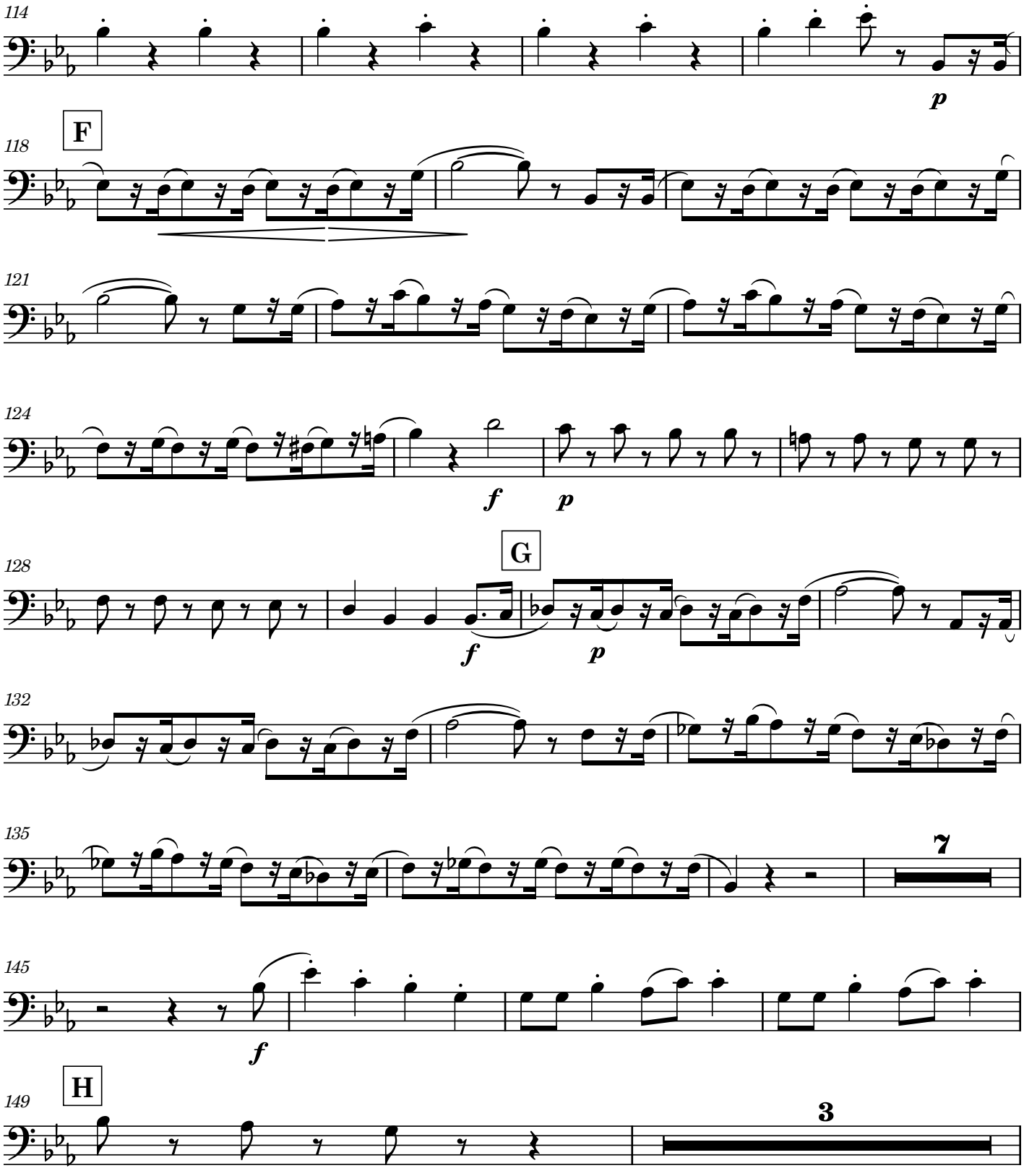
0. Overture

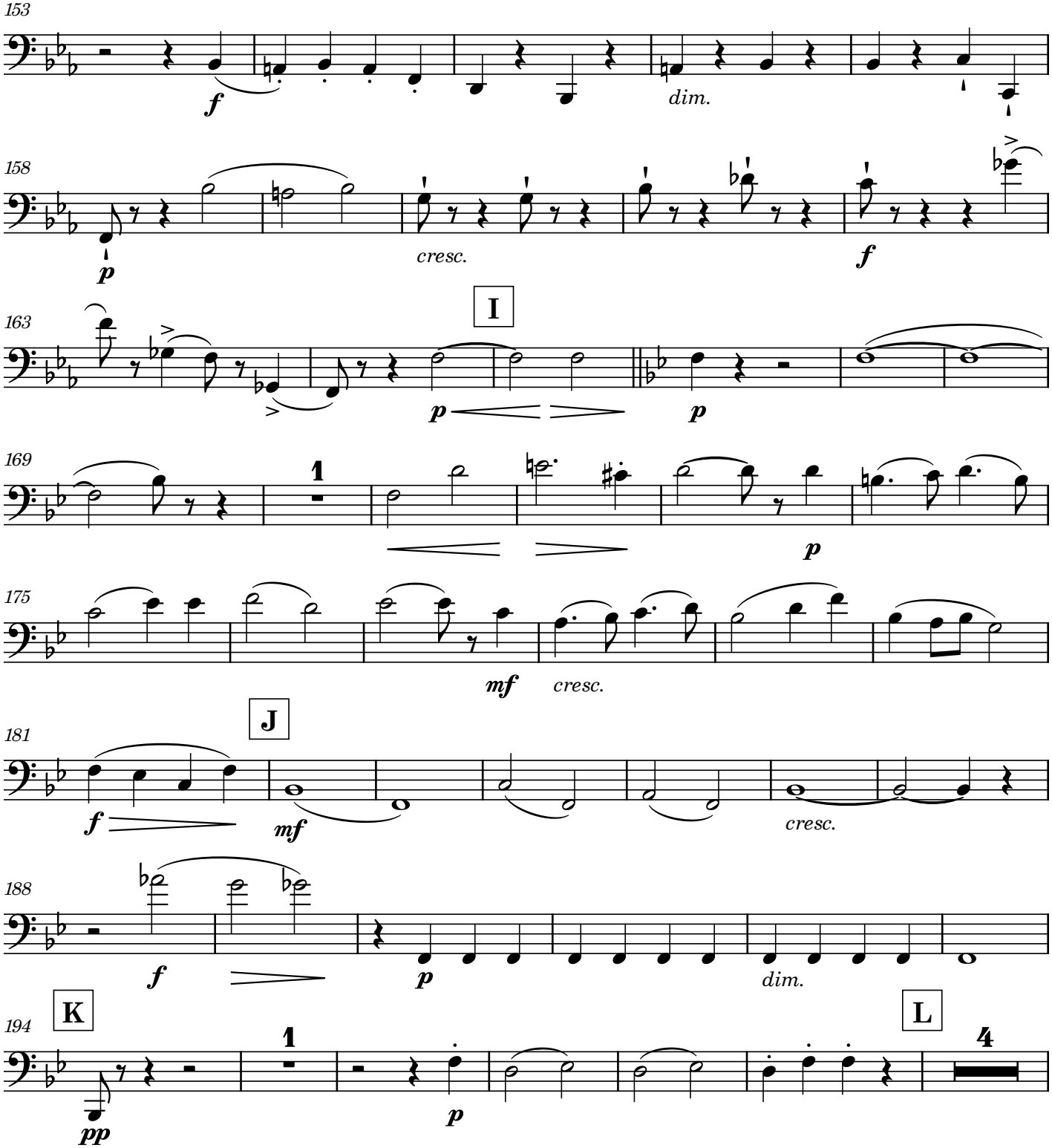
W S Gilbert

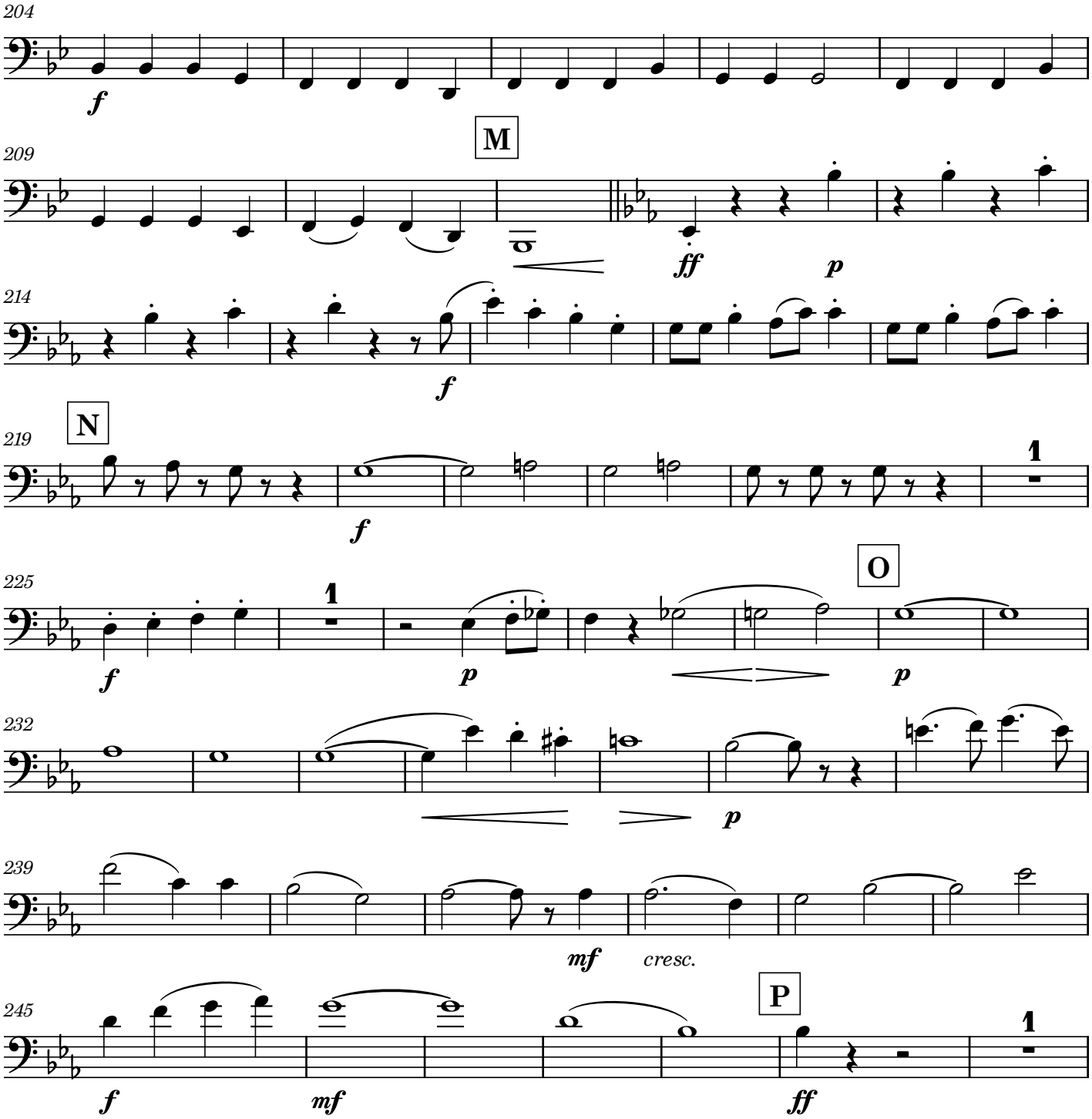
Arthur Sullivan

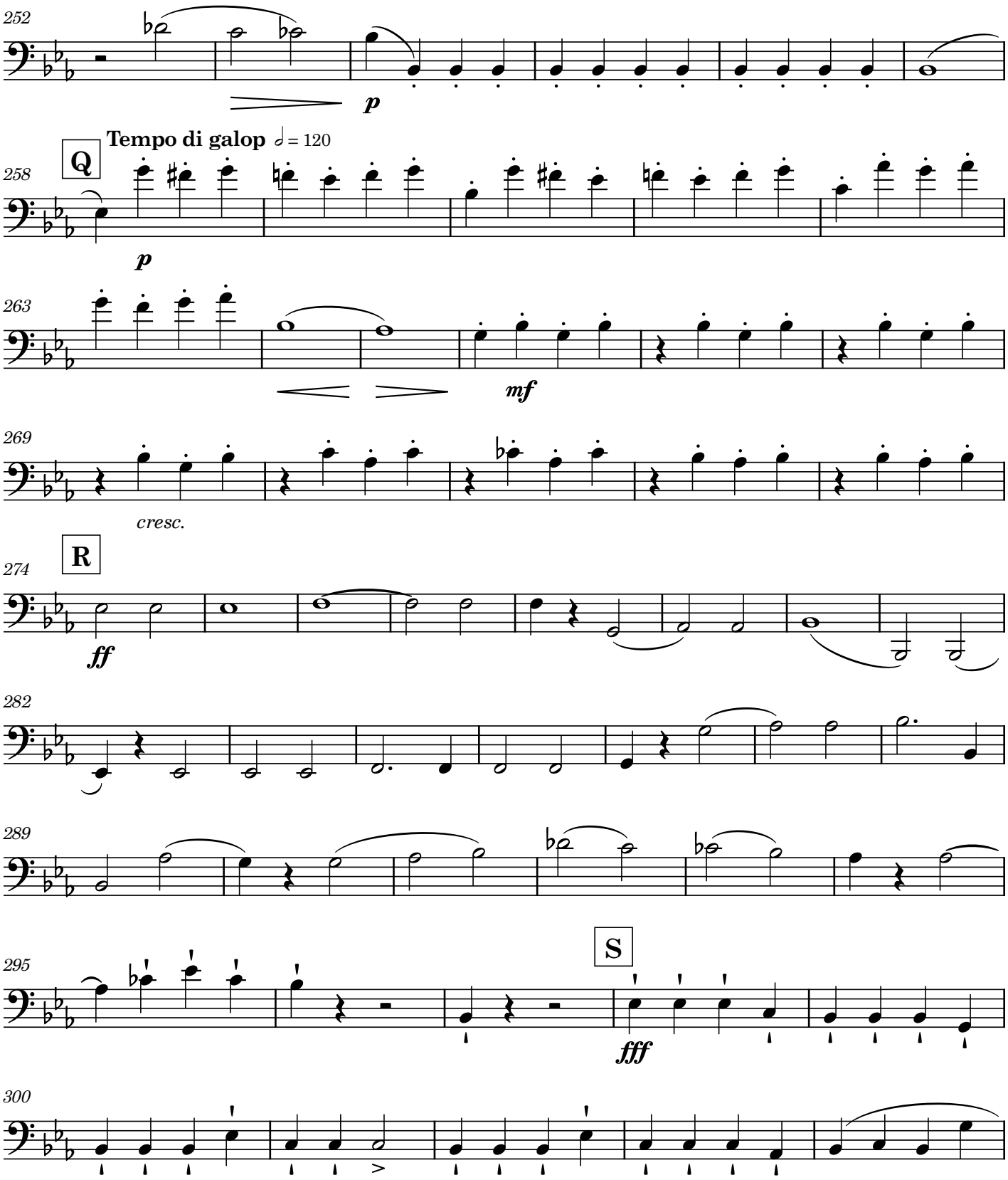


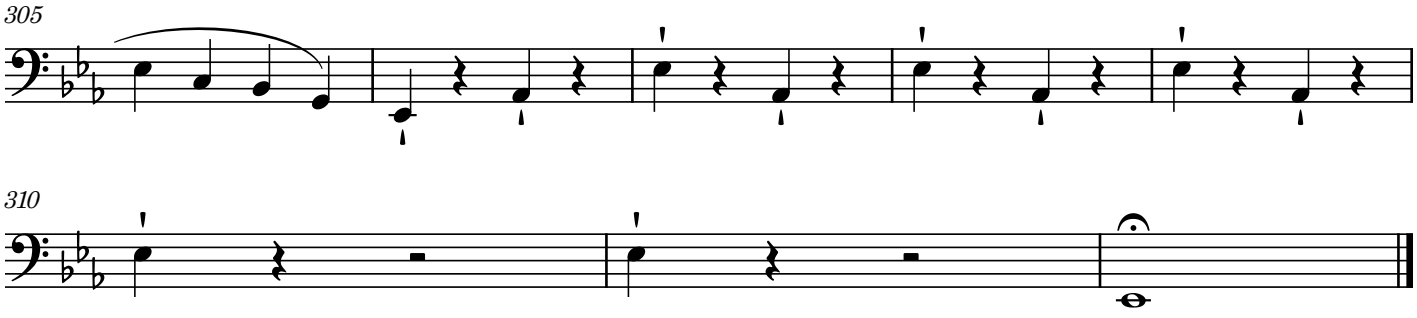

53
Andante comodo ♩= 60
9
p
6
rall...
2
C
a tempo
72b
73
p
79
p
cresc.
85
a tempo
Allegro con brio
mf
dim.
mf
1
2
D
92
2
f
1
mf
f
E
99
dim.
p
104
109
f


114
p
F
118
121
124
f
p
G
128
f
p
132
135
7
145
f
H
149
3


153
f
dim.
158
p
cresc.
f
163
I
p
p
169
1
p
175
mf
cresc.
181
J
f
mf
cresc.
188
f
p
dim.
194
K
L
1
4
pp
p


204
f
209
M
ff
p
214
f
219
N
f
1
225
O
f
p
p
232
p
239
mf
cresc.
245
P
f
mf
ff
1


252
p
Tempo di galop ♩ = 120
Q
258
p
263
mf
269
cresc.
R
274
ff
282
289
S
295
fff
300


305
310

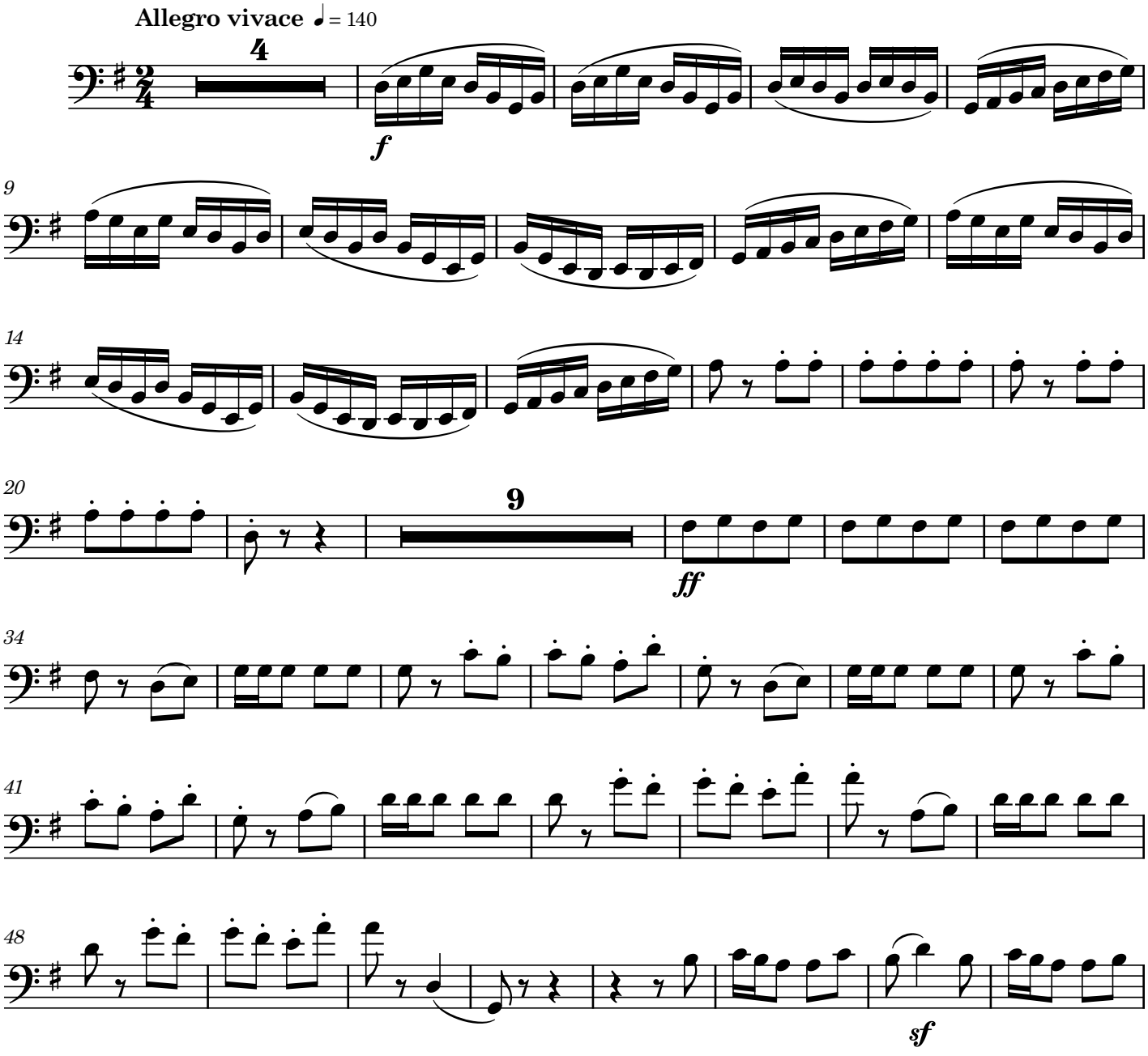
Bassoon

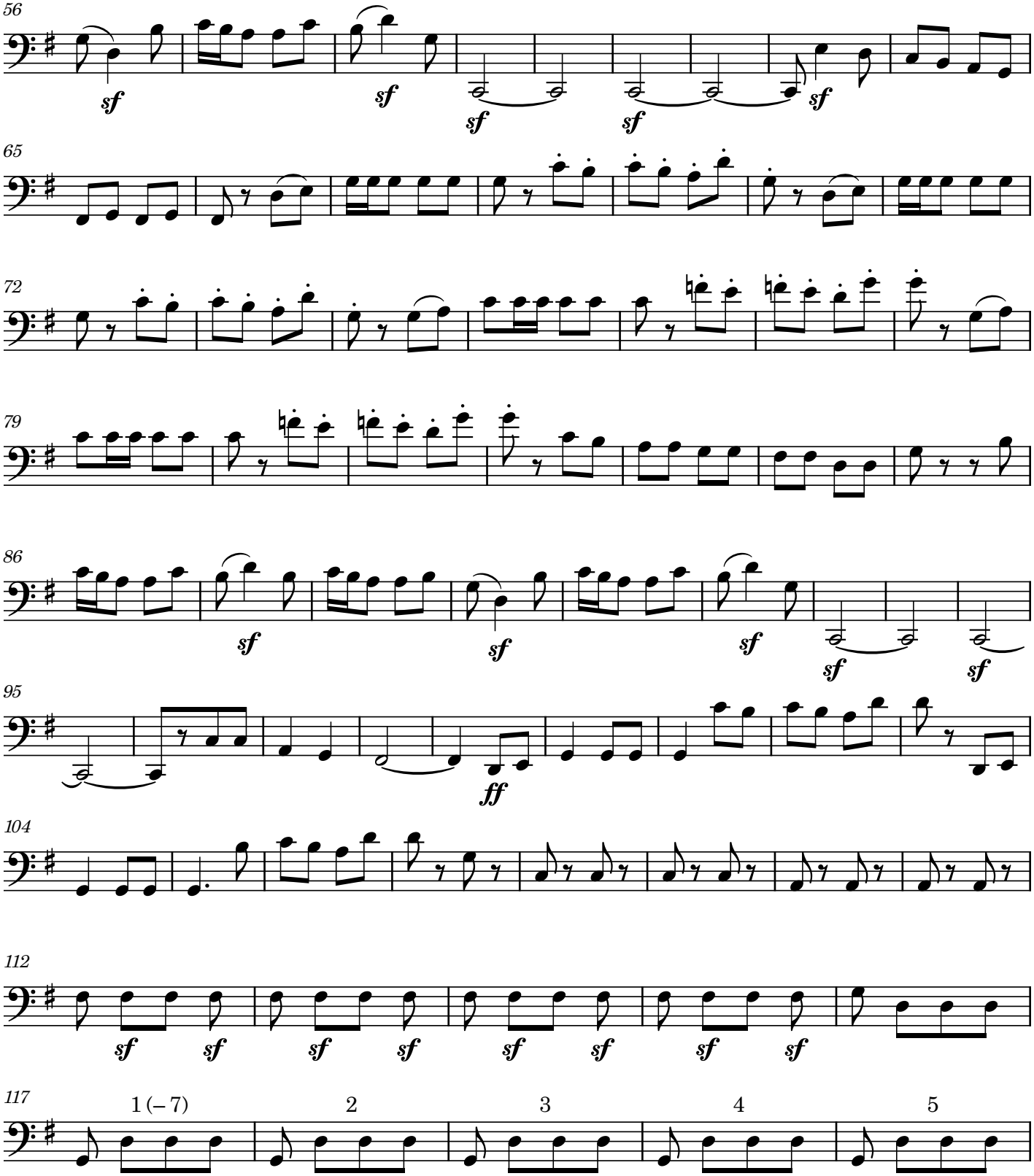
The Mikado

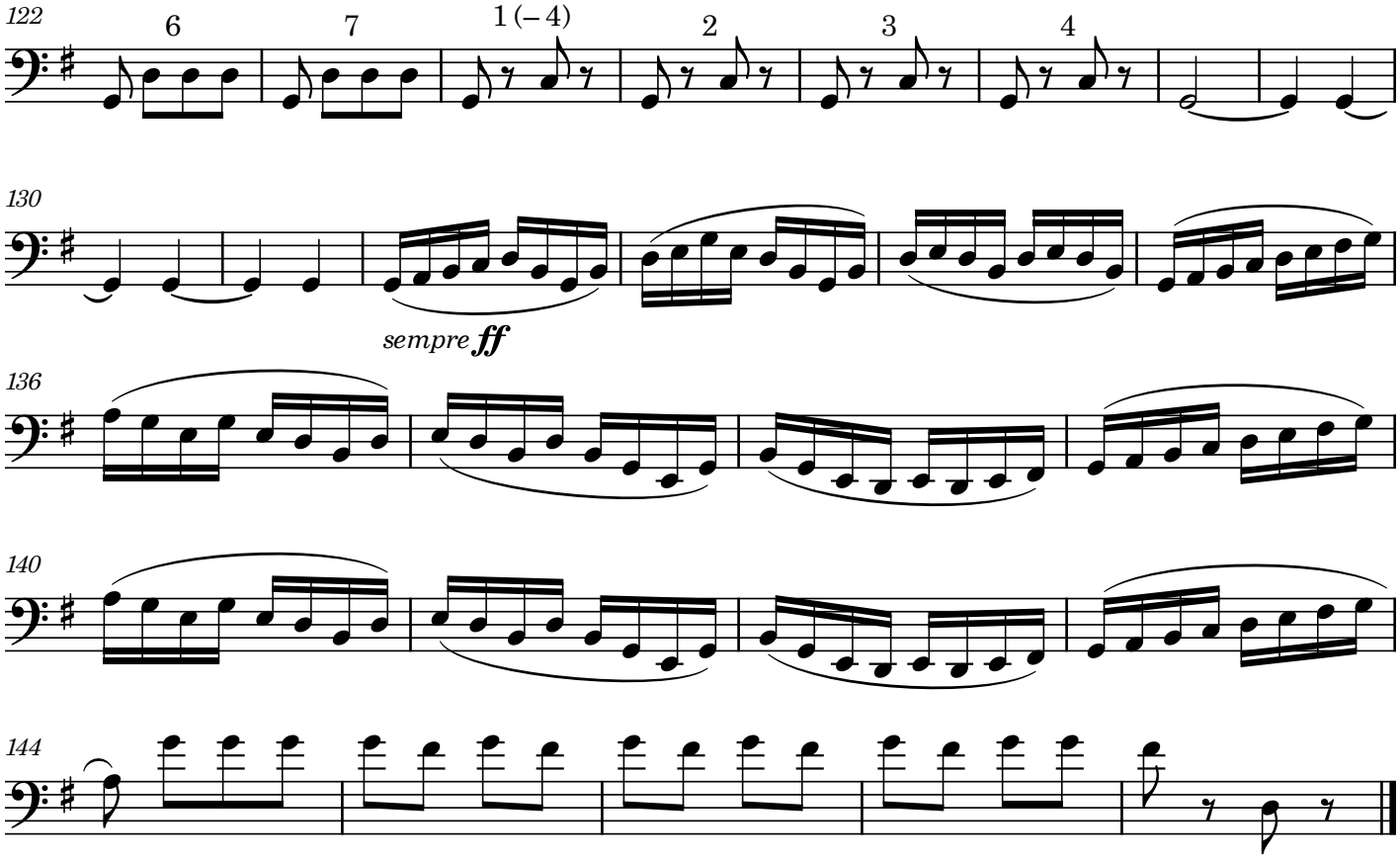
1. If you want to know who we are

W S Gilbert

Arthur Sullivan




56
65
72
79
86
95
104
112
117
1 (– 7)
2
3
4
5


122
6
7
1 (– 4)
2
3
4
130
sempre ff
136
140
144

Bassoon

The Mikado

2. Gentlemen, I pray you tell me

W S Gilbert

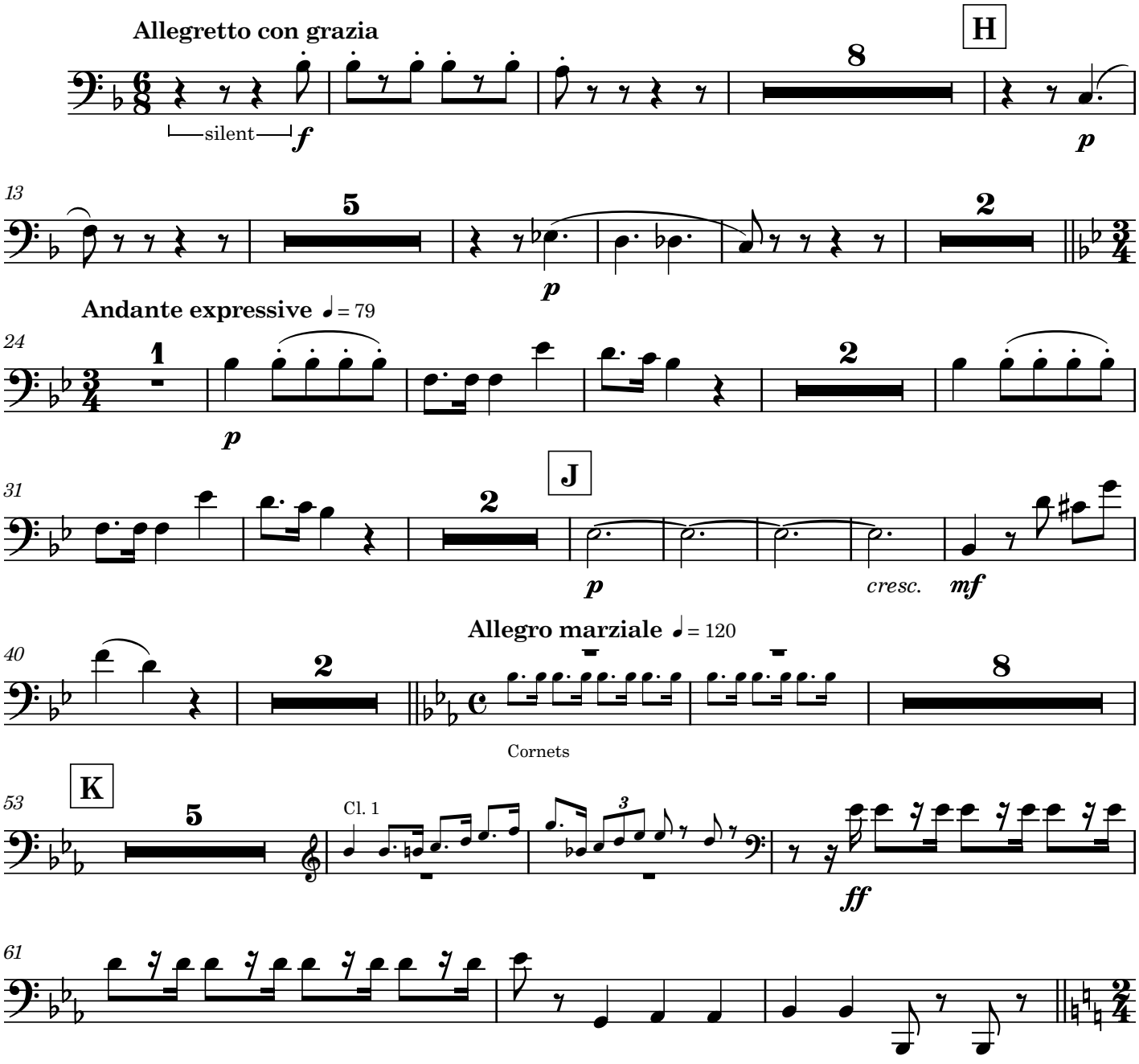
Arthur Sullivan

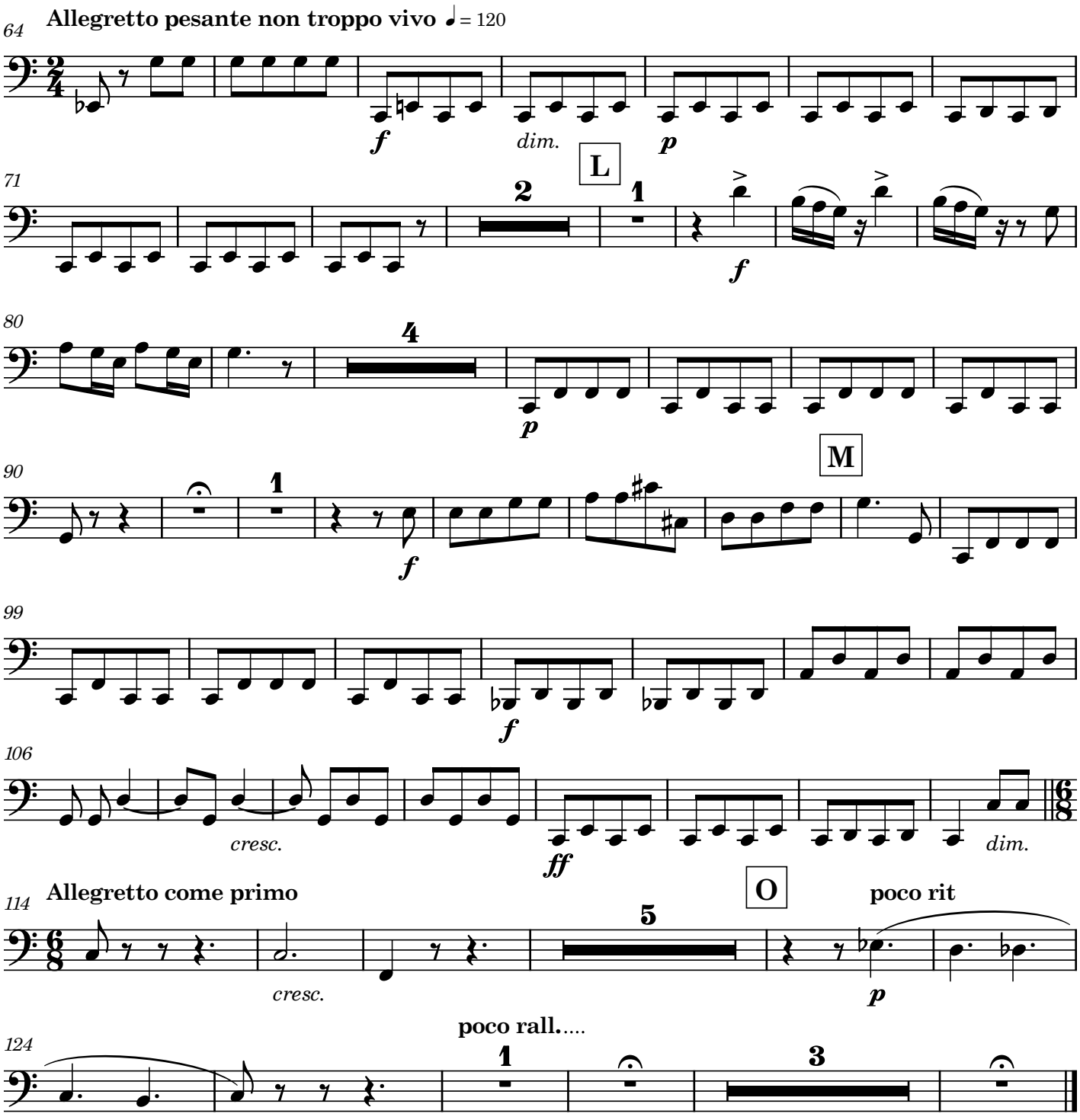
Tacet

2b. A wand'ring minstrel, I

W S Gilbert

Arthur Sullivan

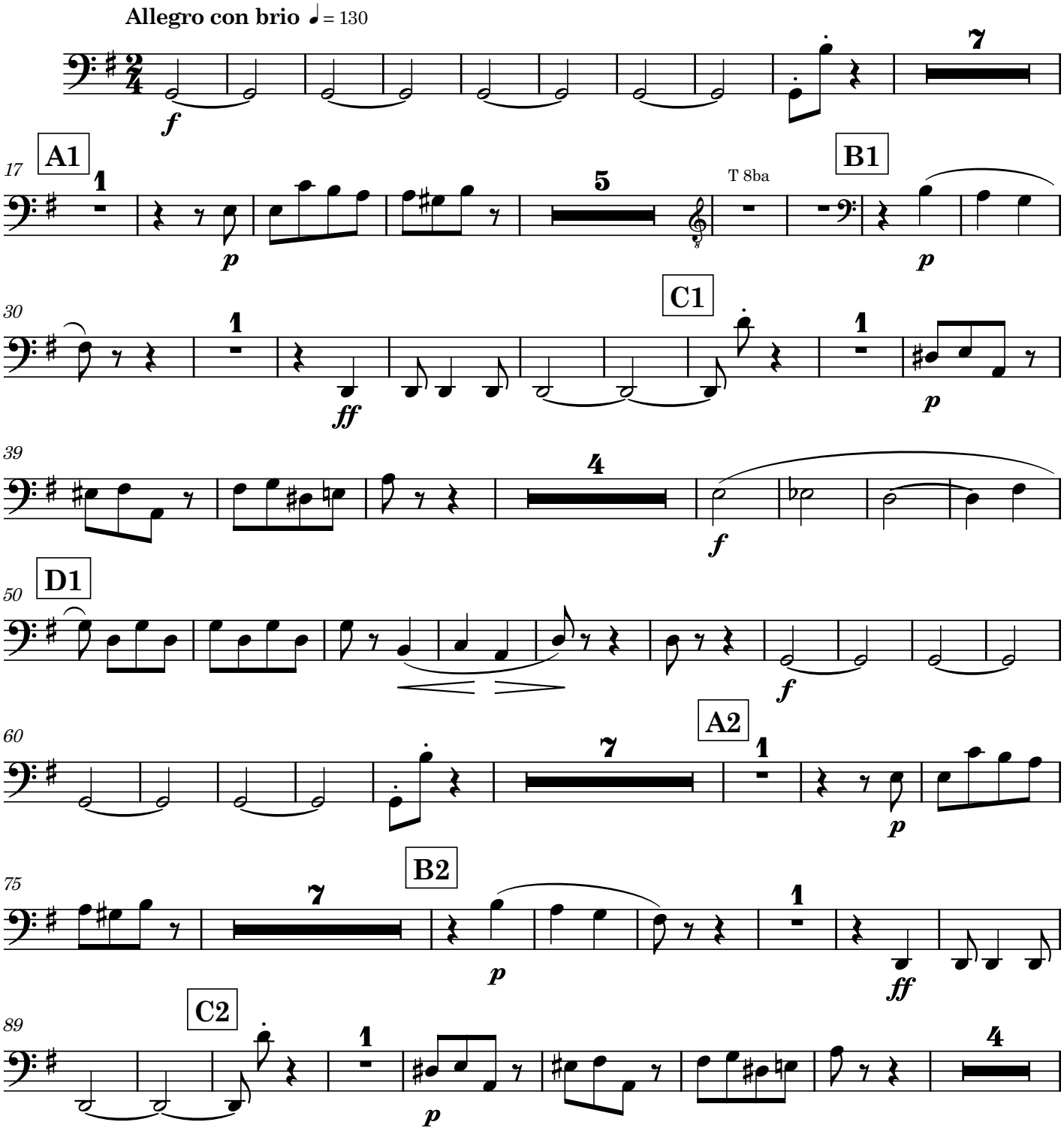


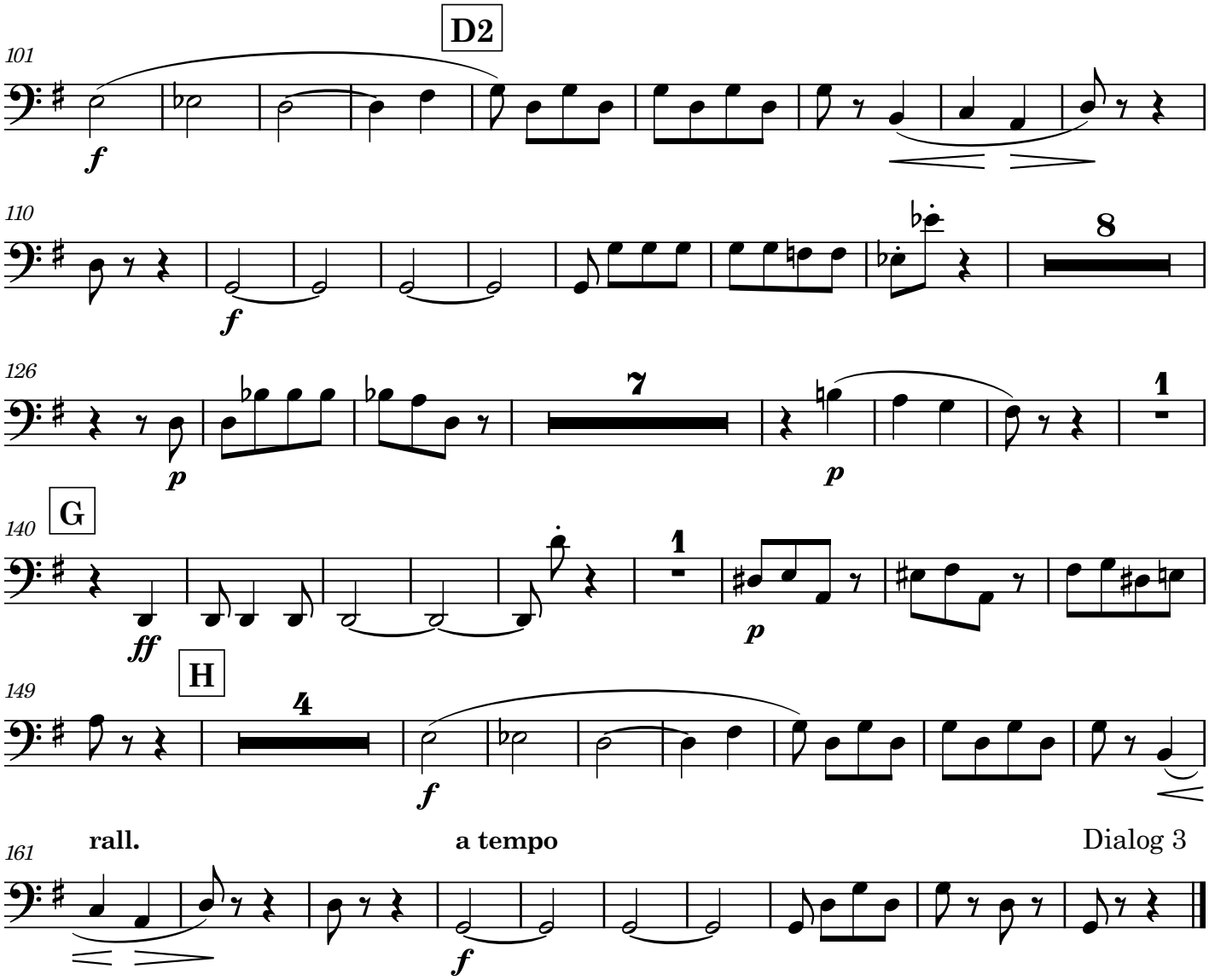

64
Allegretto pesante non troppo vivo ♩= 120
f
dim.
p
71
L
2
1
f
80
4
p
90
M
1
f
99
f
106
cresc.
ff
dim.
114
Allegretto come primo
O
5
poco rit
cresc.
p
124
poco rall.....
1
3

3. Our great Mikado, virtuous man

W S Gilbert

Arthur Sullivan

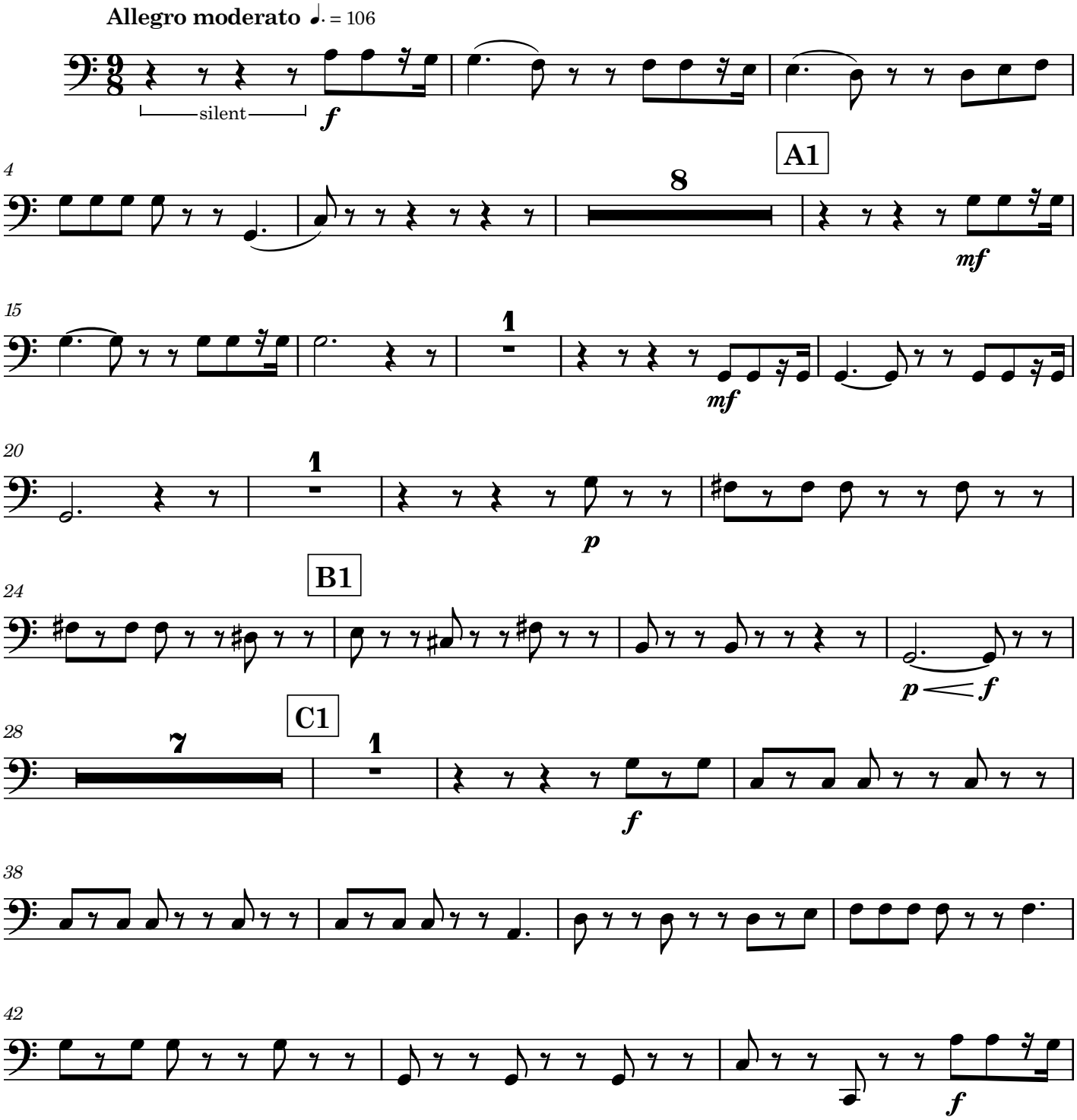


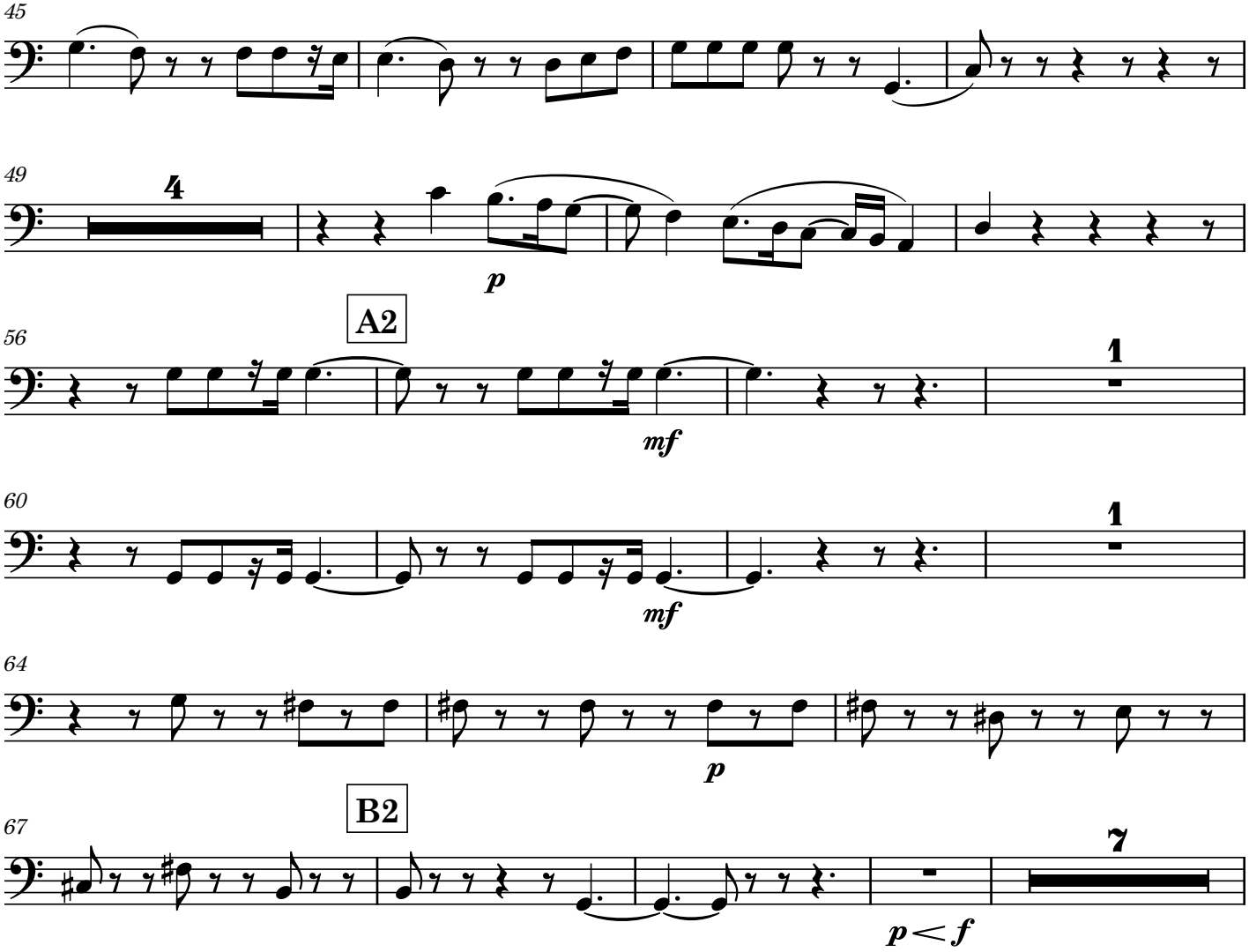

D2
101
f
110
f
8
126
p
7
p
1
G
140
ff
1
p
H
149
4
f
rall.
a tempo
Dialog 3
161
f

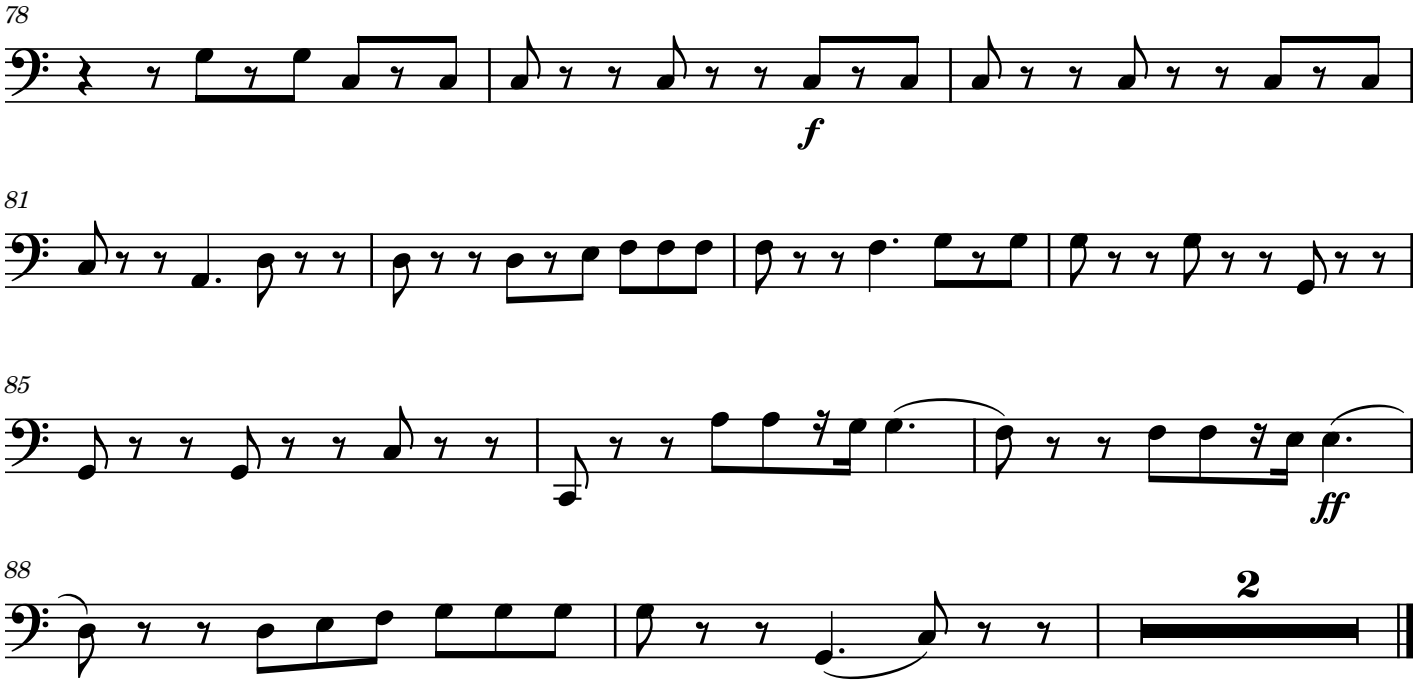
4. Young man despair

W S Gilbert

Arthur Sullivan




45
49
4
p
A2
56
1
mf
60
1
mf
64
p
B2
67
7
p < f


78
f
81
85
ff
88
2

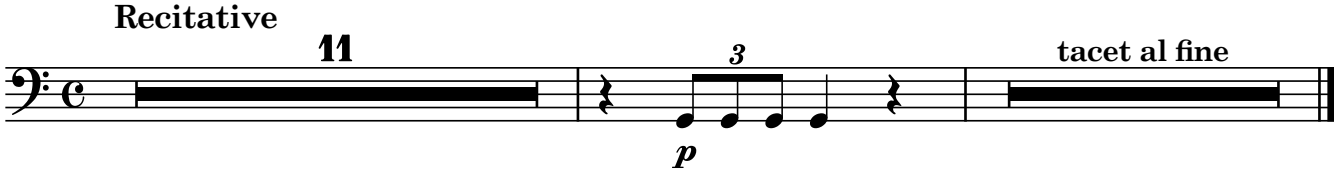
Bassoon

The Mikado

4a. And have I journeyed

W S Gilbert

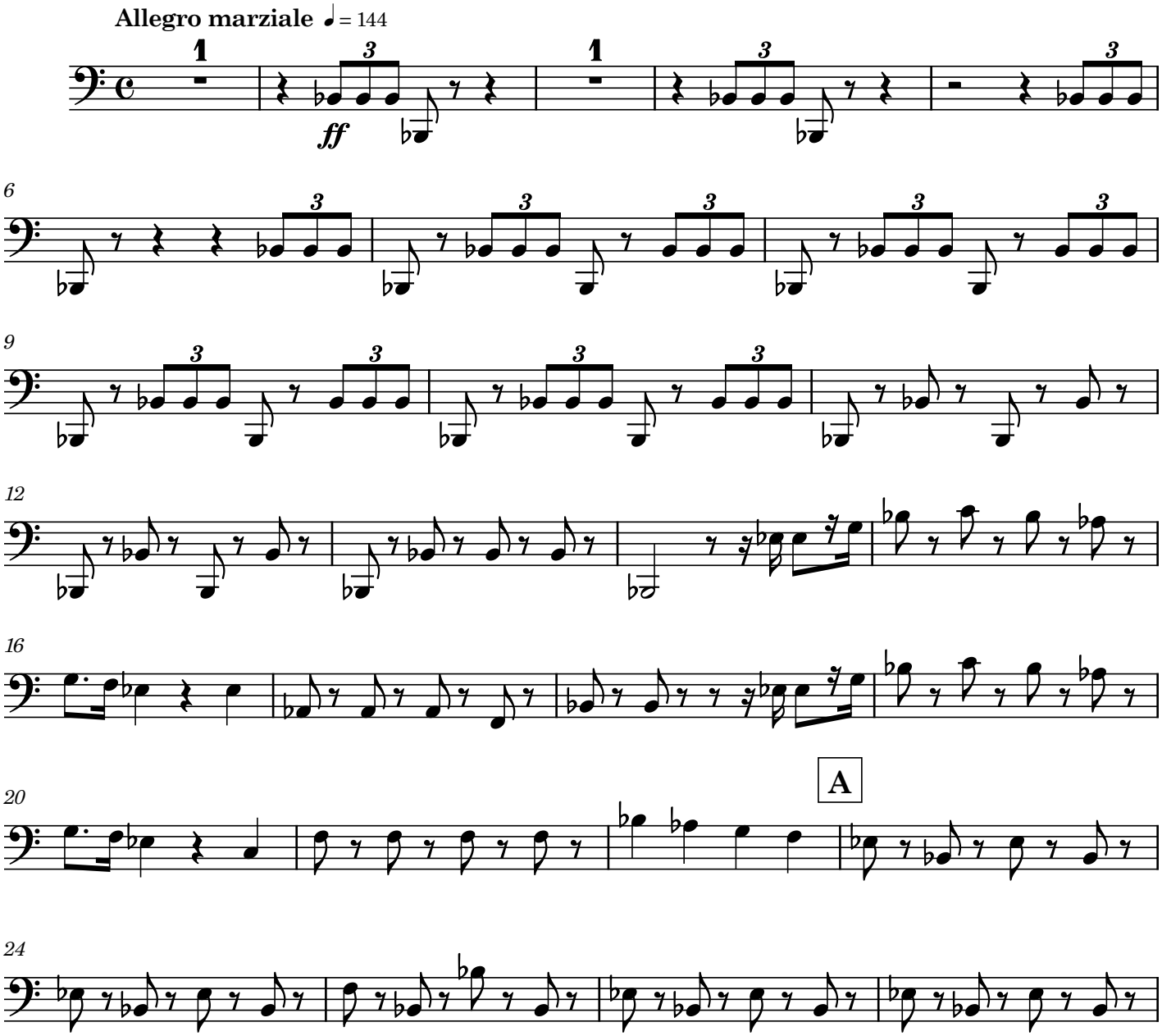
Arthur Sullivan

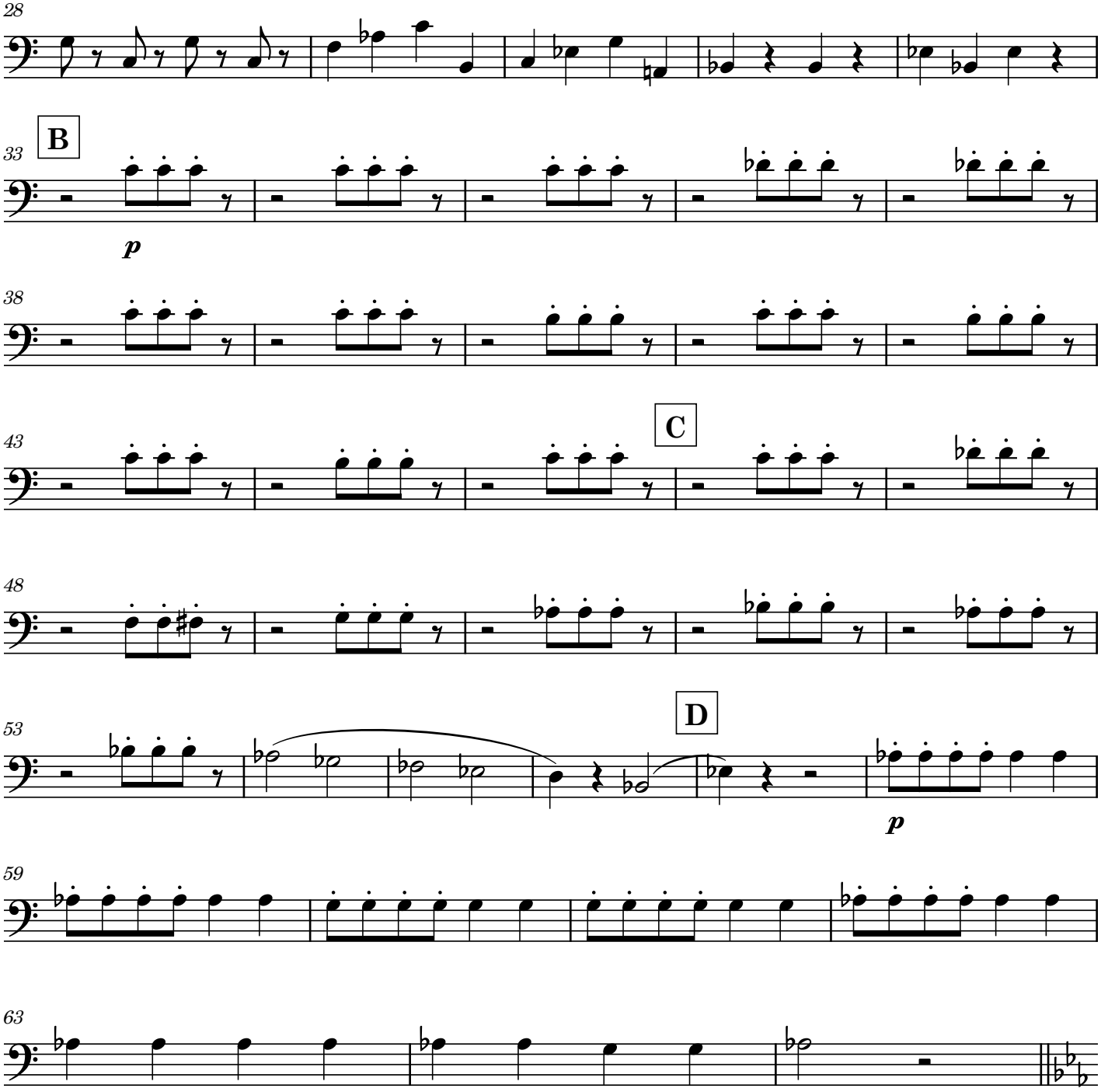


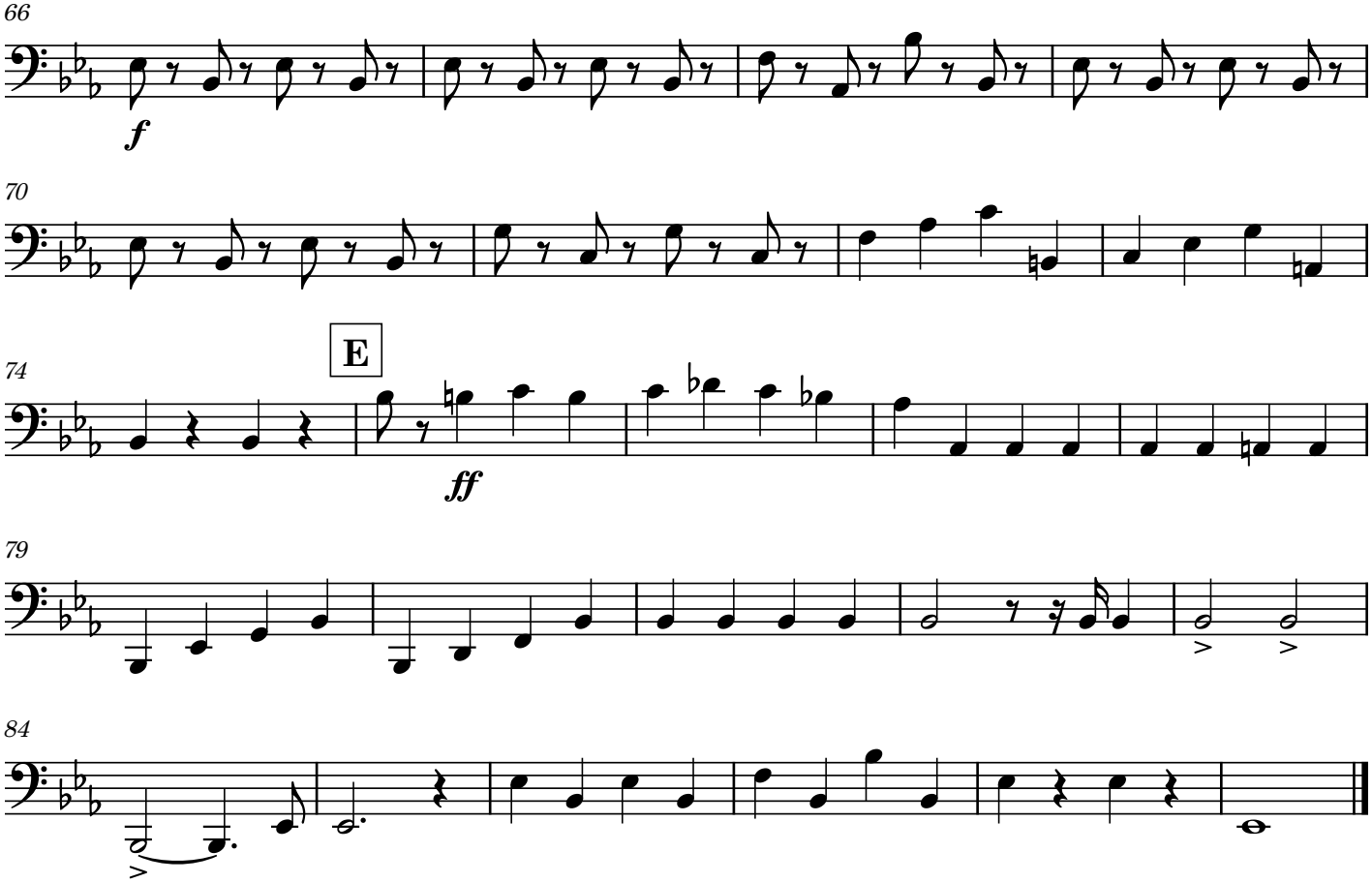
5. Behold the Lord High Executioner

W S Gilbert

Arthur Sullivan



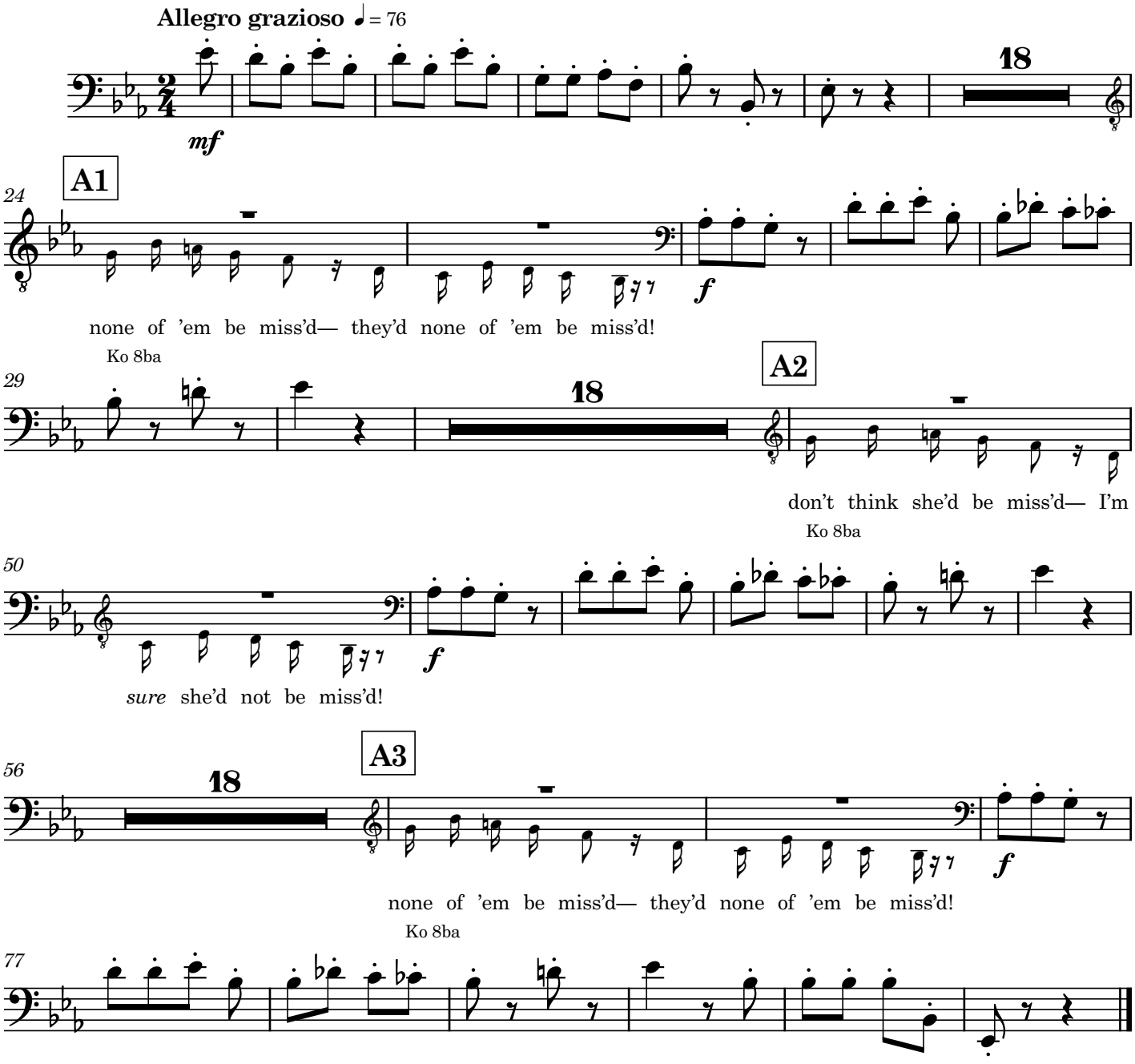

28
B
33
p
38
C
43
48
D
53
p
59
63


66
f
70
74
E
ff
79
84

5a. I’ve got a little list

W S Gilbert

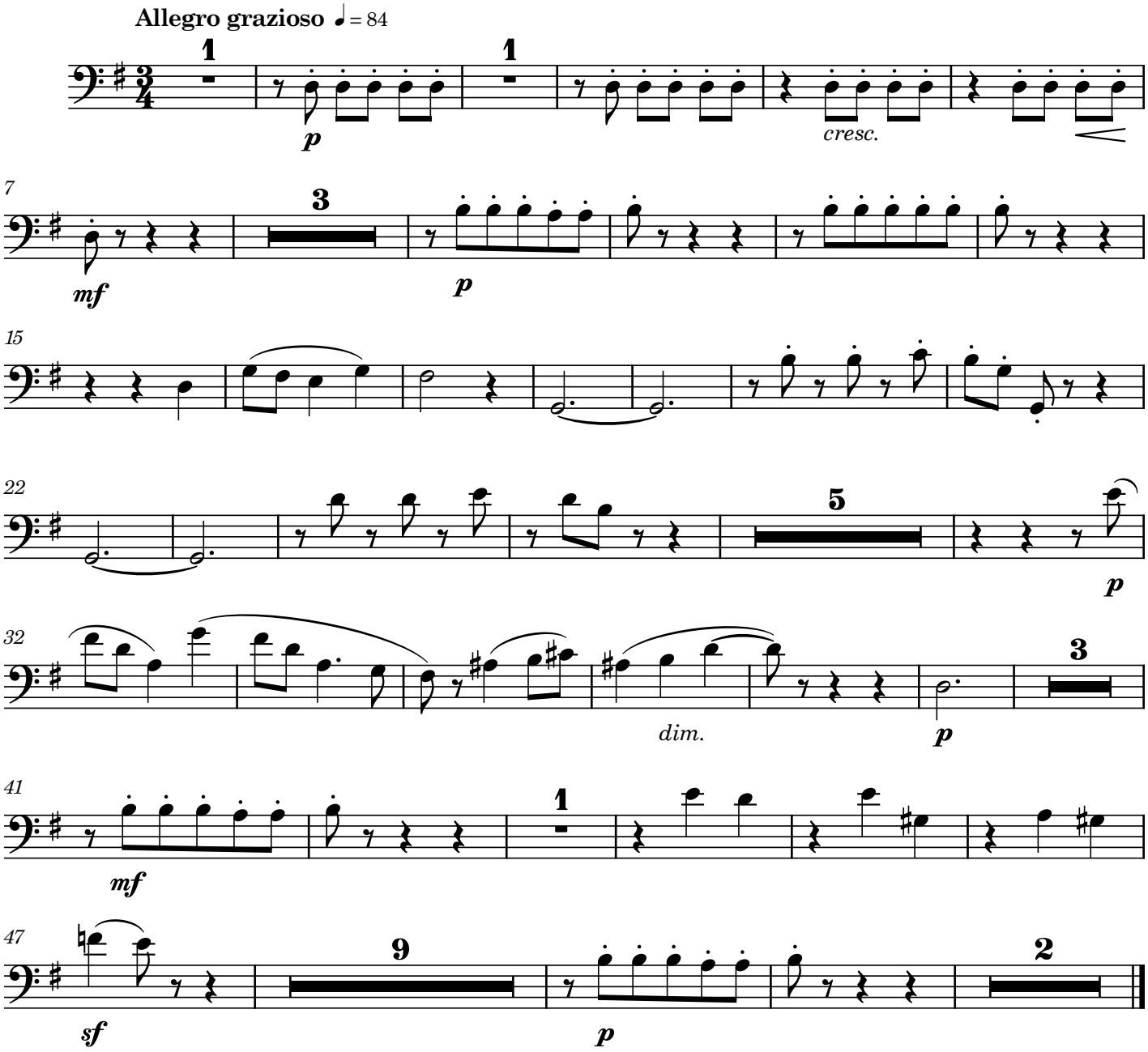
Arthur Sullivan



6. Comes a train of little ladies

W S Gilbert

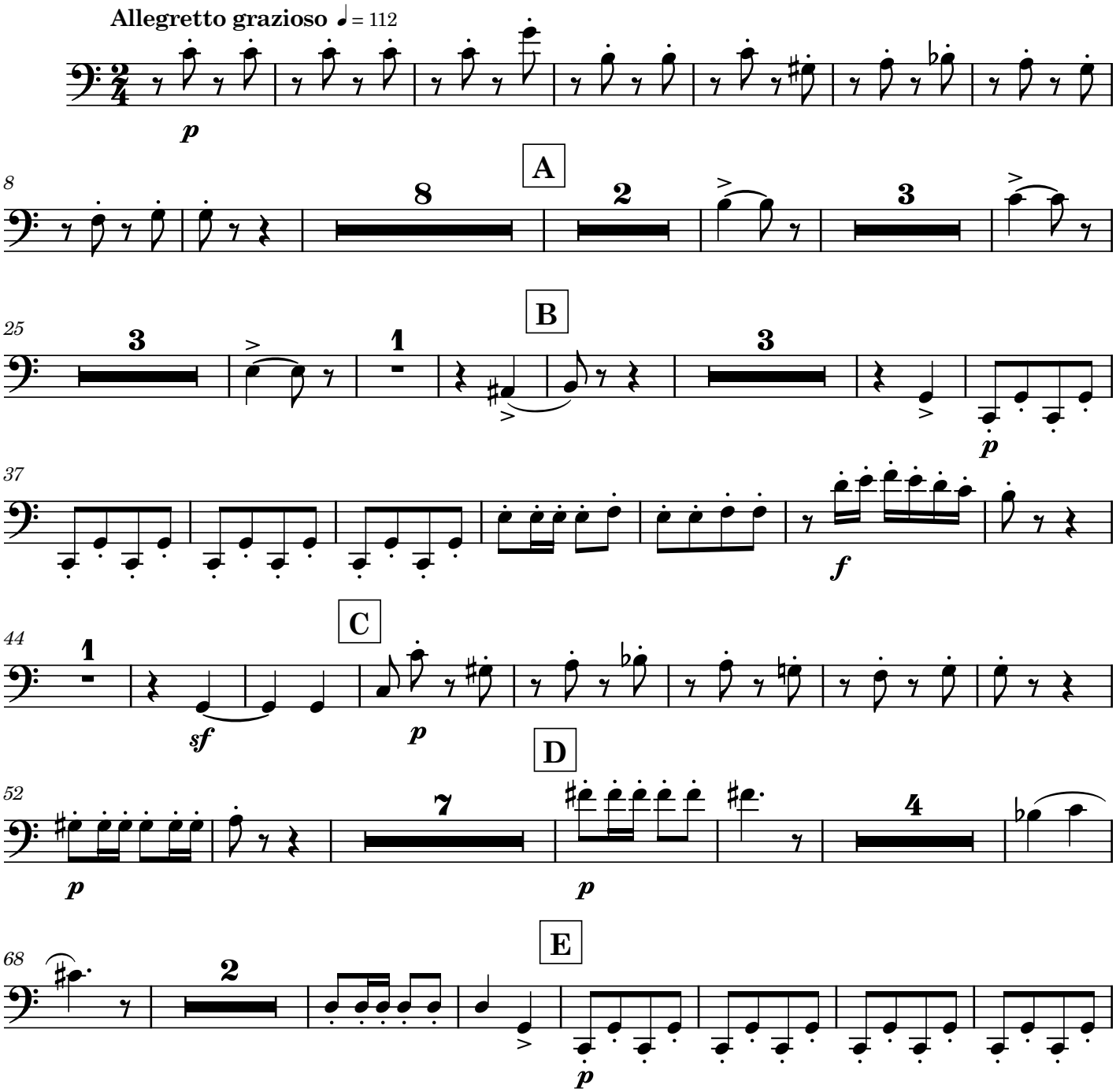
Arthur Sullivan

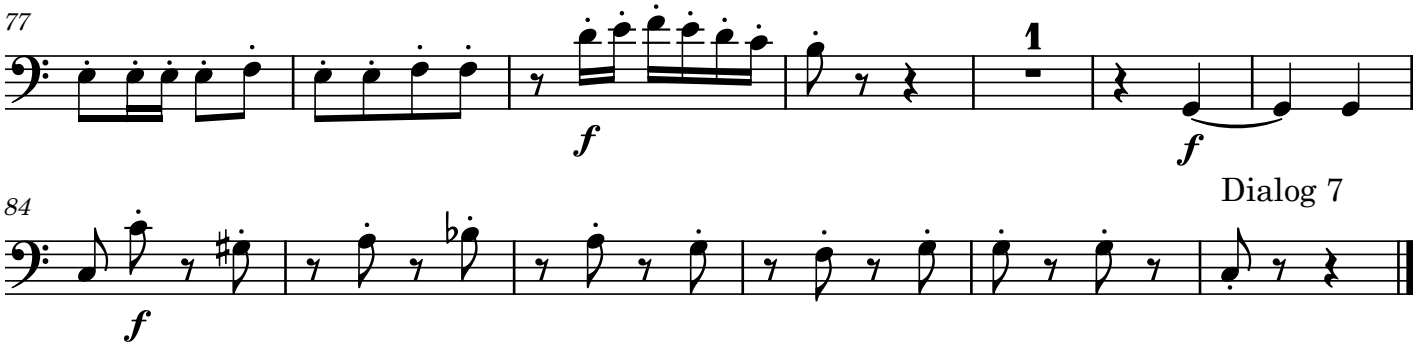


7. Three little maids from school

W S Gilbert

Arthur Sullivan

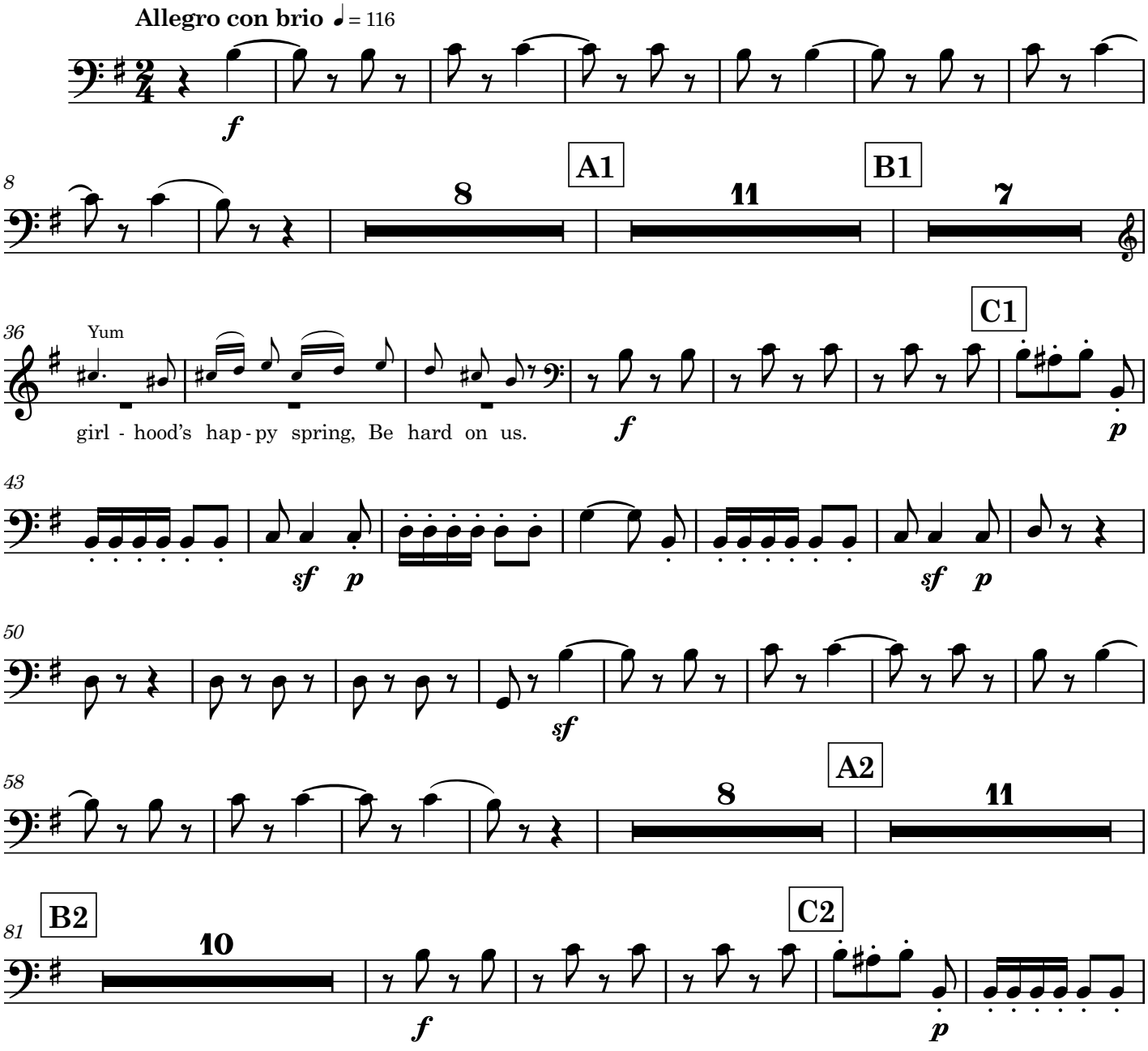


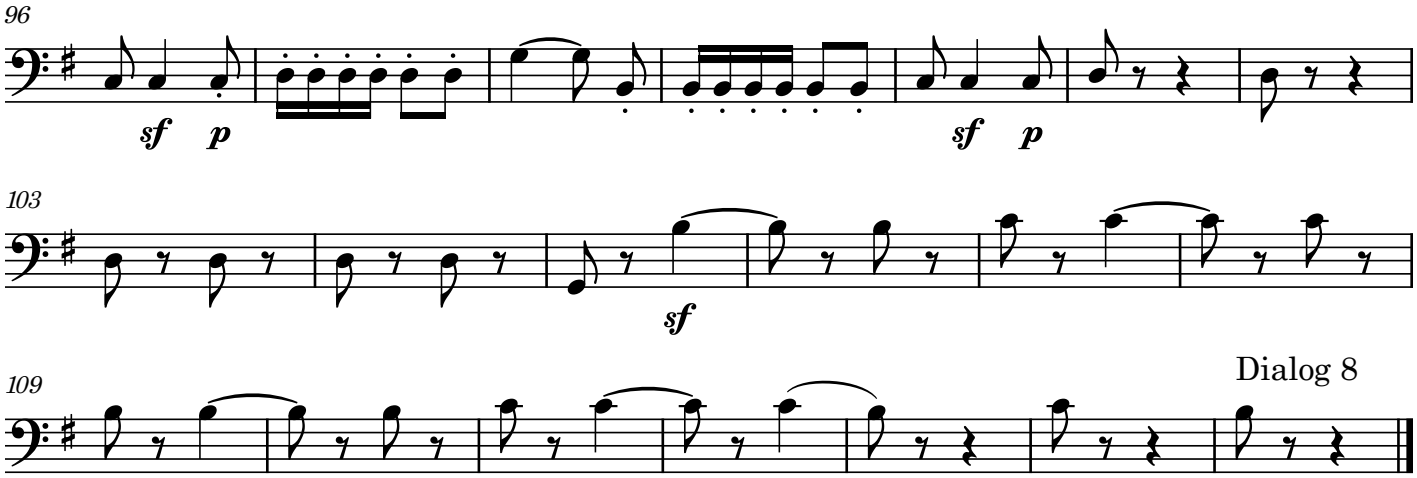

77
f
1
f
84
Dialog 7
f

8. So please you, sir

W S Gilbert

Arthur Sullivan

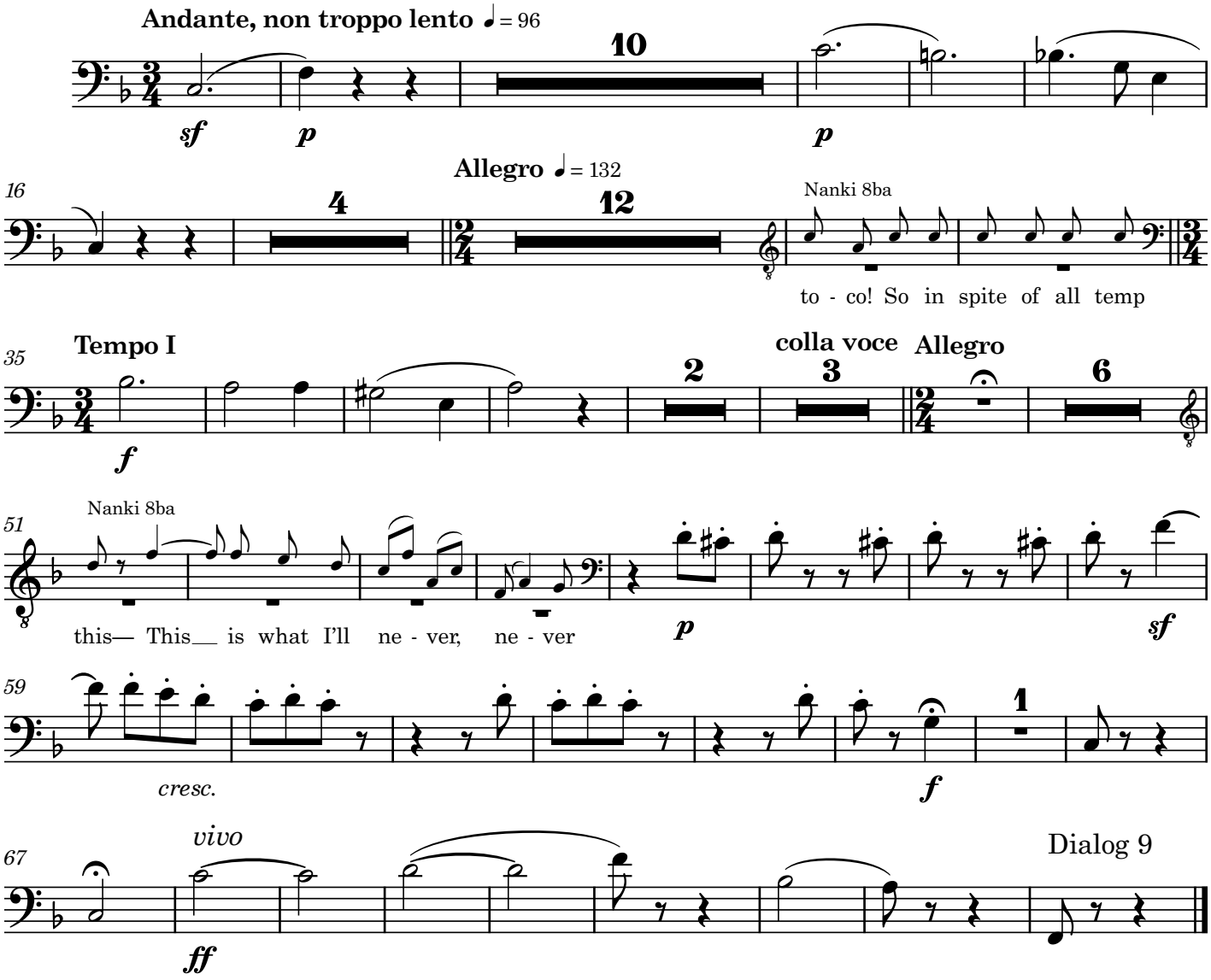



96
sf
p
sf
p
103
sf
109
Dialog 8

9. Were you not to Ko-ko plighted

W S Gilbert

Arthur Sullivan



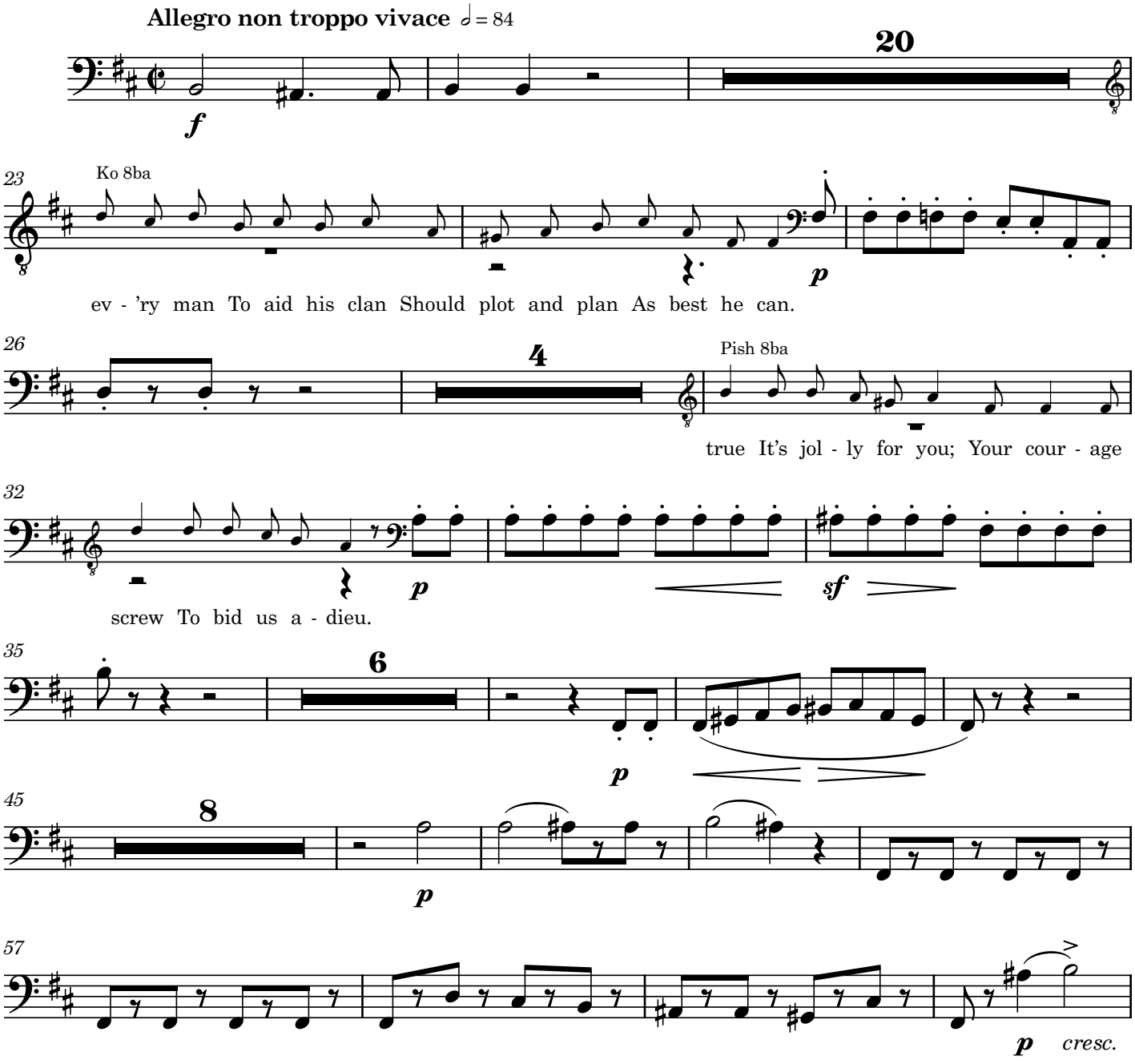
Bassoon

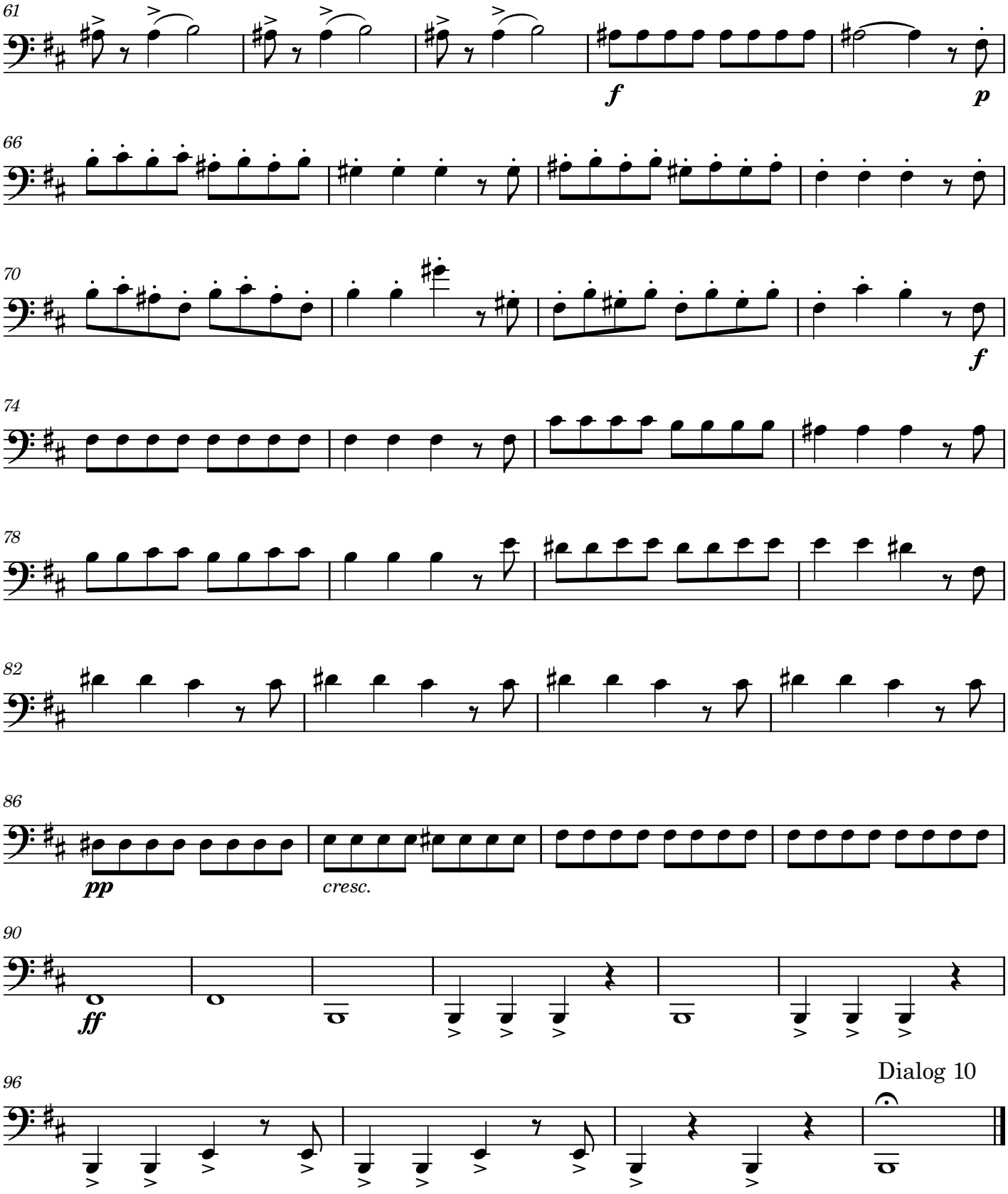
The Mikado

10. I am so proud

W S Gilbert

Arthur Sullivan

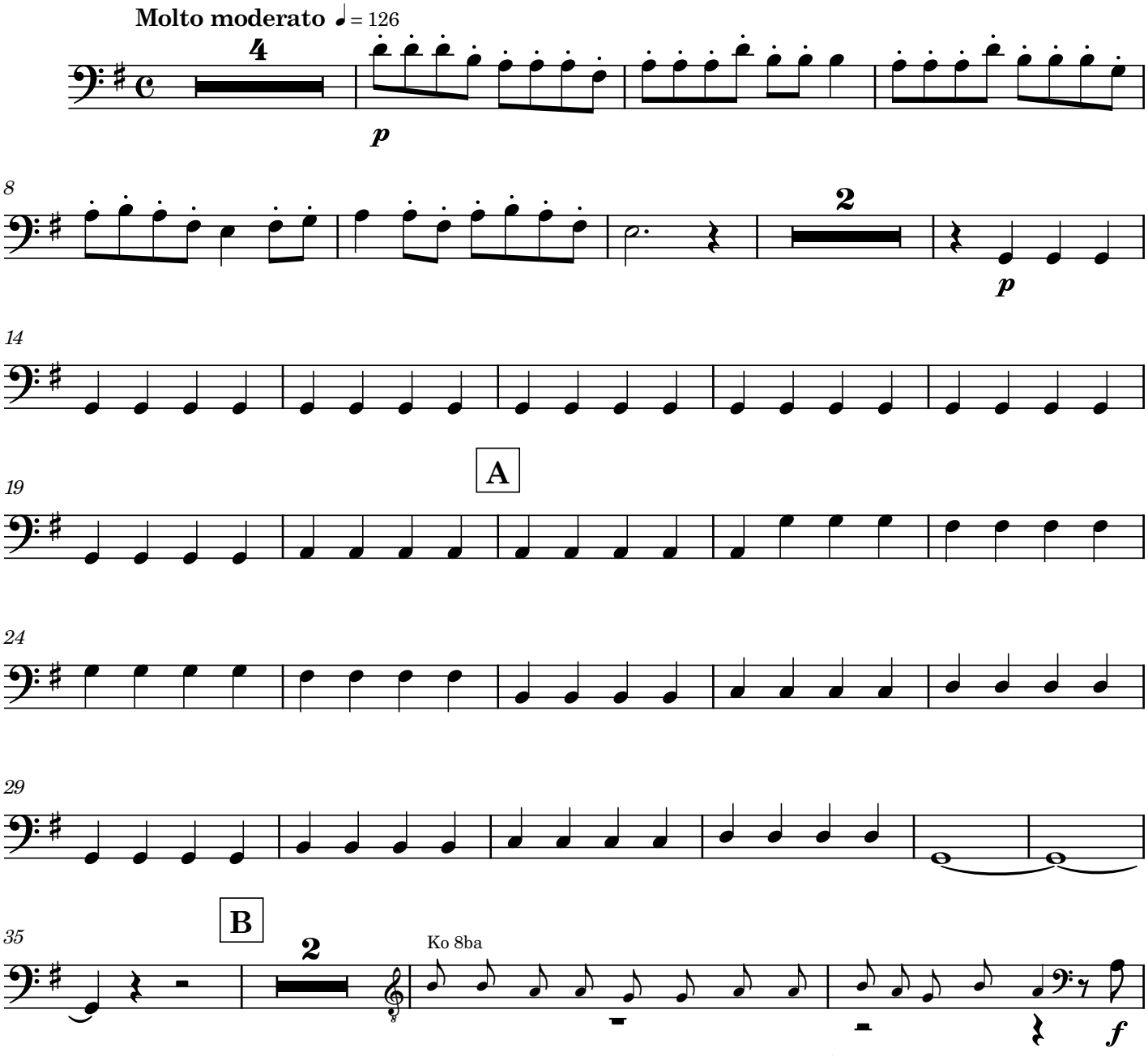


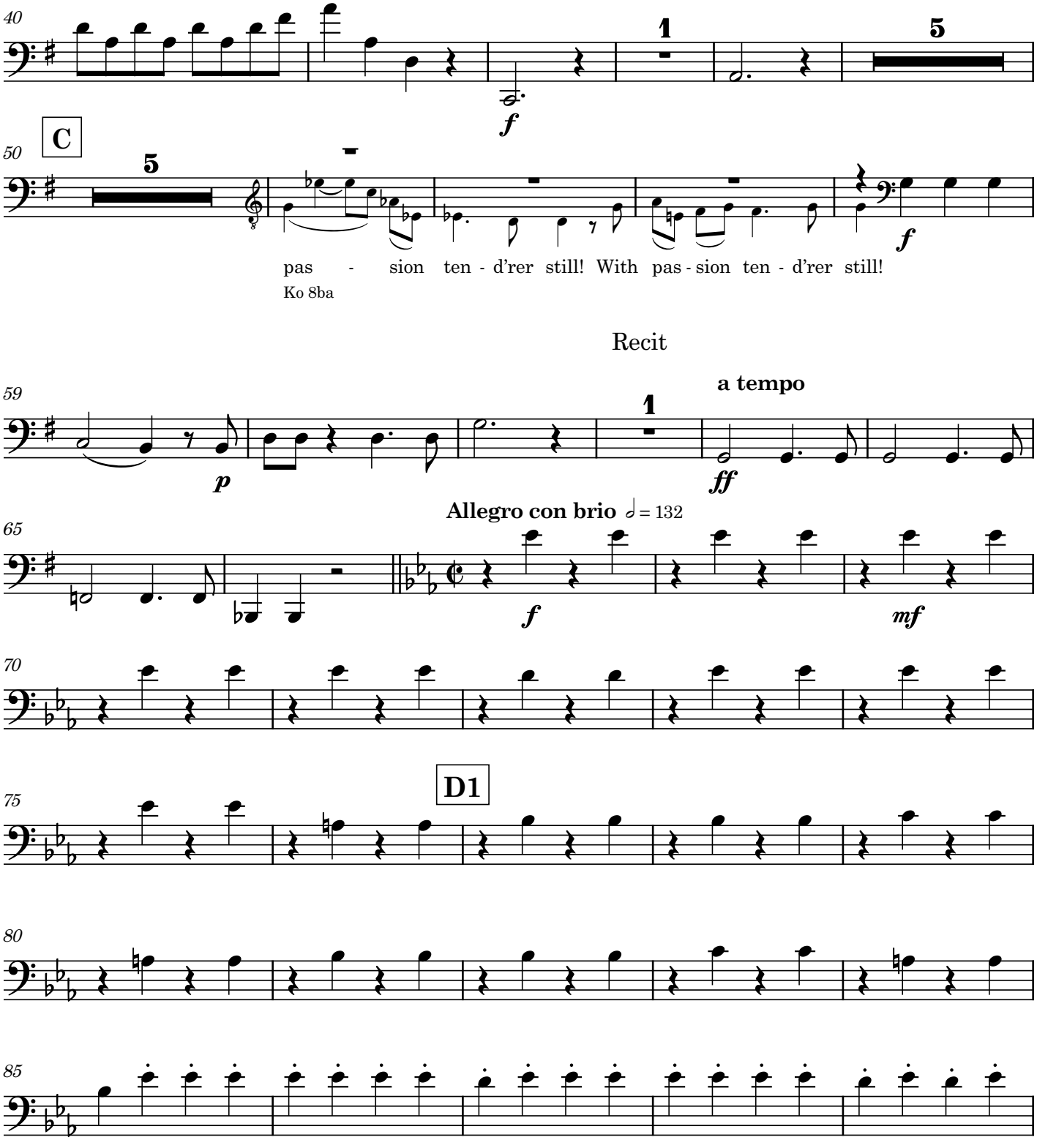

61
f
p
66
70
f
74
78
82
86
pp
cresc.
90
ff
96
Dialog 10

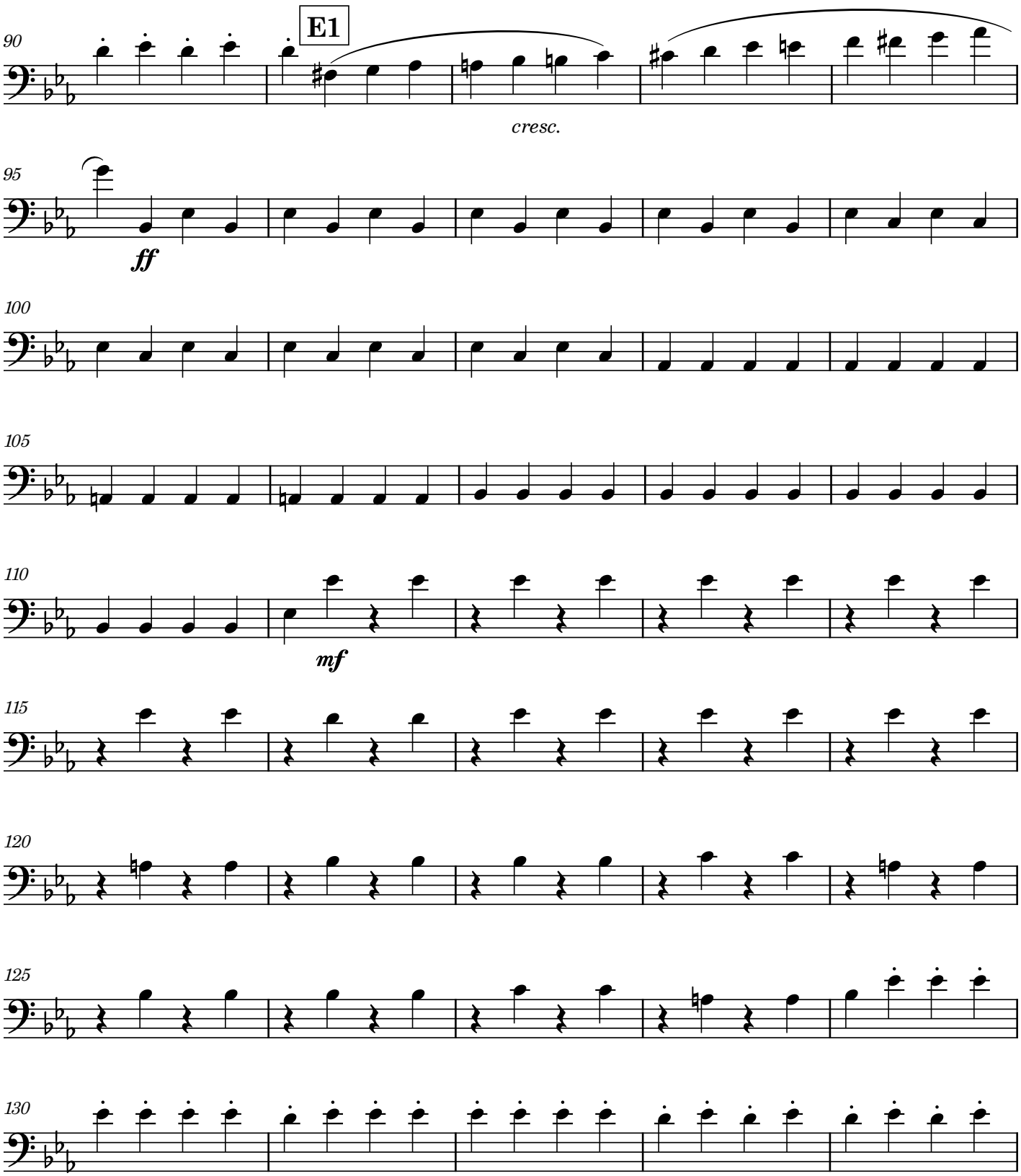
11. Act I Finale

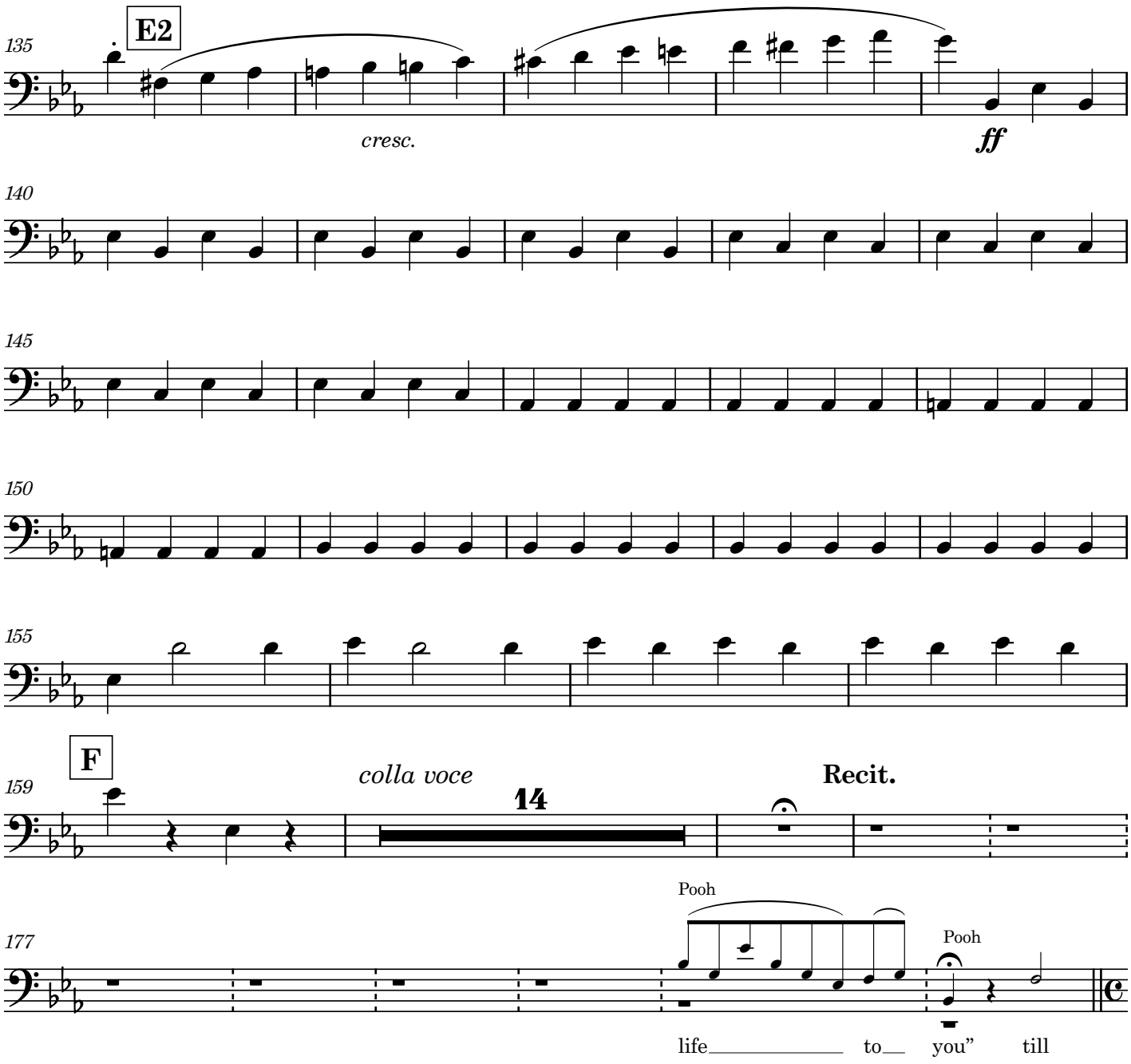
W S Gilbert

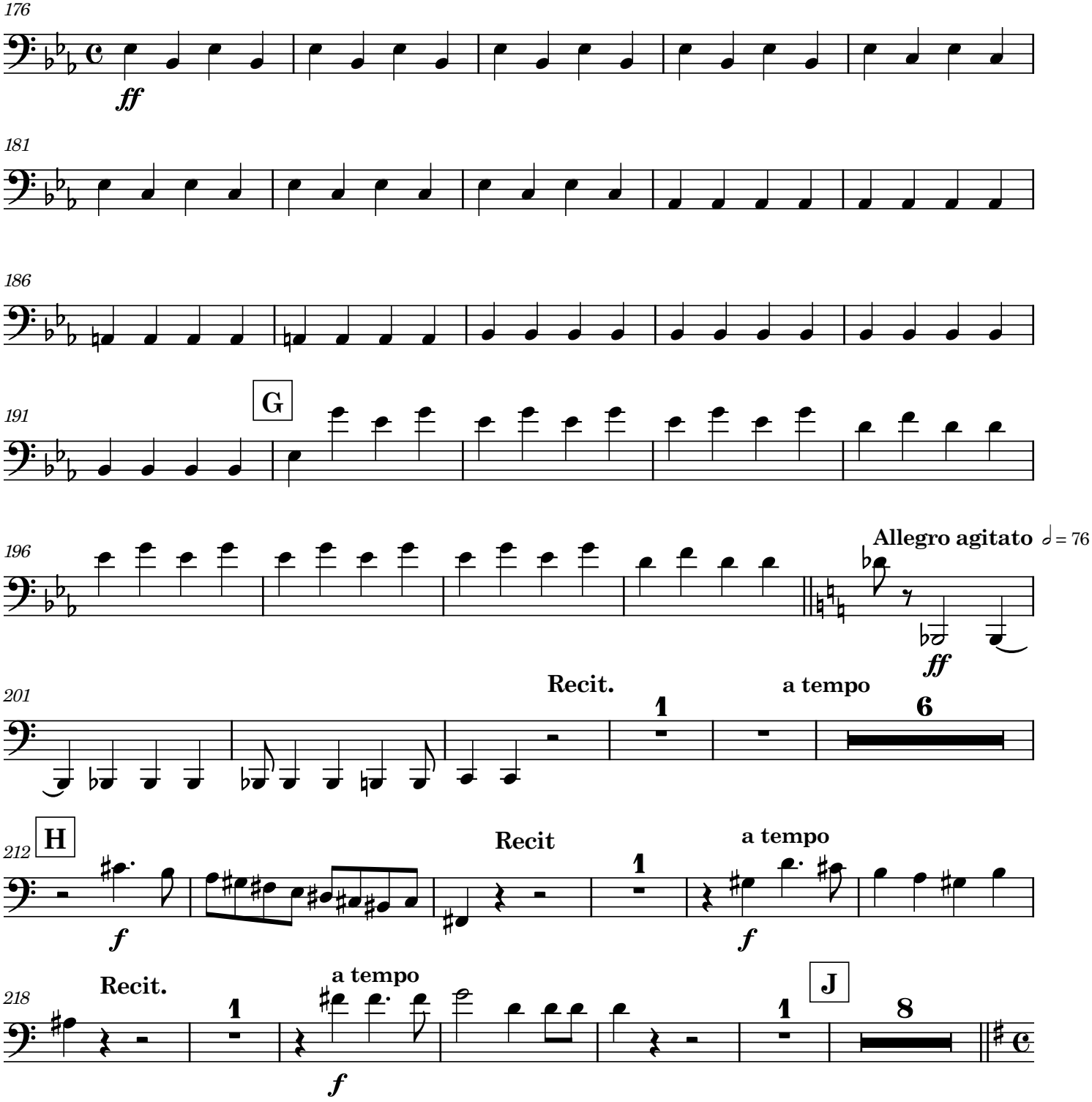
Arthur Sullivan

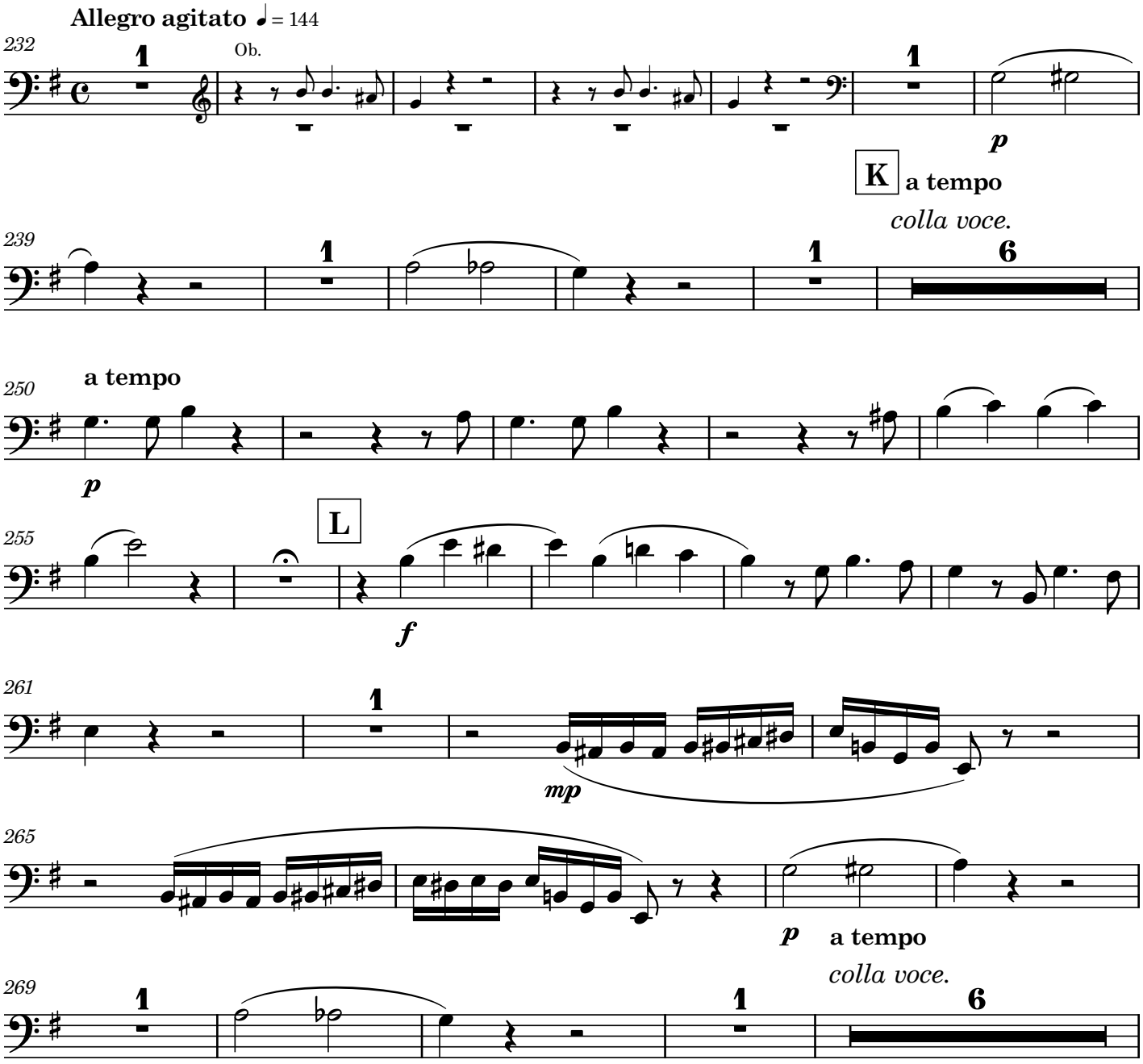


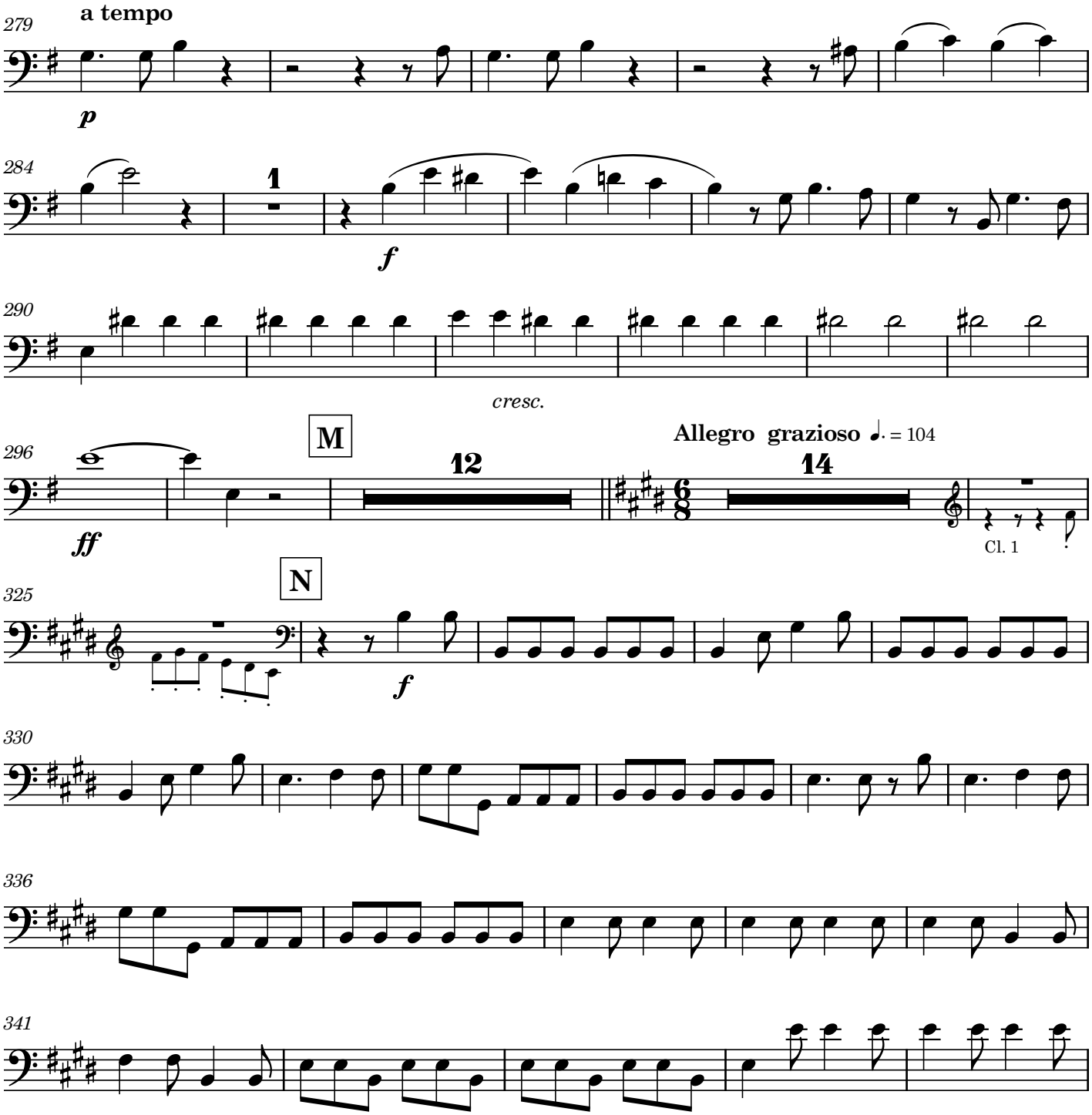

40
1
5
f
50
C
5
pas - sion ten - d'rer still! With pas - sion ten - d'rer still!
Ko 8ba
f
Recit
59
a tempo
1
p
ff
Allegro con brio ♩ = 132
65
f
mf
70
D1
75
80
85

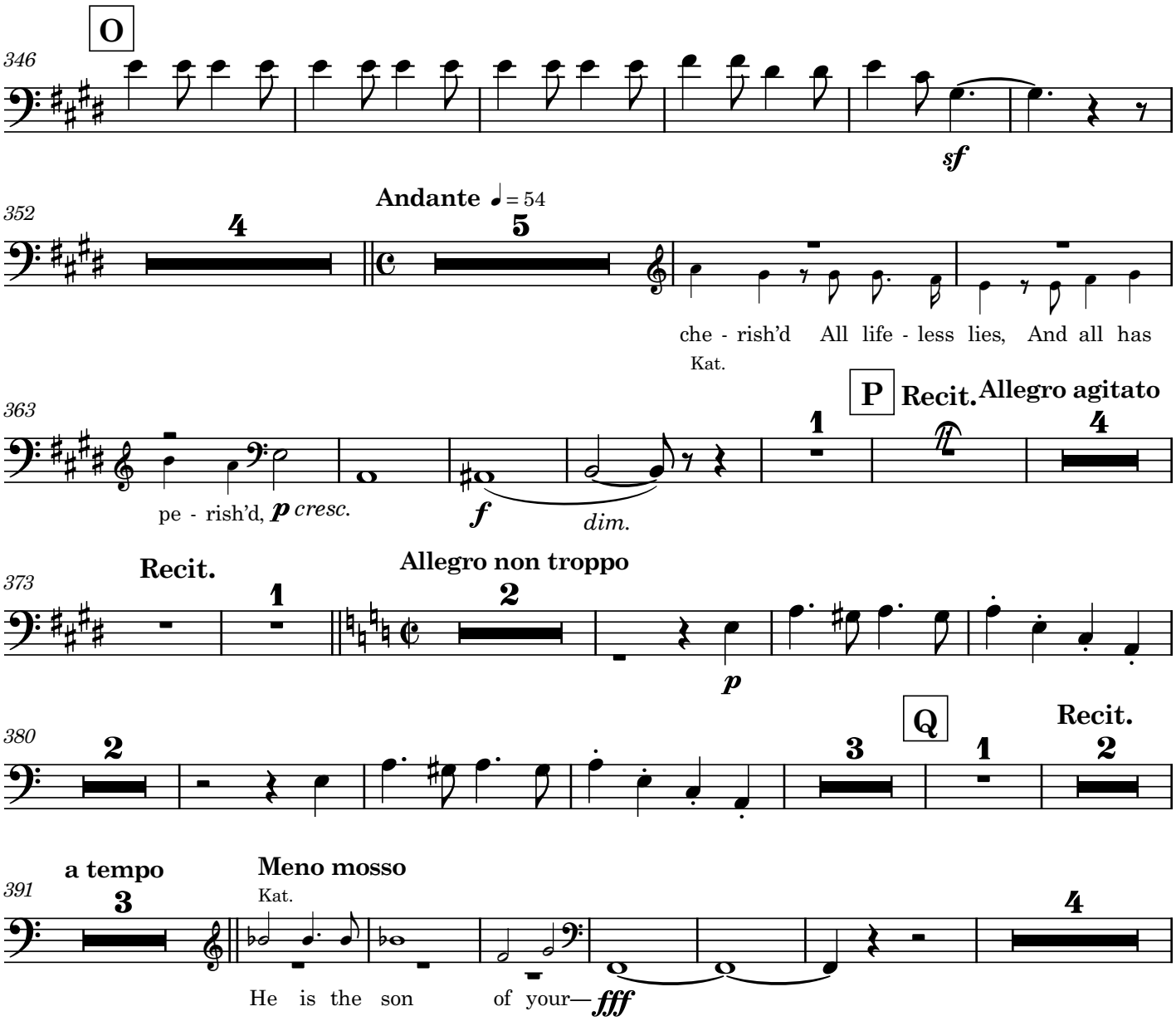

90
E1
cresc.
95
ff
100
105
110
mf
115
120
125
130

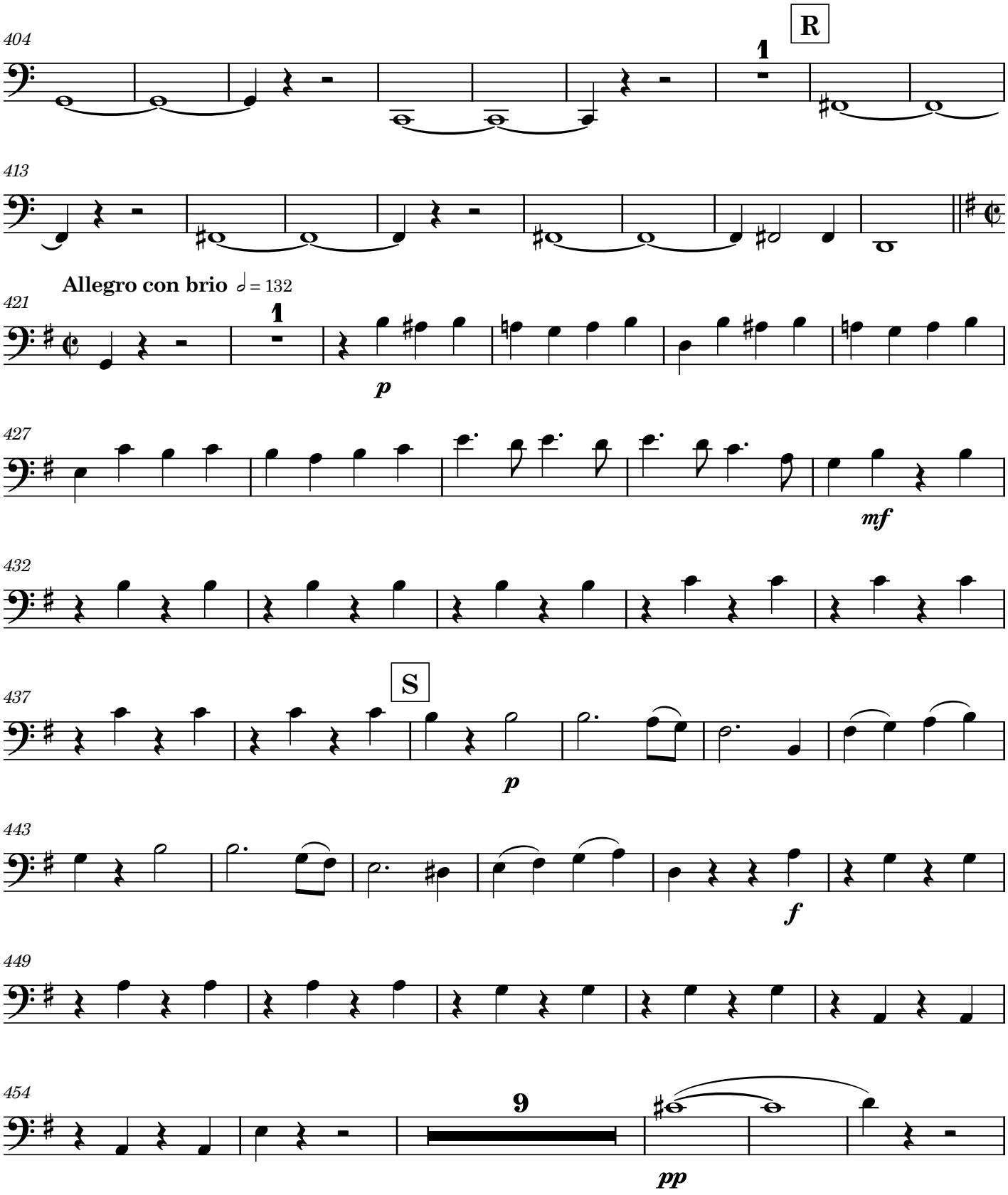

135
E2
cresc.
ff
140
145
150
155
159
F
colla voce
14
Recit.
177
Pooh
Pooh
life to you" till

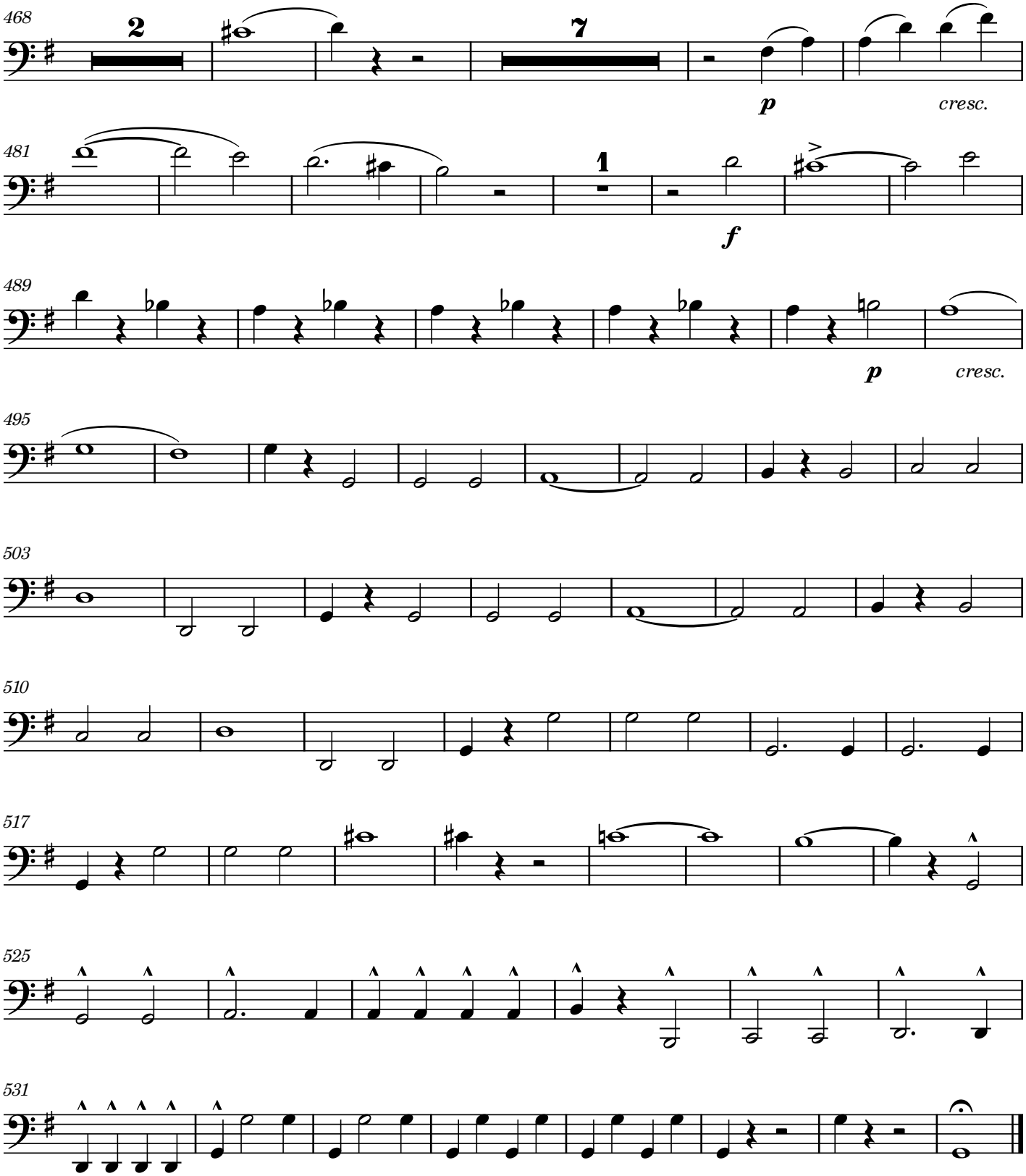

176
ff
181
186
191
G
196
Allegro agitato ♩= 76
ff
201
Recit.
1
a tempo
6
212
H
f
Recit
1
a tempo
f
218
Recit.
1
a tempo
f
J
1
8


Allegro agitato ♩= 144
232
Ob.
1
1
p
K
a tempo
colla voce.
239
1
1
6
250
a tempo
p
255
L
f
261
1
mp
265
p
a tempo
colla voce.
269
1
1
6


279
a tempo
p
284
1
f
290
cresc.
296
M
12
ff
Allegro grazioso ♩. = 104
14
Cl. 1
325
N
f
330
336
341


O
346
sf
Andante ♩= 54
352
4
5
che - rish'd All life - less lies, And all has
Kat.
P
Recit.
Allegro agitato
363
1
4
pe - rish'd, p cresc.
f
dim.
Recit.
Allegro non troppo
373
1
2
p
Q
Recit.
380
2
3
1
2
a tempo
Meno mosso
391
3
Kat.
4
He is the son of your— fff

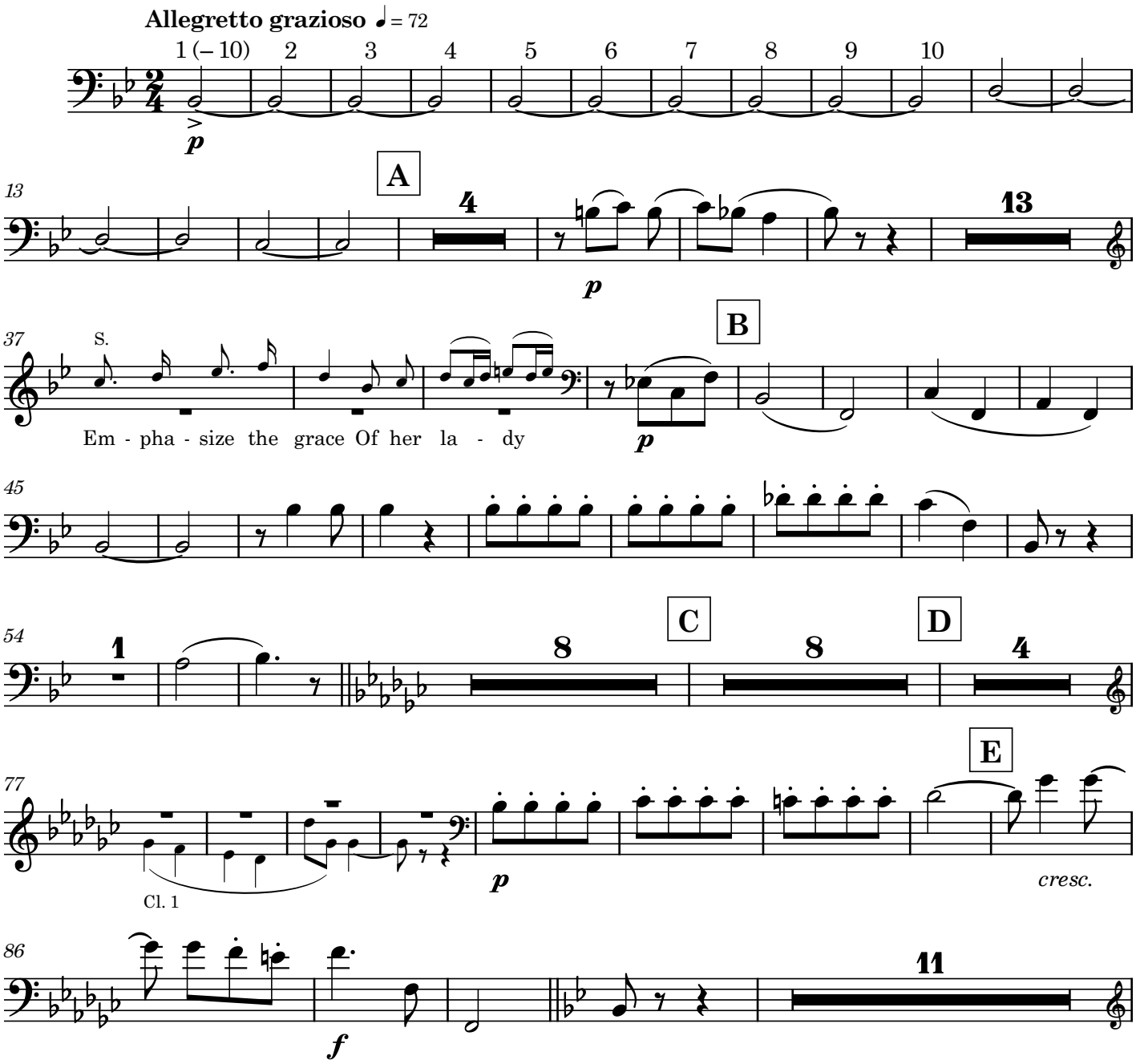

404
R
1
413
Allegro con brio ♩ = 132
421
1
p
427
mf
432
437
S
p
443
f
449
454
9
pp

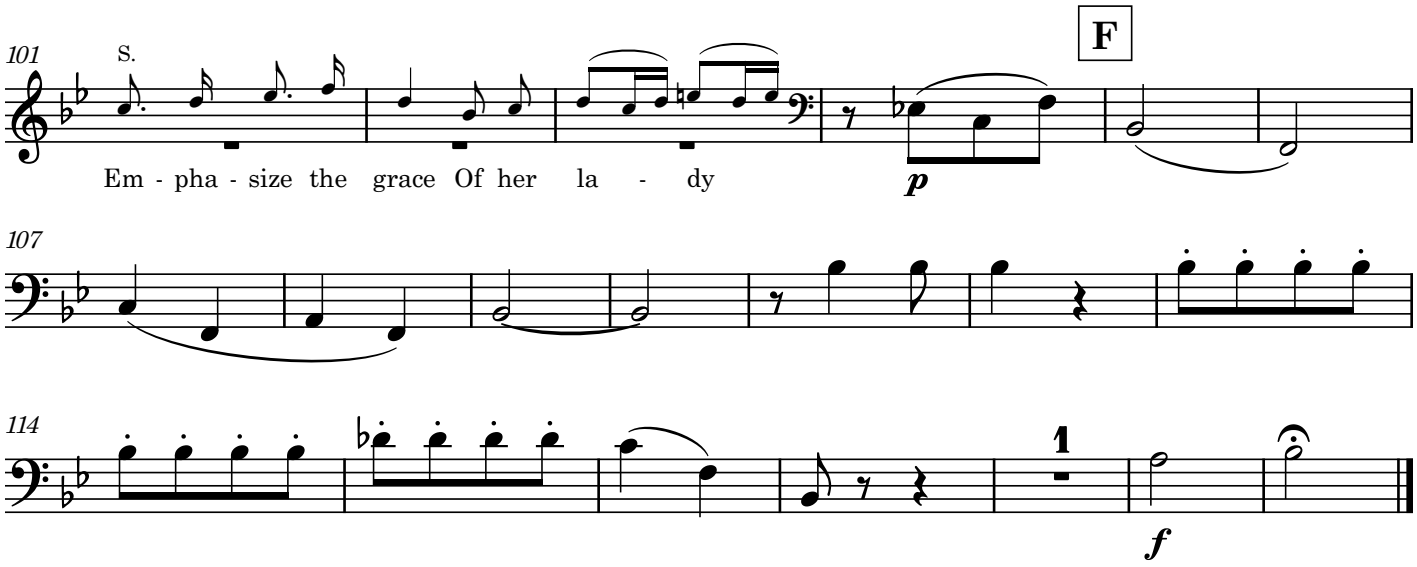

468
2
7
p
cresc.
481
1
f
489
p
cresc.
495
503
510
517
525
531

12. Braid the raven hair--Act II

W S Gilbert

Arthur Sullivan




101
S.
Em - pha - size the grace Of her la - dy
F
p
107
114
1
f

13. The sun whose rays

W S Gilbert

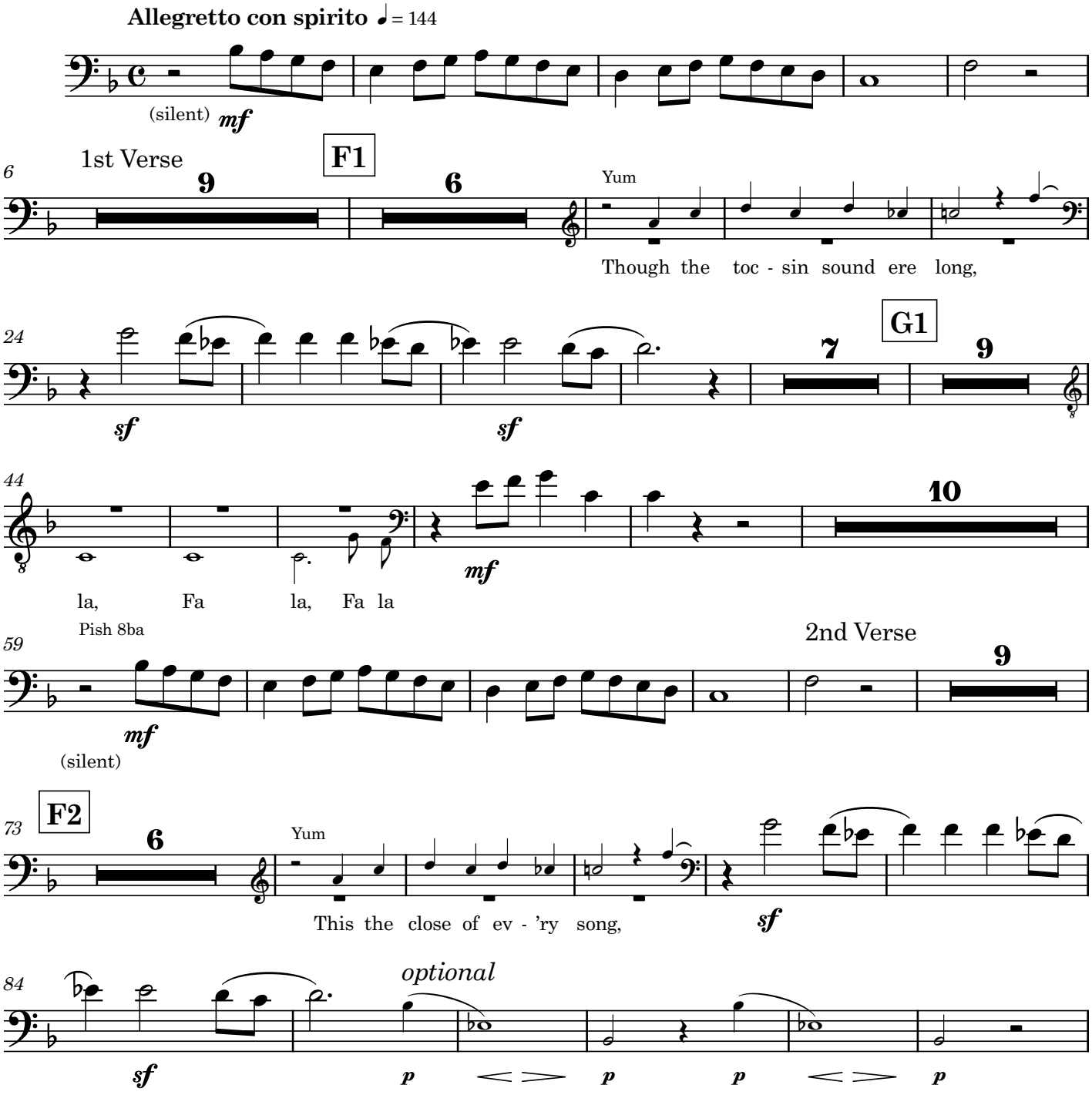
Arthur Sullivan

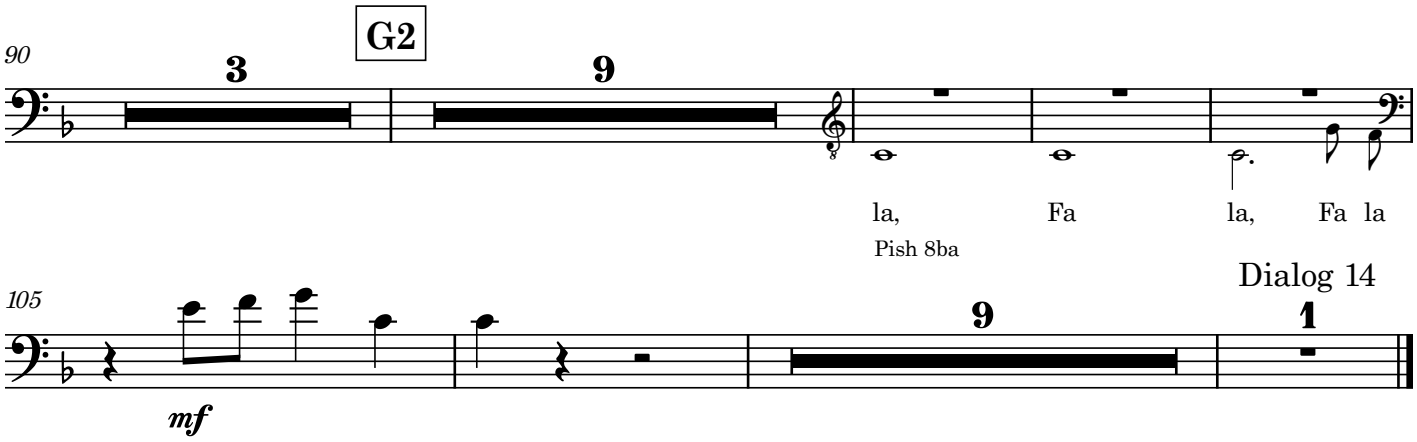
Tacet

14. Brightly dawns our wedding day

W S Gilbert

Arthur Sullivan

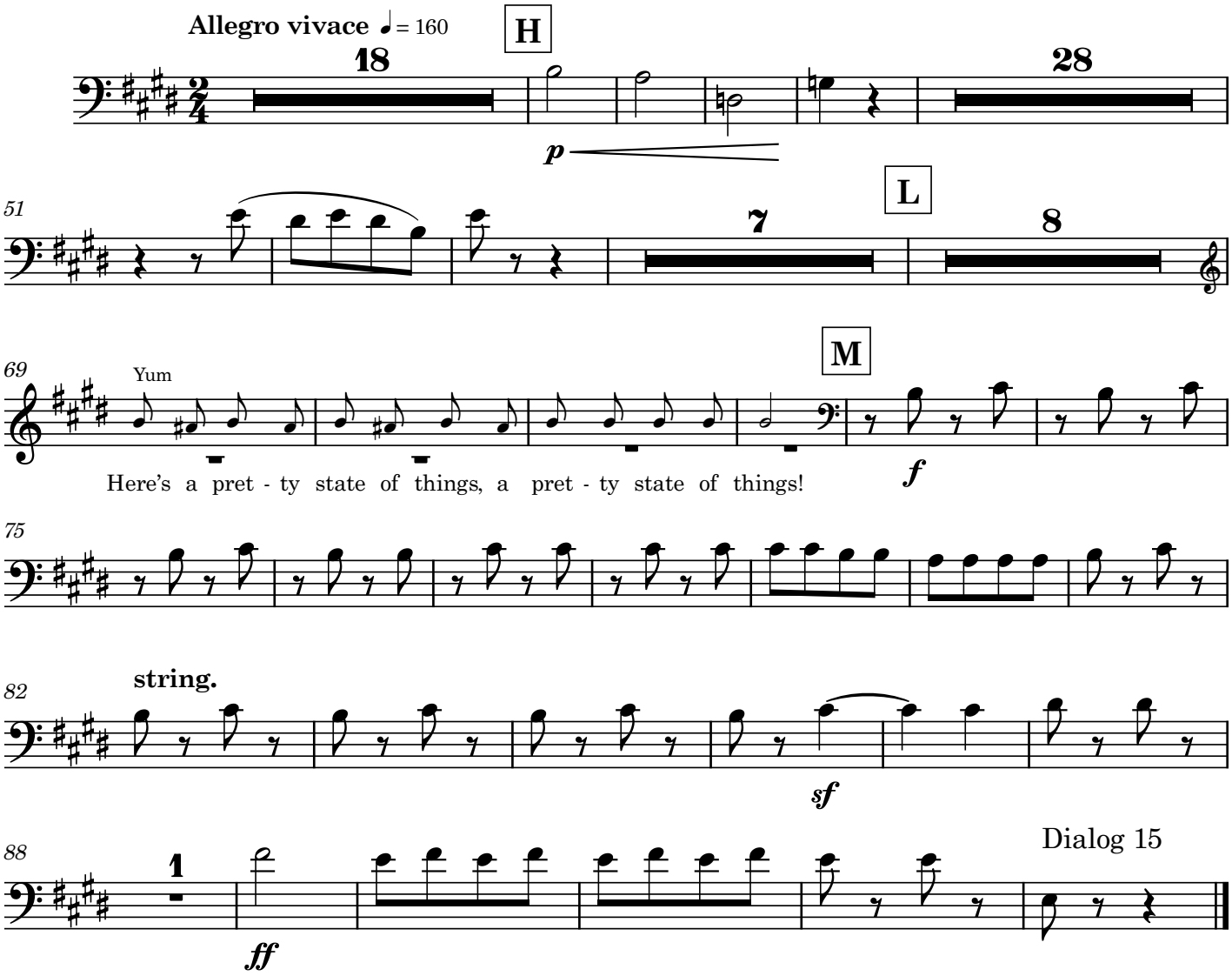



90
G2
3
9
la, Fa la, Fa la
Pish 8ba
105
Dialog 14
9
1
mf

15. Here's a How-de-do

W S Gilbert

Arthur Sullivan



15a. Approach of the Mikado

W S Gilbert

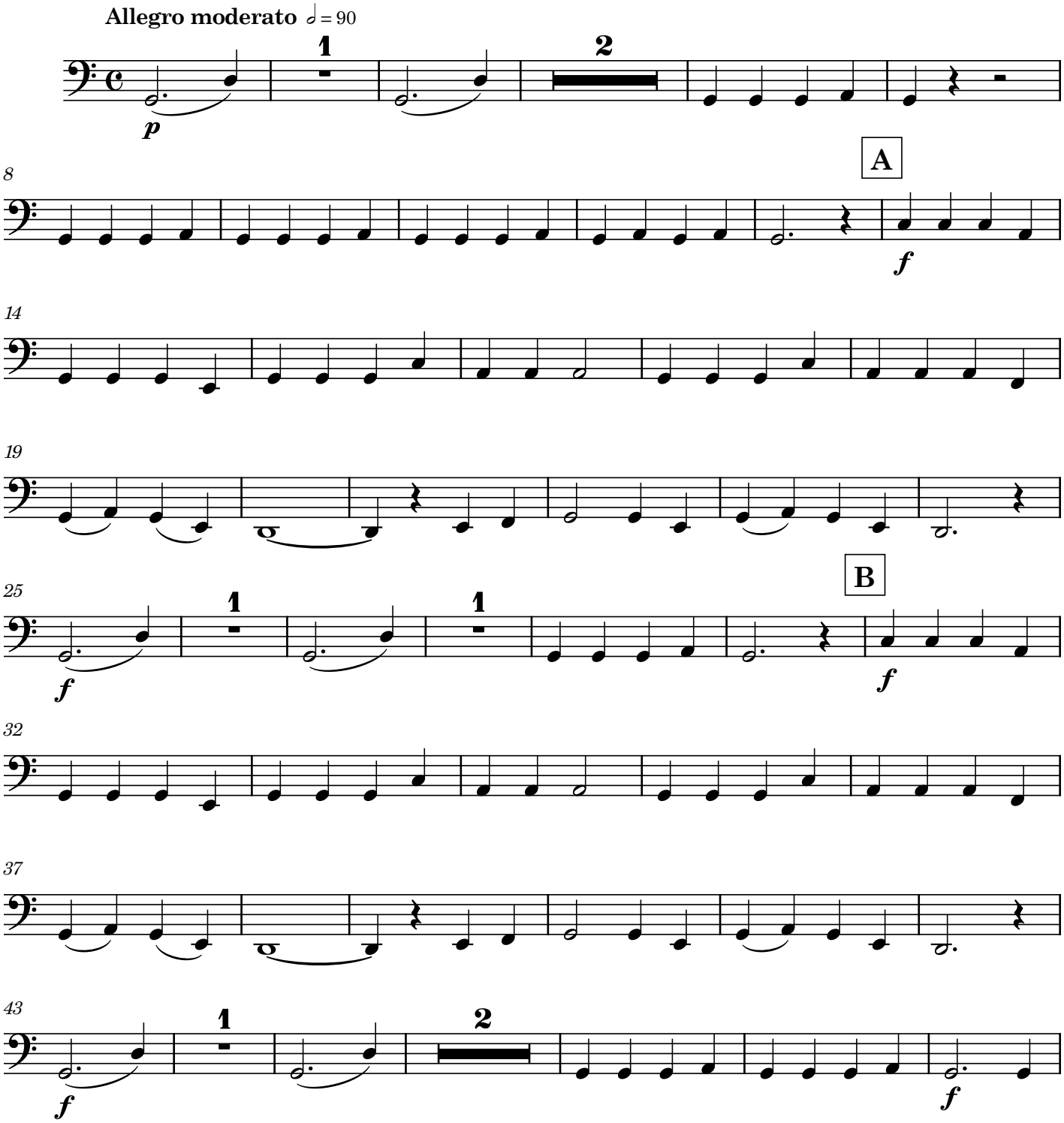
Arthur Sullivan

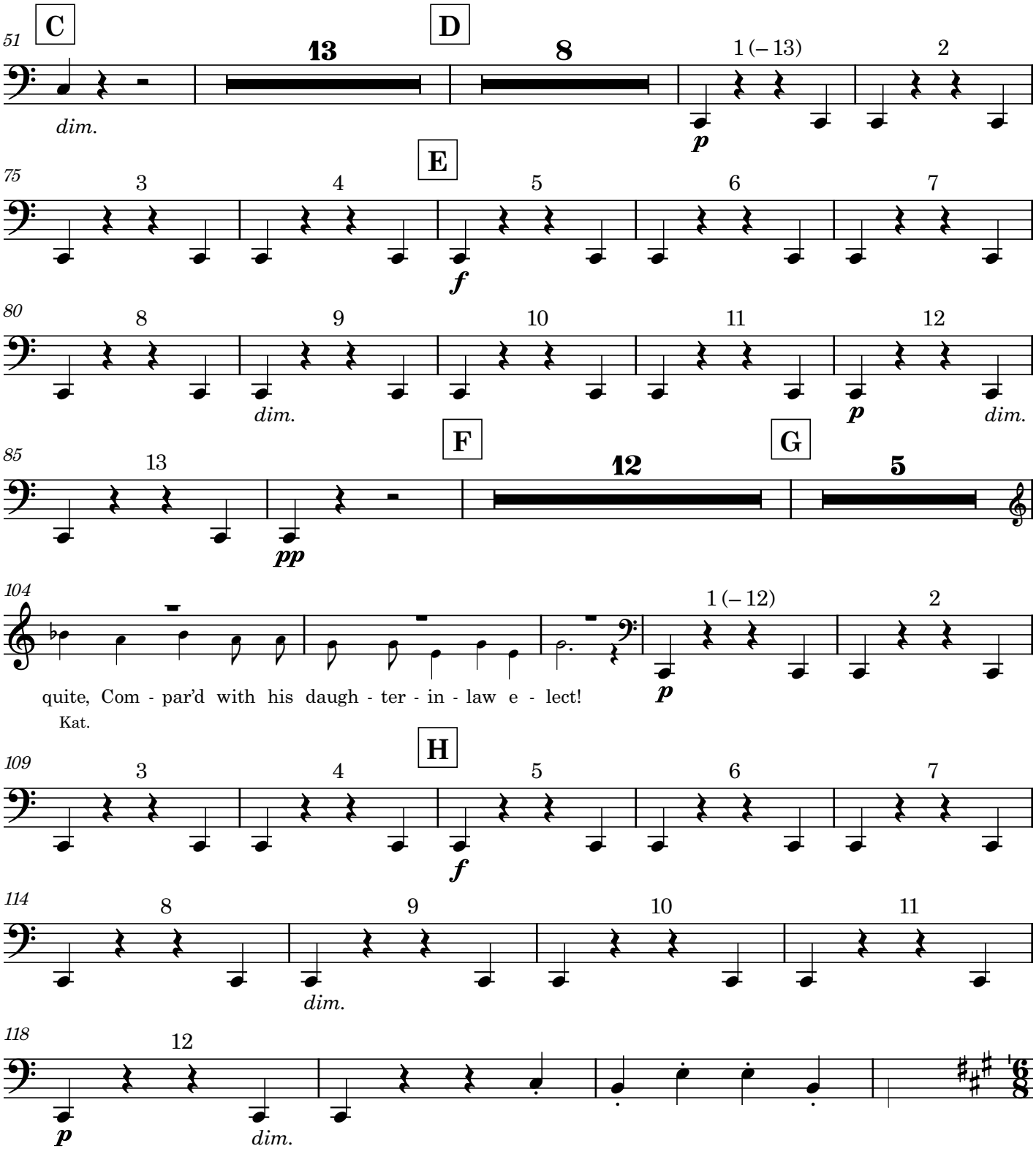
Tacet

16. Mi-ya Sa-ma

W S Gilbert

Arthur Sullivan

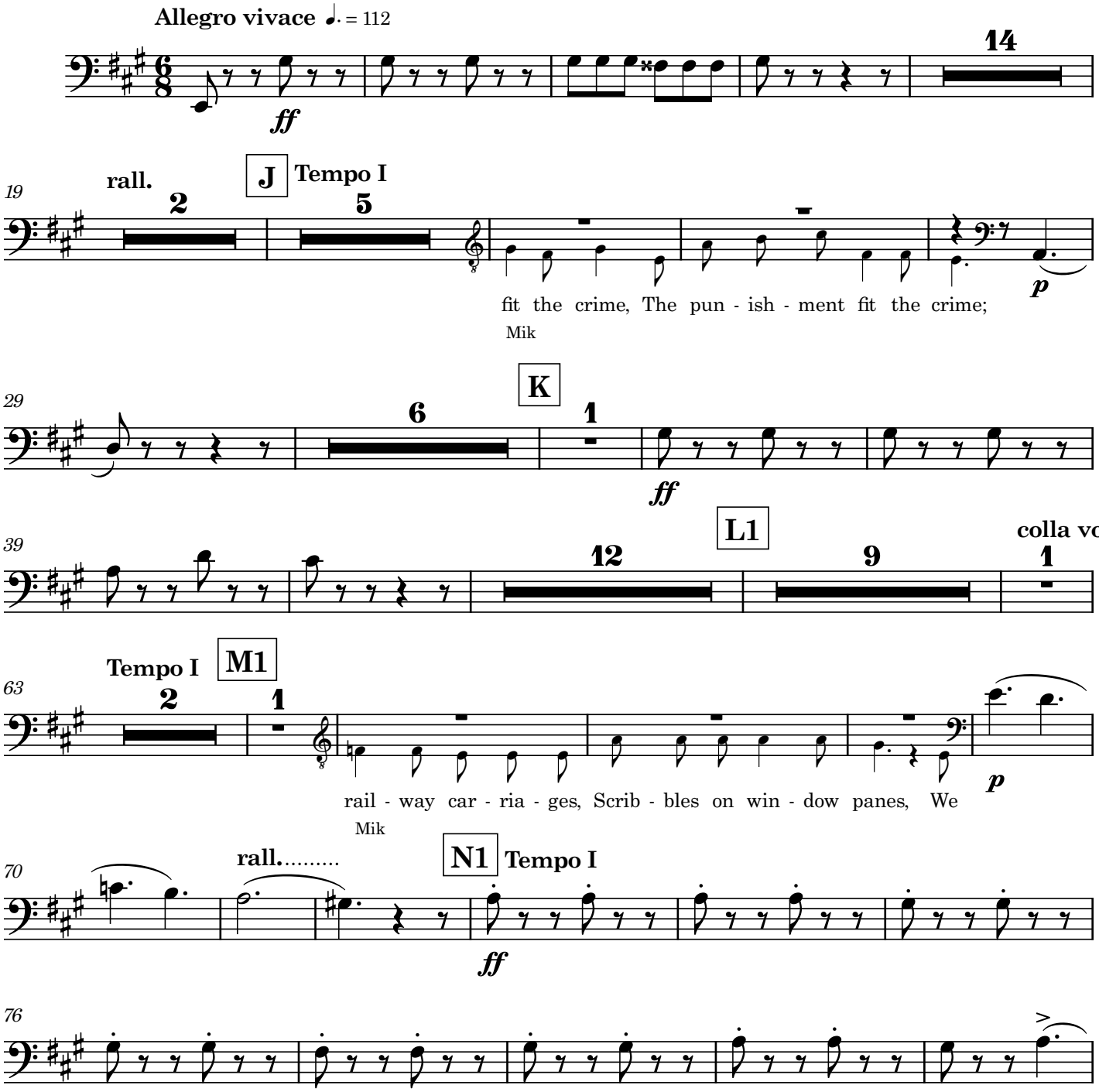


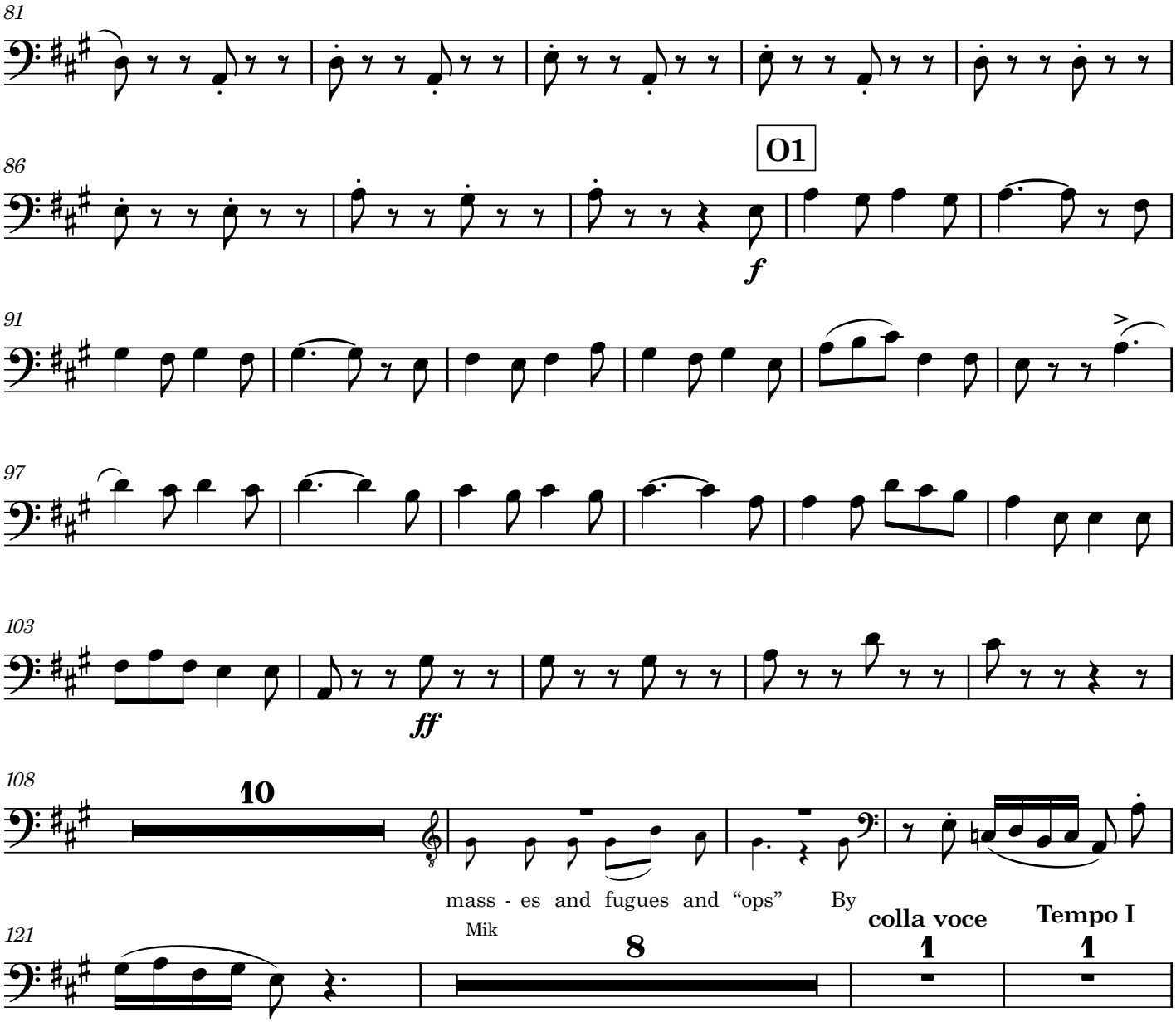

C
D
E
F
G
H
51
13
8
1 (– 13)
2
dim.
p
75
3
4
5
6
7
f
80
8
9
10
11
12
dim.
p
dim.
85
13
12
5
pp
104
1 (– 12)
2
quite, Com - par'd with his daugh - ter - in - law e - lect!
p
Kat.
109
3
4
5
6
7
f
114
8
9
10
11
dim.
118
12
p
dim.

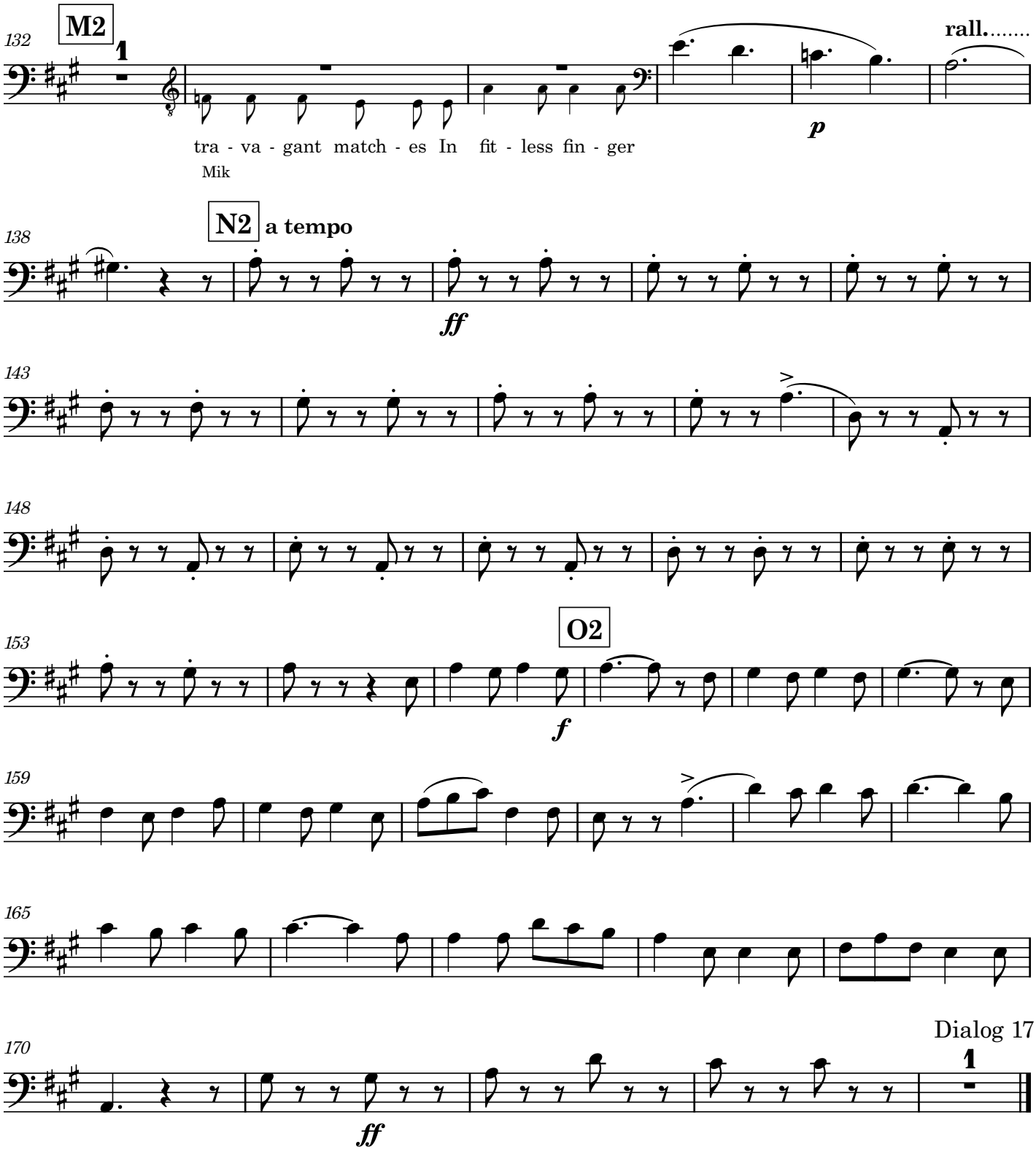
17. A more humane Mikado

W S Gilbert

Arthur Sullivan



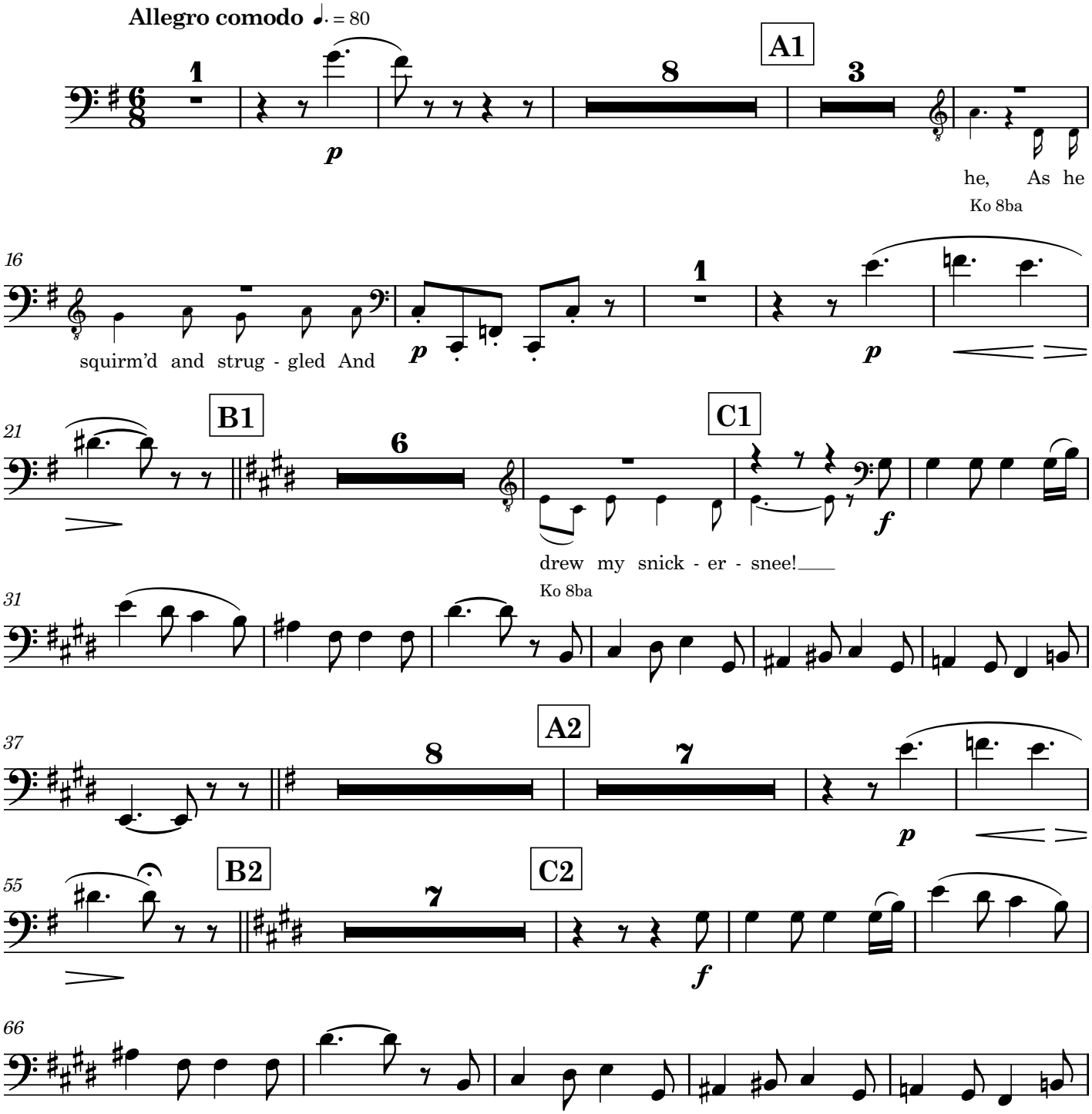

81
86
O1
f
91
97
103
ff
108
10
mass - es and fugues and “ops” By
Mik
colla voce
Tempo I
121
8
1
1

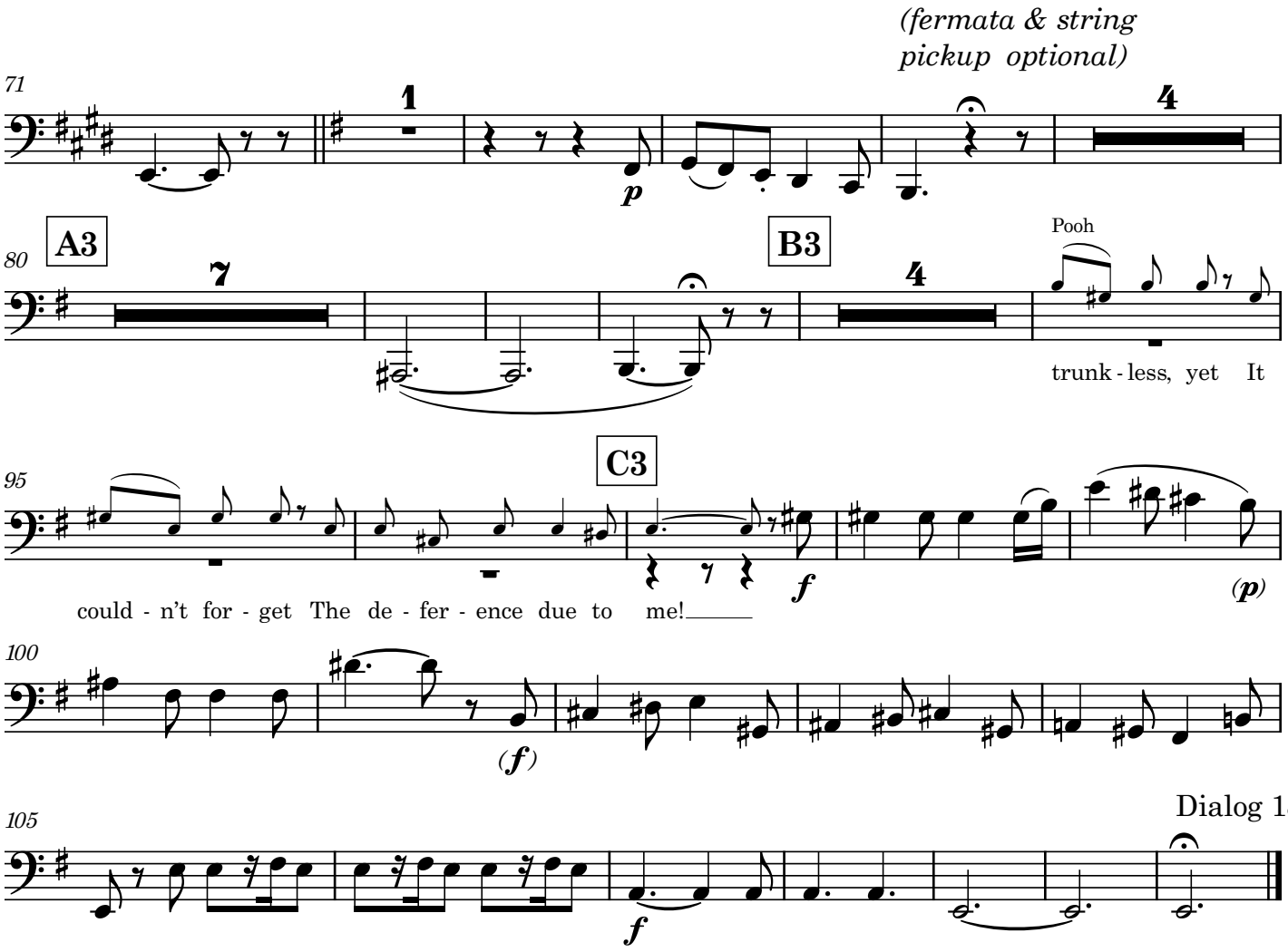

M2
132
1
rall.
p
tra - va - gant match - es In fit - less fin - ger
Mik
N2
a tempo
138
ff
143
148
O2
153
f
159
165
Dialog 17
170
1
ff

18. The criminal cried

W S Gilbert

Arthur Sullivan




(fermata & string pickup optional)
71
1
4
p
80
A3
7
B3
4
Pooh
trunk - less, yet It
95
C3
could - n't for - get The de - fer - ence due to me!
f
(p)
100
(f)
105
Dialog 18
f

Bassoon

The Mikado

19. See how the Fates (Glee)

W S Gilbert

Arthur Sullivan

Tacet

Bassoon

The Mikado

20. The flowers that bloom

W S Gilbert

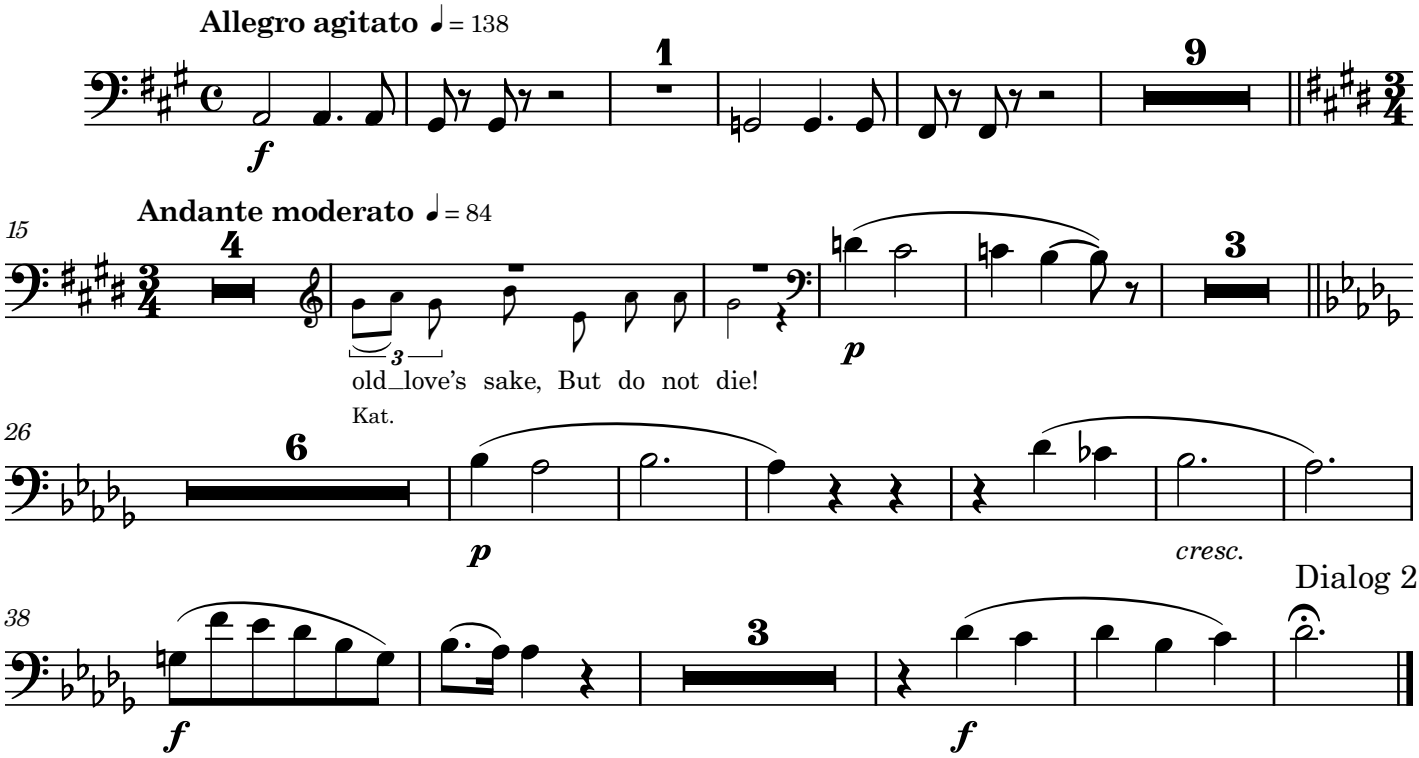
Arthur Sullivan

Tacet

21. Alone and yet alive

W S Gilbert

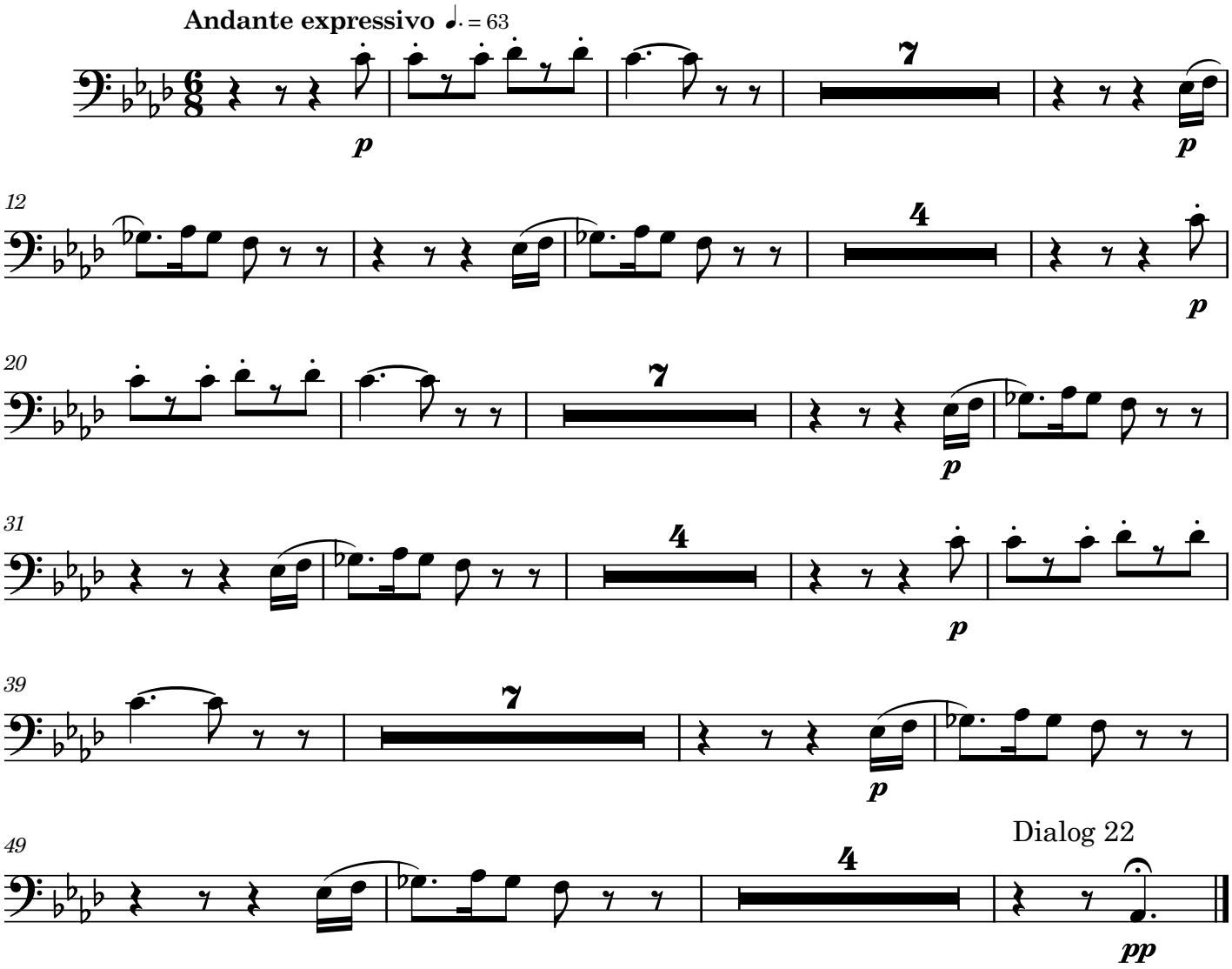
Arthur Sullivan



22. On a tree by a river

W S Gilbert

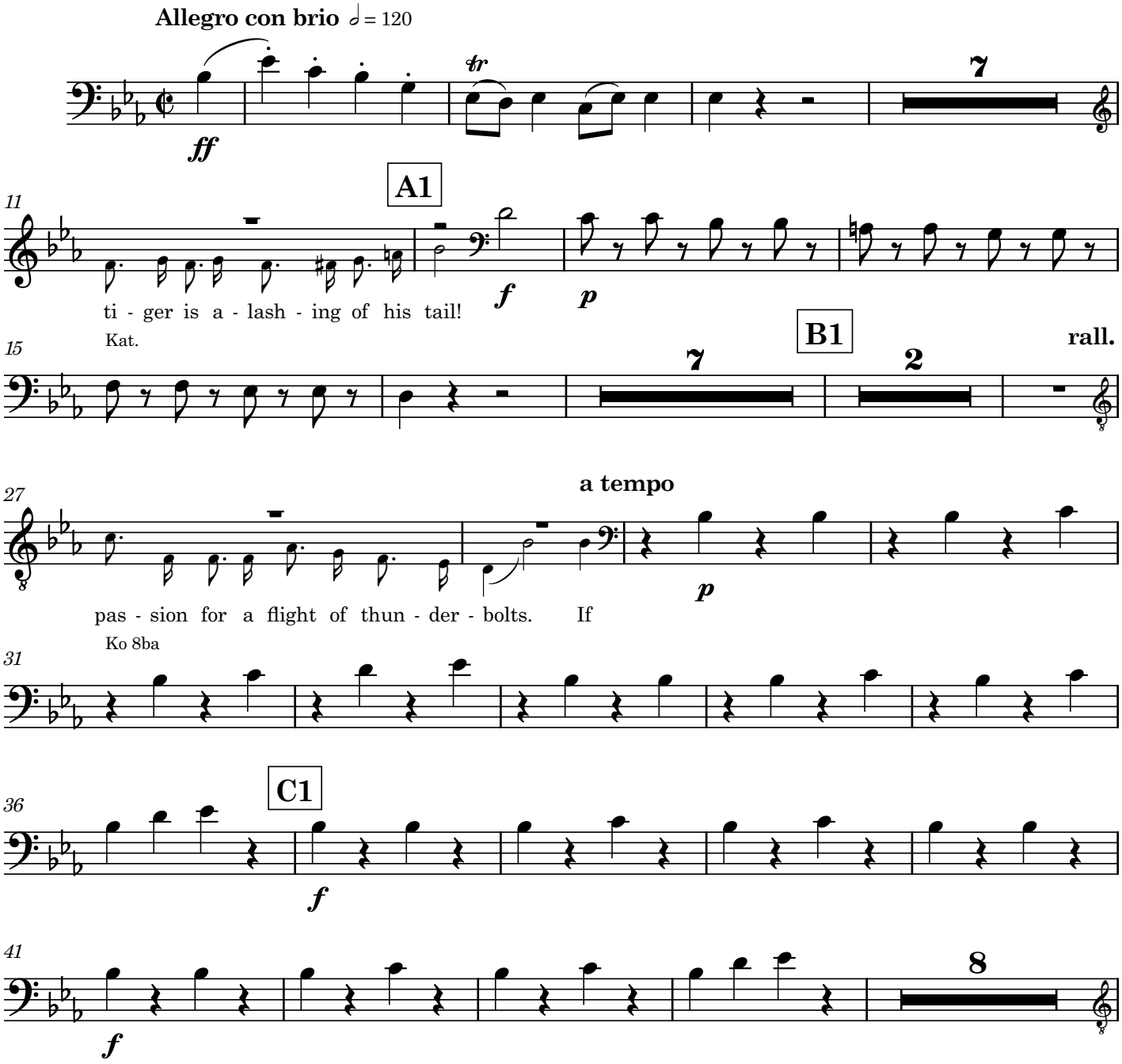
Arthur Sullivan

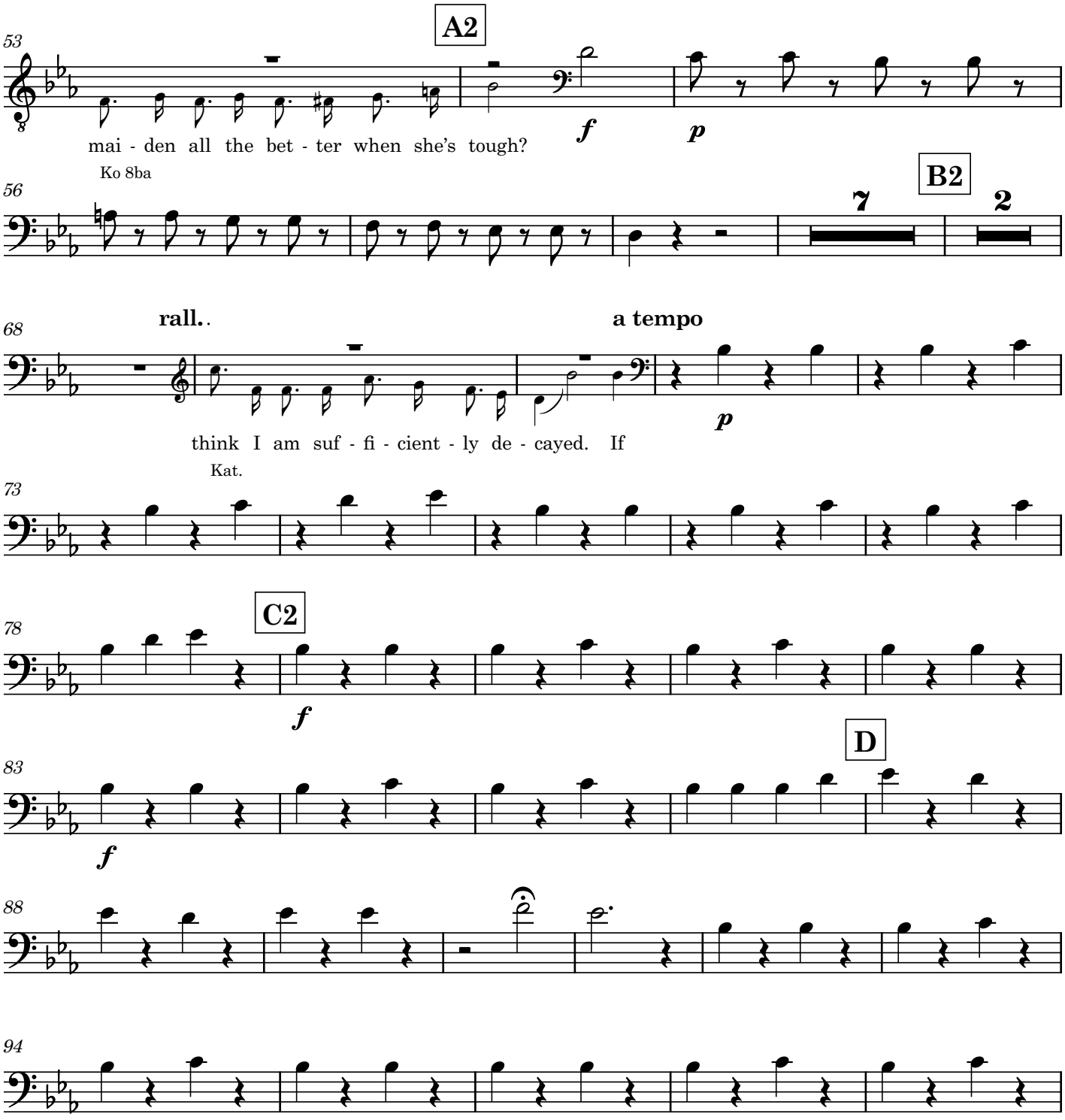


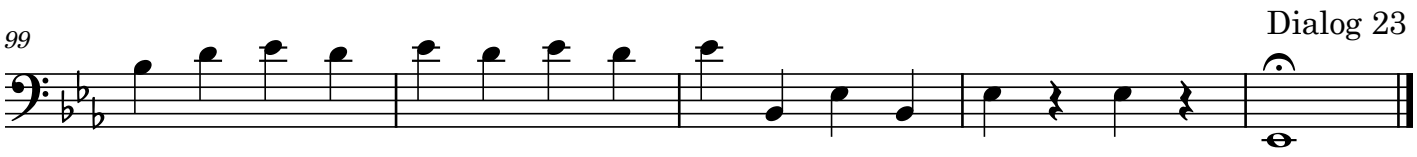
23. There is beauty in the bellow of the blast

W S Gilbert

Arthur Sullivan




A2
53
mai - den all the bet - ter when she's tough?
f
p
Ko 8ba
56
7
B2
2
rall..
a tempo
68
p
think I am suf - fi - cient - ly de - cayed. If
Kat.
73
C2
78
f
D
83
f
88
94


99
Dialog 23

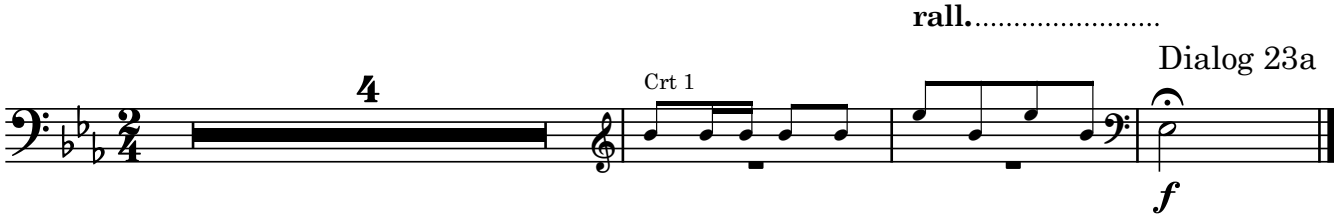
Bassoon

The Mikado

23a. Fanfare

W S Gilbert

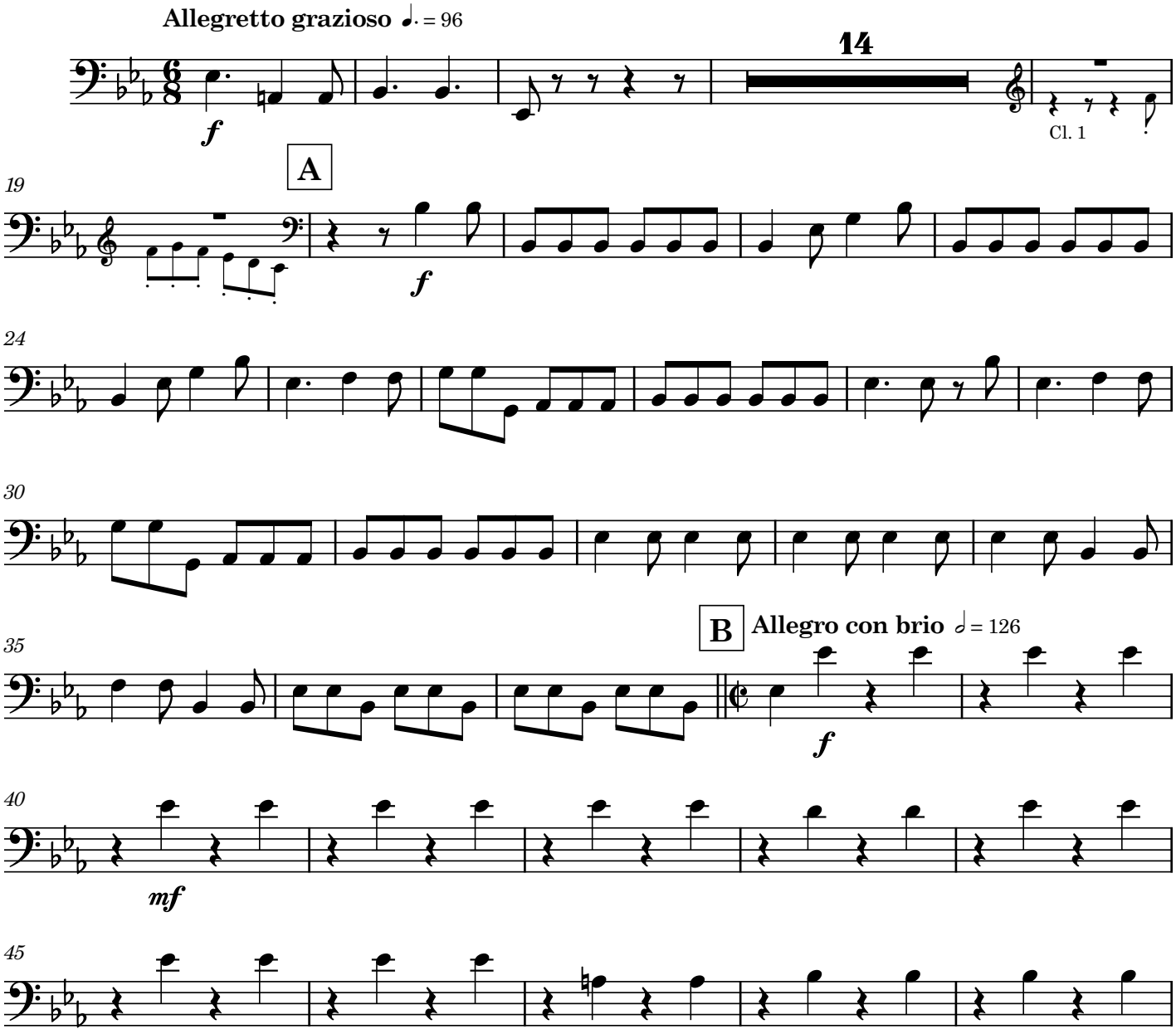
Arthur Sullivan

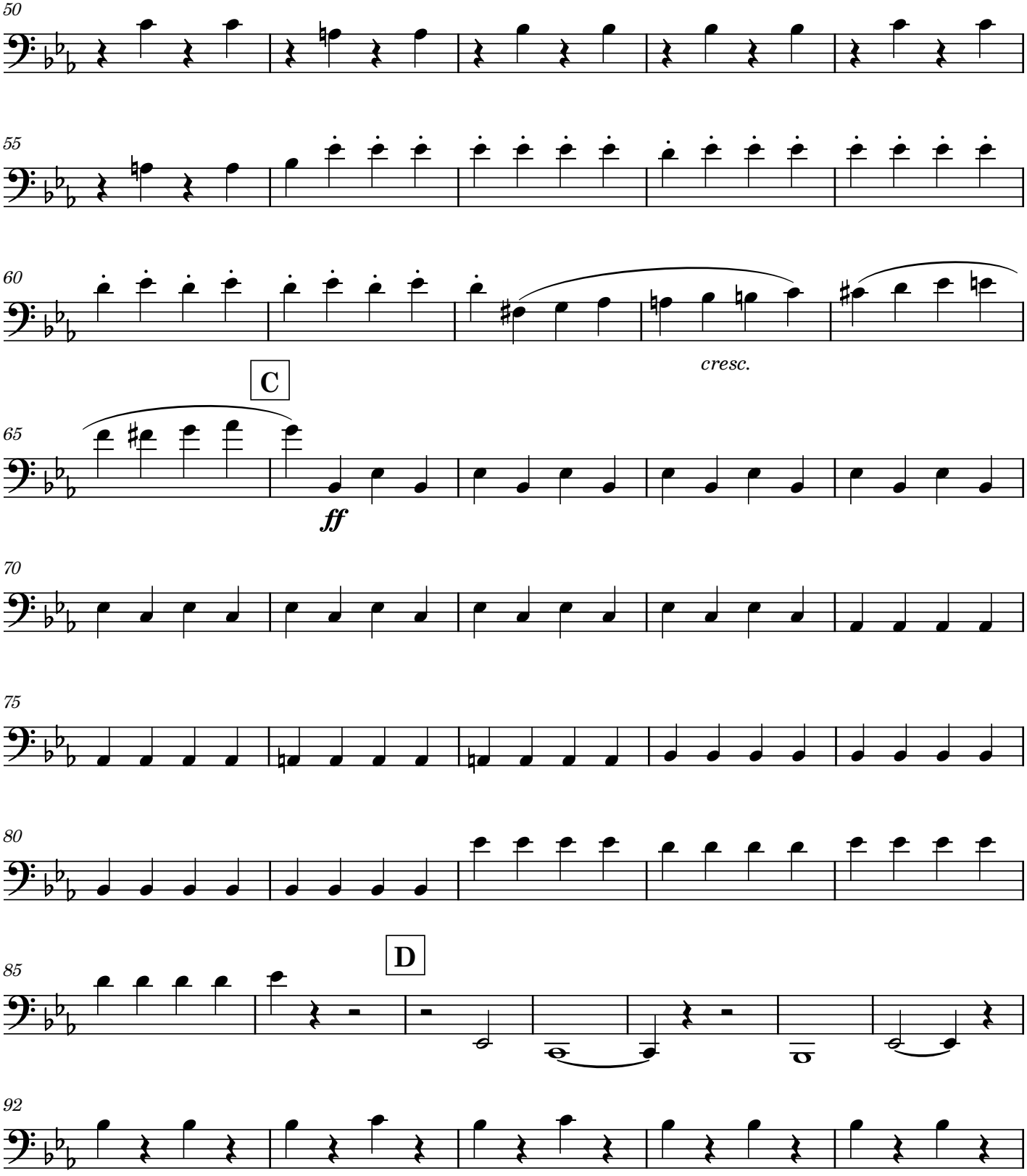


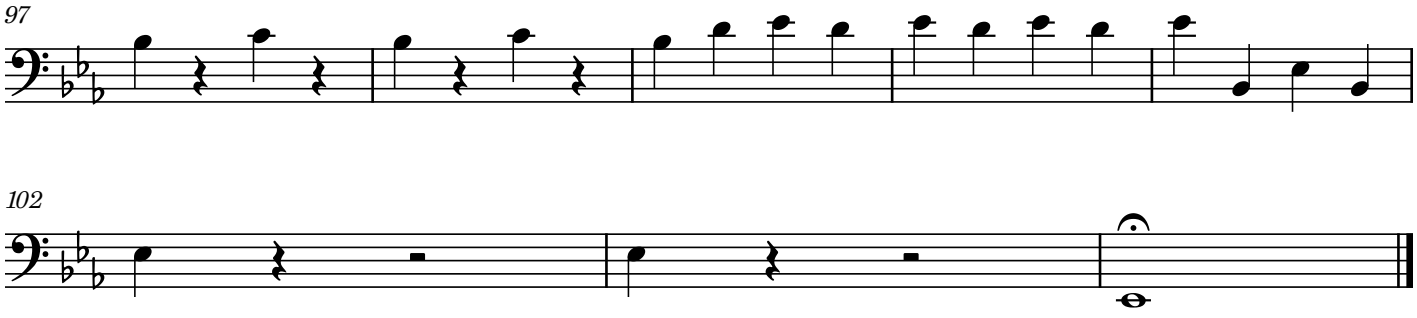
24. Finale

W S Gilbert

Arthur Sullivan




50
55
60
cresc.
C
65
ff
70
75
80
D
85
92


97

102