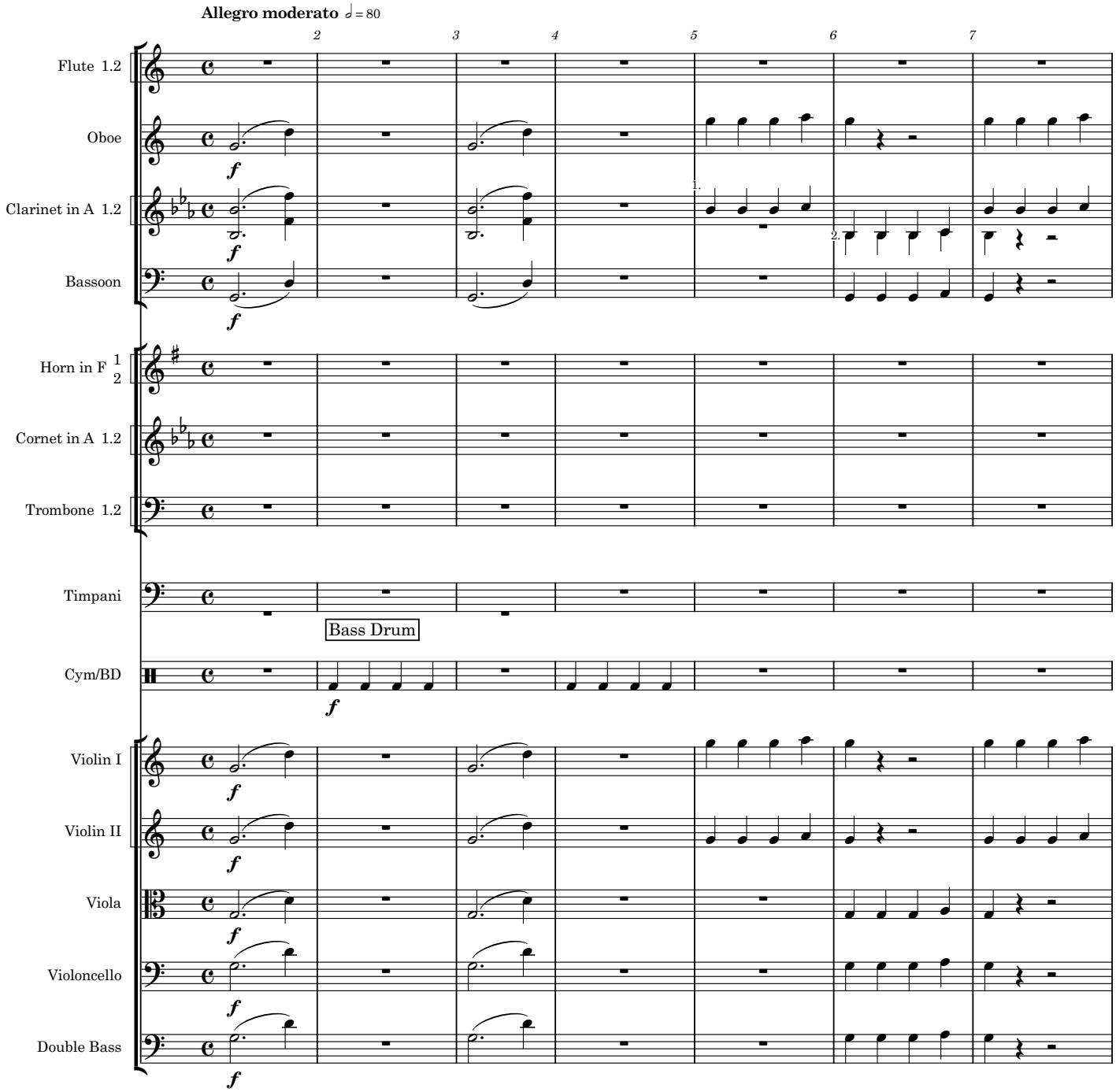
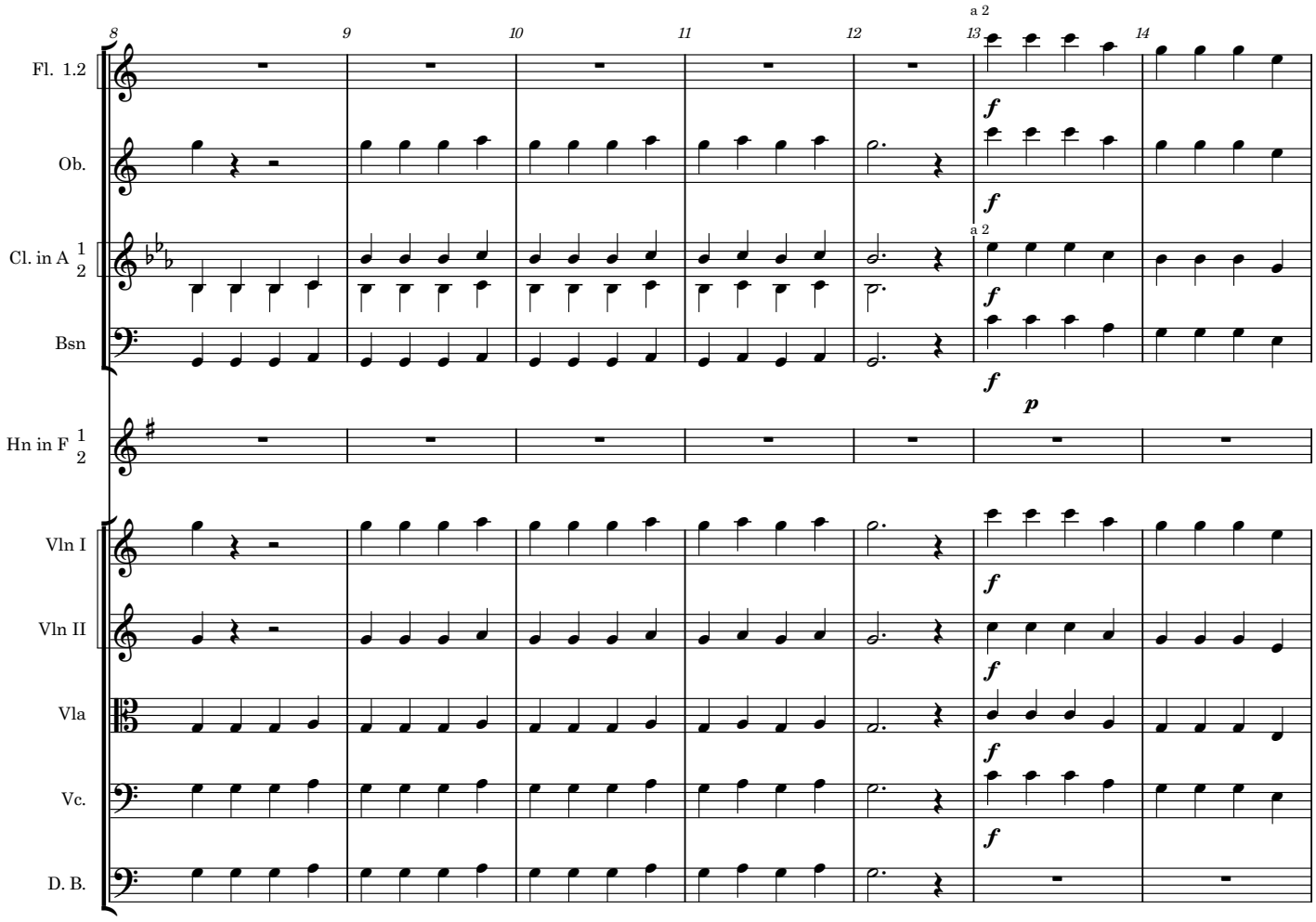
The Mikado
0. Overture

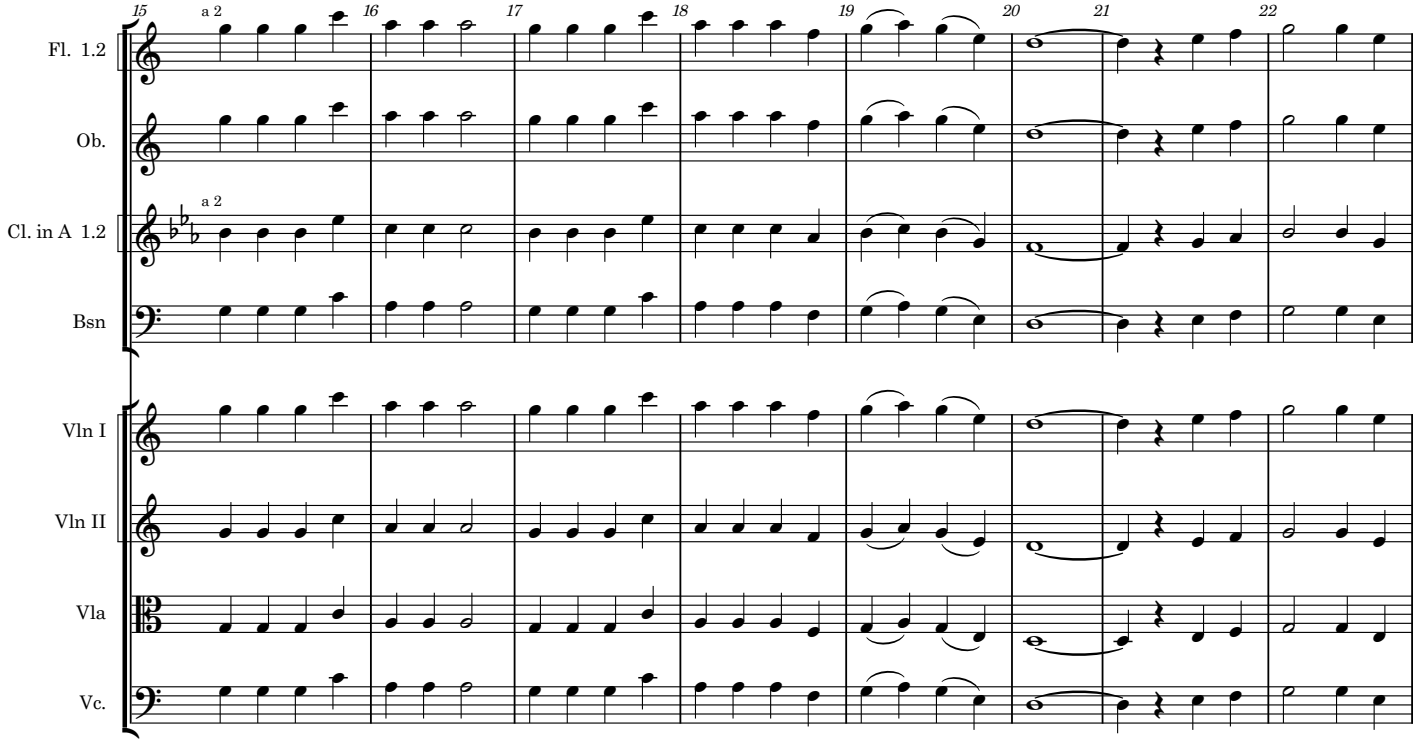
Orchestra

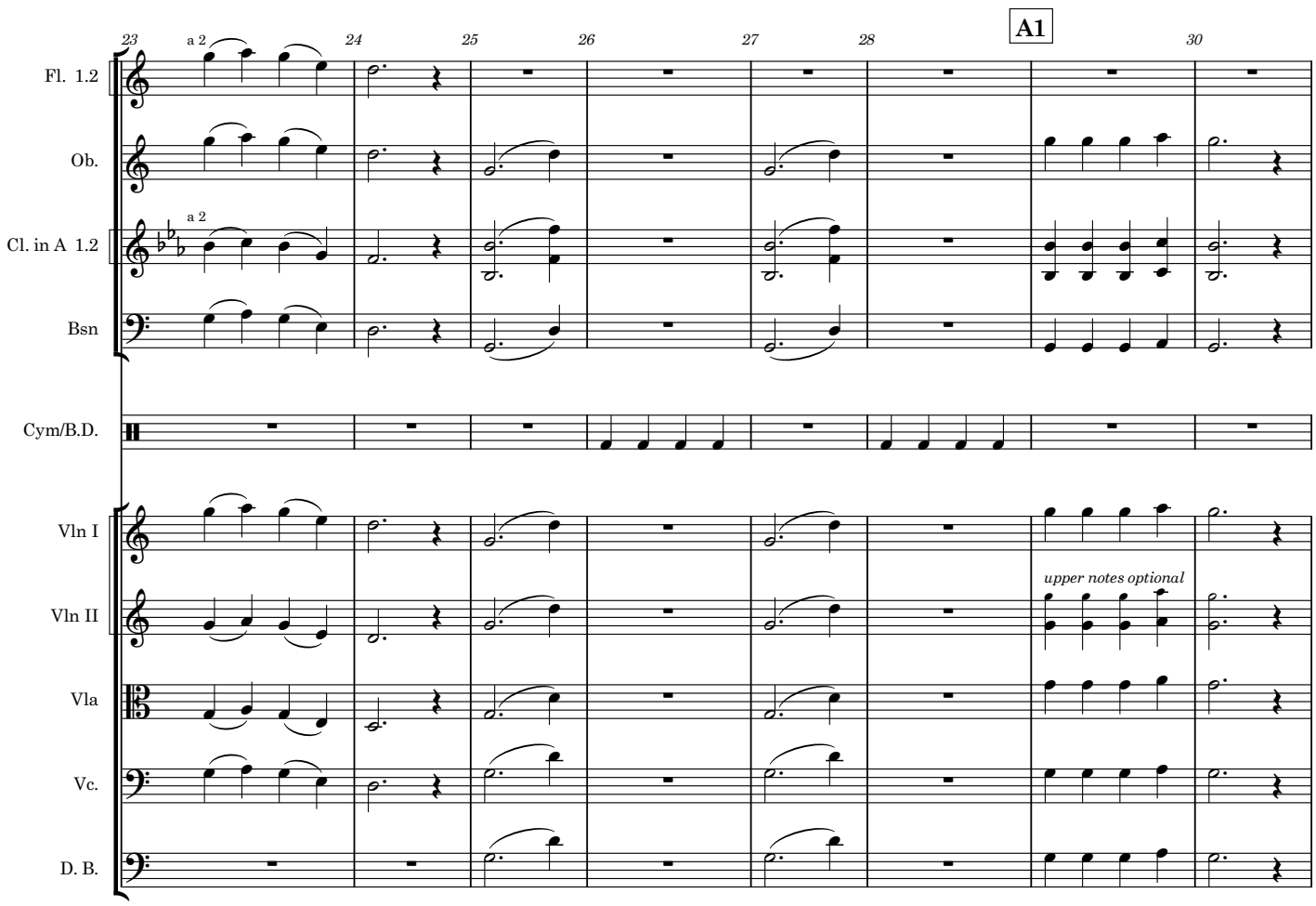
W S Gilbert

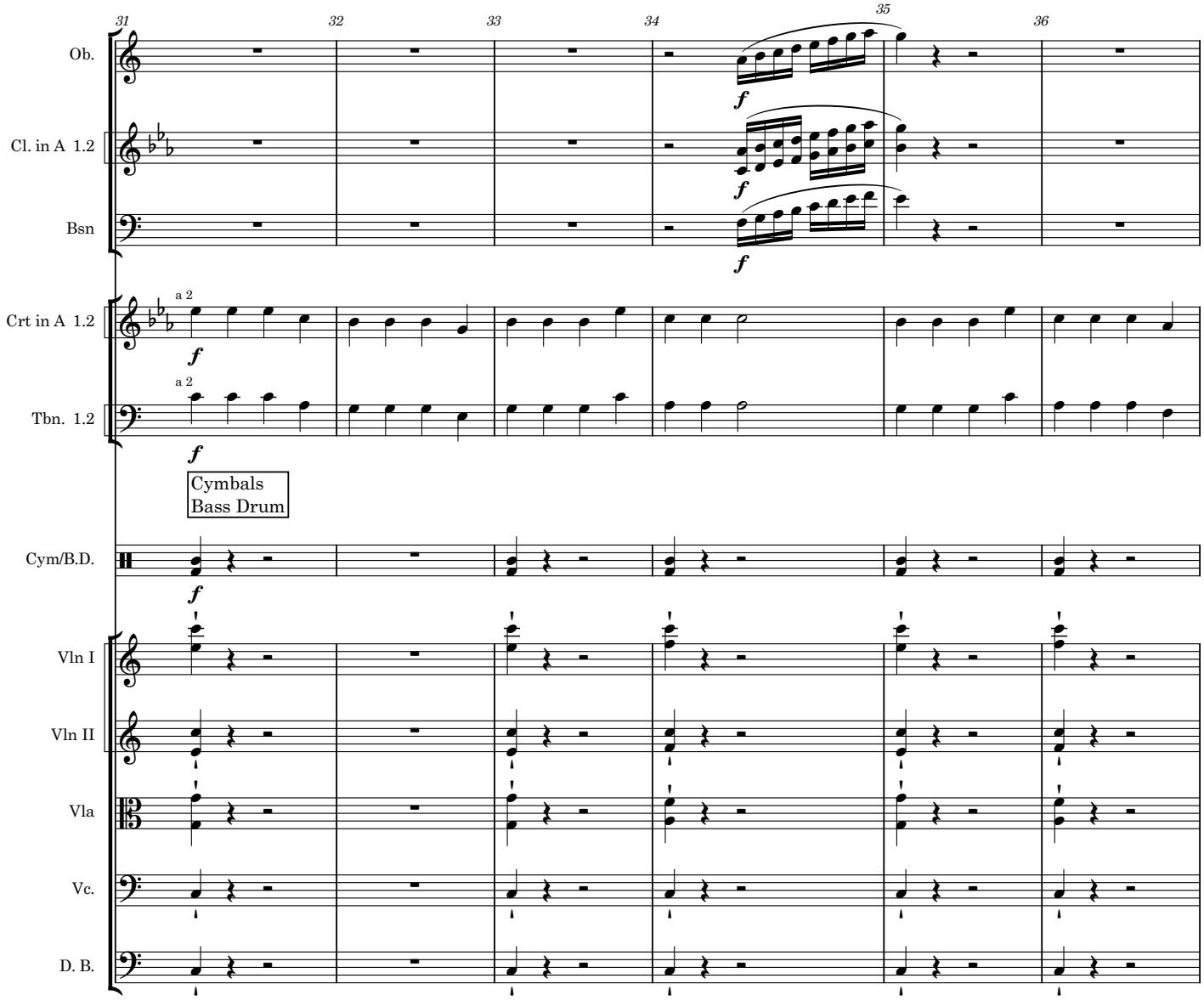
Arthur Sullivan

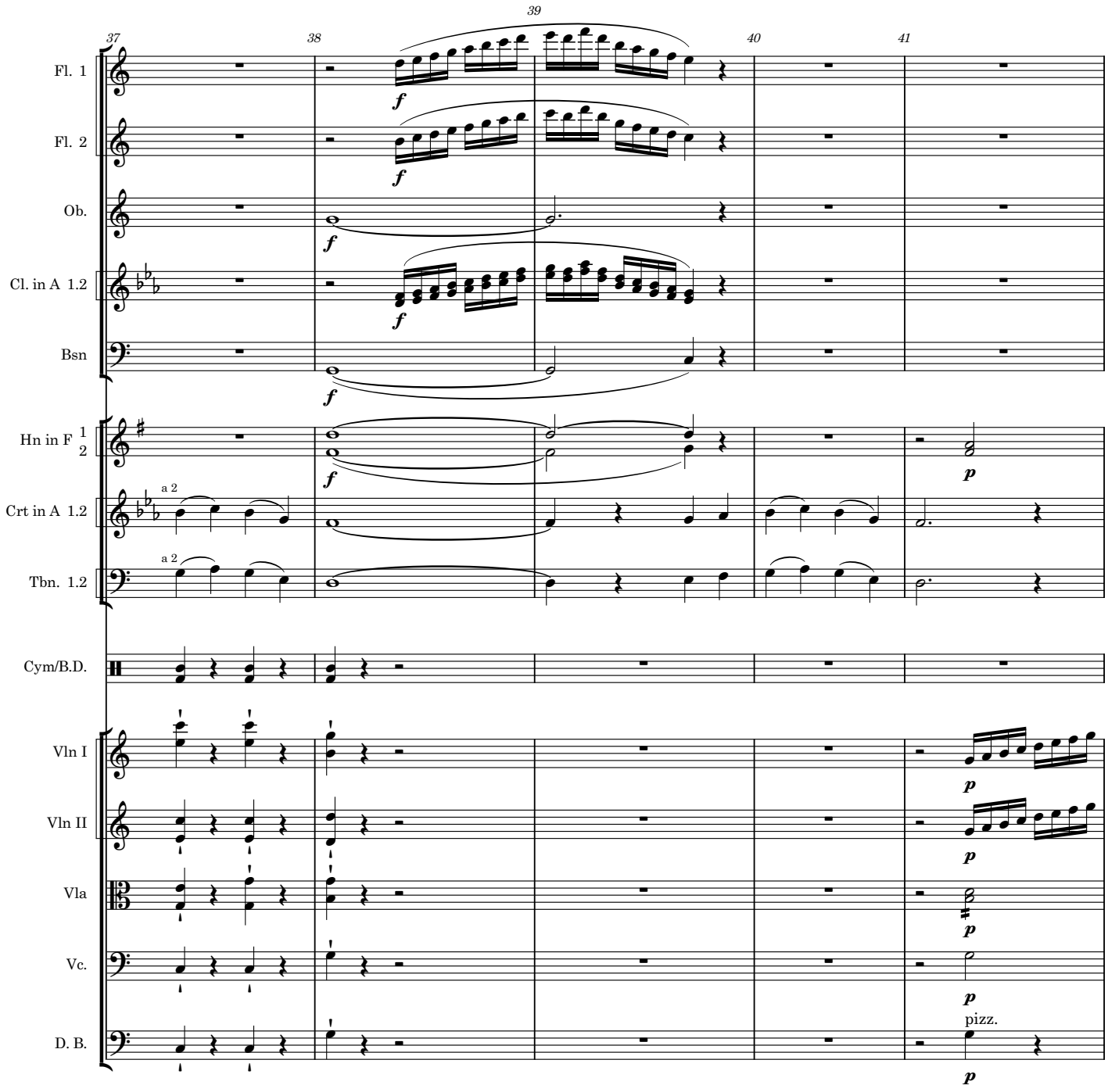


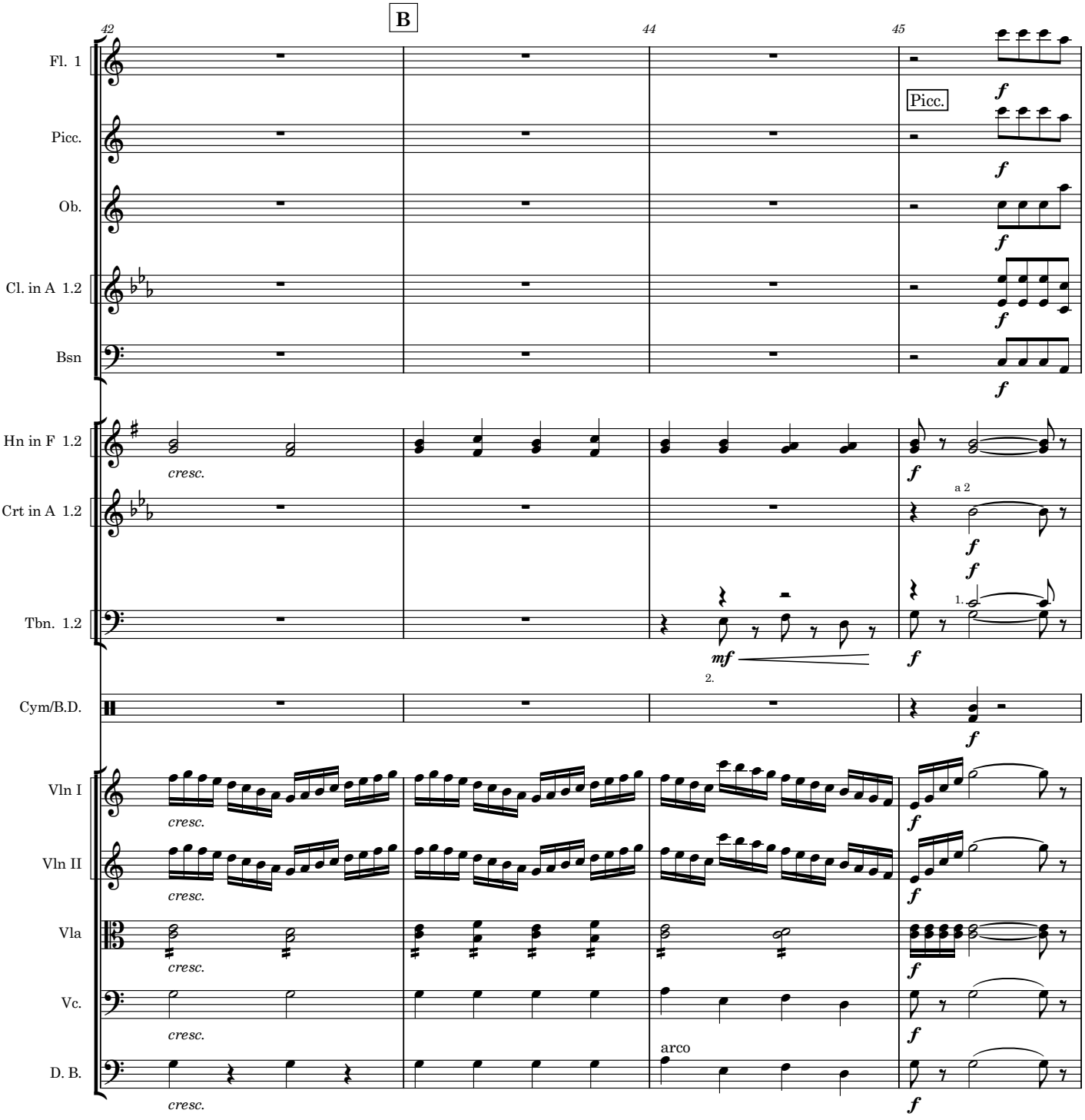

8
9
10
11
12
13
14
a 2
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Vln I
Vln II
Vla
Vc.
D. B.
f
p

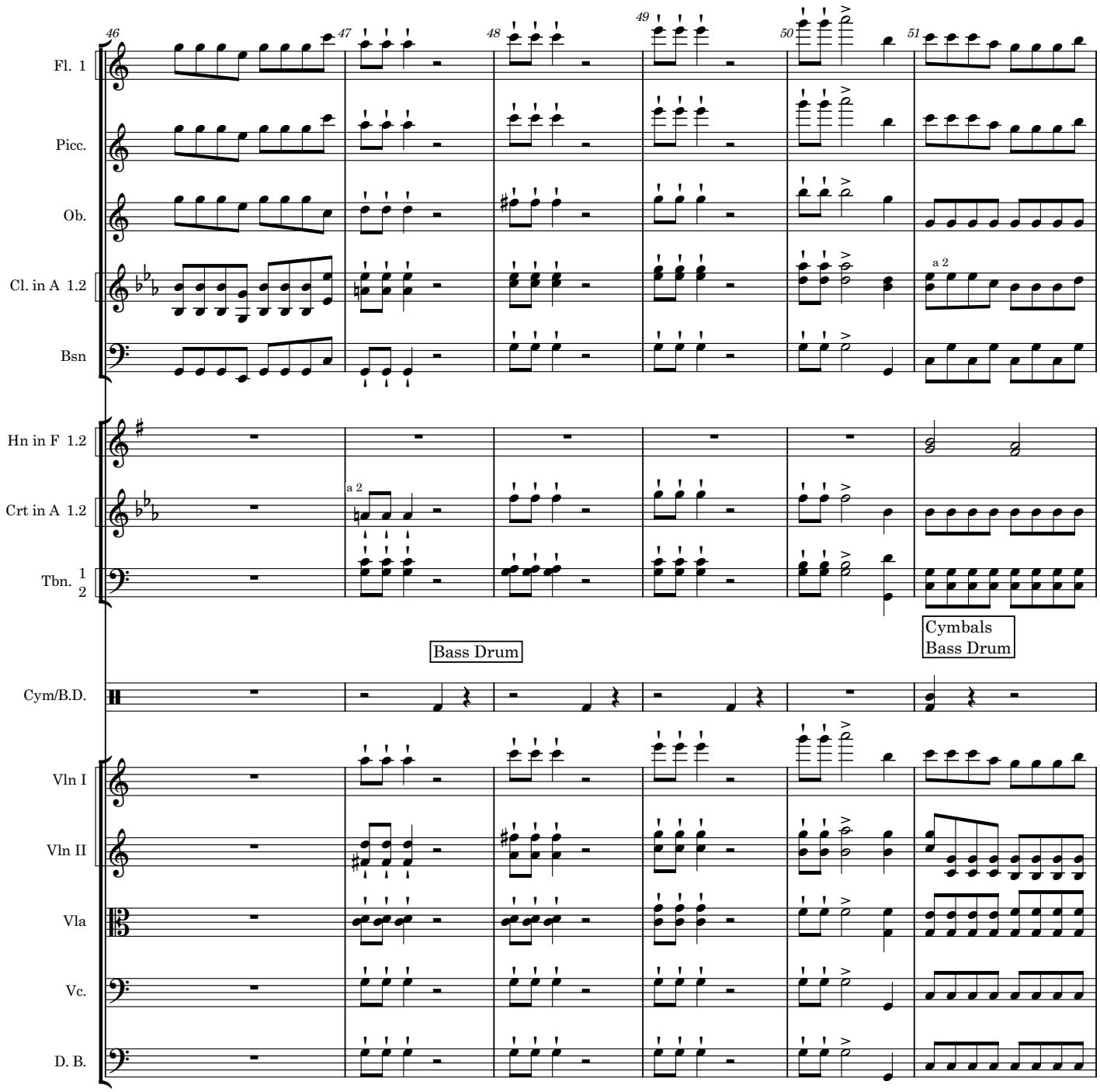

15
16
17
18
19
20
21
22
a 2
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.

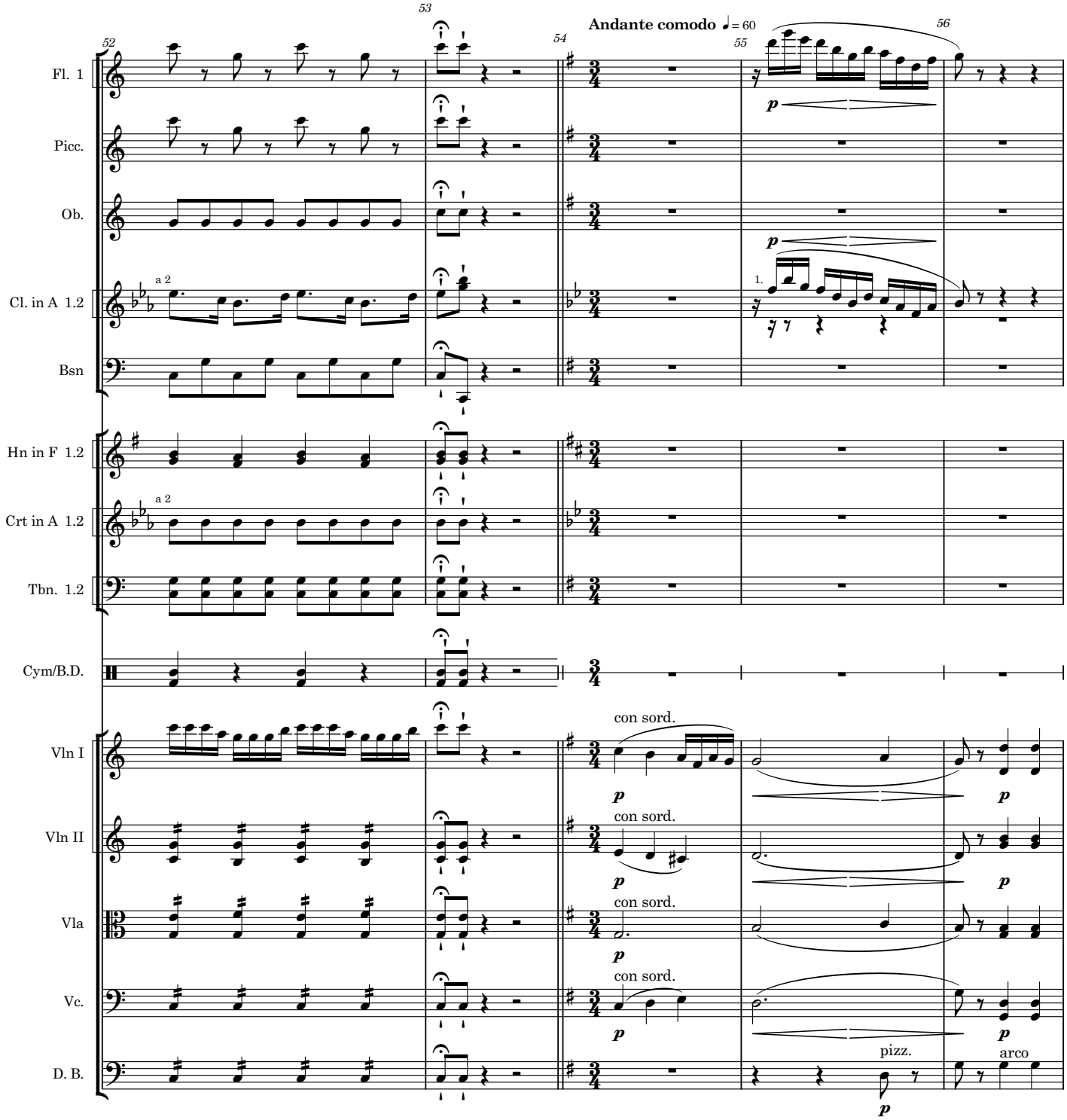

23
a 2
24
25
26
27
28
A1
30
Fl. 1.2
Ob.
Cl. in A 1.2
a 2
Bsn
Cym/B.D.
Vln I
Vln II
upper notes optional
Vla
Vc.
D. B.

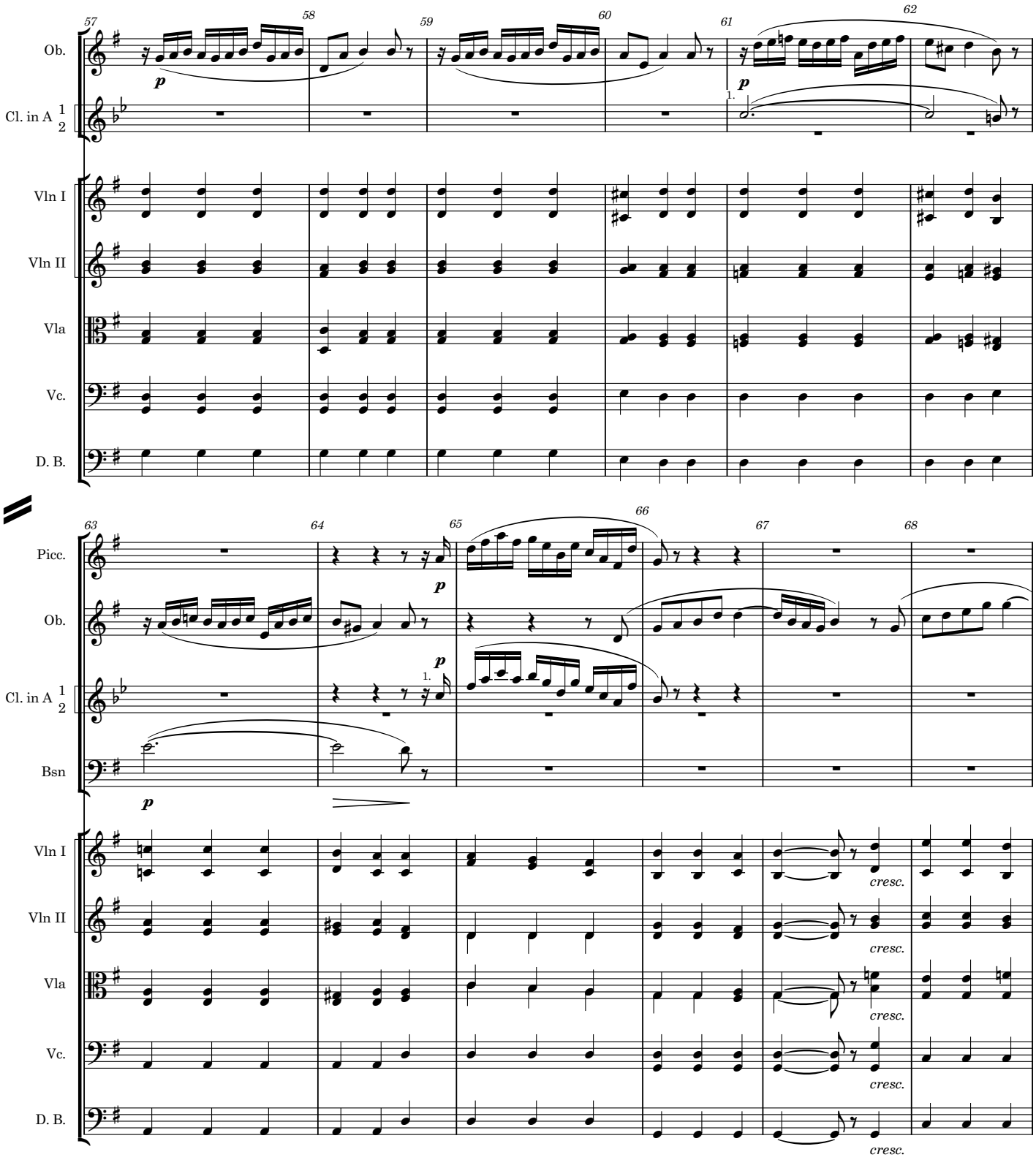

31
32
33
34
35
36
Ob.
Cl. in A 1.2
Bsn
Crt in A 1.2
Tbn. 1.2
a 2
f
Cymbals
Bass Drum
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

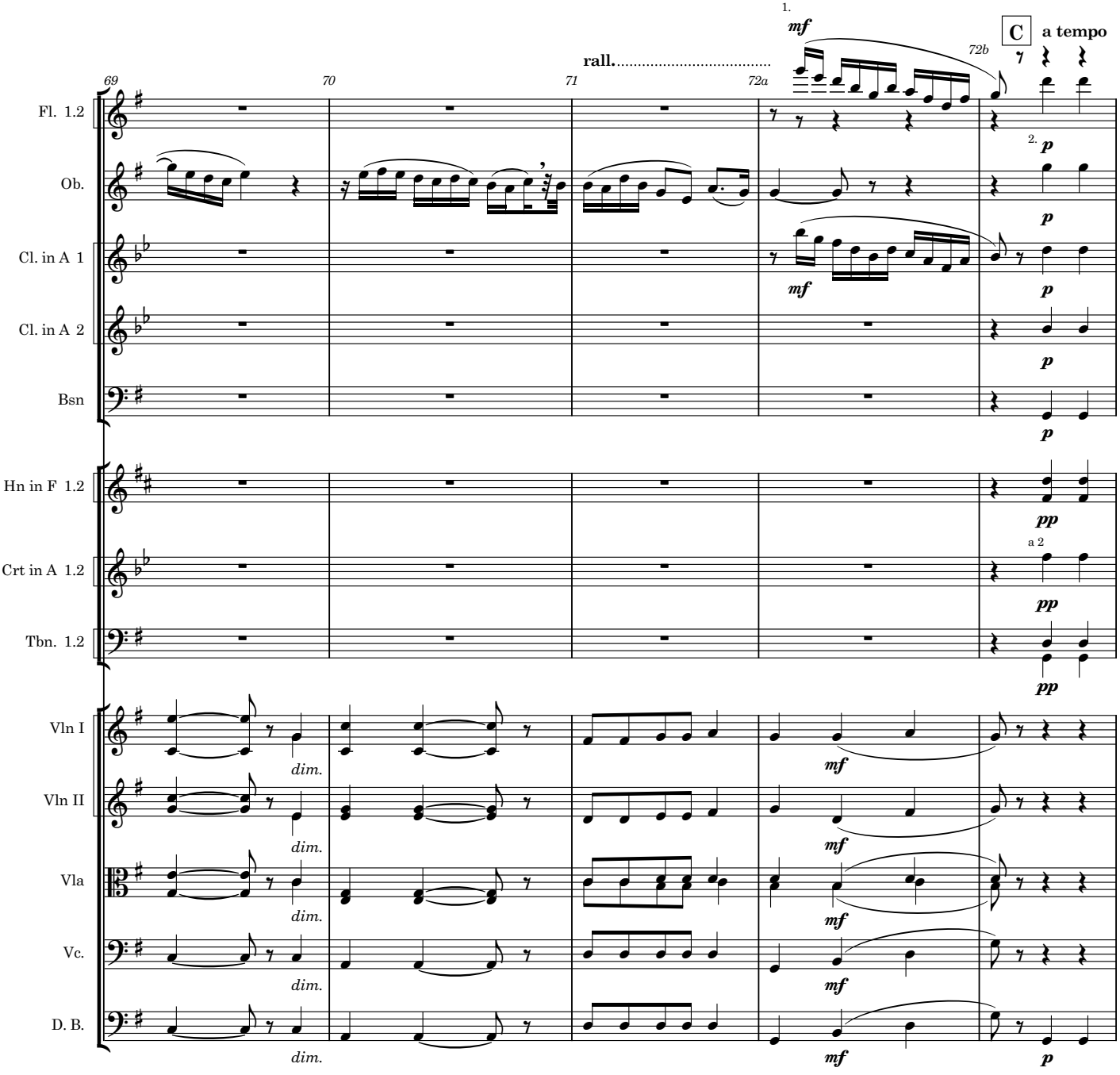

37
38
39
40
41
Fl. 1
Fl. 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
f
p
pizz.

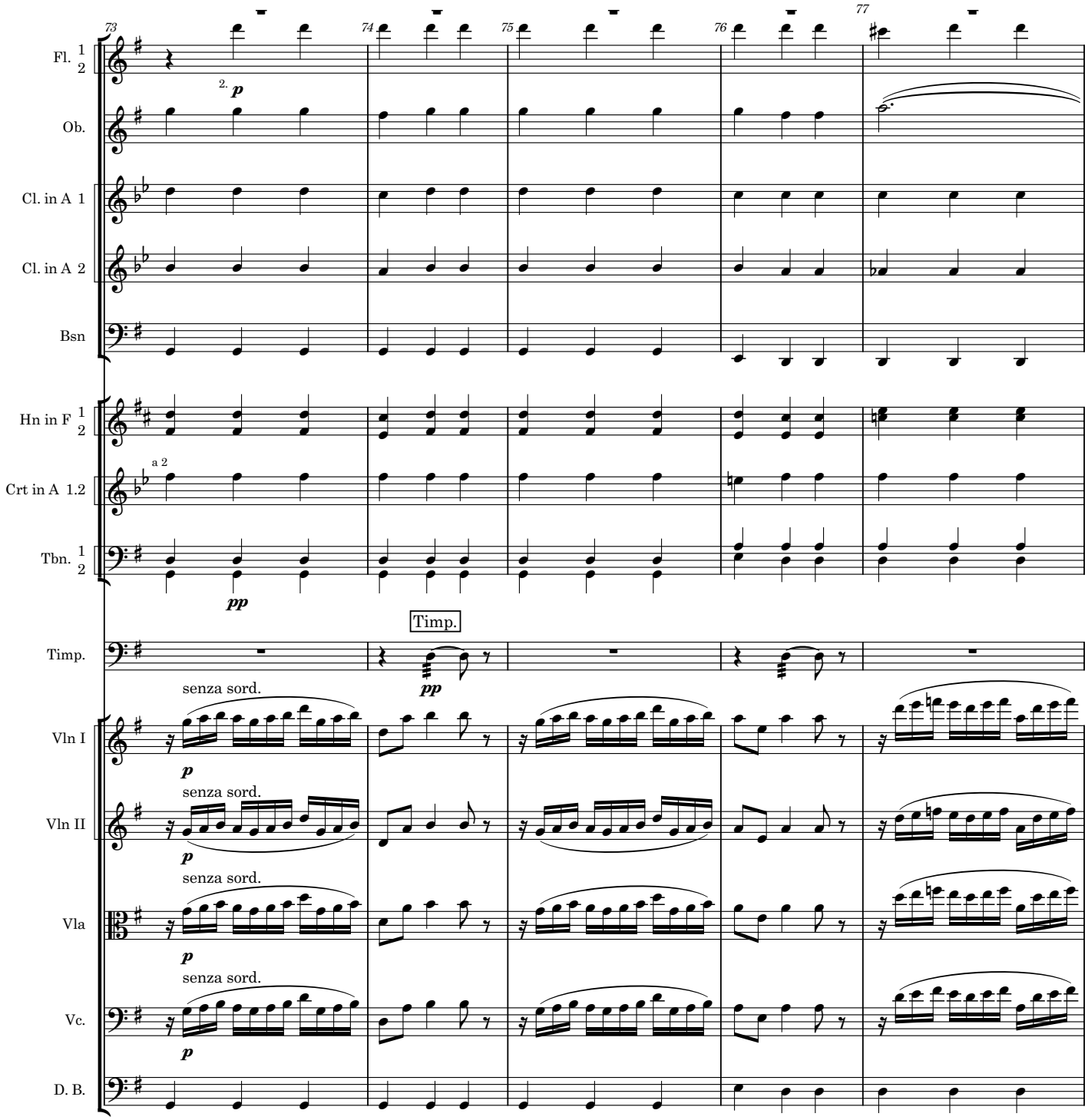

B
42
44
45
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
a 2
1.
2.
mf
arco

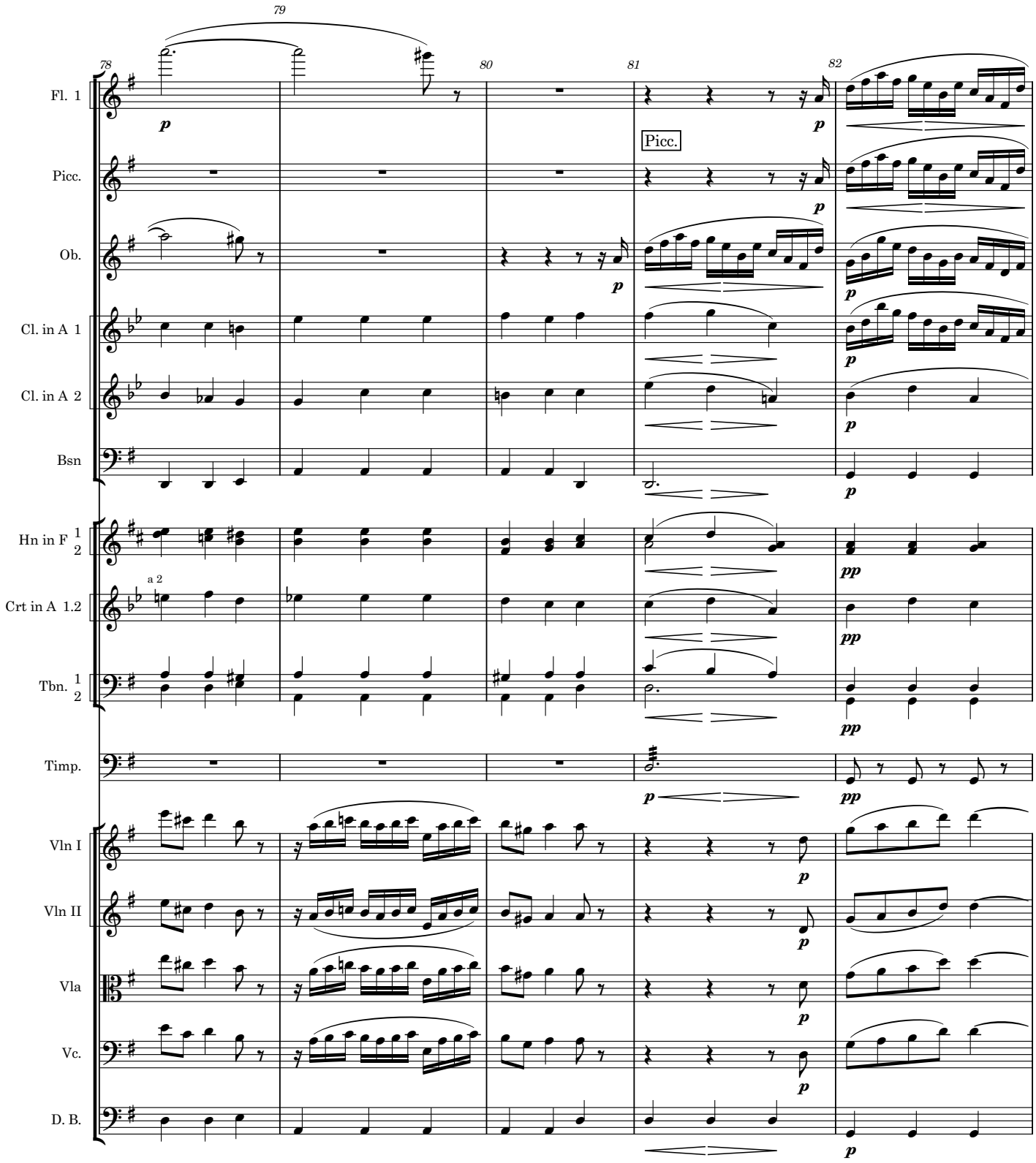

46
47
48
49
50
51
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Crt in A 1.2
a 2
Tbn. 1 2
Bass Drum
Cymbals
Bass Drum
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

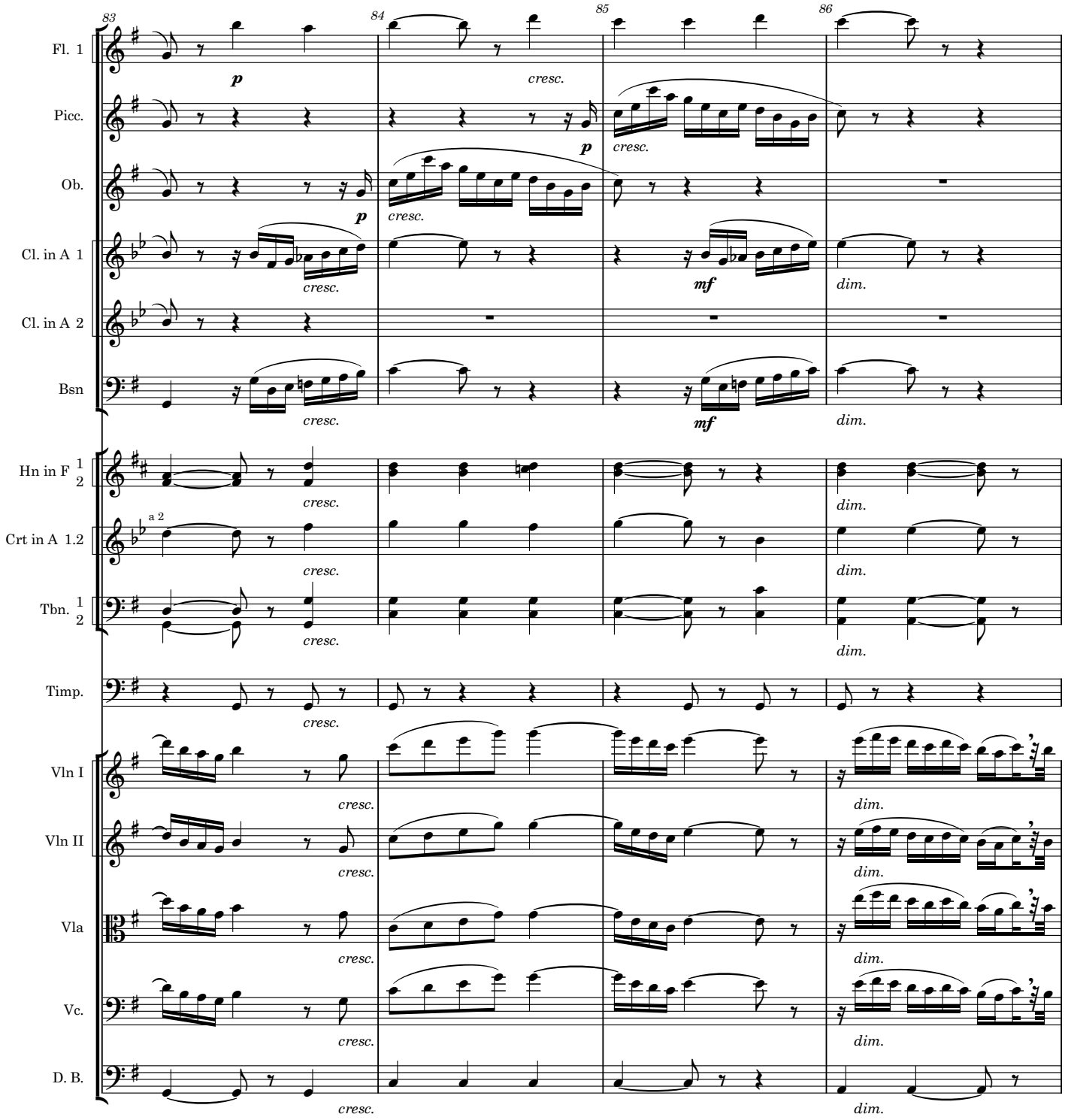

52
53
54
55
56
Andante comodo ♩= 60
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
1.
p
con sord.
pizz.
arco

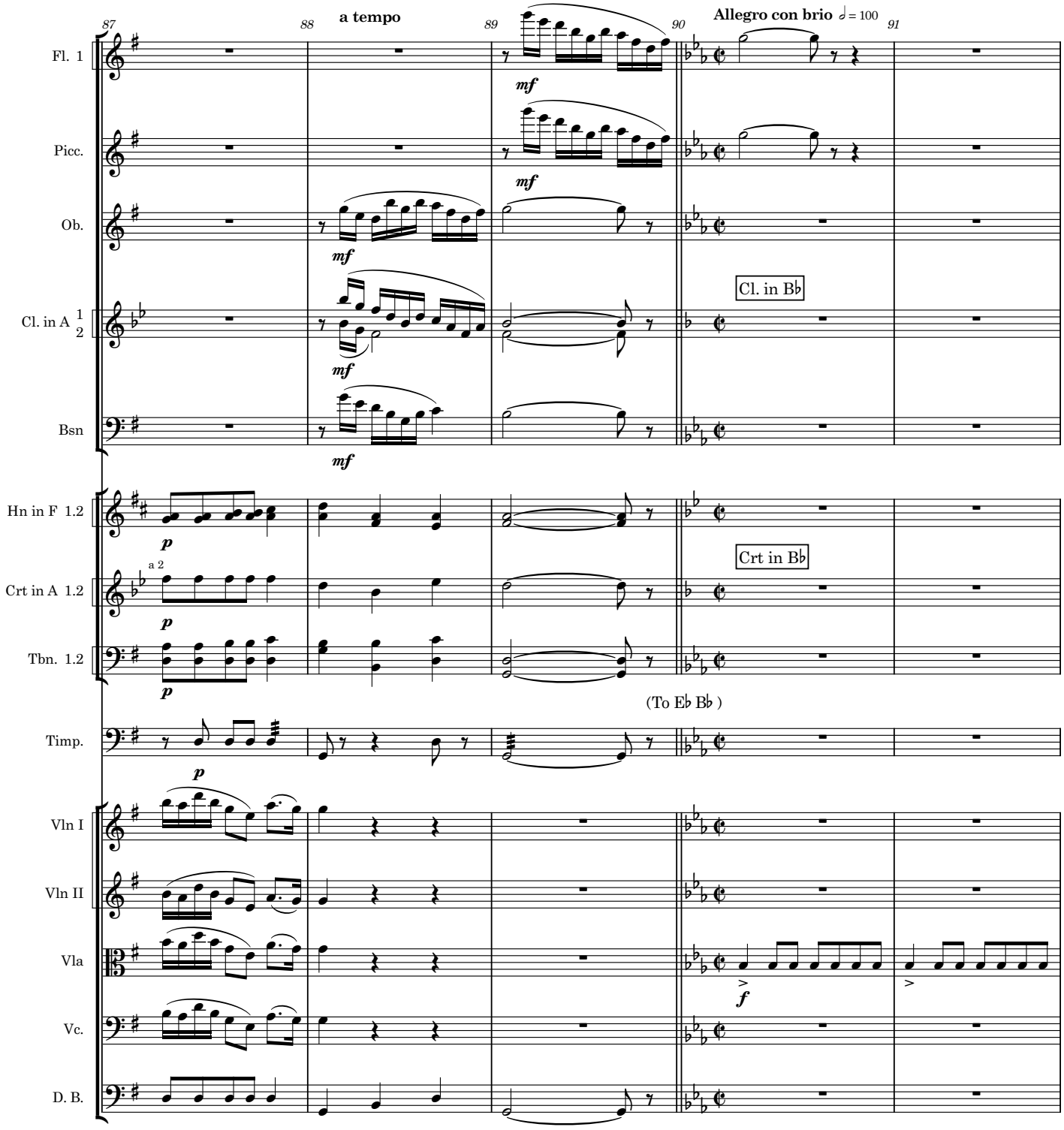

57
58
59
60
61
62
Ob.
Cl. in A 1 2
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
63
64
65
66
67
68
Picc.
Bsn
cresc.

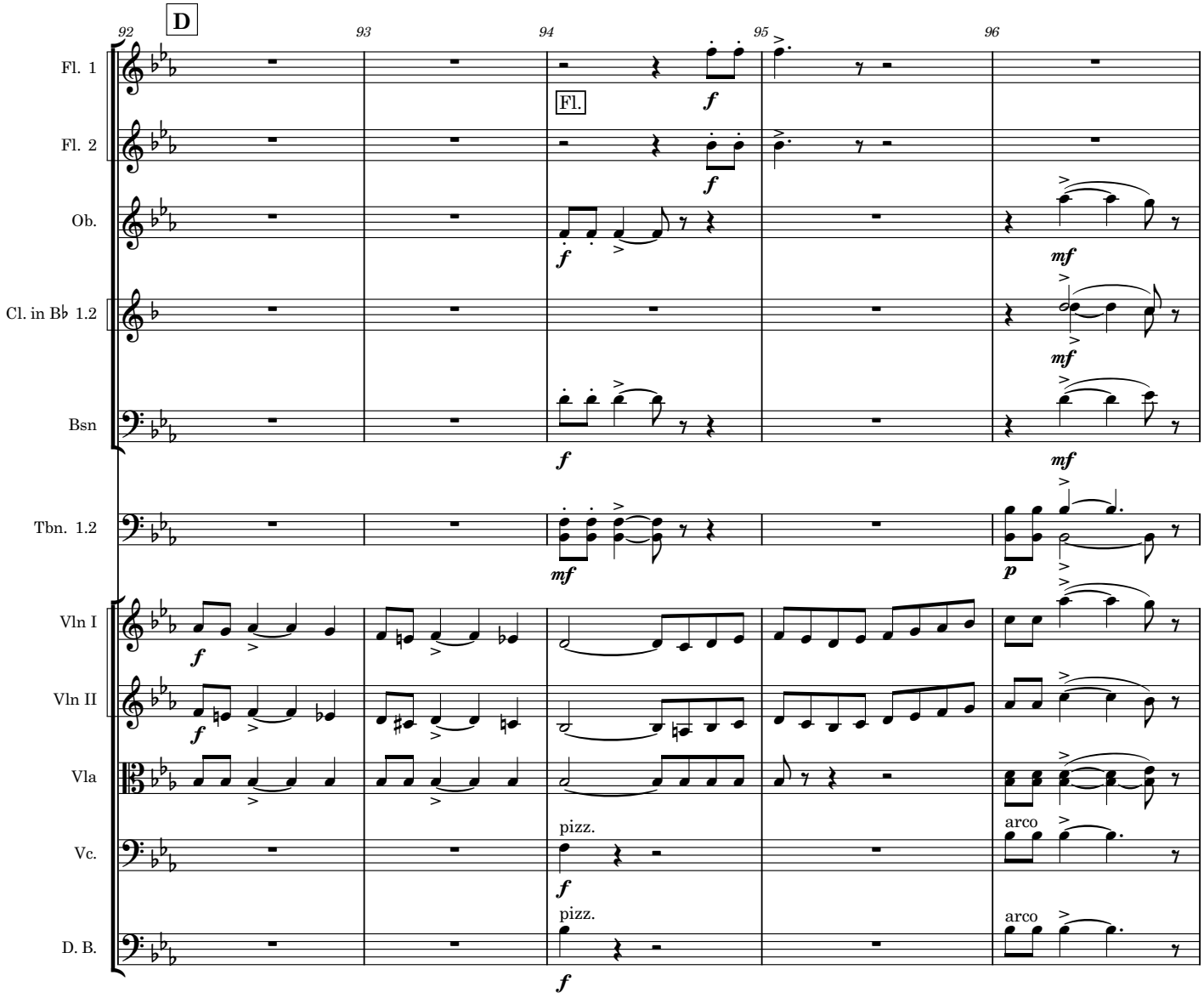

69
70
71
72a
72b
rall.
1.
2.
mf
C
a tempo
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
a 2
dim.

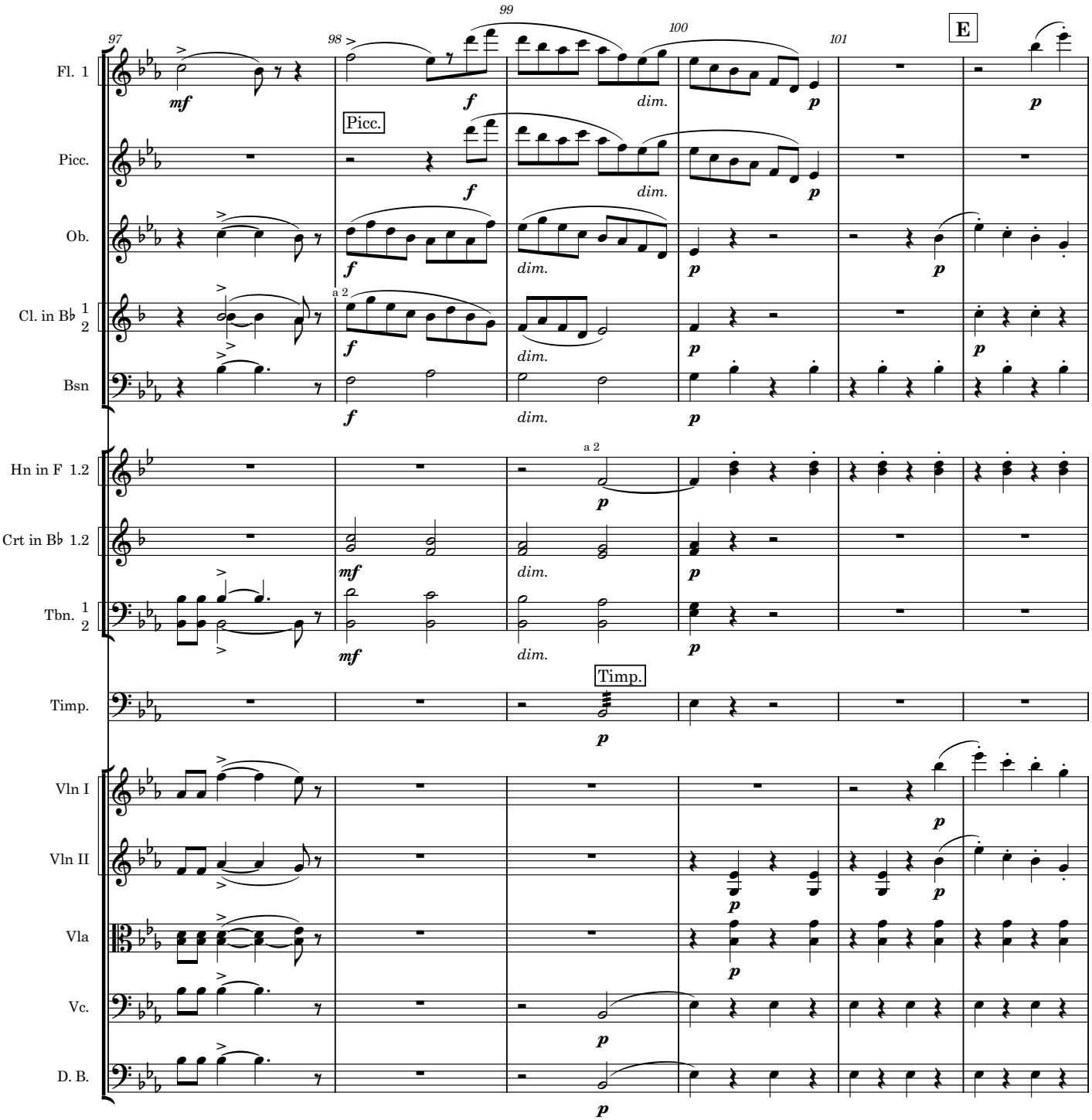

73
74
75
76
77
Fl. 1 2
2.
p
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
a 2
Crt in A 1.2
Tbn. 1 2
pp
Timp.
Timp.
pp
Vln I
senza sord.
p
Vln II
senza sord.
p
Vla
senza sord.
p
Vc.
senza sord.
p
D. B.

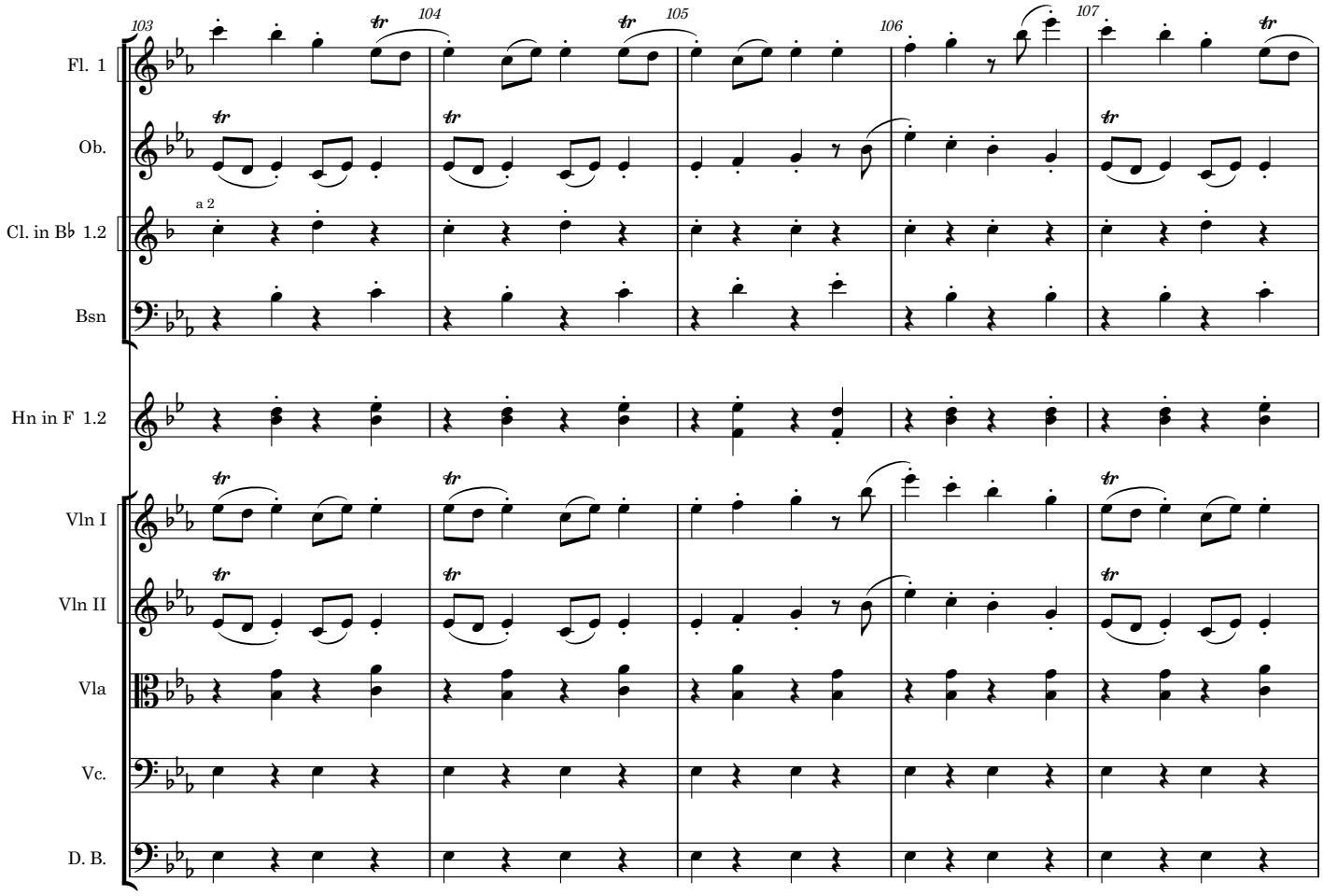

78
79
80
81
82
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
a 2
p
pp

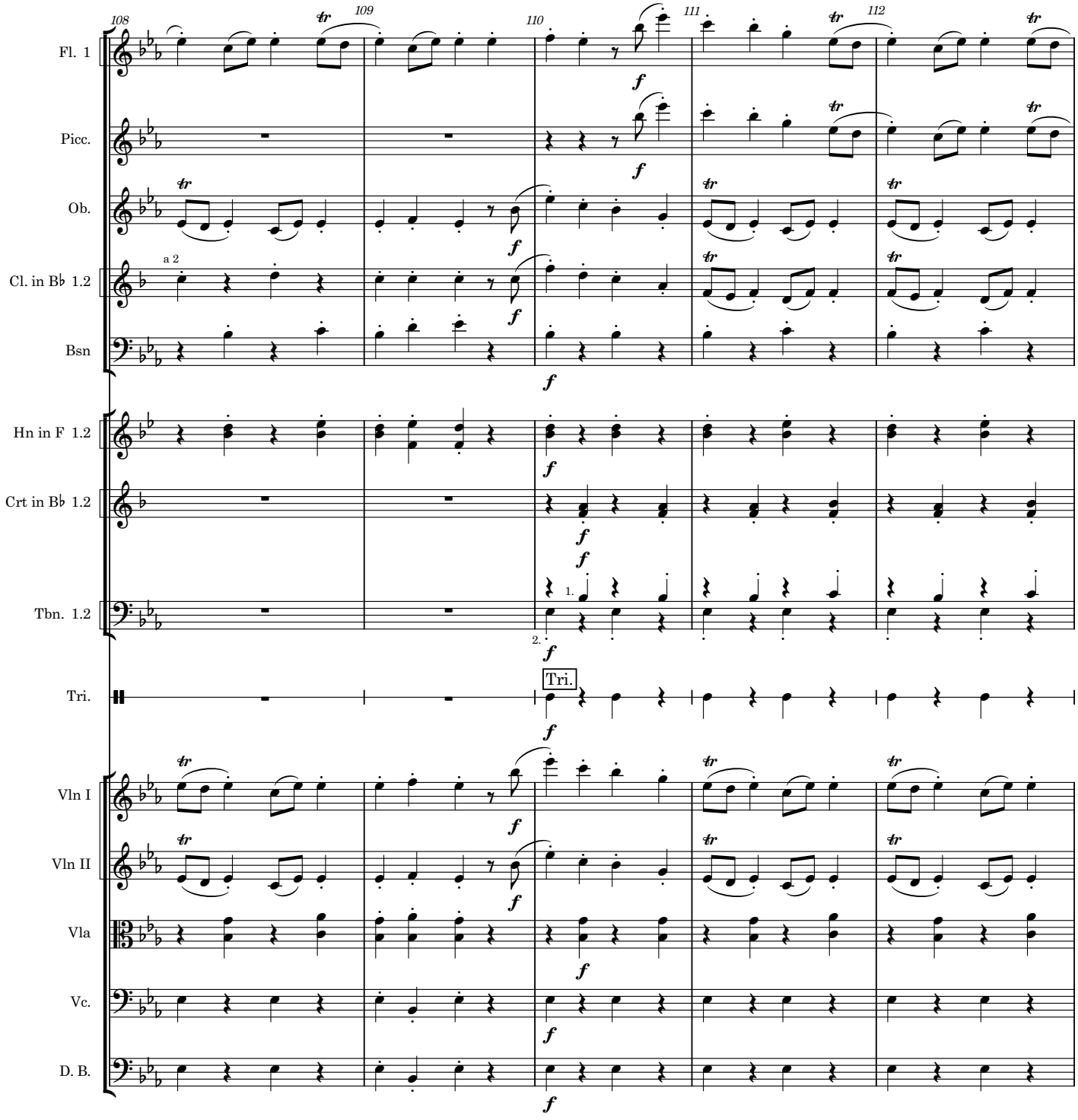

83
84
85
86
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Crt in A 1.2
a 2
Tbn. 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.
mf
dim.

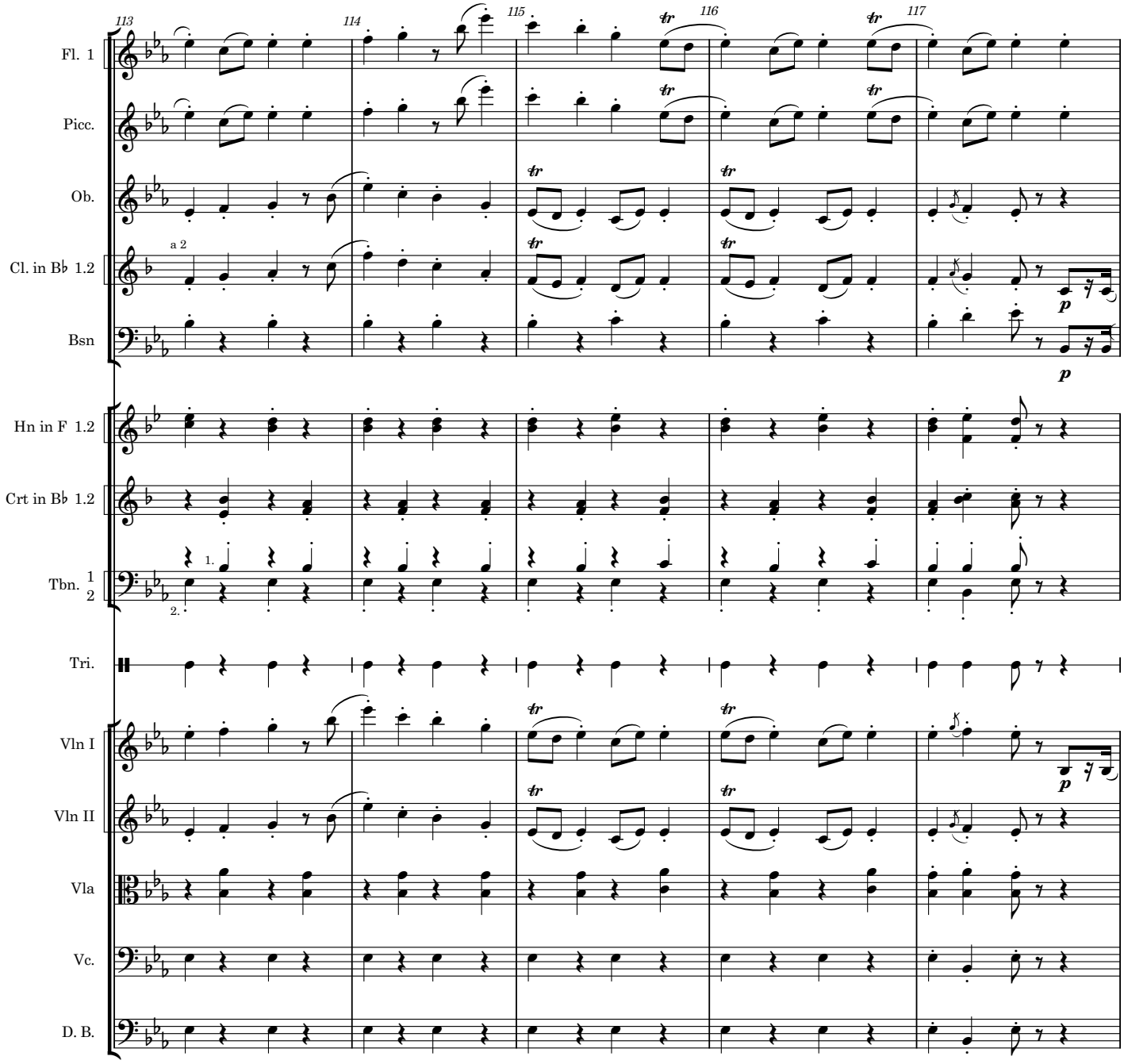

87
88
a tempo
89
90
Allegro con brio ♩= 100
91
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mf
p
a 2
Cl. in B♭
Crt in B♭
(To E♭ B♭)
f

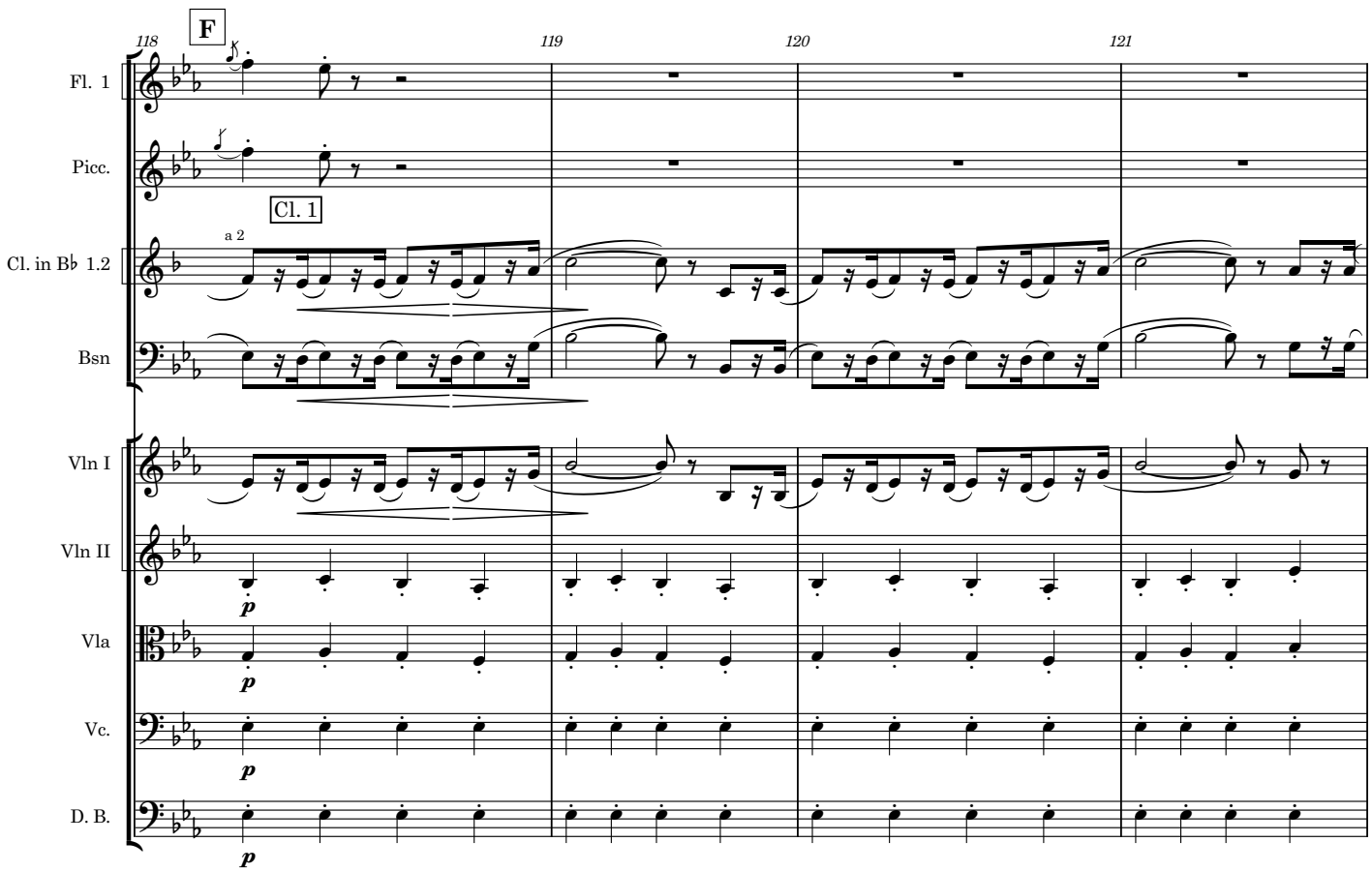

D
92
93
94
95
96
Fl. 1
Fl. 2
Ob.
Cl. in B♭ 1.2
Bsn
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.
Fl.
pizz.
arco
pizz.
arco

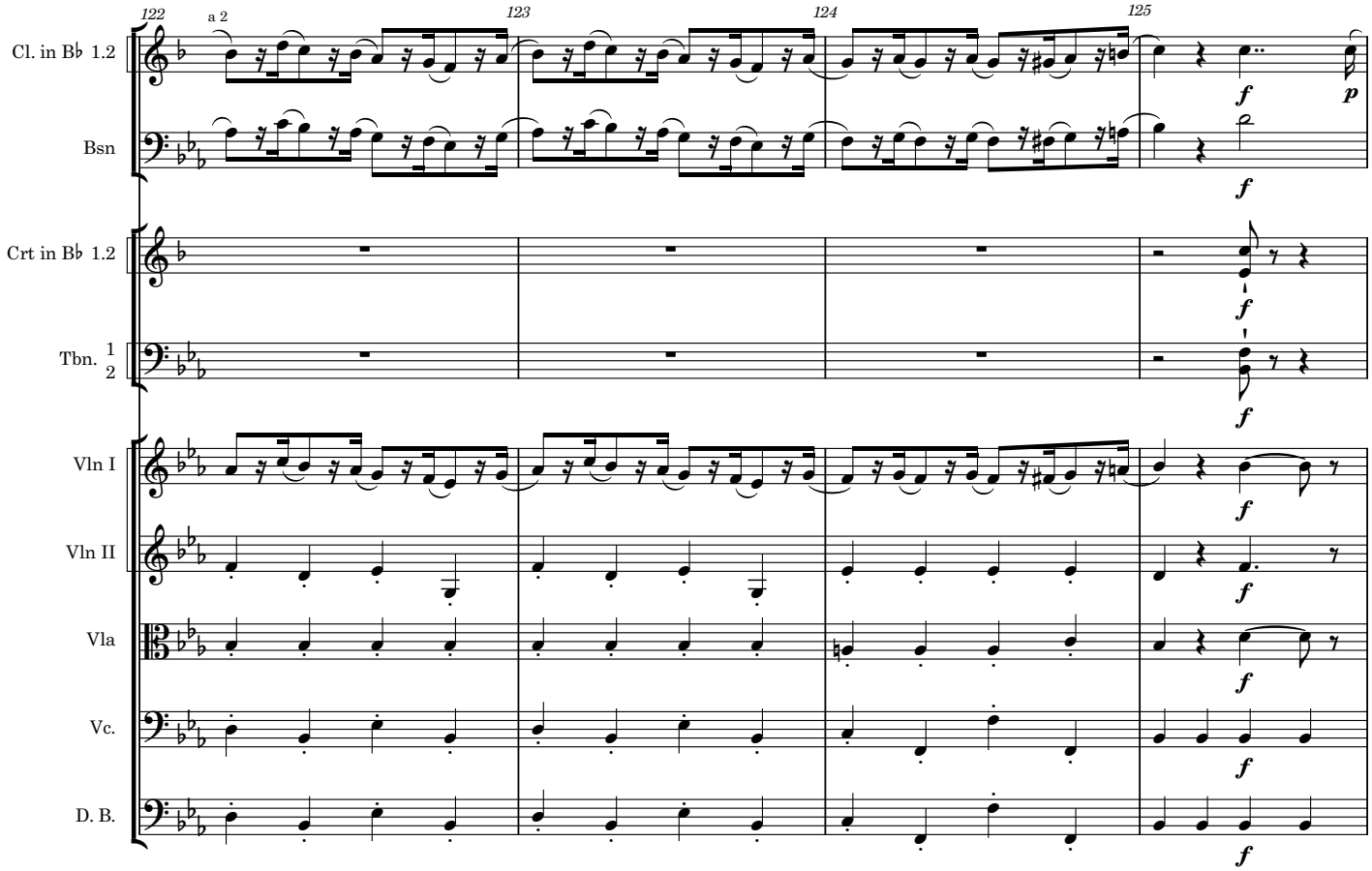

97
98
99
100
101
E
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
p
dim.
a 2
Picc.
Timp.

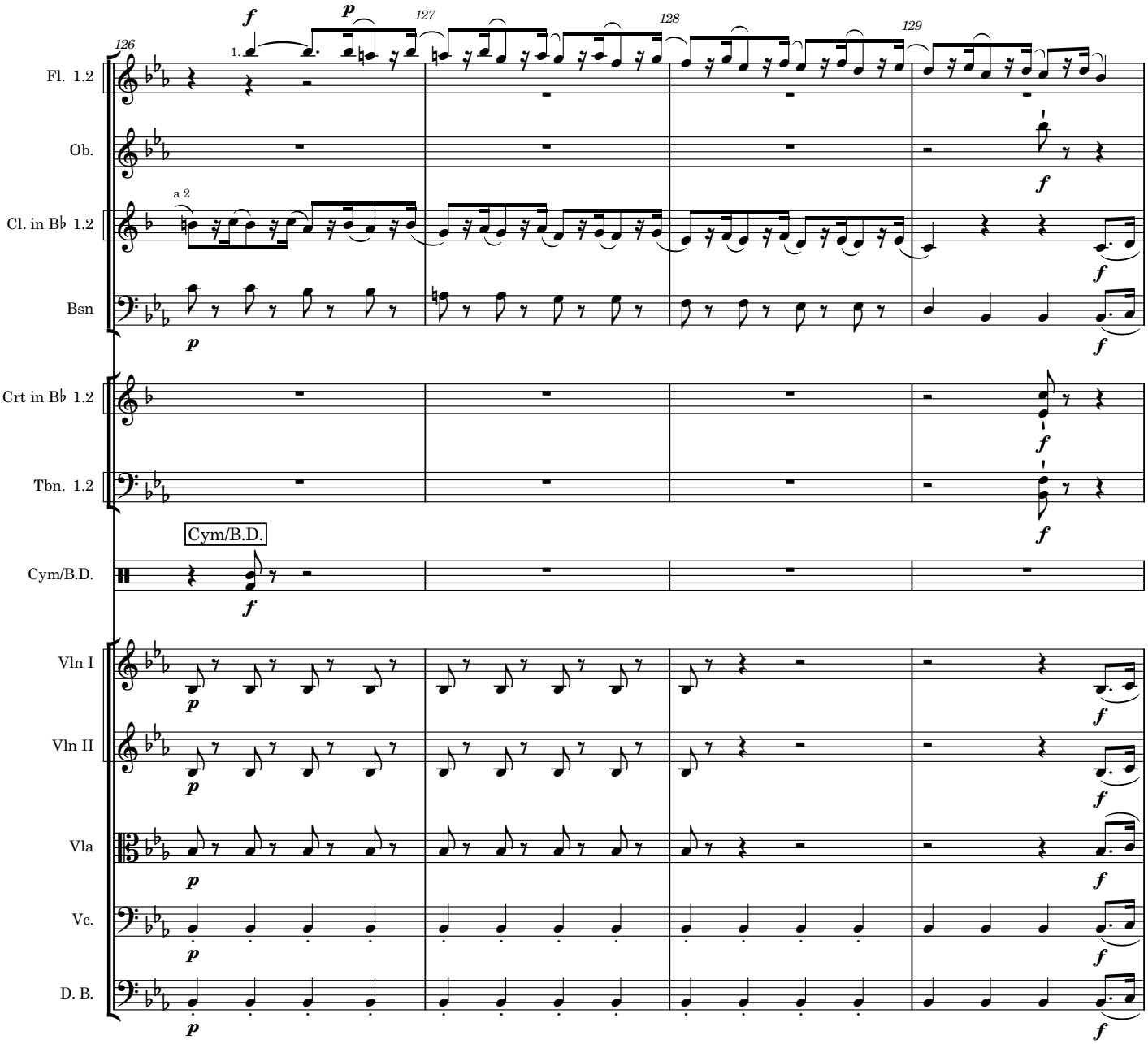

103
104
105
106
107
Fl. 1
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.

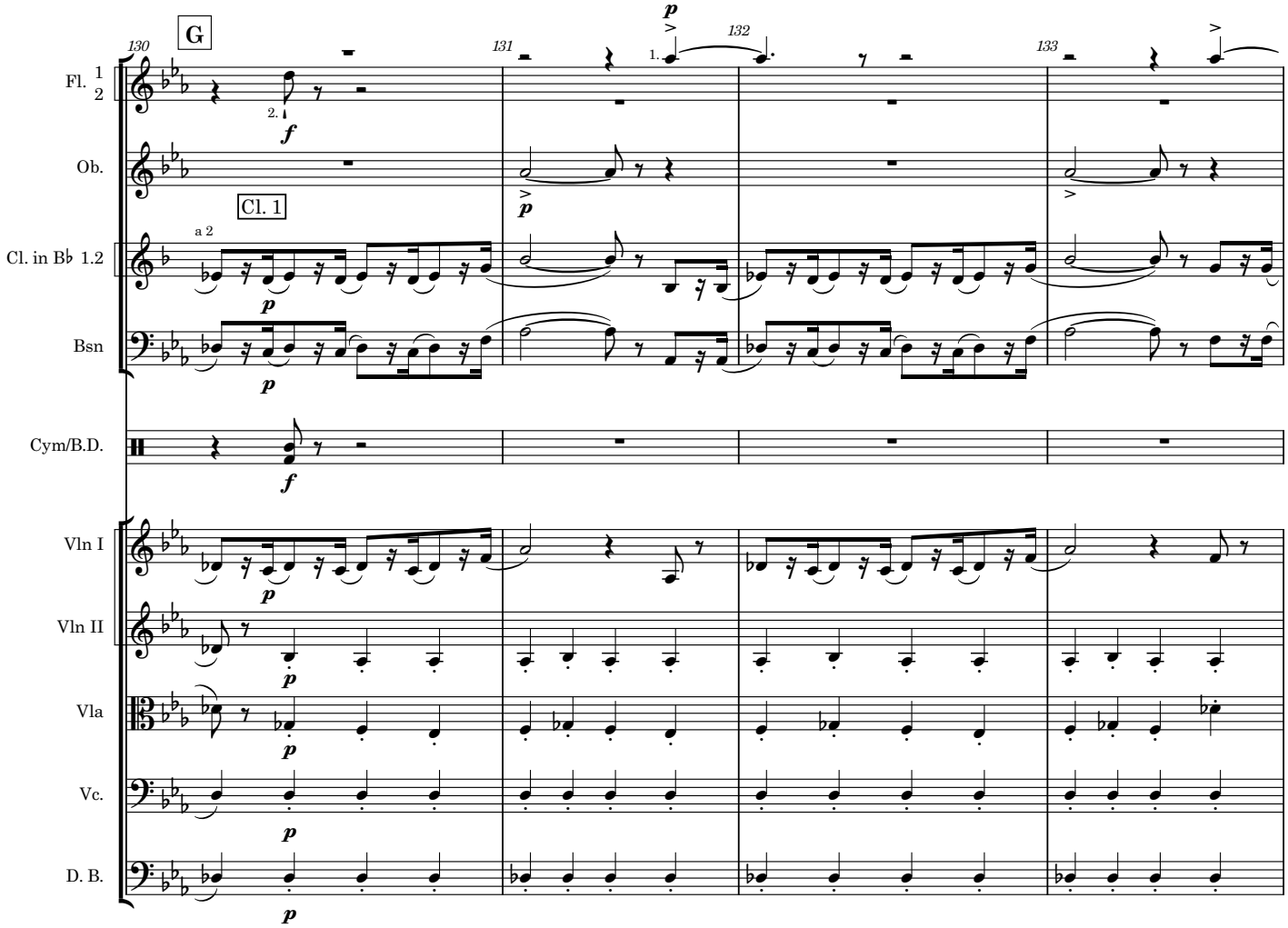

108
109
110
111
112
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
1.
2.
Tbn. 1.2
Tri.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
f
tr

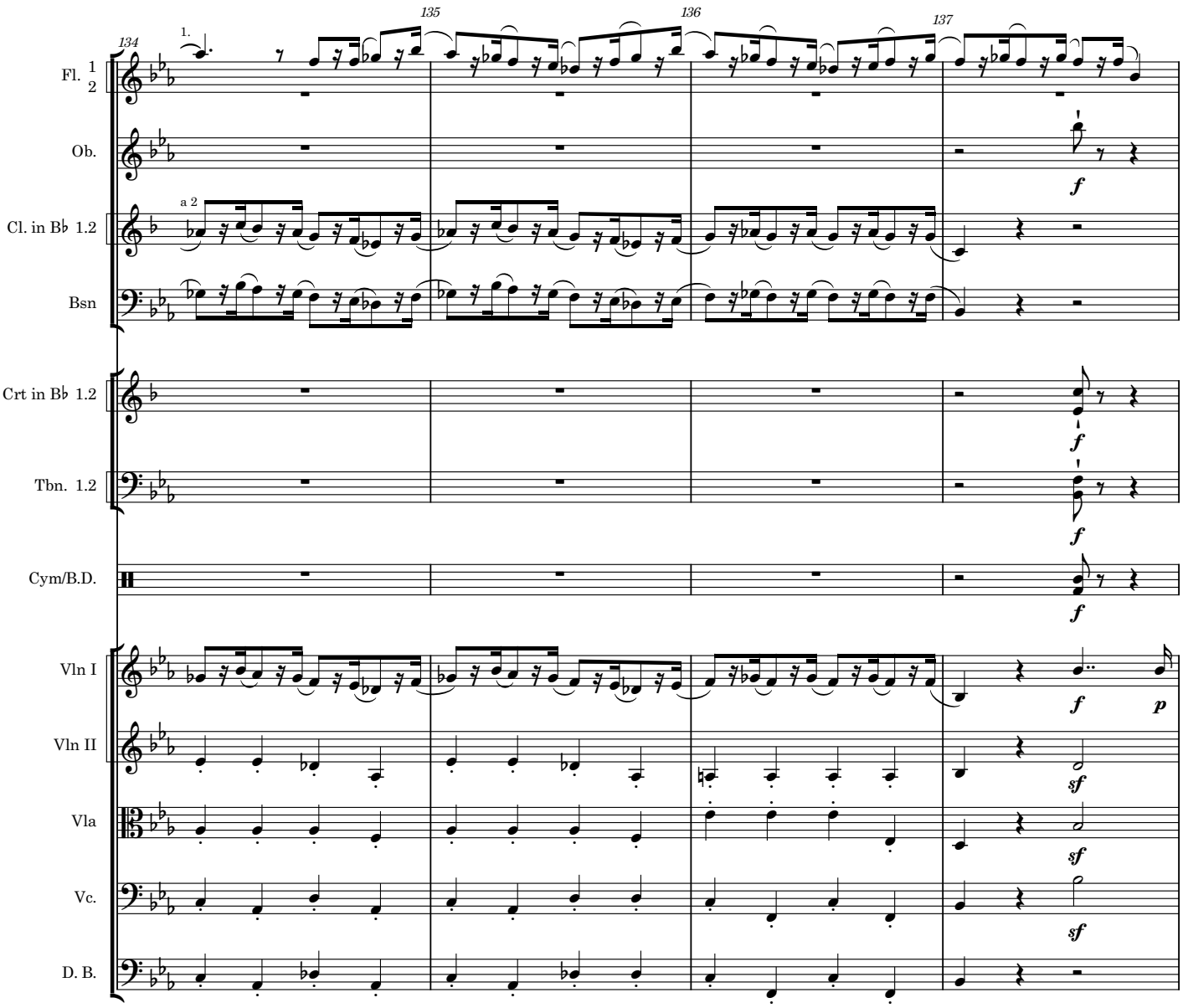

113
114
115
116
117
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
tr
p

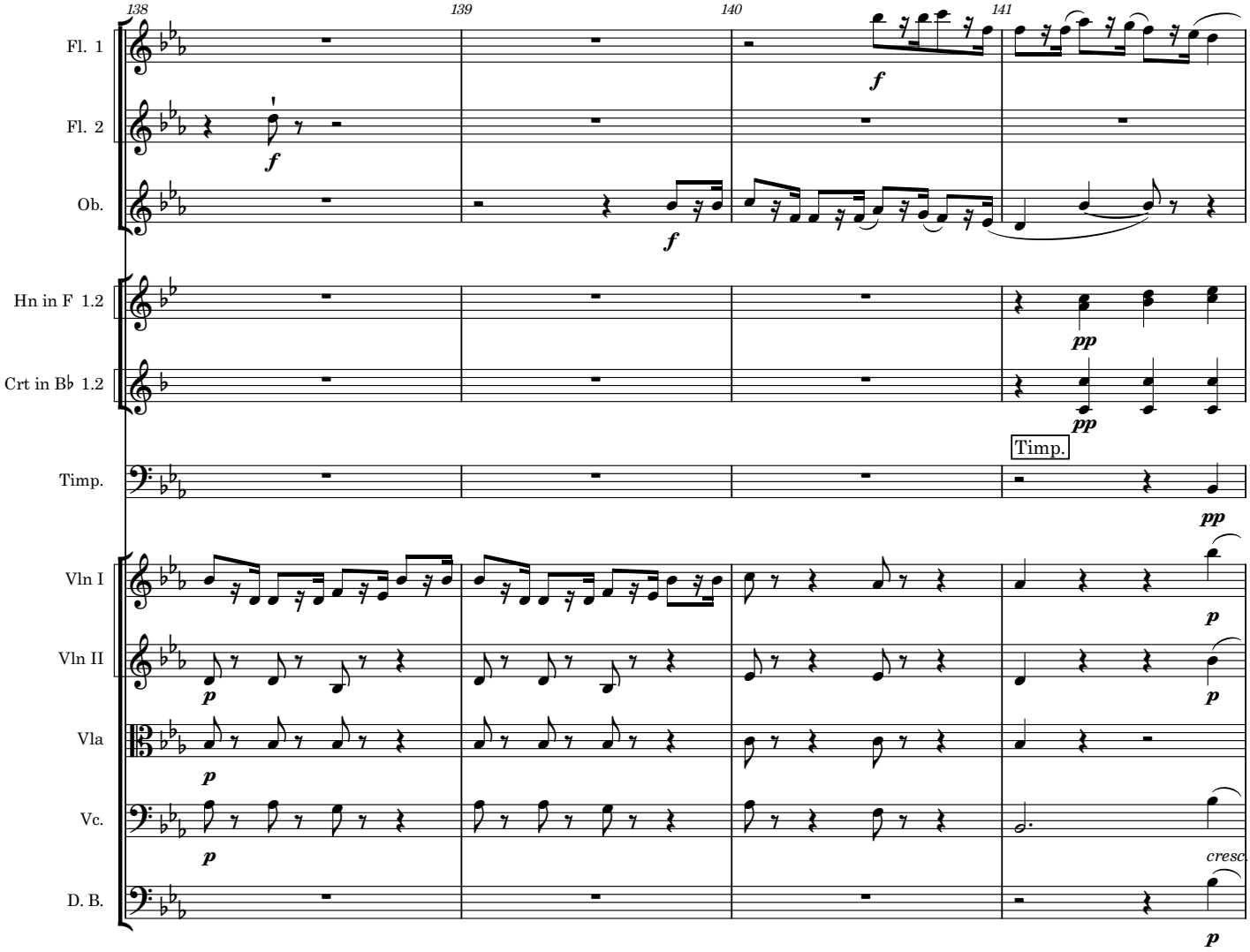

F
118
119
120
121
Fl. 1
Picc.
Cl. 1
a 2
Cl. in B♭ 1.2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
p

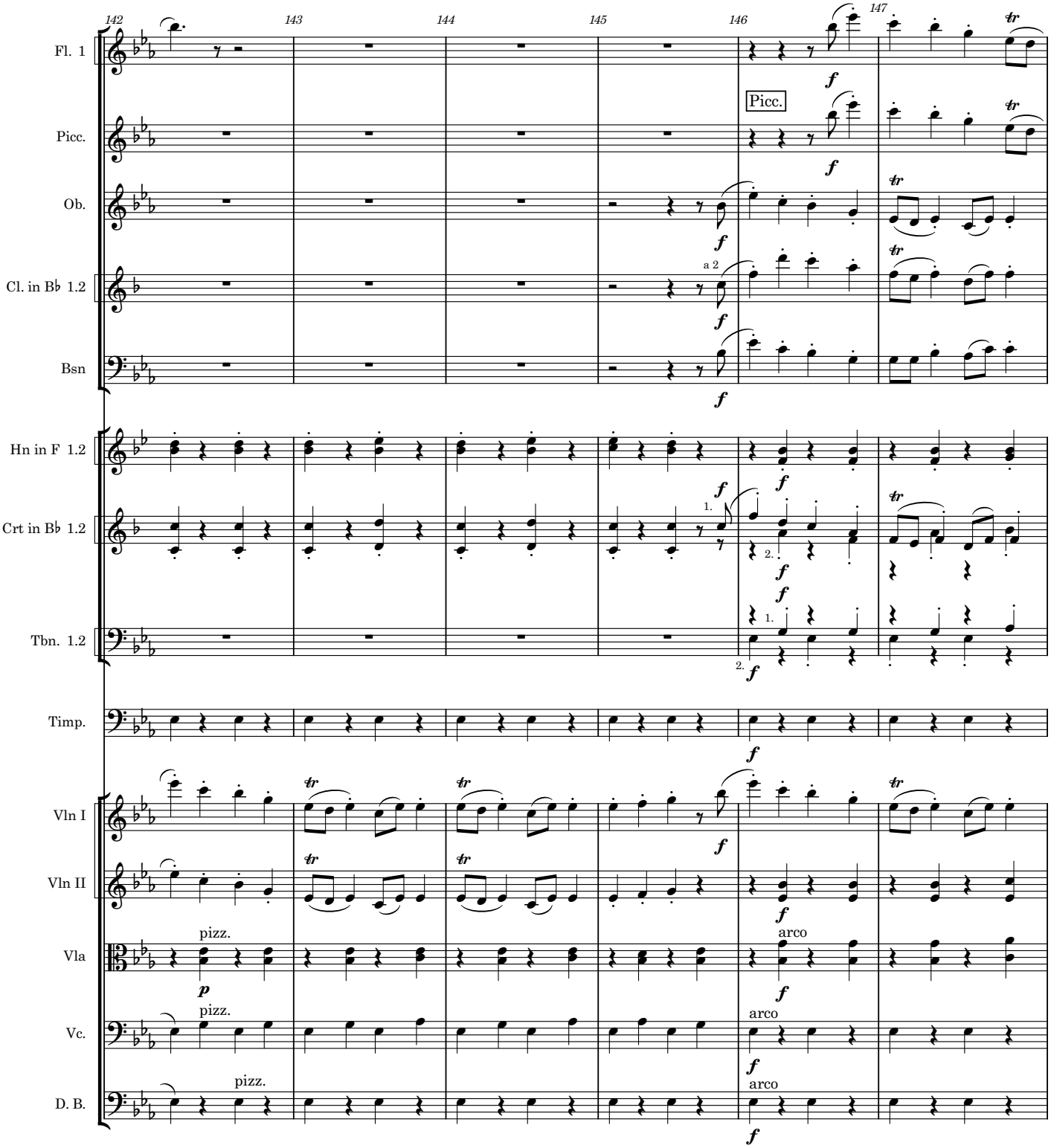

122
a 2
123
124
125
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1.2
Tbn. 1 2
Vln I
Vln II
Vla
Vc.
D. B.
f
p

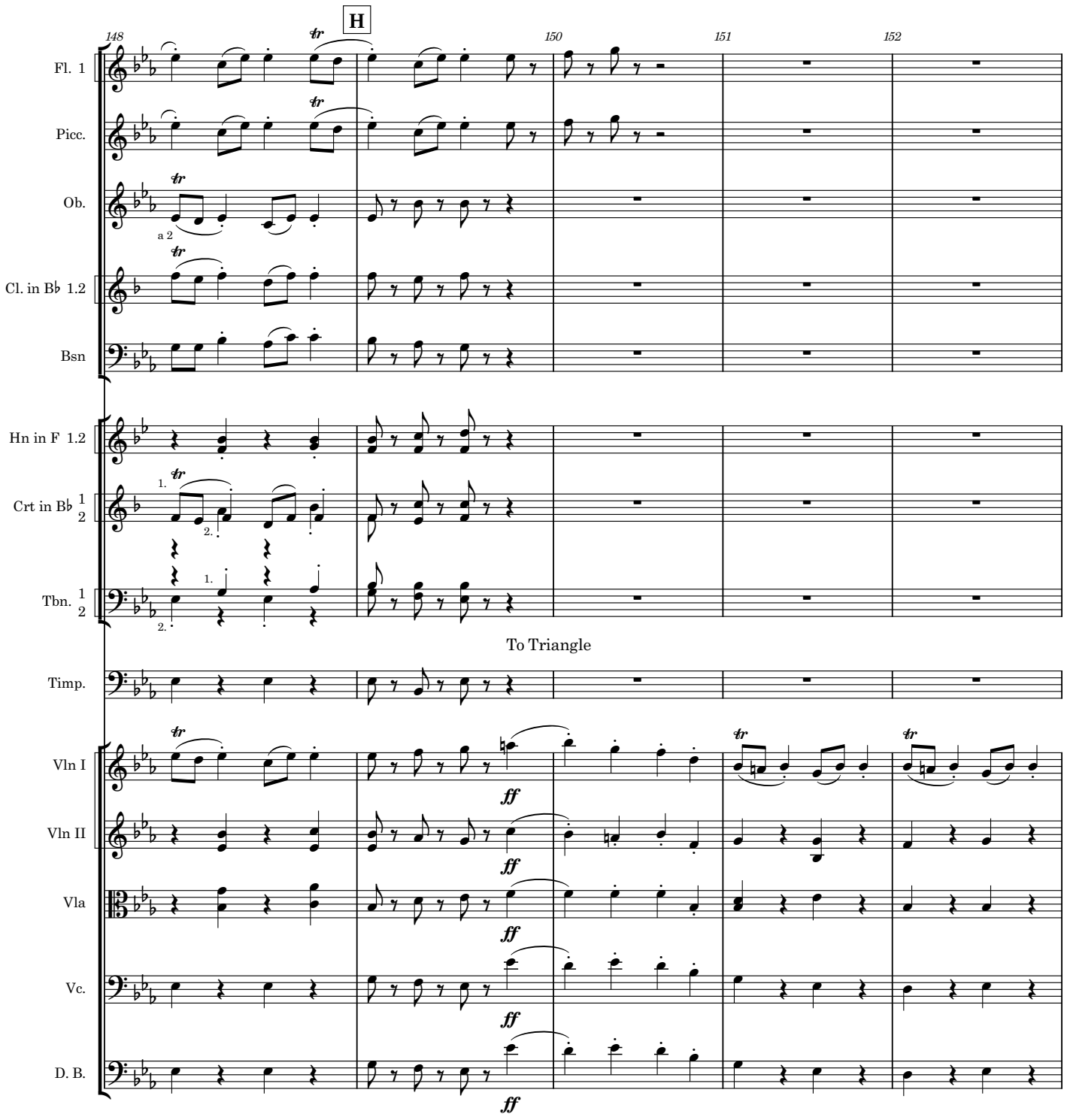

126
127
128
129
Fl. 1.2
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

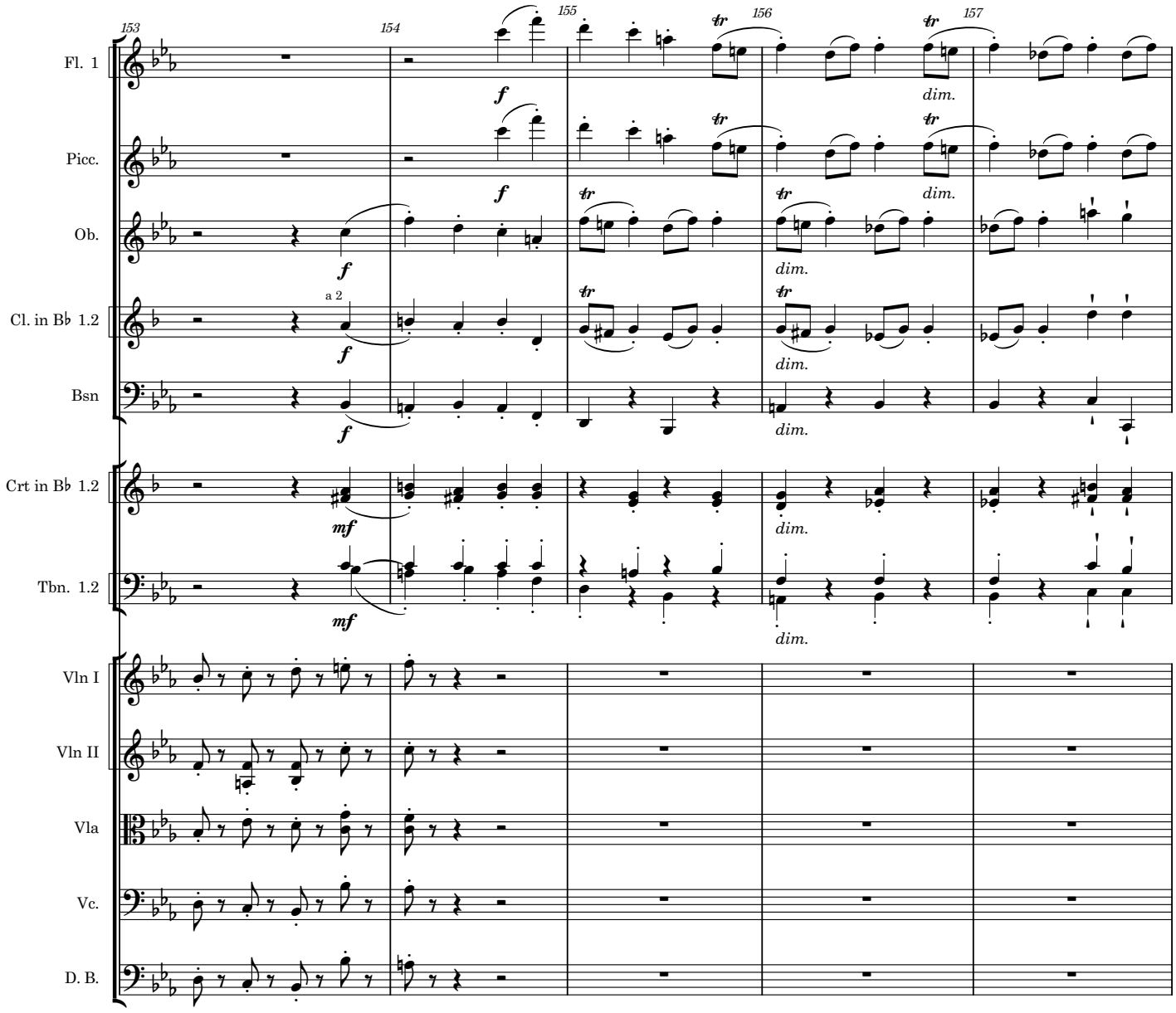

G
130
131
132
133
Fl. 1 2
Ob.
Cl. 1
a 2
Cl. in B♭ 1.2
Bsn
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
1.
2.
f
p

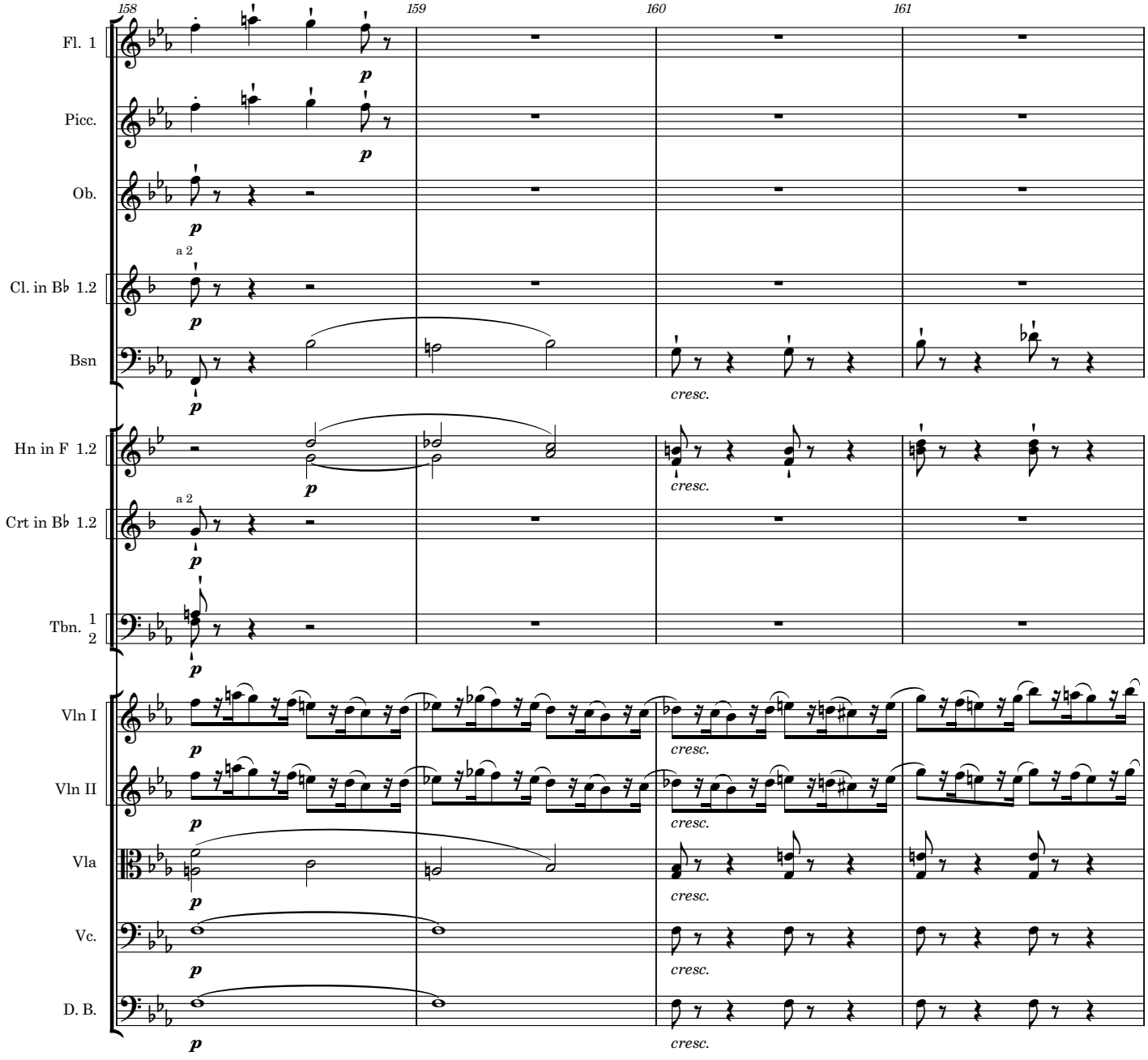

134
135
136
137
1.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
f
p
sf

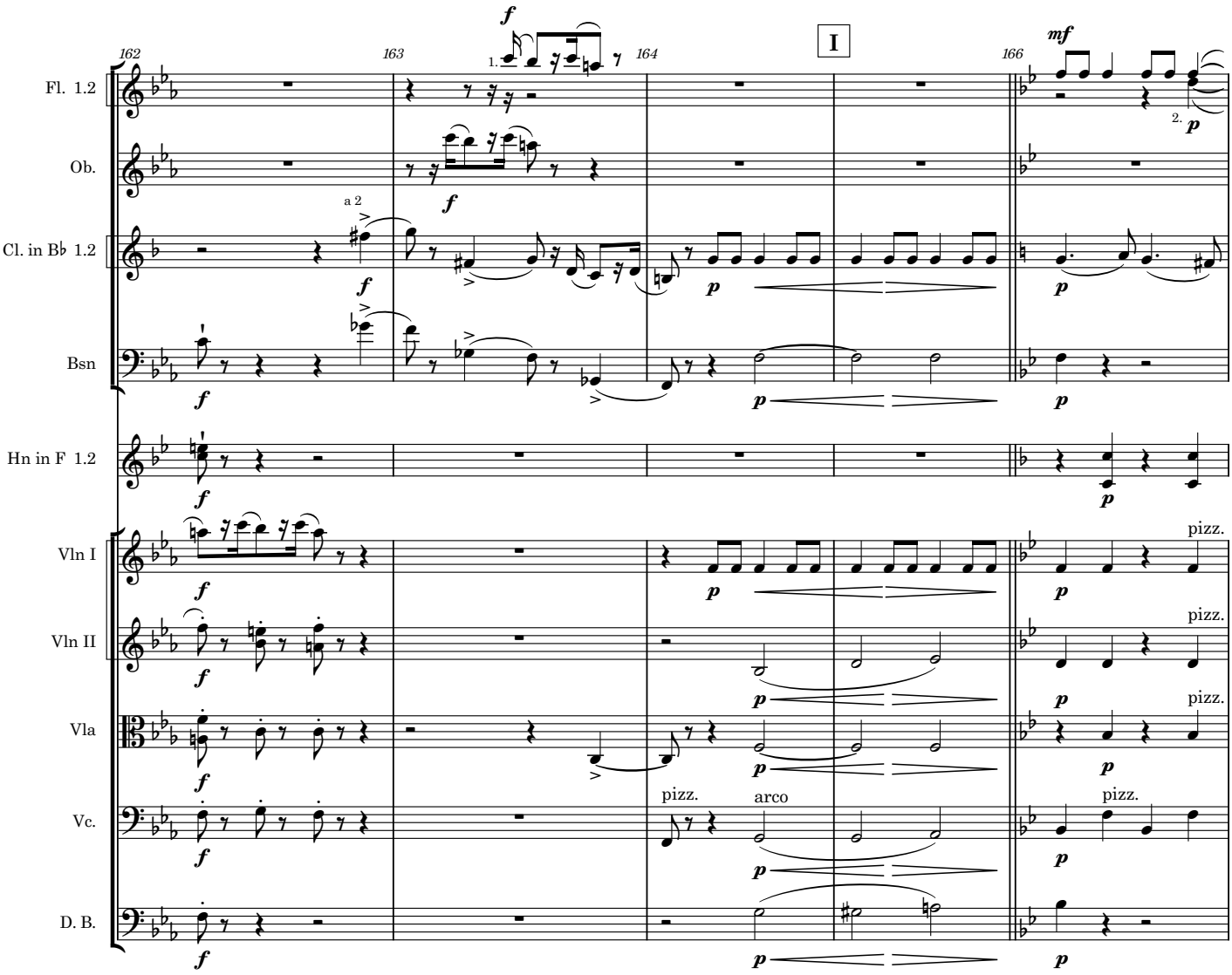

138
139
140
141
Fl. 1
Fl. 2
Ob.
Hn in F 1.2
Crt in B♭ 1.2
Timp.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.

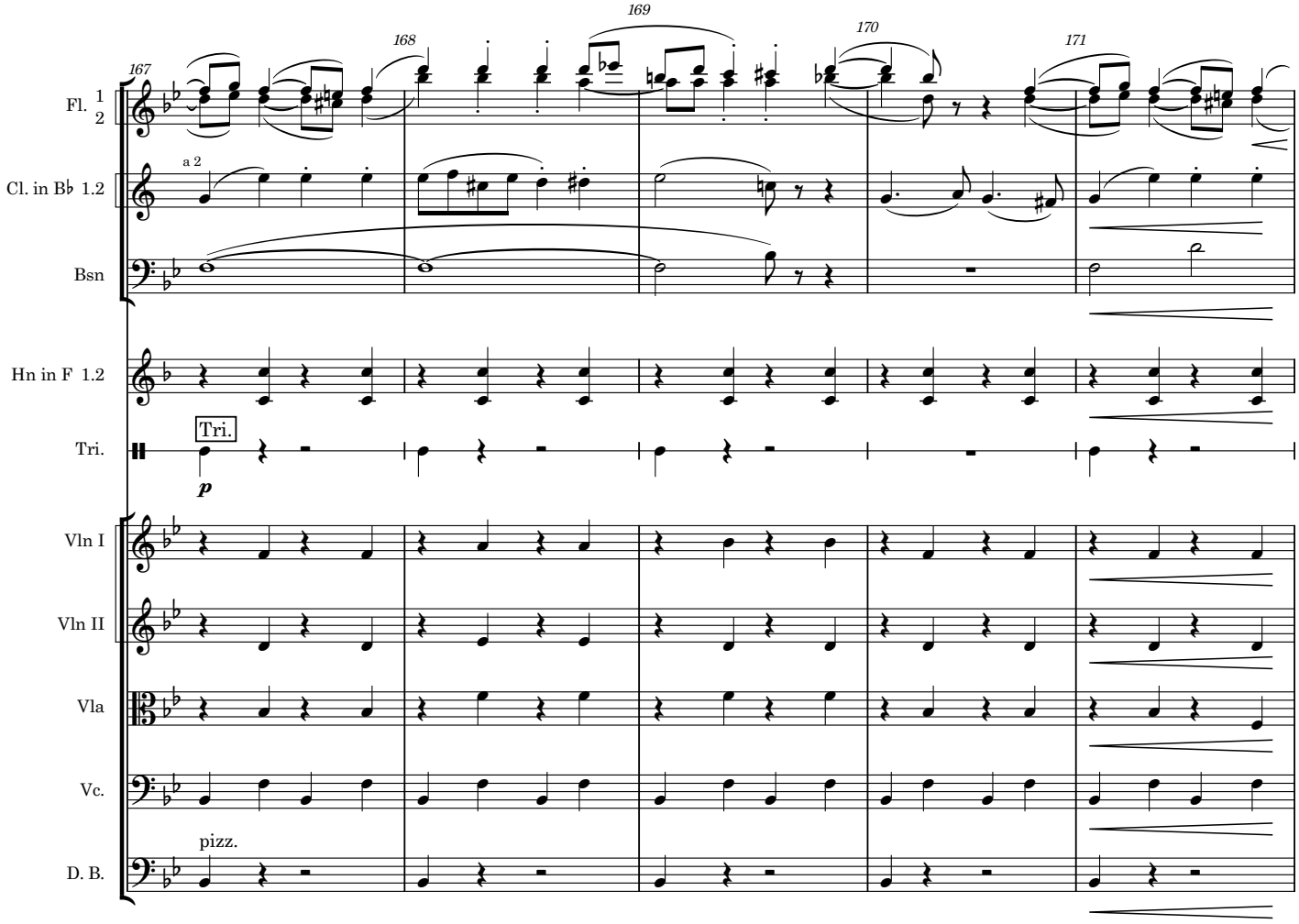

142
143
144
145
146
147
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
a 2
1.
2.
pizz.
arco
f
p
tr

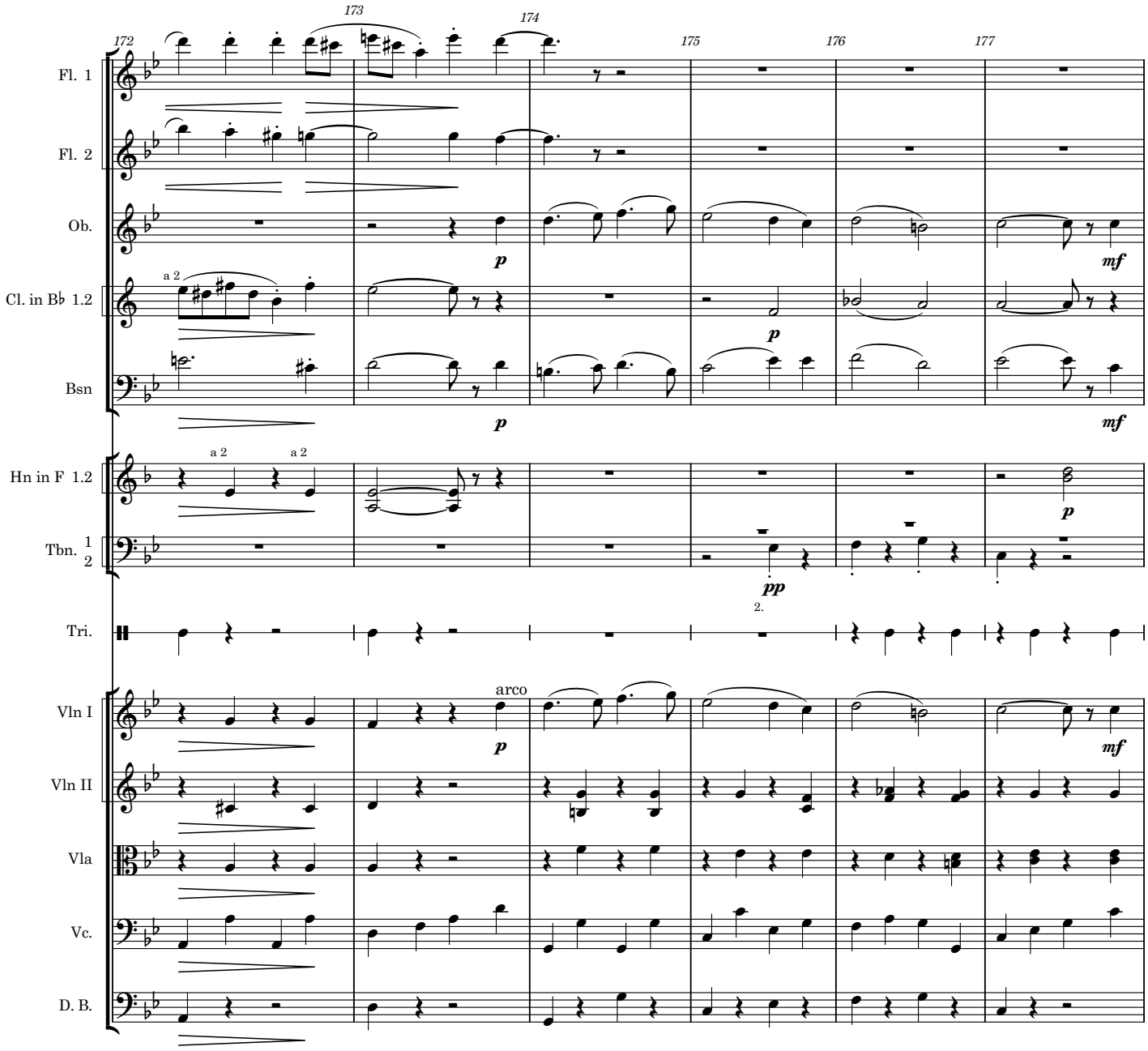

H
148
150
151
152
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
To Triangle
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff

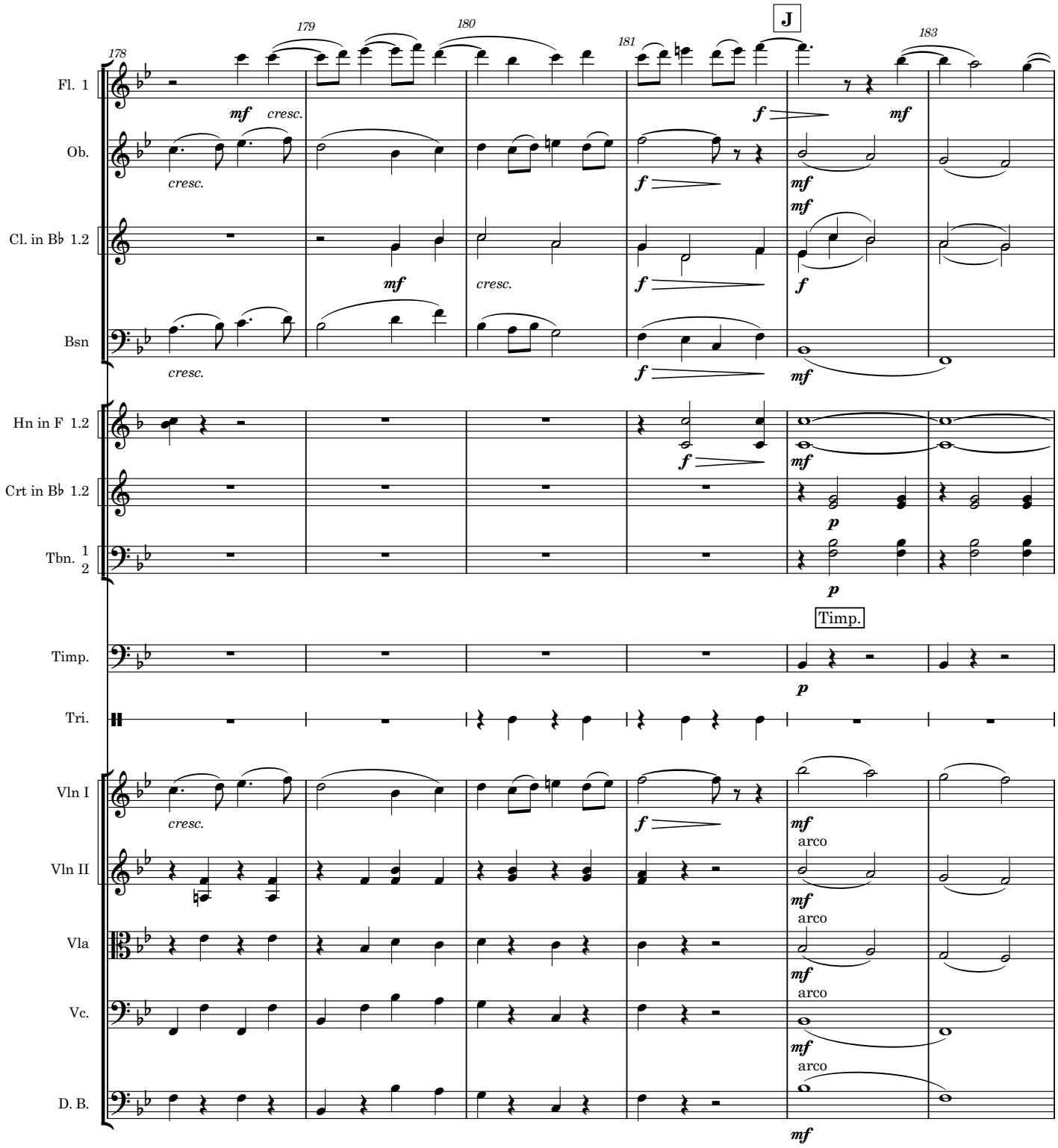

153
154
155
156
157
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Crt in B♭ 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
tr
dim.

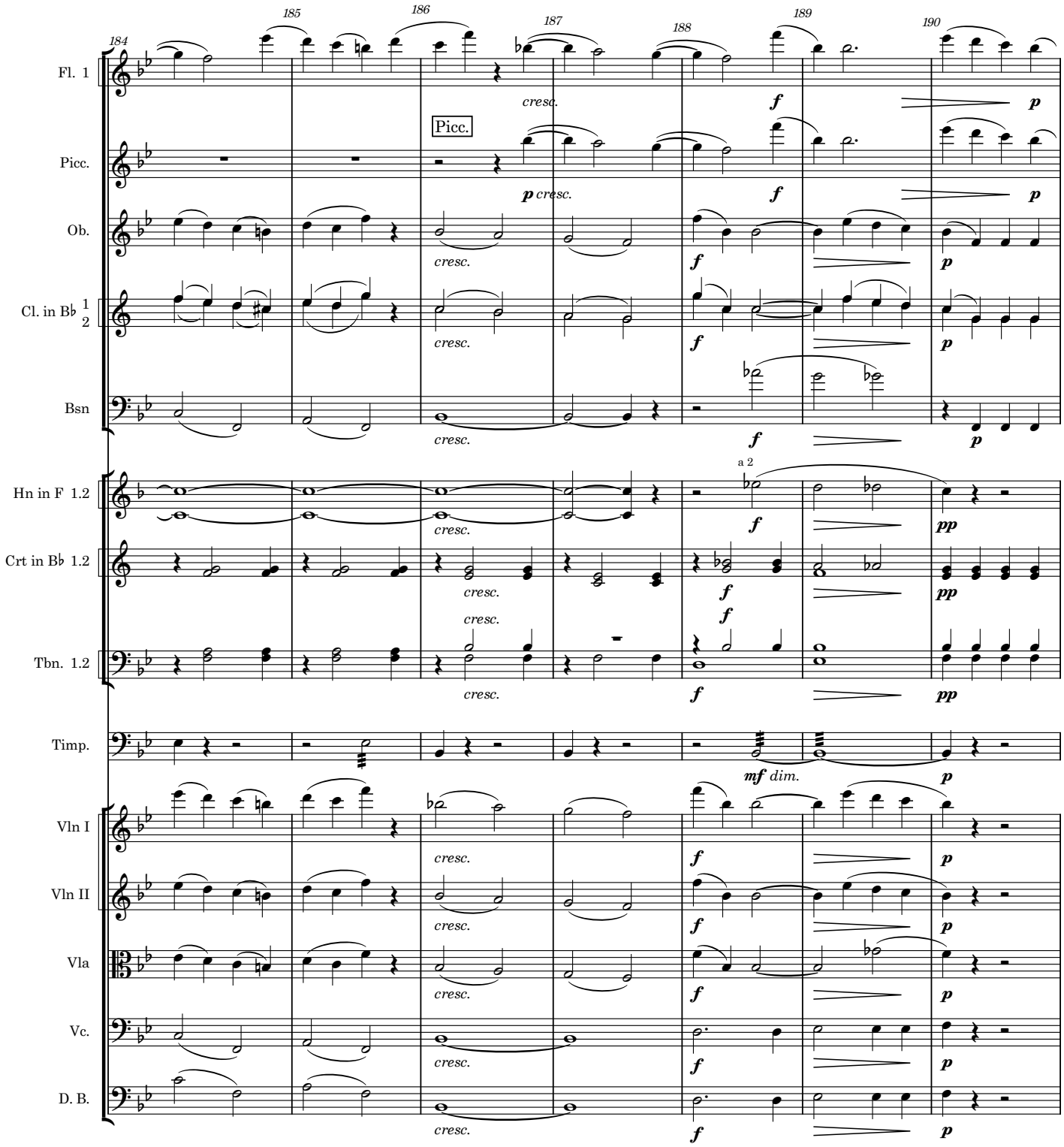

158
159
160
161
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Vln I
Vln II
Vla
Vc.
D. B.
a 2
p
cresc.

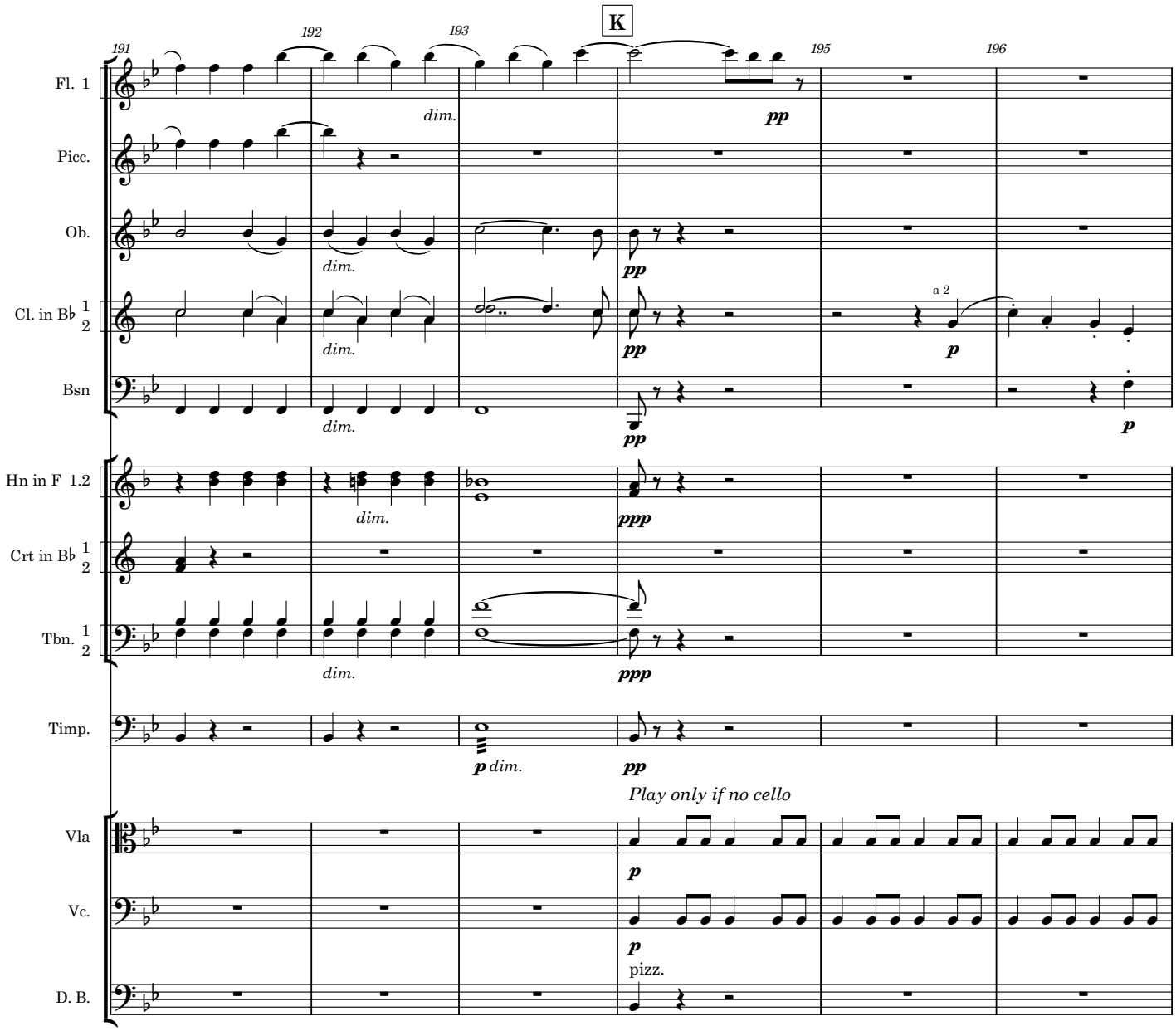

162
163
164
166
I
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
a 2
pizz.
arco

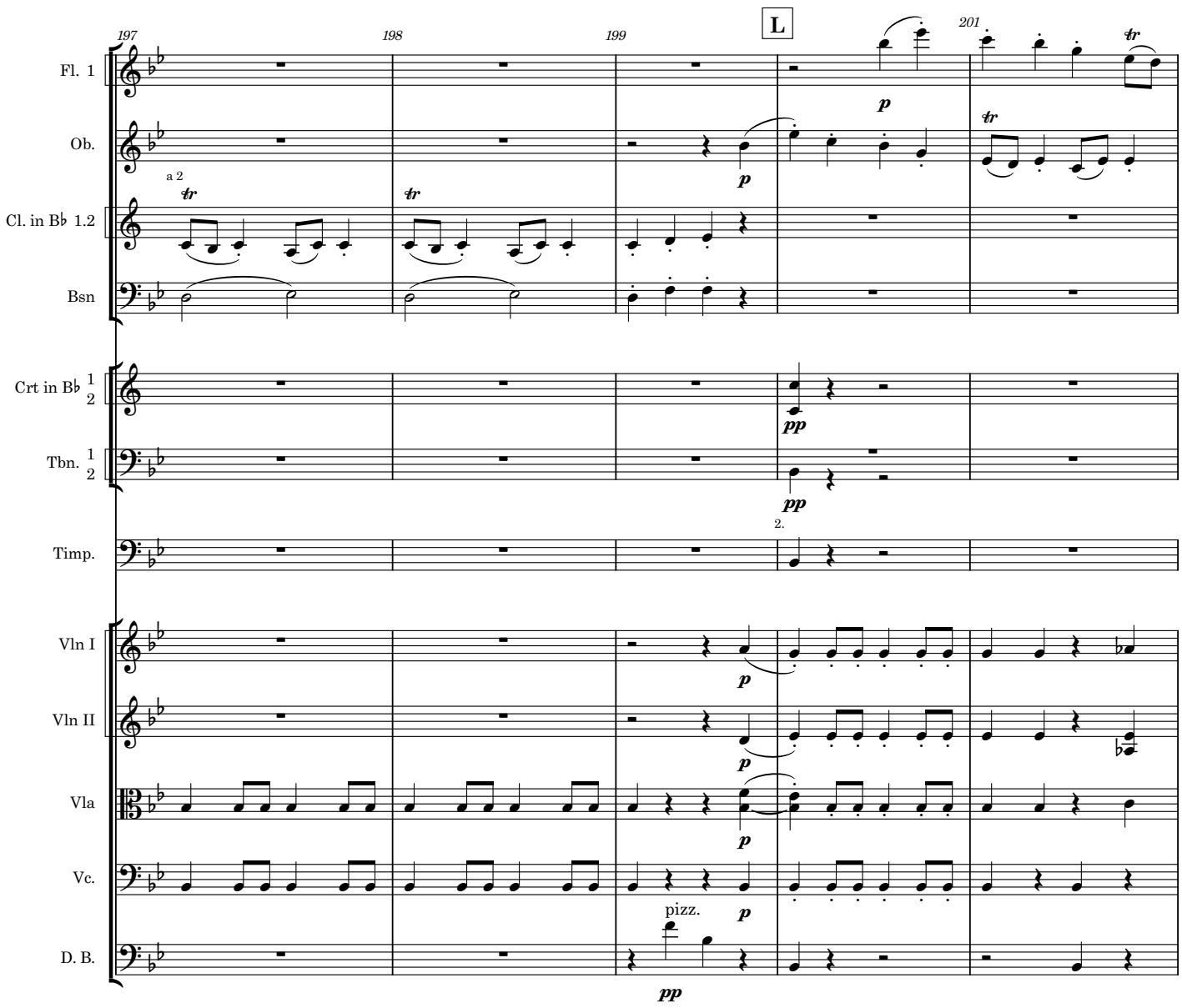

167
168
169
170
171
Fl. 1 2
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Tri.
p
Vln I
Vln II
Vla
Vc.
pizz.
D. B.

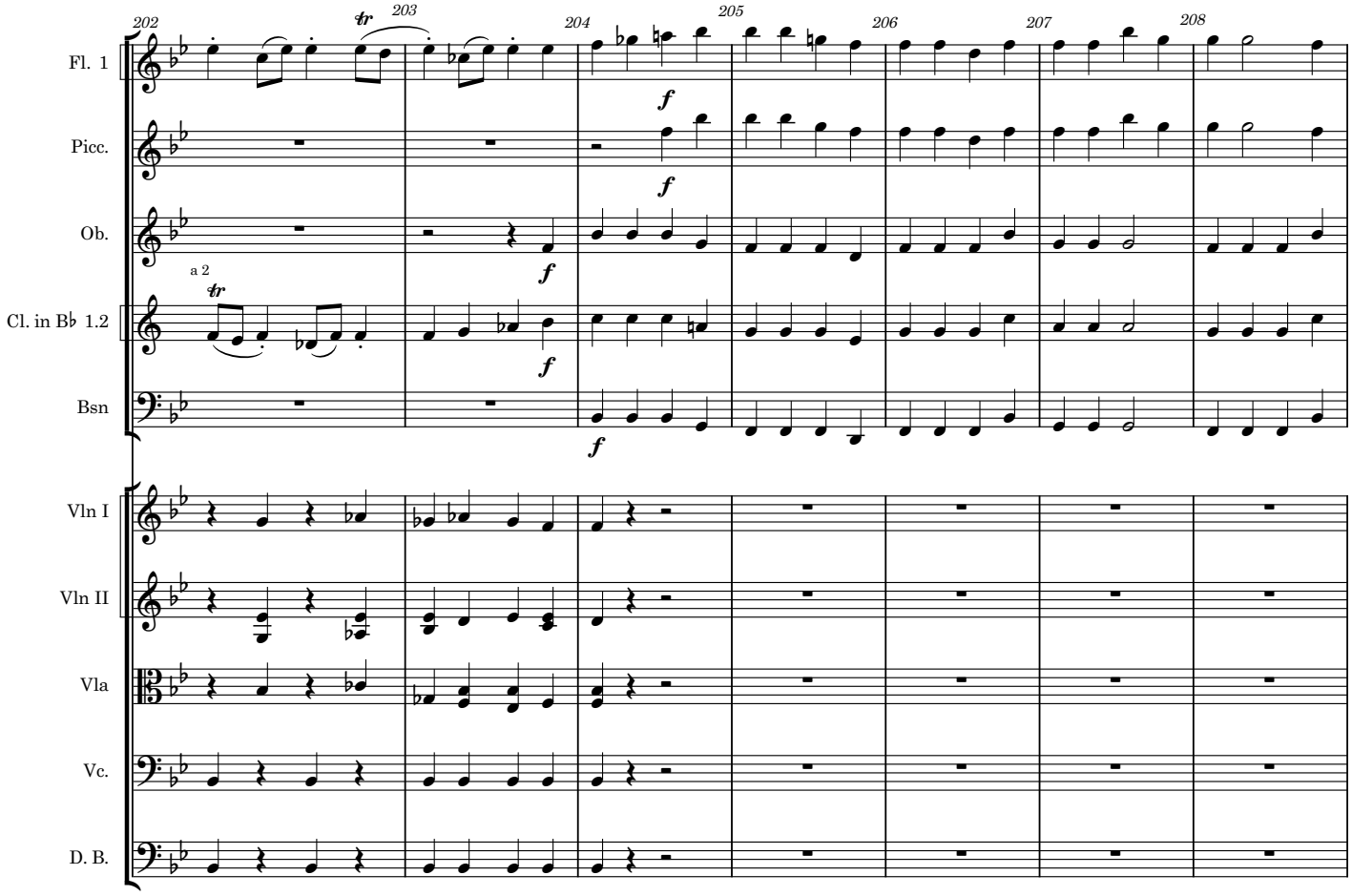

172
173
174
175
176
177
Fl. 1
Fl. 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tbn. 1 2
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
a 2
arco
2.
p
mf
pp

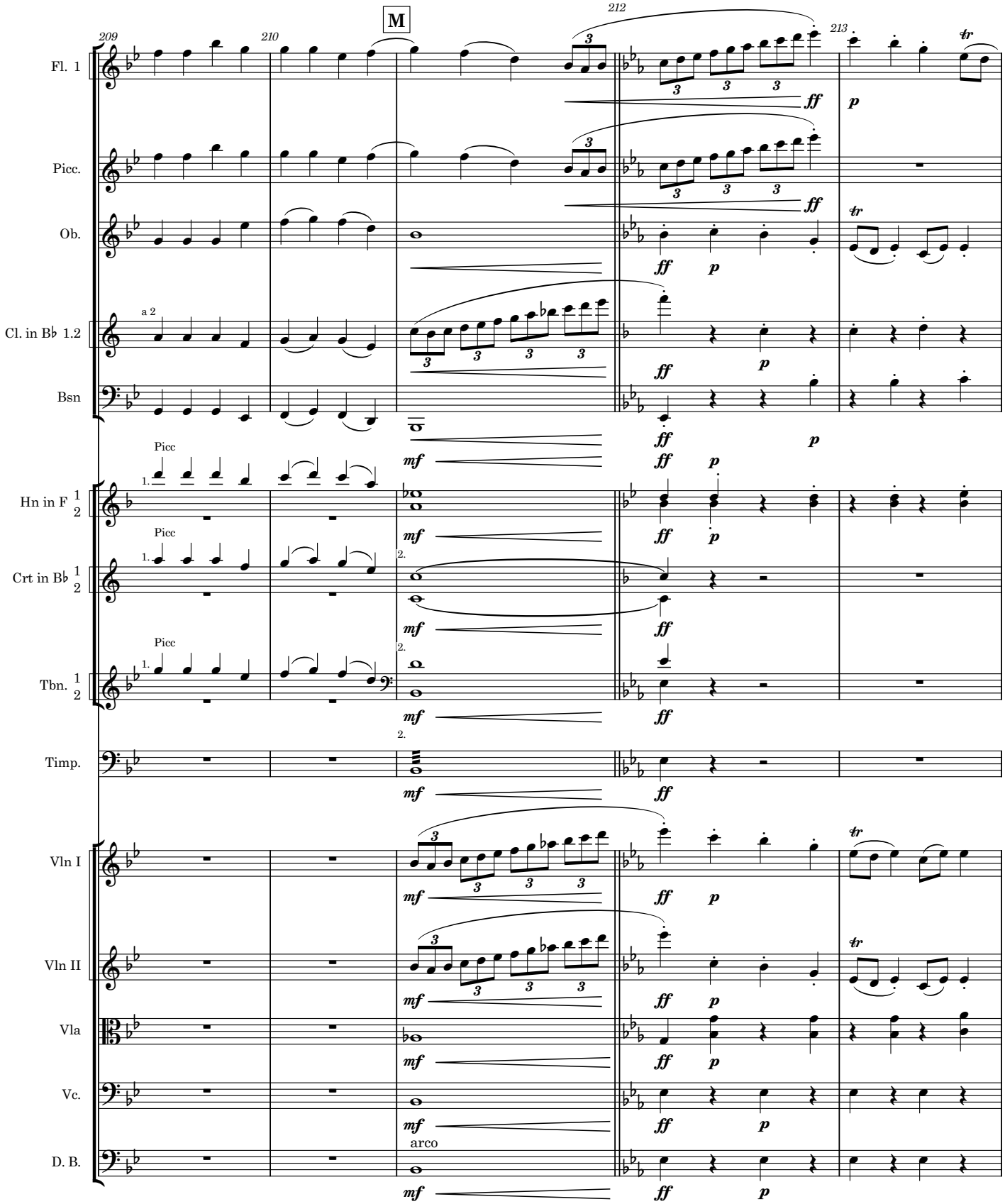

178
179
180
181
J
183
Fl. 1
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Timp.
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
mf
cresc.
f
p
arco

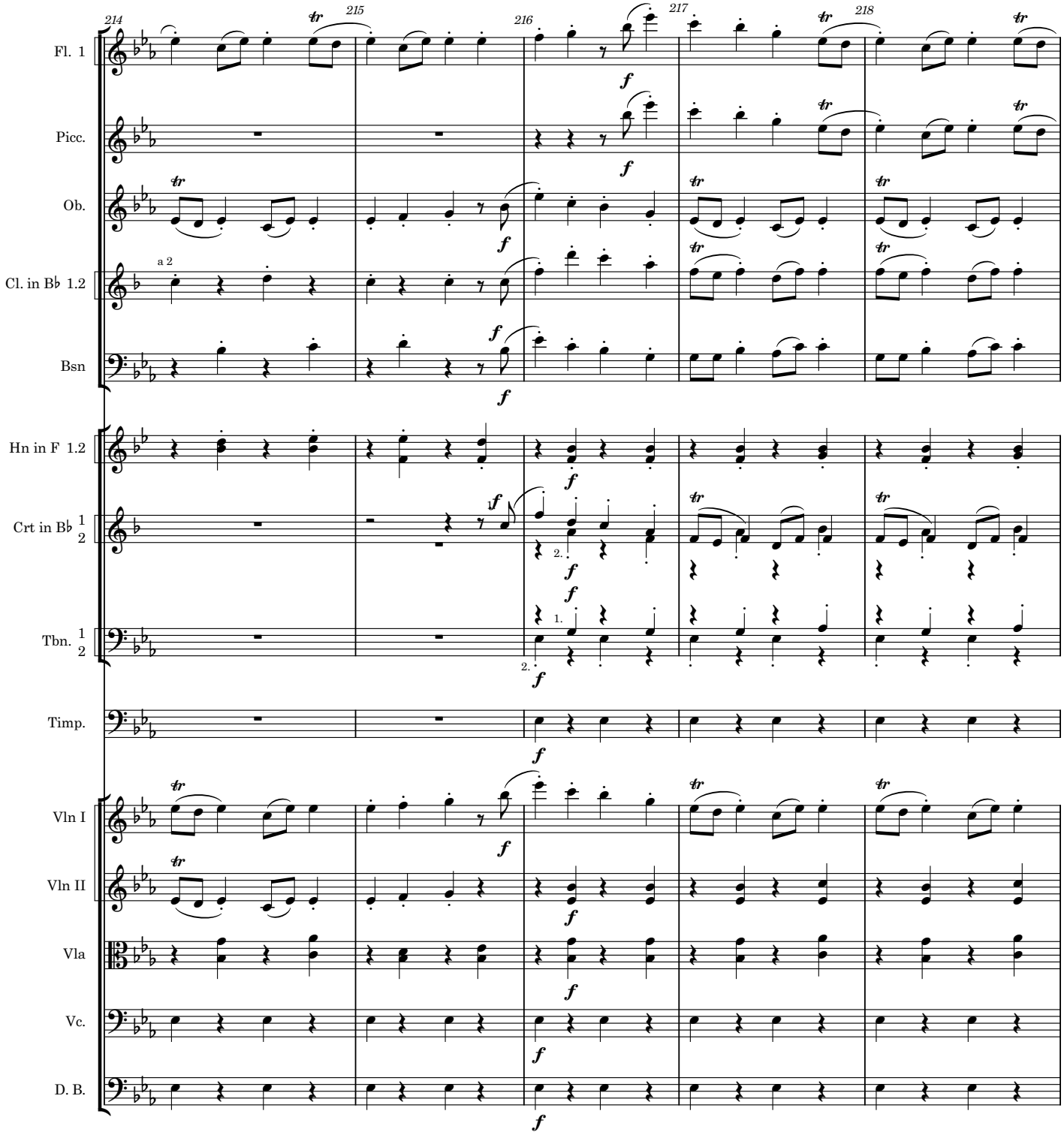

184
185
186
187
188
189
190
Fl. 1
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
a 2
cresc.
dim.

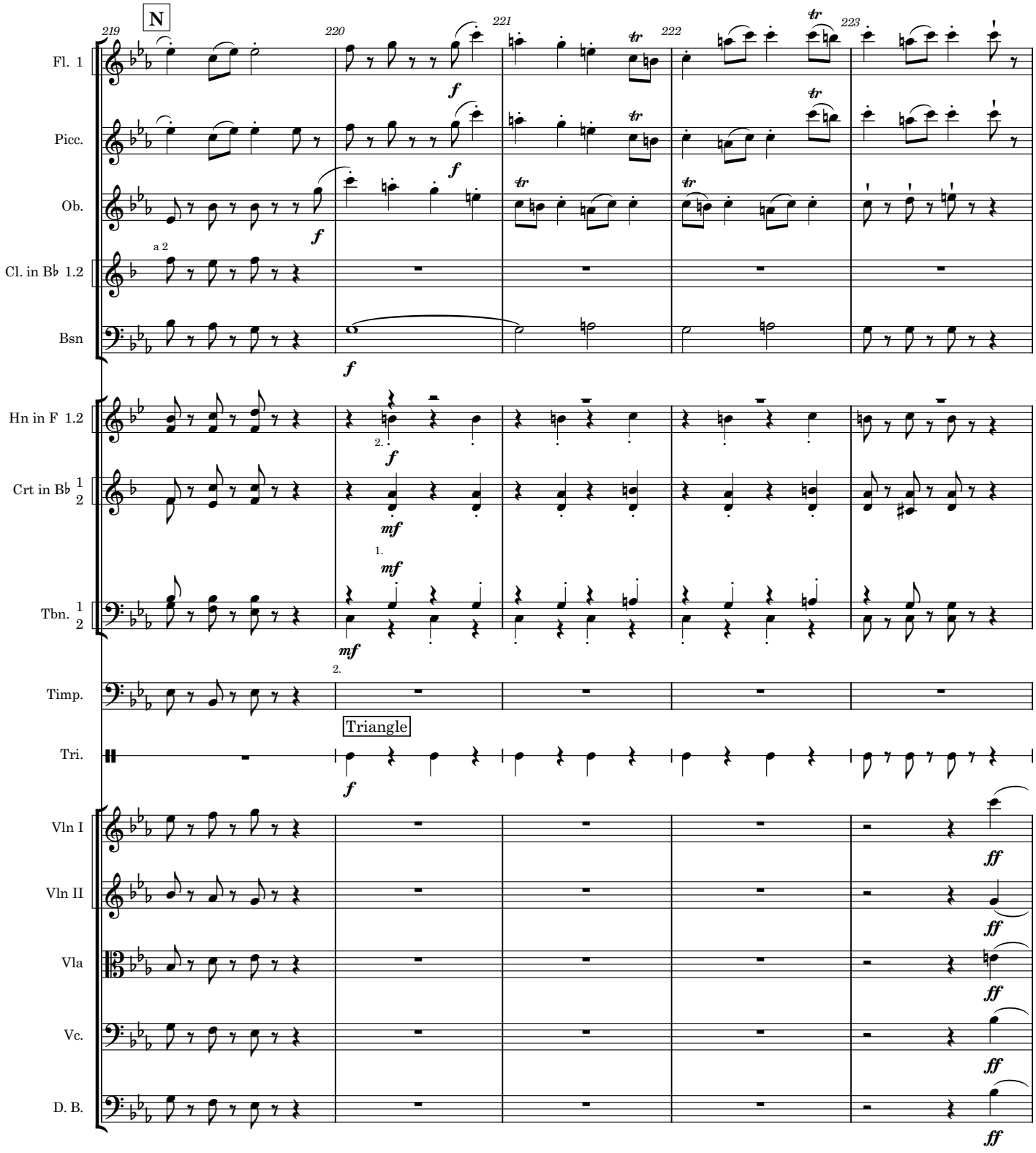

K
191
192
193
195
196
Fl. 1
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Vla
Vc.
D. B.
dim.
pp
ppp
p
a 2
Play only if no cello
pizz.

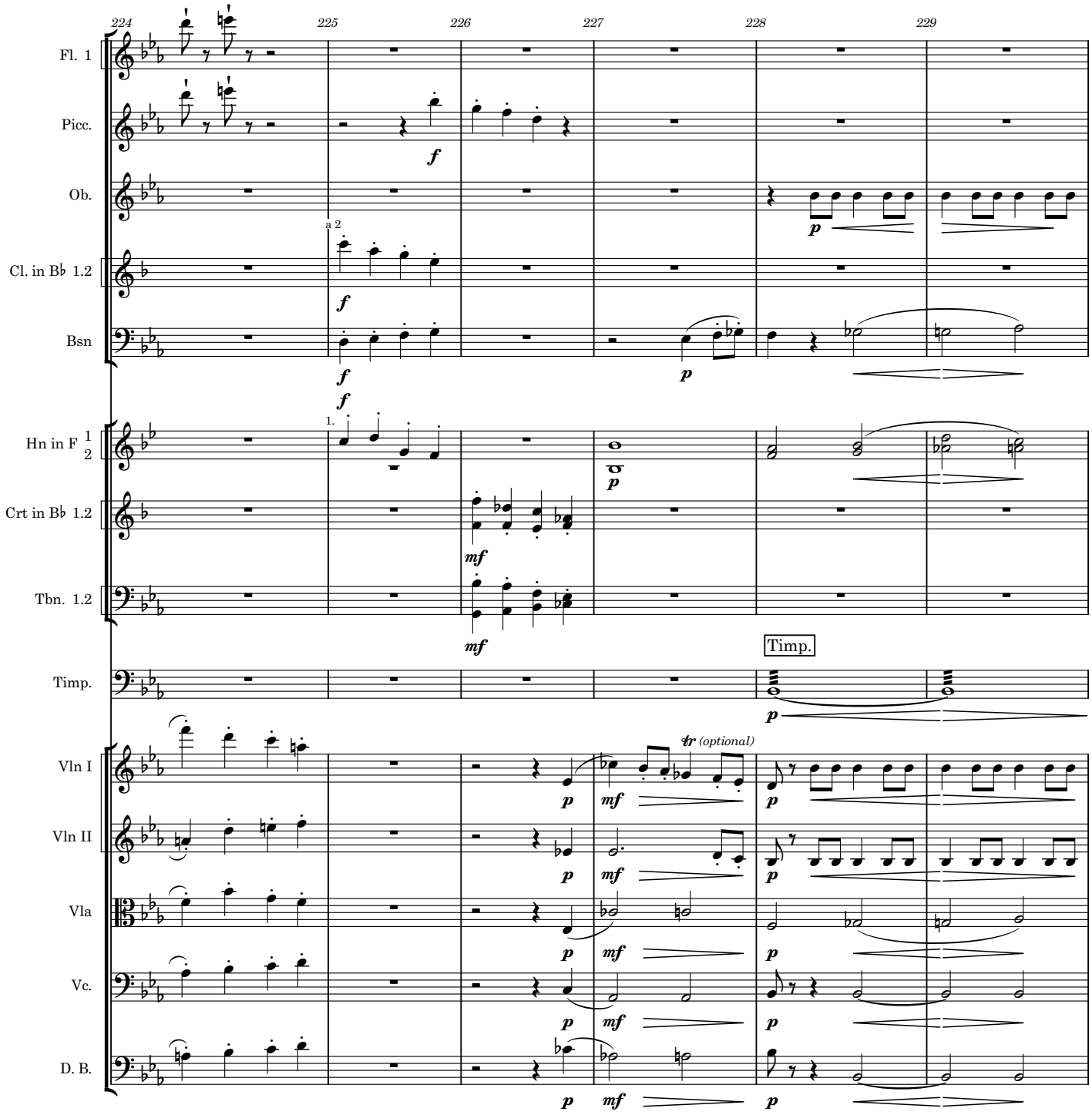

197
198
199
L
201
Fl. 1
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1 2
Tbn. 1 2
Timp.
2.
Vln I
Vln II
Vla
Vc.
pizz.
D. B.
p
pp

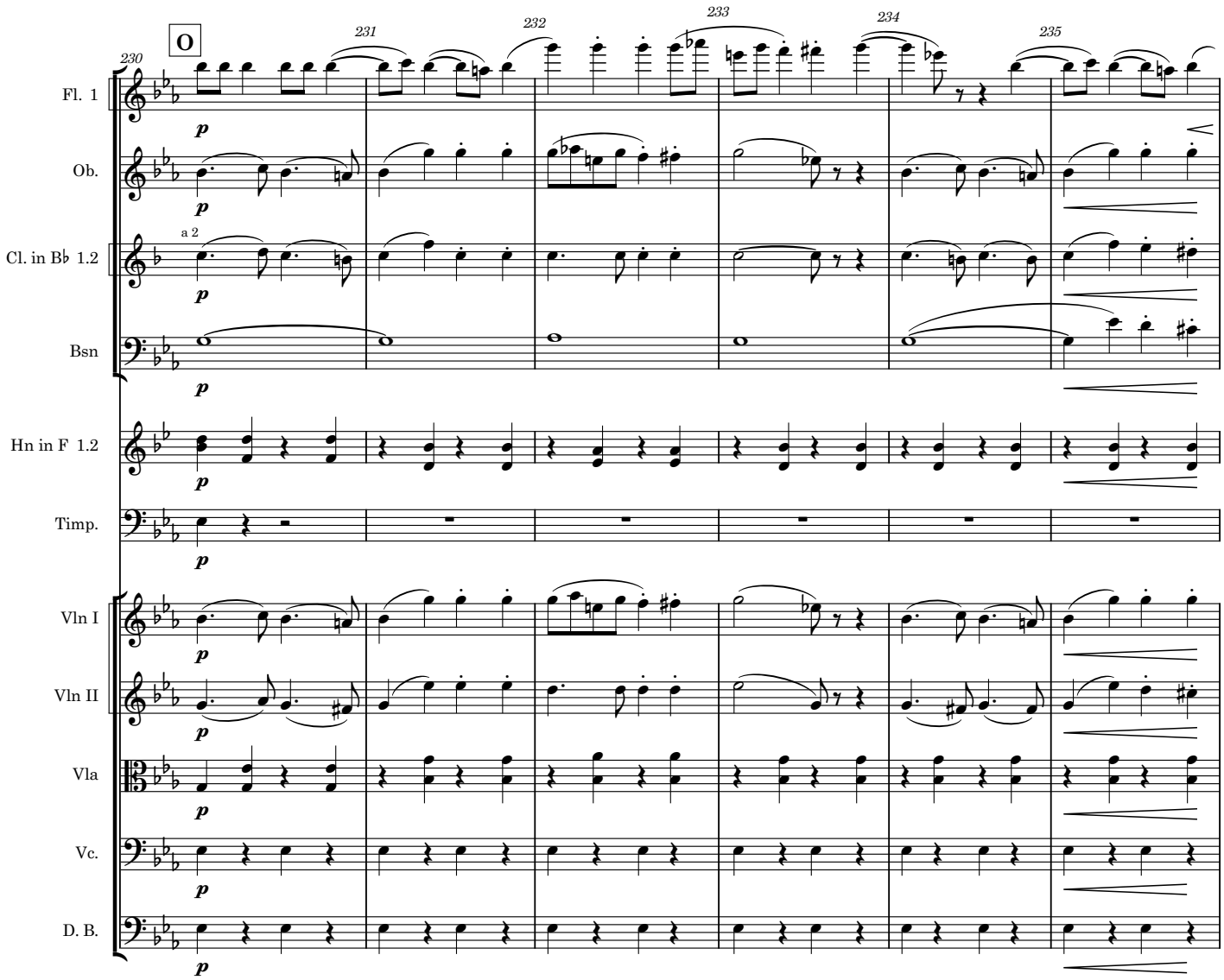

202
203
204
205
206
207
208
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
f

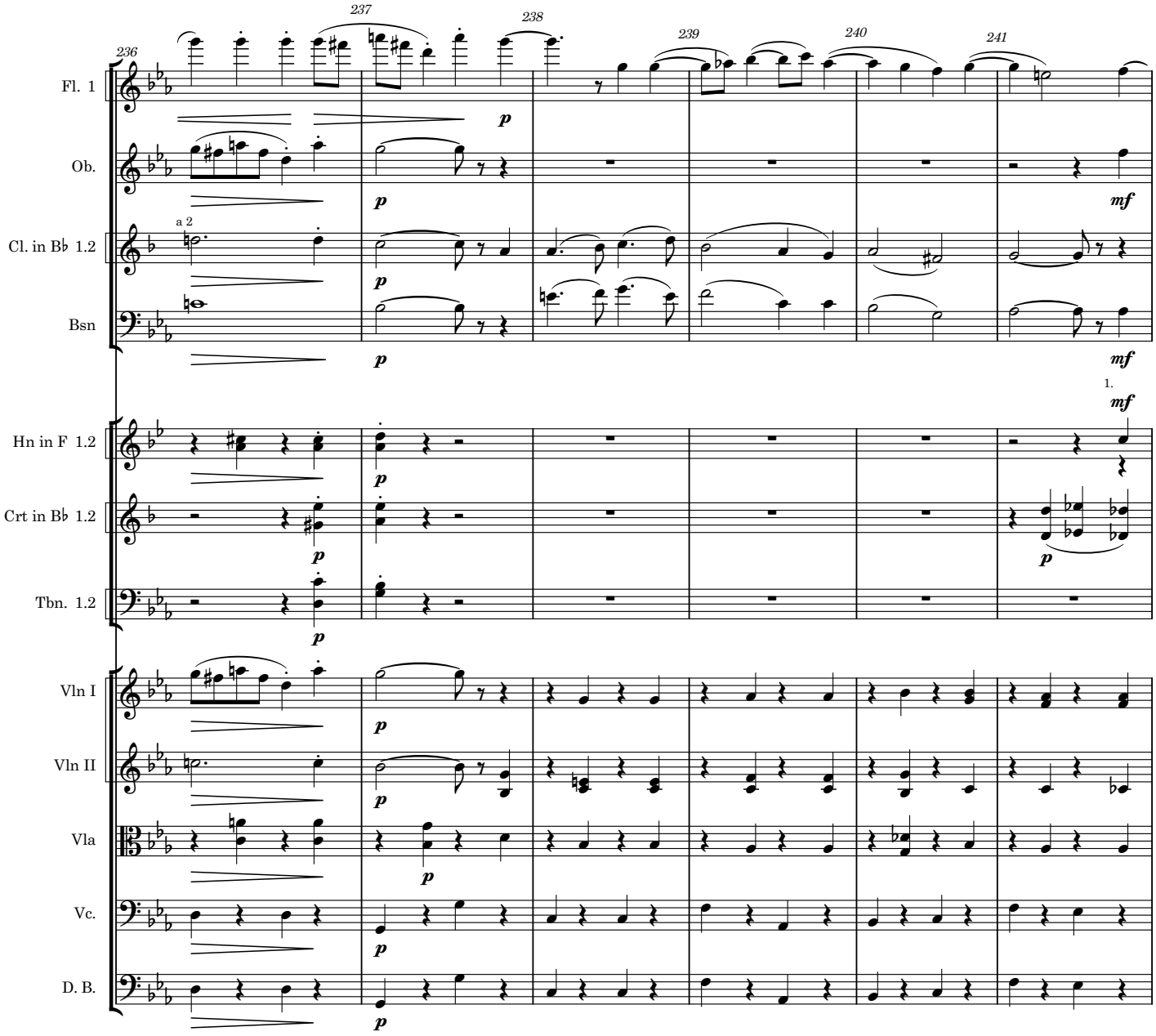

M
209
210
212
213
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1 2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
Picc
arco
ff
p
mf

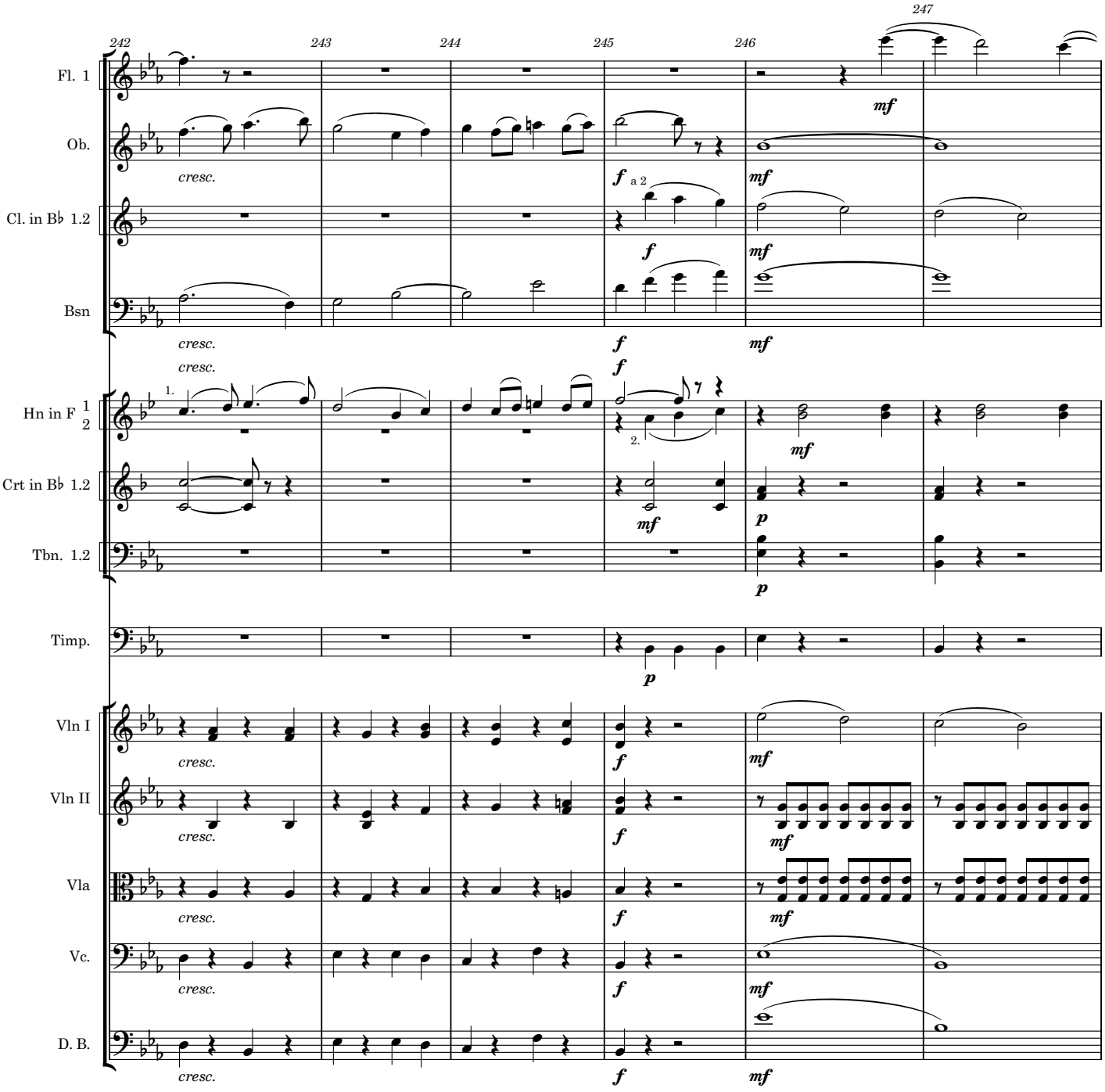

214
215
216
217
218
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
f
tr

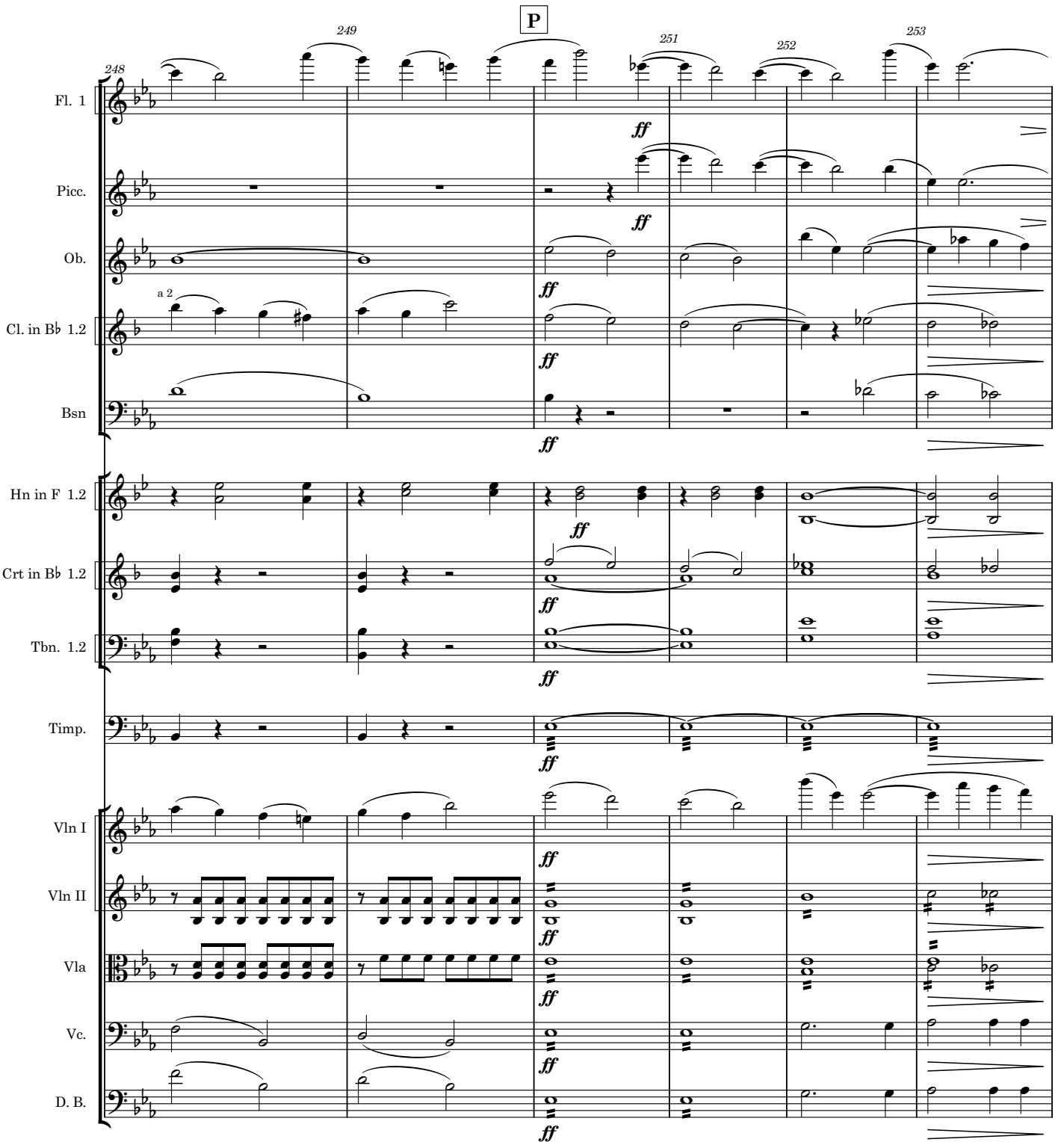

N
219
220
221
222
223
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Tri.
Triangle
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
ff
tr

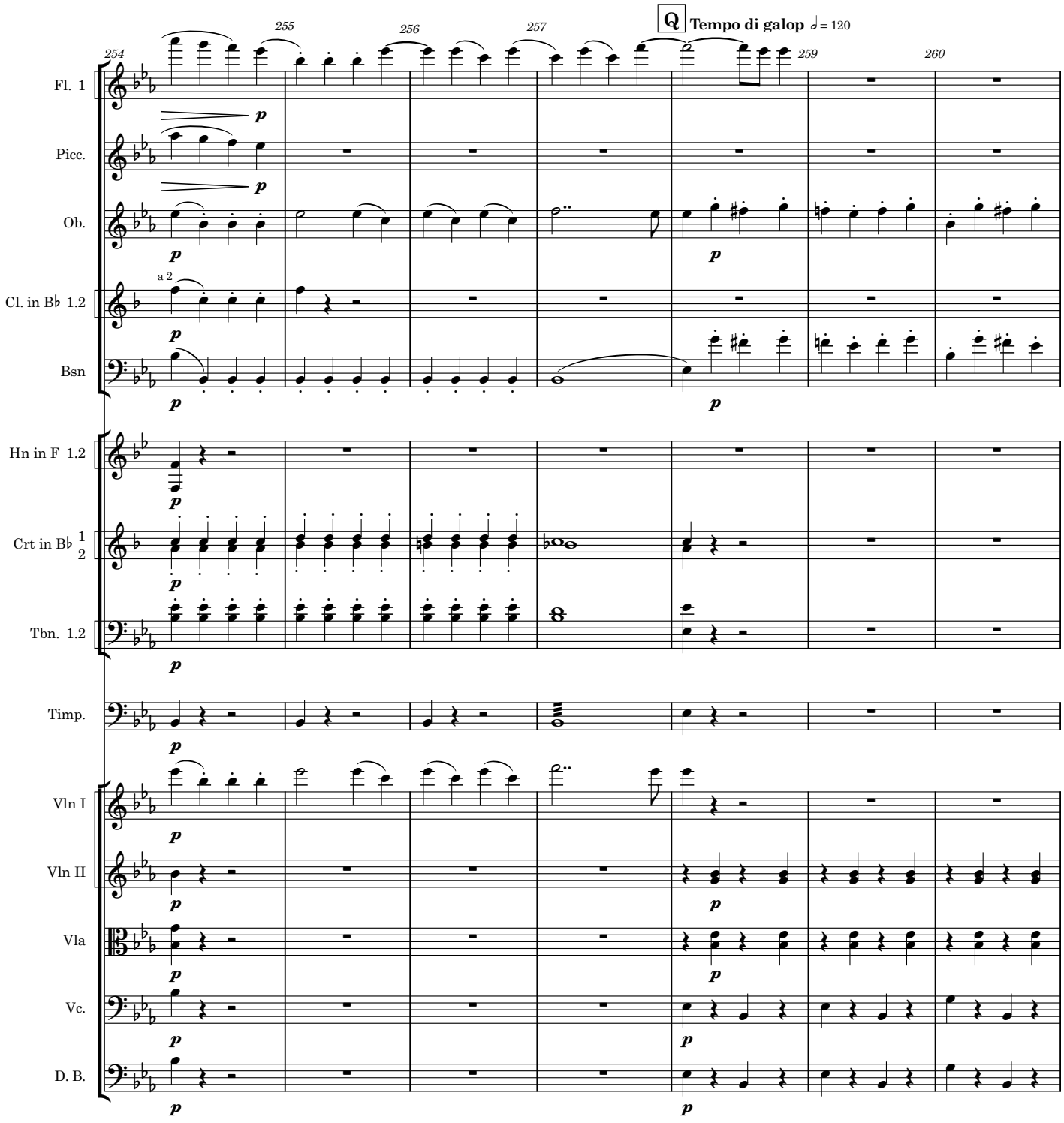

224
225
226
227
228
229
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
1.
Timp.
tr (optional)

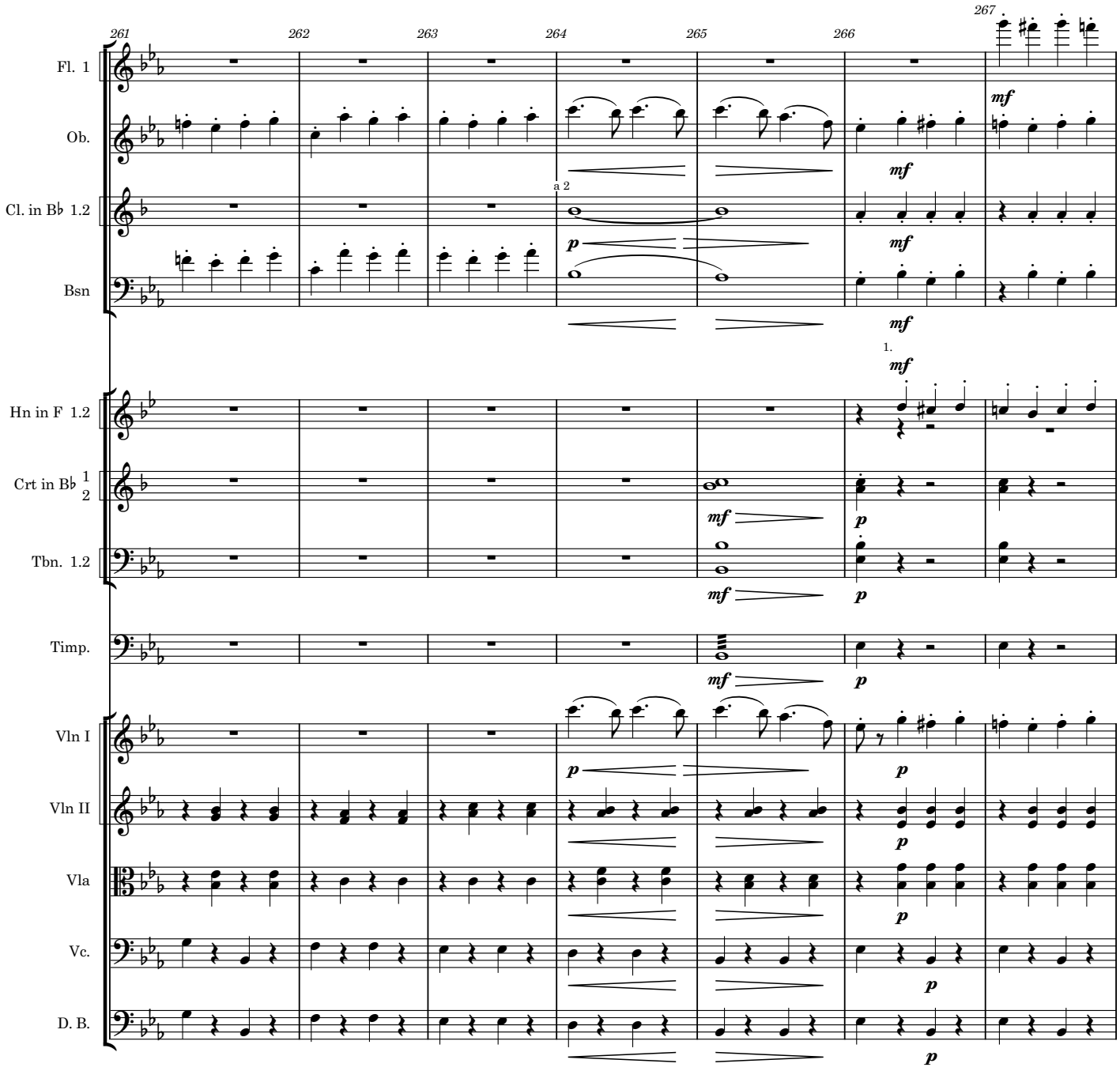

O
230
231
232
233
234
235
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p

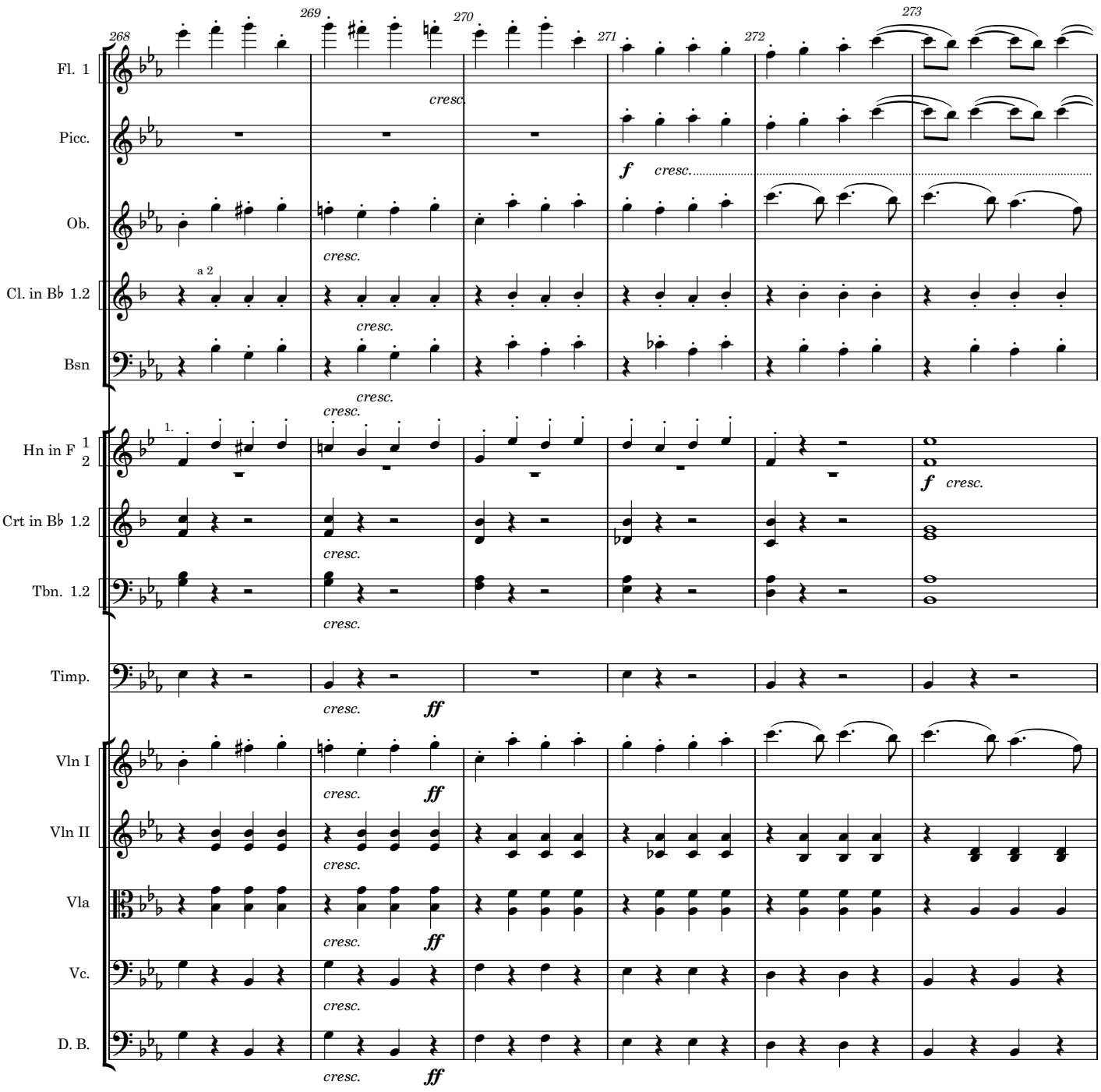

236
237
238
239
240
241
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
1.

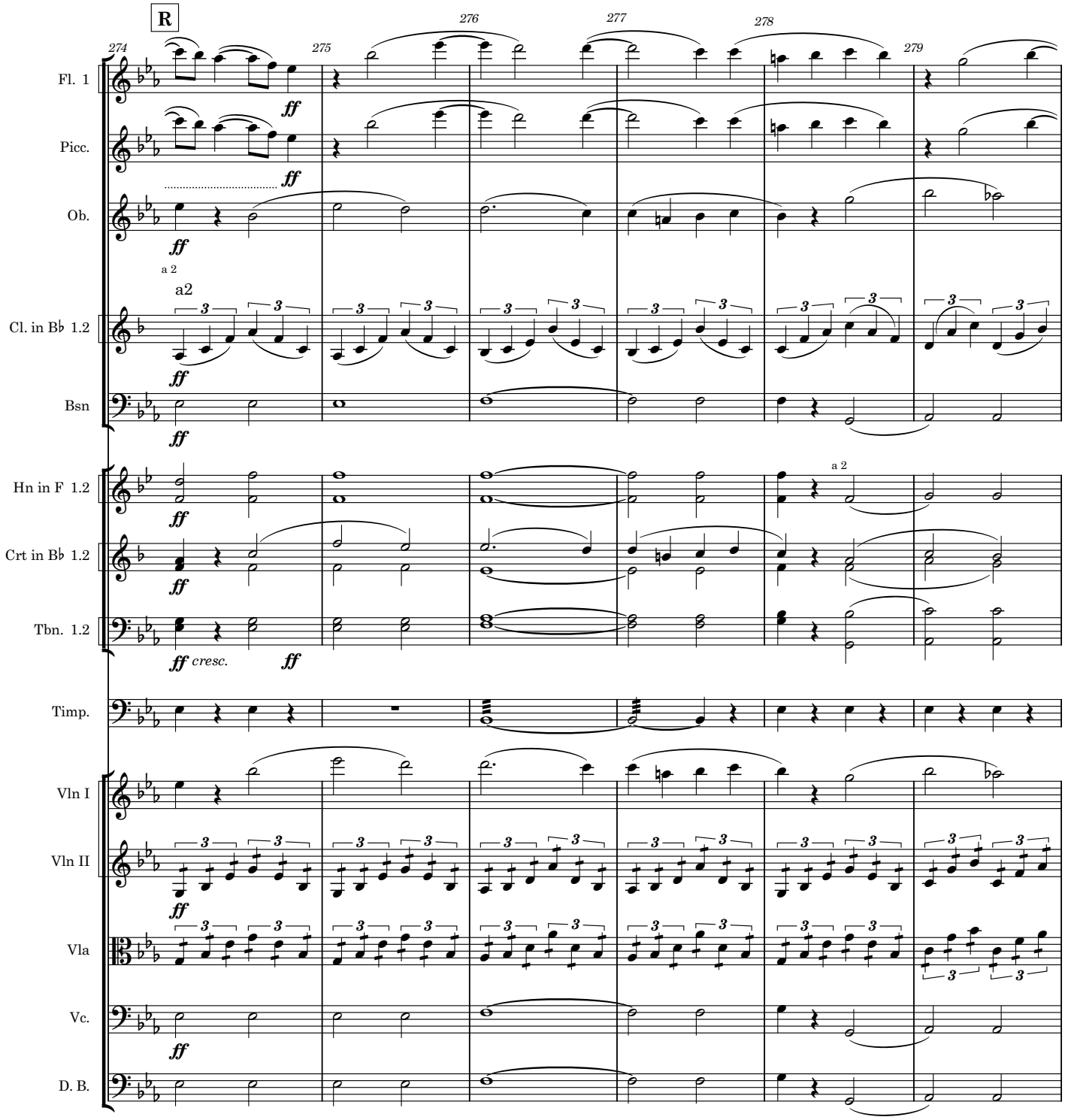

242
243
244
245
246
247
Fl. 1
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
mf
f
a 2
p
1.
2.

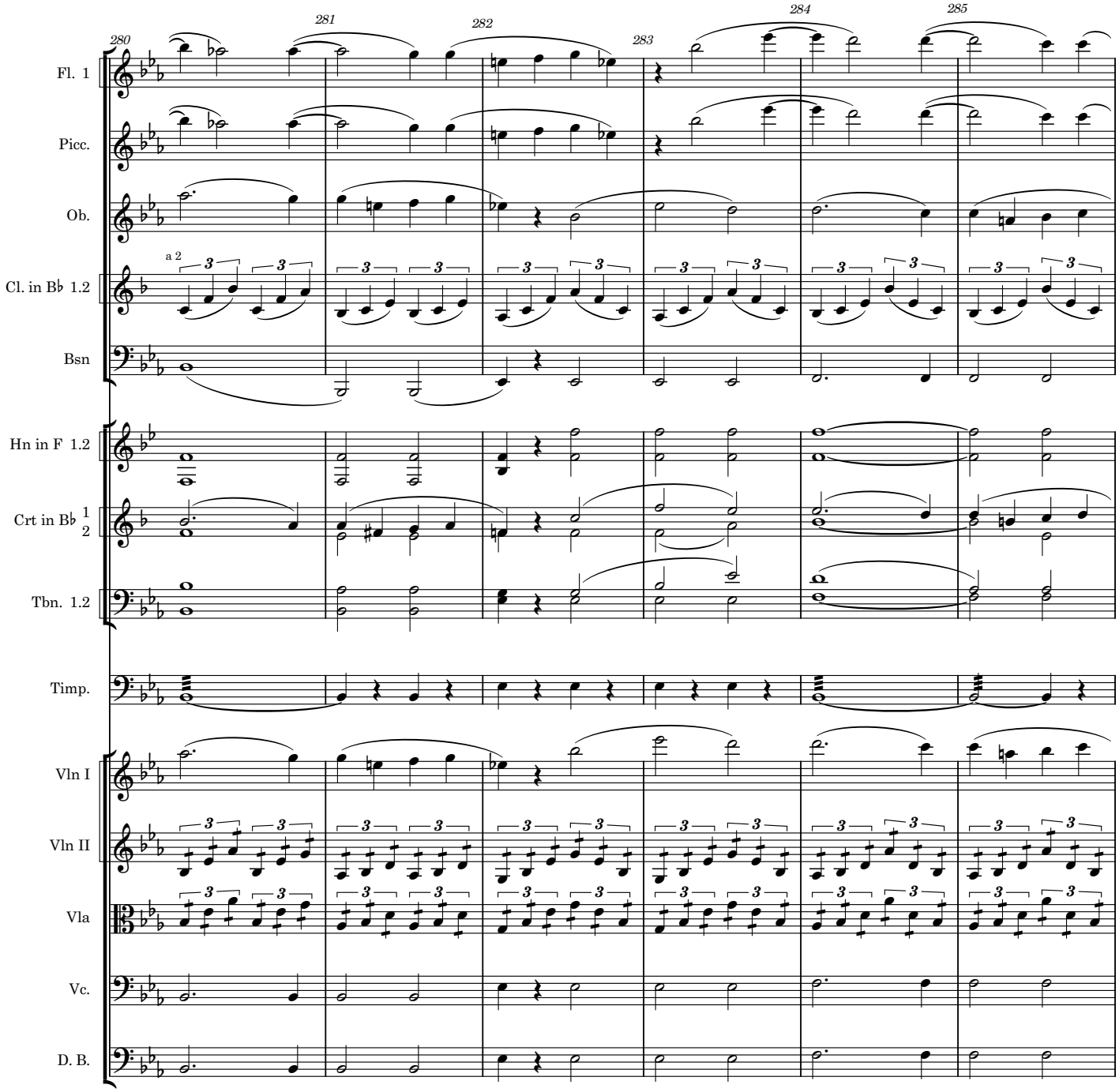

P
248
249
251
252
253
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff

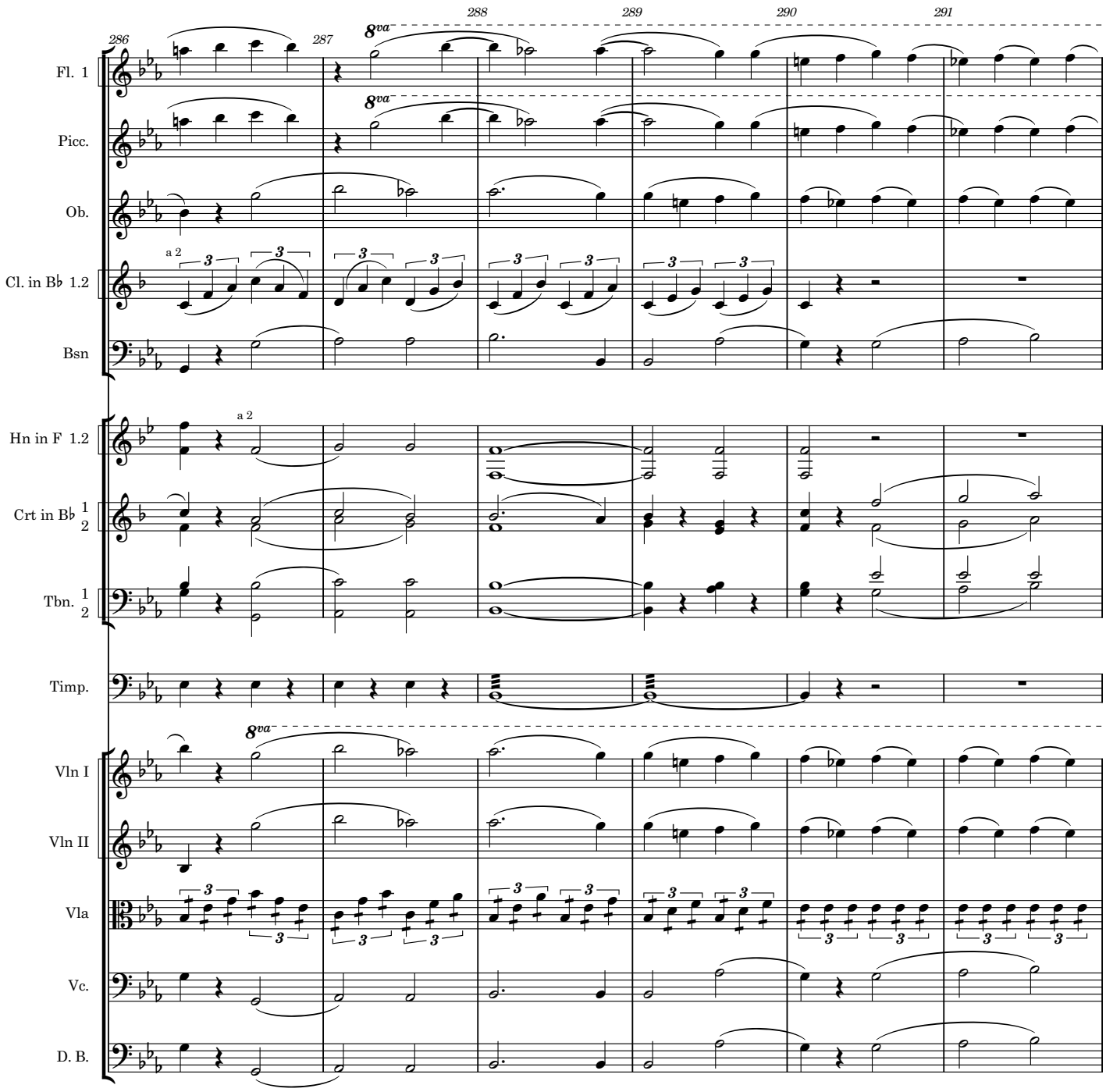

Q
Tempo di galop ♩= 120
254
255
256
257
259
260
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
p

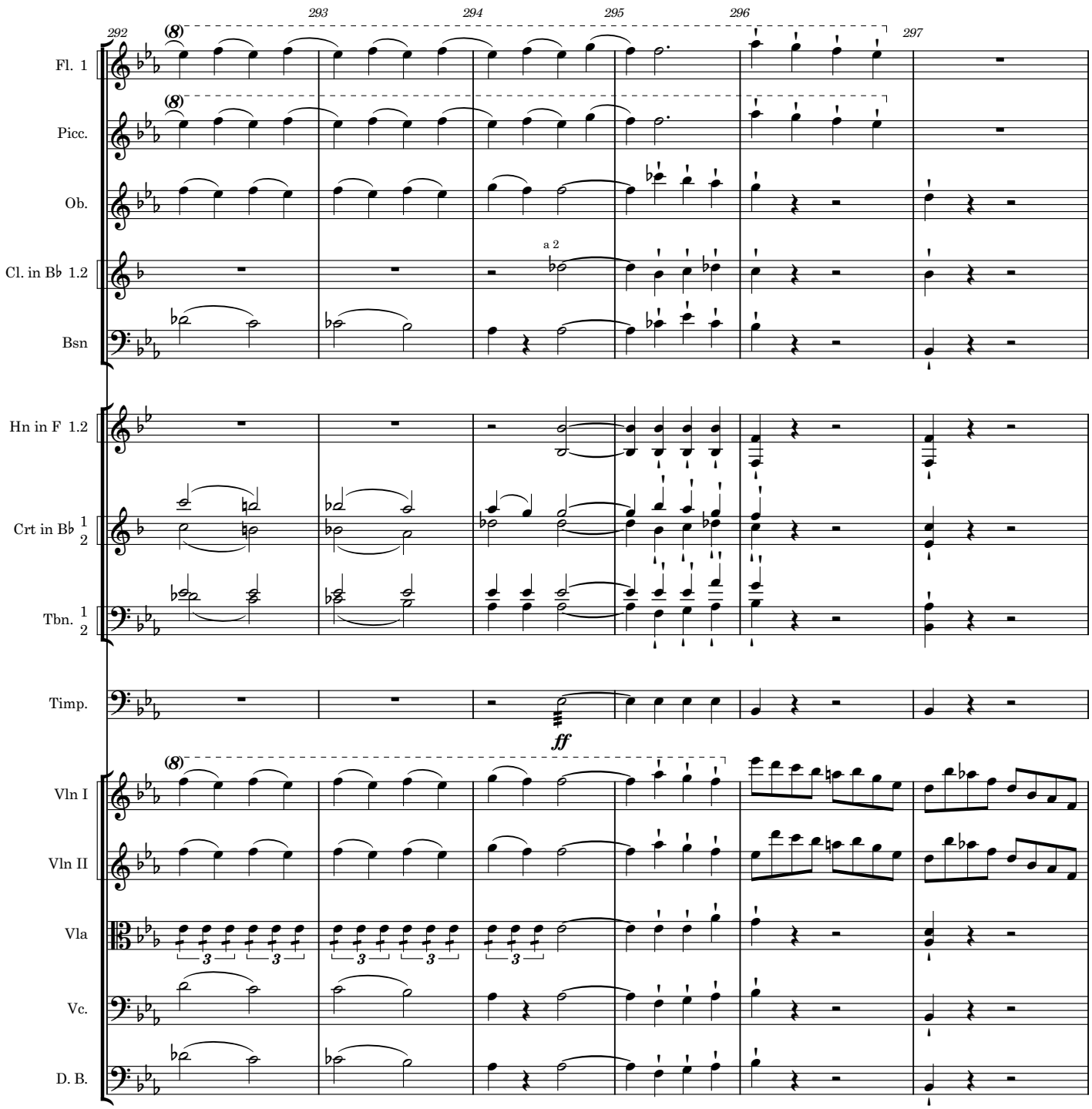

261
262
263
264
265
266
267
Fl. 1
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
1.
mf
p

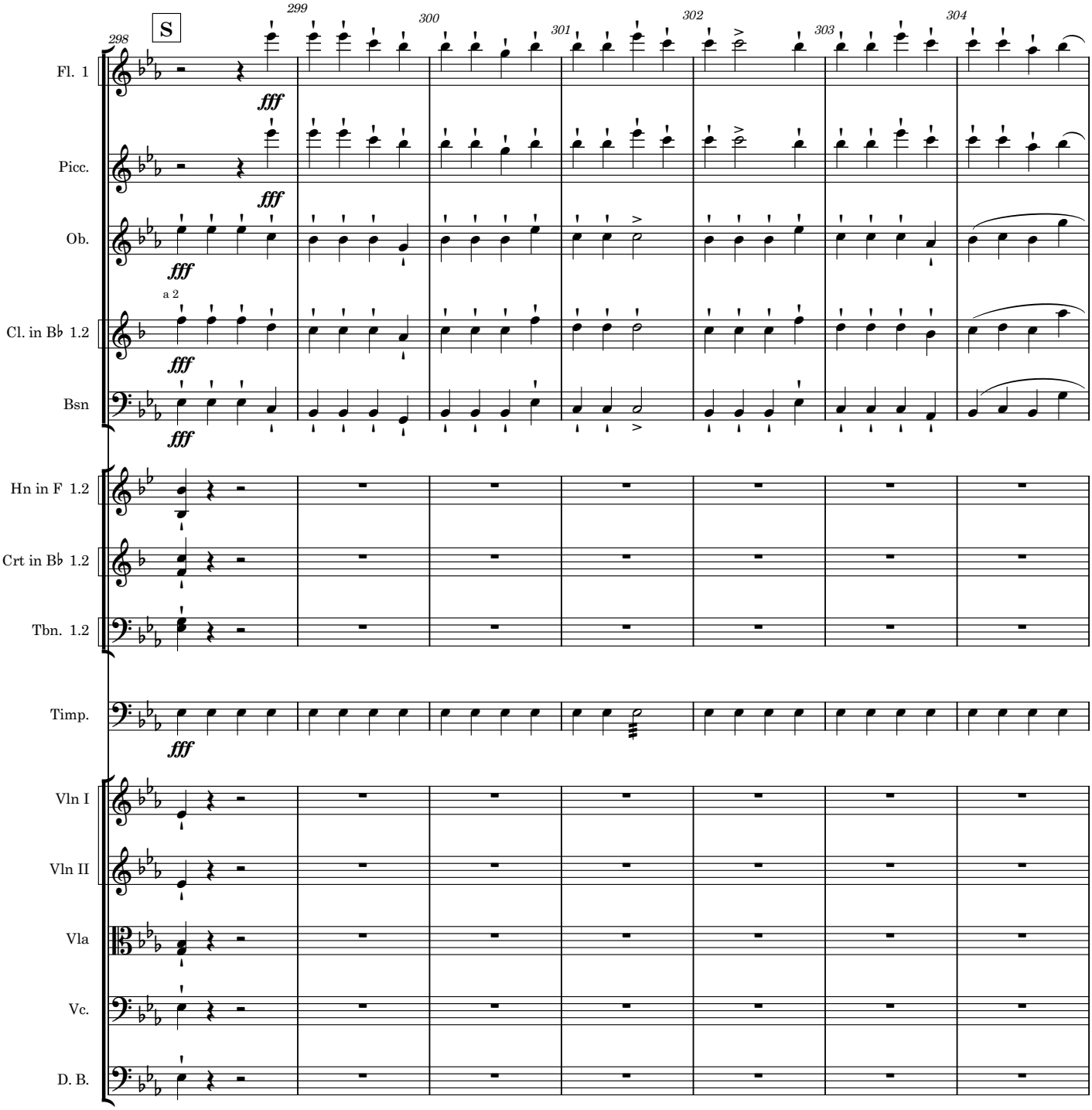

268
269
270
271
272
273
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
1.
cresc.
f
ff

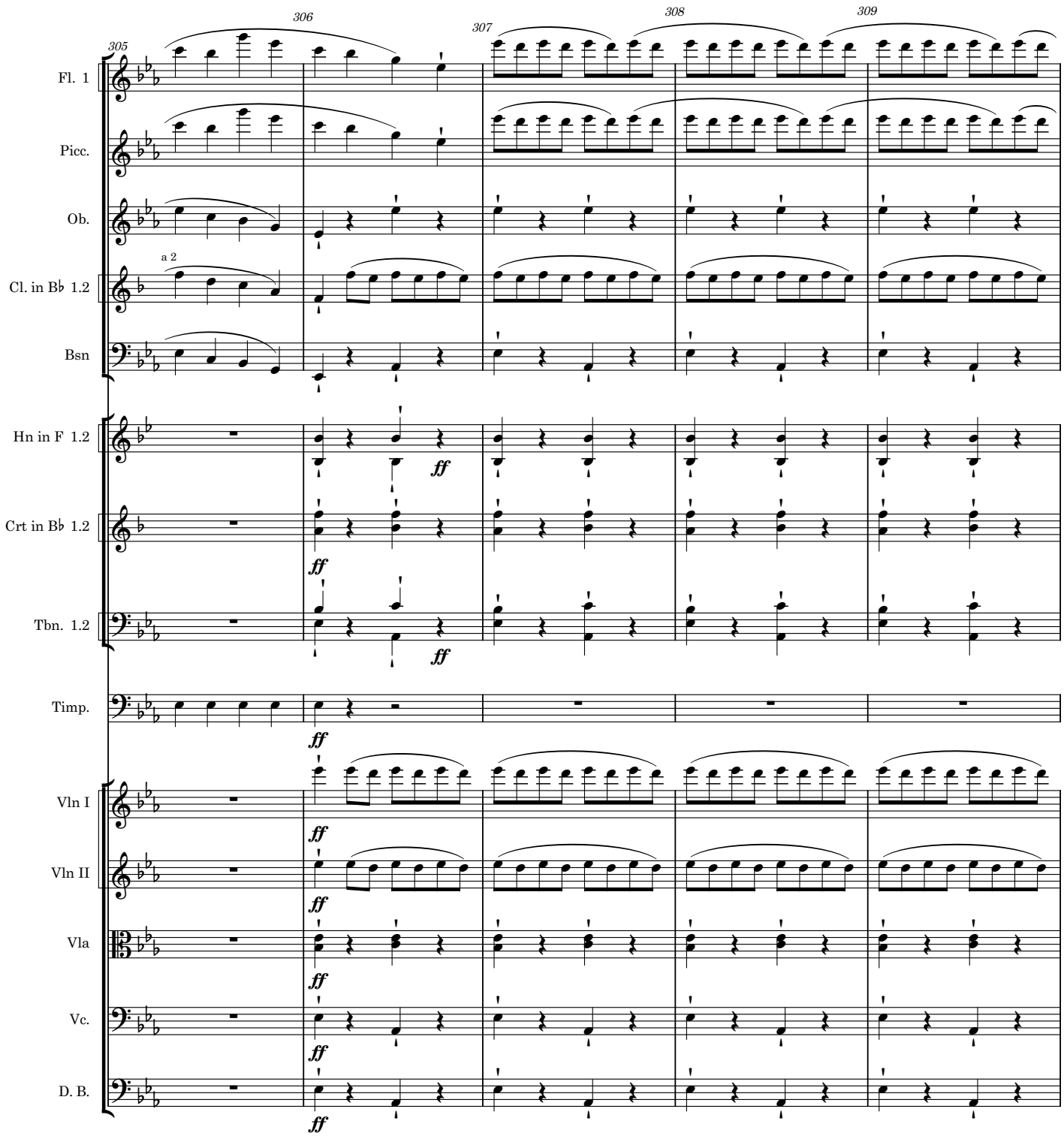

R
274
275
276
277
278
279
Fl. 1
Picc.
Ob.
a 2
a2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
cresc.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

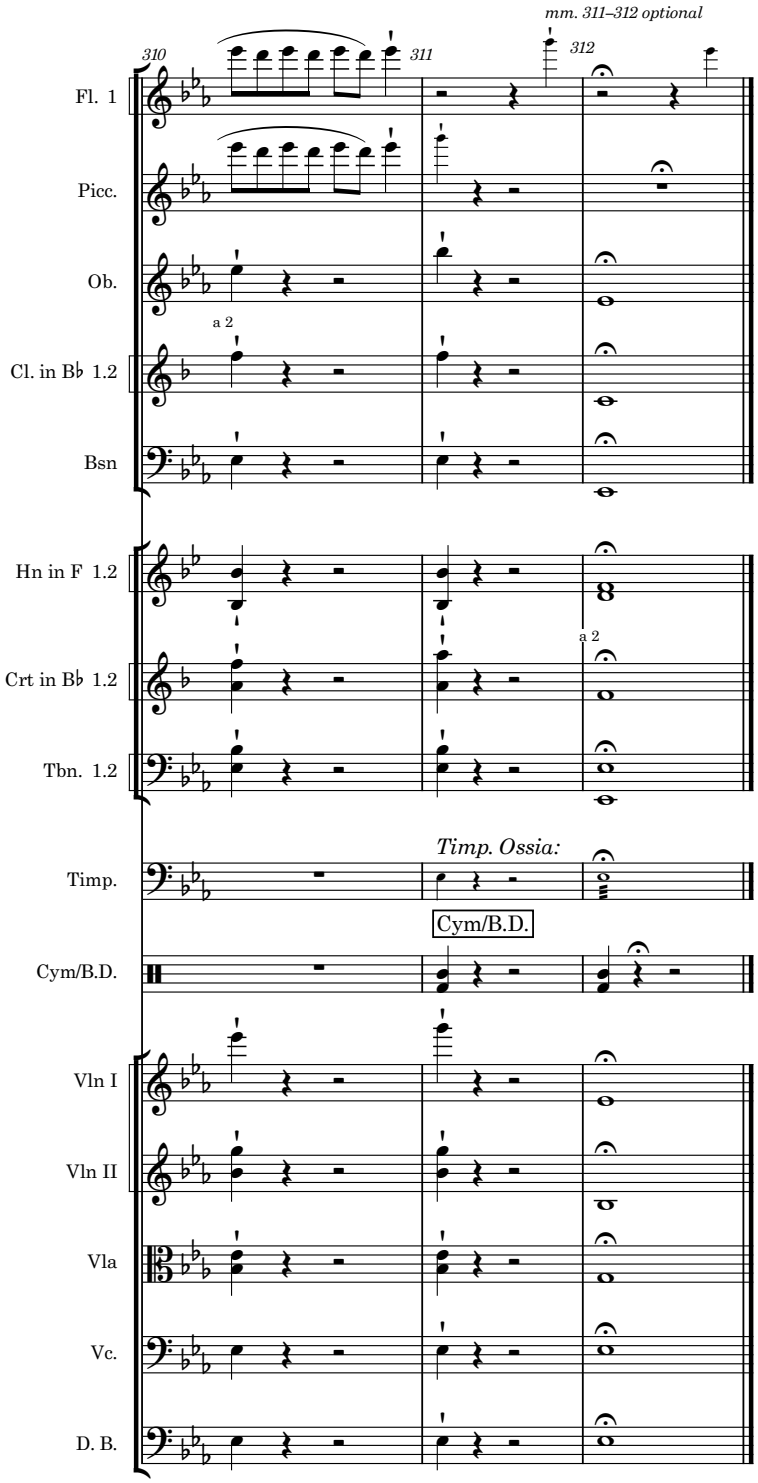

280
281
282
283
284
285
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.


286
287
288
289
290
291
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
8va
a 2
3


292
293
294
295
296
297
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
ff
Vln I
Vln II
Vla
Vc.
D. B.


298
S
299
300
301
302
303
304
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
fff


305
306
307
308
309
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff

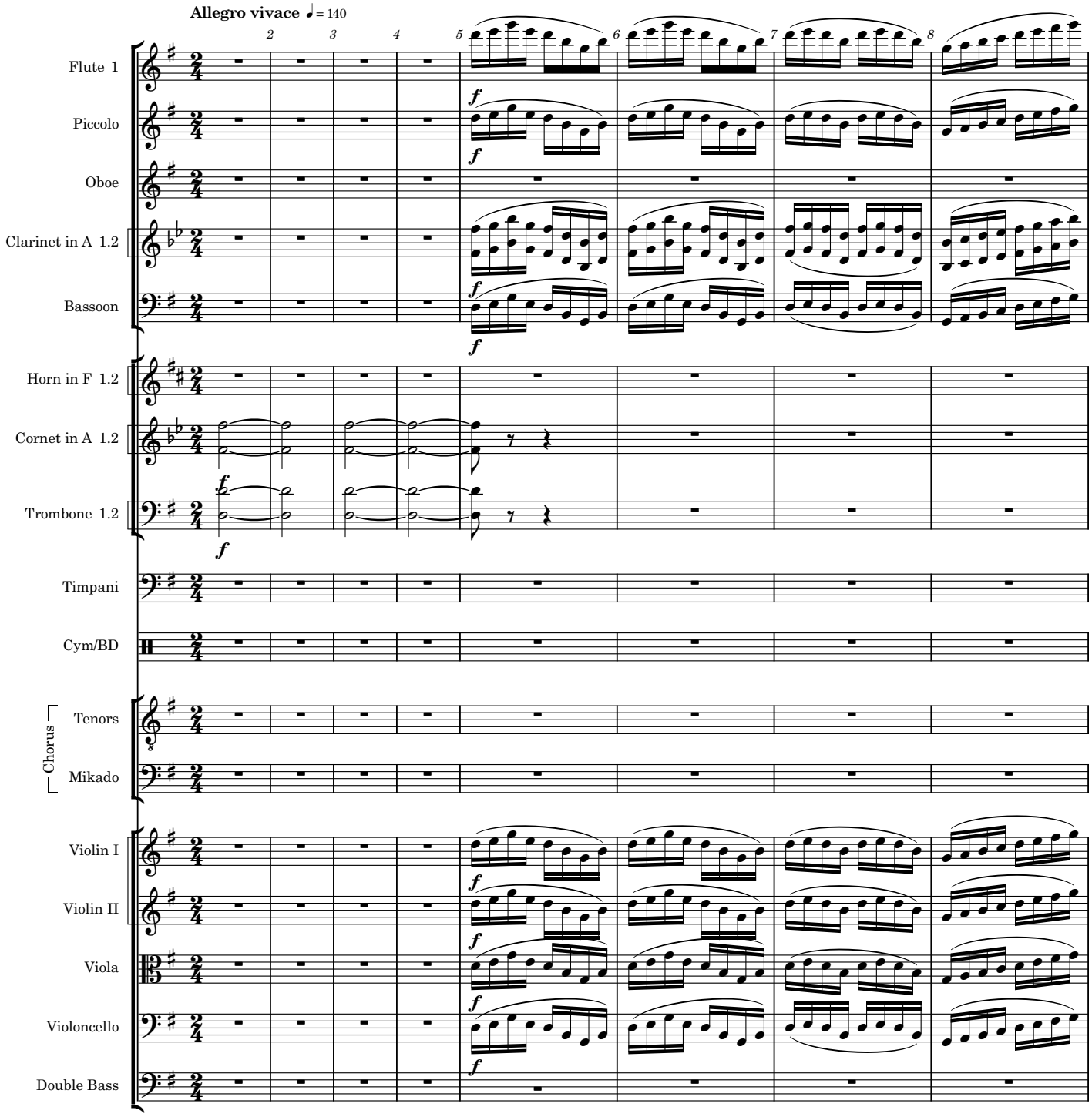

mm. 311–312 optional
310
311
312
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
Timp. Ossia:
Timp.
Cym/B.D.
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

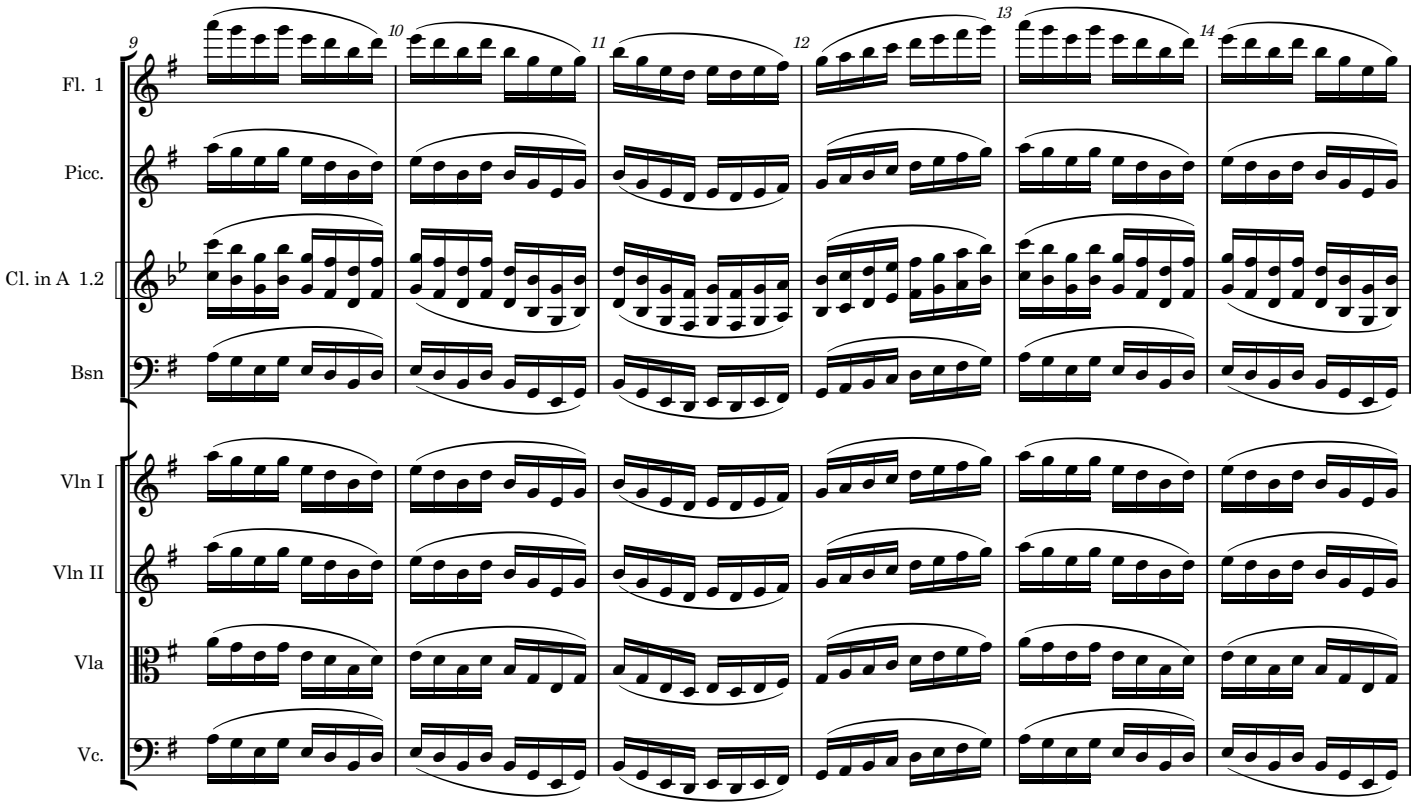
The Mikado
1. If you want to know who we are

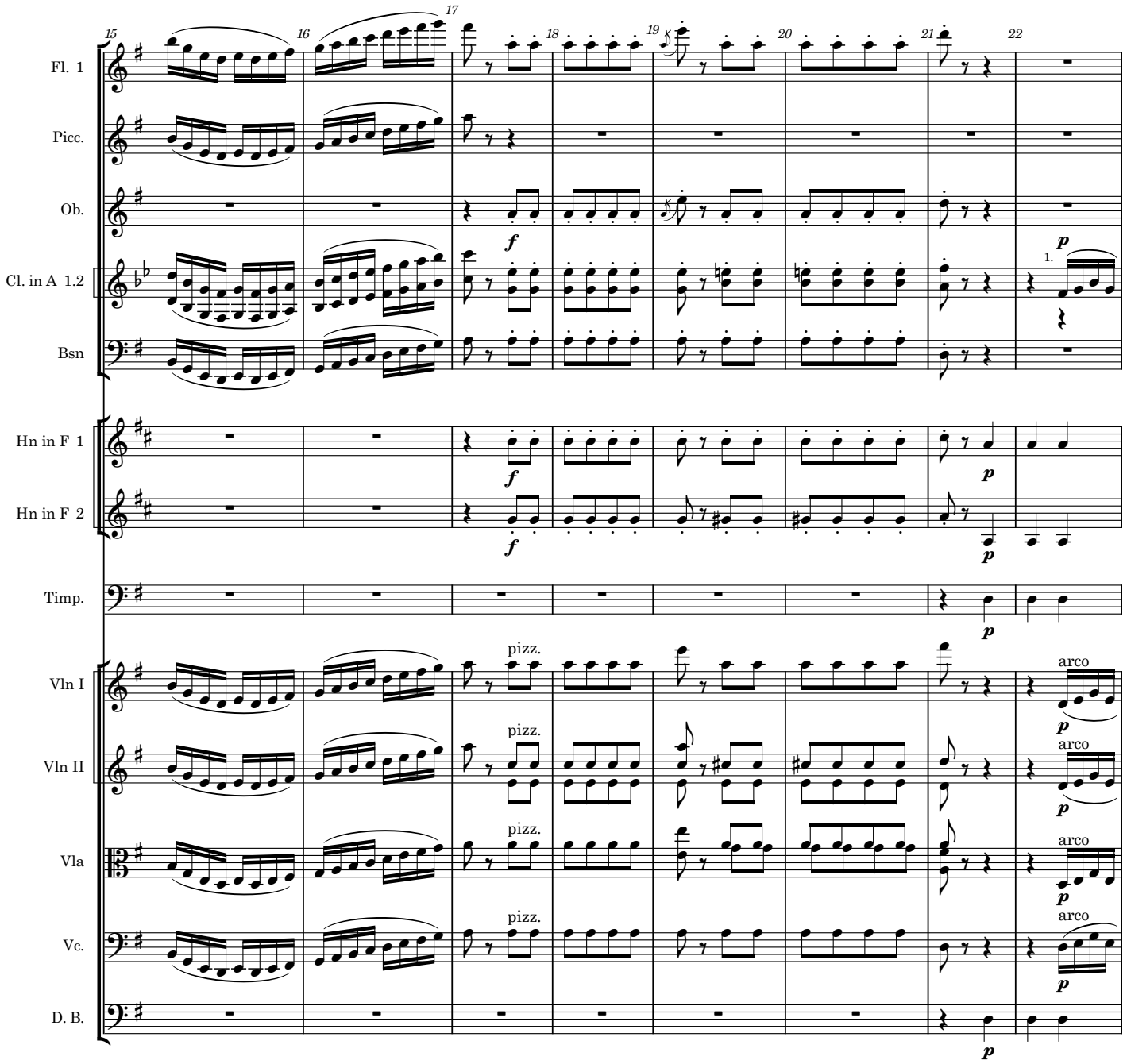
Men's chorus

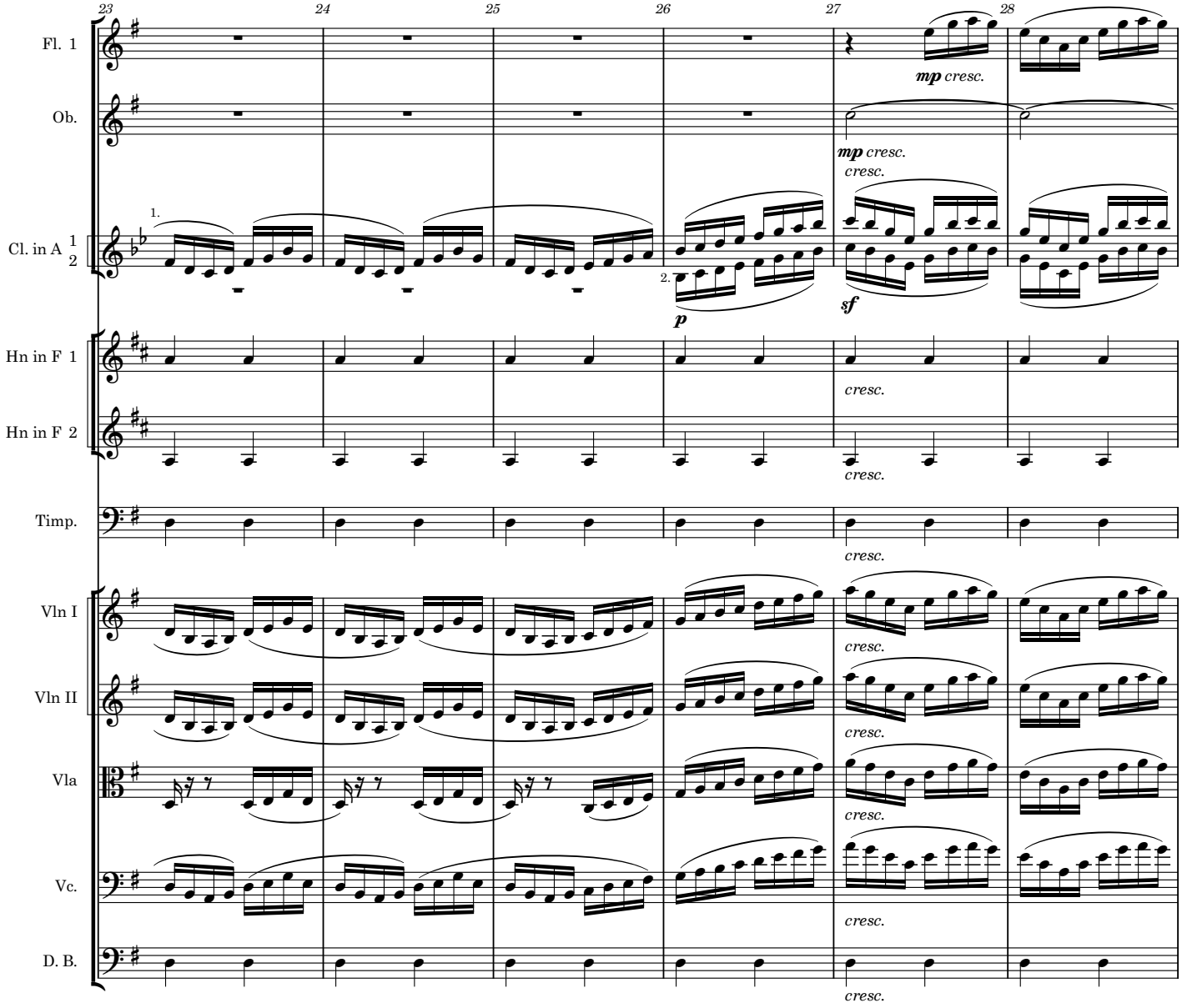
W S Gilbert

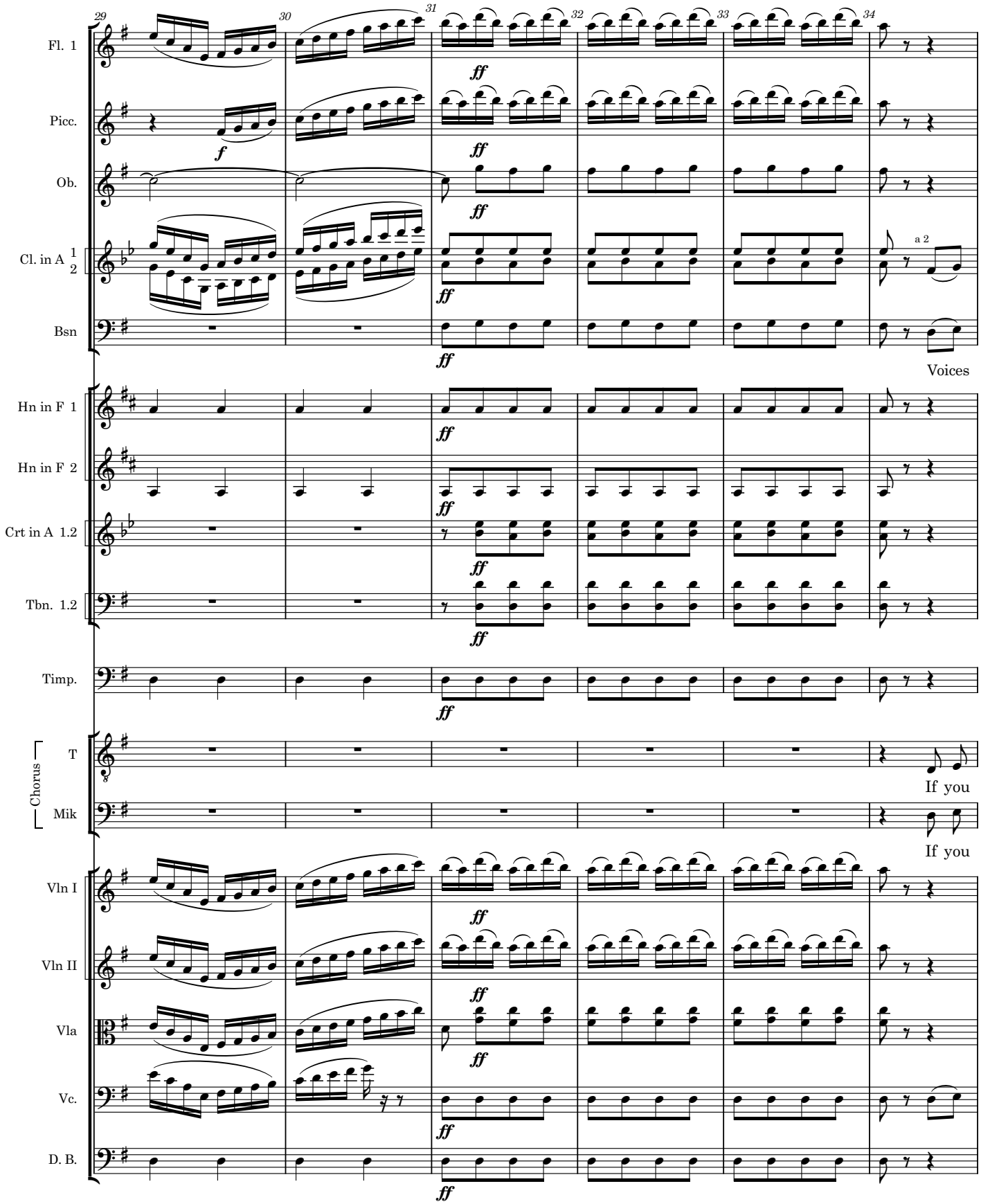
Arthur Sullivan

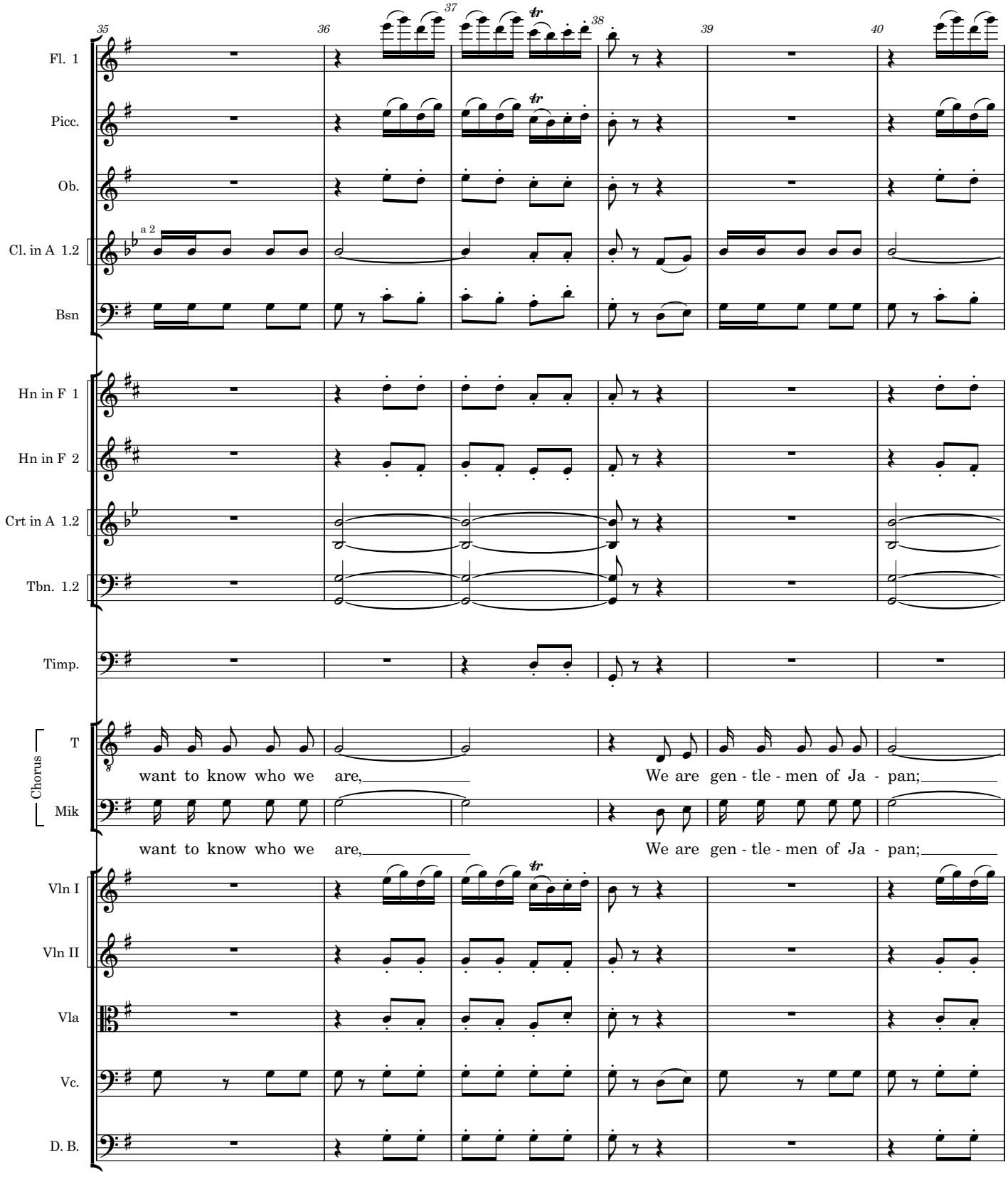


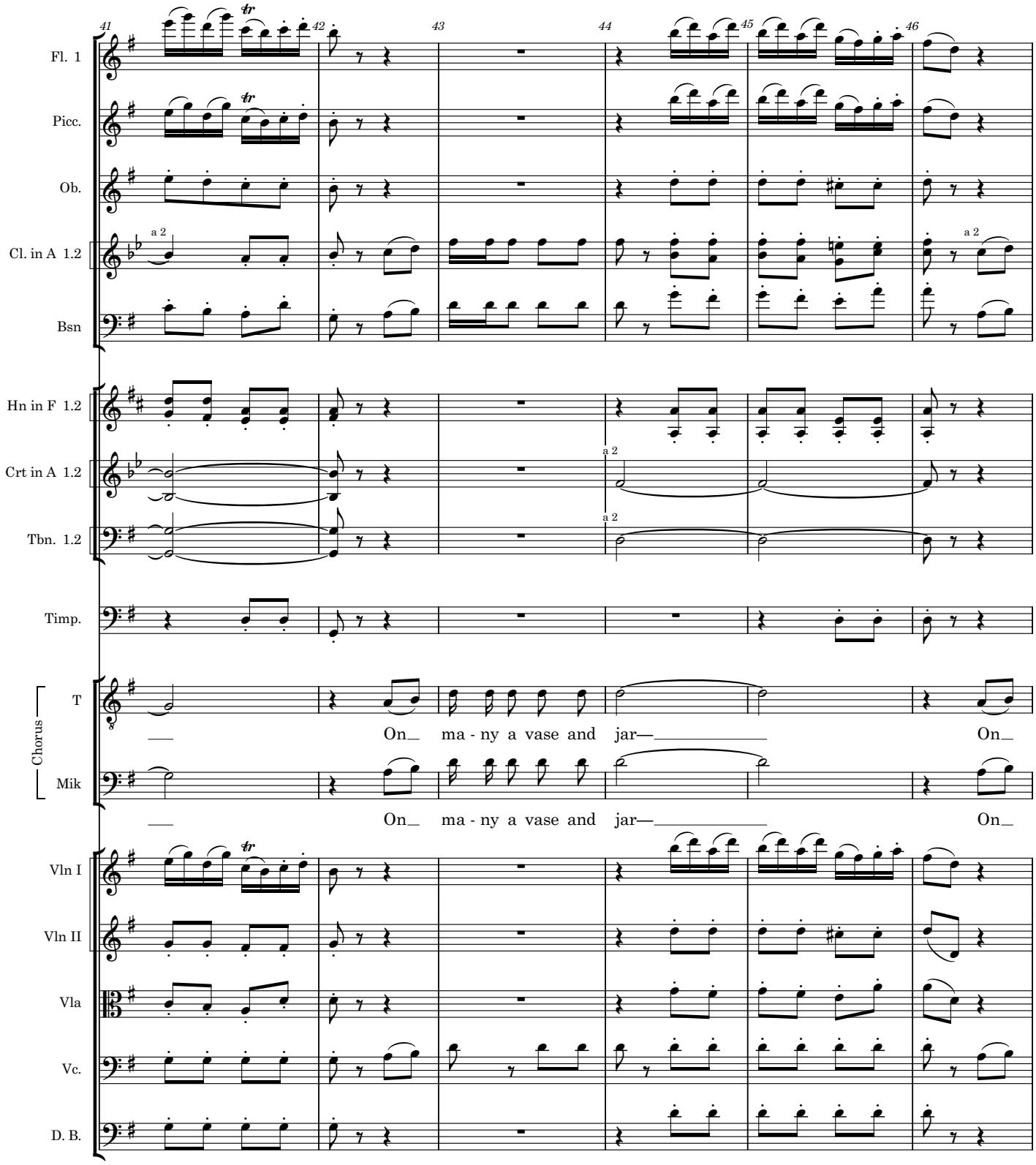

9
10
11
12
13
14
Fl. 1
Picc.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.

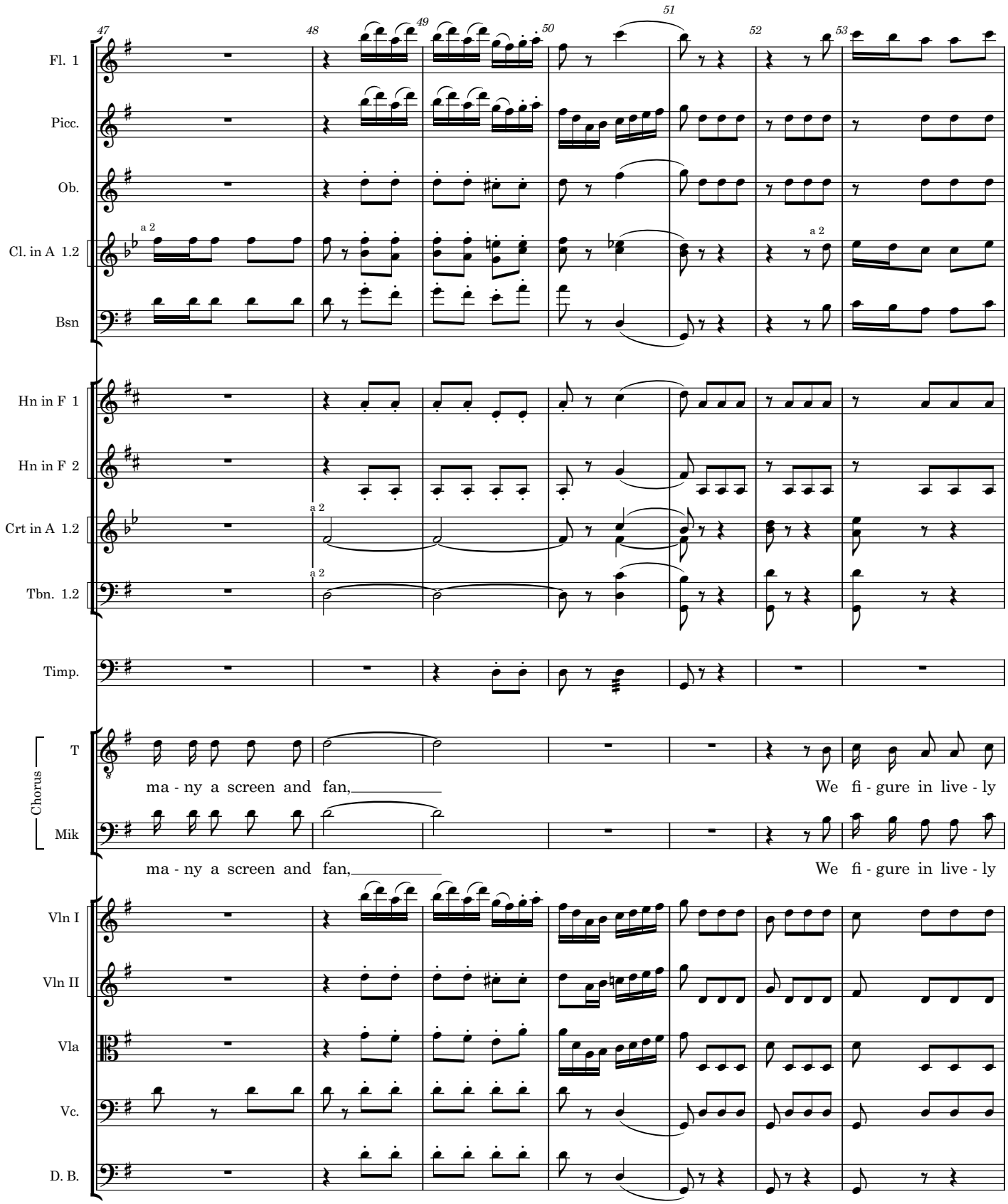

15
16
17
18
19
20
21
22
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Hn in F 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
f
p
1.
pizz.
arco

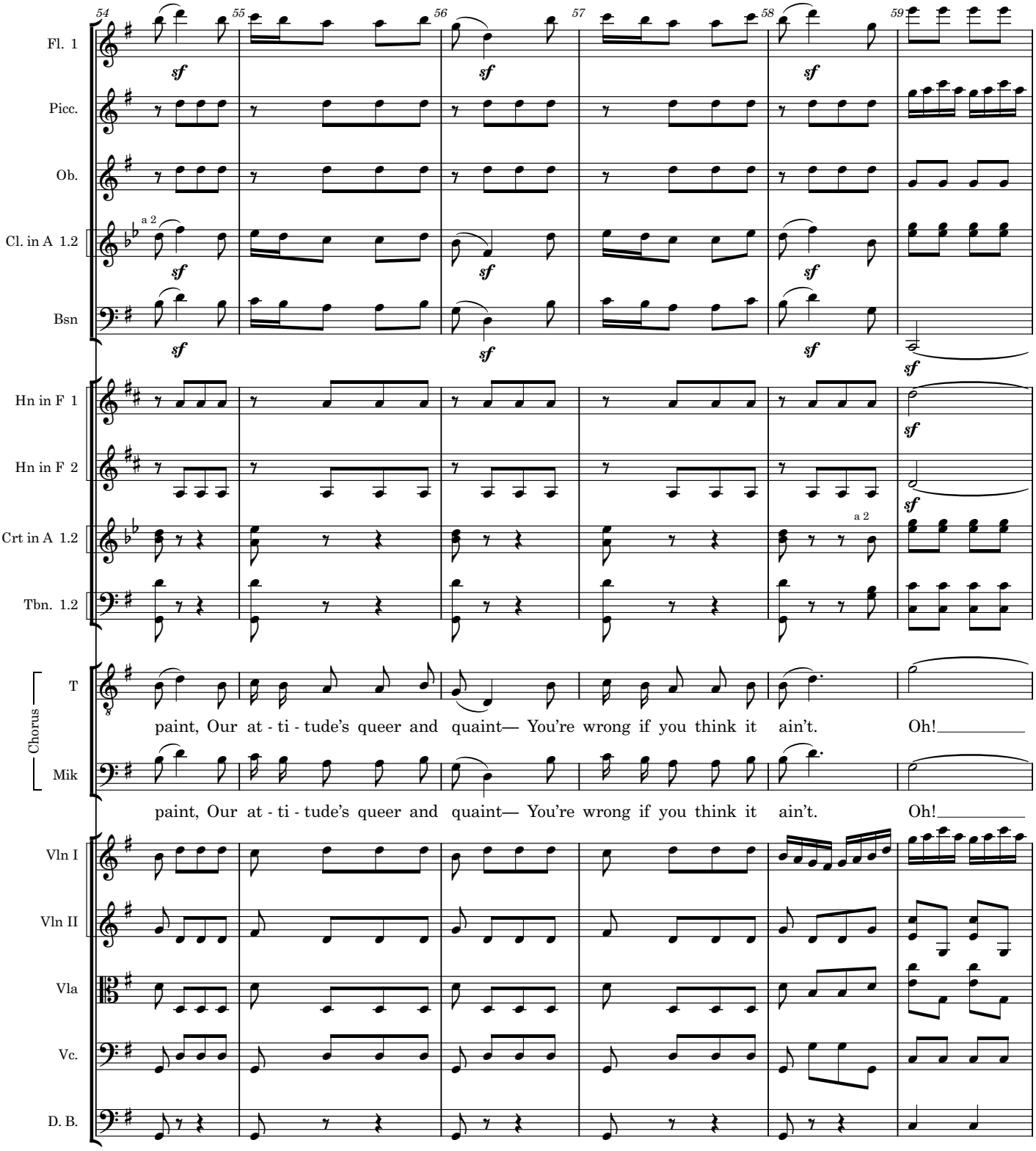

23
24
25
26
27
28
Fl. 1
Ob.
Cl. in A 1
2
Hn in F 1
Hn in F 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
mp cresc.
cresc.
sf
p

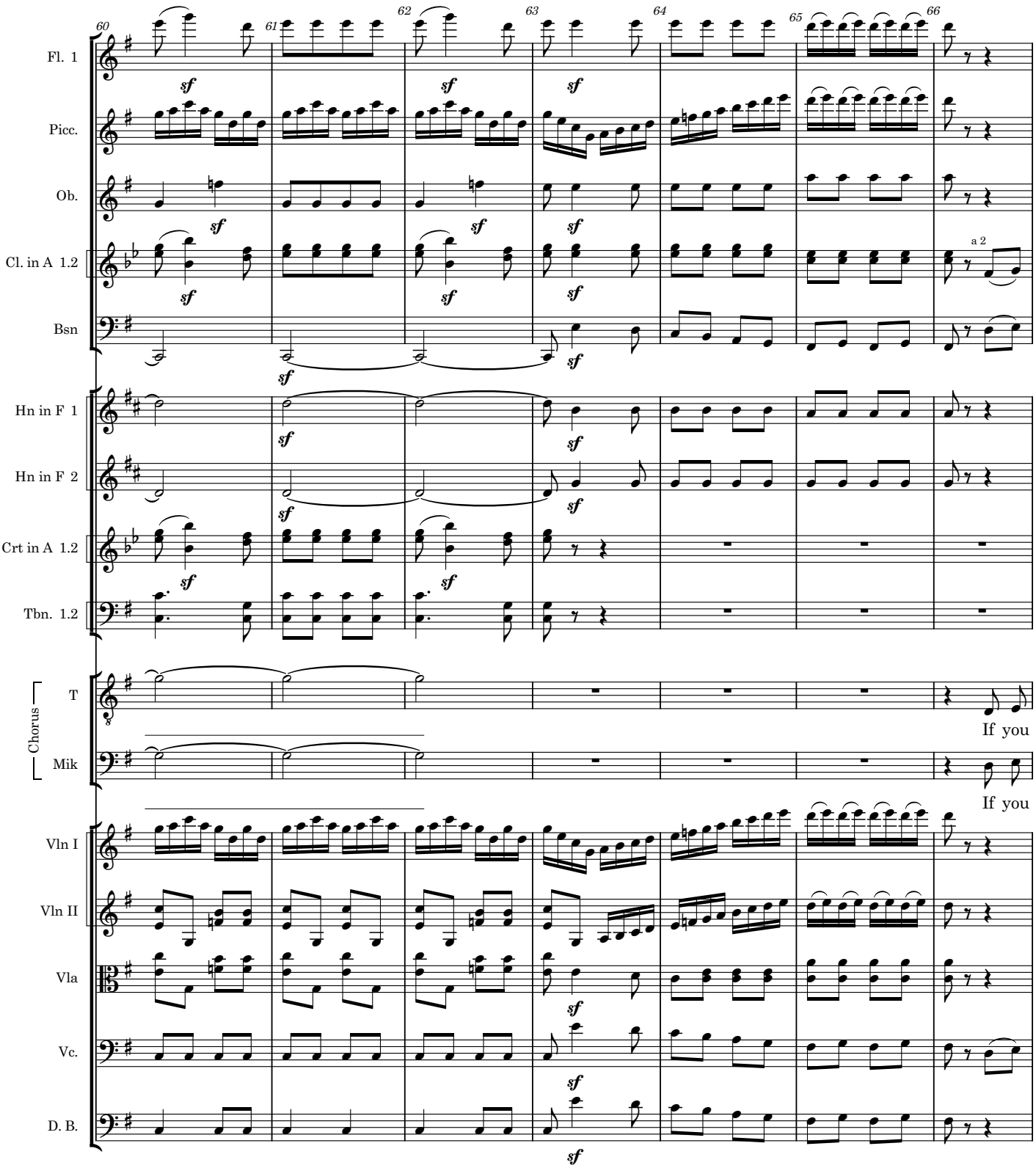

29
30
31
32
33
34
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
f
ff
a 2
Voices
If you
If you

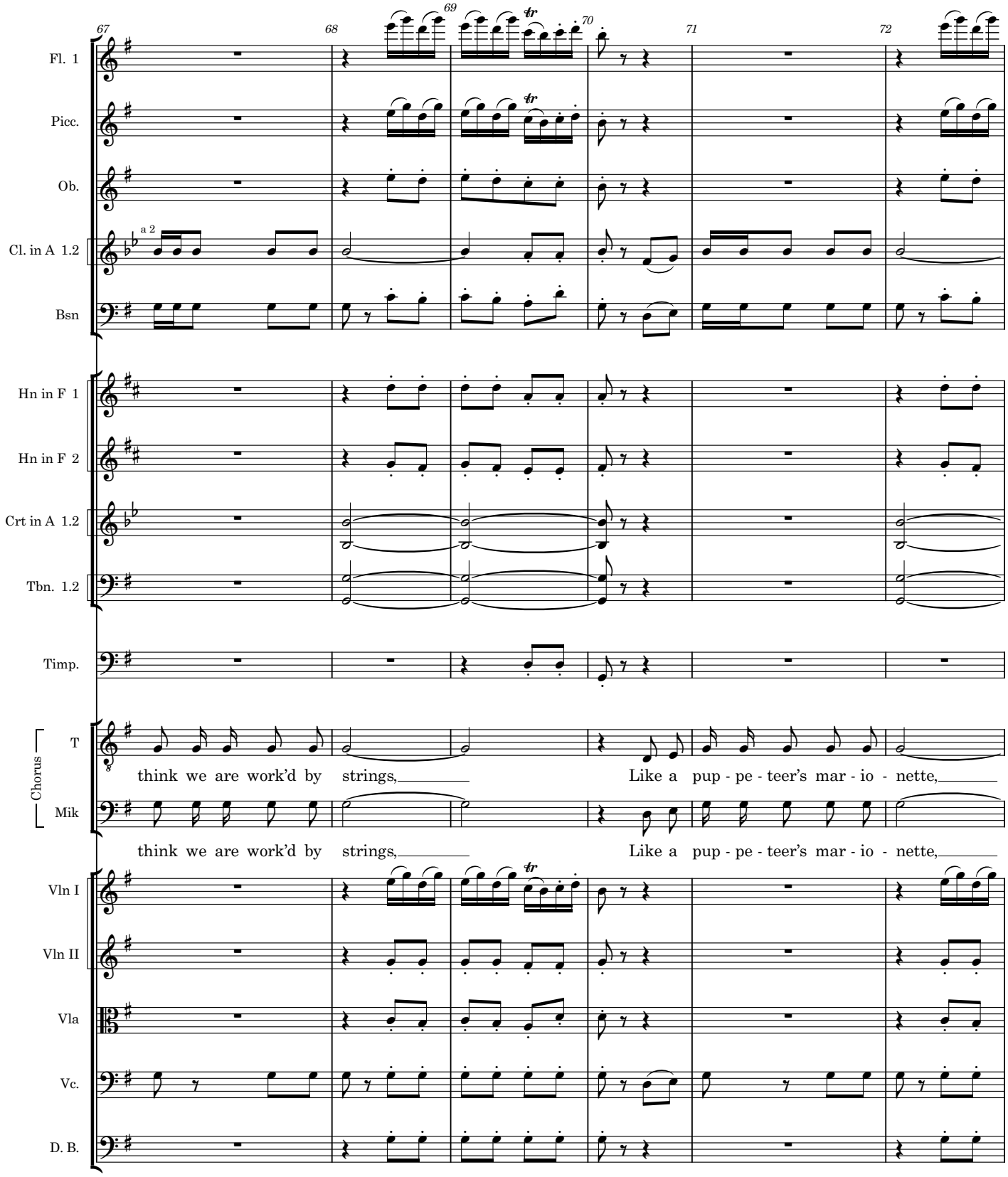

35
36
37
38
39
40
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
T
Mik
want to know who we are,
We are gen - tle - men of Ja - pan;
want to know who we are,
We are gen - tle - men of Ja - pan;
Vln I
Vln II
Vla
Vc.
D. B.

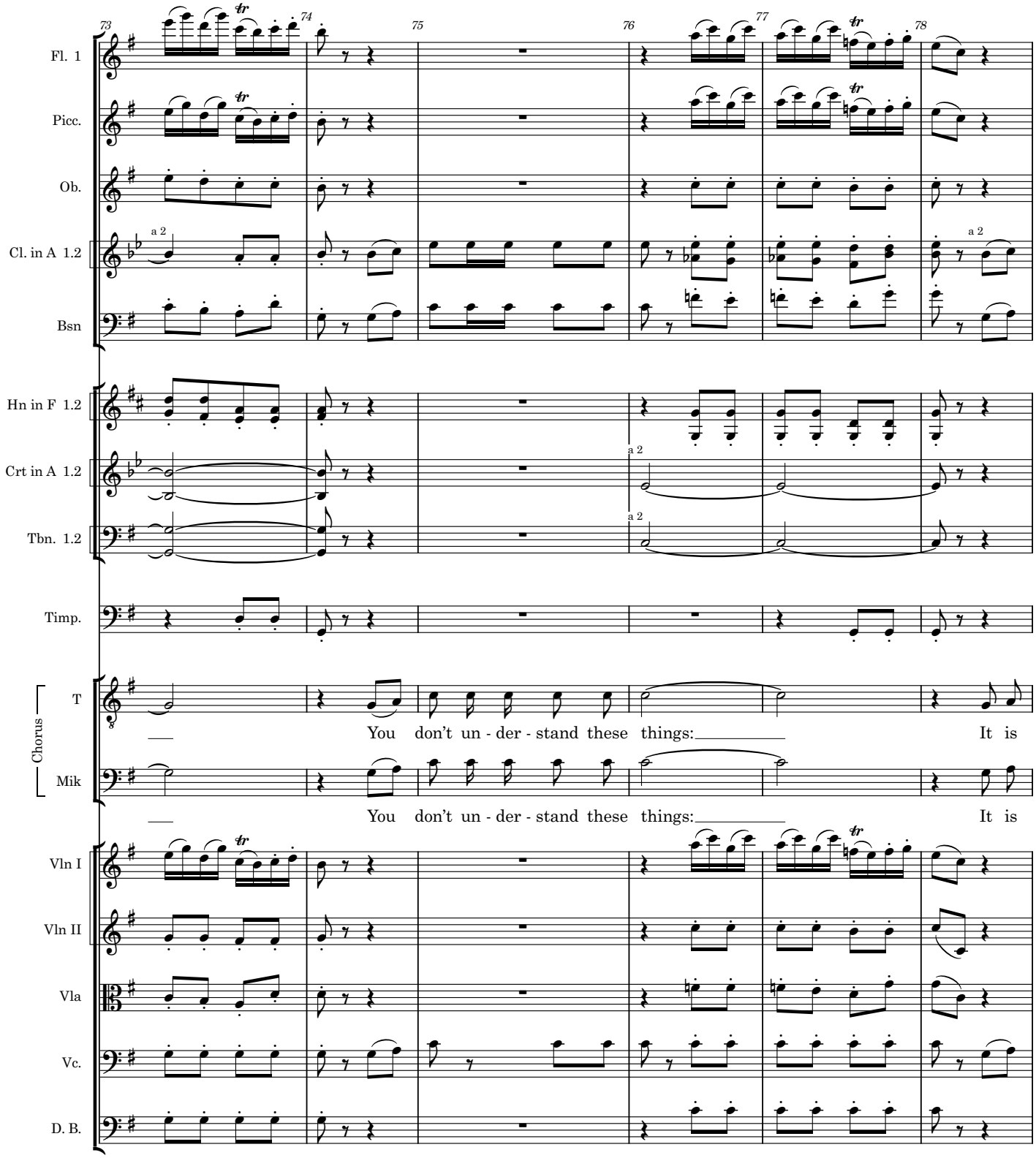

41
42
43
44
45
46
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
a 2
On_ ma - ny a vase and jar—_____ On_
On_ ma - ny a vase and jar—_____ On_

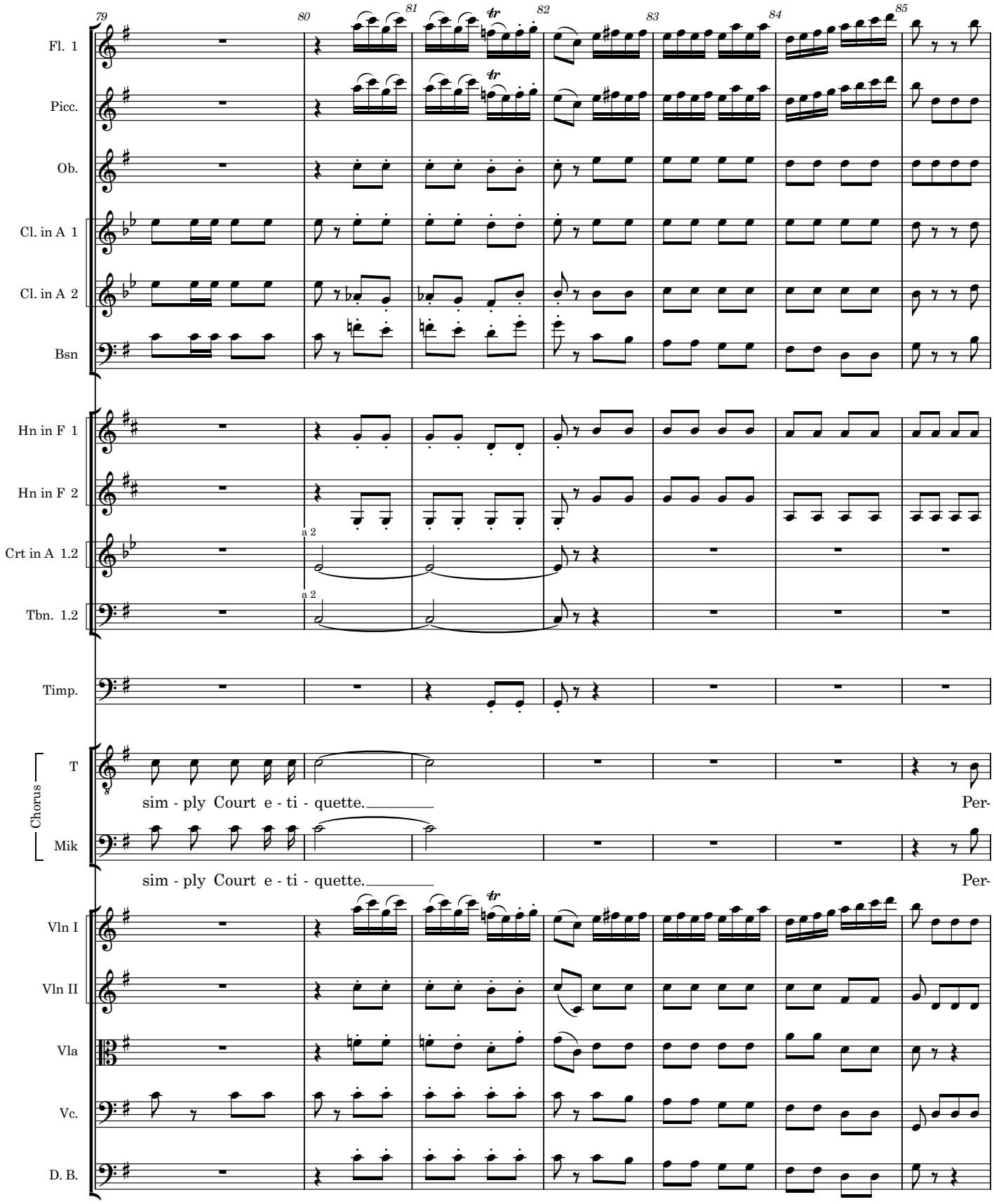

47
48
49
50
51
52
53
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
a 2
Tbn. 1.2
a 2
Timp.
Chorus
T
ma - ny a screen and fan,
We fi - gure in live - ly
Mik
ma - ny a screen and fan,
We fi - gure in live - ly
Vln I
Vln II
Vla
Vc.
D. B.

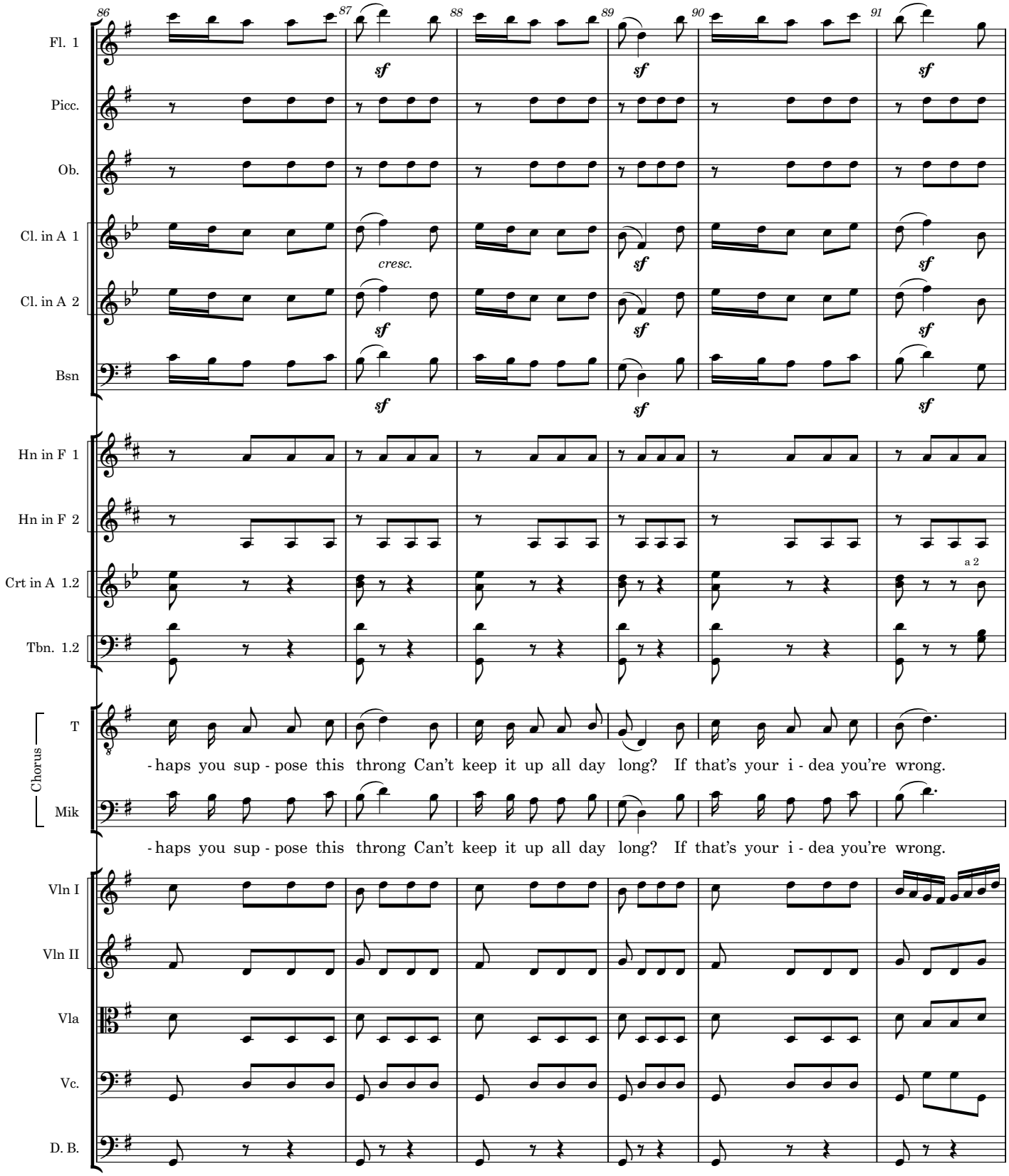

54
55
56
57
58
59
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
a 2
Tbn. 1.2
Chorus
T
paint, Our at - ti - tude's queer and quaint— You're wrong if you think it ain't. Oh!
Mik
paint, Our at - ti - tude's queer and quaint— You're wrong if you think it ain't. Oh!
Vln I
Vln II
Vla
Vc.
D. B.
sf

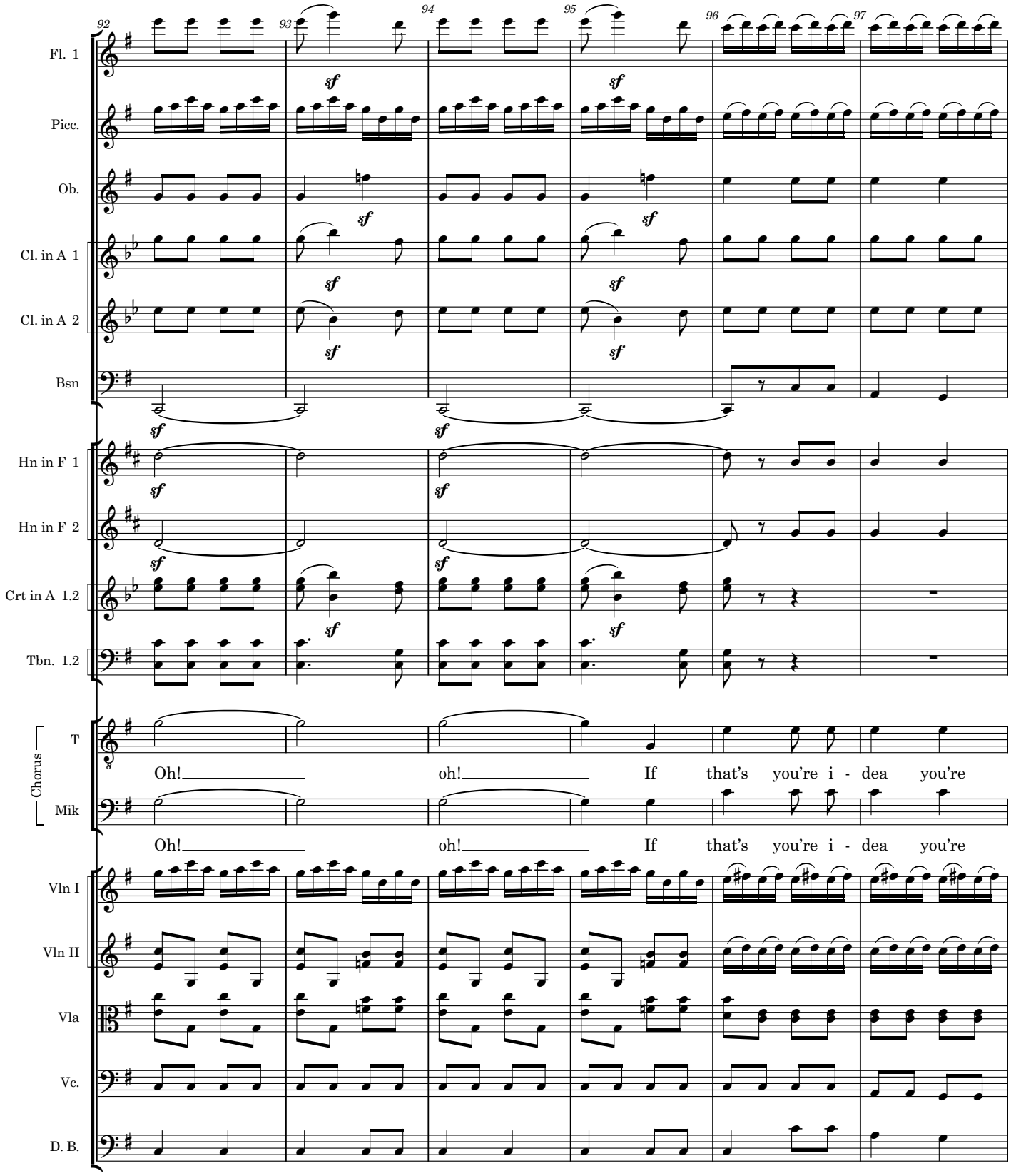

60
61
62
63
64
65
66
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
sf
a 2
If you
If you

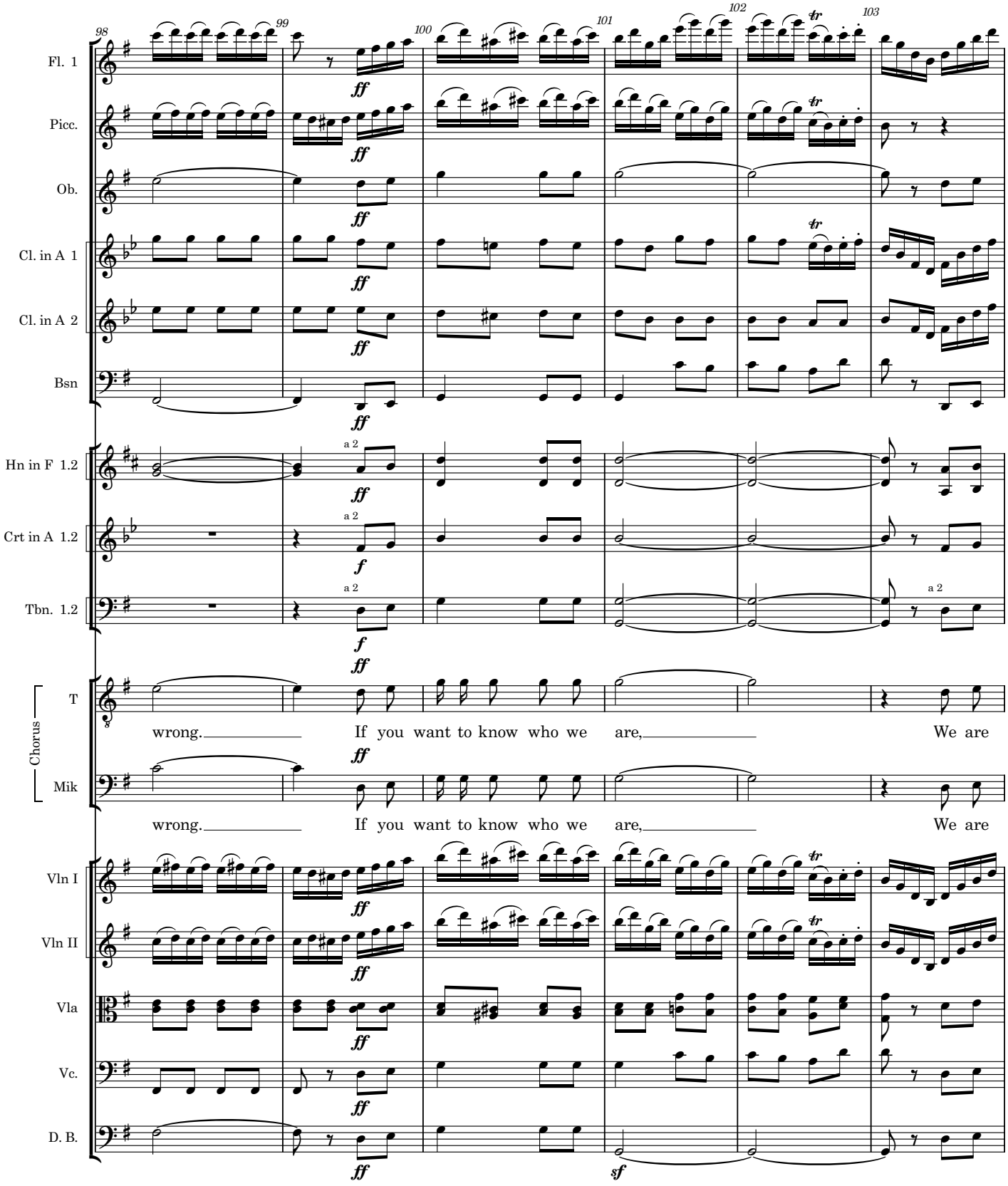

67
68
69
70
71
72
Fl. 1
Picc.
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
T
think we are work'd by strings,
Like a pup - pe - teer's mar - io - nette,
Mik
think we are work'd by strings,
Like a pup - pe - teer's mar - io - nette,
Vln I
Vln II
Vla
Vc.
D. B.

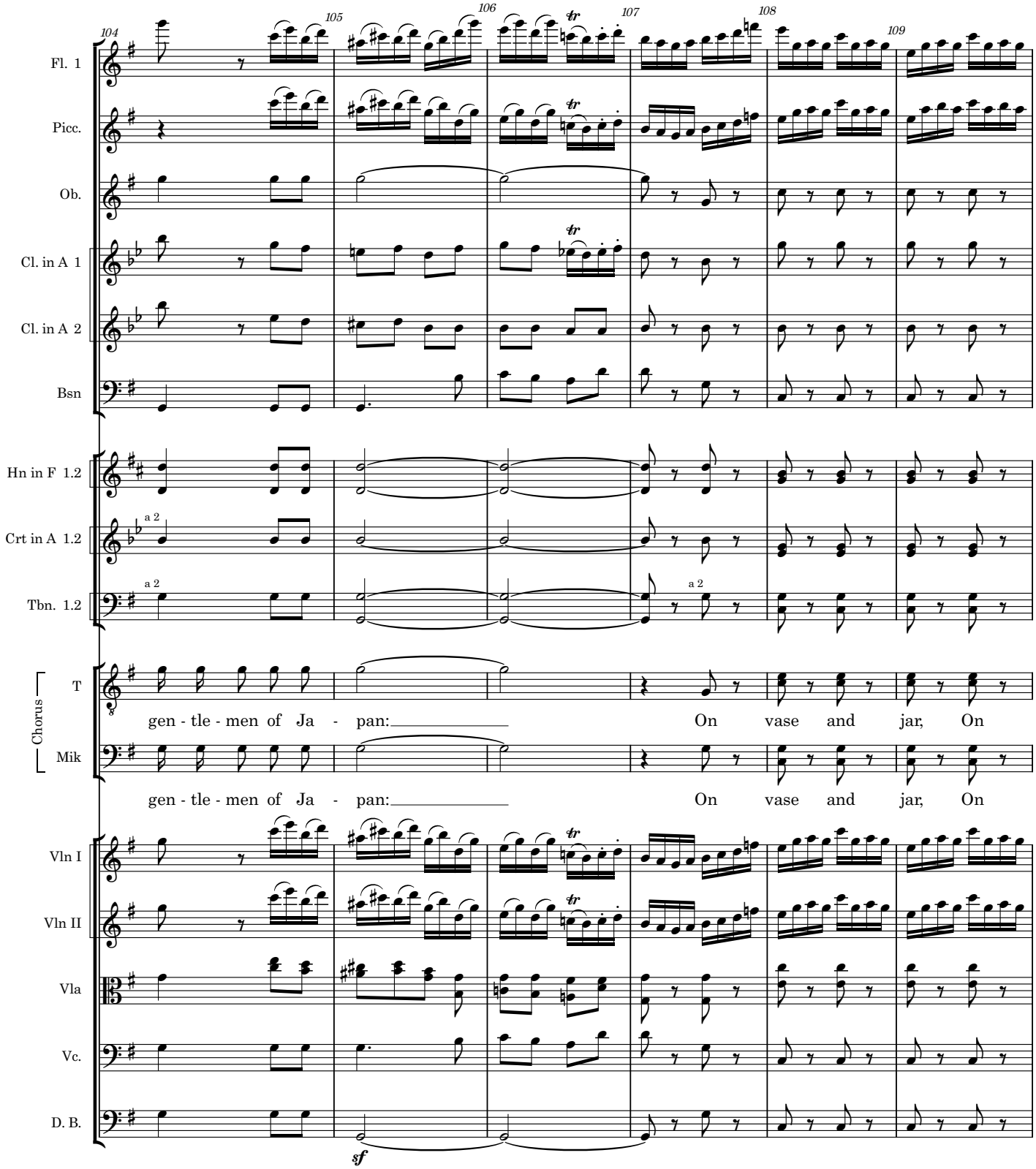

73
74
75
76
77
78
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
a 2
You don't un - der - stand these things: It is
You don't un - der - stand these things: It is

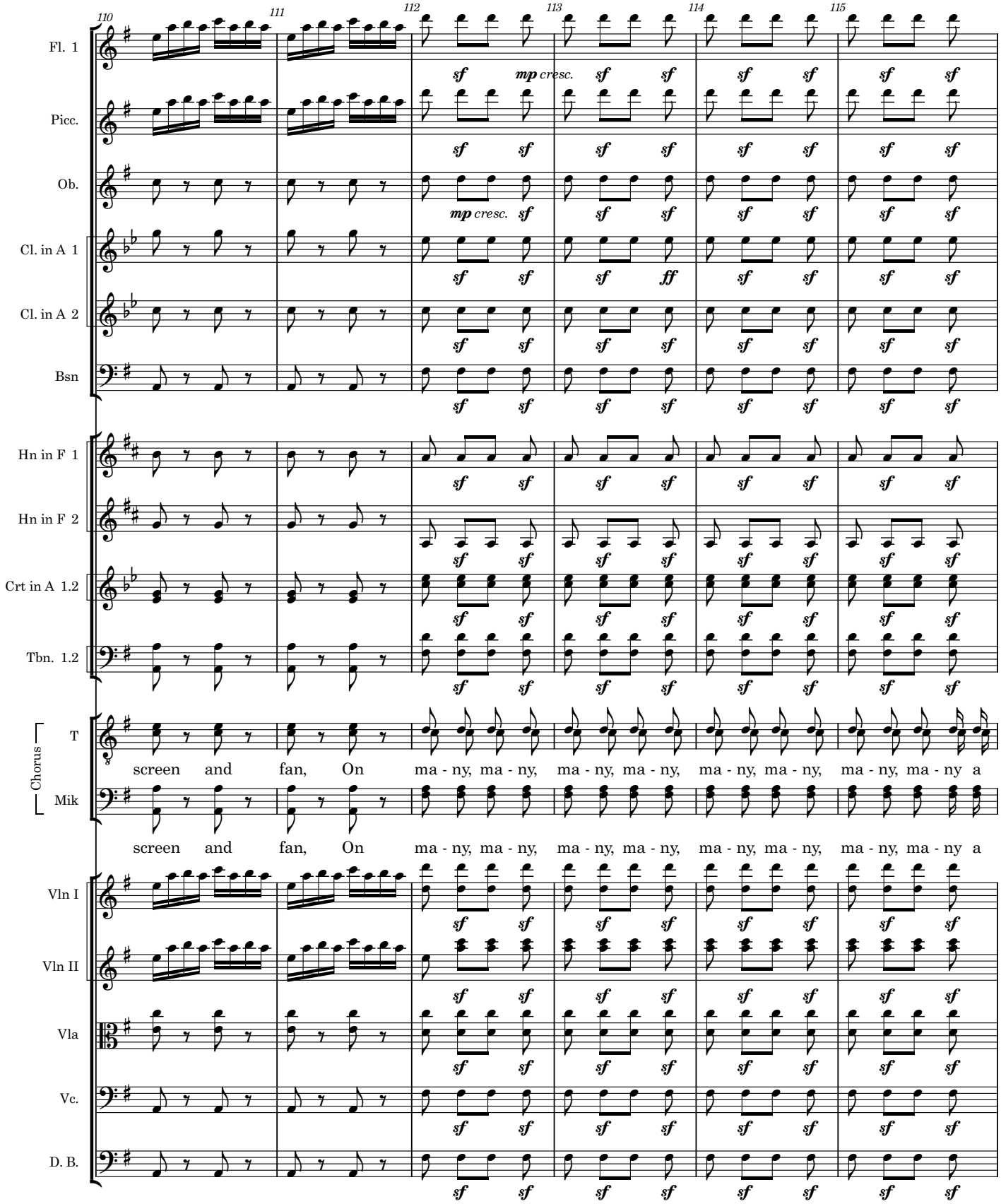

79
80
81
82
83
84
85
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
a 2
Tbn. 1.2
a 2
Timp.
Chorus
T
sim - ply Court e - ti - quette.
Per-
Mik
sim - ply Court e - ti - quette.
Per-
Vln I
Vln II
Vla
Vc.
D. B.

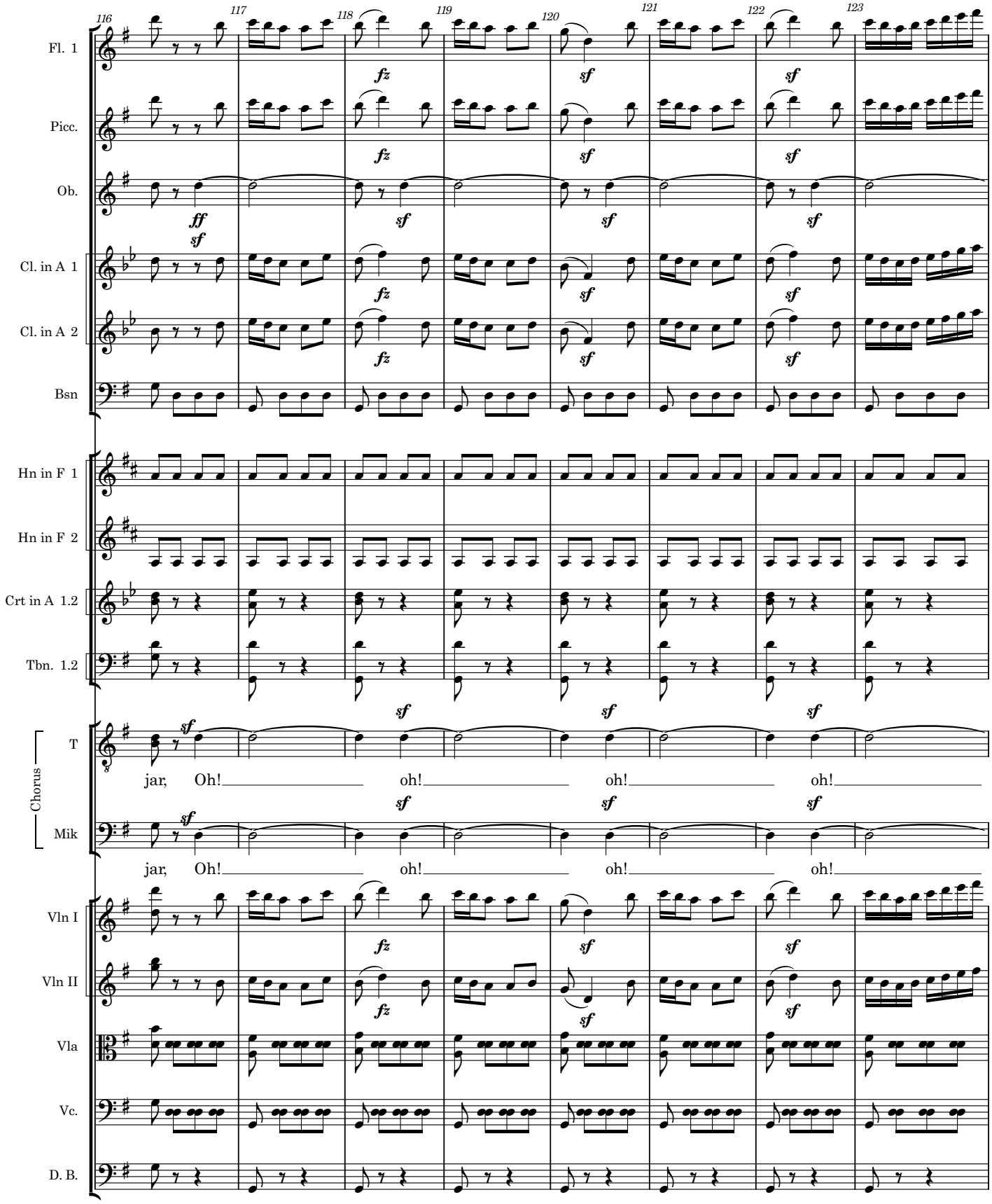

86
87
88
89
90
91
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
sf
cresc.
a 2
- haps you sup - pose this throng Can't keep it up all day long? If that's your i - dea you're wrong.
- haps you sup - pose this throng Can't keep it up all day long? If that's your i - dea you're wrong.

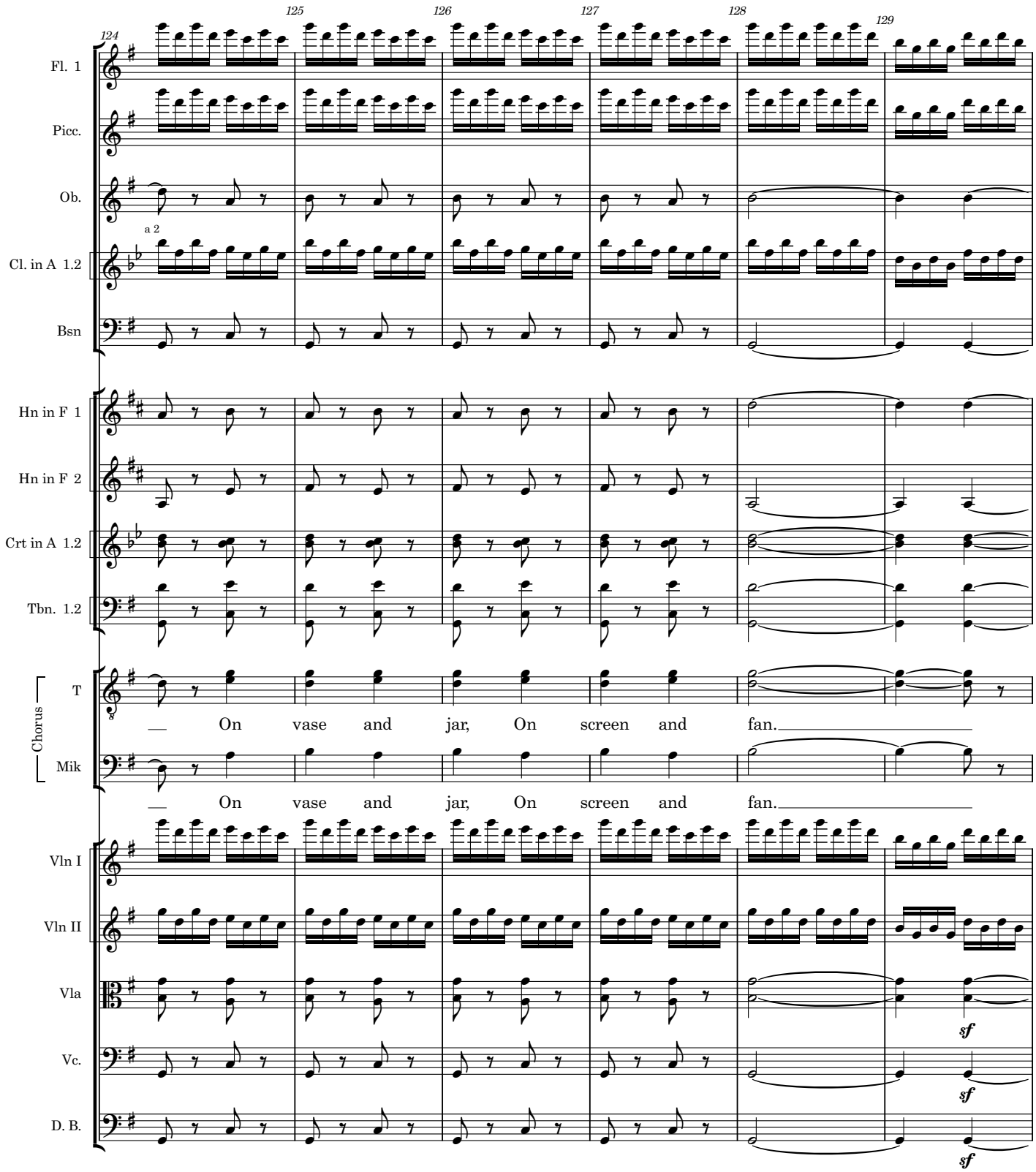

92
93
94
95
96
97
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
sf
Oh! oh! If that's you're i - dea you're
Oh! oh! If that's you're i - dea you're

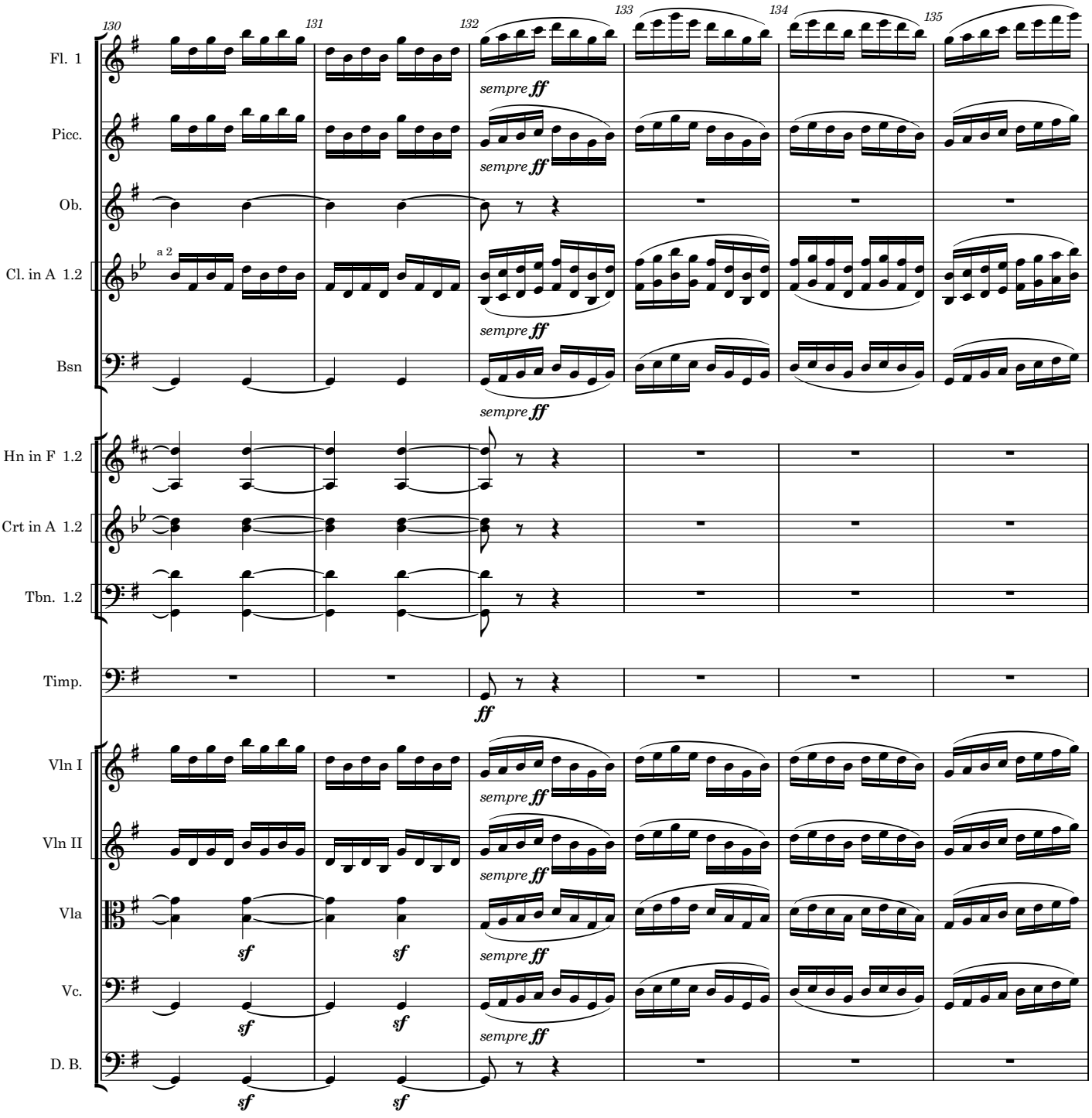

98
99
100
101
102
103
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
sf
a 2
wrong. If you want to know who we are, We are
wrong. If you want to know who we are, We are

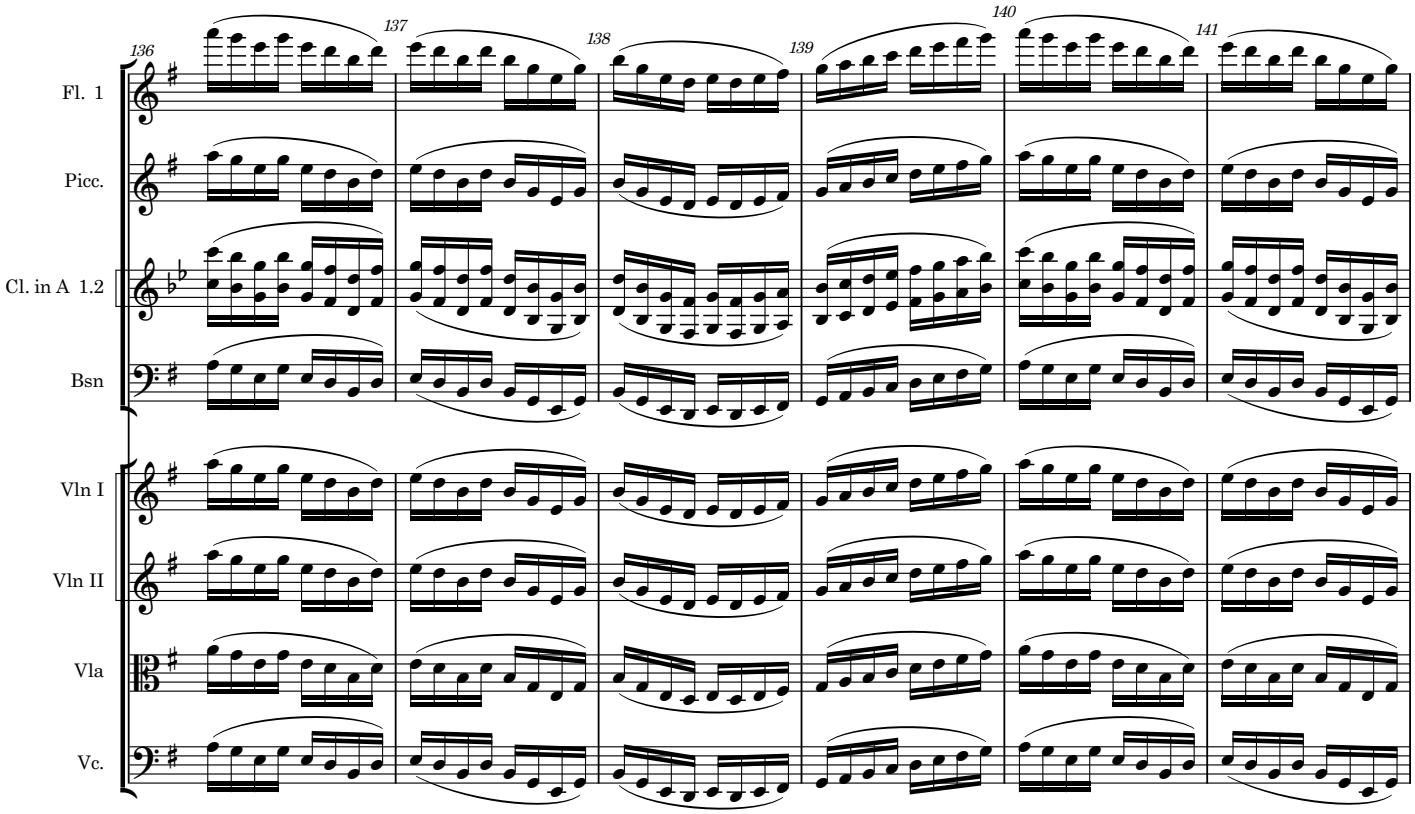

104
105
106
107
108
109
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
a 2
a 2
a 2
Chorus
T
Mik
gen - tle - men of Ja - pan: On vase and jar, On
gen - tle - men of Ja - pan: On vase and jar, On
Vln I
Vln II
Vla
Vc.
D. B.
sf

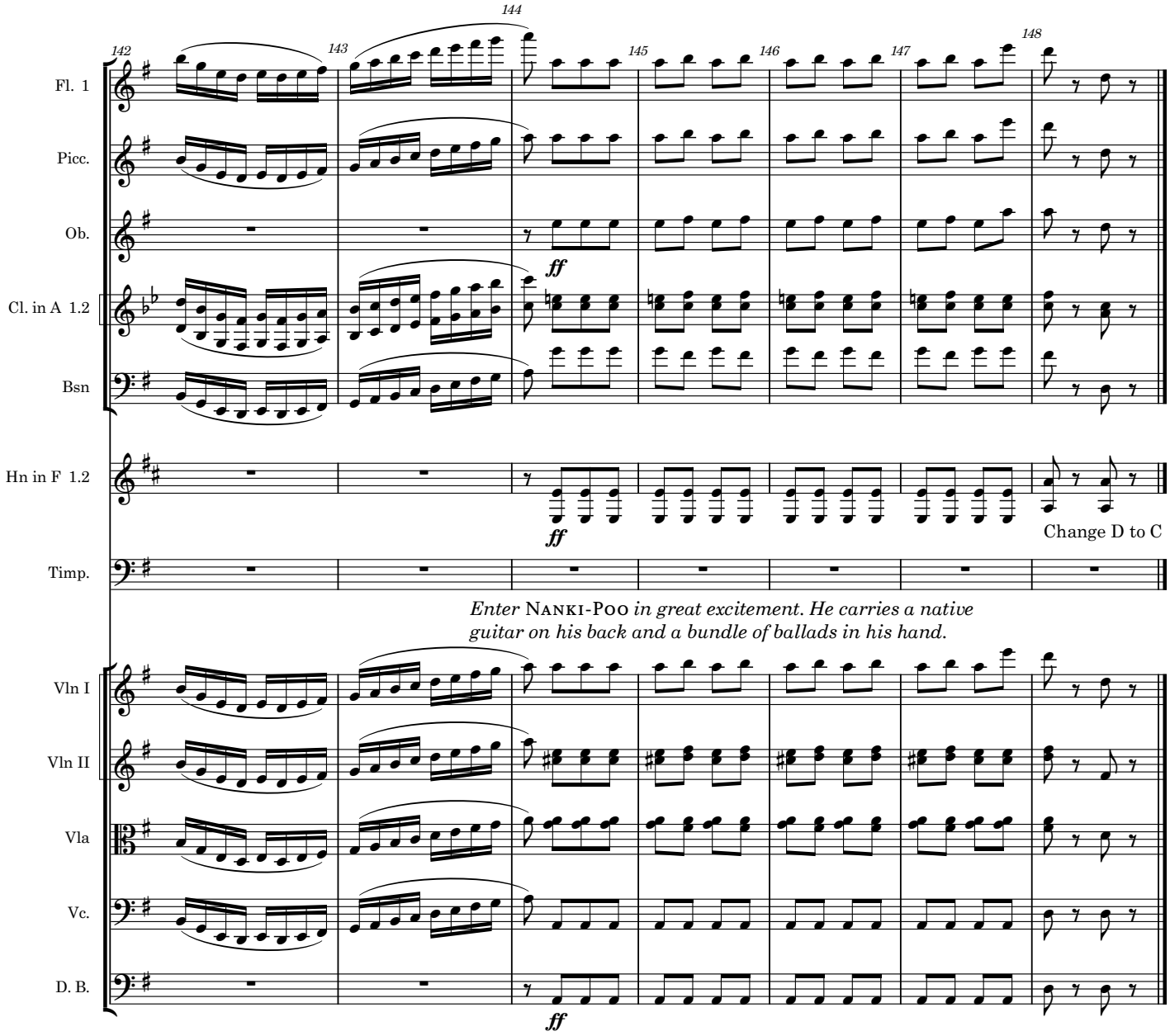

110
111
112
113
114
115
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
mp cresc.
sf
ff
screen and fan, On ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny a


116
117
118
119
120
121
122
123
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
jar, Oh! oh! oh! oh!
Mik
jar, Oh! oh! oh! oh!
Vln I
Vln II
Vla
Vc.
D. B.
ff
sf
fz


124
125
126
127
128
129
Fl. 1
Picc.
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1
Hn in F 2
Crt in A 1.2
Tbn. 1.2
Chorus
T
On vase and jar, On screen and fan.
Mik
On vase and jar, On screen and fan.
Vln I
Vln II
Vla
Vc.
D. B.
sf
sf
sf


130
131
132
133
134
135
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
sempre ff
ff
sf


136
137
138
139
140
141
Fl. 1
Picc.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.

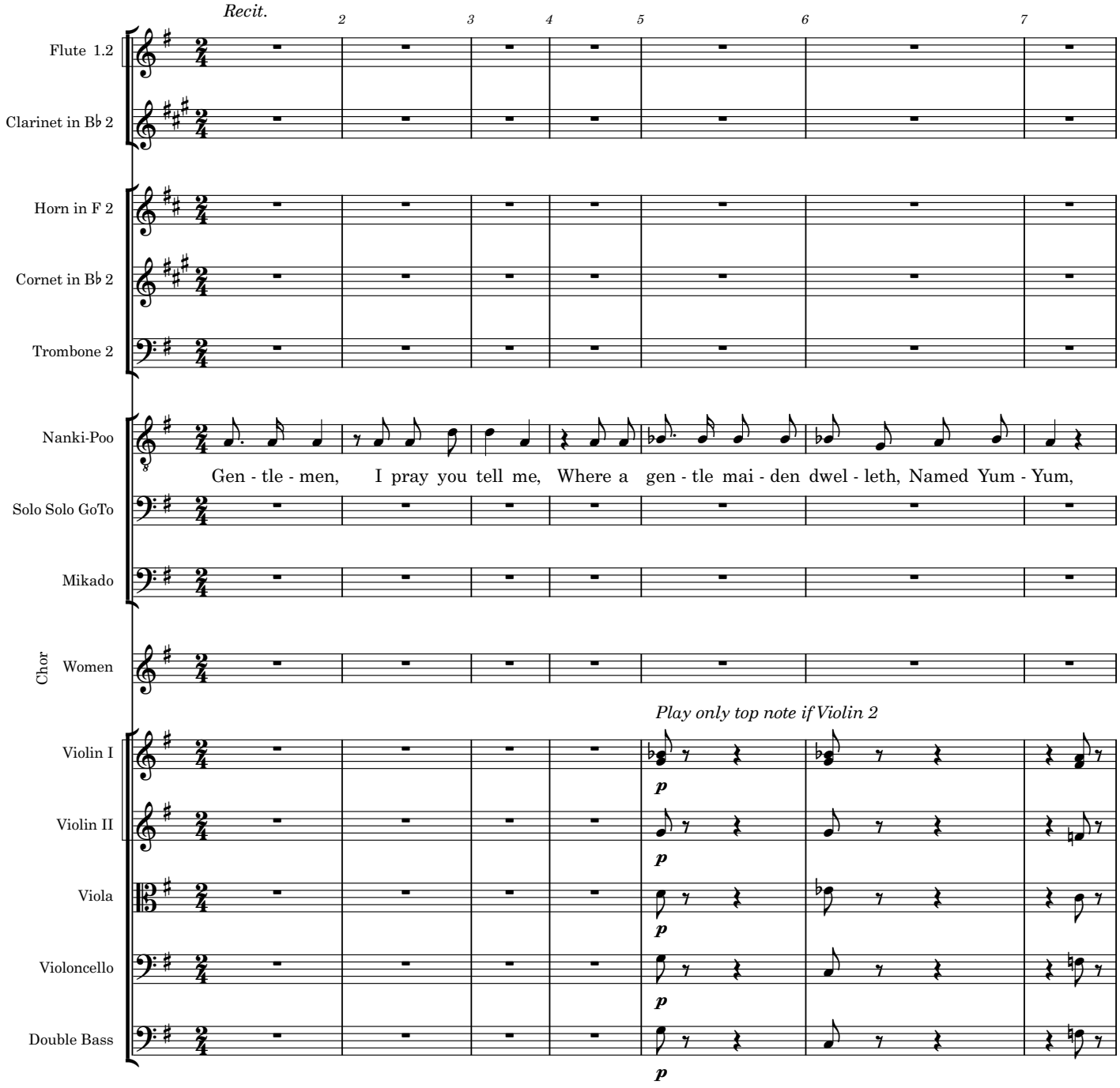

142
143
144
145
146
147
148
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff
Change D to C
Enter NANKI-POO in great excitement. He carries a native guitar on his back and a bundle of ballads in his hand.

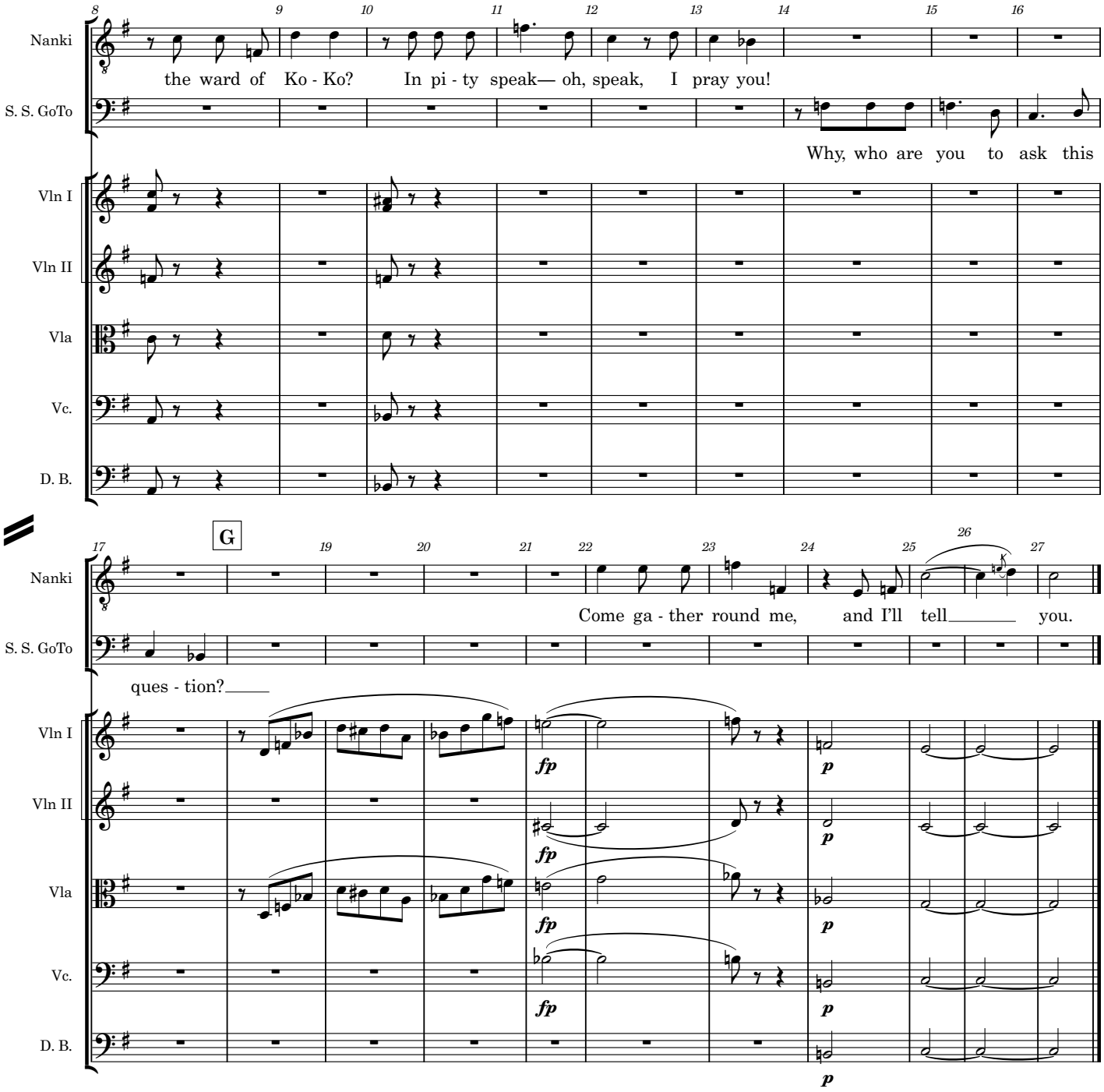
The Mikado
2. Gentlemen, I pray you tell me

Nanki-Poo and GoTo

W S Gilbert

Arthur Sullivan



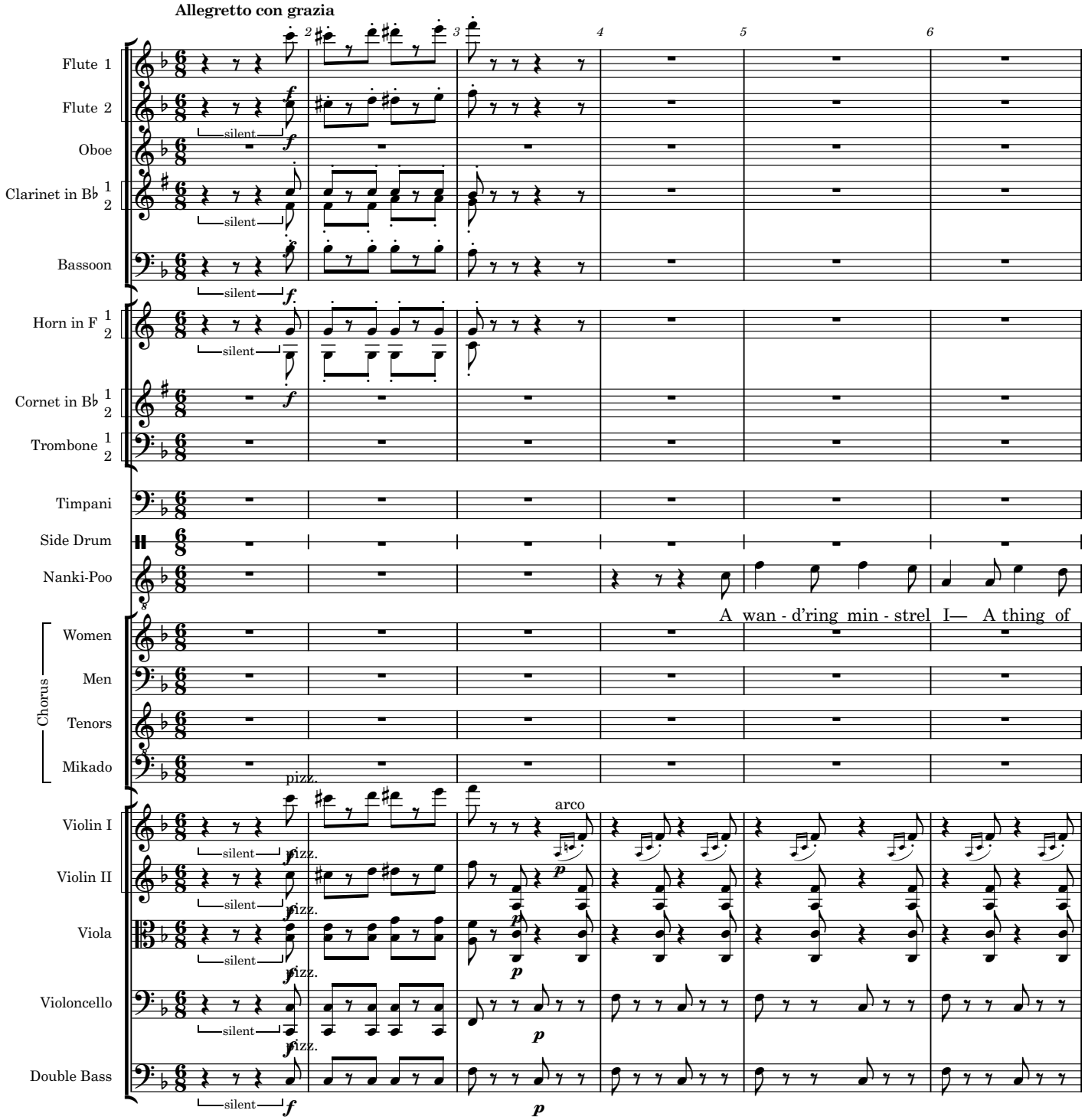

Nanki
the ward of Ko - Ko? In pi - ty speak— oh, speak, I pray you!
S. S. GoTo
Why, who are you to ask this
Vln I
Vln II
Vla
Vc.
D. B.
G
Nanki
Come ga - ther round me, and I'll tell you.
S. S. GoTo
ques - tion?
fp
p

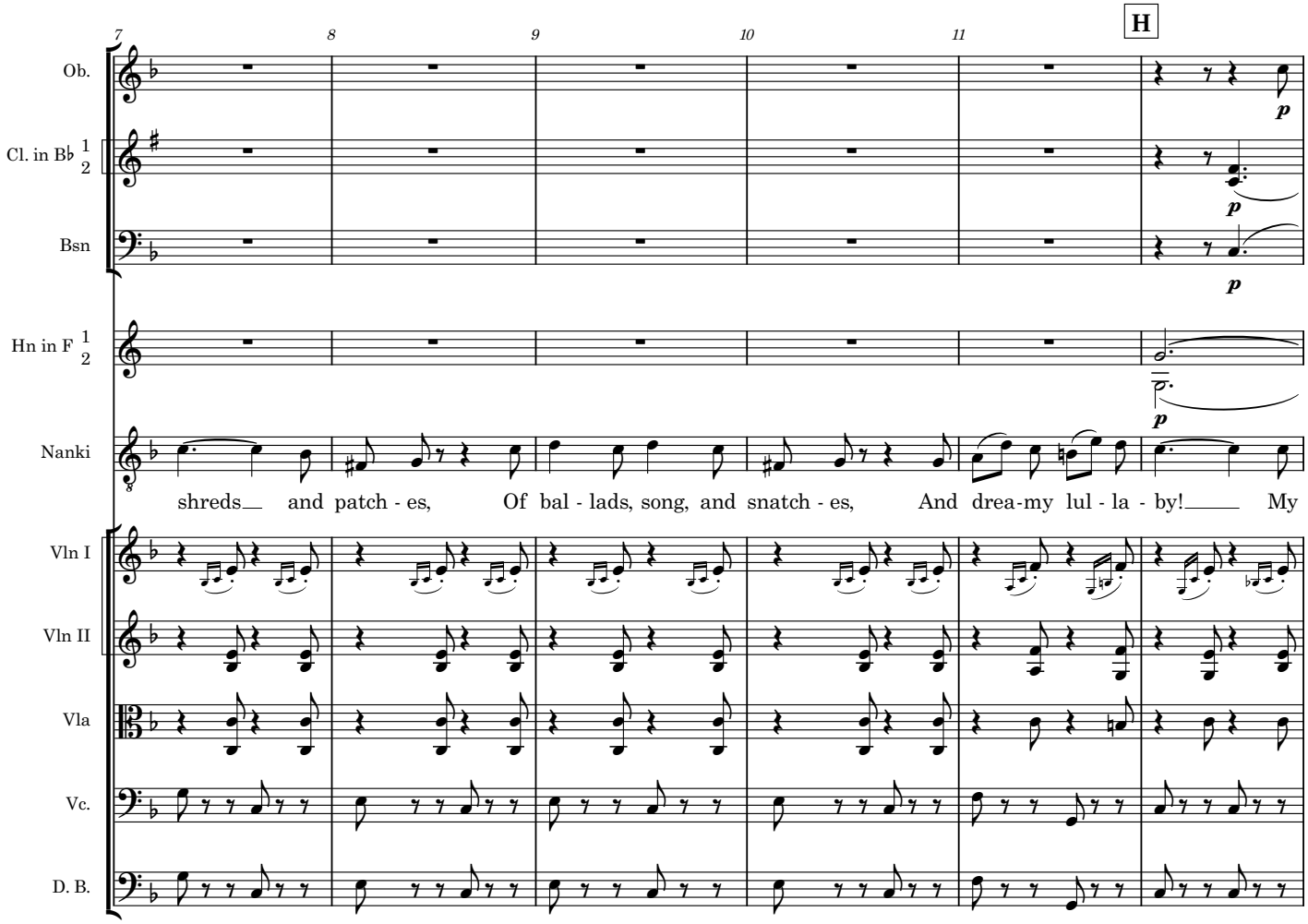
The Mikado
2b. A wand'ring minstrel, I

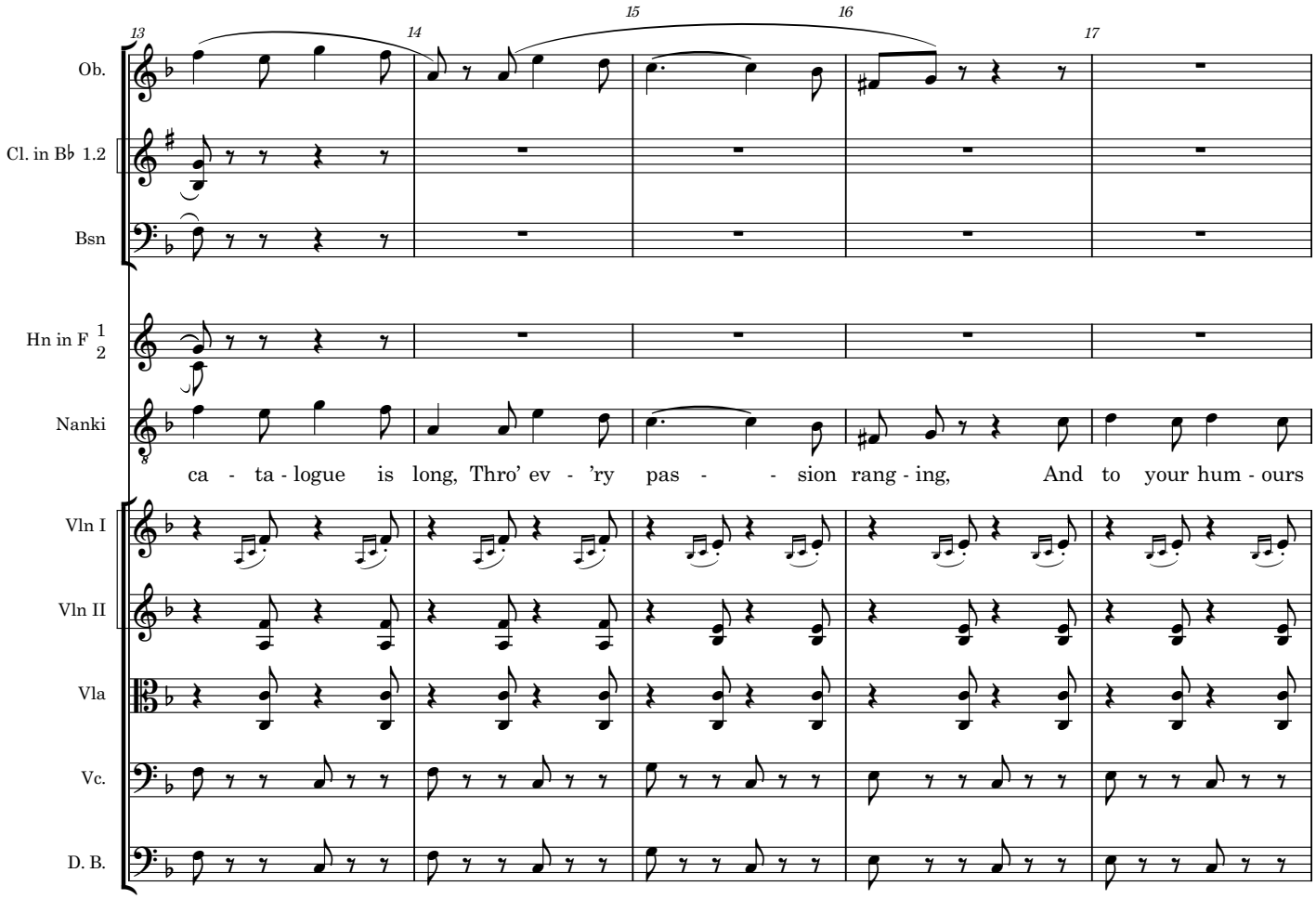
Nanki-Poo and men

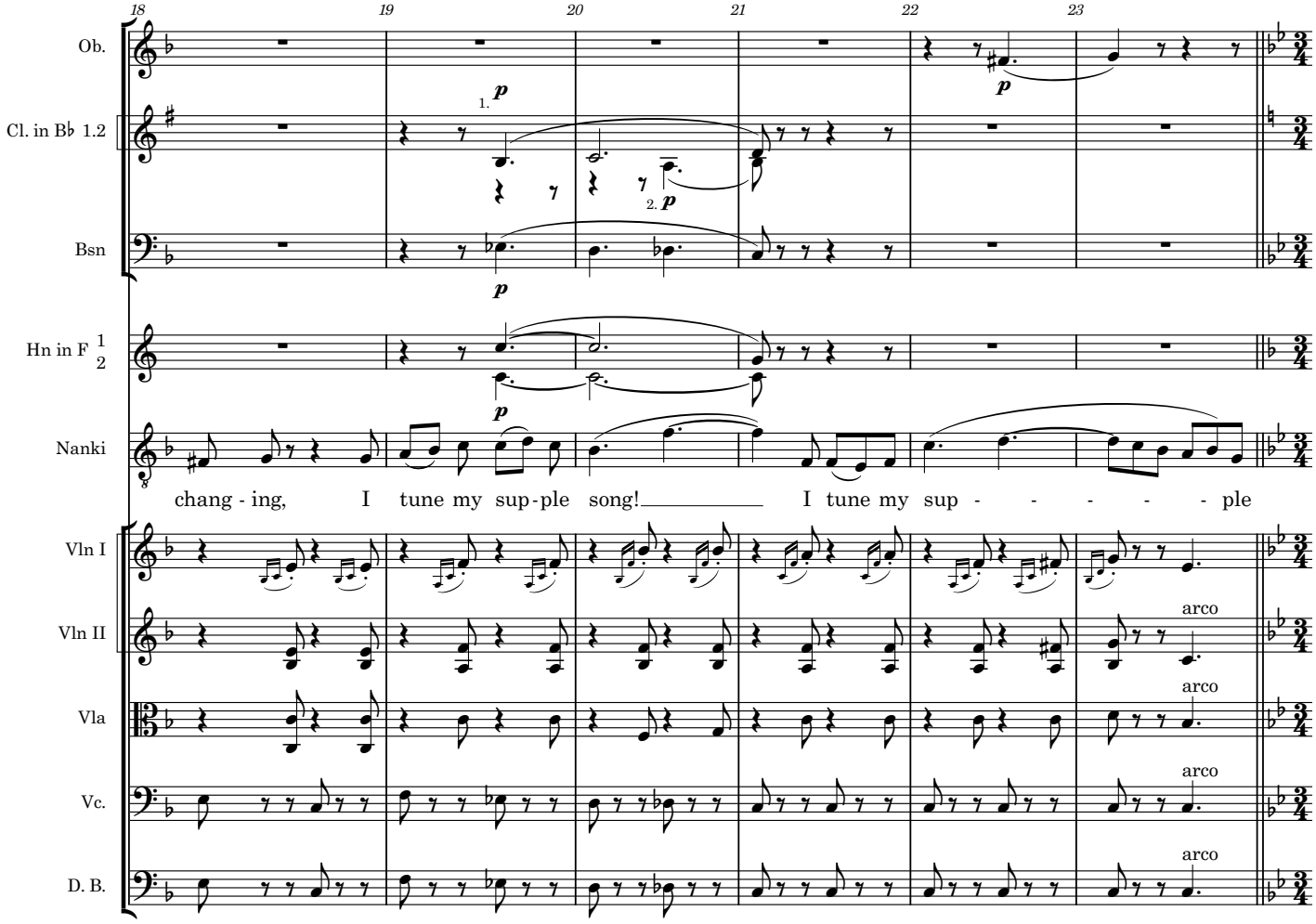
W S Gilbert

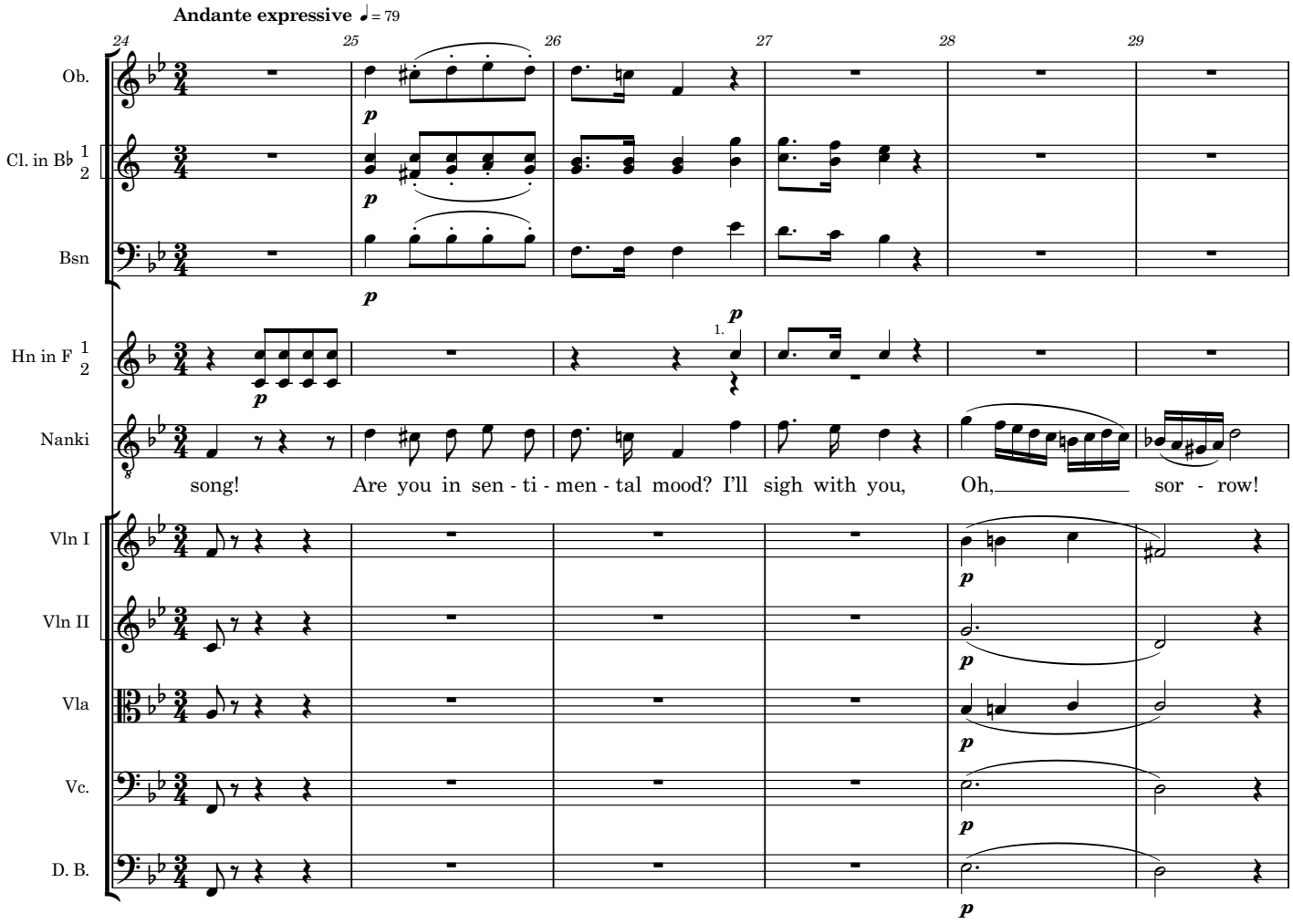
Arthur Sullivan

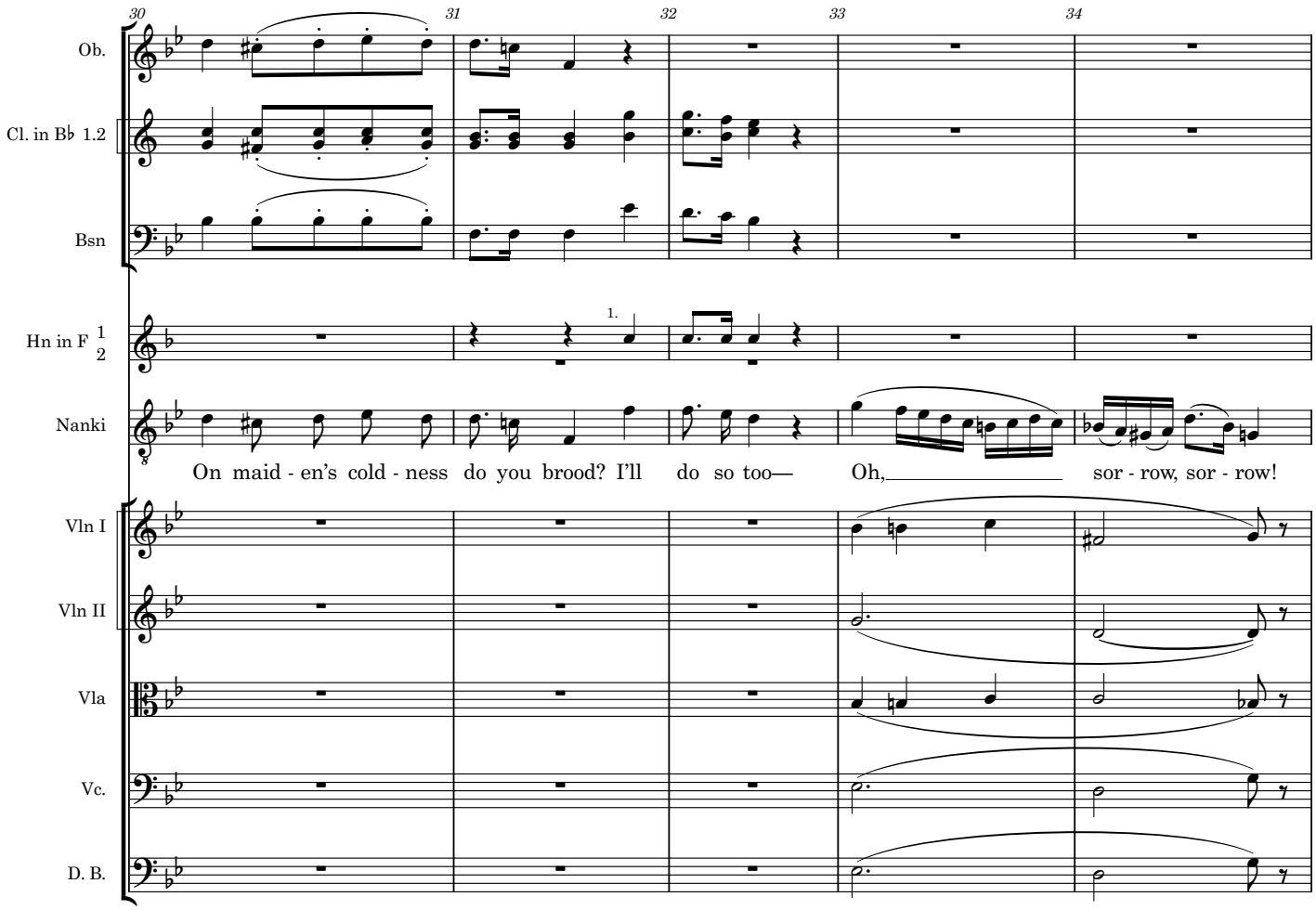


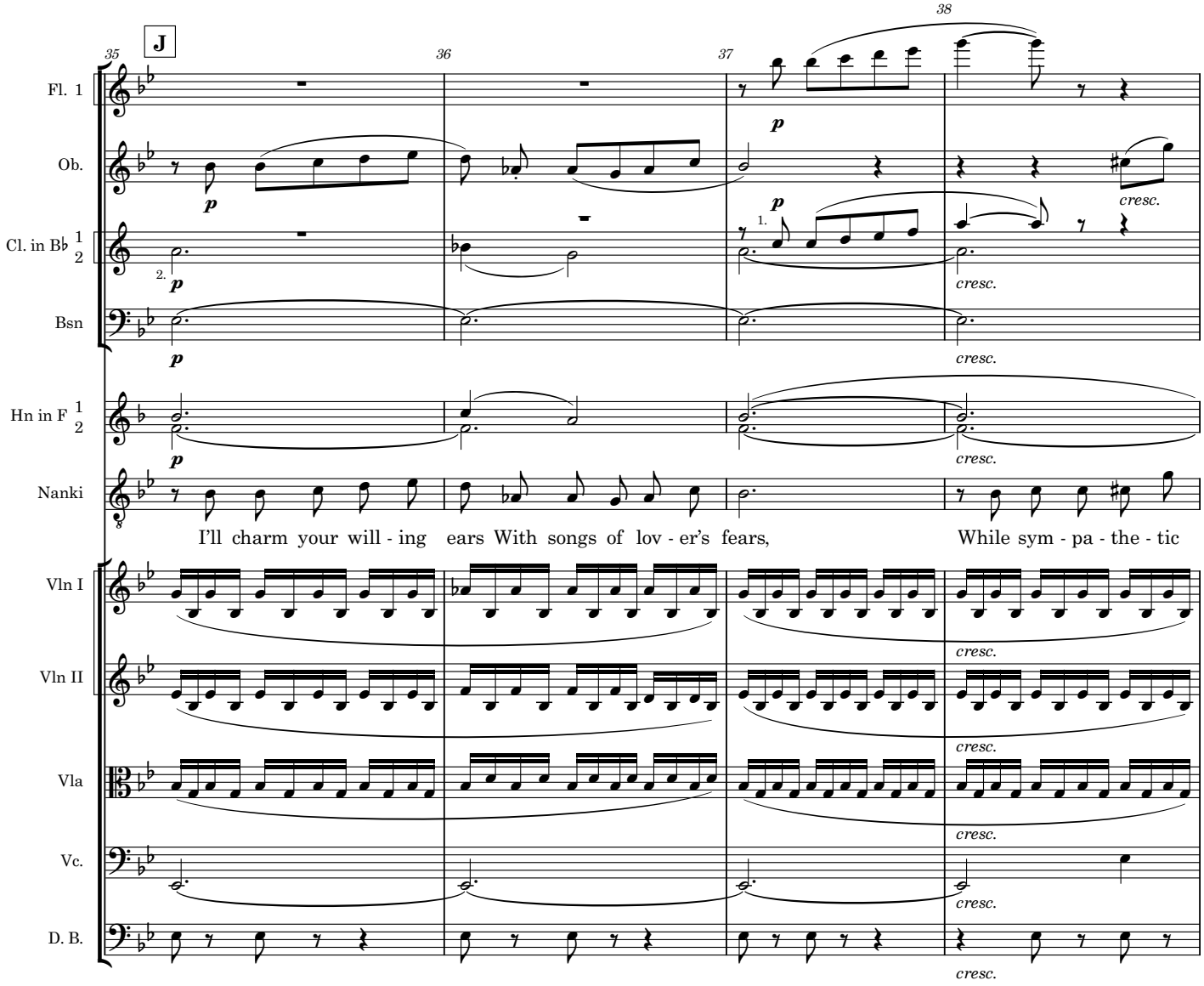

7
8
9
10
11
H
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Nanki
shreds and patch - es, Of bal - lads, song, and snatch - es, And drea-my lul - la - by! My
Vln I
Vln II
Vla
Vc.
D. B.

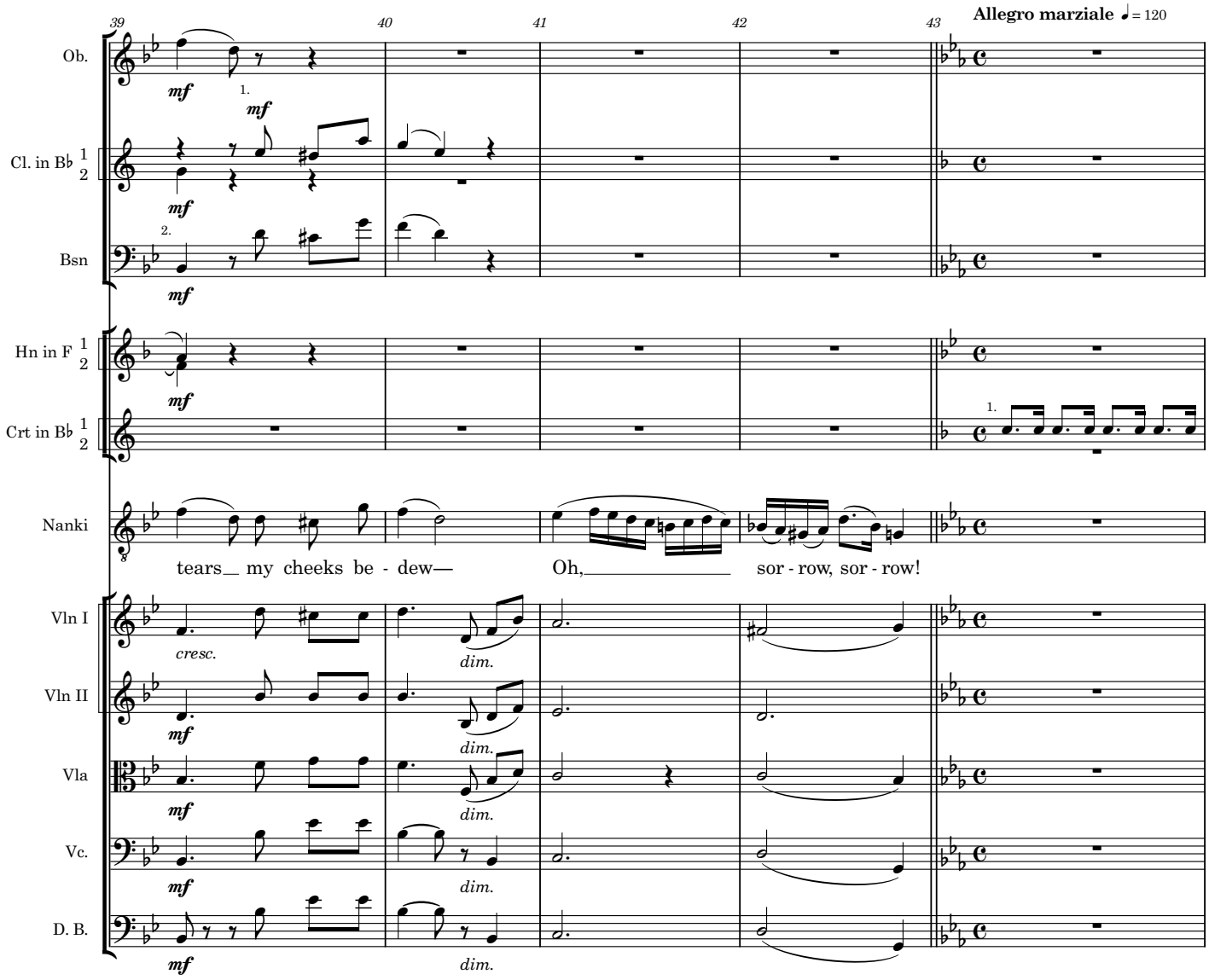

13
14
15
16
17
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Nanki
ca - ta - logue is long, Thro' ev - 'ry pas - - sion rang - ing, And to your hum - ours
Vln I
Vln II
Vla
Vc.
D. B.

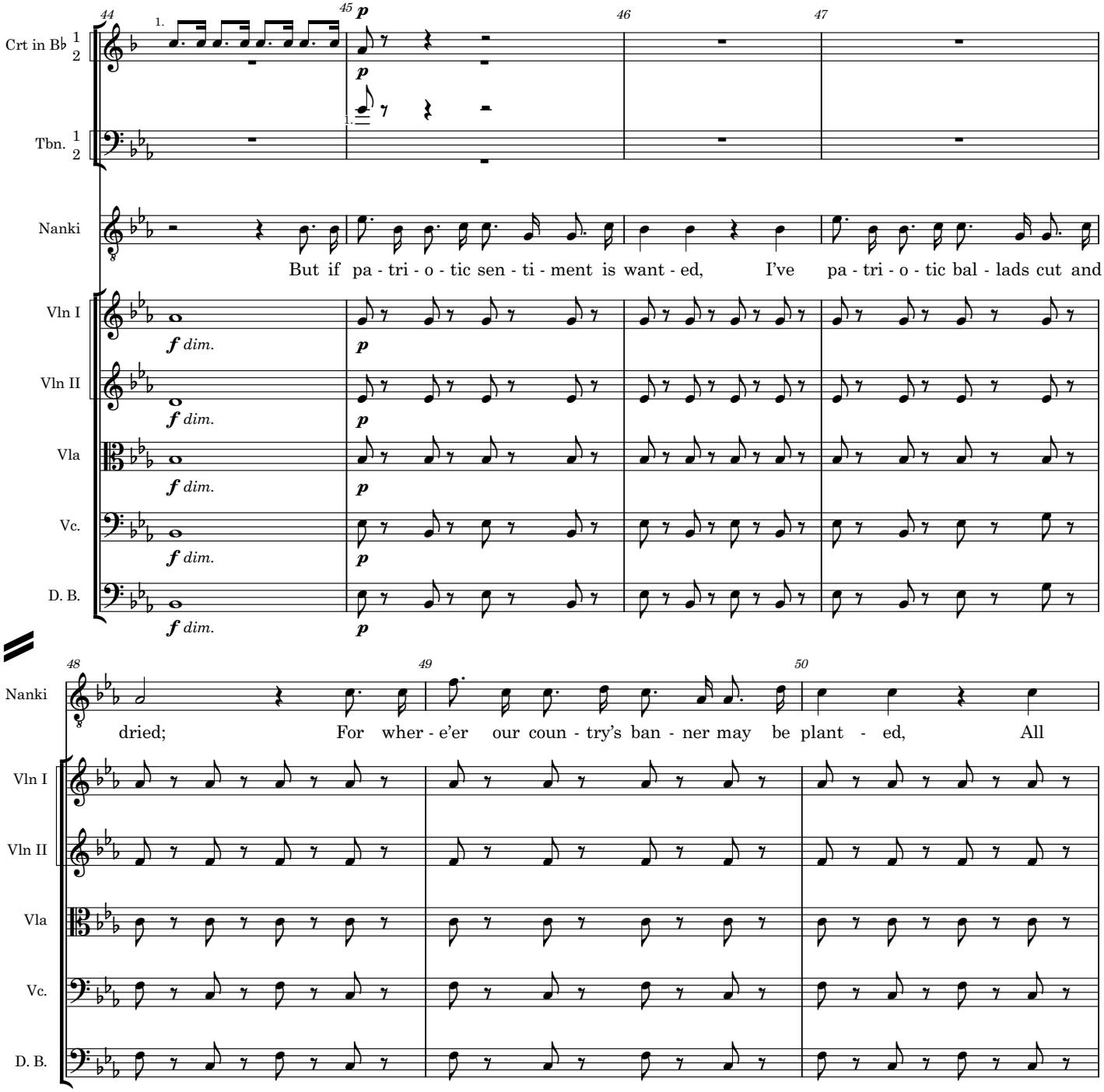

18
19
20
21
22
23
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Nanki
chang - ing, I tune my sup - ple song! I tune my sup - - - - - ple
Vln I
Vln II
Vla
Vc.
D. B.
arco

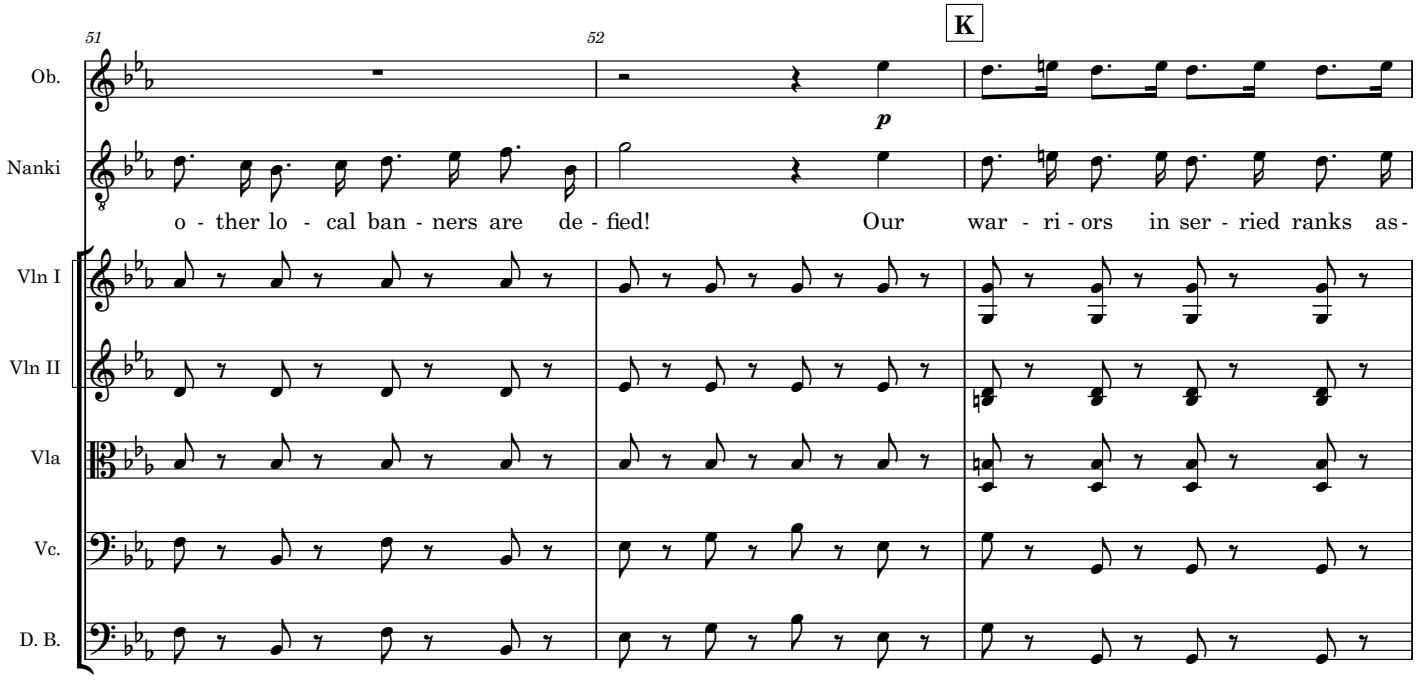

Andante expressive ♩= 79
24
25
26
27
28
29
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
song!
Are you in sen - ti - men - tal mood? I'll sigh with you,
Oh,
sor - row!

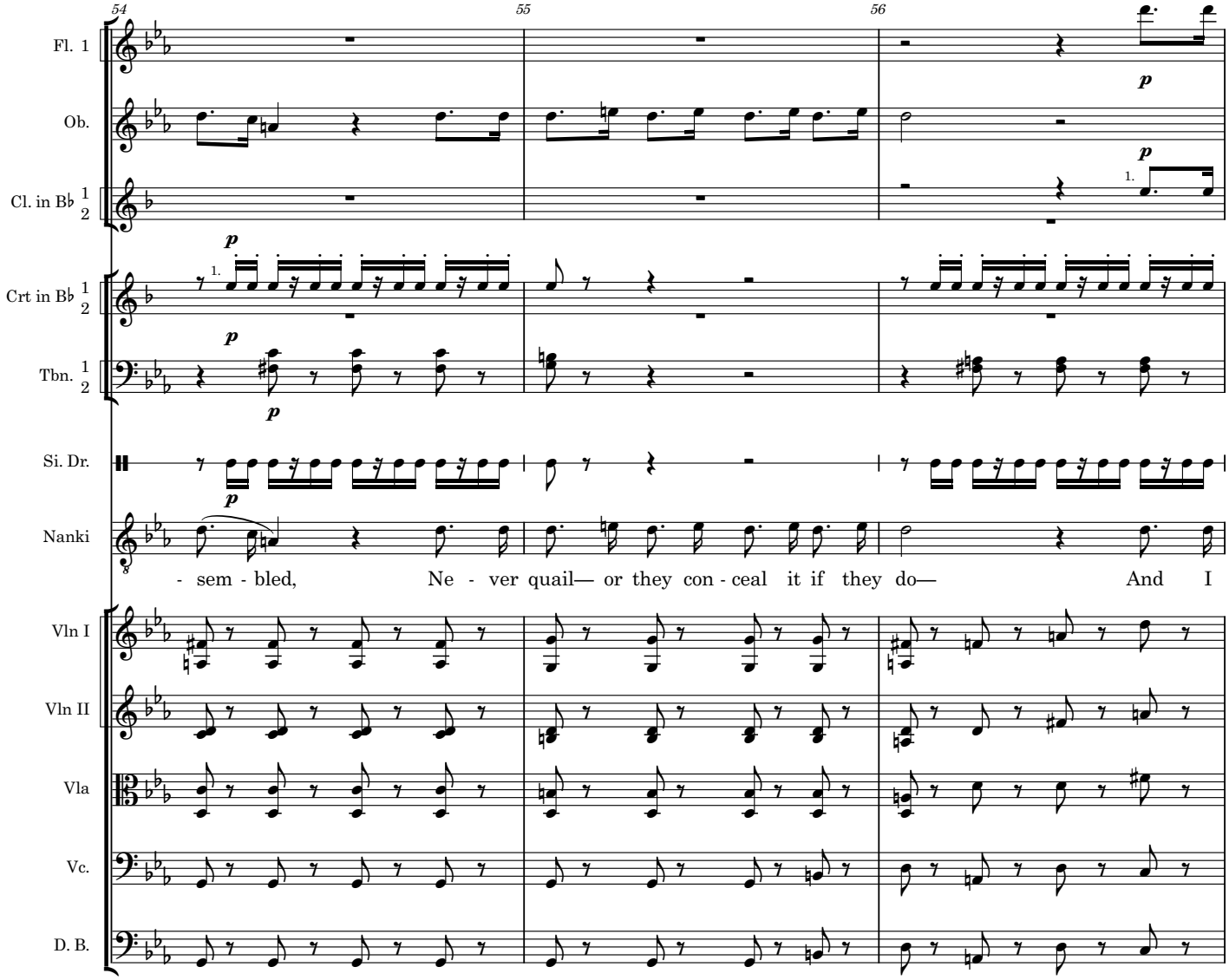

30
31
32
33
34
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
1.
Nanki
On maid - en's cold - ness do you brood? I'll do so too— Oh, sor - row, sor - row!
Vln I
Vln II
Vla
Vc.
D. B.

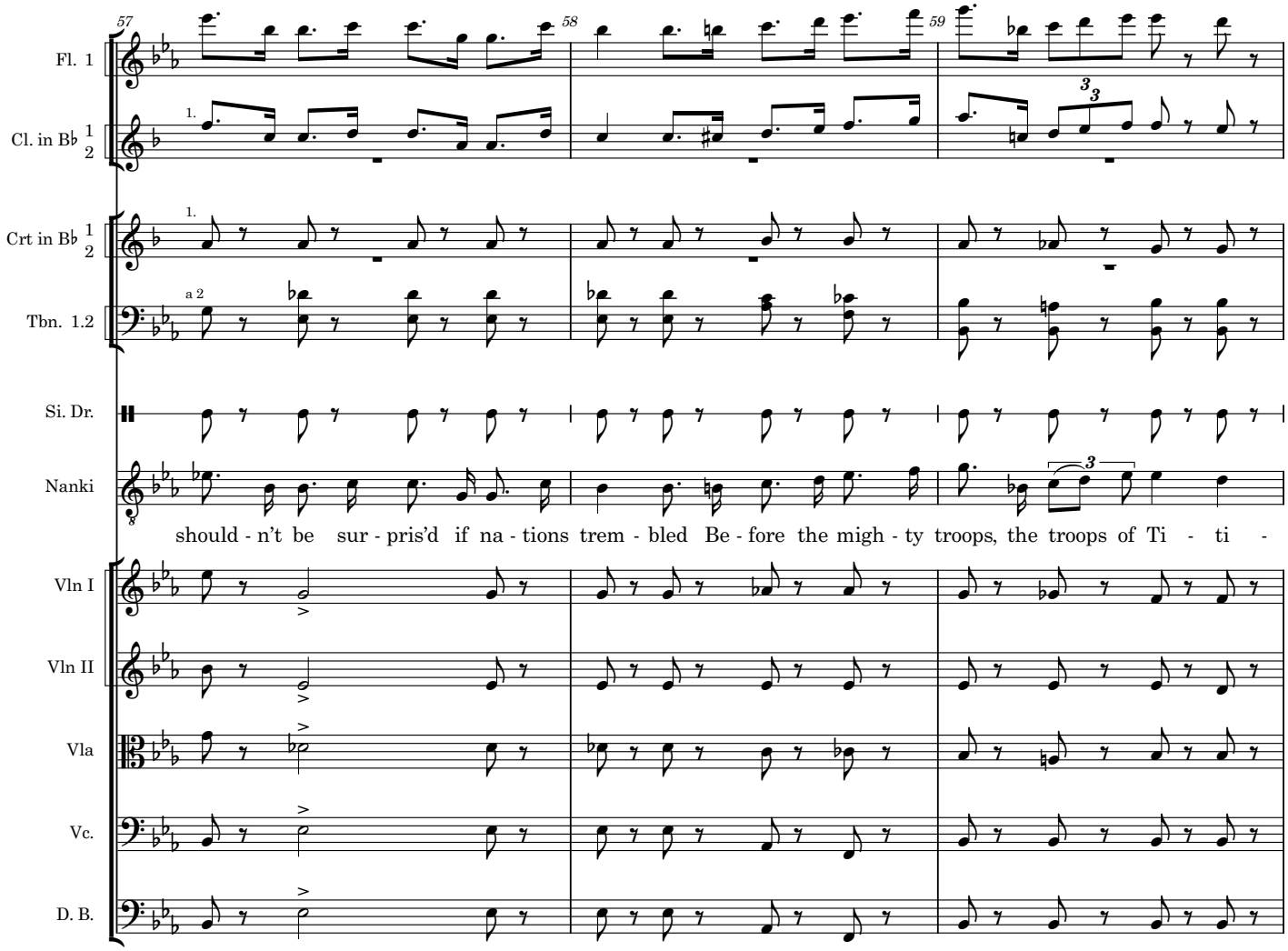

J
35
36
37
38
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.
1.
2.
I'll charm your will - ing ears With songs of lov - er's fears,
While sym - pa - the - tic

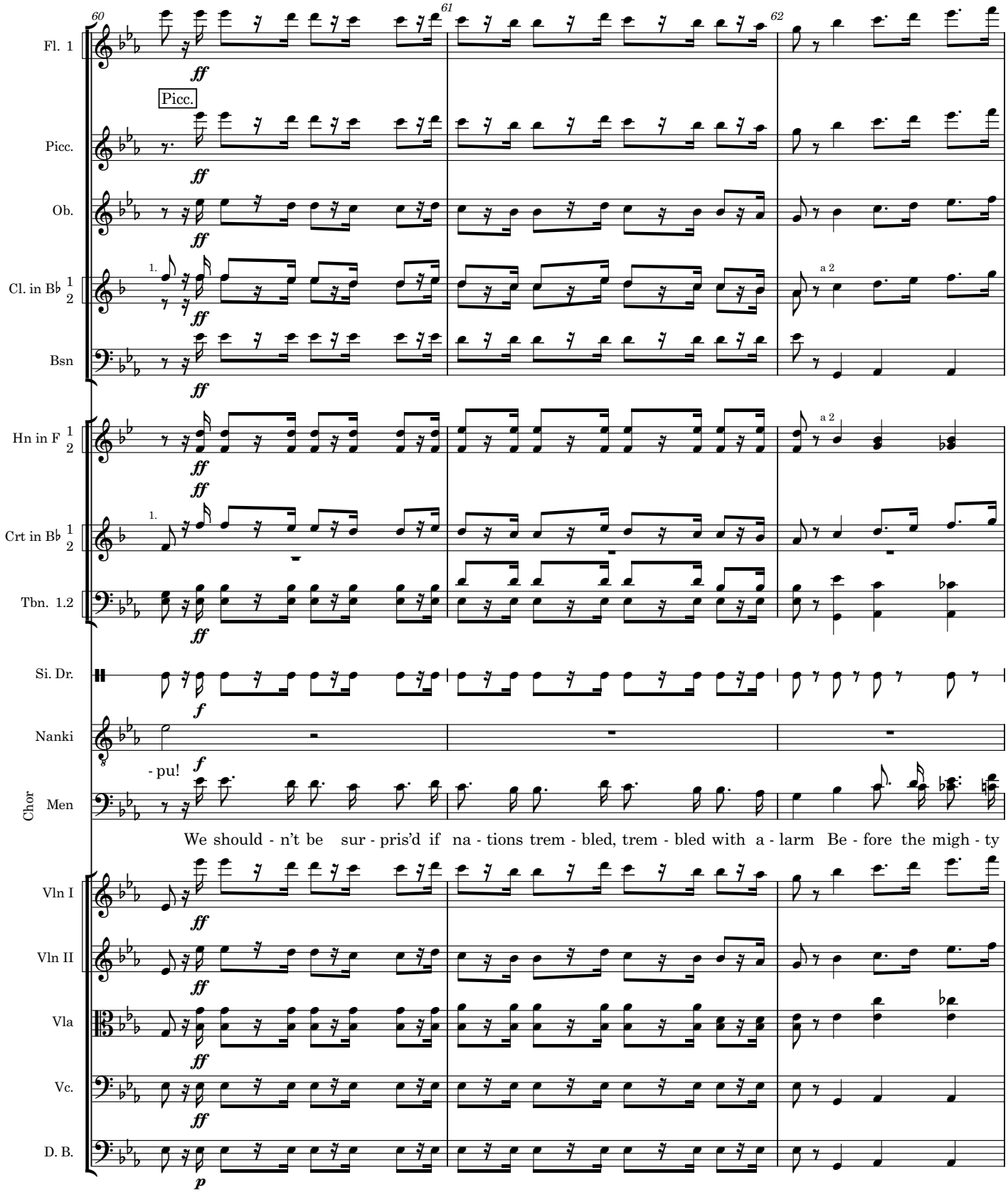

39
40
41
42
43
Allegro marziale ♩= 120
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Crt in B♭ 1 2
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
mf
cresc.
dim.
tears my cheeks be - dew—
Oh,
sor - row, sor - row!

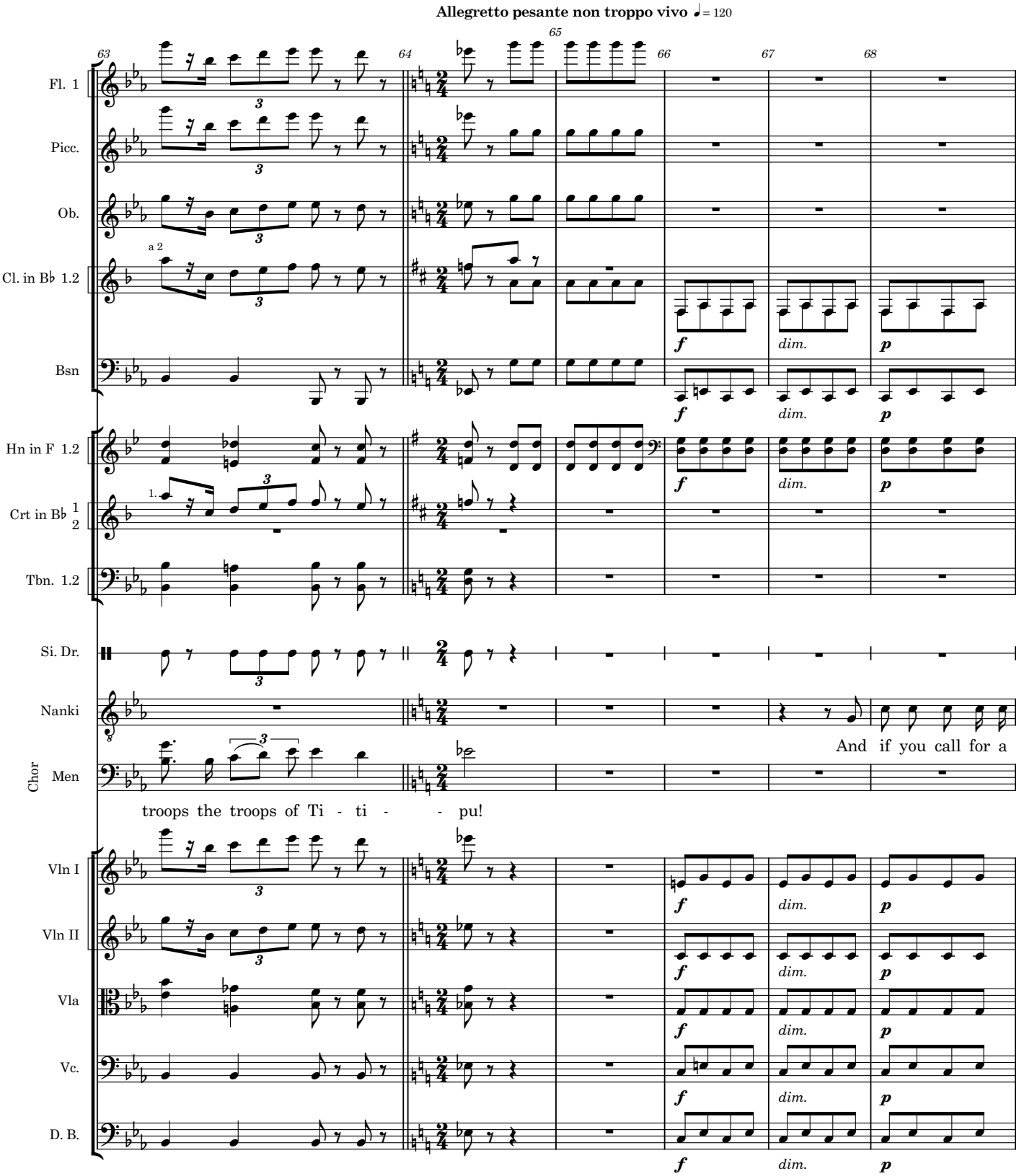

44
45
46
47
Crt in B♭ 1 2
Tbn. 1 2
Nanki
But if pa - tri - o - tic sen - ti - ment is want - ed, I've pa - tri - o - tic bal - lads cut and
Vln I
Vln II
Vla
Vc.
D. B.
f dim.
p
48
49
50
dried; For wher - e'er our coun - try's ban - ner may be plant - ed, All

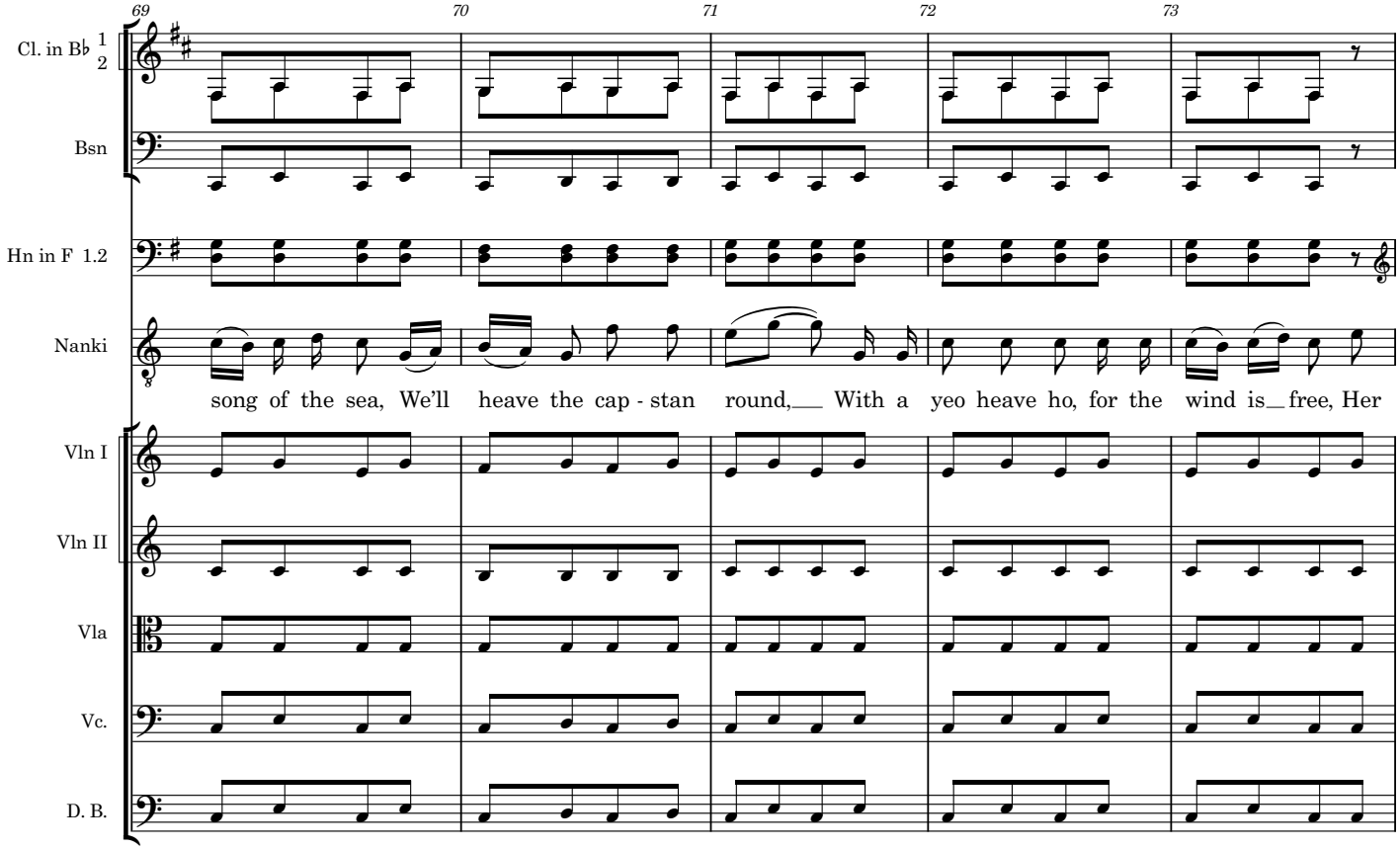

51
52
K
Ob.
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
o - ther lo - cal ban - ners are de - fied! Our war - ri - ors in ser - ried ranks as-

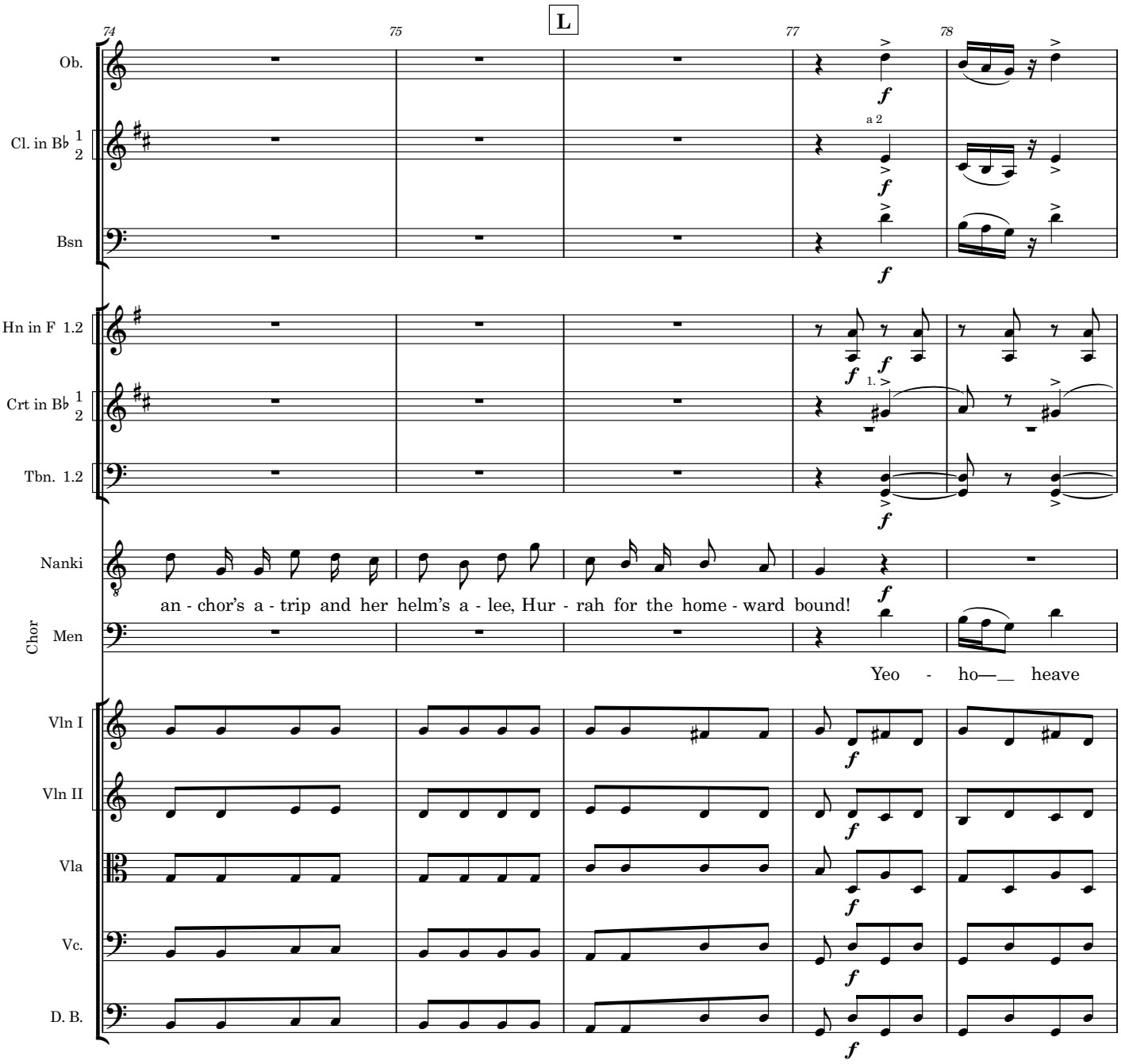

54
55
56
Fl. 1
Ob.
Cl. in B♭ 1 2
Crt in B♭ 1 2
Tbn. 1 2
Si. Dr.
Nanki
- sem - bled, Ne - ver quail— or they con - ceal it if they do— And I
Vln I
Vln II
Vla
Vc.
D. B.

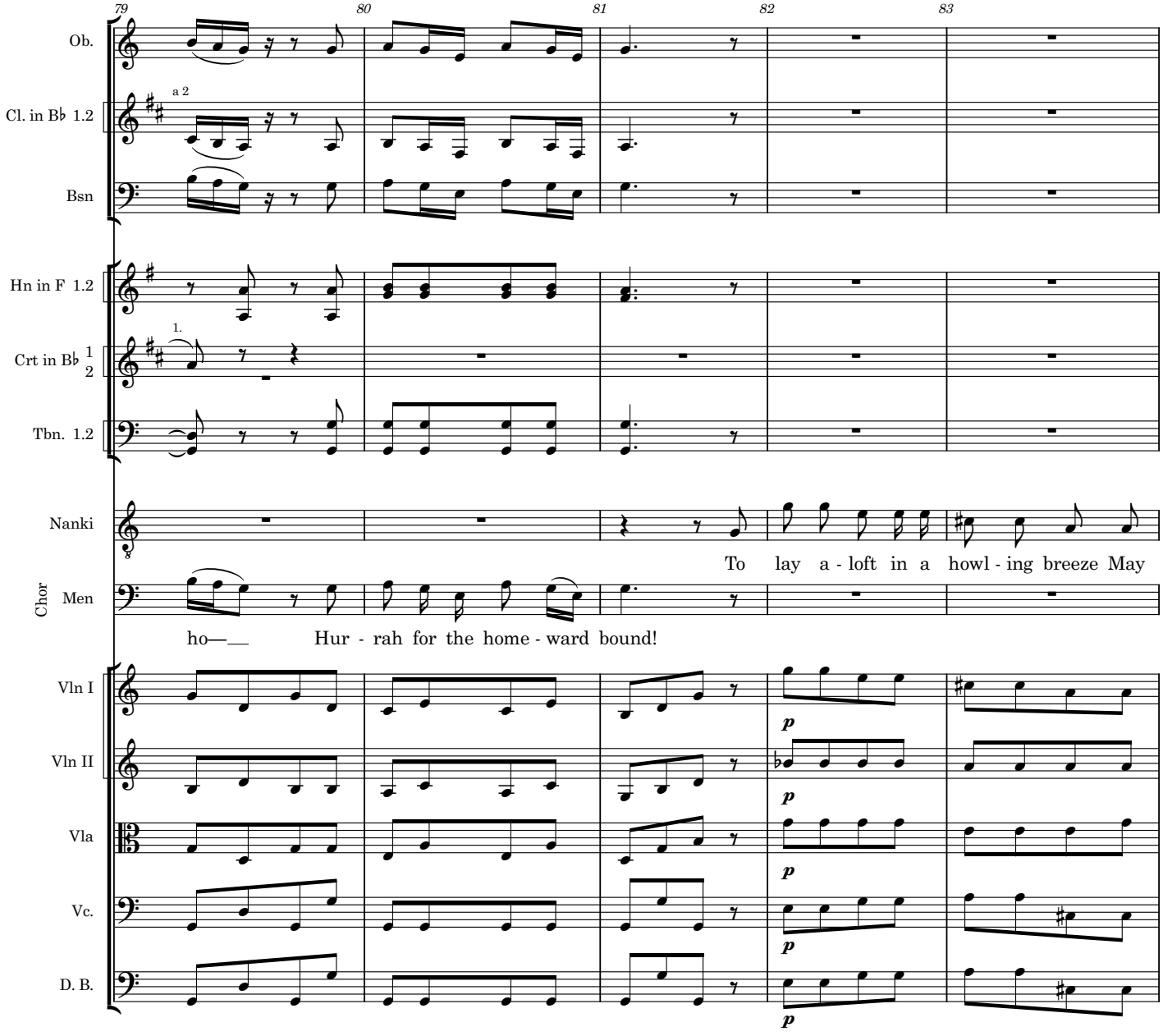

57
58
59
Fl. 1
Cl. in B♭ 1 2
Crt in B♭ 1 2
Tbn. 1.2
Si. Dr.
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
1.
a 2
should - n't be sur - pris'd if na - tions trem - bled Be - fore the migh - ty troops, the troops of Ti - ti -

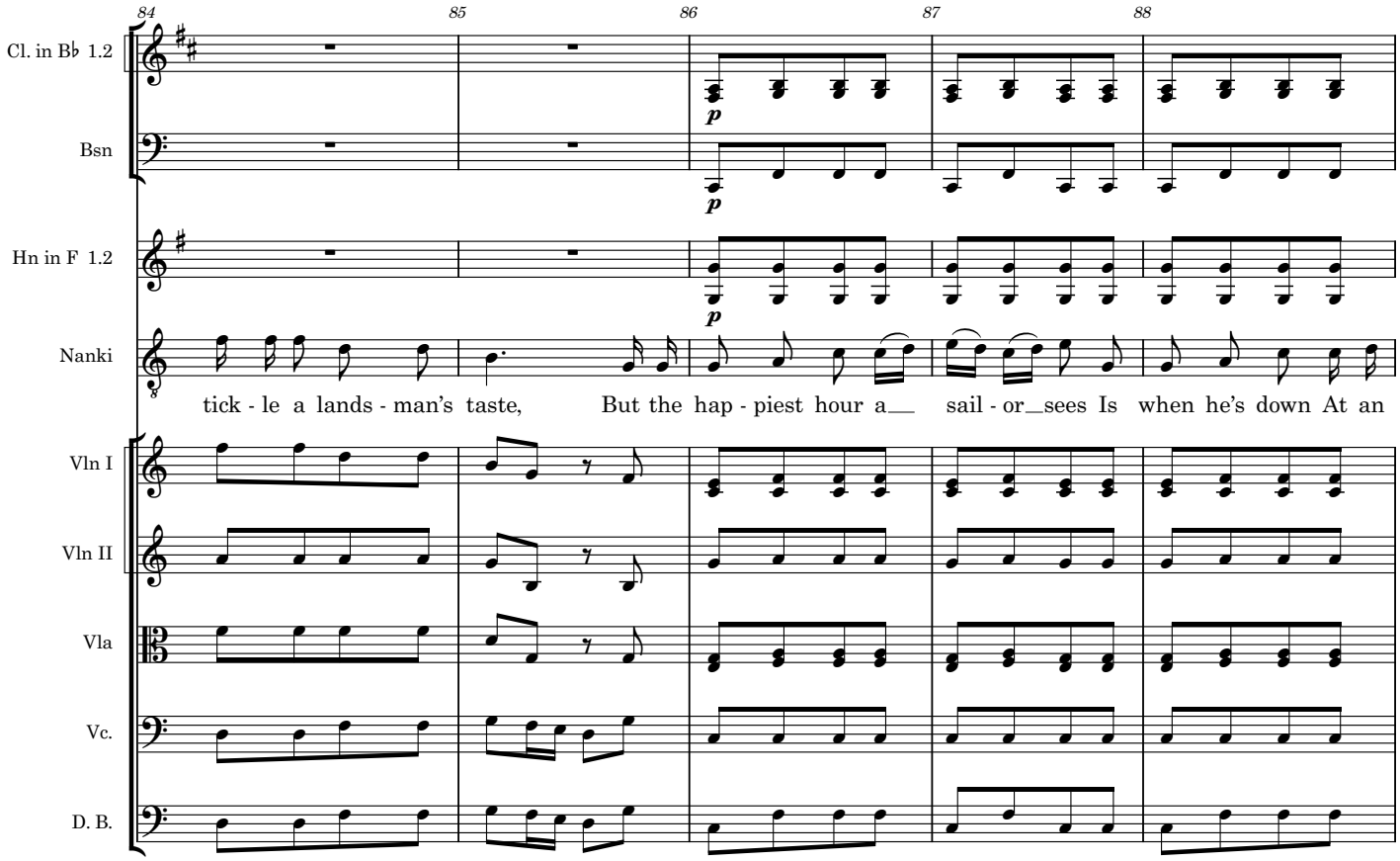

60
61
62
Fl. 1
Picc.
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Crt in B♭ 1 2
Tbn. 1.2
Si. Dr.
Nanki
Chor Men
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
p
1.
a 2
- pu!
We should - n't be sur - pris'd if na - tions trem - bled, trem - bled with a - larm Be - fore the migh - ty

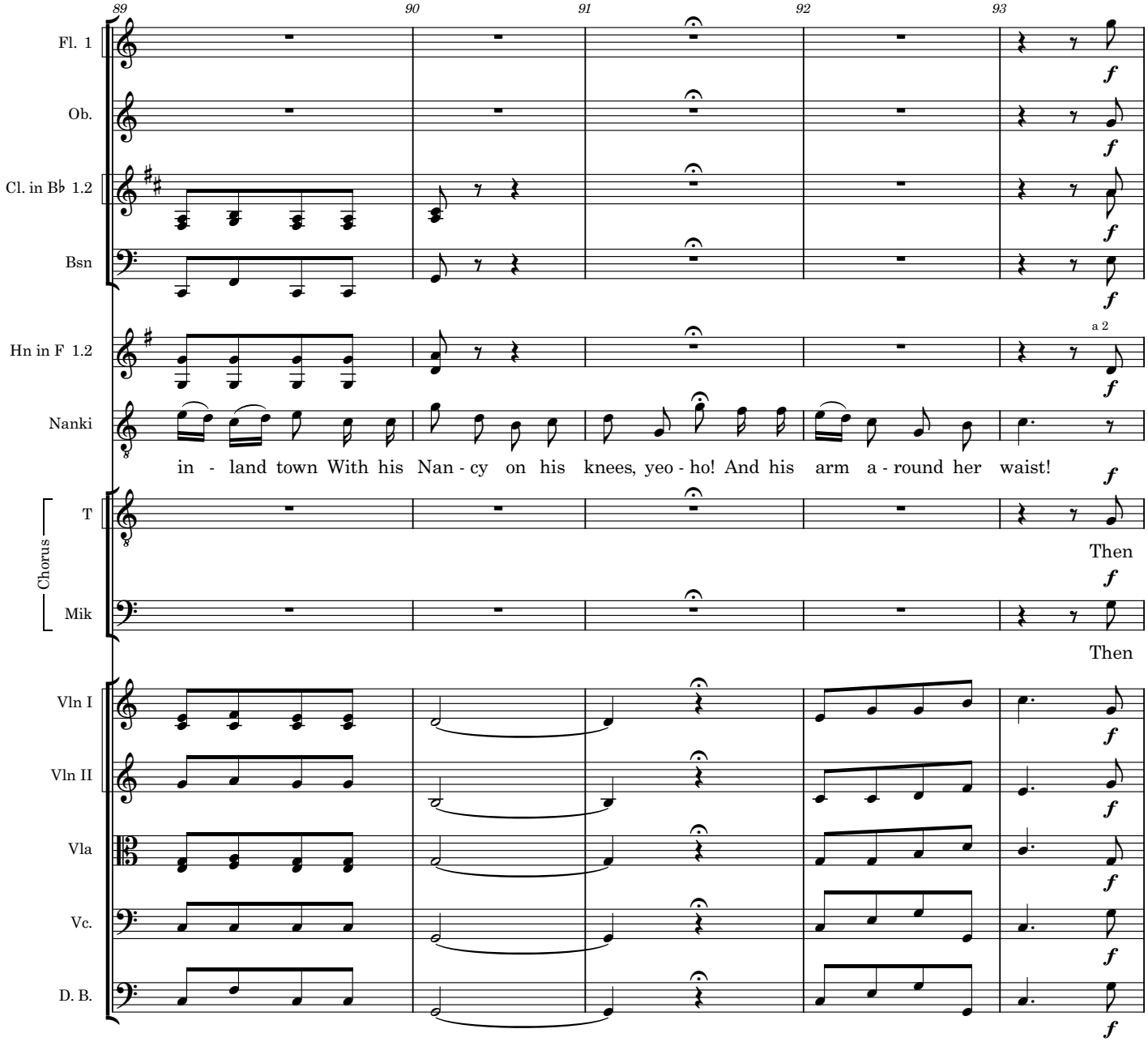

Allegretto pesante non troppo vivo ♩= 120
63
64
65
66
67
68
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
1.
Crt in B♭ 1 2
Tbn. 1.2
Si. Dr.
Nanki
And if you call for a
Chor
Men
troops the troops of Ti - ti - - pu!
Vln I
Vln II
Vla
Vc.
D. B.
f
dim.
p

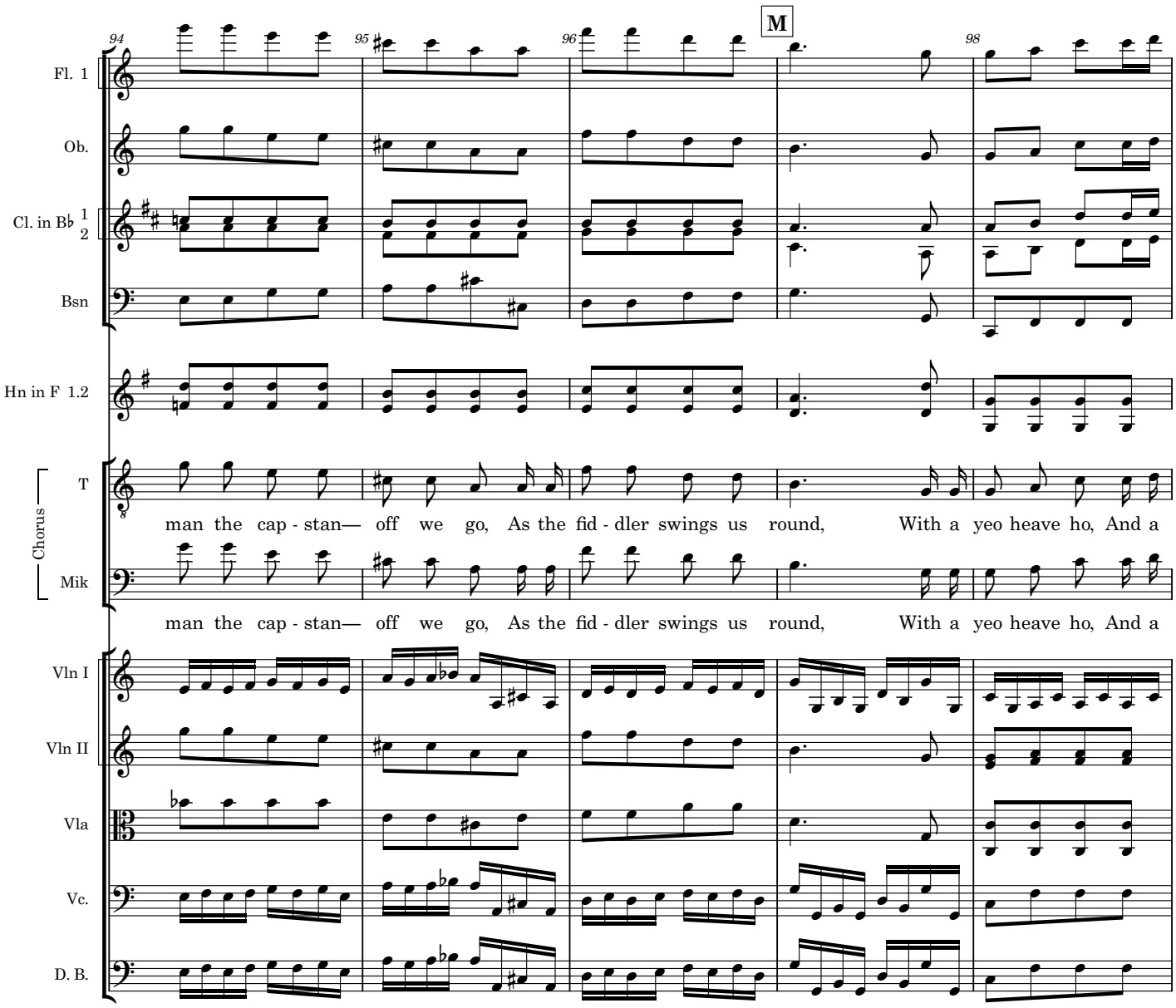

69
70
71
72
73
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Nanki
song of the sea, We'll heave the cap - stan round, With a yeo heave ho, for the wind is free, Her
Vln I
Vln II
Vla
Vc.
D. B.

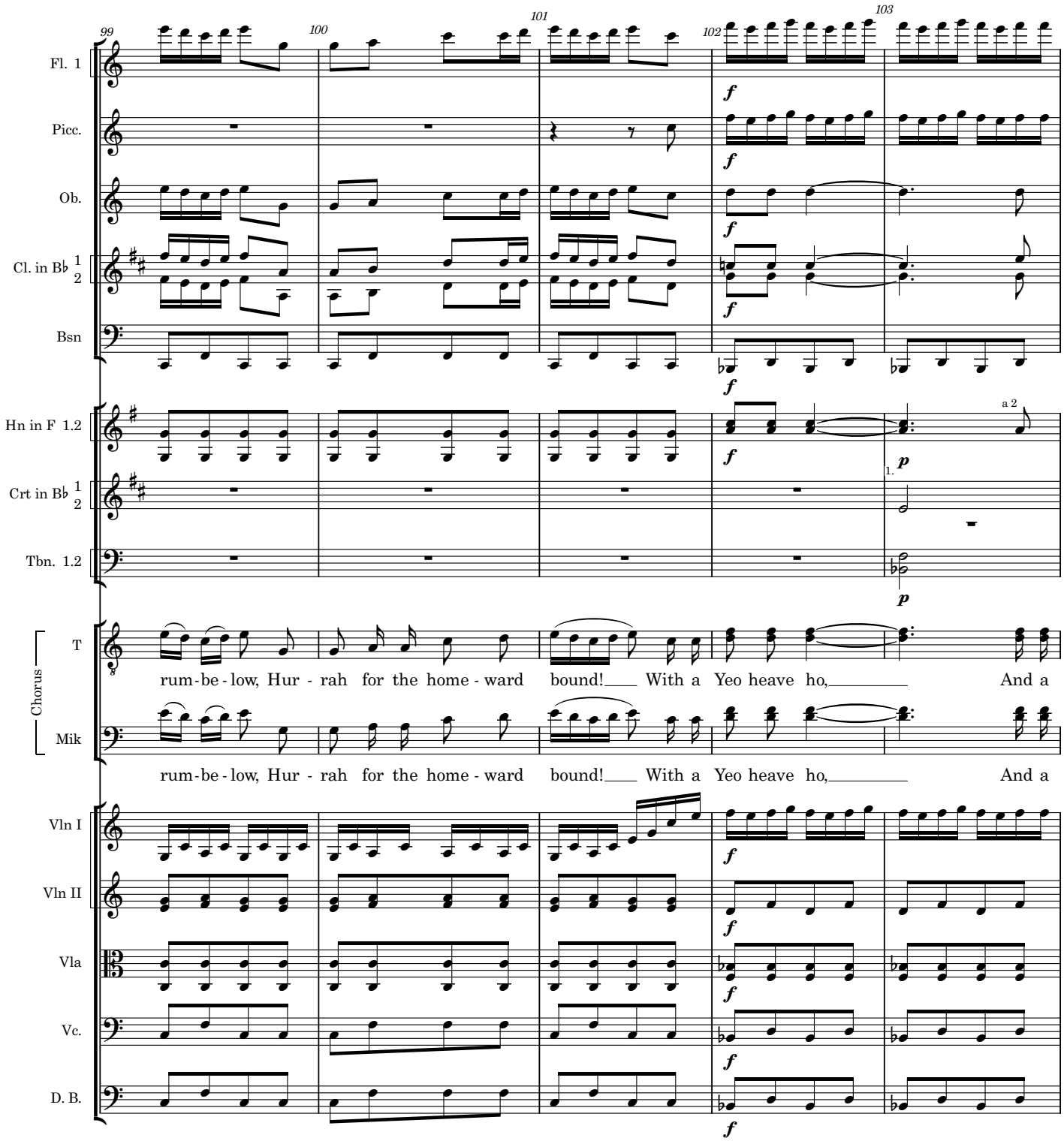

L
74
75
77
78
Ob.
Cl. in B♭ 1 2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
1.
Tbn. 1.2
Nanki
an - chor's a - trip and her helm's a - lee, Hur - rah for the home - ward bound!
Chor
Men
Yeo - ho— heave
Vln I
Vln II
Vla
Vc.
D. B.

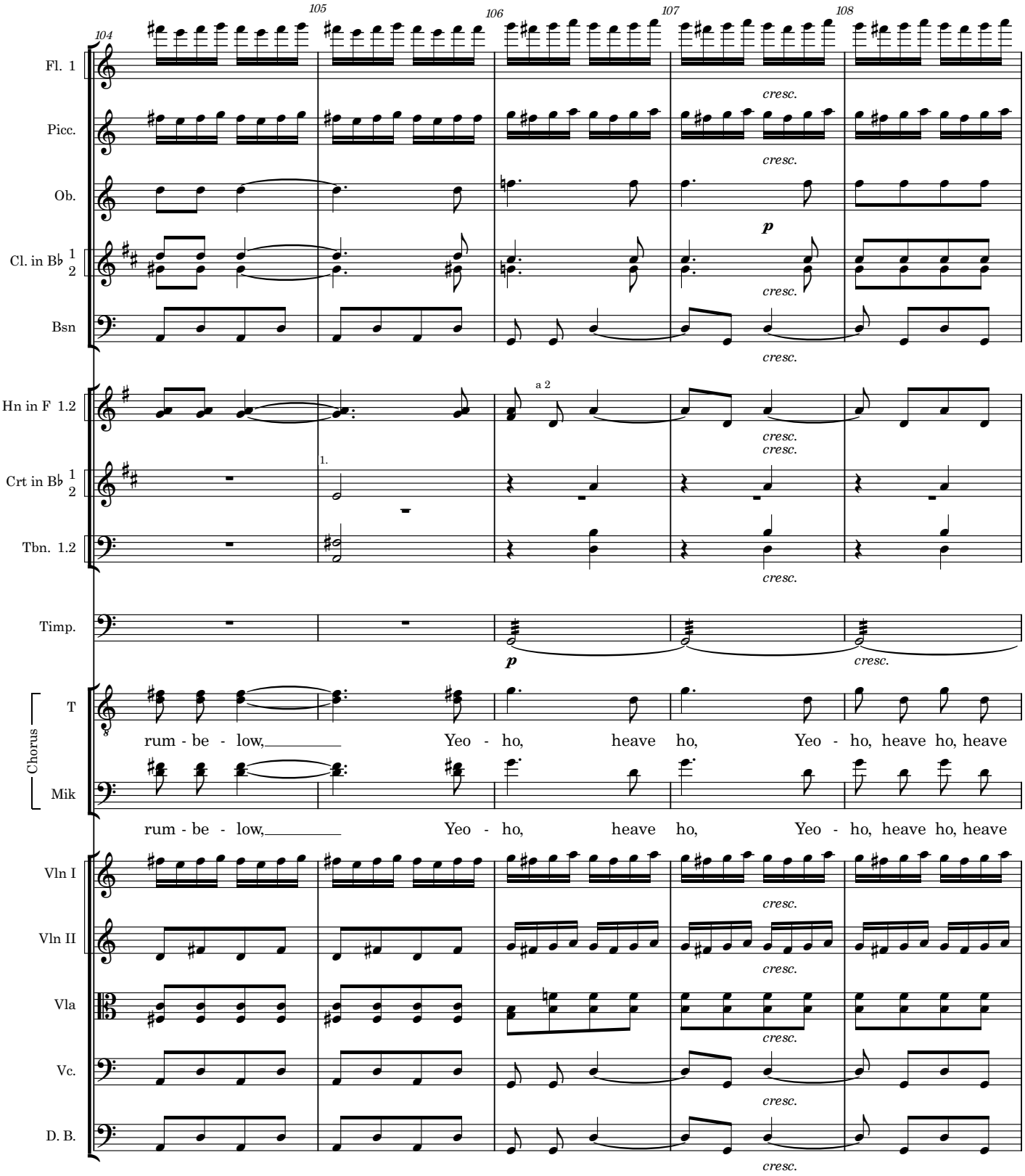

79
80
81
82
83
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
1.
Tbn. 1.2
Nanki
To lay a - loft in a howl - ing breeze May
Chor Men
ho—__ Hur - rah for the home - ward bound!
Vln I
Vln II
Vla
Vc.
D. B.
p

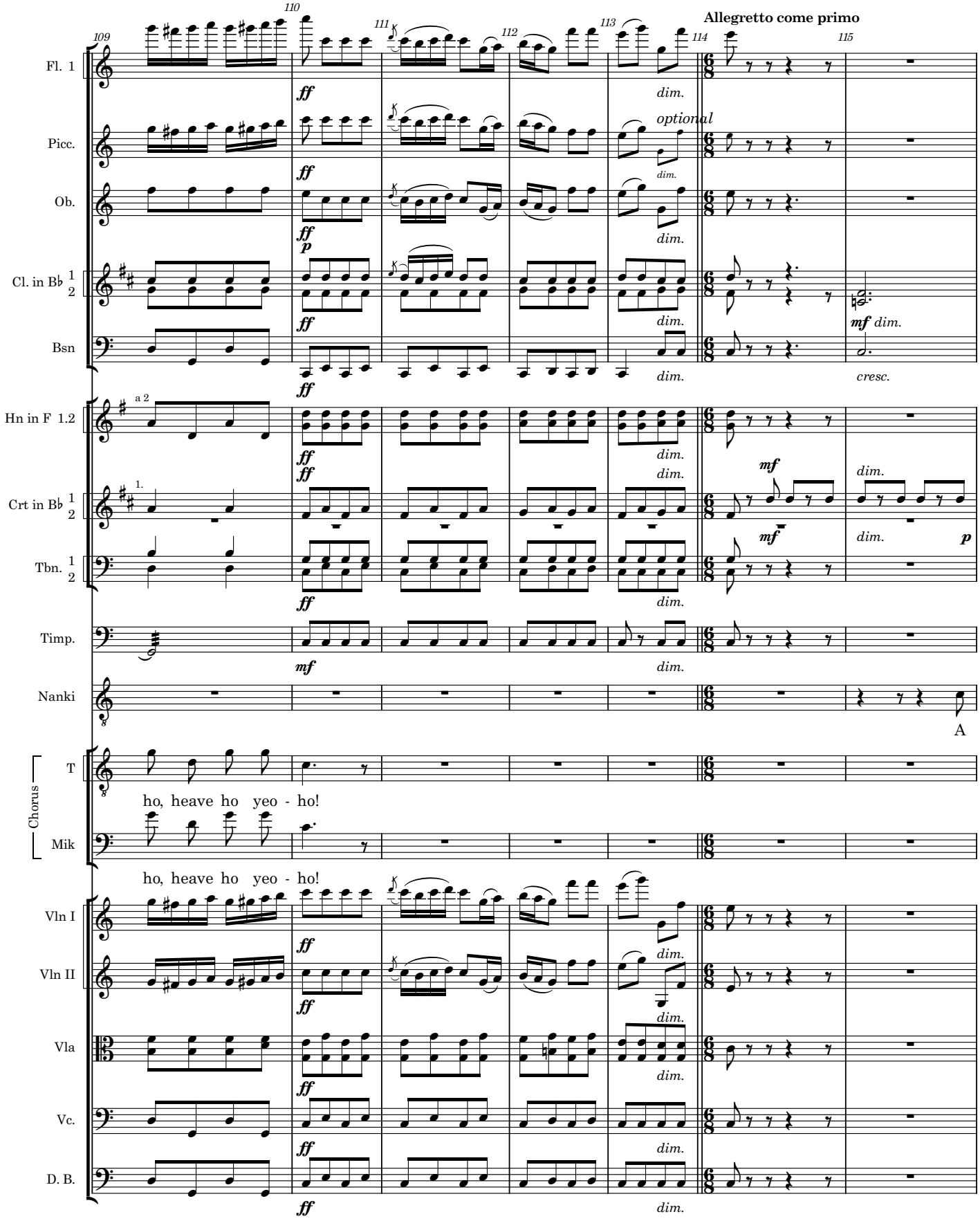

84
85
86
87
88
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Nanki
p
p
p
tick - le a lands - man's taste, But the hap - piest hour a sail - or sees Is when he's down At an
Vln I
Vln II
Vla
Vc.
D. B.

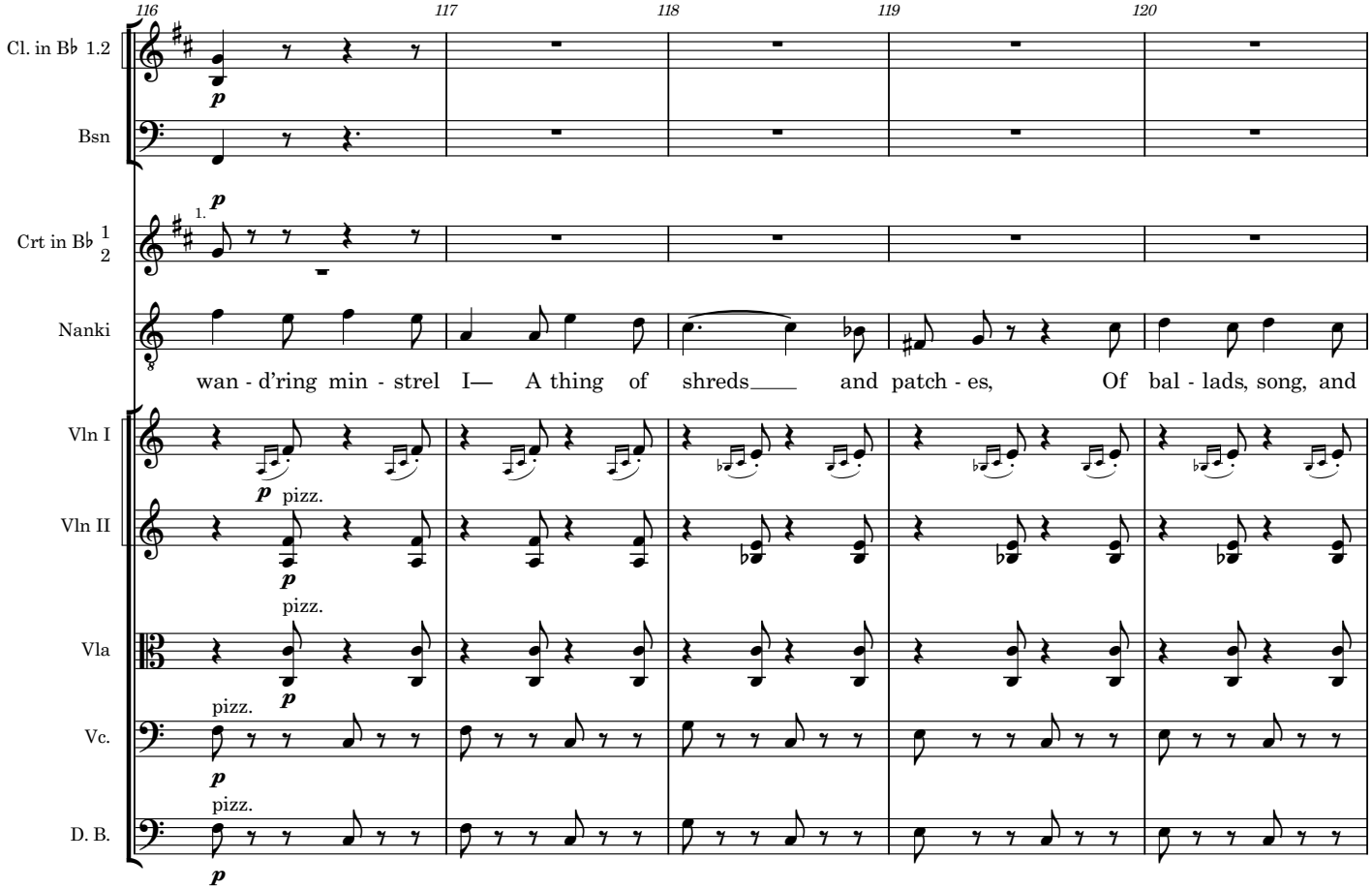

89
90
91
92
93
Fl. 1
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Nanki
in - land town With his Nan - cy on his knees, yeo - ho! And his arm a - round her waist!
Chorus
T
Then
Mik
Then
Vln I
Vln II
Vla
Vc.
D. B.

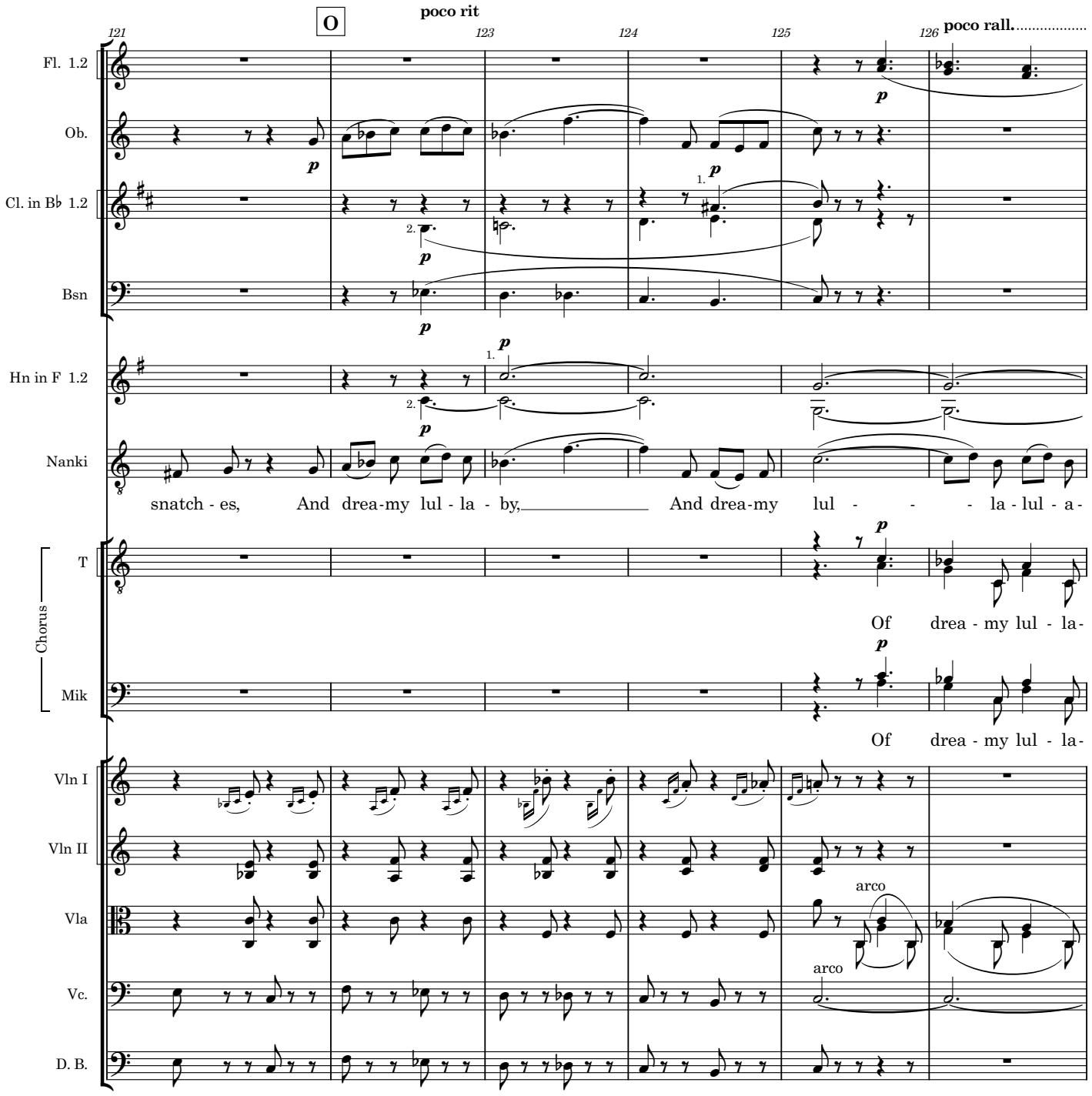

94
95
96
M
98
Fl. 1
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Chorus
T
man the cap - stan— off we go, As the fid - dler swings us round, With a yeo heave ho, And a
Mik
man the cap - stan— off we go, As the fid - dler swings us round, With a yeo heave ho, And a
Vln I
Vln II
Vla
Vc.
D. B.

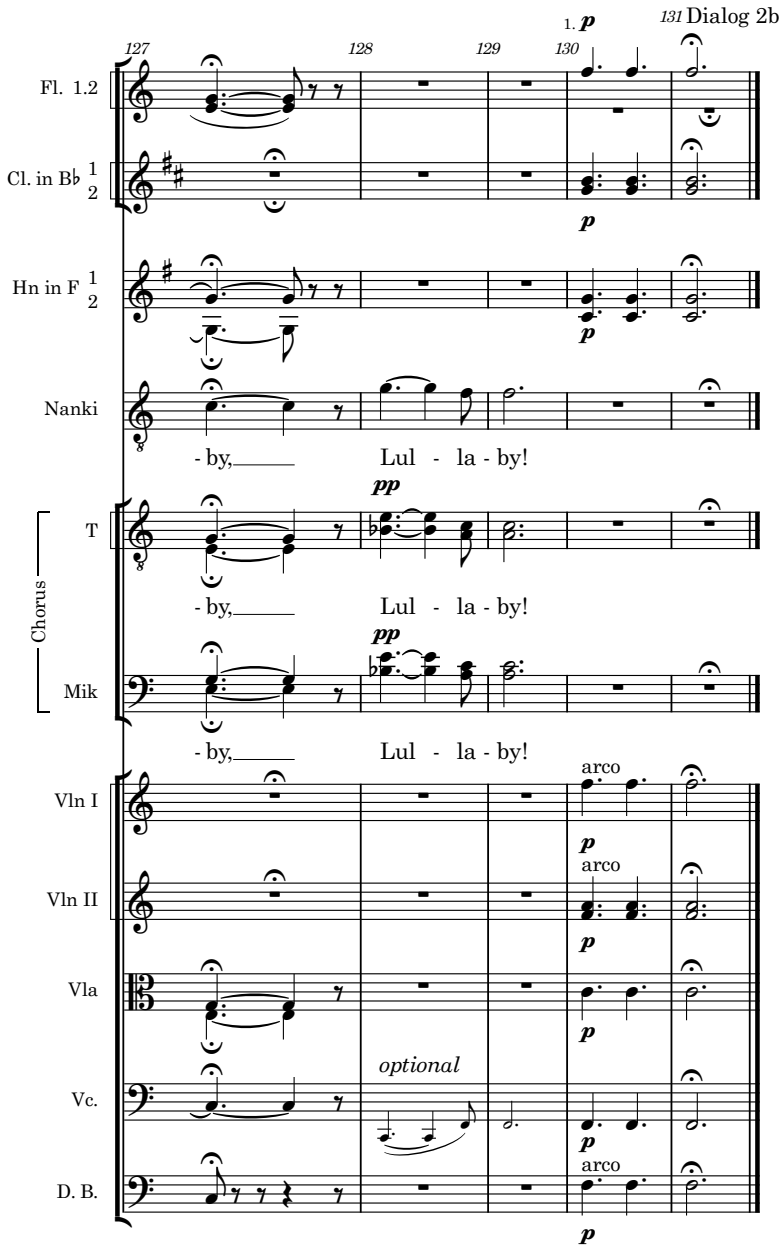

99
100
101
102
103
Fl. 1
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
a 2
1.
rum-be-low, Hur - rah for the home - ward bound! With a Yeo heave ho, And a
rum-be-low, Hur - rah for the home - ward bound! With a Yeo heave ho, And a


104
105
106
107
108
Fl. 1
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Timp.
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
p
a 2
1.
rum - be - low, Yeo - ho, heave ho, Yeo - ho, heave ho, heave


109
110
111
112
113
114
115
Allegretto come primo
Fl. 1
Picc.
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1 2
Timp.
Nanki
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
optional
a 2
1.
A
ho, heave ho yeo - ho!
ho, heave ho yeo - ho!


116
117
118
119
120
Cl. in B♭ 1.2
Bsn
Crt in B♭ 1 2
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
wan - d'ring min - strel I— A thing of shreds and patch - es, Of bal - lads, song, and
pizz.


O
poco rit
poco rall.
121
123
124
125
126
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Nanki
snatch - es, And drea-my lul - la - by, And drea-my lul - - - la - lul - a -
Chorus
T
Of drea - my lul - la -
Mik
Of drea - my lul - la -
Vln I
Vln II
Vla
arco
Vc.
arco
D. B.

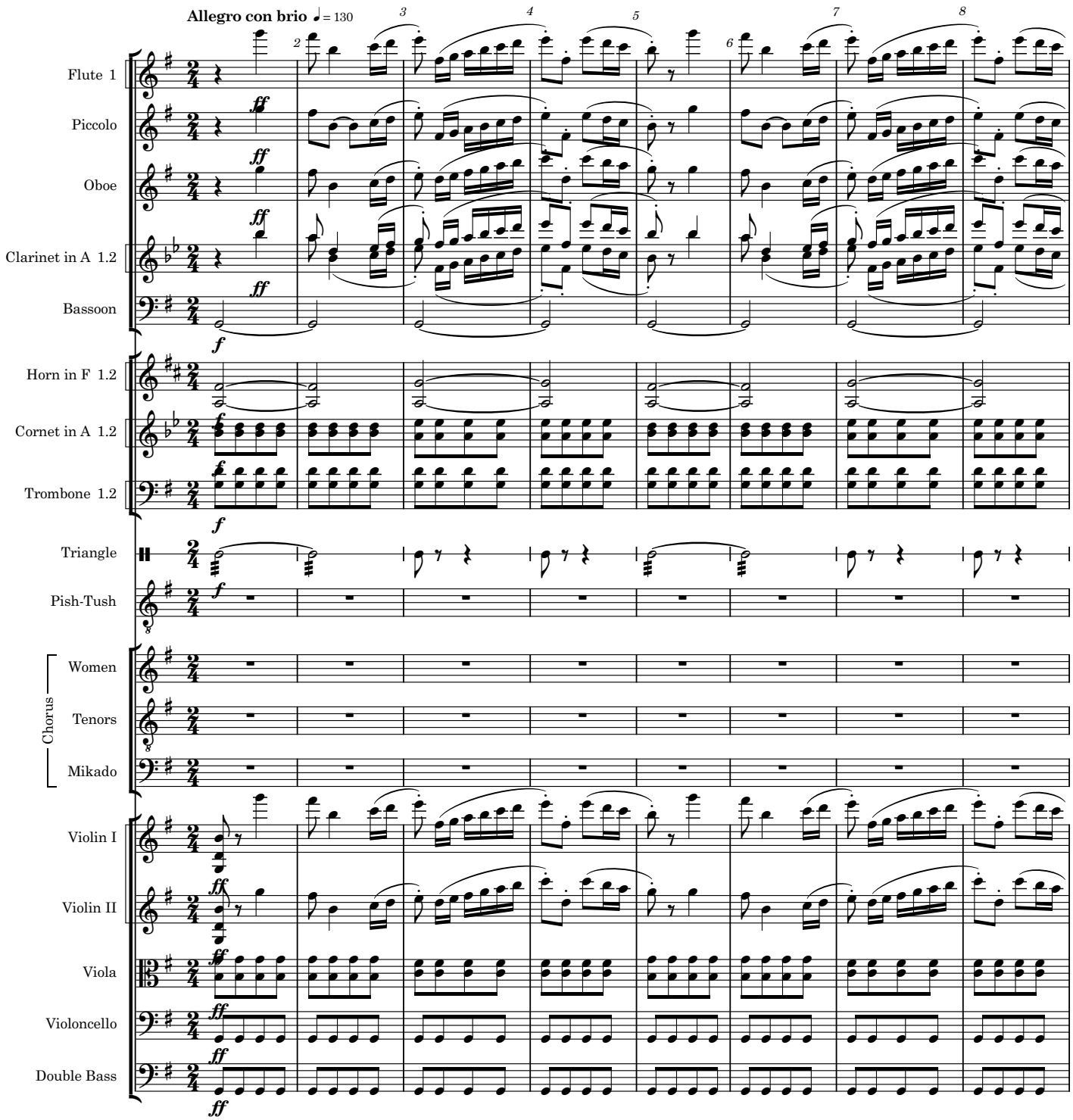

127
128
129
130
1.
131 Dialog 2b
Fl. 1.2
Cl. in B♭ 1 2
Hn in F 1 2
Nanki
- by, Lul - la - by!
T
- by, Lul - la - by!
Chorus
Mik
- by, Lul - la - by!
Vln I
Vln II
Vla
Vc.
D. B.
optional
arco
p
pp

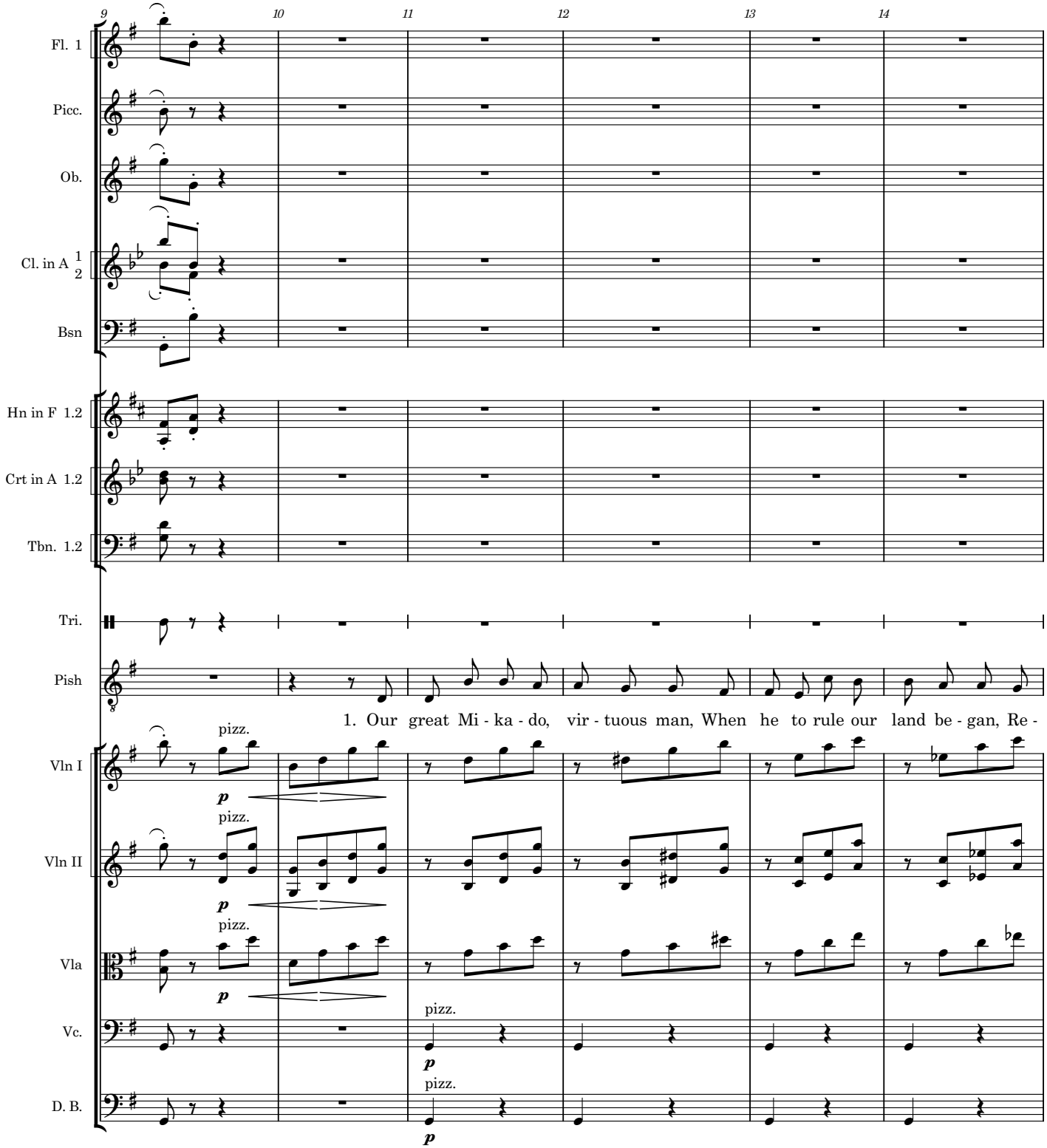
The Mikado
3. Our great Mikado, virtuous man

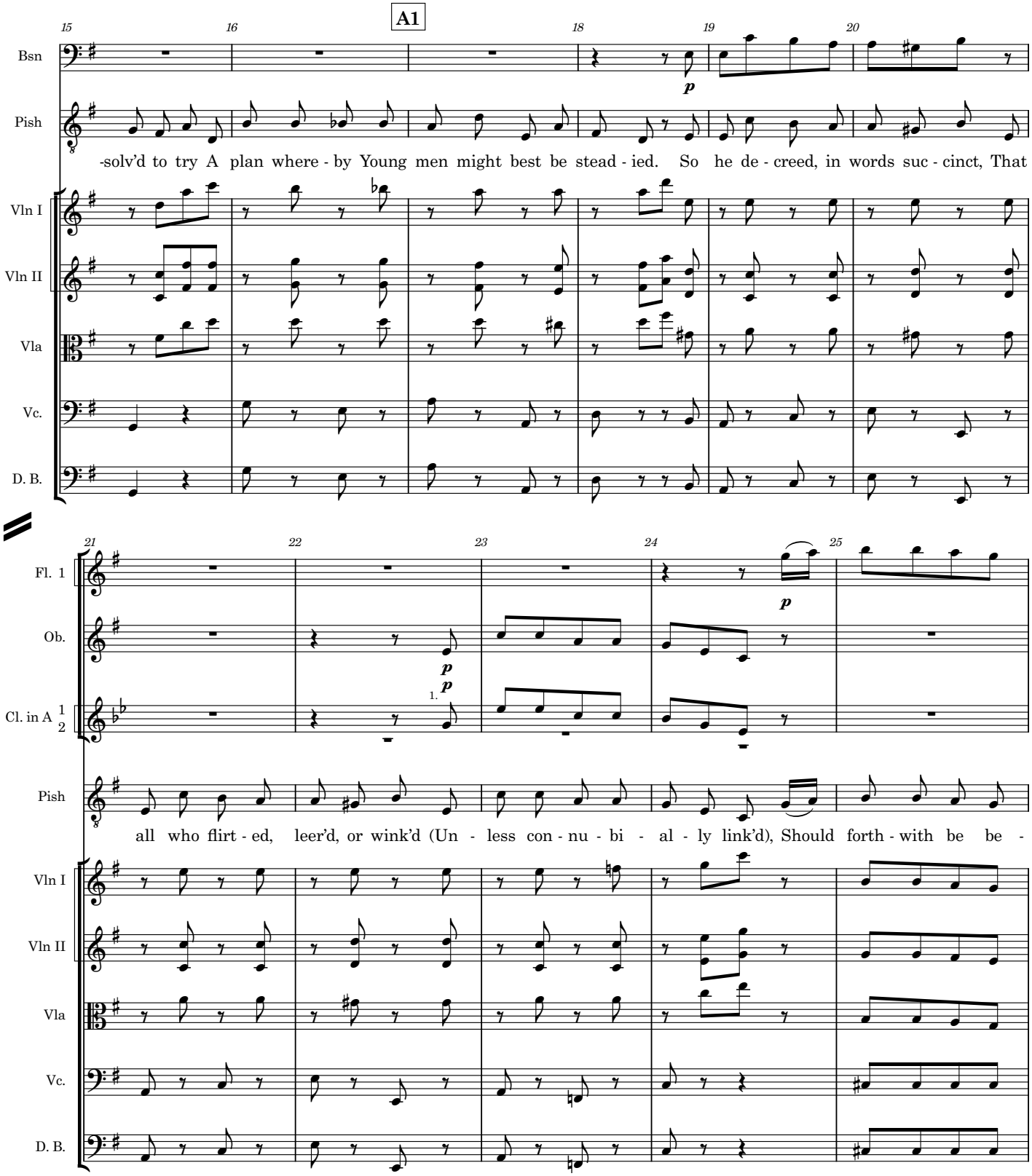
Pish-Tush and men

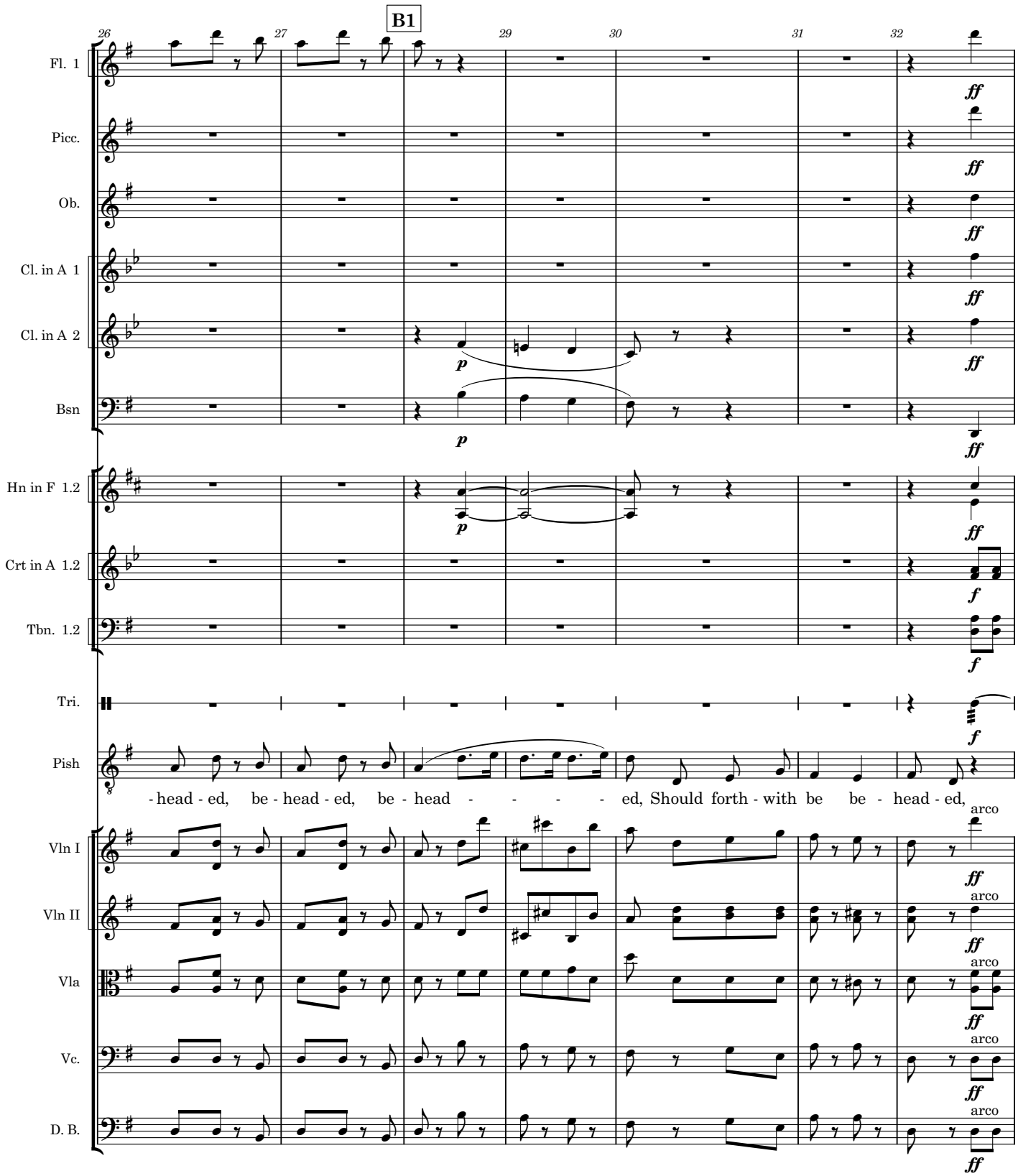
W S Gilbert

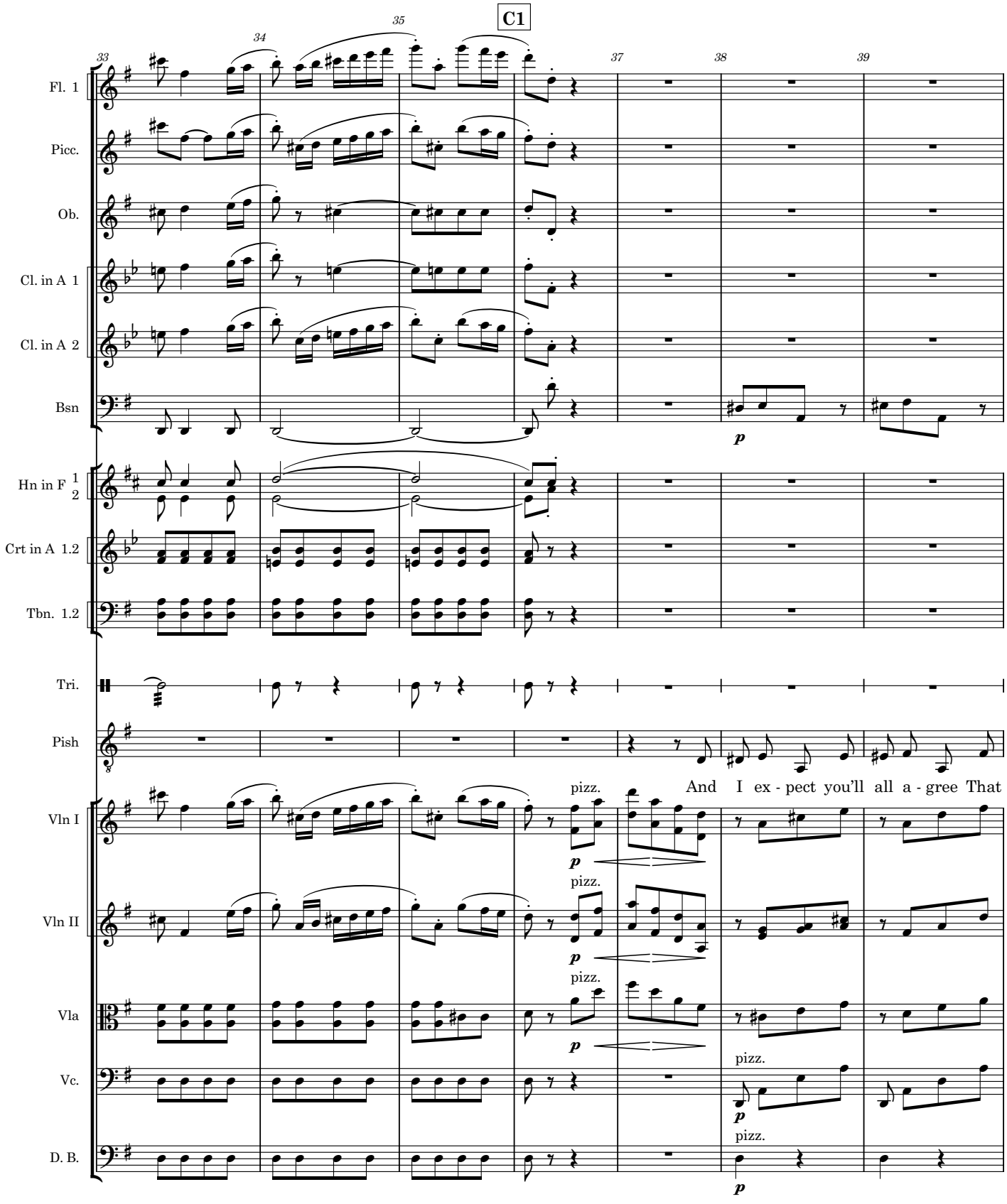
Arthur Sullivan

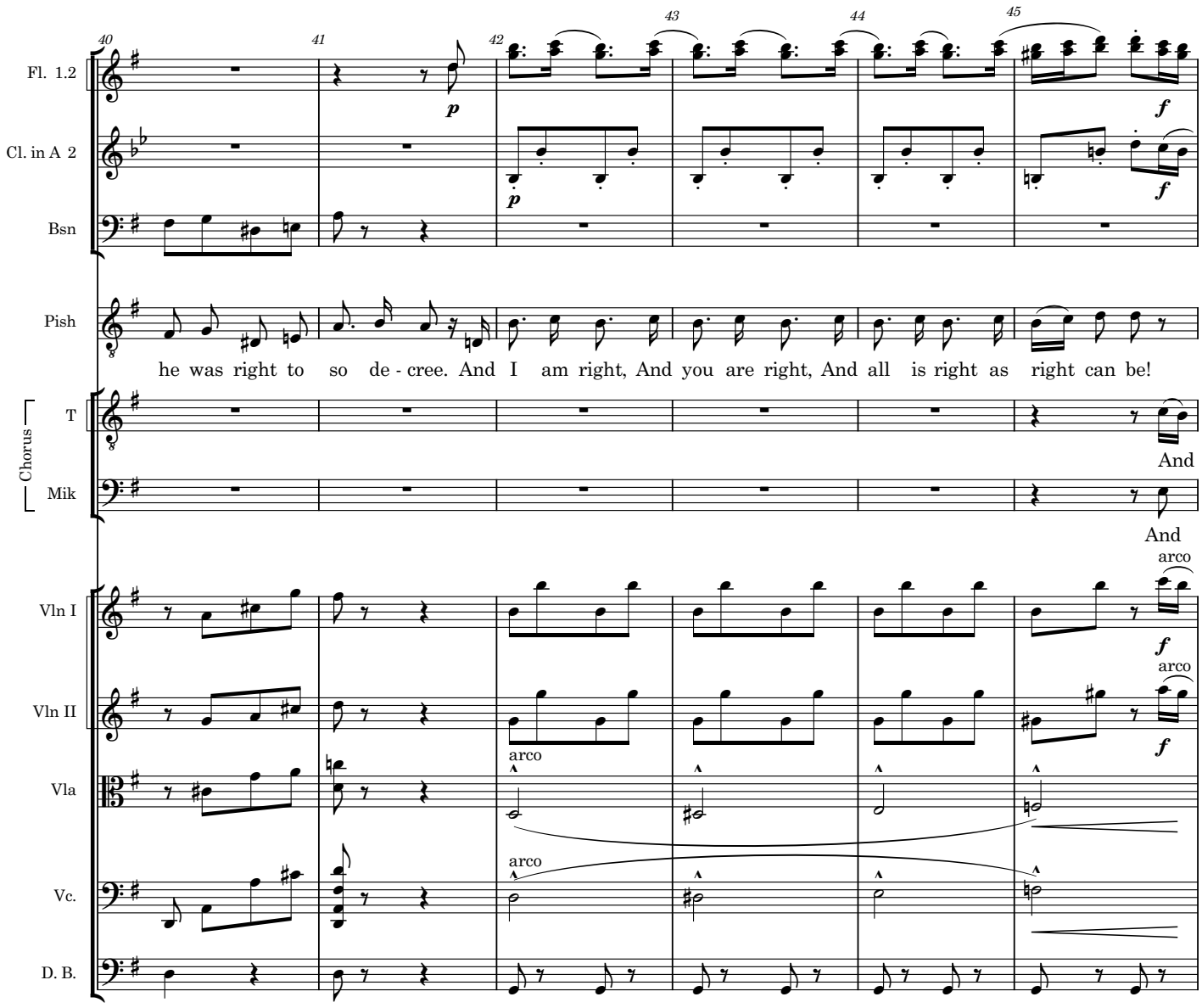


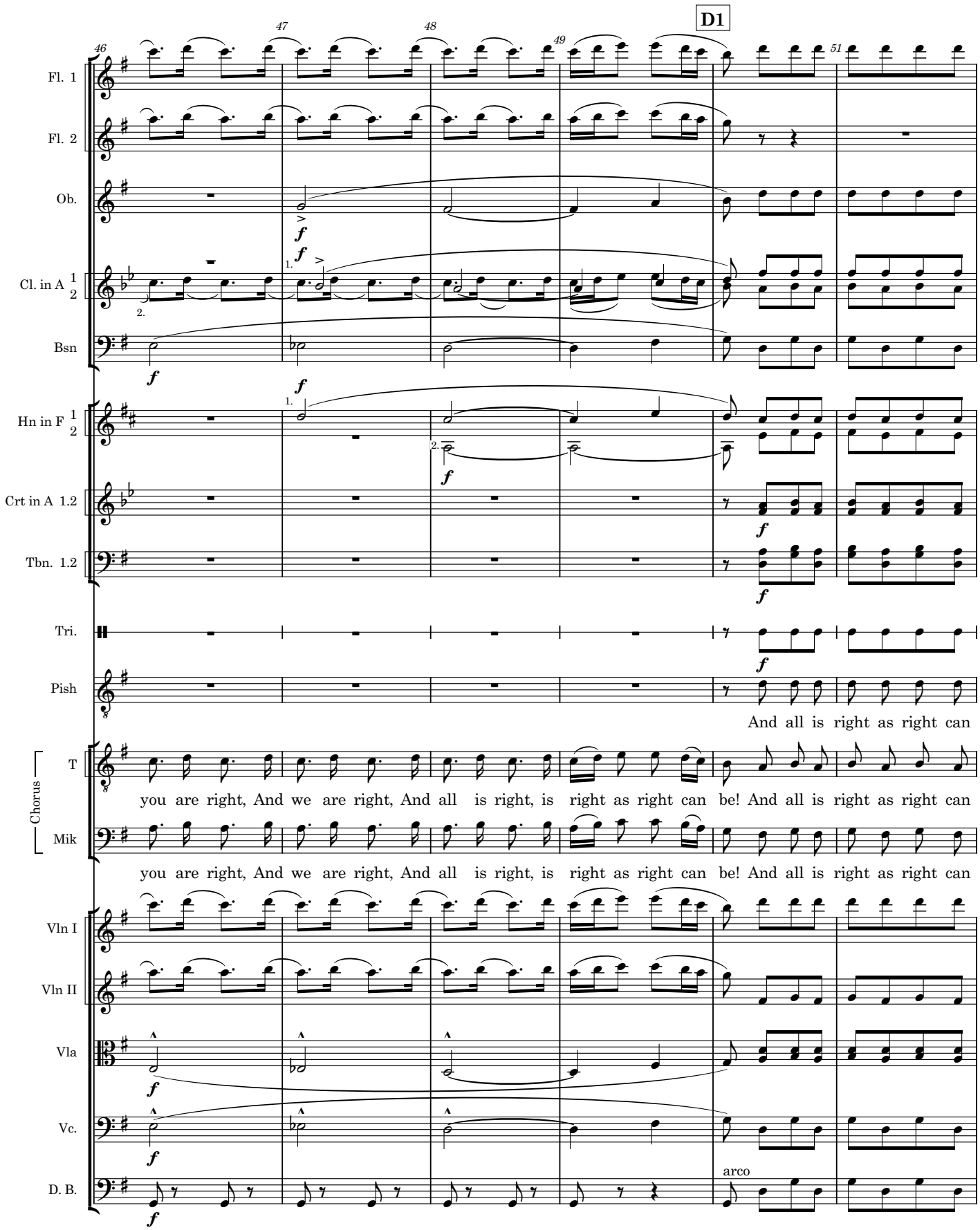

9
10
11
12
13
14
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
1. Our great Mi - ka - do, vir - tuous man, When he to rule our land be - gan, Re -
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p

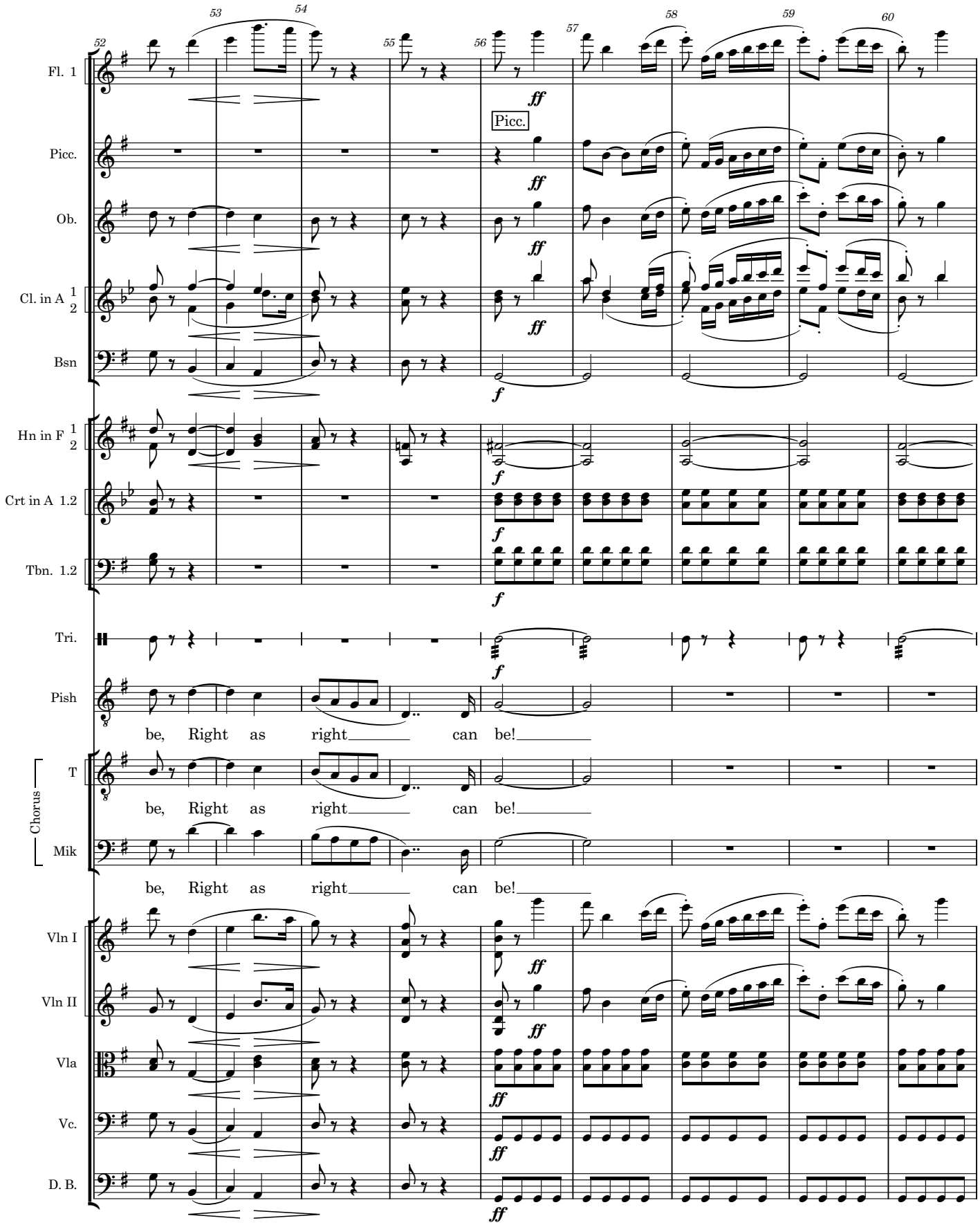

A1
15
16
18
19
20
Bsn
Pish
-solv'd to try A plan where - by Young men might best be stead - ied. So he de - creed, in words suc - cinct, That
Vln I
Vln II
Vla
Vc.
D. B.
21
22
23
24
25
Fl. 1
Ob.
Cl. in A
1.
Pish
all who flirt - ed, leer'd, or wink'd (Un - less con - nu - bi - al - ly link'd), Should forth - with be be -
Vln I
Vln II
Vla
Vc.
D. B.

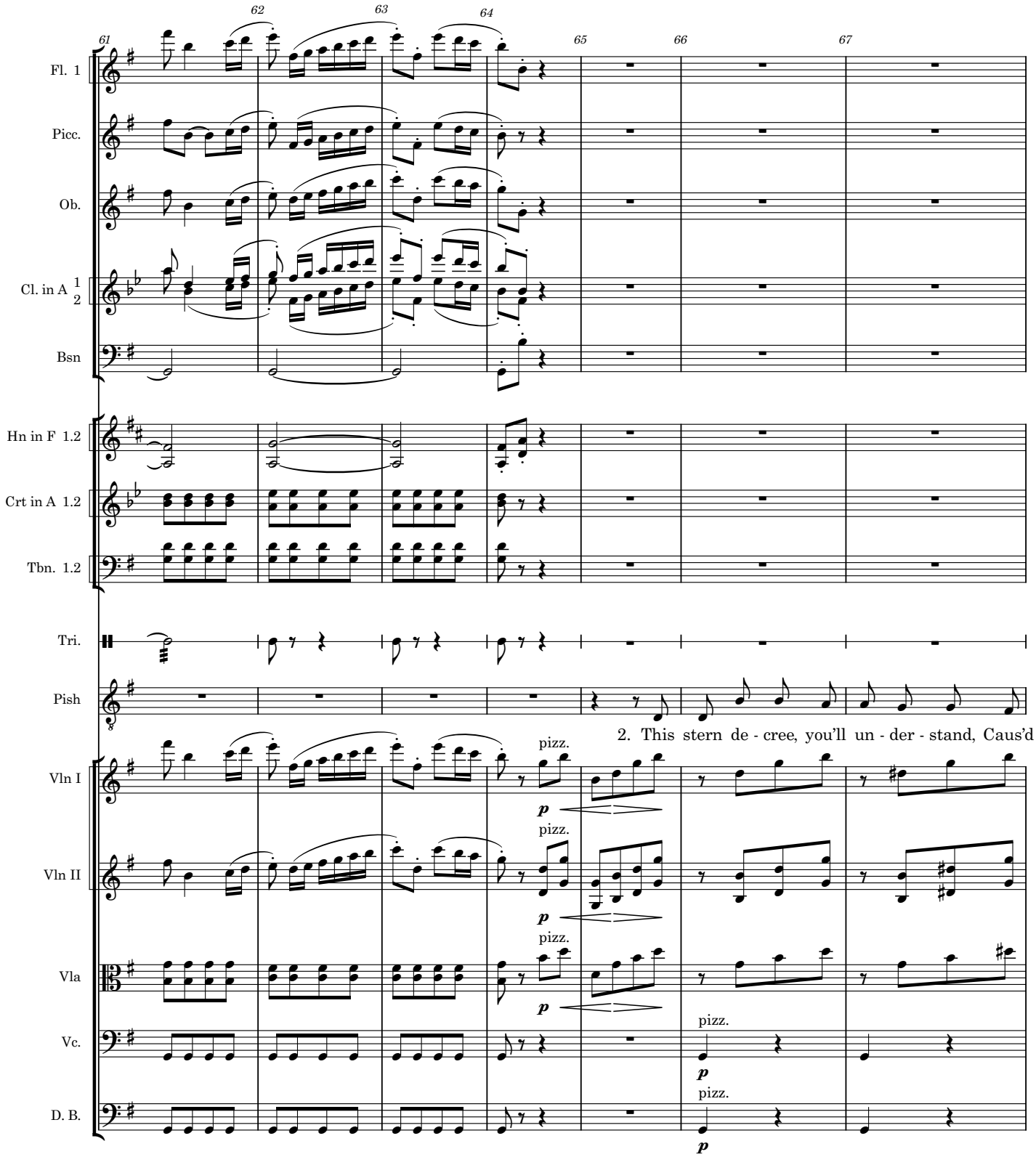

B1
26
27
29
30
31
32
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
- head - ed, be - head - ed, be - head - - - - ed, Should forth - with be be - head - ed,
Vln I
Vln II
Vla
Vc.
D. B.
arco

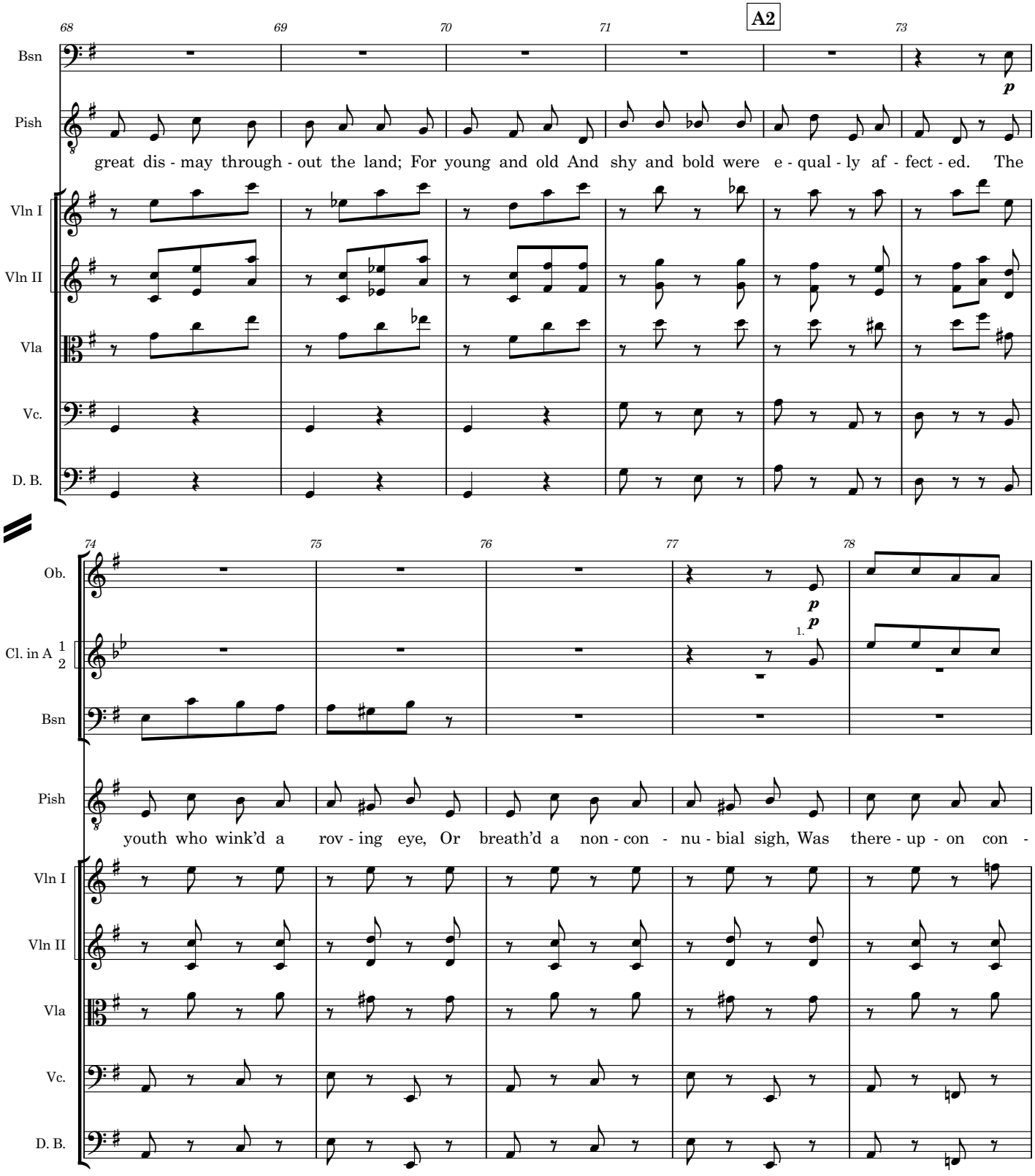

C1
33
34
35
37
38
39
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
Vln I
Vln II
Vla
Vc.
D. B.
p
pizz.
And I ex - pect you'll all a - gree That

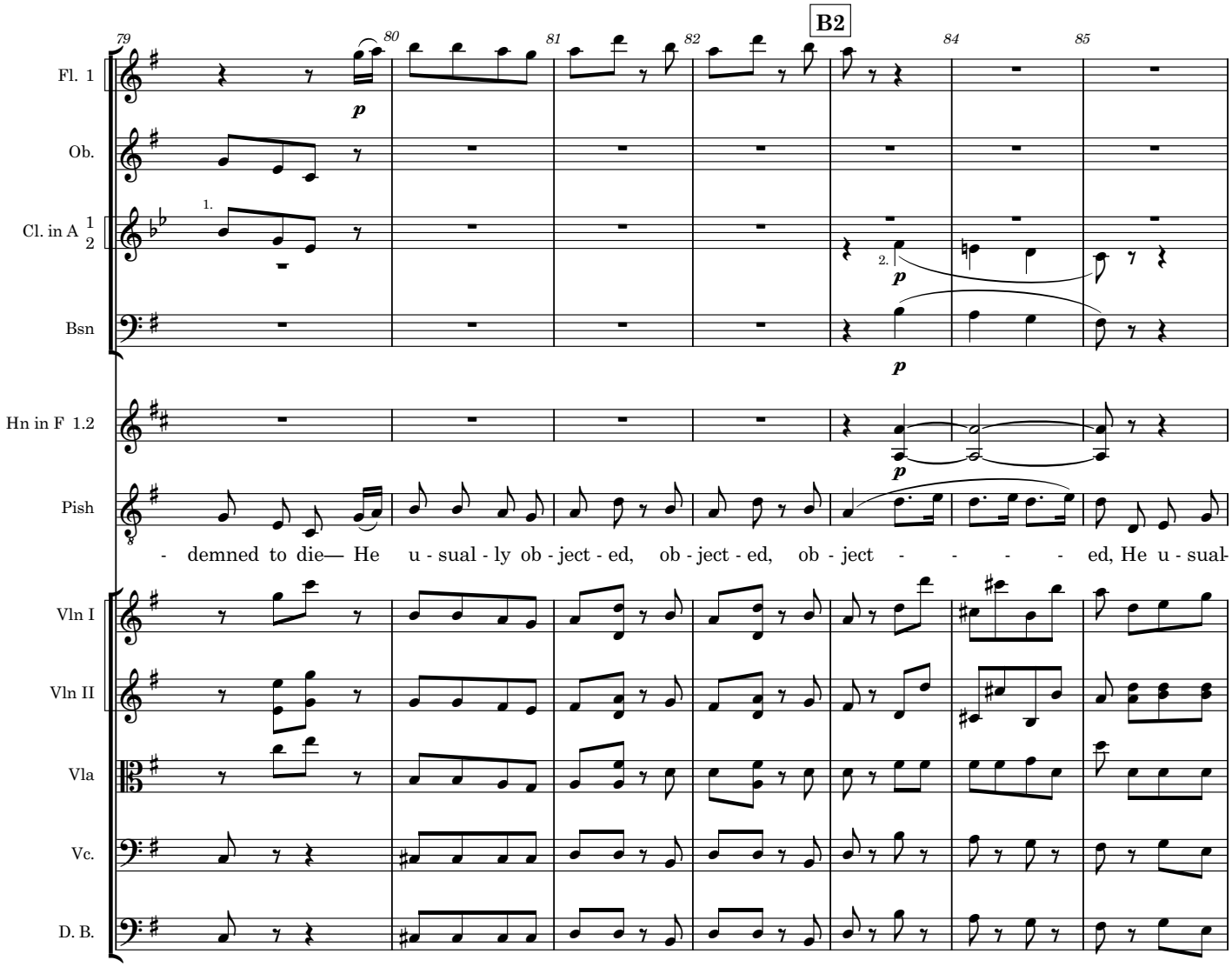

40
41
42
43
44
45
Fl. 1.2
Cl. in A 2
Bsn
Pish
he was right to so de - cree. And I am right, And you are right, And all is right as right can be!
Chorus
T
Mik
And
And
Vln I
Vln II
Vla
Vc.
D. B.
arco
arco
arco
arco

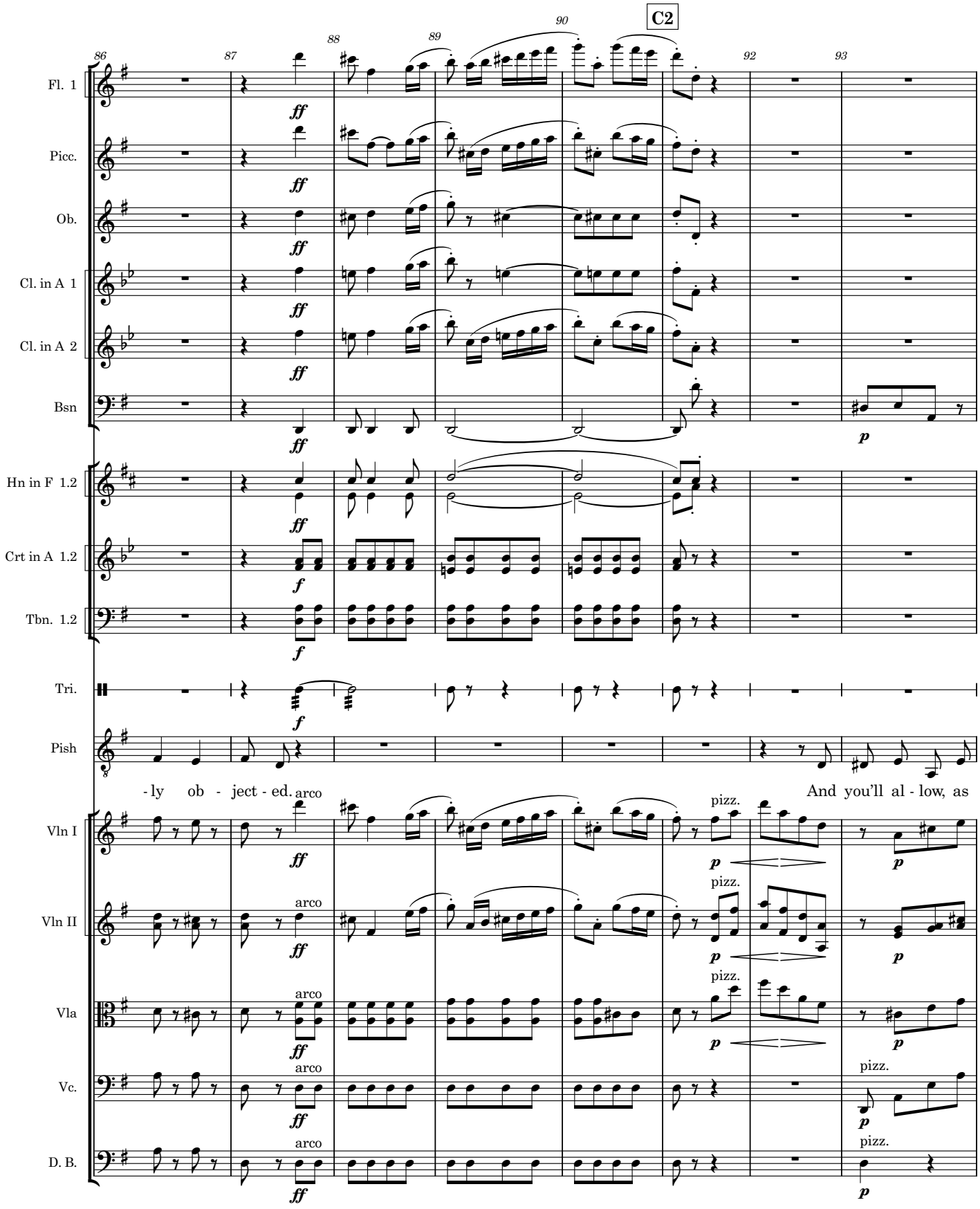

D1
46
47
48
49
51
Fl. 1
Fl. 2
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
And all is right as right can
Chorus
T
you are right, And we are right, And all is right, is right as right can be! And all is right as right can
Mik
you are right, And we are right, And all is right, is right as right can be! And all is right as right can
Vln I
Vln II
Vla
Vc.
D. B.
arco

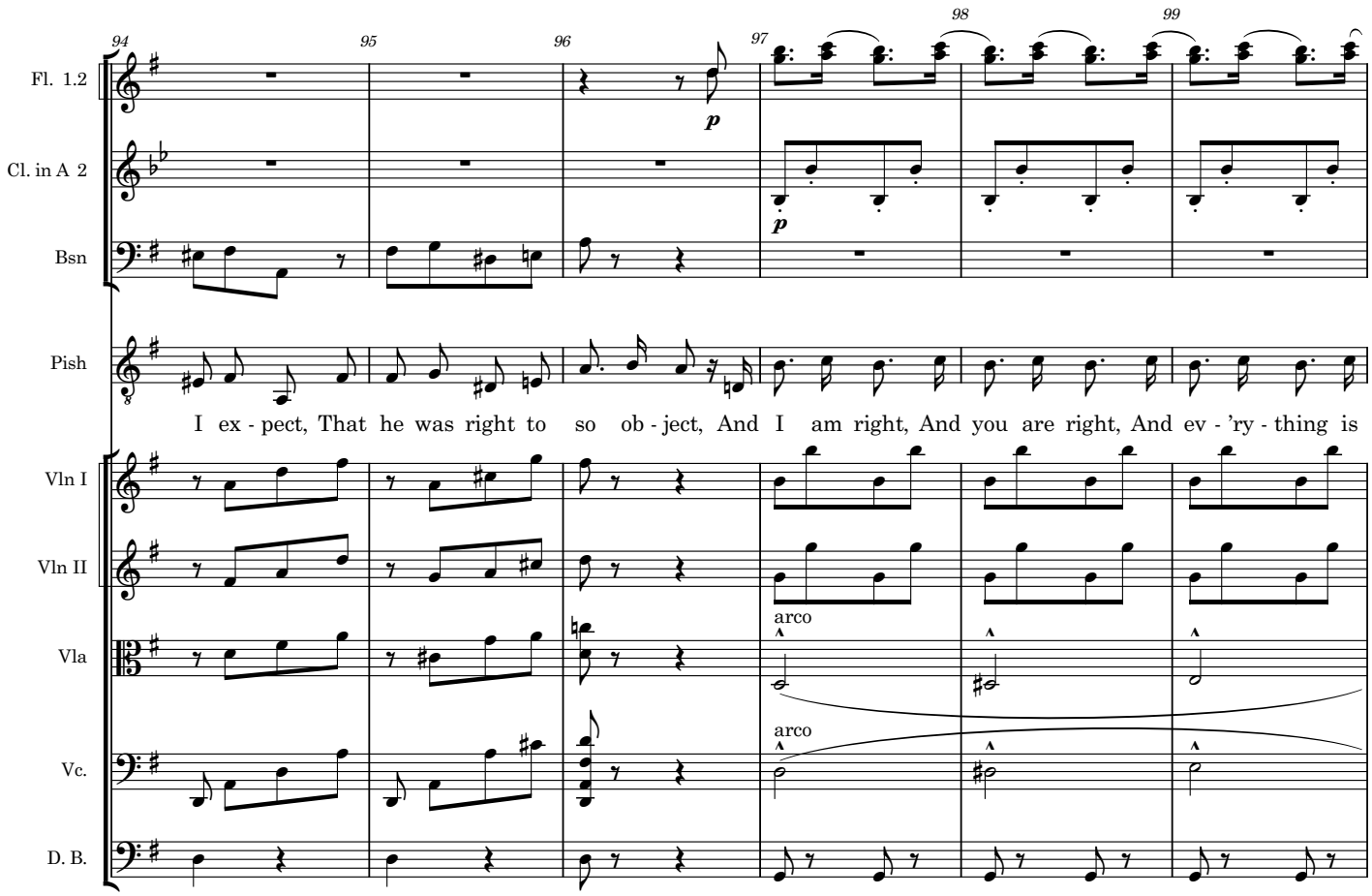

52
53
54
55
56
57
58
59
60
Fl. 1
Picc.
Ob.
Cl. in A 1
2
Bsn
Hn in F 1
2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
ff
f
be, Right as right can be!

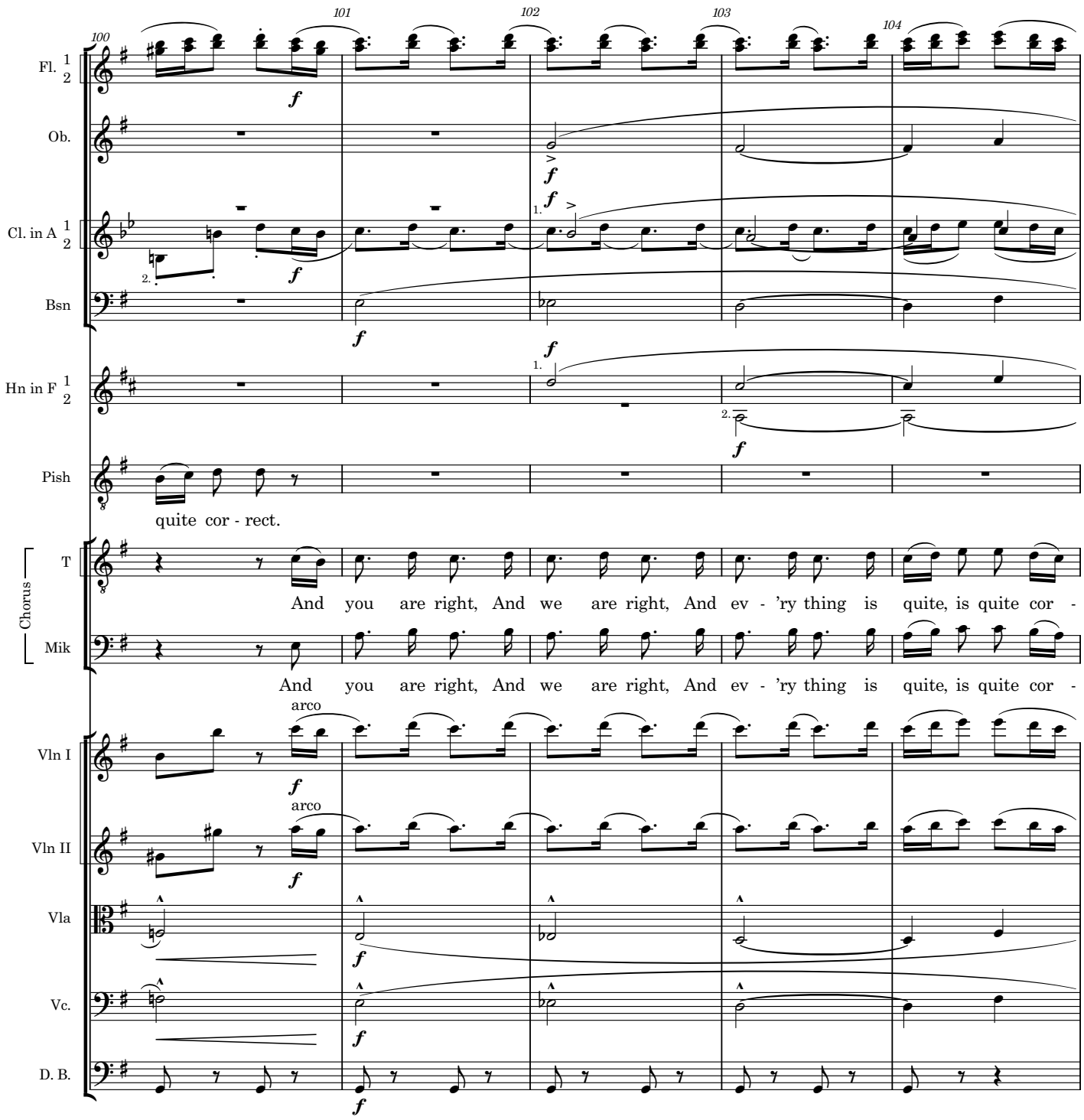

61
62
63
64
65
66
67
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
2. This stern de - cree, you'll un - der - stand, Caus'd
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p

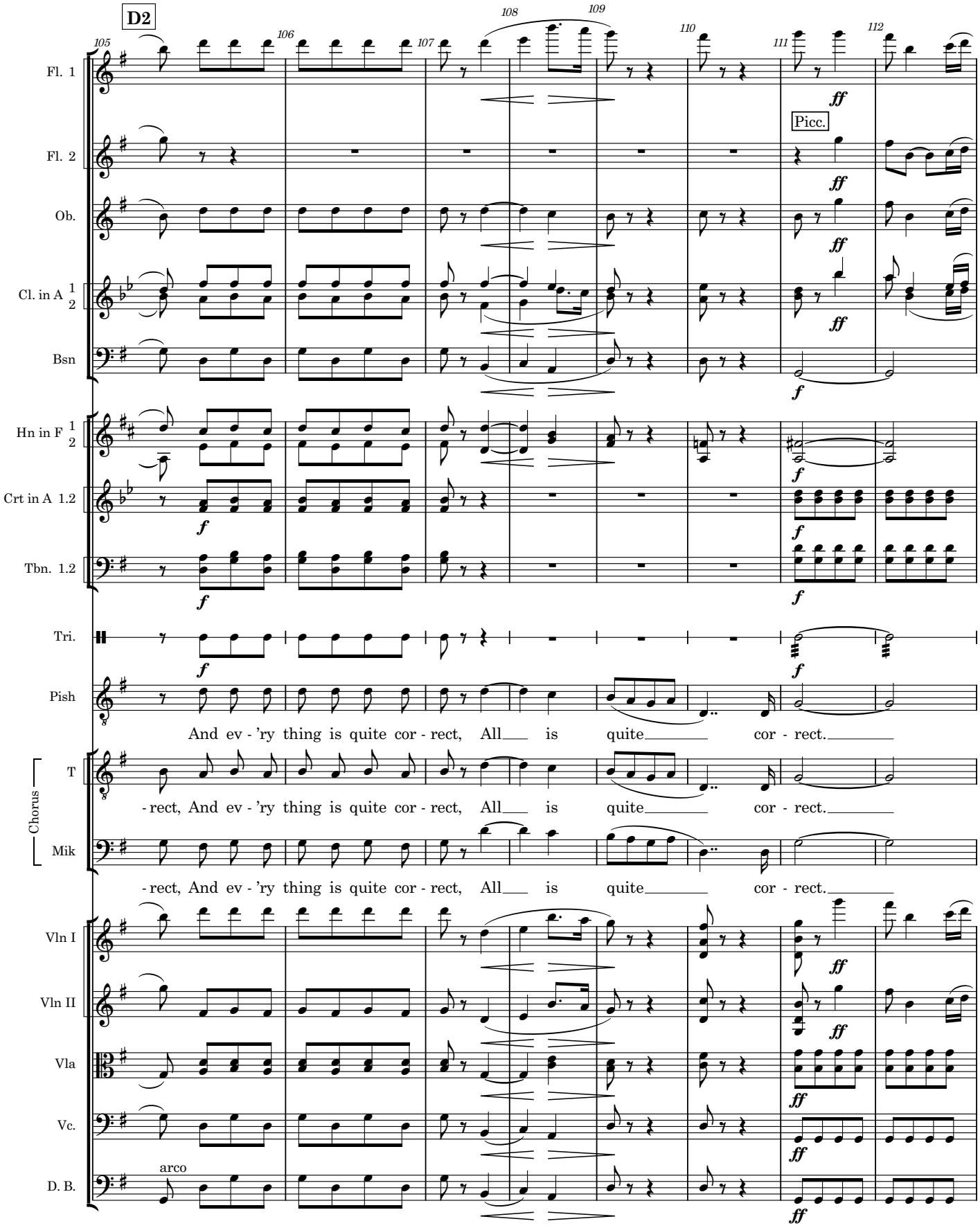

A2
Bsn
Pish
great dis - may through - out the land; For young and old And shy and bold were e - qual - ly af - fect - ed. The
Vln I
Vln II
Vla
Vc.
D. B.
Ob.
Cl. in A
Bsn
Pish
youth who wink'd a rov - ing eye, Or breath'd a non - con - nu - bial sigh, Was there - up - on con -
Vln I
Vln II
Vla
Vc.
D. B.

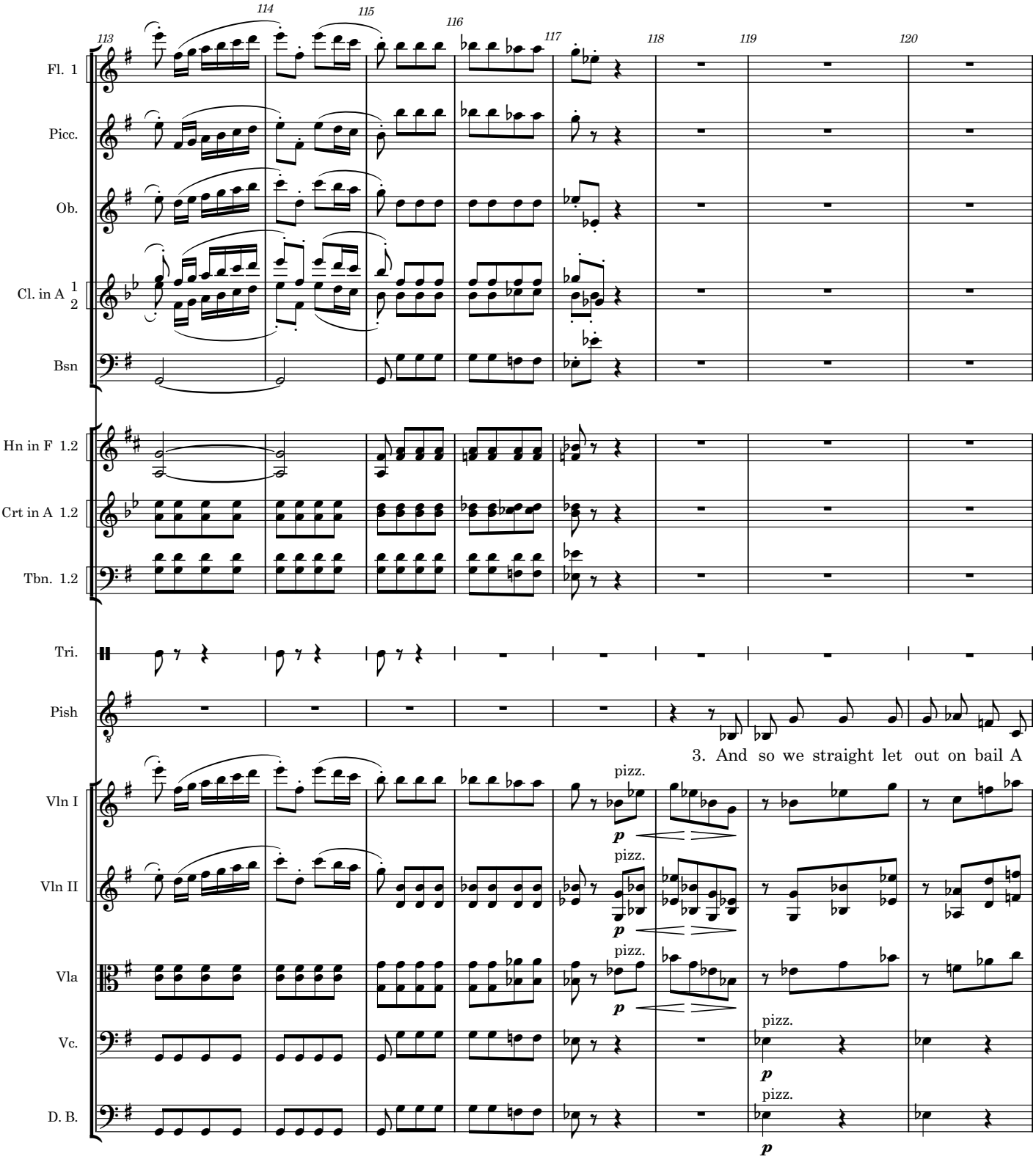

B2
79
80
81
82
84
85
Fl. 1
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Pish
- demned to die— He u - sual - ly ob - ject - ed, ob - ject - ed, ob - ject - - - - - ed, He u - sual-
Vln I
Vln II
Vla
Vc.
D. B.

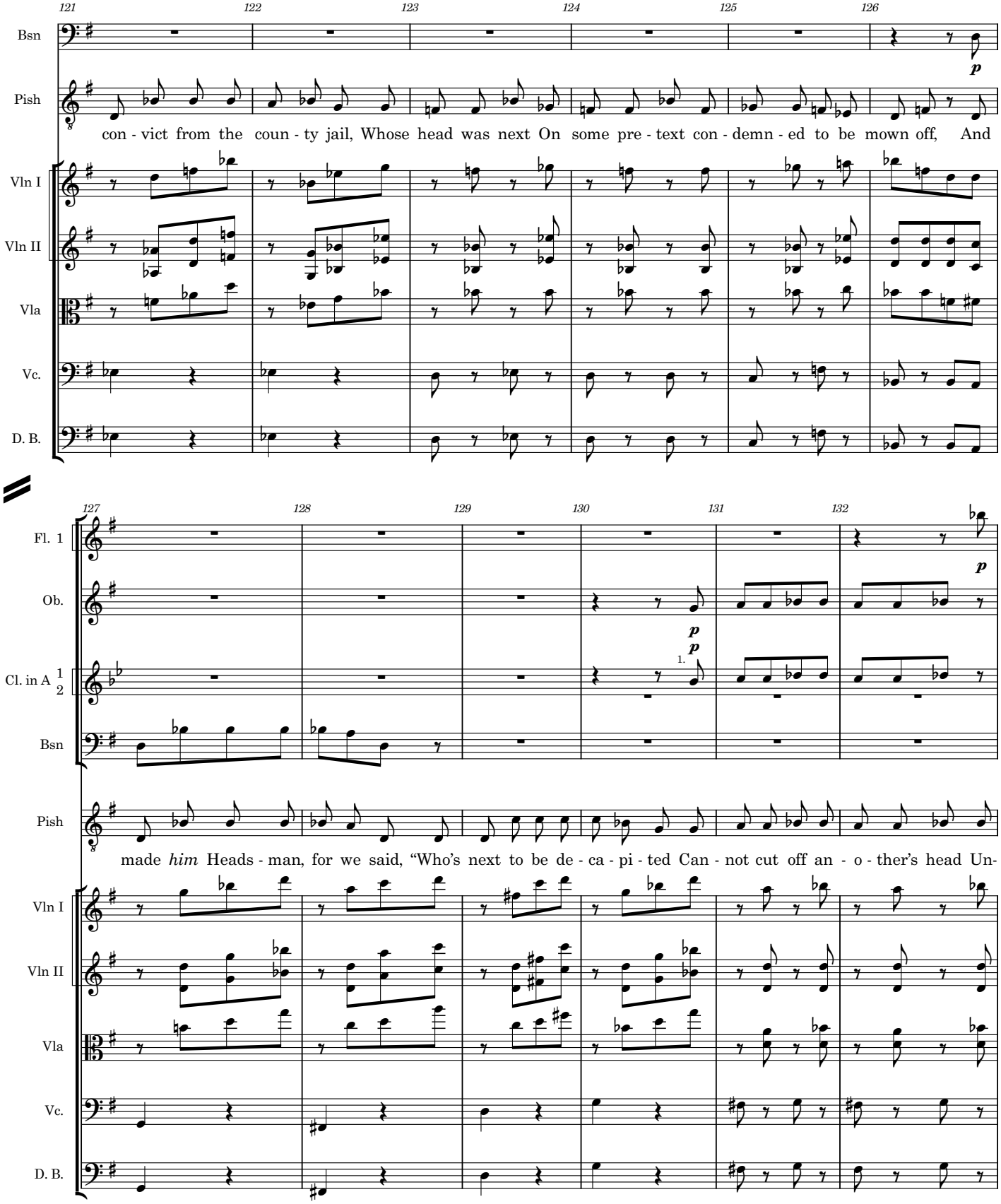

C2
86
87
88
89
90
92
93
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
Vln I
Vln II
Vla
Vc.
D. B.
ff
f
p
arco
pizz.
- ly ob - ject - ed.
And you'll al - low, as

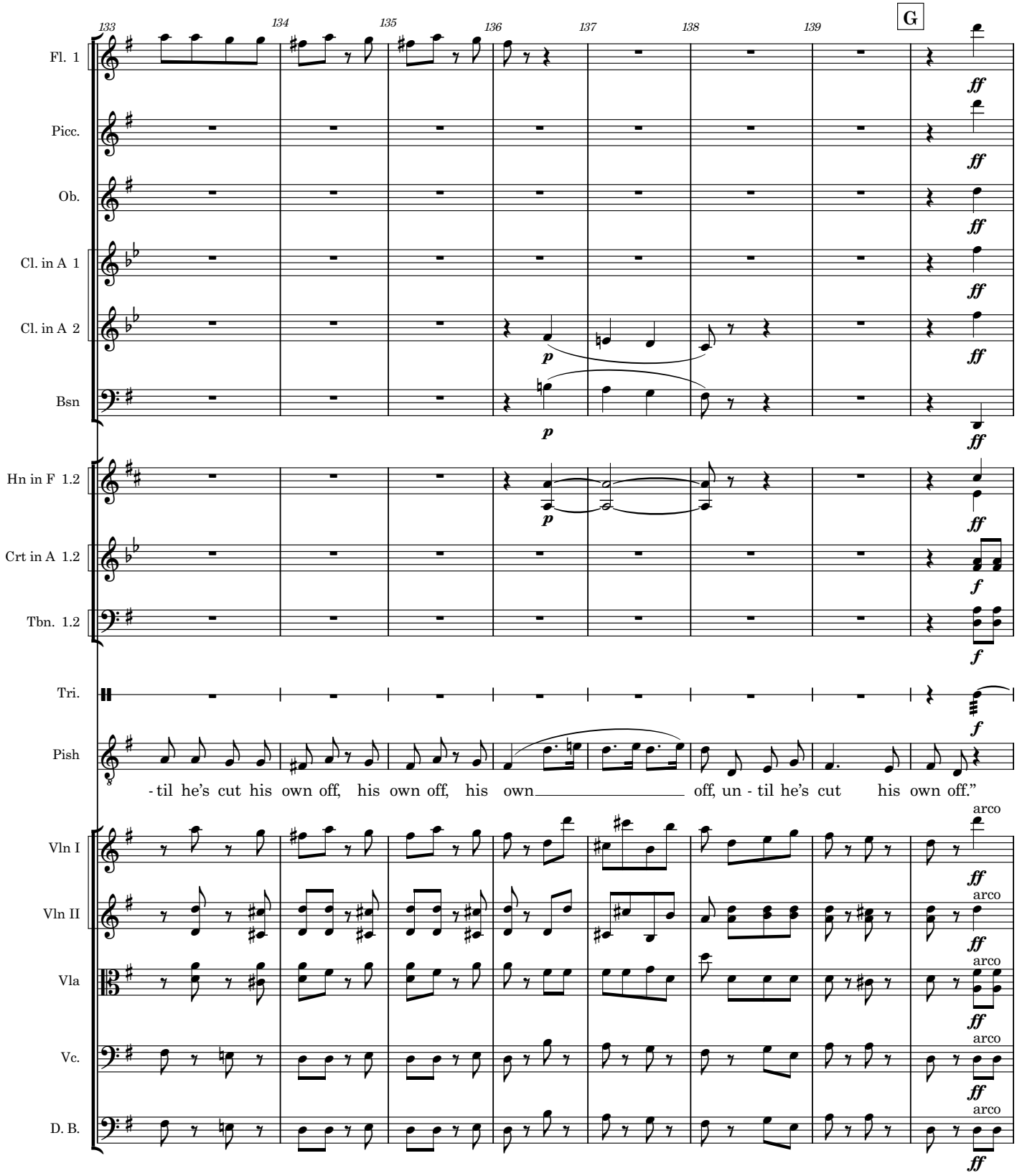

94
95
96
97
98
99
Fl. 1.2
Cl. in A 2
Bsn
Pish
I ex - pect, That he was right to so ob - ject, And I am right, And you are right, And ev - 'ry - thing is
Vln I
Vln II
Vla
Vc.
D. B.
p
p
arco
arco

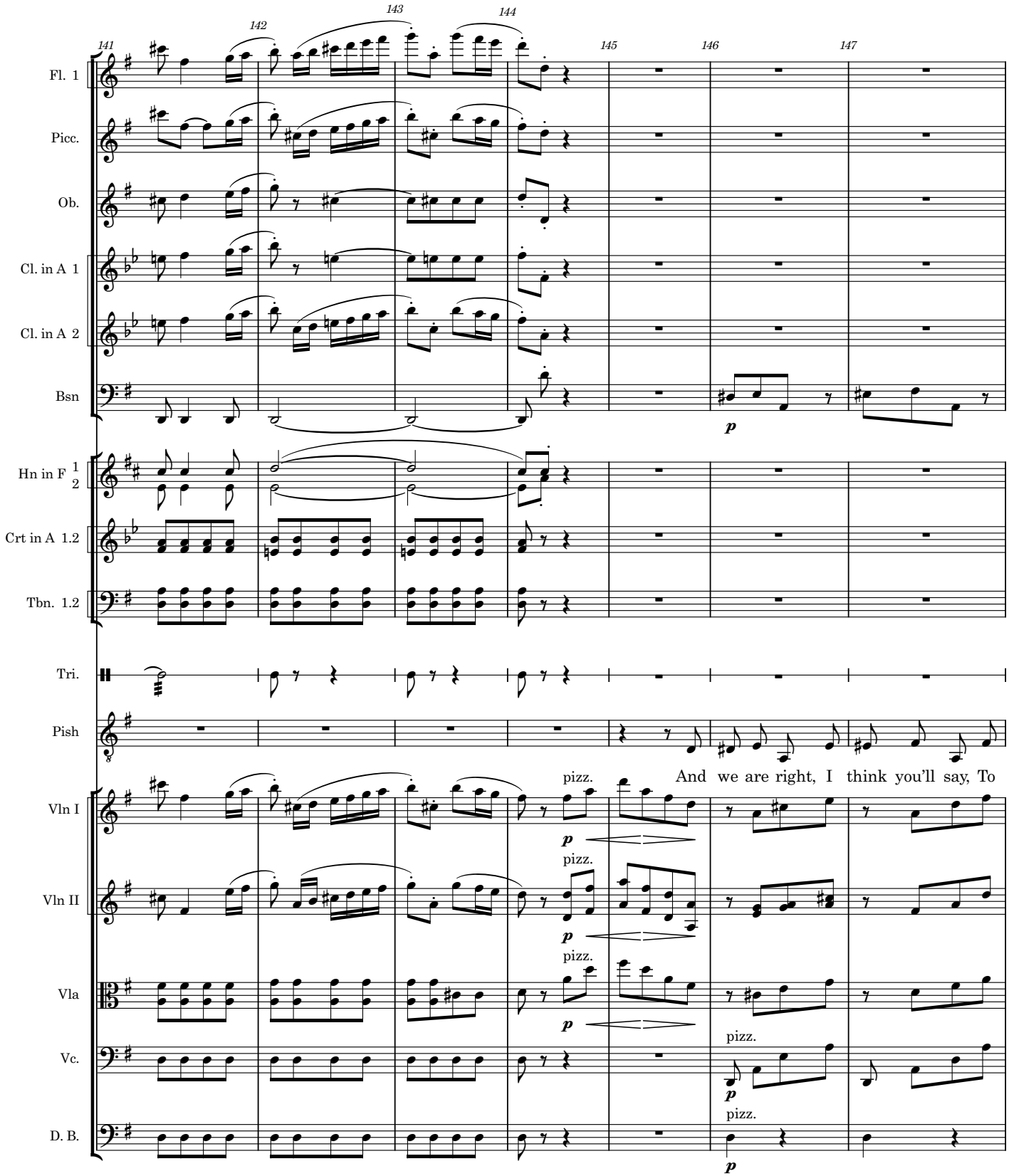

100
101
102
103
104
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Pish
quite cor - rect.
Chorus
T
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
Mik
And you are right, And we are right, And ev - 'ry thing is quite, is quite cor -
Vln I
arco
Vln II
arco
Vla
Vc.
D. B.

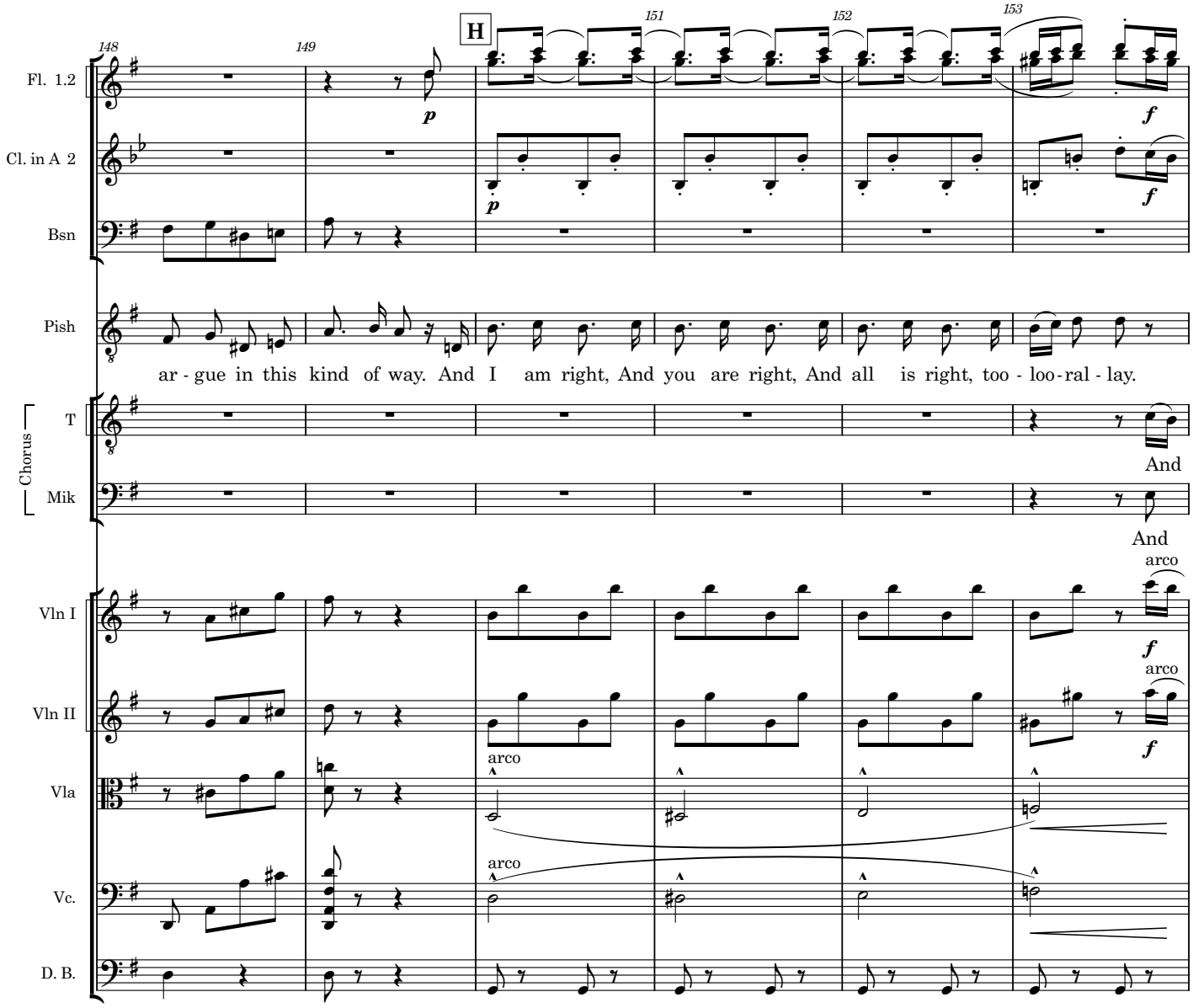

D2
105
106
107
108
109
110
111
112
Fl. 1
Fl. 2
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
Chorus
T
- rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
Mik
- rect, And ev - 'ry thing is quite cor - rect, All is quite cor - rect.
Vln I
Vln II
Vla
Vc.
D. B.
arco
ff
f

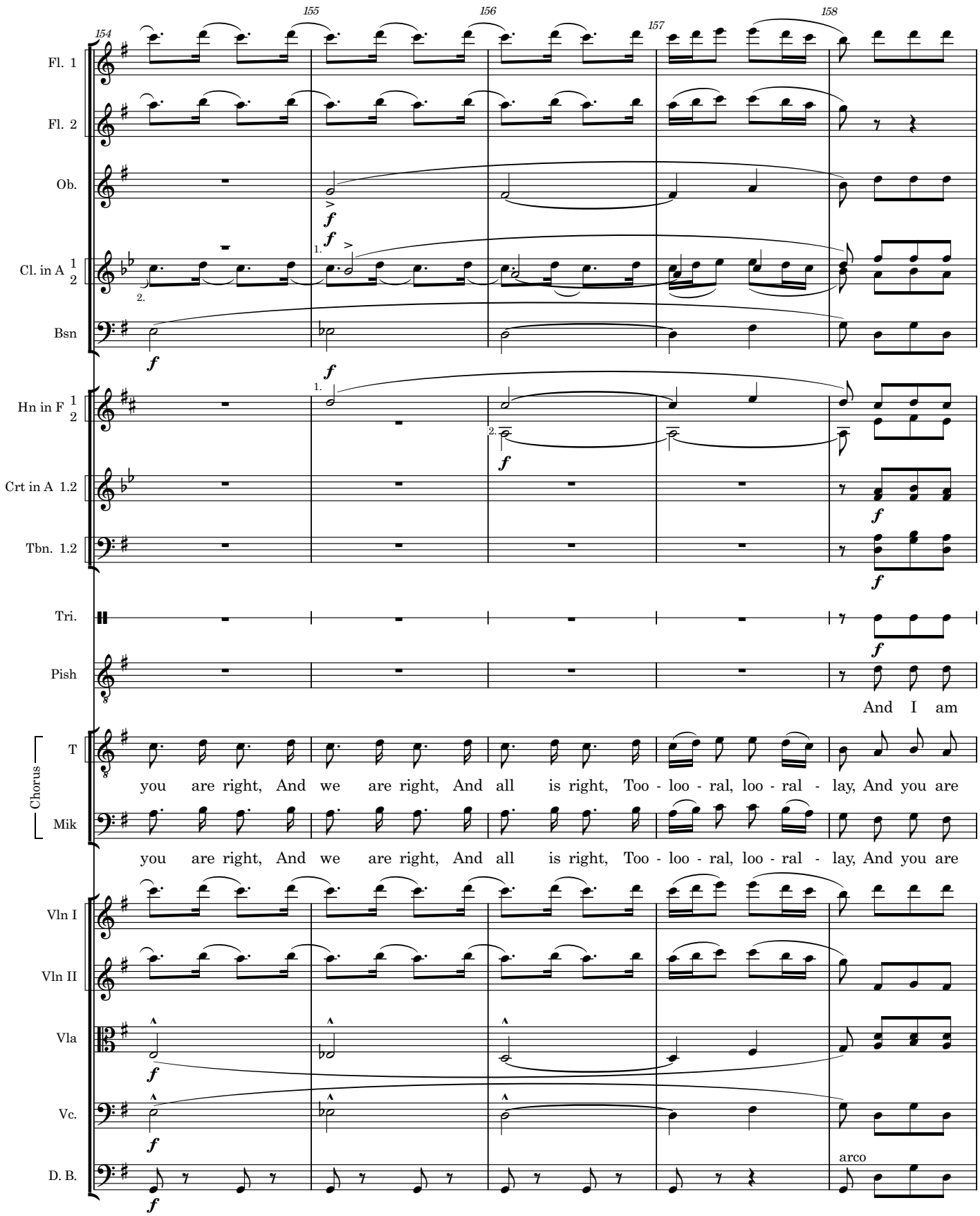

113
114
115
116
117
118
119
120
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
3. And so we straight let out on bail A
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p

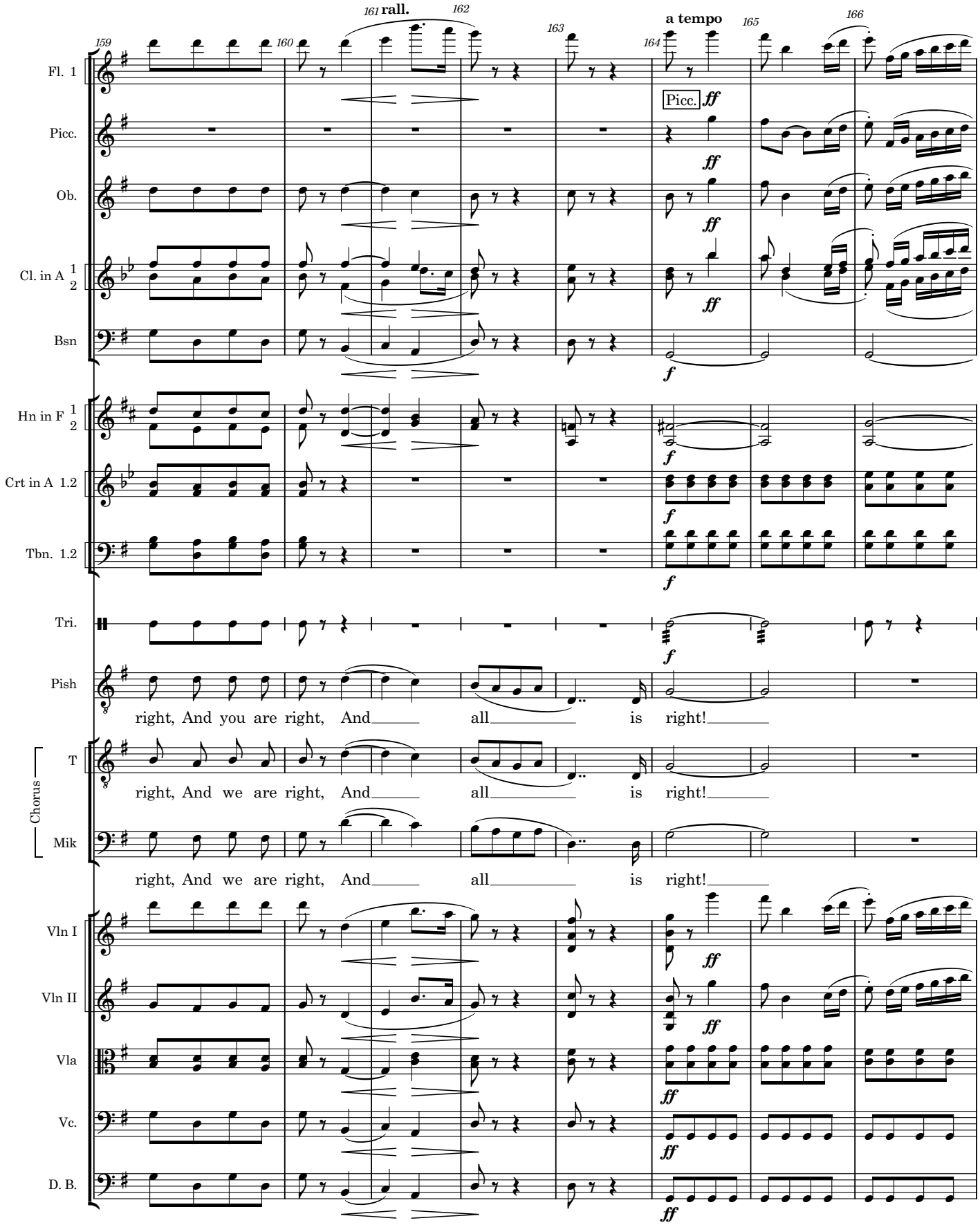

121
122
123
124
125
126
Bsn
Pish
con - vict from the coun - ty jail, Whose head was next On some pre - text con - demn - ed to be mown off, And
Vln I
Vln II
Vla
Vc.
D. B.
127
128
129
130
131
132
Fl. 1
Ob.
Cl. in A 1 2
Bsn
Pish
made *him* Heads - man, for we said, "Who's next to be de - ca - pi - ted Can - not cut off an - o - ther's head Un-
Vln I
Vln II
Vla
Vc.
D. B.

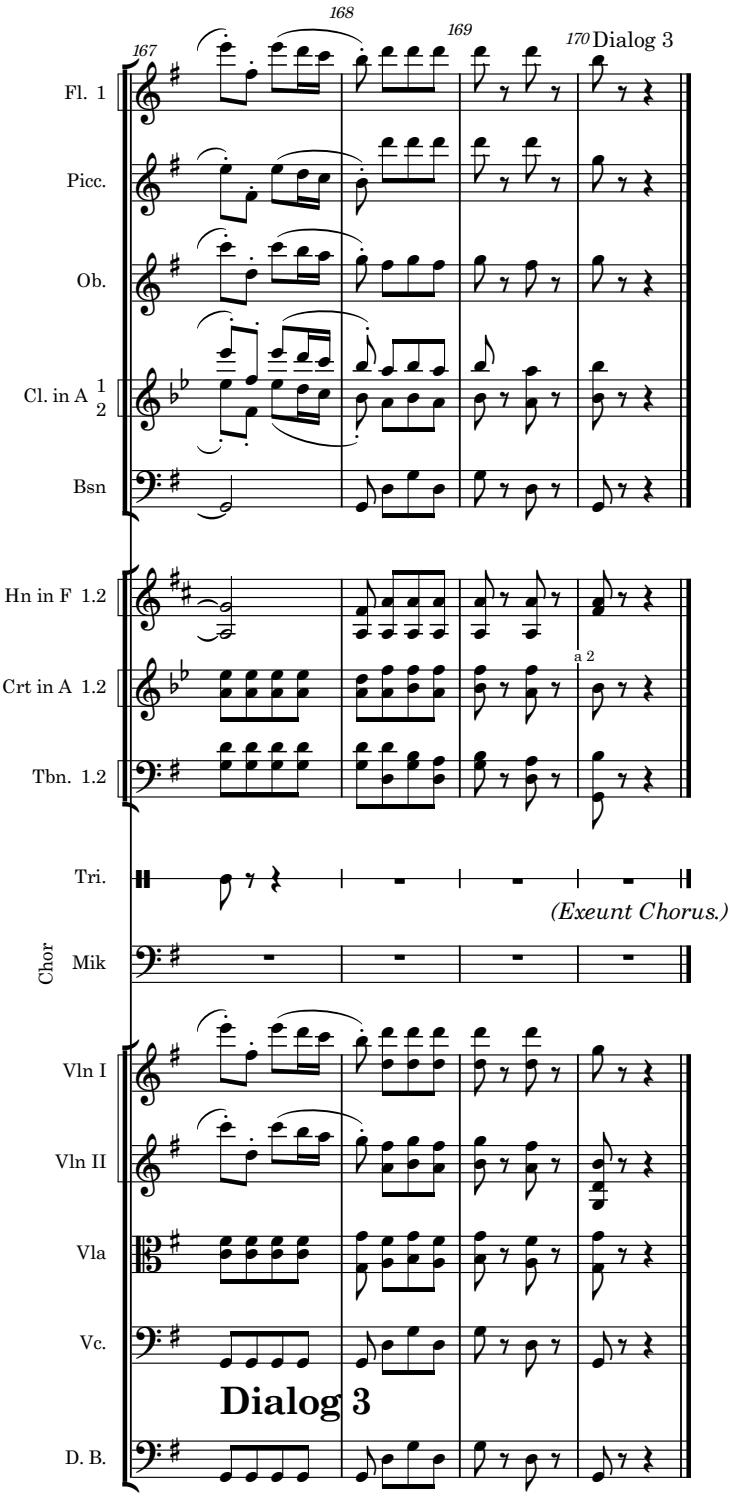

133
134
135
136
137
138
139
G
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
- til he's cut his own off, his own off, his own off, un - til he's cut his own off."
Vln I
Vln II
Vla
Vc.
D. B.
arco


141
142
143
144
145
146
147
Fl. 1
Picc.
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
Vln I
Vln II
Vla
Vc.
D. B.
p
pizz.
And we are right, I think you'll say, To


148
149
H
151
152
153
Fl. 1.2
Cl. in A 2
Bsn
Pish
ar - gue in this kind of way. And I am right, And you are right, And all is right, too - loo - ral - lay.
Chorus
T
Mik
And
And
Vln I
Vln II
Vla
Vc.
D. B.
arco
arco
arco
arco


154
155
156
157
158
Fl. 1
Fl. 2
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
And I am
Chorus
T
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are
Mik
you are right, And we are right, And all is right, Too - loo - ral, loo - ral - lay, And you are
Vln I
Vln II
Vla
Vc.
D. B.
arco


159
160
161 rall.
162
163
164
a tempo
165
166
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Tri.
Pish
T
Mik
Chorus
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
ff
f
right, And you are right, And all is right!
right, And we are right, And all is right!
right, And we are right, And all is right!

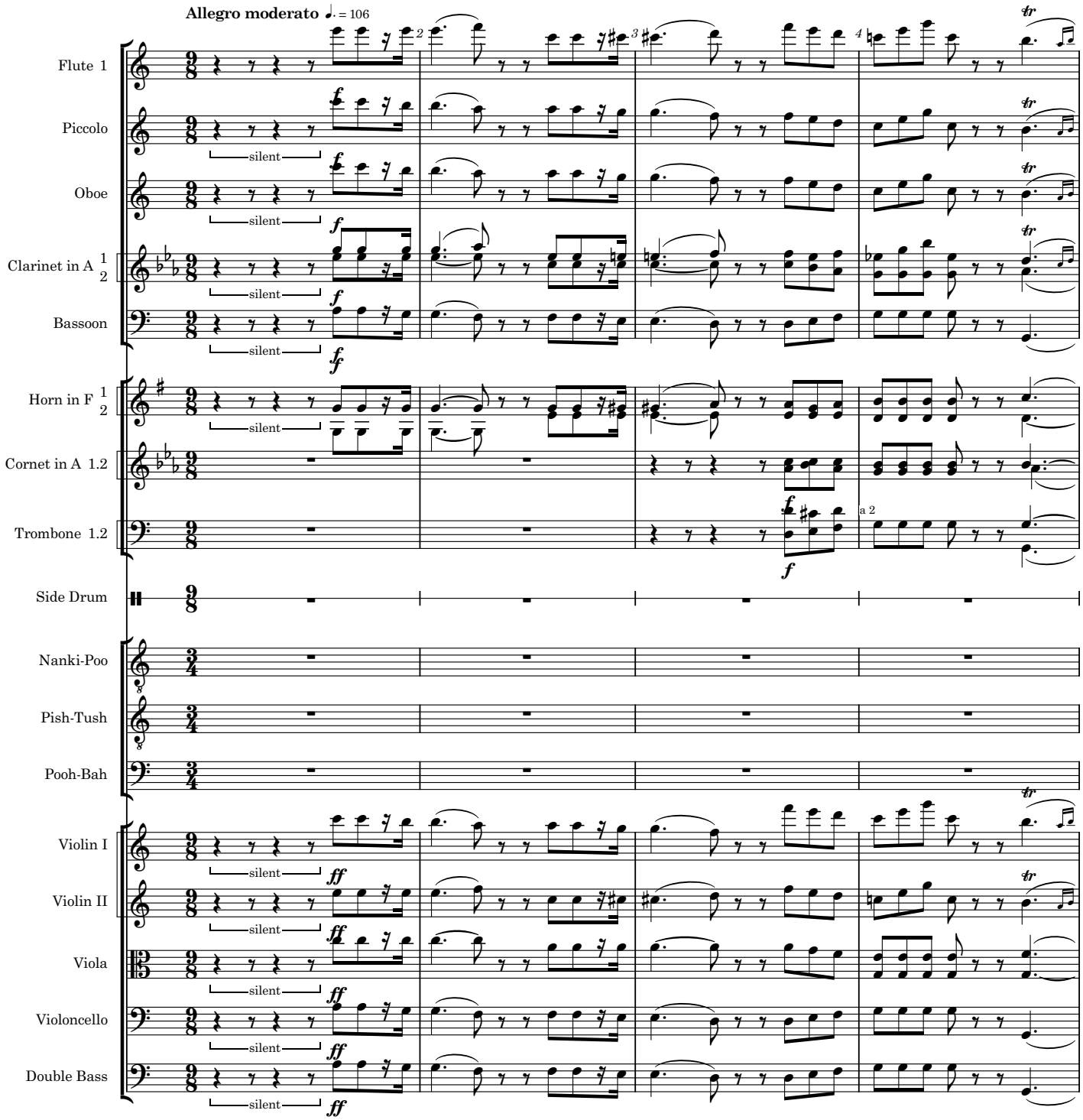

167
168
169
170 Dialog 3
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
a 2
Tbn. 1.2
Tri.
(Exeunt Chorus.)
Chor
Mik
Vln I
Vln II
Vla
Vc.
Dialog 3
D. B.

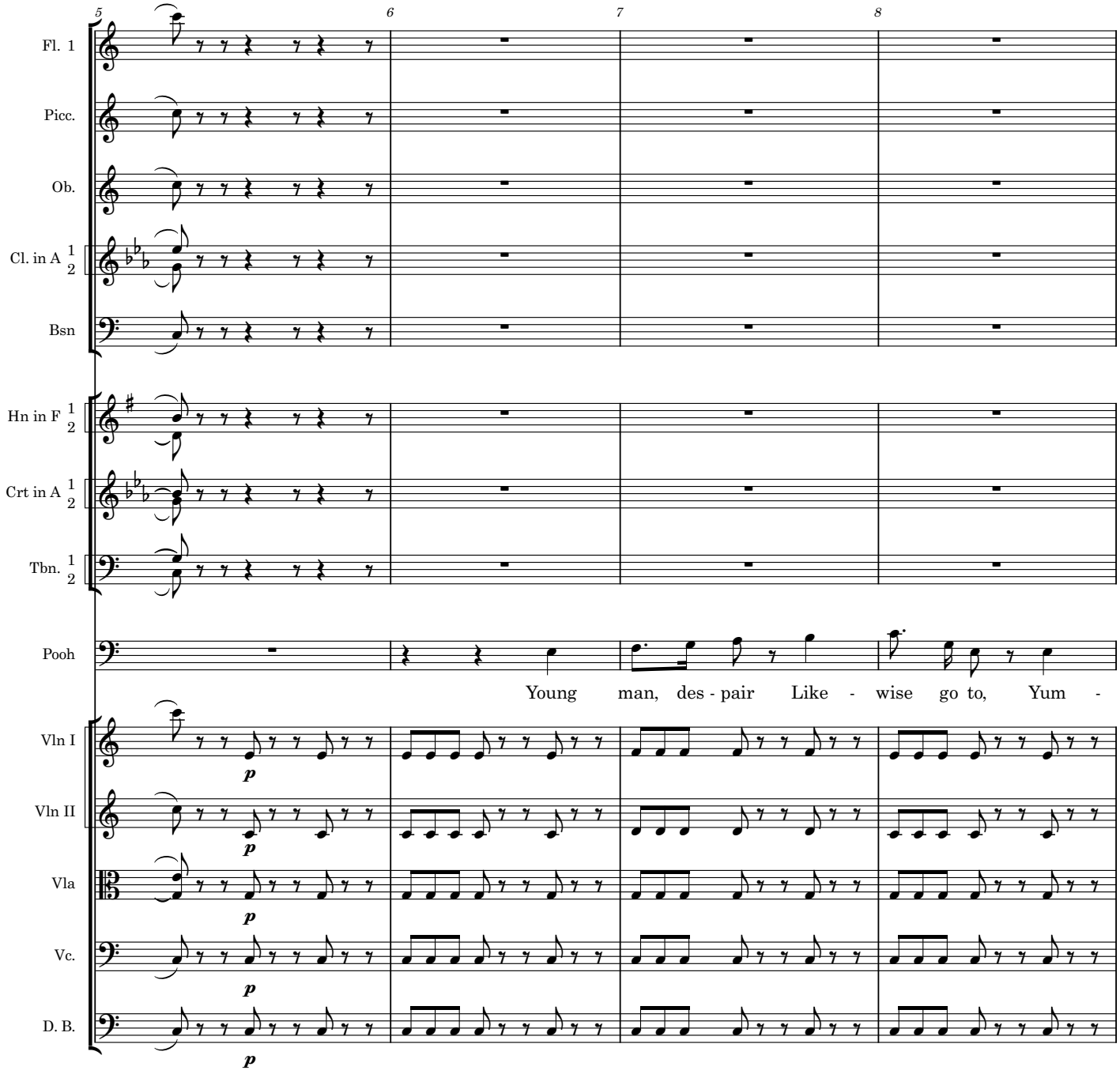
The Mikado
4. Young man despair

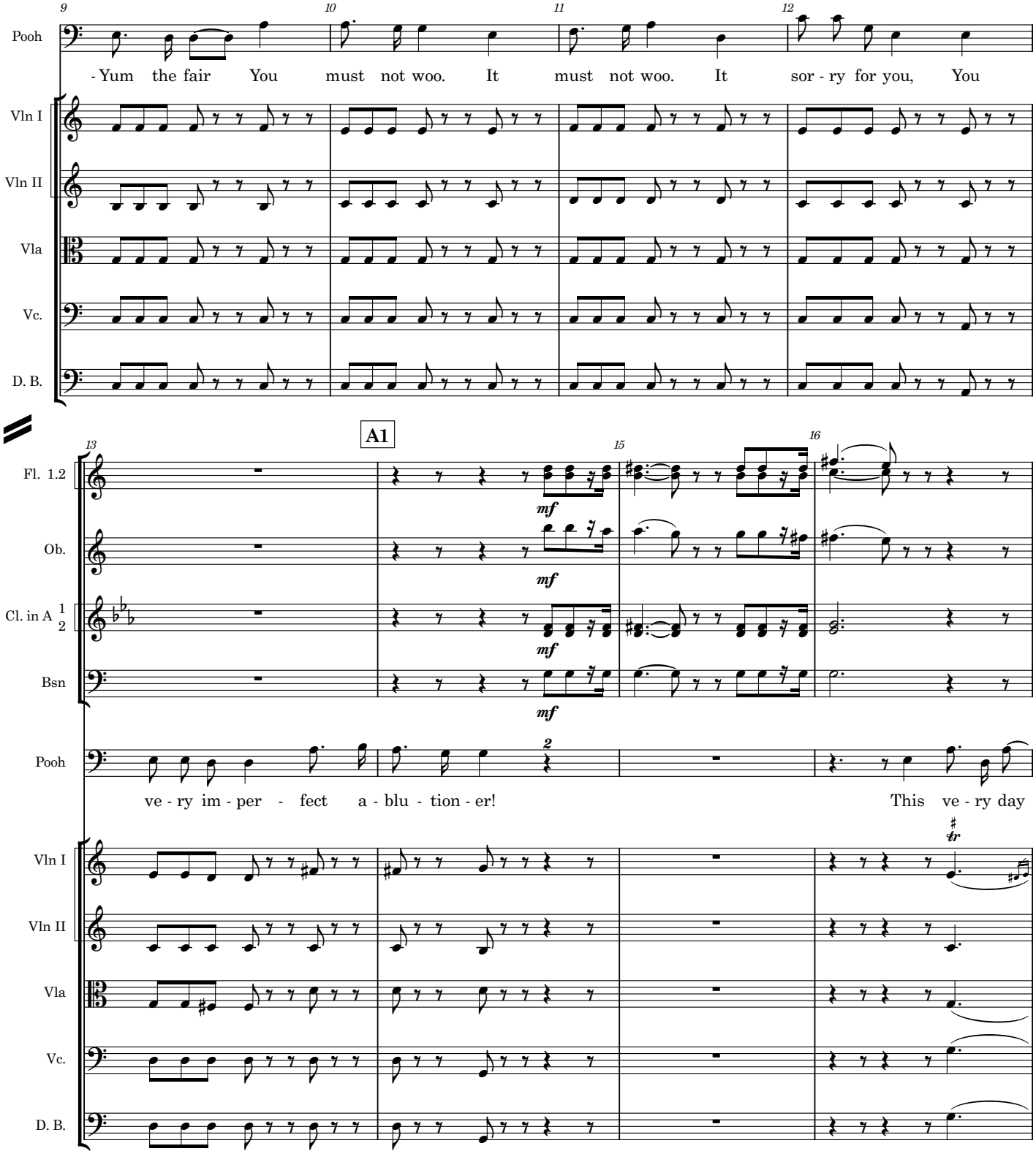
Pooh-Bah, Nanki-Pooh and Pish-Tush

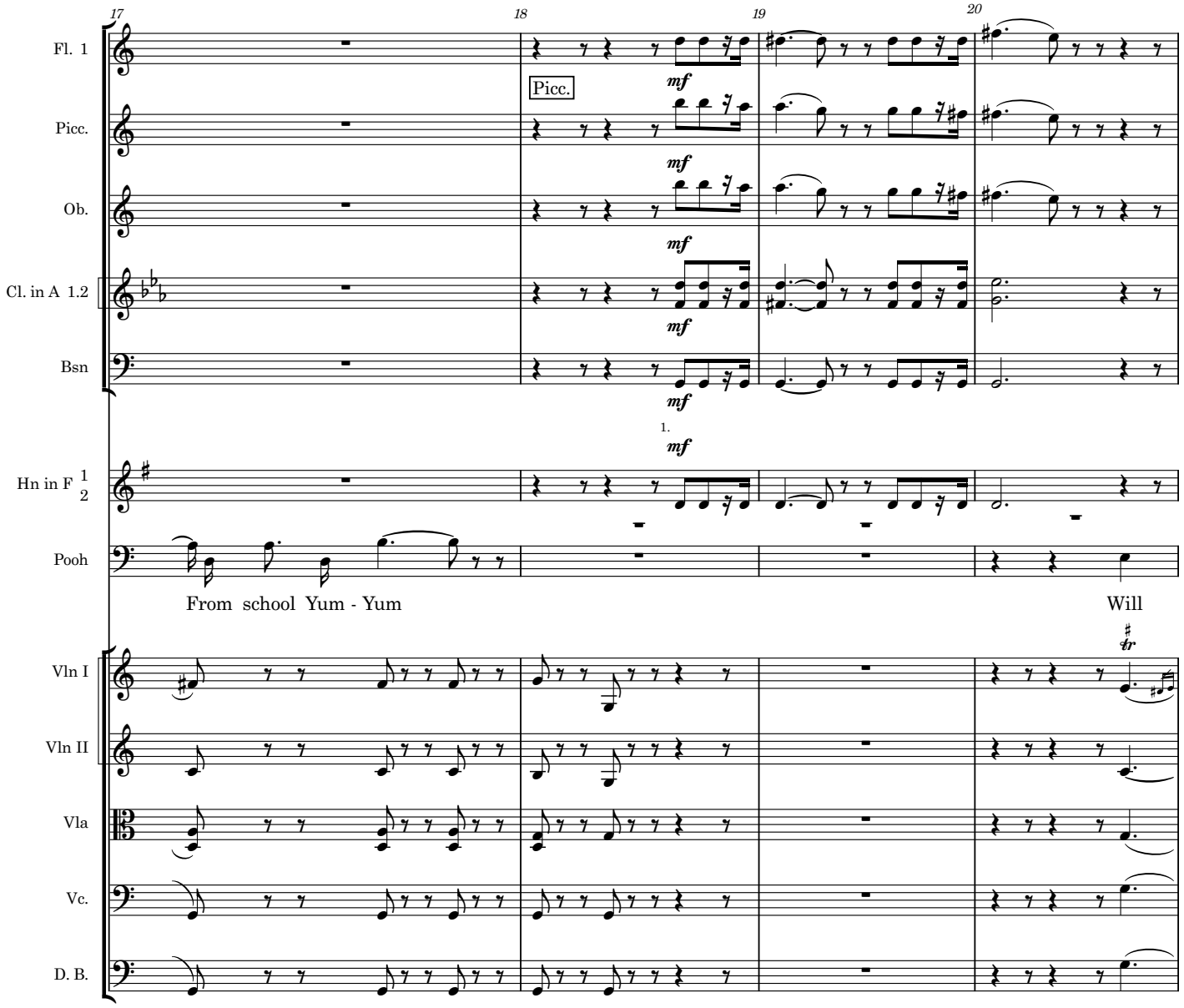
W S Gilbert

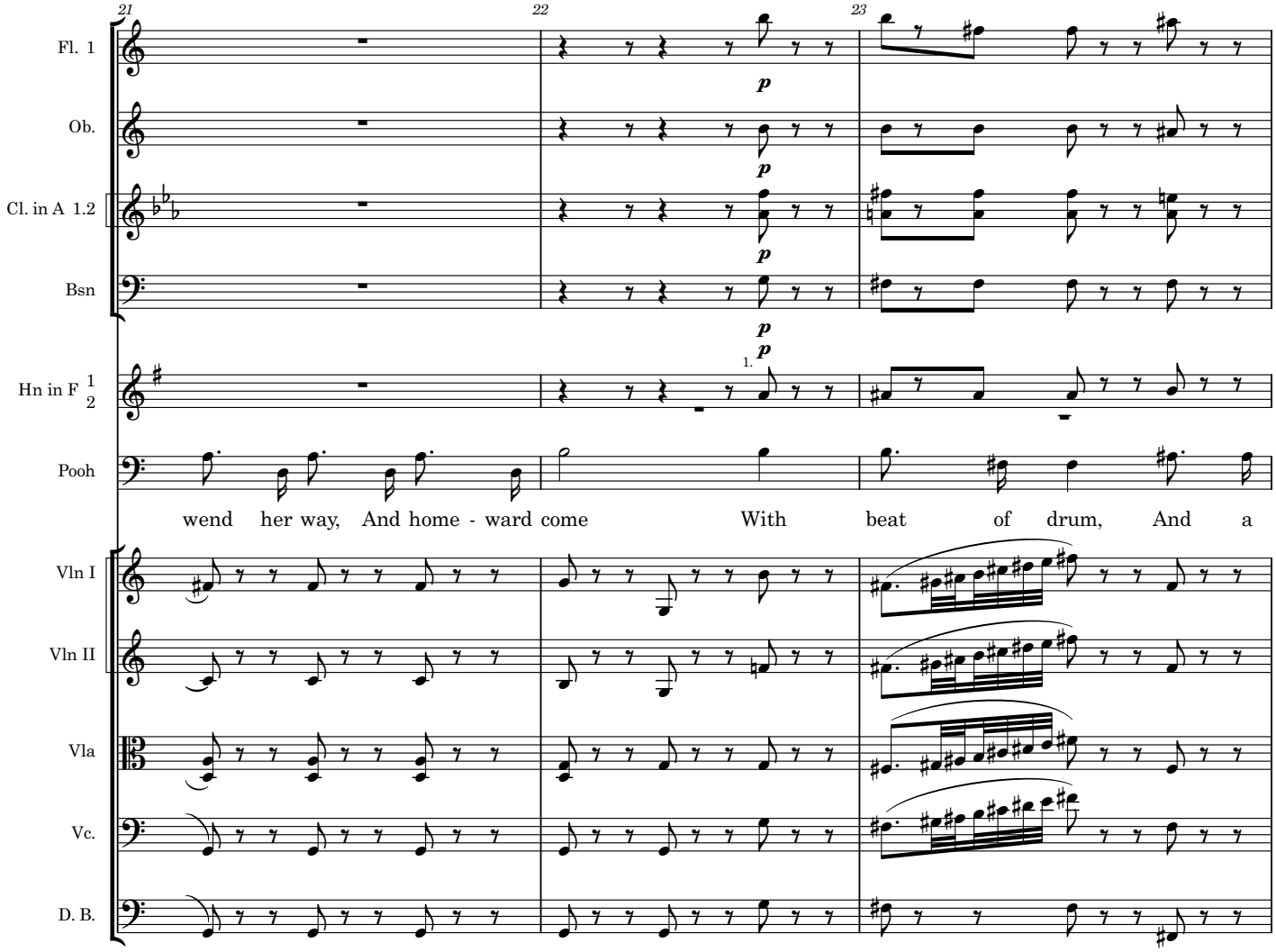
Arthur Sullivan

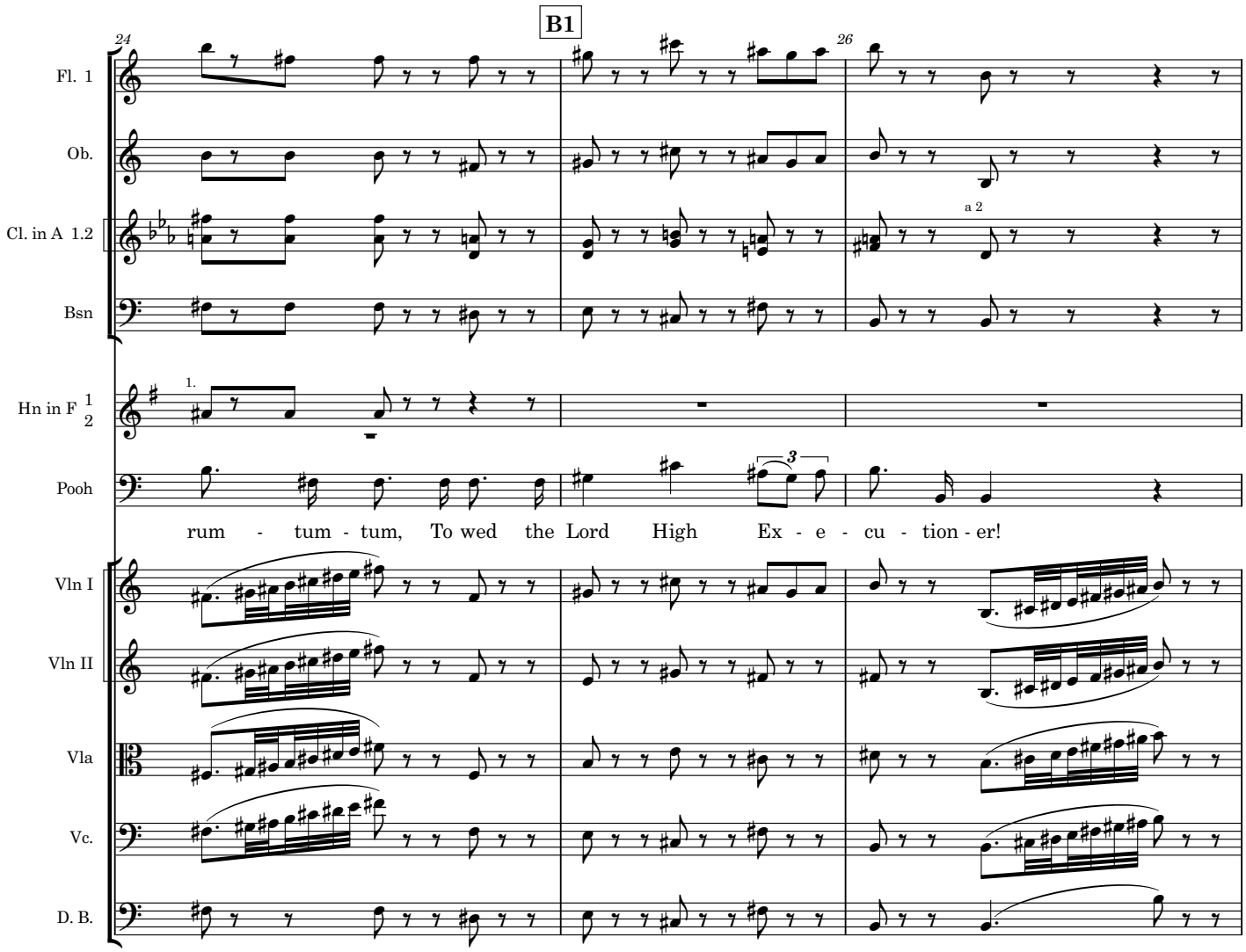


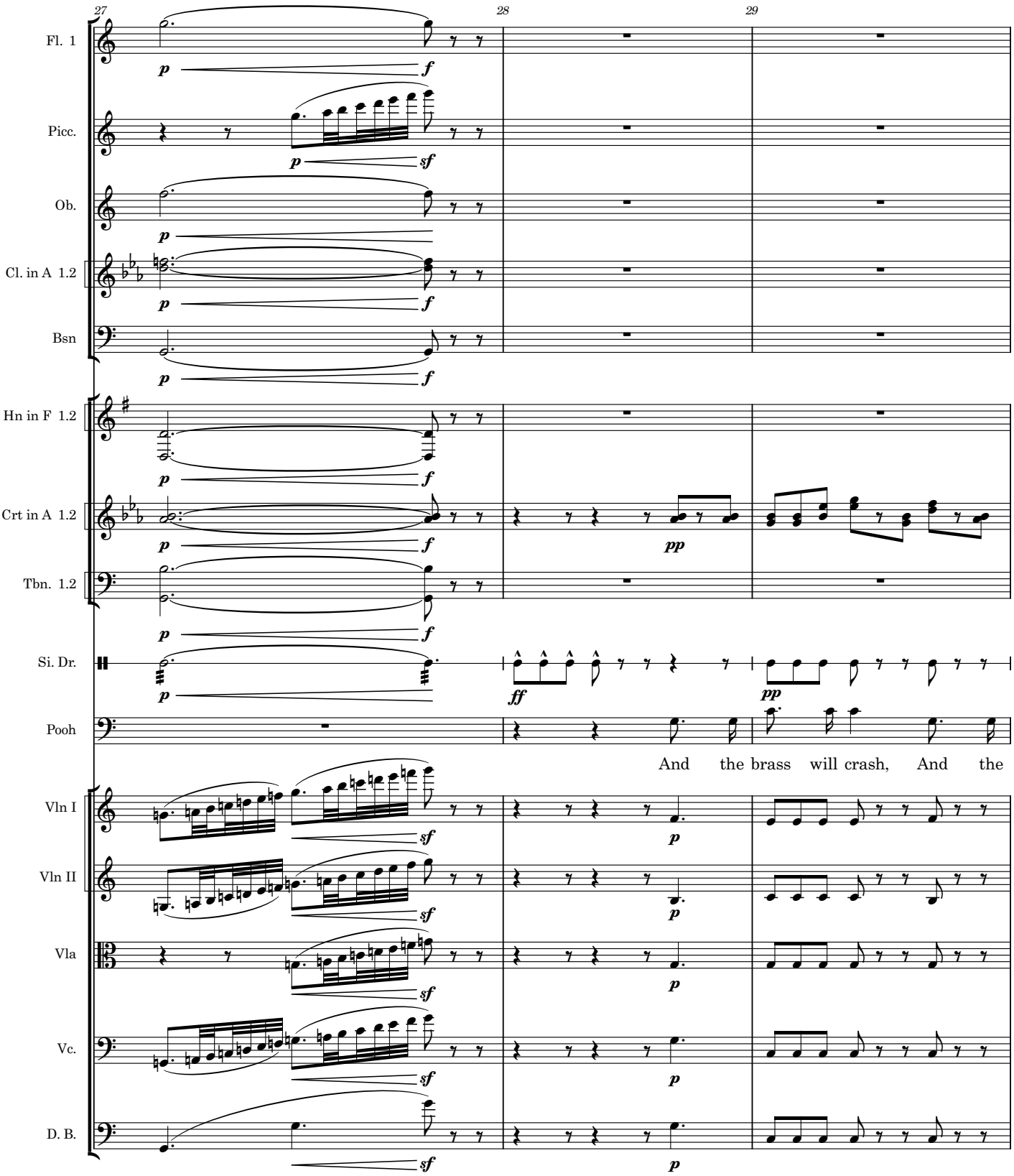

5
6
7
8
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1 2
Tbn. 1 2
Pooh
Young man, des - pair Like - wise go to, Yum -
Vln I
Vln II
Vla
Vc.
D. B.
p

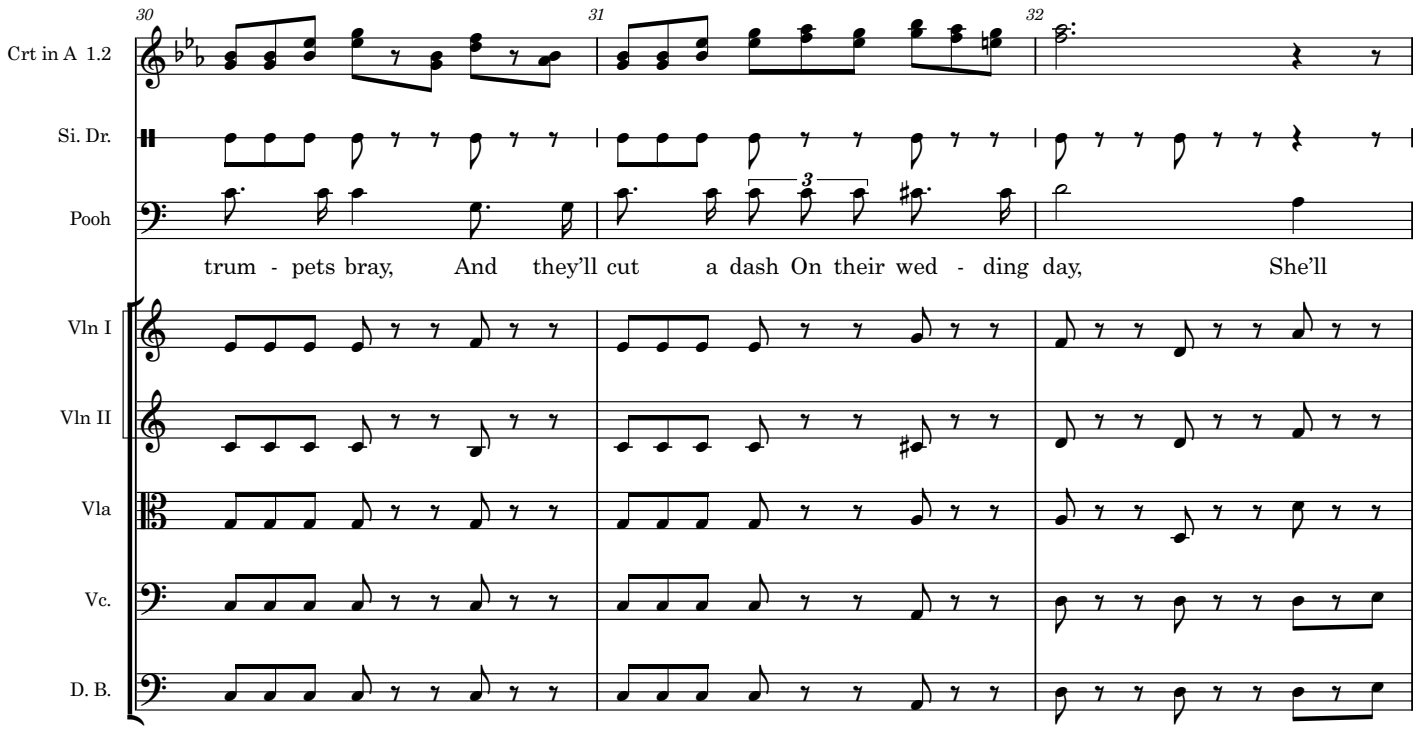

9
10
11
12
Pooh
- Yum the fair You must not woo. It must not woo. It sor - ry for you, You
Vln I
Vln II
Vla
Vc.
D. B.
A1
13
15
16
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
mf
Pooh
ve - ry im - per - fect a - blu - tion - er!
This ve - ry day
tr

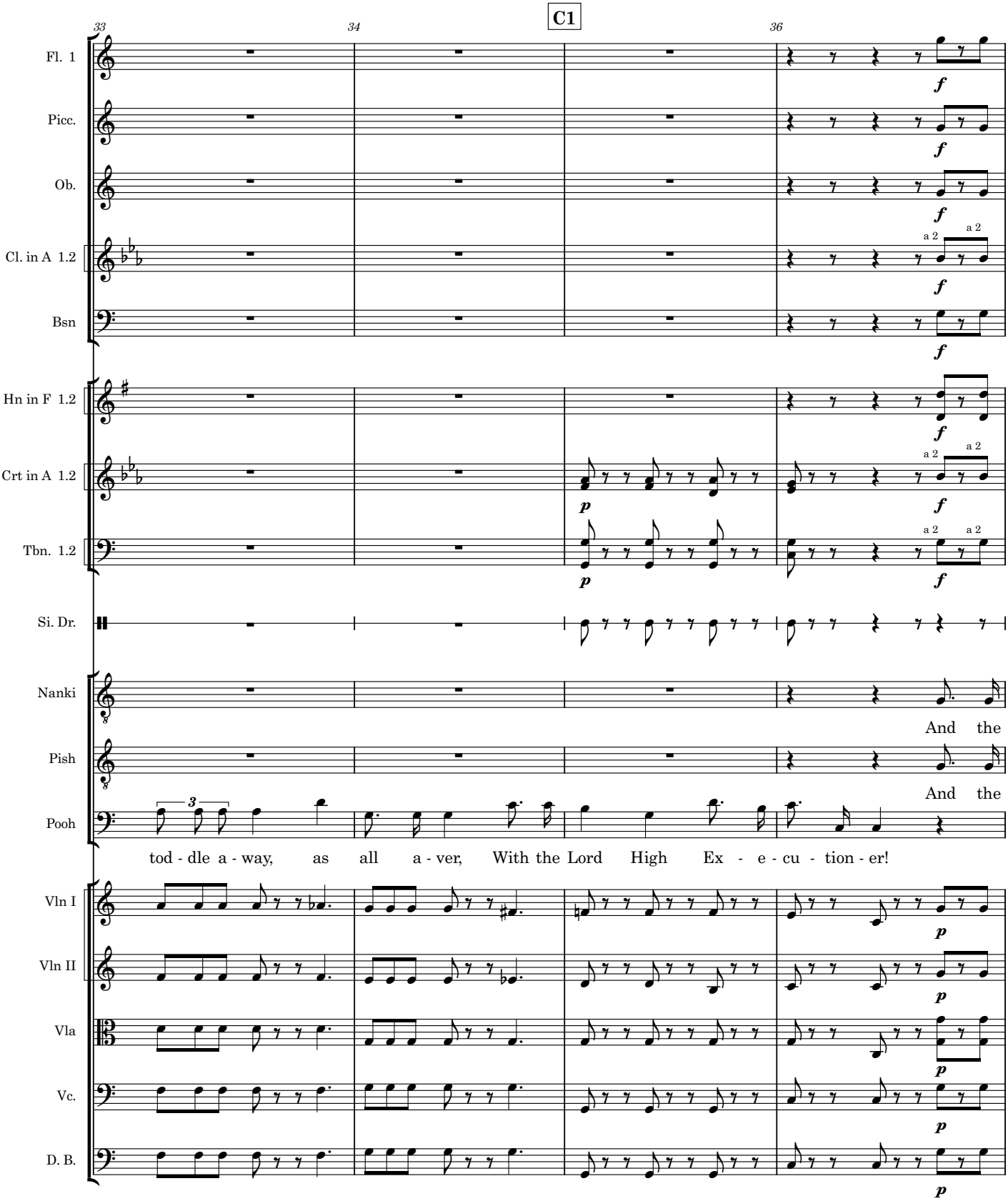

17
18
19
20
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
mf
1.
From school Yum - Yum
Will

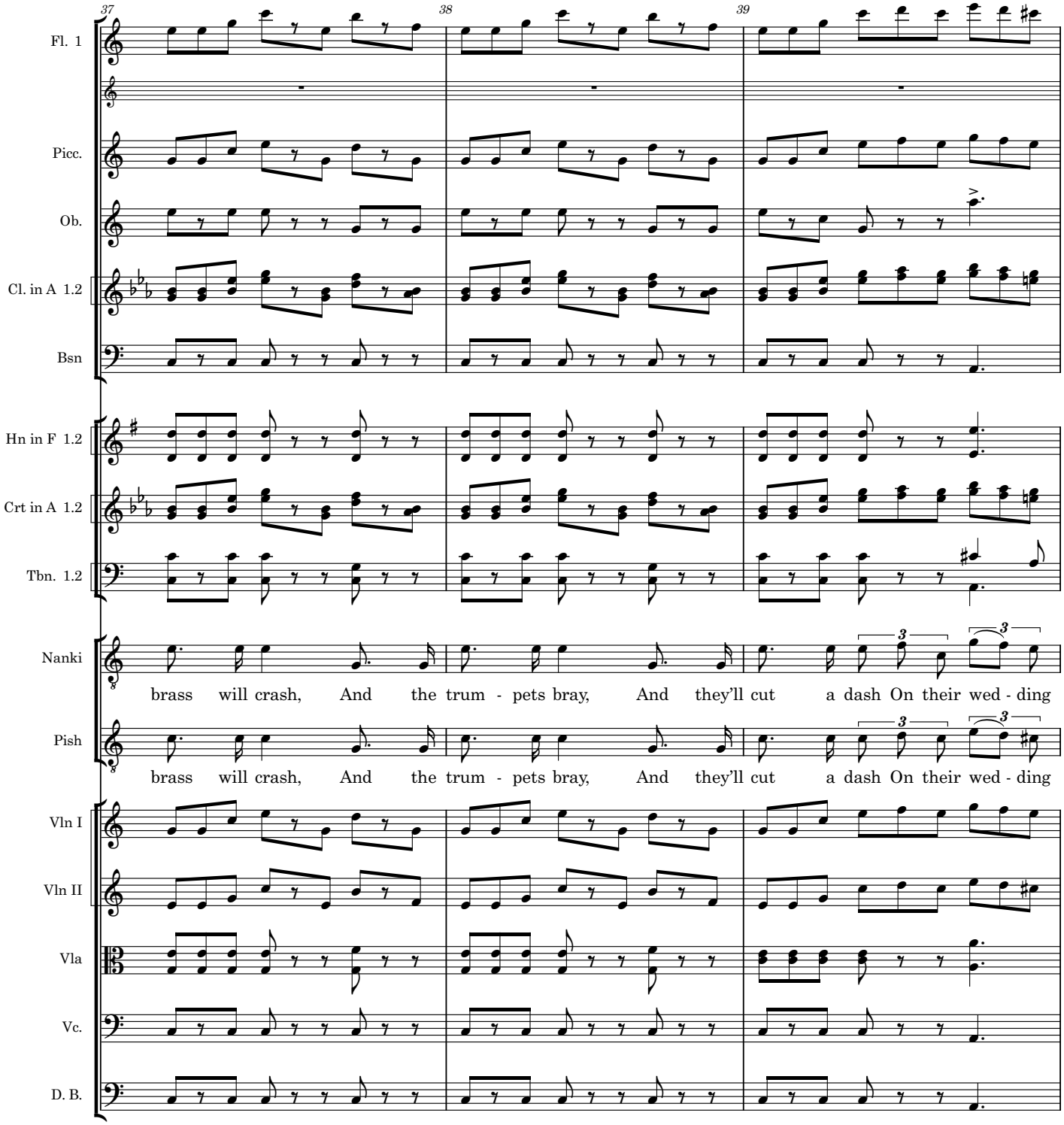

21
22
23
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
wend her way, And home - ward come With beat of drum, And a
Vln I
Vln II
Vla
Vc.
D. B.
p
1.

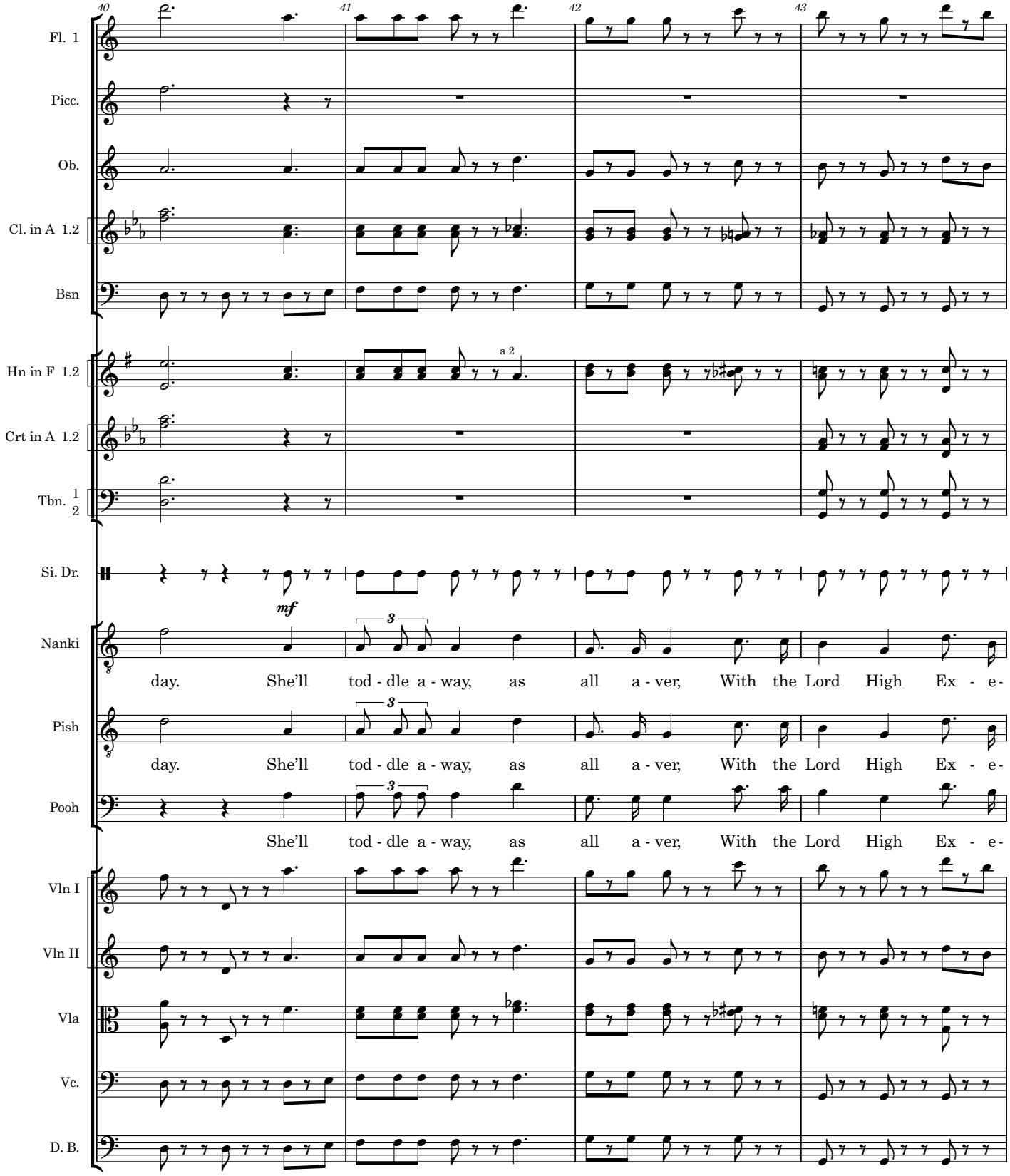

B1
24
26
Fl. 1
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1 2
1.
Pooh
3
rum - tum - tum, To wed the Lord High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.

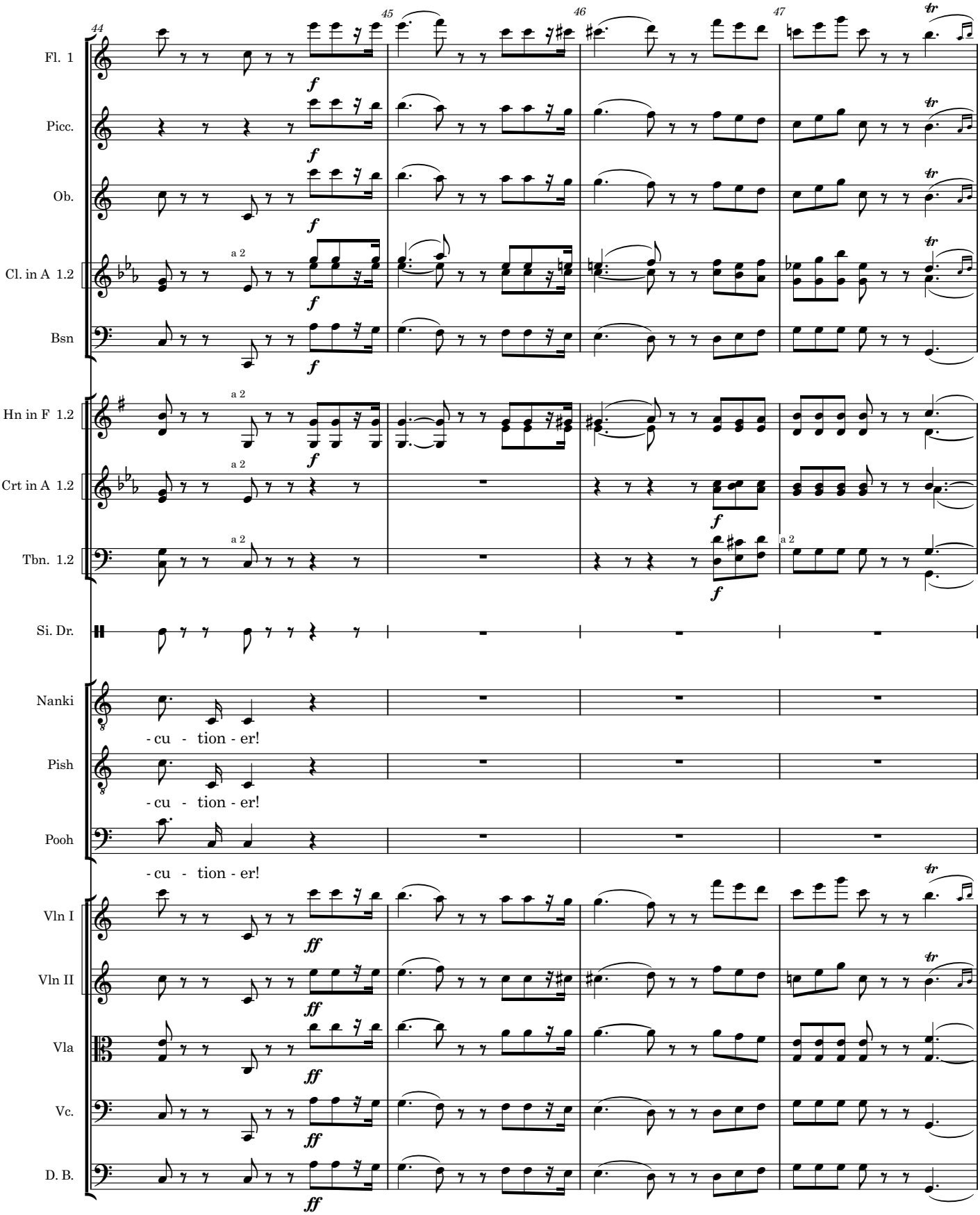

27
28
29
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Pooh
And the brass will crash, And the
Vln I
Vln II
Vla
Vc.
D. B.

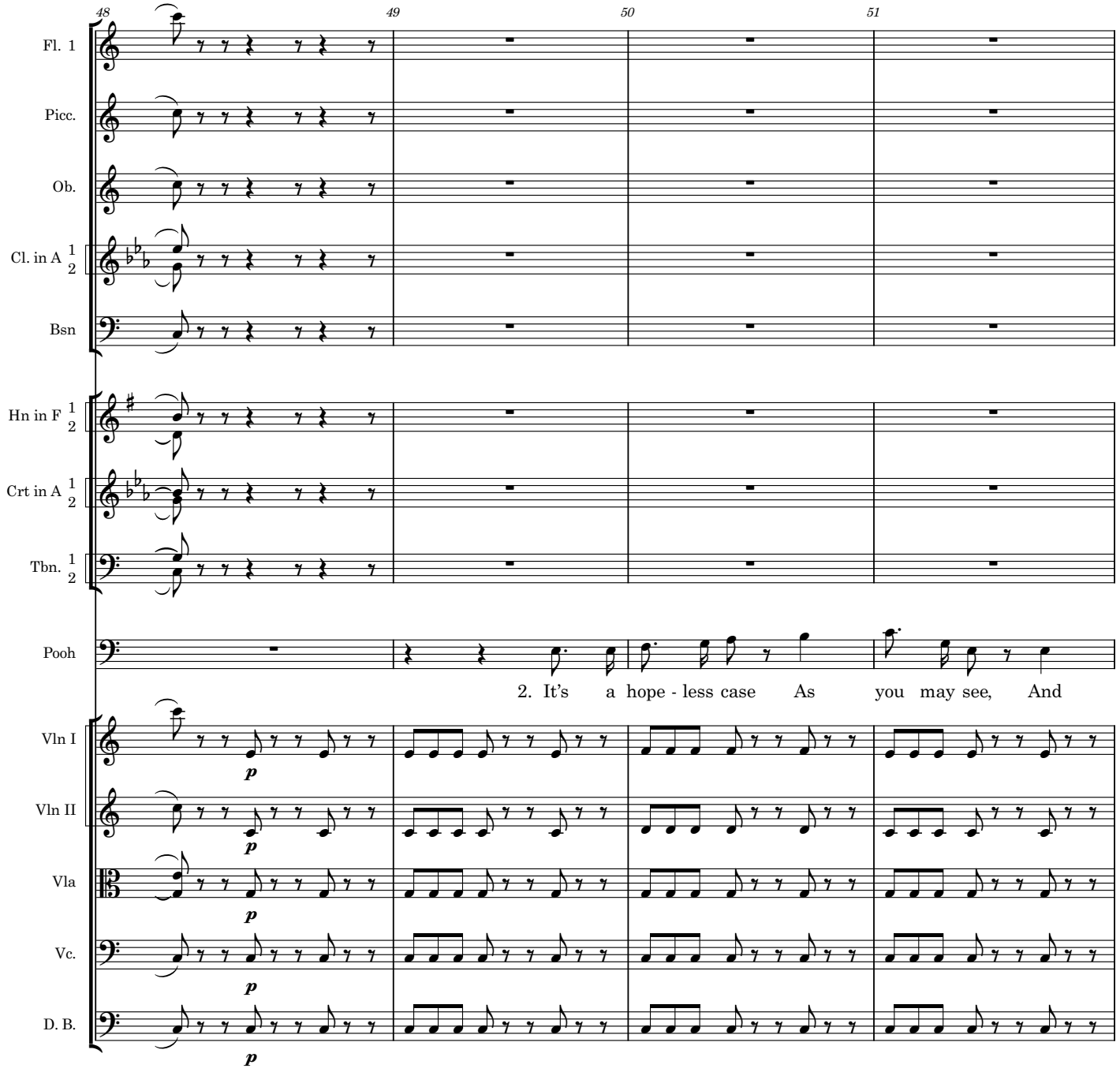

30
31
32
Crt in A 1.2
Si. Dr.
Pooh
trum - pets bray, And they'll cut a dash On their wed - ding day, She'll
Vln I
Vln II
Vla
Vc.
D. B.

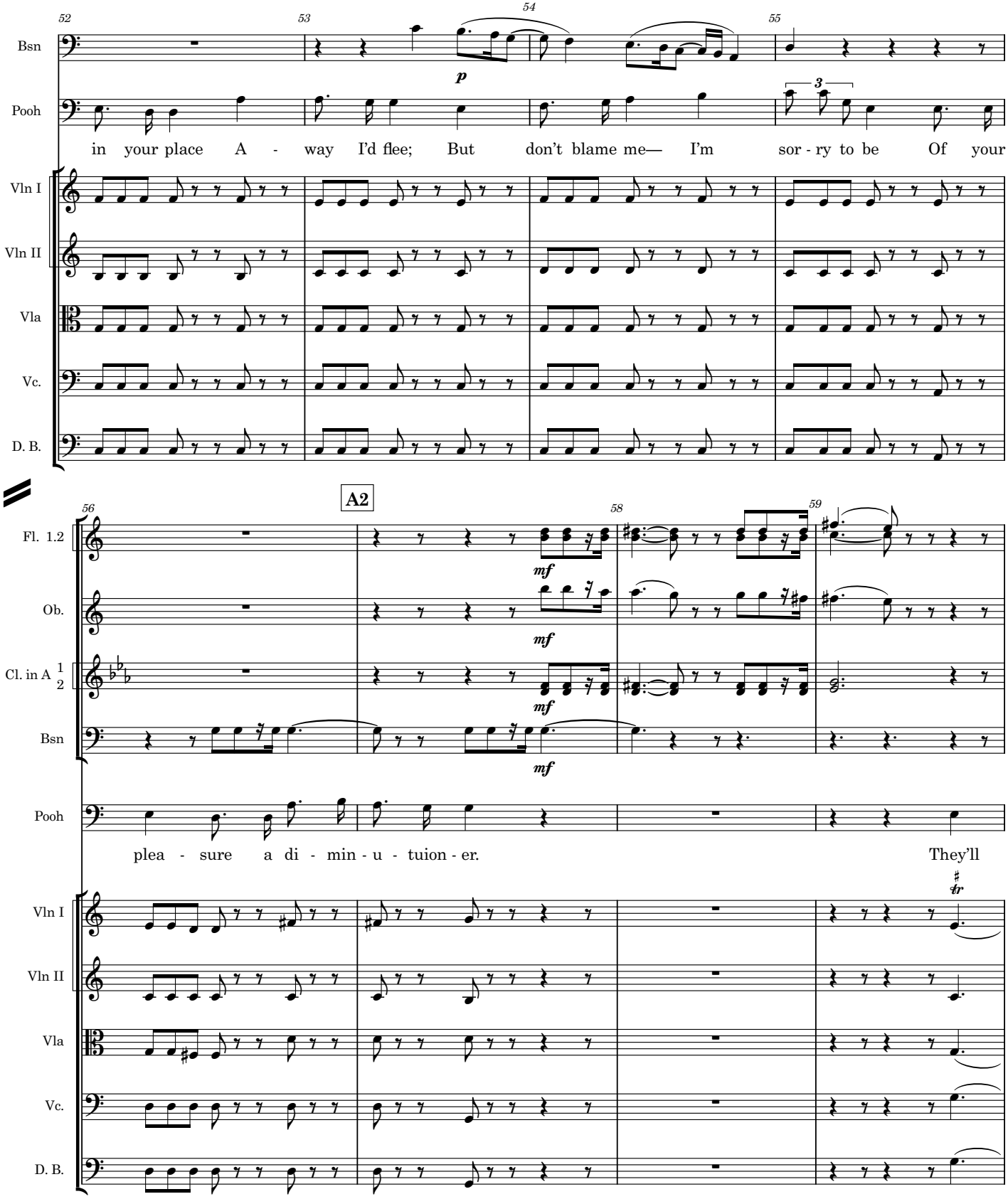

C1
33
34
36
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Nanki
Pish
Pooh
And the
And the
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
a 2
f
p

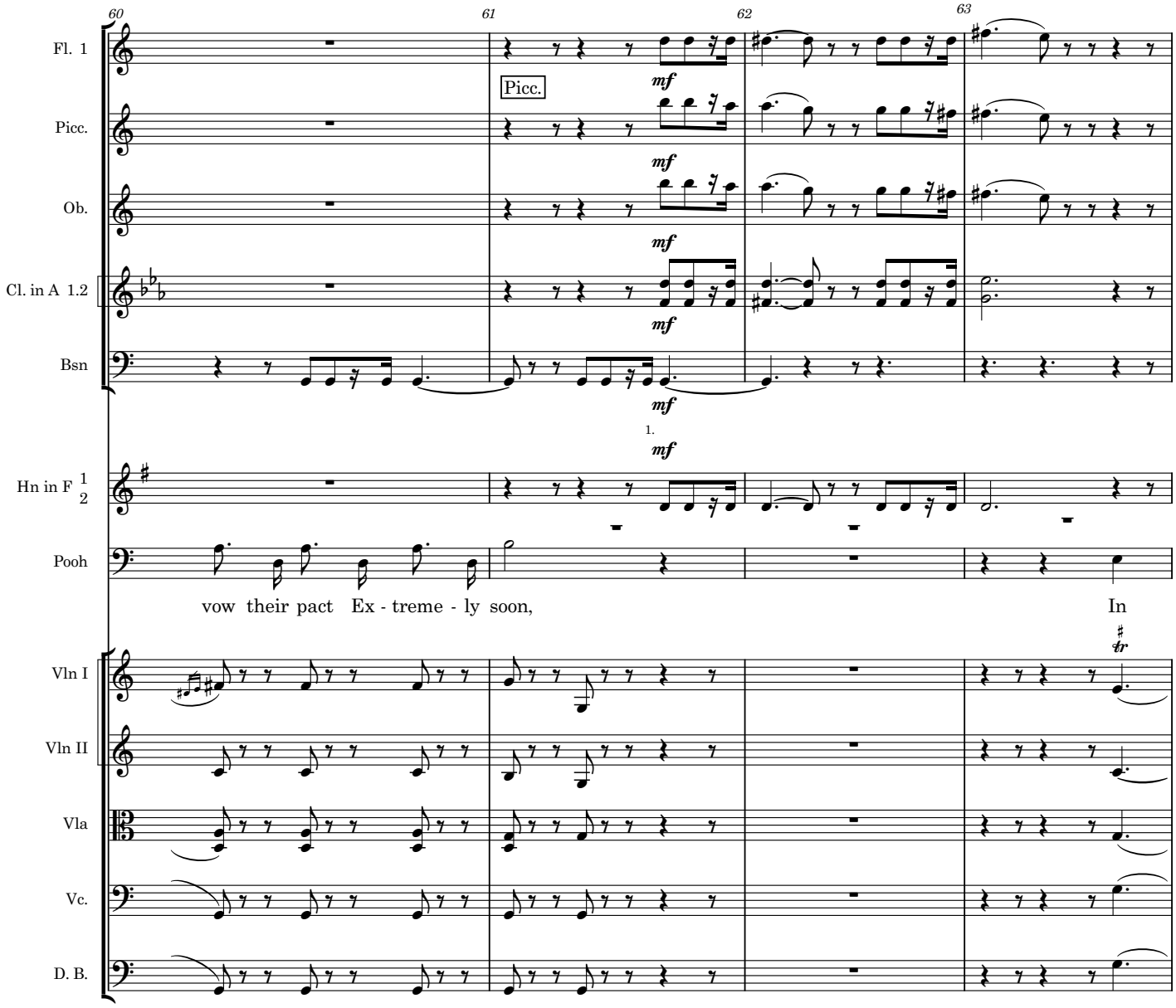

37
38
39
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Nanki
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ding
Pish
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ding
Vln I
Vln II
Vla
Vc.
D. B.

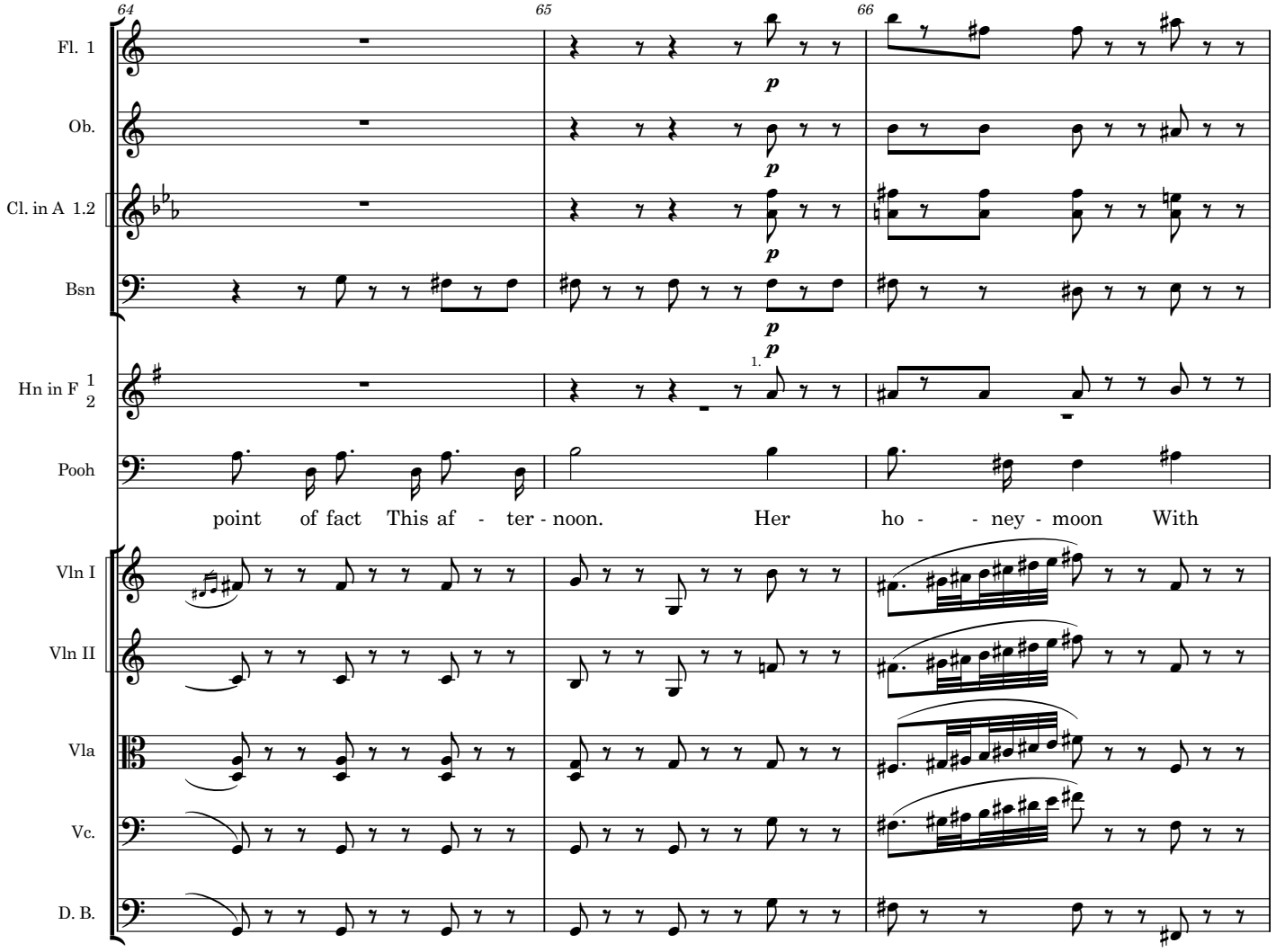

40
41
42
43
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
a 2
Crt in A 1.2
Tbn. 1 2
Si. Dr.
mf
Nanki
Pish
Pooh
day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
Vln I
Vln II
Vla
Vc.
D. B.

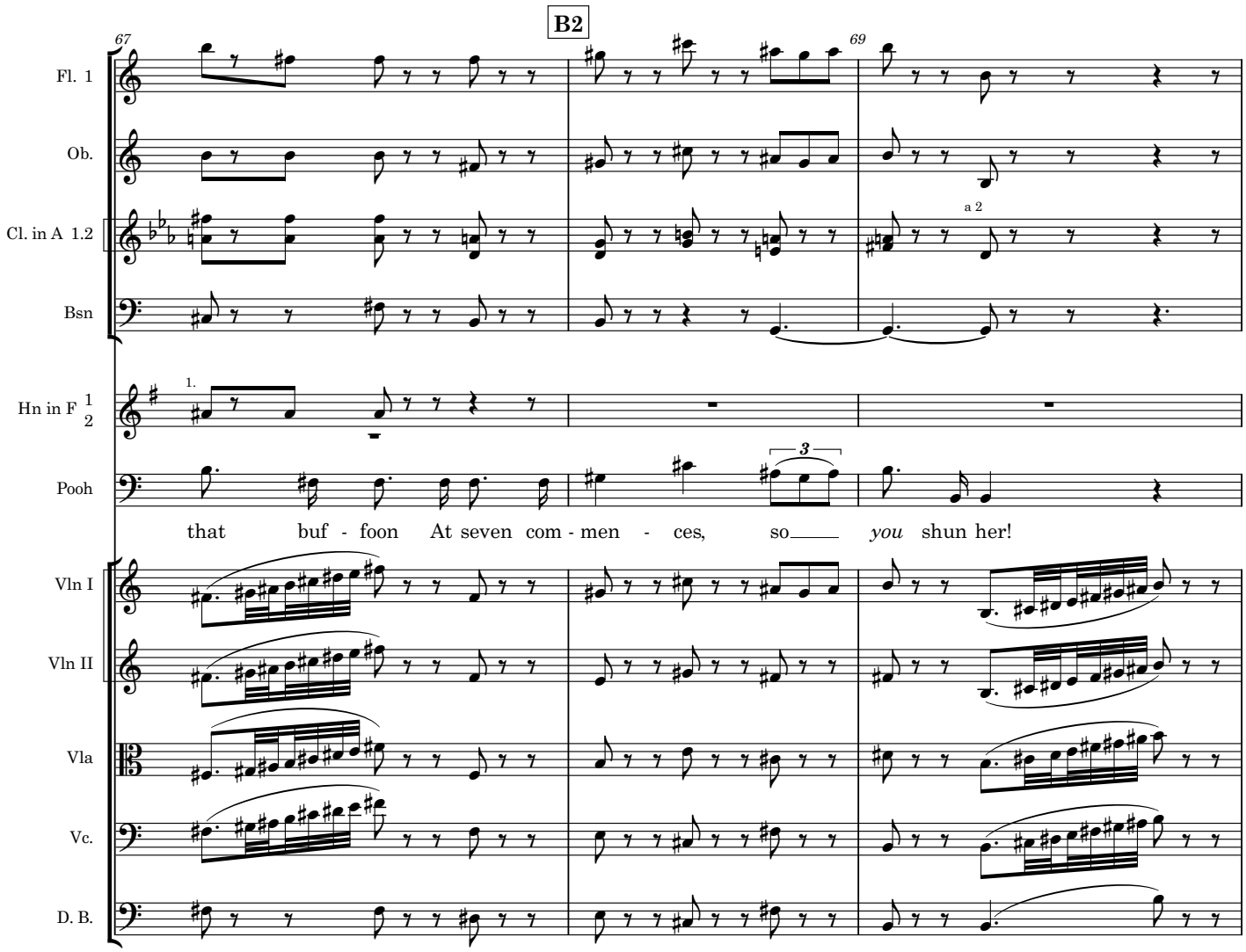

44
45
46
47
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
f
ff
tr
- cu - tion - er!

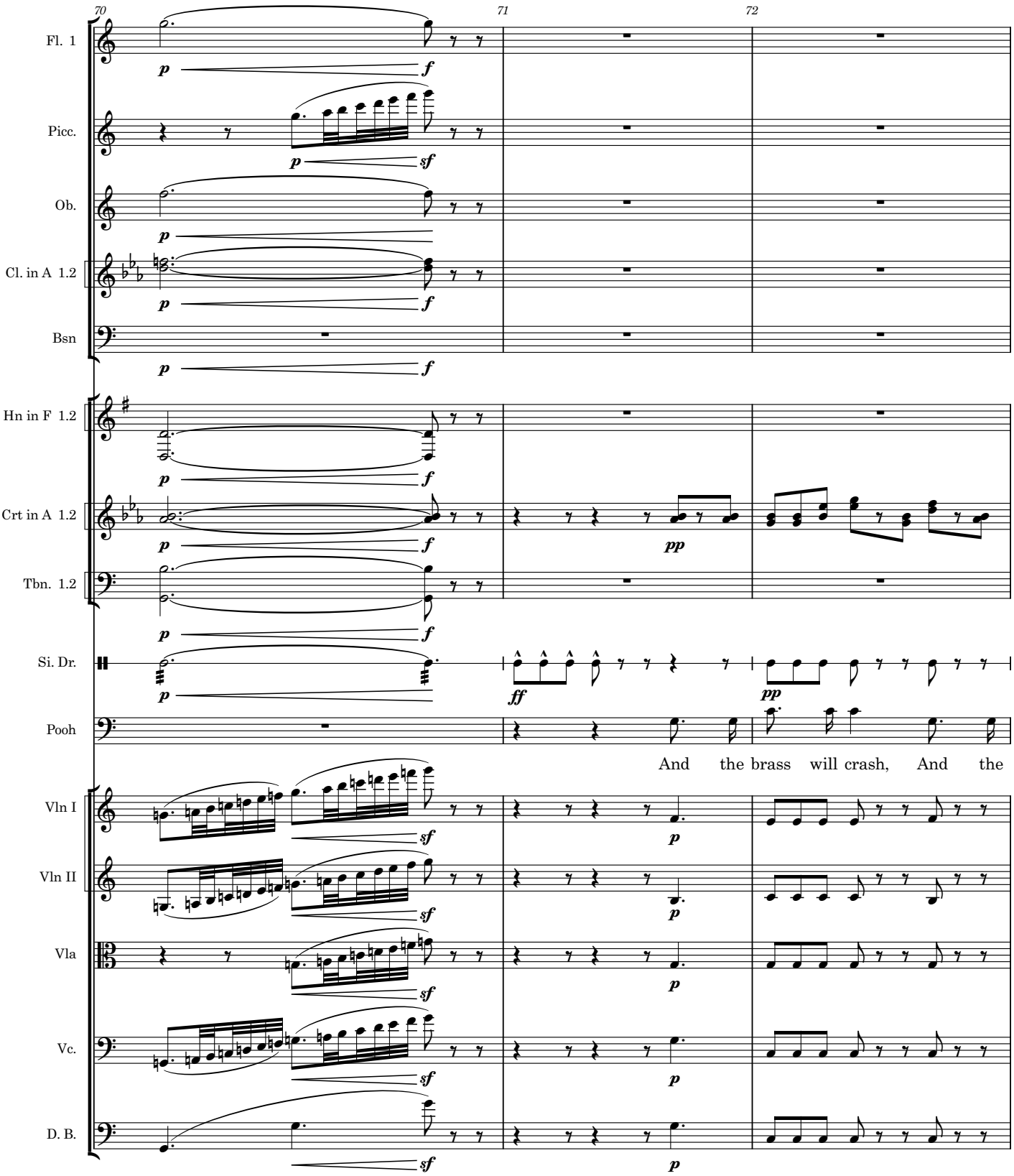

48
49
50
51
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1 2
Tbn. 1 2
Pooh
2. It's a hope - less case As you may see, And
Vln I
Vln II
Vla
Vc.
D. B.
p

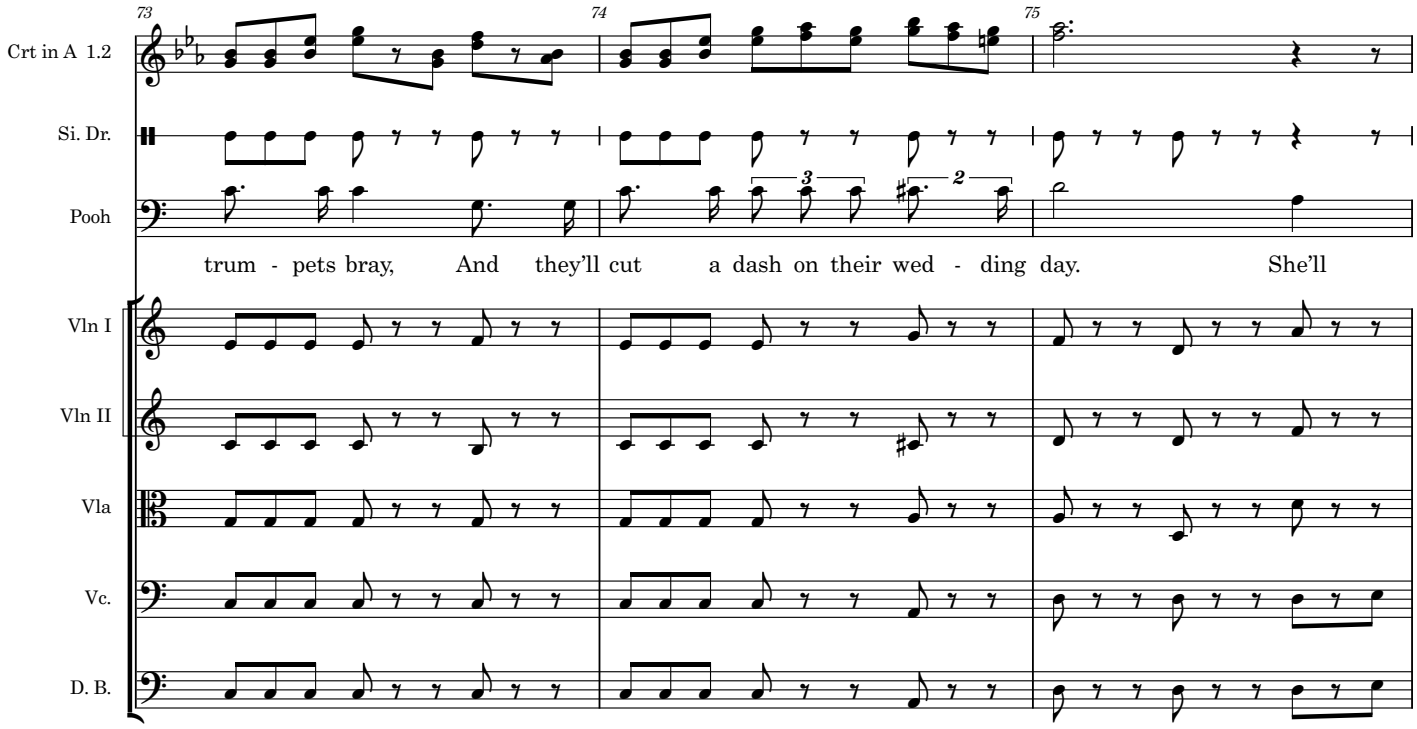

52
53
54
55
Bsn
Pooh
p
3
in your place A - way I'd flee; But don't blame me— I'm sor - ry to be Of your
Vln I
Vln II
Vla
Vc.
D. B.
A2
56
58
59
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
mf
Pooh
plea - sure a di - min - u - tuion - er. They'll
tr
Vln I
Vln II
Vla
Vc.
D. B.

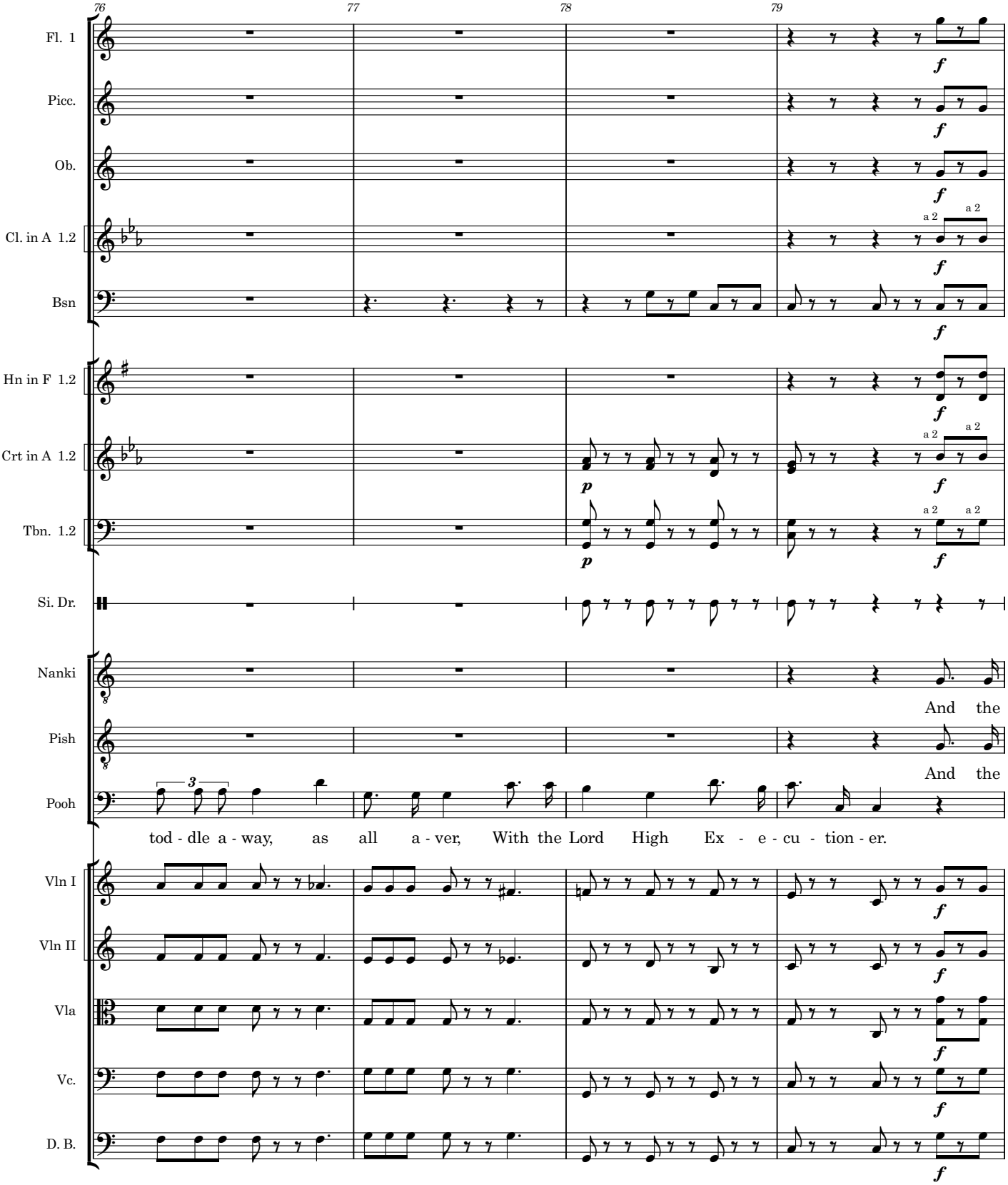

60
61
62
63
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
mf
1.
vow their pact Ex - treme - ly soon,
In
tr

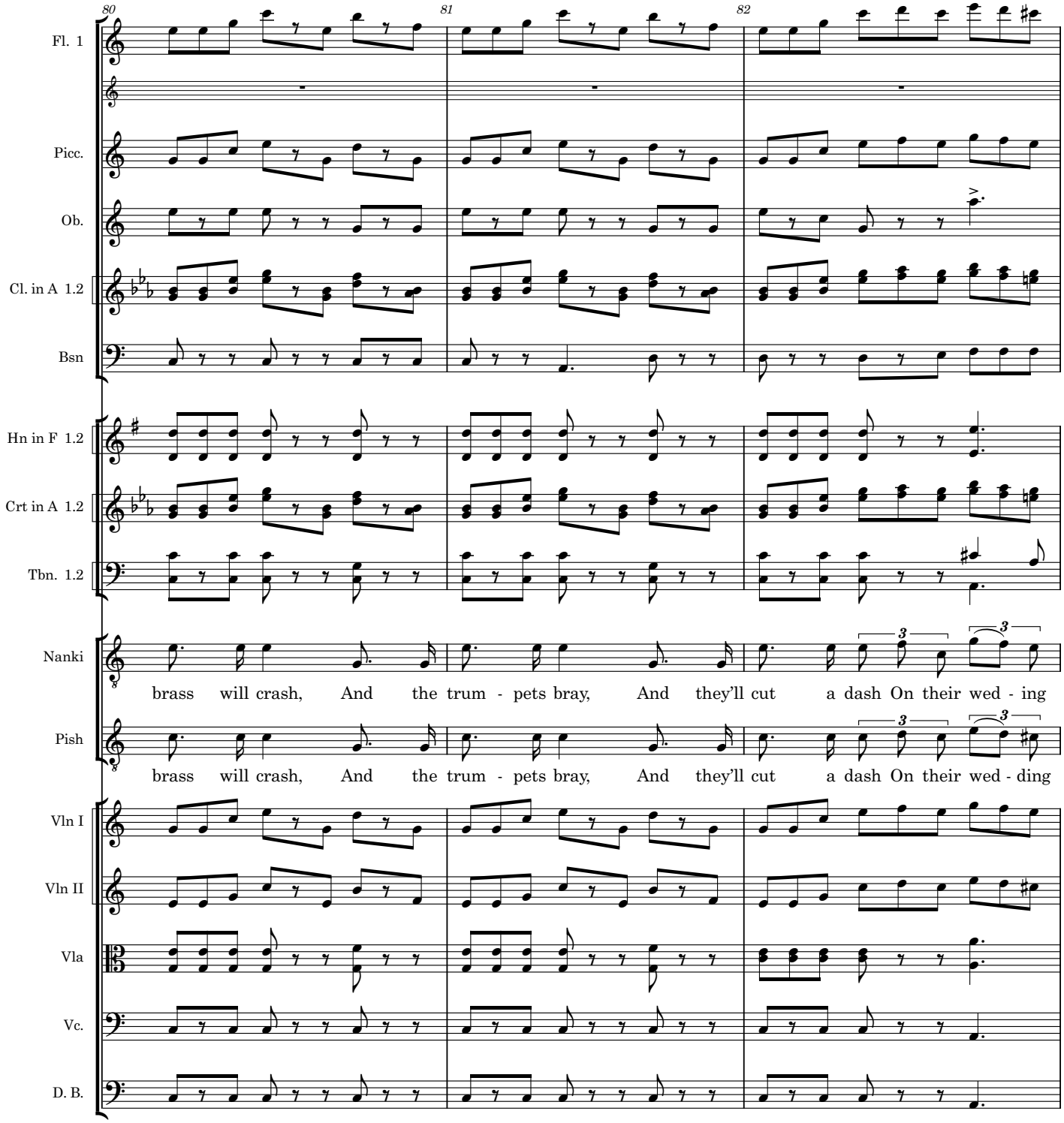

64
65
66
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
point of fact This af - ter - noon. Her ho - - ney - moon With

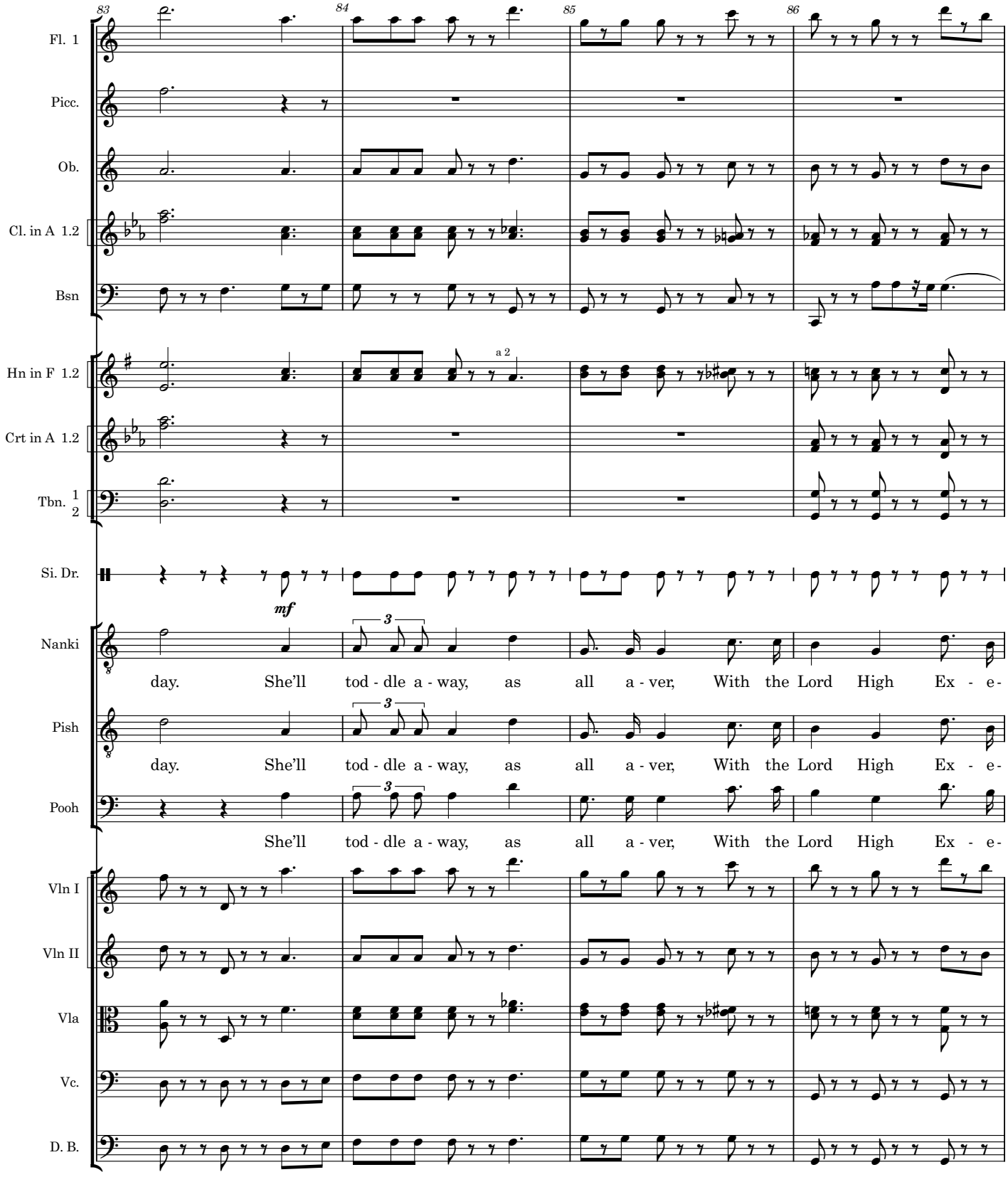

B2
67
69
Fl. 1
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1 2
1.
Pooh
3
that buf - foon At seven com - men - ces, so you shun her!
Vln I
Vln II
Vla
Vc.
D. B.

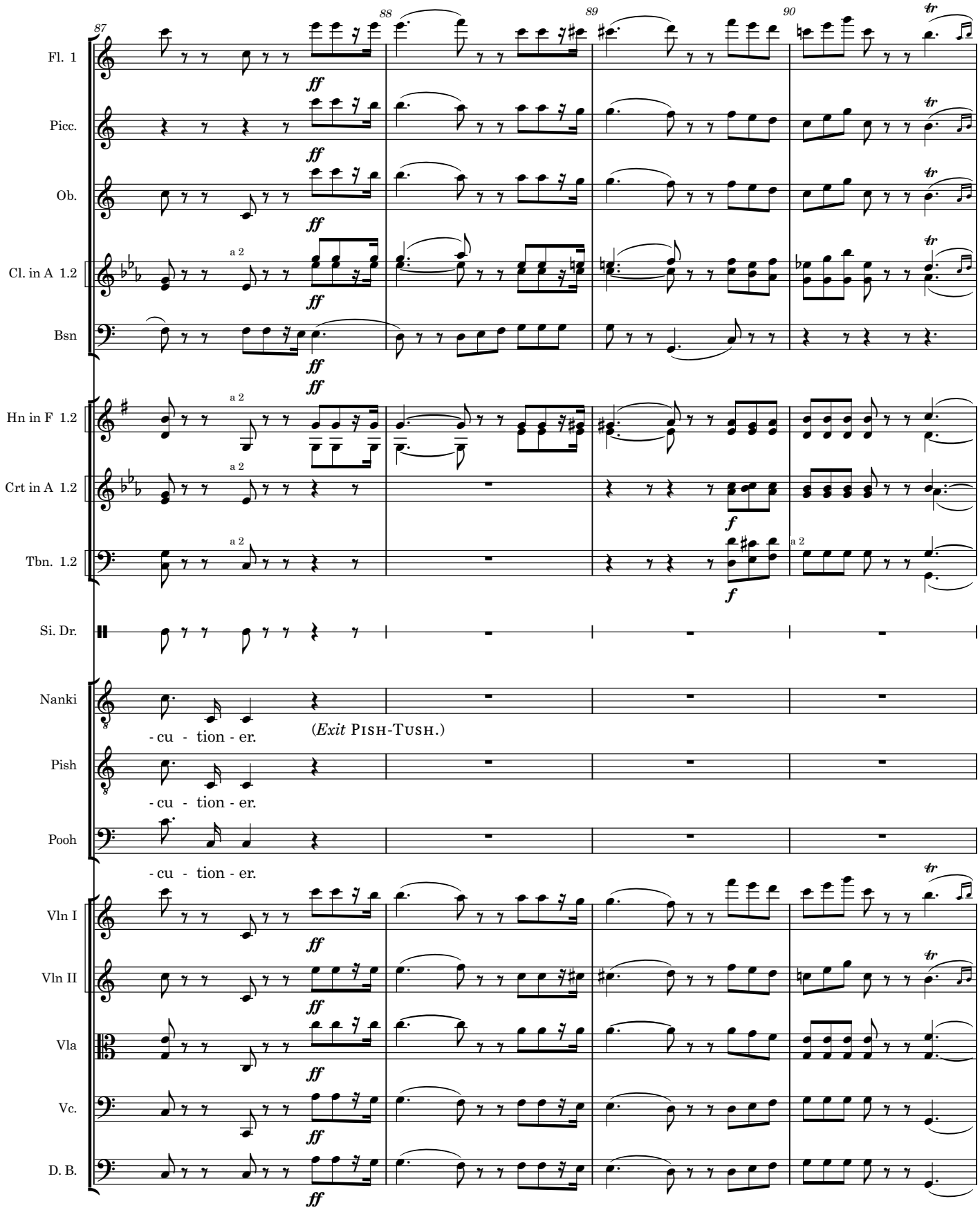

70
71
72
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Pooh
And the brass will crash, And the
Vln I
Vln II
Vla
Vc.
D. B.

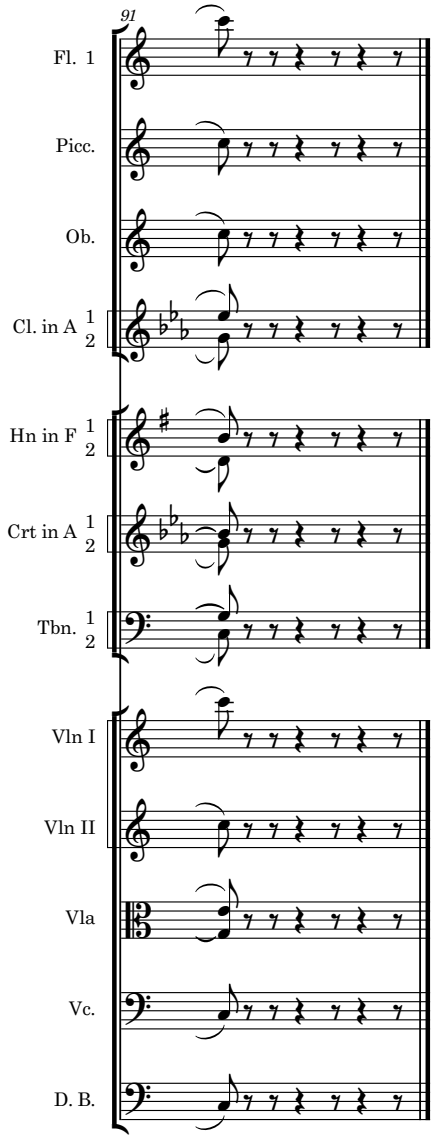

73
74
75
Crt in A 1.2
Si. Dr.
Pooh
trum - pets bray, And they'll cut a dash on their wed - ding day. She'll
Vln I
Vln II
Vla
Vc.
D. B.


76
77
78
79
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
And the
And the
tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er.


80
81
82
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Nanki
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ing
Pish
brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ding
Vln I
Vln II
Vla
Vc.
D. B.


83
84
85
86
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
a 2
Crt in A 1.2
Tbn. 1 2
Si. Dr.
mf
Nanki
Pish
Pooh
day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e-
Vln I
Vln II
Vla
Vc.
D. B.


87
88
89
90
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Si. Dr.
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
ff
a 2
f
tr
- cu - tion - er.
(Exit Pish-Tush.)

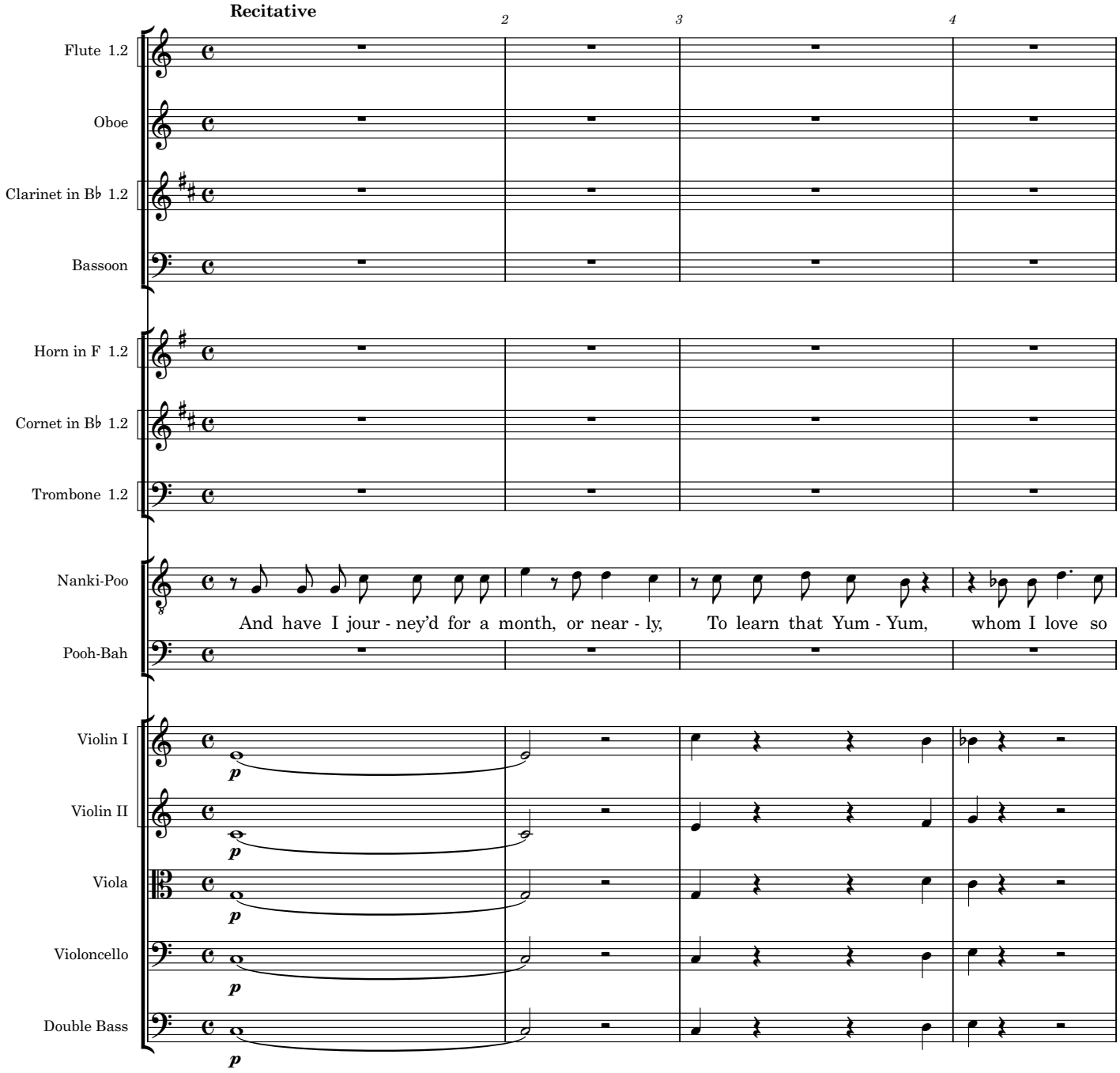

91
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Hn in F 1 2
Crt in A 1 2
Tbn. 1 2
Vln I
Vln II
Vla
Vc.
D. B.

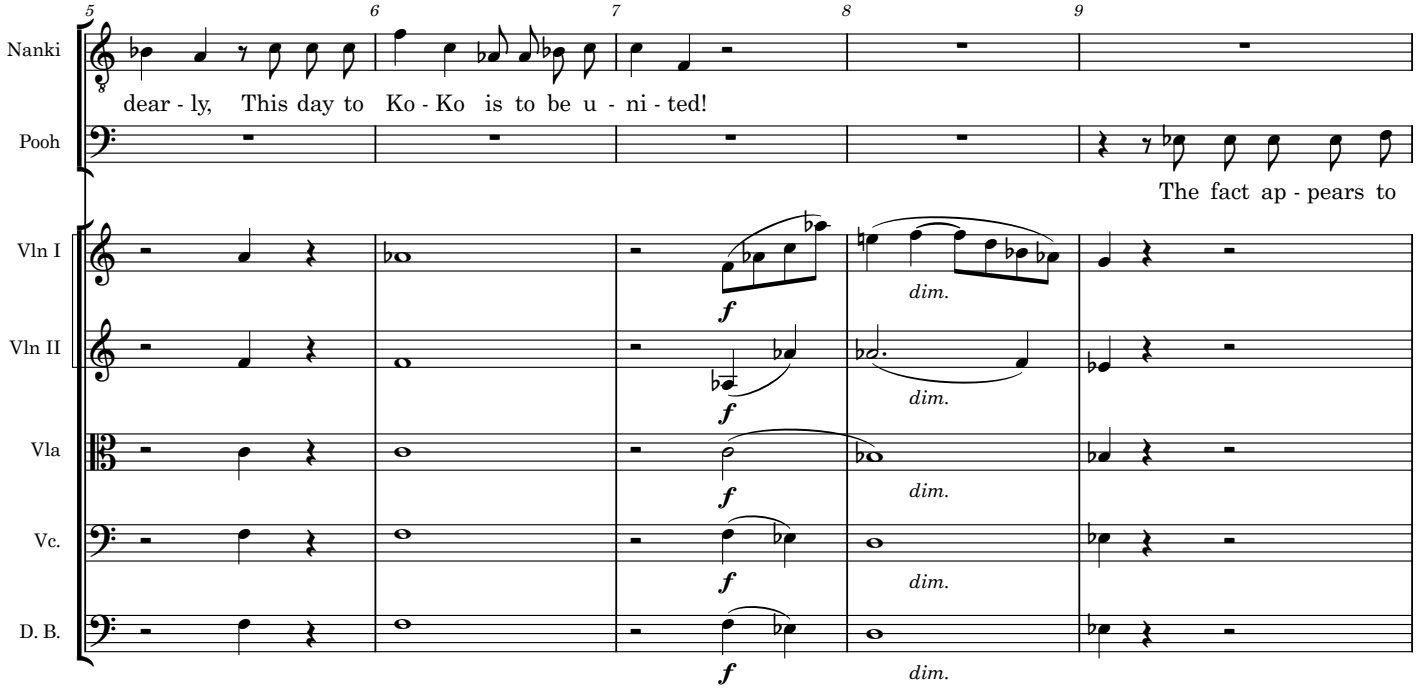
The Mikado
4a. And have I journeyed

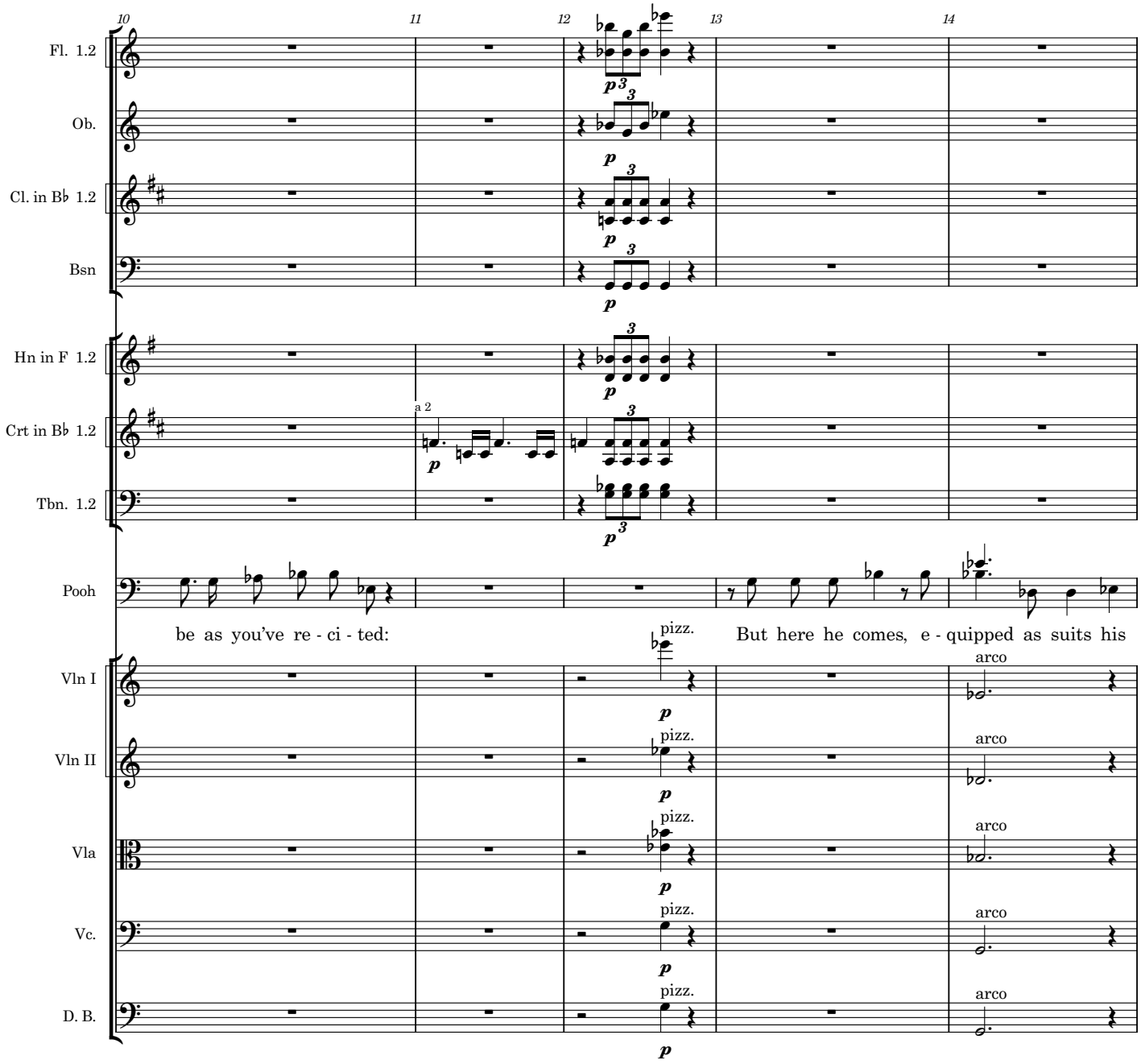
Nanki-Poo and Pooh-Bah

W S Gilbert

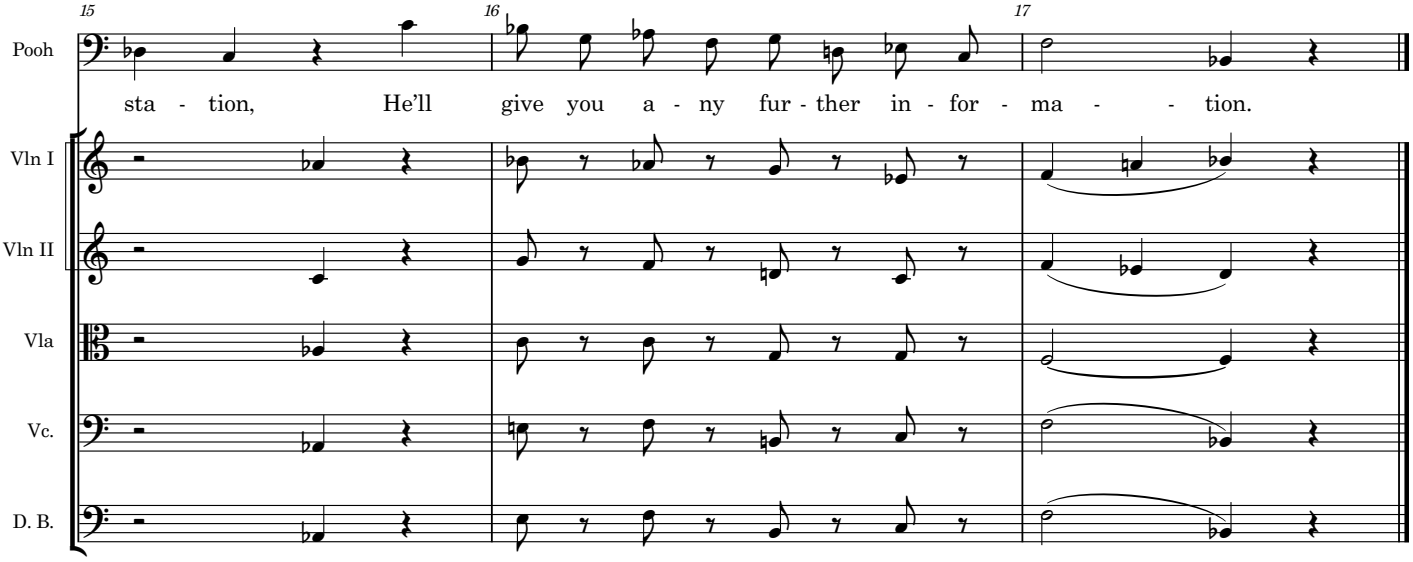
Arthur Sullivan




5
6
7
8
9
Nanki
dear - ly, This day to Ko - Ko is to be u - ni - ted!
Pooh
The fact ap - pears to
Vln I
Vln II
Vla
Vc.
D. B.
f
dim.


10
11
12
13
14
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Pooh
a 2
be as you've re - ci - ted:
But here he comes, e - quipped as suits his
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p

(*Exeunt* Pooh-Bah
and Nanki-Poo.)

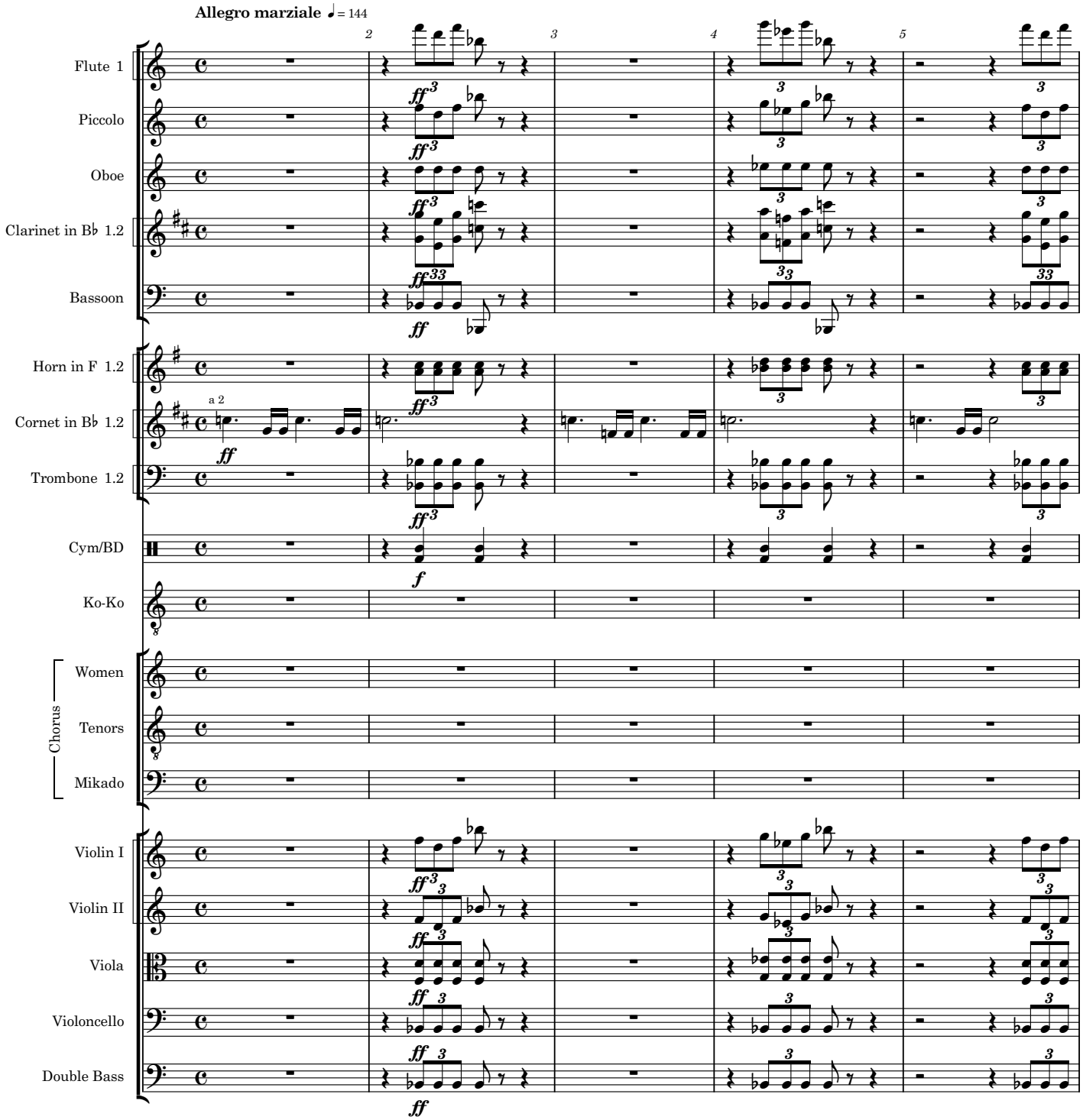


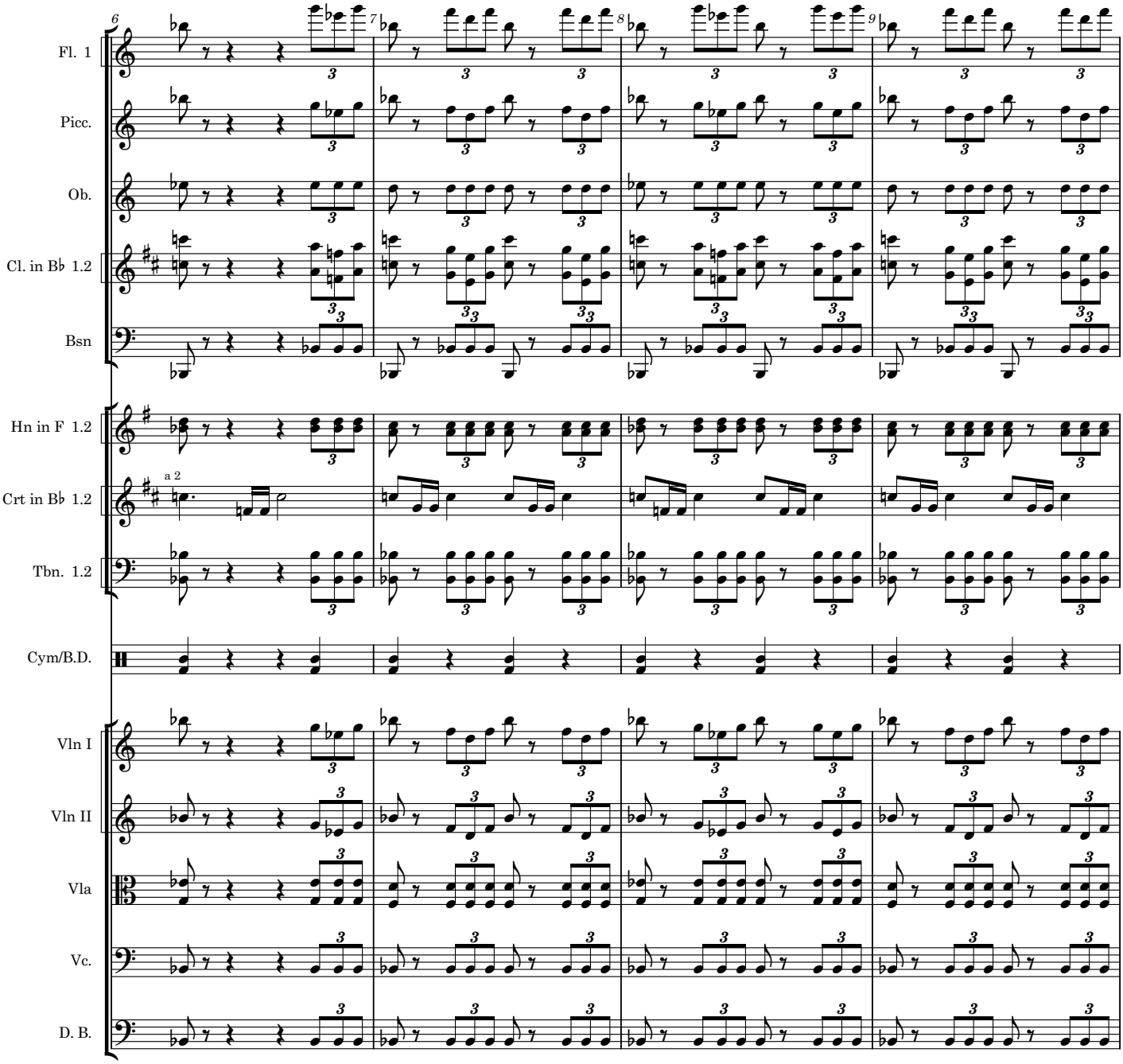
The Mikado
5. Behold the Lord High Executioner

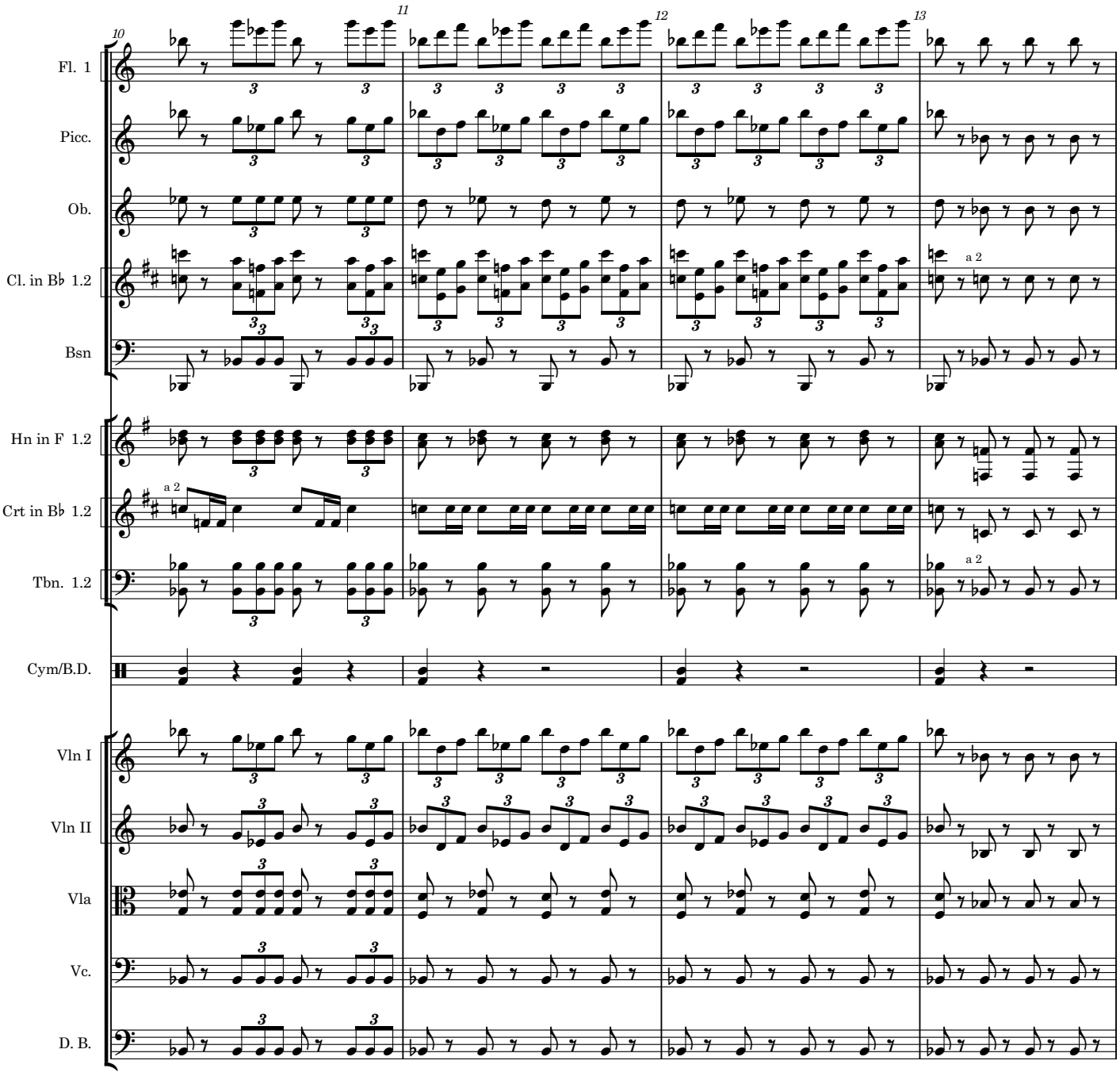
Ko-ko and Men

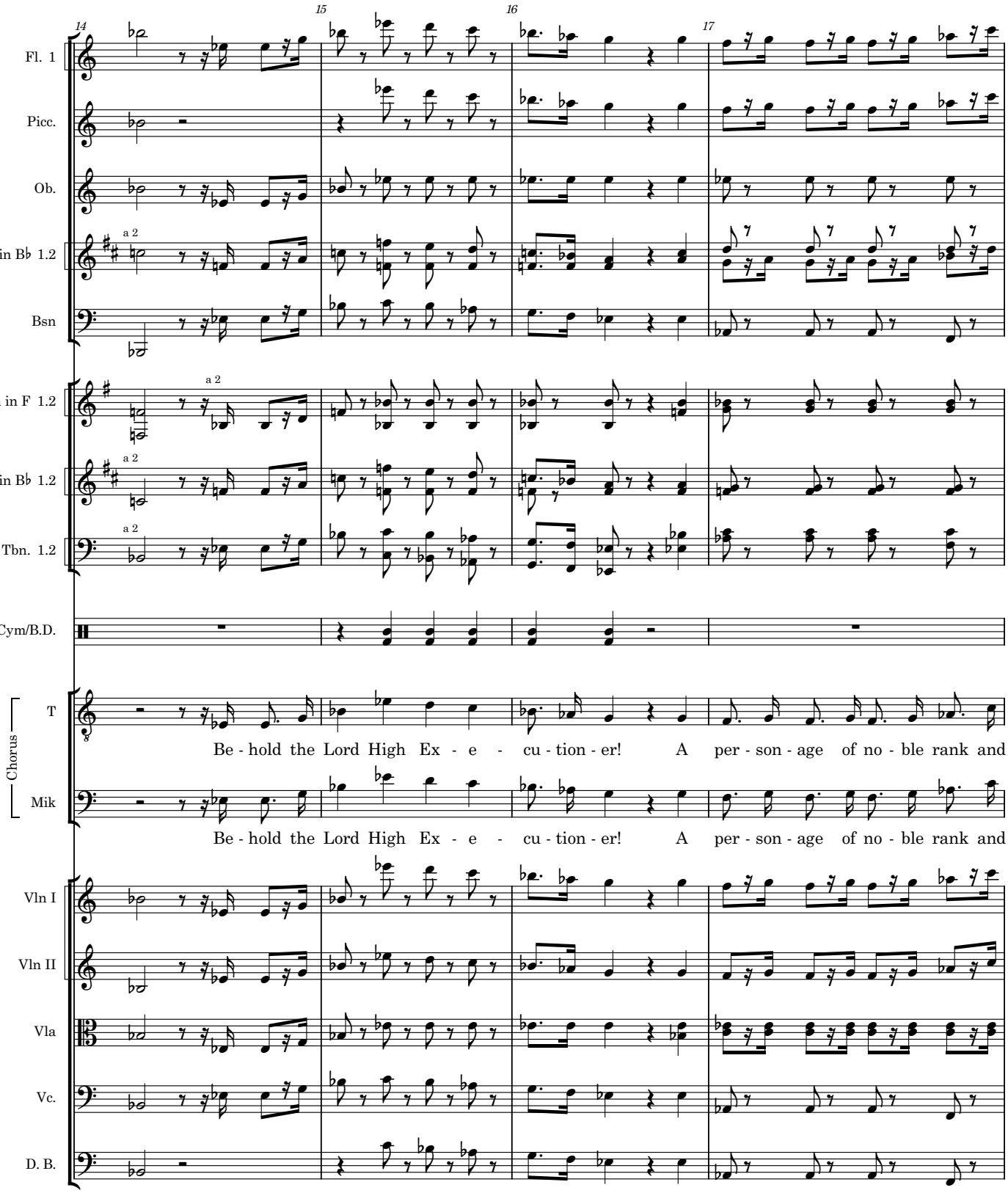
W S Gilbert

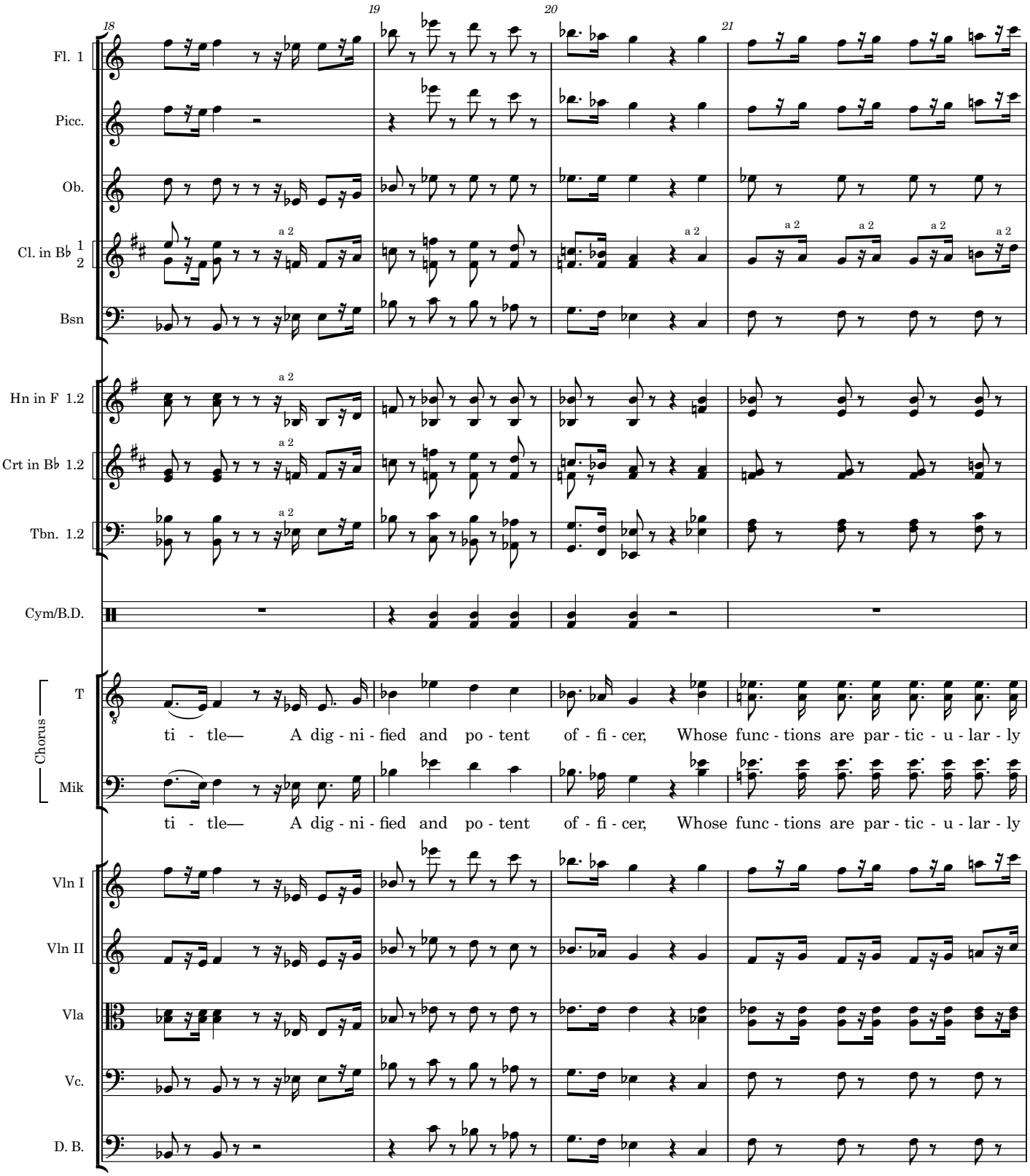
Arthur Sullivan

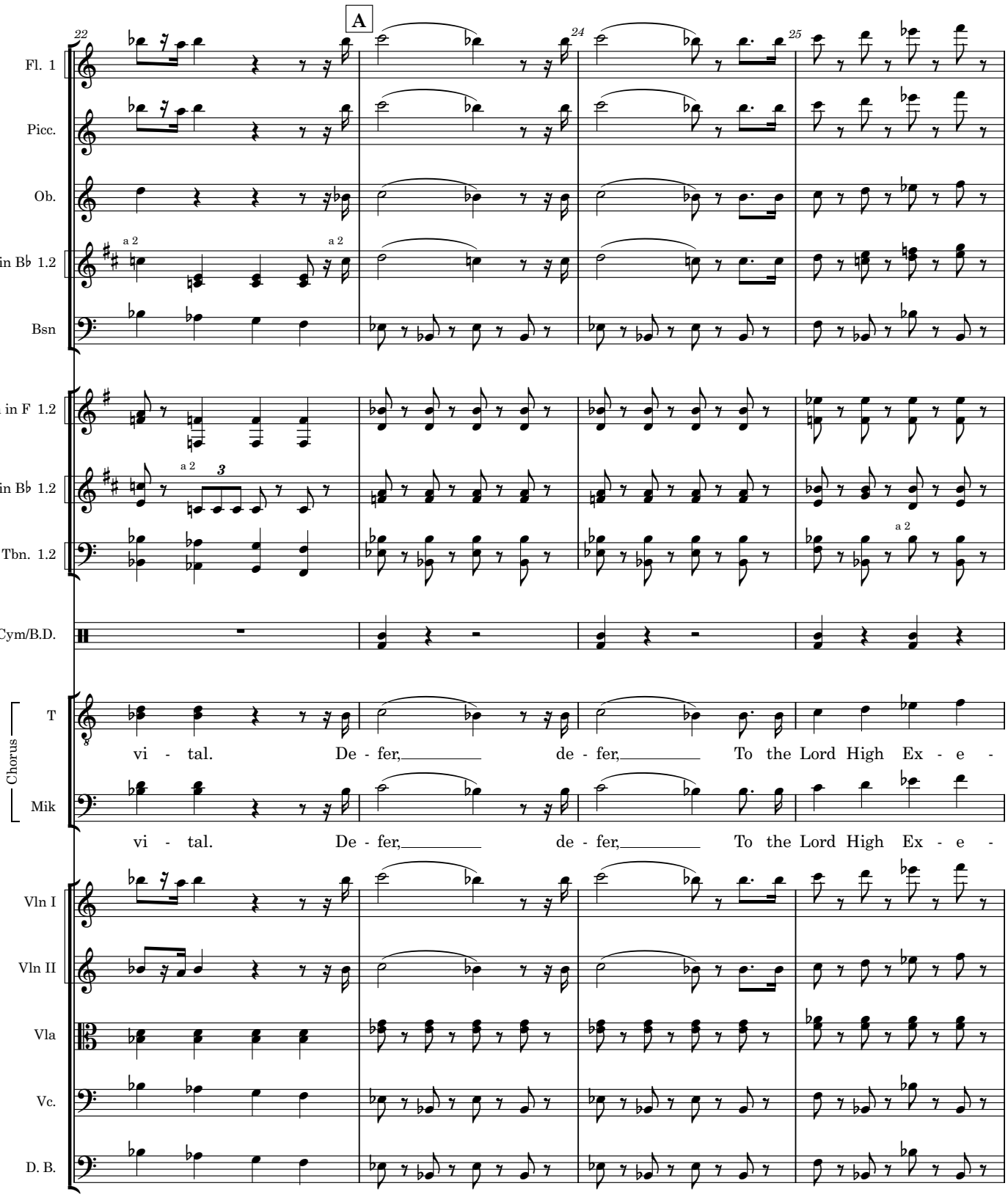


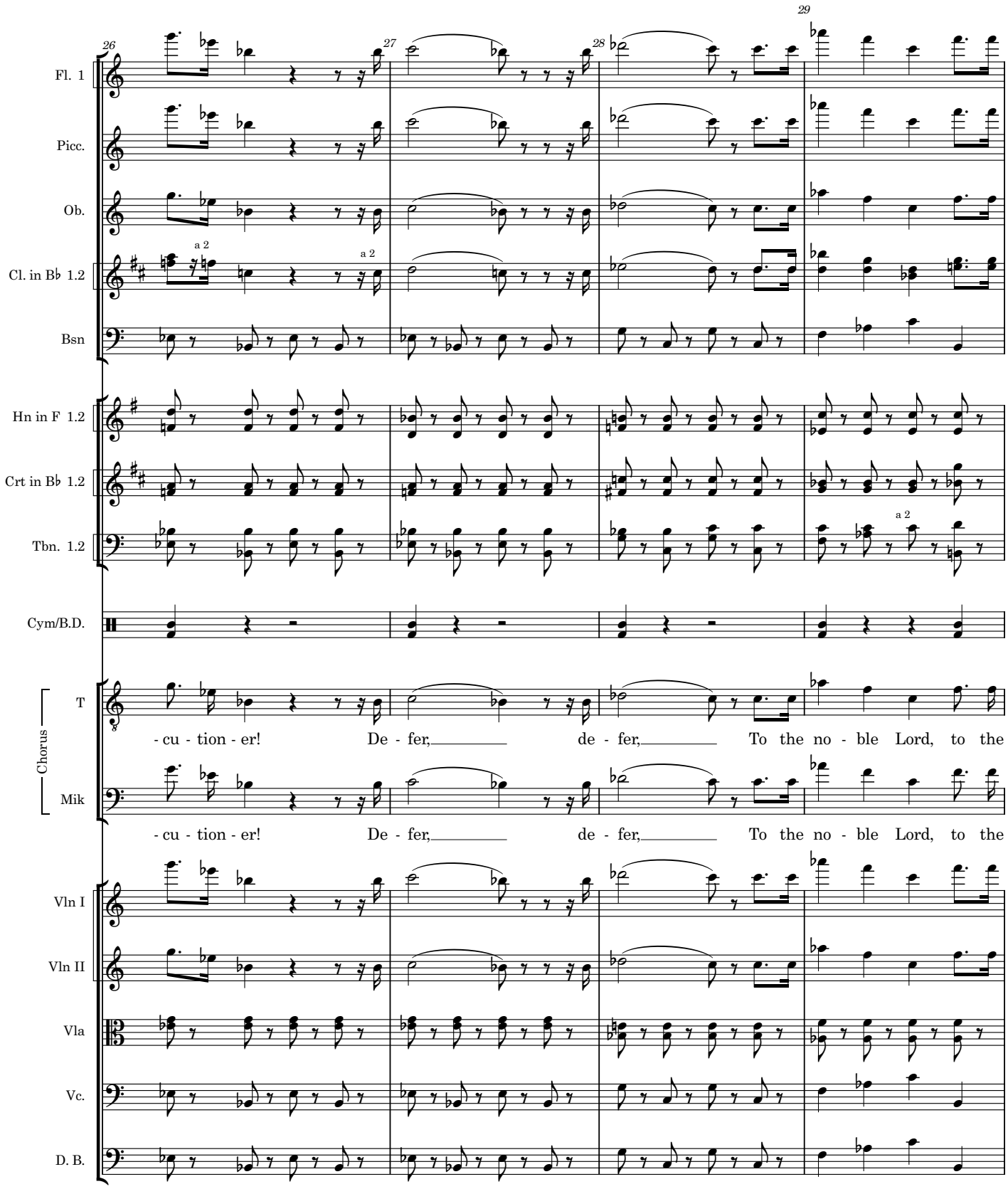

6
7
8
9
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

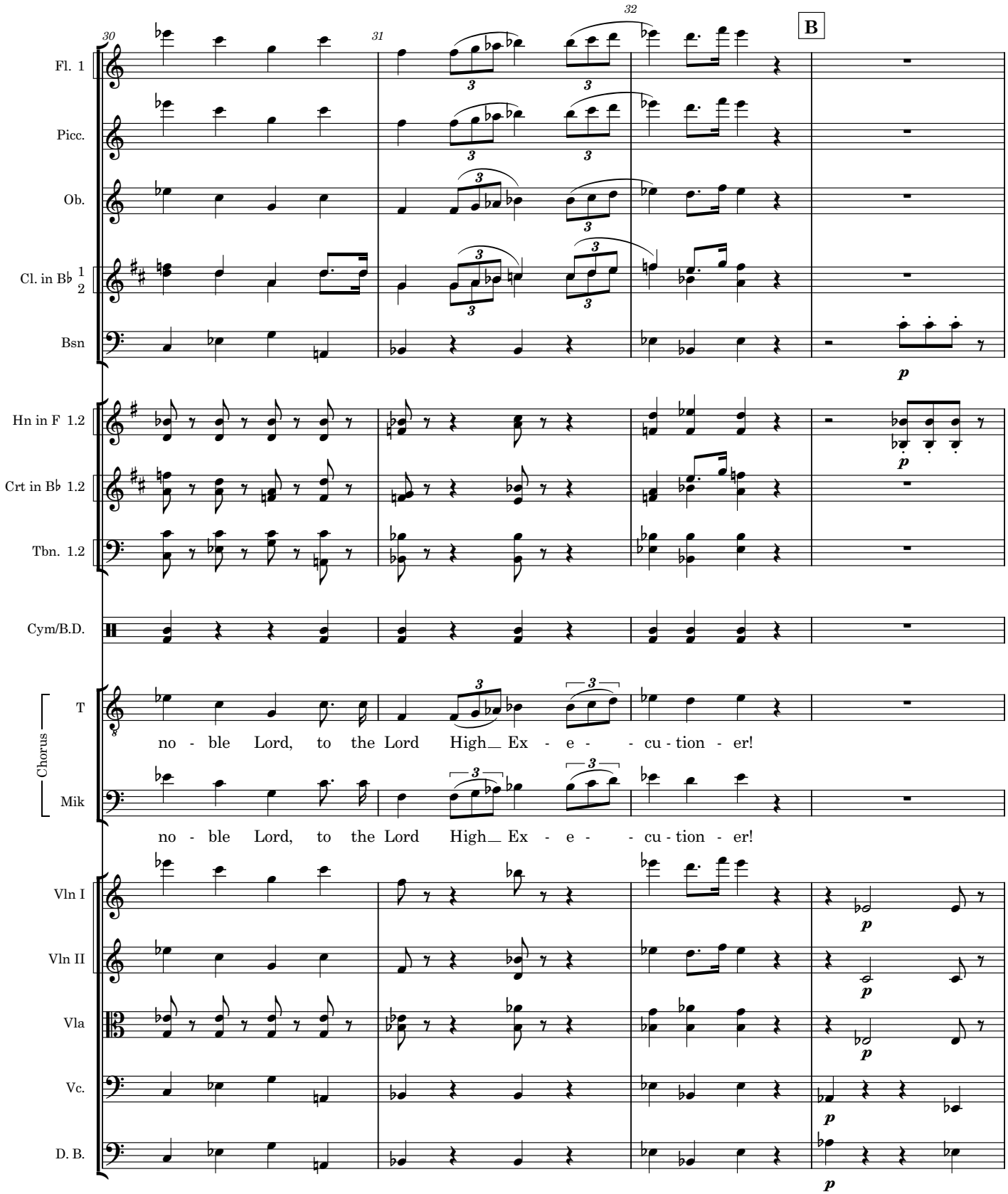

10
11
12
13
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
a 2

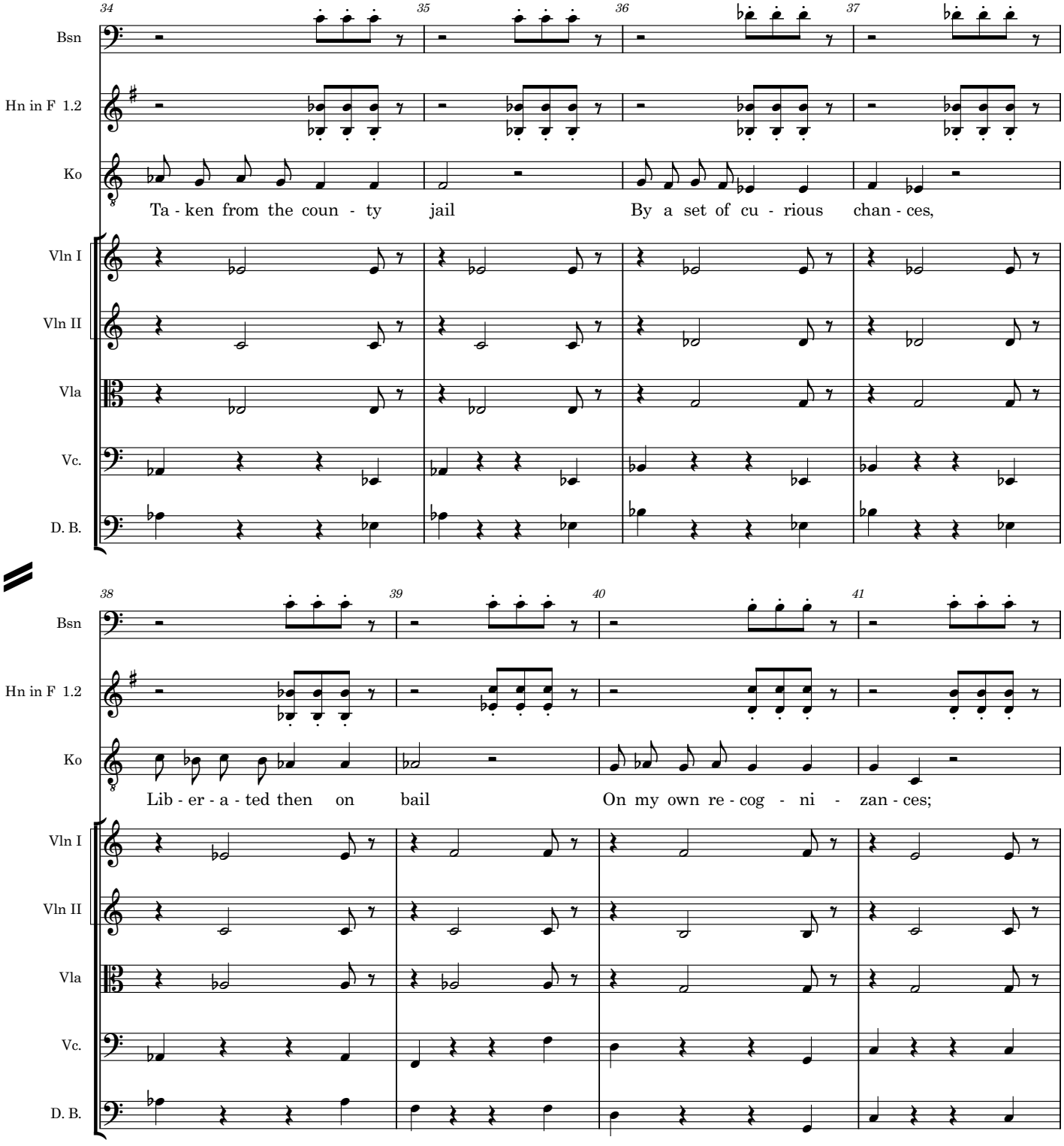

14
15
16
17
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
Mik
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of no - ble rank and
Vln I
Vln II
Vla
Vc.
D. B.
a 2

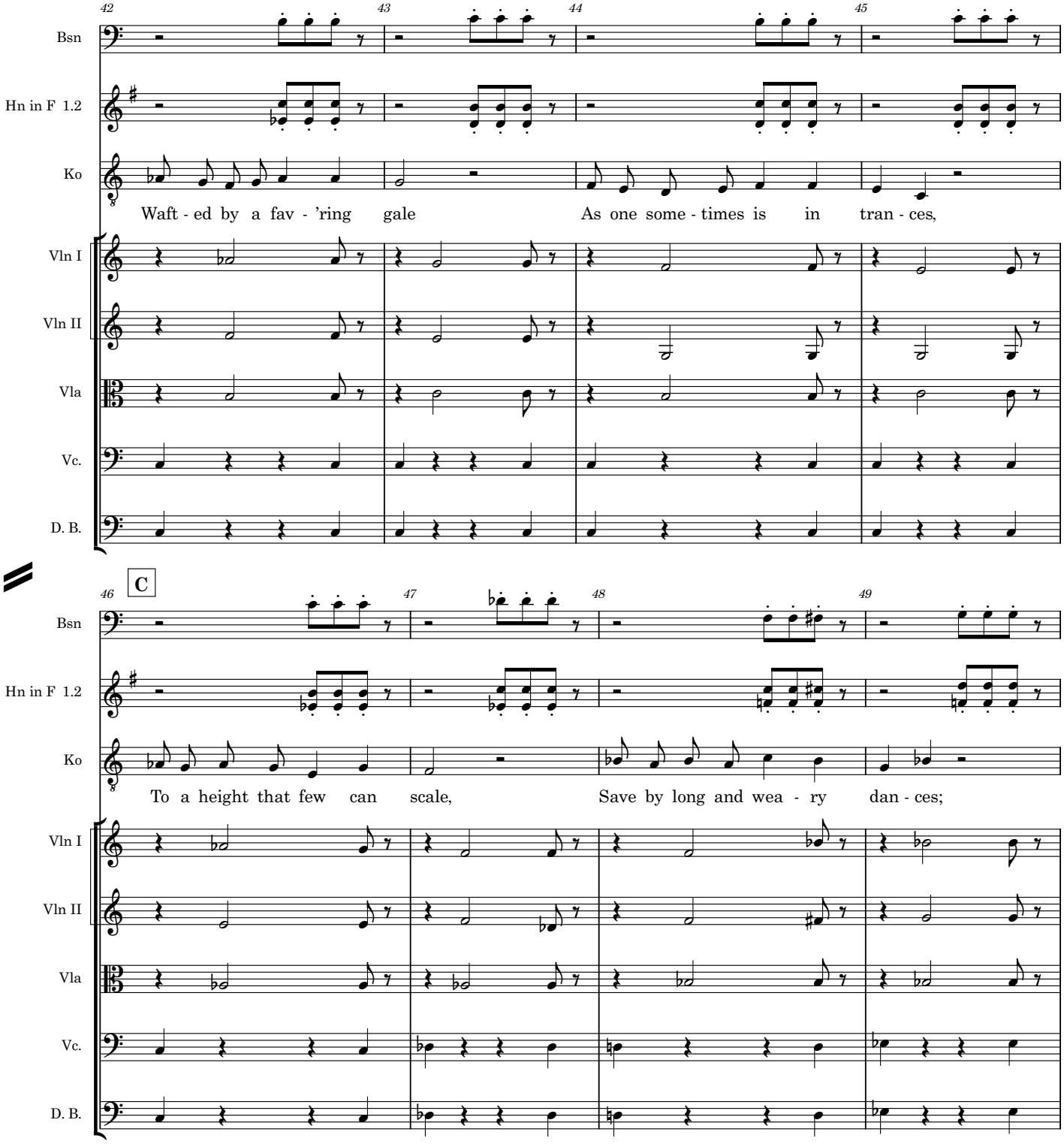

18
19
20
21
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
a 2
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly
ti - tle— A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly

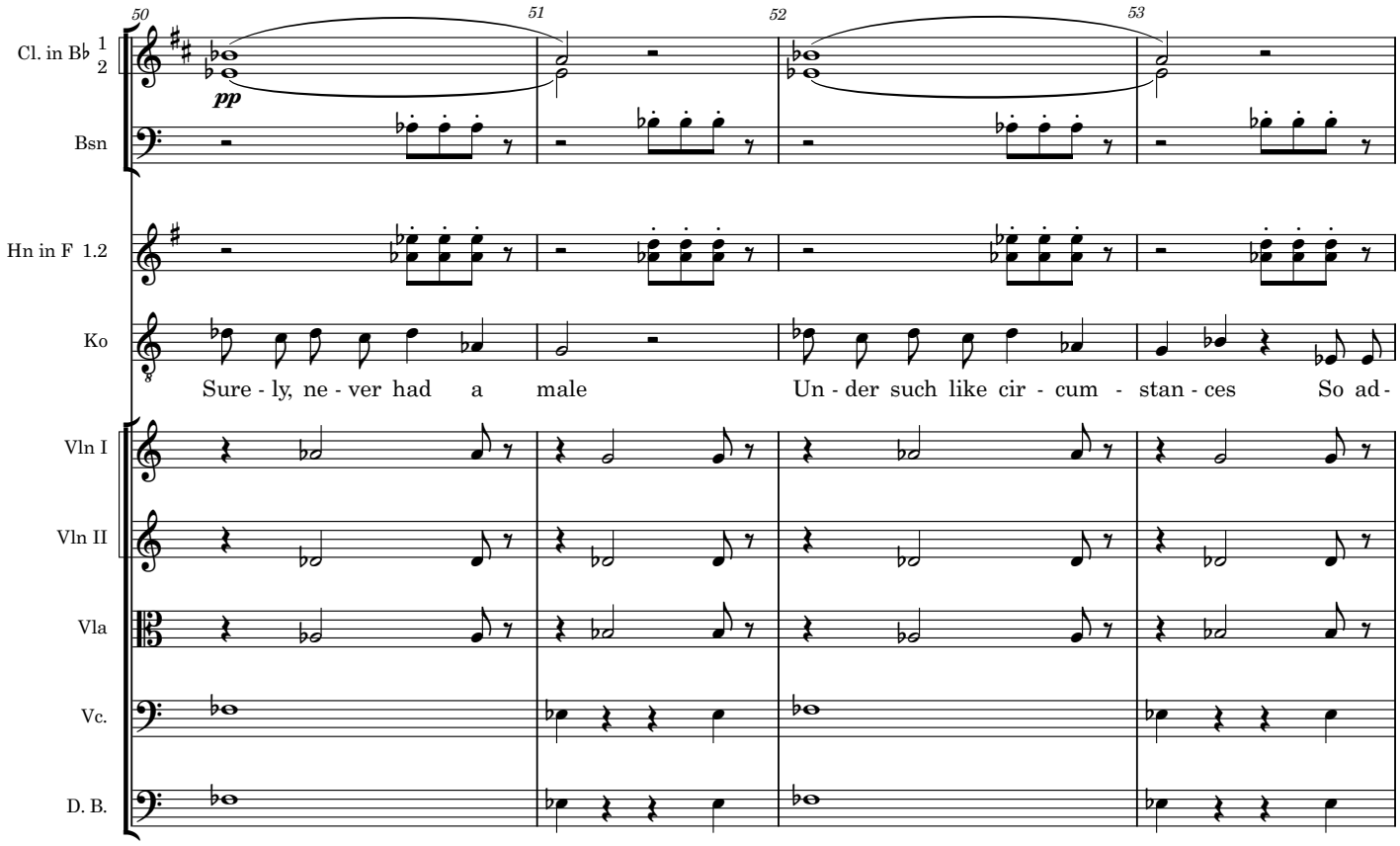

A
22
24
25
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
vi - tal. De - fer, de - fer, To the Lord High Ex - e -
Mik
vi - tal. De - fer, de - fer, To the Lord High Ex - e -
Vln I
Vln II
Vla
Vc.
D. B.

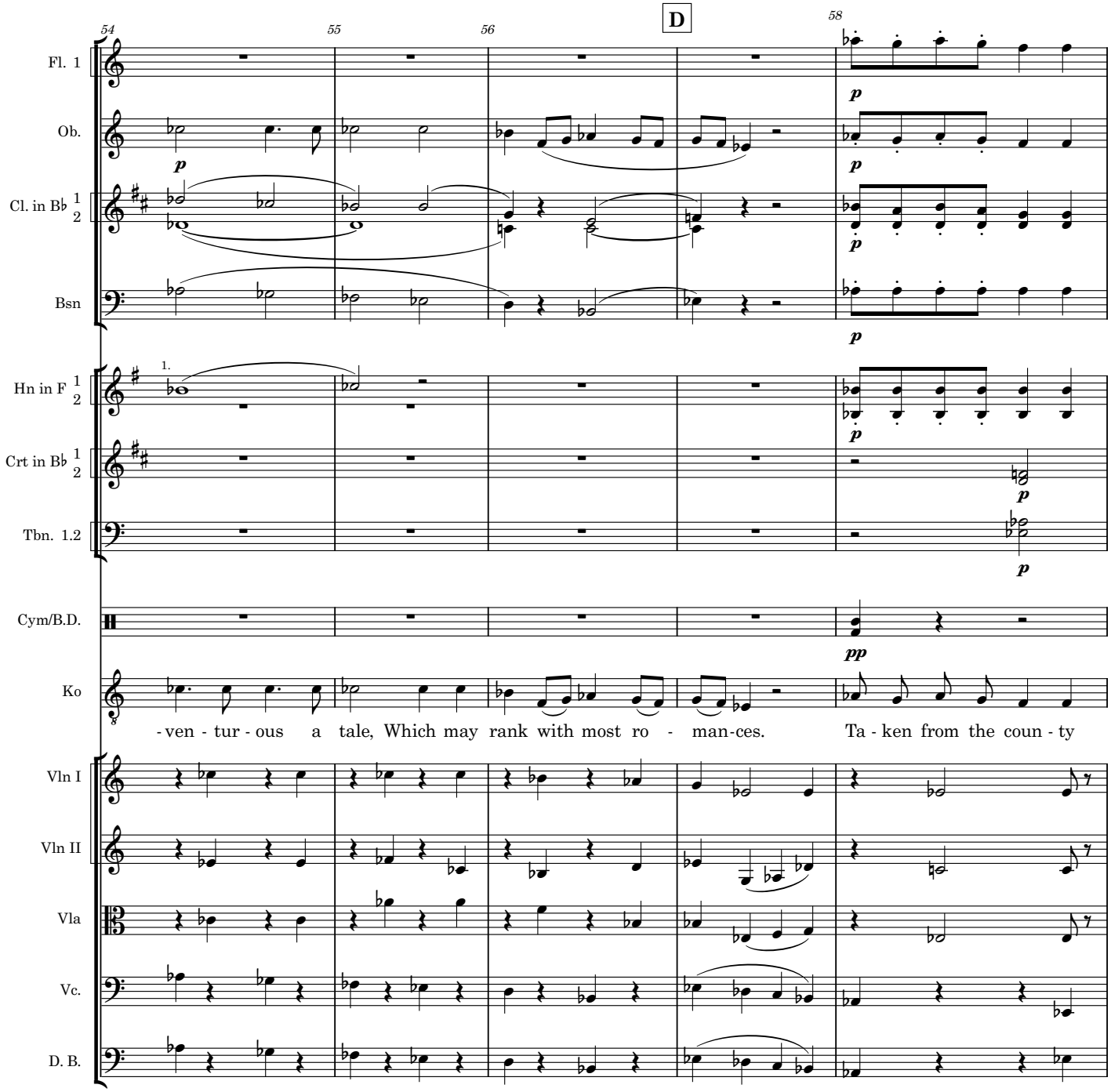

26
27
28
29
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
a 2
Cym/B.D.
Chorus
T
- cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Mik
- cu - tion - er! De - fer, de - fer, To the no - ble Lord, to the
Vln I
Vln II
Vla
Vc.
D. B.

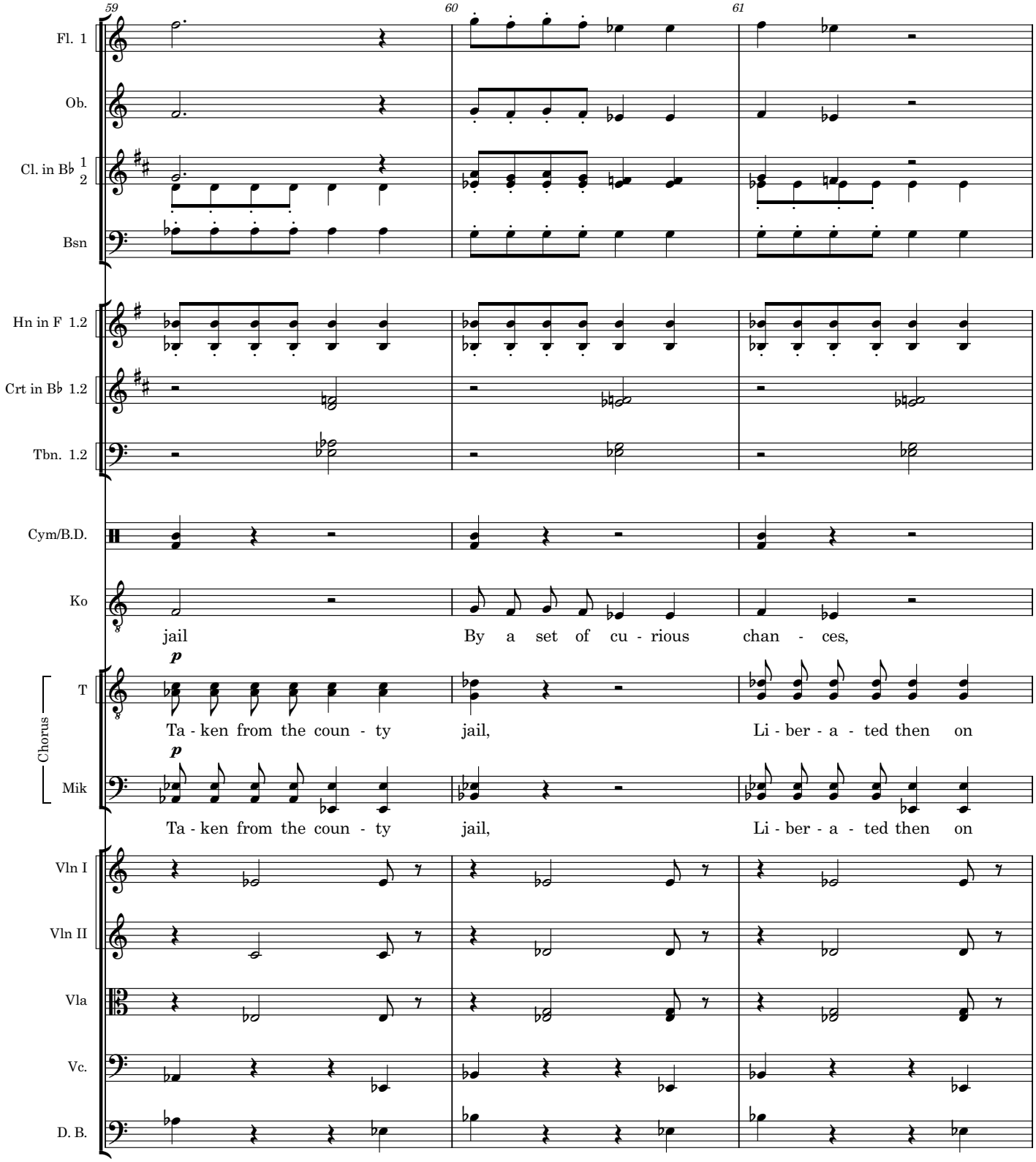

30
31
32
B
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
no - ble Lord, to the Lord High Ex - e - cu - tion - er!
Mik
no - ble Lord, to the Lord High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.
p

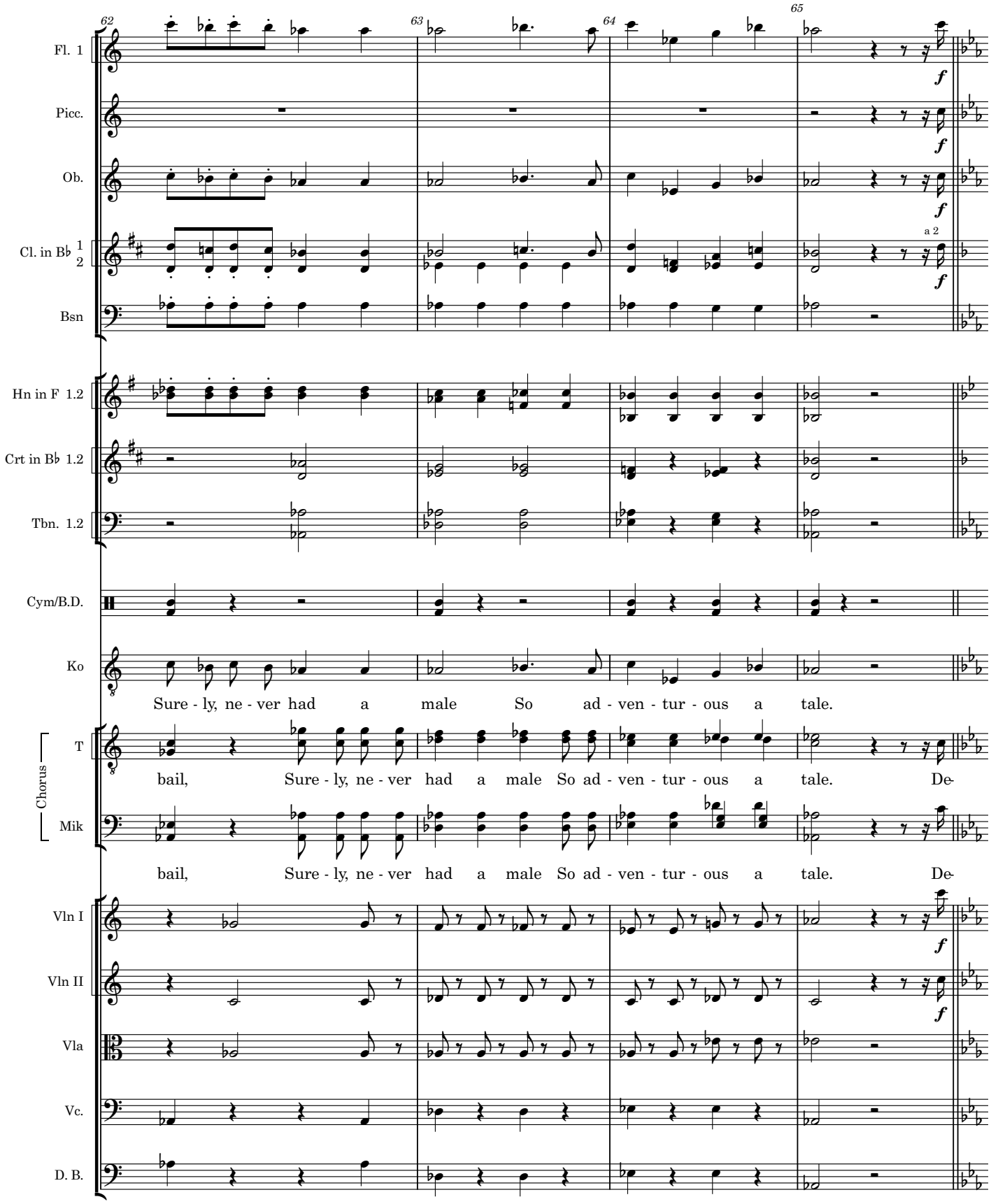

34
35
36
37
Bsn
Hn in F 1.2
Ko
Ta - ken from the coun - ty jail
By a set of cu - rious chan - ces,
Vln I
Vln II
Vla
Vc.
D. B.
38
39
40
41
Bsn
Hn in F 1.2
Ko
Lib - er - a - ted then on bail
On my own re - cog - ni - zan - ces;
Vln I
Vln II
Vla
Vc.
D. B.

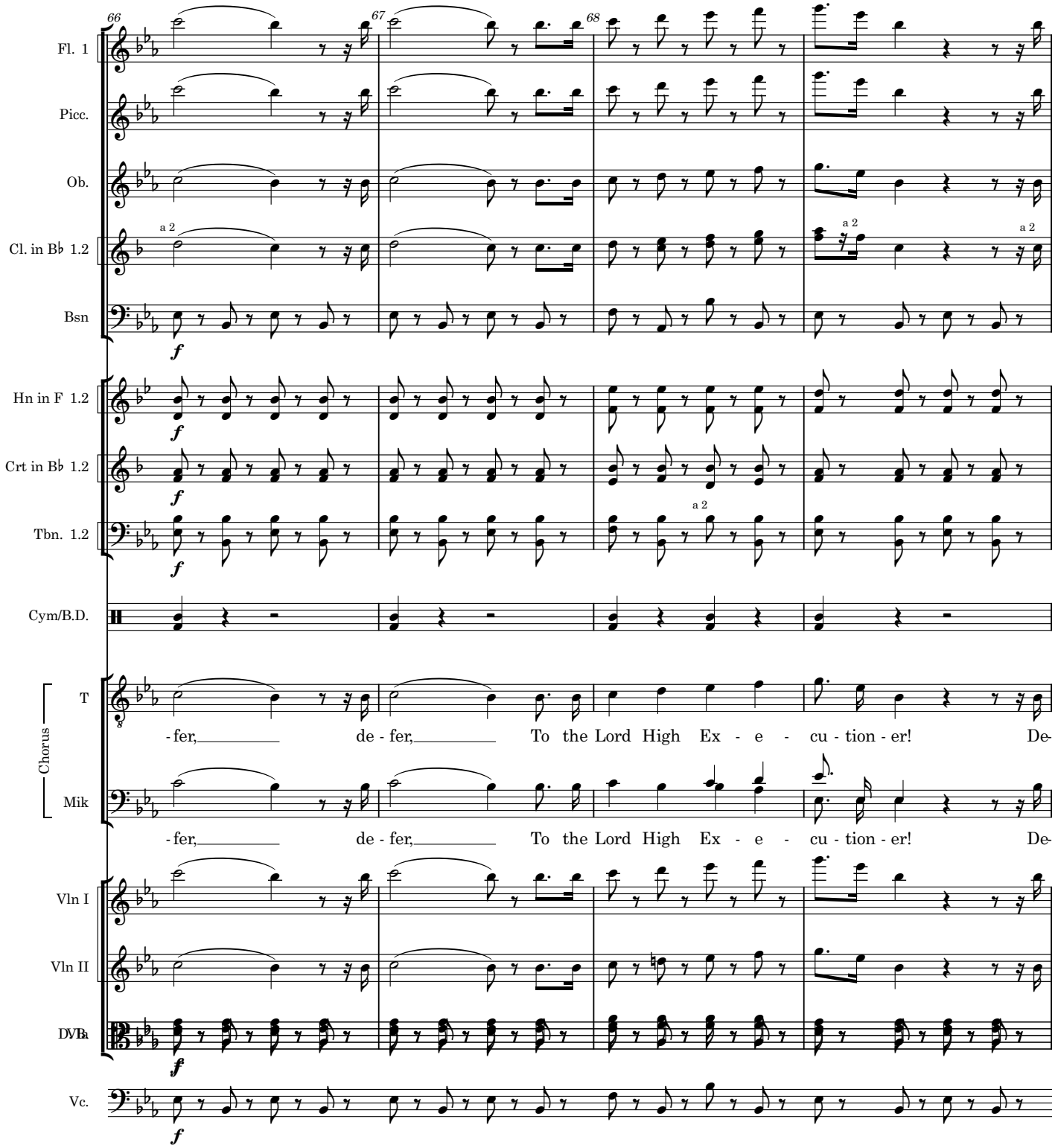

42
43
44
45
Bsn
Hn in F 1.2
Ko
Waft - ed by a fav - 'ring gale
As one some - times is in tran - ces,
Vln I
Vln II
Vla
Vc.
D. B.
C
46
47
48
49
Bsn
Hn in F 1.2
Ko
To a height that few can scale,
Save by long and wea - ry dan - ces;
Vln I
Vln II
Vla
Vc.
D. B.

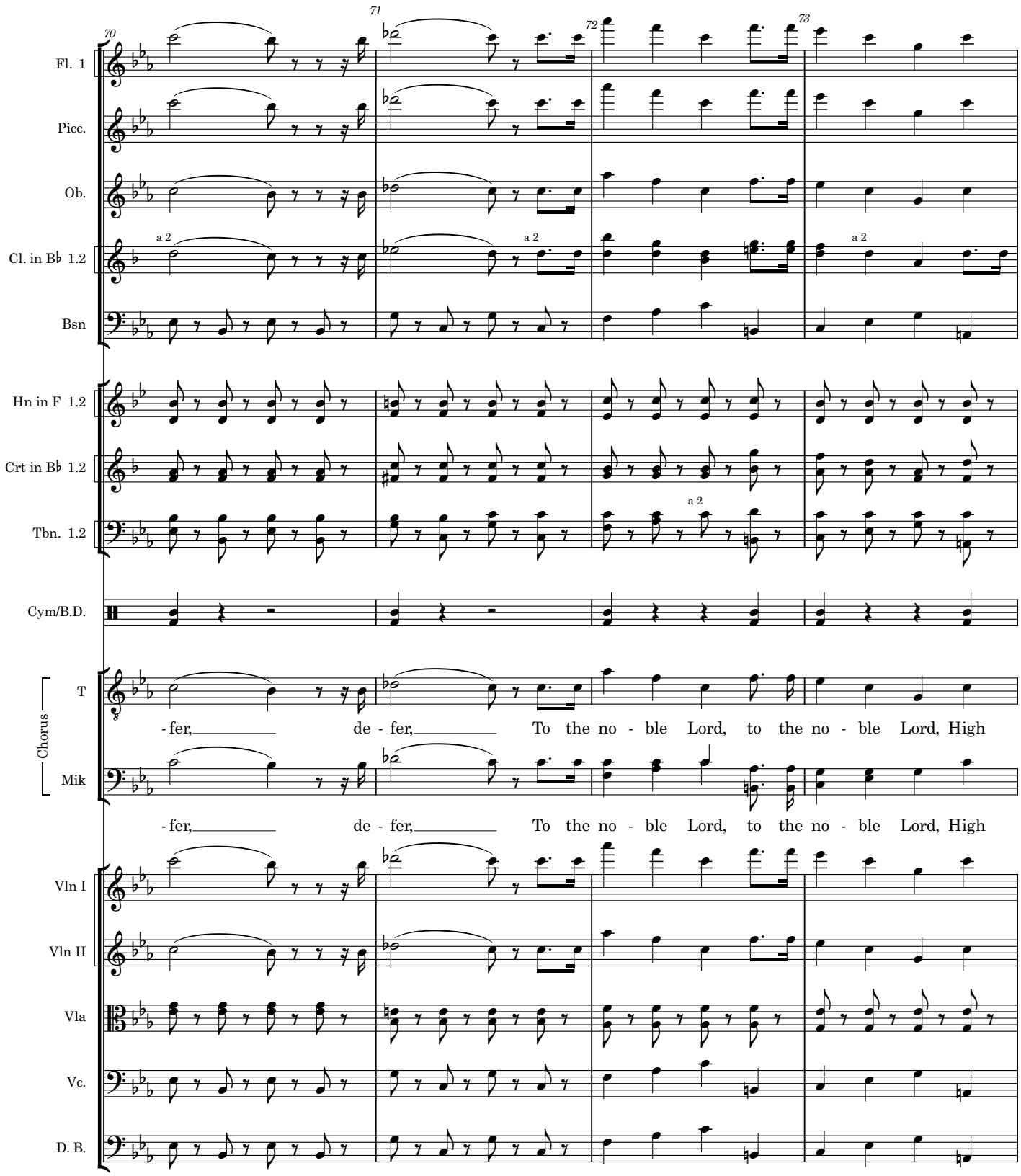

50
51
52
53
Cl. in B♭ 1
2
pp
Bsn
Hn in F 1.2
Ko
Sure - ly, ne - ver had a male
Un - der such like cir - cum - stan - ces
So ad -
Vln I
Vln II
Vla
Vc.
D. B.

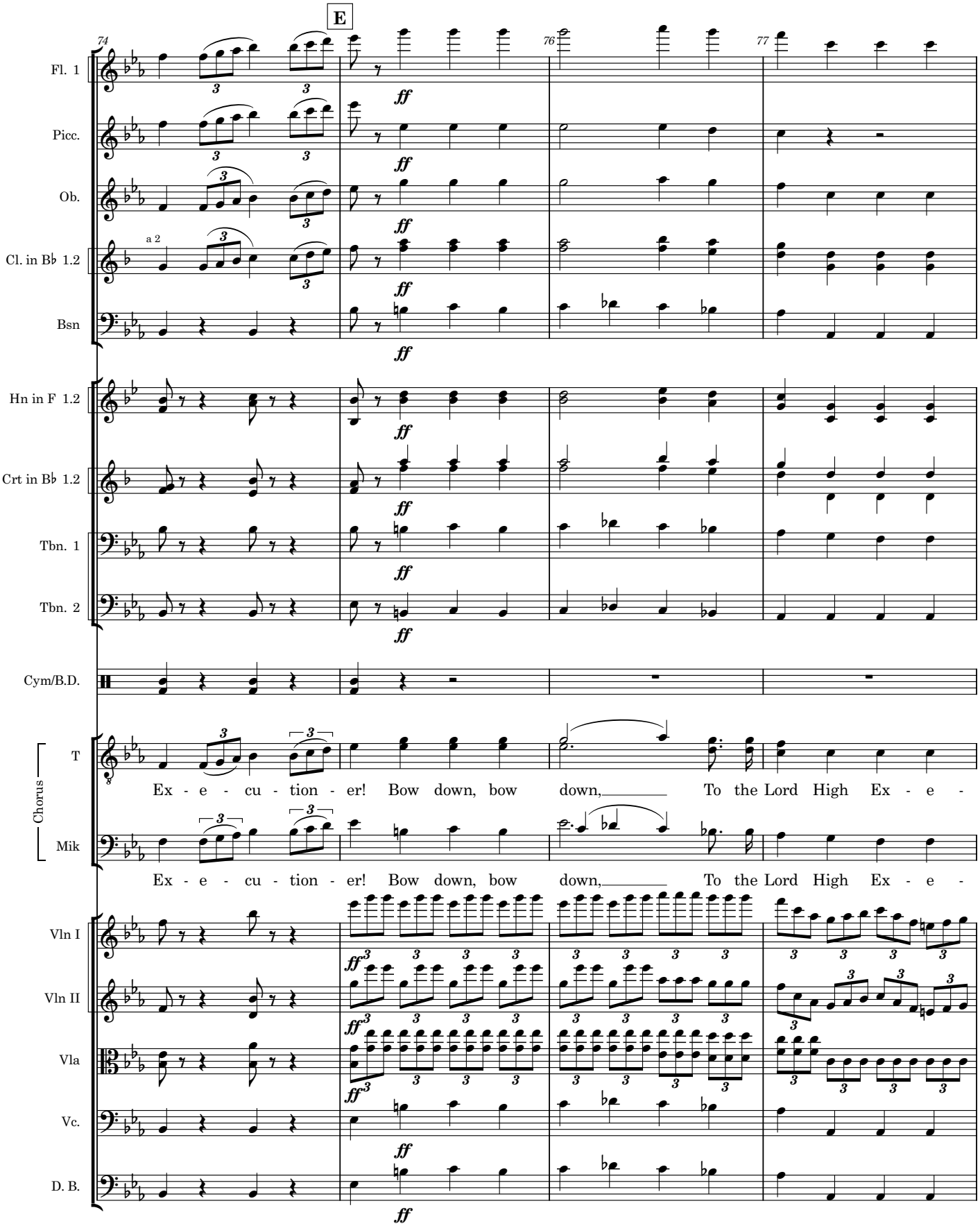

D
54
55
56
58
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Crt in B♭ 1 2
Tbn. 1.2
Cym/B.D.
Ko
-ven - tur - ous a tale, Which may rank with most ro - man-ces. Ta - ken from the coun - ty
Vln I
Vln II
Vla
Vc.
D. B.

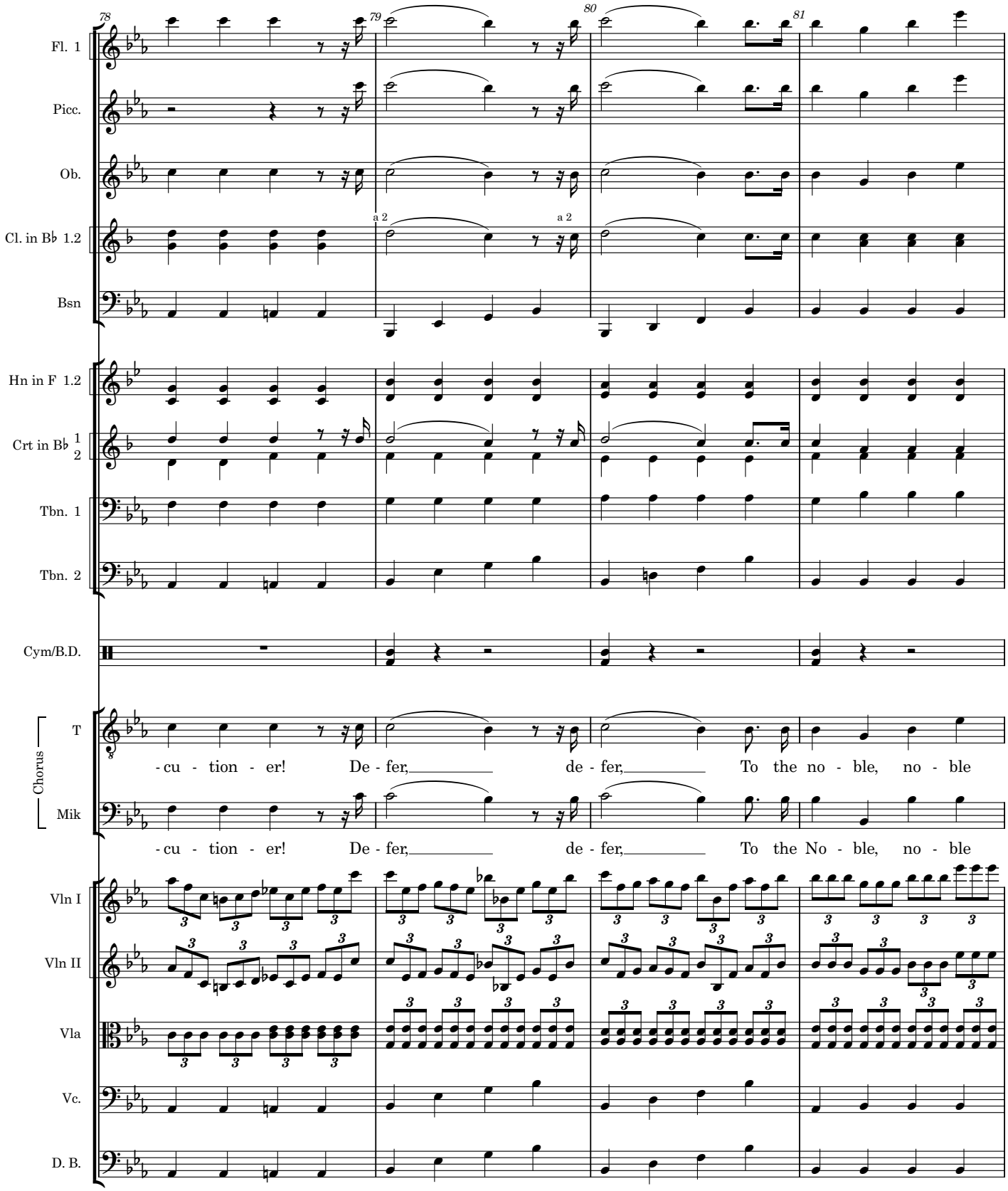

59
60
61
Fl. 1
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Ko
jail
By a set of cu - rious chan - ces,
Chorus
T
p
Ta - ken from the coun - ty jail, Li - ber - a - ted then on
Mik
p
Ta - ken from the coun - ty jail, Li - ber - a - ted then on
Vln I
Vln II
Vla
Vc.
D. B.

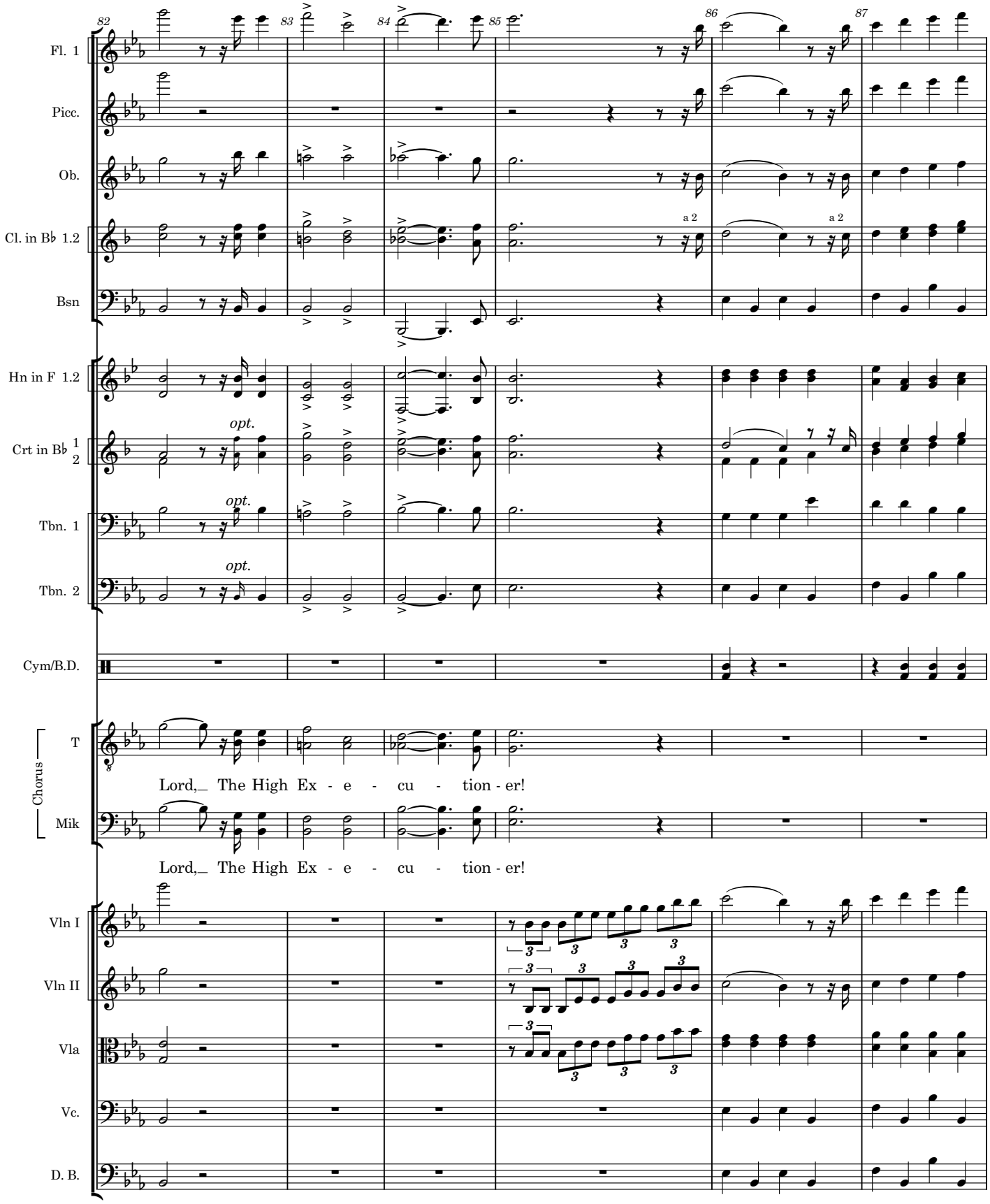

62
63
64
65
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Ko
Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale.
Chorus
T
bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale. De-
Mik
bail, Sure - ly, ne - ver had a male So ad - ven - tur - ous a tale. De-
Vln I
Vln II
Vla
Vc.
D. B.

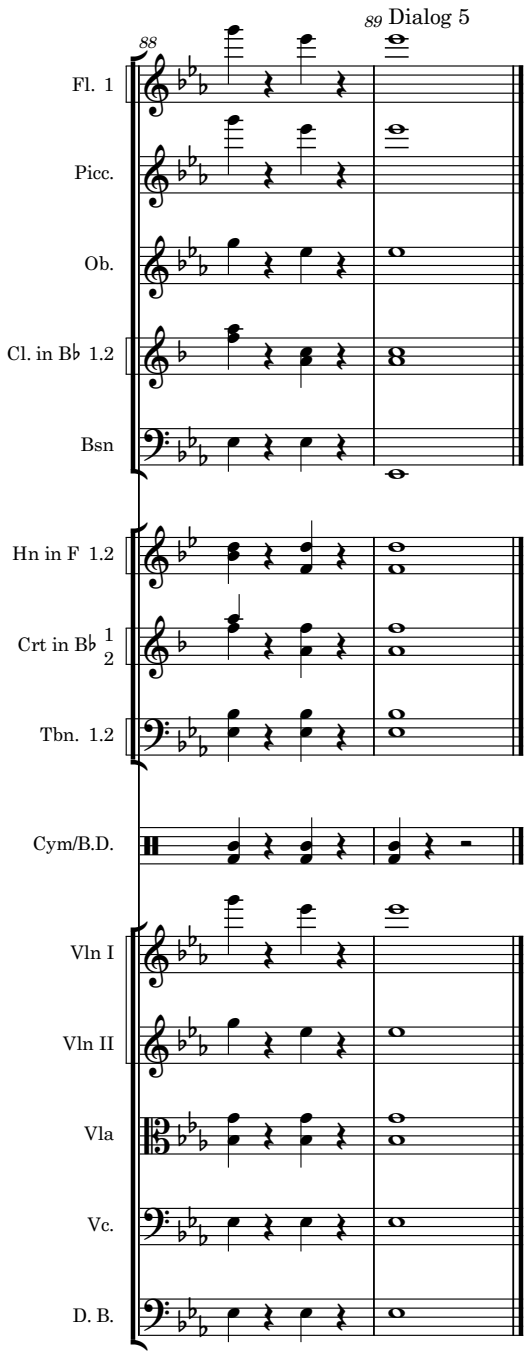

66
67
68
69
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
-fer, de - fer, To the Lord High Ex - e - cu - tion - er! De-
Mik
-fer, de - fer, To the Lord High Ex - e - cu - tion - er! De-
Vln I
Vln II
Vla
Vc.
D.B.


70
71
72
73
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chorus
T
-fer, de - fer, To the no - ble Lord, to the no - ble Lord, High
Mik
-fer, de - fer, To the no - ble Lord, to the no - ble Lord, High
Vln I
Vln II
Vla
Vc.
D. B.


E
74
76
77
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
Tbn. 2
Cym/B.D.
Chorus
T
Mik
Ex - e - cu - tion - er! Bow down, bow down, To the Lord High Ex - e -
Ex - e - cu - tion - er! Bow down, bow down, To the Lord High Ex - e -
Vln I
Vln II
Vla
Vc.
D. B.
ff


78
79
80
81
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1
2
Tbn. 1
Tbn. 2
Cym/B.D.
Chorus
T
-cu - tion - er! De - fer, de - fer, To the no - ble, no - ble
Mik
-cu - tion - er! De - fer, de - fer, To the No - ble, no - ble
Vln I
Vln II
Vla
Vc.
D. B.


82
83
84
85
86
87
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
opt.
Tbn. 1
opt.
Tbn. 2
opt.
Cym/B.D.
Chorus
T
Lord,_ The High Ex - e - cu - tion - er!
Mik
Lord,_ The High Ex - e - cu - tion - er!
Vln I
Vln II
Vla
Vc.
D. B.

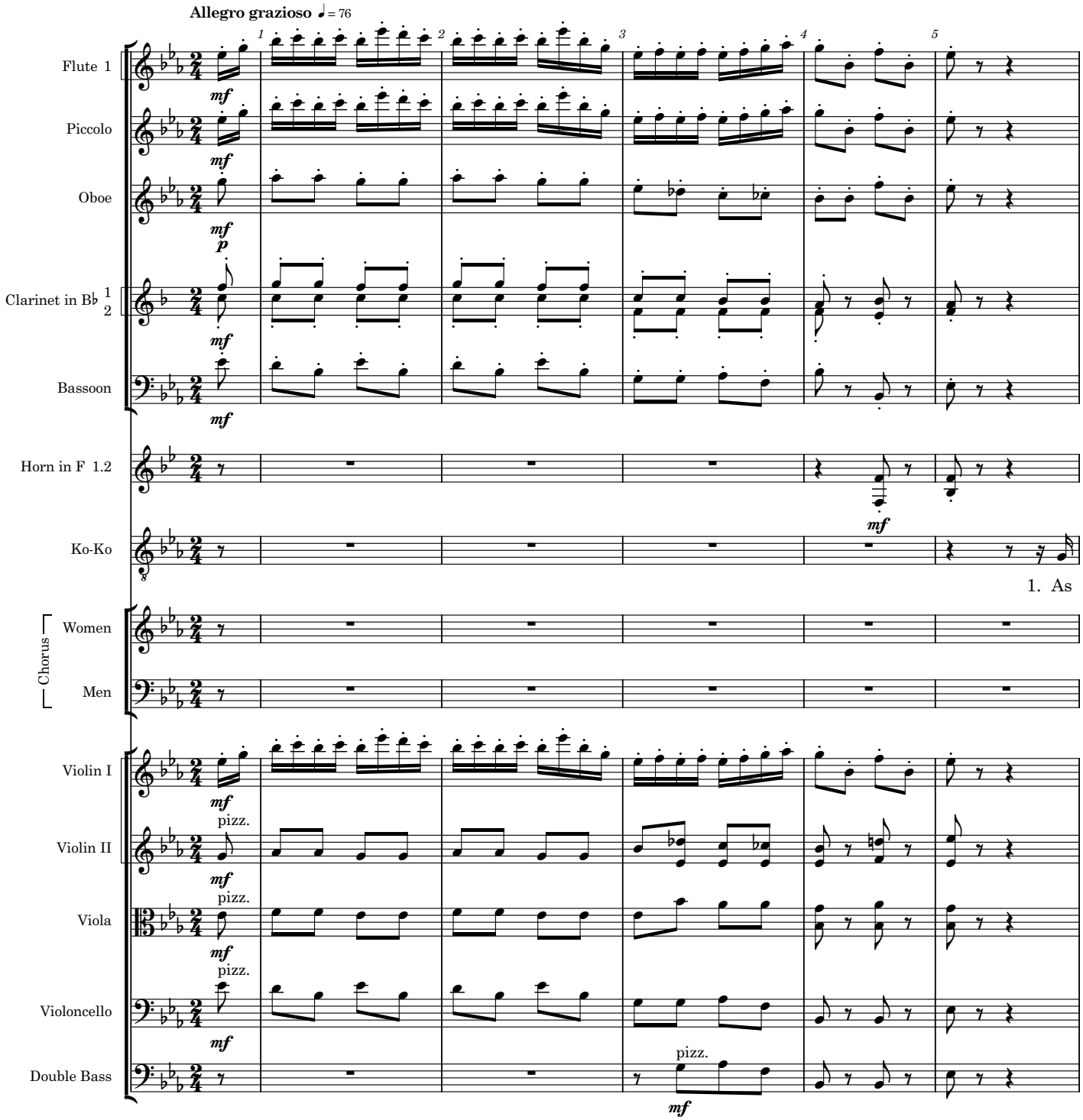

88
89 Dialog 5
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

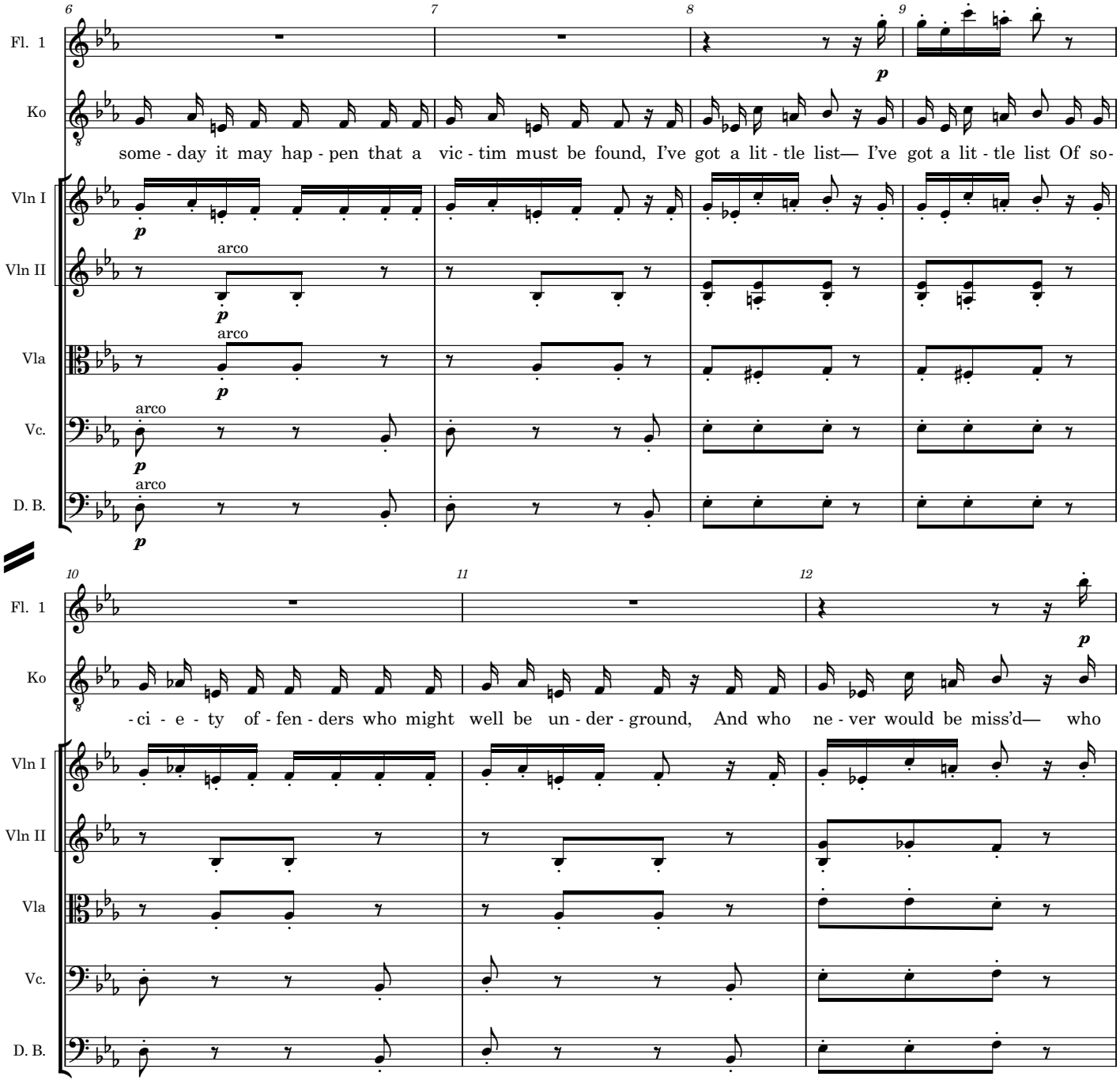
The Mikado
5a. As someday it may happen

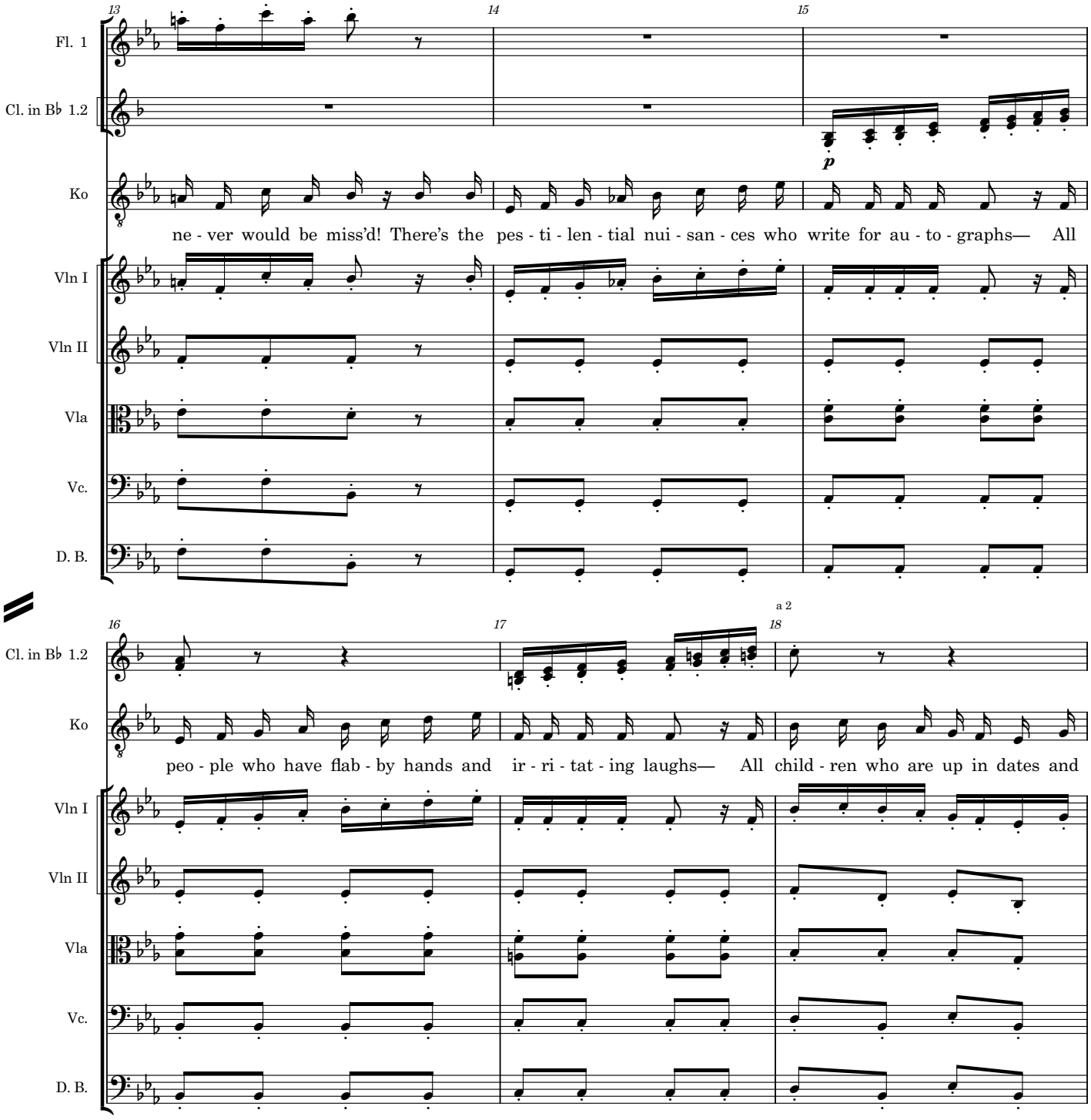
Ko-ko and Men

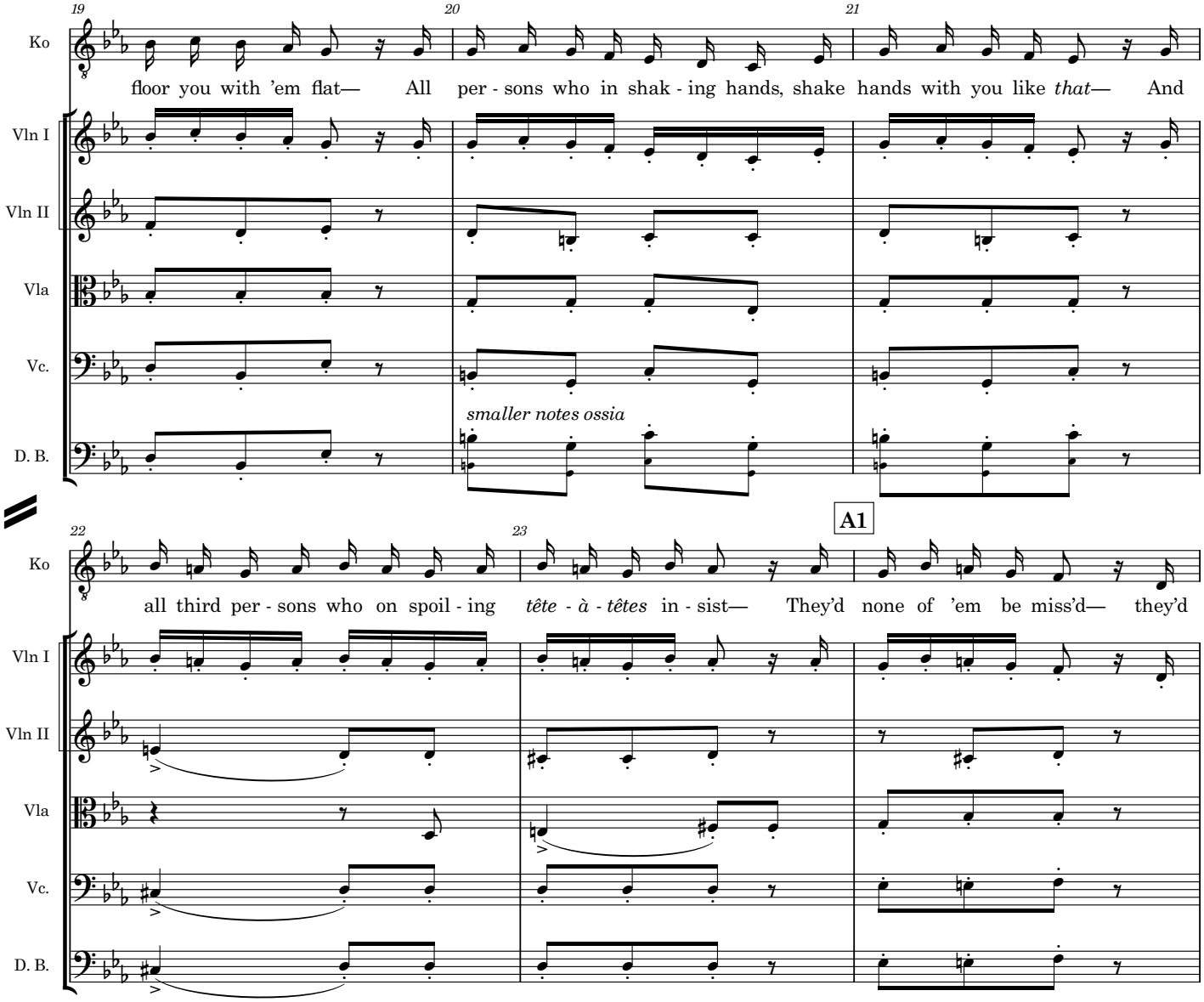
W S Gilbert

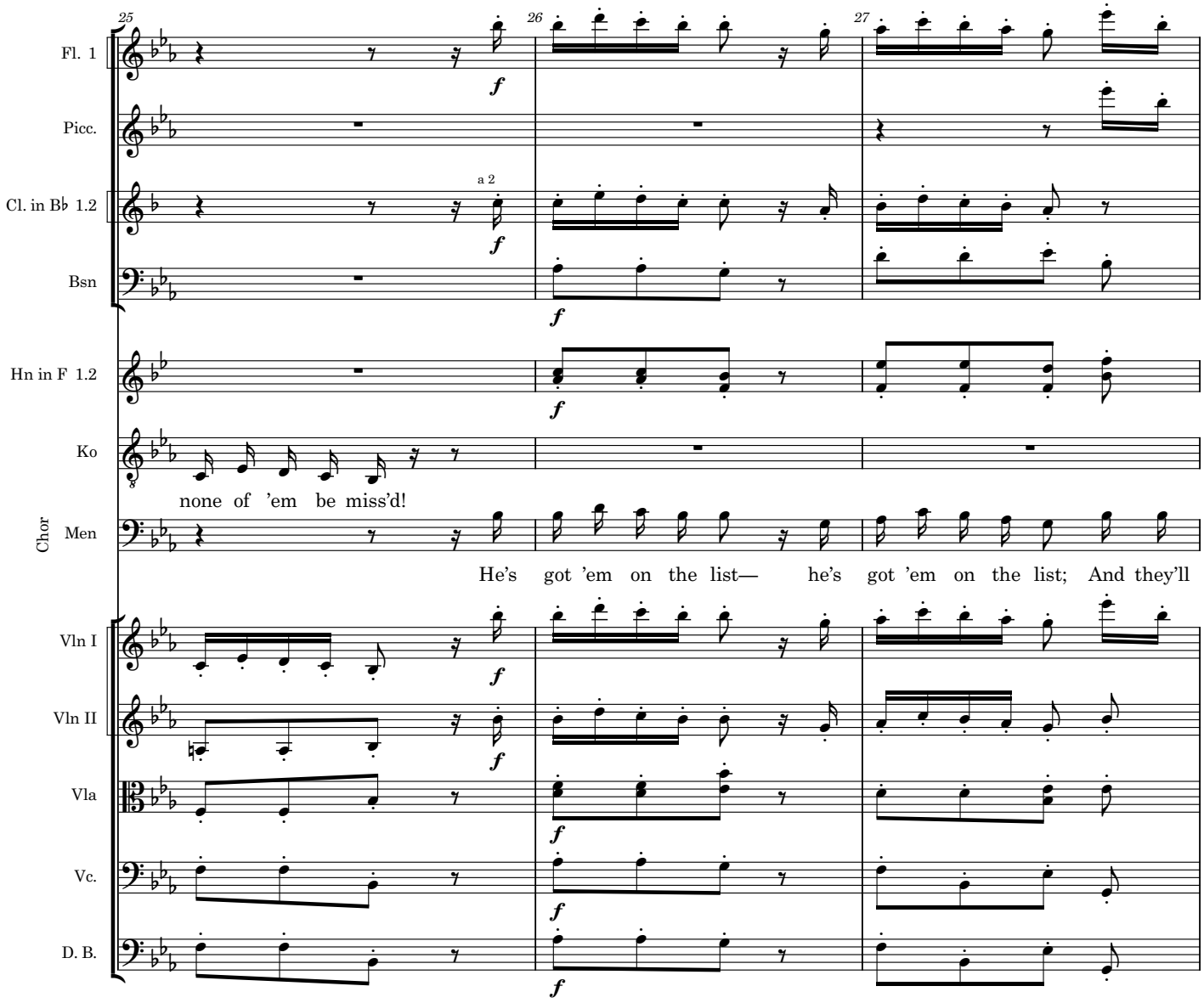
Arthur Sullivan

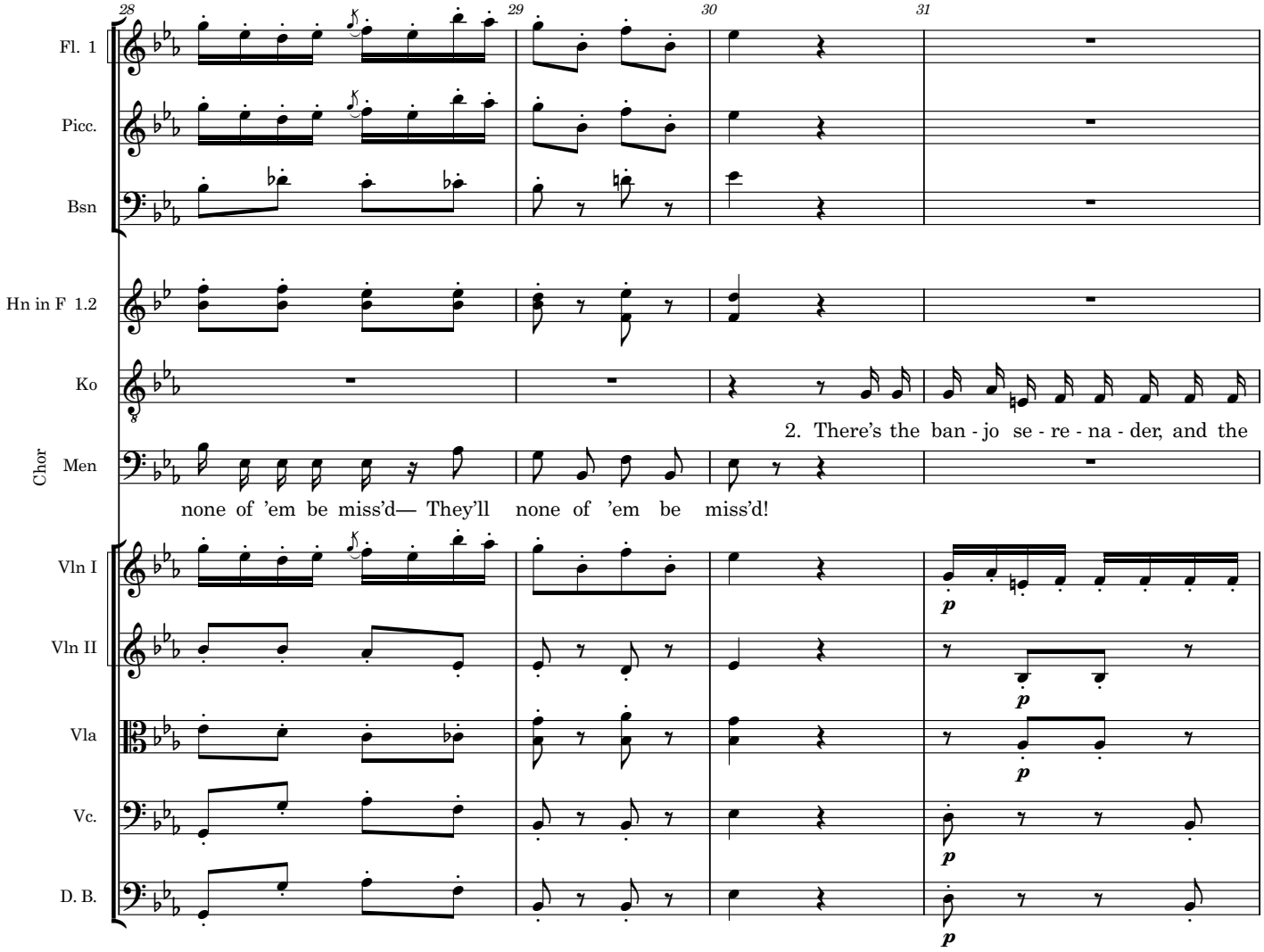


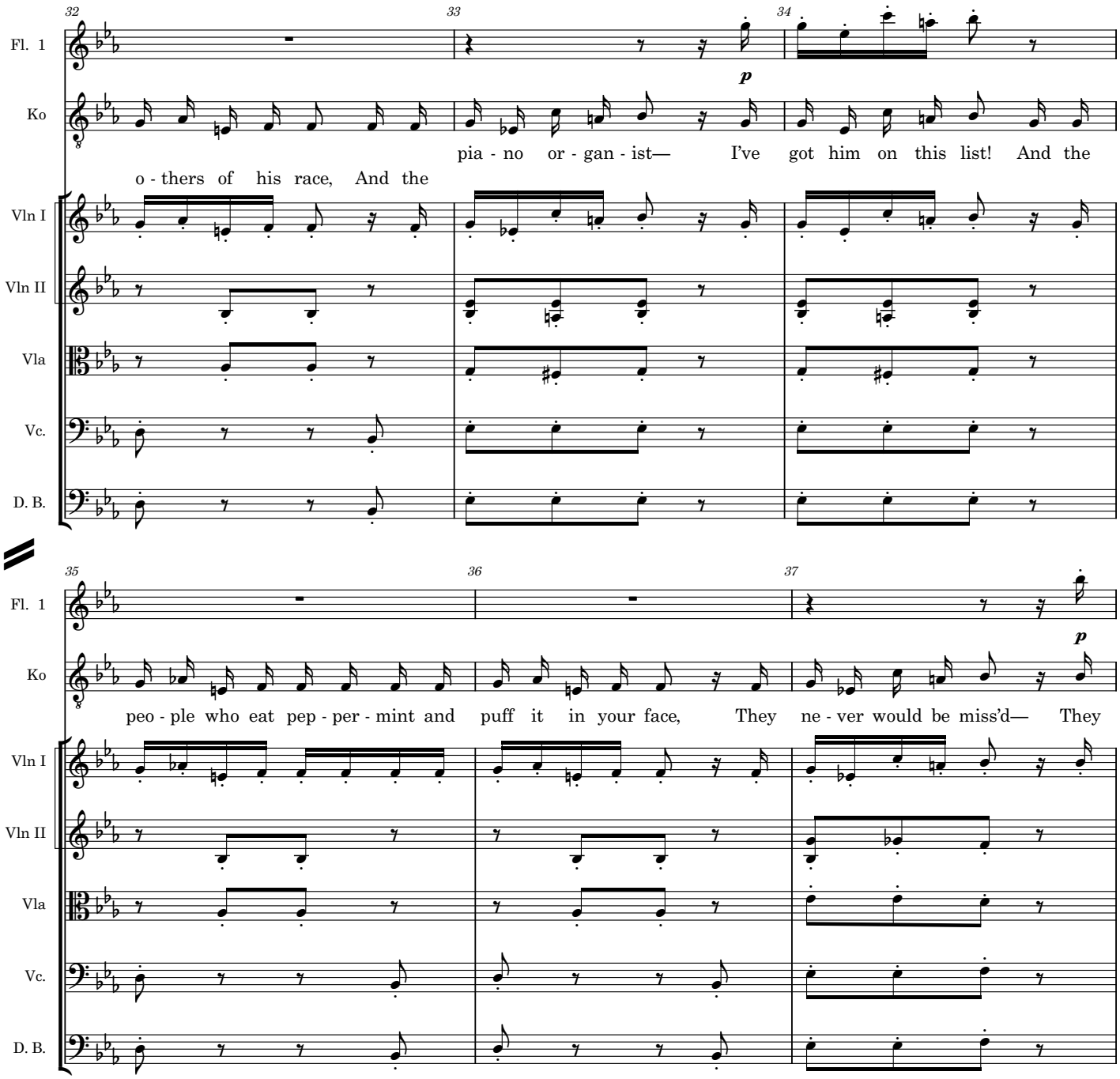

Fl. 1
Ko
some - day it may hap - pen that a vic - tim must be found, I've got a lit - tle list— I've got a lit - tle list Of so-
Vln I
Vln II
arco
Vla
arco
Vc.
arco
D. B.
arco
-ci - e - ty of - fen - ders who might well be un - der - ground, And who ne - ver would be miss'd— who

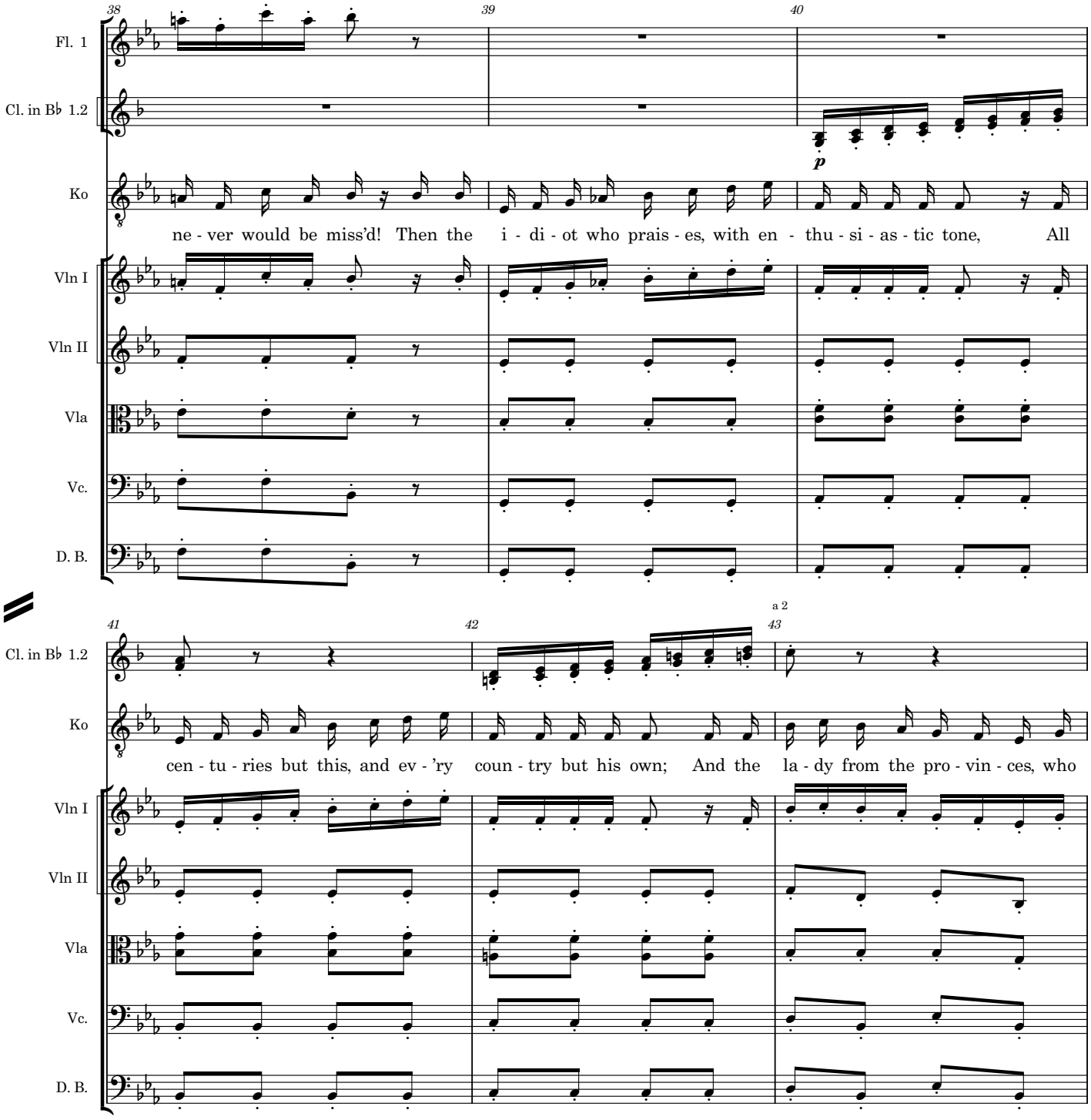

13
14
15
Fl. 1
Cl. in B♭ 1.2
Ko
p
ne - ver would be miss'd! There's the pes - ti - len - tial nui - san - ces who write for au - to - graphs— All
Vln I
Vln II
Vla
Vc.
D. B.
16
17
18
a 2
Cl. in B♭ 1.2
Ko
peo - ple who have flab - by hands and ir - ri - tat - ing laughs— All child - ren who are up in dates and
Vln I
Vln II
Vla
Vc.
D. B.

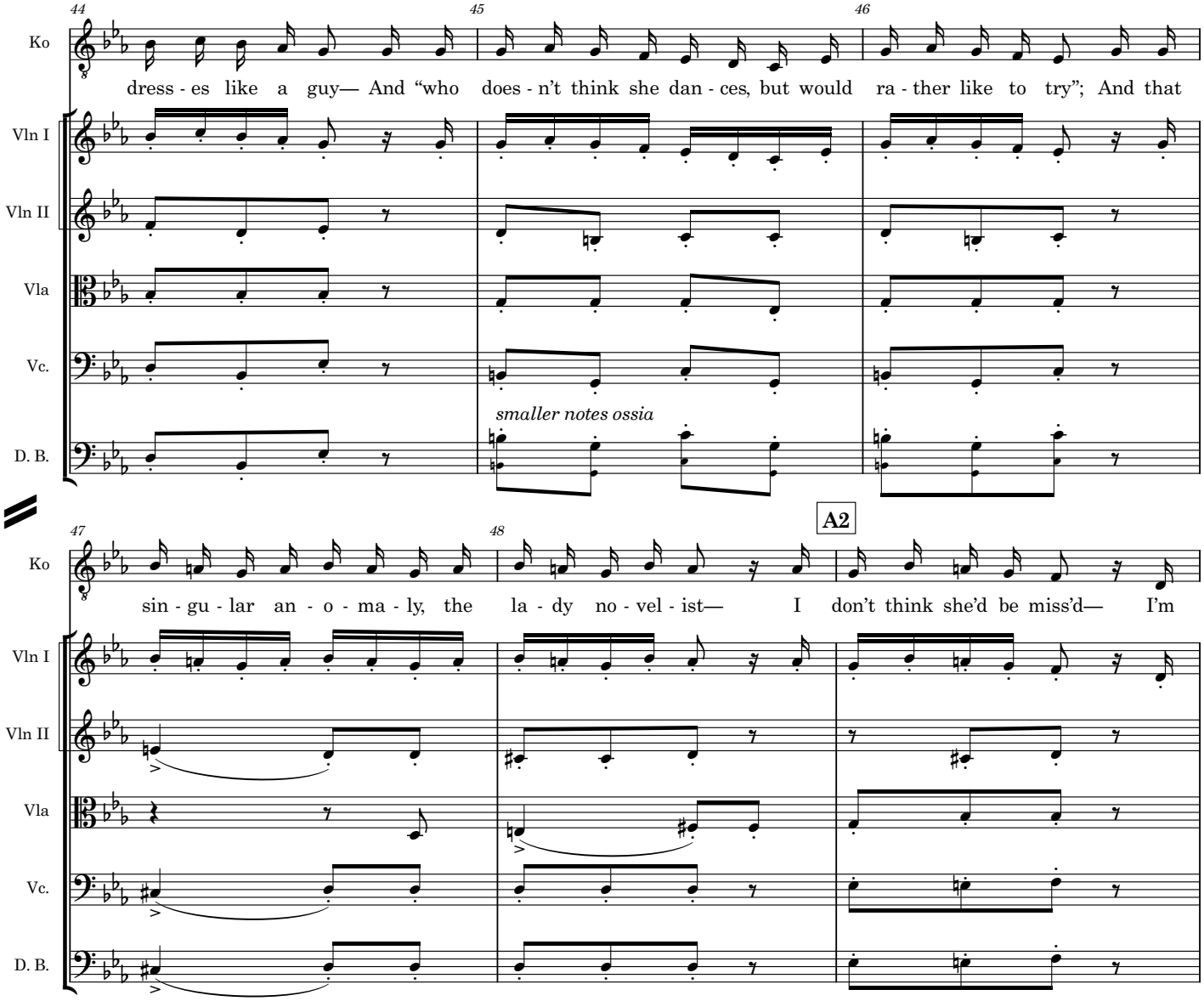

19
20
21
Ko
floor you with 'em flat— All per - sons who in shak - ing hands, shake hands with you like *that*— And
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
A1
22
23
Ko
all third per - sons who on spoil - ing *tête - à - têtes* in - sist— They'd none of 'em be miss'd— they'd
Vln I
Vln II
Vla
Vc.
D. B.

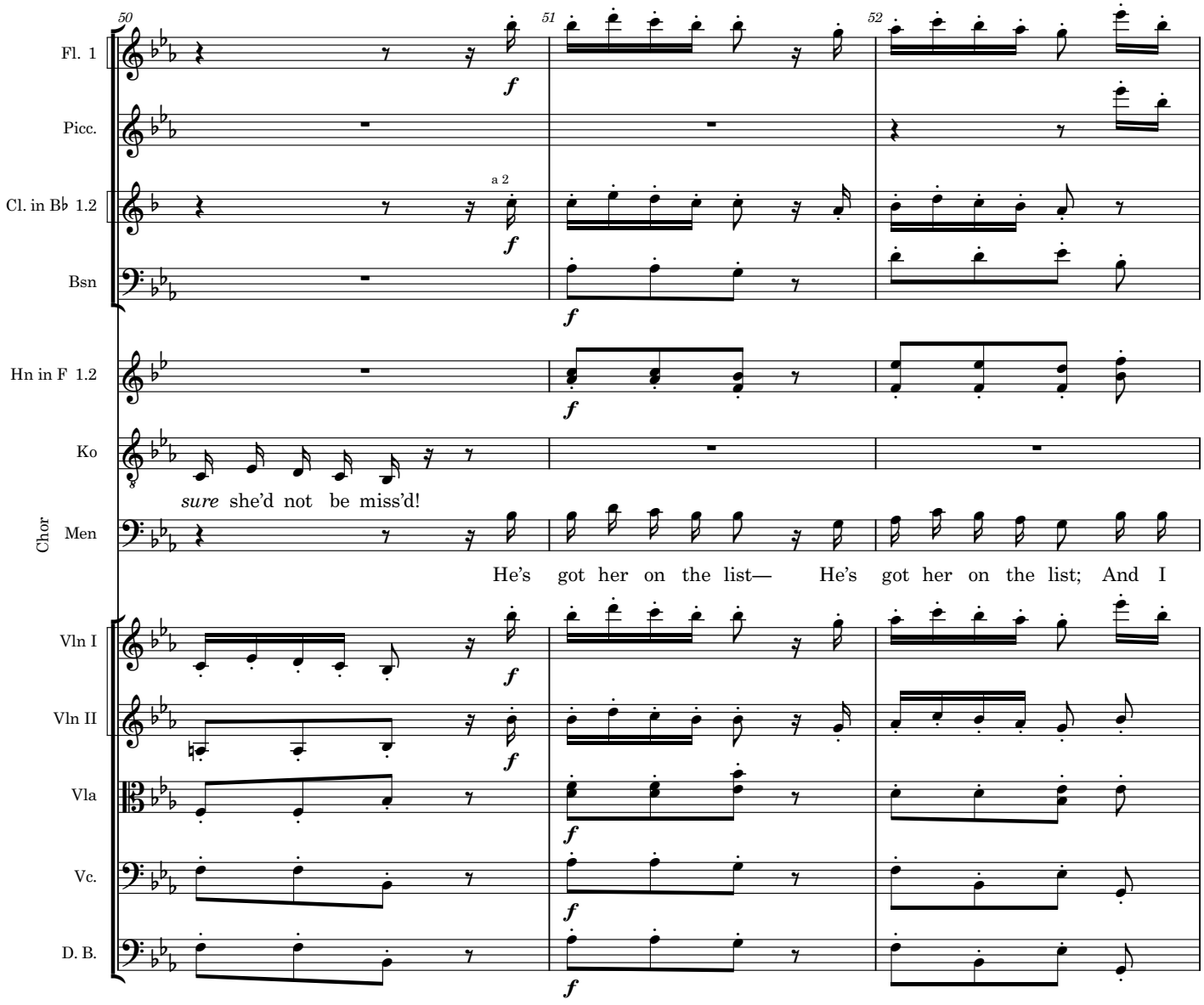

25
26
27
Fl. 1
Picc.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Ko
none of 'em be miss'd!
Chor
Men
He's got 'em on the list— he's got 'em on the list; And they'll
Vln I
Vln II
Vla
Vc.
D. B.
f

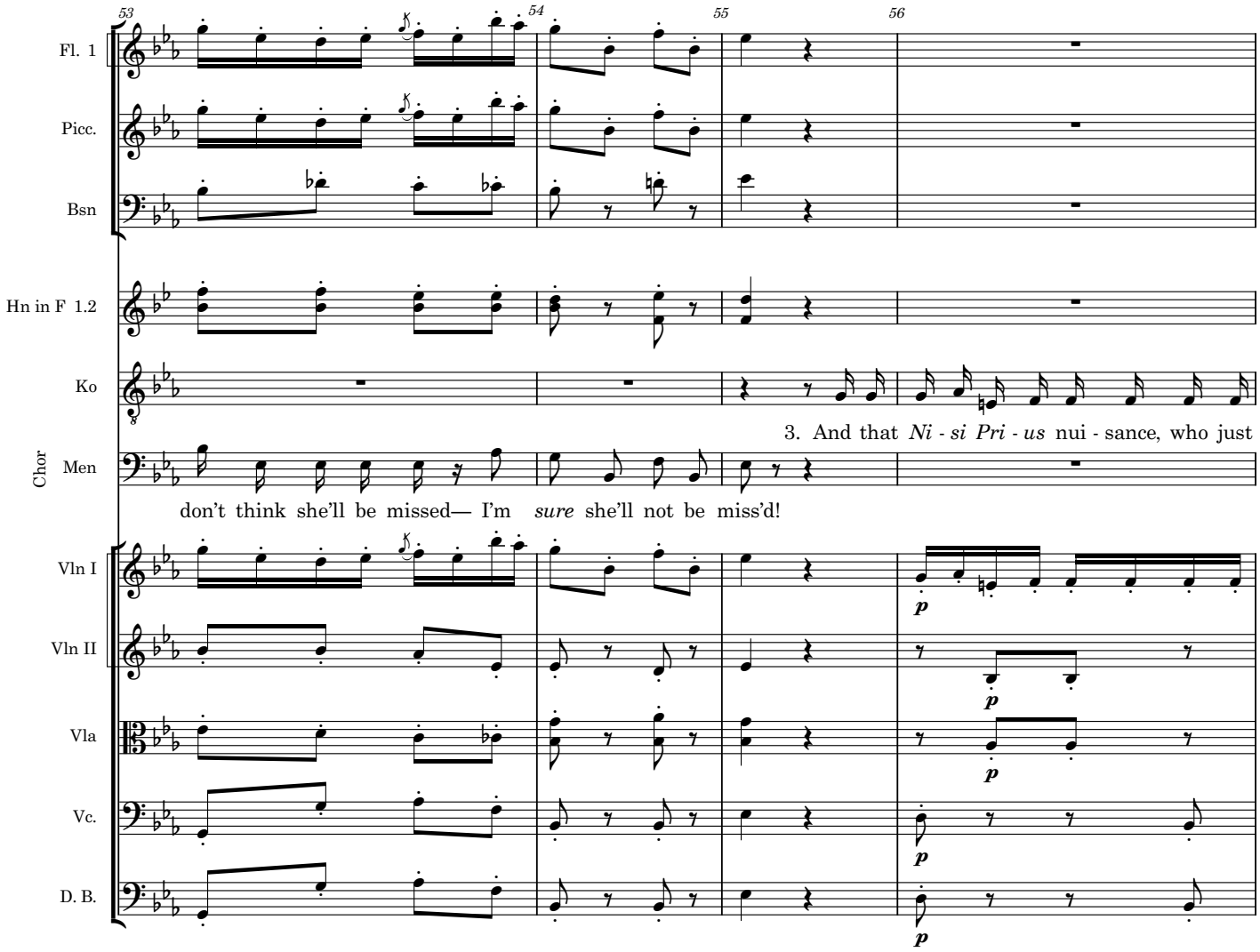

28
29
30
31
Fl. 1
Picc.
Bsn
Hn in F 1.2
Ko
2. There's the ban - jo se - re - na - der, and the
Chor
Men
none of 'em be miss'd— They'll none of 'em be miss'd!
Vln I
Vln II
Vla
Vc.
D. B.
p

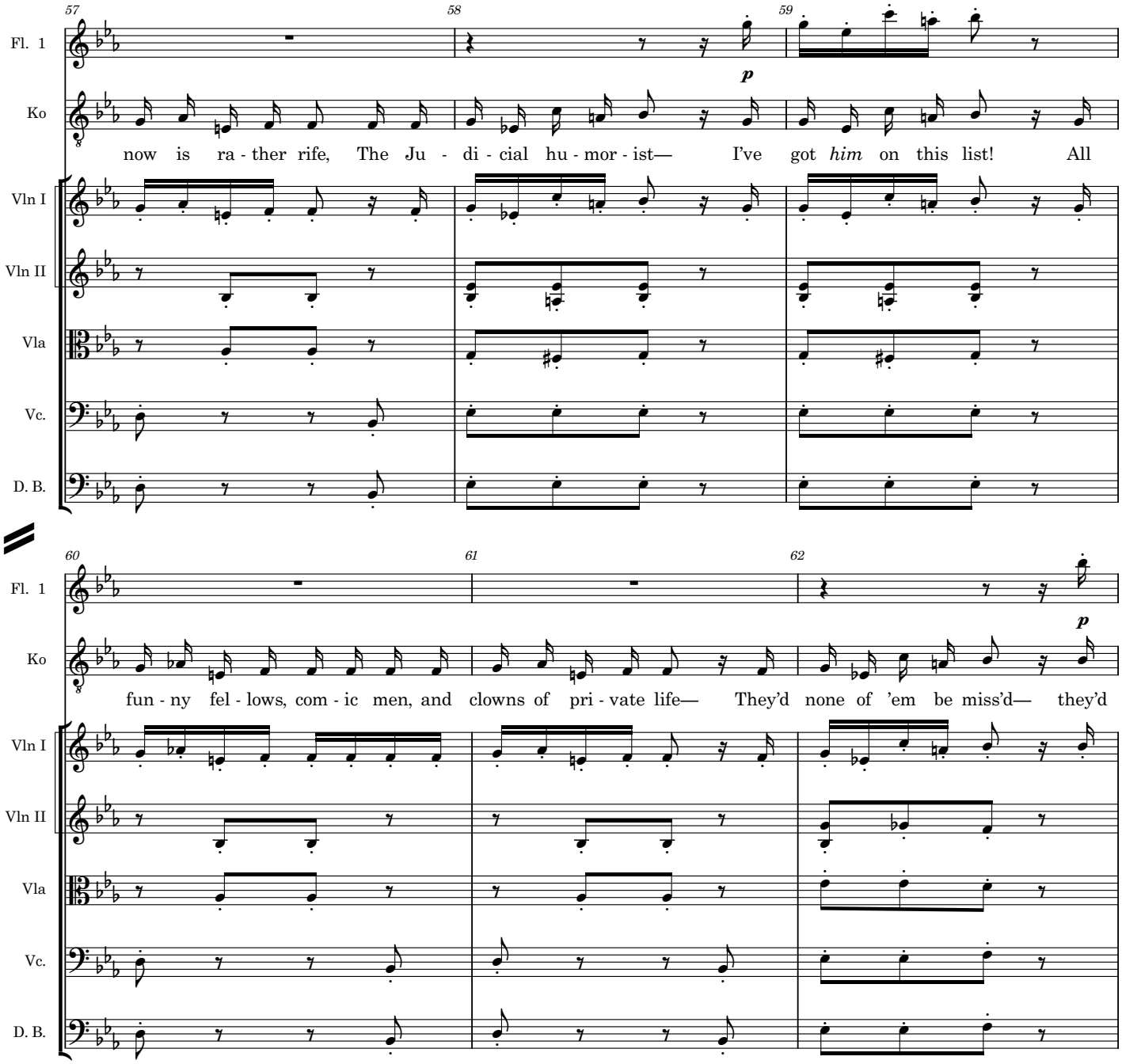

32
33
34
Fl. 1
Ko
p
pia - no or - gan - ist— I've got him on this list! And the
o - thers of his race, And the
Vln I
Vln II
Vla
Vc.
D. B.
35
36
37
Fl. 1
Ko
p
peo - ple who eat pep - per - mint and puff it in your face, They ne - ver would be miss'd— They
Vln I
Vln II
Vla
Vc.
D. B.

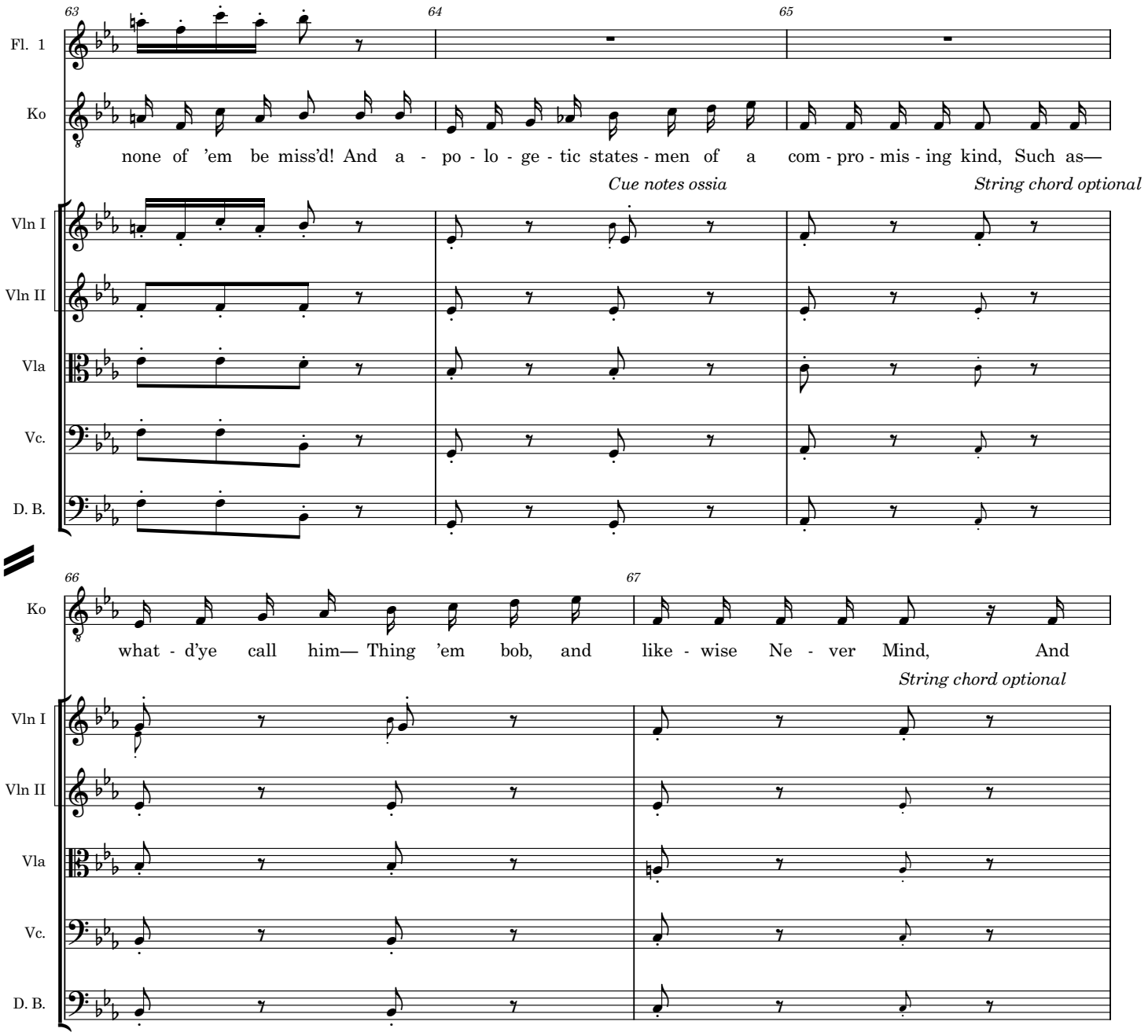

38
39
40
Fl. 1
Cl. in B♭ 1.2
Ko
p
ne - ver would be miss'd! Then the i - di - ot who prais - es, with en - thu - si - as - tic tone, All
Vln I
Vln II
Vla
Vc.
D. B.
41
42
a 2
43
Cl. in B♭ 1.2
Ko
cen - tu - ries but this, and ev - 'ry coun - try but his own; And the la - dy from the pro - vin - ces, who
Vln I
Vln II
Vla
Vc.
D. B.

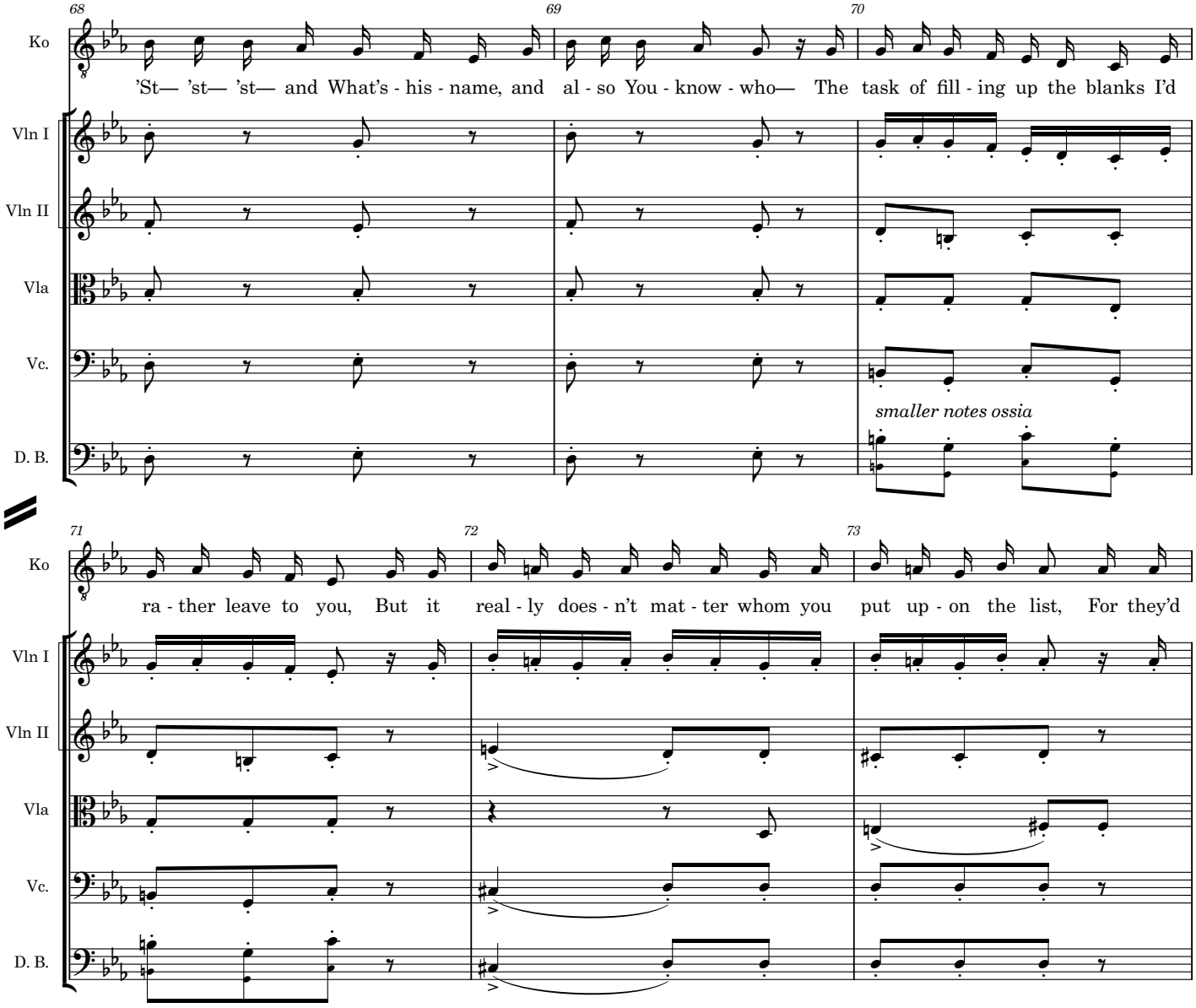

44
45
46
Ko
dress - es like a guy— And "who does - n't think she dan - ces, but would ra - ther like to try"; And that
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
47
48
A2
Ko
sin - gu - lar an - o - ma - ly, the la - dy no - vel - ist— I don't think she'd be miss'd— I'm
Vln I
Vln II
Vla
Vc.
D. B.

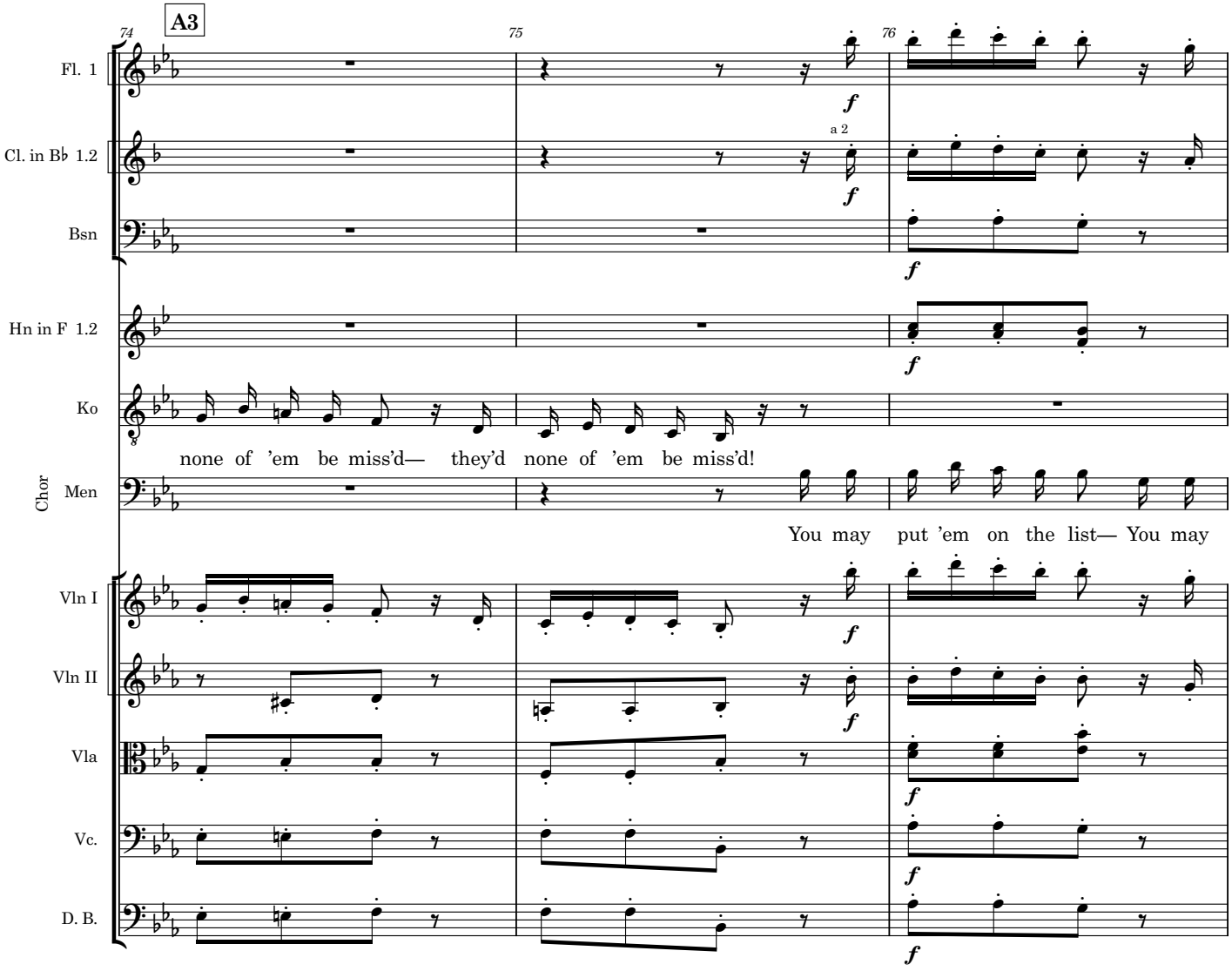

50
51
52
Fl. 1
Picc.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Ko
sure she'd not be miss'd!
Chor
Men
He's got her on the list— He's got her on the list; And I
Vln I
Vln II
Vla
Vc.
D. B.
f

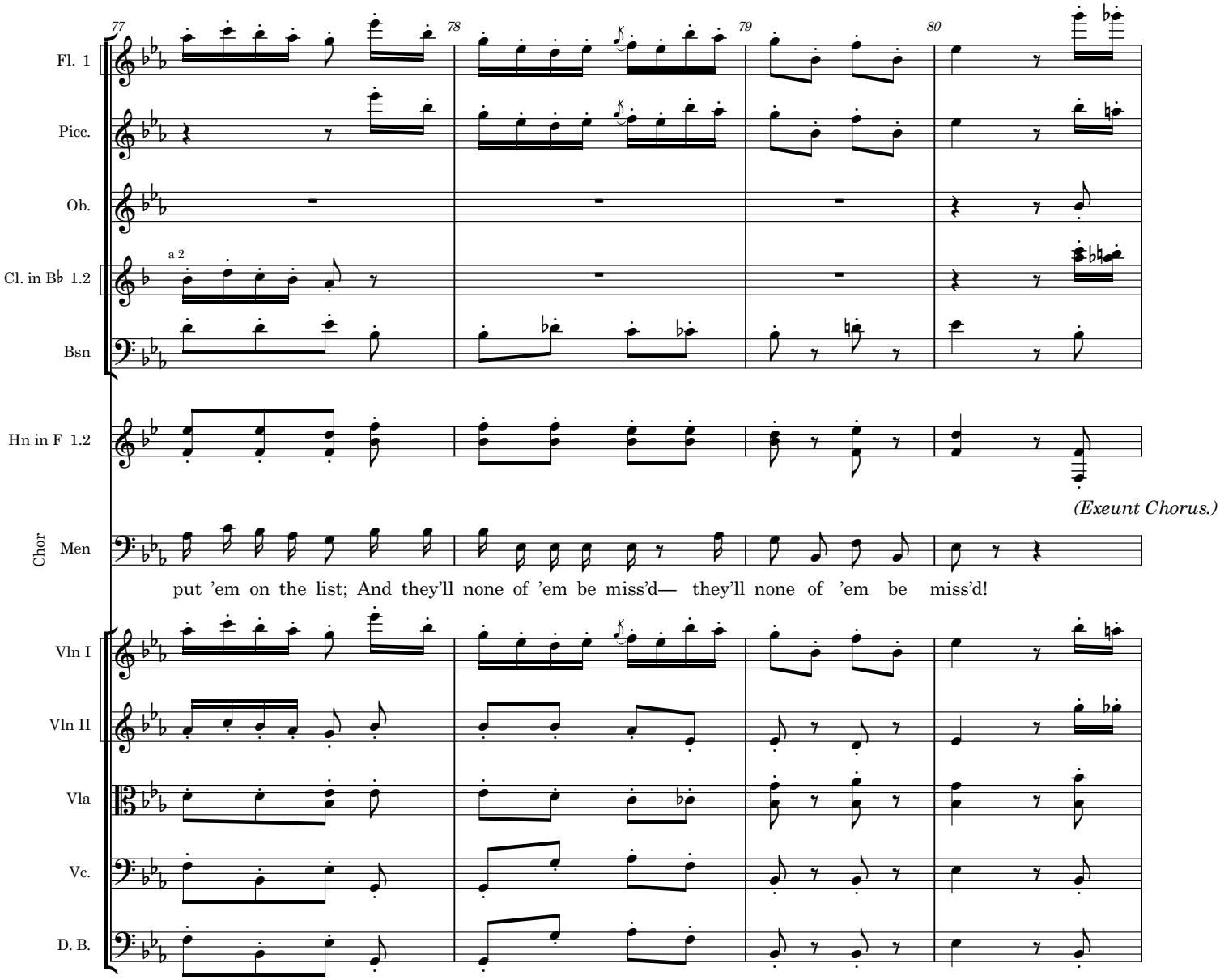

53
54
55
56
Fl. 1
Picc.
Bsn
Hn in F 1.2
Ko
3. And that Ni - si Pri - us nui - sance, who just
Chor
Men
don't think she'll be missed— I'm sure she'll not be miss'd!
Vln I
Vln II
Vla
Vc.
D. B.
p

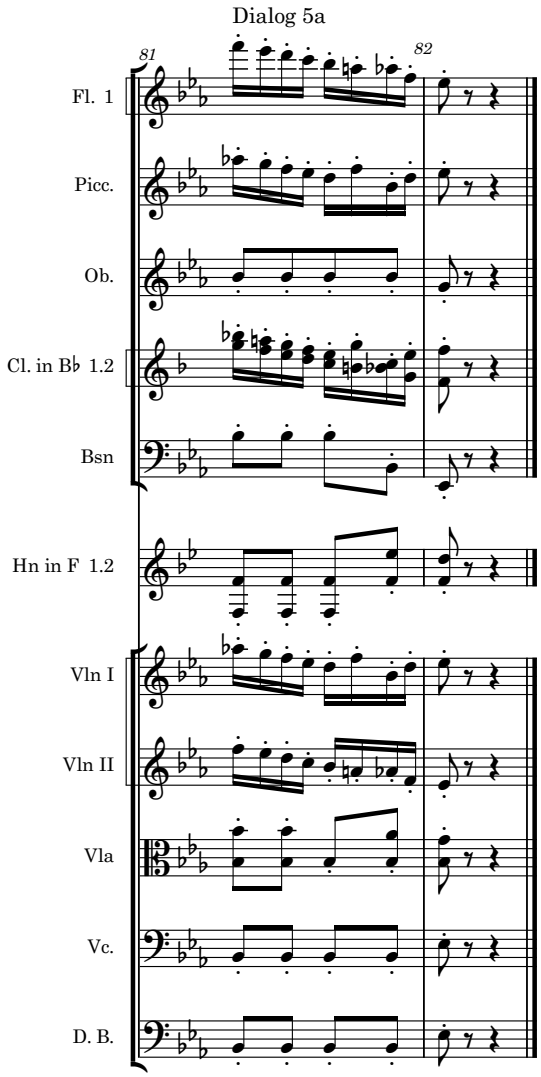

57
58
59
Fl. 1
Ko
p
now is ra - ther rife, The Ju - di - cial hu - mor - ist— I've got *him* on this list! All
Vln I
Vln II
Vla
Vc.
D. B.
60
61
62
Fl. 1
Ko
p
fun - ny fel - lows, com - ic men, and clowns of pri - vate life— They'd none of 'em be miss'd— they'd
Vln I
Vln II
Vla
Vc.
D. B.


63
64
65
Fl. 1
Ko
none of 'em be miss'd! And a - po - lo - ge - tic states - men of a com - pro - mis - ing kind, Such as—
Cue notes ossia
String chord optional
Vln I
Vln II
Vla
Vc.
D. B.
66
67
Ko
what - d'ye call him— Thing 'em bob, and like - wise Ne - ver Mind, And
String chord optional
Vln I
Vln II
Vla
Vc.
D. B.


68
69
70
Ko
'St— 'st— 'st— and What's - his - name, and al - so You - know - who— The task of fill - ing up the blanks I'd
Vln I
Vln II
Vla
Vc.
smaller notes ossia
D. B.
71
72
73
Ko
ra - ther leave to you, But it real - ly does - n't mat - ter whom you put up - on the list, For they'd
Vln I
Vln II
Vla
Vc.
D. B.


A3
74
75
76
Fl. 1
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Ko
none of 'em be miss'd— they'd none of 'em be miss'd!
Chor
Men
You may put 'em on the list— You may
Vln I
Vln II
Vla
Vc.
D. B.
f


77
78
79
80
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
(Exeunt Chorus.)
Chor
Men
put 'em on the list; And they'll none of 'em be miss'd— they'll none of 'em be miss'd!
Vln I
Vln II
Vla
Vc.
D. B.

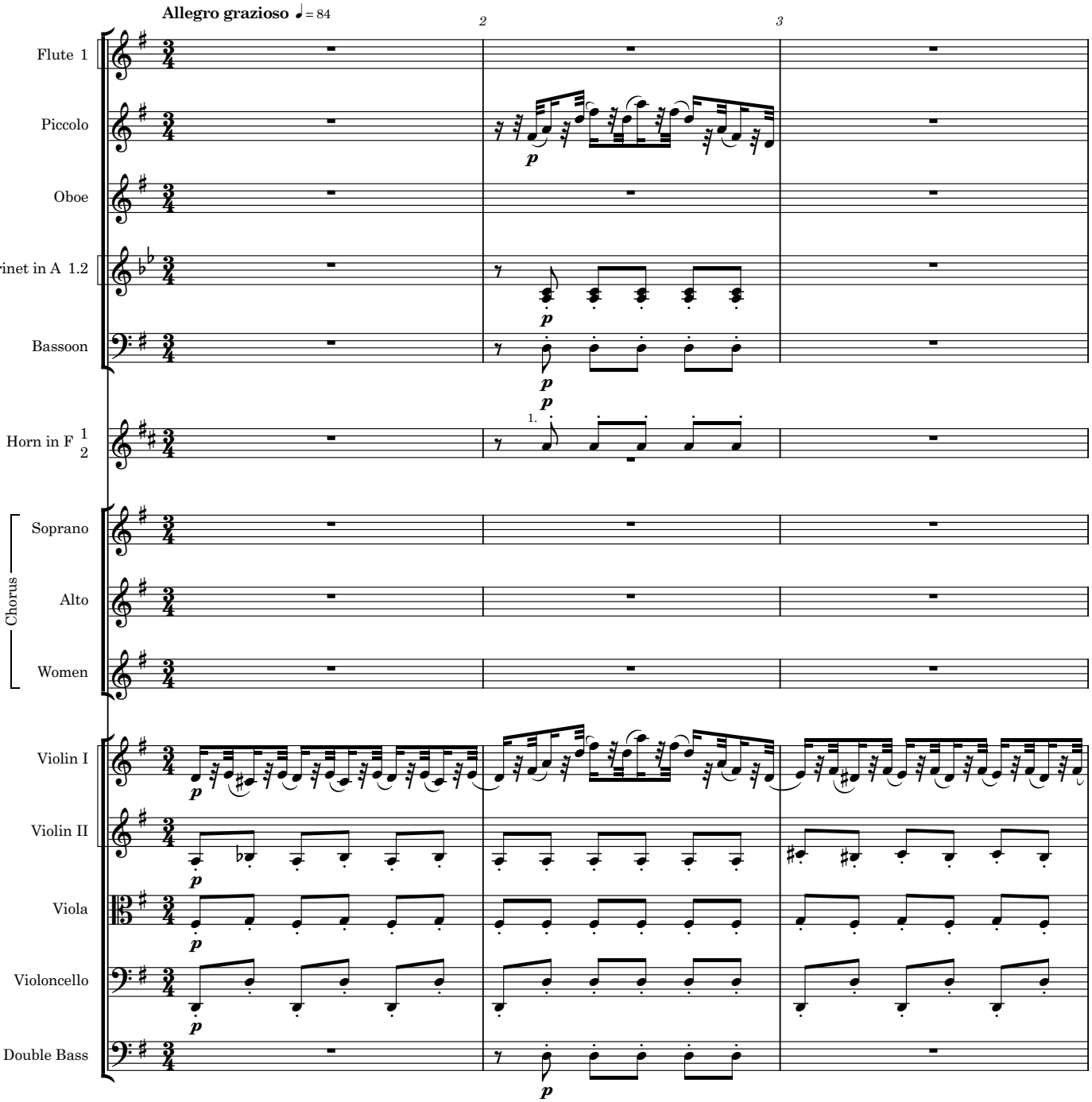

Dialog 5a
81
82
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.

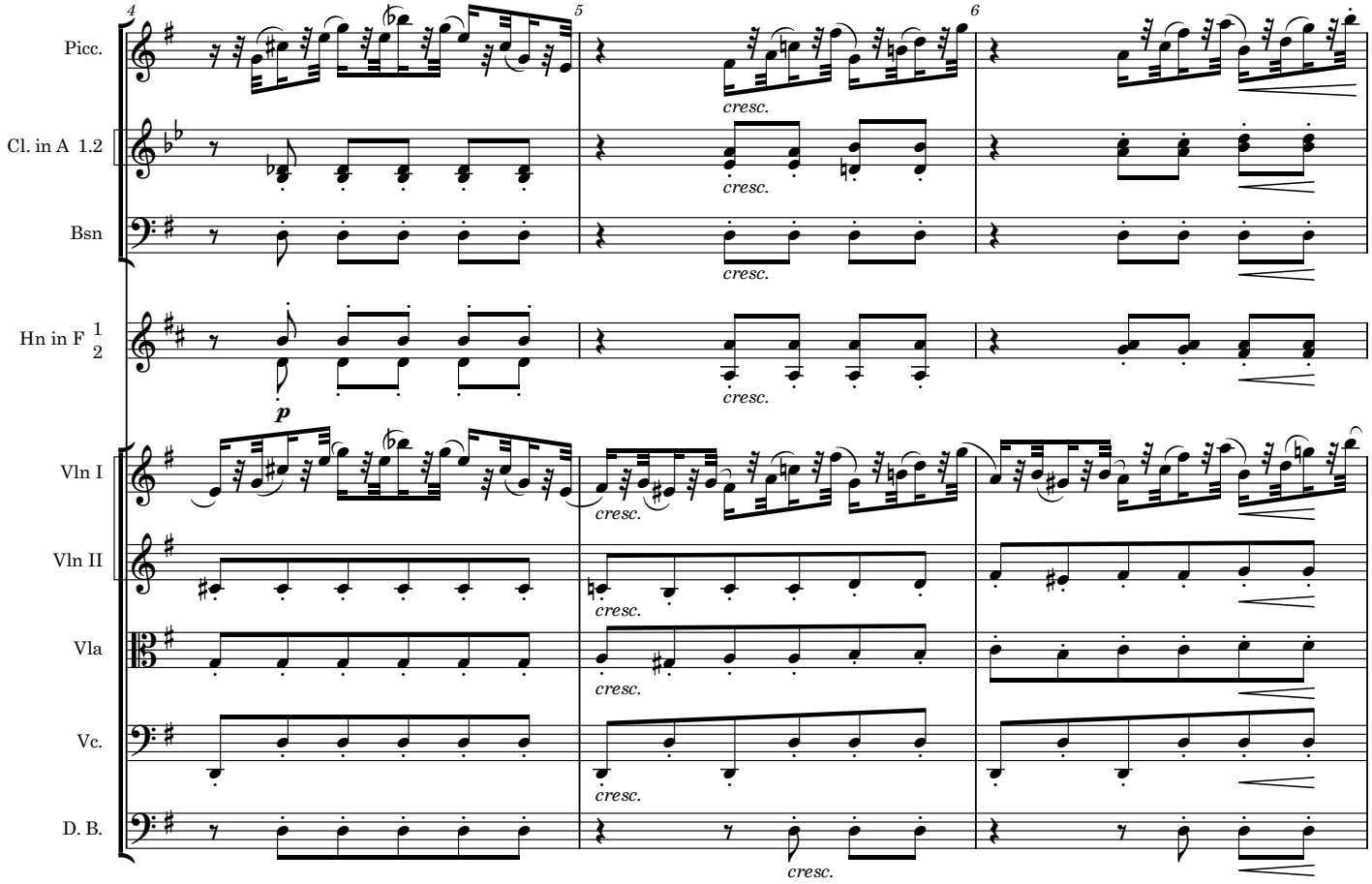
The Mikado
6. Comes a train of little ladies

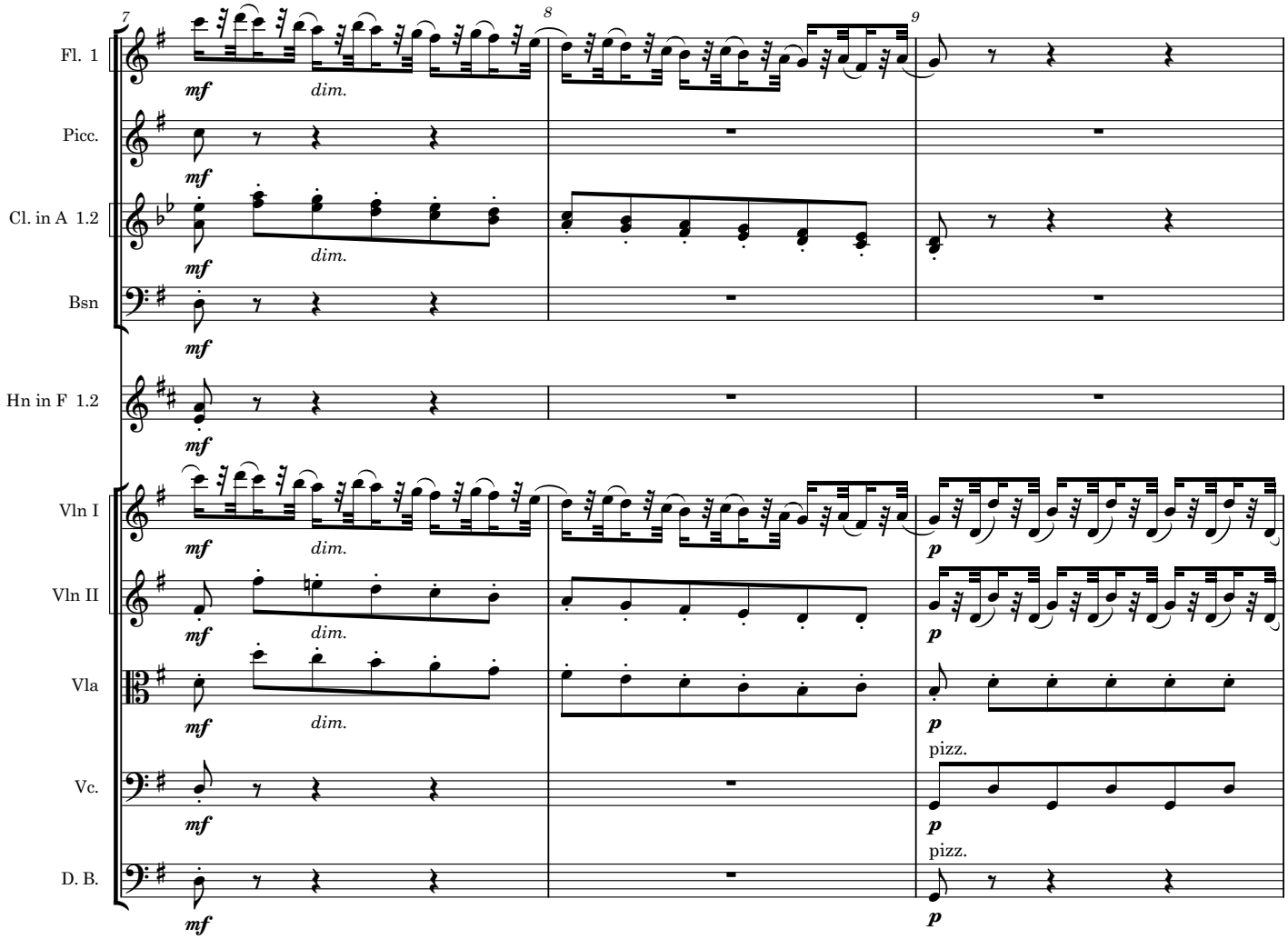
Chorus of girls

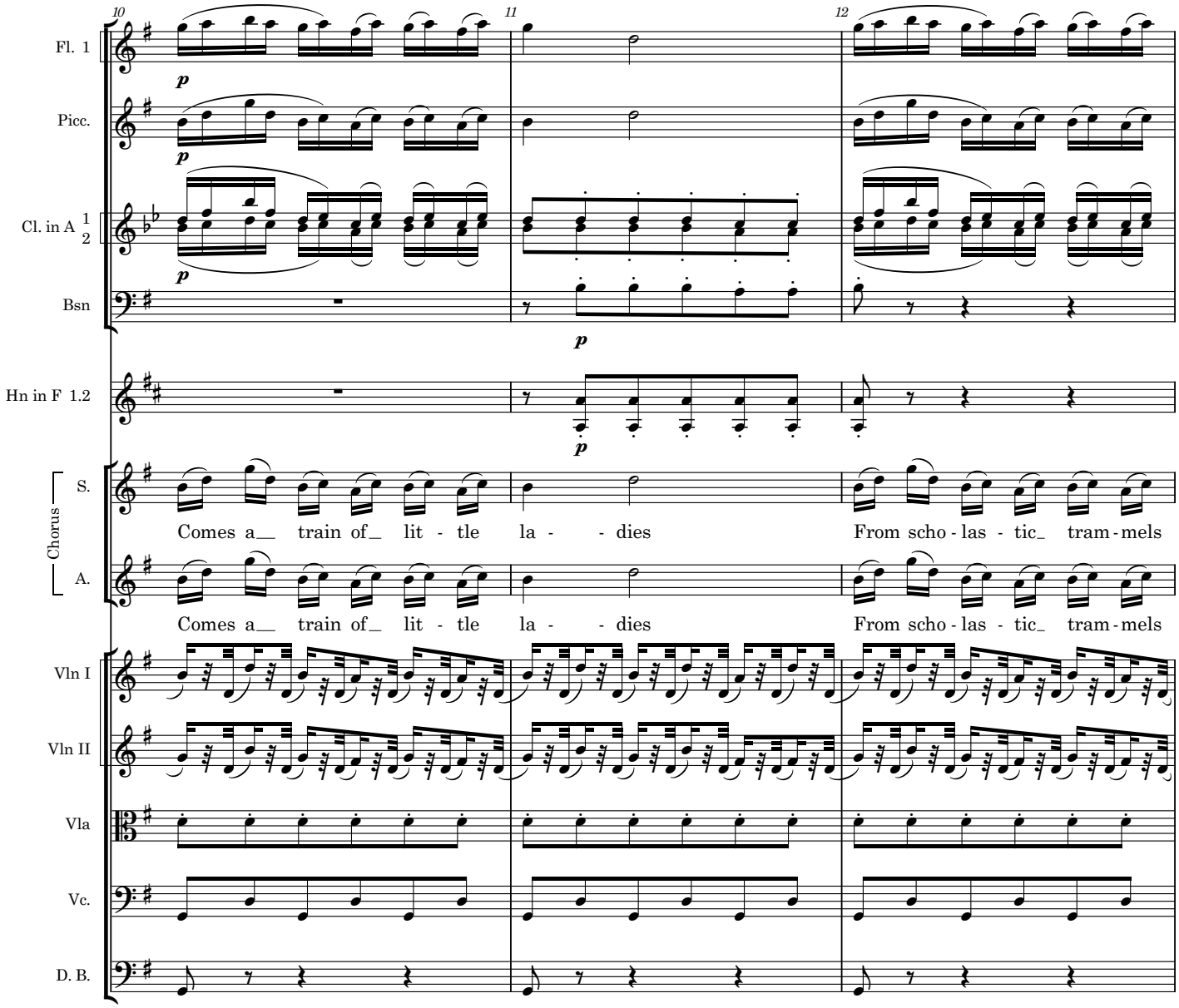
W S Gilbert

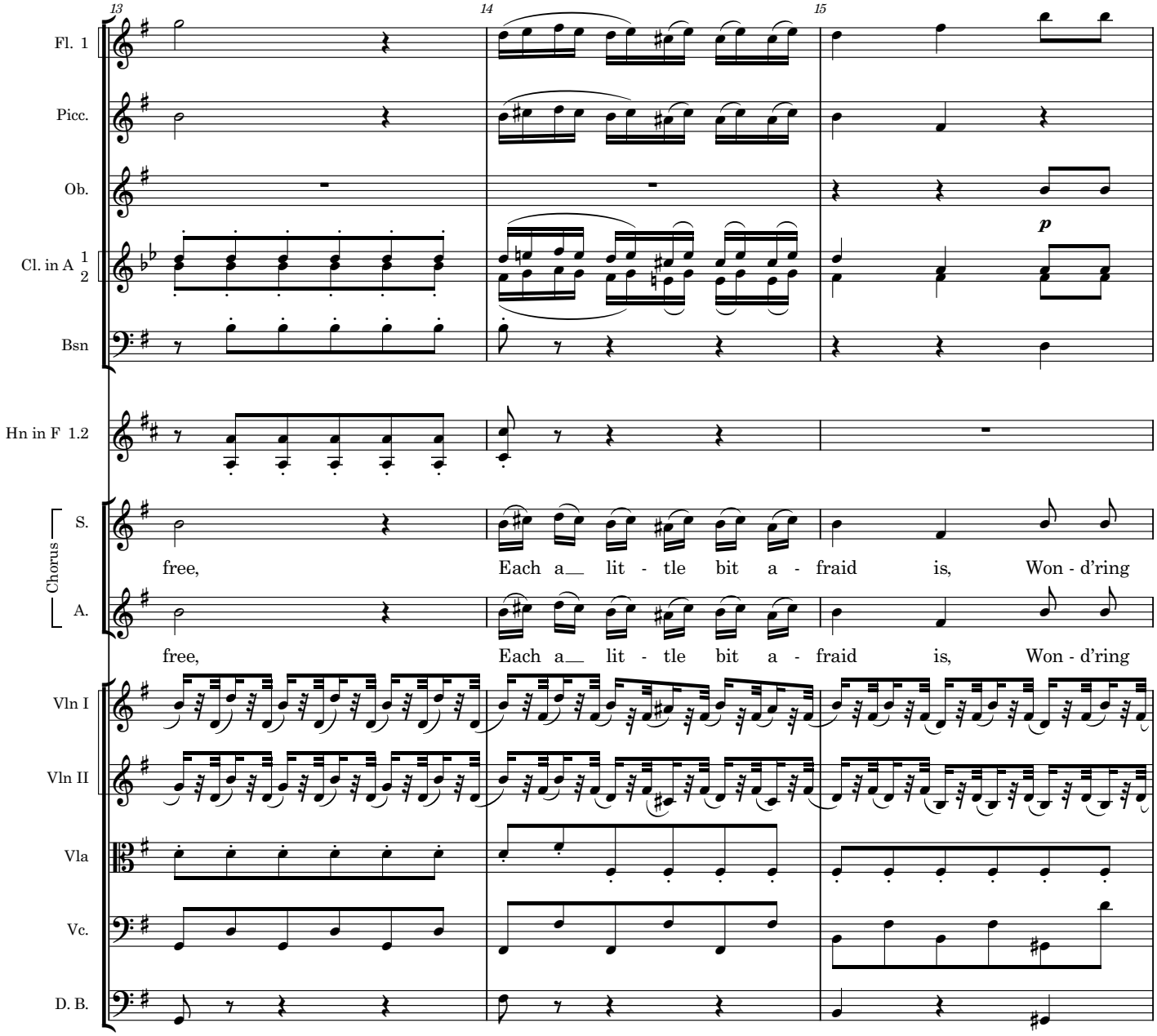
Arthur Sullivan

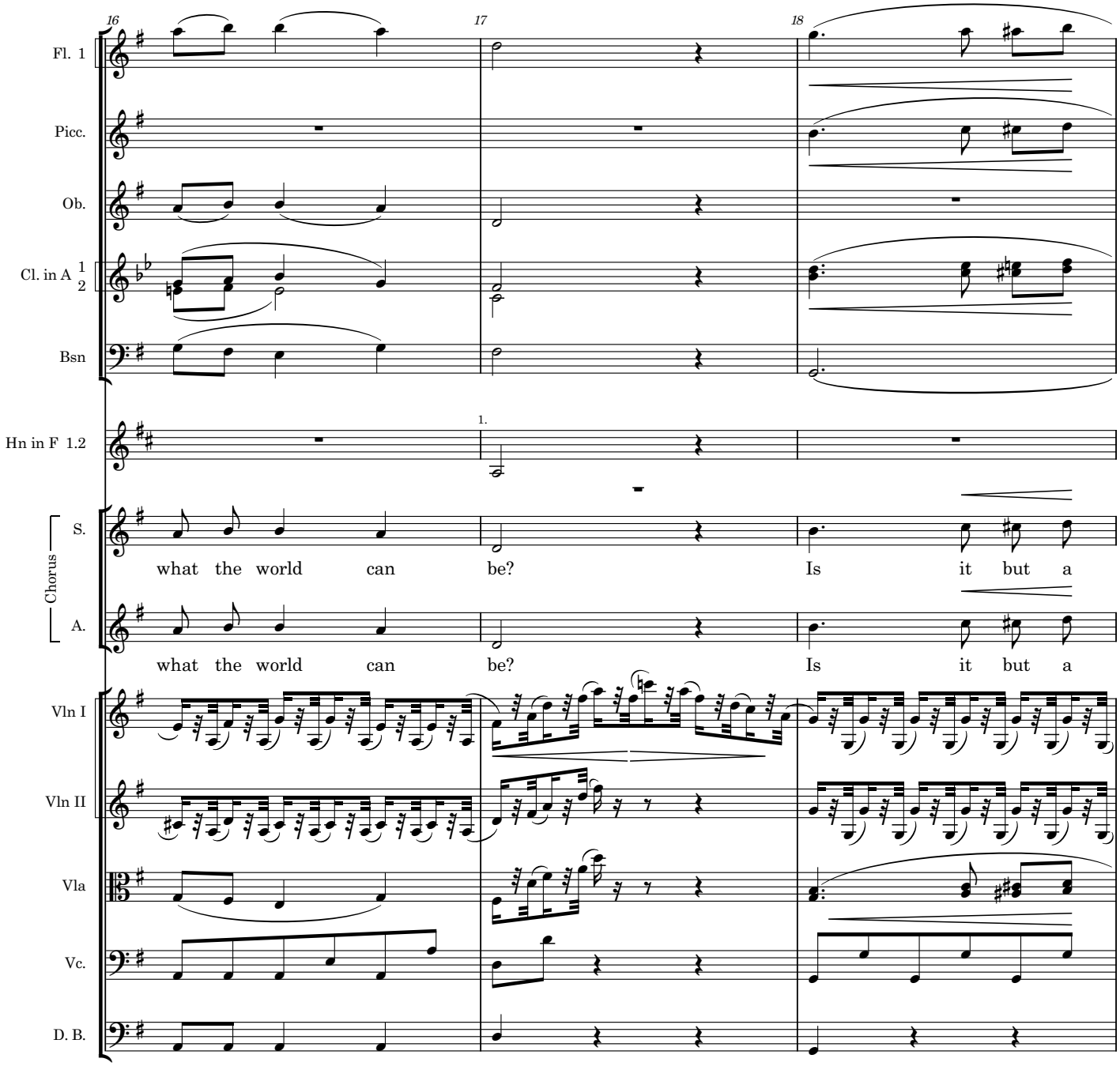


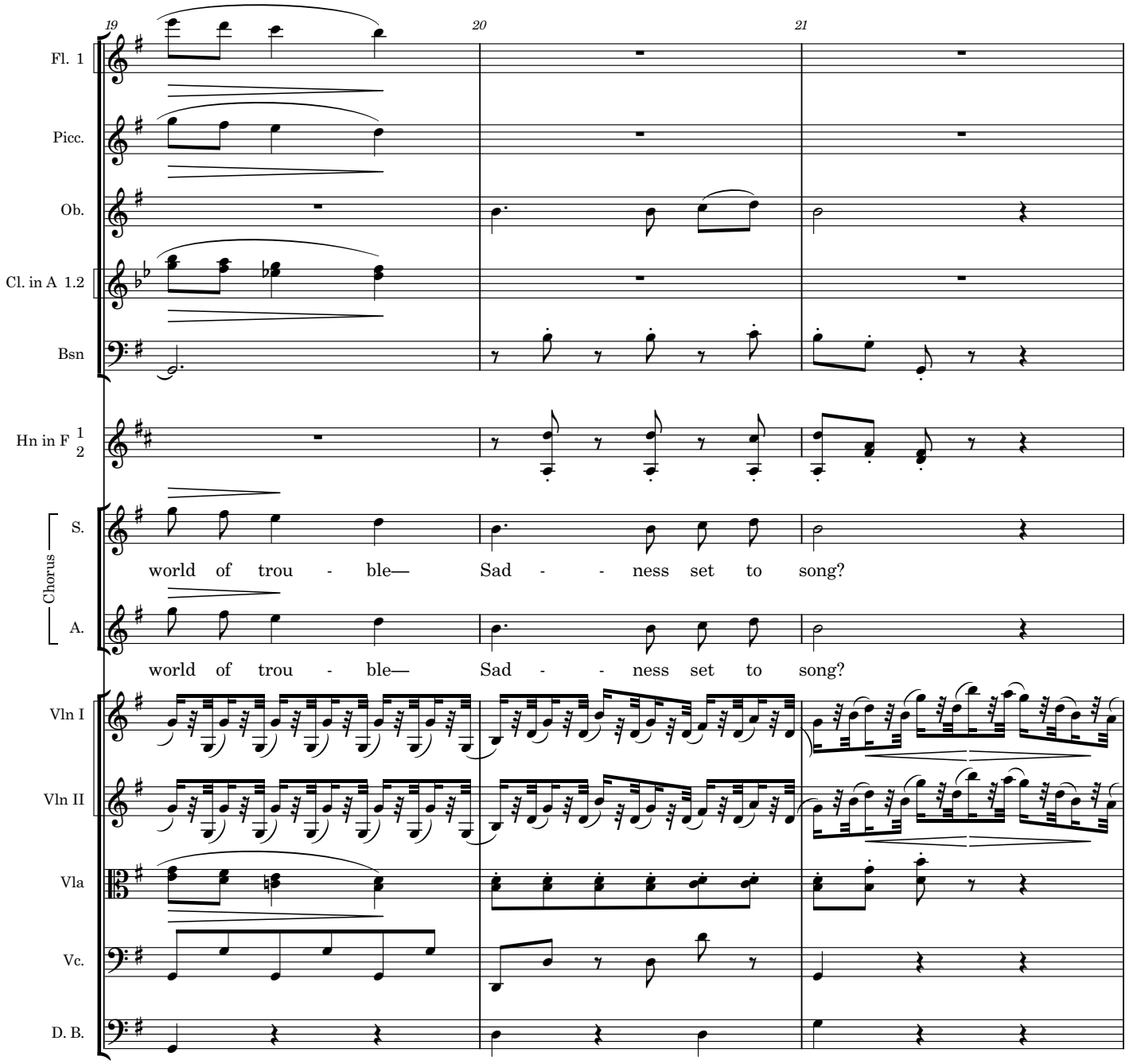

4
5
6
Picc.
Cl. in A 1.2
Bsn
Hn in F 1 2
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.

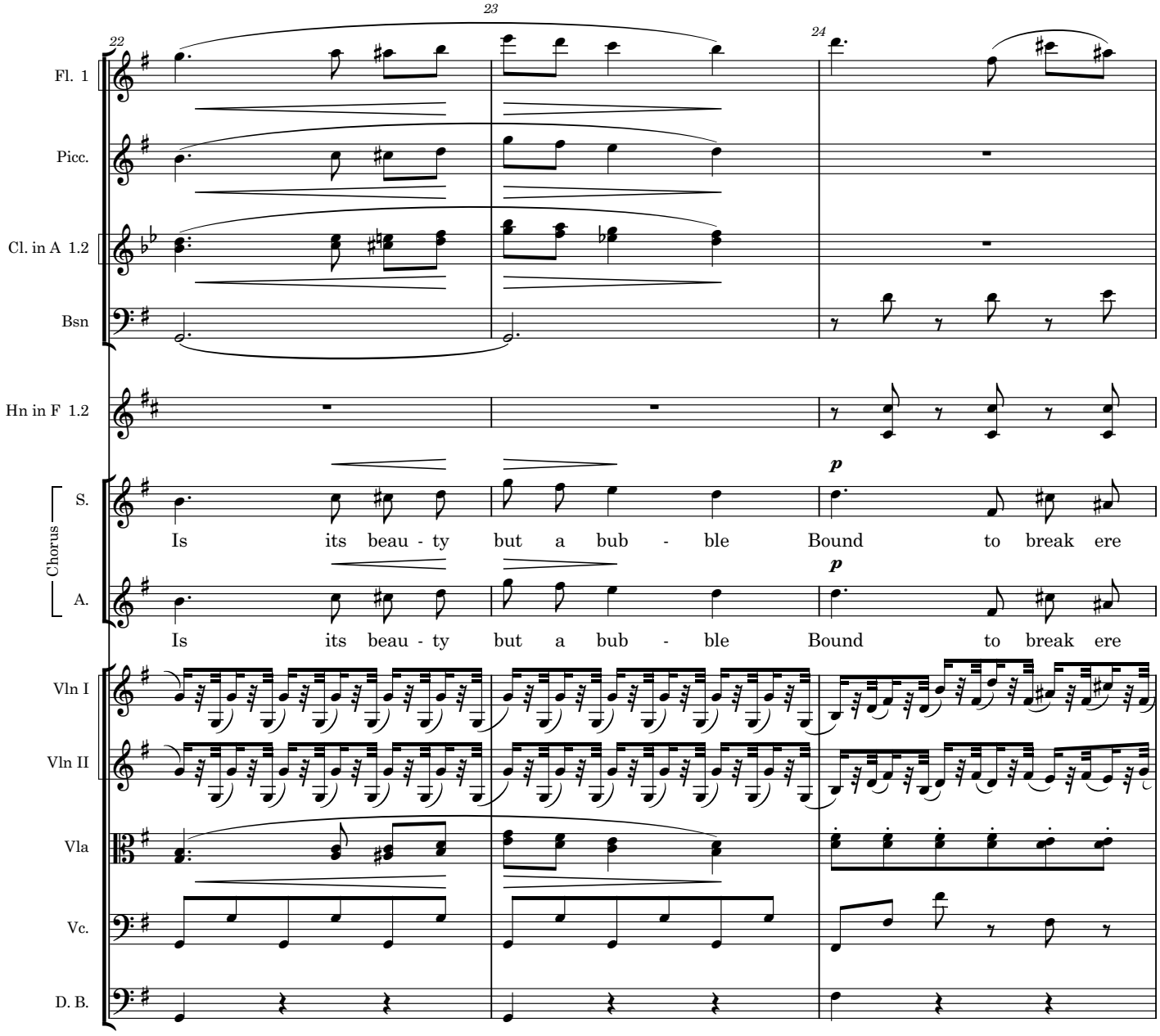

7
8
9
Fl. 1
Picc.
Cl. in A 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
mf
dim.
p
pizz.

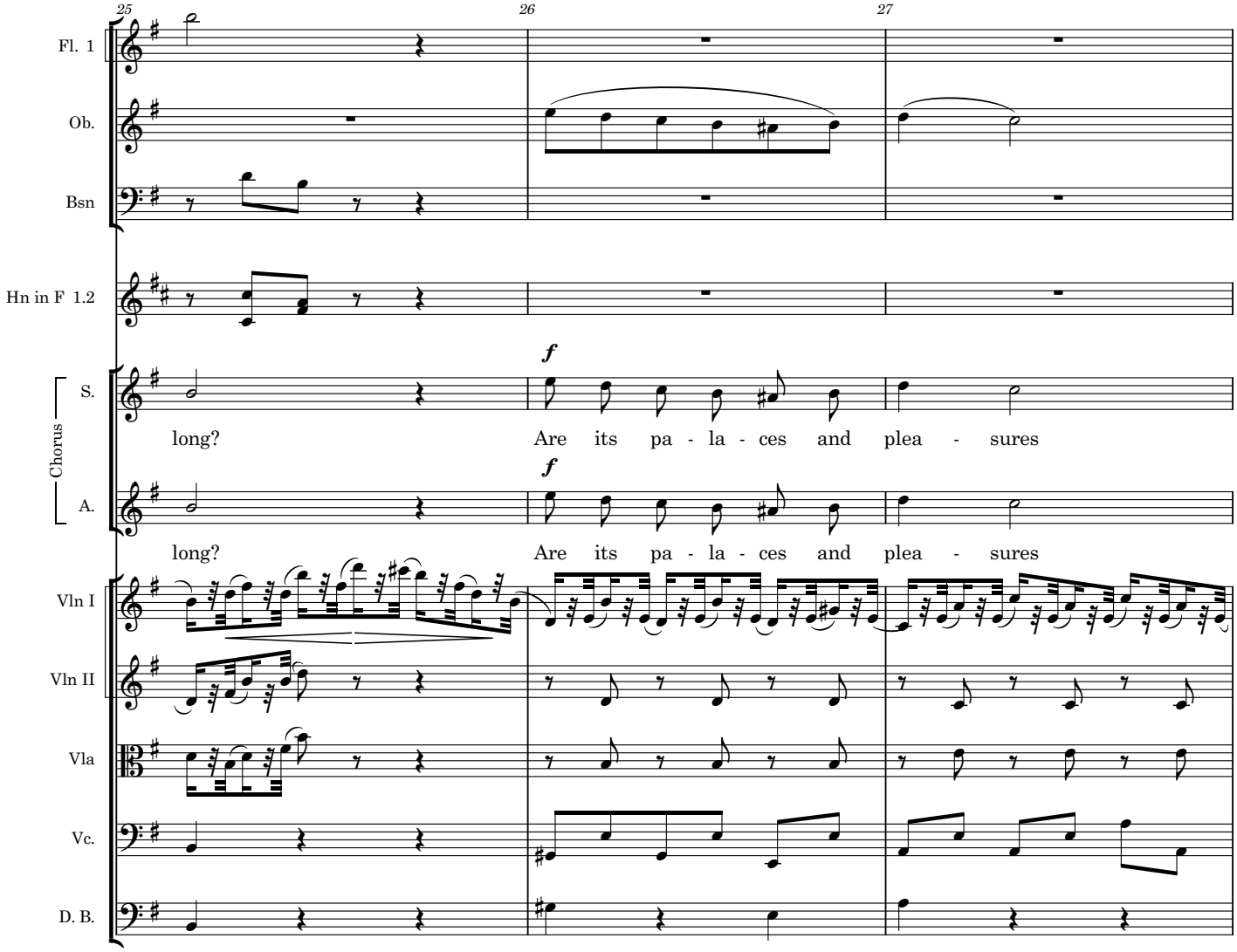

10
11
12
Fl. 1
Picc.
Cl. in A 1
2
Bsn
Hn in F 1.2
Chorus
S.
A.
Comes a__ train of_ lit - tle la - - dies From scho - las - tic_ tram - mels
Comes a__ train of_ lit - tle la - - dies From scho - las - tic_ tram - mels
Vln I
Vln II
Vla
Vc.
D. B.

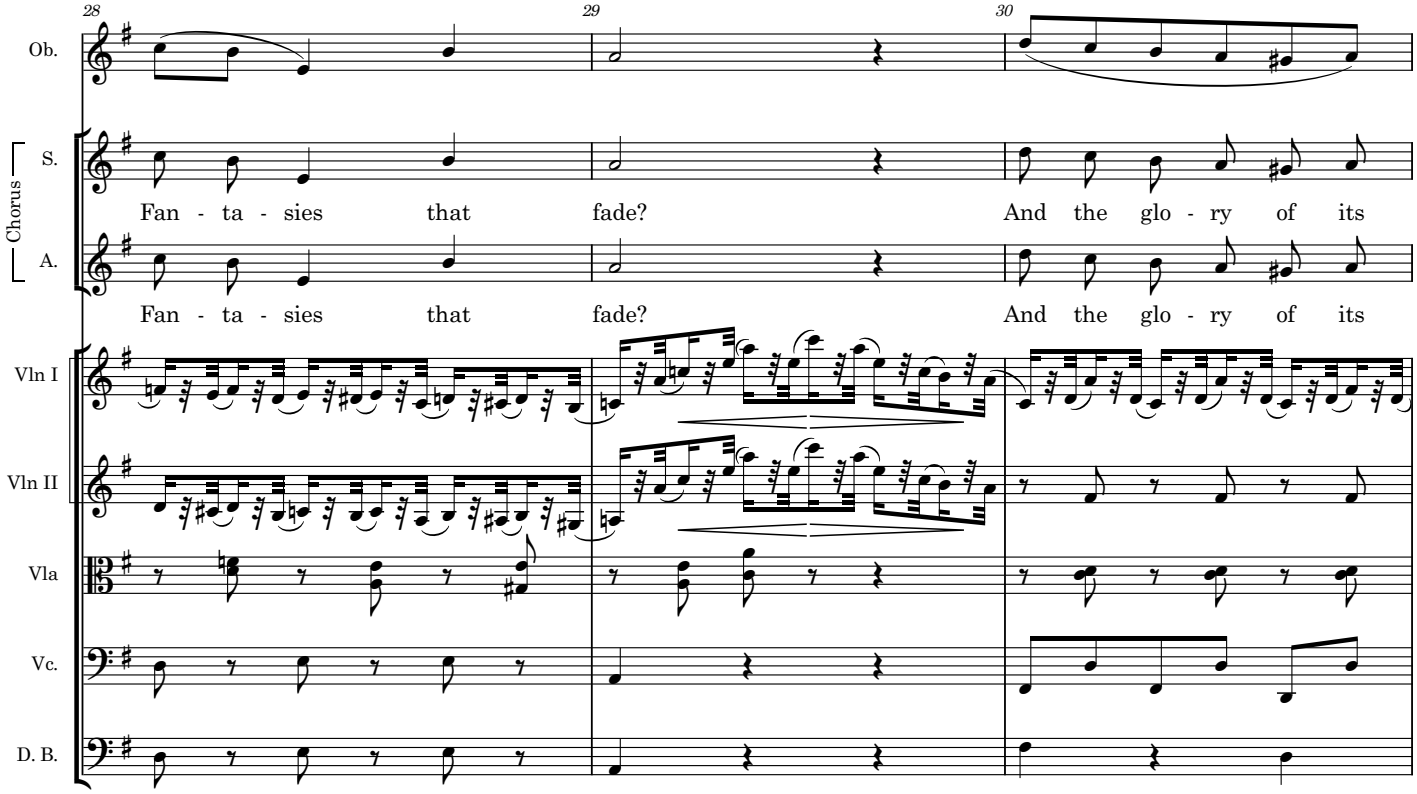

13
14
15
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
p
Hn in F 1.2
Chorus
S.
A.
free, Each a__ lit - tle bit a - fraid is, Won - d'ring
free, Each a__ lit - tle bit a - fraid is, Won - d'ring
Vln I
Vln II
Vla
Vc.
D. B.

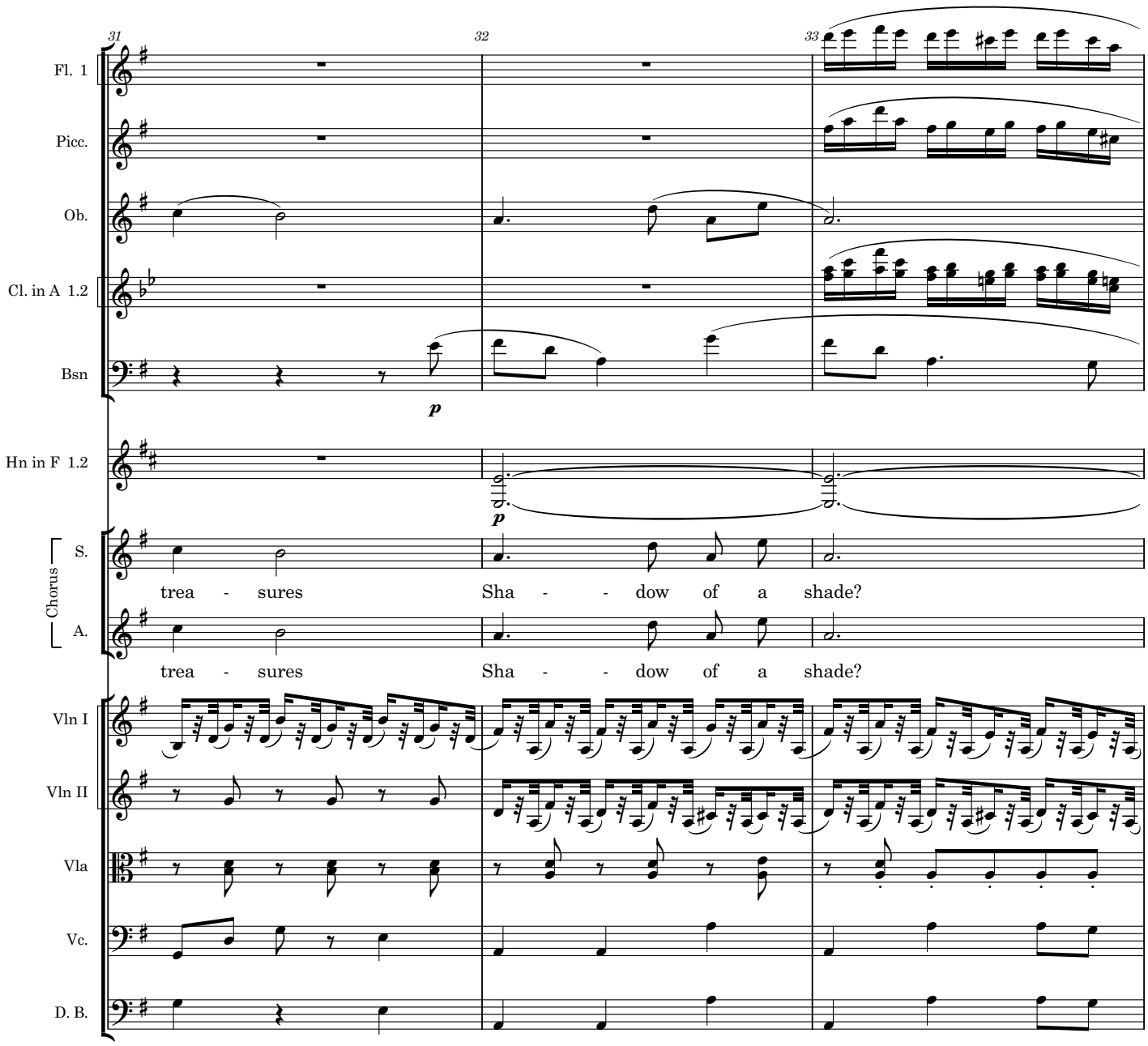

16
17
18
Fl. 1
Picc.
Ob.
Cl. in A 1
2
Bsn
Hn in F 1.2
1.
Chorus
S.
what the world can be? Is it but a
A.
what the world can be? Is it but a
Vln I
Vln II
Vla
Vc.
D. B.

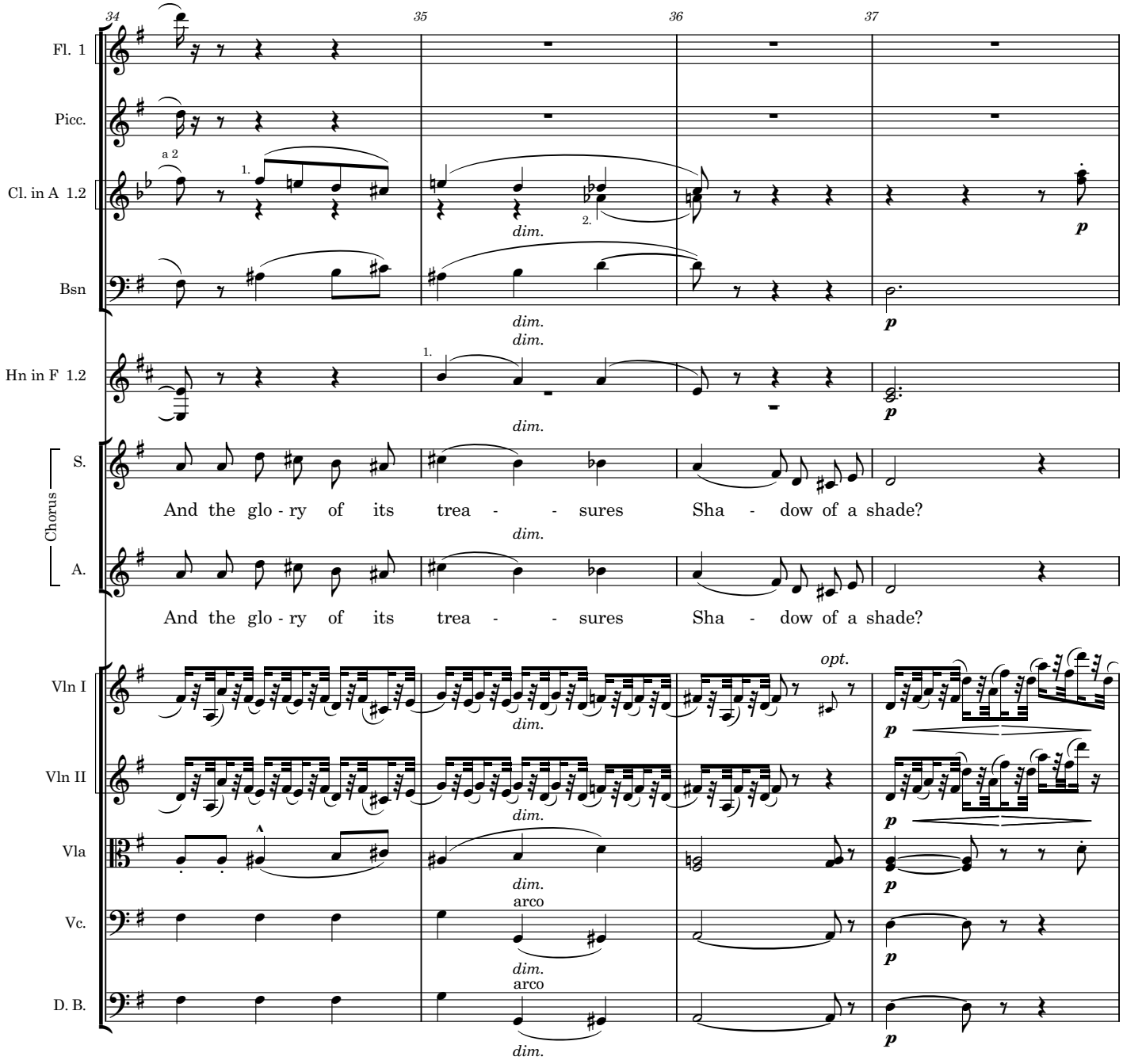

19
20
21
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
S.
world of trou - ble— Sad - - ness set to song?
A.
world of trou - ble— Sad - - ness set to song?
Vln I
Vln II
Vla
Vc.
D. B.

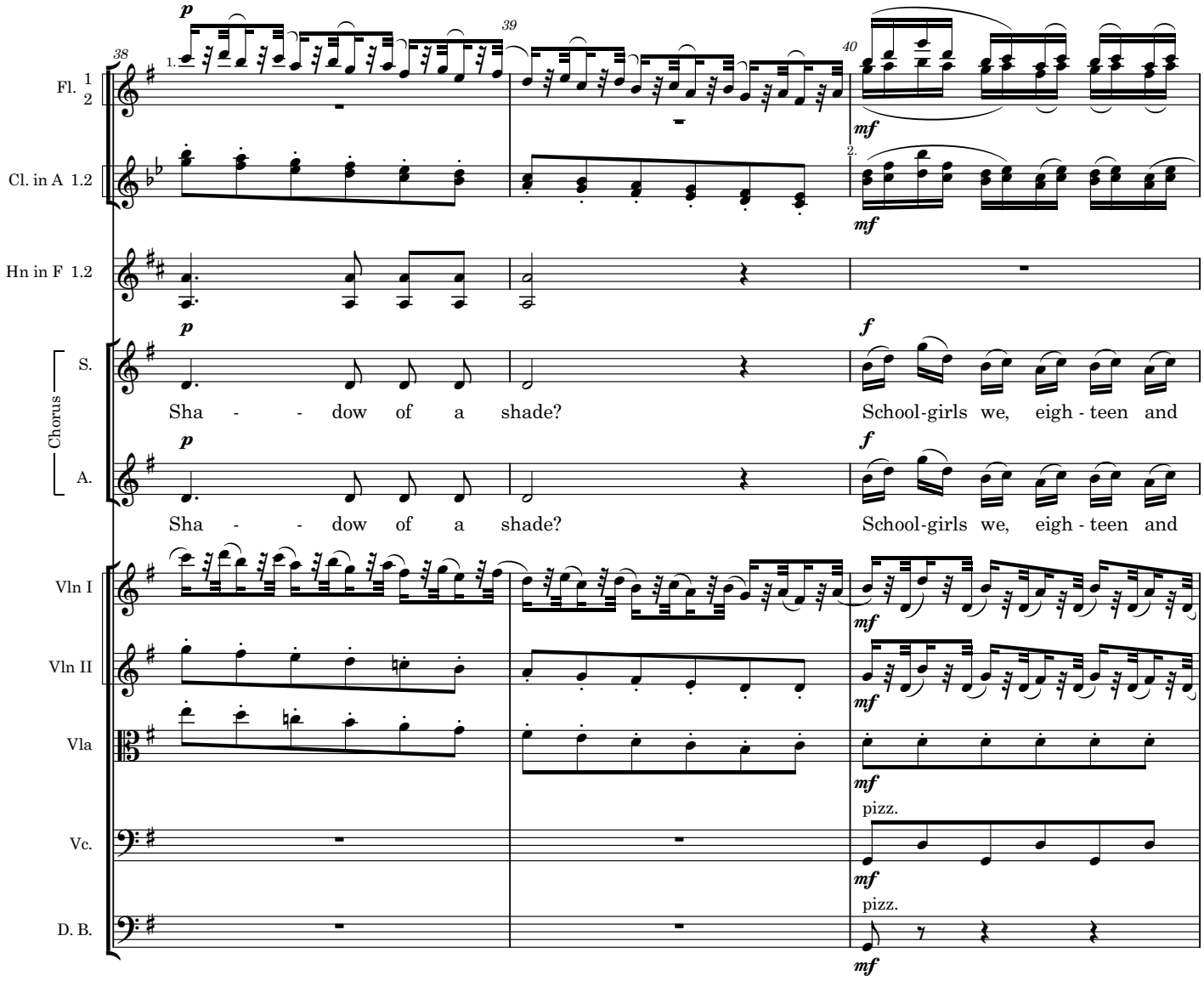

22
23
24
Fl. 1
Picc.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
S.
A.
p
Is its beau - ty but a bub - ble Bound to break ere
p
Is its beau - ty but a bub - ble Bound to break ere
Vln I
Vln II
Vla
Vc.
D. B.

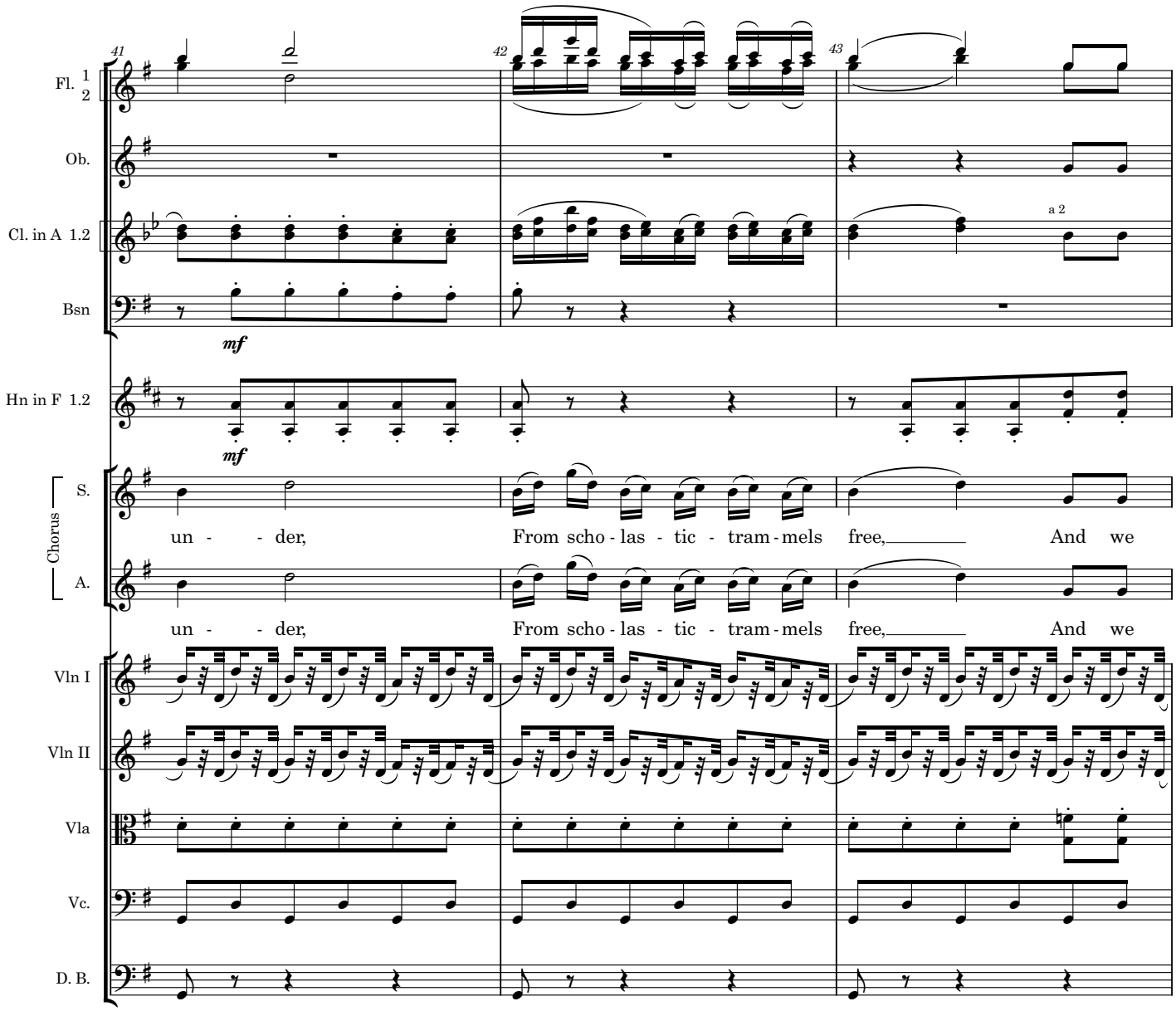

25
26
27
Fl. 1
Ob.
Bsn
Hn in F 1.2
Chorus
S.
A.
f
long? Are its pa - la - ces and plea - sures
f
long? Are its pa - la - ces and plea - sures
Vln I
Vln II
Vla
Vc.
D. B.

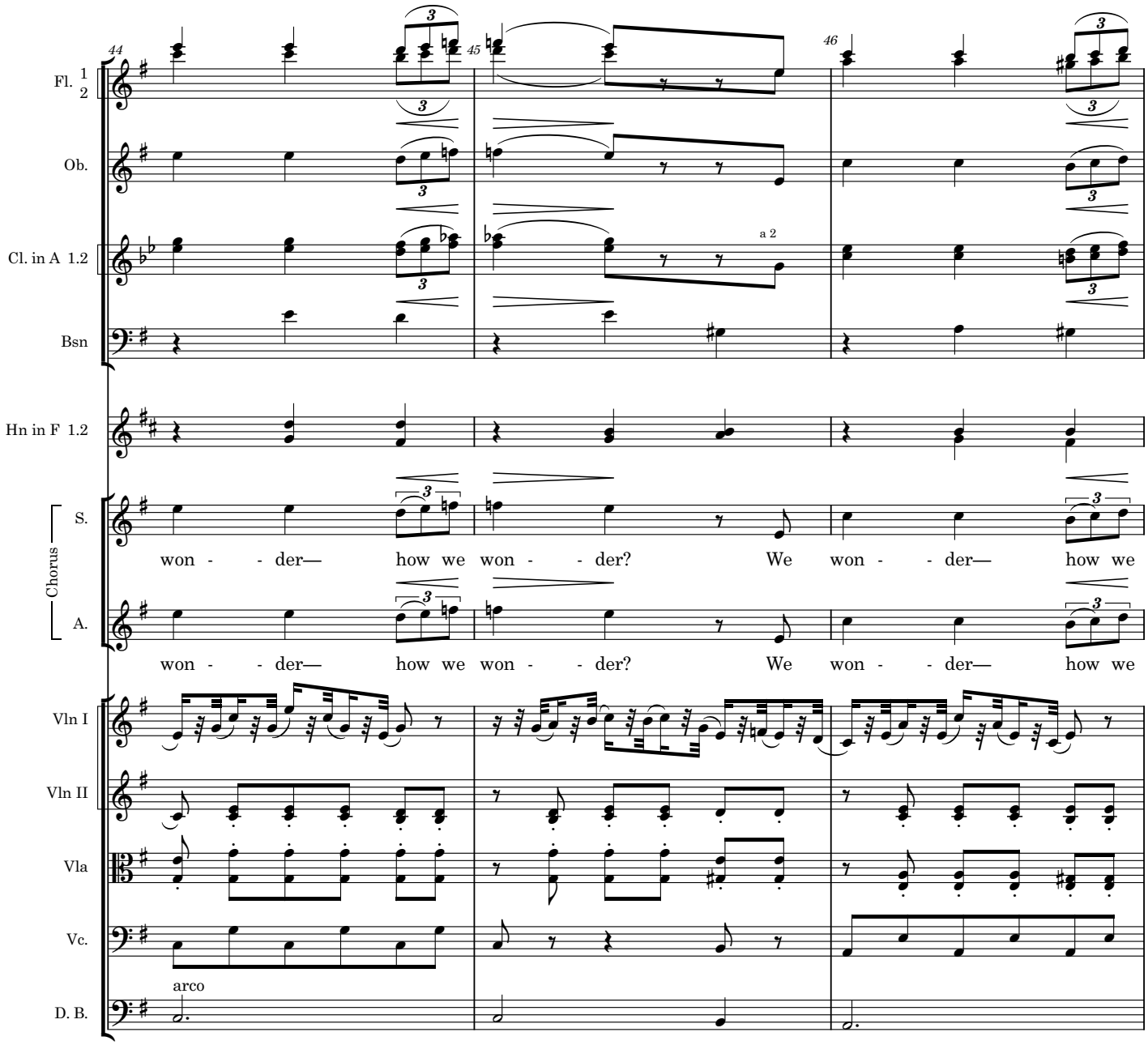

28
29
30
Ob.
Chorus
S.
Fan - ta - sies that fade? And the glo - ry of its
A.
Fan - ta - sies that fade? And the glo - ry of its
Vln I
Vln II
Vla
Vc.
D. B.

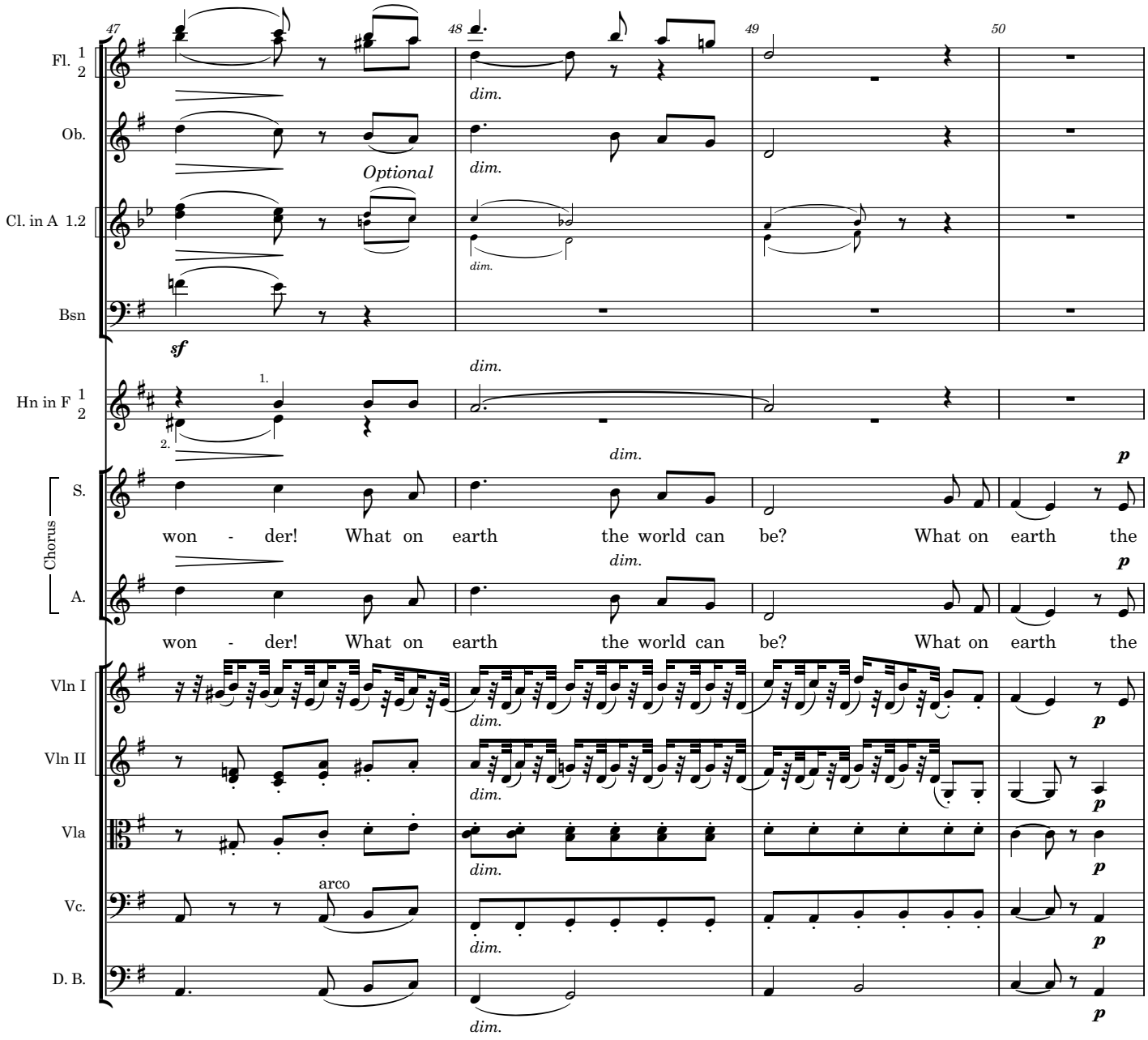

31
32
33
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
p
Hn in F 1.2
p
Chorus
S.
trea - sures Sha - - dow of a shade?
A.
trea - sures Sha - - dow of a shade?
Vln I
Vln II
Vla
Vc.
D. B.

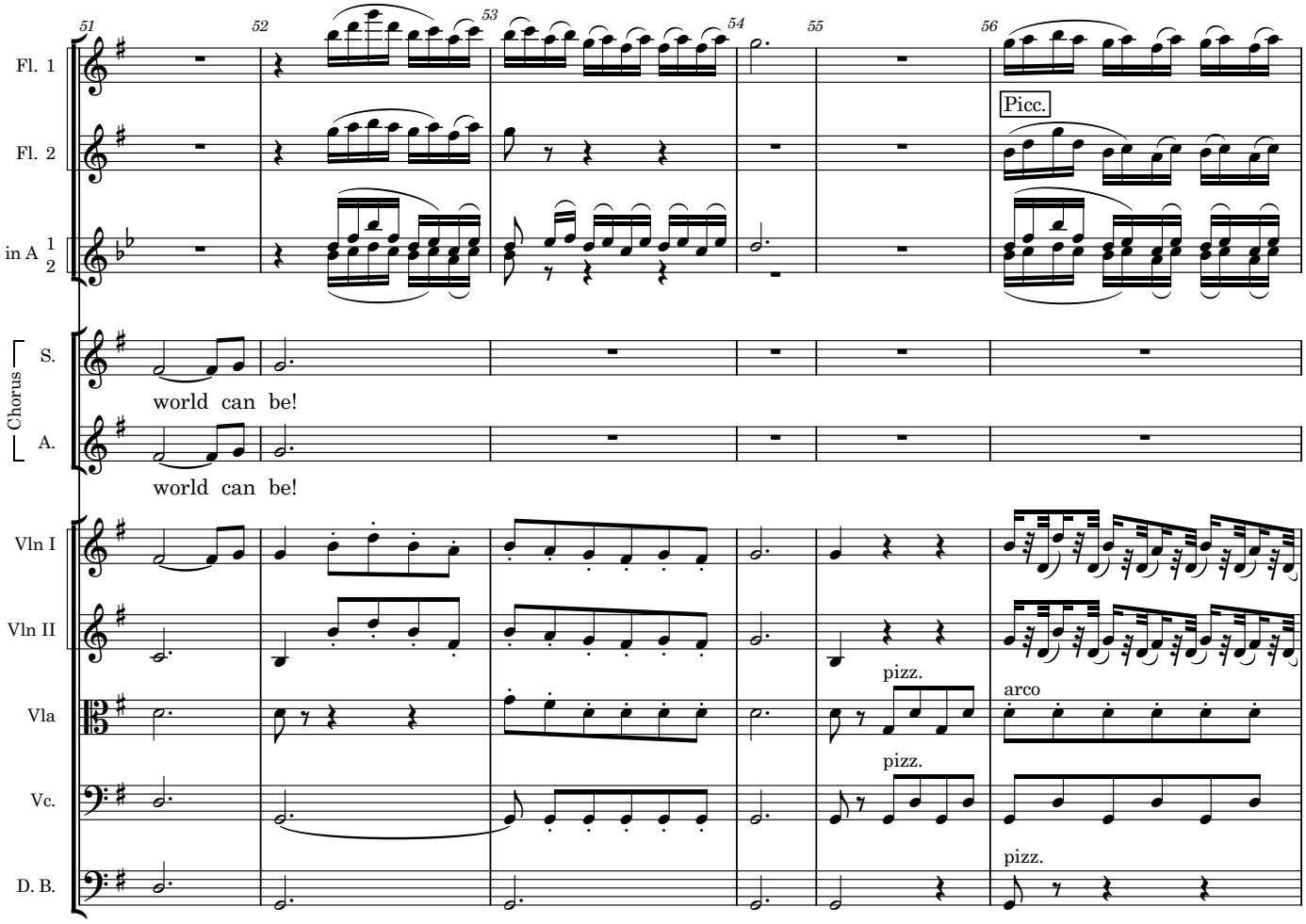

34
35
36
37
Fl. 1
Picc.
Cl. in A 1.2
a 2
1.
2.
dim.
p
Bsn
dim.
p
Hn in F 1.2
1.
dim.
p
Chorus
S.
And the glo - ry of its trea - - sures Sha - dow of a shade?
dim.
A.
And the glo - ry of its trea - - sures Sha - dow of a shade?
Vln I
opt.
dim.
p
Vln II
dim.
p
Vla
dim.
p
Vc.
arco
dim.
p
D. B.
arco
dim.
p

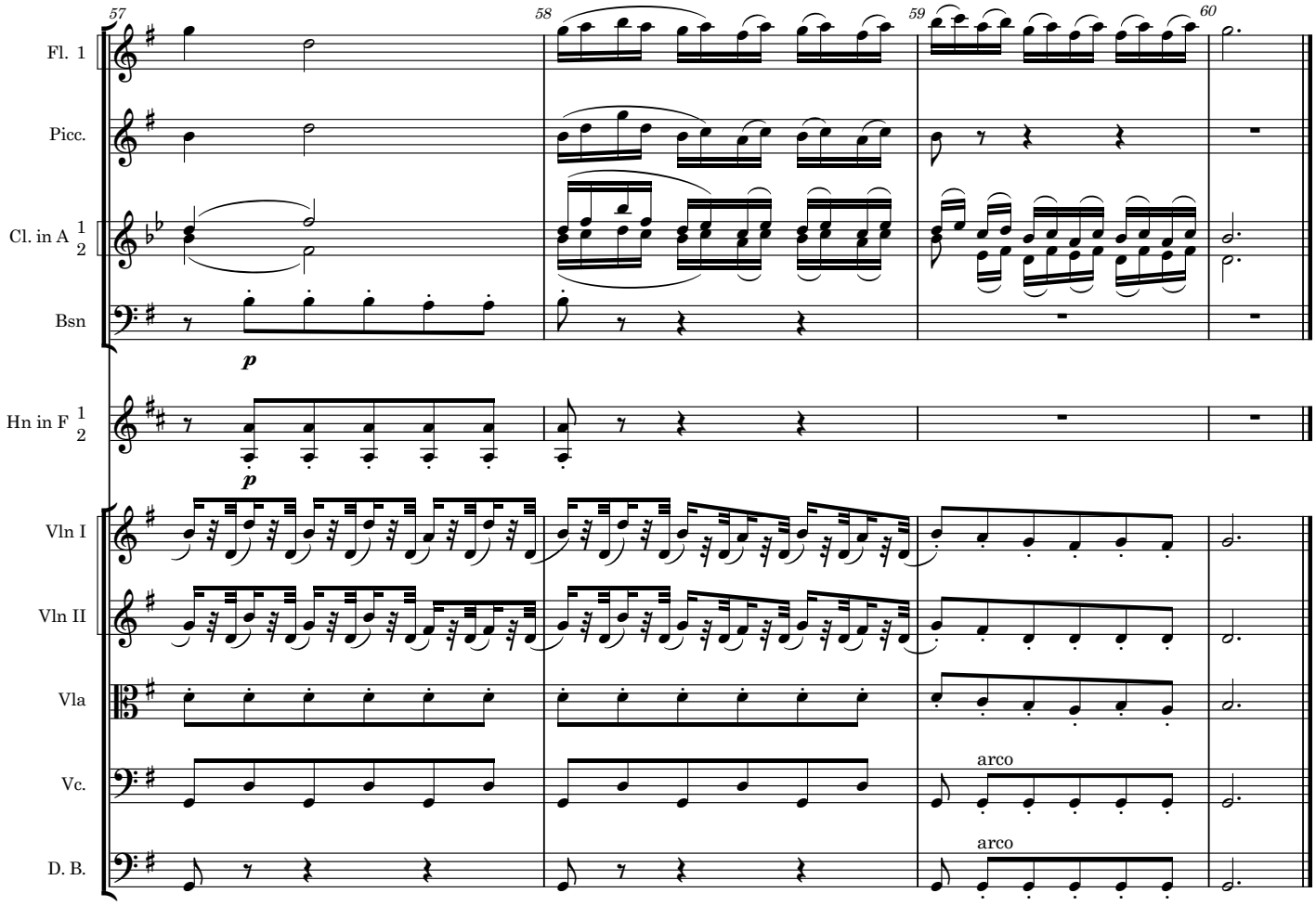

38
39
40
Fl. 1 2
Cl. in A 1.2
Hn in F 1.2
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
f
1.
2.
Sha - - dow of a shade?
School-girls we, eigh - teen and
pizz.


41
42
43
Fl. 1 2
Ob.
Cl. in A 1.2
a 2
Bsn
mf
Hn in F 1.2
mf
Chorus
S.
un - - der,
From scho - las - tic - tram - mels free,
And we
A.
un - - der,
From scho - las - tic - tram - mels free,
And we
Vln I
Vln II
Vla
Vc.
D. B.


44
45
46
Fl. 1 2
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Chorus
S.
won - - der— how we won - - der? We won - - der— how we
A.
won - - der— how we won - - der? We won - - der— how we
Vln I
Vln II
Vla
Vc.
arco
D. B.


47
48
49
50
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
Optional
arco
dim.
sf
p
1.
2.
won - der! What on earth the world can be? What on earth the


51
52
53
54
55
56
Fl. 1
Fl. 2
Picc.
Cl. in A 1 2
Chorus
S.
world can be!
A.
world can be!
Vln I
Vln II
Vla
pizz.
arco
Vc.
pizz.
D. B.
pizz.

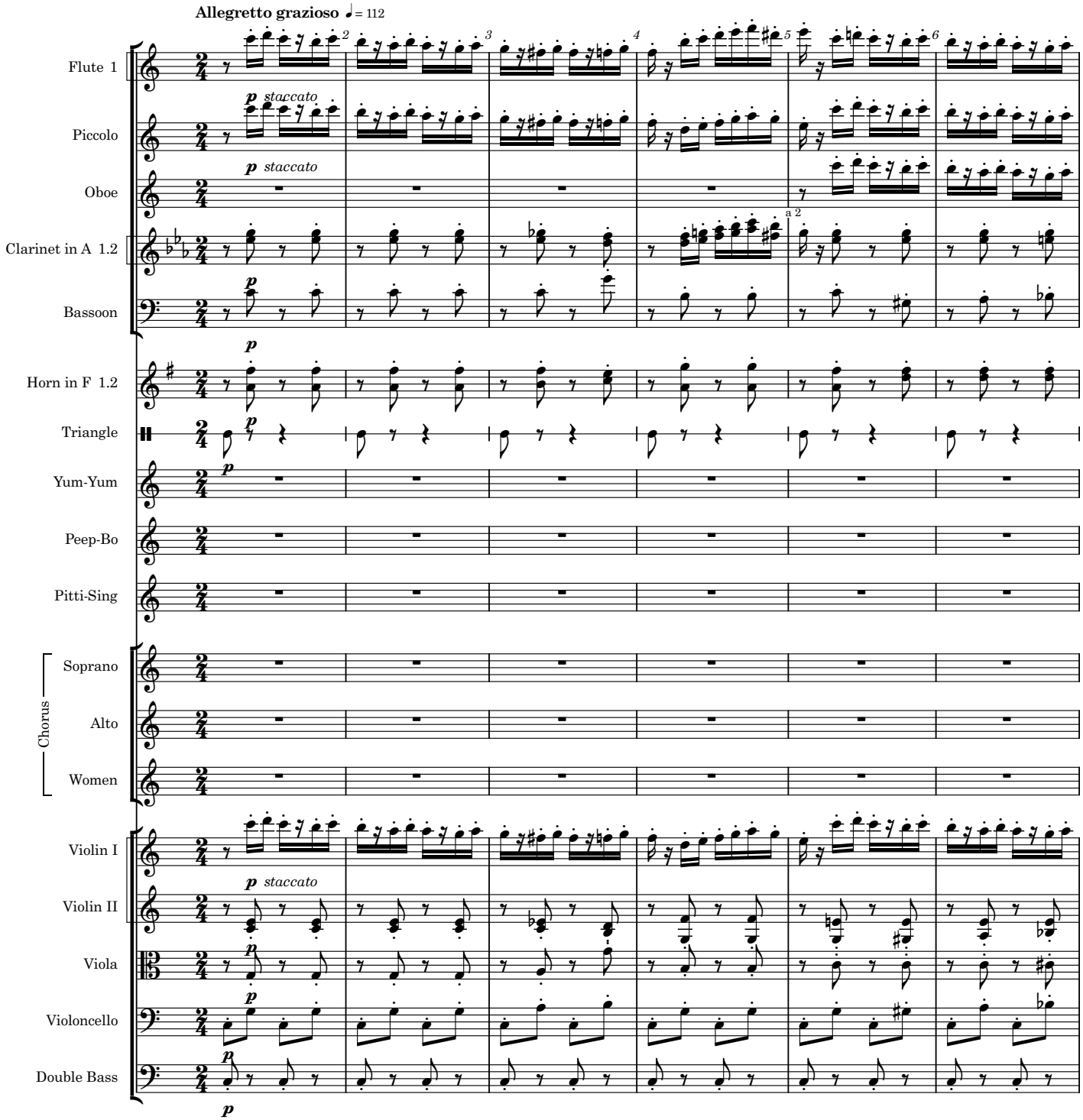

57
58
59
60
Fl. 1
Picc.
Cl. in A 1 2
Bsn
p
Hn in F 1 2
p
Vln I
Vln II
Vla
Vc.
arco
D. B.
arco

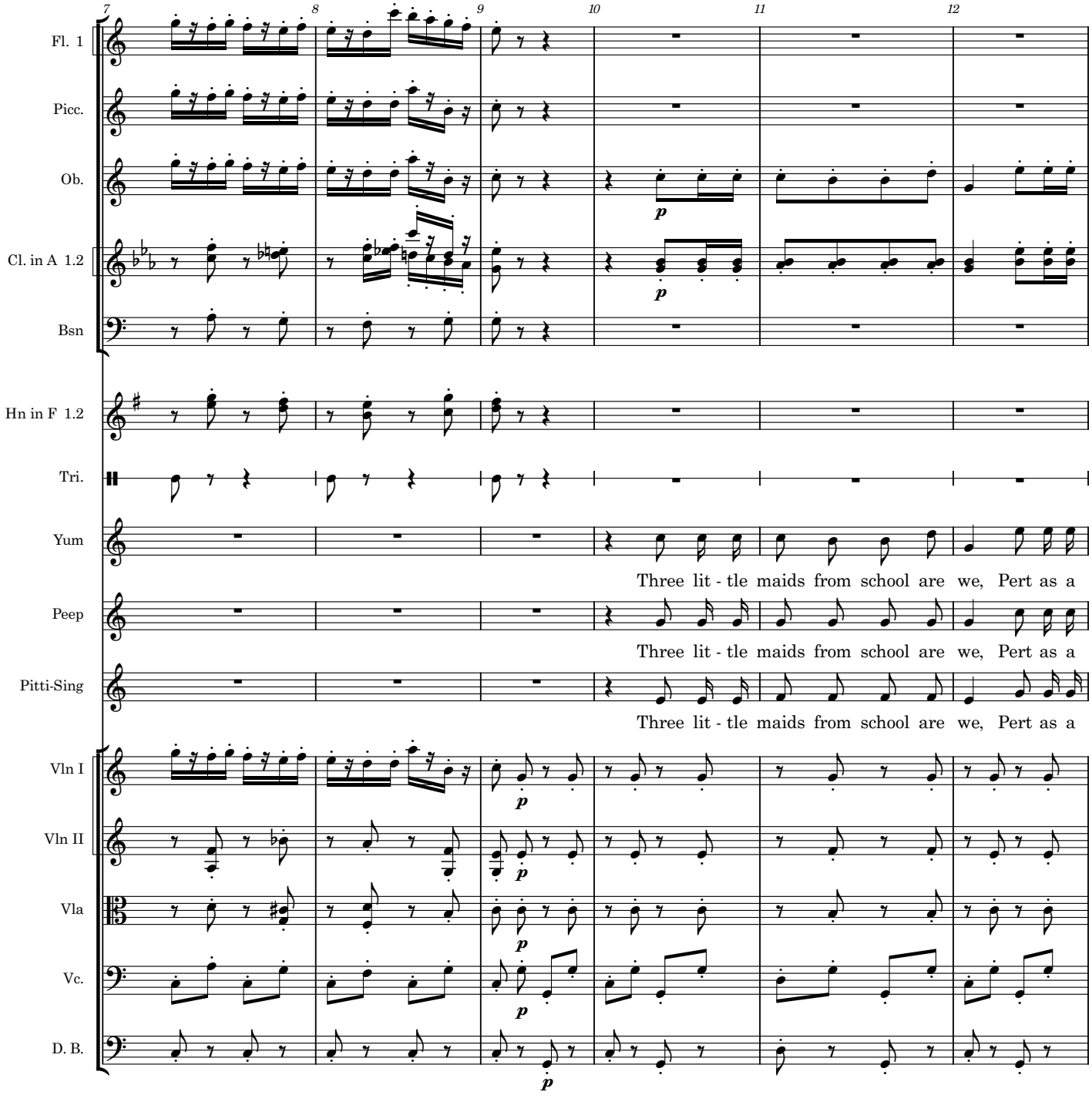
The Mikado
7. Three little maids from school

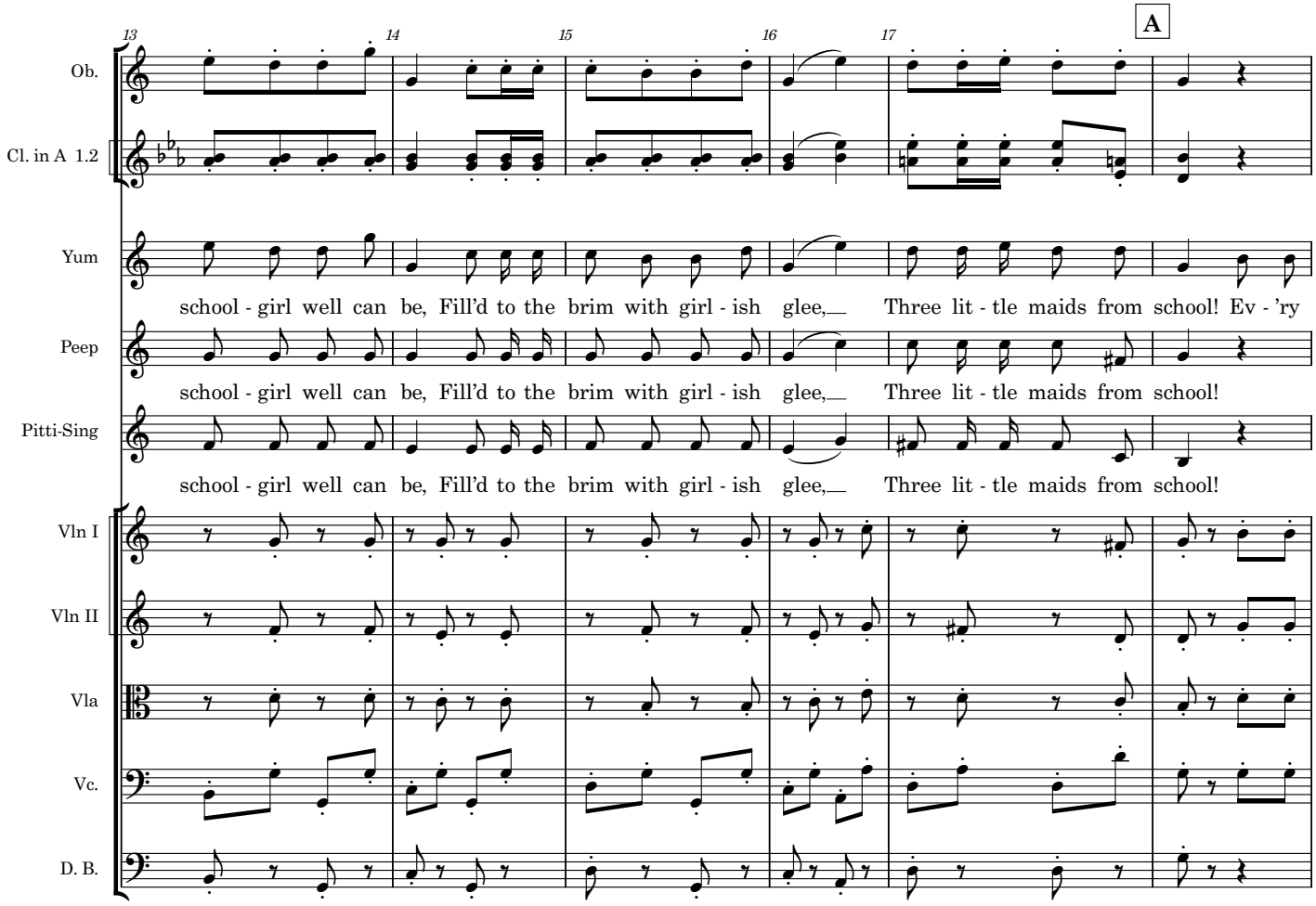
Yum-Yum, Pitti-Sing, Peep-Bo and Girls

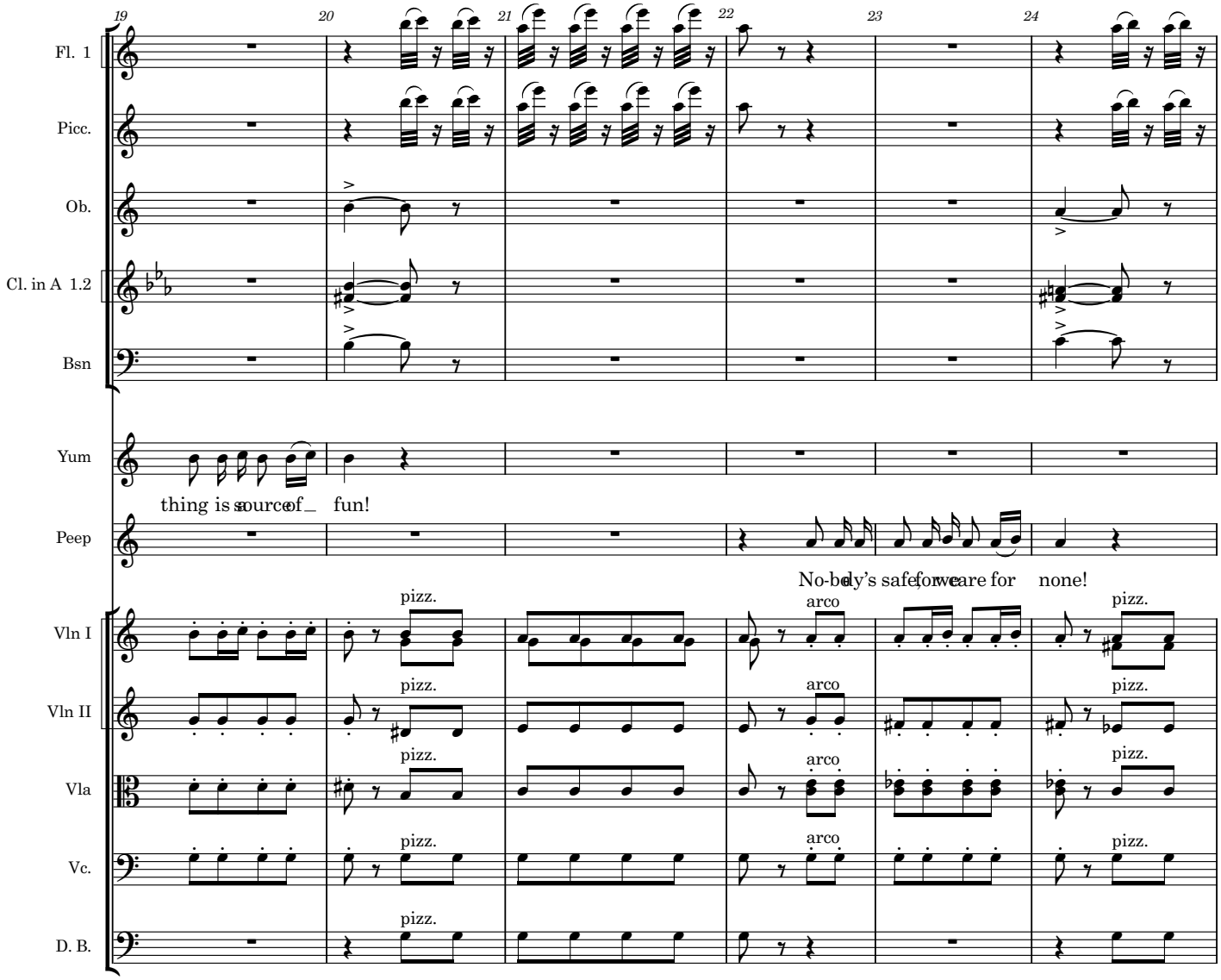
W S Gilbert

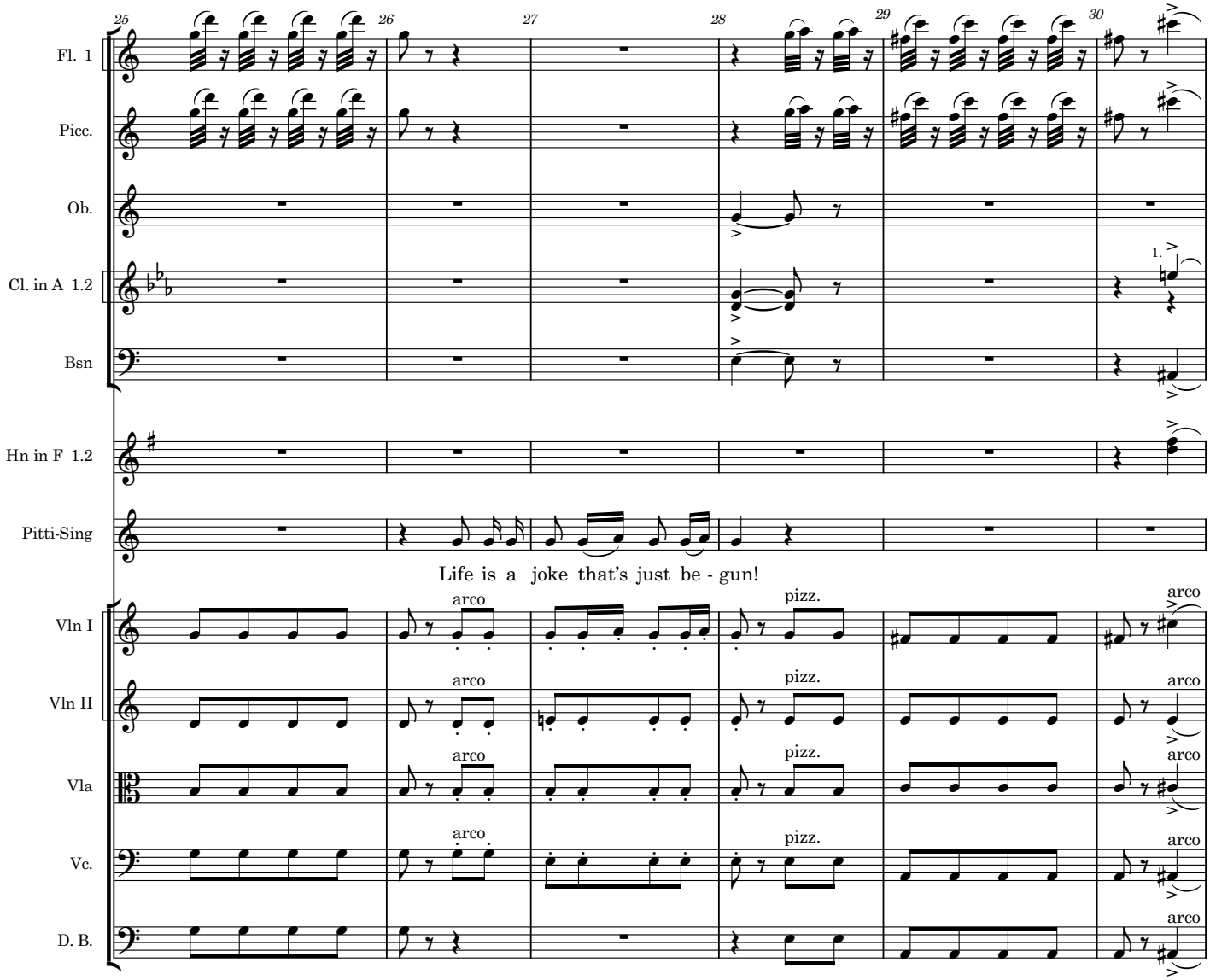
Arthur Sullivan

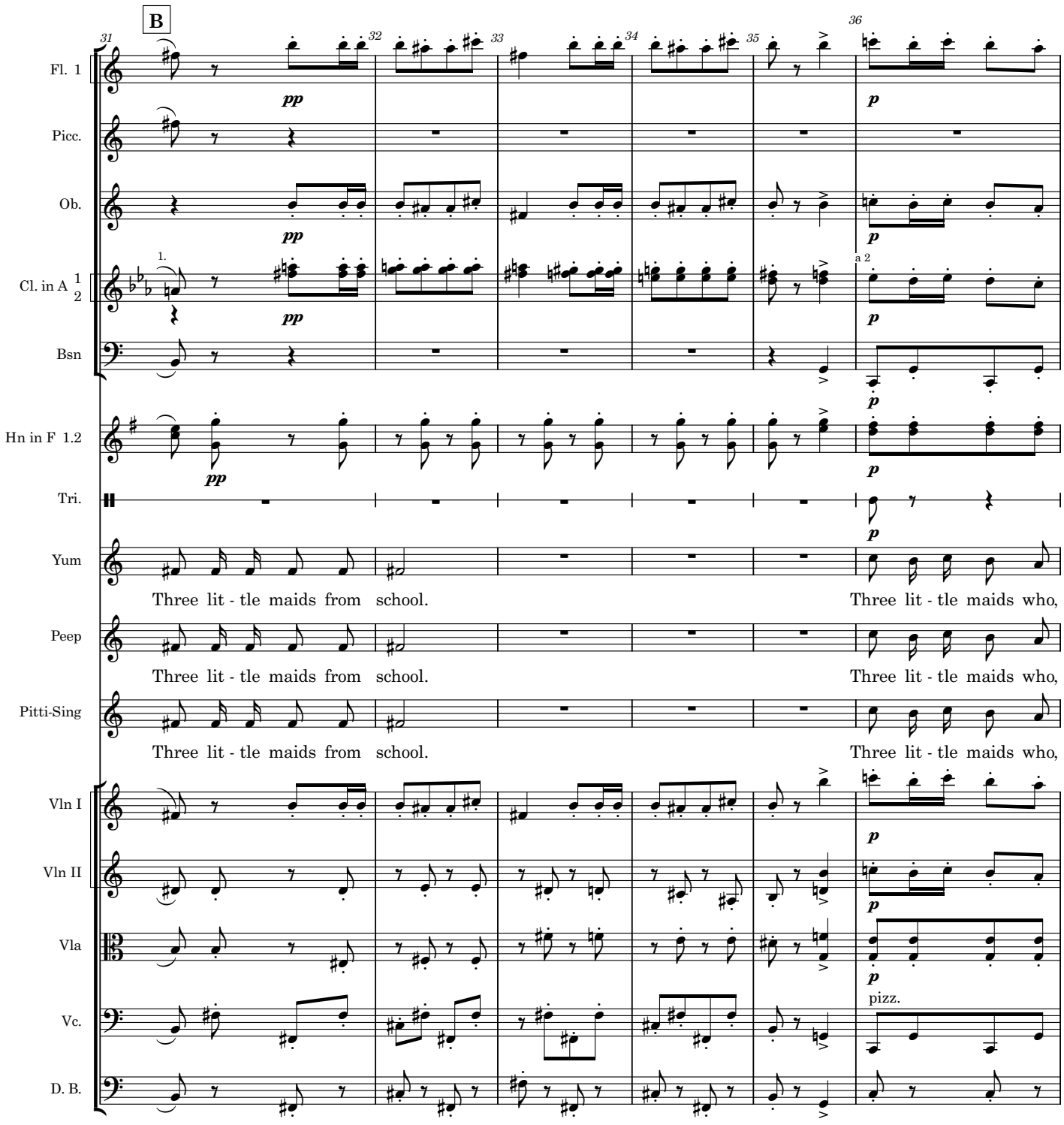


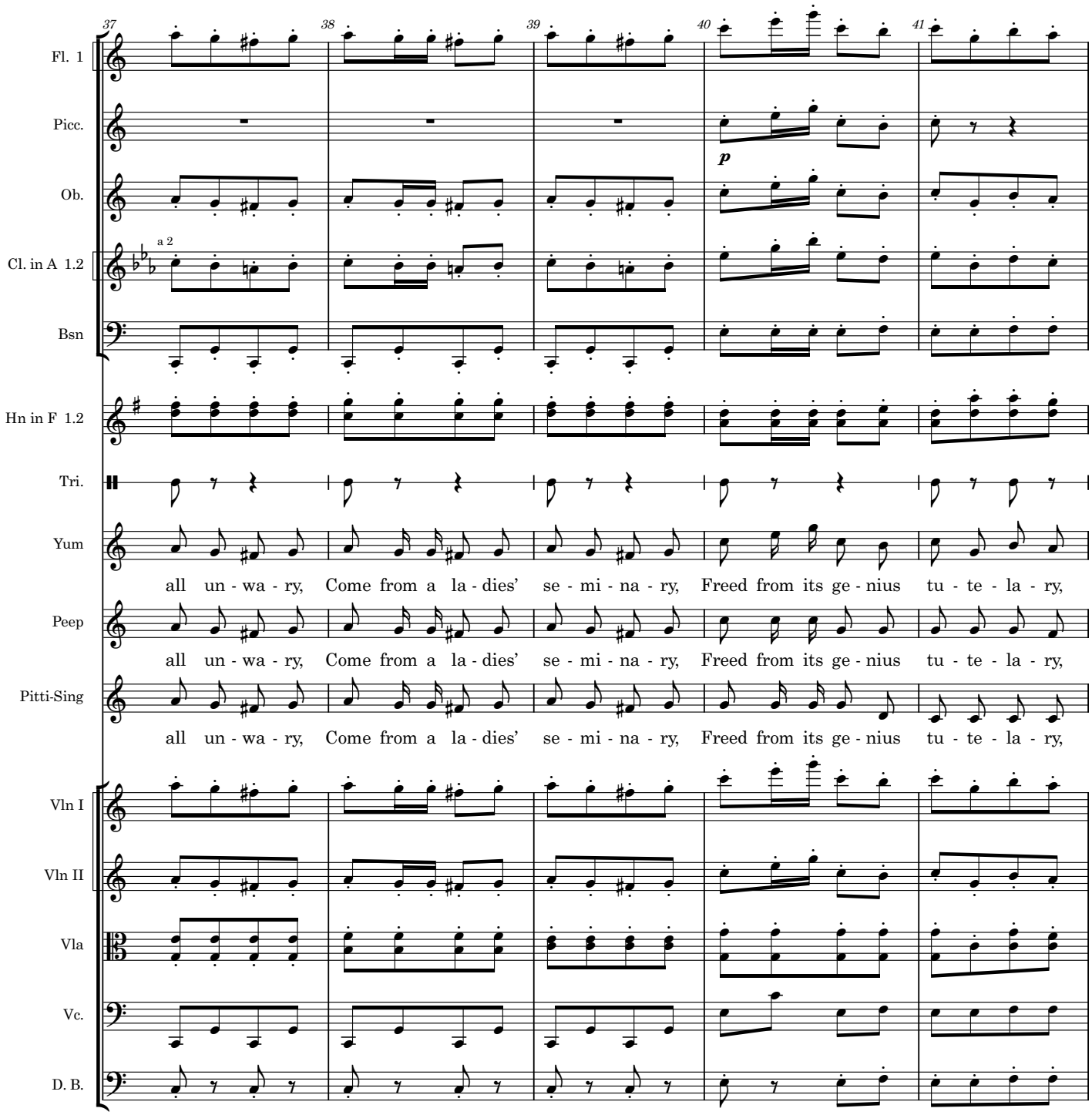

7
8
9
10
11
12
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
p
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a
Three lit - tle maids from school are we, Pert as a

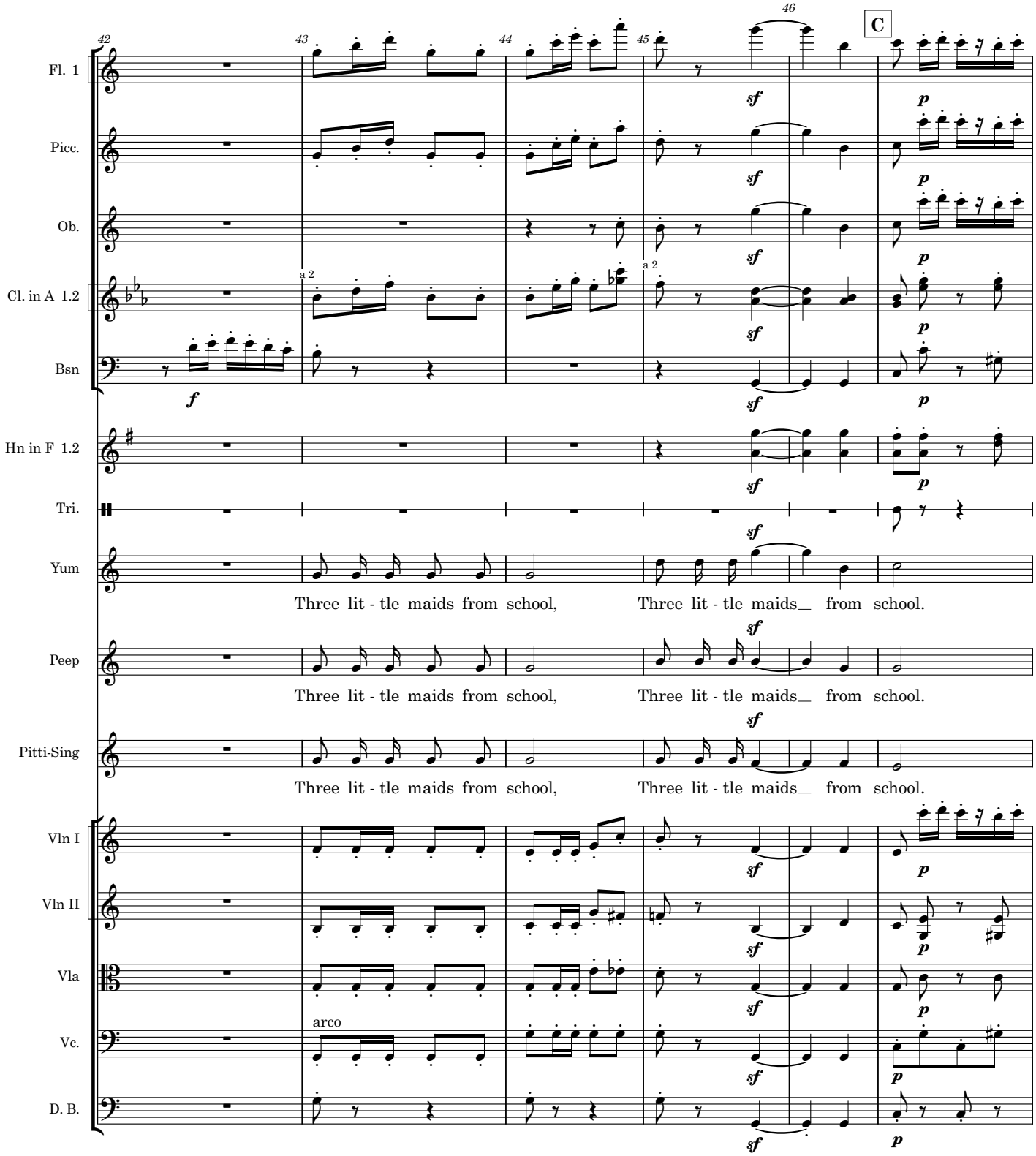

13
14
15
16
17
A
Ob.
Cl. in A 1.2
Yum
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school! Ev - 'ry
Peep
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
Pitti-Sing
school - girl well can be, Fill'd to the brim with girl - ish glee, Three lit - tle maids from school!
Vln I
Vln II
Vla
Vc.
D. B.

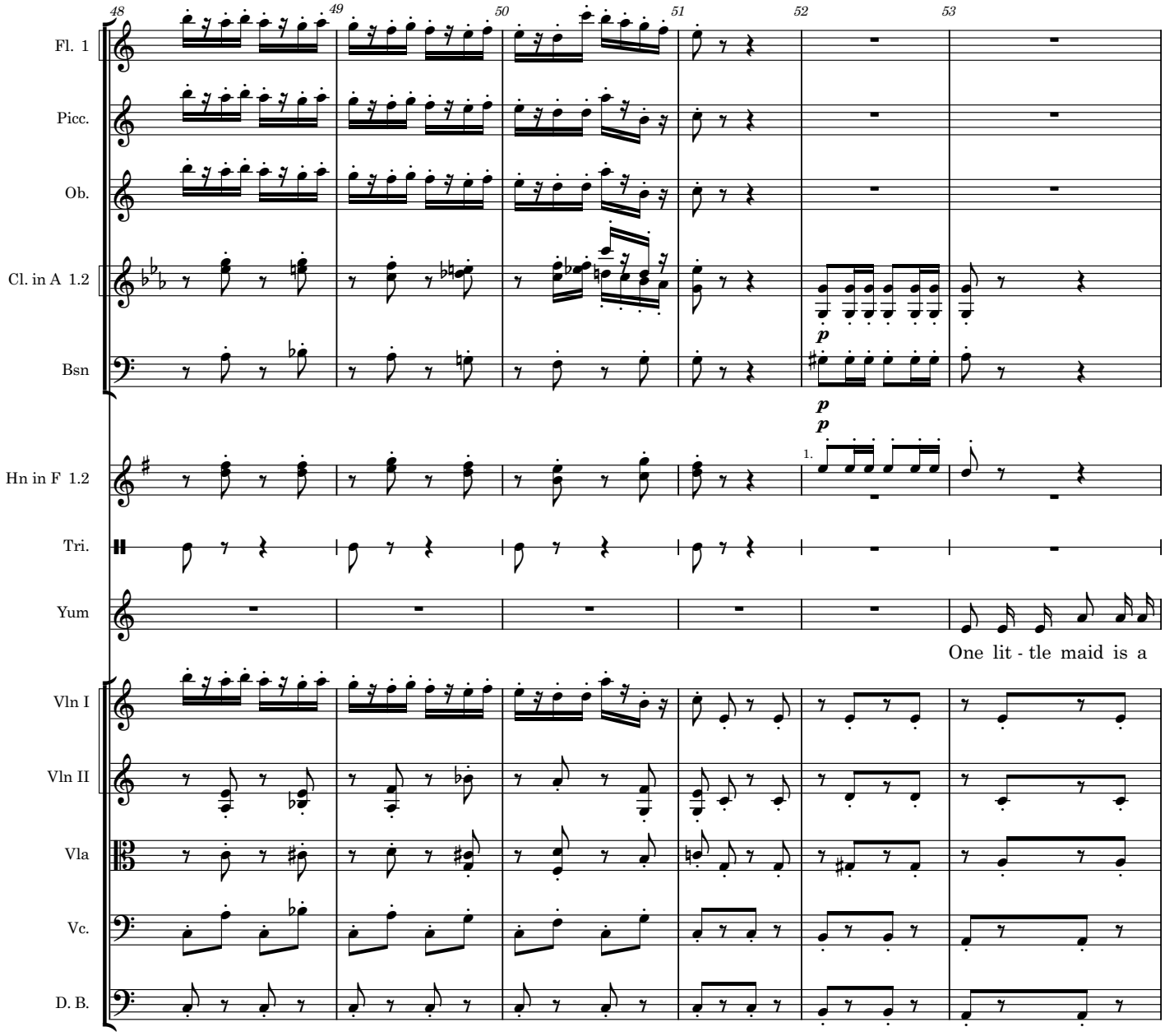

19
20
21
22
23
24
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Yum
thing is a source of fun!
Peep
No-bo-dy's safe, for we are for none!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco

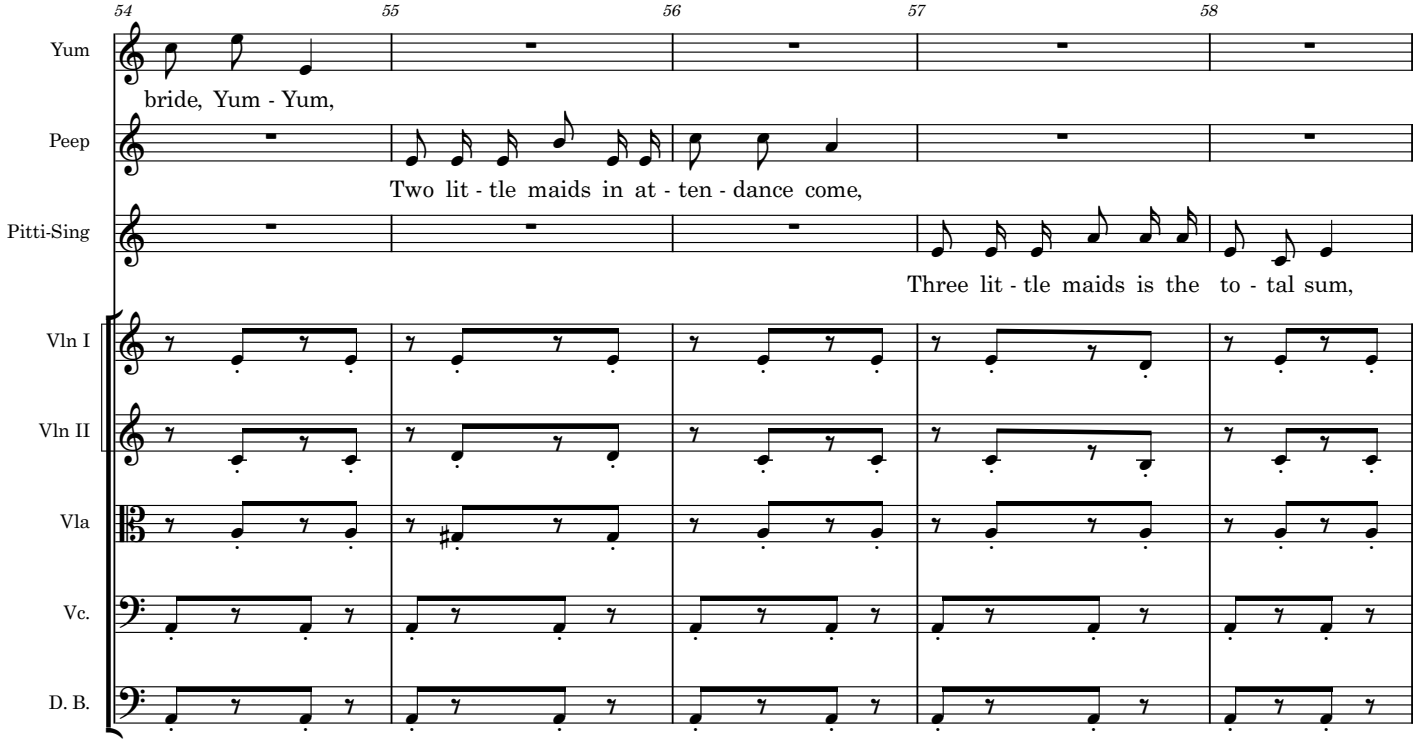

25
26
27
28
29
30
Fl. 1
Picc.
Ob.
Cl. in A 1.2
1.
Bsn
Hn in F 1.2
Pitti-Sing
Life is a joke that's just be - gun!
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.

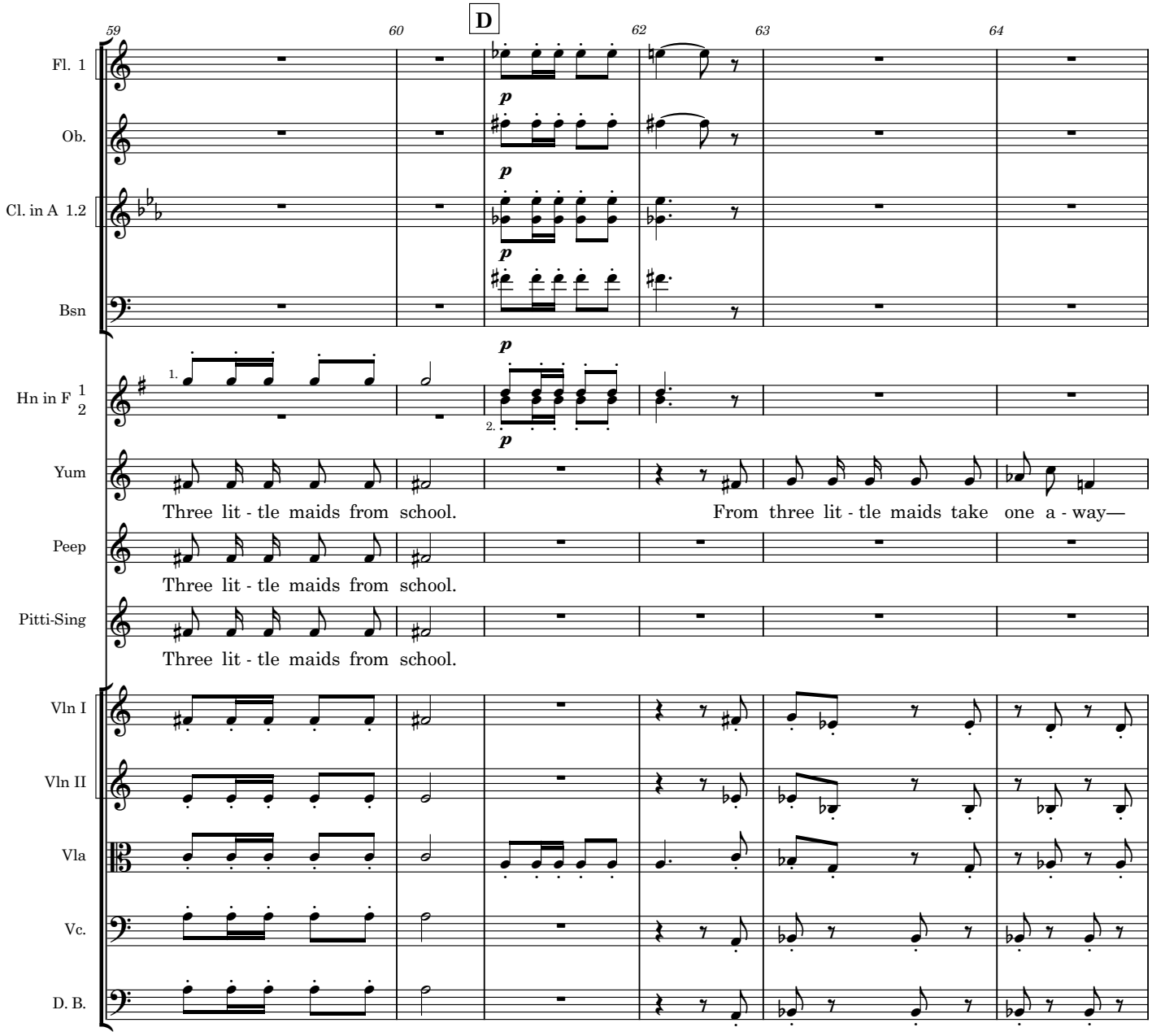

B
31
32
33
34
35
36
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
pp
p
1.
a 2
pizz.
Three lit - tle maids from school.
Three lit - tle maids who,

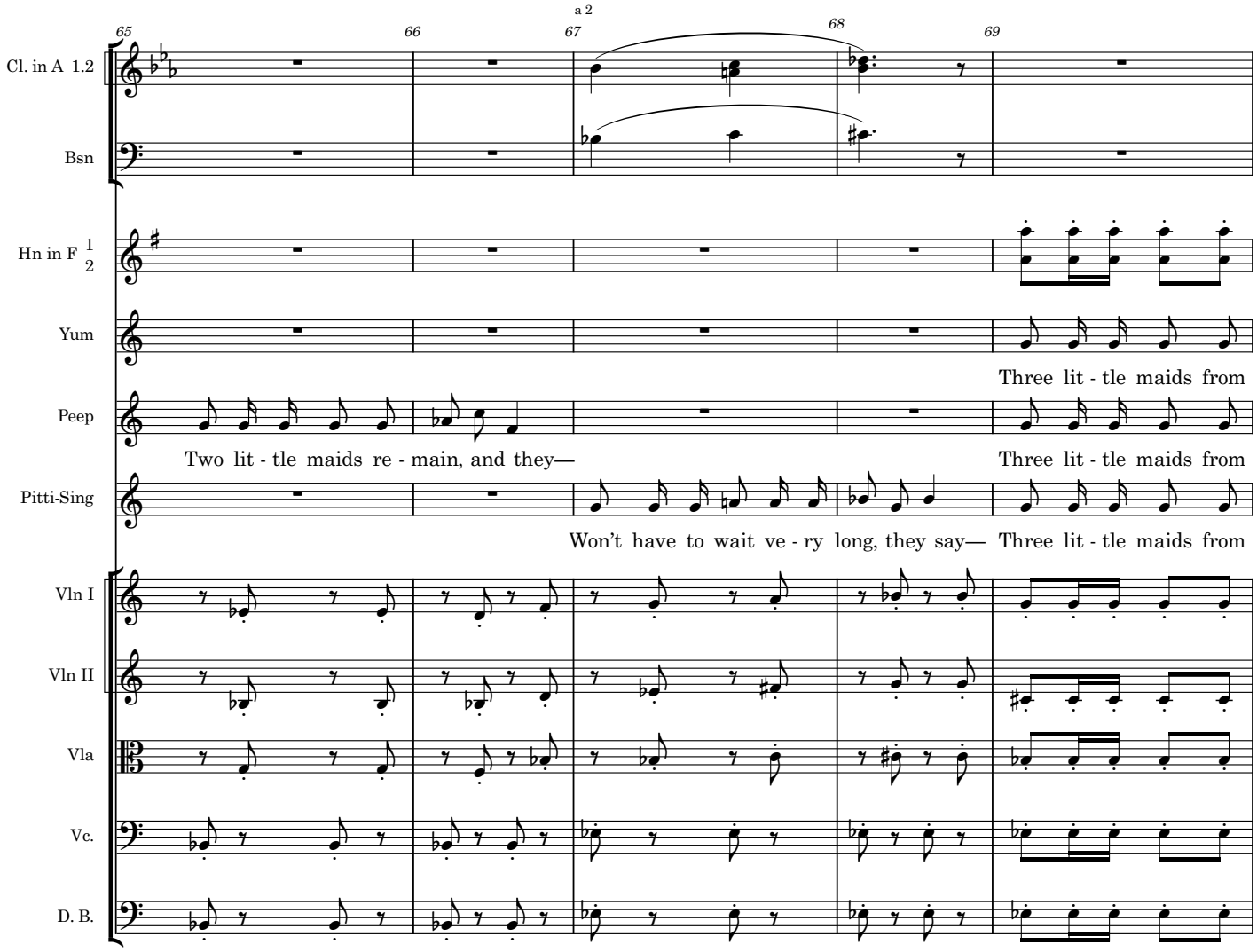

37
38
39
40
41
Fl. 1
Picc.
p
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Yum
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Peep
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Pitti-Sing
all un - wa - ry, Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,
Vln I
Vln II
Vla
Vc.
D. B.

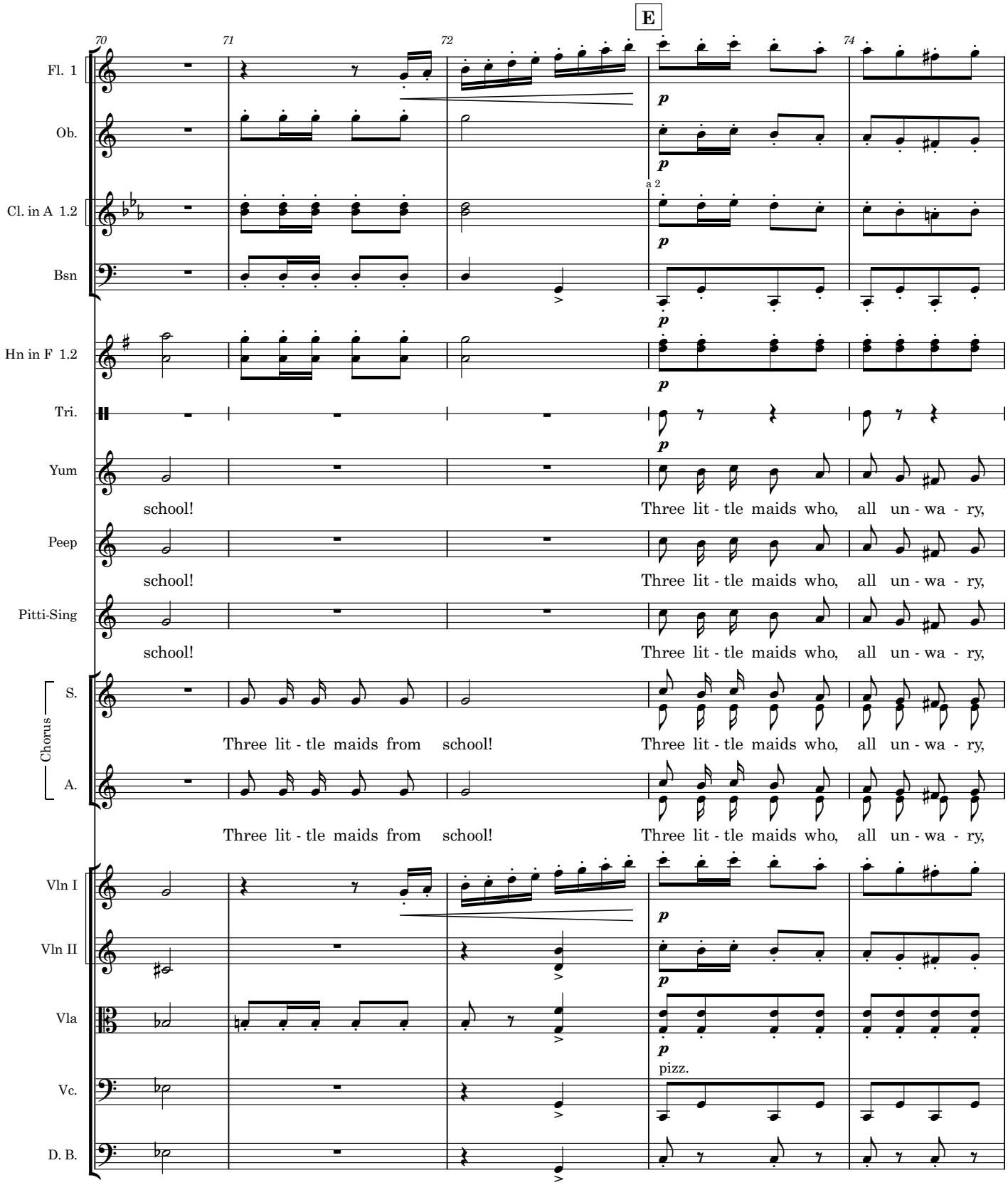

42
43
44
45
46
C
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
a 2
arco
Three lit - tle maids from school,
Three lit - tle maids_ from school.

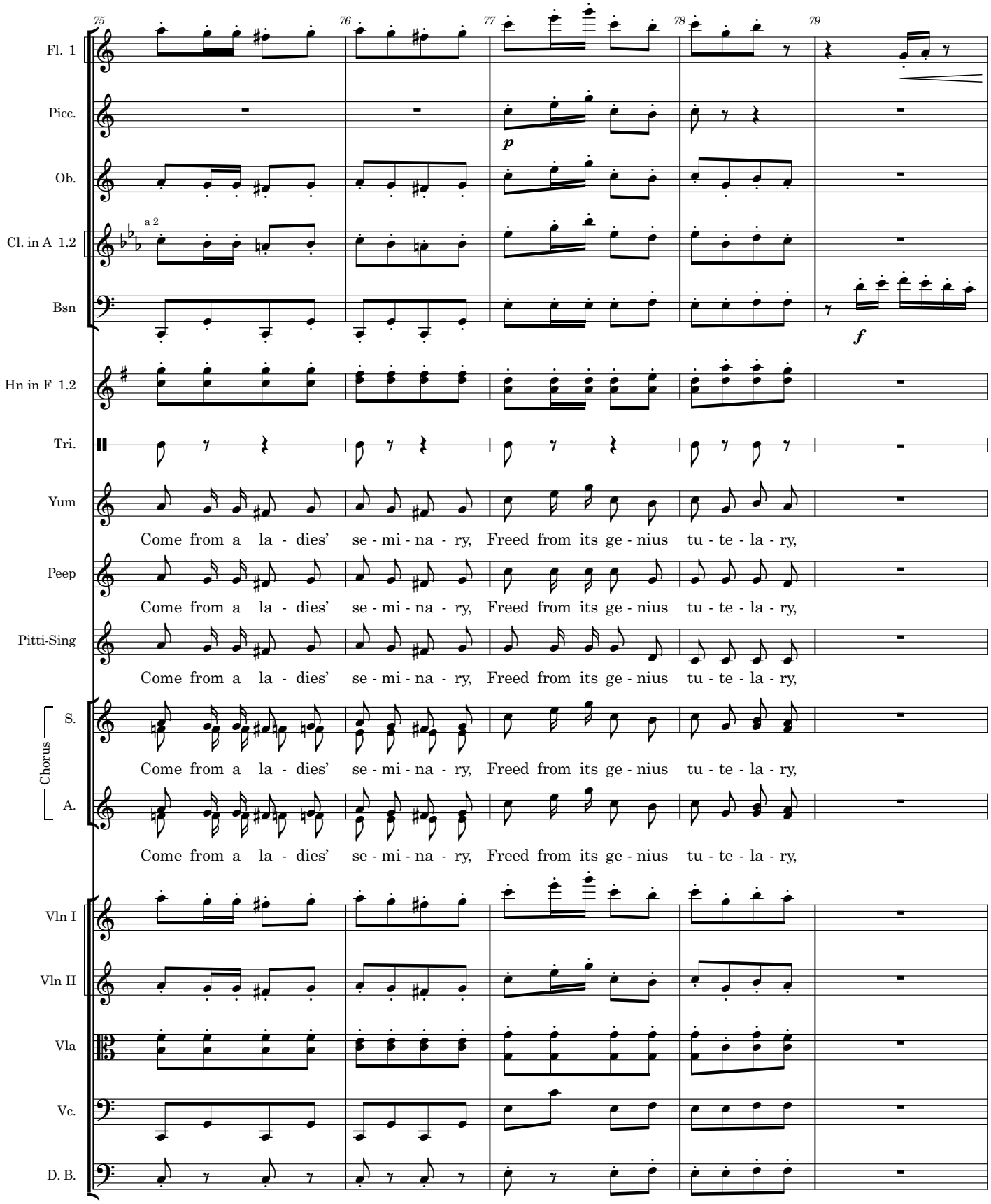

48
49
50
51
52
53
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Yum
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
1.
One lit - tle maid is a

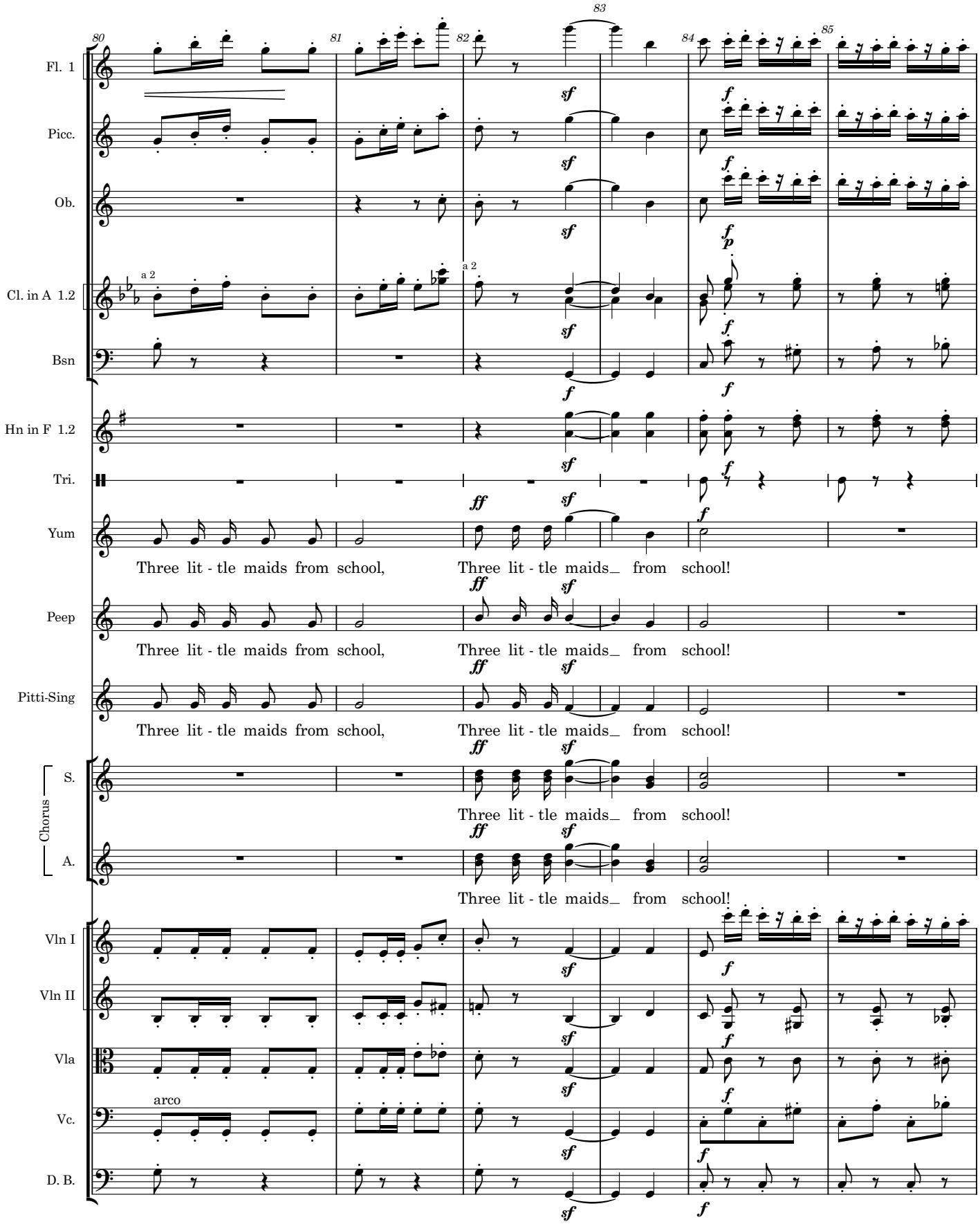

54
55
56
57
58
Yum
bride, Yum - Yum,
Peep
Two lit - tle maids in at - ten - dance come,
Pitti-Sing
Three lit - tle maids is the to - tal sum,
Vln I
Vln II
Vla
Vc.
D. B.

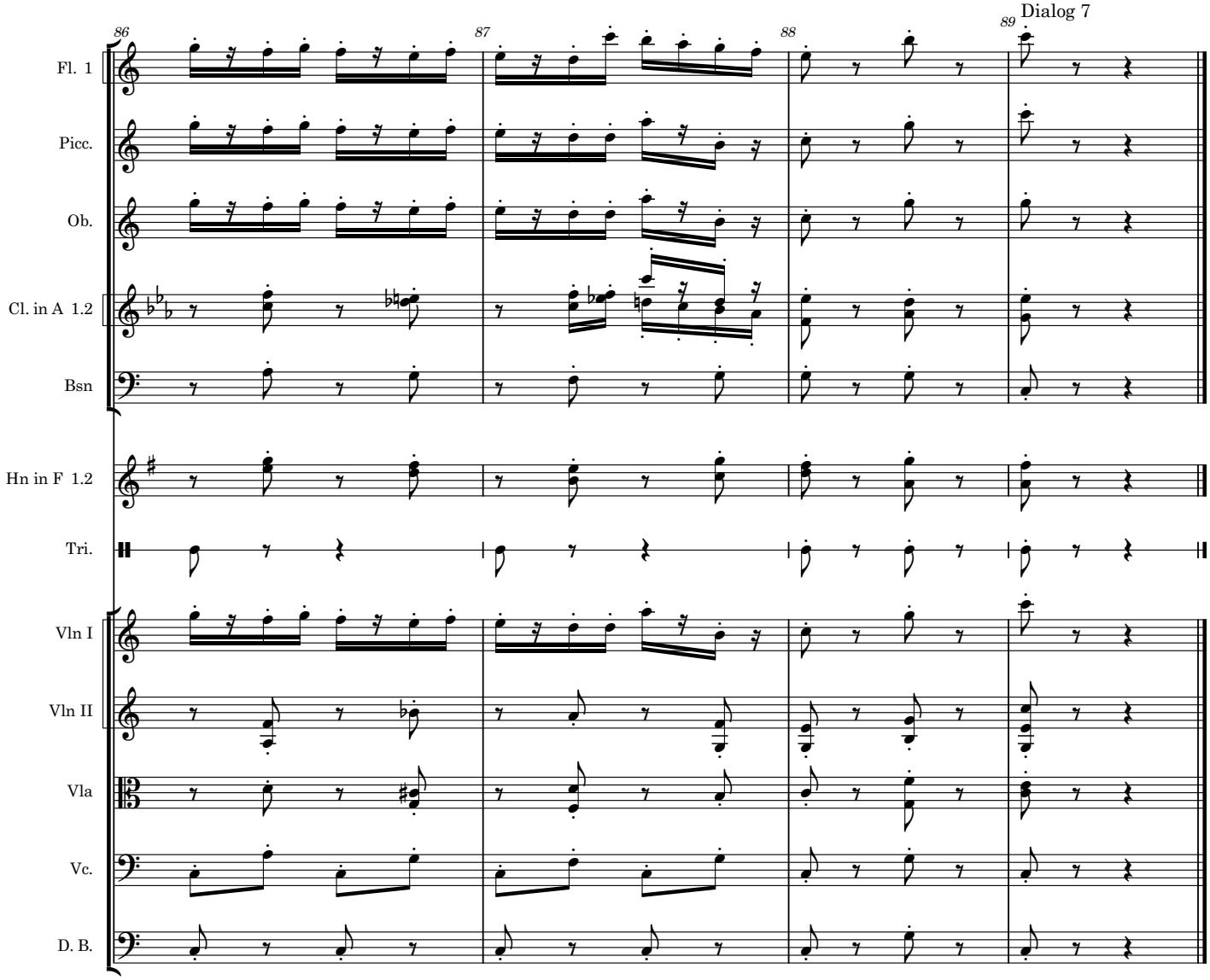

59
60
D
62
63
64
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Yum
Three lit - tle maids from school.
From three lit - tle maids take one a - way—
Peep
Three lit - tle maids from school.
Pitti-Sing
Three lit - tle maids from school.
Vln I
Vln II
Vla
Vc.
D. B.


65
66
67
a 2
68
69
Cl. in A 1.2
Bsn
Hn in F 1 2
Yum
Peep
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
Three lit - tle maids from
Two lit - tle maids re - main, and they—
Three lit - tle maids from
Won't have to wait ve - ry long, they say—
Three lit - tle maids from


E
70
71
72
74
Fl. 1
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
p
school!
Three lit - tle maids who, all un - wa - ry,
Three lit - tle maids from school!
pizz.


75
76
77
78
79
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
p
f
Come from a la - dies' se - mi - na - ry, Freed from its ge - nius tu - te - la - ry,


80
81
82
83
84
85
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Tri.
Yum
Three lit - tle maids from school,
Three lit - tle maids_ from school!
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
arco
Vc.
D. B.

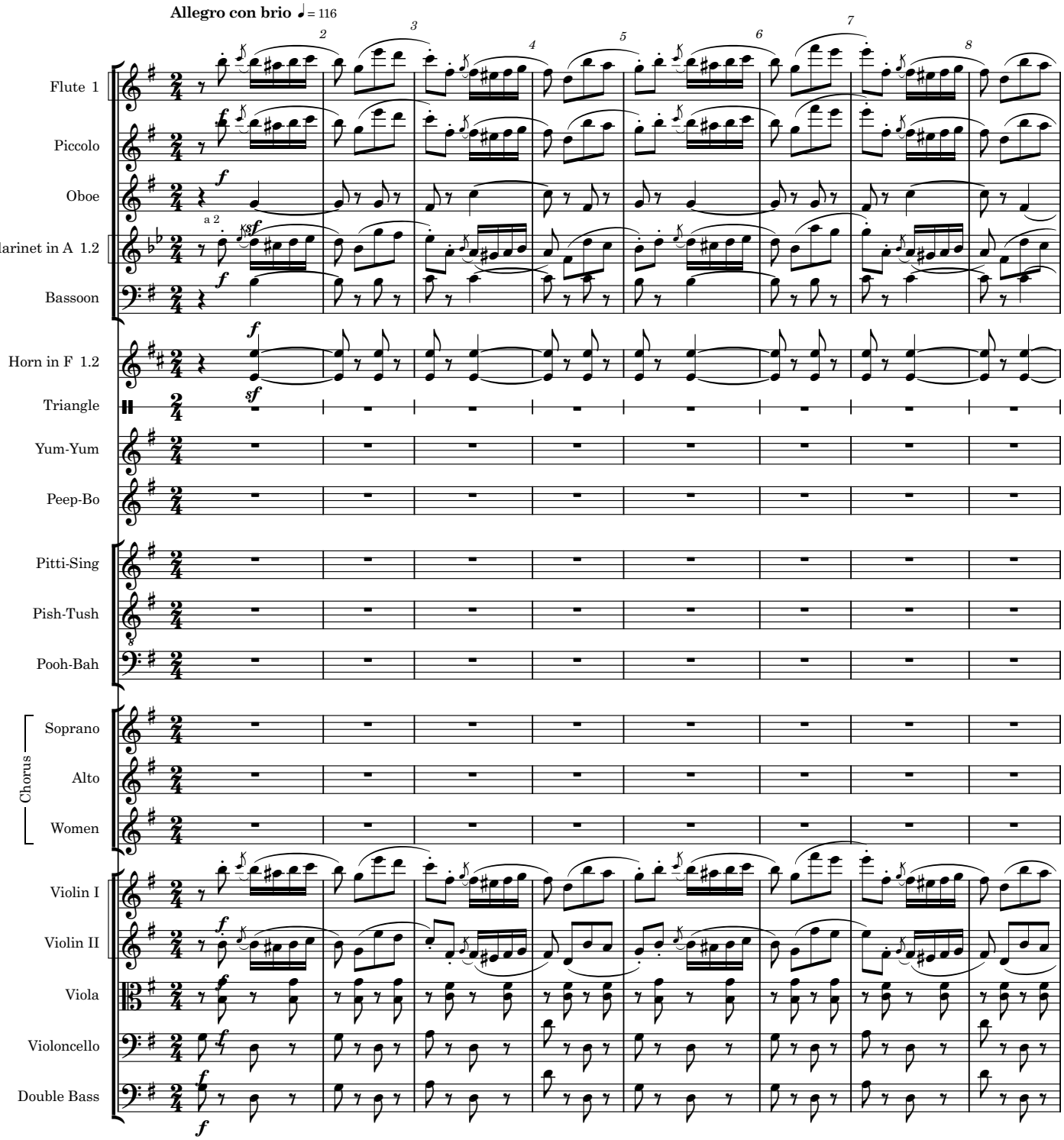

86
87
88
89
Dialog 7
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

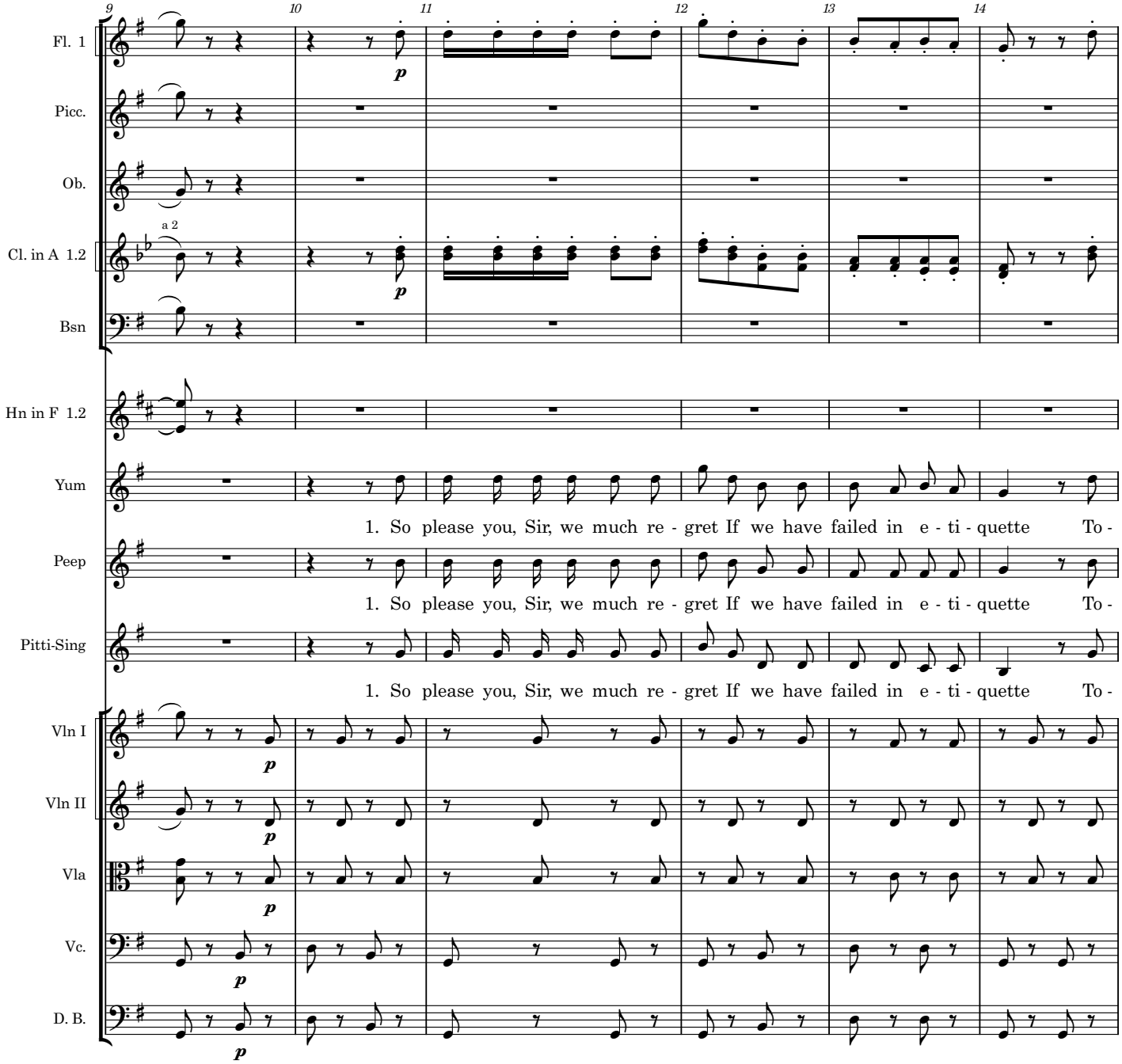
The Mikado
8. So please you, sir

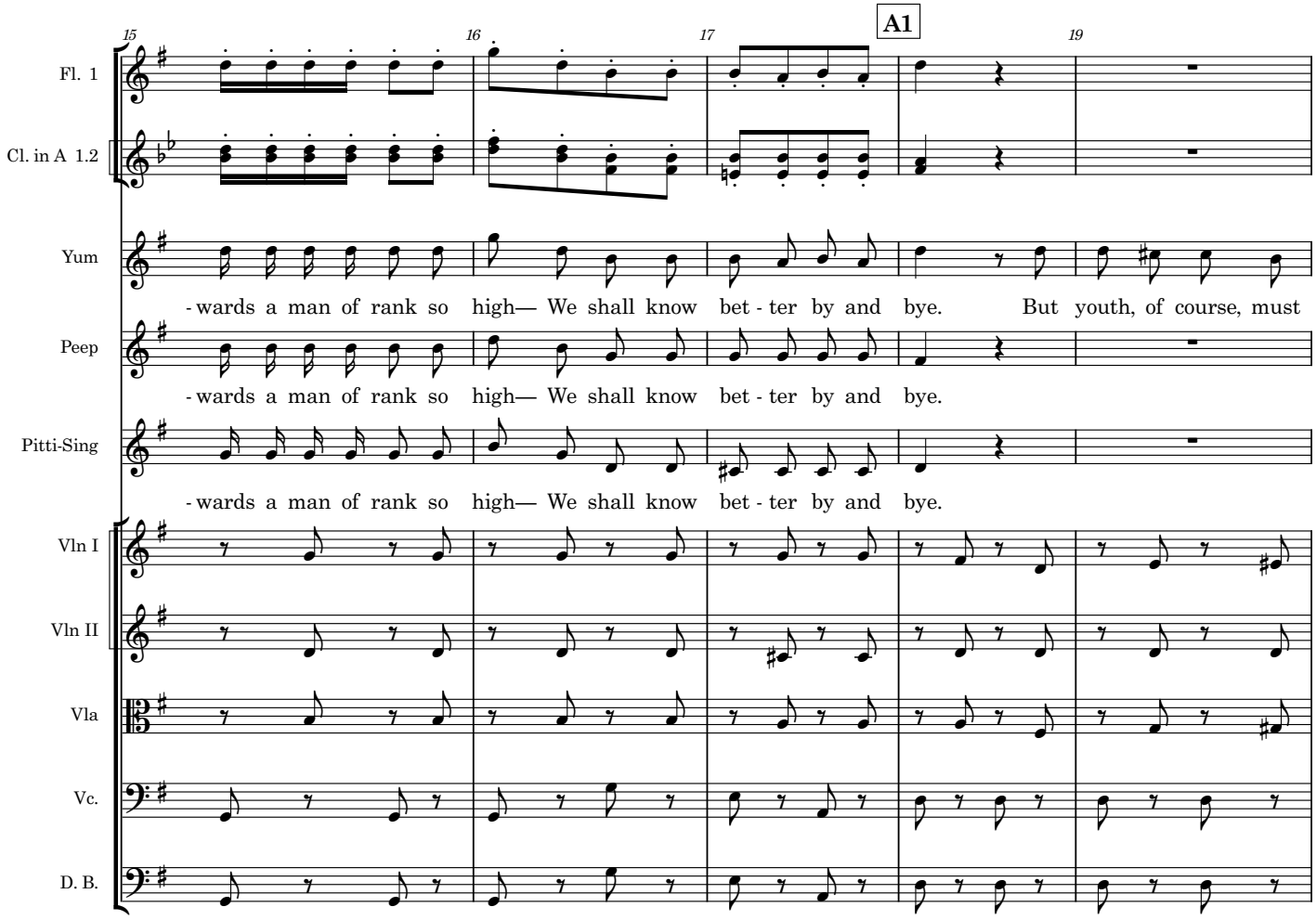
Yum-Yum, Pti-Sing, Peep-Bo, Pooh-Bah and Pish-Tush

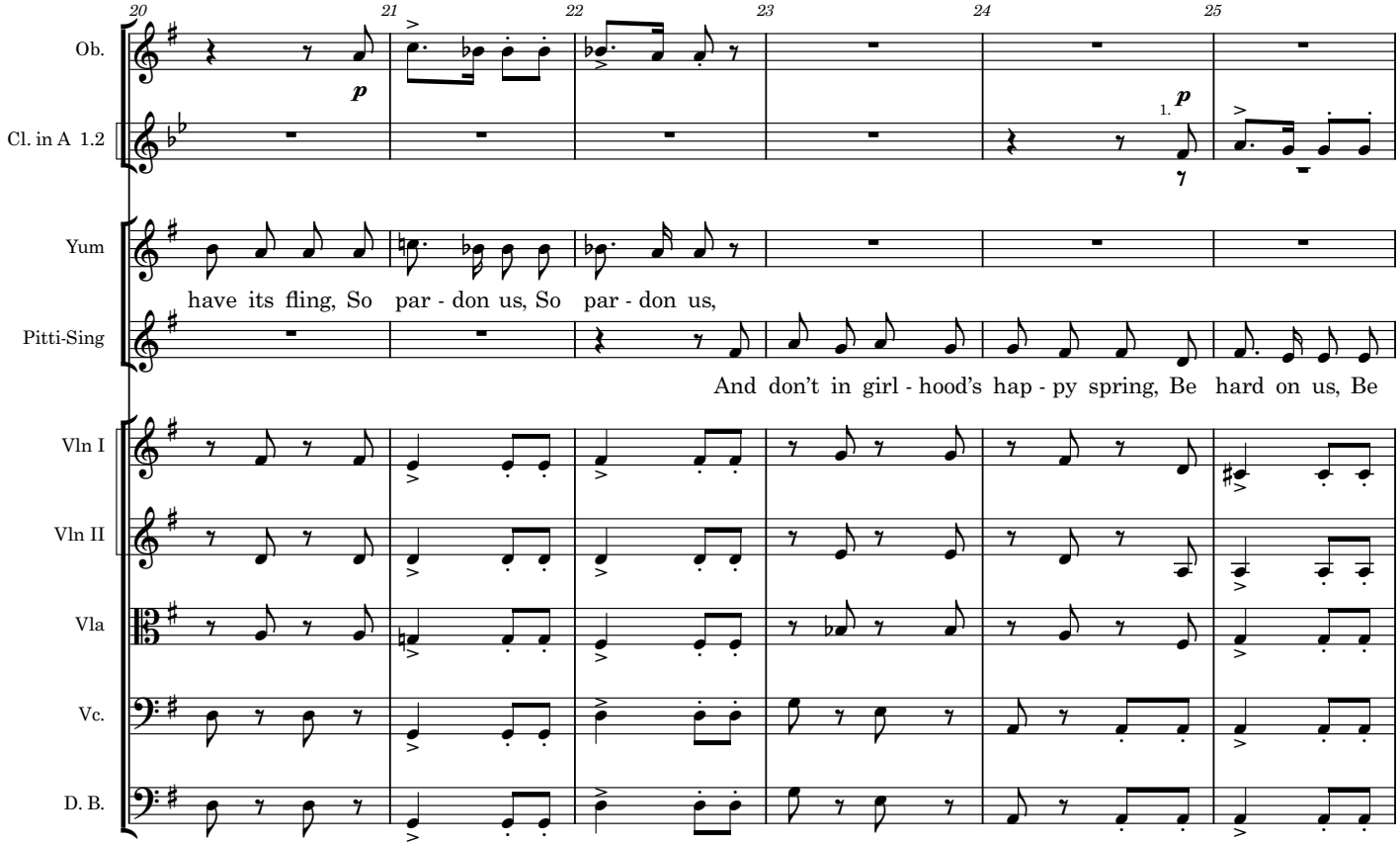
W S Gilbert

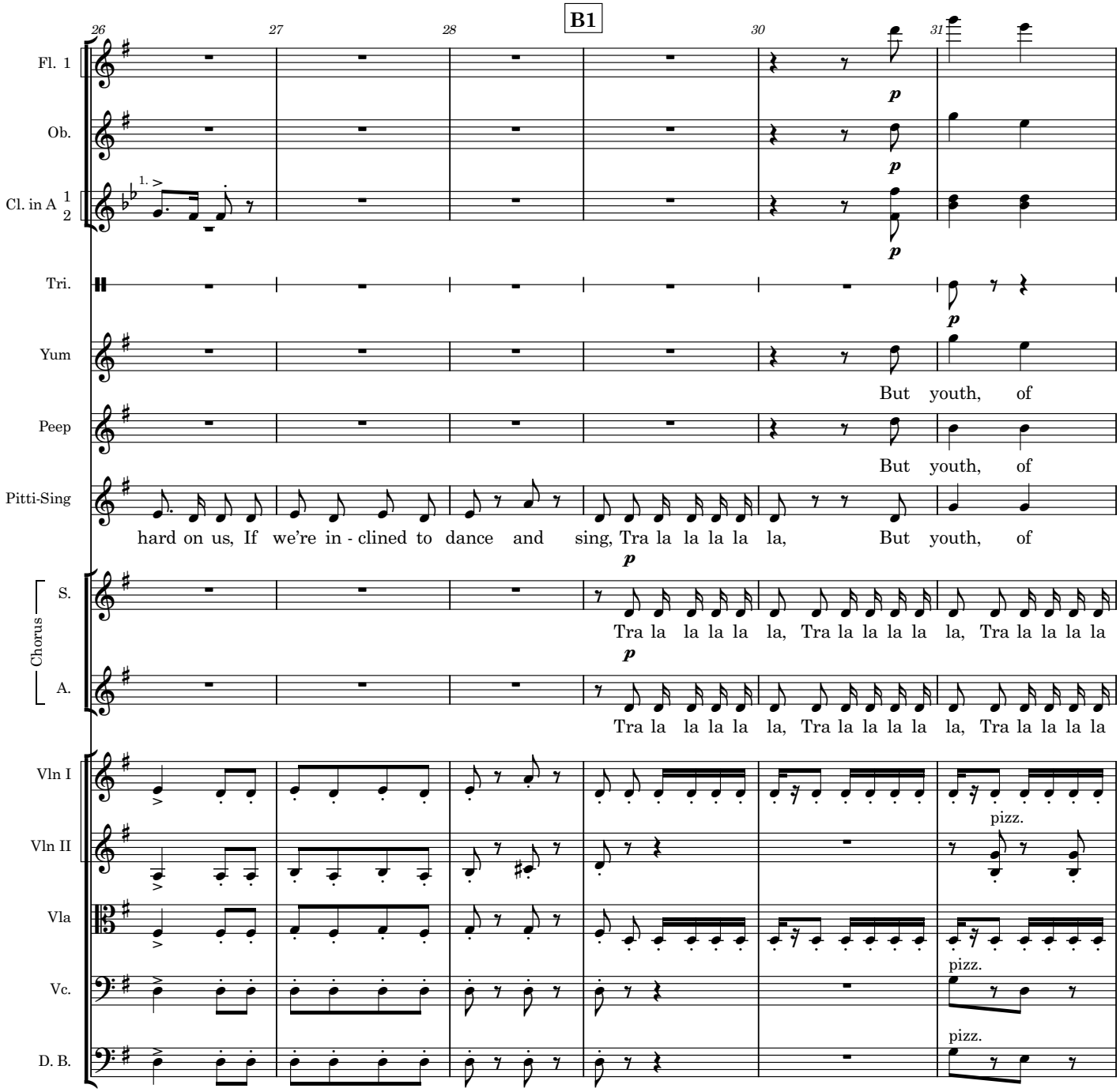
Arthur Sullivan

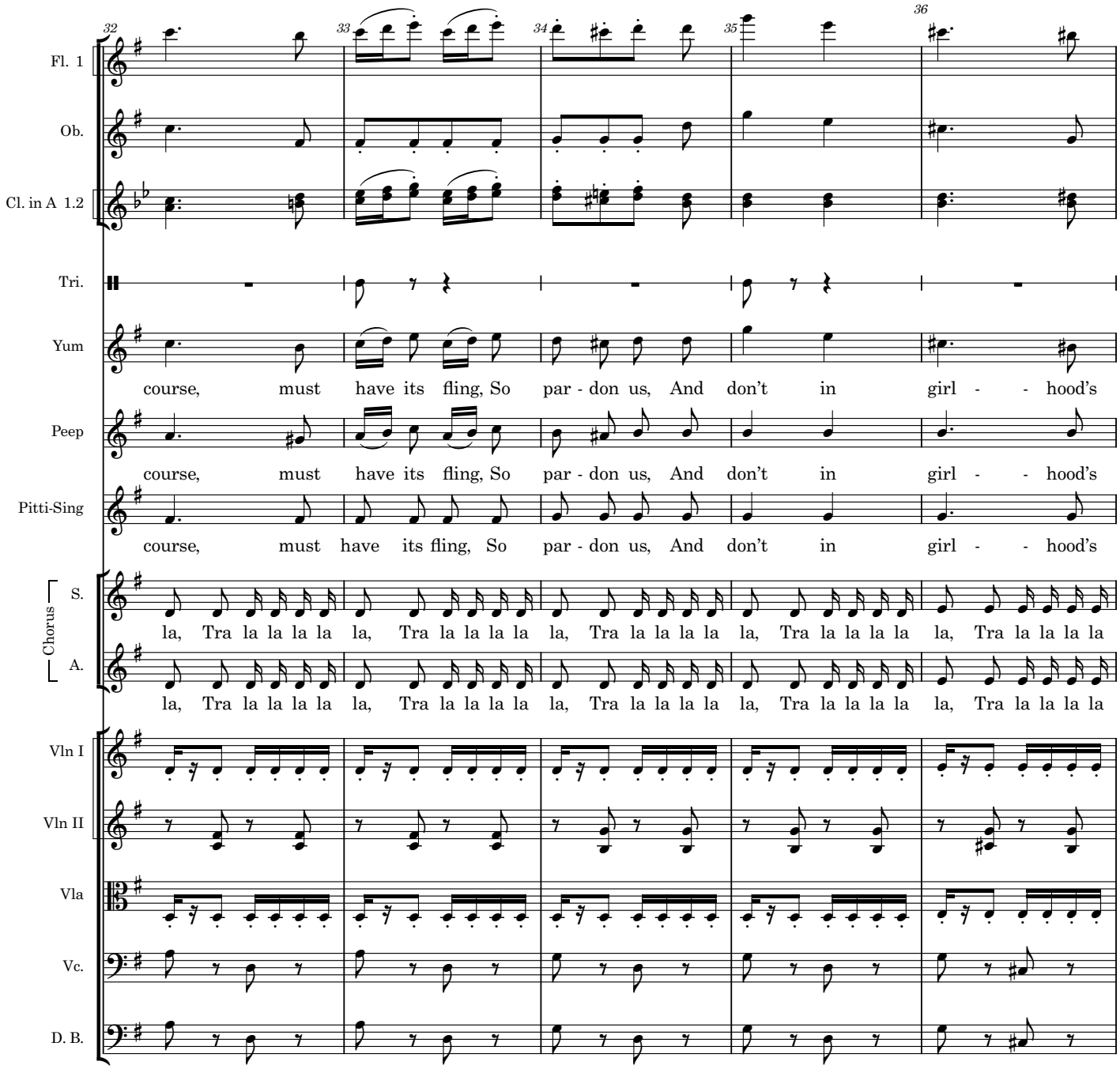


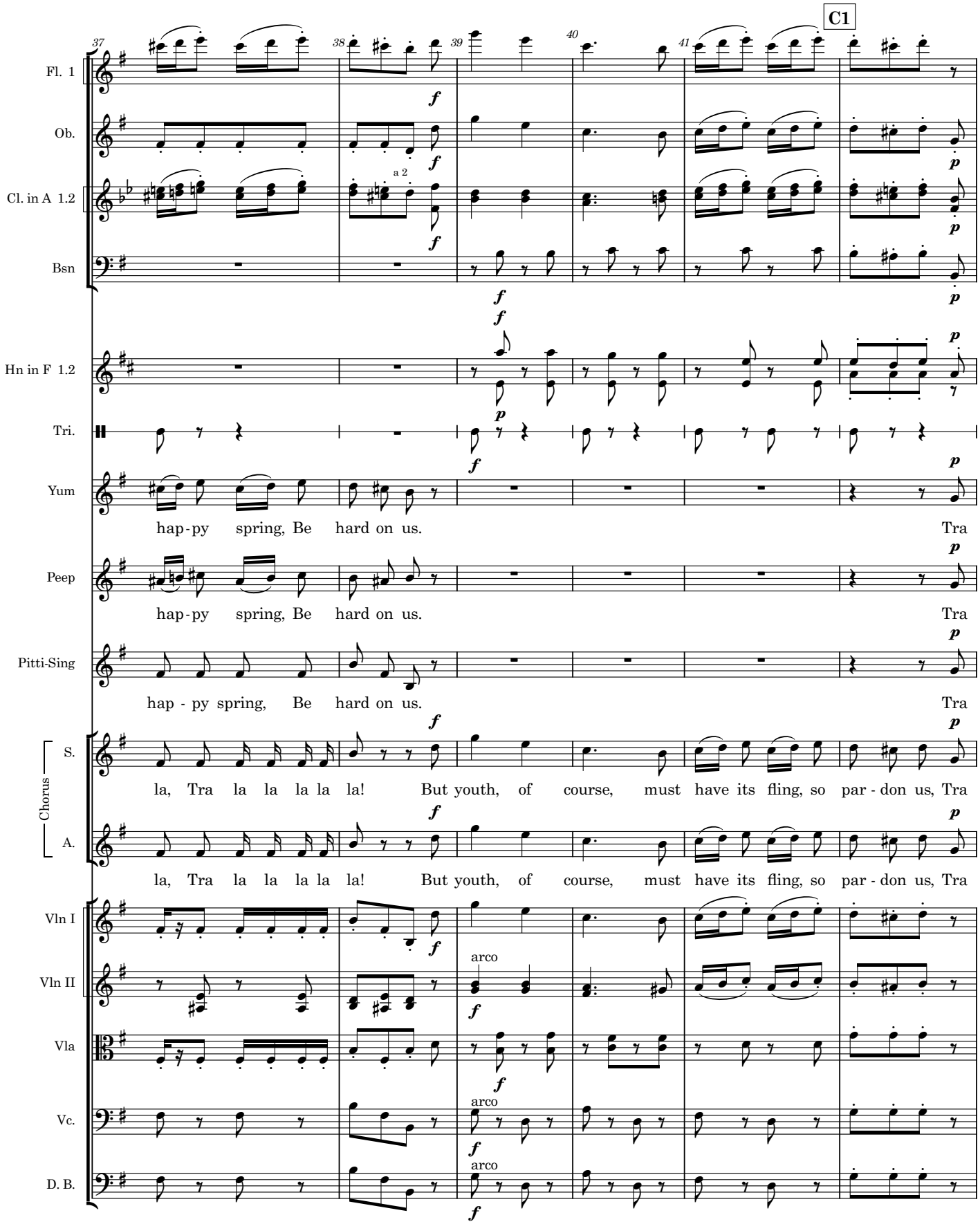

9
10
11
12
13
14
Fl. 1
Picc.
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1.2
Yum
Peep
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
p
1. So please you, Sir, we much re - gret If we have failed in e - ti - quette To -

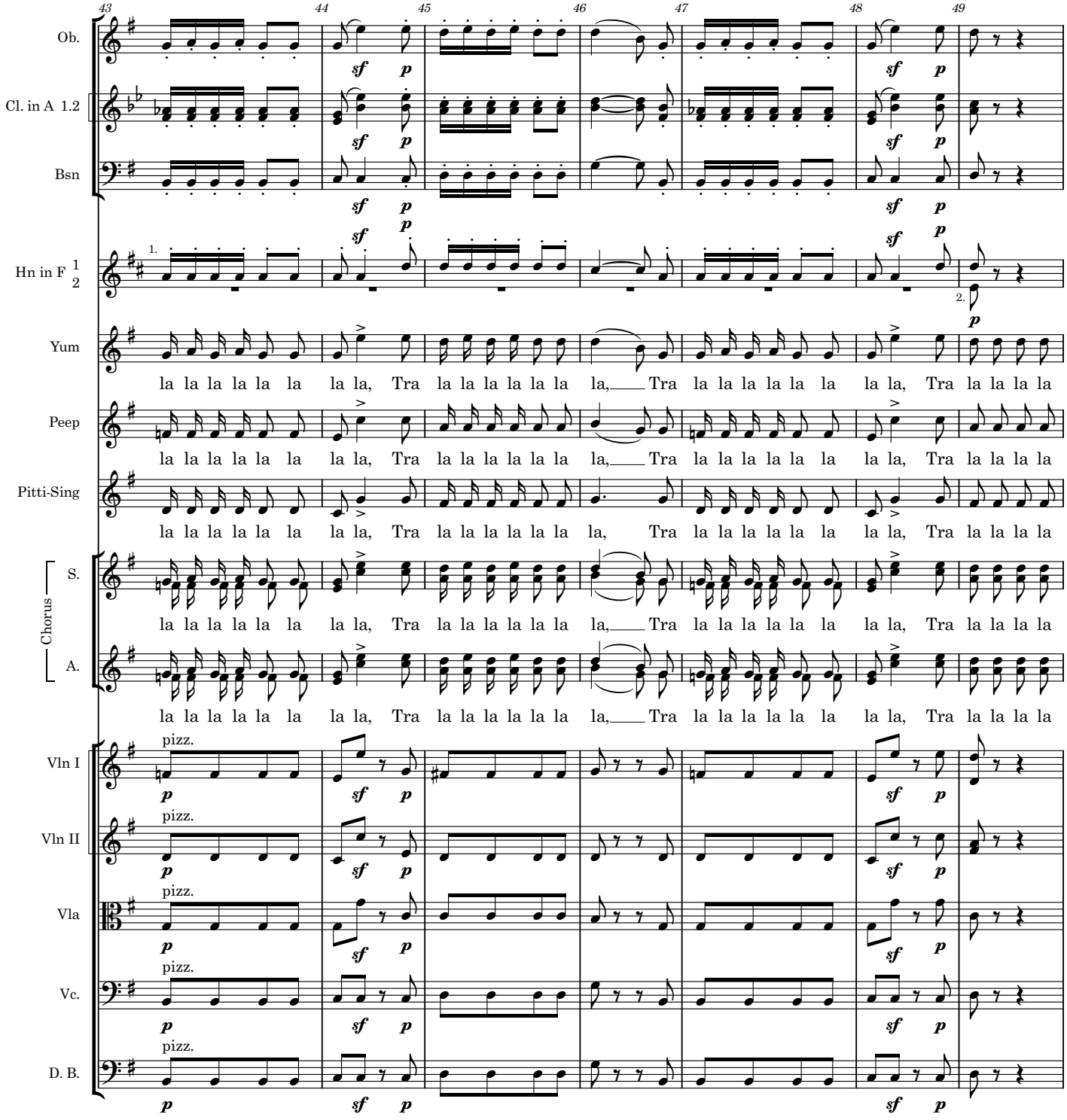

15
16
17
A1
19
Fl. 1
Cl. in A 1.2
Yum
-wards a man of rank so high— We shall know bet - ter by and bye. But youth, of course, must
Peep
-wards a man of rank so high— We shall know bet - ter by and bye.
Pitti-Sing
-wards a man of rank so high— We shall know bet - ter by and bye.
Vln I
Vln II
Vla
Vc.
D. B.

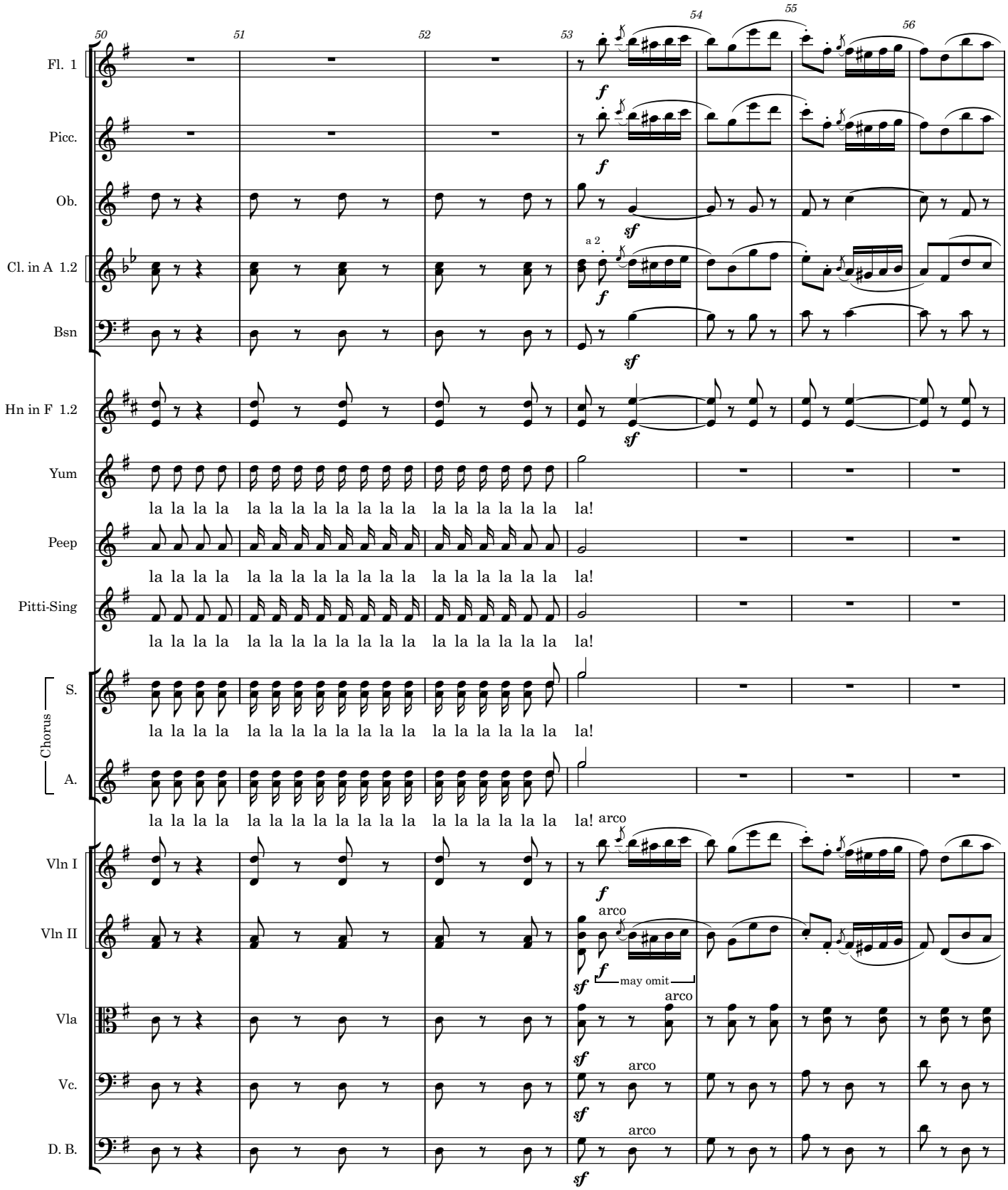

20
21
22
23
24
25
Ob.
Cl. in A 1.2
Yum
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
p
have its fling, So par - don us, So par - don us,
And don't in girl - hood's hap - py spring, Be hard on us, Be

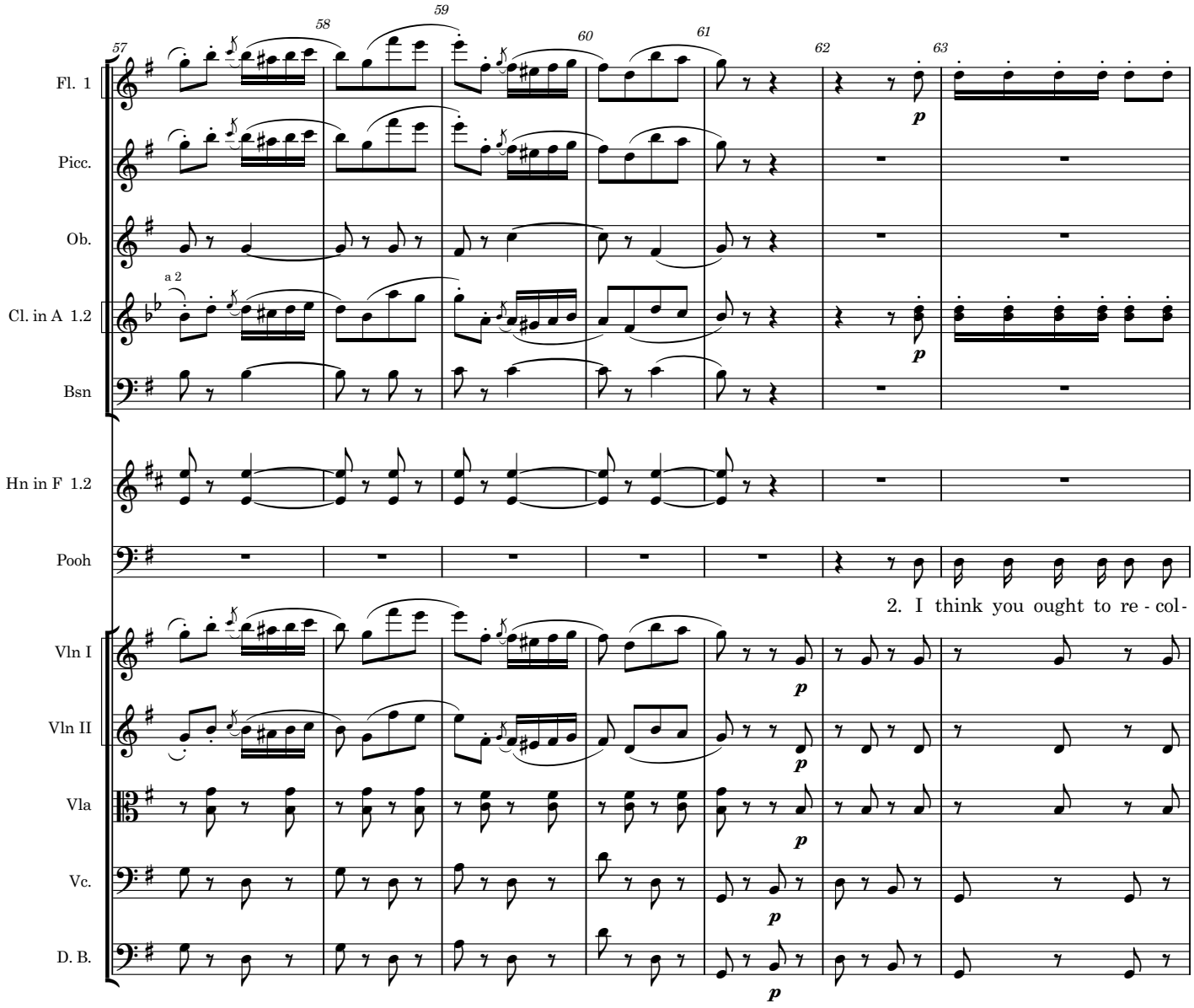

B1
26
27
28
30
31
Fl. 1
Ob.
Cl. in A 1 2
Tri.
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
1.
p
But youth, of
But youth, of
hard on us, If we're in - clined to dance and sing, Tra la la la la la, But youth, of
Tra la la la la la, Tra la la la la la, Tra la la la la la
Tra la la la la la, Tra la la la la la, Tra la la la la la
pizz.
pizz.
pizz.

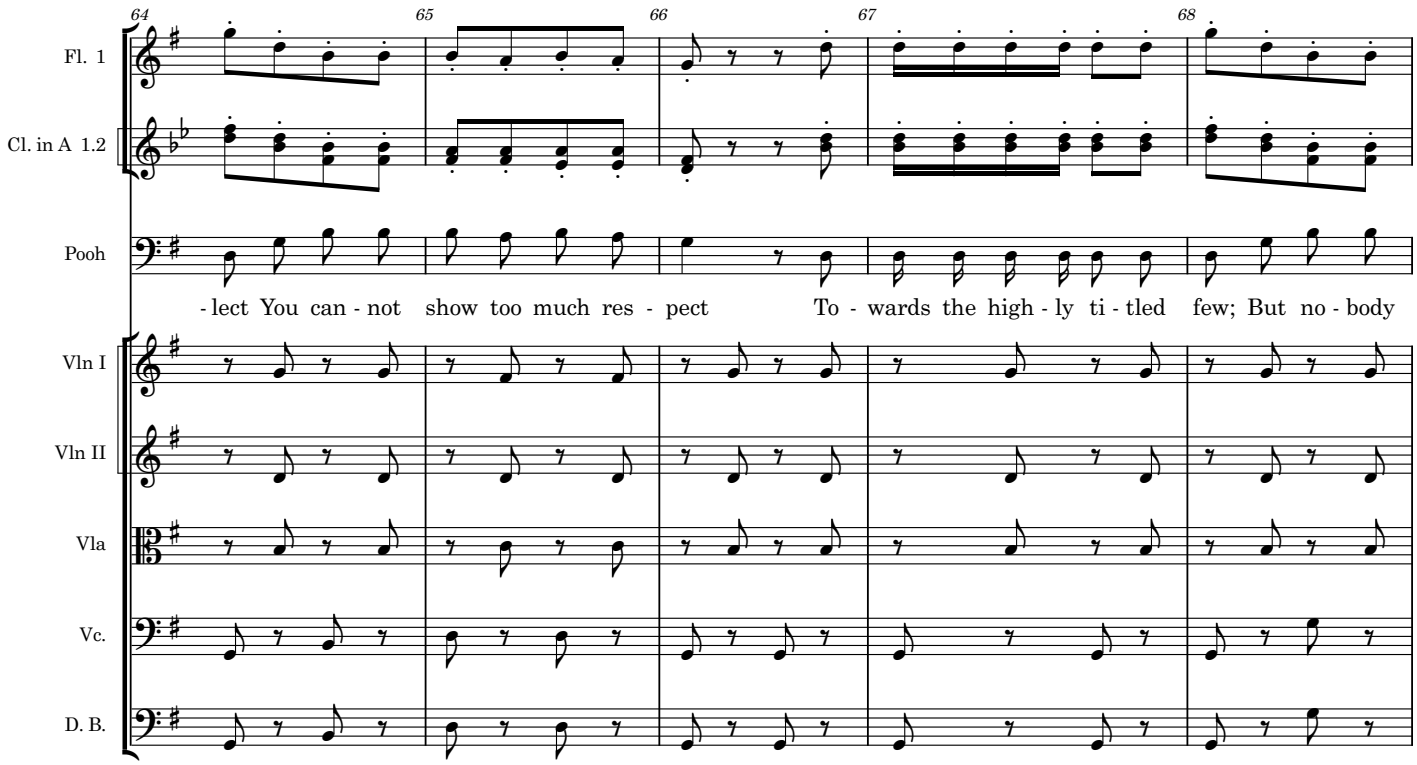

32
33
34
35
36
Fl. 1
Ob.
Cl. in A 1.2
Tri.
Yum
course, must have its fling, So par - don us, And don't in girl - - hood's
Peep
course, must have its fling, So par - don us, And don't in girl - - hood's
Pitti-Sing
course, must have its fling, So par - don us, And don't in girl - - hood's
Chorus
S.
la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la
A.
la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la la
Vln I
Vln II
Vla
Vc.
D. B.

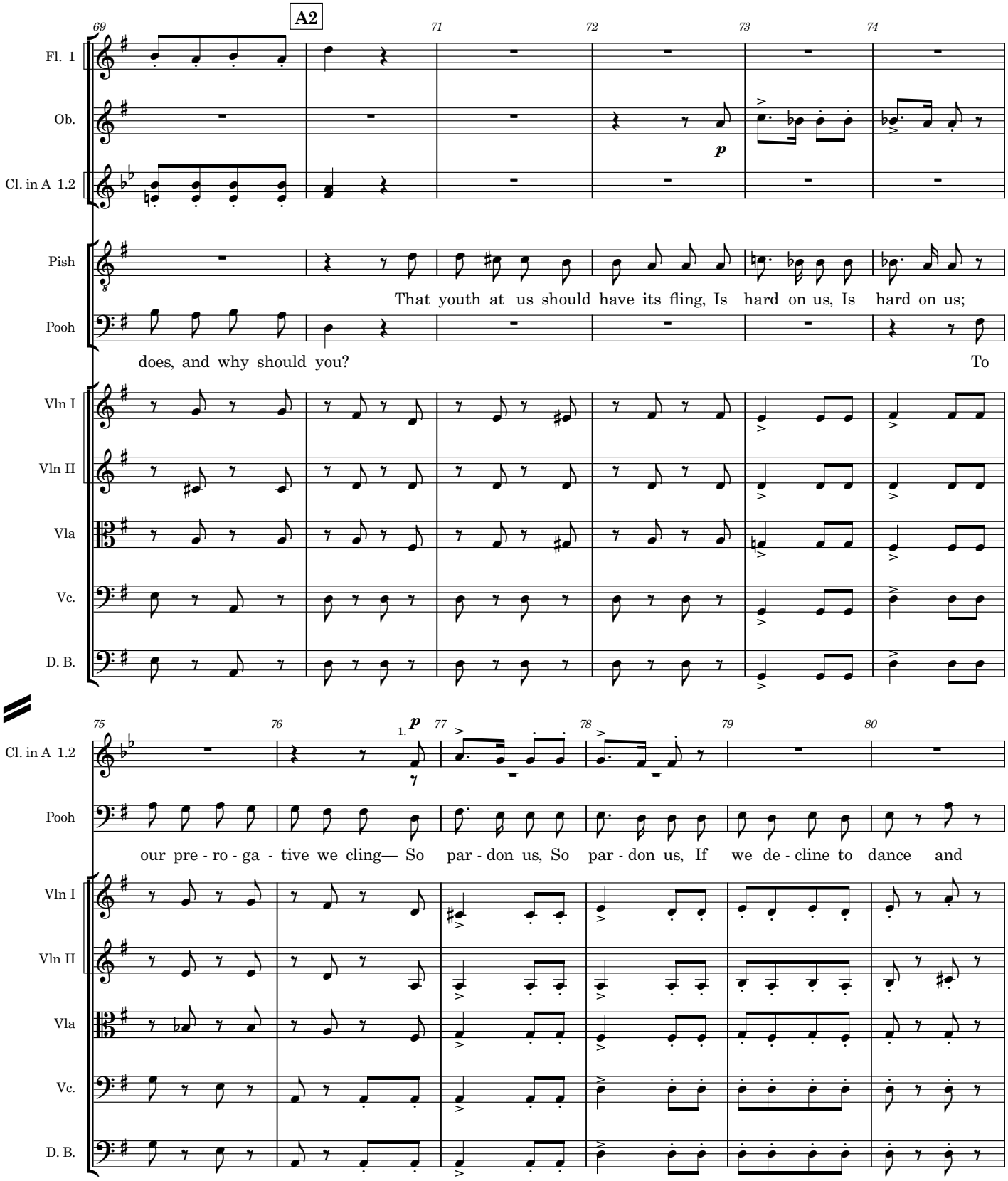

C1
Fl. 1
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Tri.
Yum
hap-py spring, Be hard on us. Tra
Peep
hap-py spring, Be hard on us. Tra
Pitti-Sing
hap - py spring, Be hard on us. Tra
Chorus
S.
la, Tra la la la la la! But youth, of course, must have its fling, so par - don us, Tra
A.
la, Tra la la la la la! But youth, of course, must have its fling, so par - don us, Tra
Vln I
Vln II
arco
Vla
Vc.
D. B.

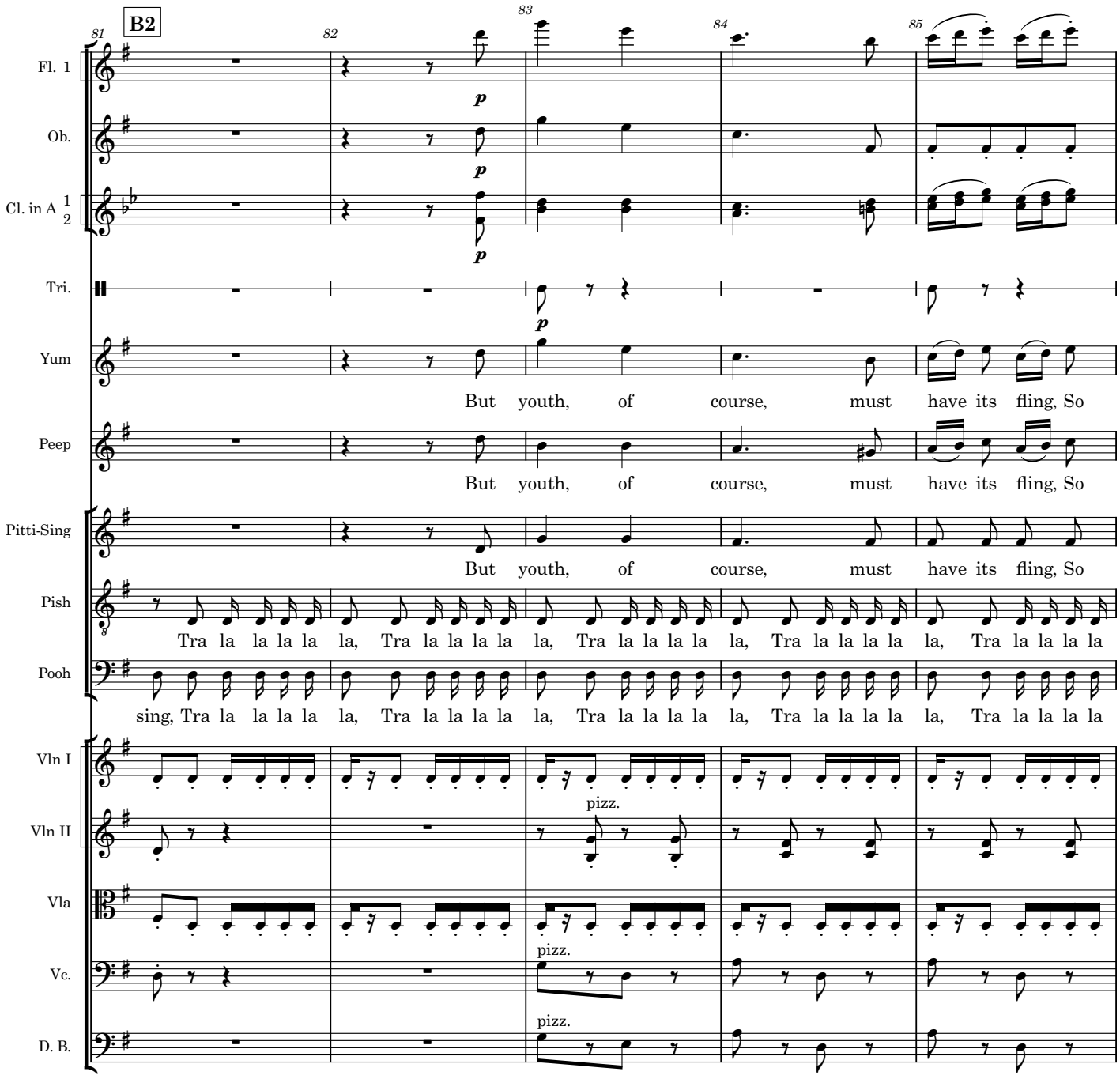

43
44
45
46
47
48
49
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
sf p
pizz.
la la la la la la la la, Tra la la la la la la, Tra la la la la la la la la, Tra la la la la

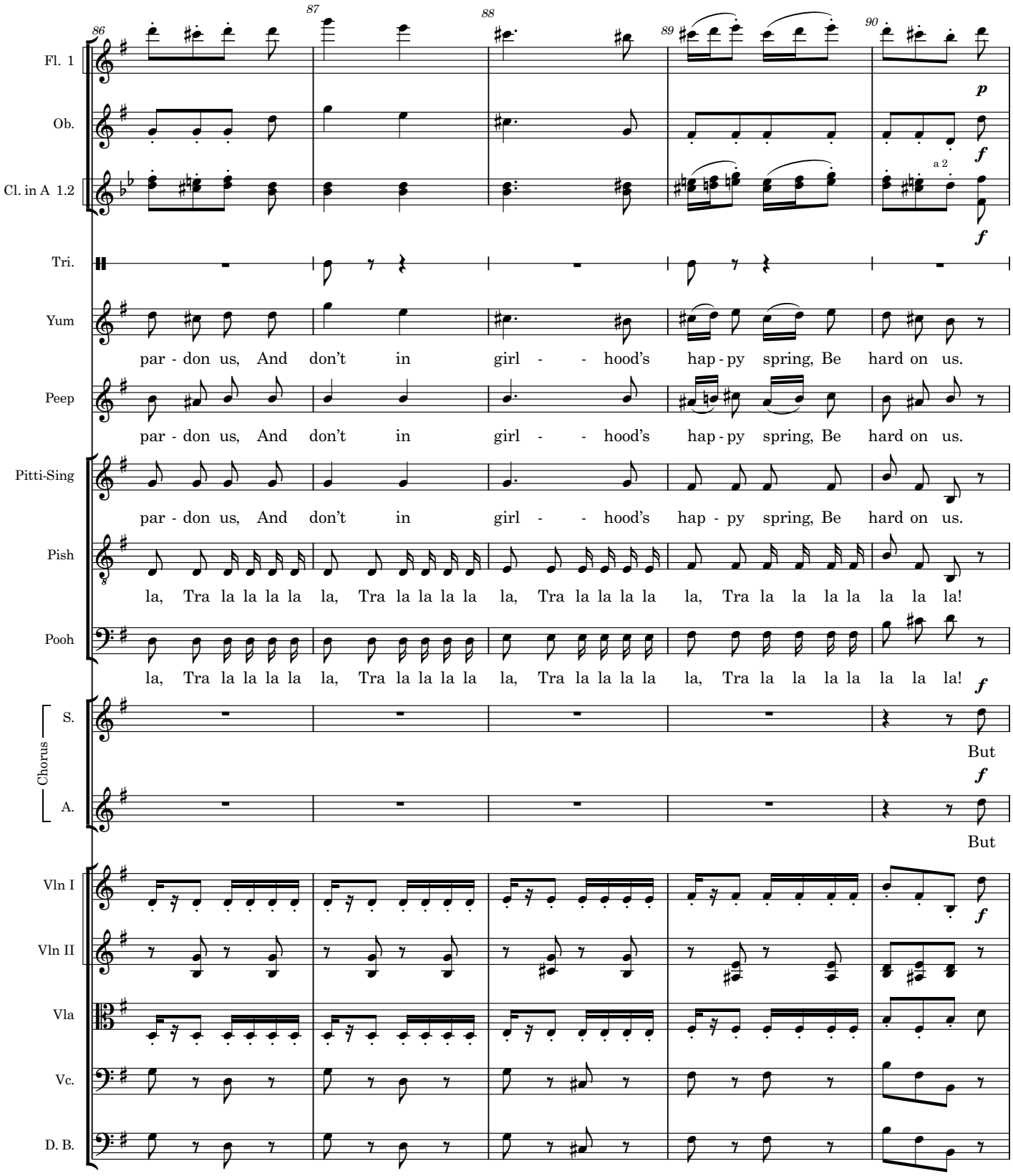

50
51
52
53
54
55
56
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Yum
Peep
Pitti-Sing
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
a 2
arco
may omit
la la la

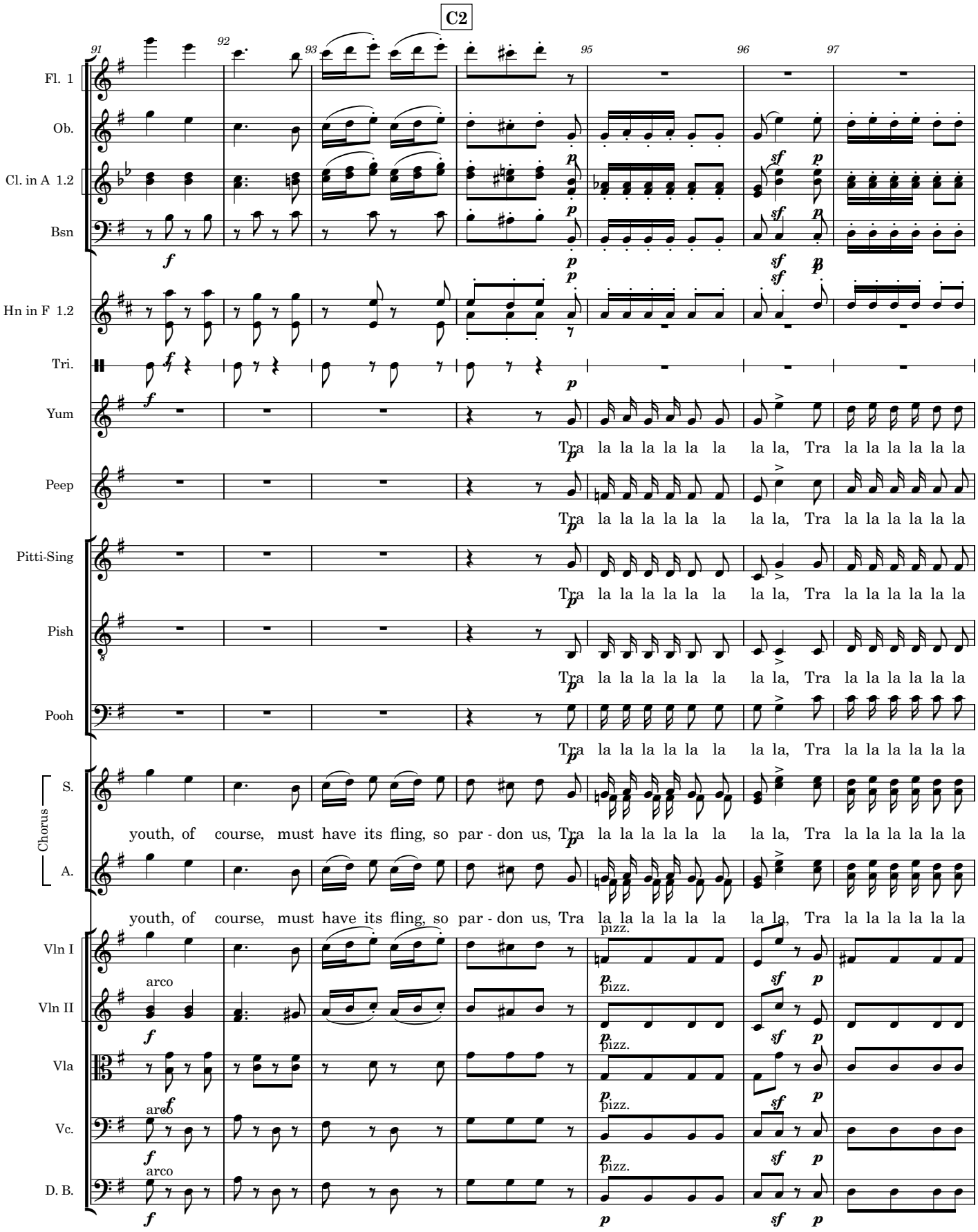

57
58
59
60
61
62
63
Fl. 1
Picc.
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1.2
Pooh
2. I think you ought to re - col-
Vln I
Vln II
Vla
Vc.
D. B.
p

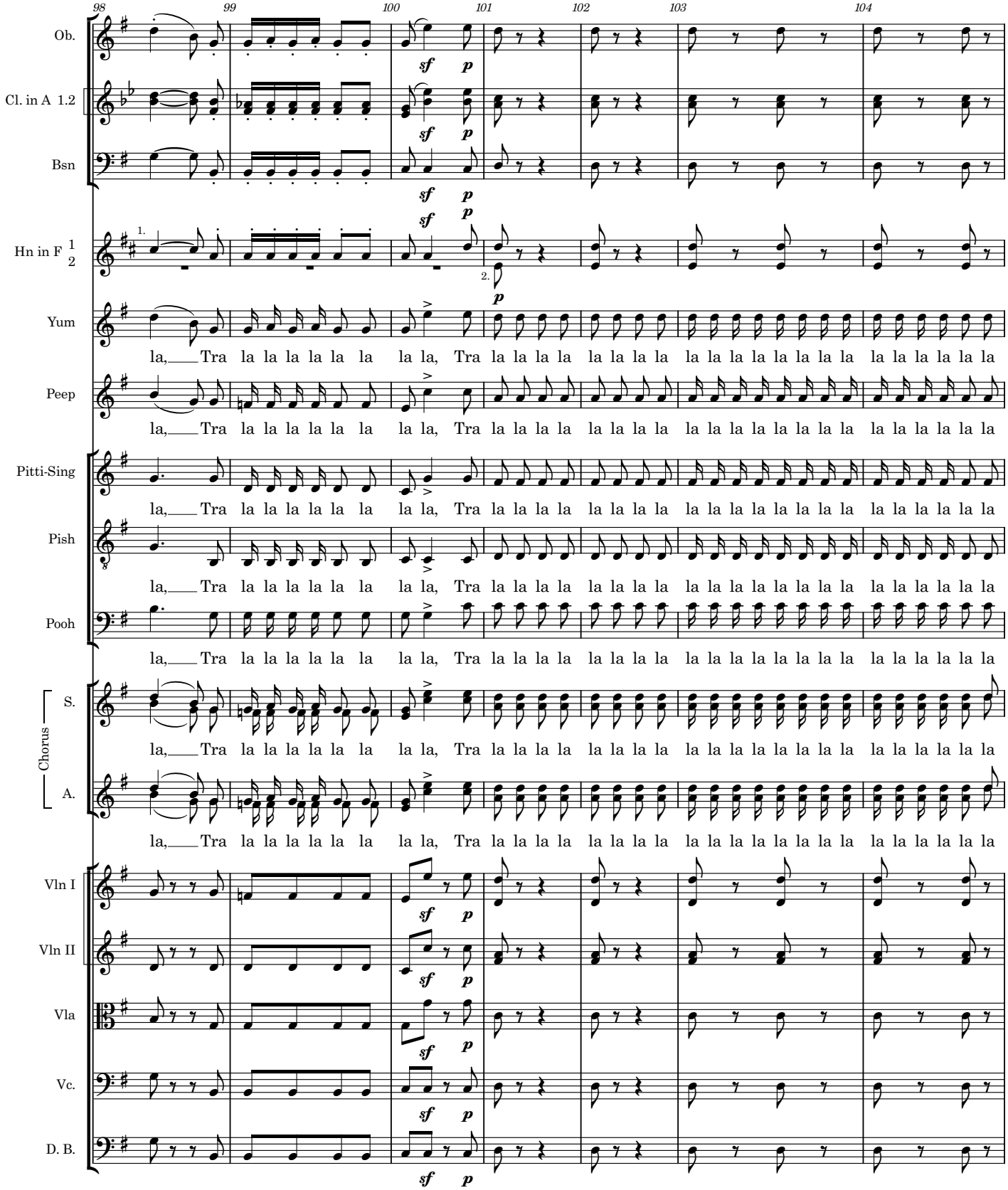

64
65
66
67
68
Fl. 1
Cl. in A 1.2
Pooh
-lect You can-not show too much res-pect To-wards the high-ly ti-tled few; But no-body
Vln I
Vln II
Vla
Vc.
D. B.

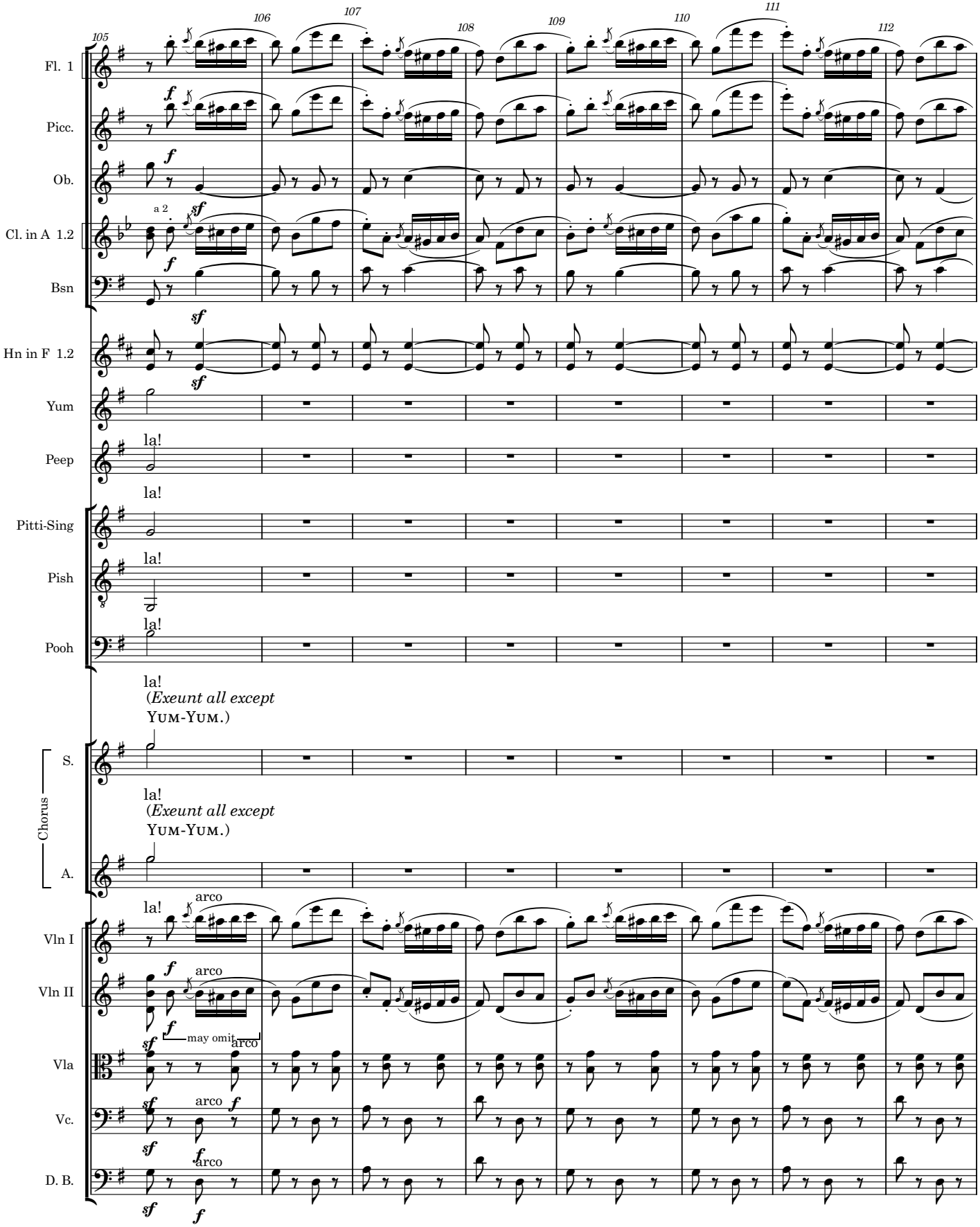

A2
69
71
72
73
74
Fl. 1
Ob.
Cl. in A 1.2
Pish
Pooh
That youth at us should have its fling, Is hard on us, Is hard on us;
does, and why should you?
To
Vln I
Vln II
Vla
Vc.
D. B.
75
76
77
78
79
80
1.
Cl. in A 1.2
Pooh
our pre - ro - ga - tive we cling— So par - don us, So par - don us, If we de - cline to dance and
Vln I
Vln II
Vla
Vc.
D. B.

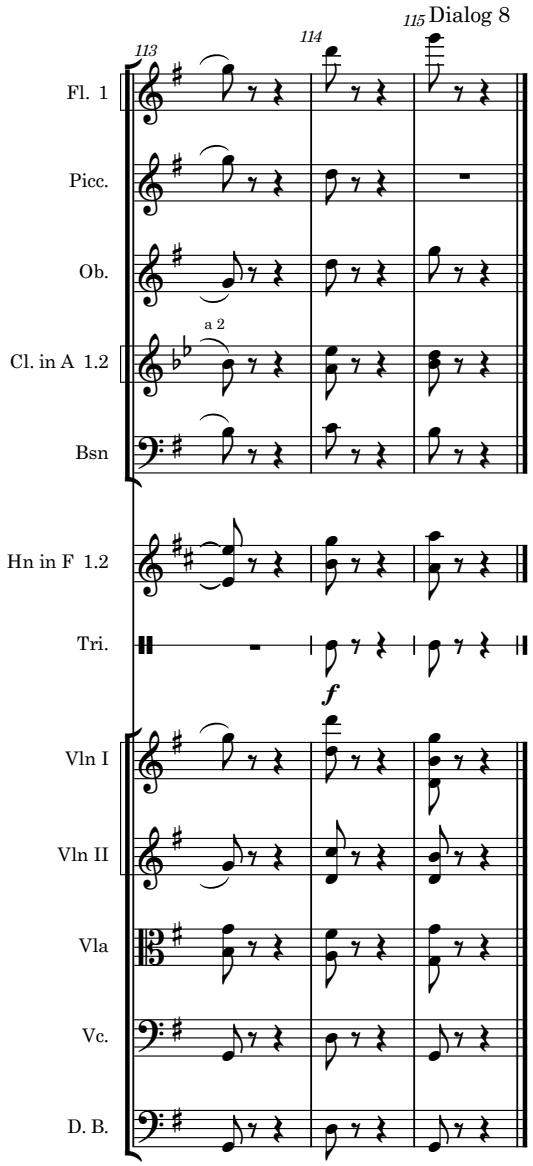

B2
81
82
83
84
85
Fl. 1
Ob.
Cl. in A 1 2
Tri.
Yum
But youth, of course, must have its fling, So
Peep
But youth, of course, must have its fling, So
Pitti-Sing
But youth, of course, must have its fling, So
Pish
Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
Pooh
sing, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la
Vln I
pizz.
Vln II
Vla
pizz.
Vc.
pizz.
D. B.


86
87
88
89
90
Fl. 1
Ob.
Cl. in A 1.2
a 2
Tri.
Yum
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Peep
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Pitti-Sing
par - don us, And don't in girl - - hood's hap - py spring, Be hard on us.
Pish
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la la!
Pooh
la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la la la!
Chorus
S.
But
A.
But
Vln I
Vln II
Vla
Vc.
D. B.


C2
91
92
93
95
96
97
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
Yum
Peep
Pitti-Sing
Pish
Pooh
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
Tra la la la la la la la la, Tra la la la la la la
youth, of course, must have its fling, so par - don us, Tra la la la la la la la la, Tra la la la la la la
arco
pizz.


98
99
100
101
102
103
104
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Yum
Peep
Pitti-Sing
Pish
Pooh
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
sf
p
la, Tra la la la la la la la la, Tra la la la la la la la la


105
106
107
108
109
110
111
112
Fl. 1
Picc.
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
Yum
Peep
la!
Pitti-Sing
Pish
Pooh
la!
(Exeunt all except
Yum-Yum.)
Chorus
S.
A.
Vln I
Vln II
Vla
Vc.
D. B.
arco
may omit
f
sf
ff

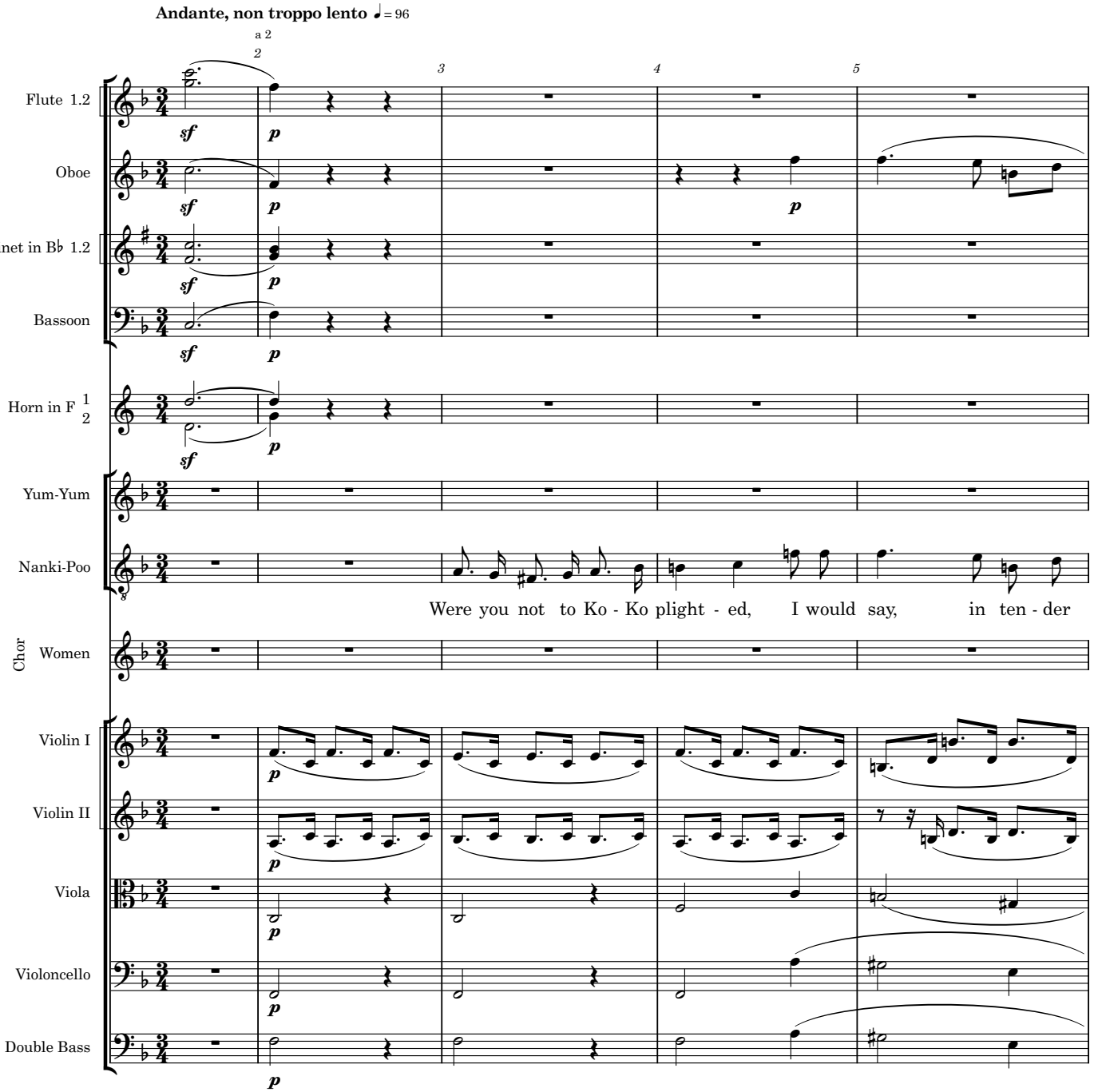

113
114
115 Dialog 8
Fl. 1
Picc.
Ob.
a 2
Cl. in A 1.2
Bsn
Hn in F 1.2
Tri.
f
Vln I
Vln II
Vla
Vc.
D. B.

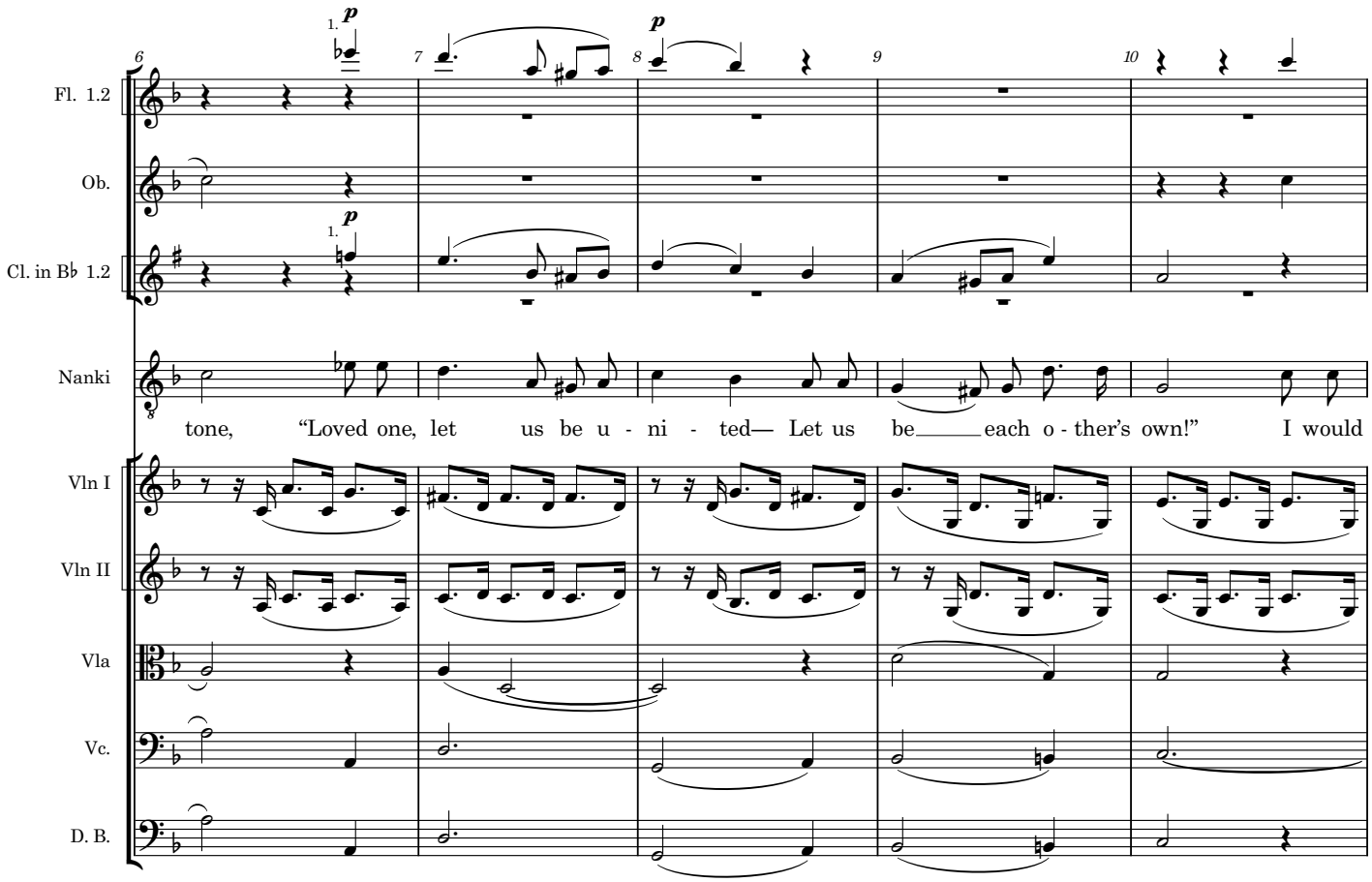
The Mikado
9. Were you not to Ko-ko plighted

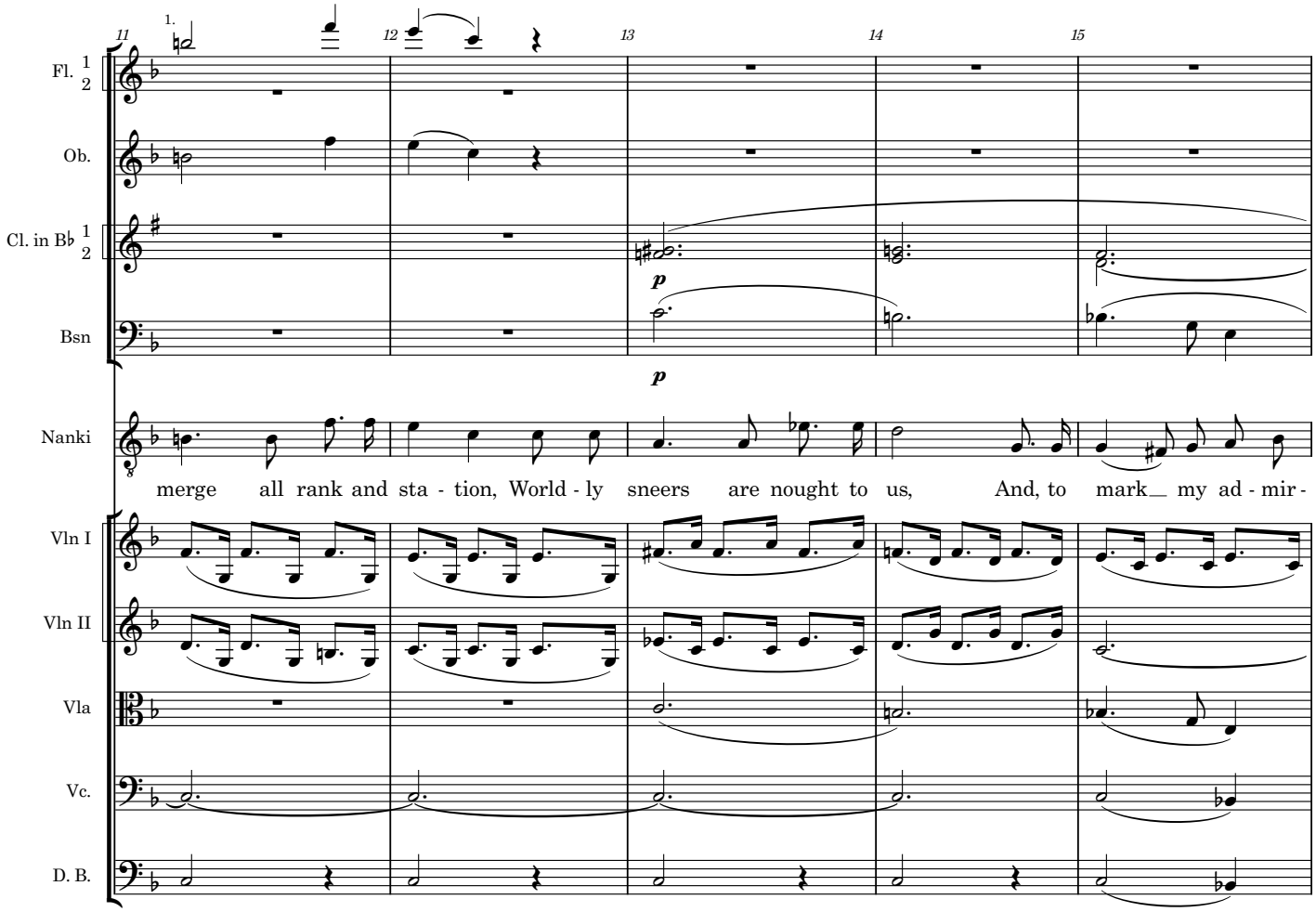
Yum-Yum and Nanki-Poo

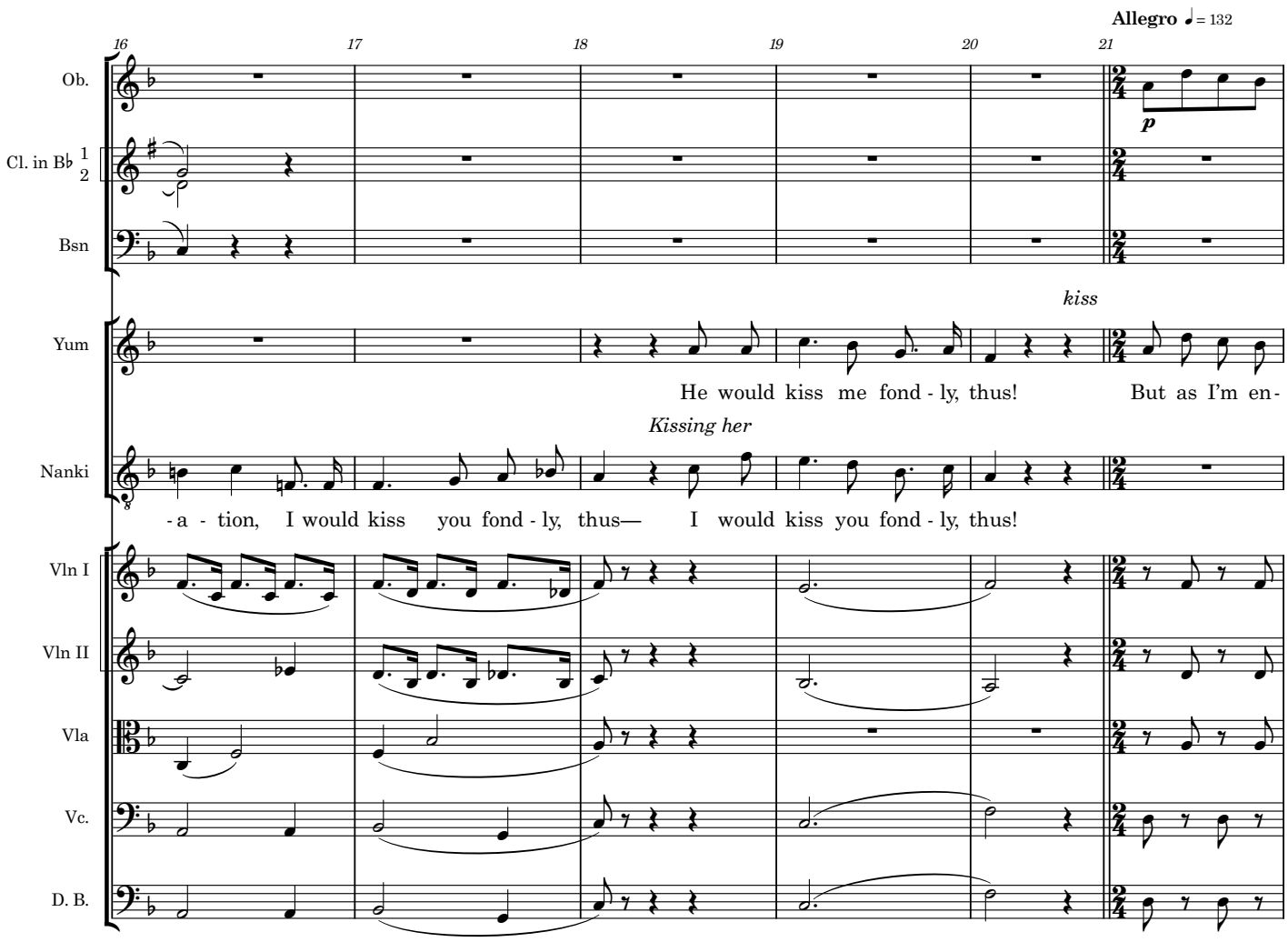
W S Gilbert

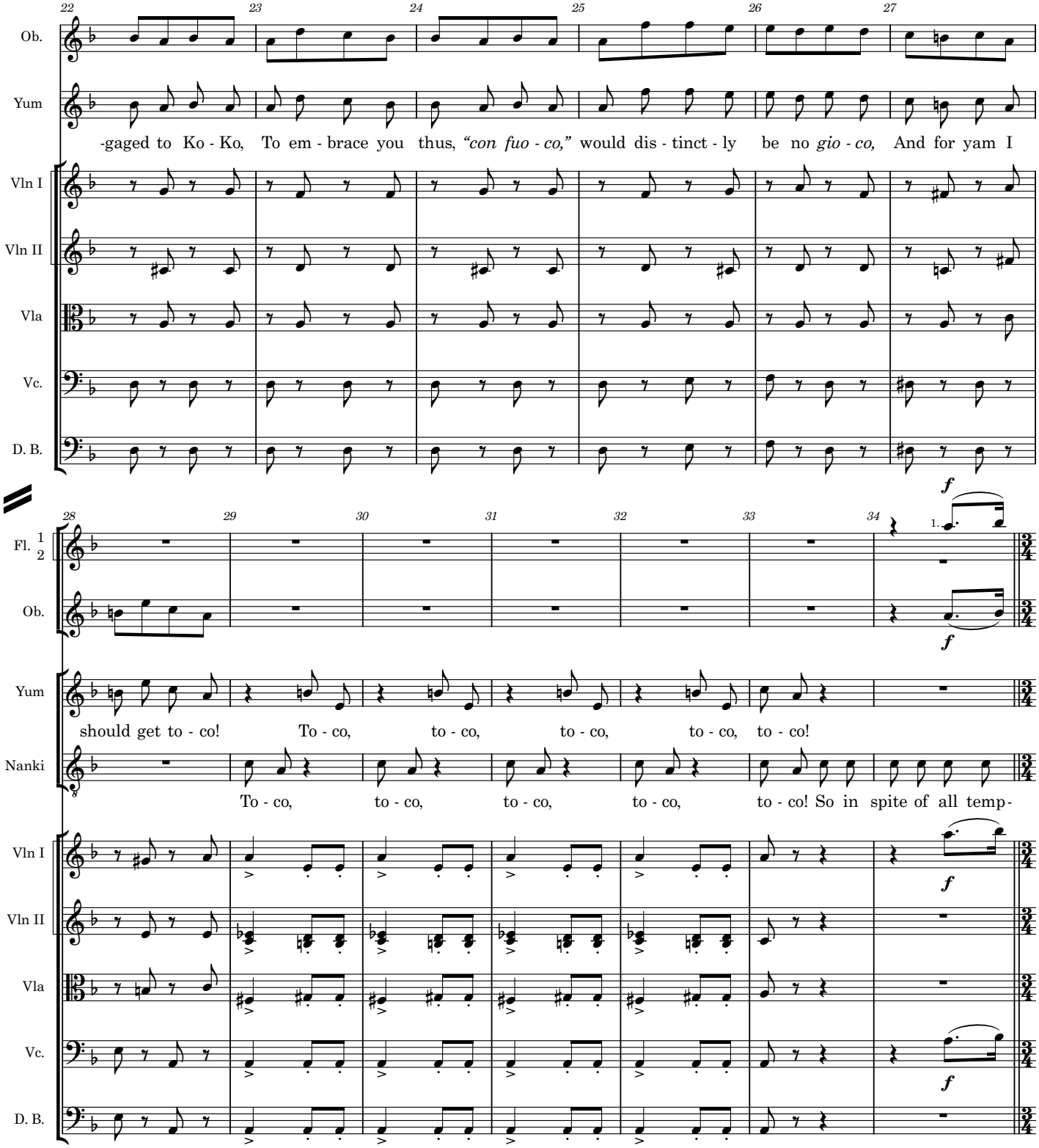
Arthur Sullivan

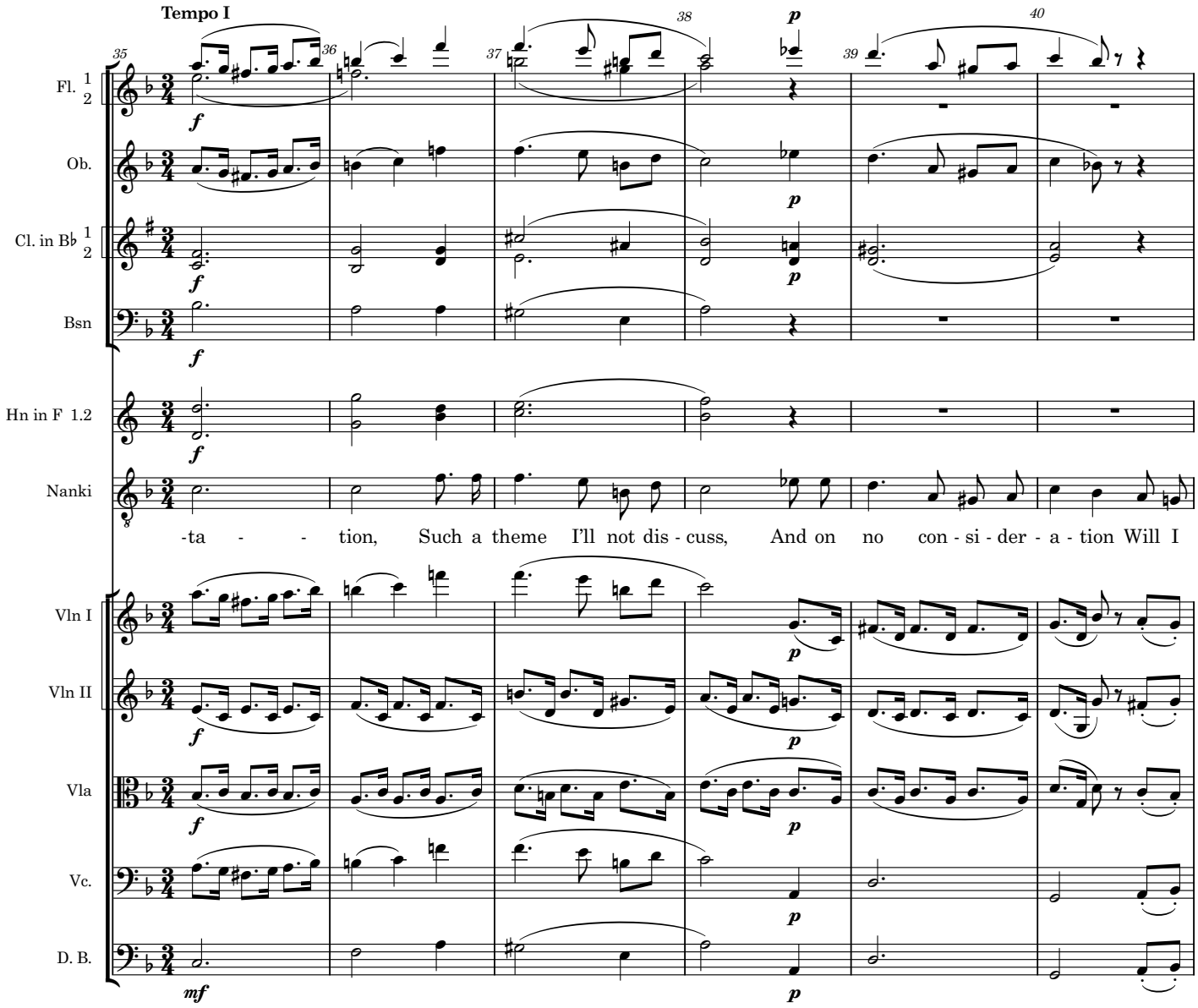


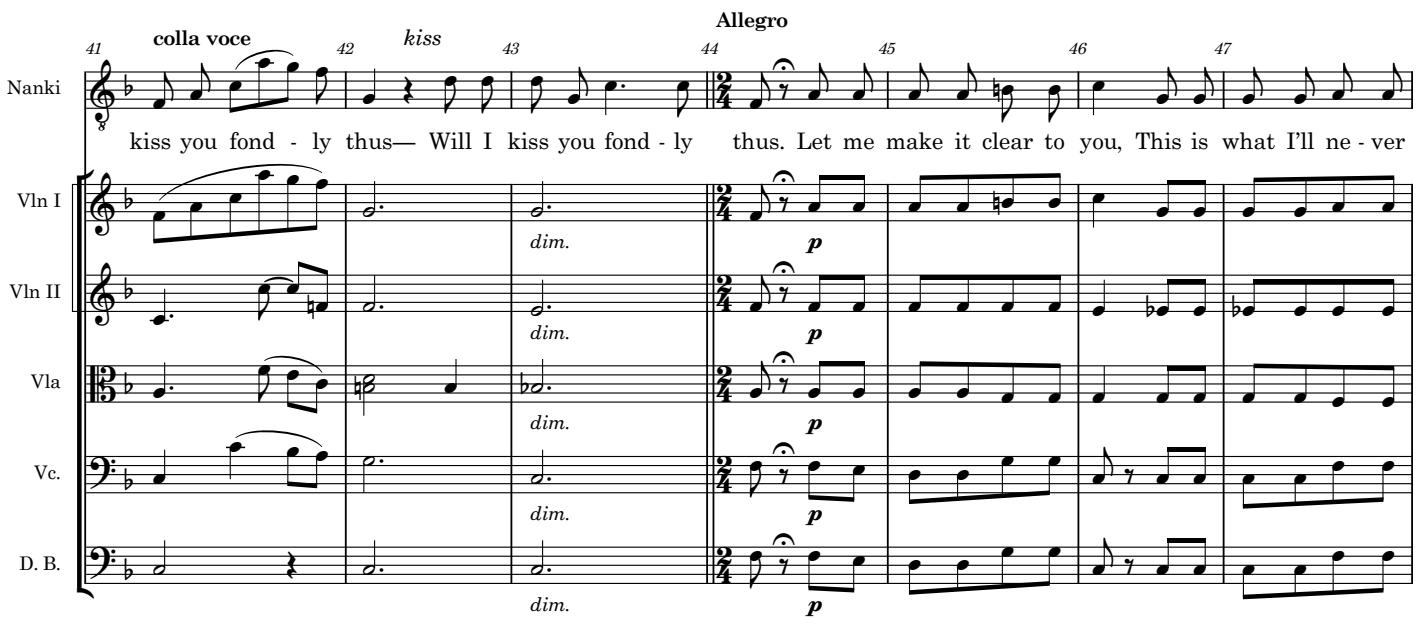

Fl. 1.2
Ob.
Cl. in B♭ 1.2
Nanki
tone, "Loved one, let us be u - ni - ted— Let us be each o - ther's own!" I would
Vln I
Vln II
Vla
Vc.
D. B.

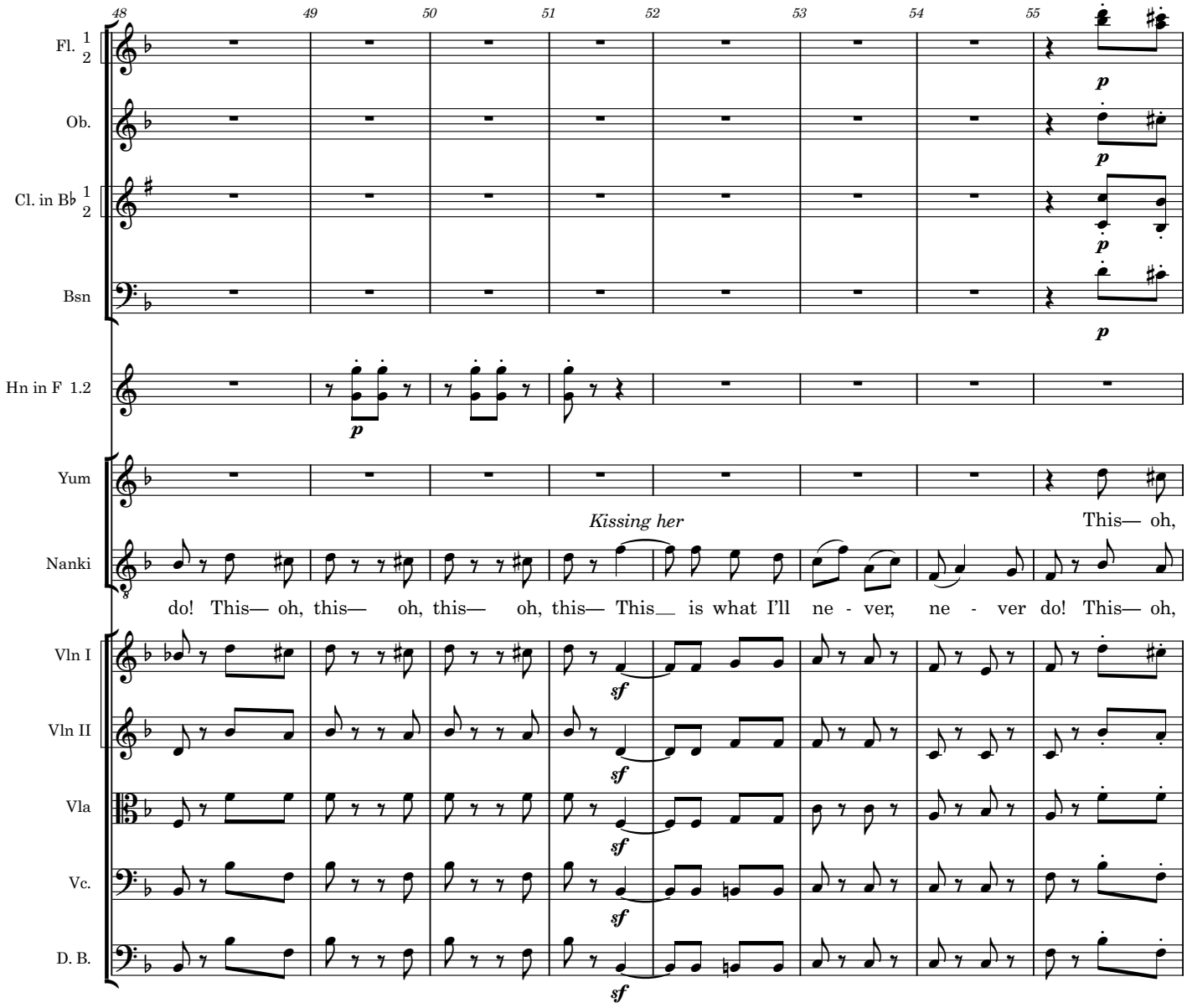

11
1.
12
13
14
15
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
p
p
Nanki
merge all rank and sta - tion, World - ly sneers are nought to us, And, to mark my ad - mir -
Vln I
Vln II
Vla
Vc.
D. B.

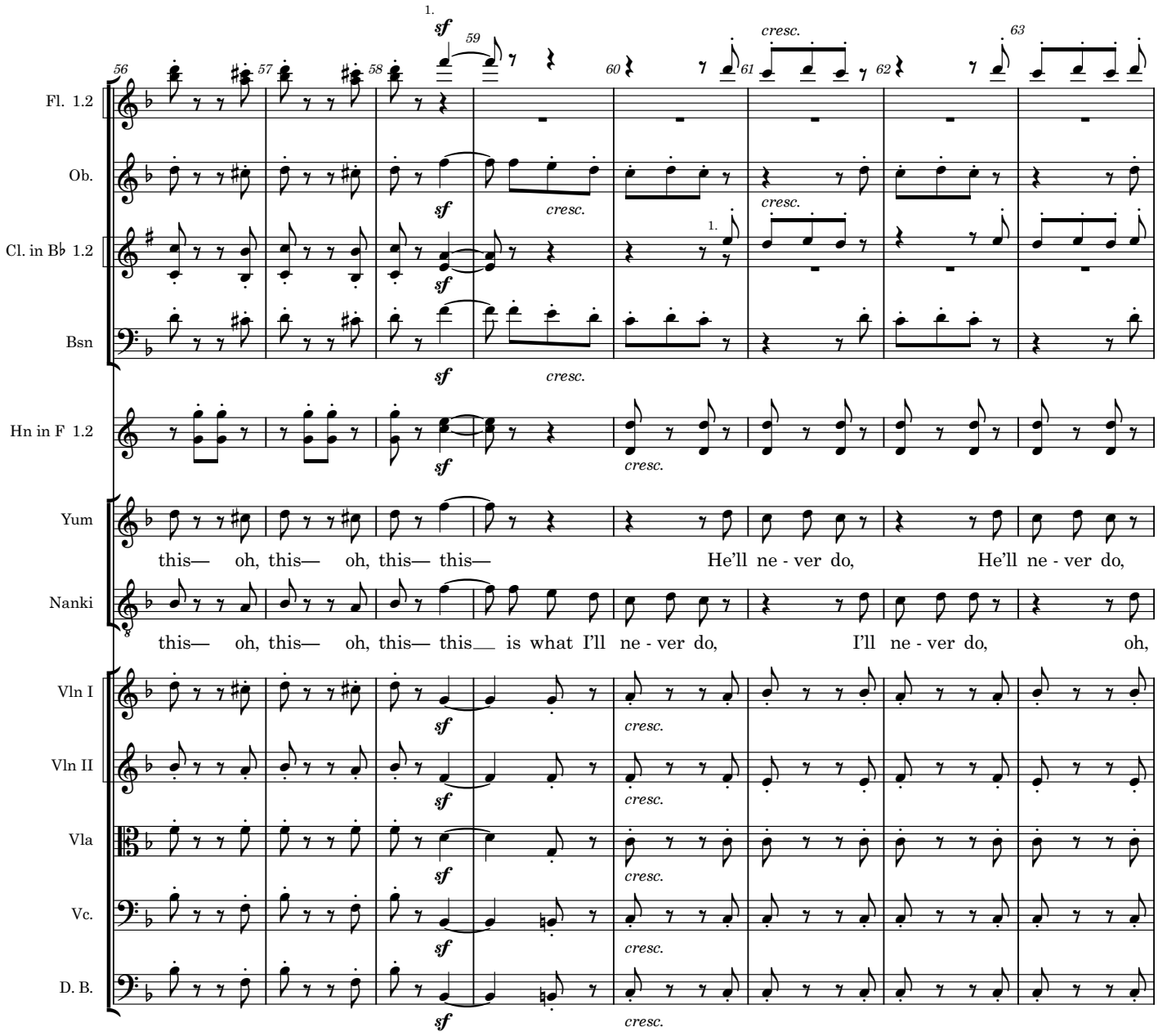

Allegro ♩= 132
16
17
18
19
20
21
Ob.
Cl. in B♭ 1 2
Bsn
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
kiss
He would kiss me fond - ly, thus!
But as I'm en -
Kissing her
- a - tion, I would kiss you fond - ly, thus—
I would kiss you fond - ly, thus!

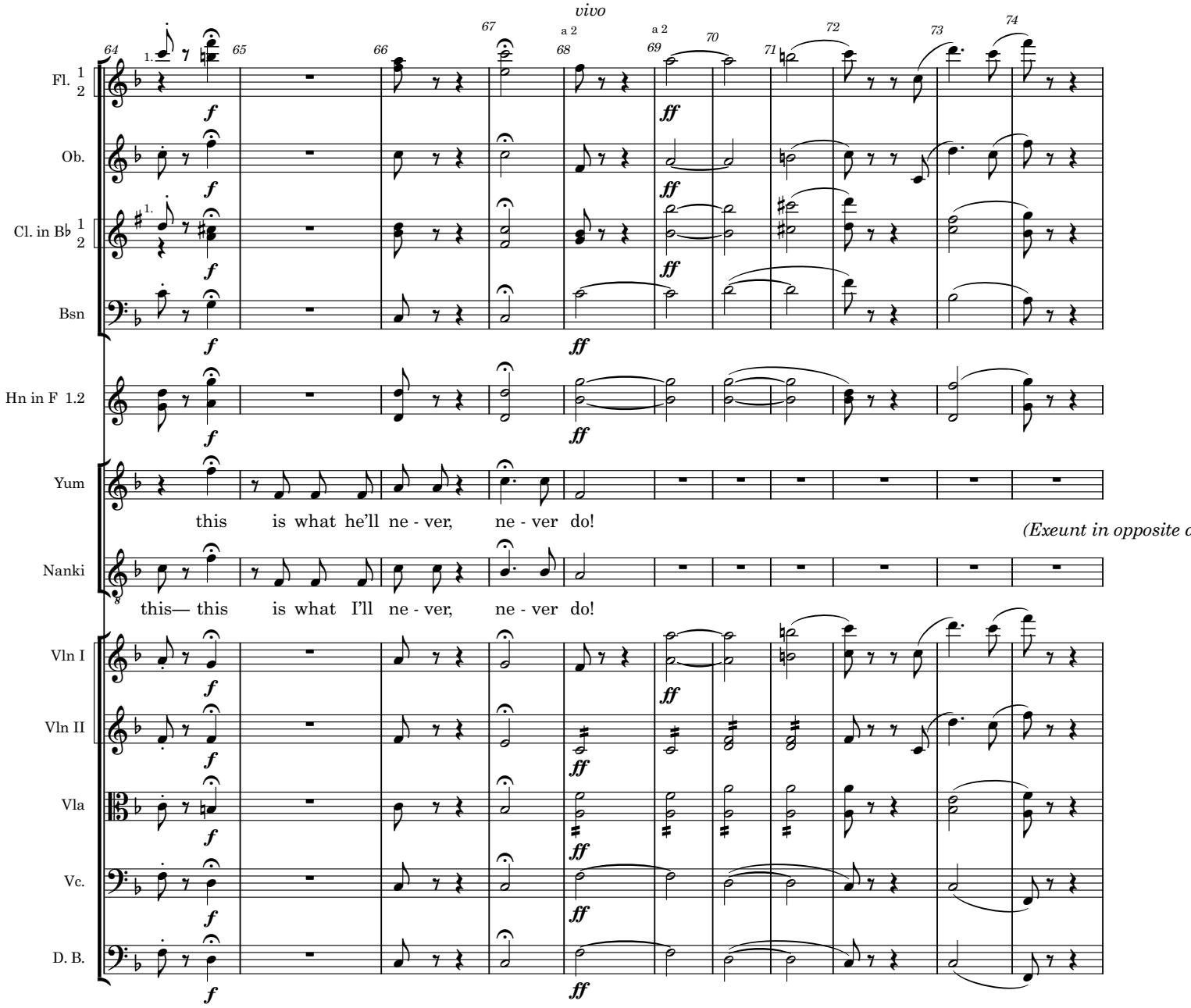

22
23
24
25
26
27
Ob.
Yum
-gaged to Ko - Ko, To em - brace you thus, "con fuo - co," would dis - tinct - ly be no gio - co, And for yam I
Vln I
Vln II
Vla
Vc.
D. B.
28
29
30
31
32
33
34
f
1.
Fl. 1 2
Ob.
f
Yum
should get to - co! To - co, to - co, to - co, to - co, to - co!
Nanki
To - co, to - co, to - co, to - co, to - co! So in spite of all temp-
Vln I
Vln II
Vla
Vc.
D. B.
f

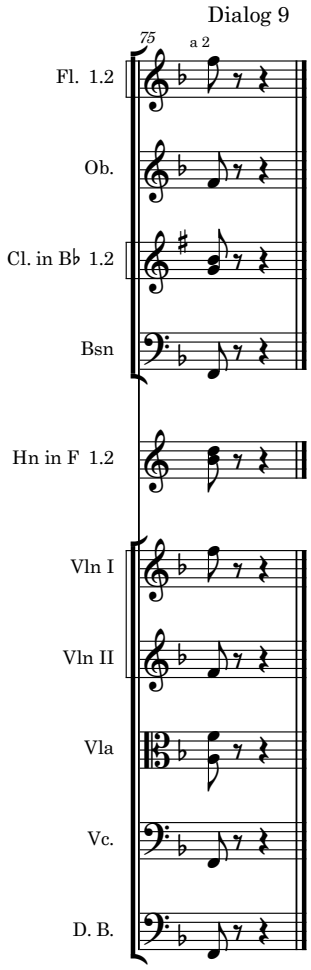

Tempo I
35
36
37
38
39
40
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Nanki
-ta - - tion, Such a theme I'll not dis - cuss, And on no con - si - der - a - tion Will I
Vln I
Vln II
Vla
Vc.
D. B.
f
p
mf


Allegro
41
colla voce
42
kiss
43
44
45
46
47
Nanki
kiss you fond - ly thus— Will I kiss you fond - ly thus. Let me make it clear to you, This is what I'll ne - ver
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p


48
49
50
51
52
53
54
55
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
p
sf
Kissing her
This— oh,
do! This— oh, this— oh, this— oh, this— This__ is what I'll ne - ver, ne - ver do! This— oh,


Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Yum
Nanki
Vln I
Vln II
Vla
Vc.
D. B.
this— oh, this— oh, this— this— He'll ne - ver do, He'll ne - ver do,
this— oh, this— oh, this— this— is what I'll ne - ver do, I'll ne - ver do, oh,
sf
cresc.


vivo
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Yum
this is what he'll ne - ver, ne - ver do!
(Exeunt in opposite d
Nanki
this— this is what I'll ne - ver, ne - ver do!
Vln I
Vln II
Vla
Vc.
D. B.


Dialog 9
75
a 2
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.

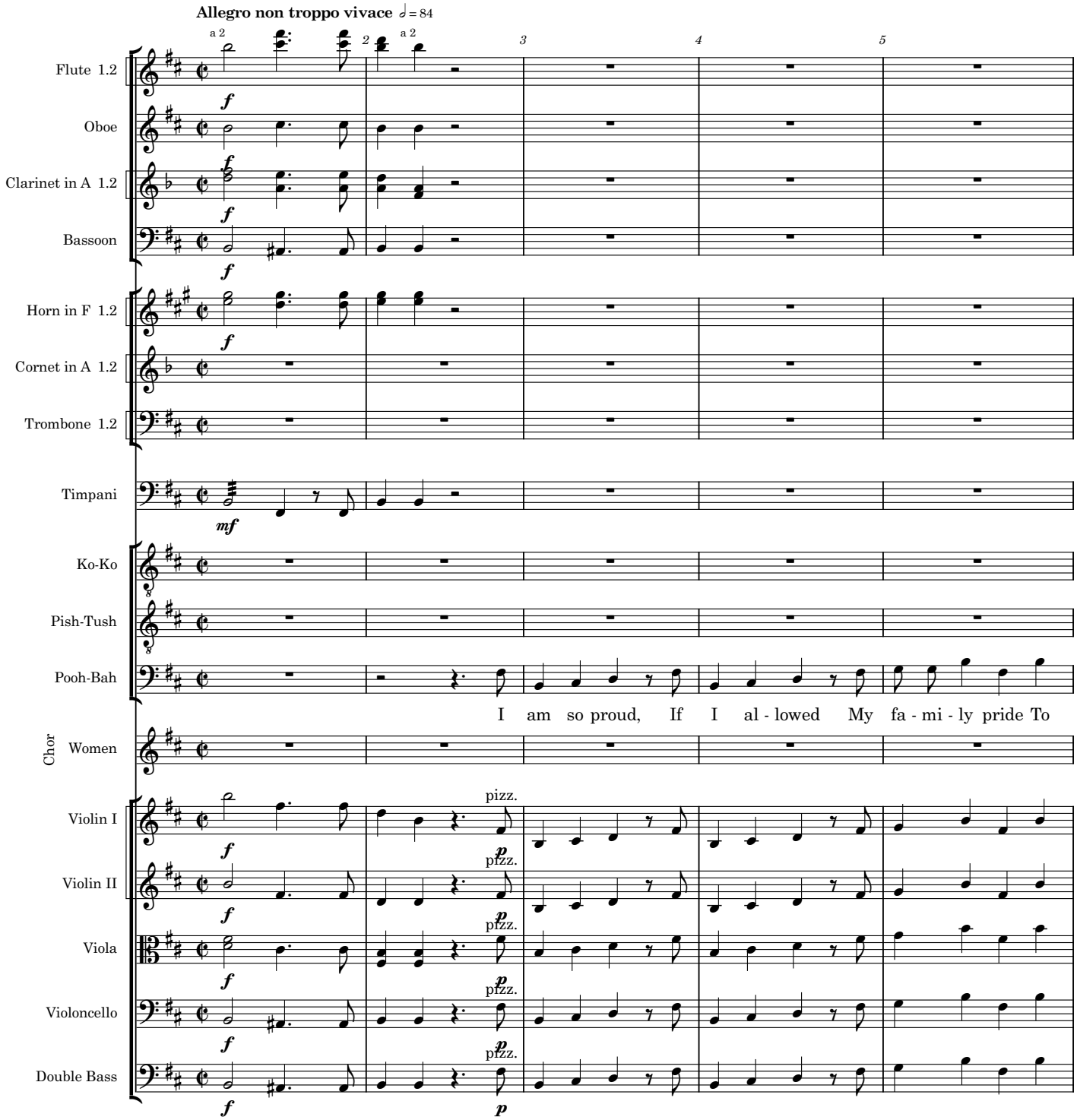
ions.)

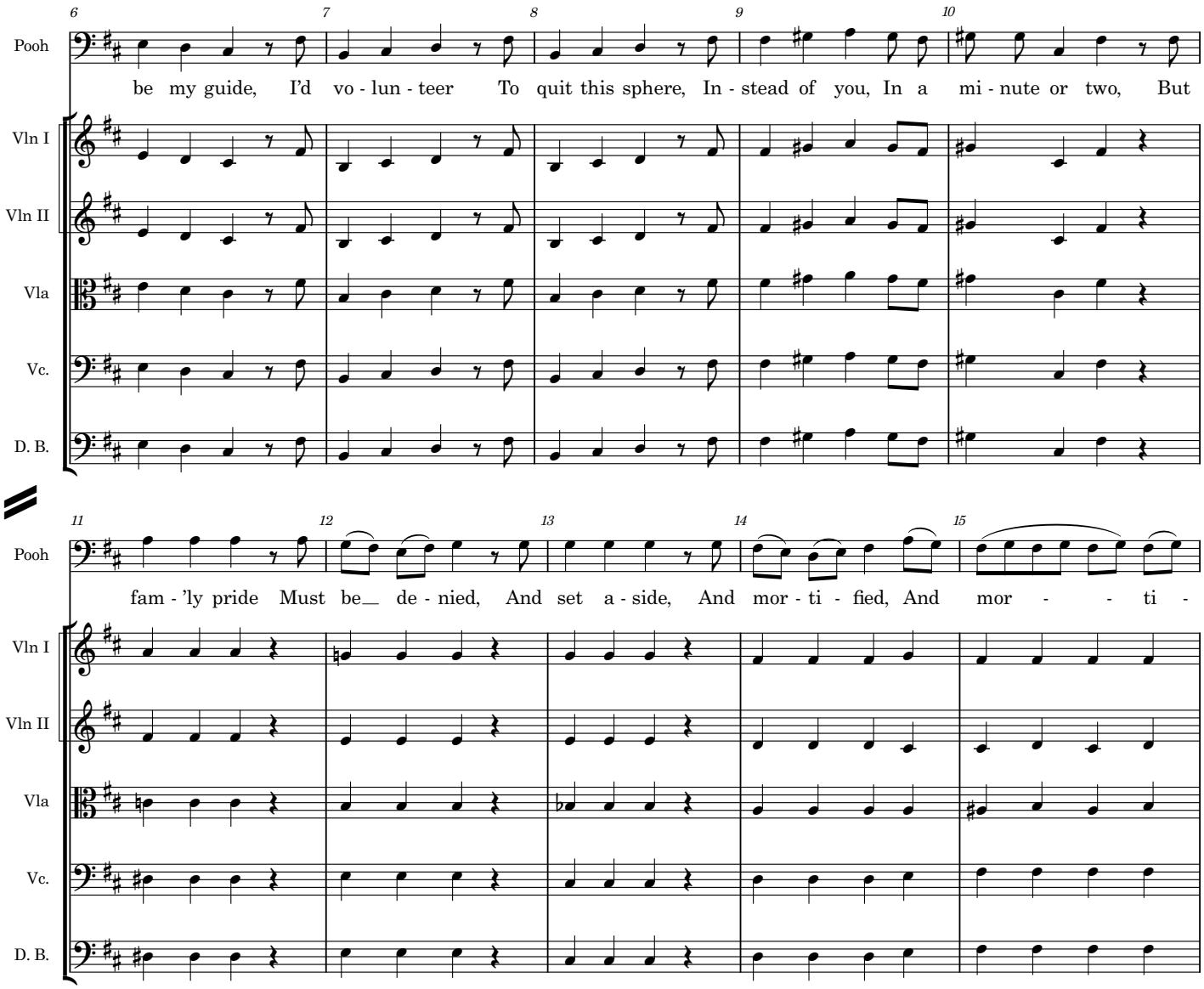
The Mikado
10. I am so proud

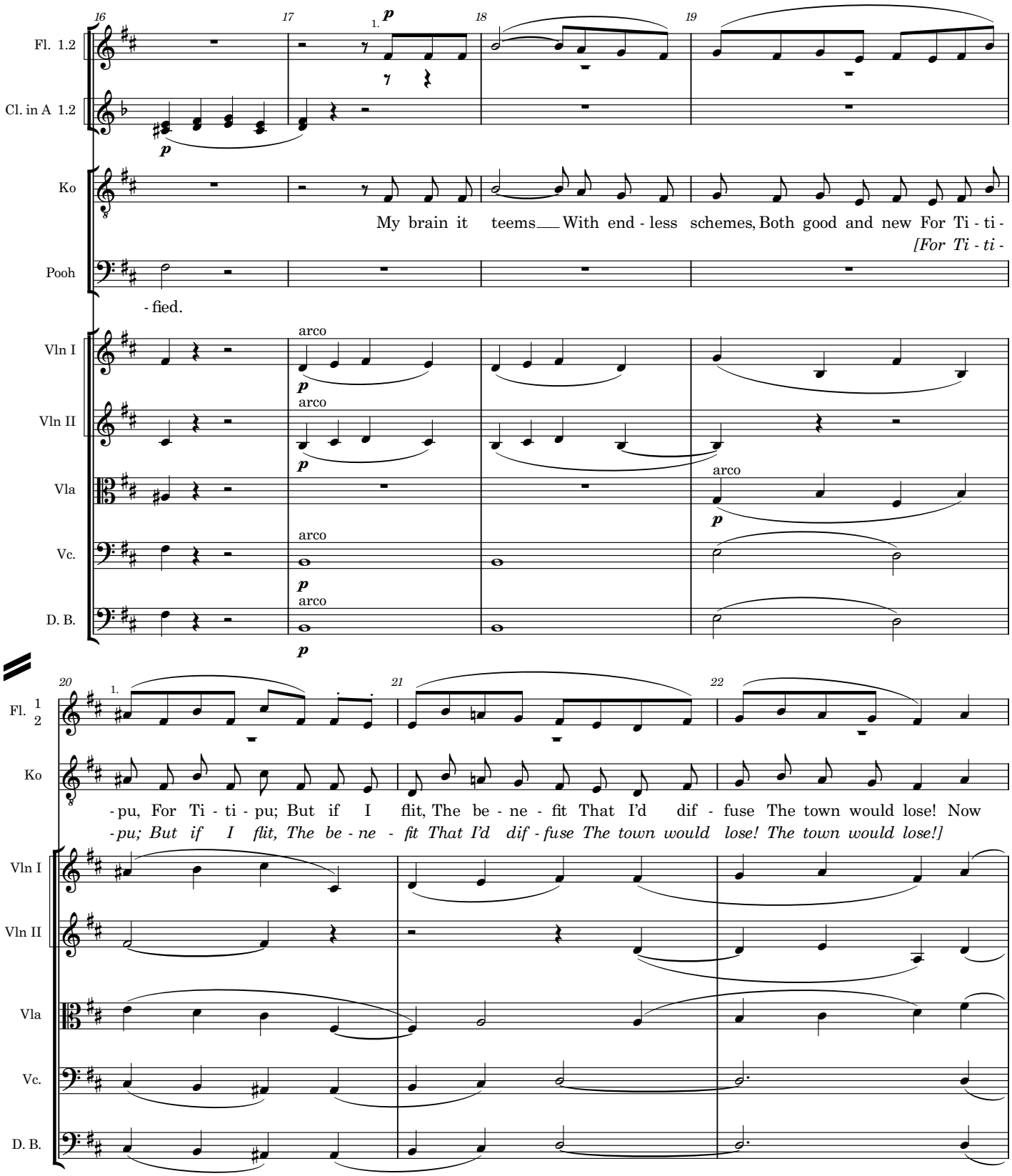
Pooh-Bah, Ko-Ko, and Pish-Tush

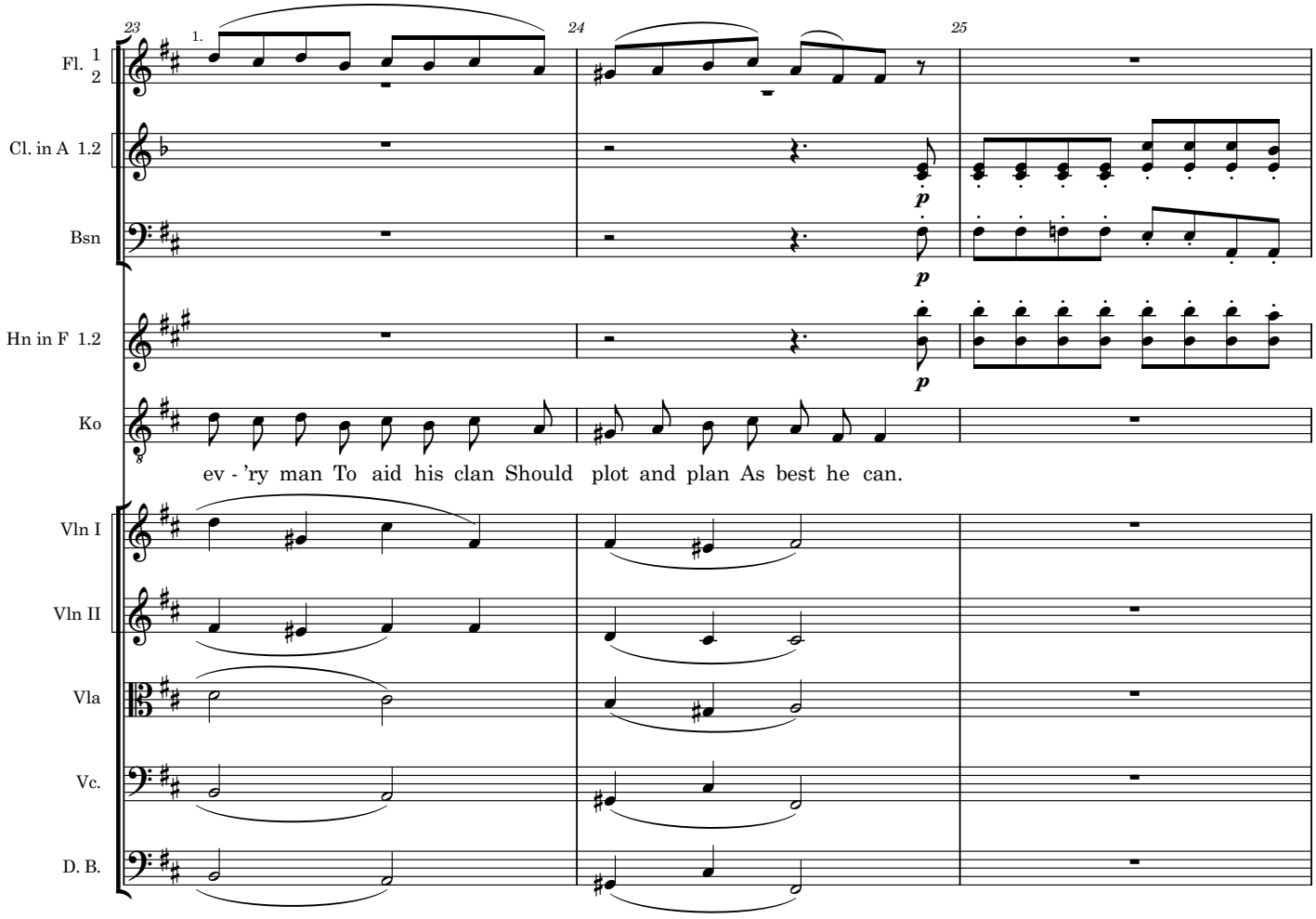
W S Gilbert

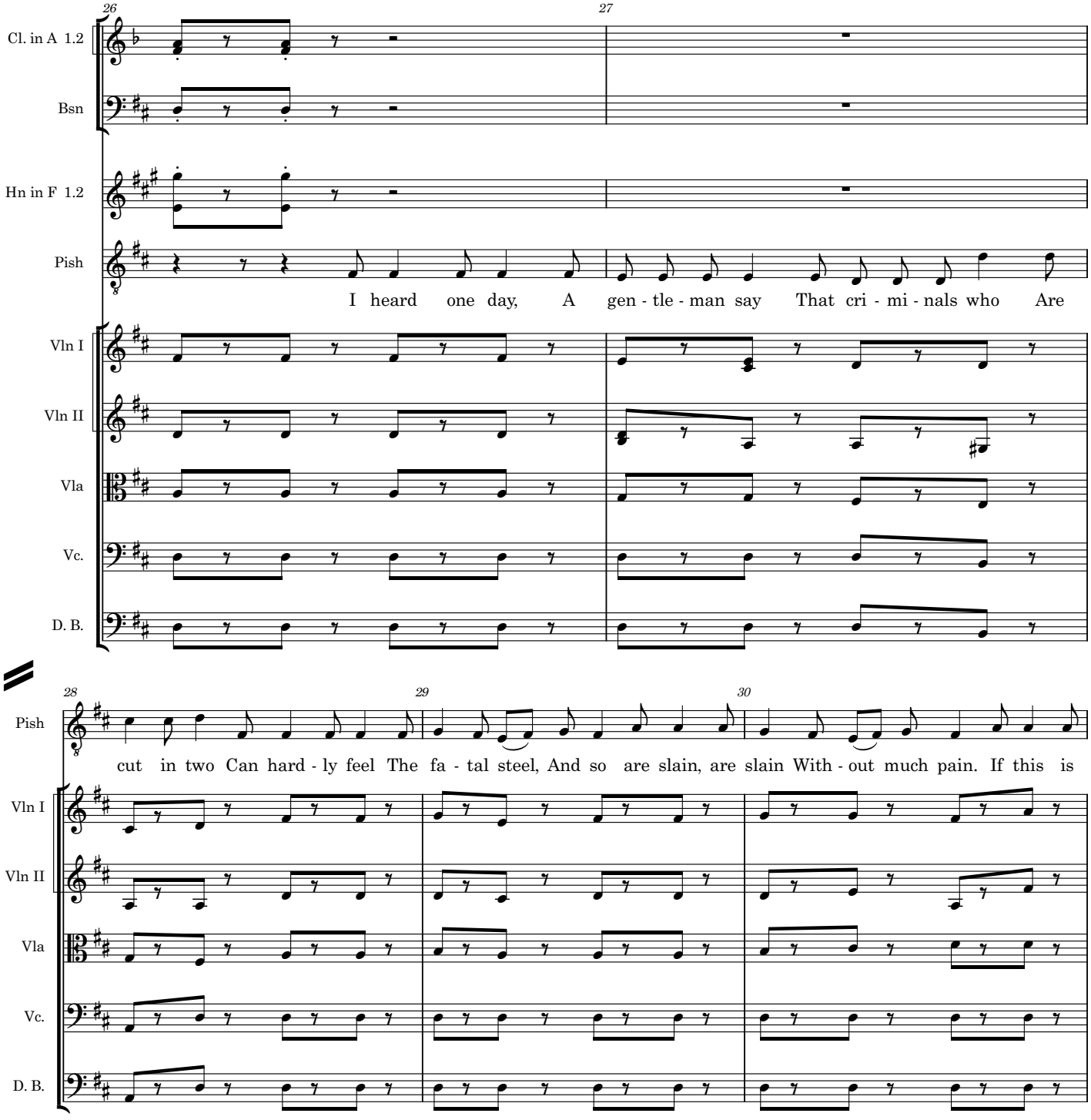
Arthur Sullivan

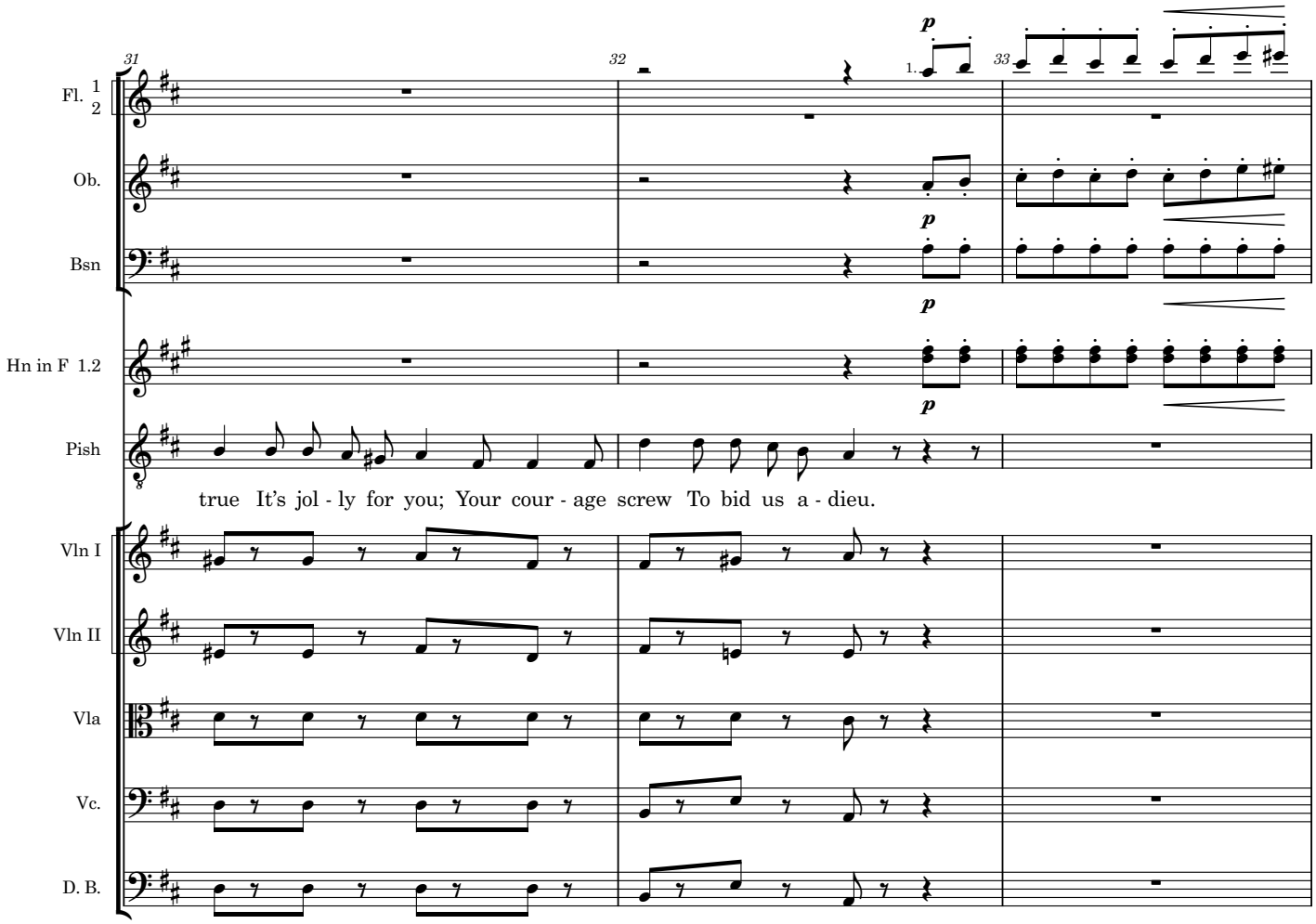


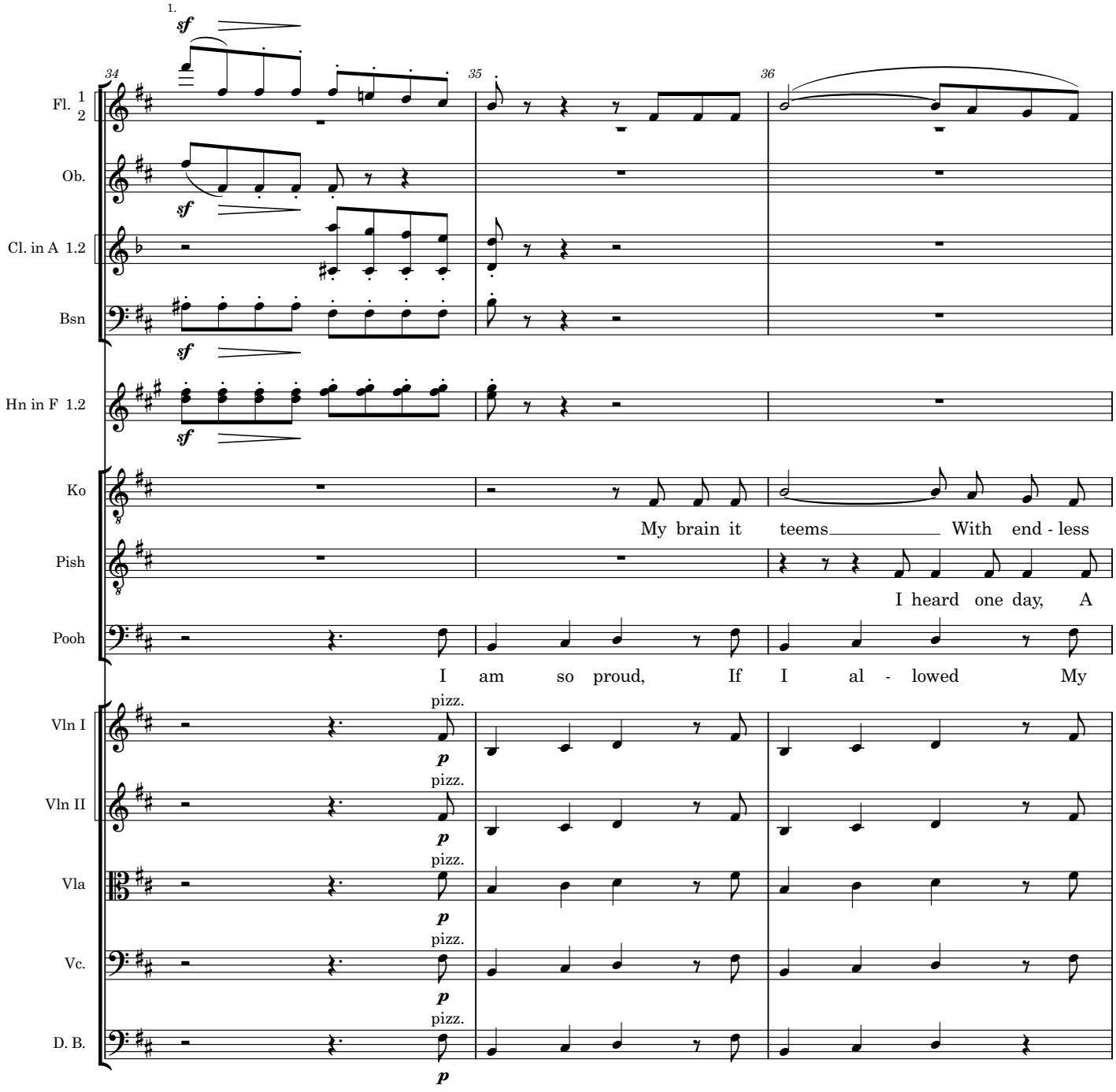

6
7
8
9
10
Pooh
be my guide, I'd vo - lun - teer To quit this sphere, In - stead of you, In a mi - nute or two, But
Vln I
Vln II
Vla
Vc.
D. B.
11
12
13
14
15
Pooh
fam - 'ly pride Must be de - nied, And set a - side, And mor - ti - fied, And mor - - ti -
Vln I
Vln II
Vla
Vc.
D. B.

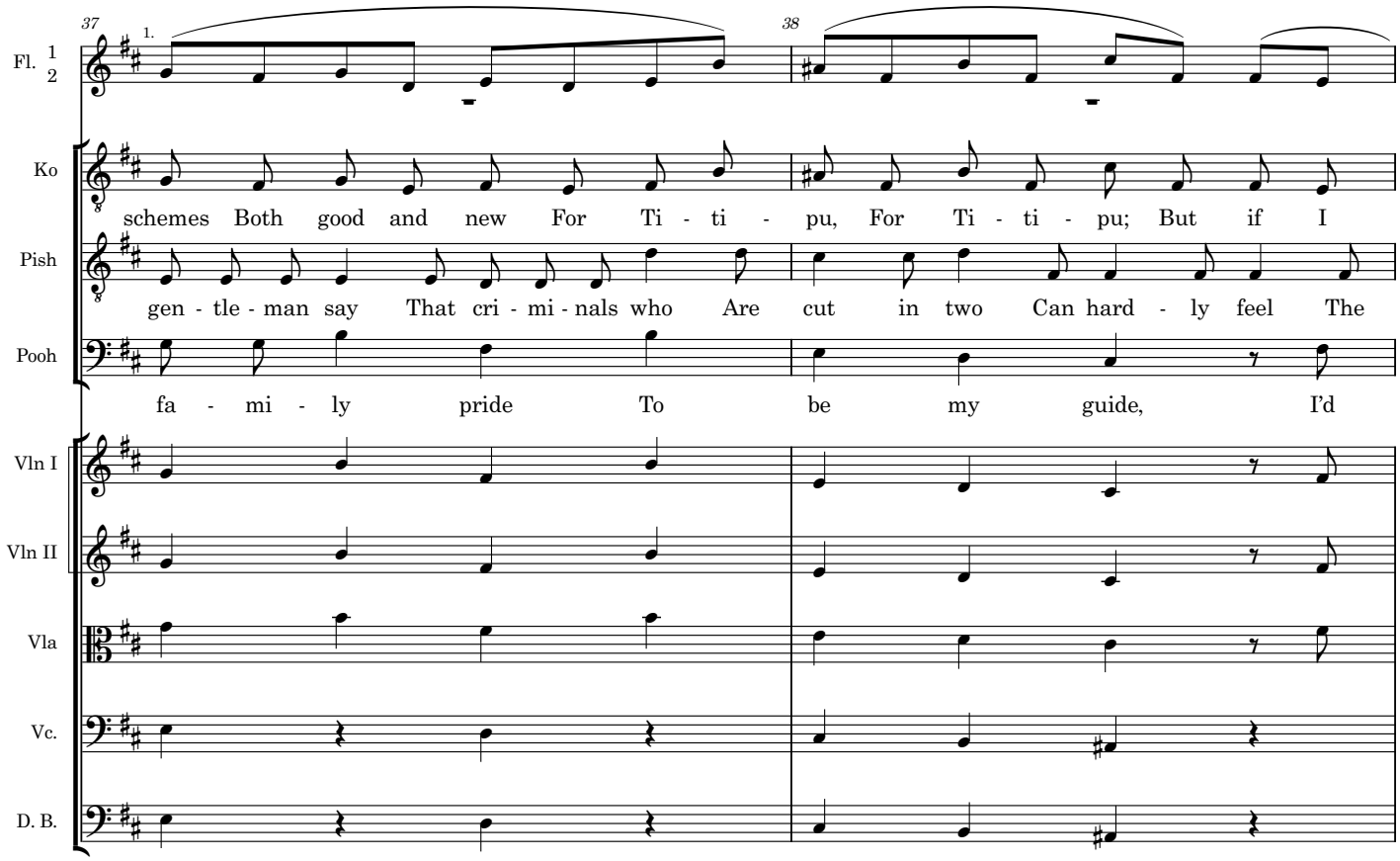

16
17
18
19
Fl. 1.2
Cl. in A 1.2
Ko
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
1.
p
arco
My brain it teems With end - less schemes, Both good and new For Ti - ti -
[For Ti - ti -
- fied.
20
21
22
Fl. 1 2
- pu, For Ti - ti - pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! Now
- pu; But if I flit, The be - ne - fit That I'd dif - fuse The town would lose! The town would lose!]

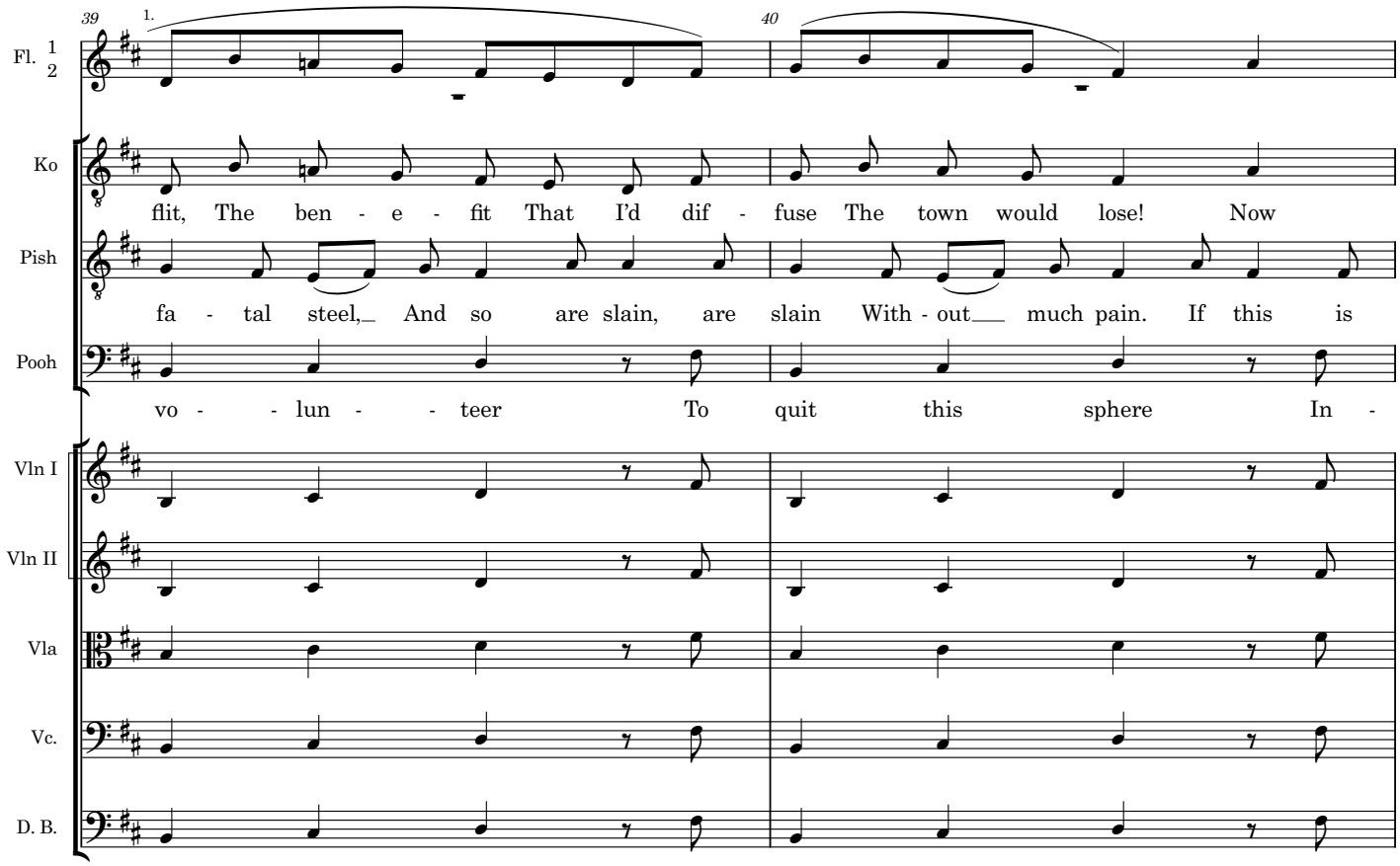

23
24
25
1.
Fl. 1 2
Cl. in A 1.2
Bsn
Hn in F 1.2
Ko
ev - 'ry man To aid his clan Should plot and plan As best he can.
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p

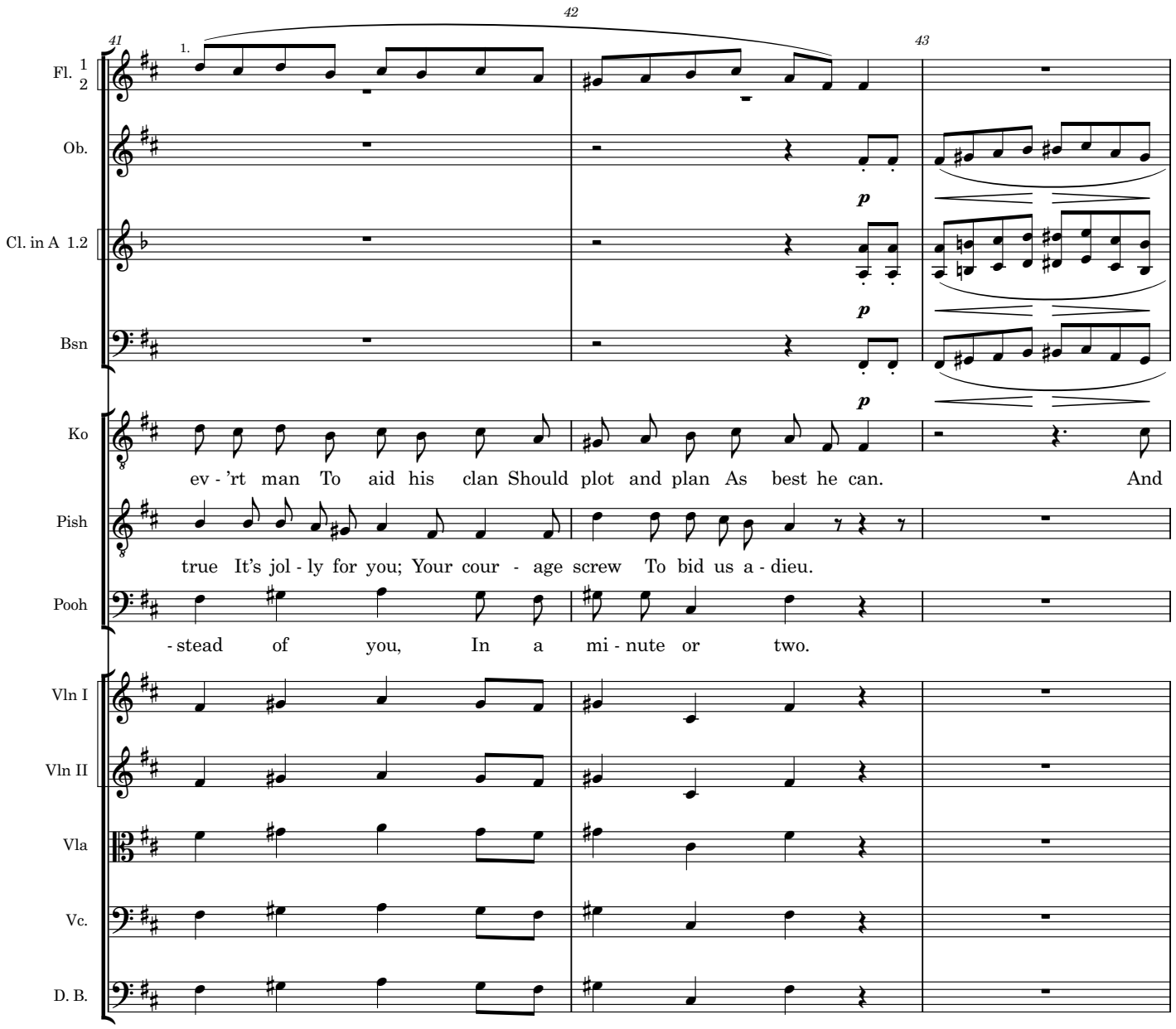

26
27
Cl. in A 1.2
Bsn
Hn in F 1.2
Pish
I heard one day, A gen - tle - man say That cri - mi - nals who Are
Vln I
Vln II
Vla
Vc.
D. B.
28
29
30
Pish
cut in two Can hard - ly feel The fa - tal steel, And so are slain, are slain With - out much pain. If this is
Vln I
Vln II
Vla
Vc.
D. B.

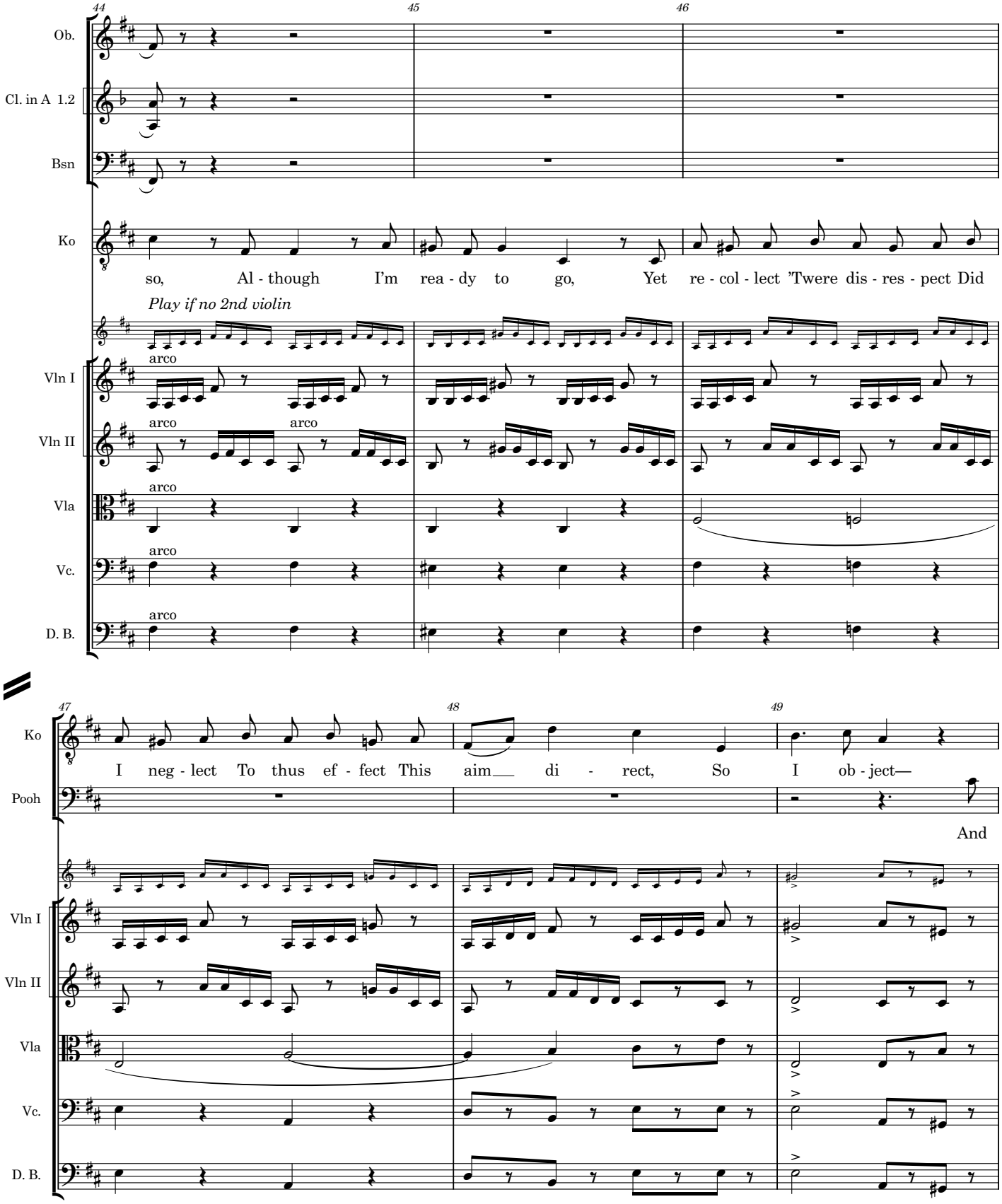

31
32
33
1.
Fl. 1 2
Ob.
Bsn
Hn in F 1.2
Pish
true It's jol - ly for you; Your cour - age screw To bid us a - dieu.
Vln I
Vln II
Vla
Vc.
D. B.

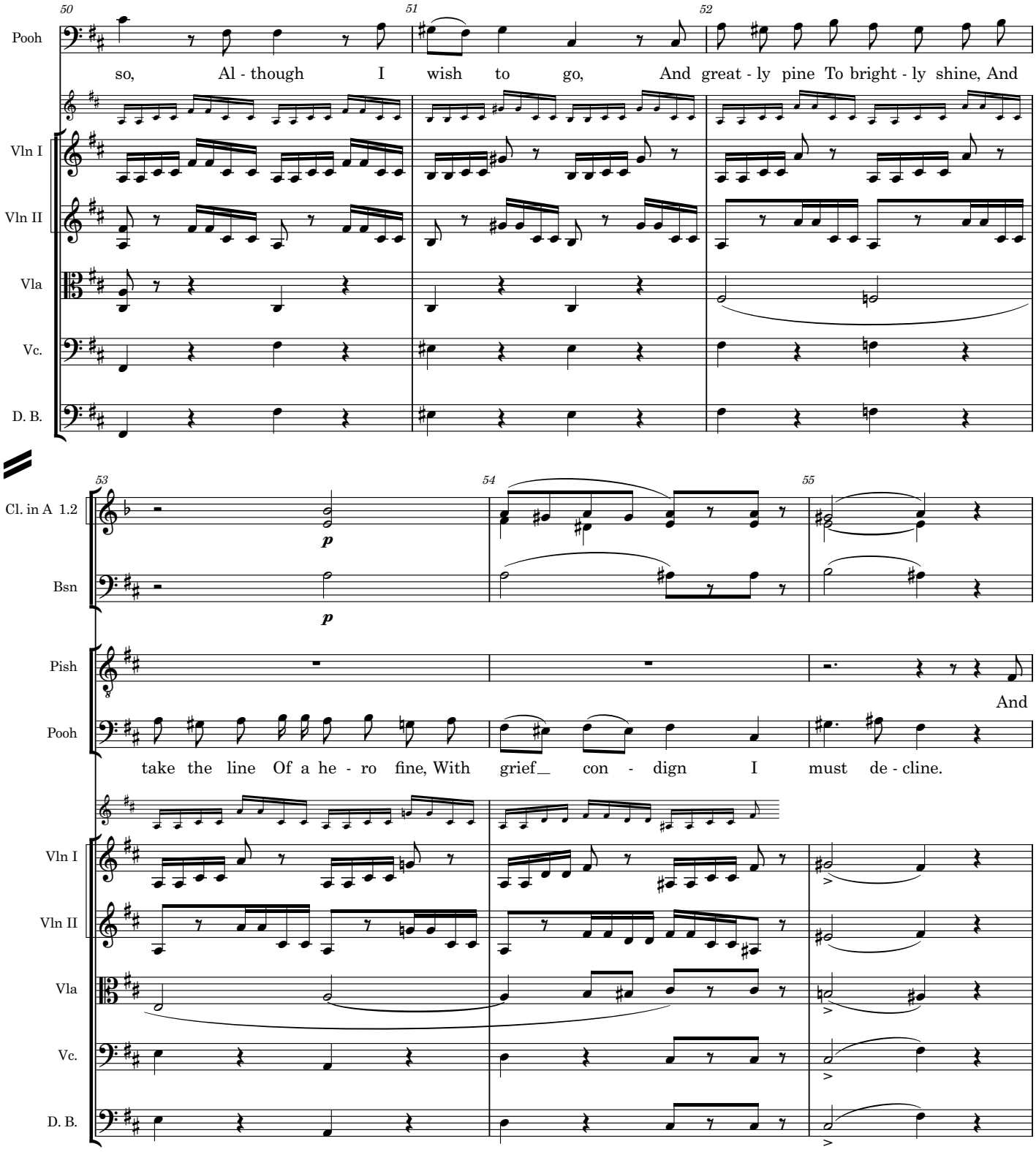

1.
sf
34
35
36
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Ko
My brain it teems With end - less
Pish
I heard one day, A
Pooh
I am so proud, If I al - lowed My
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
p

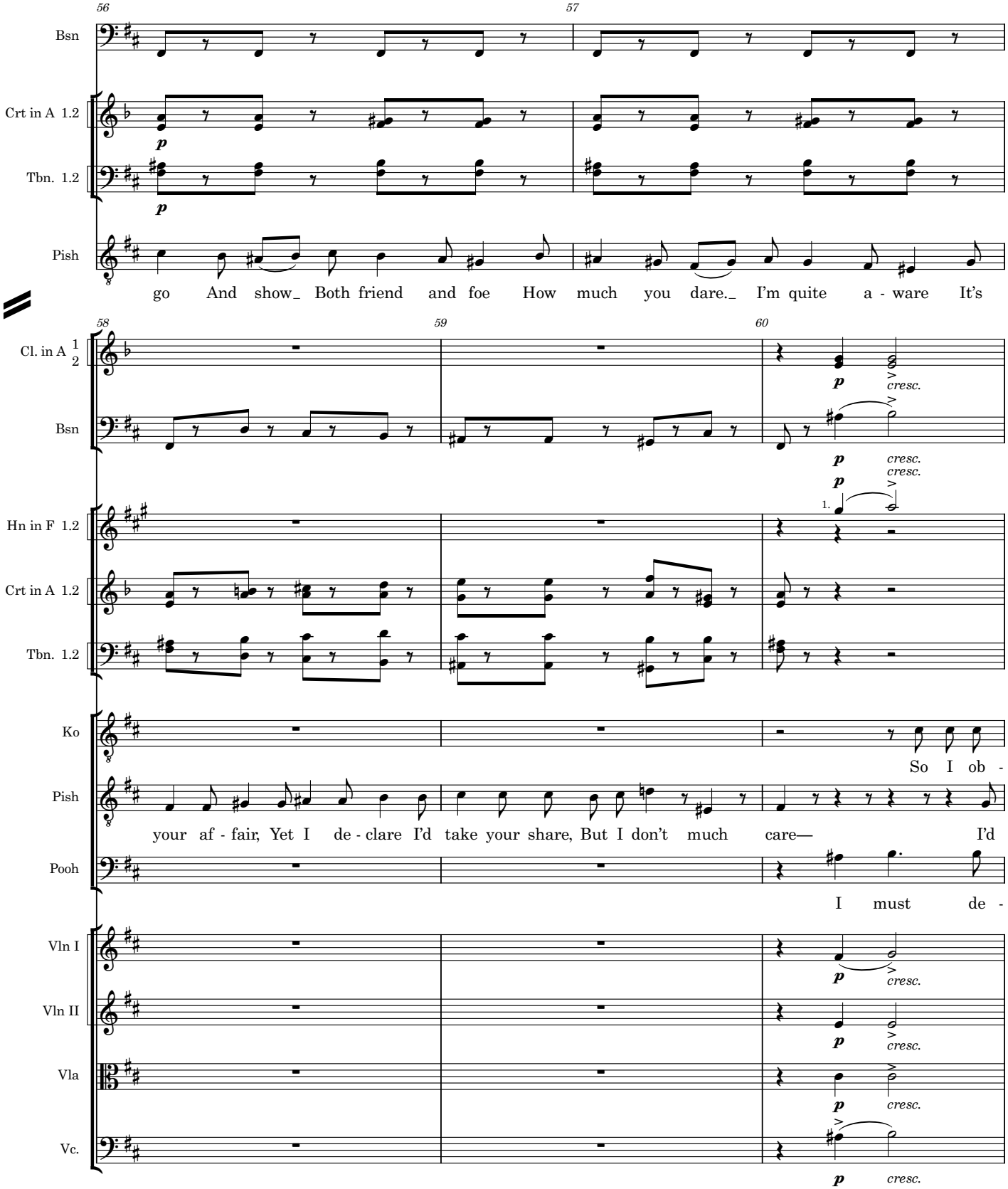

37
1.
38
Fl. 1 2
Ko
schemes Both good and new For Ti - ti - pu, For Ti - ti - pu; But if I
Pish
gen - tle - man say That cri - mi - nals who Are cut in two Can hard - ly feel The
Pooh
fa - mi - ly pride To be my guide, I'd
Vln I
Vln II
Vla
Vc.
D. B.

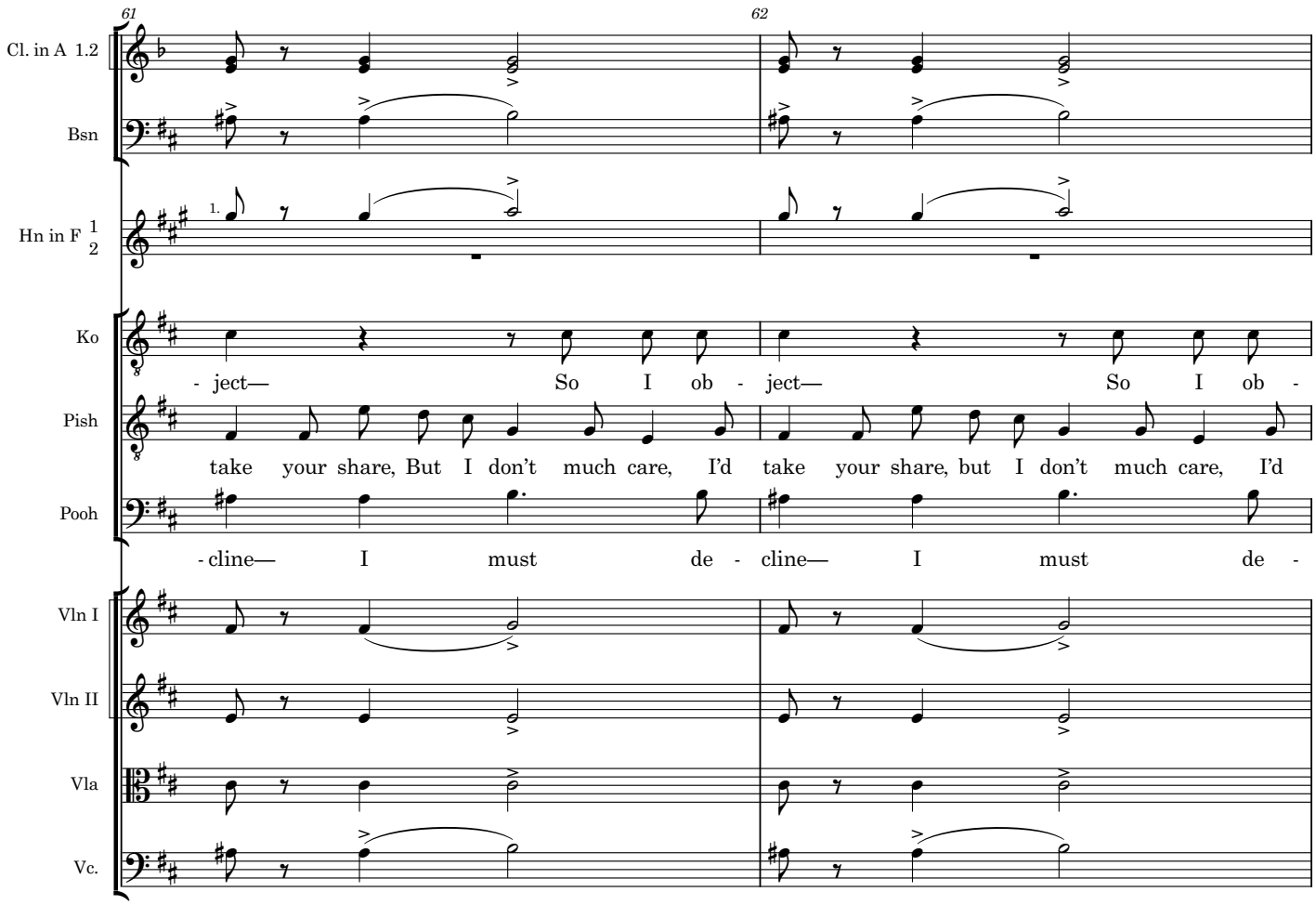

39
1.
40
Fl. 1 2
Ko
flit, The ben - e - fit That I'd dif - fuse The town would lose! Now
Pish
fa - tal steel, And so are slain, are slain With - out much pain. If this is
Pooh
vo - - lun - - teer To quit this sphere In -
Vln I
Vln II
Vla
Vc.
D. B.

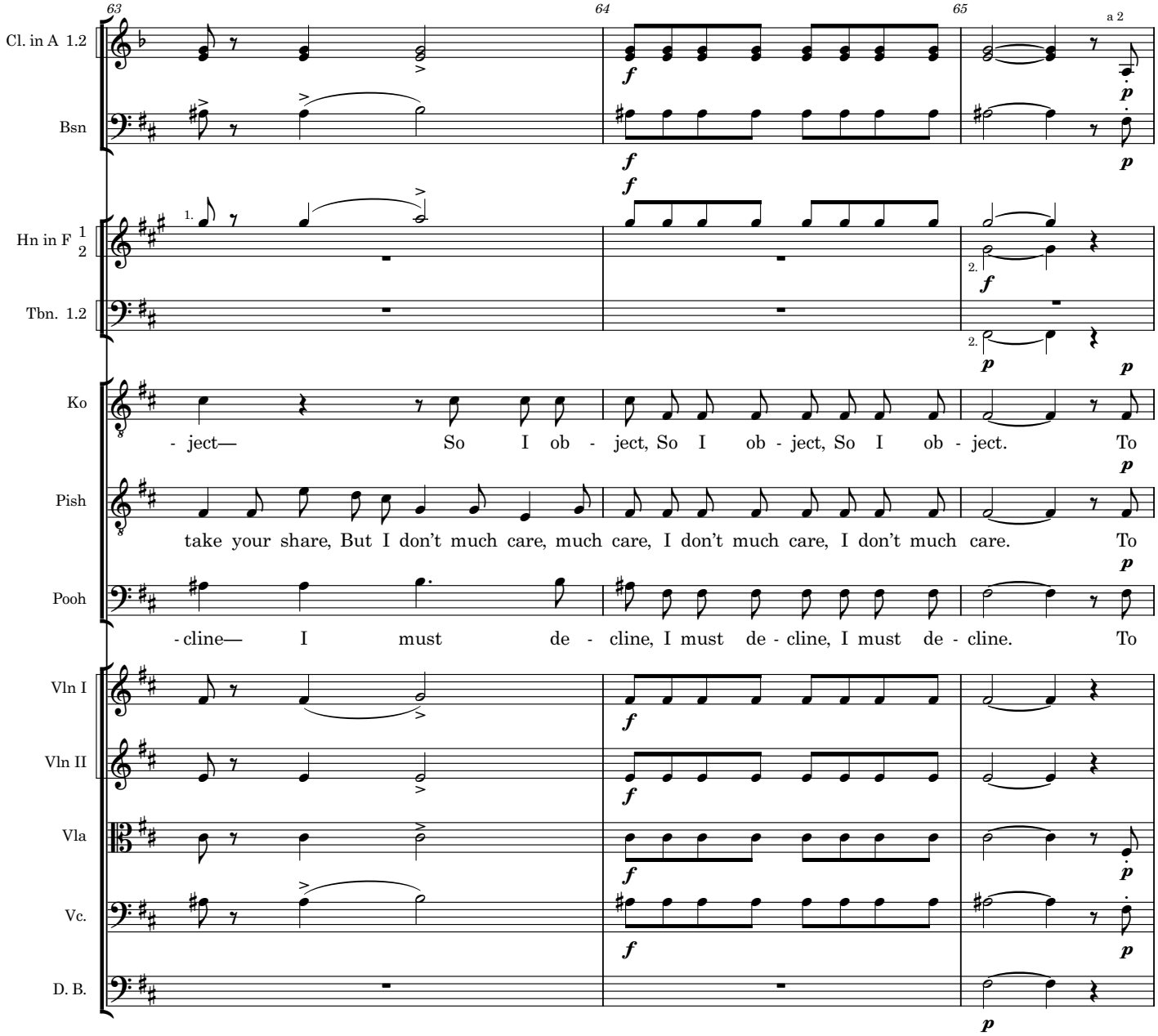

41
42
43
1.
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
p
ev - 'rt man To aid his clan Should plot and plan As best he can. And
true It's jol - ly for you; Your cour - age screw To bid us a - dieu.
- stead of you, In a mi - nute or two.

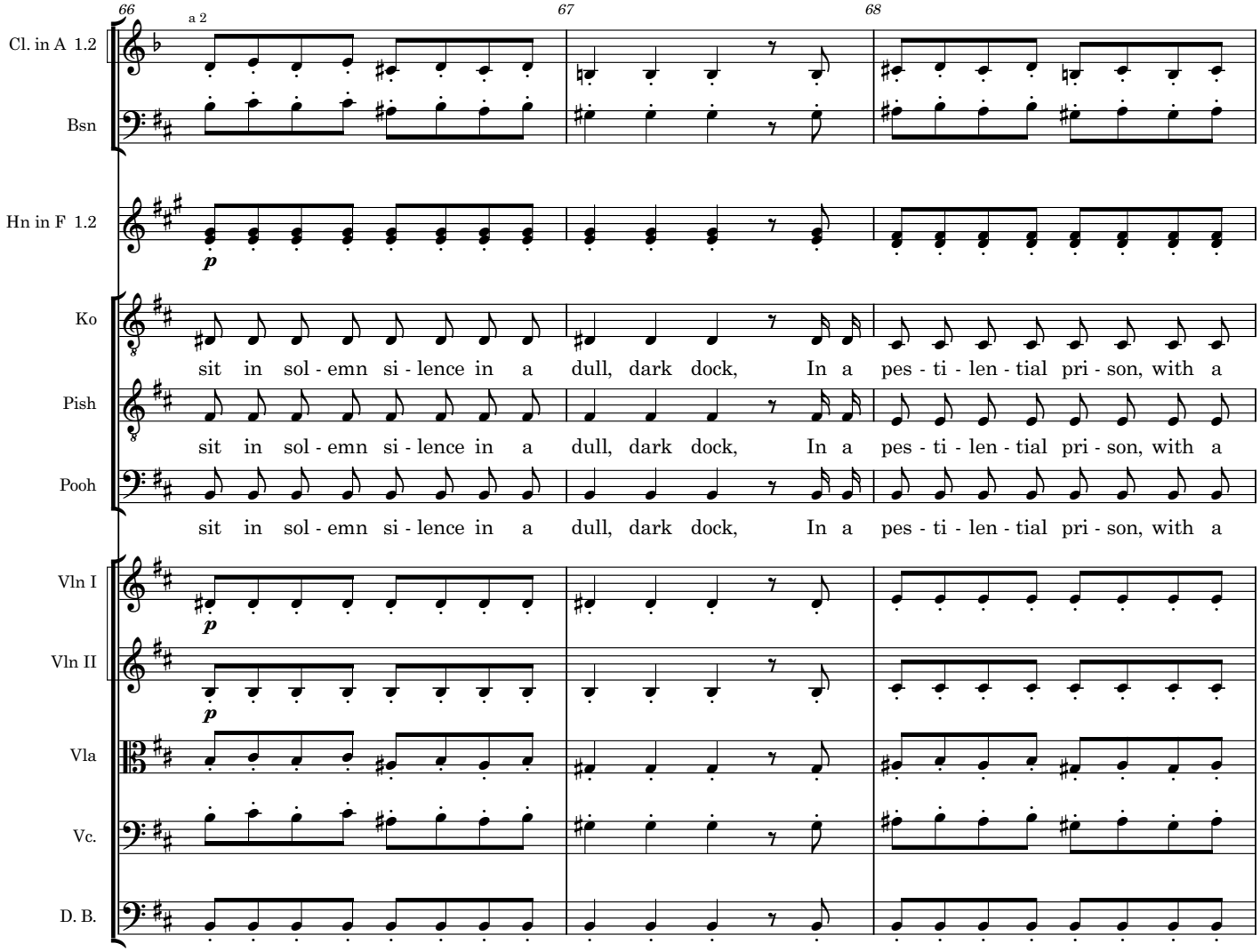

44
45
46
Ob.
Cl. in A 1.2
Bsn
Ko
so, Al - though I'm rea - dy to go, Yet re - col - lect 'Twere dis - res - pect Did
Play if no 2nd violin
Vln I
Vln II
Vla
Vc.
D. B.
arco
47
48
49
Ko
I neg - lect To thus ef - fect This aim di - rect, So I ob - ject—
Pooh
And
Vln I
Vln II
Vla
Vc.
D. B.

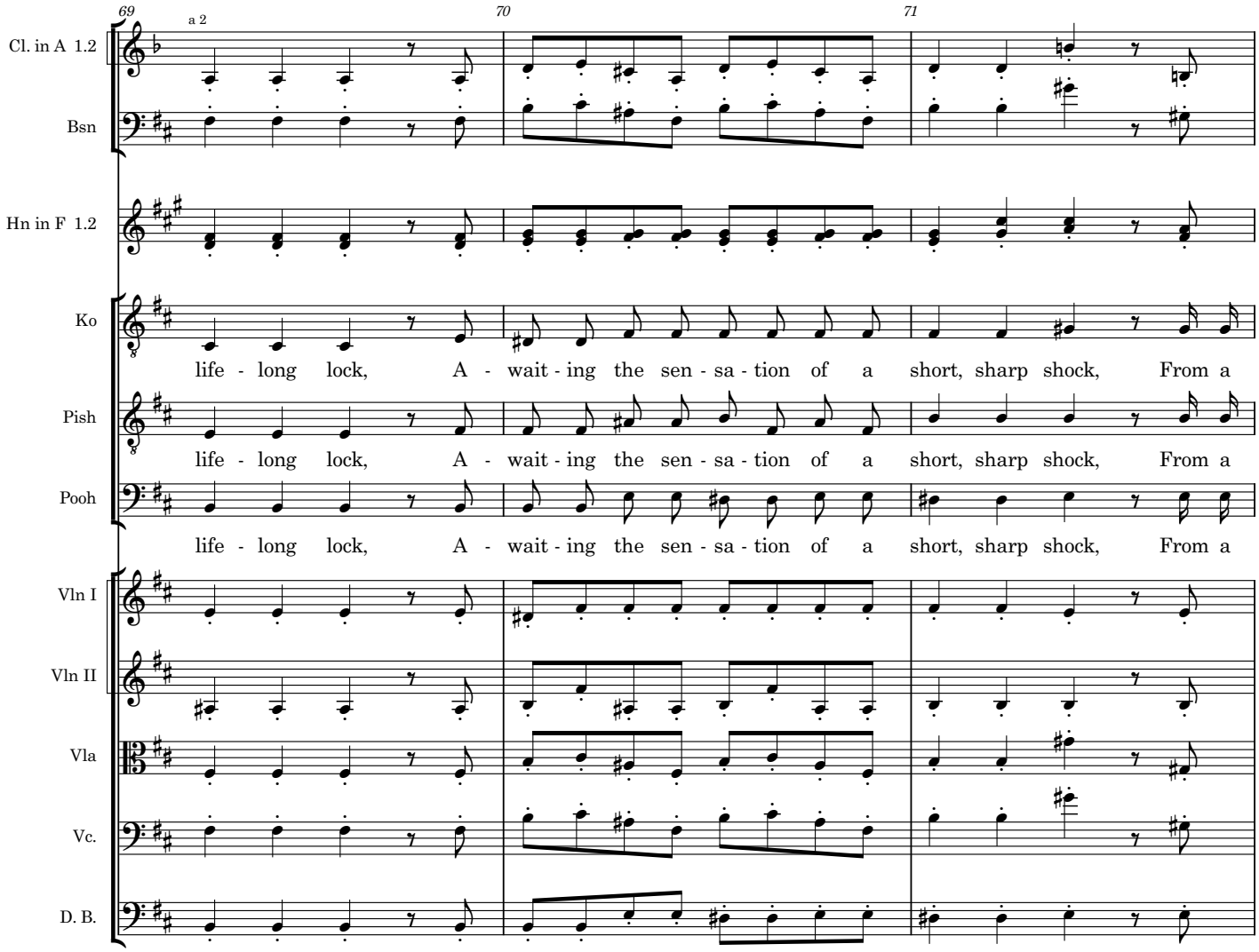

50
51
52
Pooh
so, Al - though I wish to go, And great - ly pine To bright - ly shine, And
Vln I
Vln II
Vla
Vc.
D. B.
53
54
55
Cl. in A 1.2
Bsn
p
p
Pish
And
Pooh
take the line Of a he - ro fine, With grief_ con - dign I must de - cline.
Vln I
Vln II
Vla
Vc.
D. B.

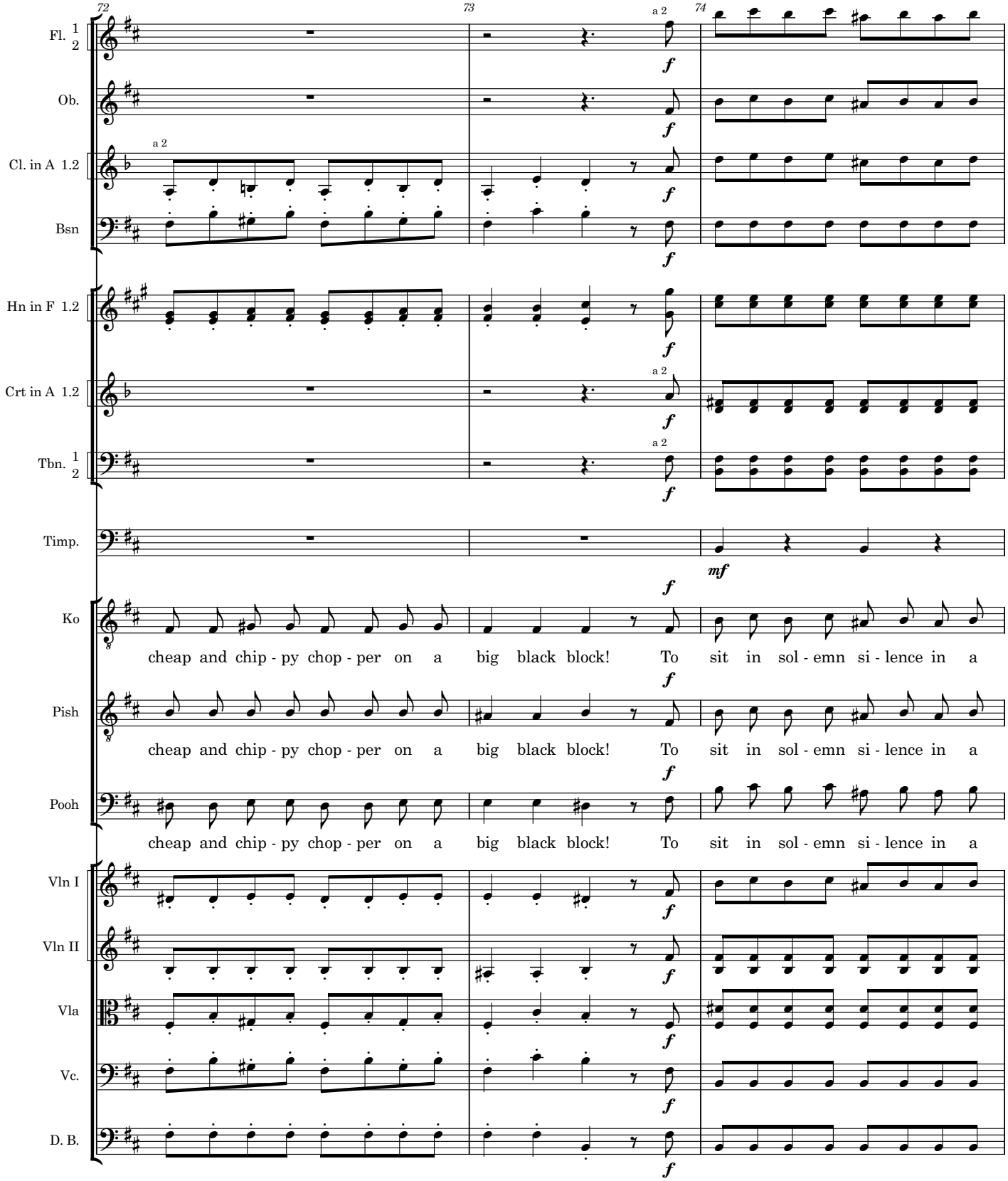

56
57
Bsn
Crt in A 1.2
Tbn. 1.2
Pish
go And show_ Both friend and foe How much you dare._ I'm quite a - ware It's
58
59
60
Cl. in A 1 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
cresc.
So I ob -
your af - fair, Yet I de - clare I'd take your share, But I don't much care— I'd
I must de -

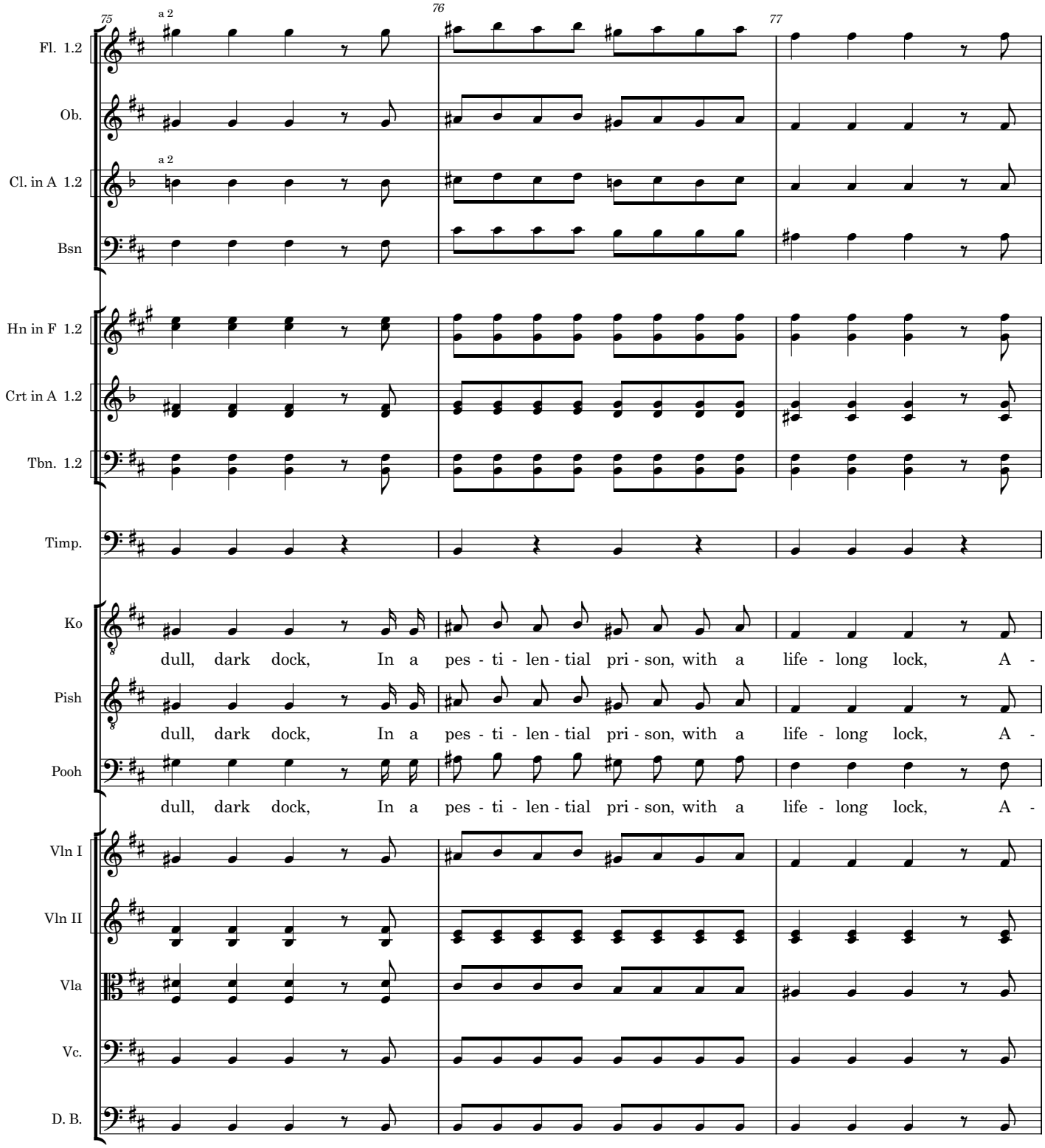

61
62
Cl. in A 1.2
Bsn
Hn in F 1 2
1.
Ko
- ject— So I ob - ject— So I ob -
Pish
take your share, But I don't much care, I'd take your share, but I don't much care, I'd
Pooh
- cline— I must de - cline— I must de -
Vln I
Vln II
Vla
Vc.

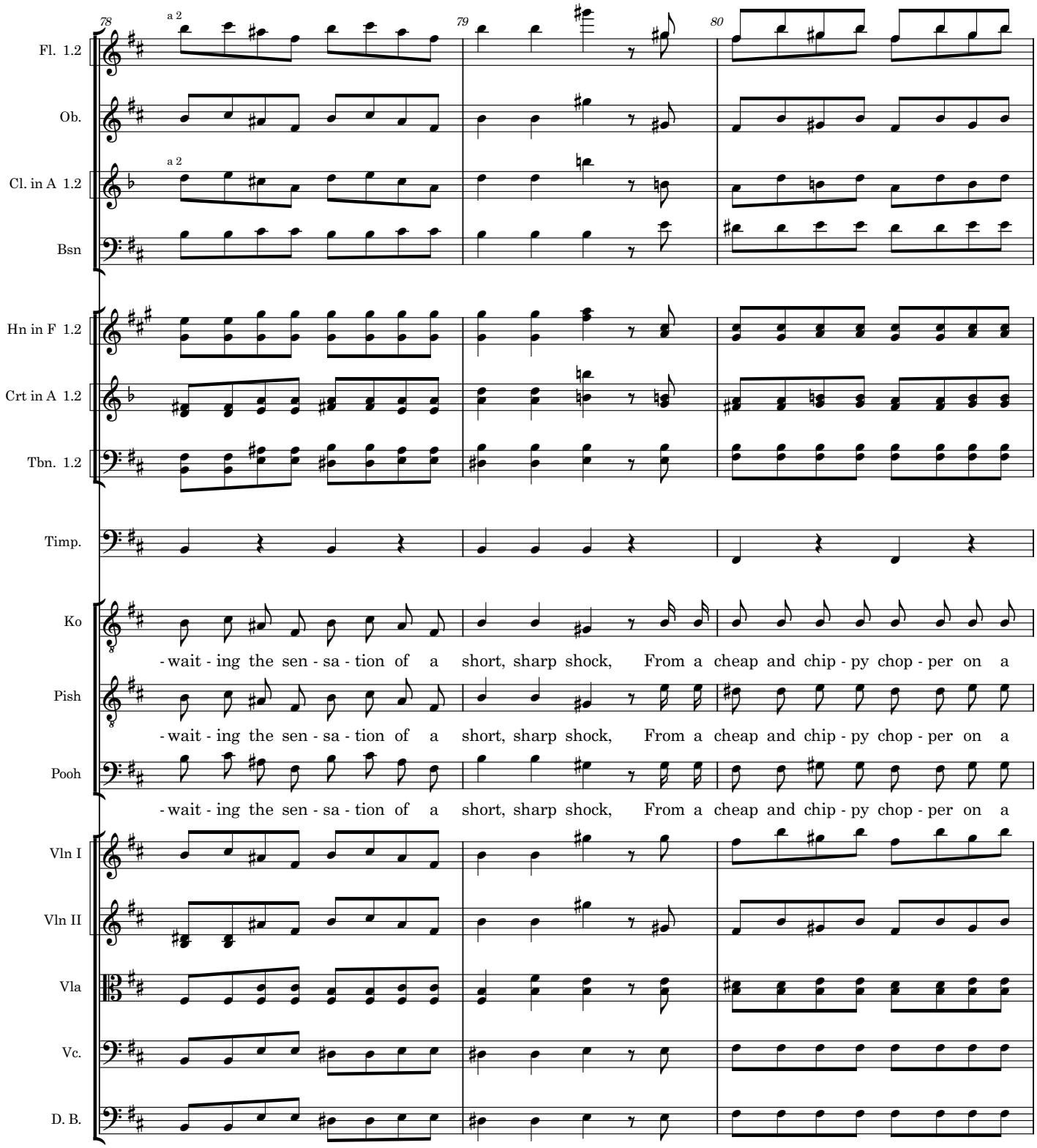

63
64
65
Cl. in A 1.2
Bsn
Hn in F 1 2
Tbn. 1.2
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
- ject— So I ob - ject, So I ob - ject, So I ob - ject. To
take your share, But I don't much care, much care, I don't much care, I don't much care. To
- cline— I must de - cline, I must de - cline, I must de - cline. To

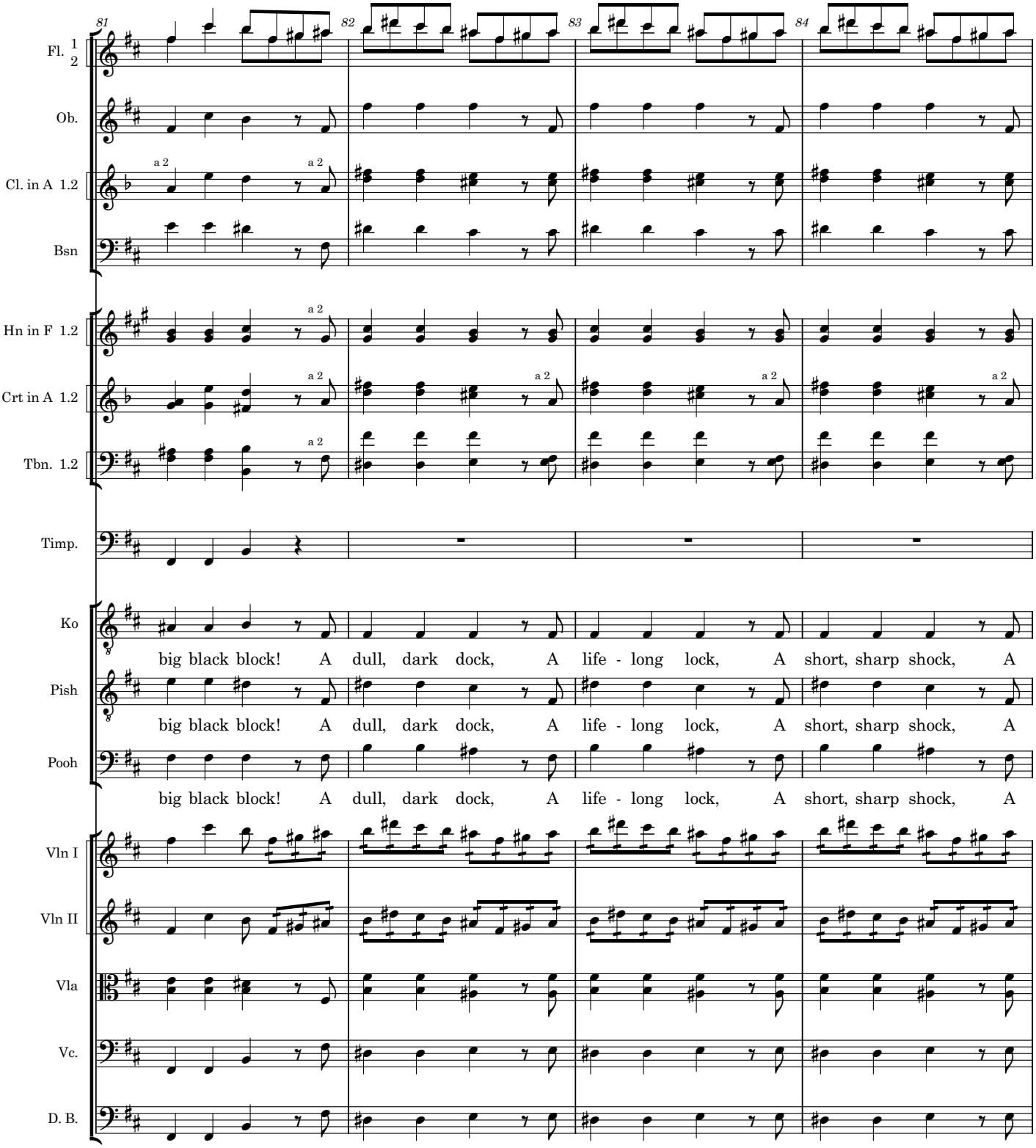

66
67
68
a 2
Cl. in A 1.2
Bsn
Hn in F 1.2
p
Ko
Pish
Pooh
sit in sol - emn si - lence in a dull, dark dock, In a pes - ti - len - tial pri - son, with a
Vln I
Vln II
Vla
Vc.
D. B.

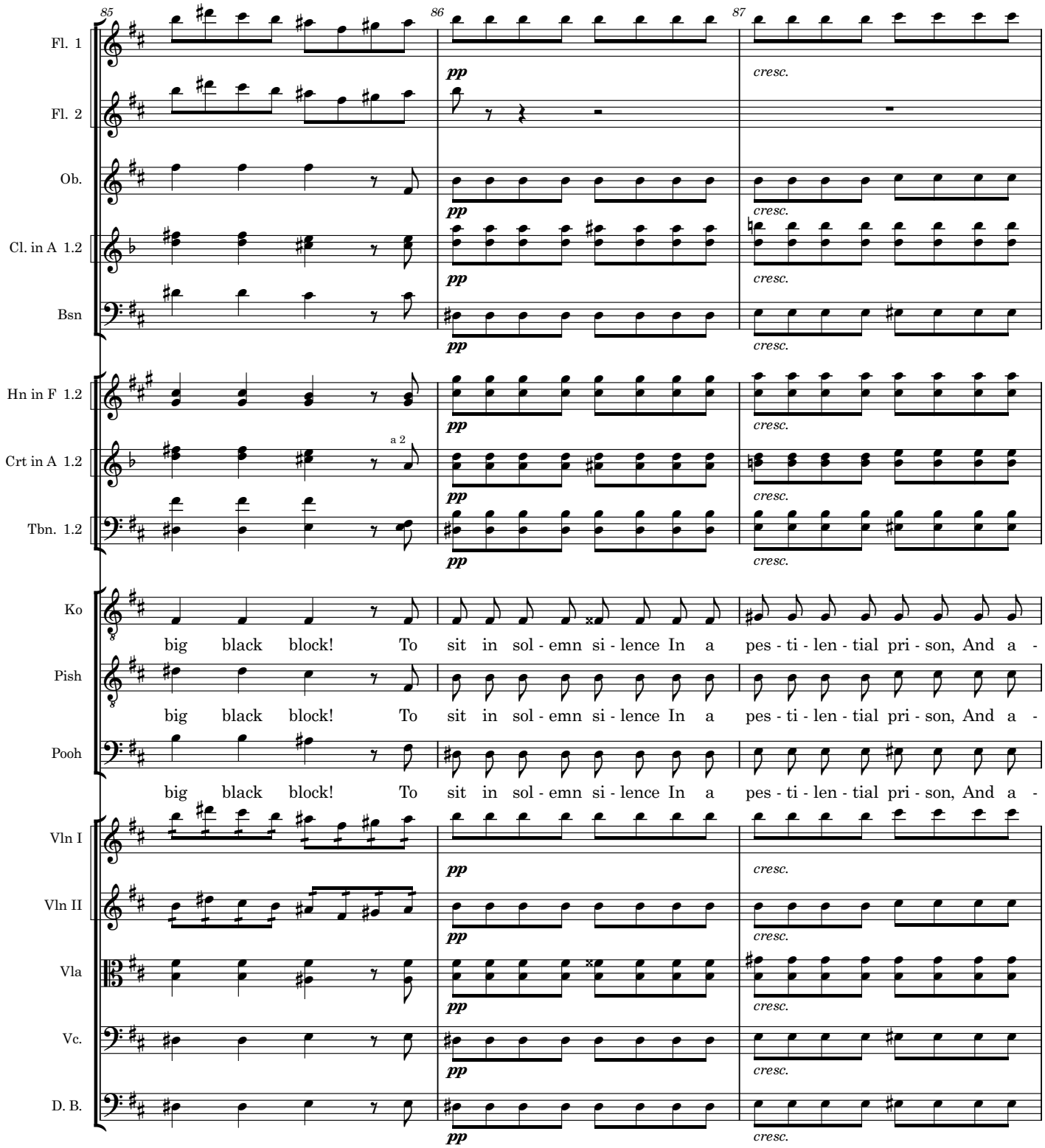

69
a 2
70
71
Cl. in A 1.2
Bsn
Hn in F 1.2
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a

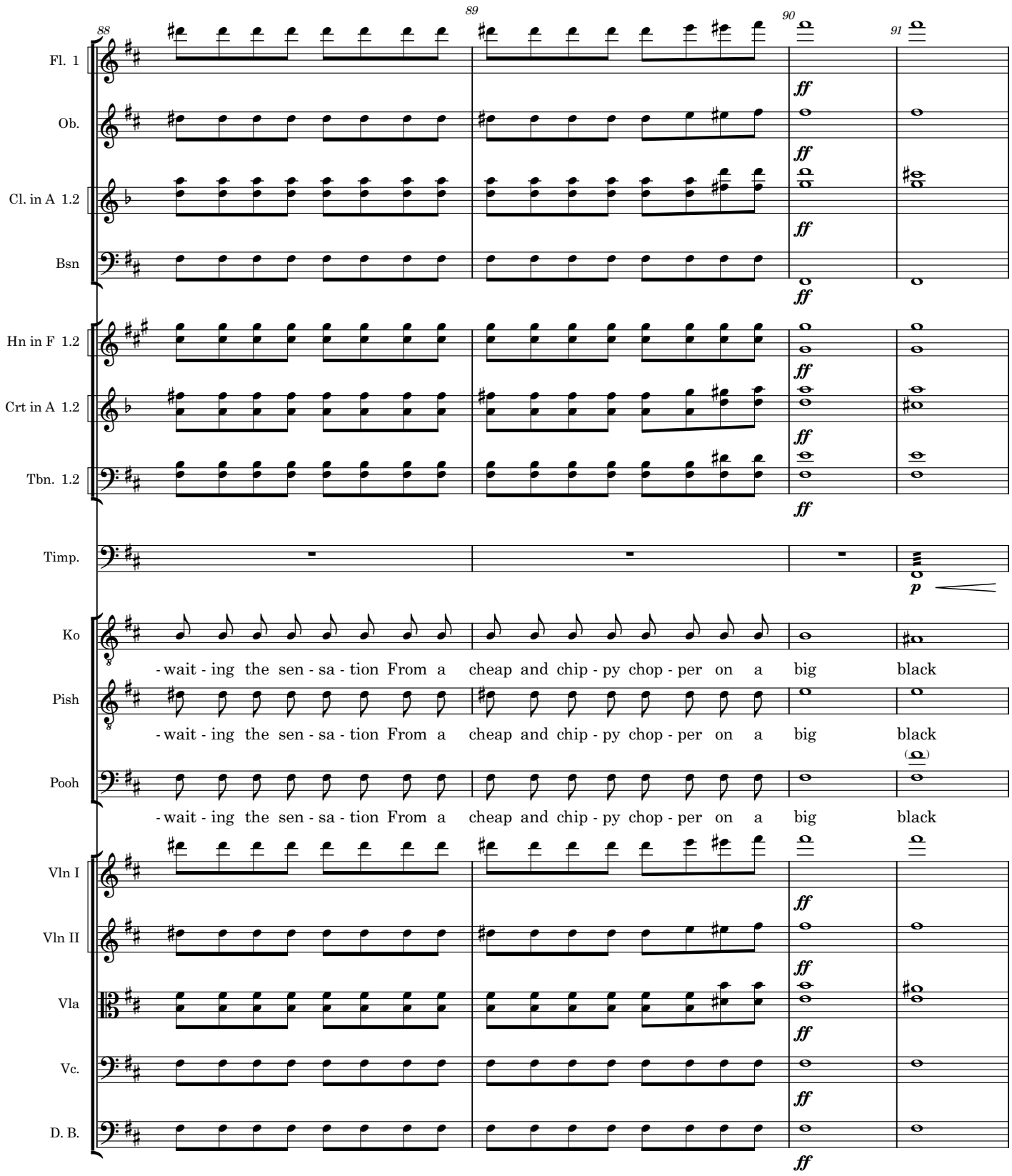

72
73
74
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1 2
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
f
mf
cheap and chip - py chop - per on a big black block! To sit in sol - emn si - lence in a

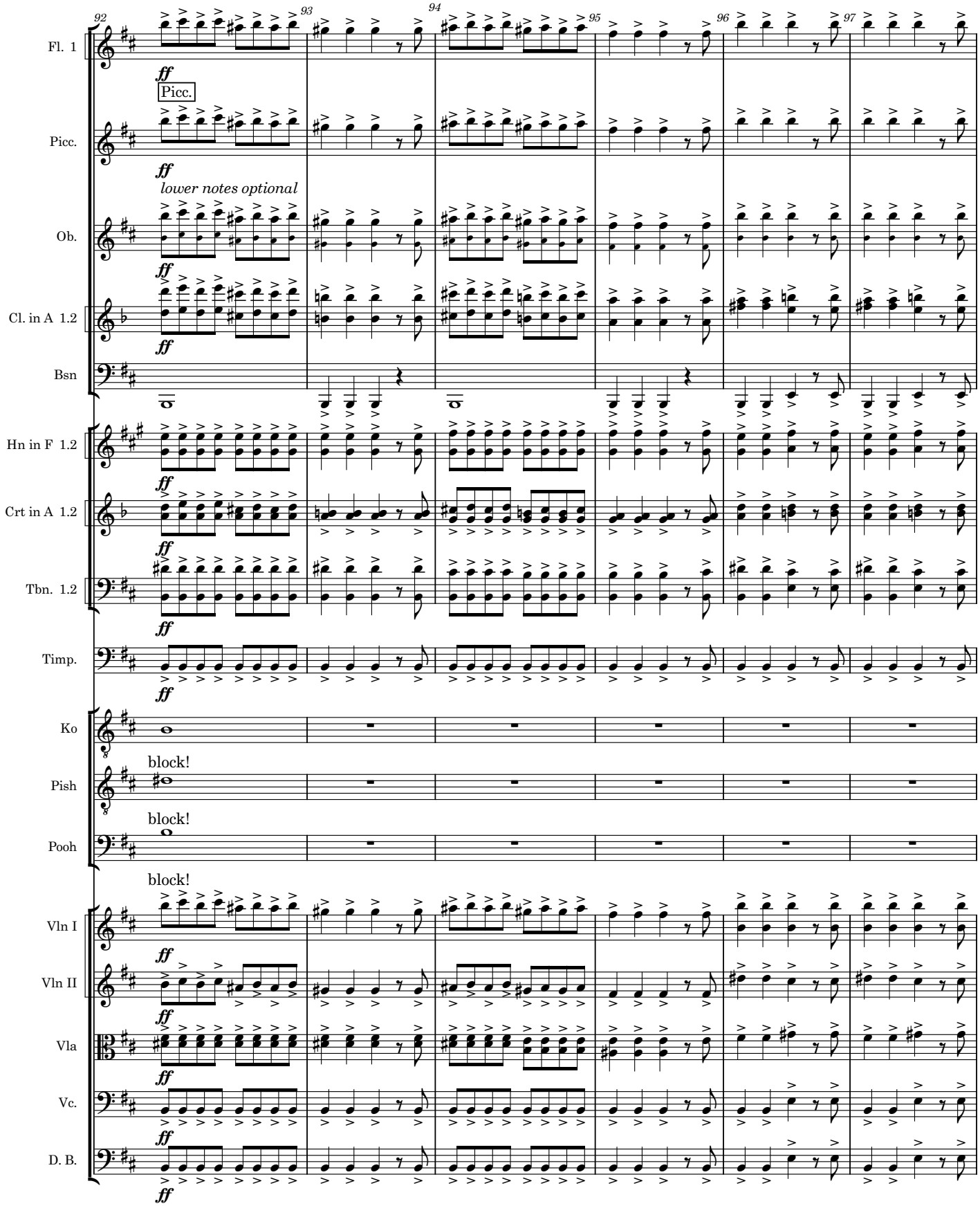

75
76
77
a 2
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
dull, dark dock, In a pes - ti - len - tial pri - son, with a life - long lock, A -
dull, dark dock, In a pes - ti - len - tial pri - son, with a life - long lock, A -
dull, dark dock, In a pes - ti - len - tial pri - son, with a life - long lock, A -

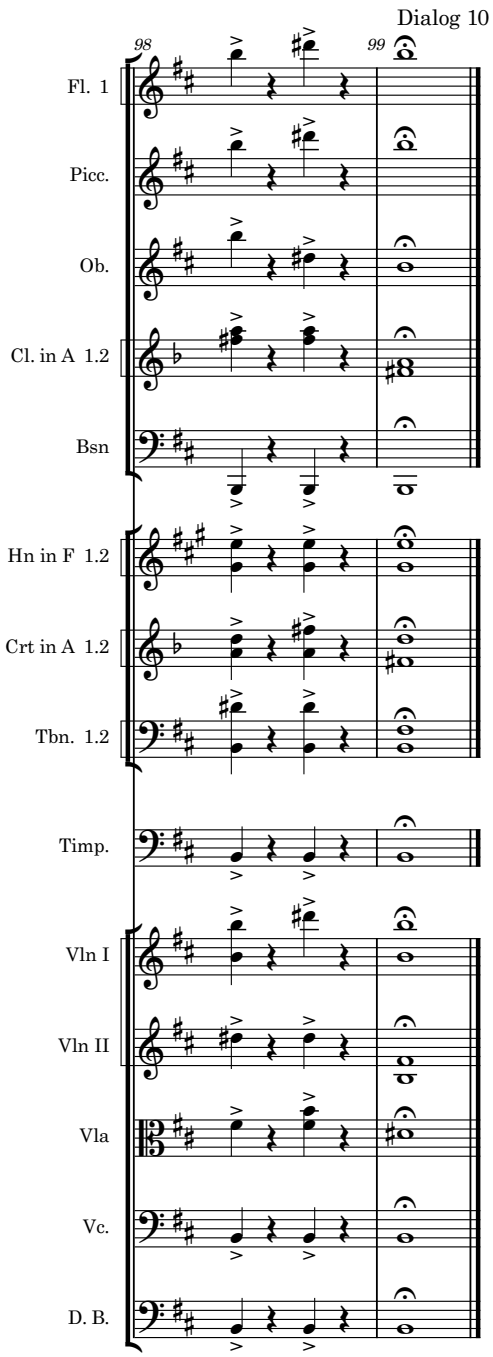

78
79
80
a 2
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
-wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
-wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a
-wait - ing the sen - sa - tion of a short, sharp shock, From a cheap and chip - py chop - per on a


81
82
83
84
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
a 2
big black block! A dull, dark dock, A life - long lock, A short, sharp shock, A


85
86
87
Fl. 1
Fl. 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
pp
cresc.
a 2
big black block! To sit in sol - emn si - lence In a pes - ti - len - tial pri - son, And a -


88
89
90
91
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Ko
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
ff
p
- wait - ing the sen - sa - tion From a cheap and chip - py chop - per on a big black


92
93
94
95
96
97
Fl. 1
ff
Picc.
Picc.
ff
lower notes optional
Ob.
ff
Cl. in A 1.2
ff
Bsn
Hn in F 1.2
ff
Crt in A 1.2
ff
Tbn. 1.2
ff
Timp.
ff
Ko
block!
Pish
block!
Pooh
block!
Vln I
ff
Vln II
ff
Vla
ff
Vc.
ff
D. B.
ff

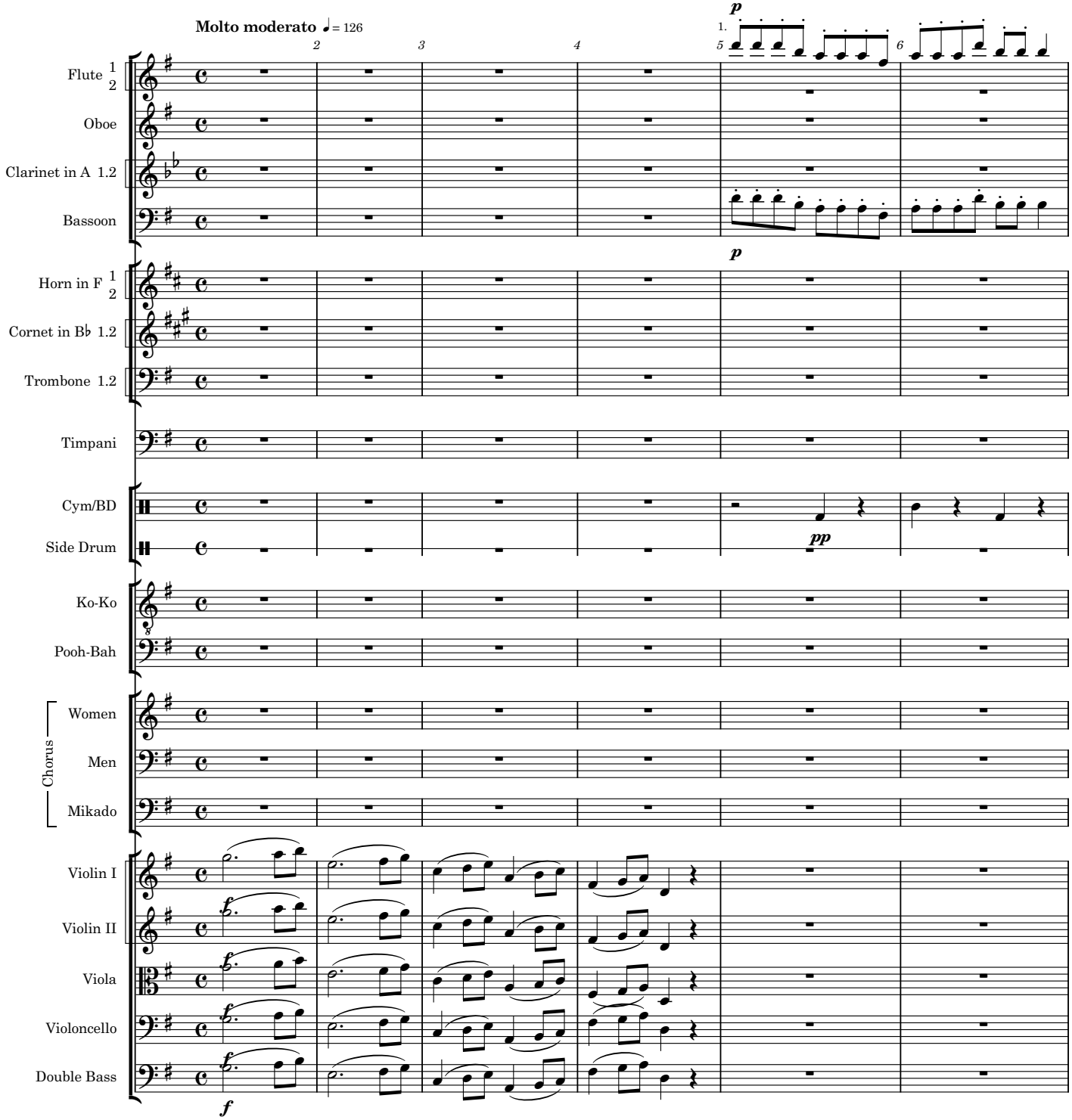

Dialog 10
98
99
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

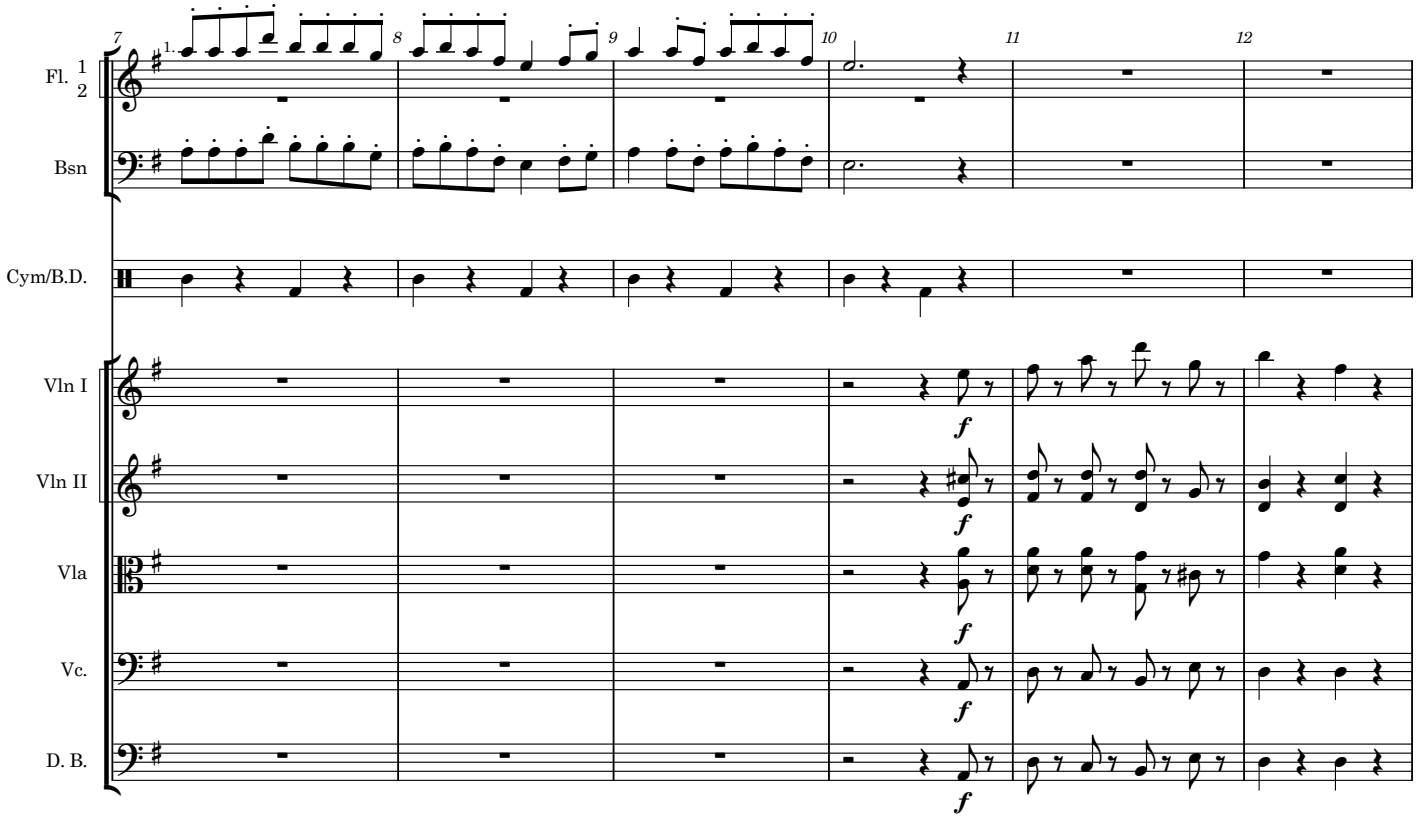
The Mikado
11. Act I Finale

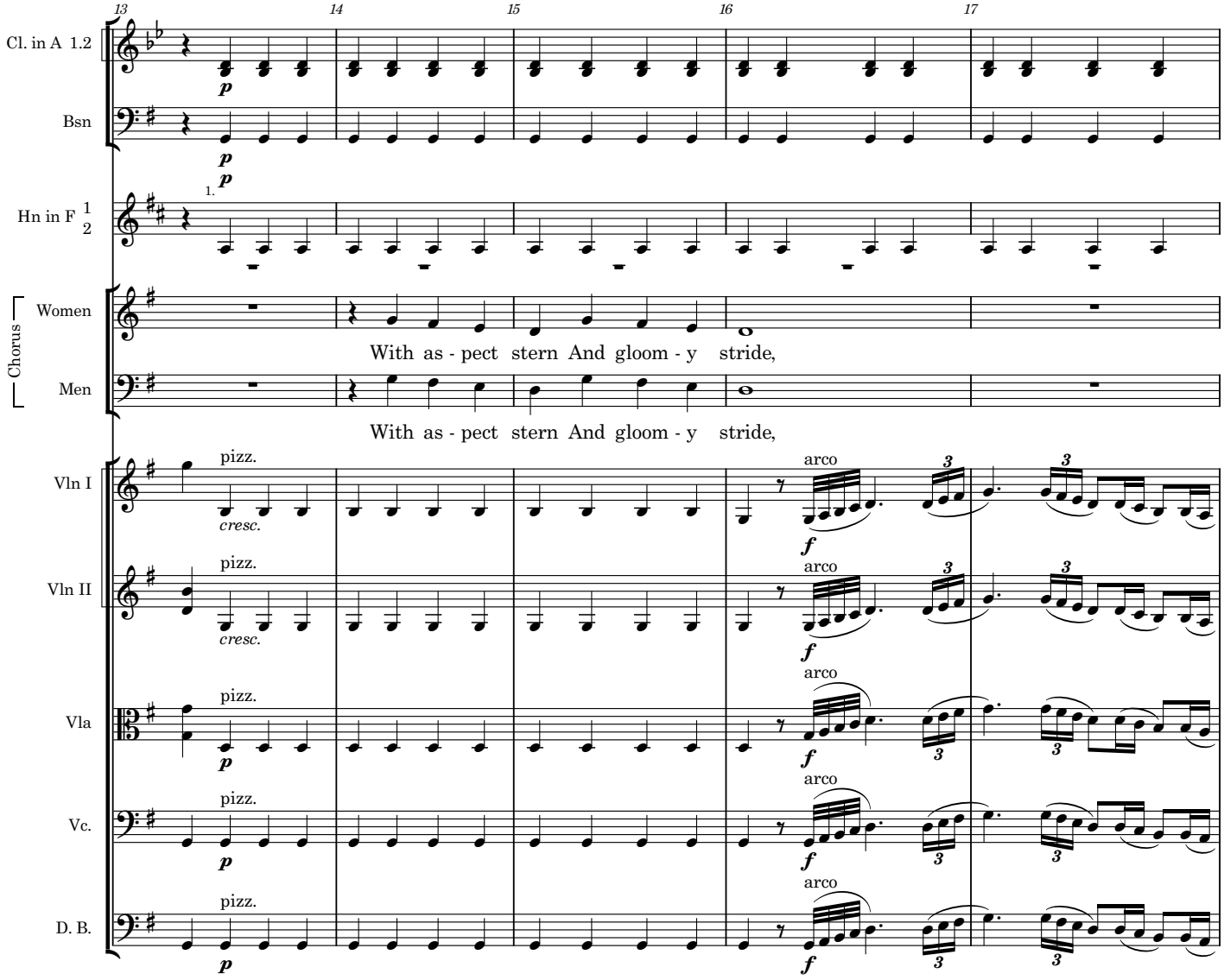
Enter Chorus, Pooh-Bah and Pish-Tush

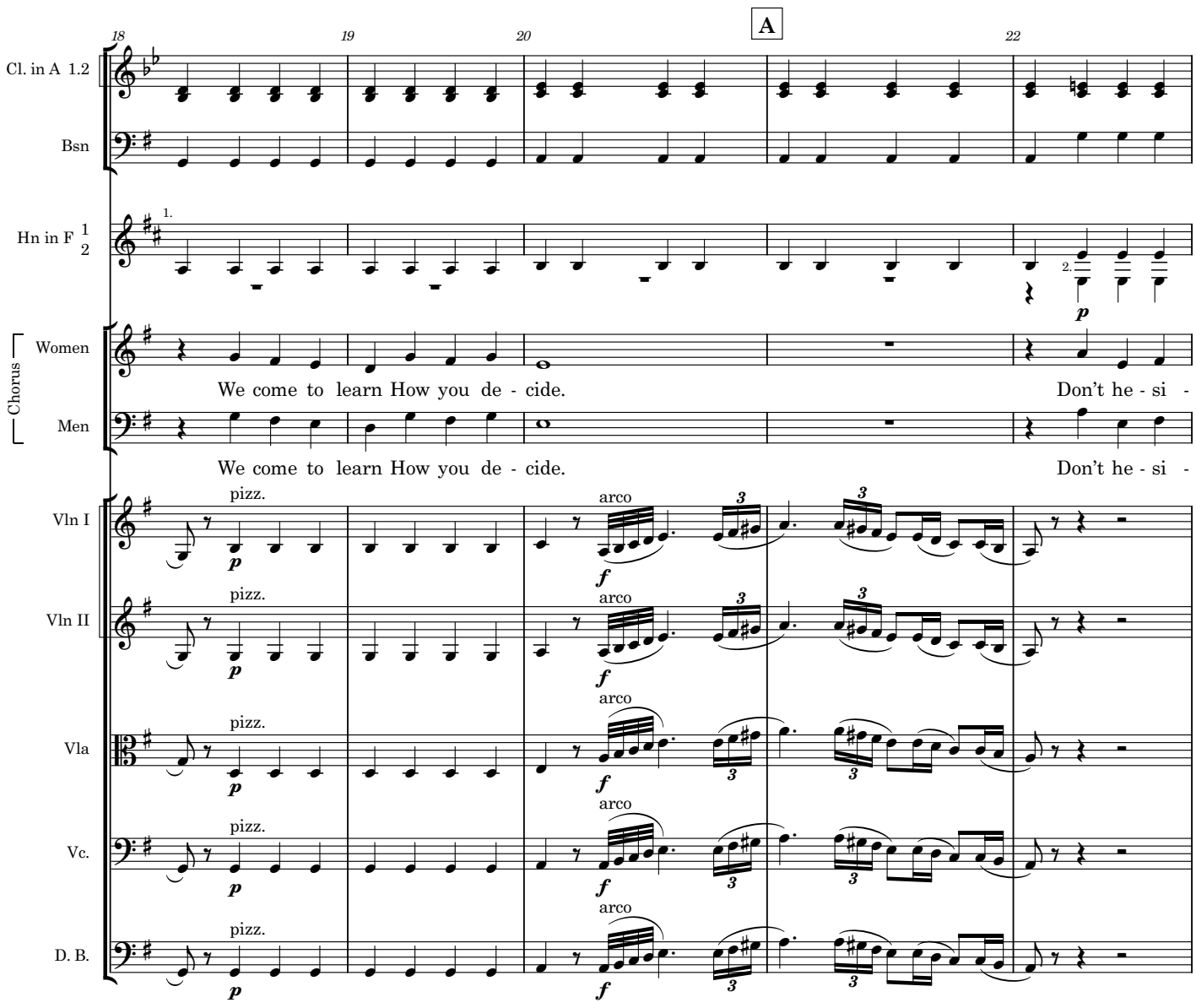
W S Gilbert

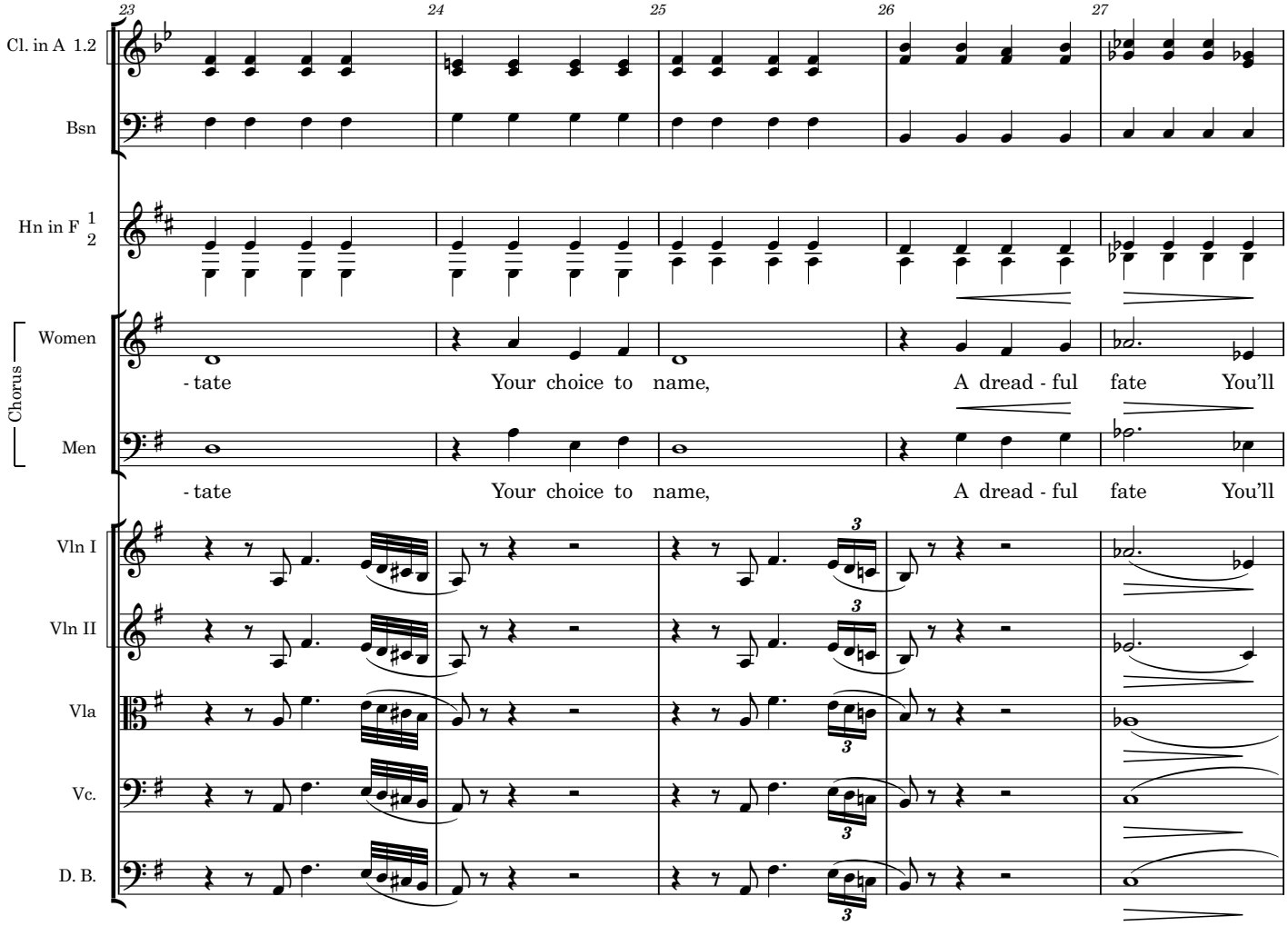
Arthur Sullivan

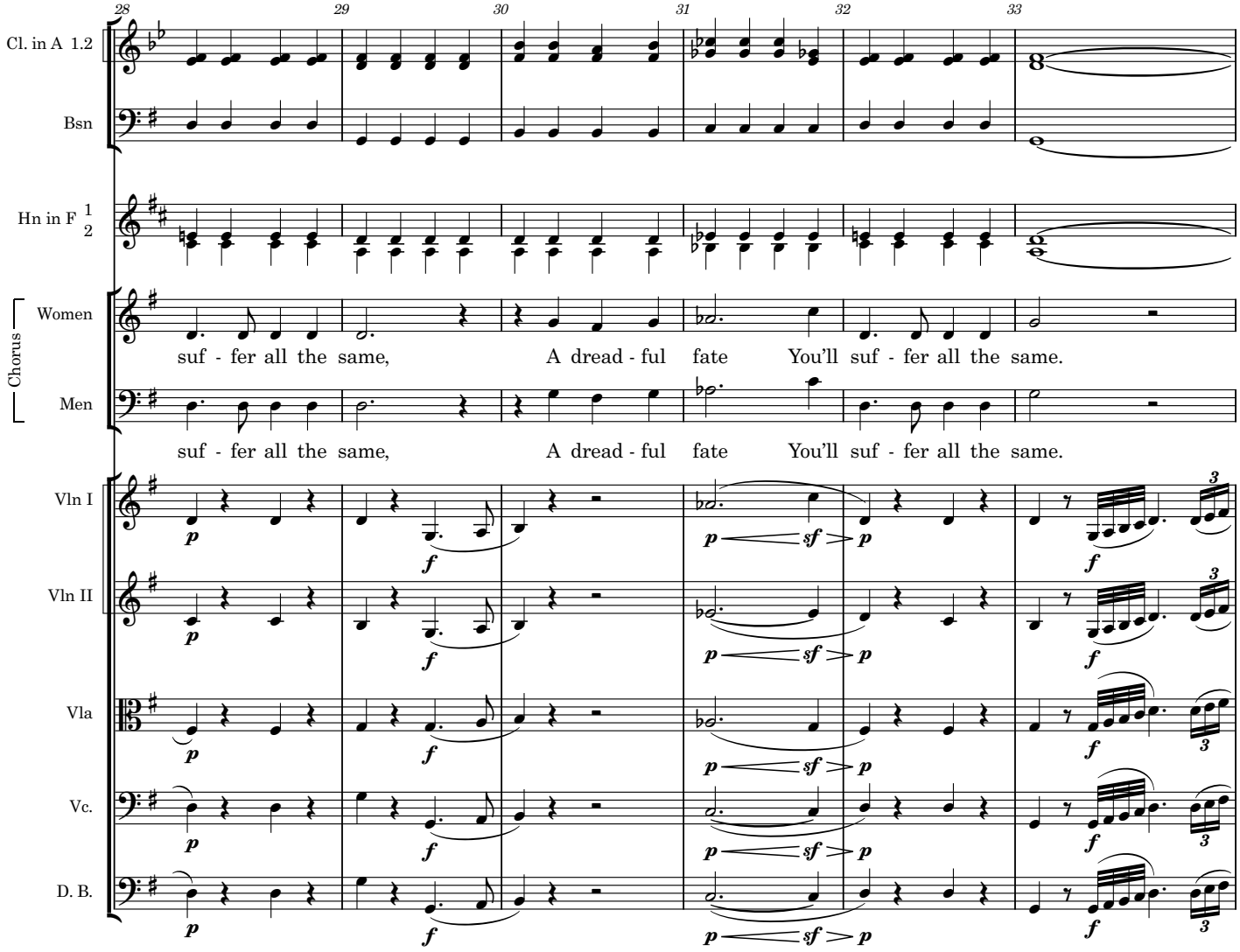


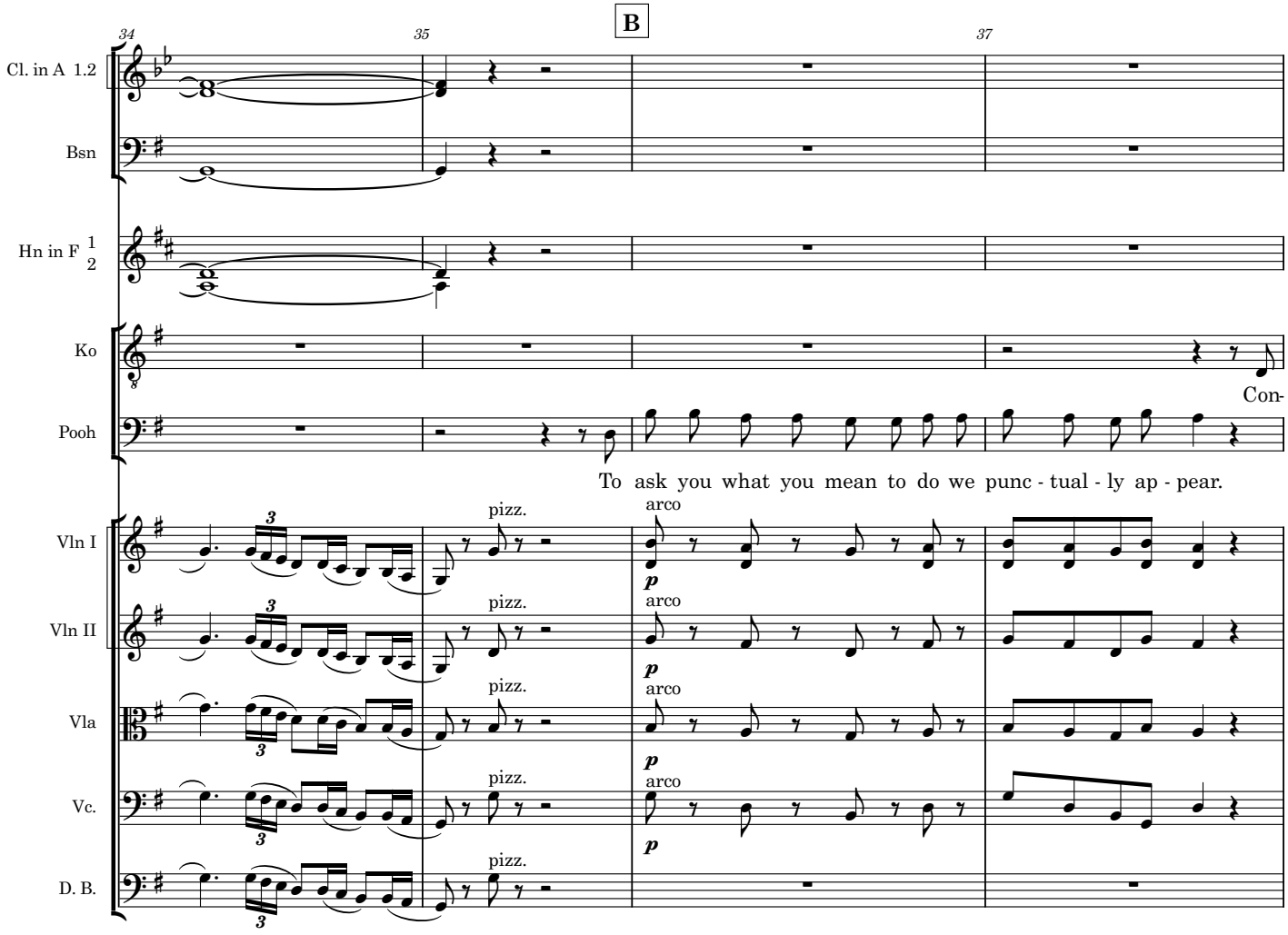

7
8
9
10
11
12
1.
Fl. 1
2
Bsn
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
f

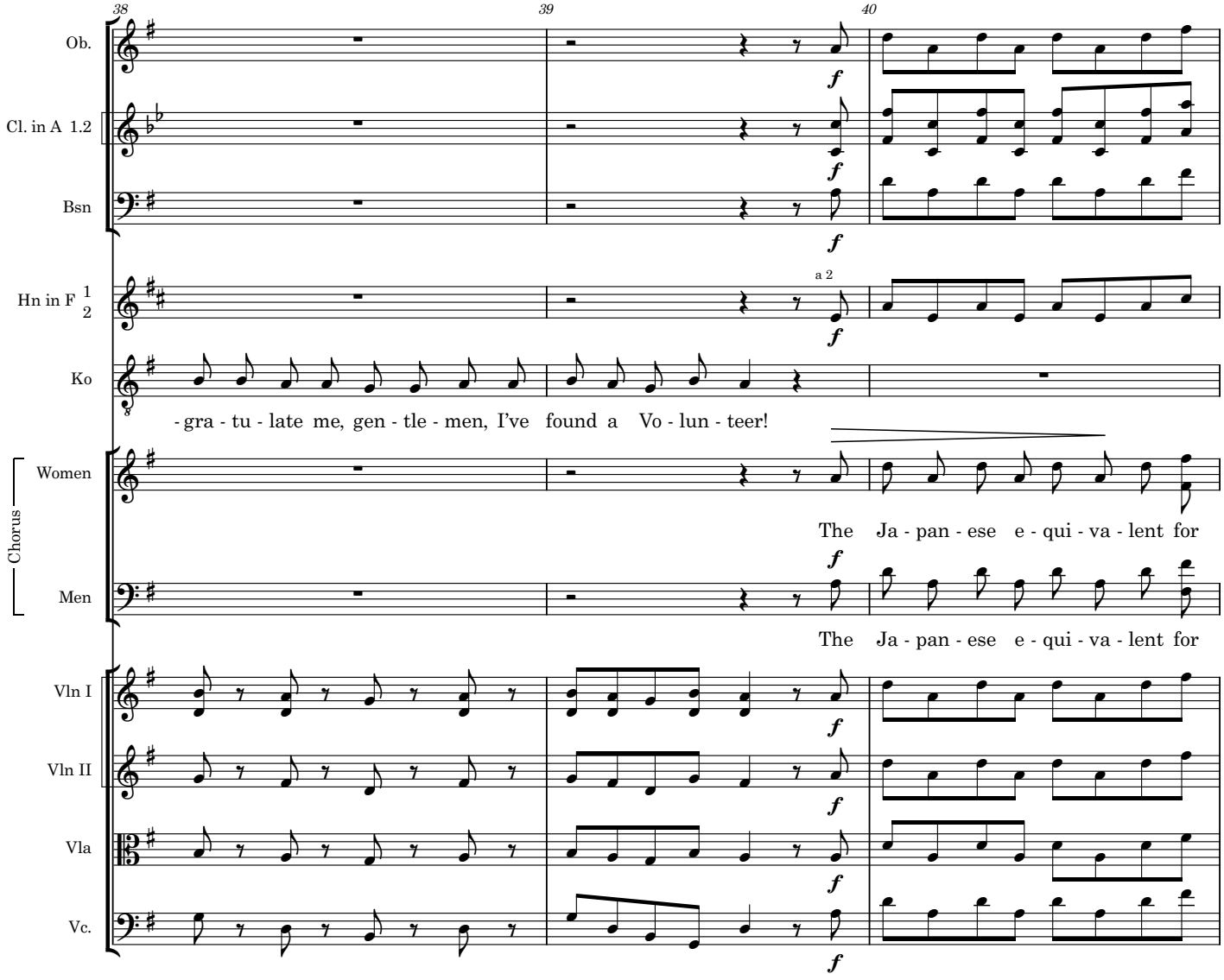

13
14
15
16
17
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
Women
Men
With as - pect stern And gloom - y stride,
With as - pect stern And gloom - y stride,
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
cresc.

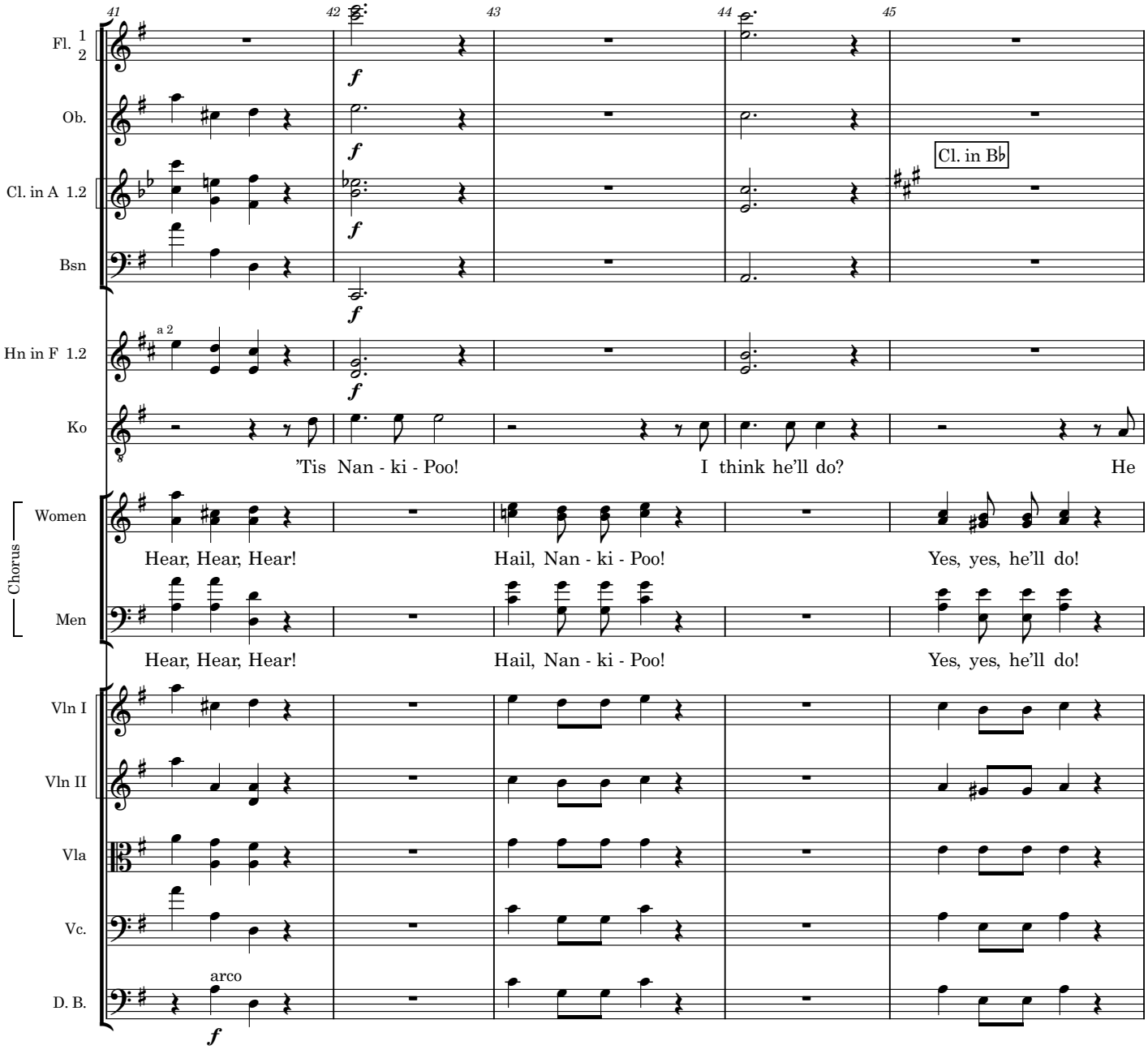

18
19
20
A
22
Cl. in A 1.2
Bsn
Hn in F 1
2
1.
2.
Chorus
Women
Men
We come to learn How you de - cide.
Don't he - si -
We come to learn How you de - cide.
Don't he - si -
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p
f
3

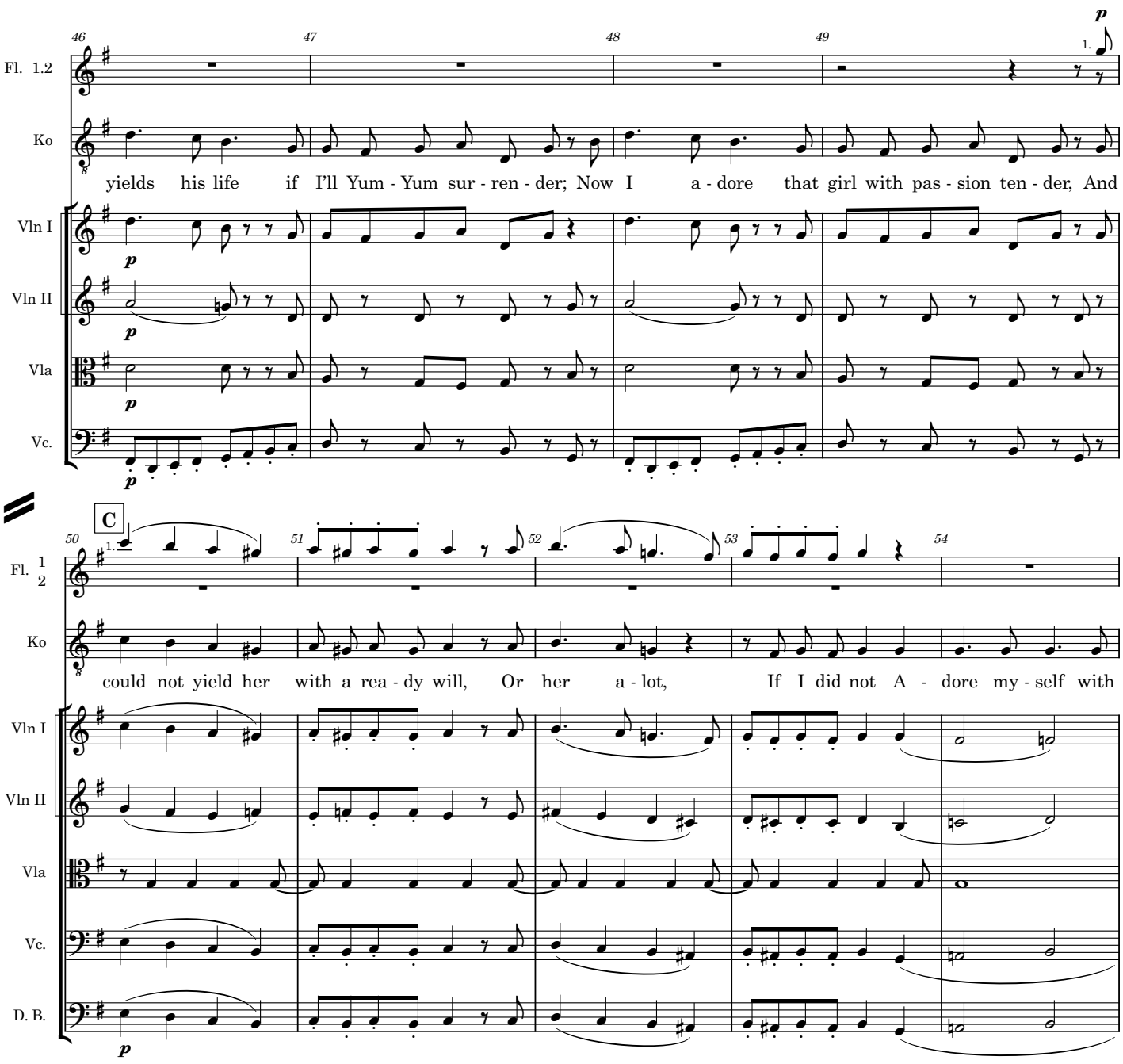

23
24
25
26
27
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
Women
- tate Your choice to name, A dread - ful fate You'll
Men
- tate Your choice to name, A dread - ful fate You'll
Vln I
Vln II
Vla
Vc.
D. B.

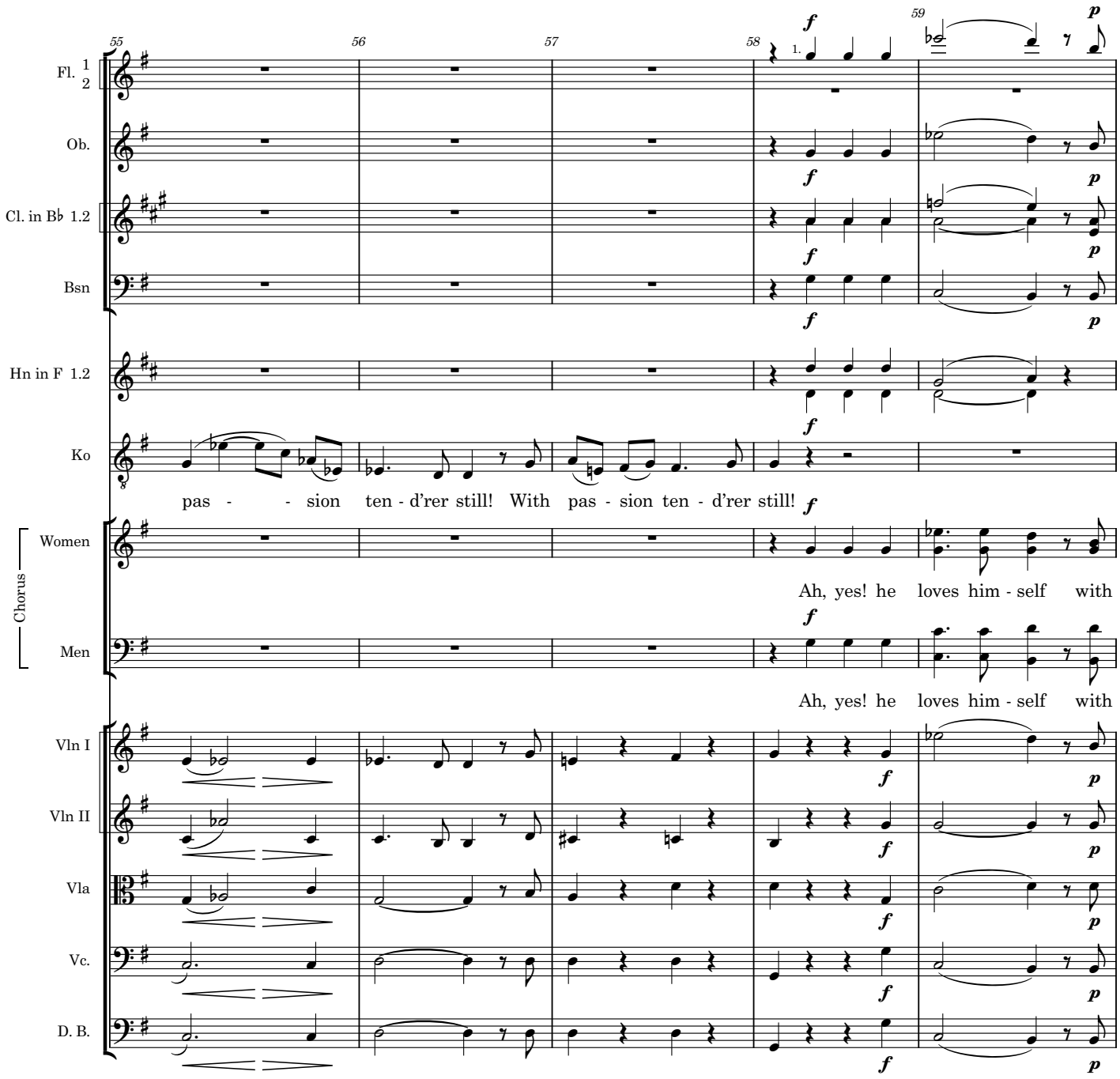

28
29
30
31
32
33
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
Women
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
Men
suf - fer all the same, A dread - ful fate You'll suf - fer all the same.
Vln I
Vln II
Vla
Vc.
D. B.
p f sf p
3

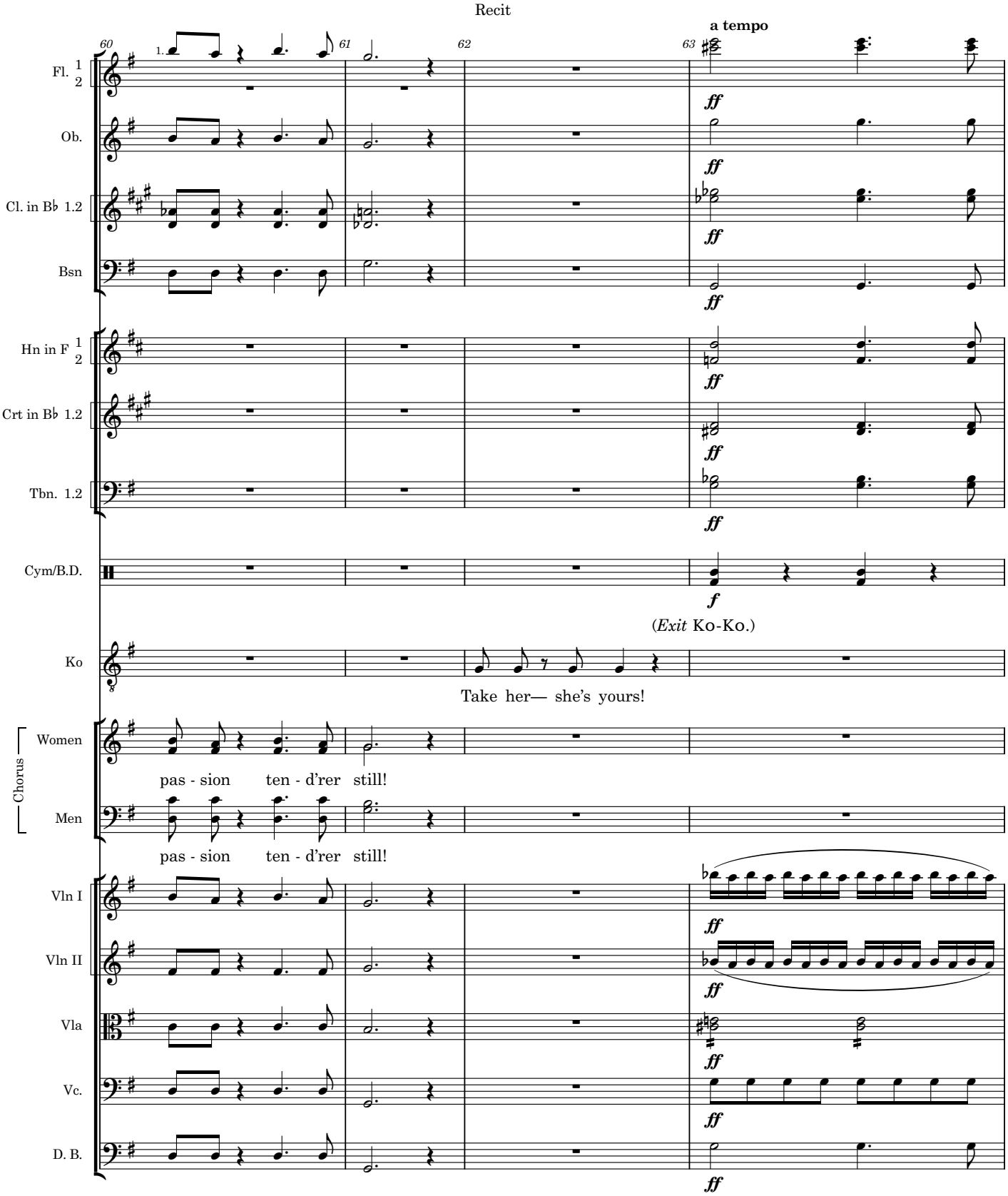

B
34
35
37
Cl. in A 1.2
Bsn
Hn in F 1 2
Ko
Pooh
Con-
To ask you what you mean to do we punc - tual - ly ap - pear.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p

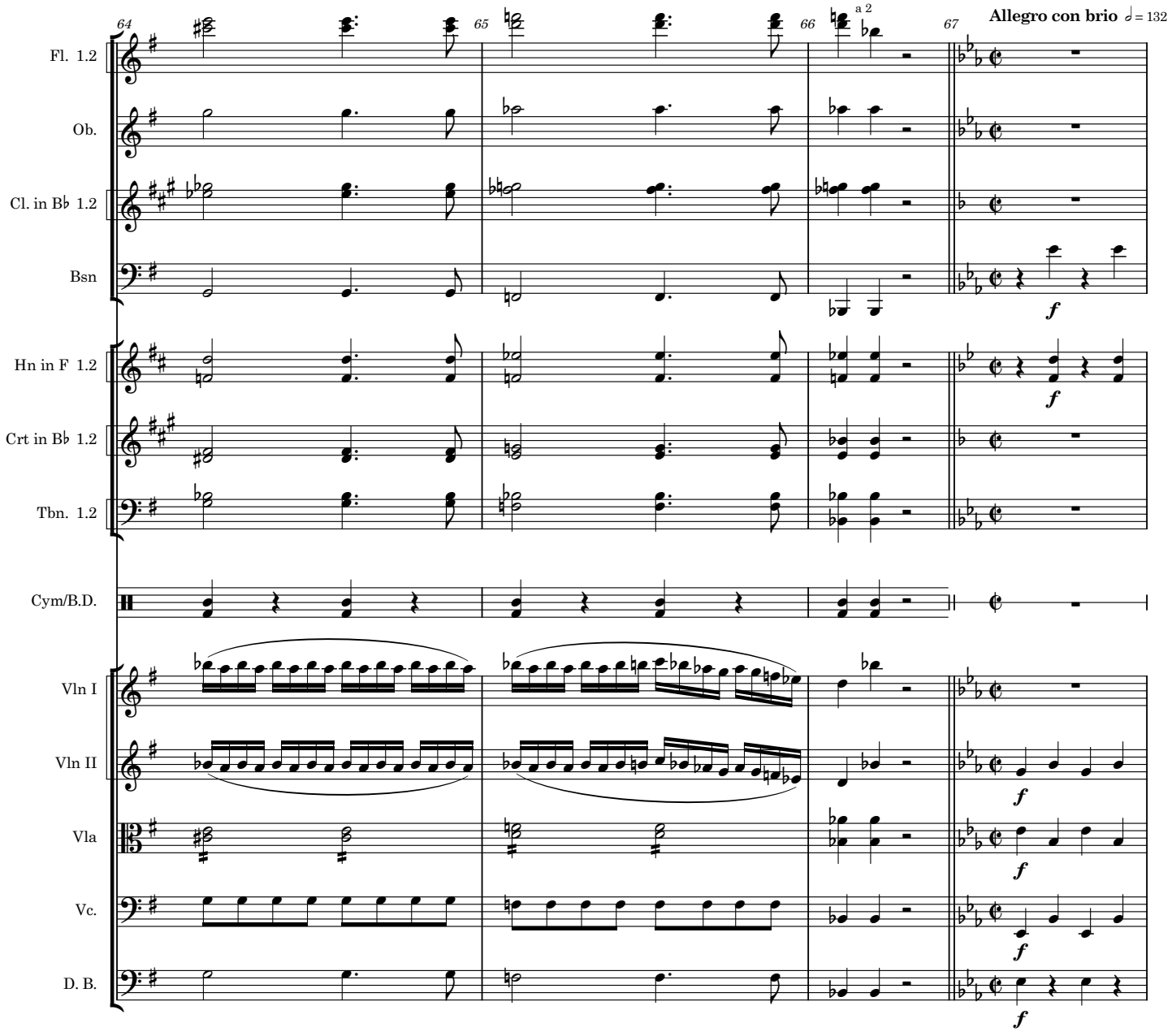

38
39
40
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
a 2
Ko
- gra - tu - late me, gen - tle - men, I've found a Vo - lun - teer!
Chorus
Women
The Ja - pan - ese e - qui - va - lent for
Men
The Ja - pan - ese e - qui - va - lent for
Vln I
Vln II
Vla
Vc.
f

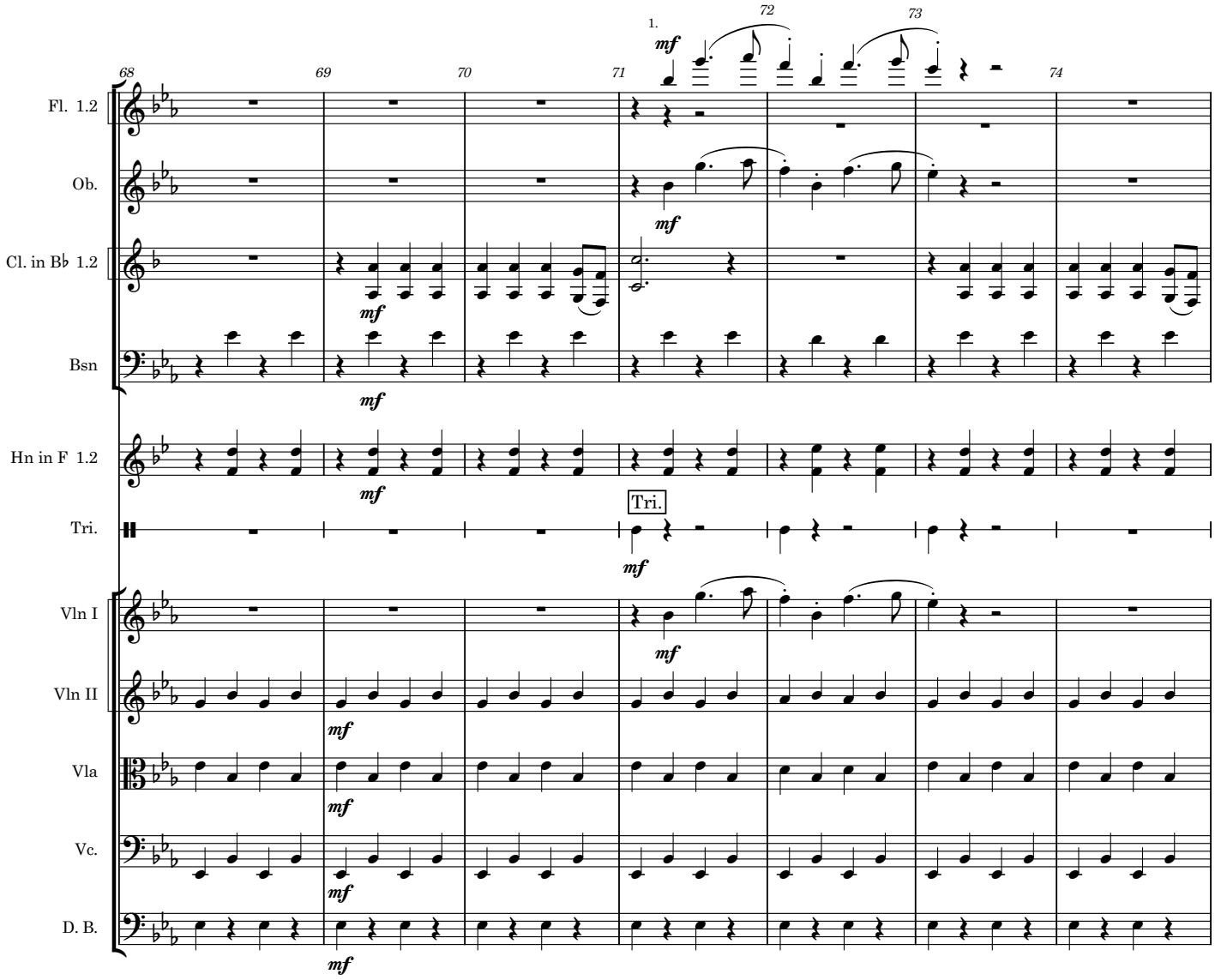

41
42
43
44
45
Fl. 1 2
Ob.
Cl. in A 1.2
Cl. in B♭
Bsn
f
a 2
Hn in F 1.2
Ko
'Tis Nan - ki - Poo!
I think he'll do?
He
Chorus
Women
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Men
Hear, Hear, Hear!
Hail, Nan - ki - Poo!
Yes, yes, he'll do!
Vln I
Vln II
Vla
Vc.
D. B.
arco

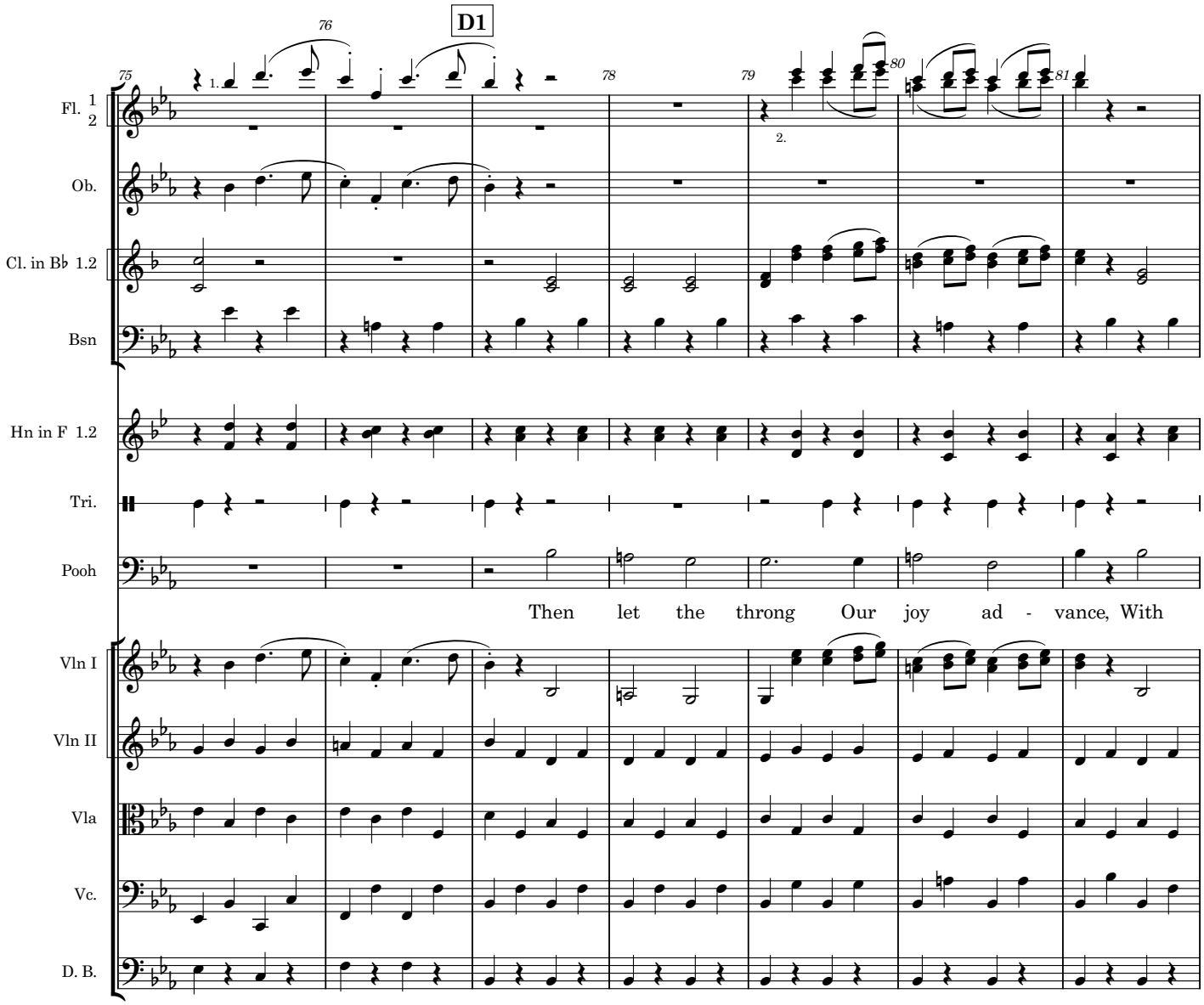

46
47
48
49
Fl. 1.2
Ko
yields his life if I'll Yum - Yum sur - ren - der; Now I a - dore that girl with pas - sion ten - der, And
Vln I
Vln II
Vla
Vc.
C
50
51
52
53
54
Fl. 1 2
Ko
could not yield her with a rea - dy will, Or her a - lot, If I did not A - dore my - self with
Vln I
Vln II
Vla
Vc.
D. B.

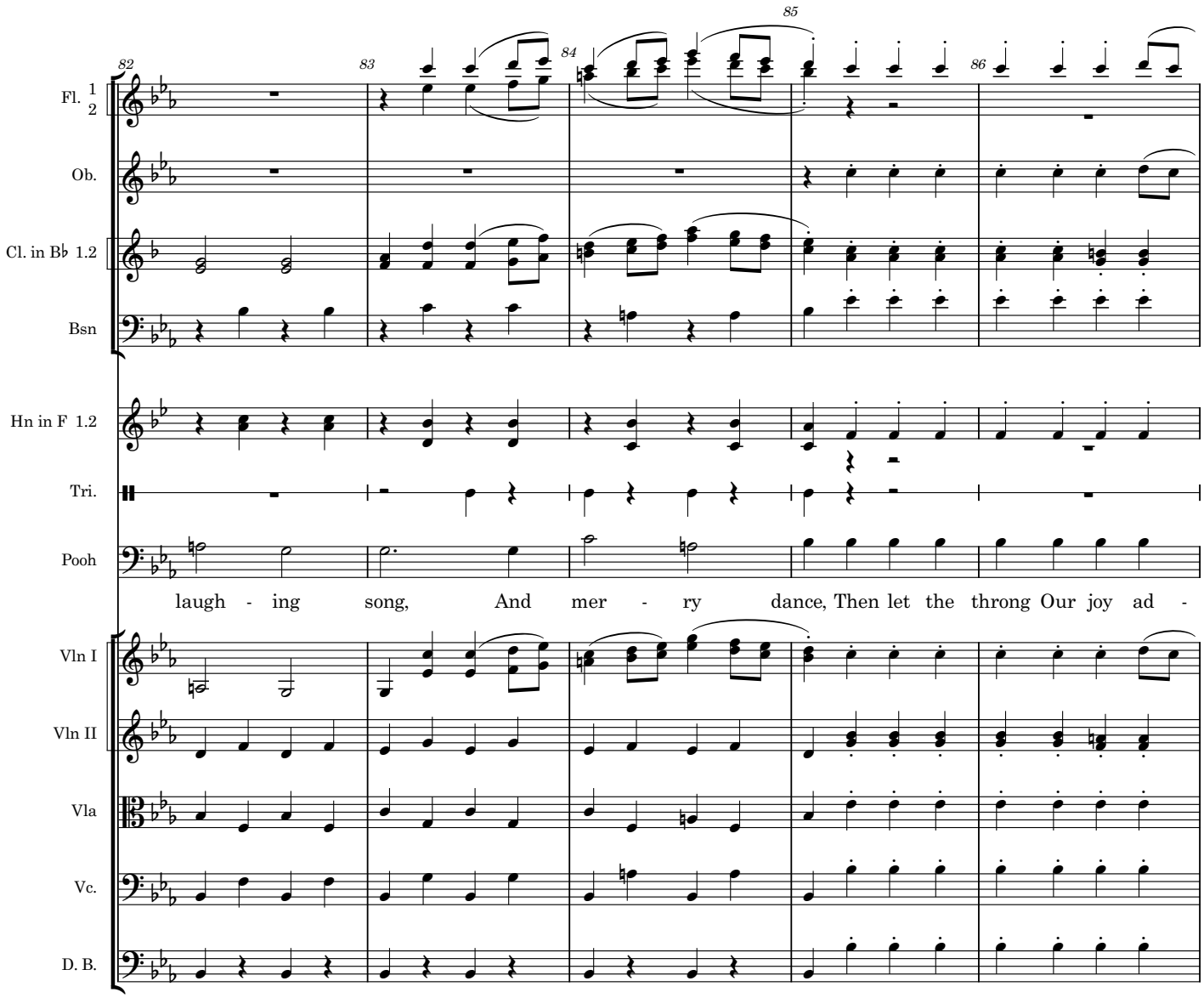

55
56
57
58
59
1.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Ko
pas - - sion ten - d'rer still! With pas - sion ten - d'rer still!
Chorus
Women
Ah, yes! he loves him - self with
Men
Ah, yes! he loves him - self with
Vln I
Vln II
Vla
Vc.
D. B.
f
p

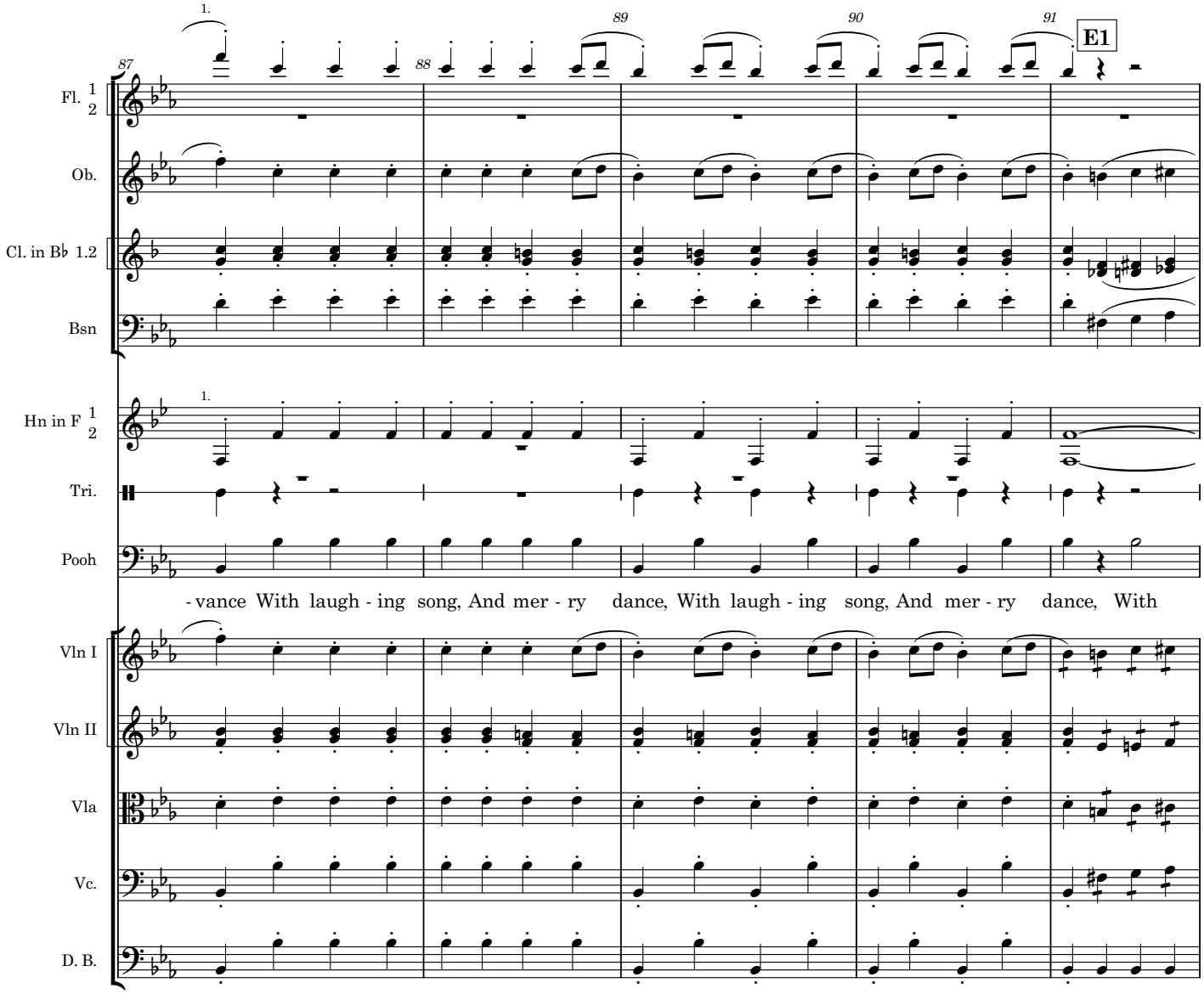

Recit
a tempo
60
61
62
63
1.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
ff
f
(Exit Ko-Ko.)
Ko
Take her— she's yours!
Chorus
Women
Men
pas - sion ten - d'rer still!
pas - sion ten - d'rer still!
Vln I
Vln II
Vla
Vc.
D. B.

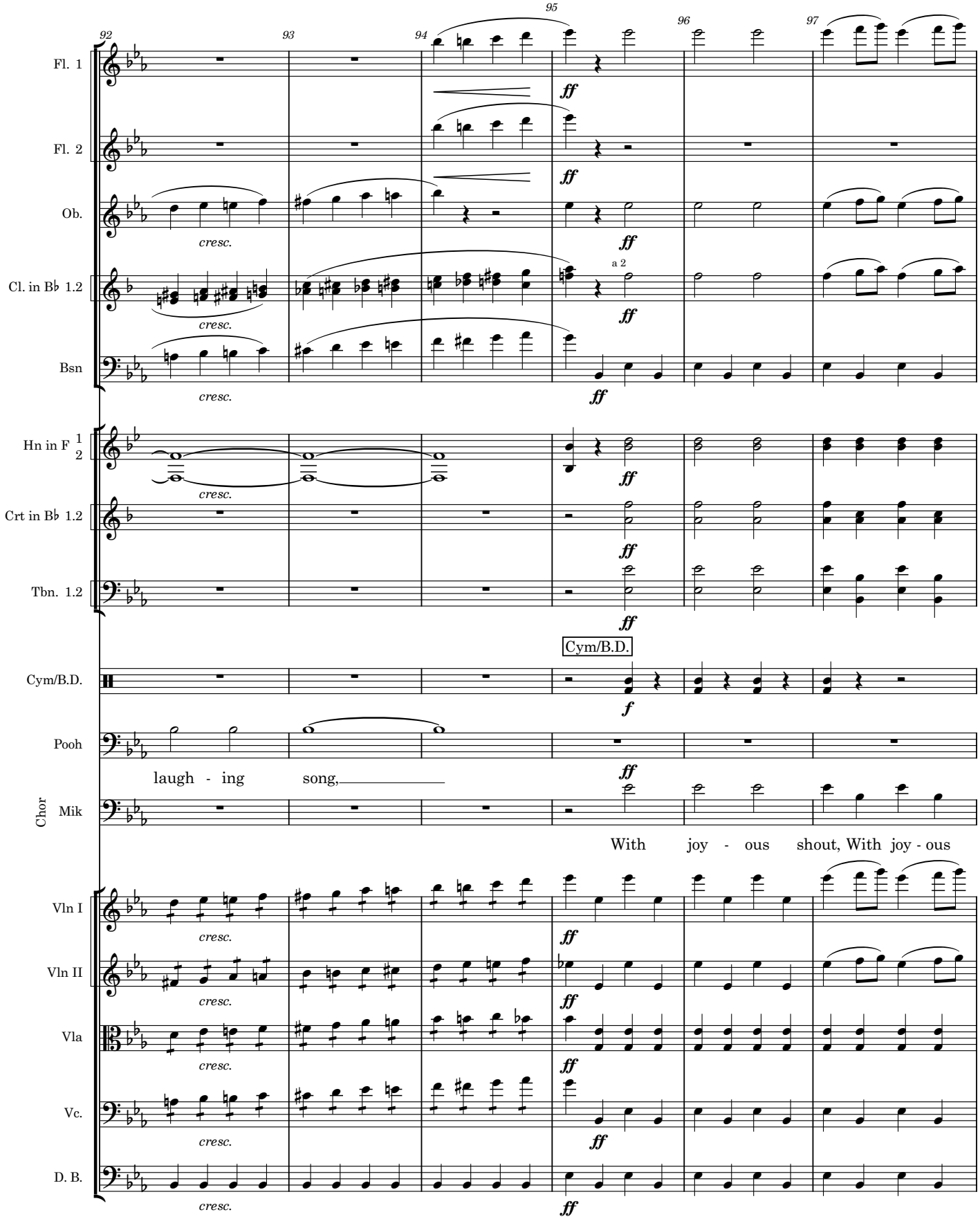

64
65
66
a 2
67
Allegro con brio ♩= 132
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.
f

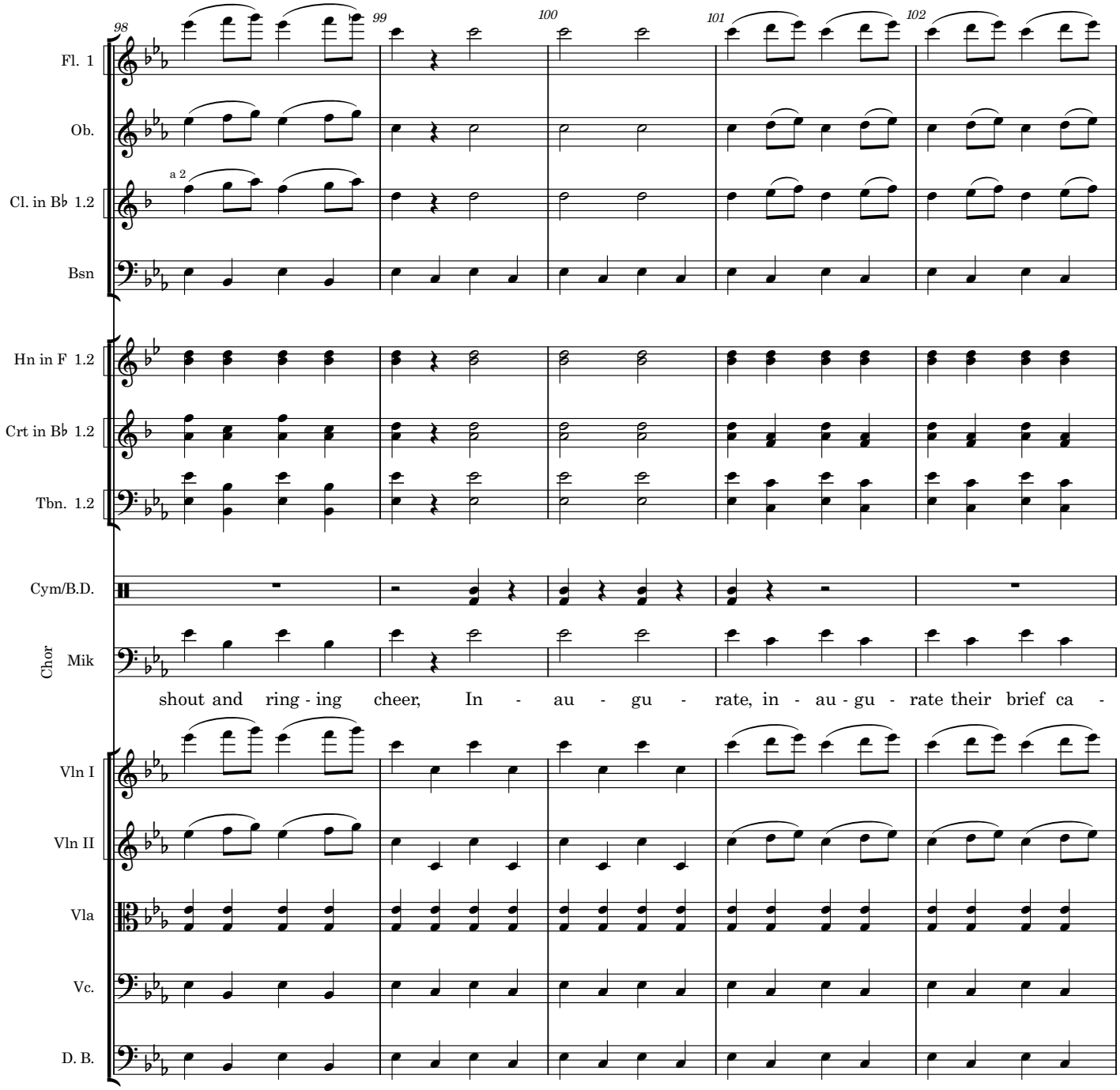

68
69
70
71
1.
72
73
74
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
mf

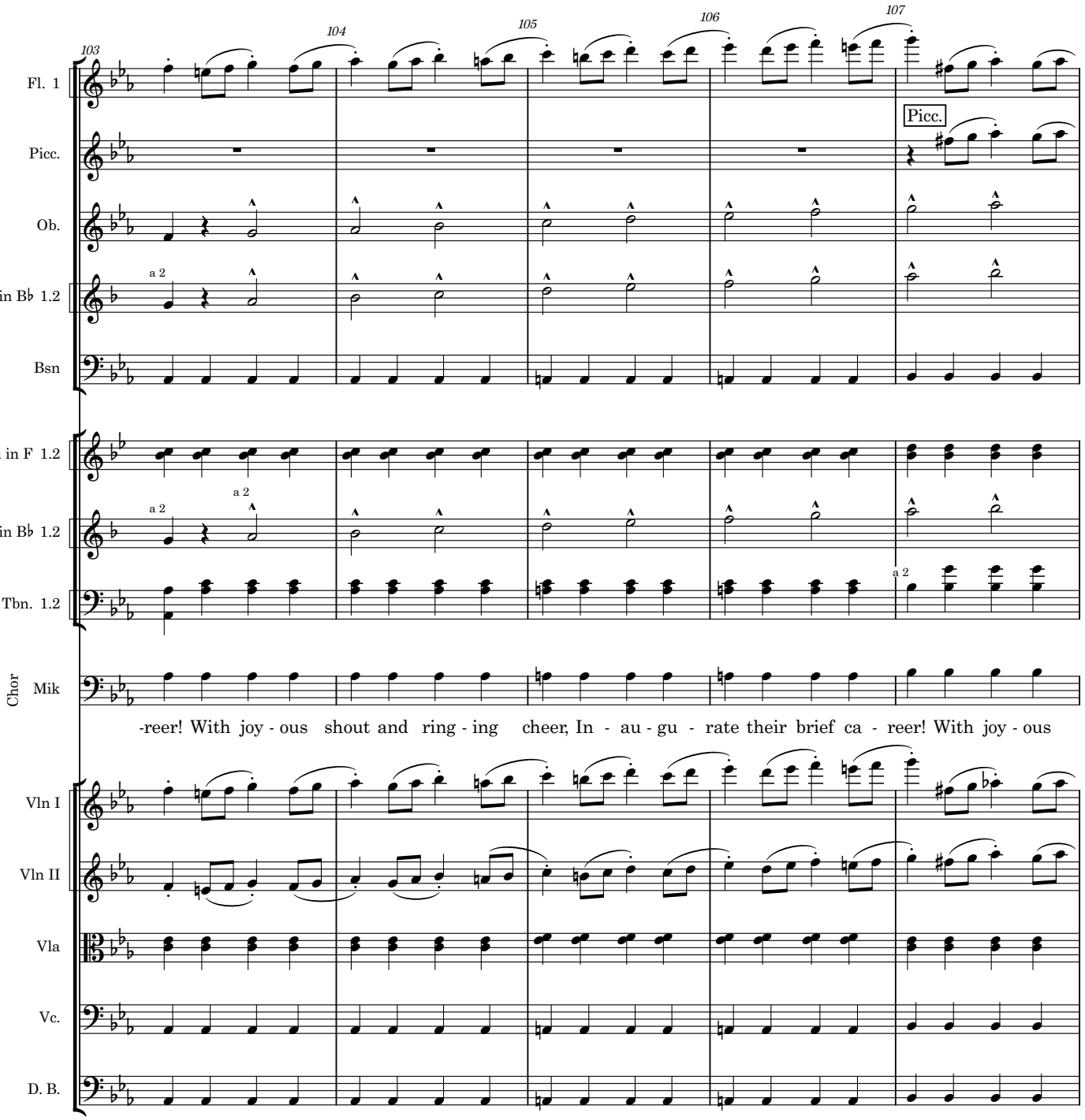

D1
75
76
78
79
80
81
1.
2.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Pooh
Then let the throng Our joy ad - vance, With
Vln I
Vln II
Vla
Vc.
D. B.

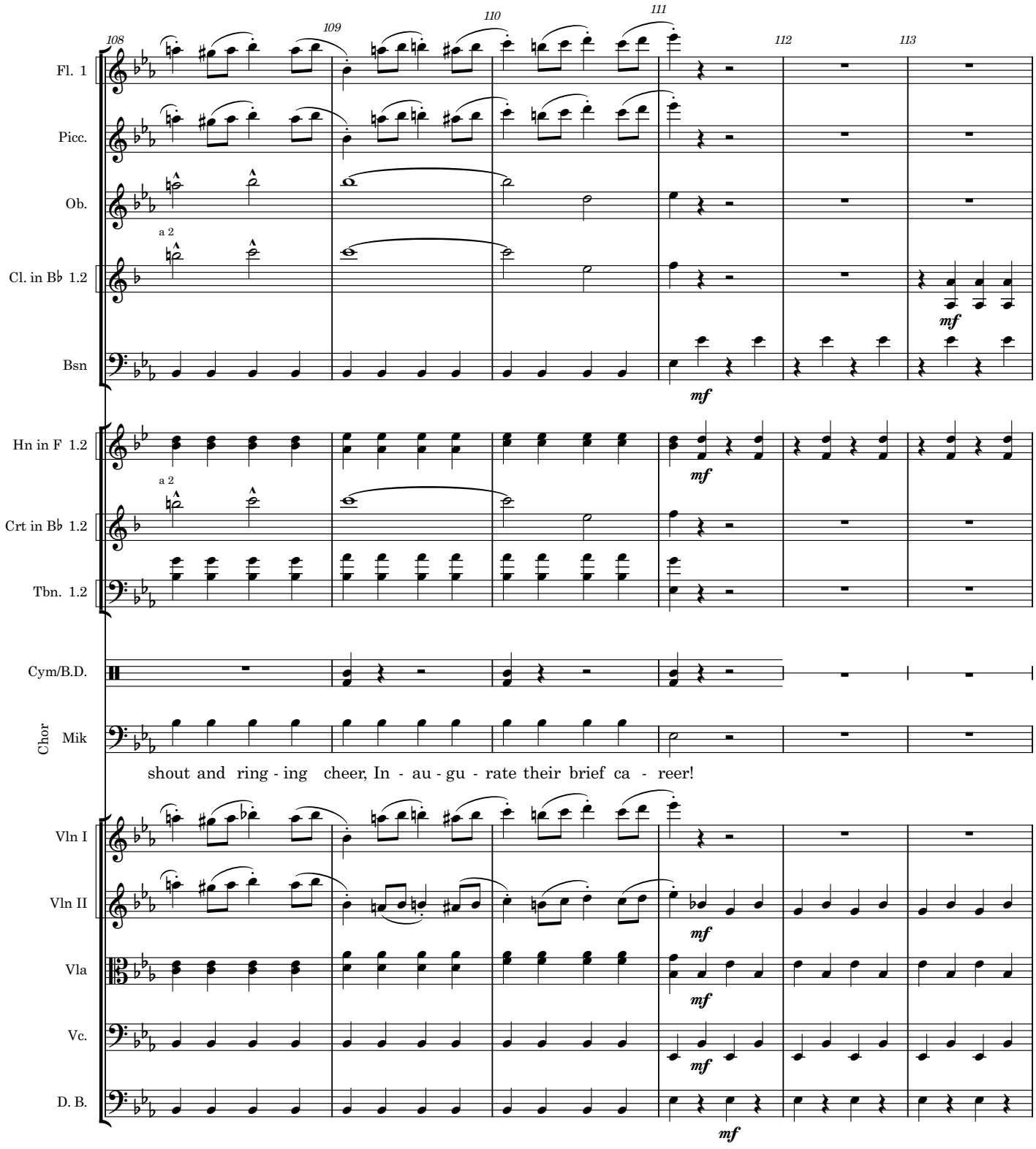

82
83
84
85
86
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Pooh
laugh - ing song, And mer - ry dance, Then let the throng Our joy ad -
Vln I
Vln II
Vla
Vc.
D. B.

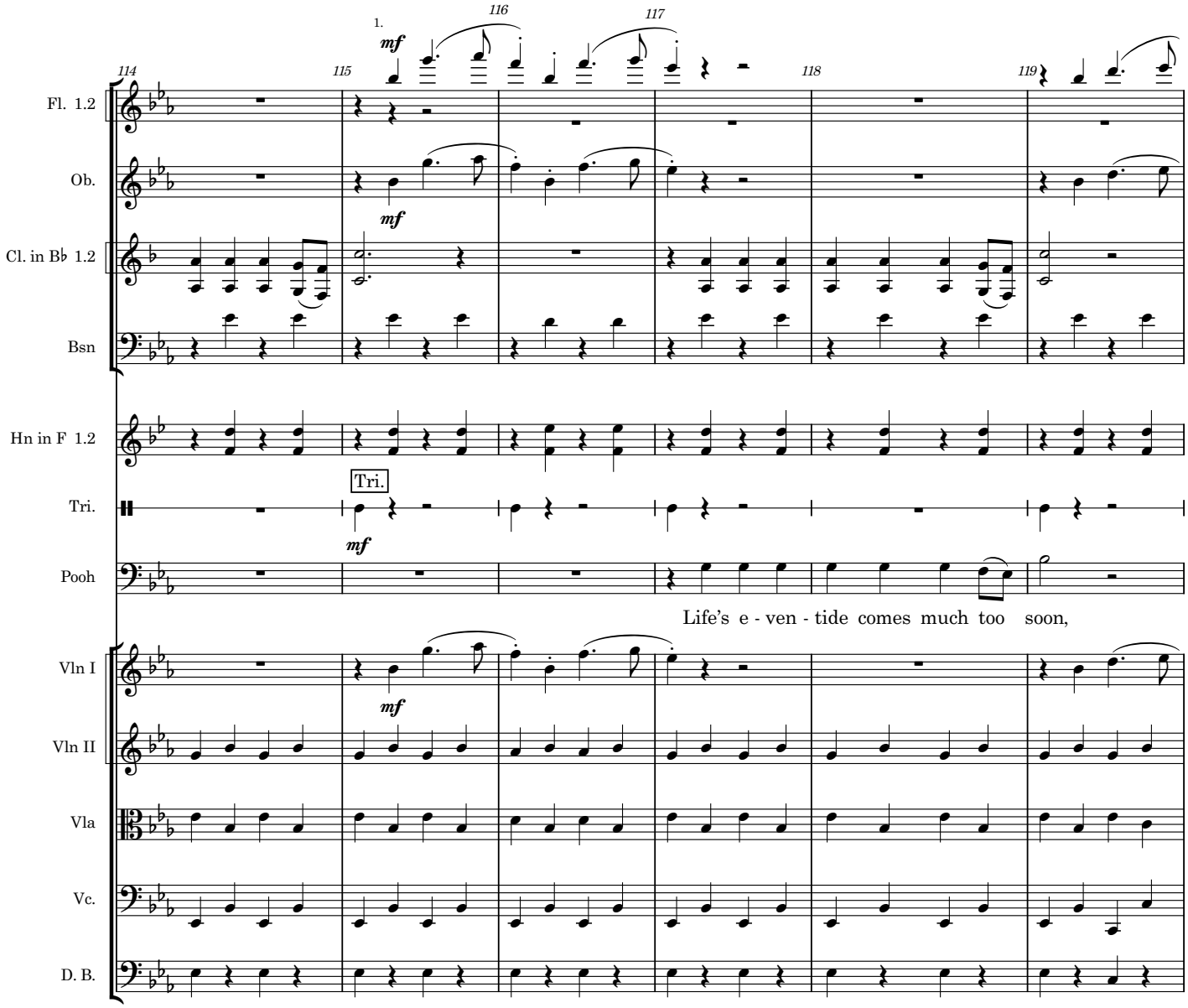

87
88
89
90
91
E1
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Tri.
Pooh
- vance With laugh - ing song, And mer - ry dance, With laugh - ing song, And mer - ry dance, With
Vln I
Vln II
Vla
Vc.
D. B.

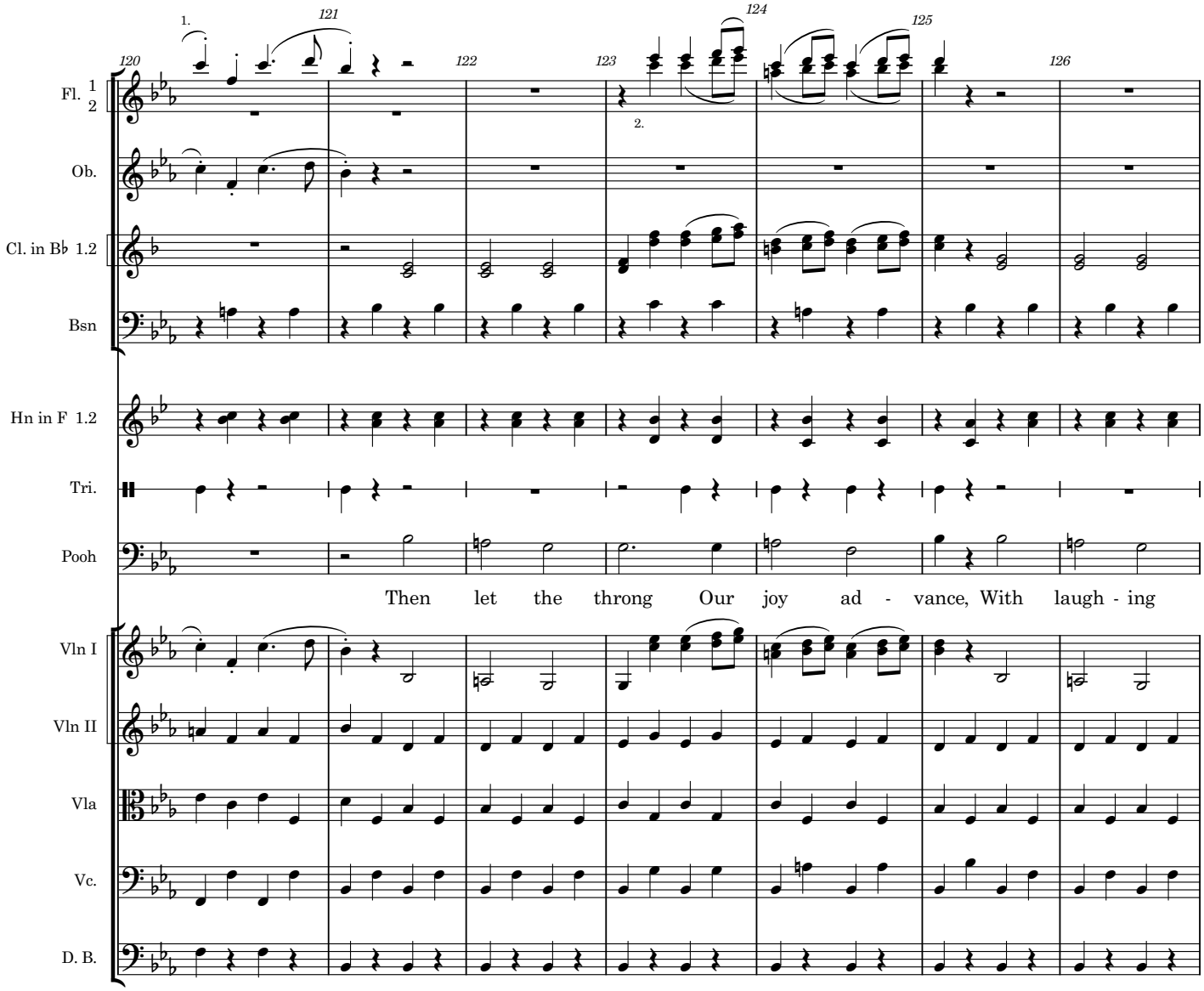

92
93
94
95
96
97
Fl. 1
Fl. 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Pooh
Chor
Mik
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
ff
a 2
f
laugh - ing song,
With joy - ous shout, With joy - ous

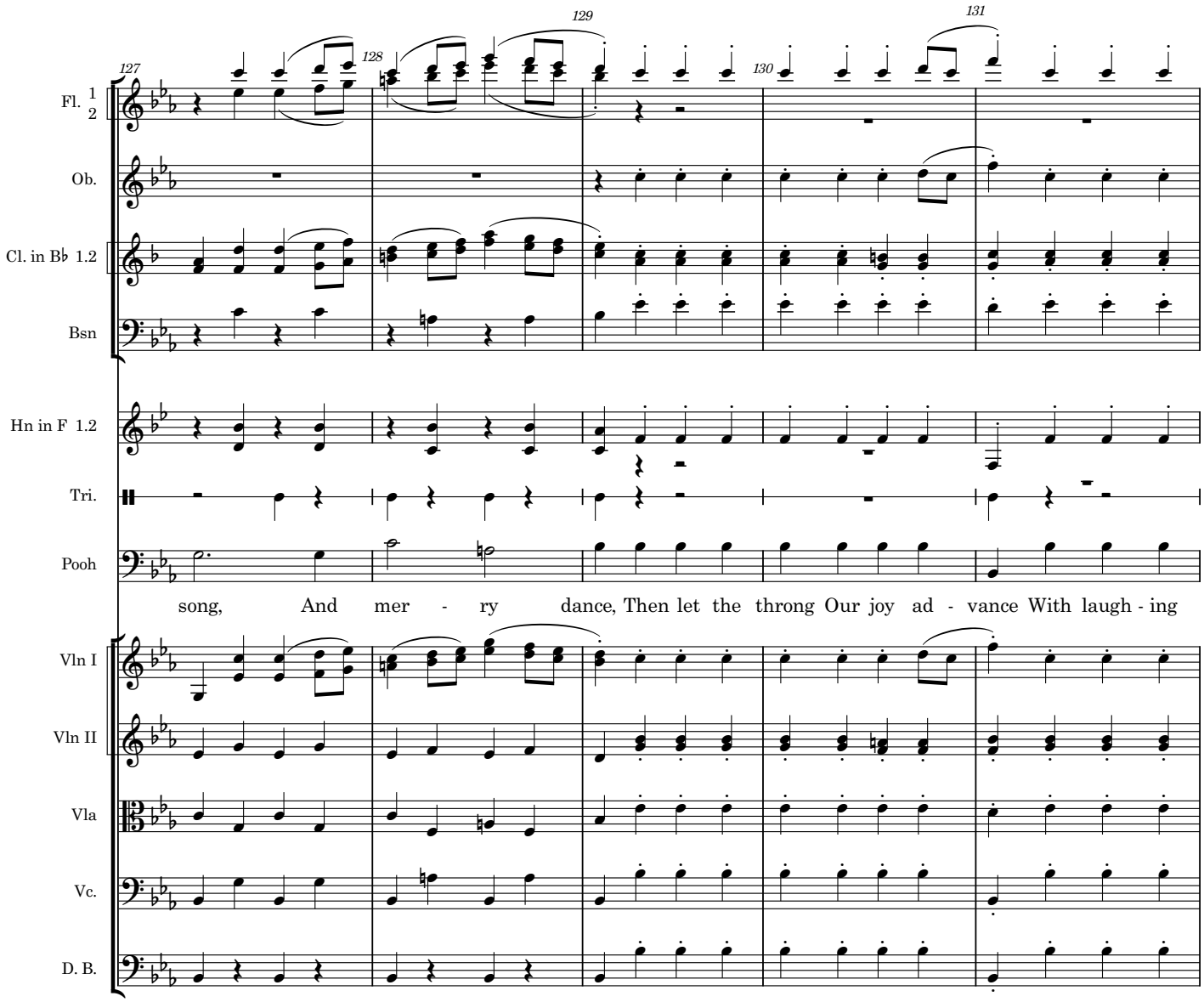

98
99
100
101
102
Fl. 1
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chor
Mik
shout and ring - ing cheer, In - au - gu - rate, in - au - gu - rate their brief ca -
Vln I
Vln II
Vla
Vc.
D. B.

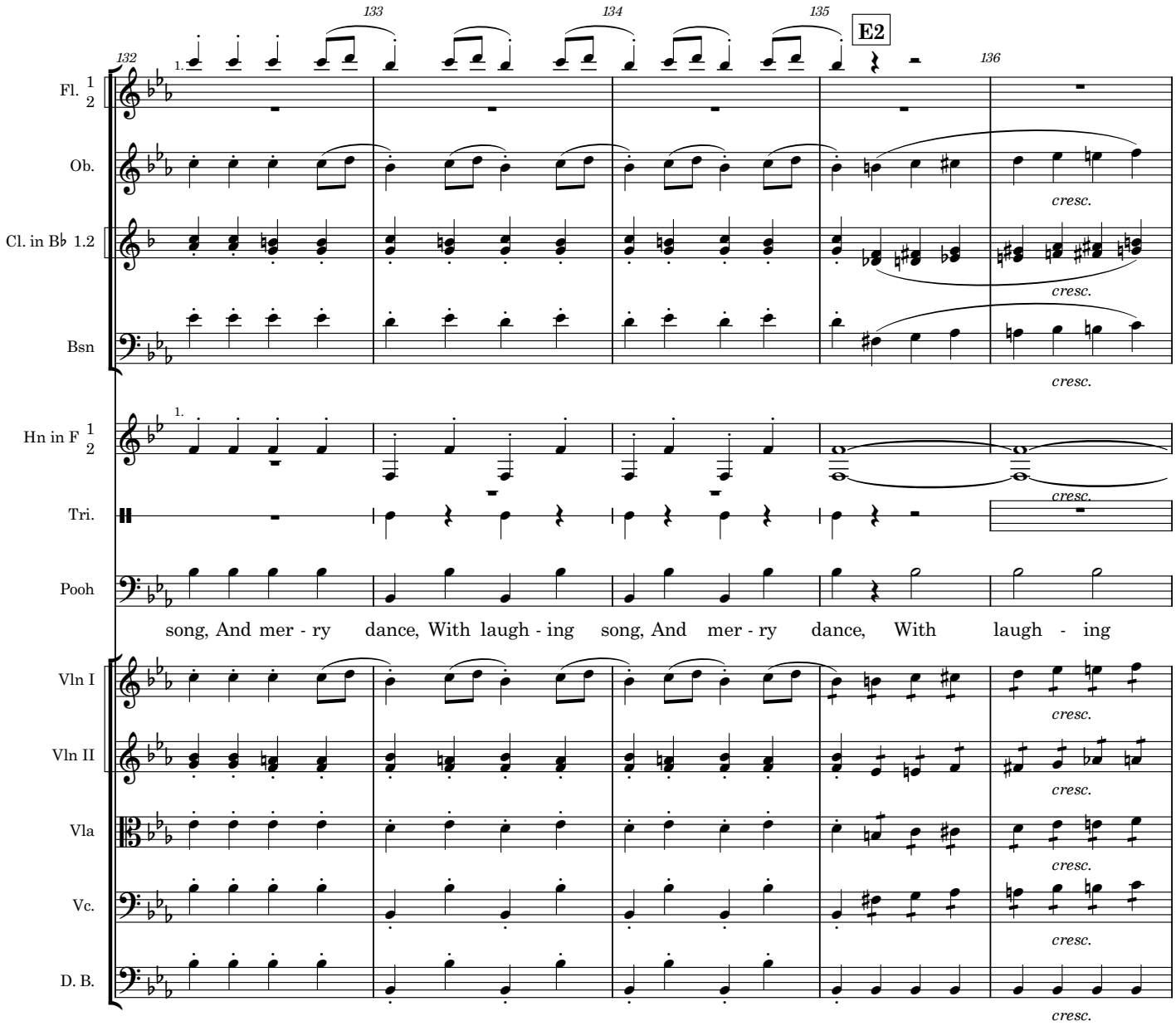

103
104
105
106
107
Fl. 1
Picc.
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
a 2
a 2
Tbn. 1.2
a 2
Chor
Mik
-reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! With joy - ous
Vln I
Vln II
Vla
Vc.
D. B.

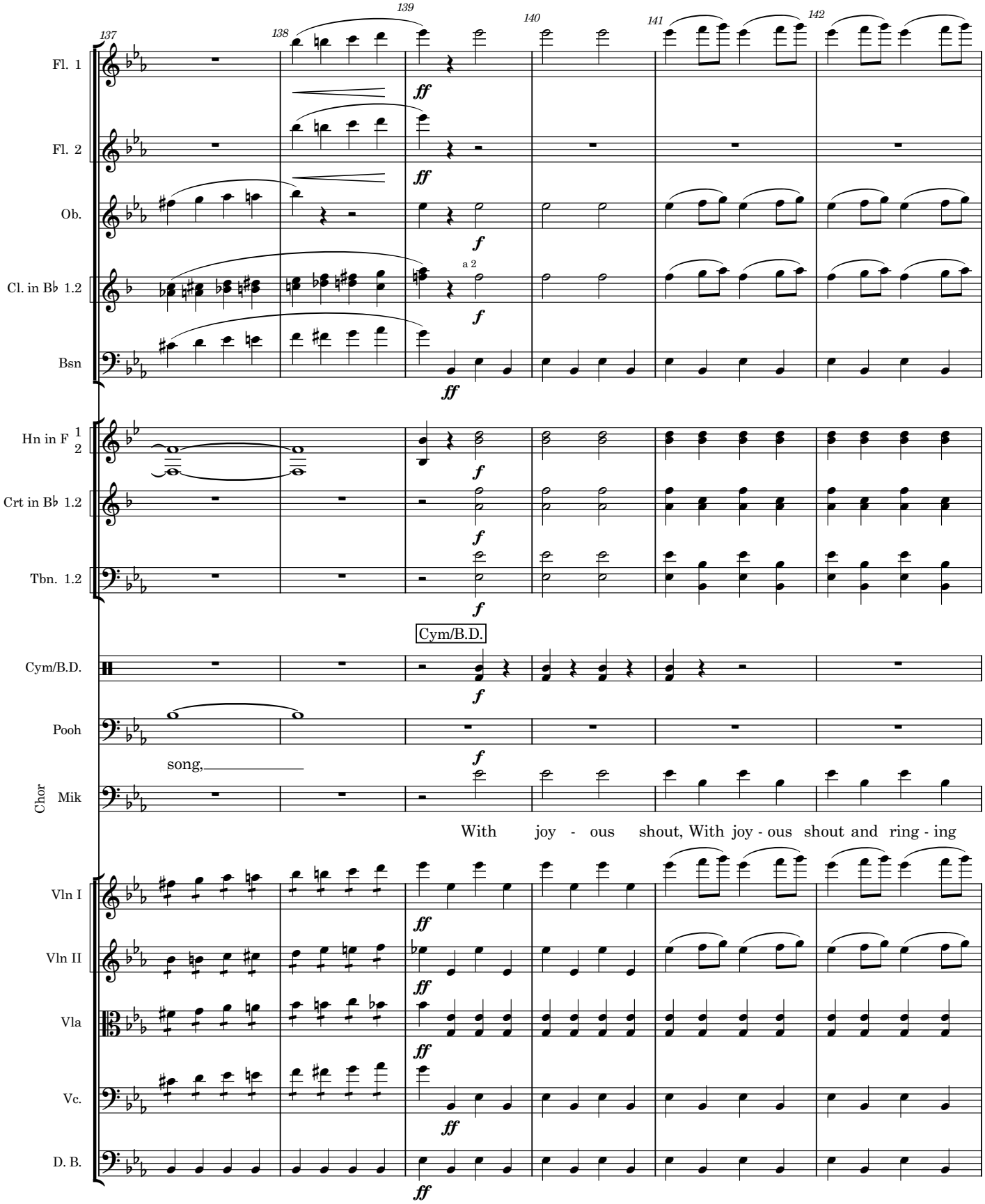

108
109
110
111
112
113
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
mf
Bsn
mf
Hn in F 1.2
mf
a 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chor
Mik
shout and ring - ing cheer, In - au - gu - rate their brief ca - reer!
Vln I
Vln II
mf
Vla
mf
Vc.
mf
D. B.
mf

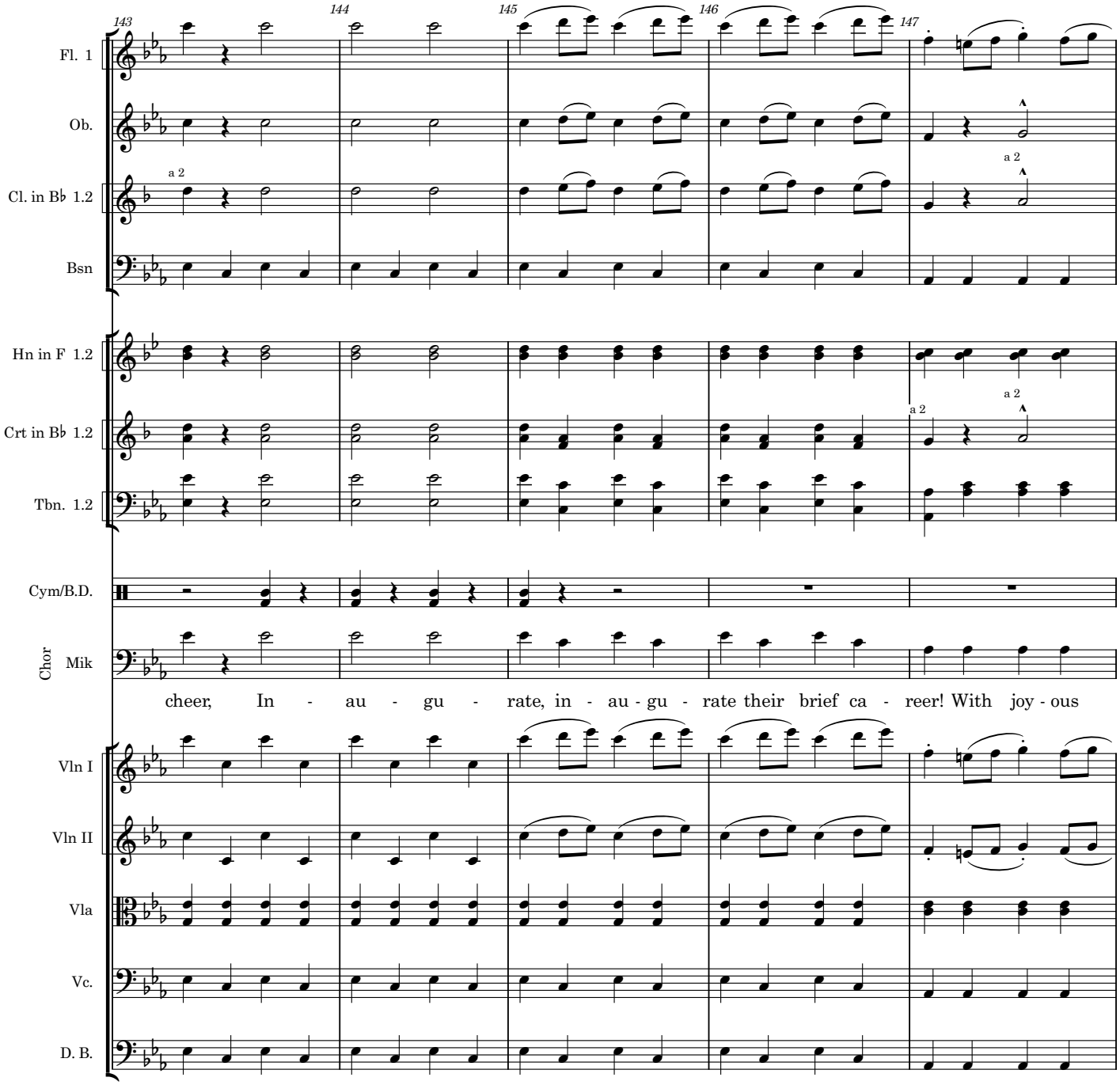

1.
114
115
116
117
118
119
mf
Fl. 1.2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Pooh
Life's e - ven - tide comes much too soon,
Vln I
Vln II
Vla
Vc.
D. B.

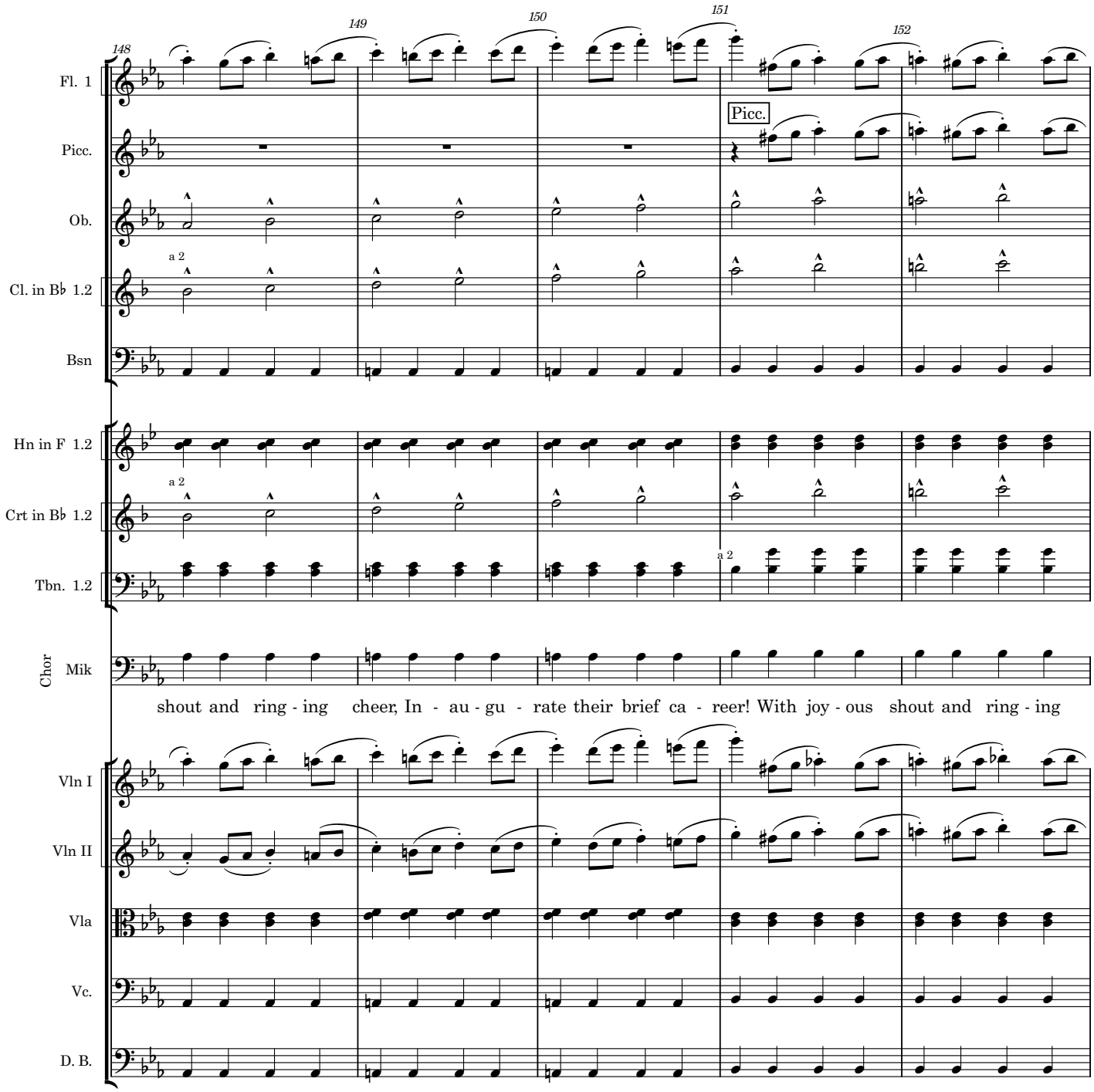

120
121
122
123
124
125
126
1.
2.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Pooh
Then let the throng Our joy ad - vance, With laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.

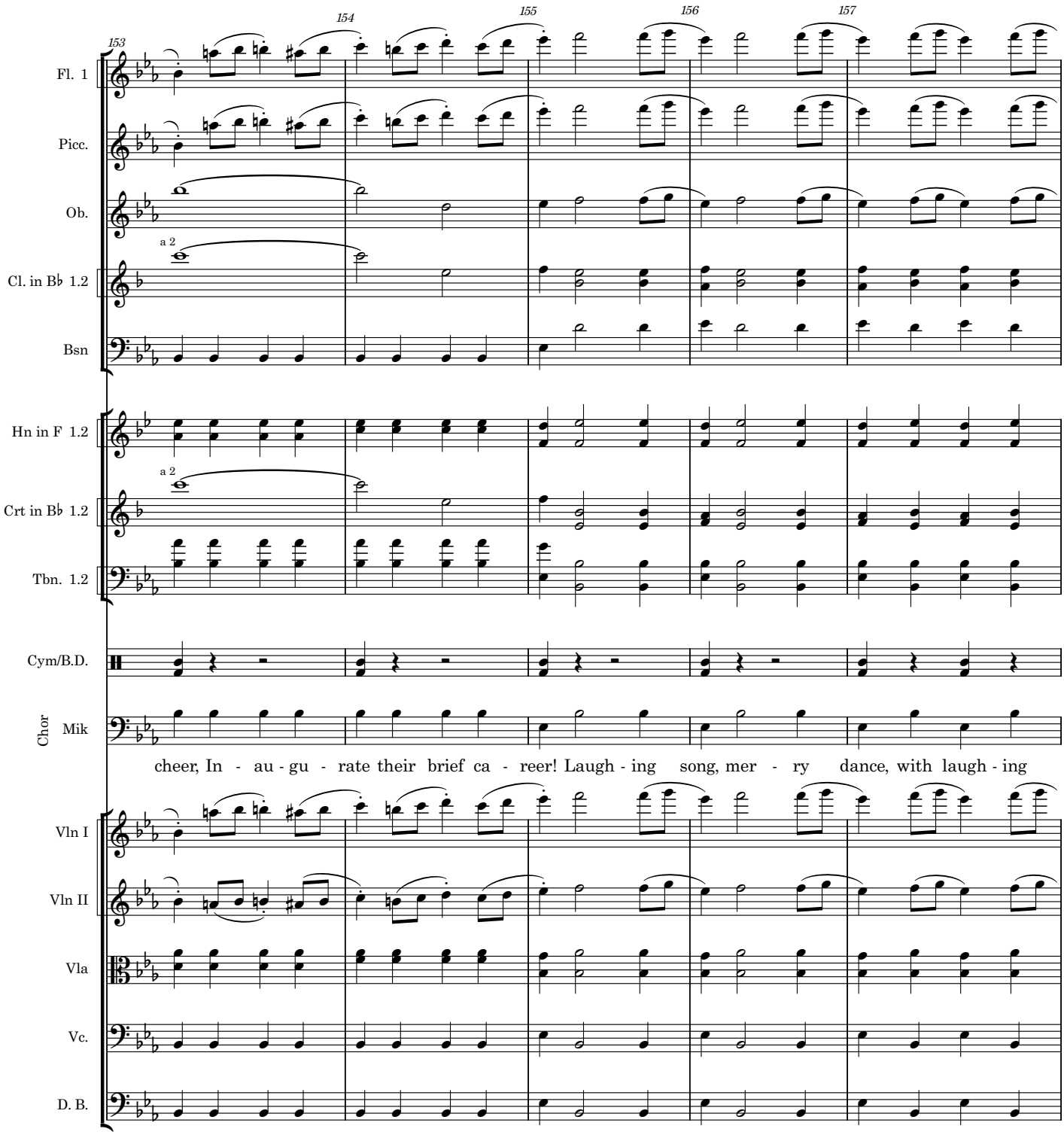

127
128
129
130
131
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Pooh
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.

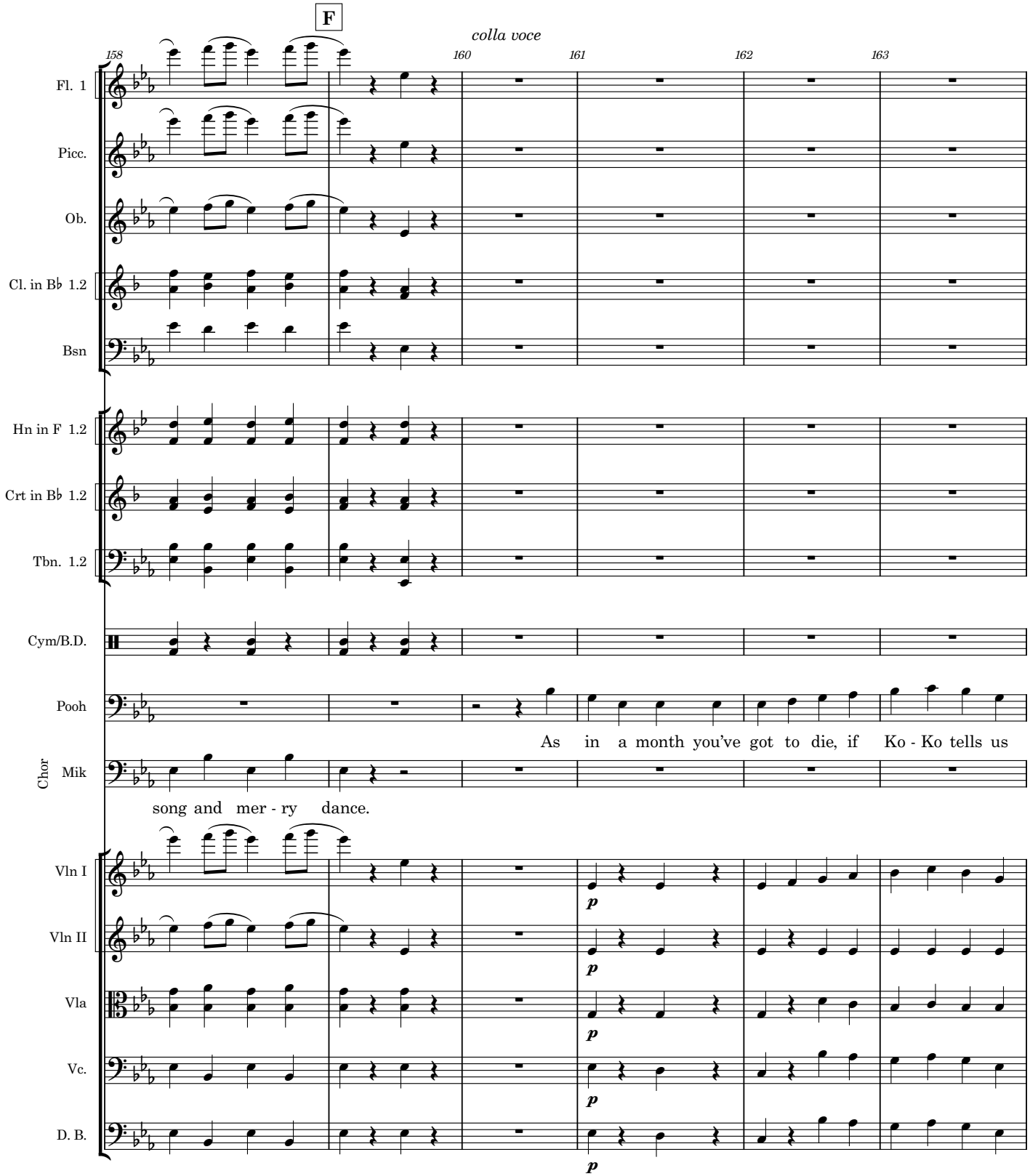

132
133
134
135
E2
136
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Tri.
Pooh
song, And mer - ry dance, With laugh - ing song, And mer - ry dance, With laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.
cresc.

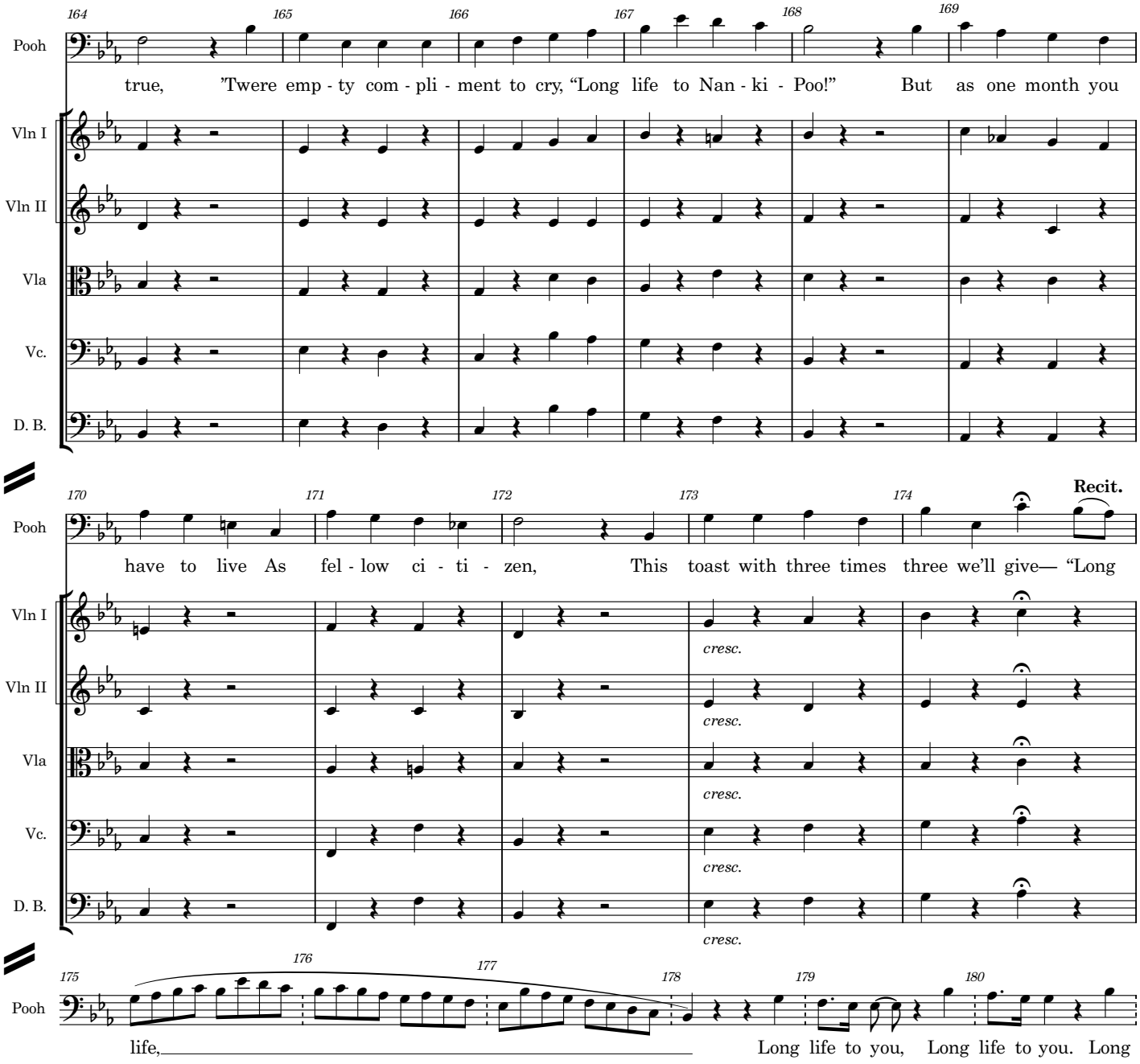

137
138
139
140
141
142
Fl. 1
Fl. 2
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Cym/B.D.
Pooh
song,
Chor
Mik
With joy - ous shout, With joy - ous shout and ring - ing
Vln I
Vln II
Vla
Vc.
D. B.
ff
f

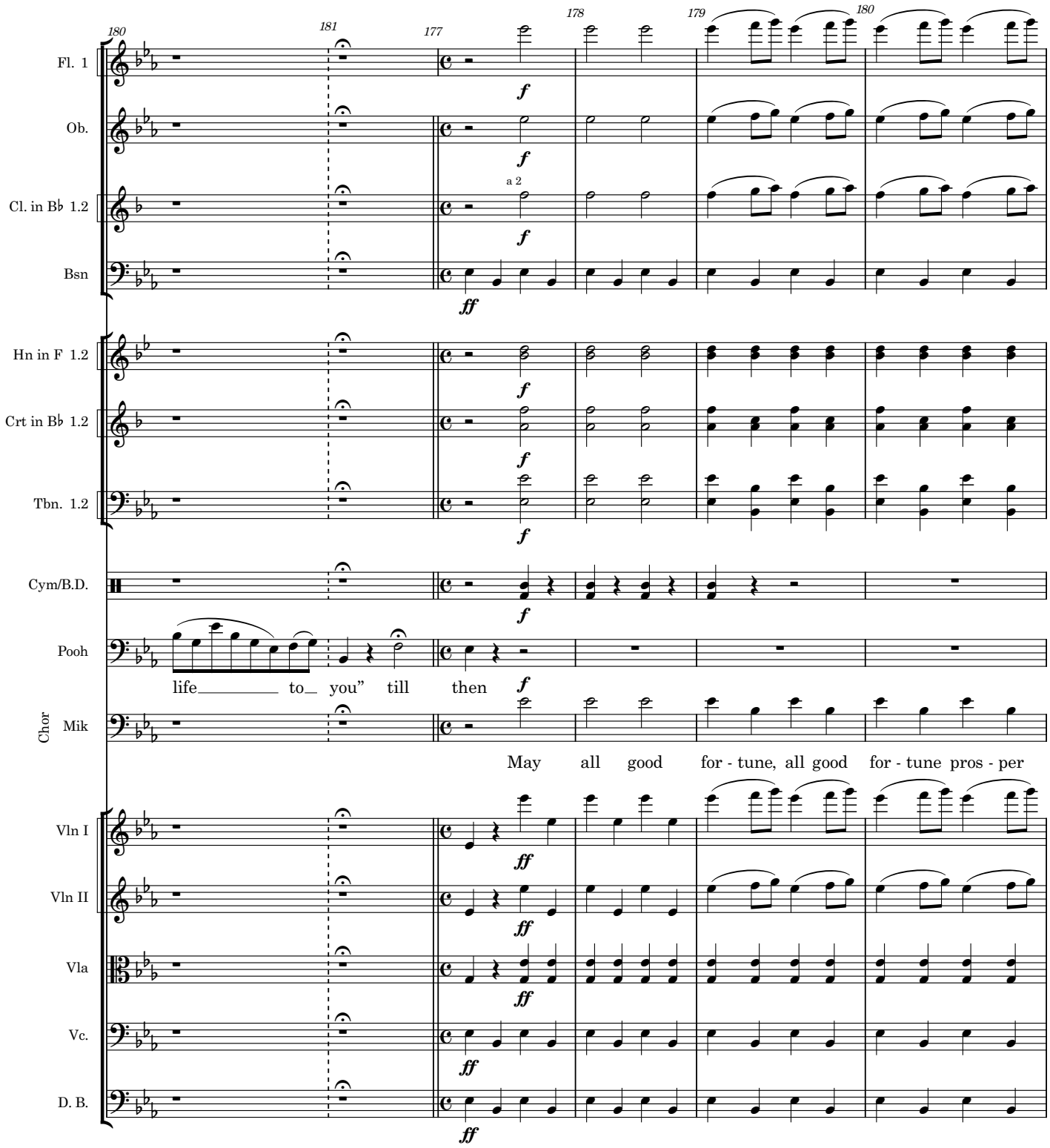

143
144
145
146
147
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
a 2
a 2
Tbn. 1.2
Cym/B.D.
Chor
Mik
cheer, In - au - gu - rate, in - au - gu - rate their brief ca - reer! With joy - ous
Vln I
Vln II
Vla
Vc.
D. B.

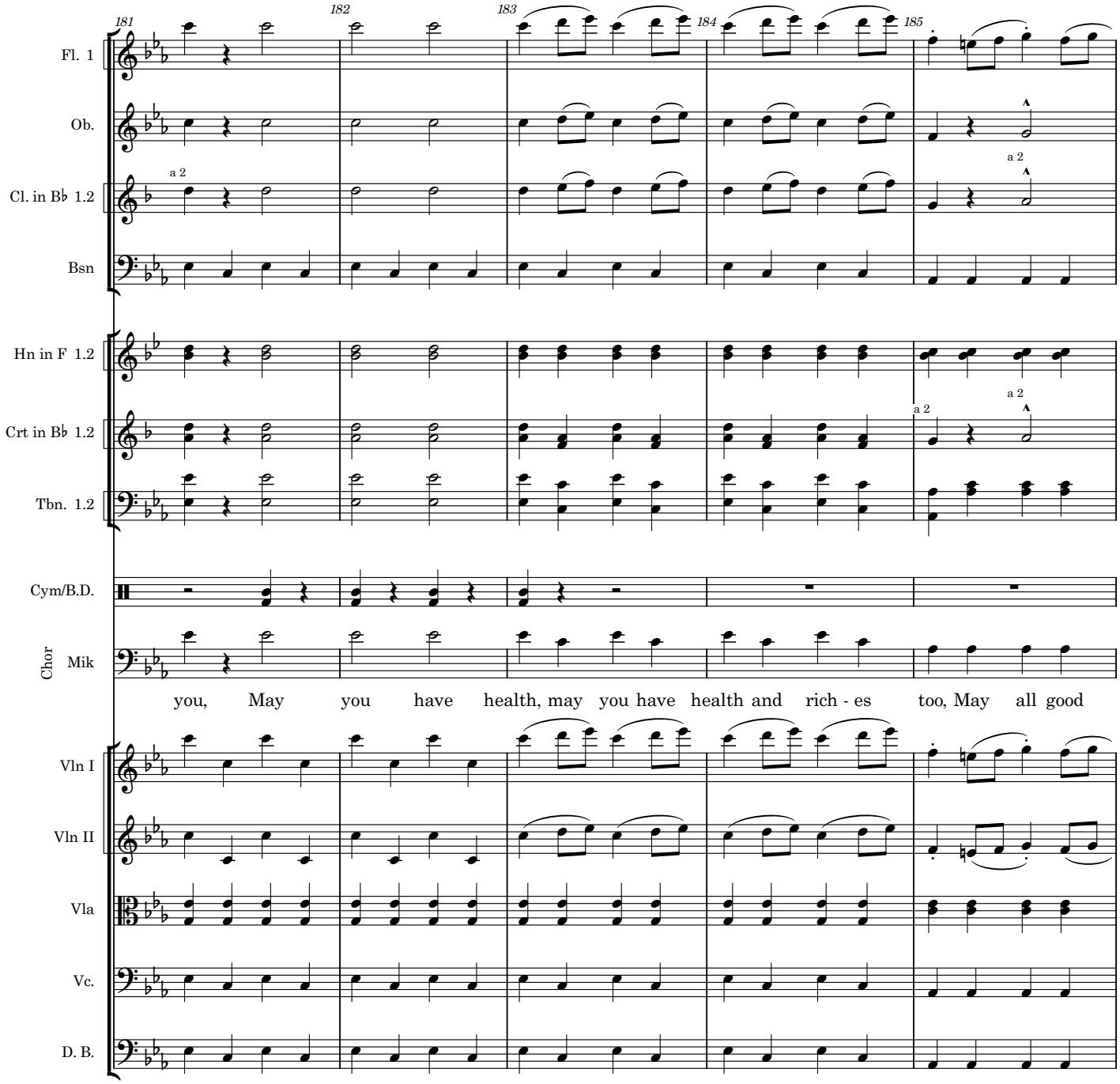

148
149
150
151
152
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Chor
Mik
Vln I
Vln II
Vla
Vc.
D. B.
Picc.
a 2
a 2
a 2
shout and ring - ing cheer, In - au - gu - rate their brief ca - reer! With joy - ous shout and ring - ing

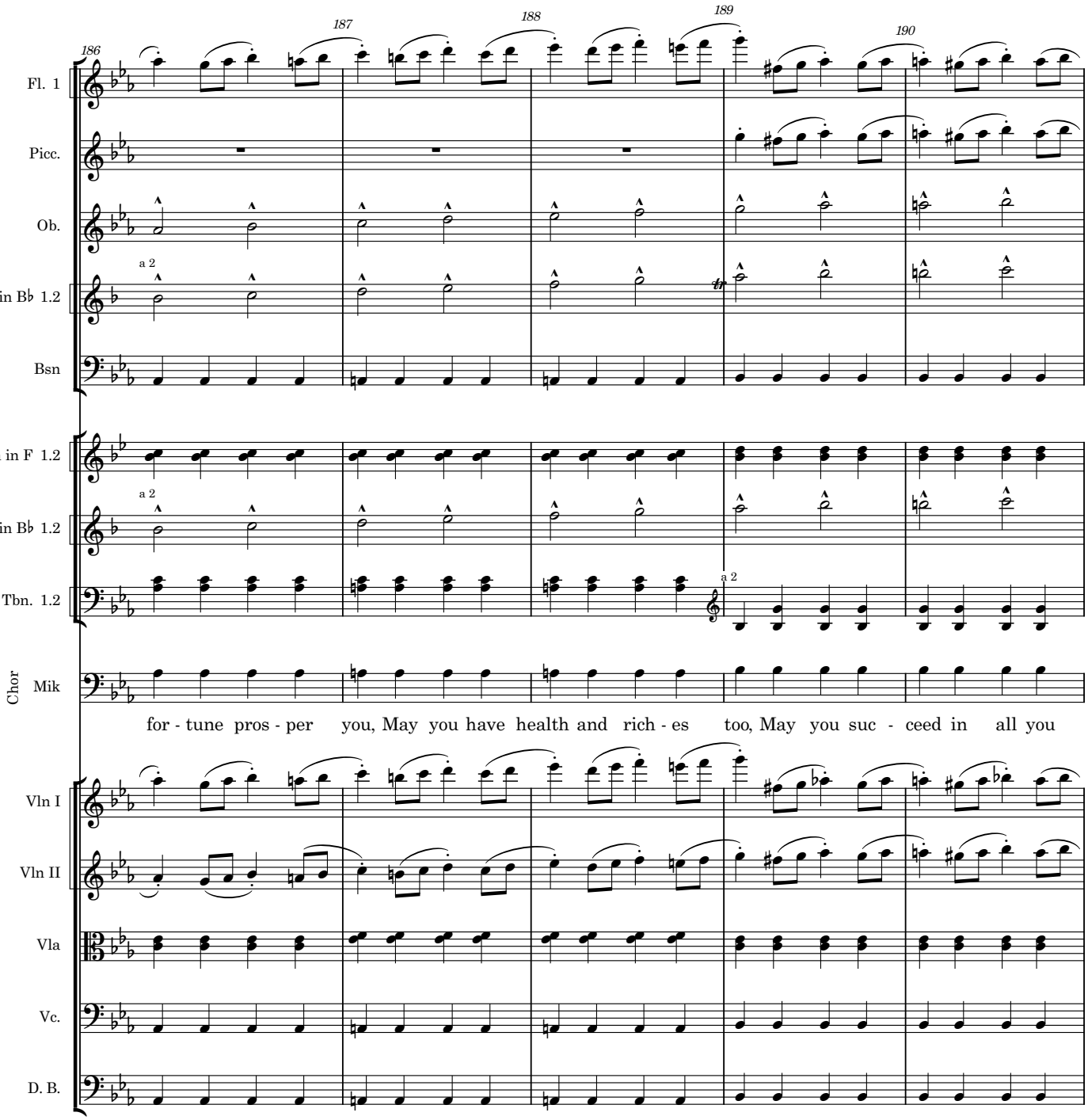

153
154
155
156
157
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chor
Mik
cheer, In - au - gu - rate their brief ca - reer! Laugh - ing song, mer - ry dance, with laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.

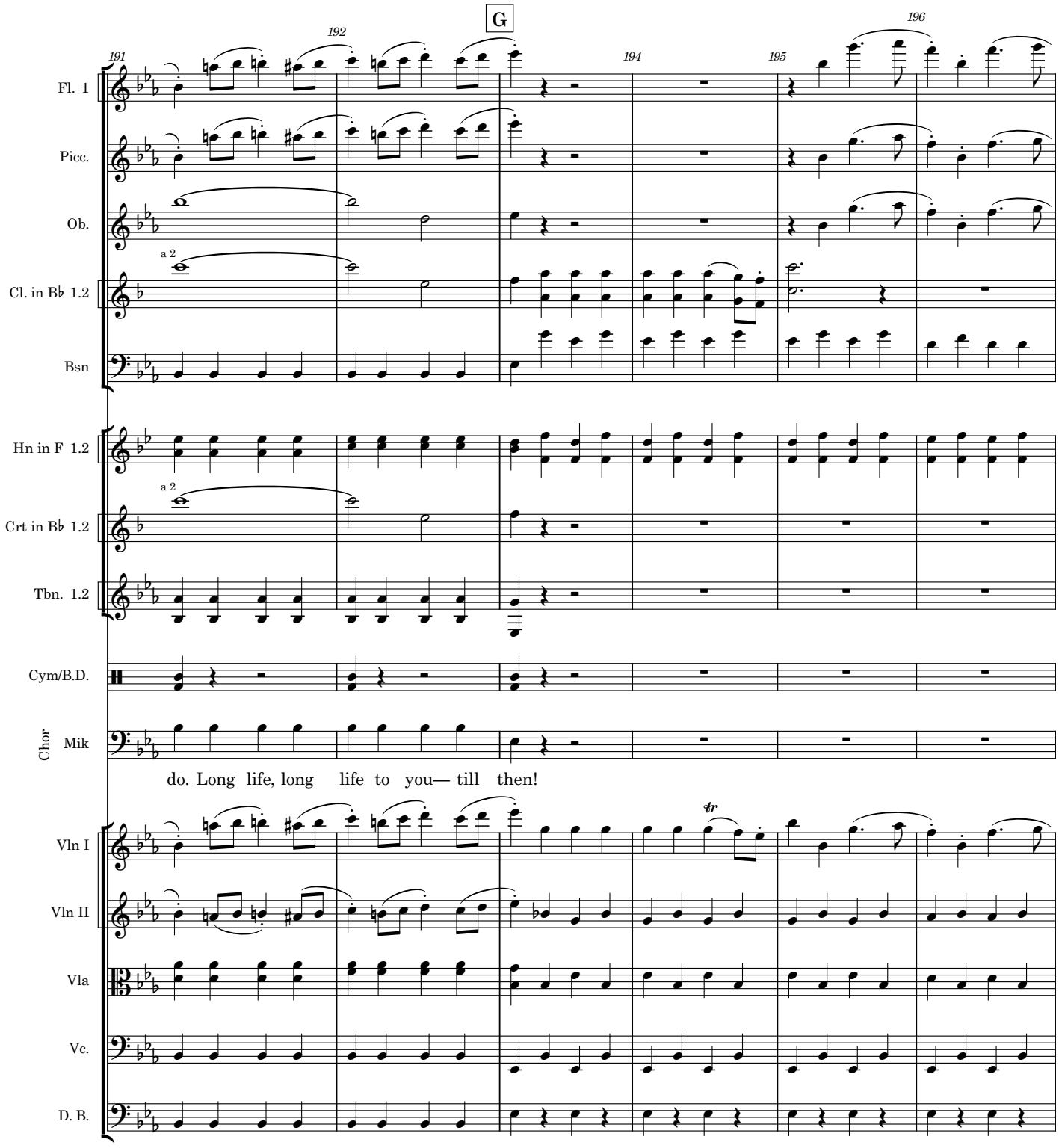

F
colla voce
158
160
161
162
163
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Pooh
As in a month you've got to die, if Ko - Ko tells us
Chor
Mik
song and mer - ry dance.
Vln I
Vln II
Vla
Vc.
D. B.
p

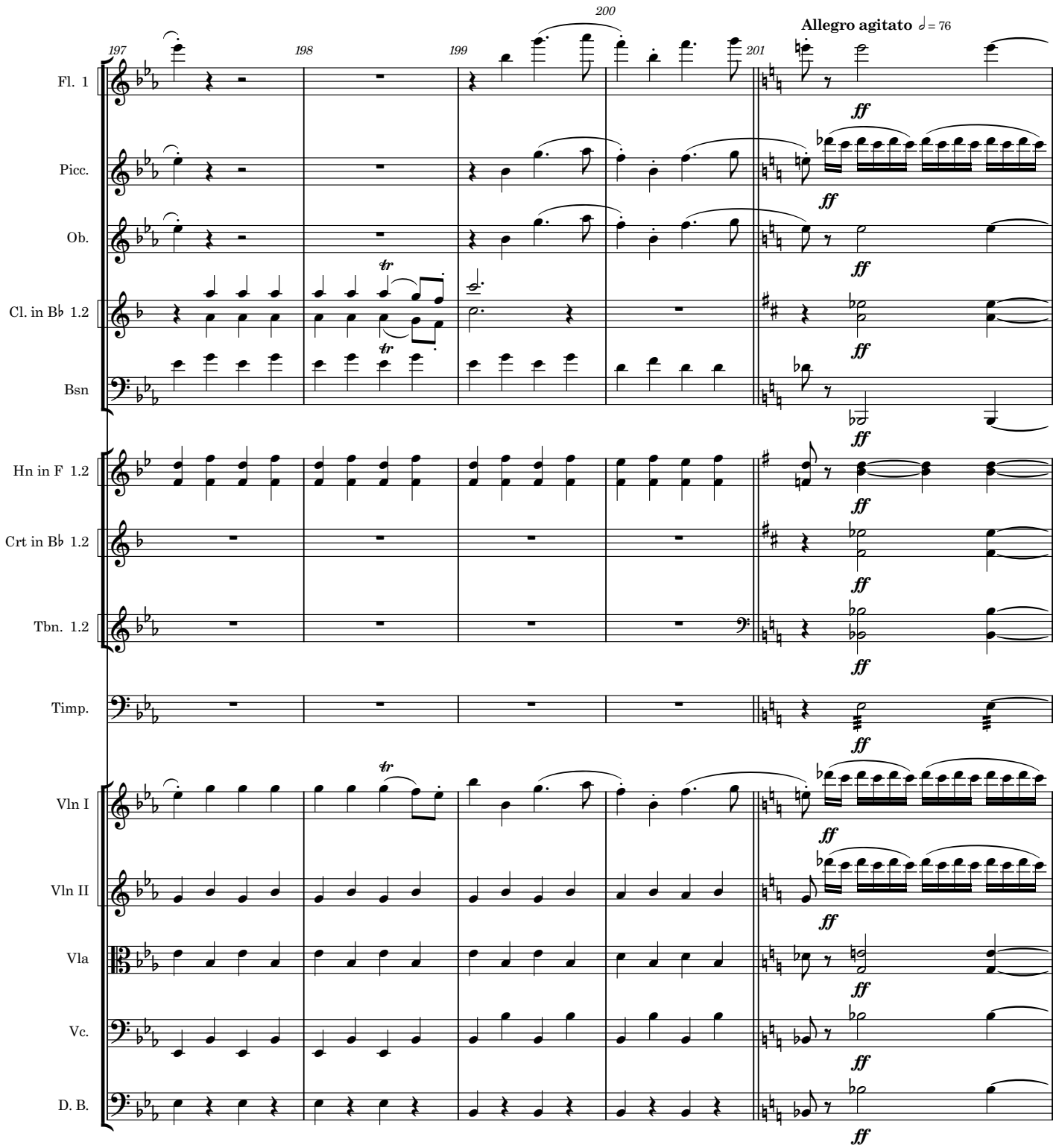

164
165
166
167
168
169
Pooh
true, 'Twere emp - ty com - pli - ment to cry, "Long life to Nan - ki - Poo!" But as one month you
Vln I
Vln II
Vla
Vc.
D. B.
170
171
172
173
174
Recit.
Pooh
have to live As fel - low ci - ti - zen, This toast with three times three we'll give— "Long
Vln I
cresc.
Vln II
cresc.
Vla
cresc.
Vc.
cresc.
D. B.
cresc.
175
176
177
178
179
180
Pooh
life, Long life to you, Long life to you. Long

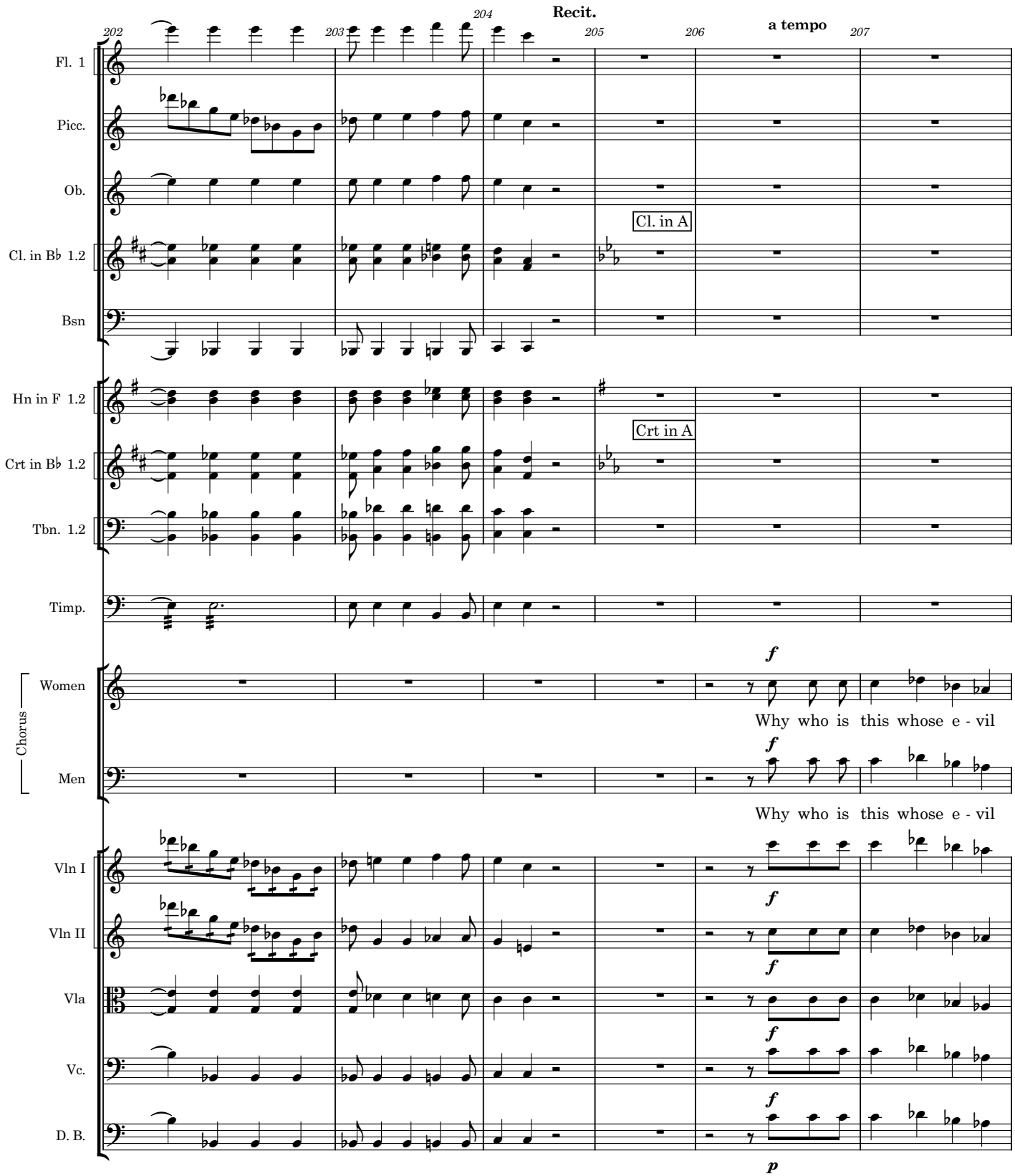

180
181
177
178
179
180
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Pooh
life to you" till then
Chor
Mik
May all good for - tune, all good for - tune pros - per
Vln I
Vln II
Vla
Vc.
D. B.
f
ff

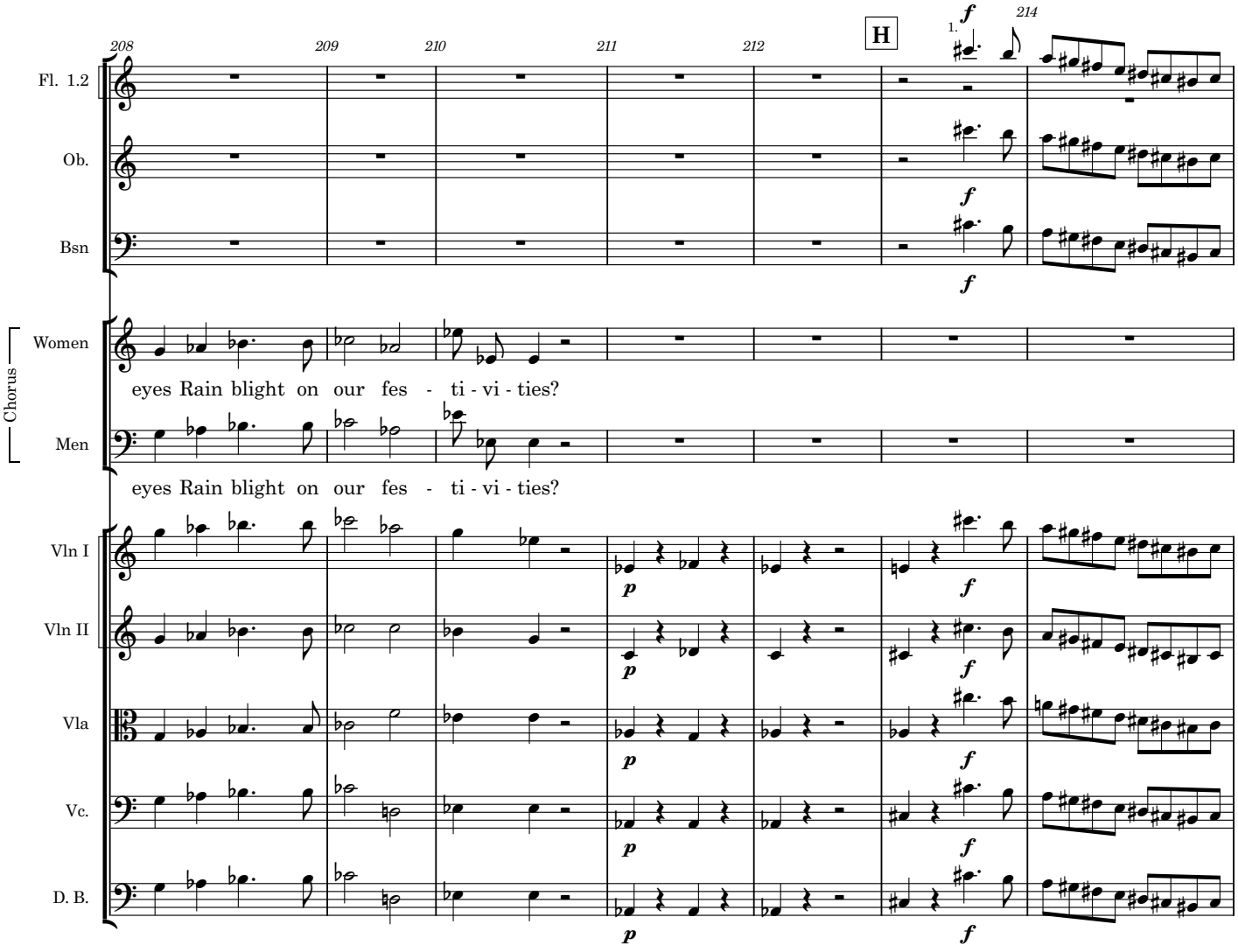

181
182
183
184
185
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
a 2
a 2
Tbn. 1.2
Cym/B.D.
Chor
Mik
you, May you have health, may you have health and rich - es too, May all good
Vln I
Vln II
Vla
Vc.
D. B.

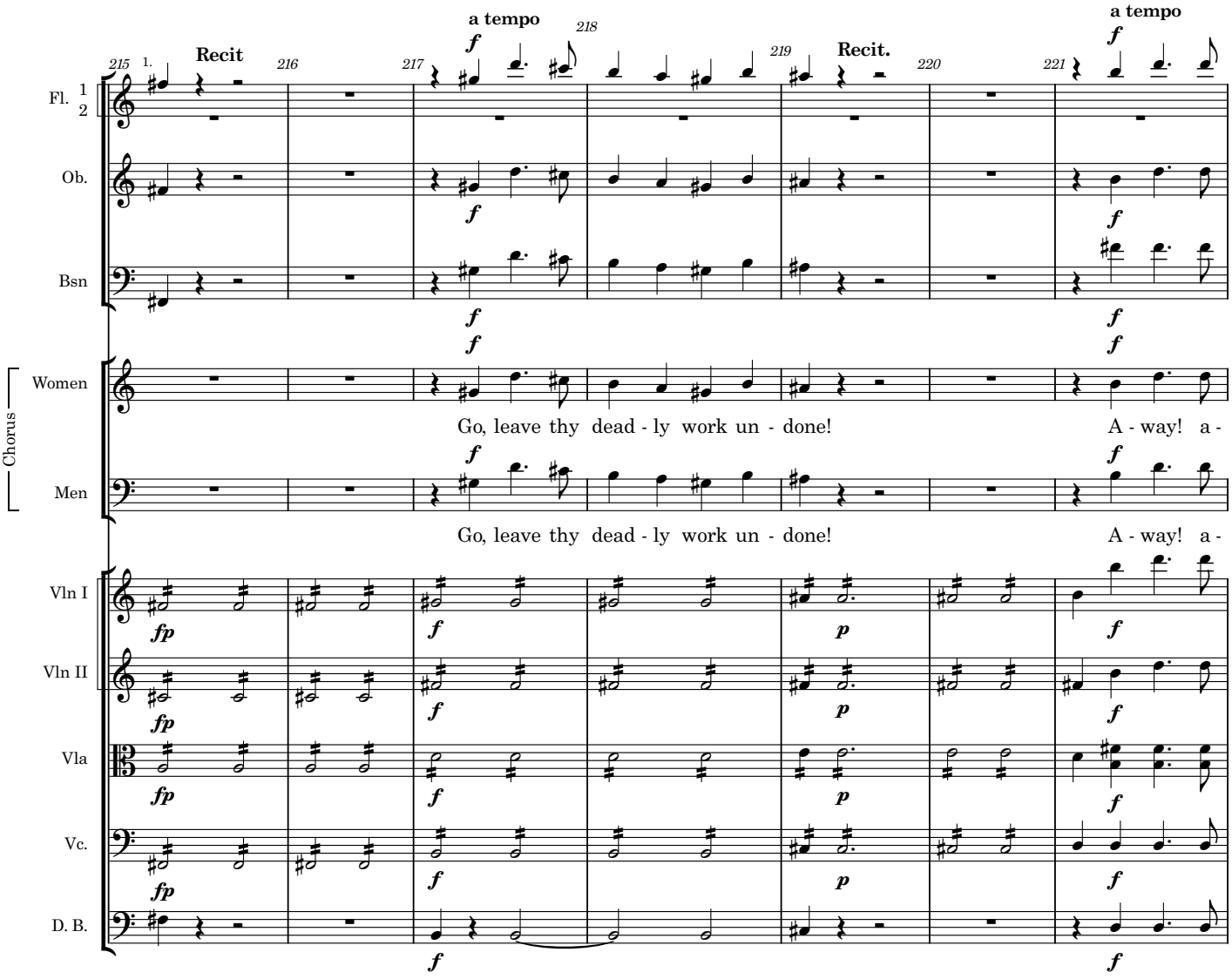

186
187
188
189
190
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
a 2
Chor
Mik
for - tune pros - per you, May you have health and rich - es too, May you suc - ceed in all you
Vln I
Vln II
Vla
Vc.
D. B.

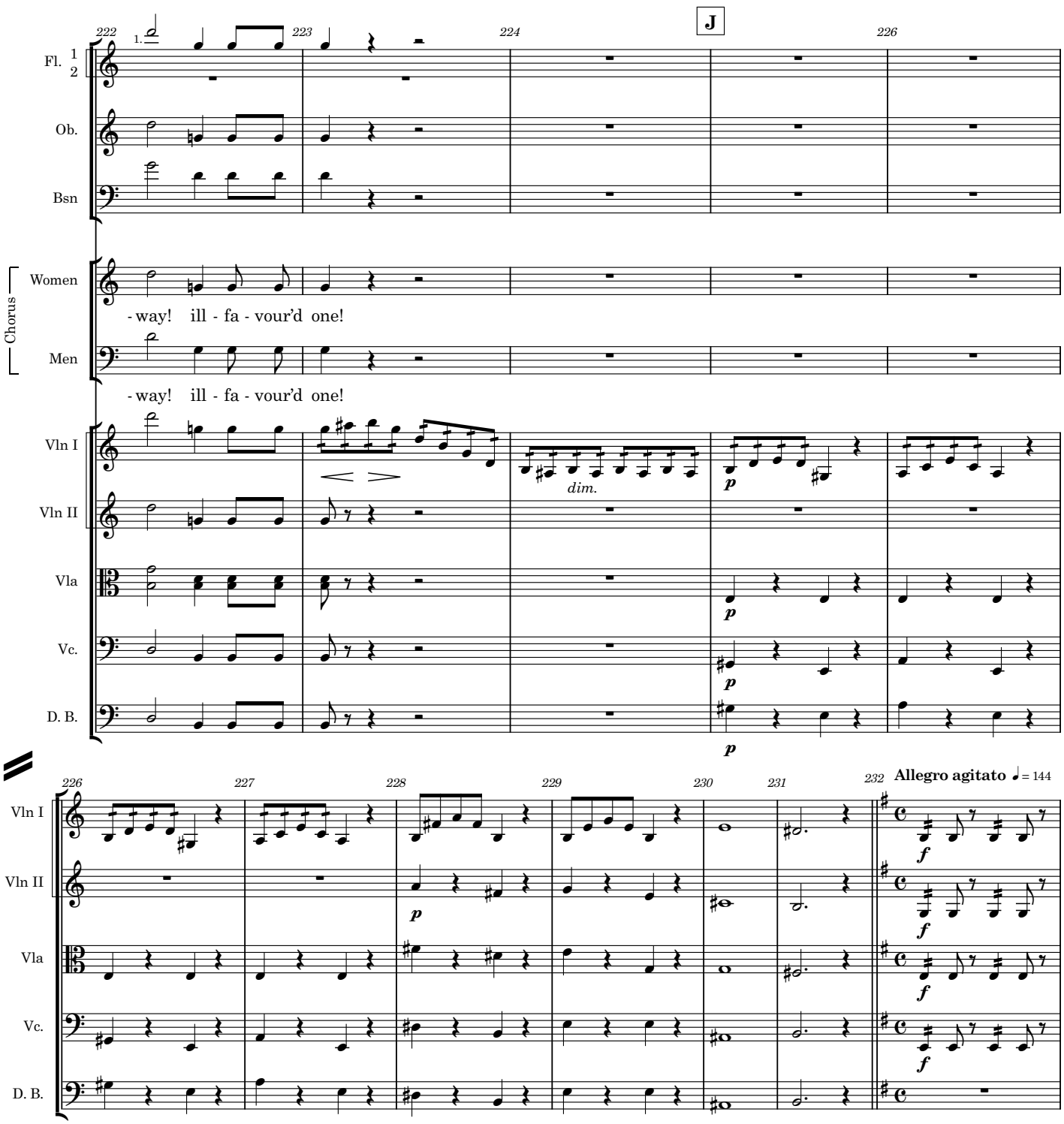

G
191
192
194
195
196
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
a 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Chor
Mik
do. Long life, long life to you— till then!
tr
Vln I
Vln II
Vla
Vc.
D. B.

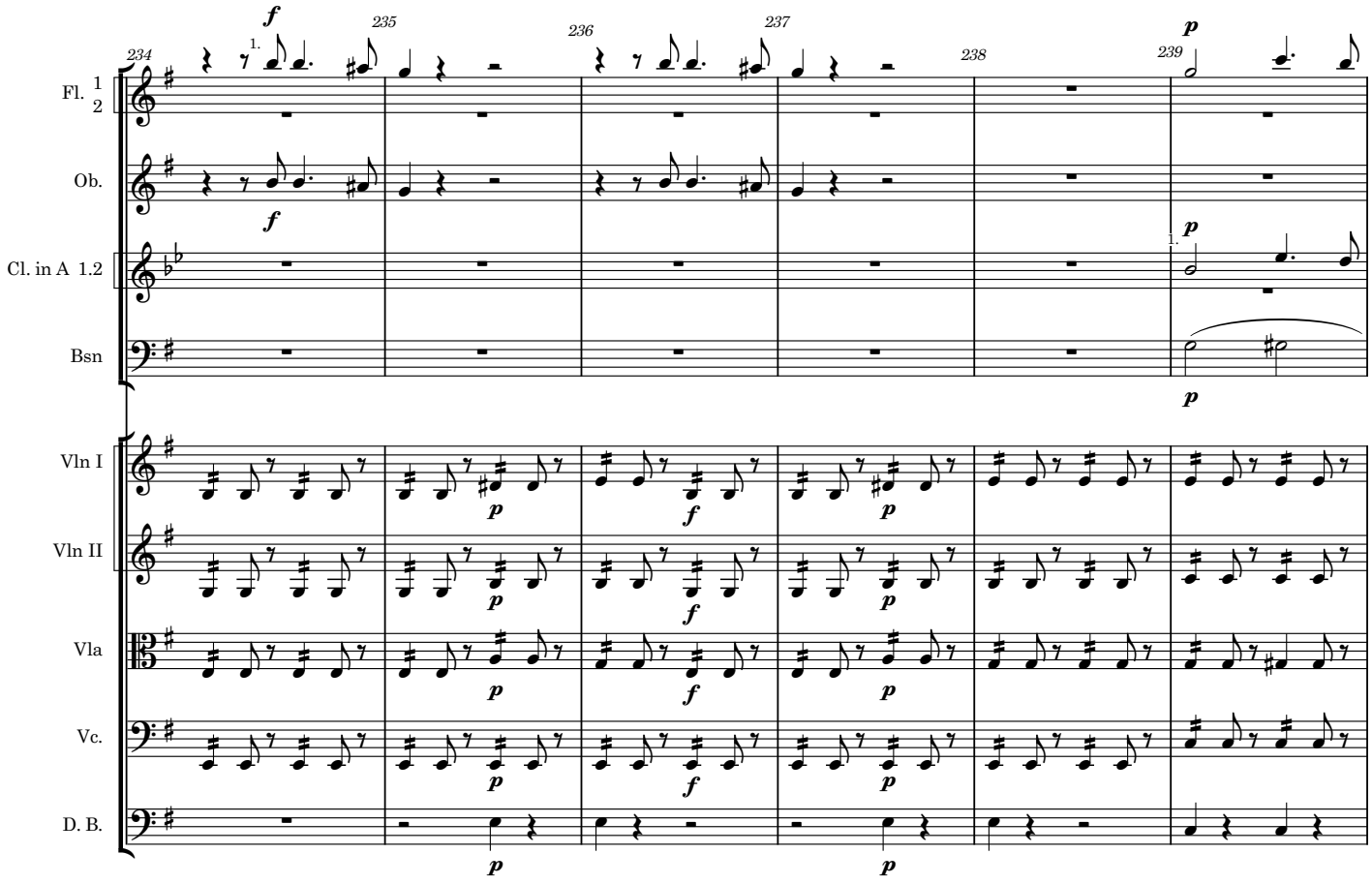

197
198
199
200
201
Allegro agitato ♩= 76
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.
ff
tr

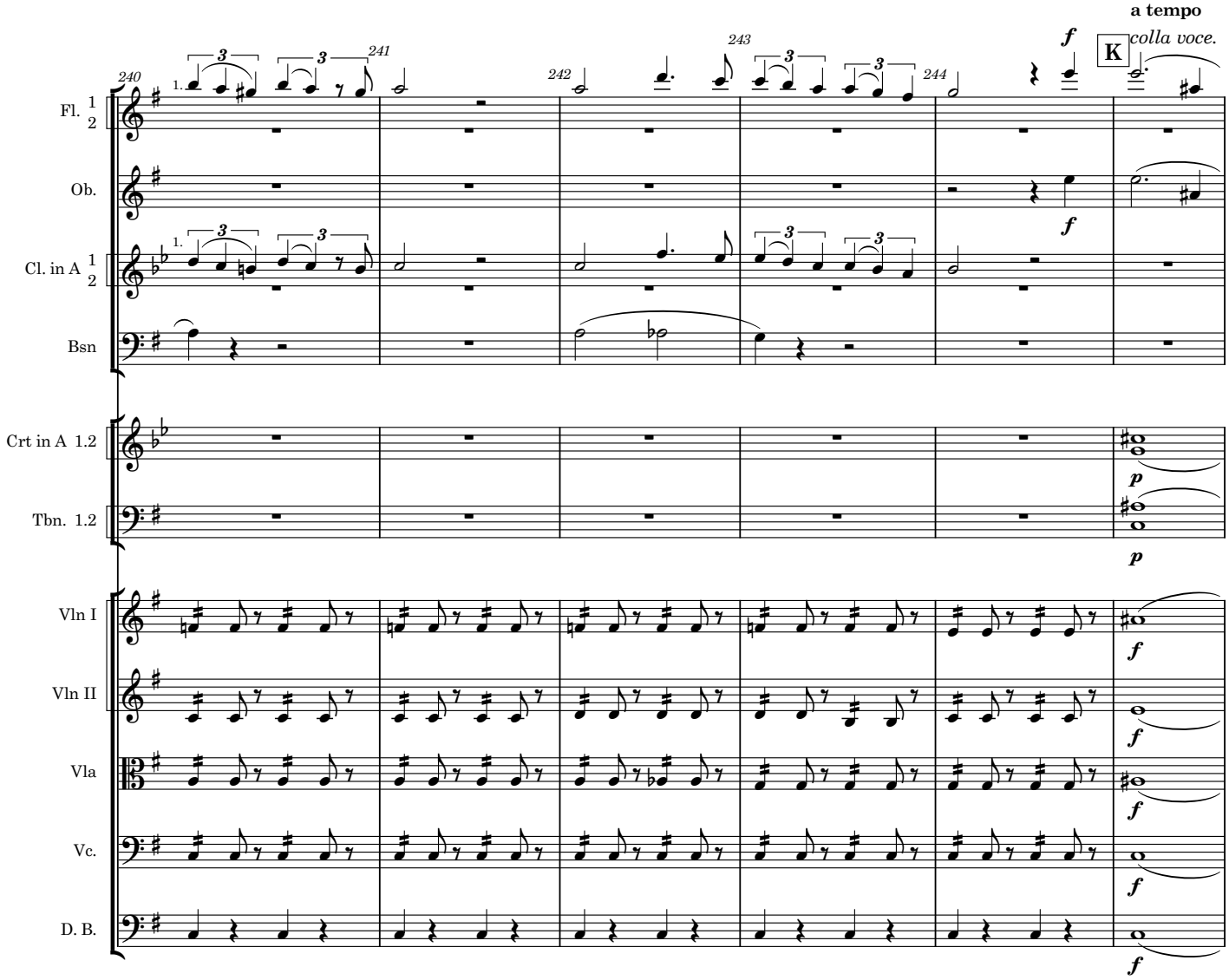

Recit.
a tempo
202
203
204
205
206
207
Fl. 1
Picc.
Ob.
Cl. in A
Cl. in Bb 1.2
Bsn
Hn in F 1.2
Crt in A
Crt in Bb 1.2
Tbn. 1.2
Timp.
Chorus
Women
Why who is this whose e - vil
Men
Why who is this whose e - vil
Vln I
Vln II
Vla
Vc.
D. B.
f
p

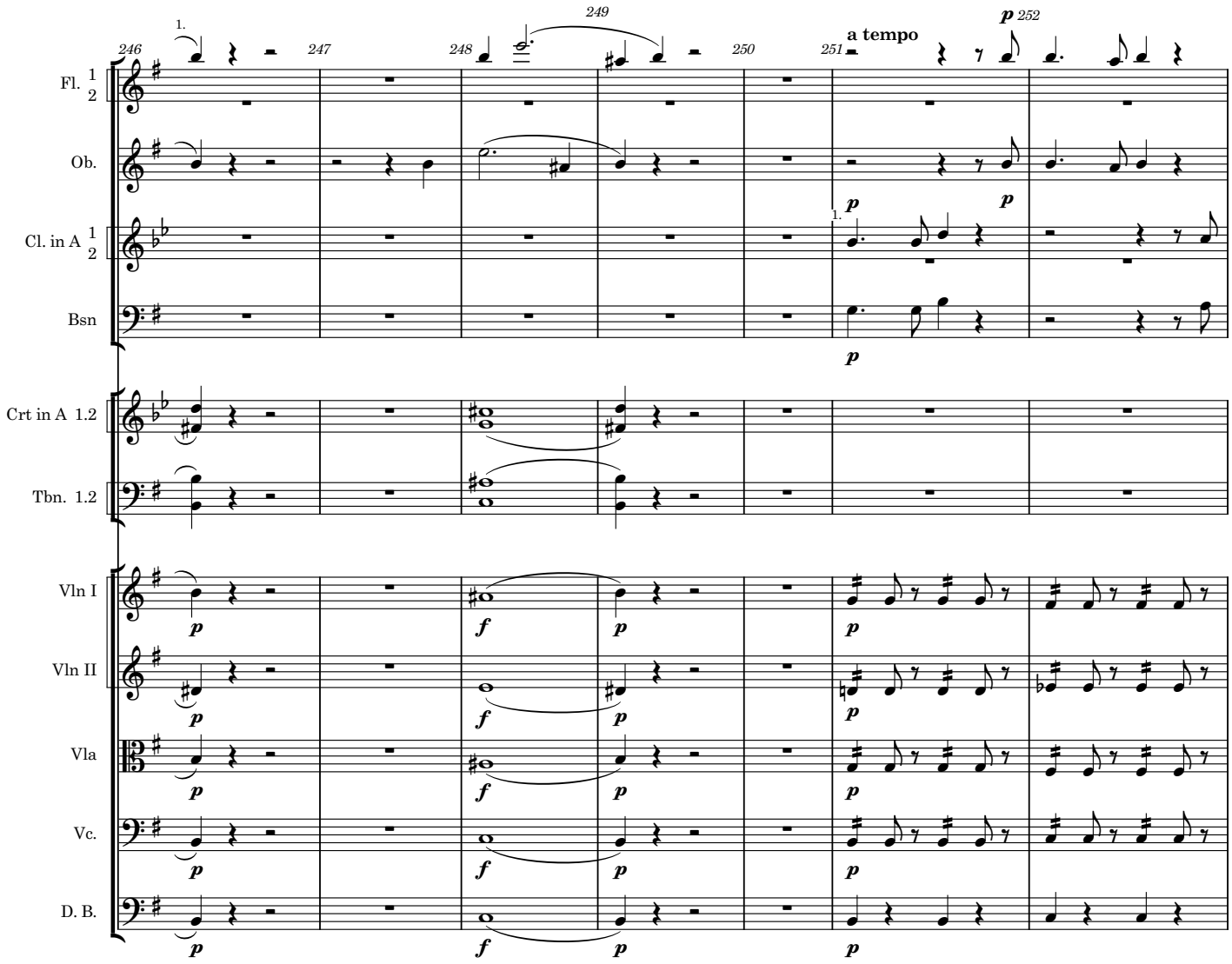

208
209
210
211
212
H
1.
214
Fl. 1.2
Ob.
Bsn
Chorus
Women
eyes Rain blight on our fes - ti - vi - ties?
Men
eyes Rain blight on our fes - ti - vi - ties?
Vln I
Vln II
Vla
Vc.
D. B.
f
p

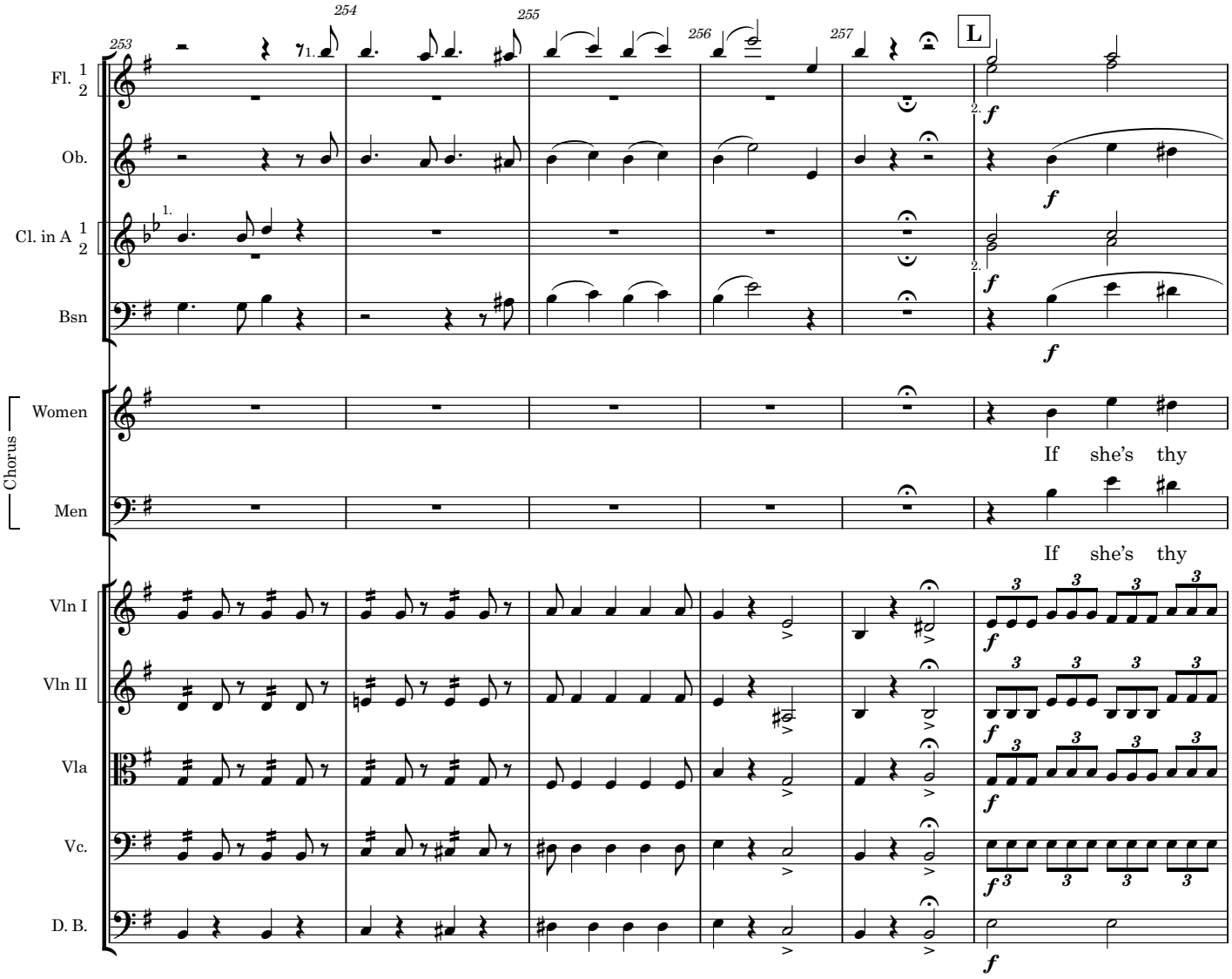

215
1.
Recit
216
217
a tempo
218
219
Recit.
220
221
a tempo
Fl. 1 2
Ob.
Bsn
Chorus
Women
Go, leave thy dead - ly work un - done!
A - way! a -
Men
Go, leave thy dead - ly work un - done!
A - way! a -
Vln I
Vln II
Vla
Vc.
D. B.

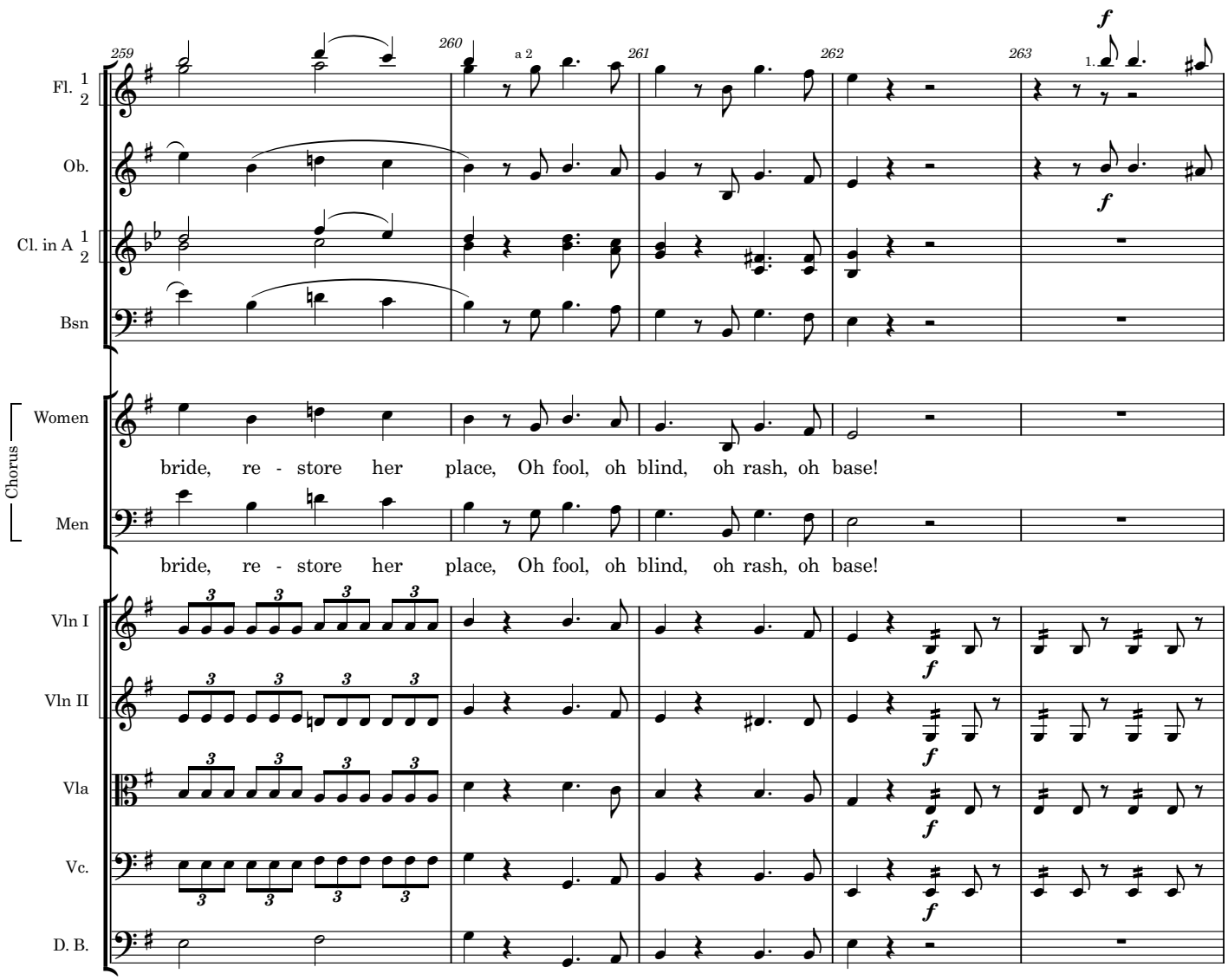

222
223
224
226
J
Fl. 1 2
Ob.
Bsn
Chorus
Women
- way! ill - fa - vour'd one!
Men
- way! ill - fa - vour'd one!
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
226
227
228
229
230
231
232
Allegro agitato ♩= 144
f

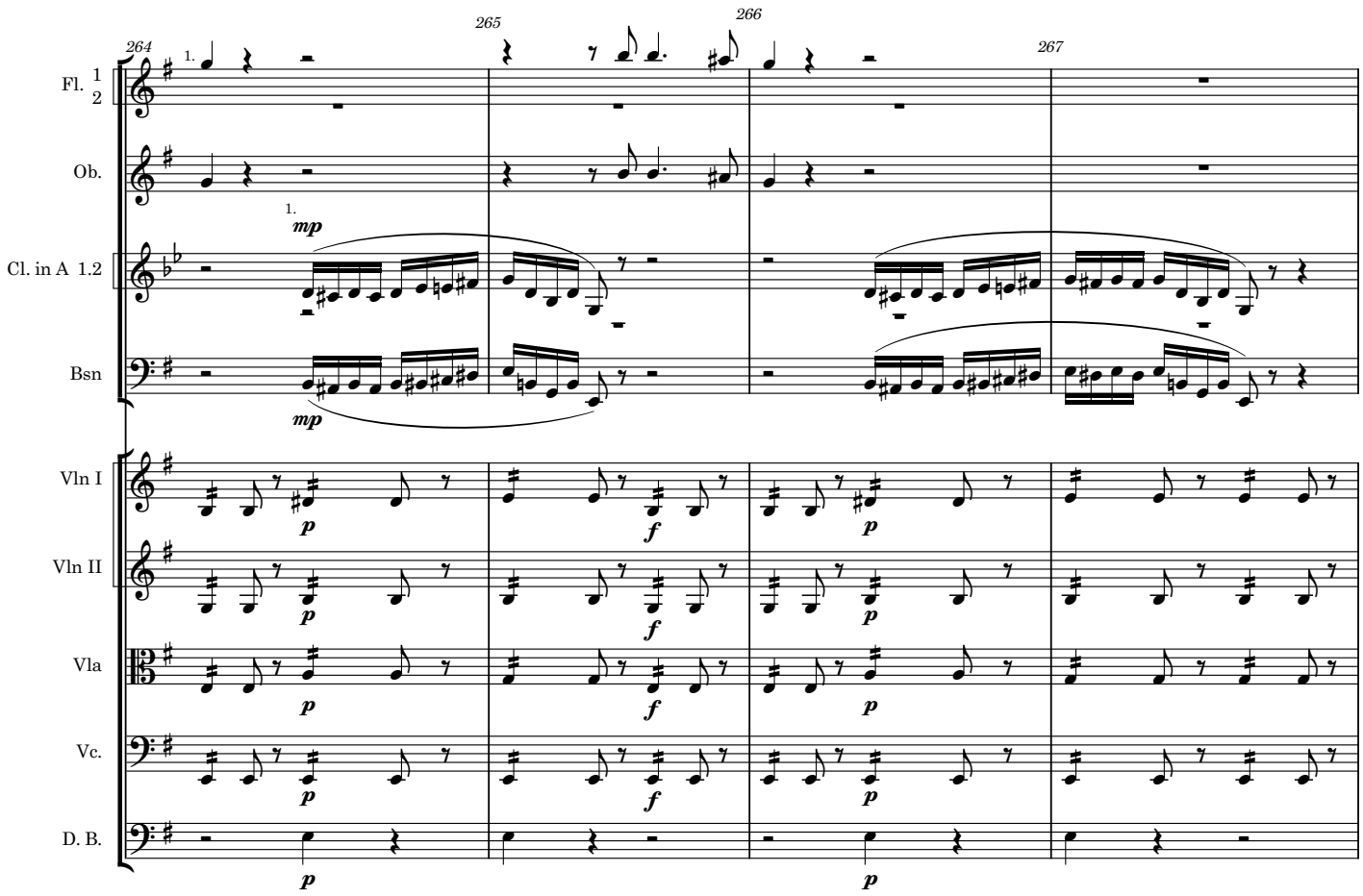

234
235
236
237
238
239
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
f
p

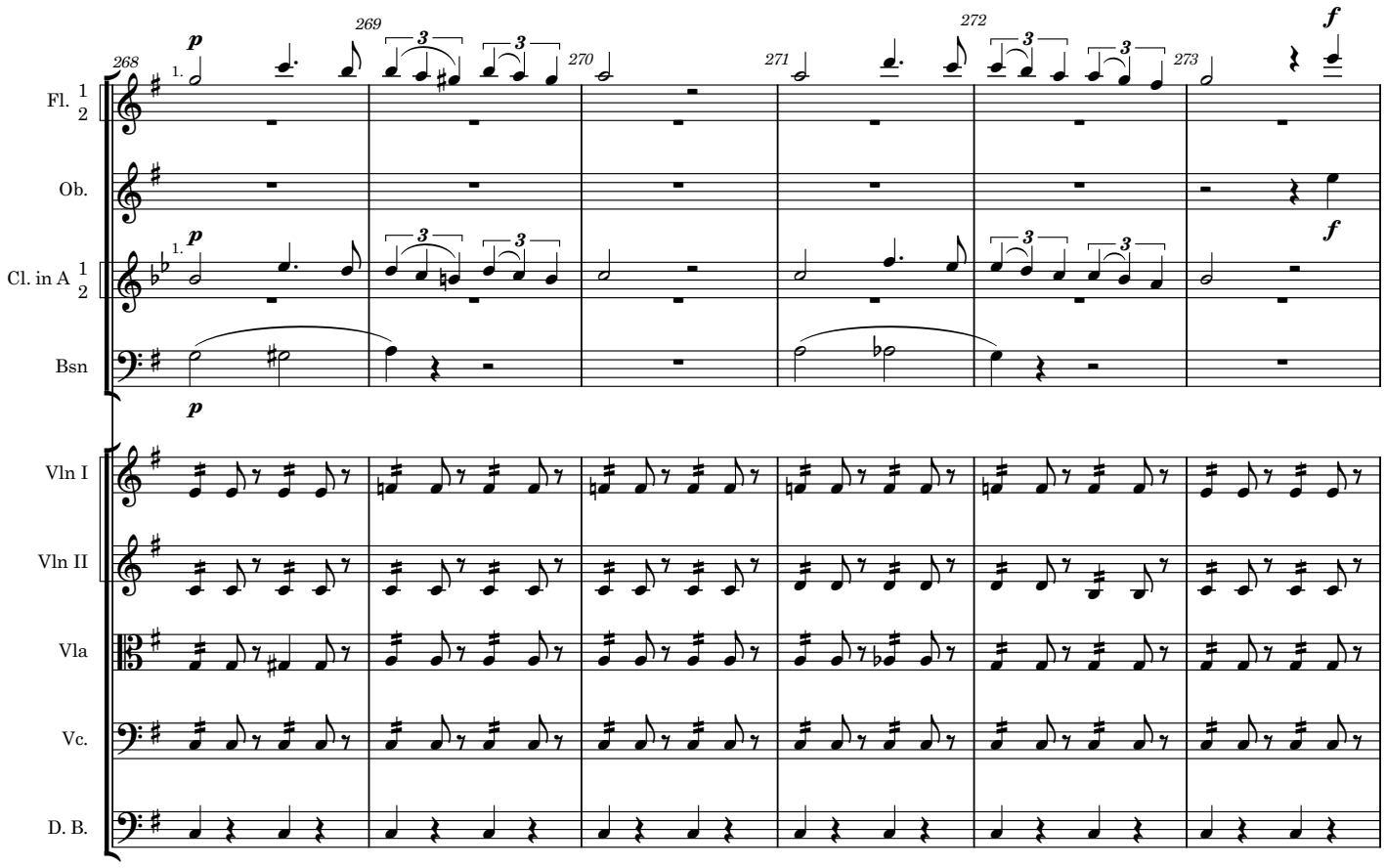

a tempo
colla voce.
K
240
241
242
243
244
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Crt in A 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.

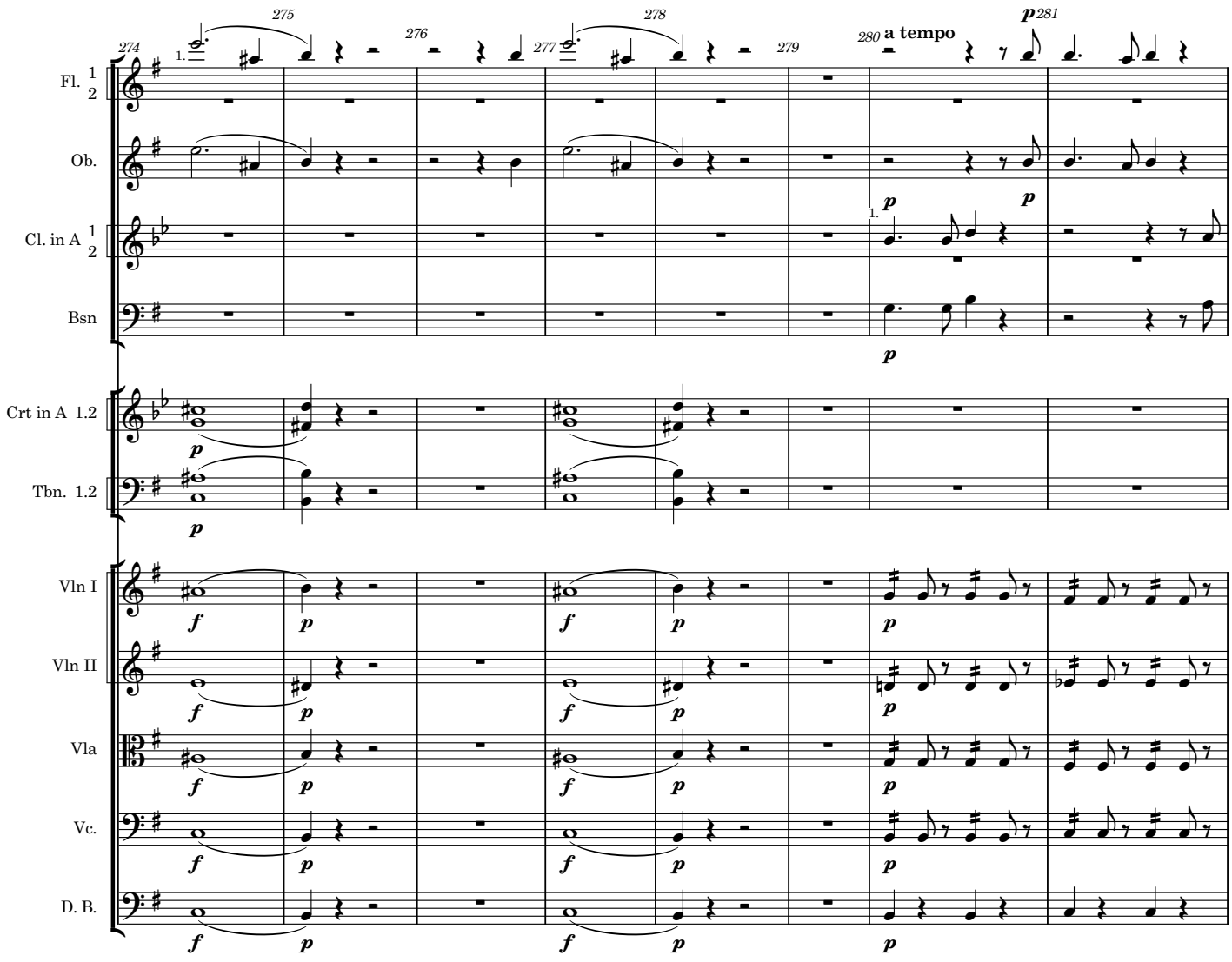

246
247
248
249
250
251
252
a tempo
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Crt in A 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.

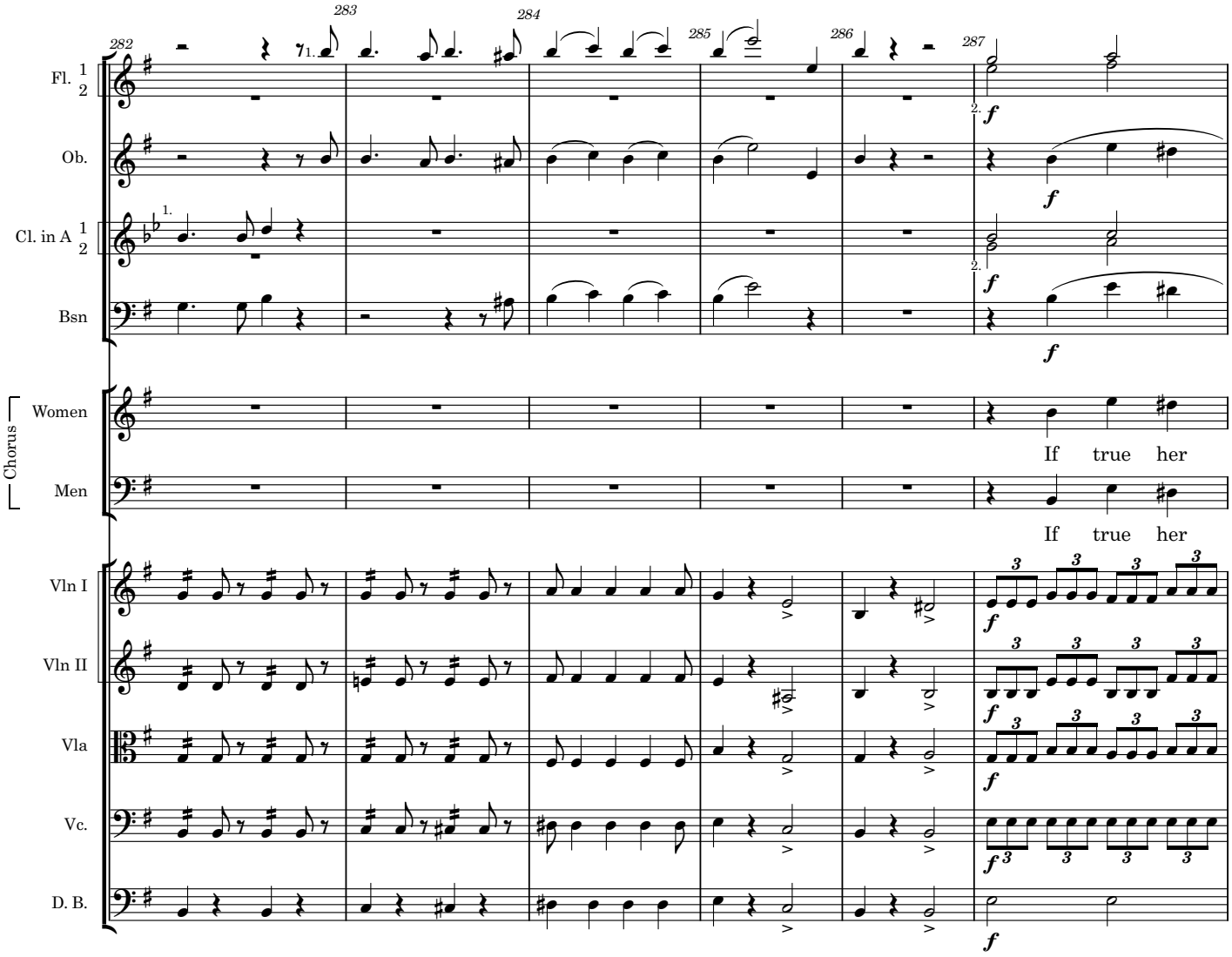

253
254
255
256
257
L
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
If she's thy
Men
If she's thy
Vln I
Vln II
Vla
Vc.
D. B.

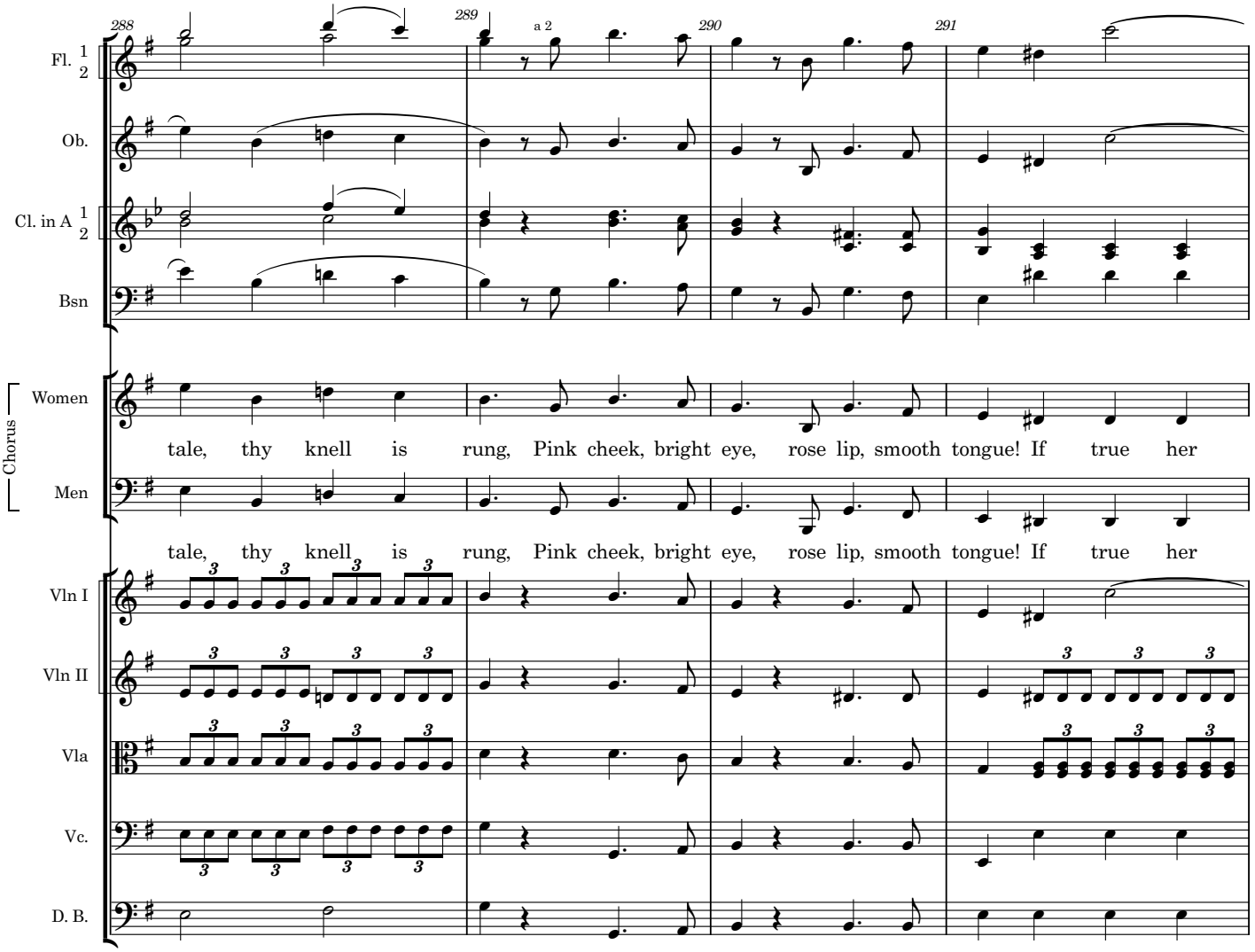

259
260
261
262
263
a 2
1.
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
Men
bride, re - store her place, Oh fool, oh blind, oh rash, oh base!
Vln I
Vln II
Vla
Vc.
D. B.

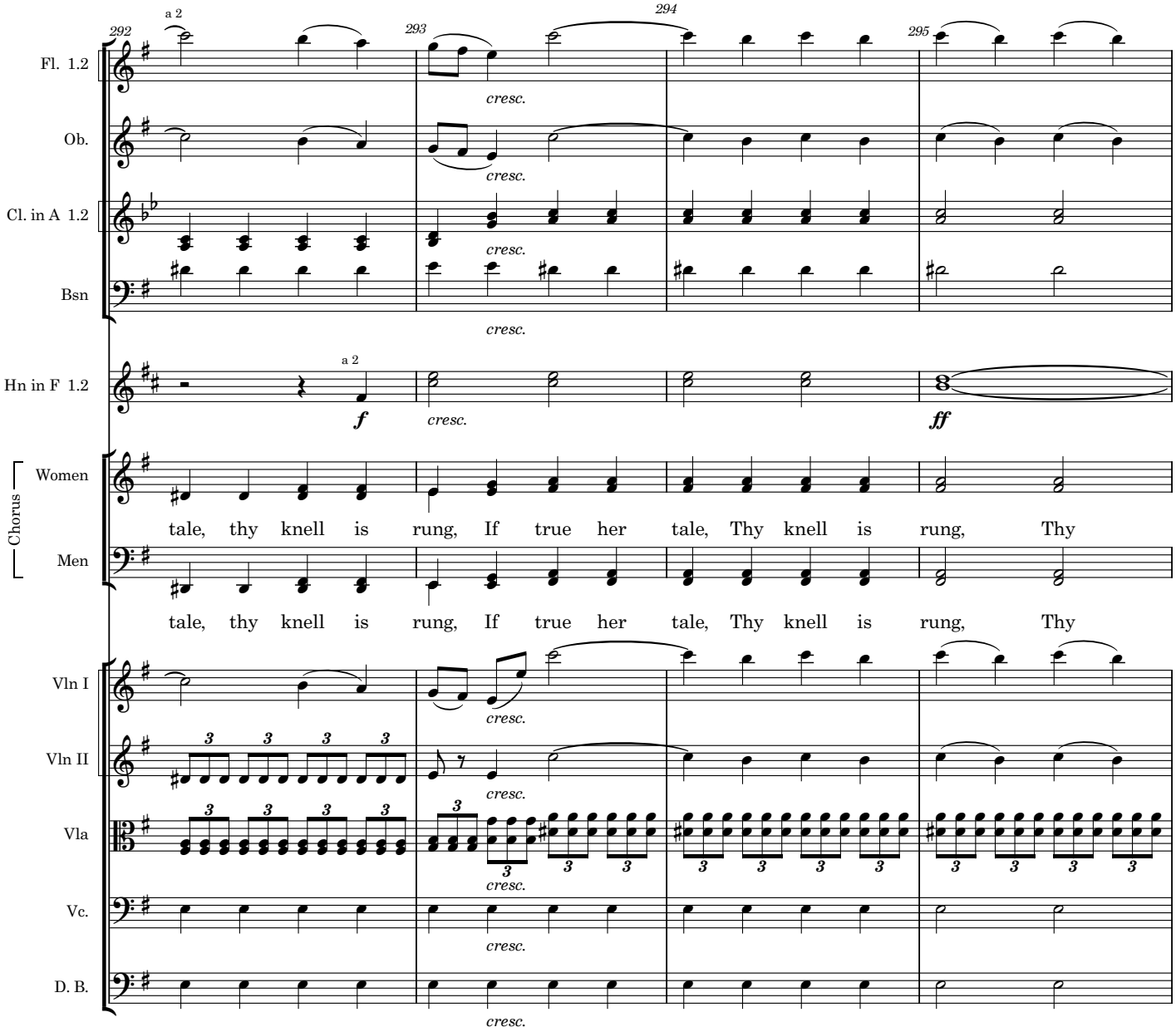

264
265
266
267
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
1.
mp
p
f

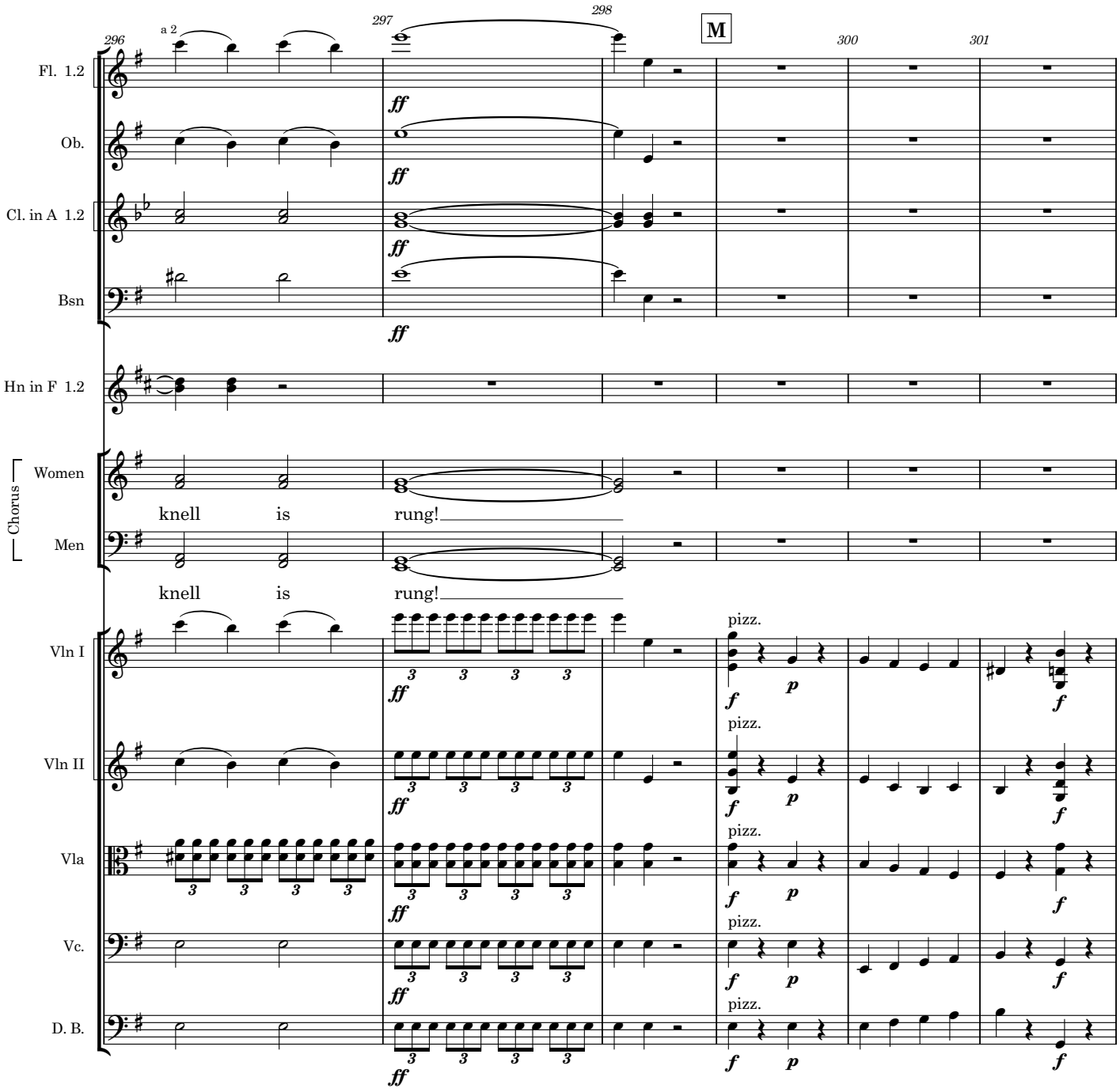

268
269
270
271
272
273
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
p
f

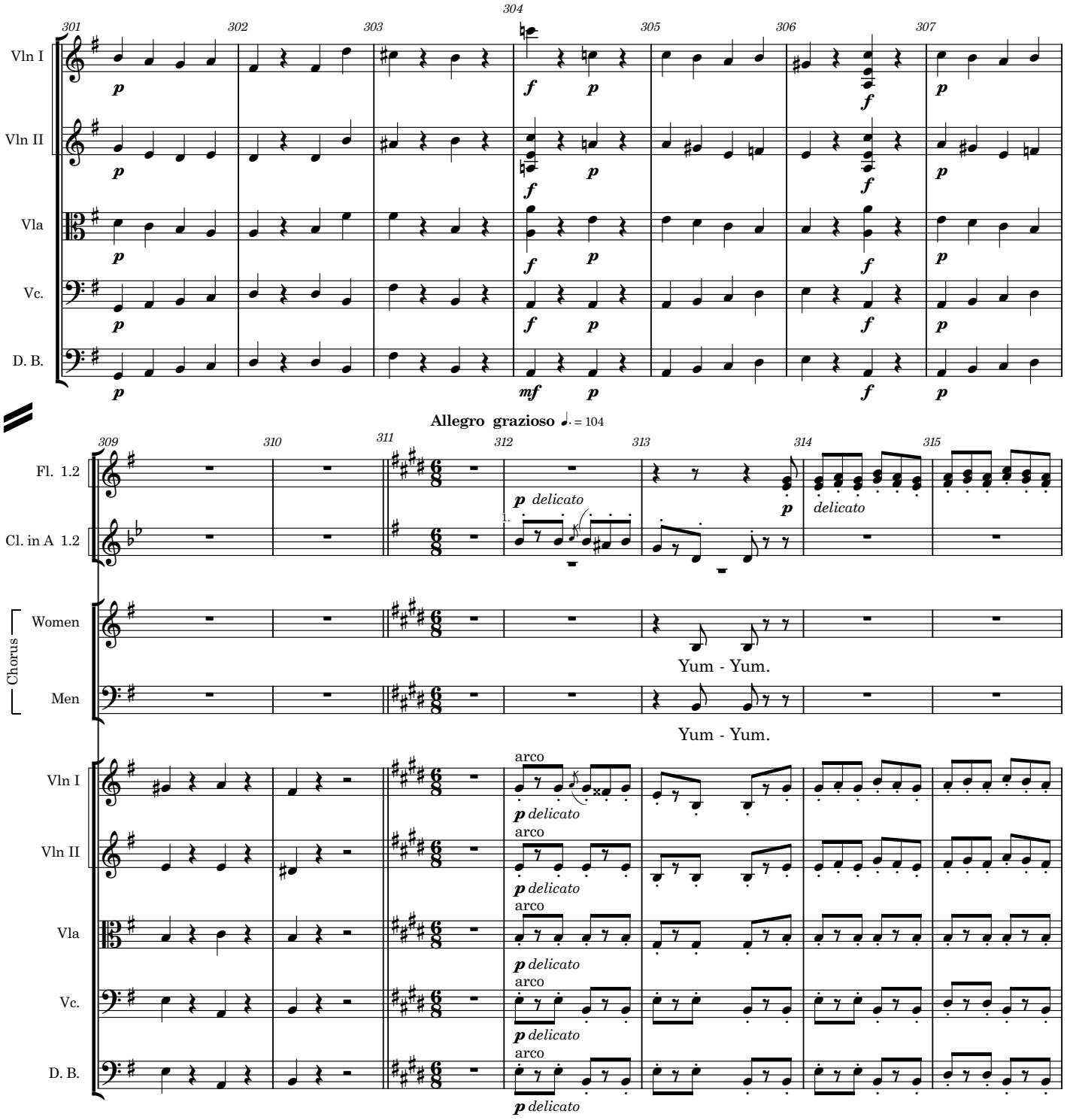

a tempo
colla voce.
274
275
276
277
278
279
280
a tempo
281
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Crt in A 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.

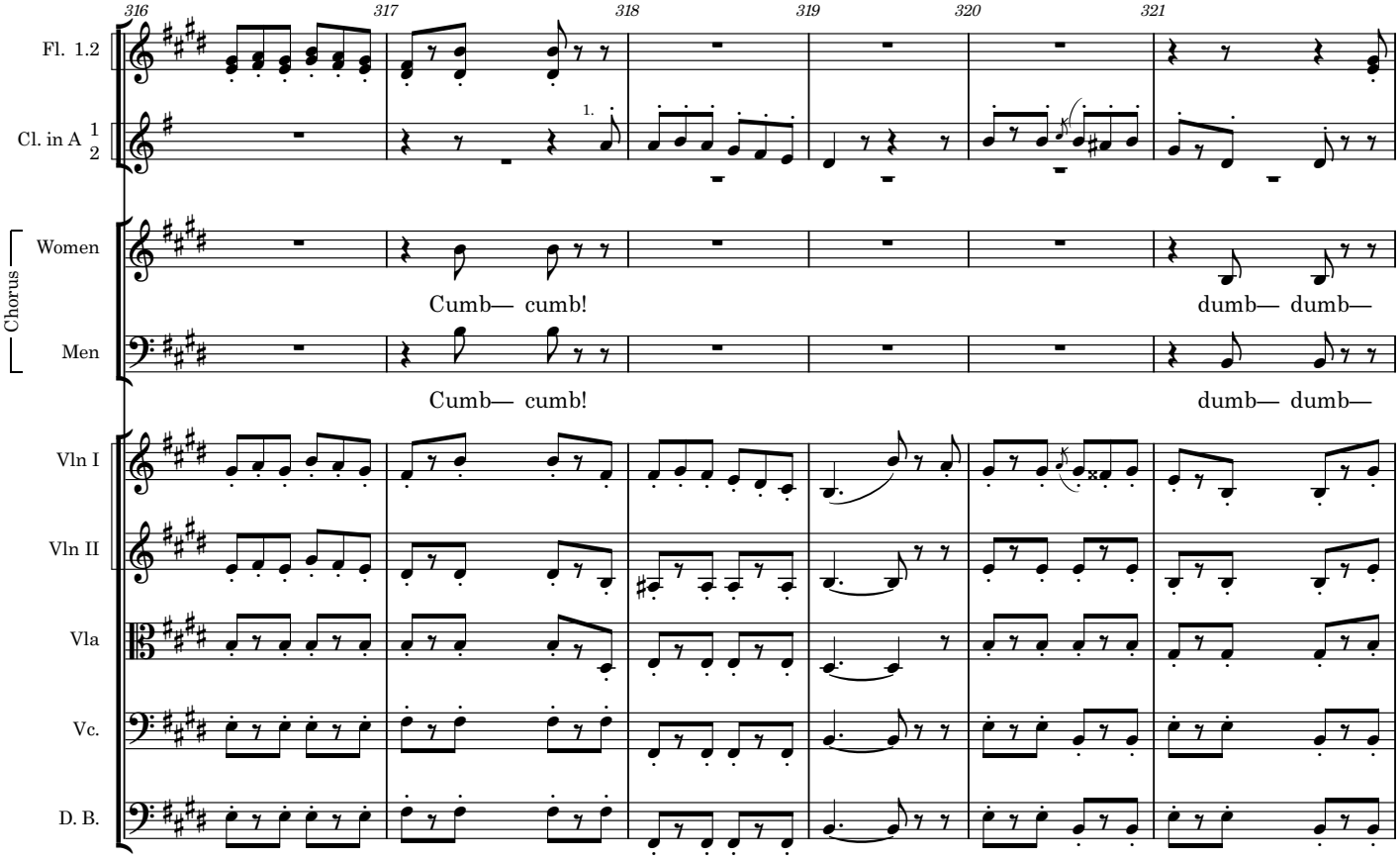

282
283
284
285
286
287
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
Men
If true her
If true her
Vln I
Vln II
Vla
Vc.
D. B.
f

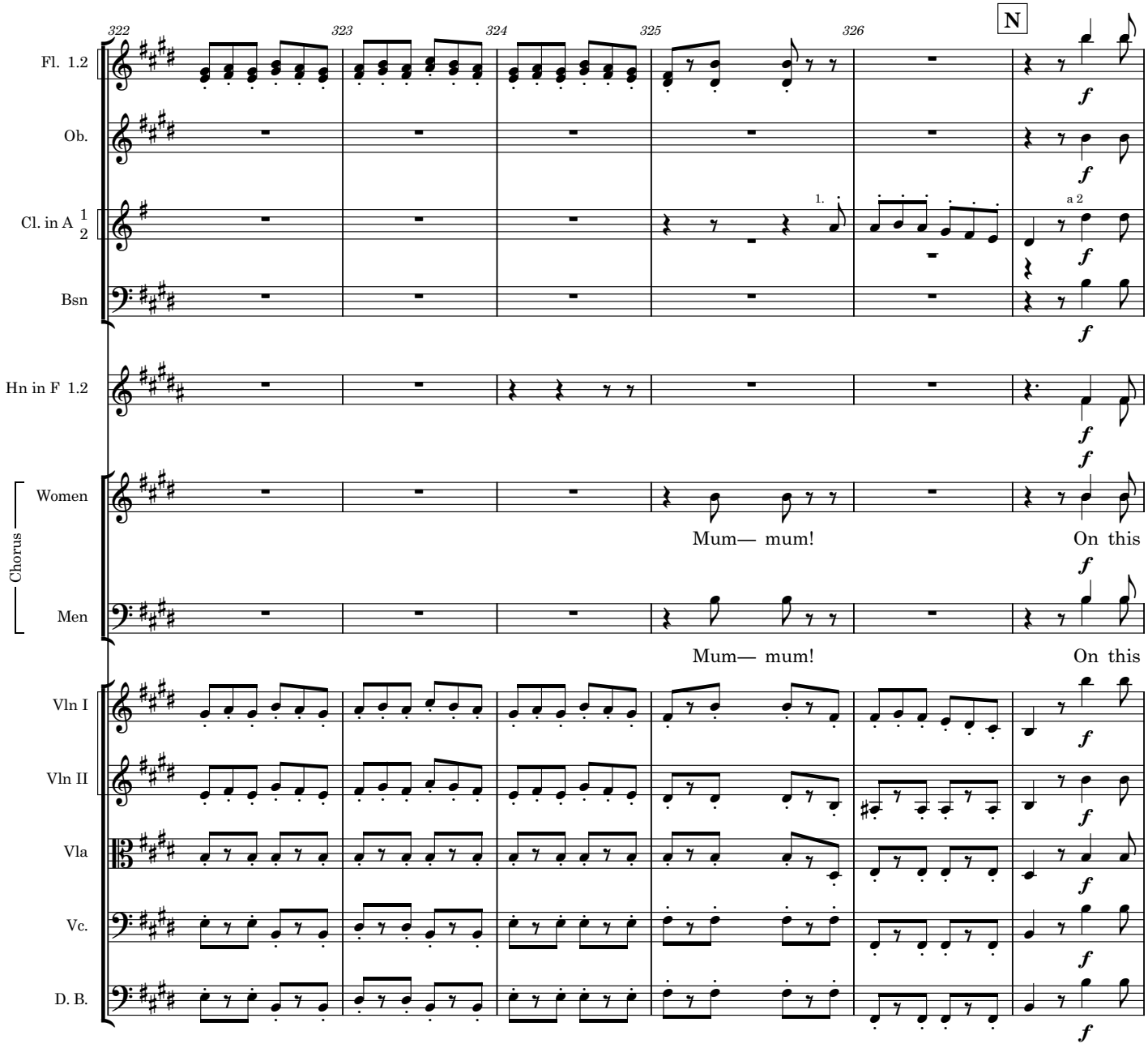

288
289
a 2
290
291
Fl. 1 2
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her
Men
tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her
Vln I
Vln II
Vla
Vc.
D. B.

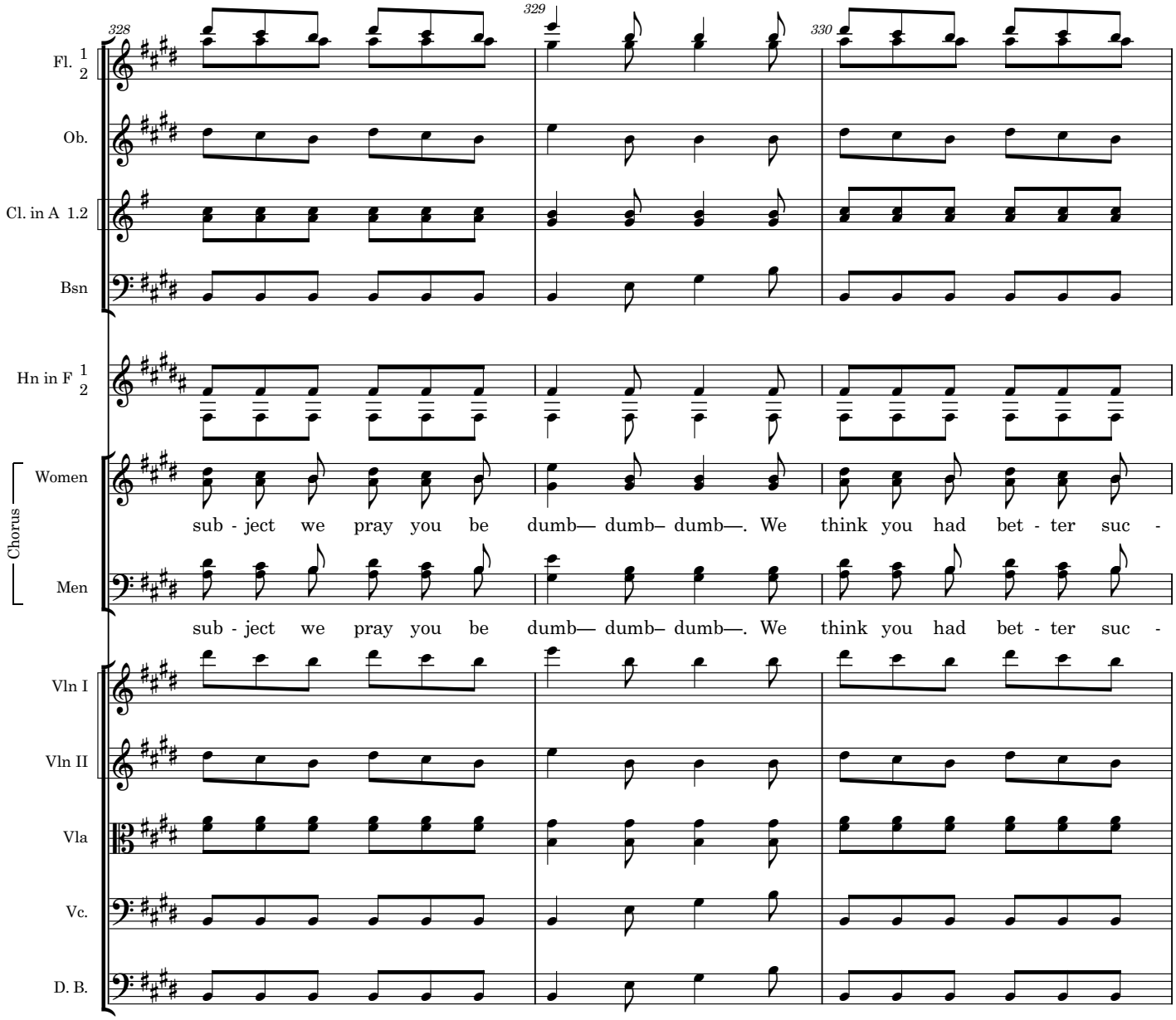

292
293
294
295
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
f
ff
tale, thy knell is rung, If true her tale, Thy knell is rung, Thy
tale, thy knell is rung, If true her tale, Thy knell is rung, Thy

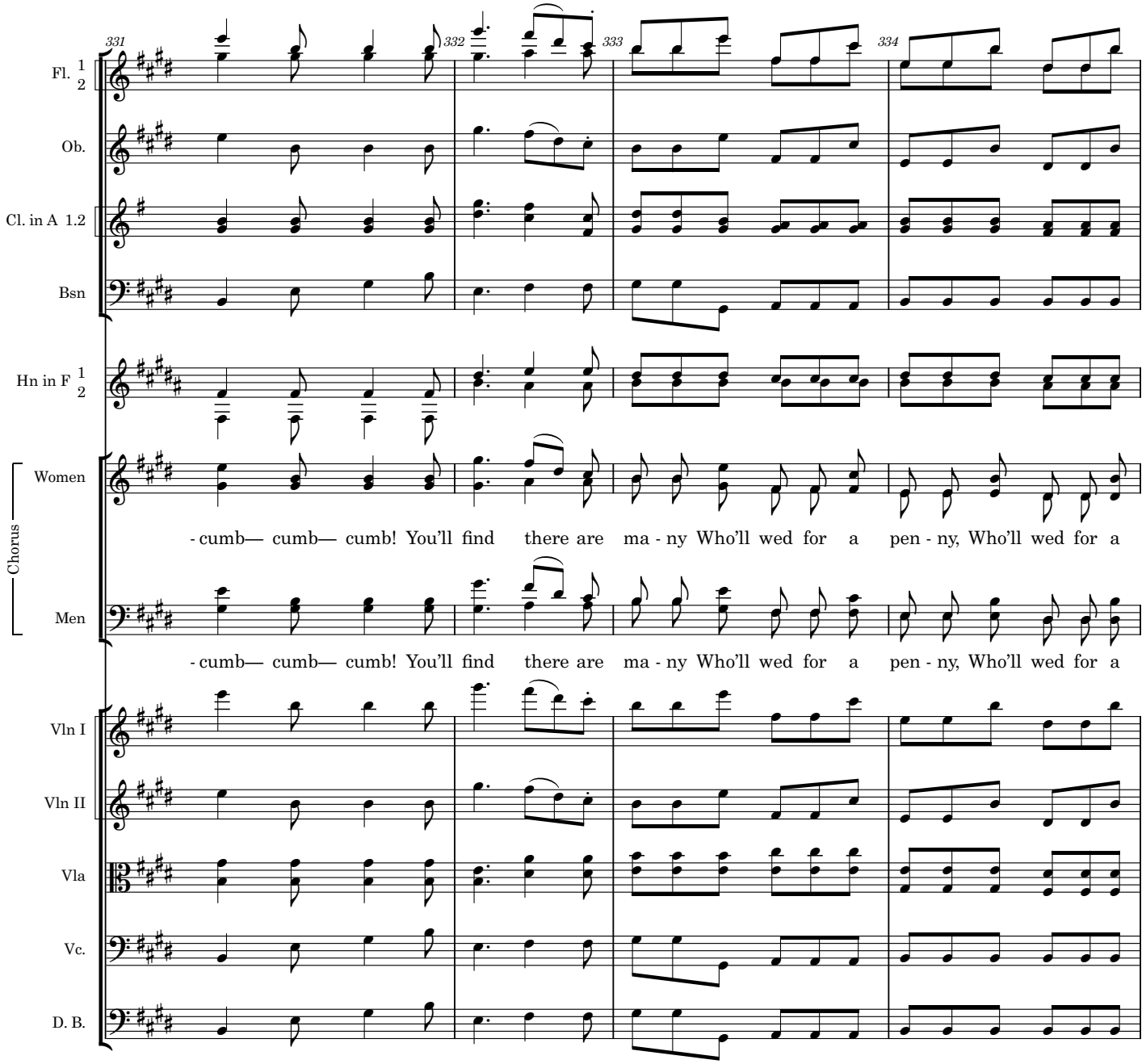

296
297
298
300
301
a 2
M
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
Women
Men
knell is rung!
knell is rung!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
ff
f
p

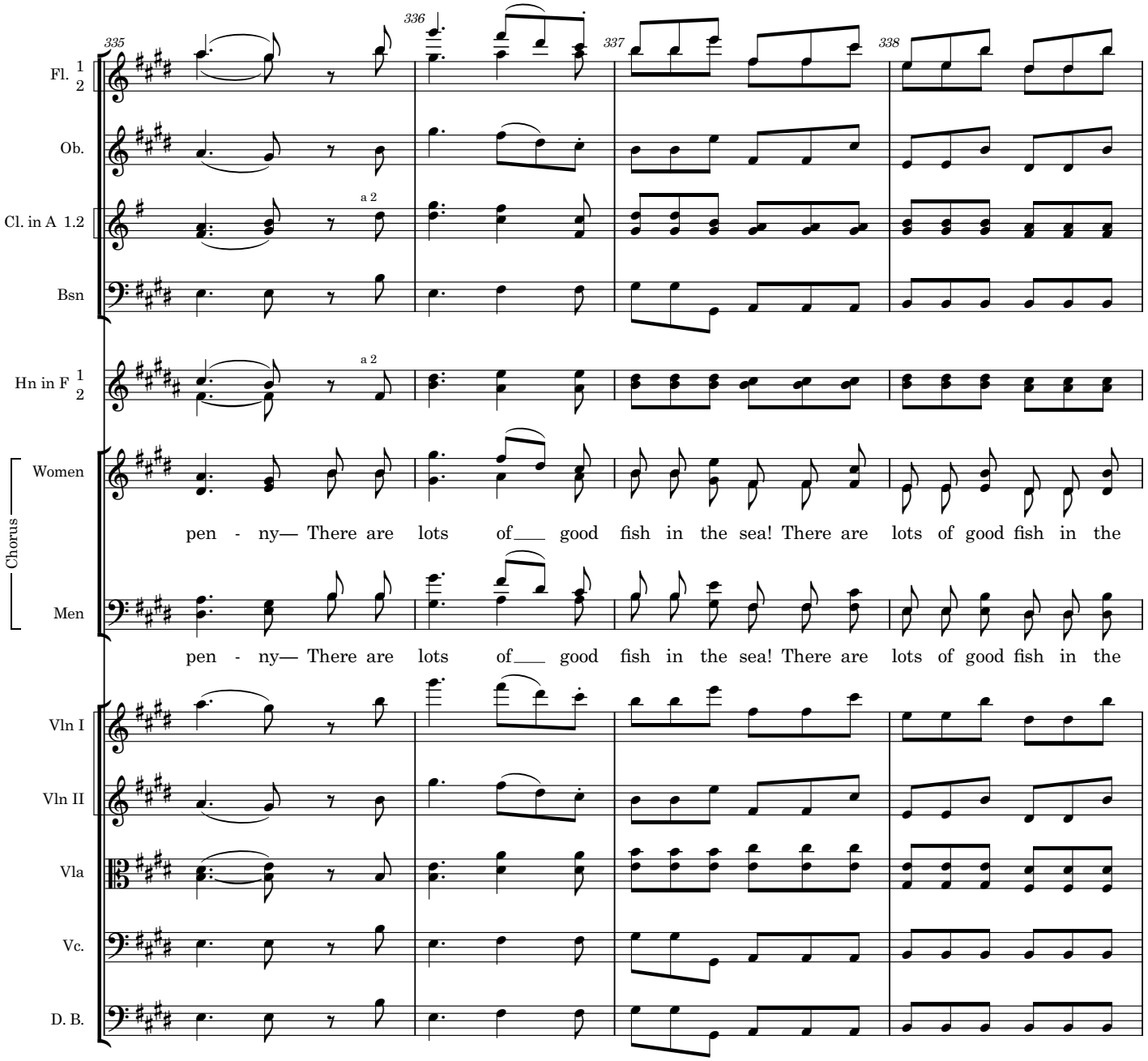

301
302
303
304
305
306
307
Vln I
Vln II
Vla
Vc.
D. B.
p
f
mf
Allegro grazioso ♩. = 104
309
310
311
312
313
314
315
Fl. 1.2
Cl. in A 1.2
Chorus
Women
Men
p delicato
delicato
Yum - Yum.
arco

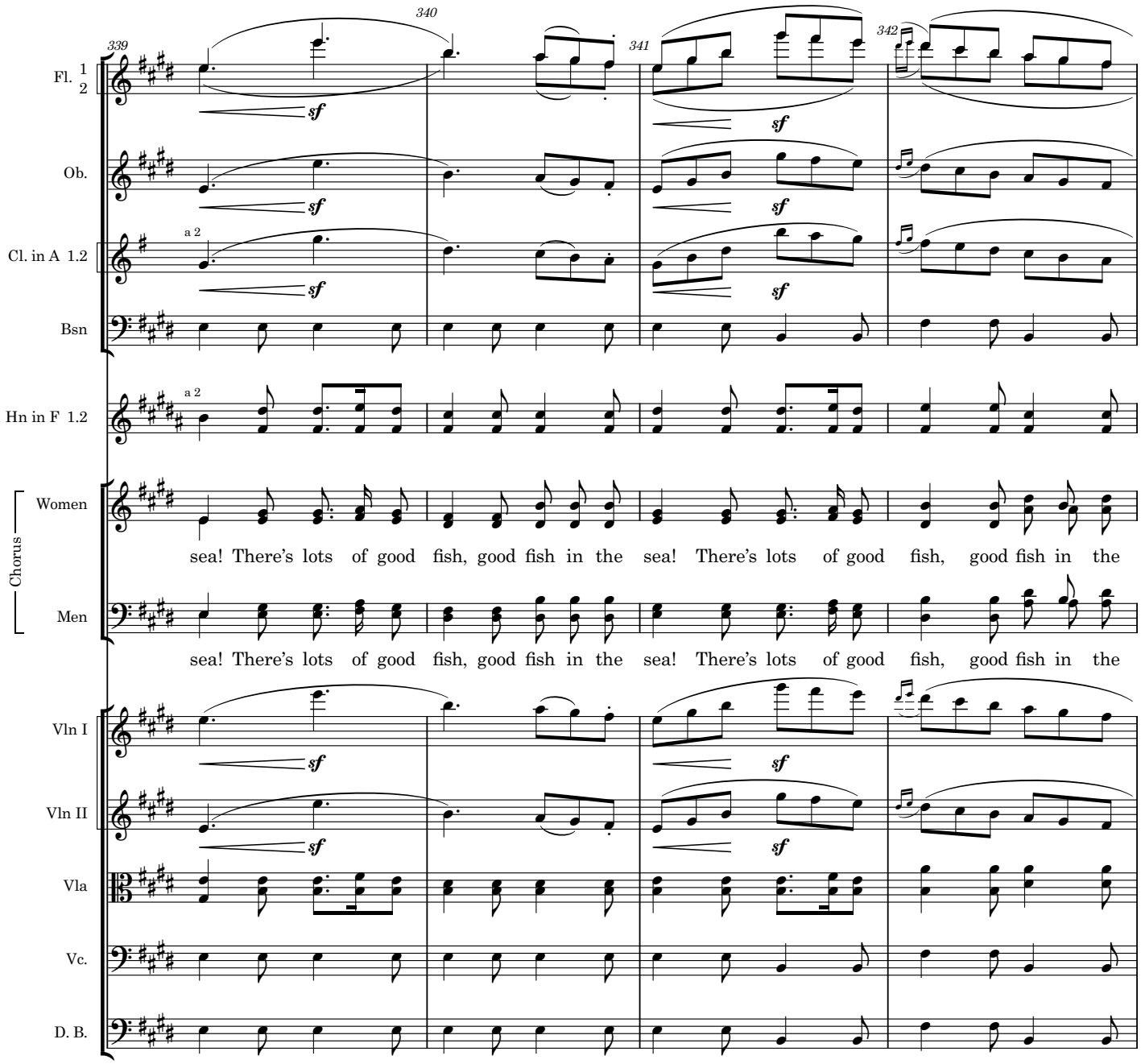

316
317
318
319
320
321
Fl. 1.2
Cl. in A 1 2
1.
Chorus
Women
Men
Cumb— cumb!
dumb— dumb—
Cumb— cumb!
dumb— dumb—
Vln I
Vln II
Vla
Vc.
D. B.

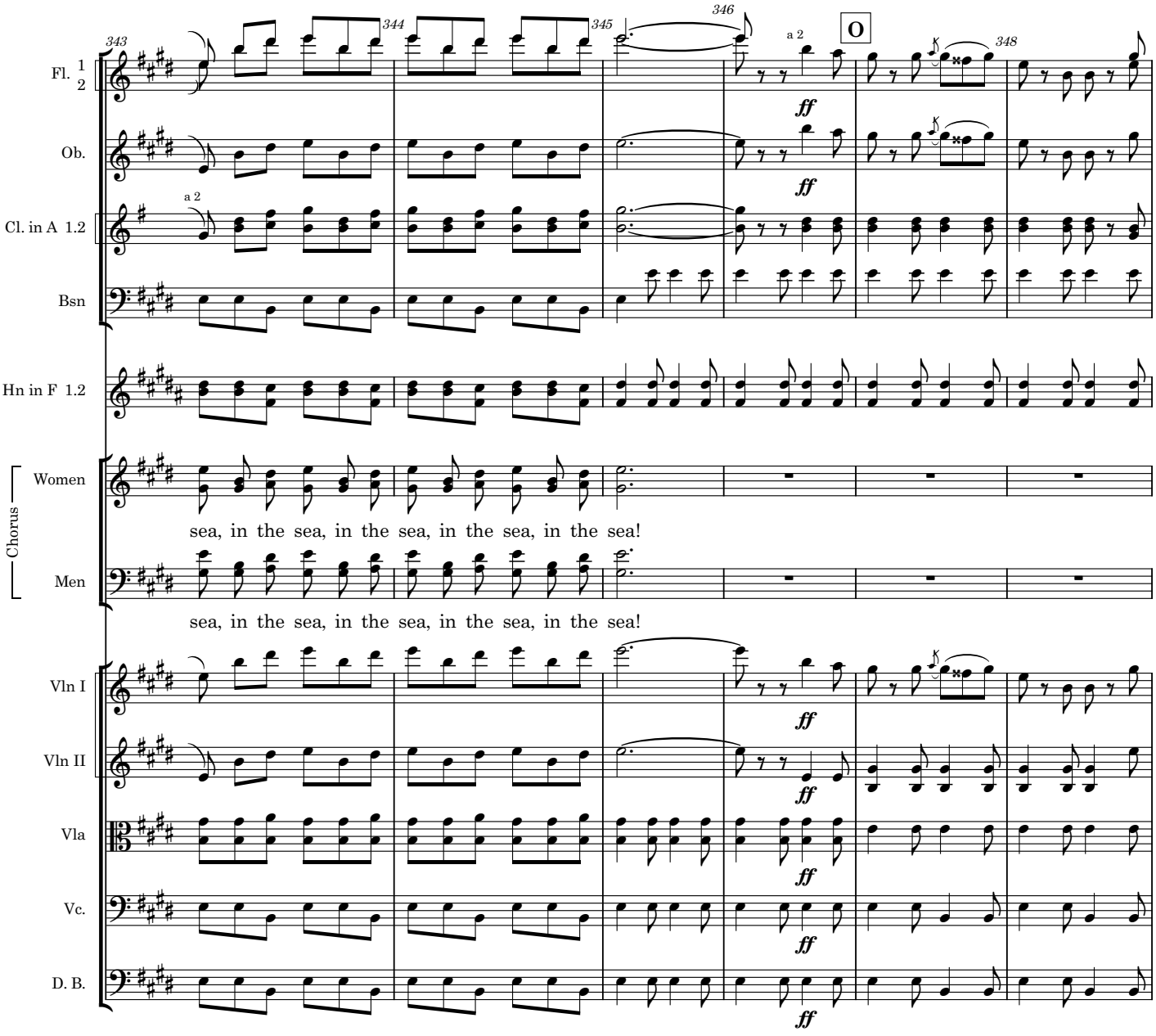

322
323
324
325
326
N
Fl. 1.2
Ob.
Cl. in A 1 2
1.
a 2
Bsn
Hn in F 1.2
Chorus
Women
Mum— mum!
On this
Men
Mum— mum!
On this
Vln I
Vln II
Vla
Vc.
D. B.
f

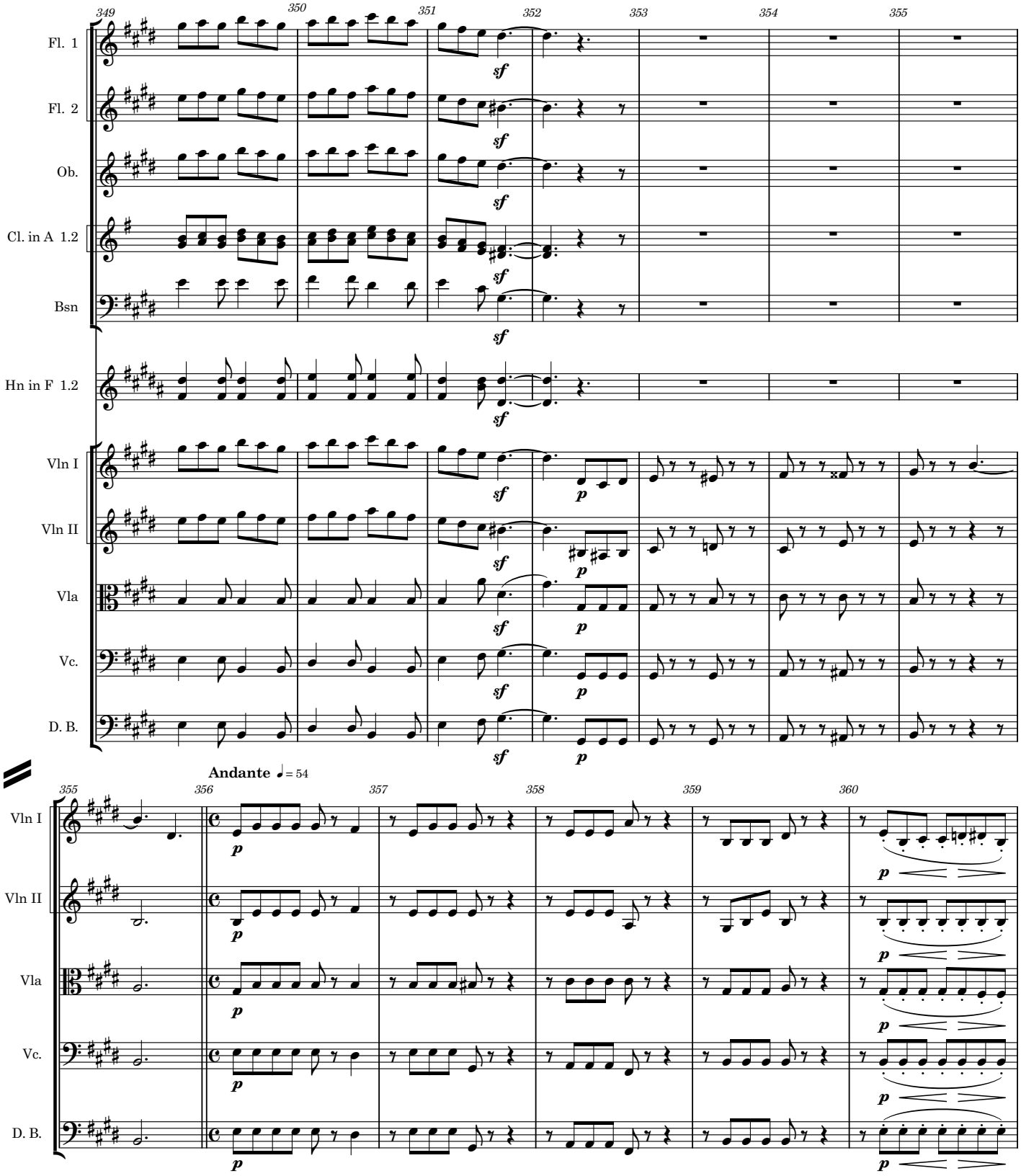

328
329
330
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
Women
sub - ject we pray you be dumb— dumb– dumb—. We think you had bet - ter suc -
Men
sub - ject we pray you be dumb— dumb– dumb—. We think you had bet - ter suc -
Vln I
Vln II
Vla
Vc.
D. B.

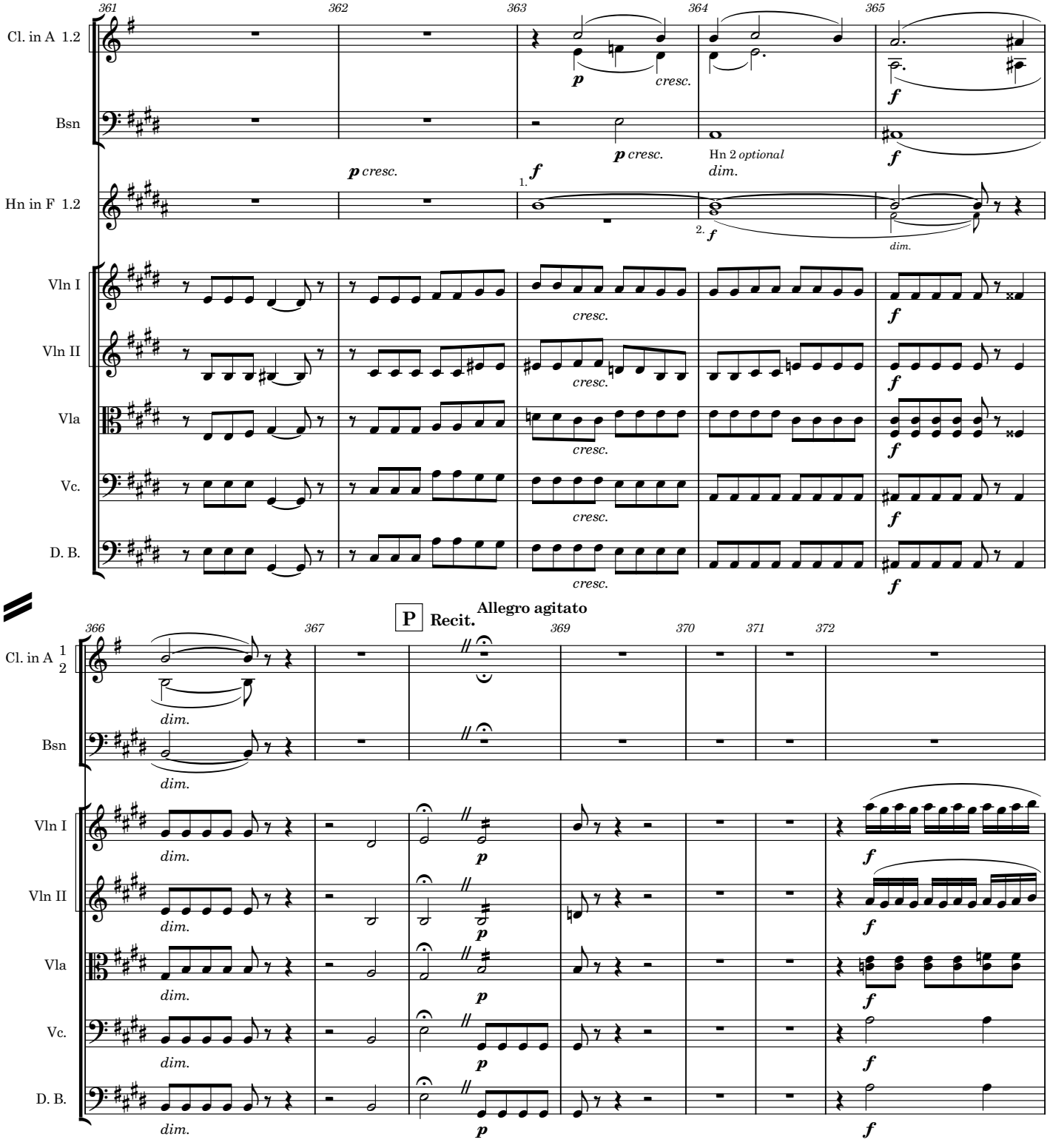

331
332
333
334
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Chorus
Women
-cumb— cumb— cumb! You'll find there are ma - ny Who'll wed for a pen - ny, Who'll wed for a
Men
-cumb— cumb— cumb! You'll find there are ma - ny Who'll wed for a pen - ny, Who'll wed for a
Vln I
Vln II
Vla
Vc.
D. B.

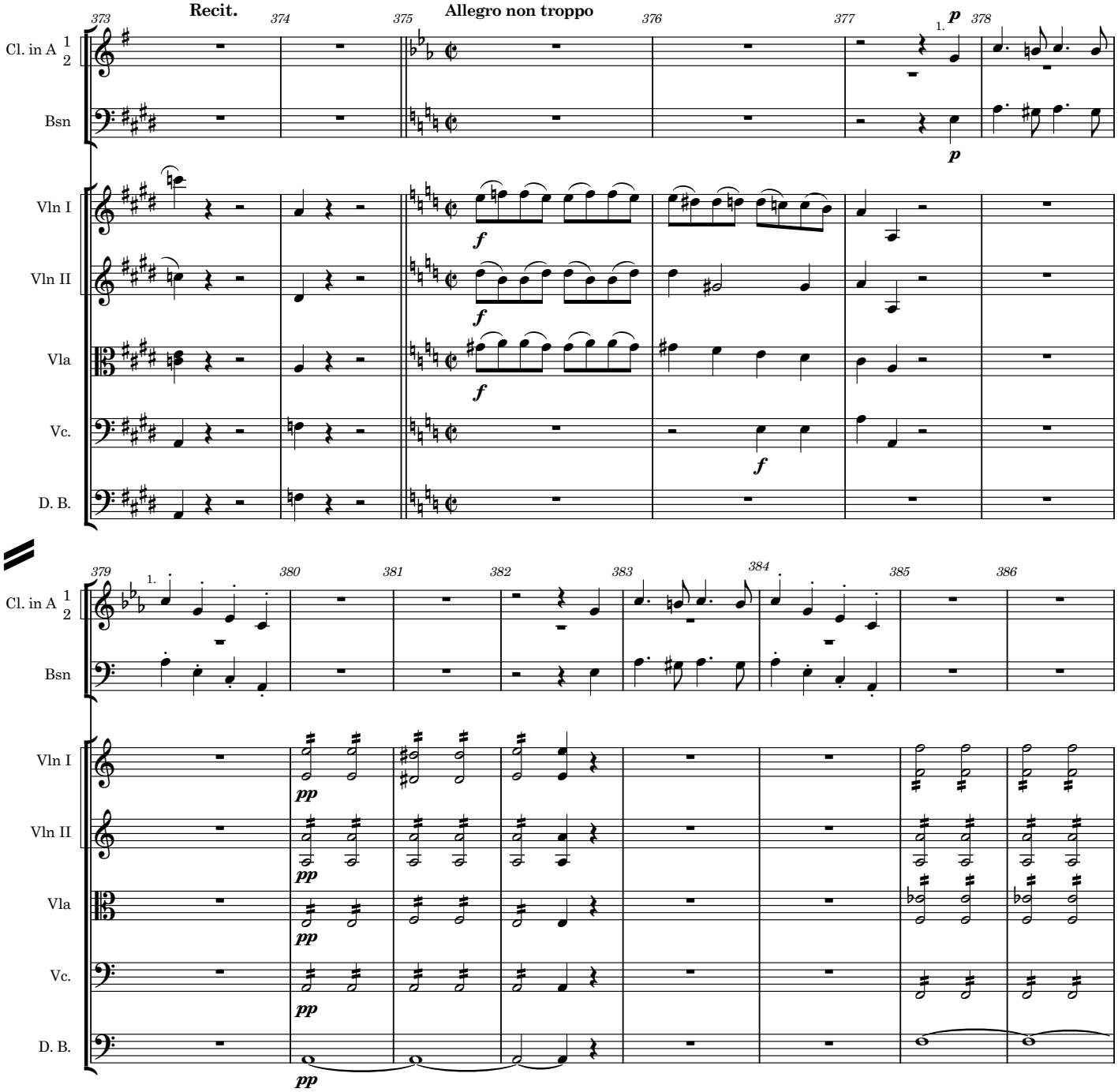

335
336
337
338
Fl. 1 2
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1 2
a 2
Chorus
Women
pen - ny— There are lots of___ good fish in the sea! There are lots of good fish in the
Men
pen - ny— There are lots of___ good fish in the sea! There are lots of good fish in the
Vln I
Vln II
Vla
Vc.
D. B.

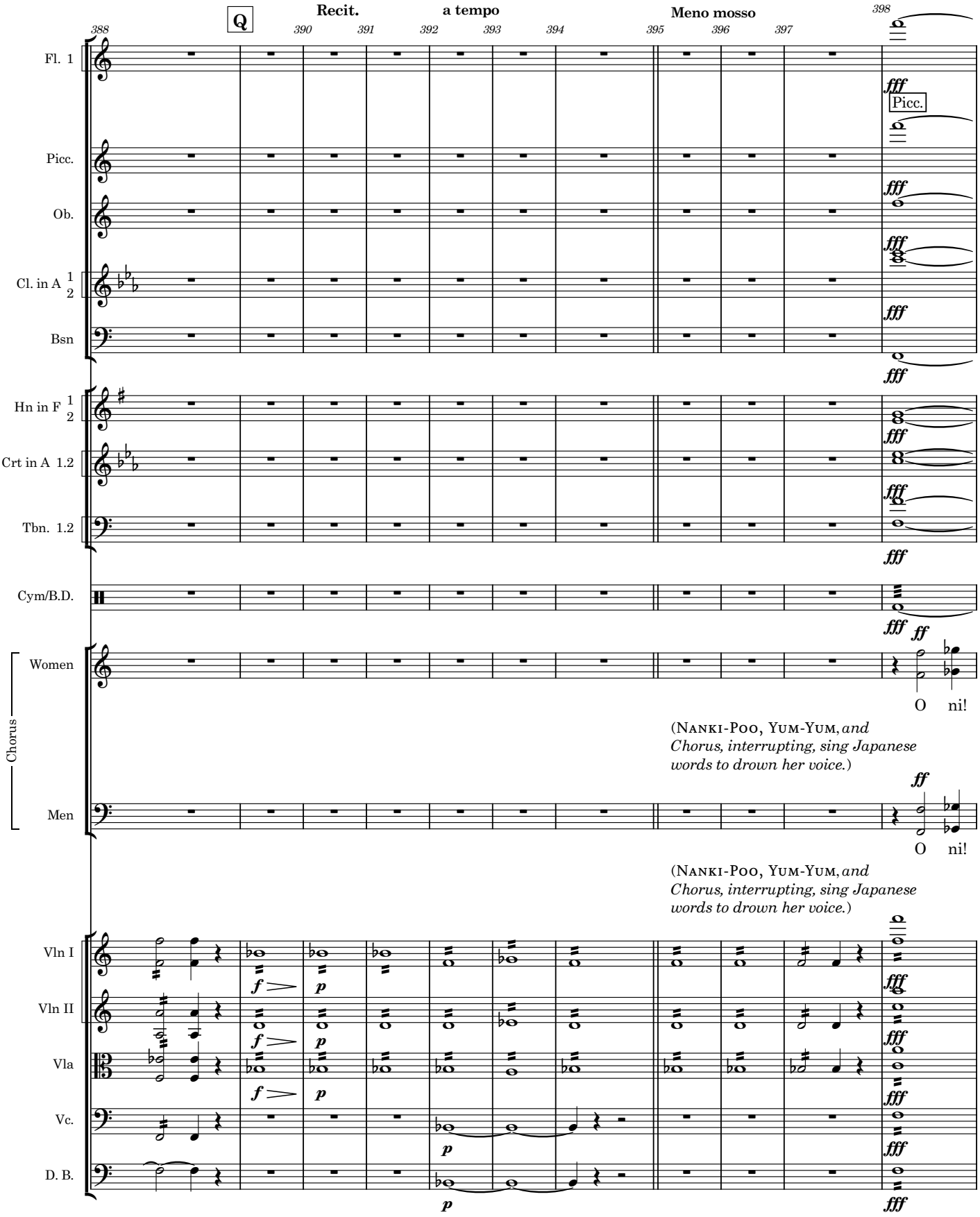

339
340
341
342
Fl. 1 2
Ob.
Cl. in A 1.2
a 2
Bsn
Hn in F 1.2
a 2
Chorus
Women
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the
Men
sea! There's lots of good fish, good fish in the sea! There's lots of good fish, good fish in the
Vln I
Vln II
Vla
Vc.
D. B.
sf

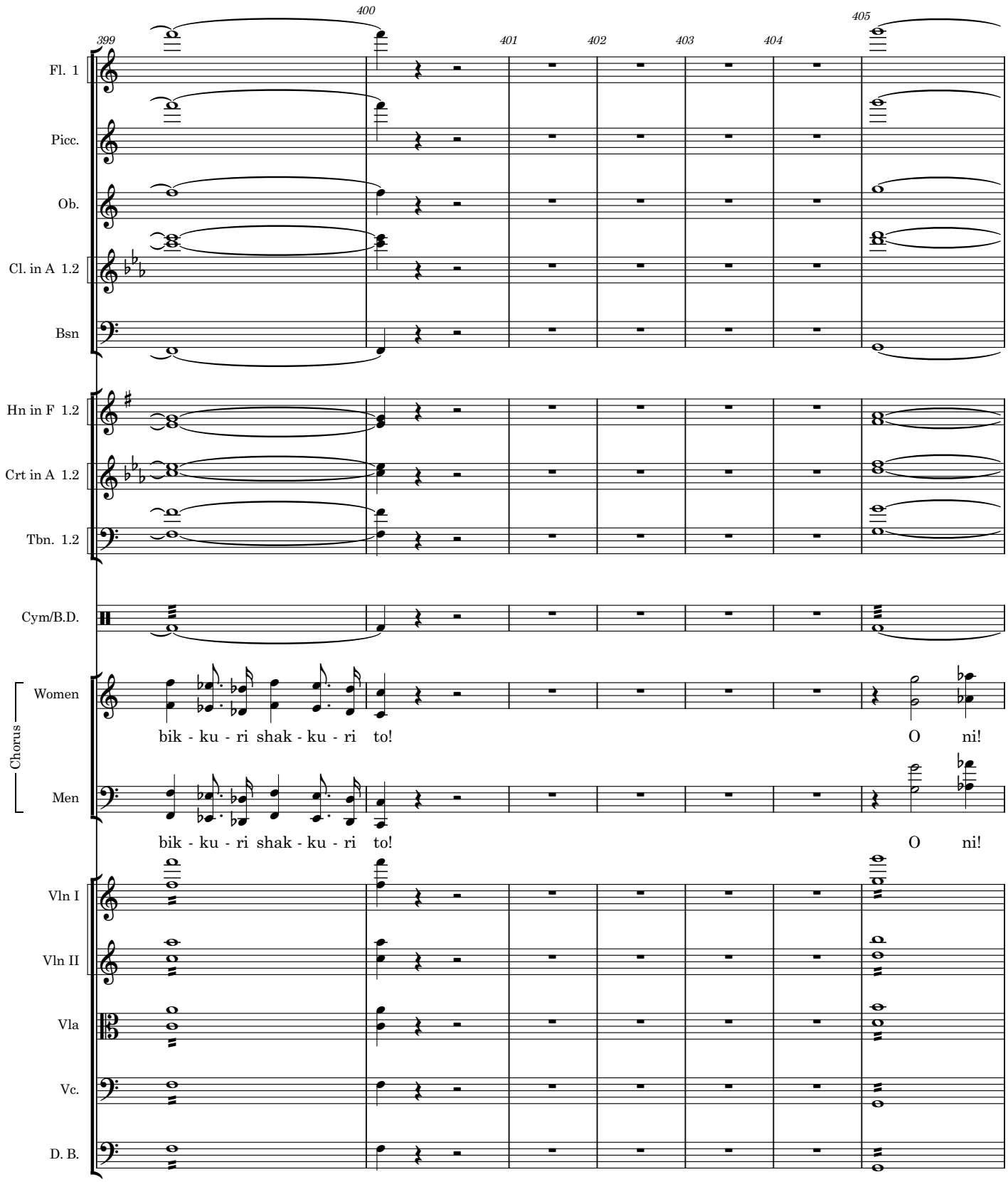

343
344
345
346
348
O
a 2
ff
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
Women
sea, in the sea, in the sea, in the sea, in the sea!
Men
sea, in the sea, in the sea, in the sea, in the sea!
Vln I
Vln II
Vla
Vc.
D. B.

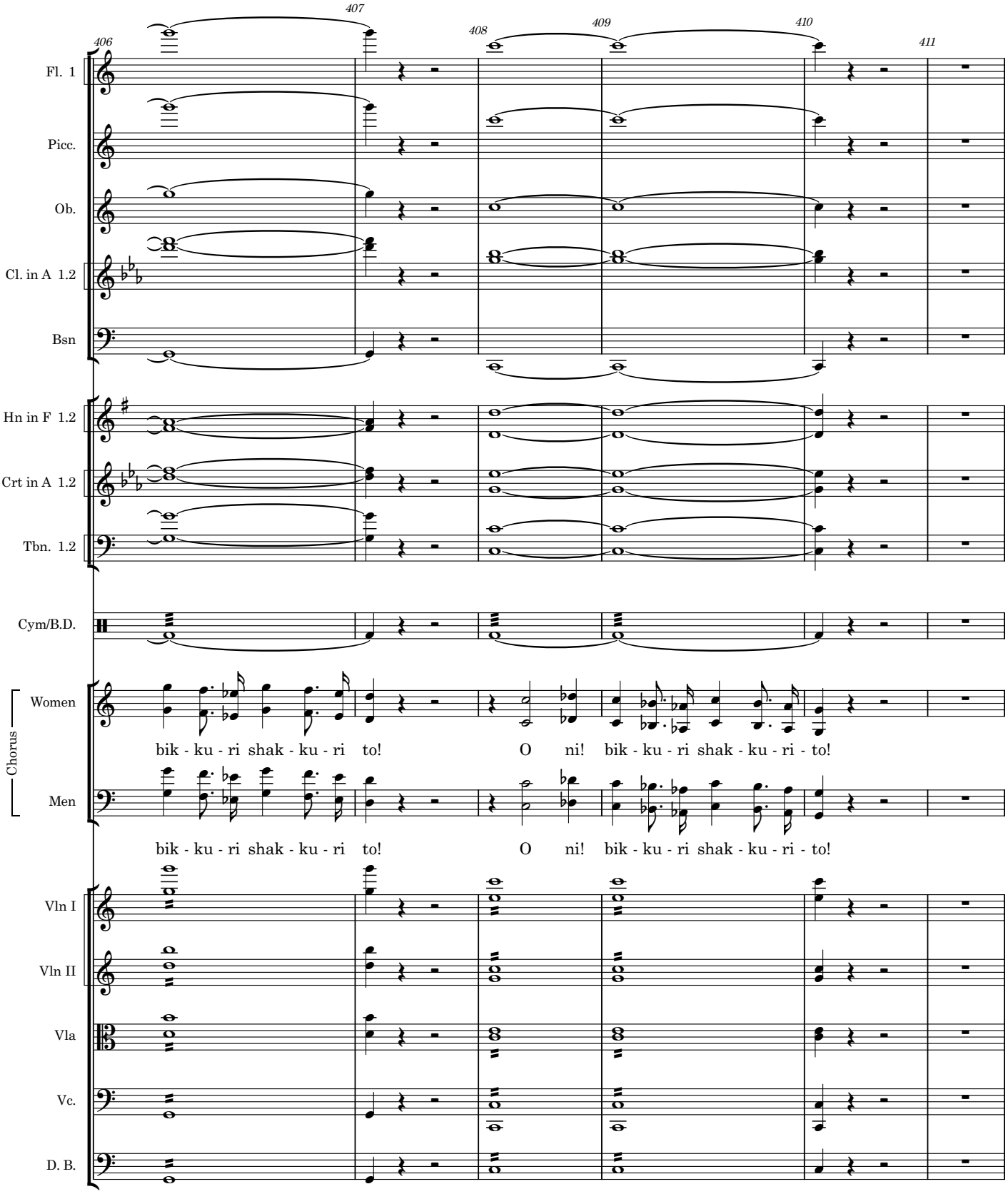

349
350
351
352
353
354
355
Fl. 1
Fl. 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
sf
p
Andante ♩= 54
355
356
357
358
359
360
Vln I
Vln II
Vla
Vc.
D. B.
p

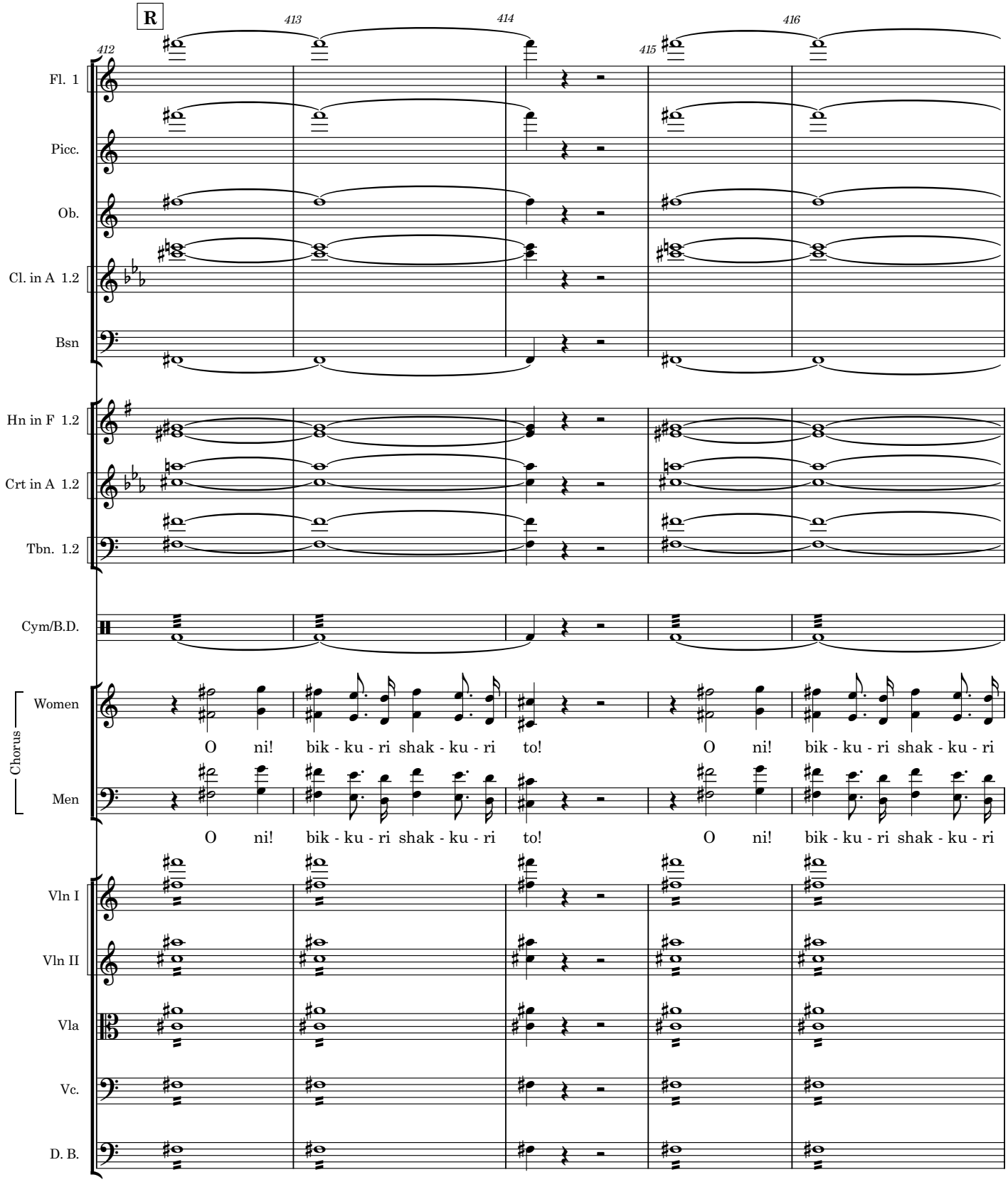

361
362
363
364
365
Cl. in A 1.2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
p cresc.
cresc.
f
Hn 2 optional
dim.
1.
2.
P Recit.
Allegro agitato
366
367
369
370
371
372
Cl. in A 1 2
dim.
p

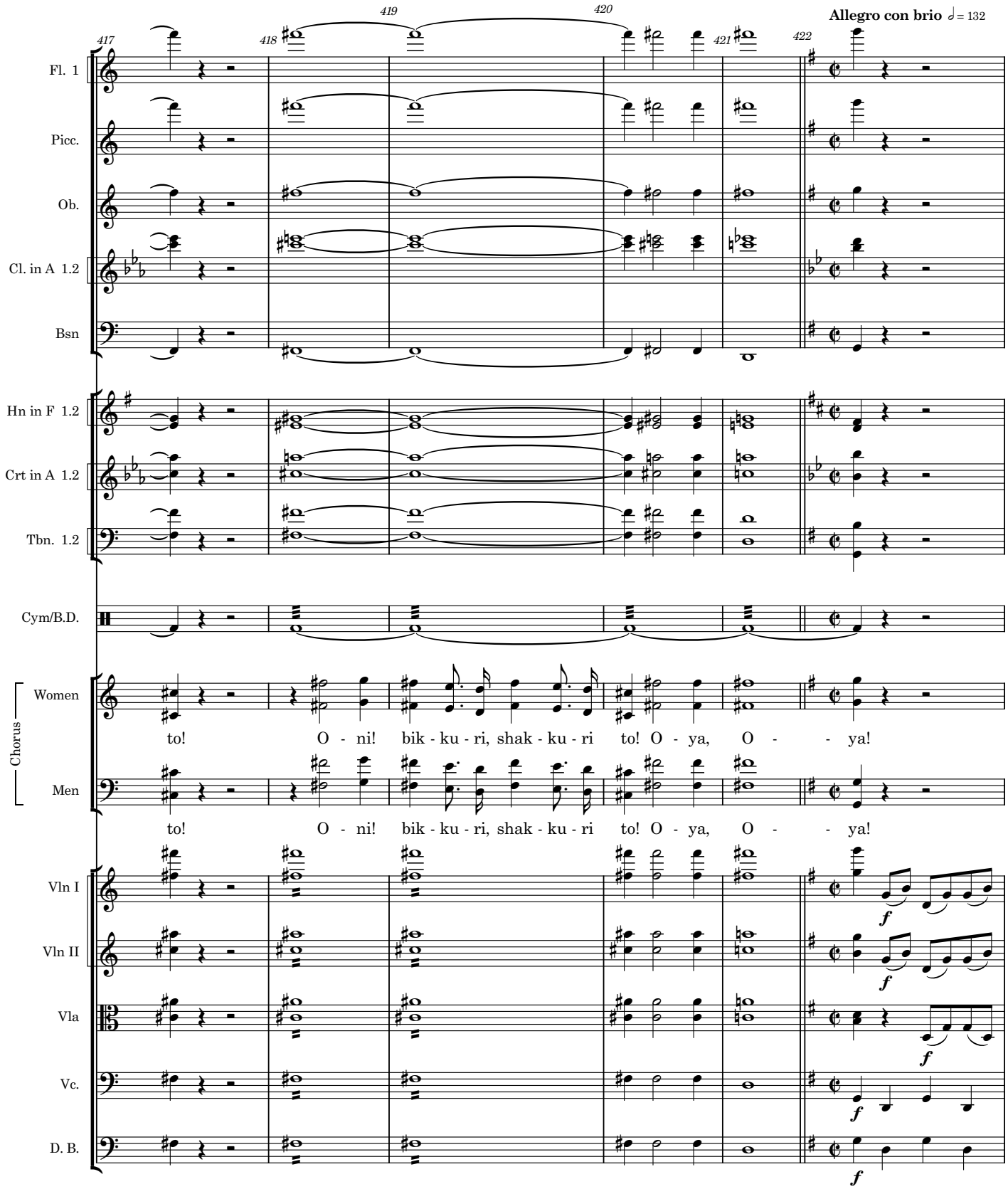

Recit.
Allegro non troppo
Cl. in A 1 2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
373
374
375
376
377
378
379
380
381
382
383
384
385
386
1.
p
f
pp

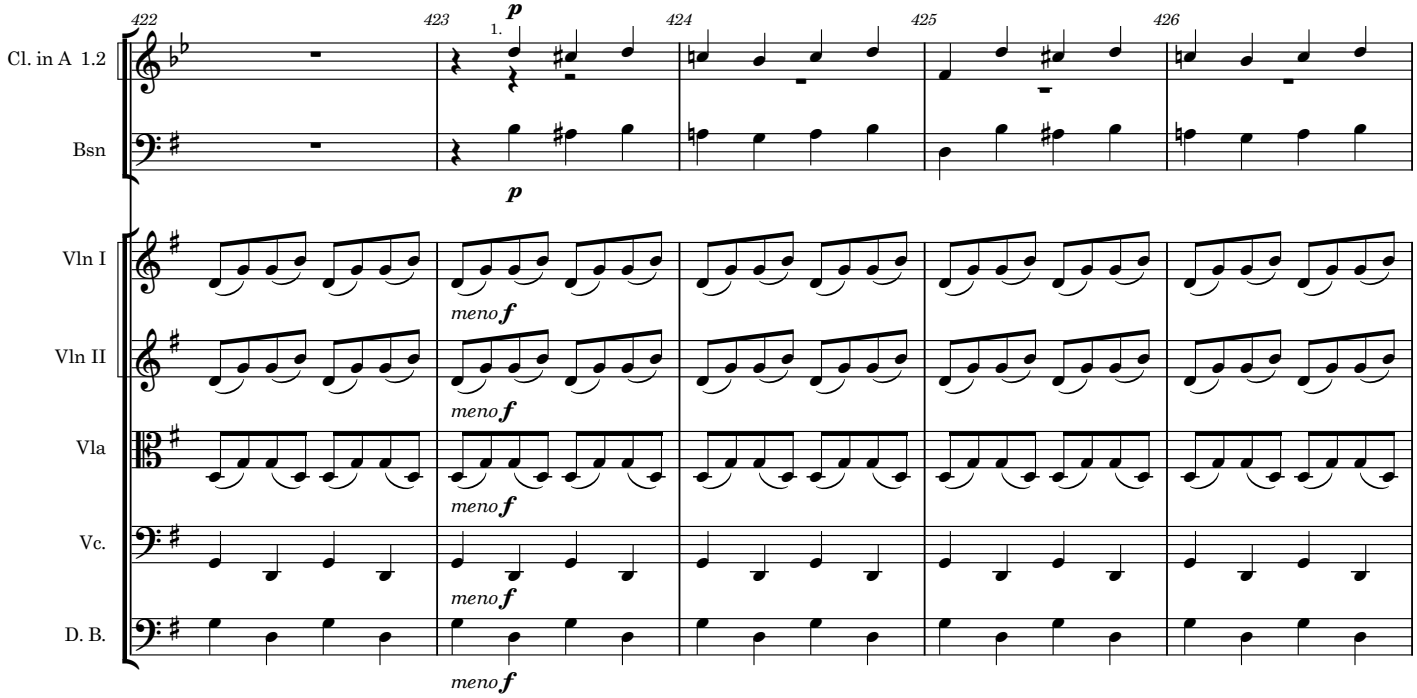

Q
Recit.
a tempo
Meno mosso
388
390
391
392
393
394
395
396
397
398
Fl. 1
Picc.
Ob.
Cl. in A 1 2
Bsn
Hn in F 1 2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Women
Men
Chorus
Vln I
Vln II
Vla
Vc.
D. B.
fff
Picc.
ff
O ni!
(Nanki-Poo, Yum-Yum, and Chorus, interrupting, sing Japanese words to drown her voice.)
f
p

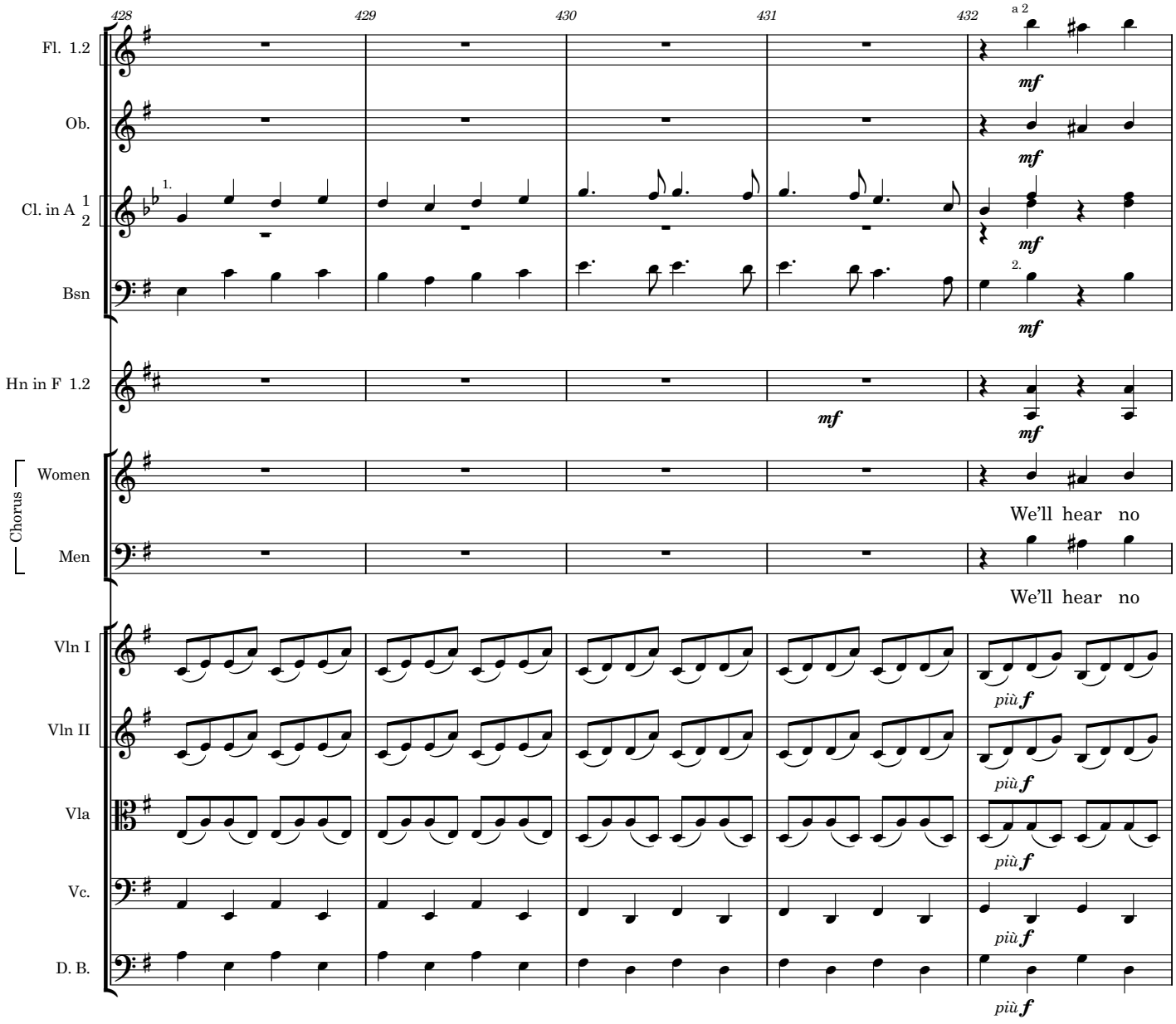

399
400
401
402
403
404
405
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
bik - ku - ri shak - ku - ri to!
O ni!
Men
bik - ku - ri shak - ku - ri to!
O ni!
Vln I
Vln II
Vla
Vc.
D. B.

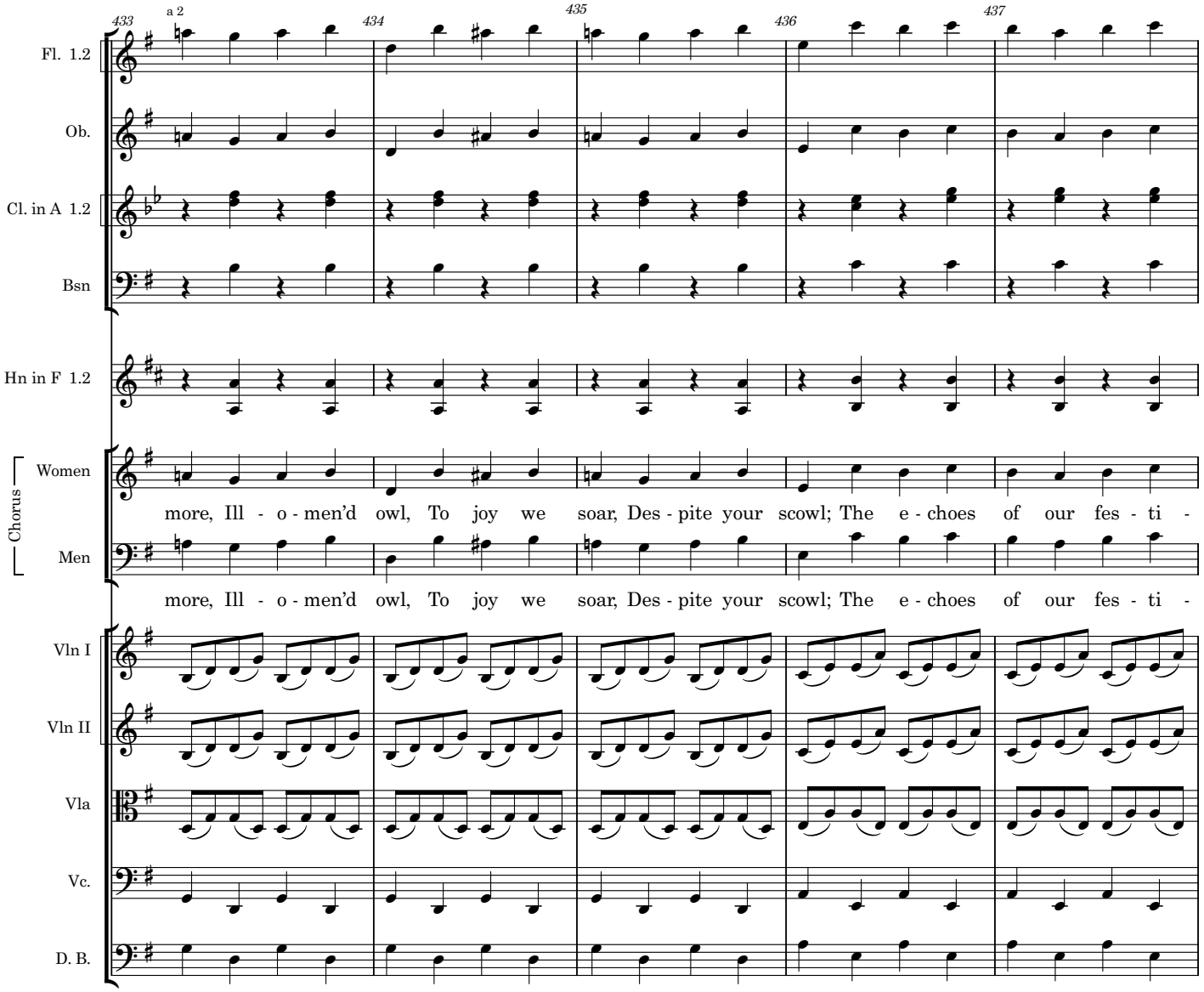

406
407
408
409
410
411
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri - to!
Men
bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri - to!
Vln I
Vln II
Vla
Vc.
D. B.

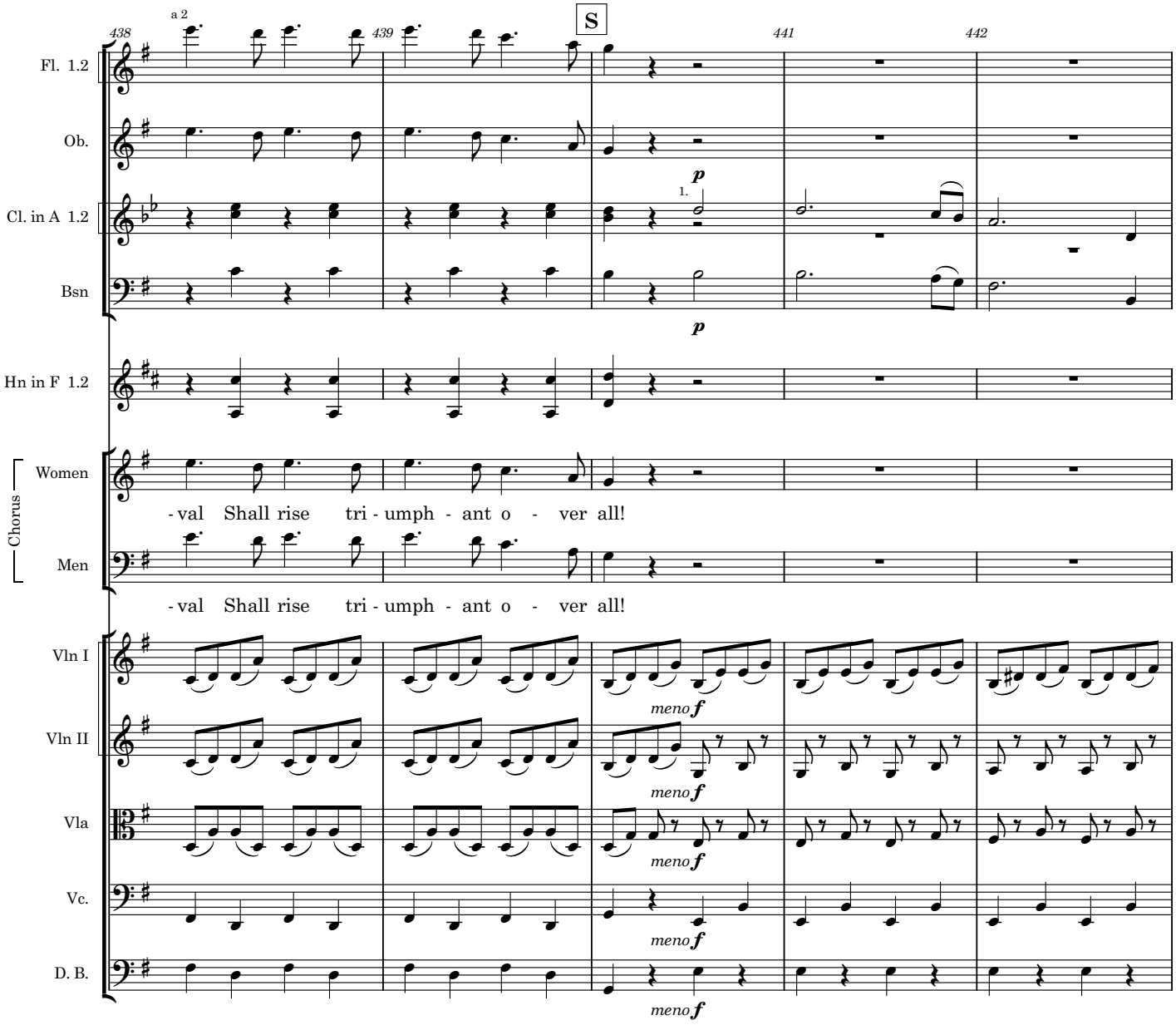

R
412
413
414
415
416
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri
Men
O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri
Vln I
Vln II
Vla
Vc.
D. B.

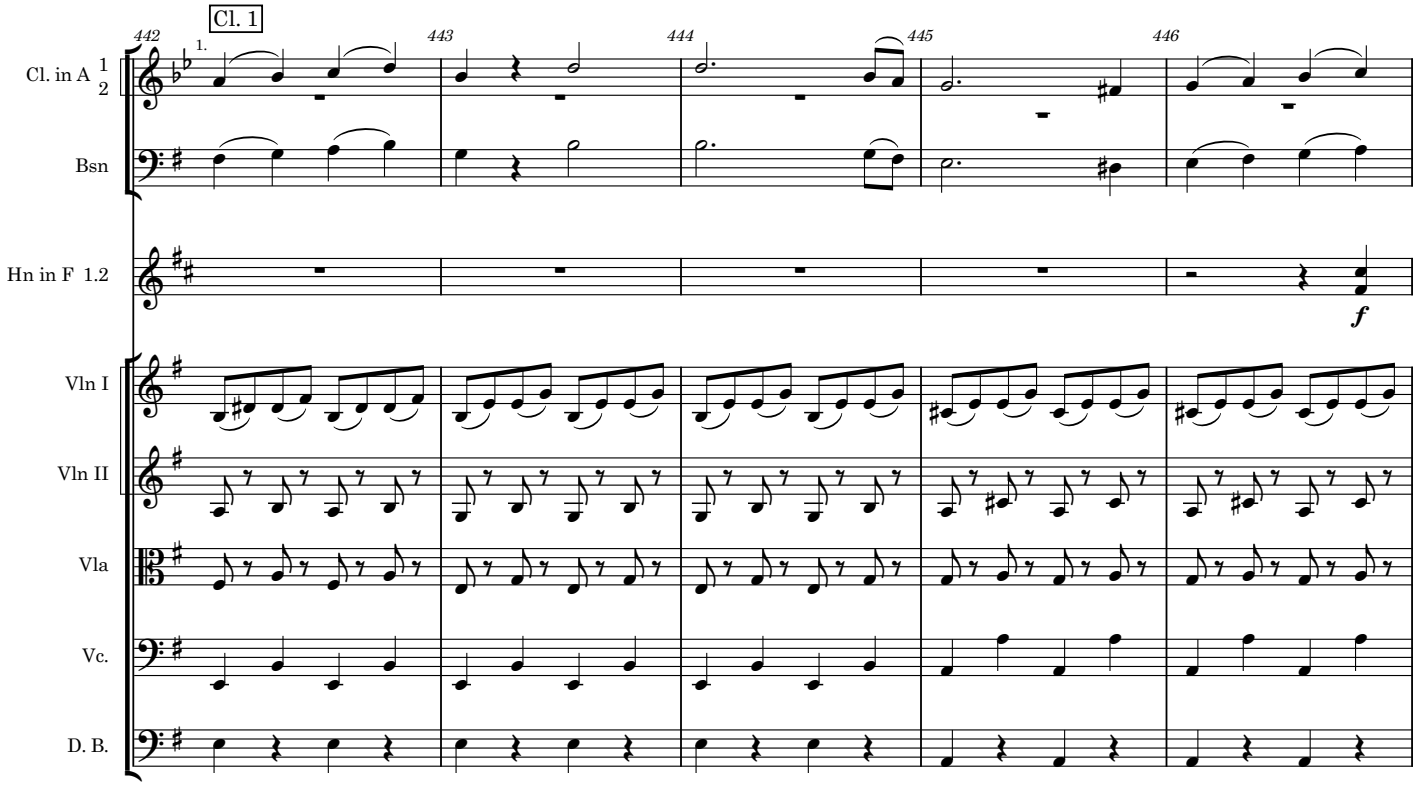

Allegro con brio ♩= 132
417
418
419
420
421
422
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
to! O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Men
to! O - ni! bik - ku - ri, shak - ku - ri to! O - ya, O - - ya!
Vln I
Vln II
Vla
Vc.
D. B.
f

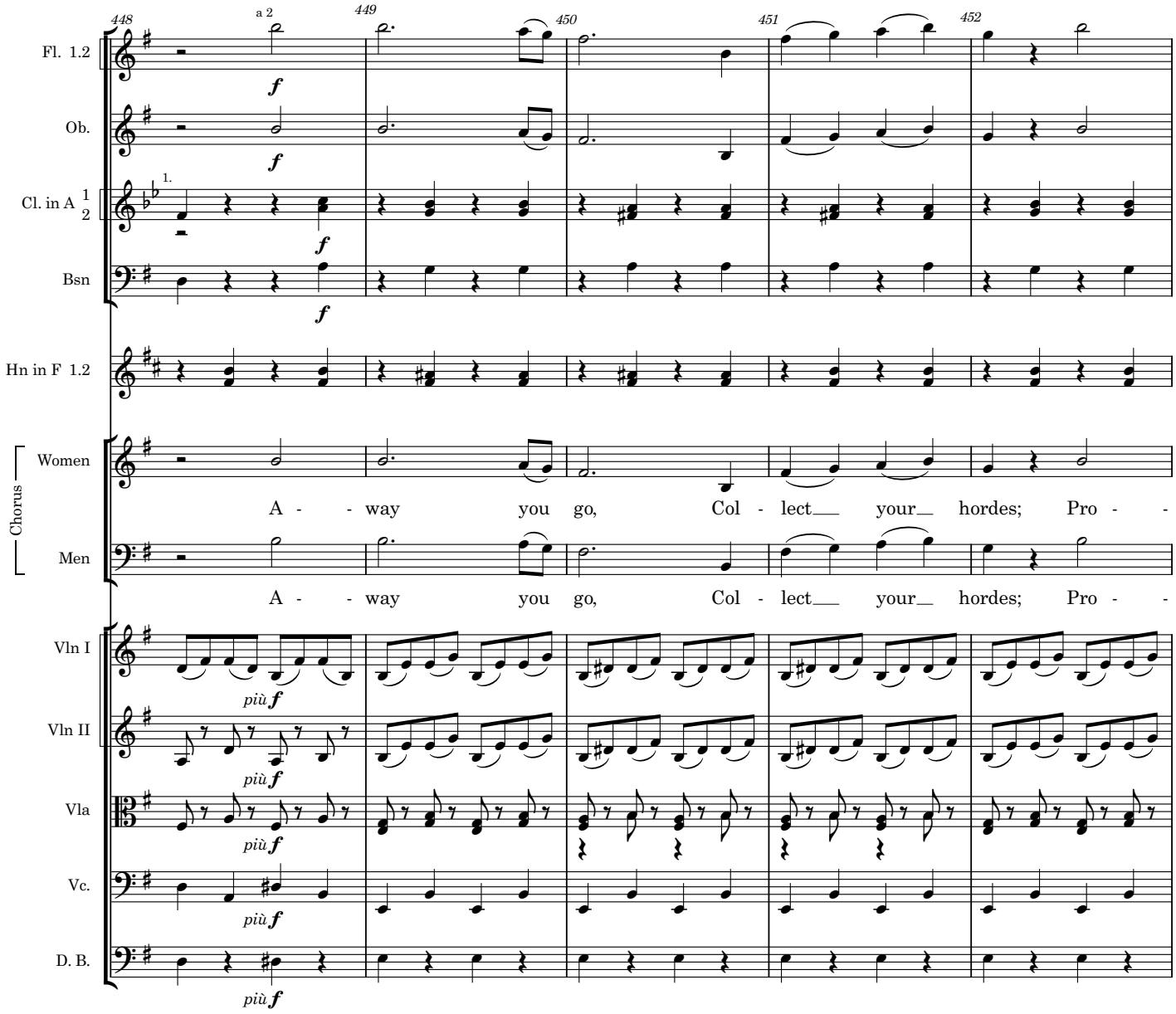

422
423
424
425
426
1.
Cl. in A 1.2
Bsn
Vln I
Vln II
Vla
Vc.
D. B.
p
p
meno f
meno f
meno f
meno f
meno f

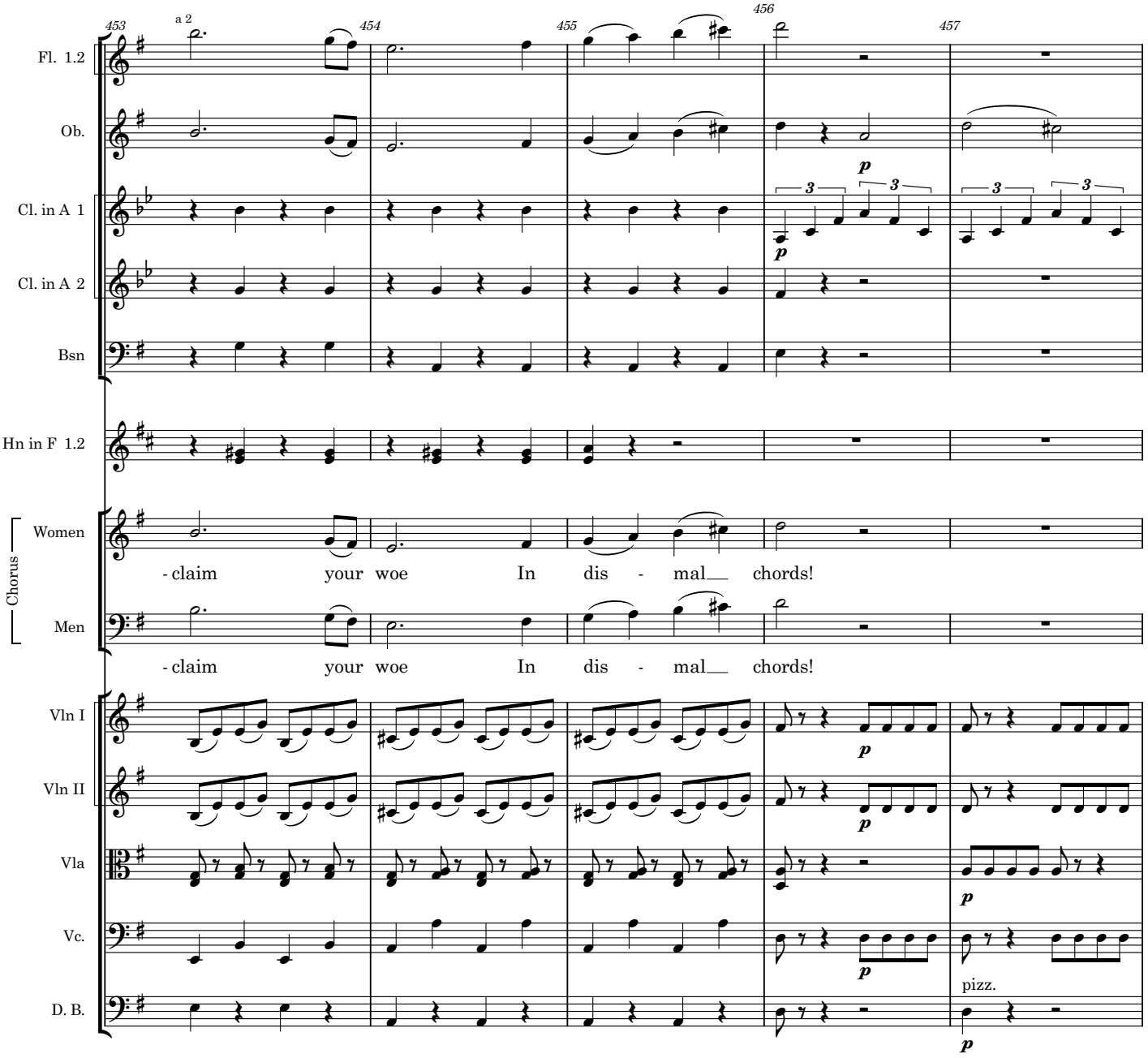

428
429
430
431
432
a 2
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
mf
We'll hear no
più f

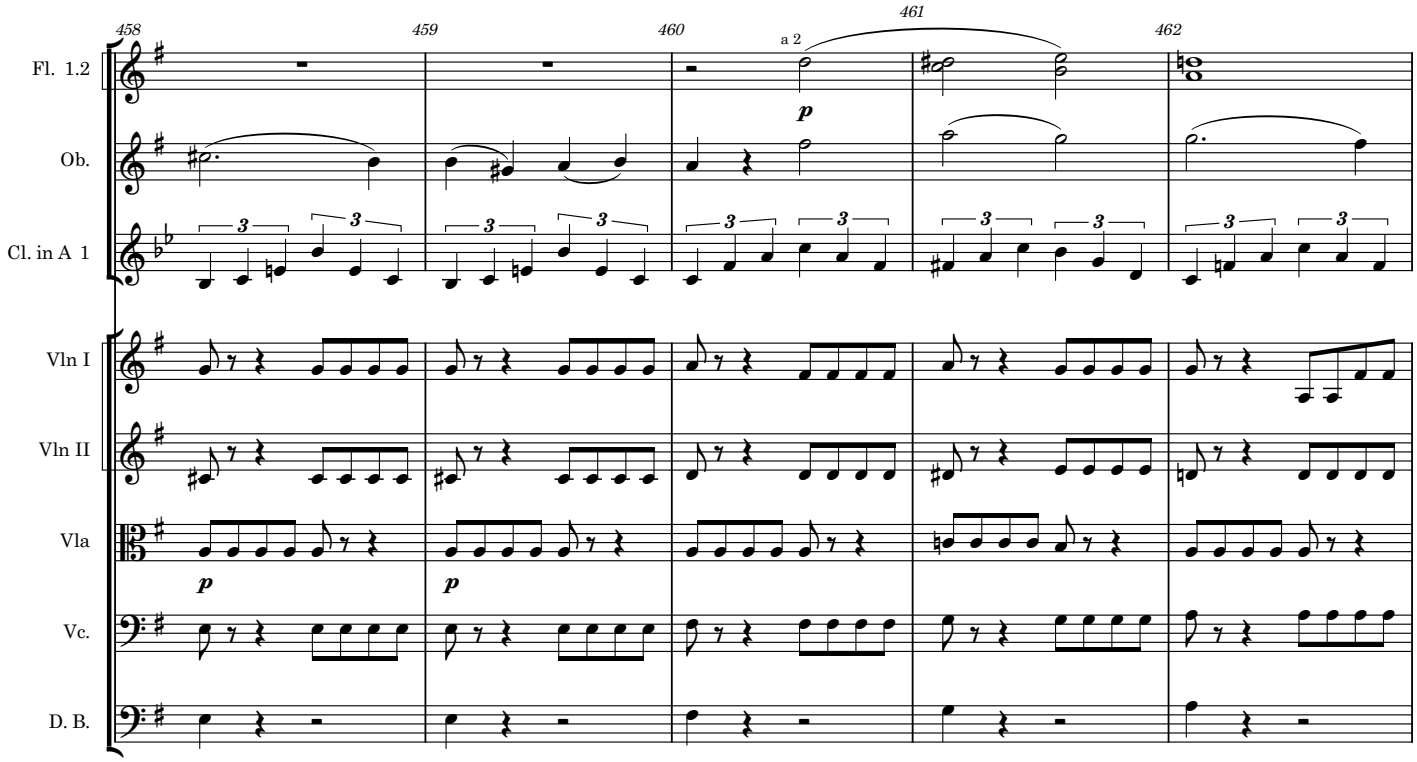

433
a 2
434
435
436
437
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
Women
more, Ill - o - men'd owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti -
Men
more, Ill - o - men'd owl, To joy we soar, Des - pite your scowl; The e - choes of our fes - ti -
Vln I
Vln II
Vla
Vc.
D. B.

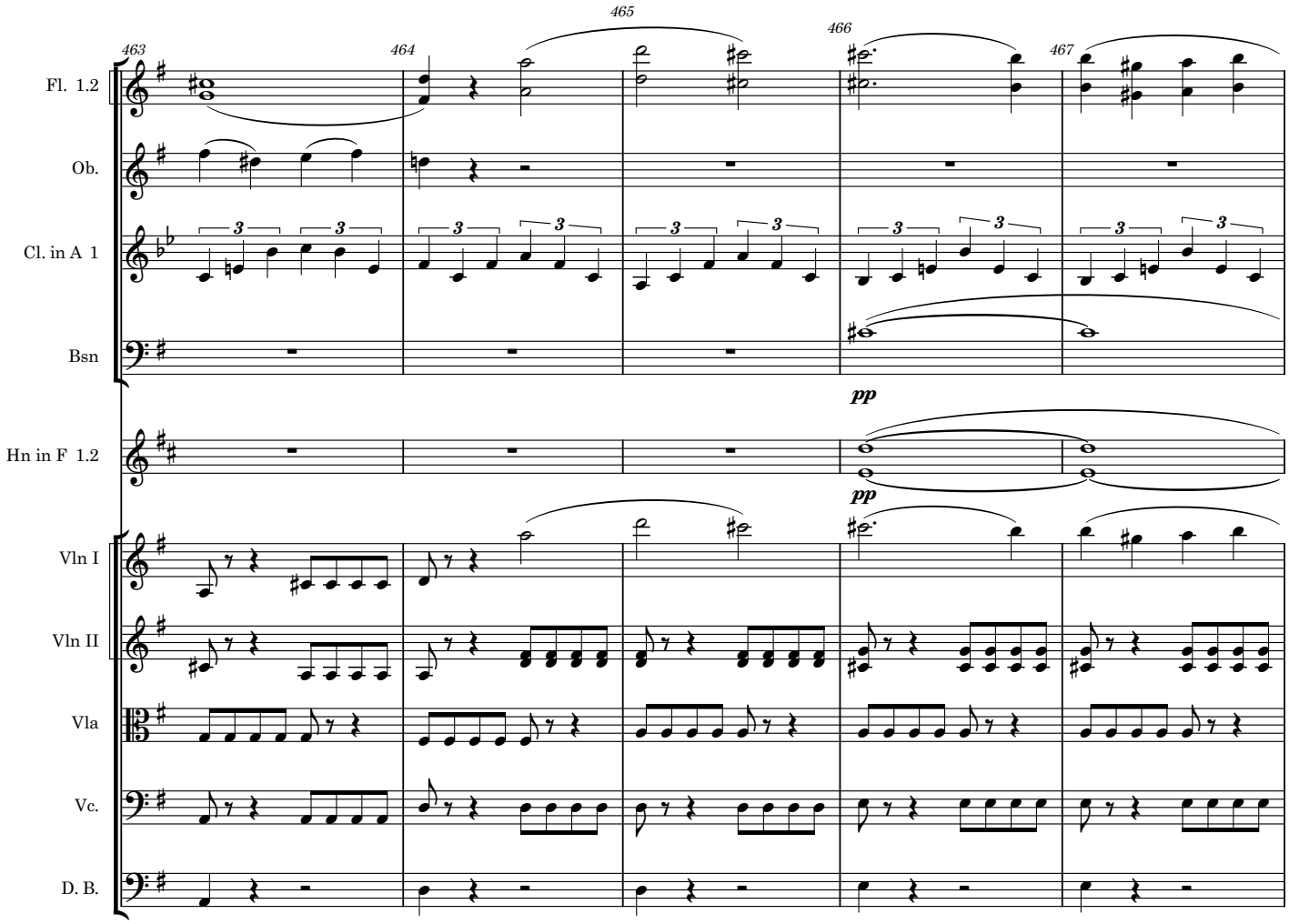

438
439
441
442
a 2
S
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Chorus
Women
Men
-val Shall rise tri - umph - ant o - ver all!
-val Shall rise tri - umph - ant o - ver all!
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
meno f

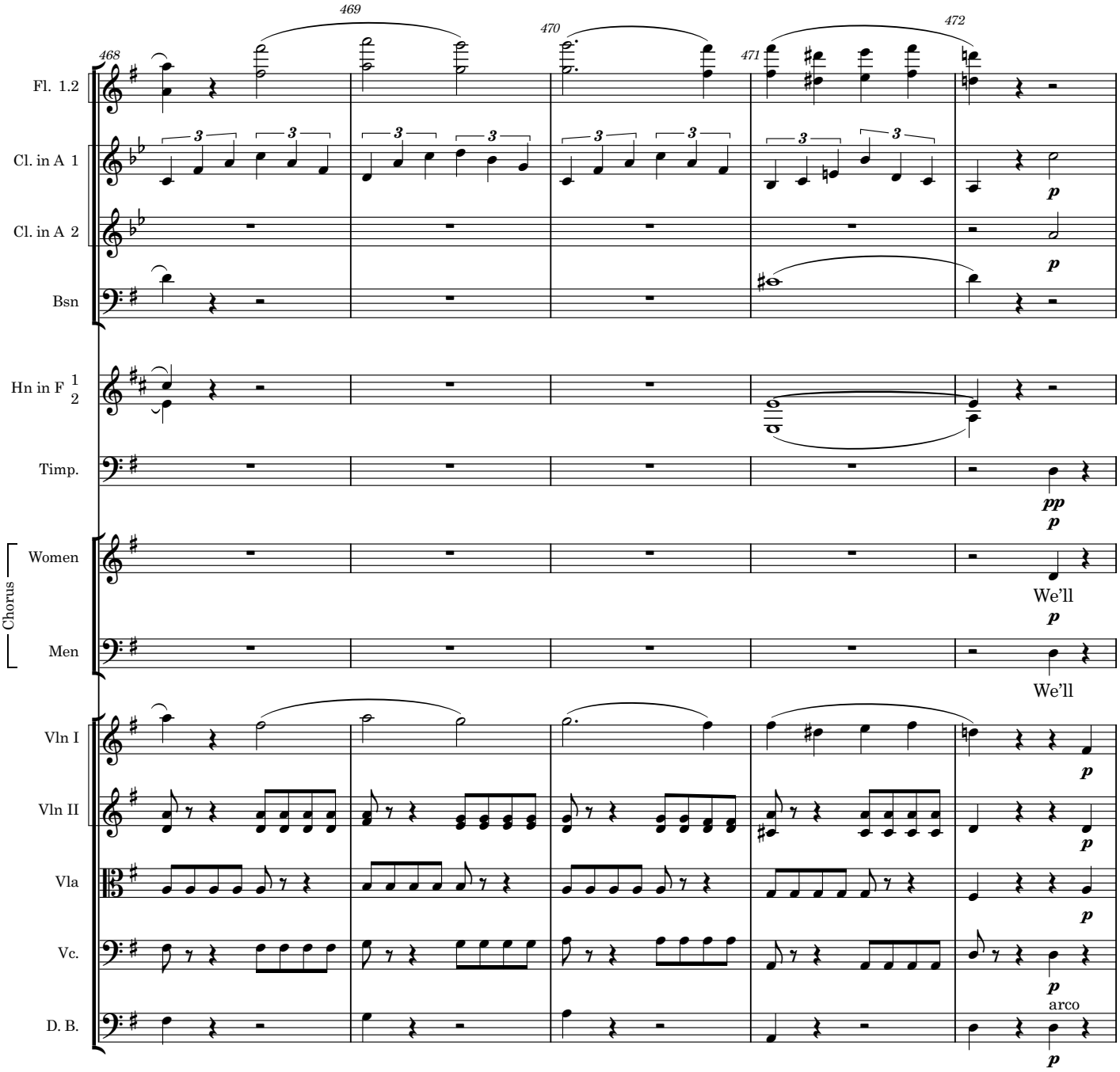

Cl. 1
442
443
444
445
446
Cl. in A 1 2
Bsn
Hn in F 1.2
f
Vln I
Vln II
Vla
Vc.
D. B.

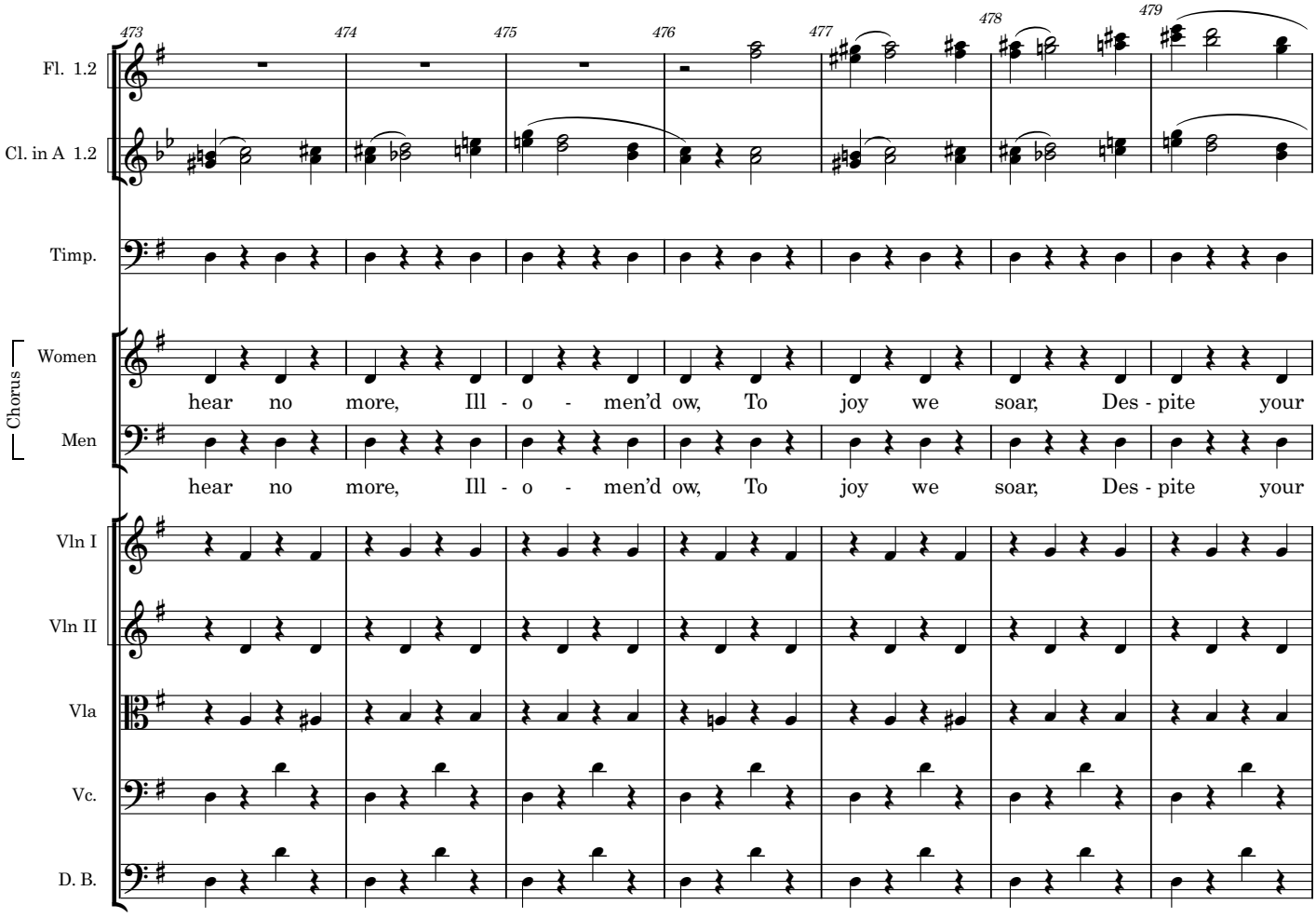

448
449
450
451
452
a 2
Fl. 1.2
Ob.
Cl. in A 1 2
1.
Bsn
Hn in F 1.2
Chorus
Women
Men
A - - way you go, Col - lect your hordes; Pro - -
A - - way you go, Col - lect your hordes; Pro - -
Vln I
Vln II
Vla
Vc.
D. B.
f
più f

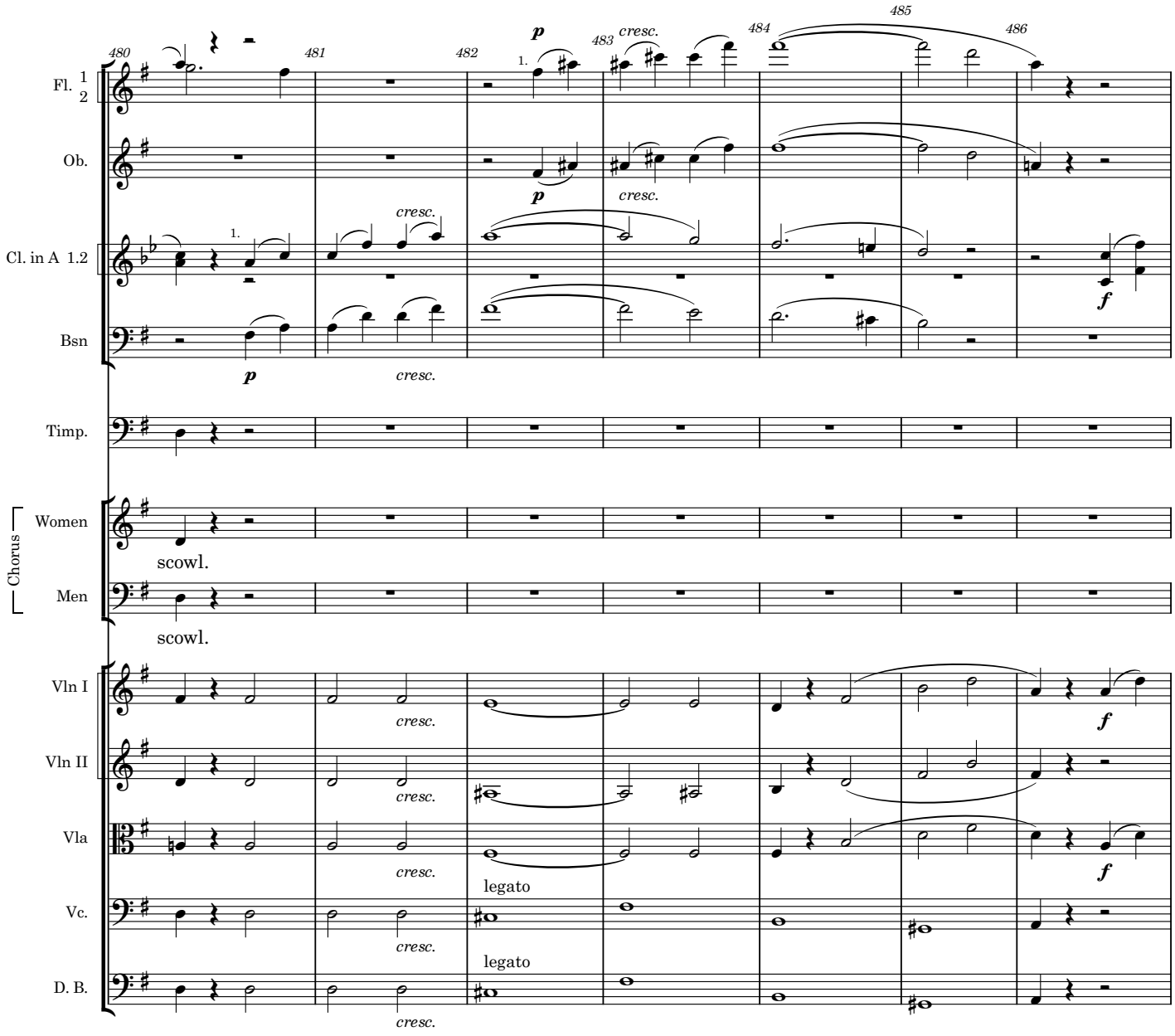

453
a 2
454
455
456
457
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Chorus
Women
- claim your woe In dis - mal__ chords!
Men
- claim your woe In dis - mal__ chords!
Vln I
Vln II
Vla
Vc.
D. B.
p
pizz.

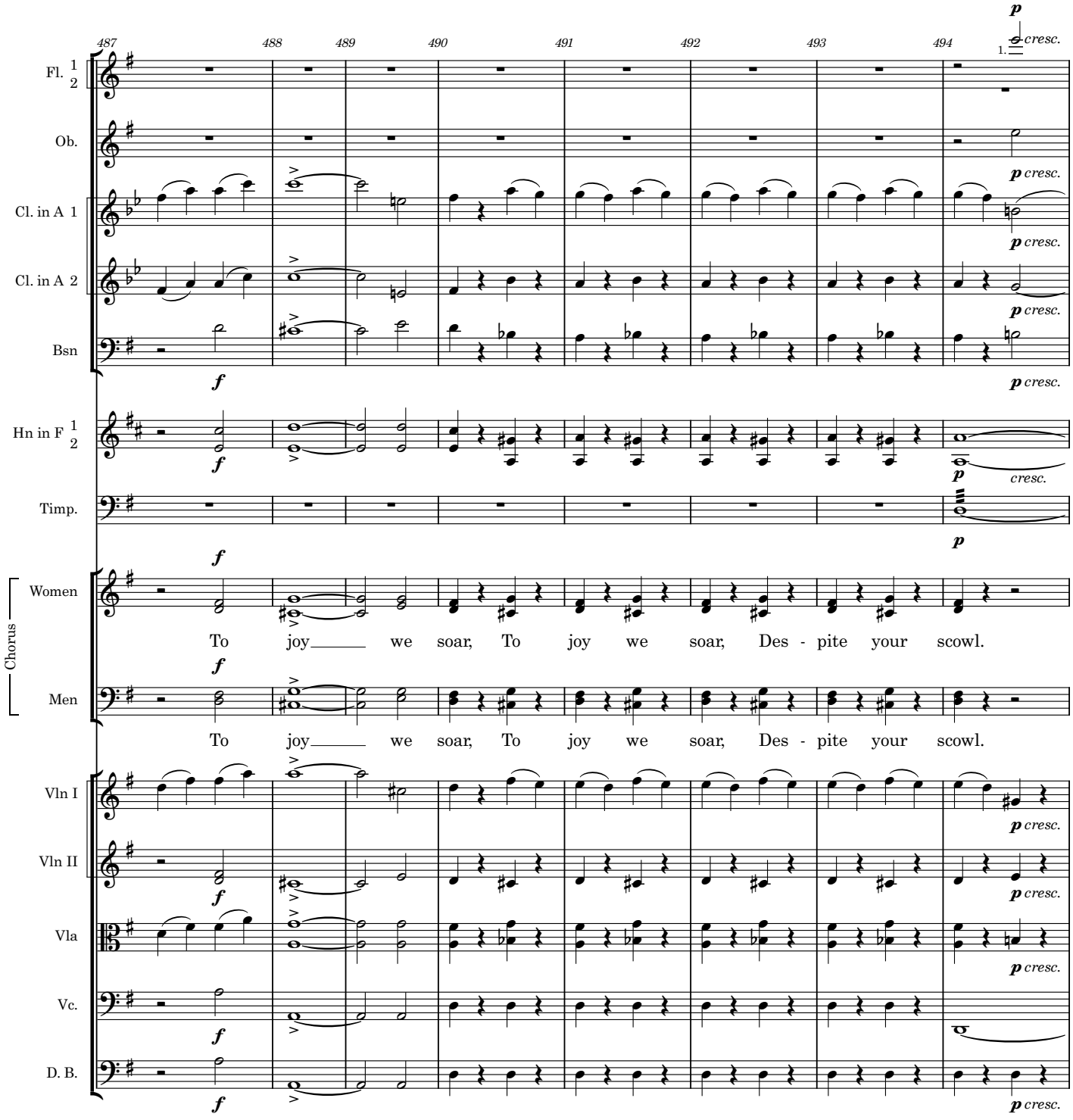

458
459
460
461
462
a 2
Fl. 1.2
Ob.
Cl. in A 1
Vln I
Vln II
Vla
Vc.
D. B.
p
p
p
3

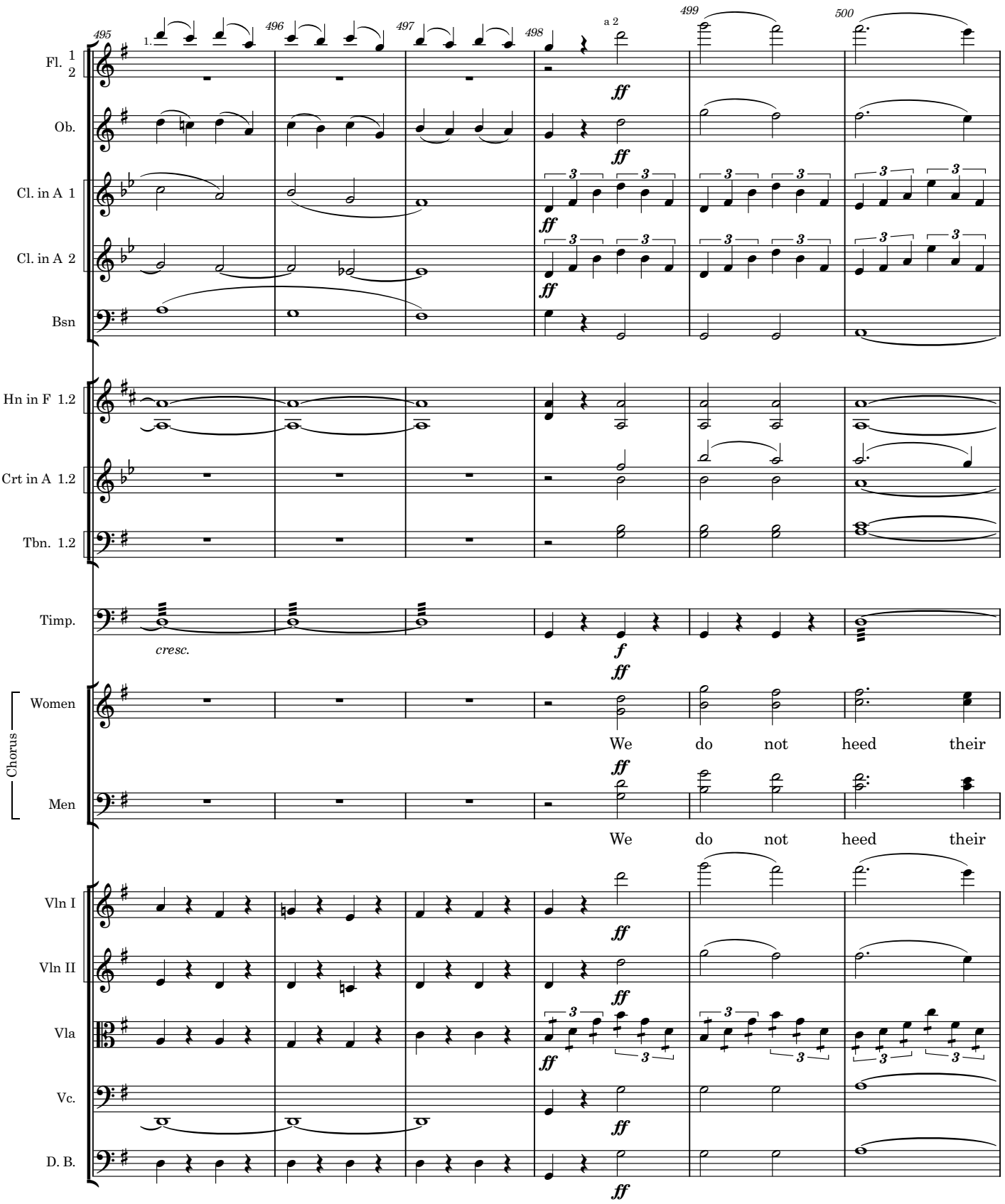

463
464
465
466
467
Fl. 1.2
Ob.
Cl. in A 1
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
pp
pp

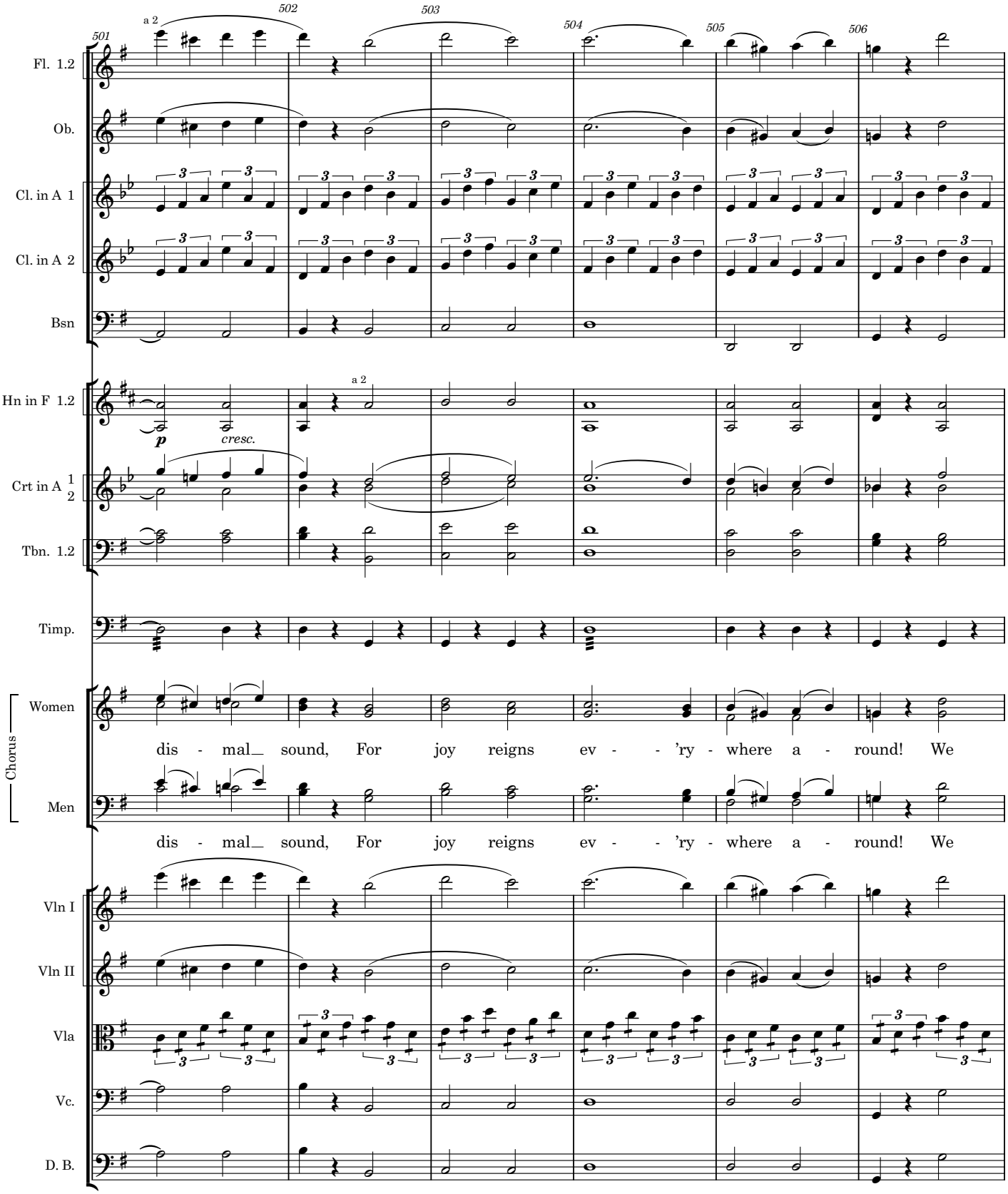

468
469
470
471
472
Fl. 1.2
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Timp.
Chorus
Women
We'll
Men
We'll
Vln I
Vln II
Vla
Vc.
D. B.
arco

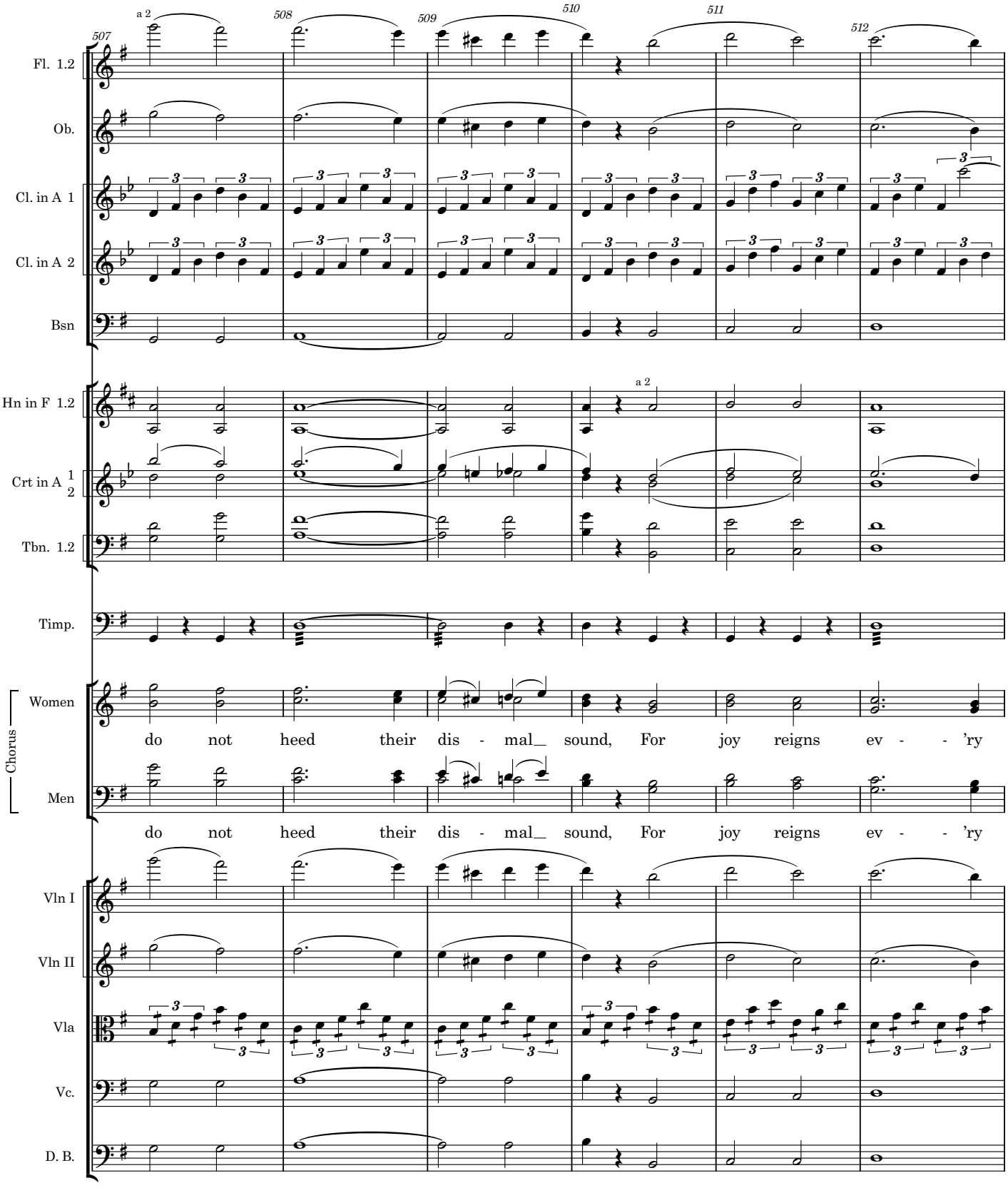

473
474
475
476
477
478
479
Fl. 1.2
Cl. in A 1.2
Timp.
Chorus
Women
hear no more, Ill - o - men'd ow, To joy we soar, Des - pite your
Men
hear no more, Ill - o - men'd ow, To joy we soar, Des - pite your
Vln I
Vln II
Vla
Vc.
D. B.

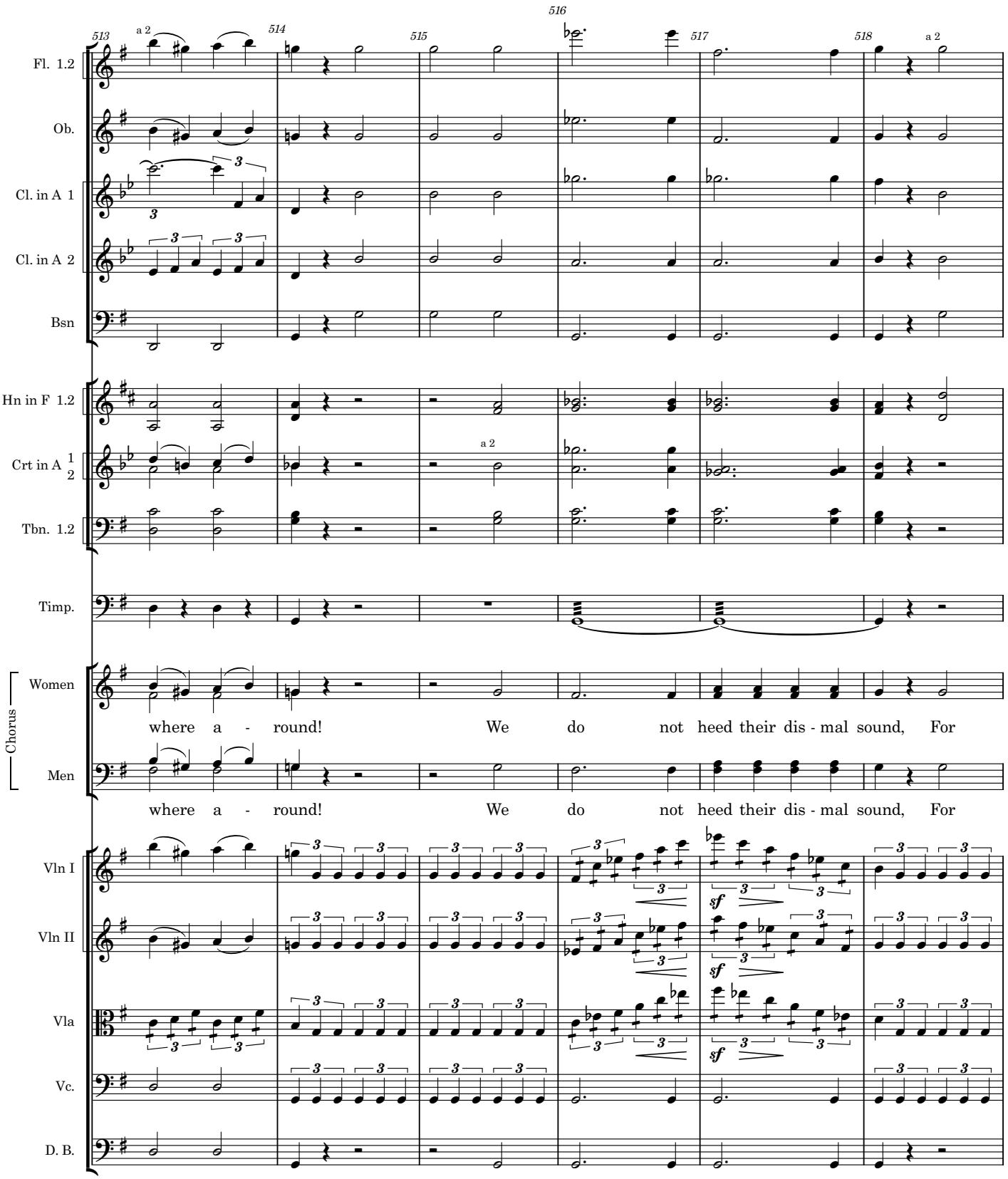

480
481
482
483
484
485
486
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Timp.
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
scowl.
legato

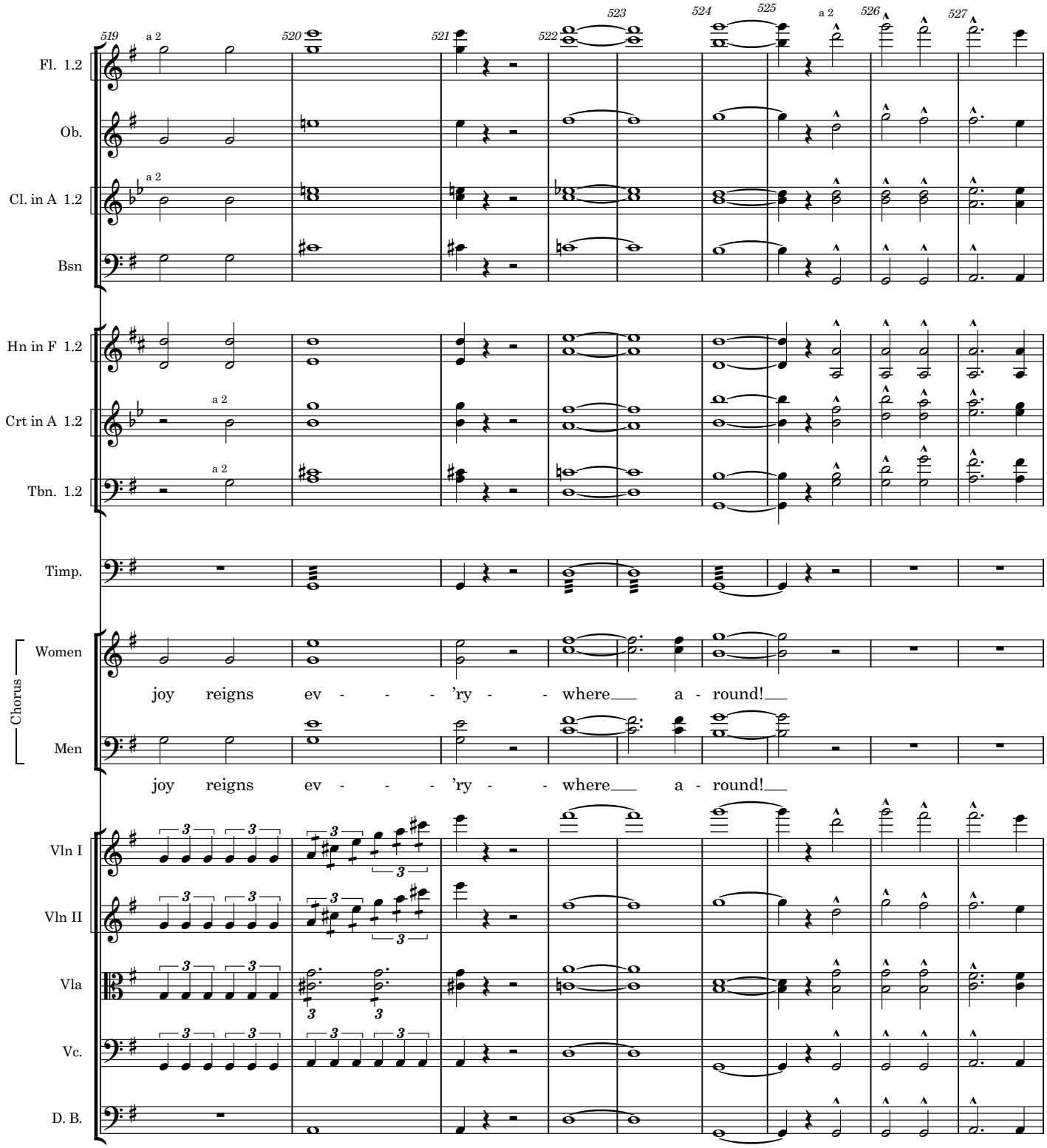

487
488
489
490
491
492
493
494
Fl. 1 2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1 2
Timp.
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
1.
p cresc.
f
cresc.
To joy we soar, To joy we soar, Des - pite your scowl.
To joy we soar, To joy we soar, Des - pite your scowl.

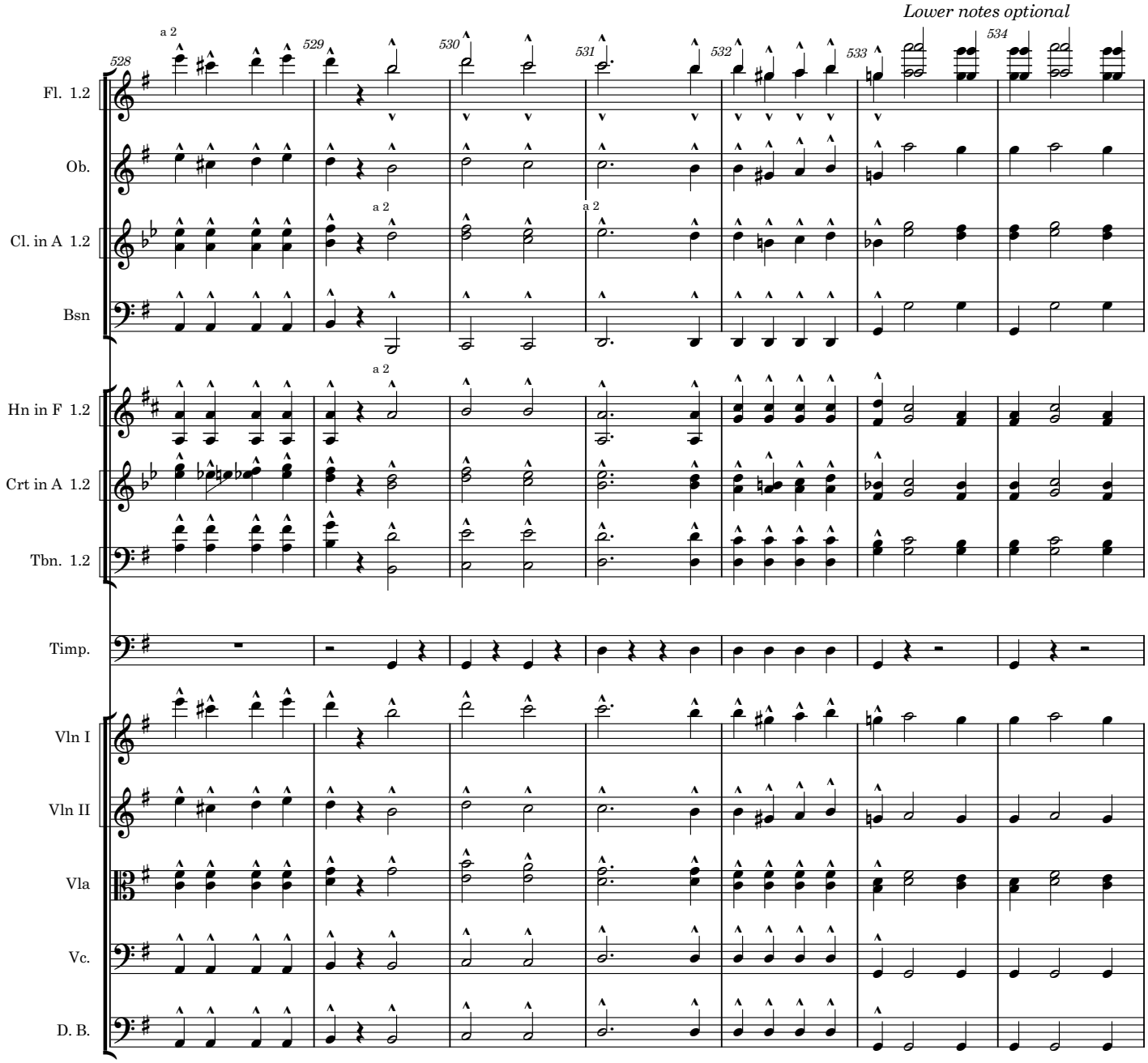

495
496
497
498
499
500
1.
a 2
Fl. 1 2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
cresc.
Chorus
Women
We do not heed their
Men
We do not heed their
Vln I
Vln II
Vla
Vc.
D. B.

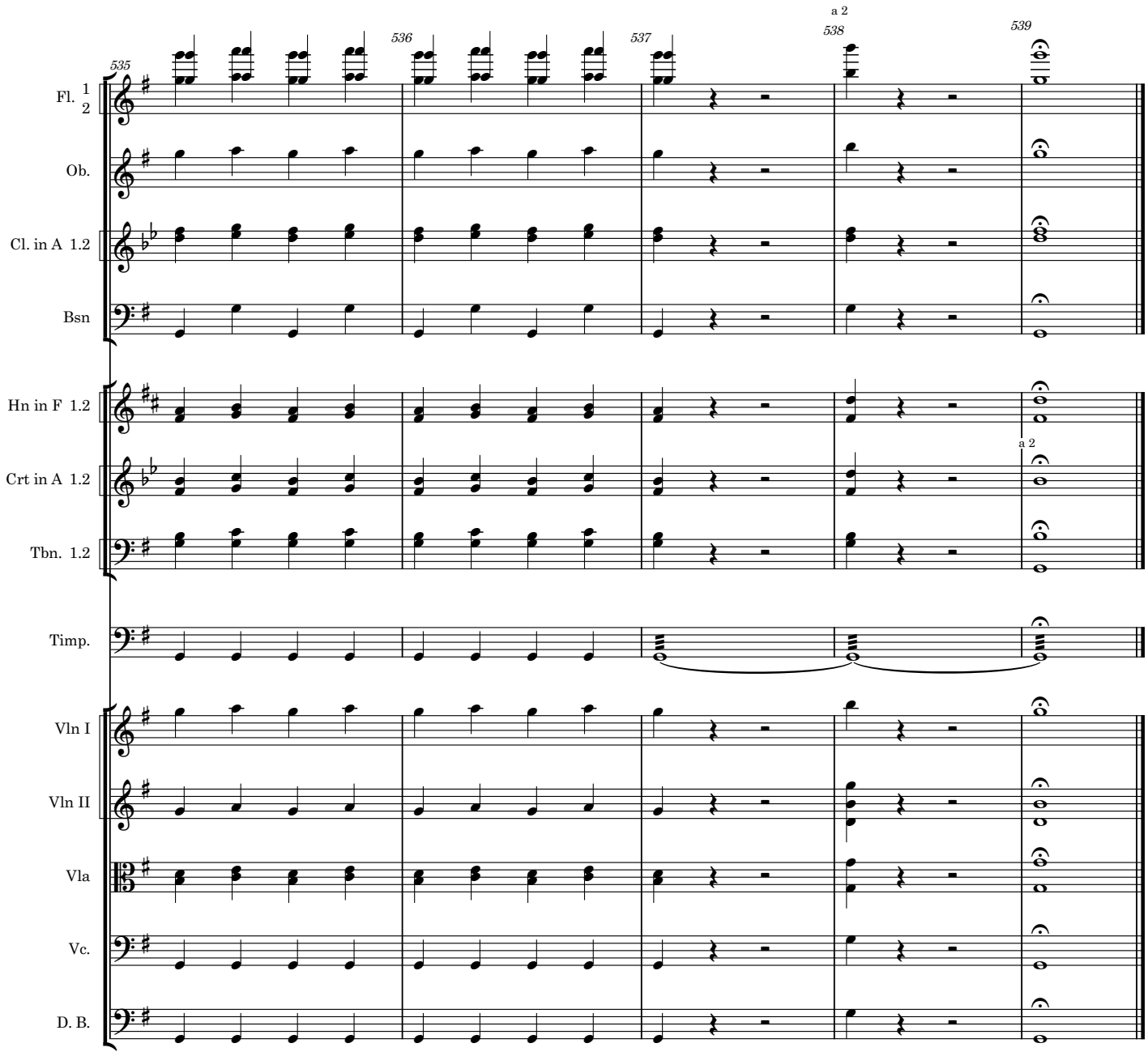

501
a 2
502
503
504
505
506
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
a 2
p
cresc.
Crt in A 1 2
Tbn. 1.2
Timp.
Chorus
Women
dis - mal_ sound, For joy reigns ev - - 'ry - where a - round! We
Men
dis - mal_ sound, For joy reigns ev - - 'ry - where a - round! We
Vln I
Vln II
Vla
Vc.
D. B.


507
508
509
510
511
512
a 2
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1 2
Tbn. 1.2
Timp.
Chorus
Women
do not heed their dis - mal_ sound, For joy reigns ev - - 'ry
Men
do not heed their dis - mal_ sound, For joy reigns ev - - 'ry
Vln I
Vln II
Vla
Vc.
D. B.


513
a 2
514
515
516
517
518
a 2
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Hn in F 1.2
Crt in A 1 2
a 2
Tbn. 1.2
Timp.
Chorus
Women
where a - round! We do not heed their dis - mal sound, For
Men
where a - round! We do not heed their dis - mal sound, For
Vln I
Vln II
Vla
Vc.
D. B.
sf
sf
sf


519
520
521
522
523
524
525
526
527
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Chorus
Women
joy reigns ev - - - 'ry - - where a - round!
Men
joy reigns ev - - - 'ry - - where a - round!
Vln I
Vln II
Vla
Vc.
D. B.


Lower notes optional
528
529
530
531
532
533
534
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

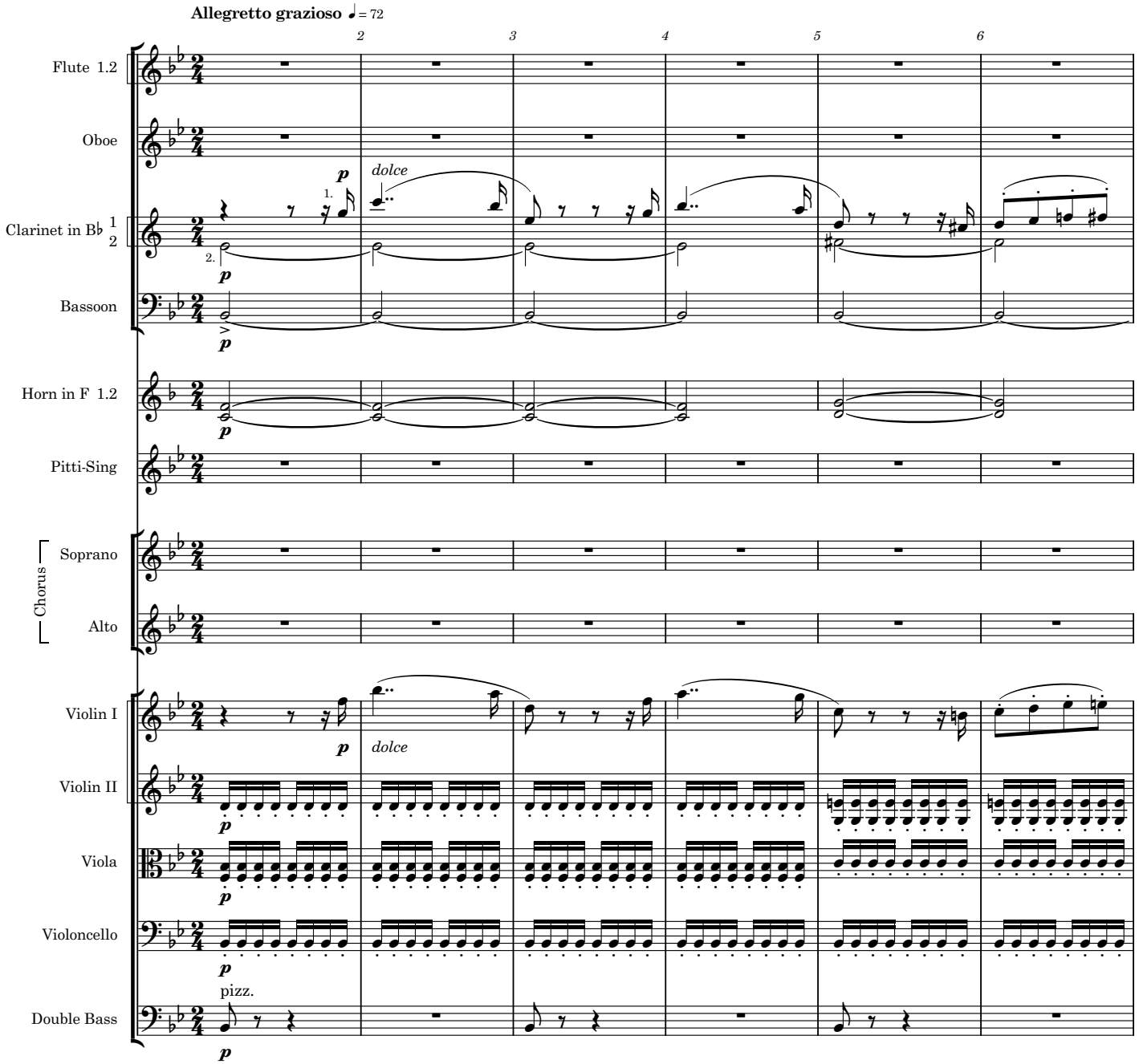

535
536
537
538
539
a 2
a 2
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

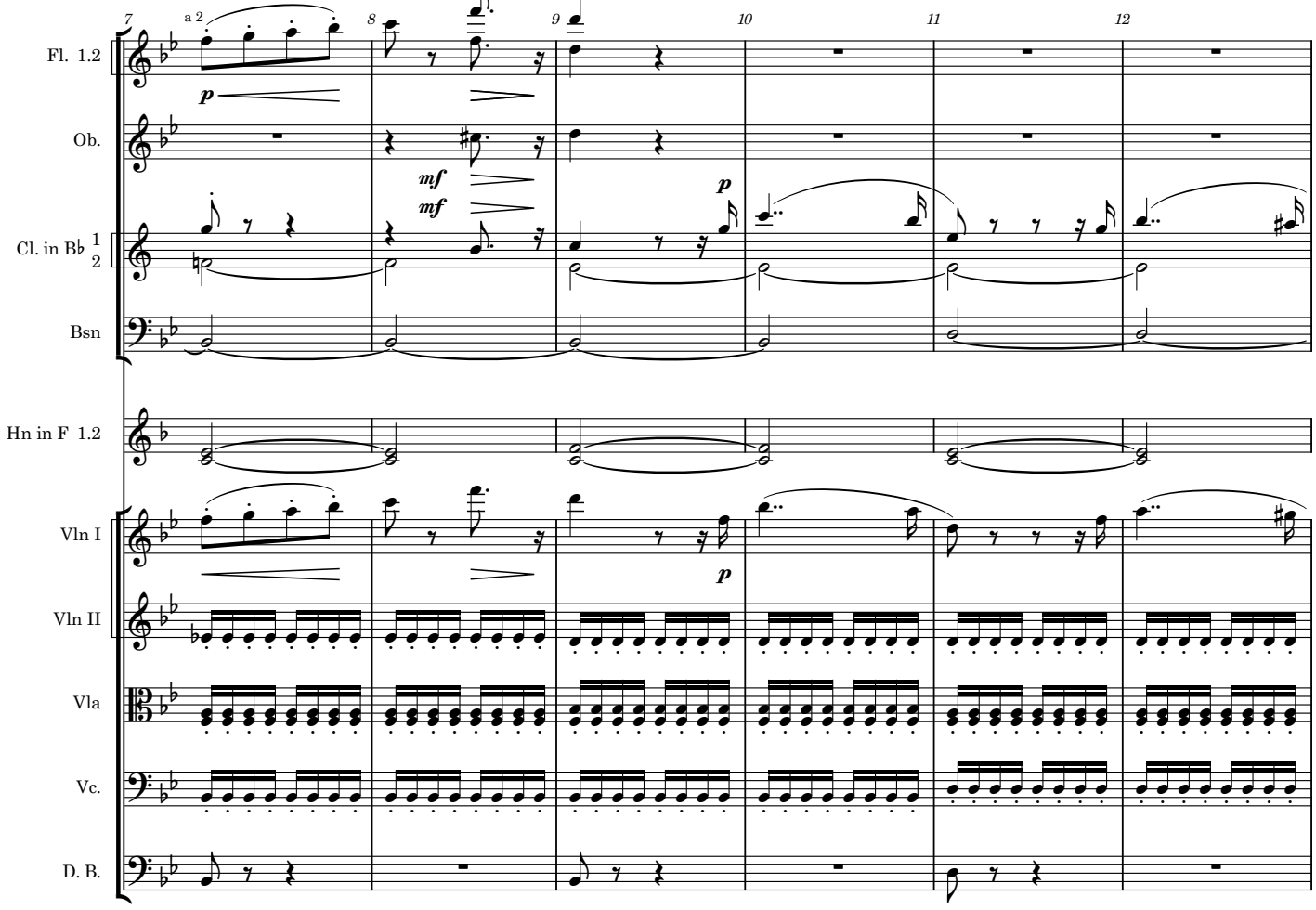
The Mikado
12. Braid the raven hair--Act II

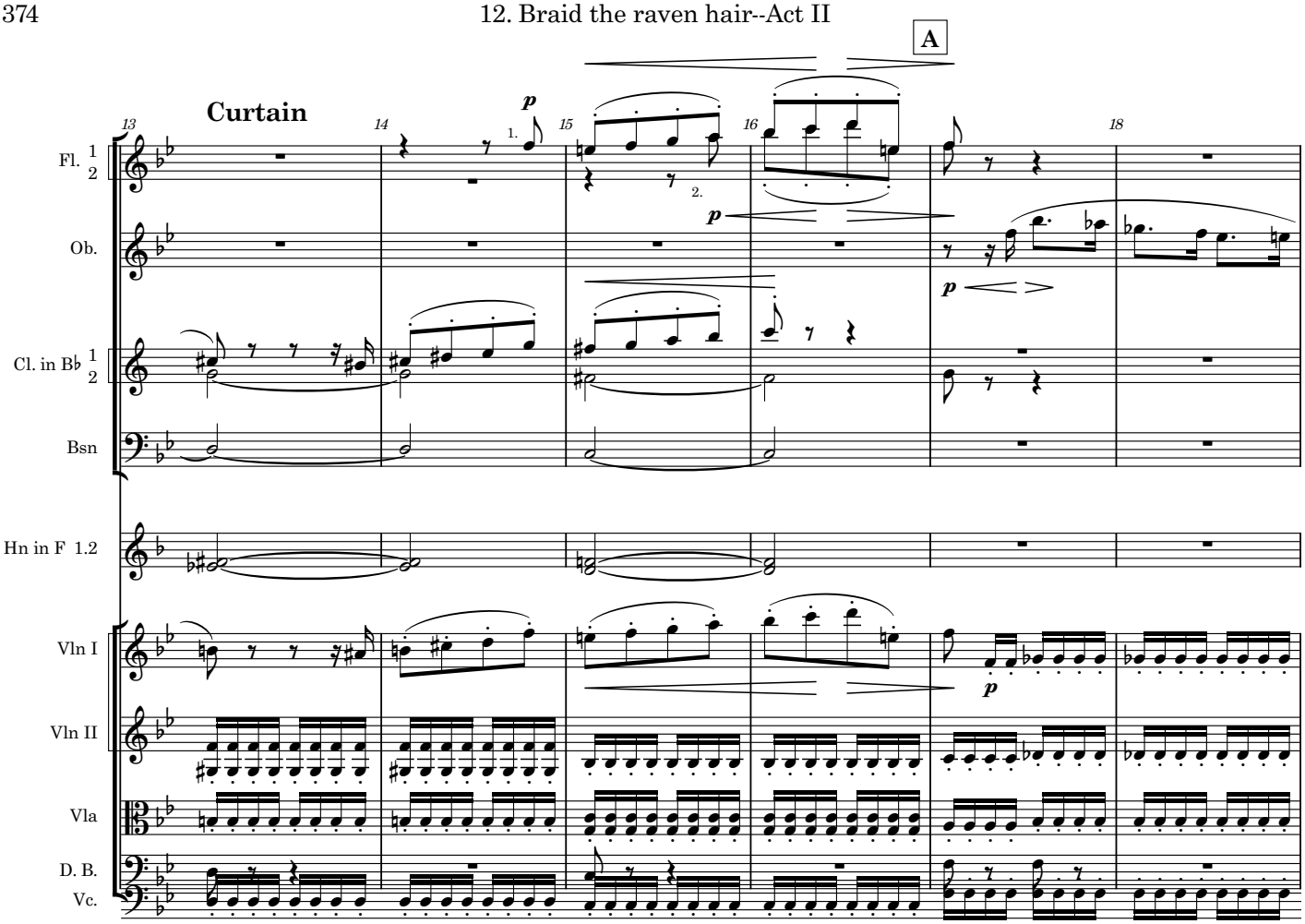
Pitti-Sing and Schoolgirls

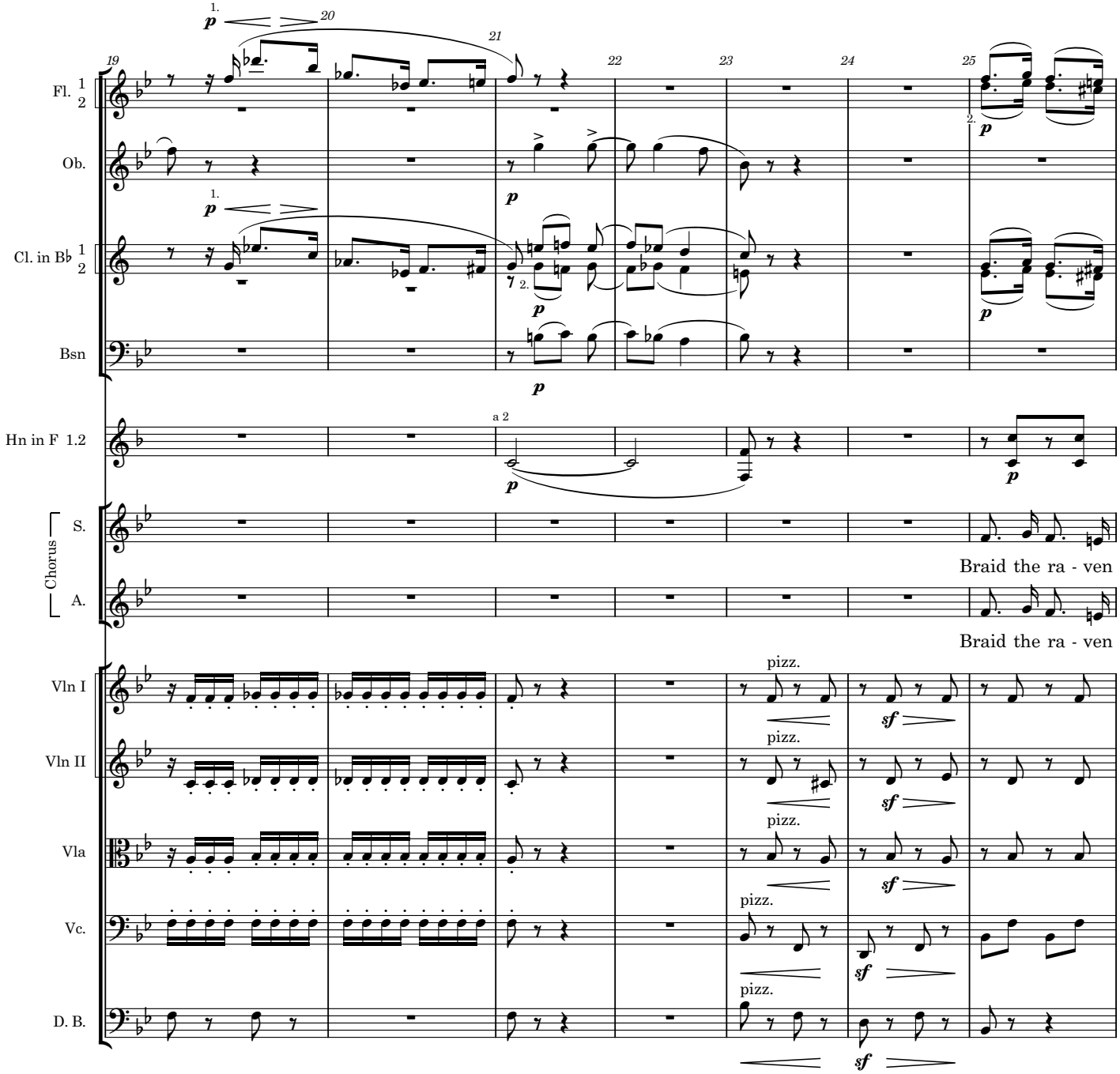
W S Gilbert

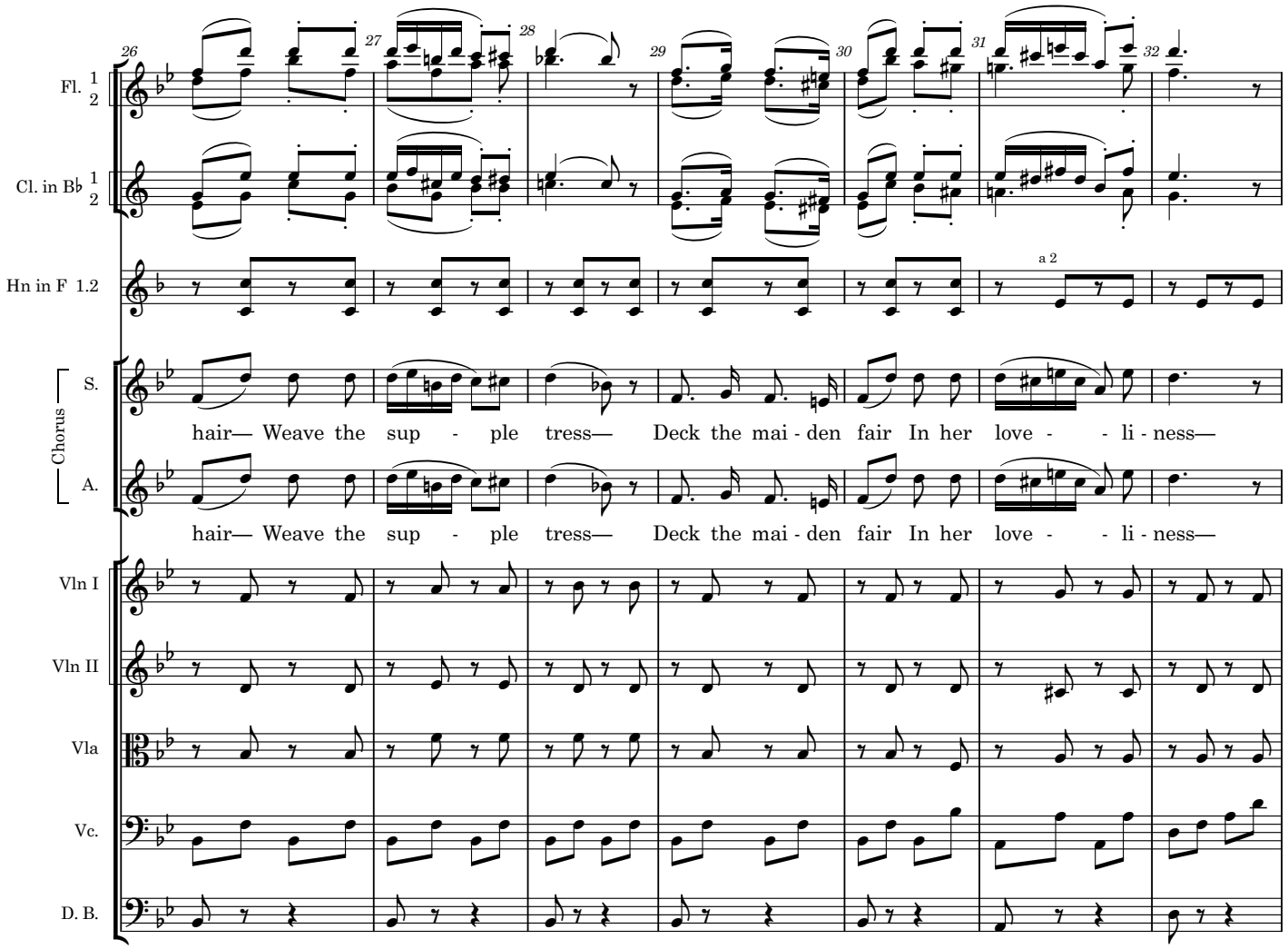
Arthur Sullivan

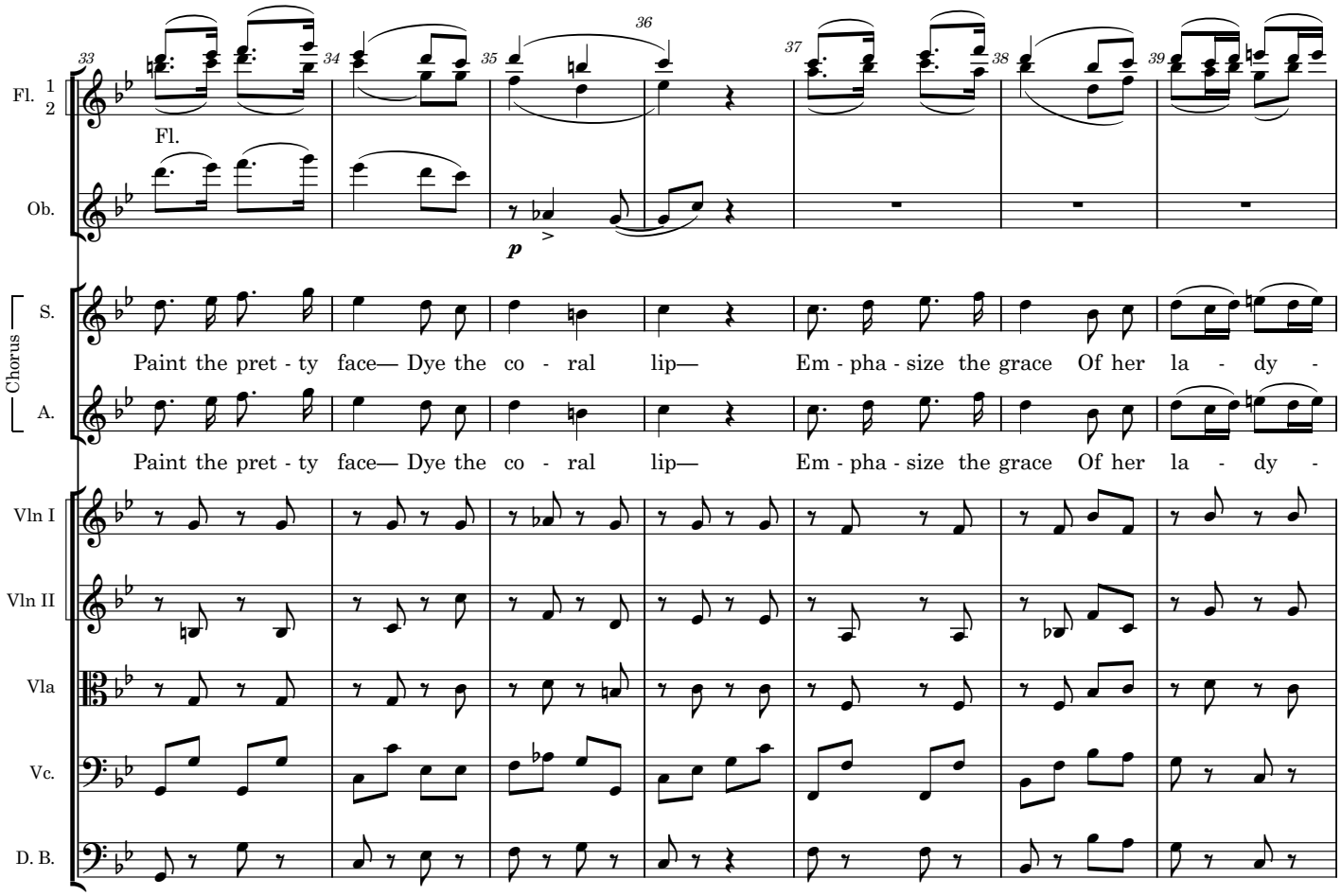


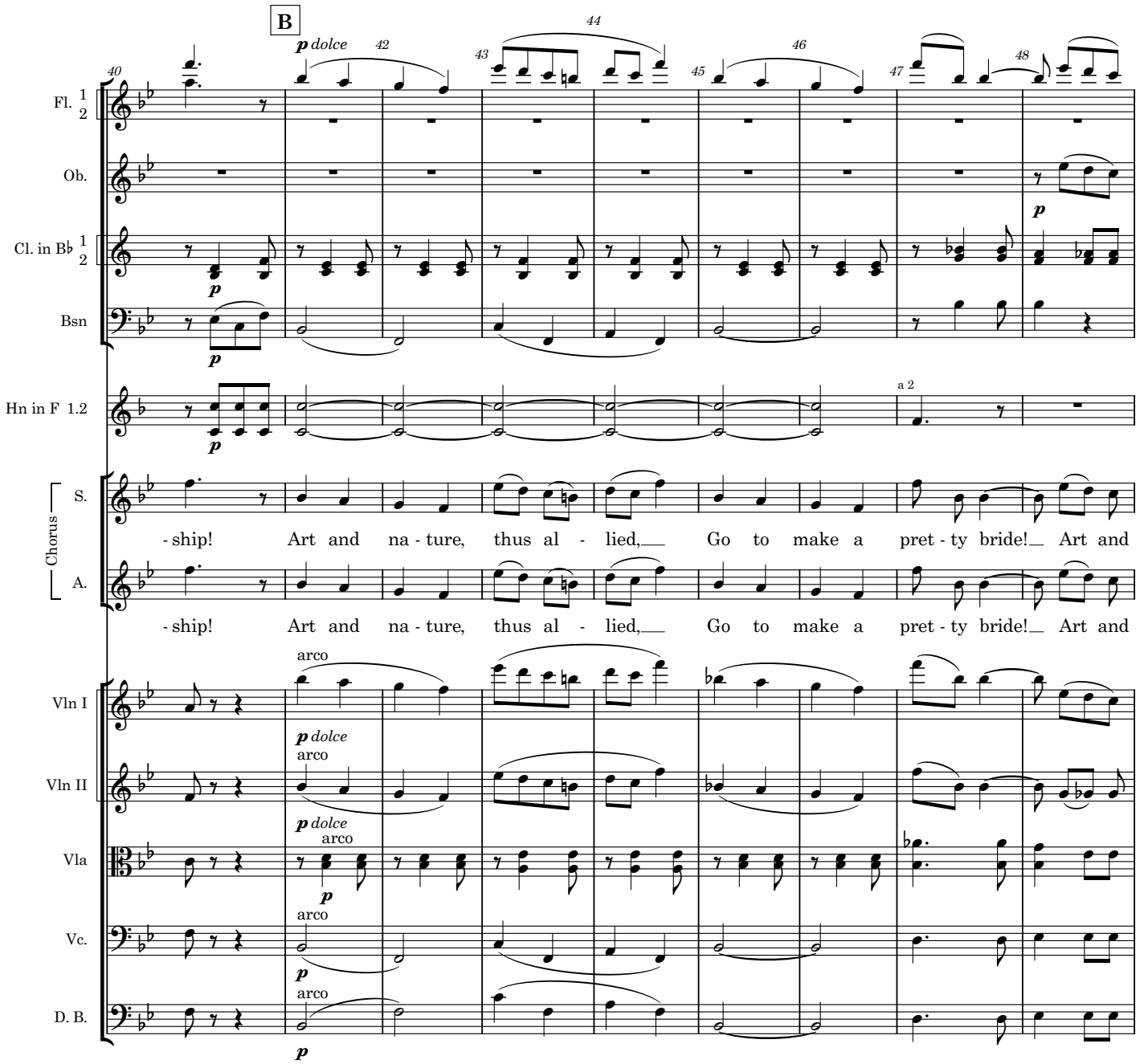

7
8
9
10
11
12
a 2
Fl. 1.2
Ob.
Cl. in B♭ 1
2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
mf
p
p

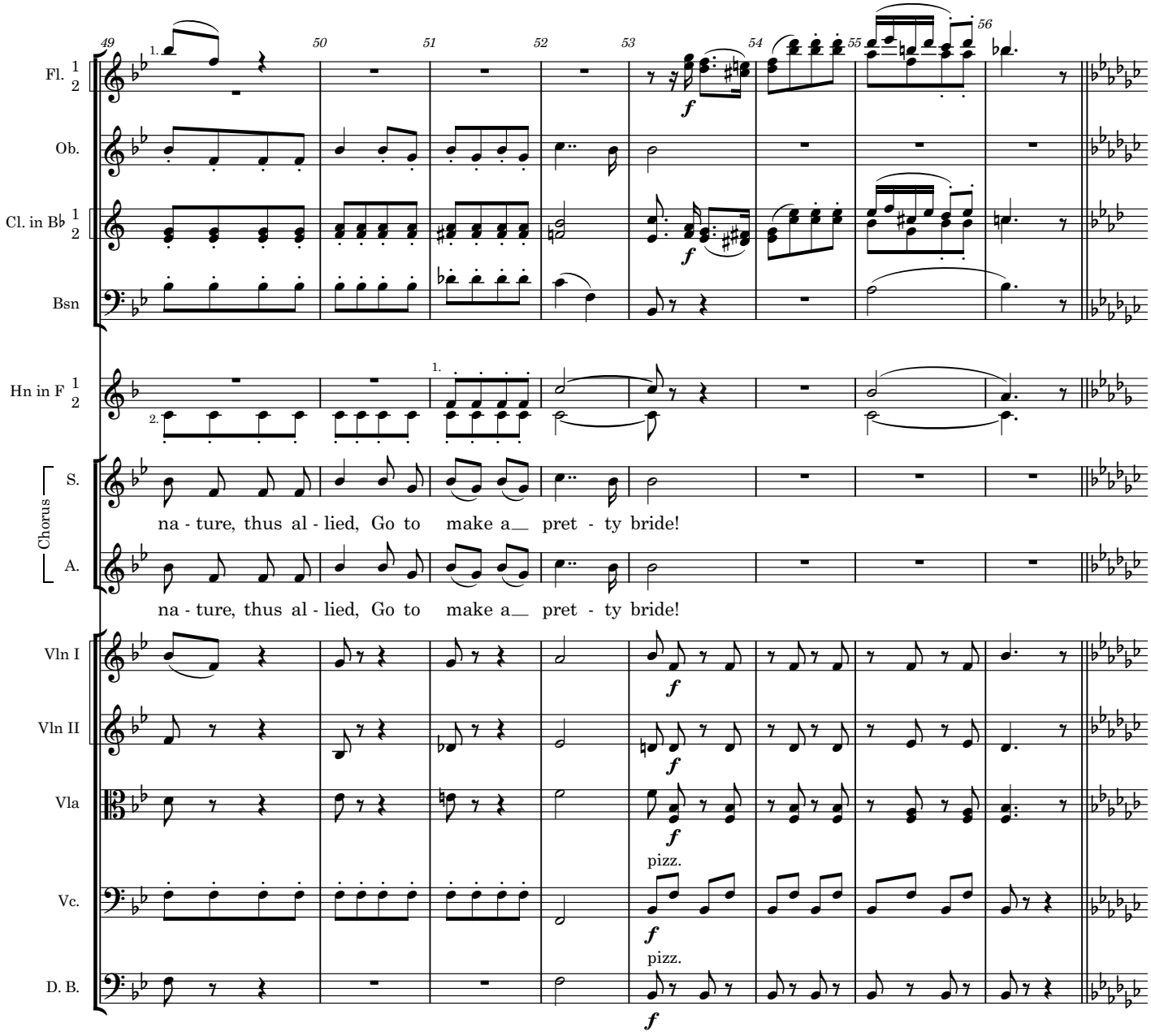

A
Curtain
13
14
15
16
18
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Vln I
Vln II
Vla
D. B.
Vc.
p
1.
2.

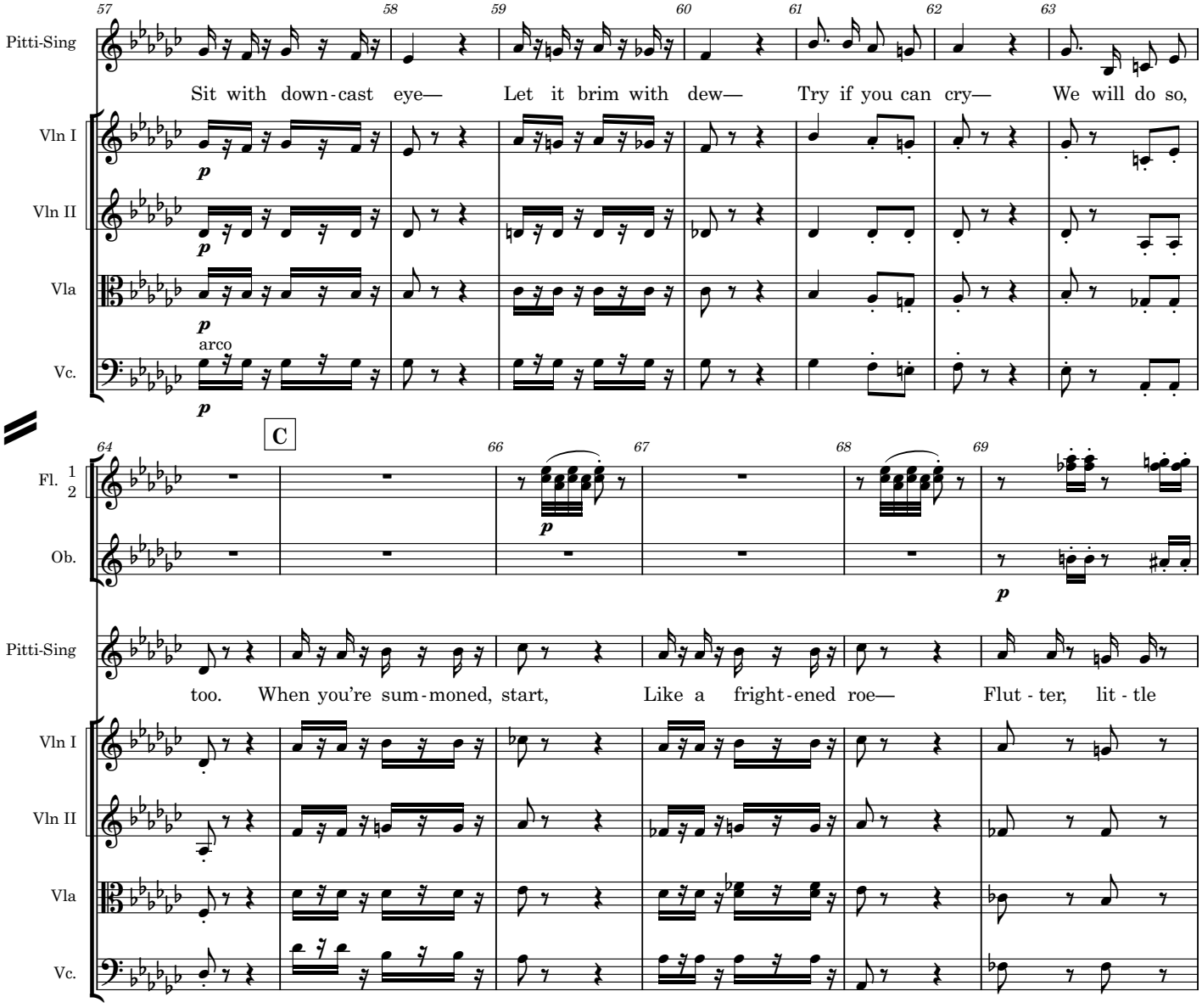

19
20
21
22
23
24
25
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
a 2
Chorus
S.
A.
Braid the ra - ven
Braid the ra - ven
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
sf
p

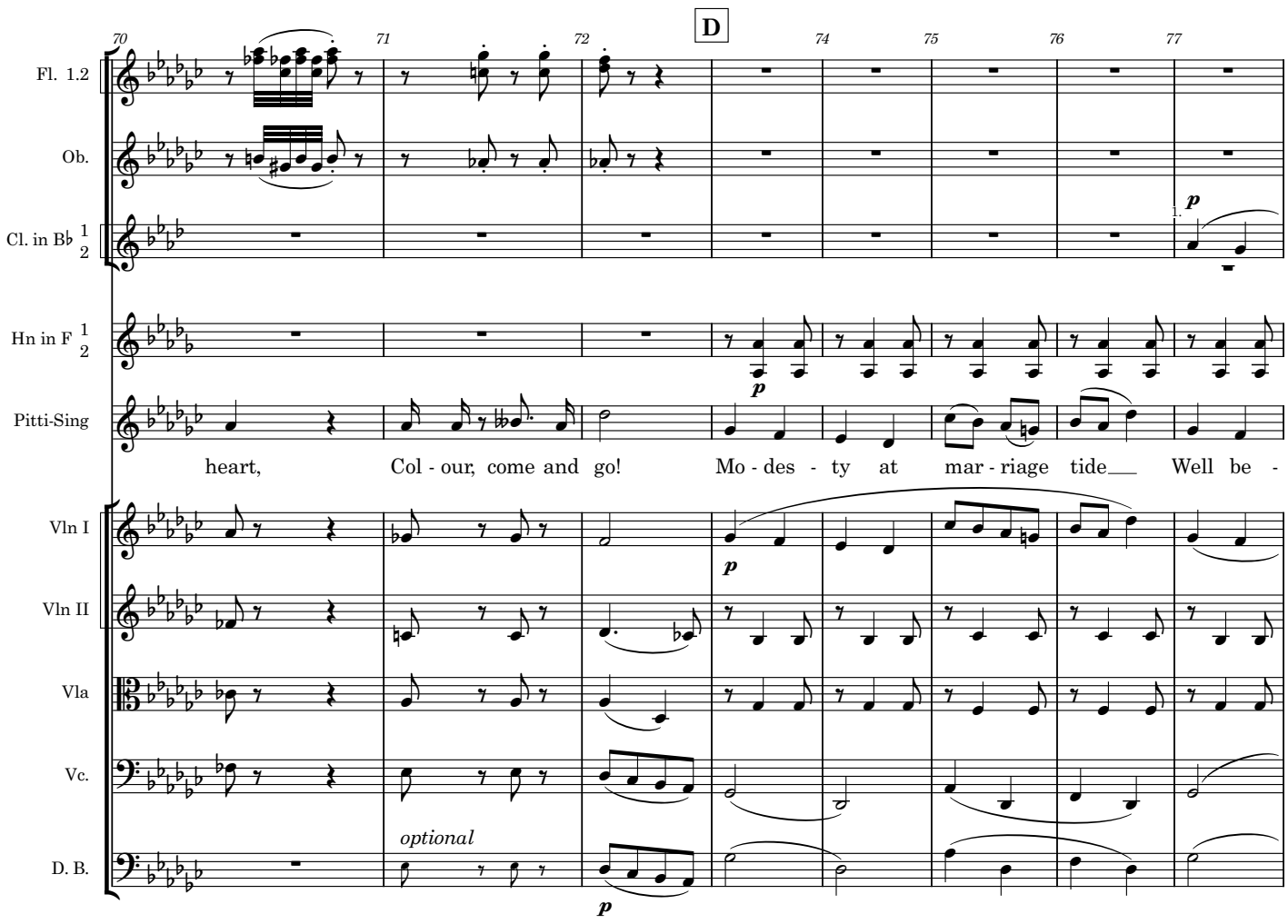

26
27
28
29
30
31
32
Fl. 1 2
Cl. in B♭ 1 2
Hn in F 1.2
a 2
Chorus
S.
hair— Weave the sup - ple tress— Deck the mai - den fair In her love - - li - ness—
A.
hair— Weave the sup - ple tress— Deck the mai - den fair In her love - - li - ness—
Vln I
Vln II
Vla
Vc.
D. B.

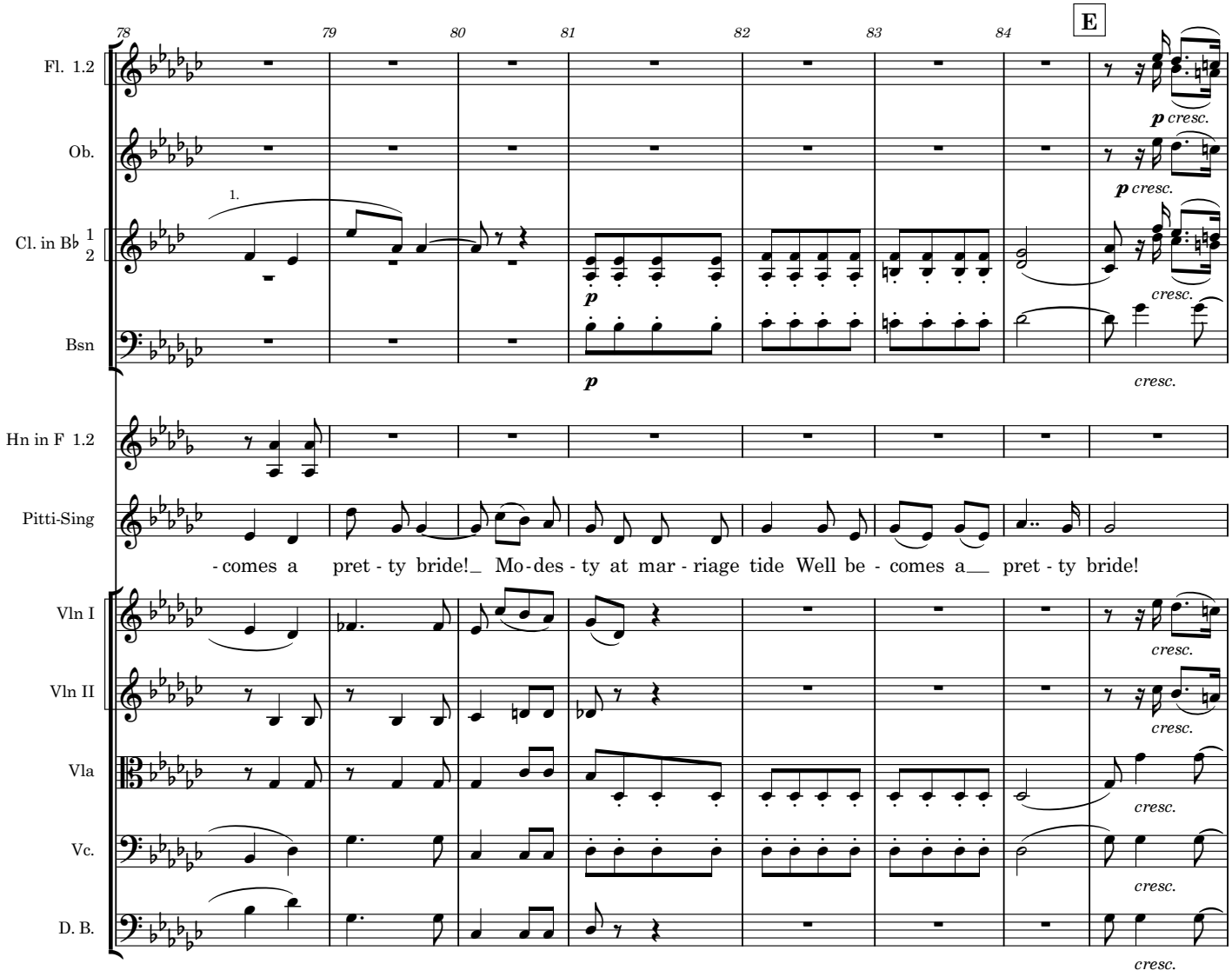

33
34
35
36
37
38
39
Fl. 1 2
Fl.
Ob.
p
Chorus
S.
Paint the pret - ty face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy -
A.
Paint the pret - ty face— Dye the co - ral lip— Em - pha - size the grace Of her la - dy -
Vln I
Vln II
Vla
Vc.
D. B.

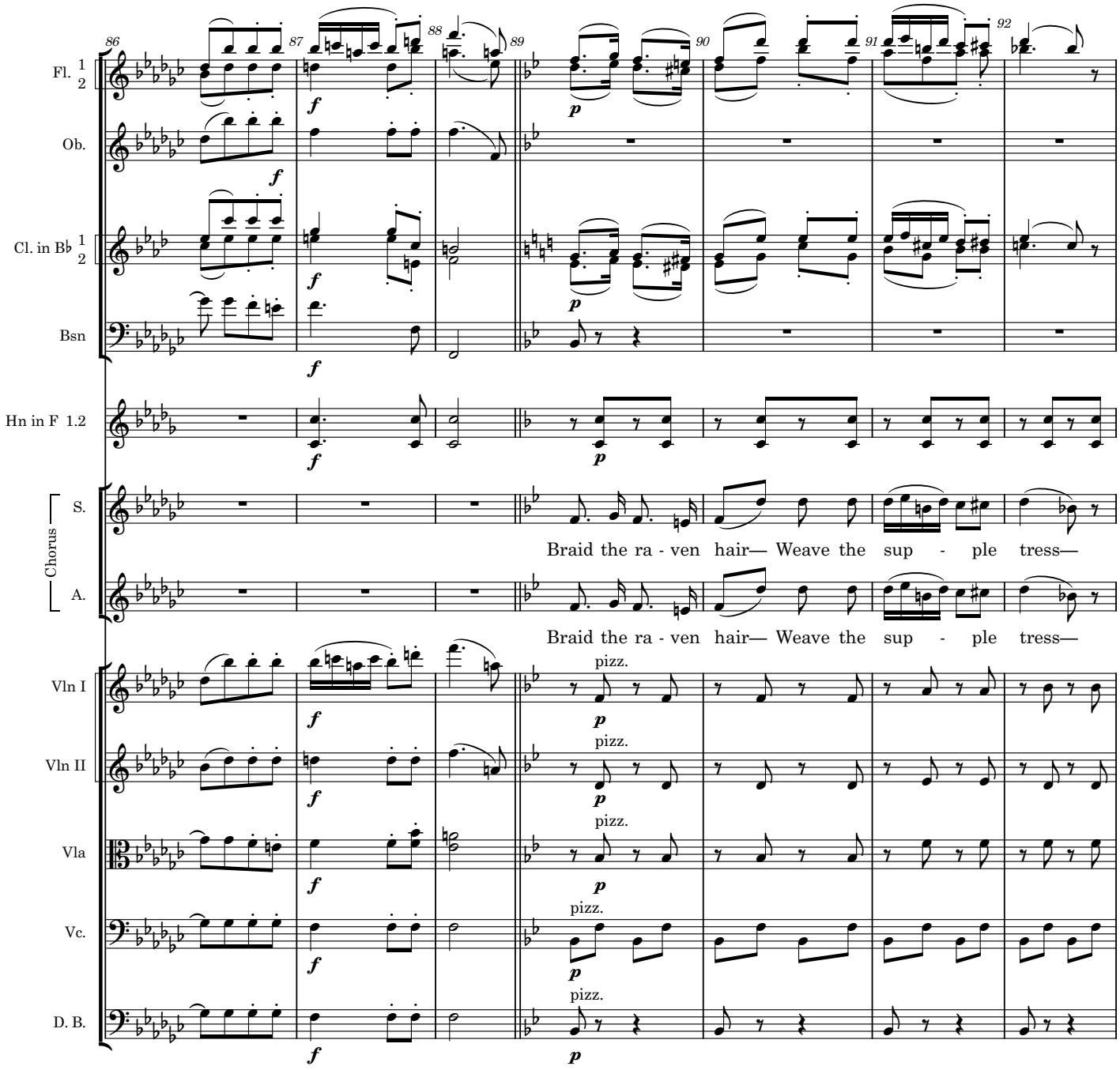

B
40
42
43
44
45
46
47
48
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
a 2
Chorus
S.
A.
- ship! Art and na - ture, thus al - lied, Go to make a pret - ty bride! Art and
- ship! Art and na - ture, thus al - lied, Go to make a pret - ty bride! Art and
Vln I
Vln II
Vla
Vc.
D. B.
p dolce
arco
p

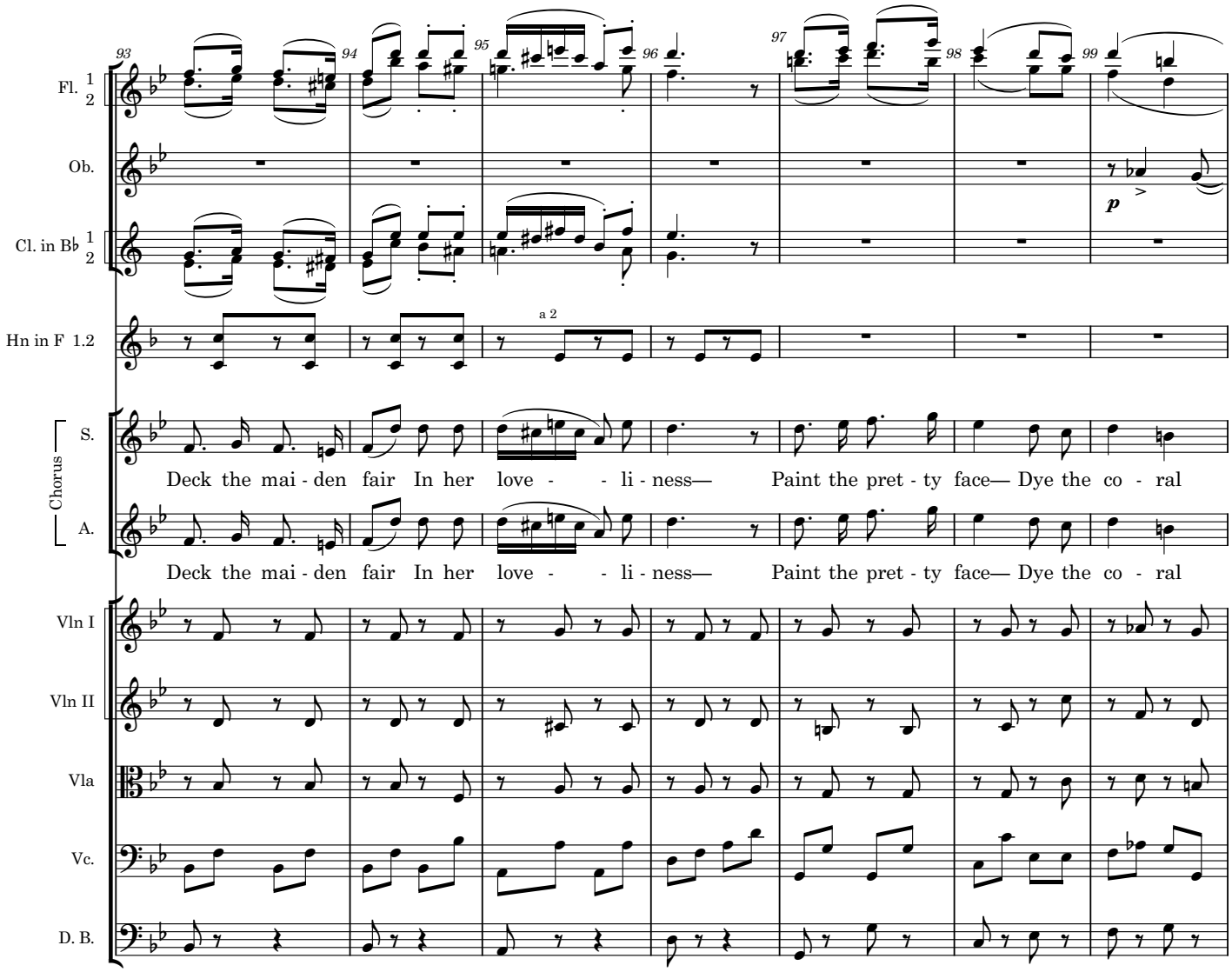

Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Chorus
S.
A.
na - ture, thus al - lied, Go to make a pret - ty bride!
na - ture, thus al - lied, Go to make a pret - ty bride!
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
pizz.

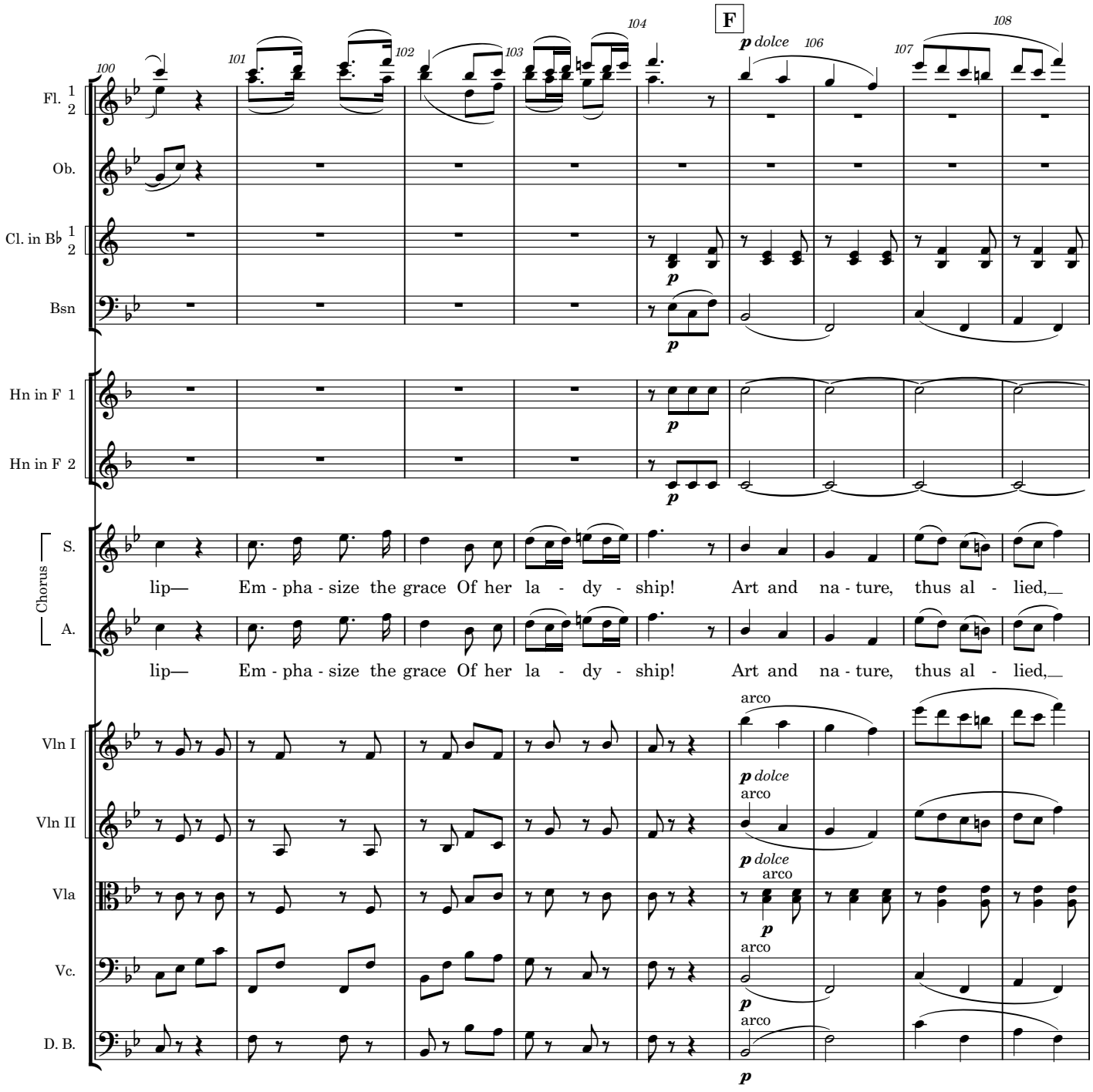

Pitti-Sing
Sit with down - cast eye— Let it brim with dew— Try if you can cry— We will do so,
Vln I
Vln II
Vla
Vc.
arco
C
Fl. 1 2
Ob.
Pitti-Sing
too. When you're sum - moned, start, Like a fright - ened roe— Flut - ter, lit - tle
Vln I
Vln II
Vla
Vc.

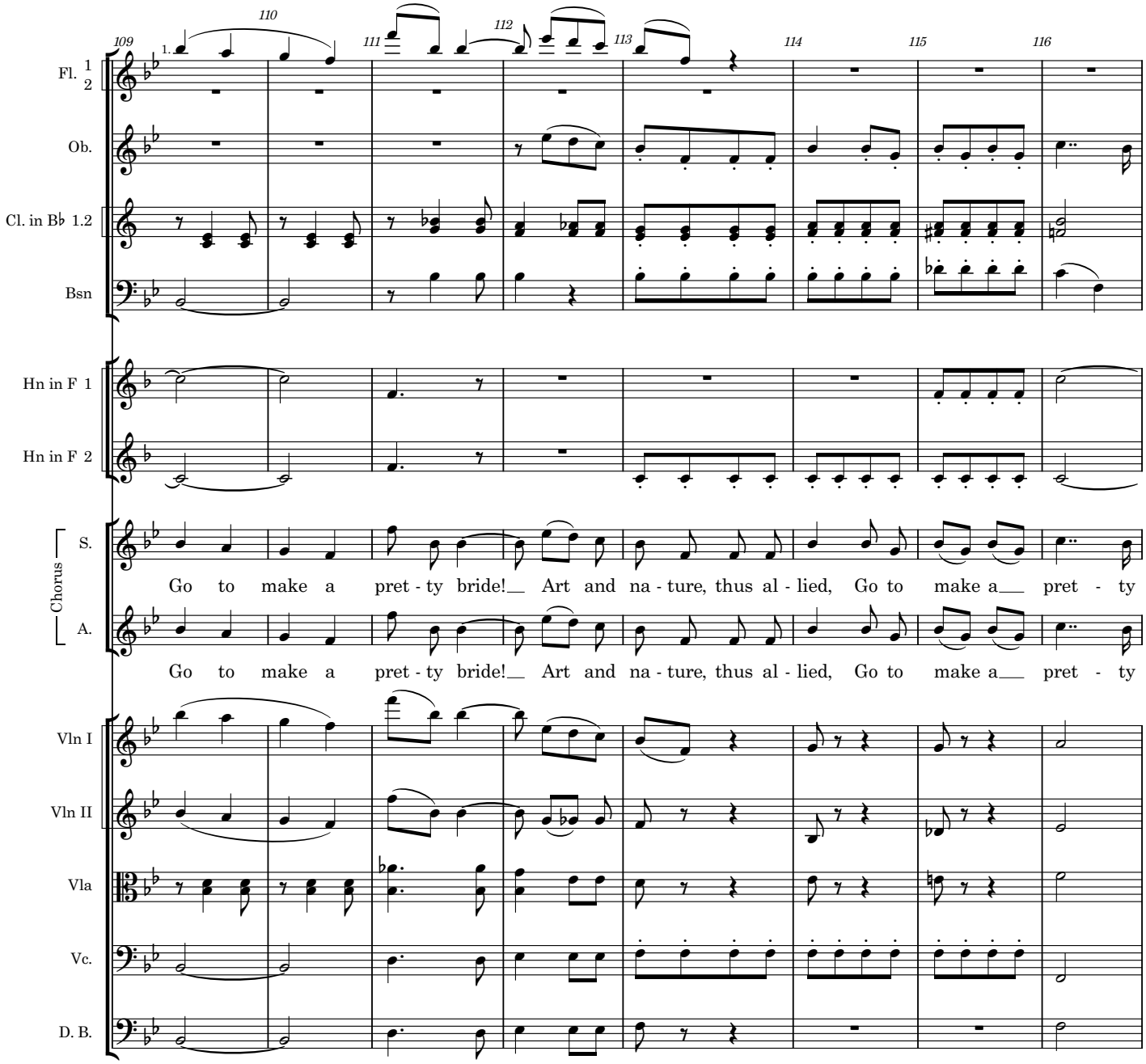

D
70
71
72
74
75
76
77
Fl. 1.2
Ob.
Cl. in B♭ 1 2
Hn in F 1 2
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
heart, Col - our, come and go! Mo - des - ty at mar - riage tide Well be -
optional
p

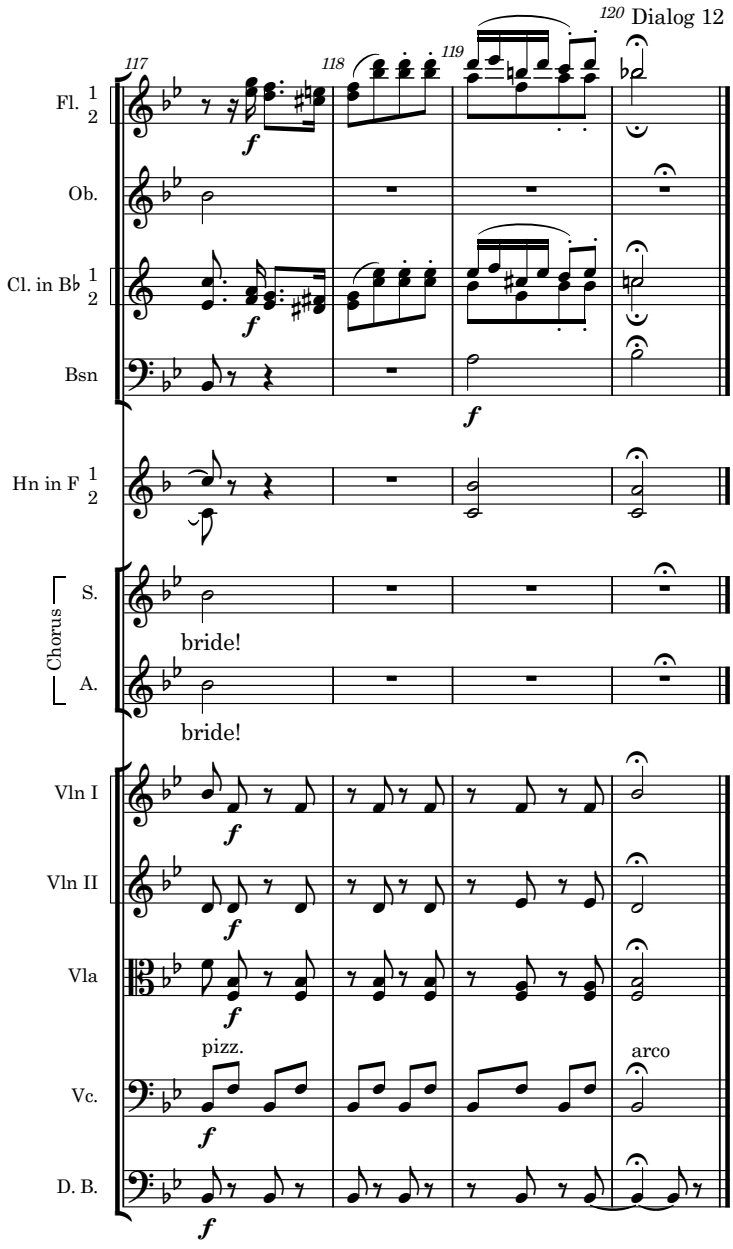

78
79
80
81
82
83
84
E
Fl. 1.2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Pitti-Sing
Vln I
Vln II
Vla
Vc.
D. B.
1.
p cresc.
cresc.
- comes a pret - ty bride! Mo - des - ty at mar - riage tide Well be - comes a pret - ty bride!


86
87
88
89
90
91
92
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Chorus
S.
A.
Braid the ra - ven hair— Weave the sup - ple tress—
Braid the ra - ven hair— Weave the sup - ple tress—
Vln I
Vln II
Vla
Vc.
D. B.
pizz.


93
94
95
96
97
98
99
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Hn in F 1.2
a 2
p
Chorus
S.
A.
Deck the mai - den fair In her love - - li - ness— Paint the pret - ty face— Dye the co - ral
Deck the mai - den fair In her love - - li - ness— Paint the pret - ty face— Dye the co - ral
Vln I
Vln II
Vla
Vc.
D. B.


F
100
101
102
103
104
106
107
108
p dolce
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1
Hn in F 2
Chorus
S.
A.
lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture, thus al - lied,
lip— Em - pha - size the grace Of her la - dy - ship! Art and na - ture, thus al - lied,
Vln I
Vln II
Vla
Vc.
D. B.
arco


109
110
111
112
113
114
115
116
1.
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1
Hn in F 2
Chorus
S.
A.
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty
Go to make a pret - ty bride! Art and na - ture, thus al - lied, Go to make a pret - ty
Vln I
Vln II
Vla
Vc.
D. B.

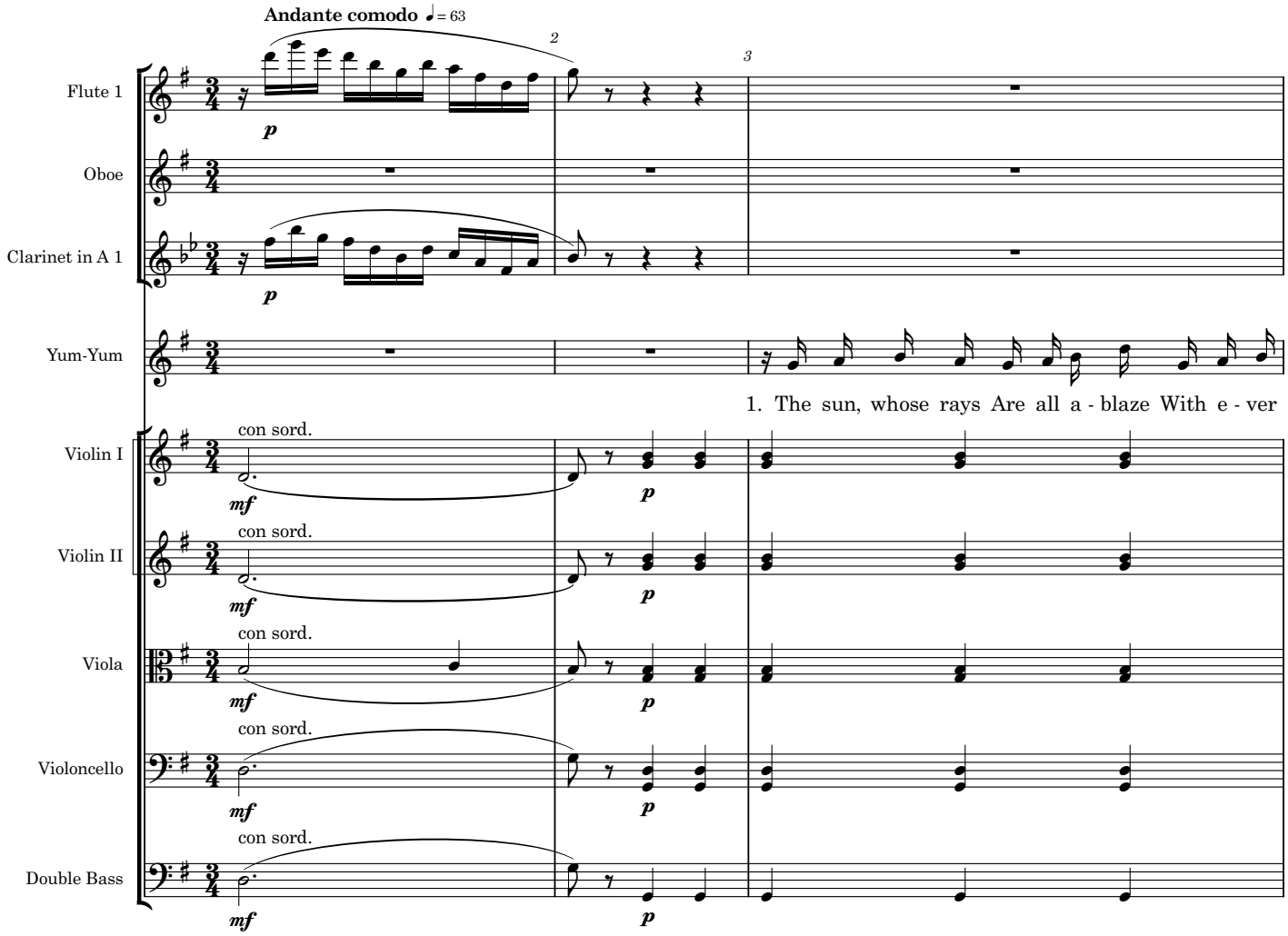

117
118
119
120 Dialog 12
Fl. 1 2
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1 2
Chorus
S.
bride!
A.
bride!
Vln I
Vln II
Vla
pizz.
arco
Vc.
D. B.
f

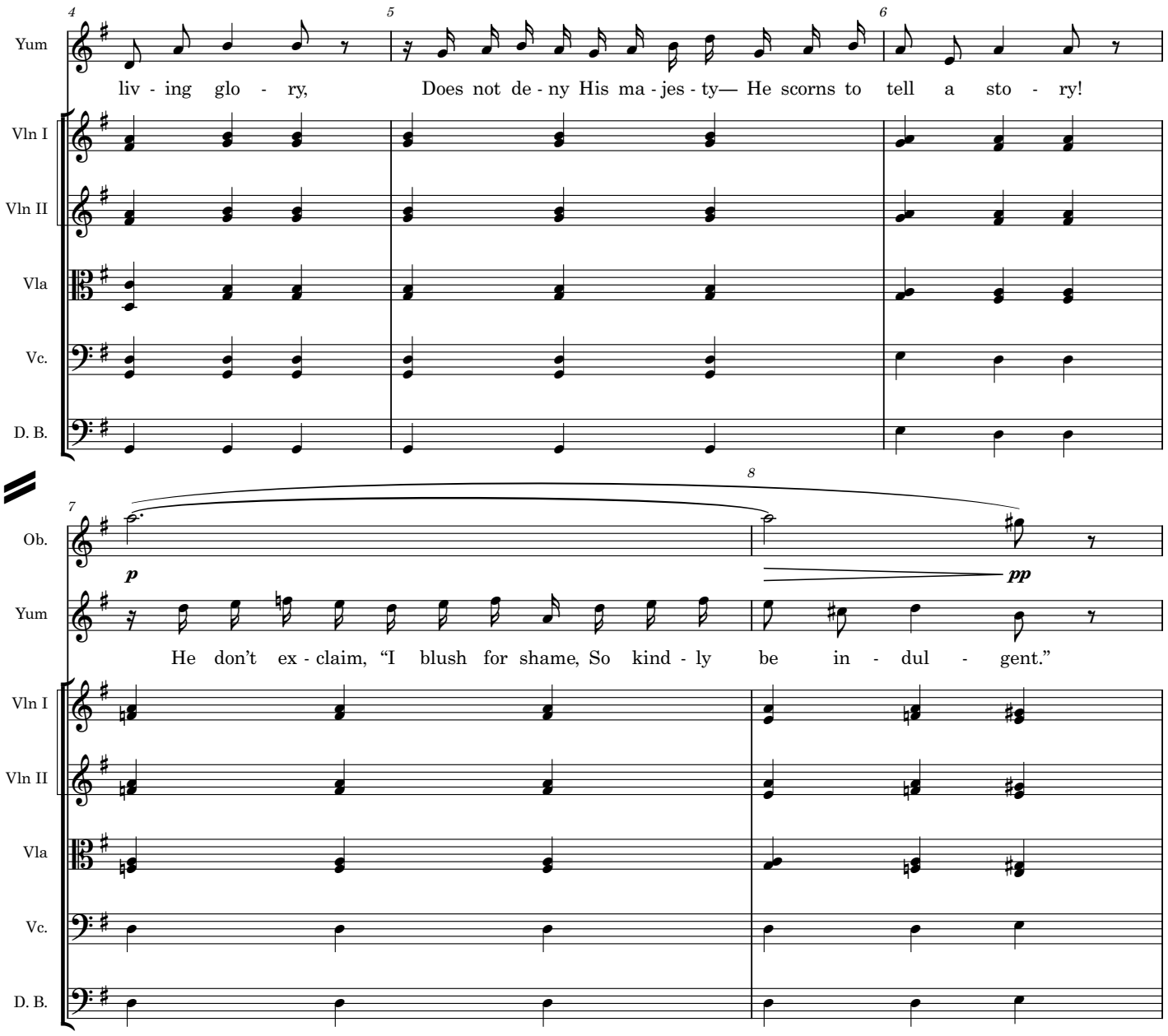
The Mikado
13. The sun whose rays

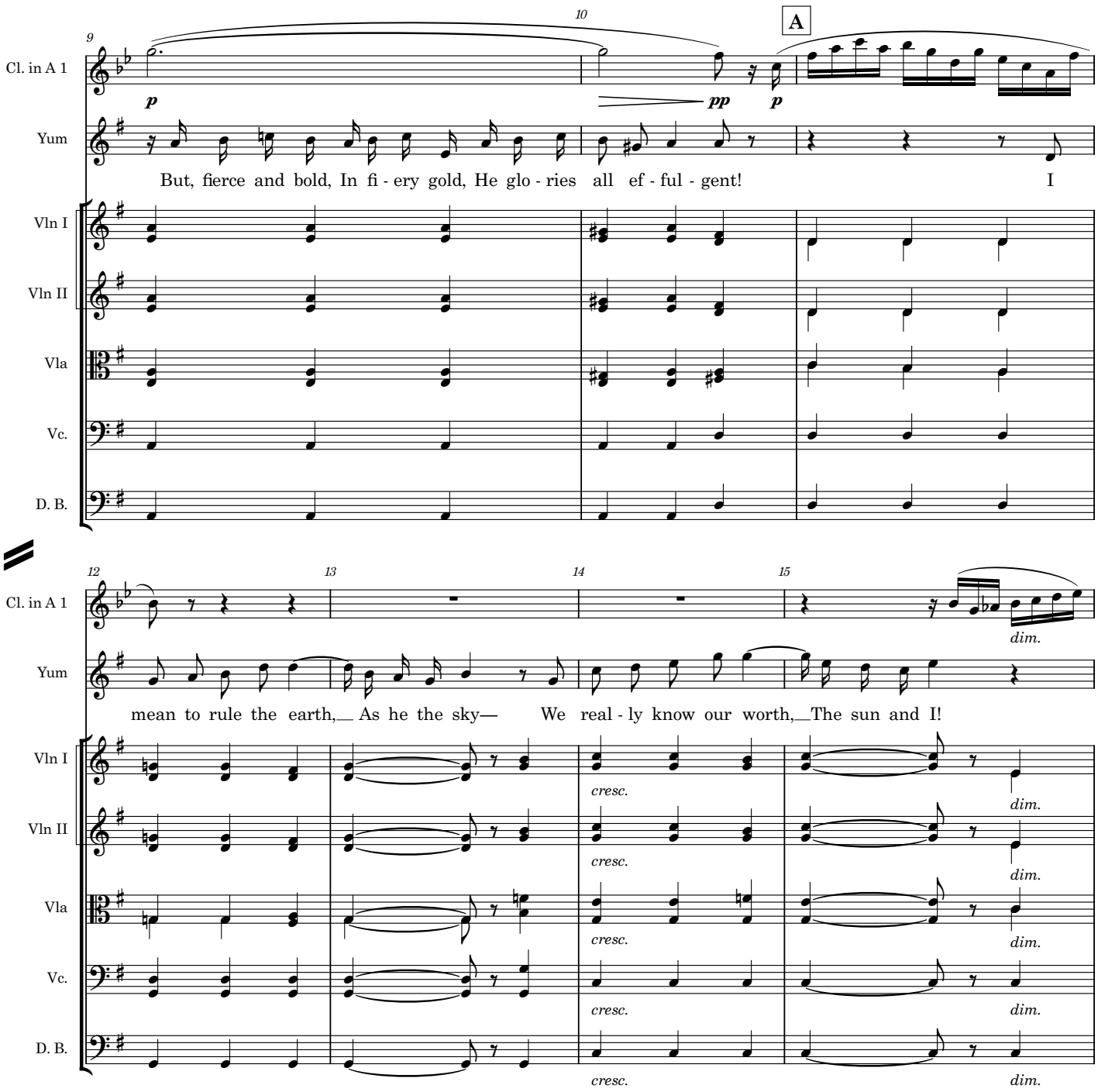
Yum-Yum

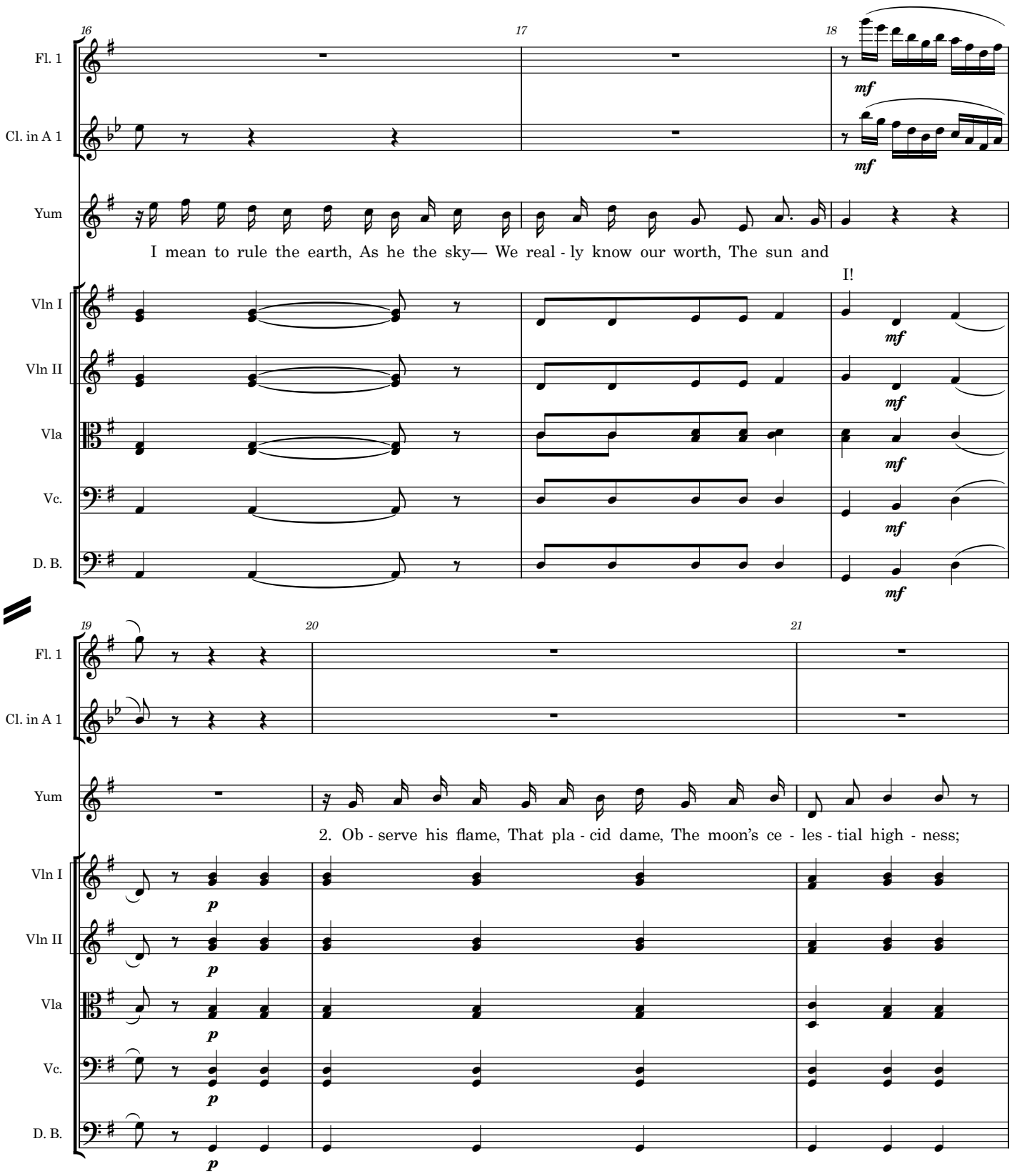
W S Gilbert

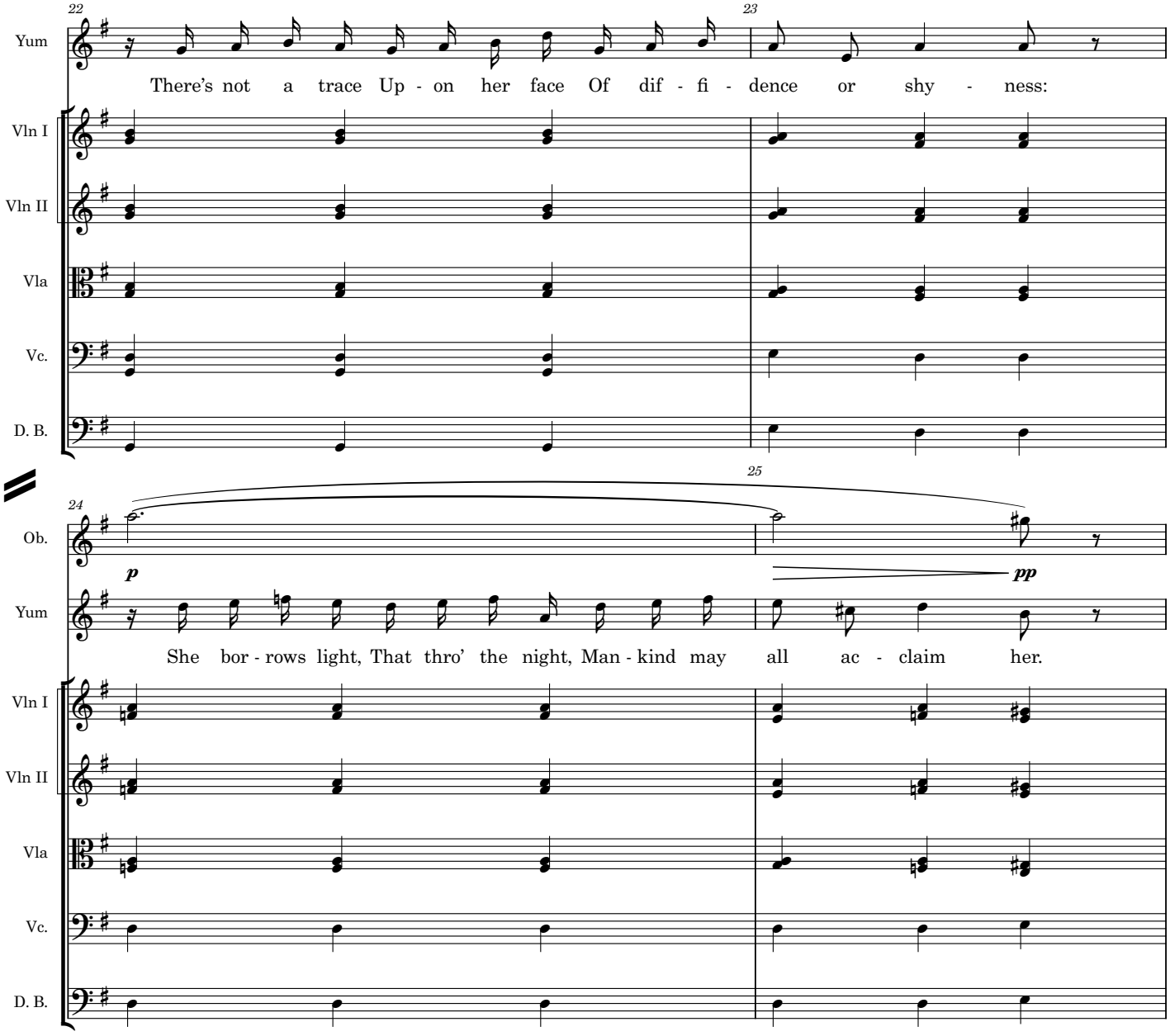
Arthur Sullivan

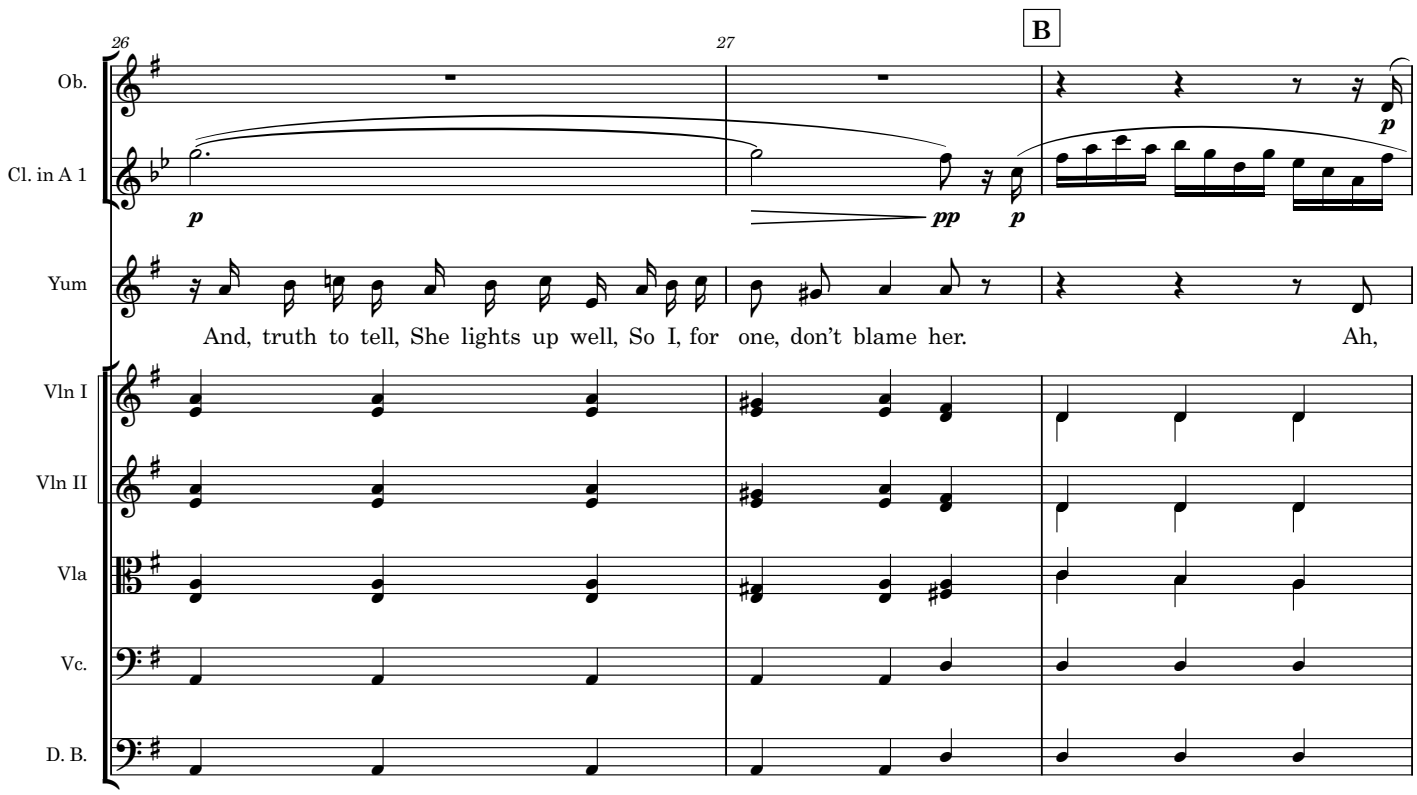


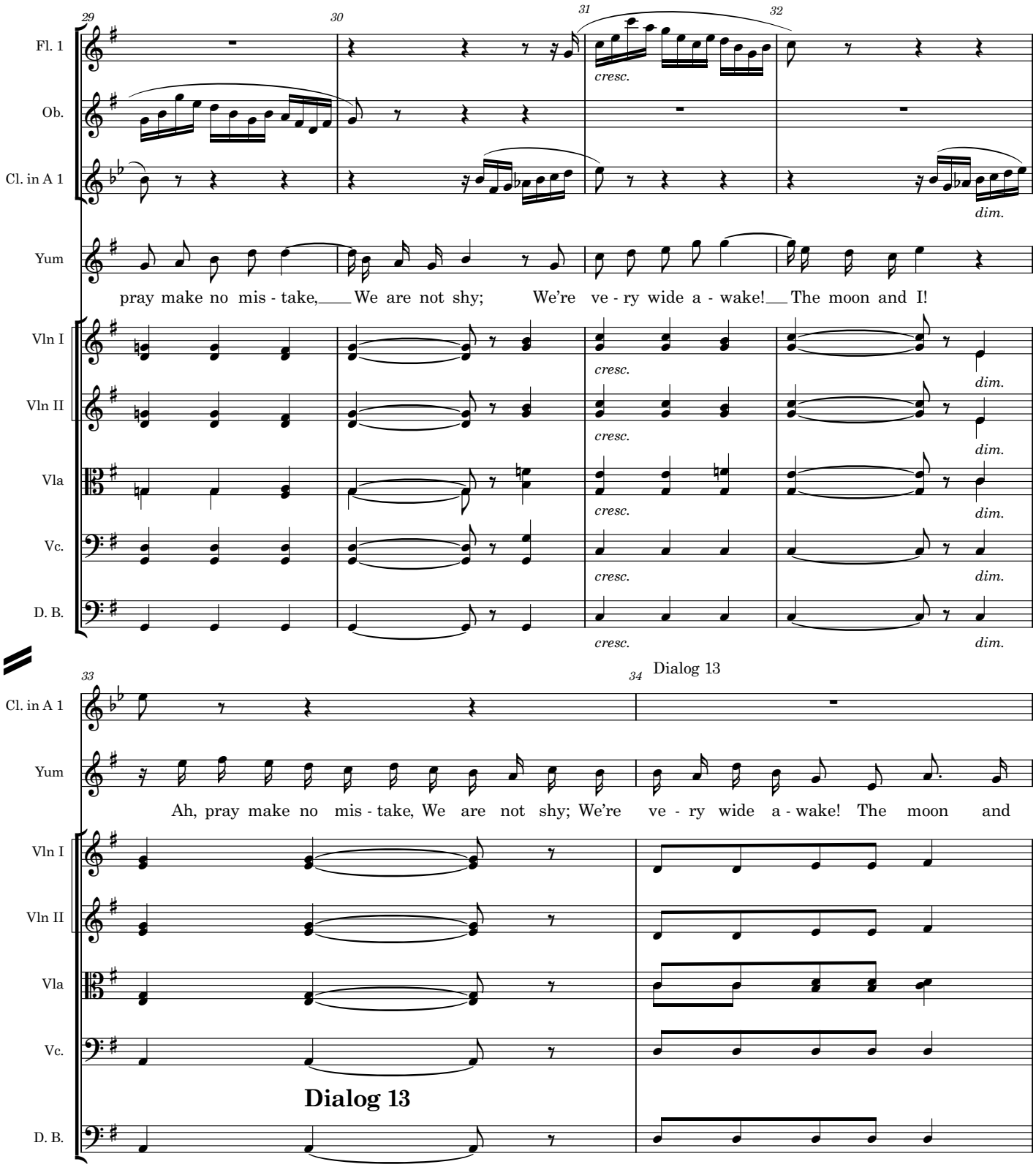

4
5
6
Yum
liv - ing glo - ry,
Does not de - ny His ma - jes - ty— He scorns to tell a sto - ry!
Vln I
Vln II
Vla
Vc.
D. B.
7
8
Ob.
p
pp
Yum
He don't ex - claim, "I blush for shame, So kind - ly be in - dul - gent."
Vln I
Vln II
Vla
Vc.
D. B.

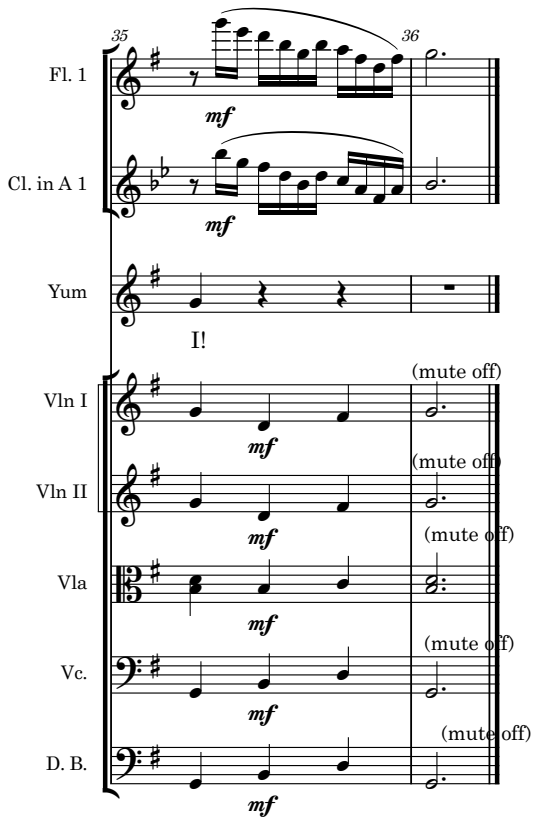

9
10
A
Cl. in A 1
Yum
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
p
But, fierce and bold, In fi - ery gold, He glo - ries all ef - ful - gent! I
12
13
14
15
mean to rule the earth, As he the sky— We real - ly know our worth, The sun and I!
dim.
cresc.
dim.


16
17
18
Fl. 1
Cl. in A 1
Yum
mf
mf
I mean to rule the earth, As he the sky— We real - ly know our worth, The sun and
I!
Vln I
Vln II
Vla
Vc.
D. B.
mf
19
20
21
2. Ob - serve his flame, That pla - cid dame, The moon's ce - les - tial high - ness;
p


22
23
Yum
There's not a trace Up - on her face Of dif - fi - dence or shy - ness:
Vln I
Vln II
Vla
Vc.
D. B.
24
25
Ob.
p
pp
Yum
She bor - rows light, That thro' the night, Man - kind may all ac - claim her.
Vln I
Vln II
Vla
Vc.
D. B.


26
27
B
Ob.
Cl. in A 1
Yum
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
p
p
And, truth to tell, She lights up well, So I, for one, don't blame her.
Ah,


29
30
31
32
Fl. 1
Ob.
Cl. in A 1
Yum
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
dim.
pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and I!
33
34
Dialog 13
Ah, pray make no mis - take, We are not shy; We're ve - ry wide a - wake! The moon and
Dialog 13

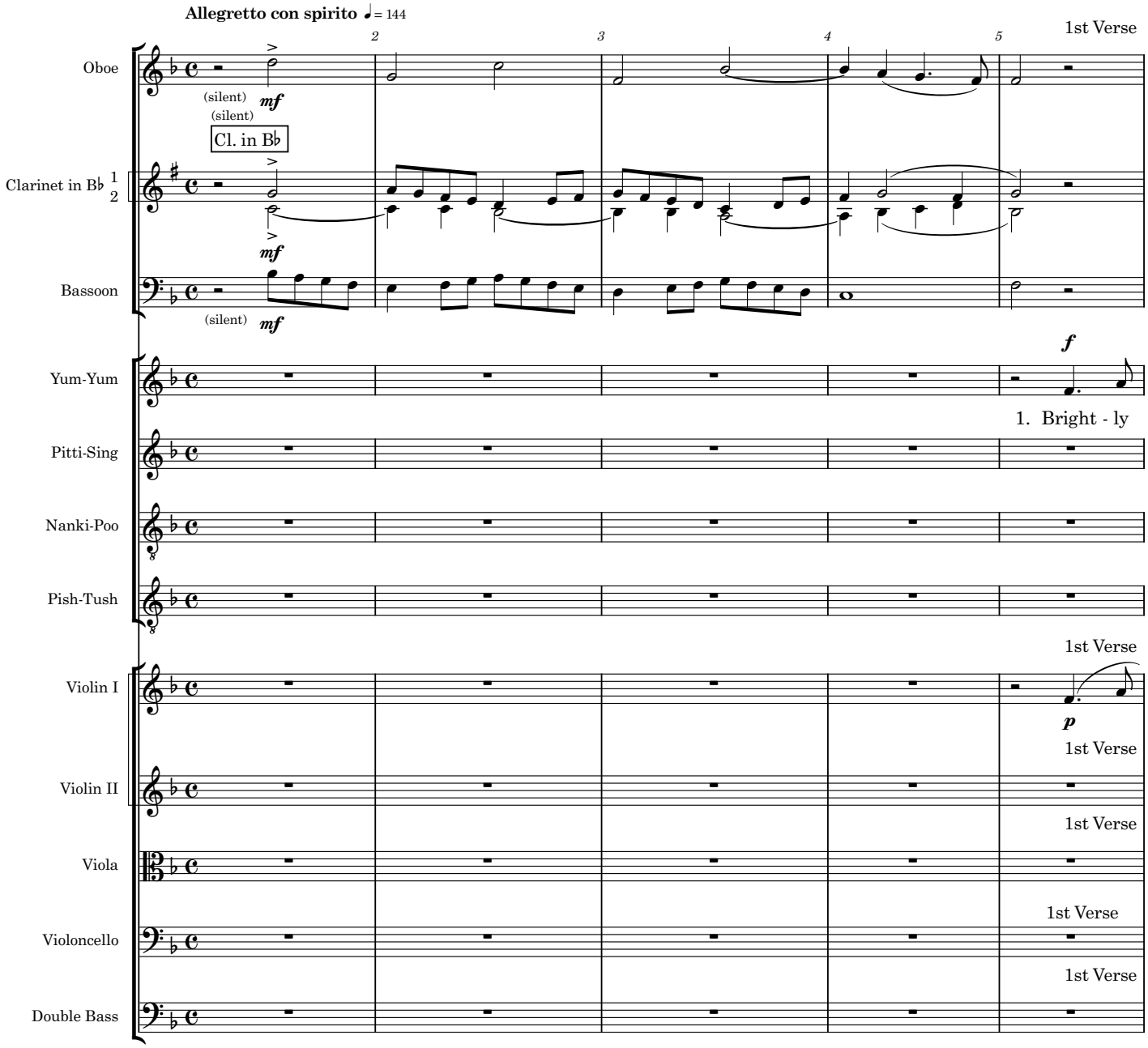

35
36
Fl. 1
mf
Cl. in A 1
mf
Yum
I!
Vln I
(mute off)
mf
Vln II
(mute off)
mf
Vla
(mute off)
mf
Vc.
(mute off)
mf
D. B.
(mute off)
mf

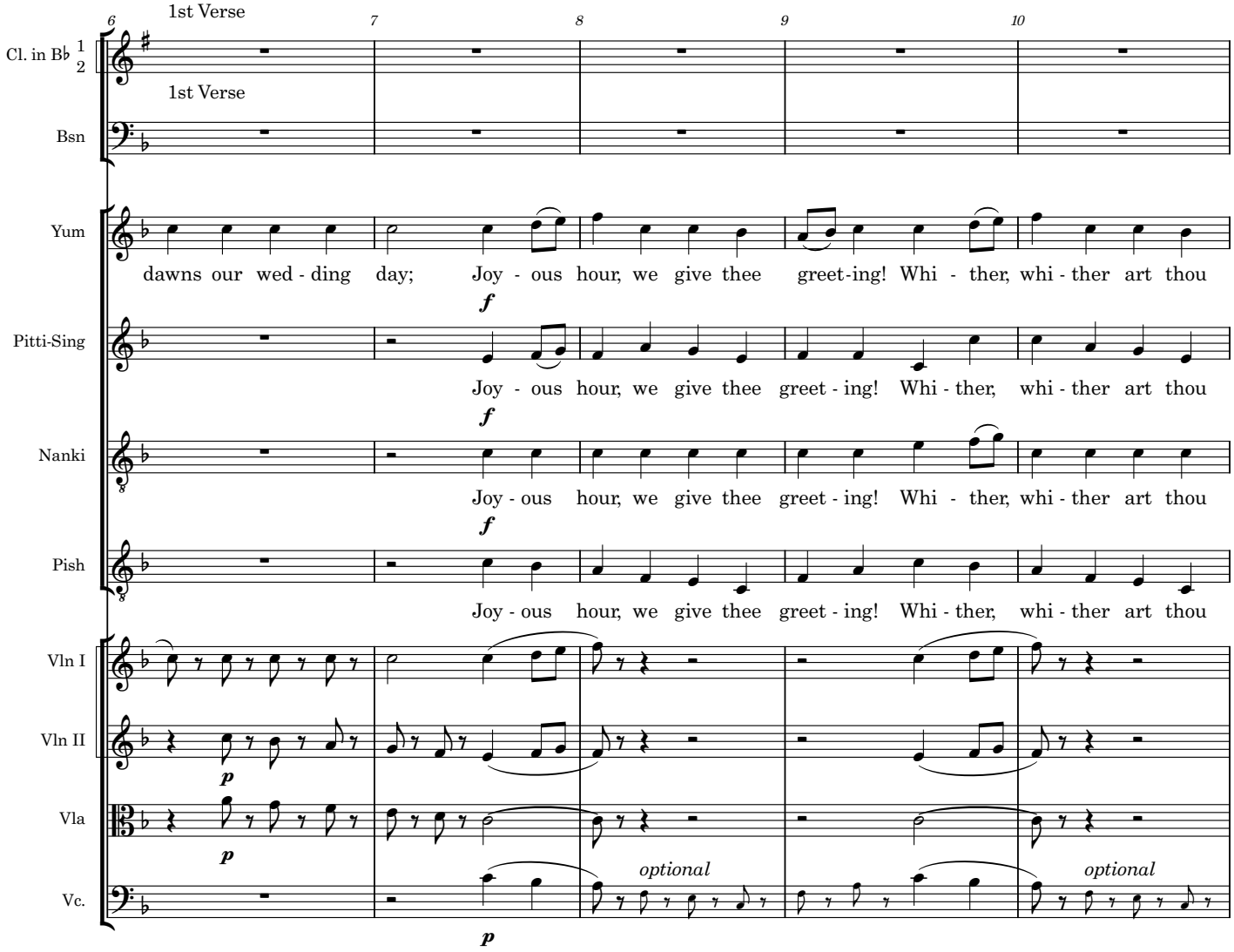
The Mikado
14. Brightly dawns our wedding day

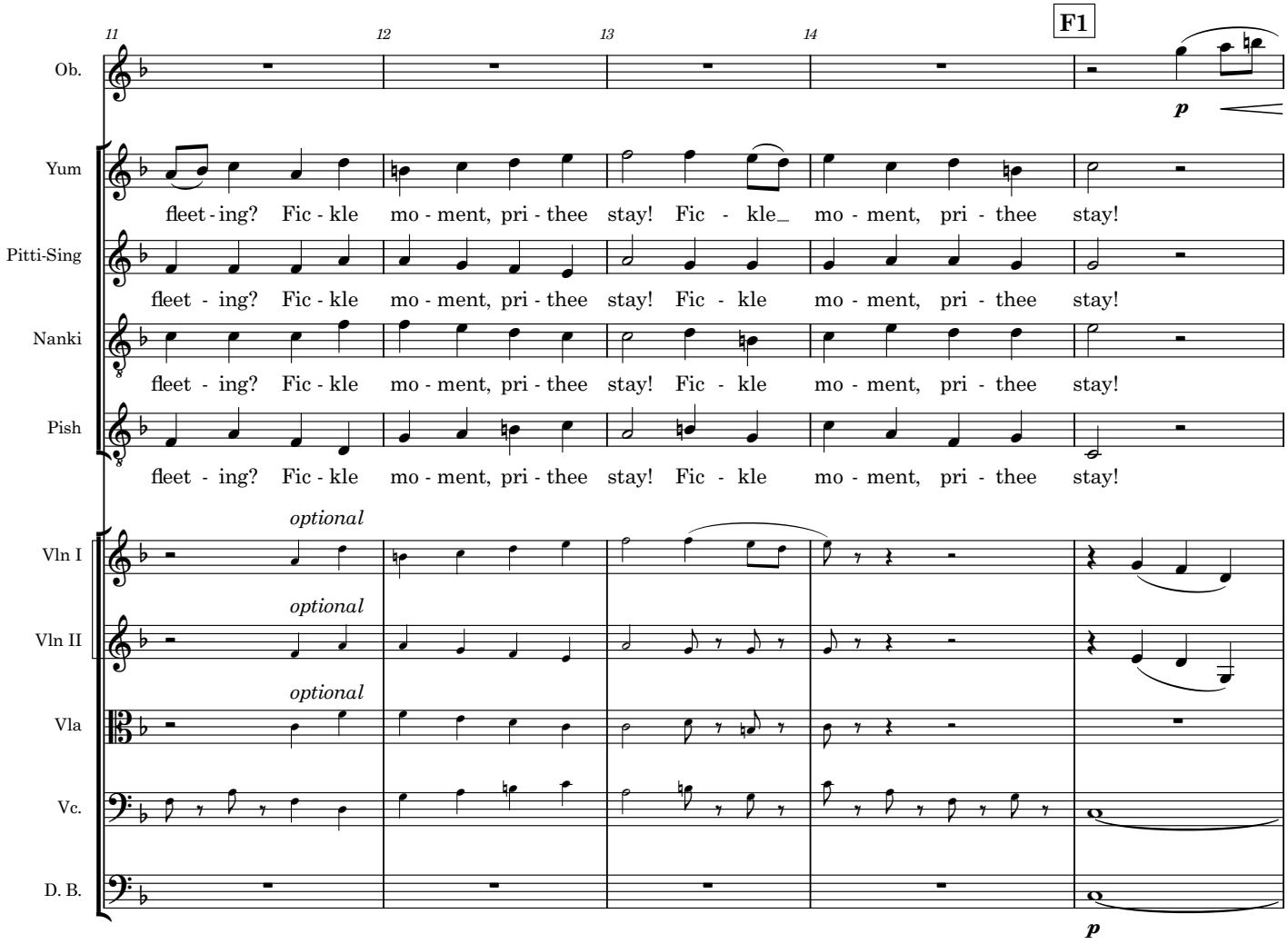
Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush

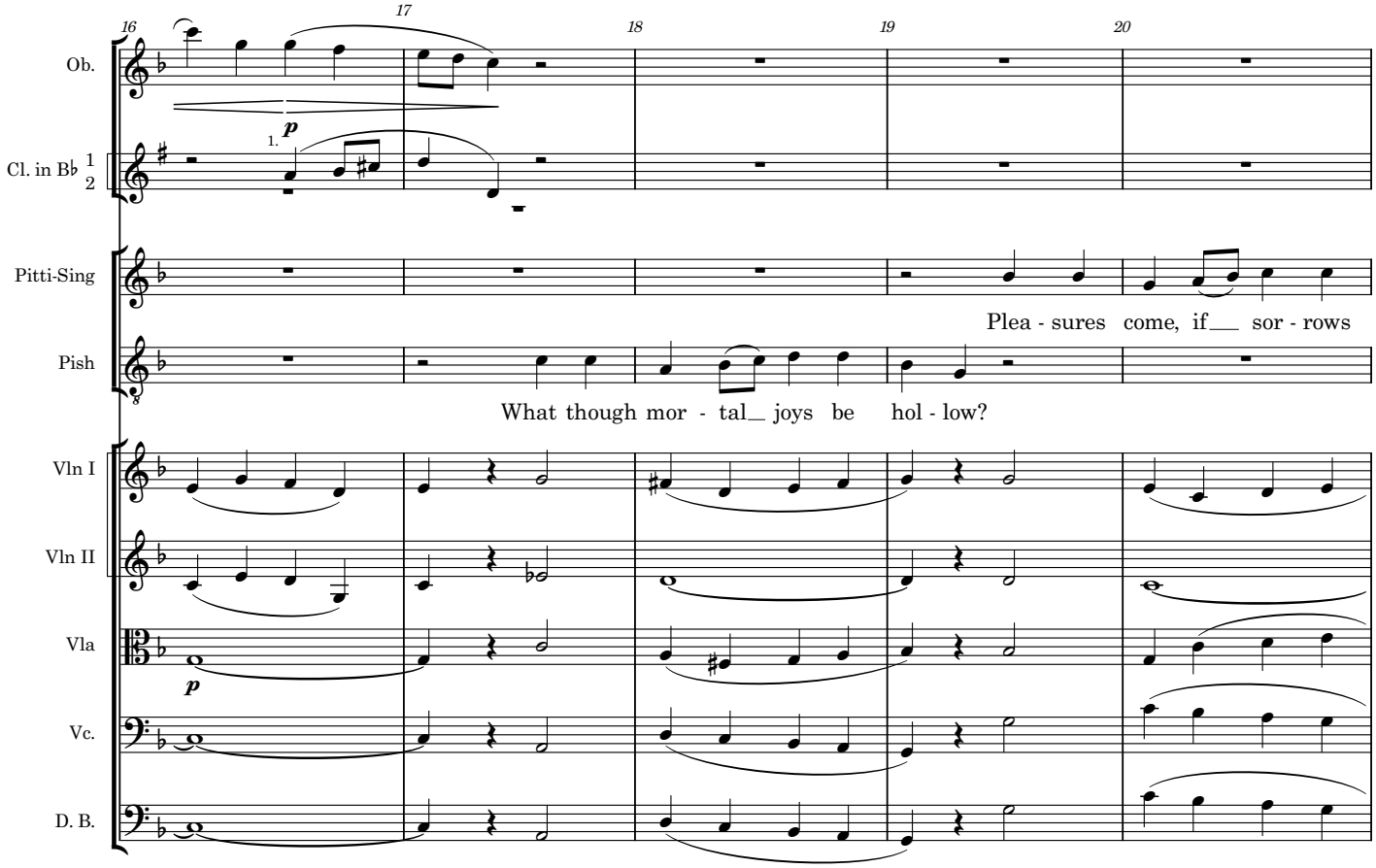
W S Gilbert

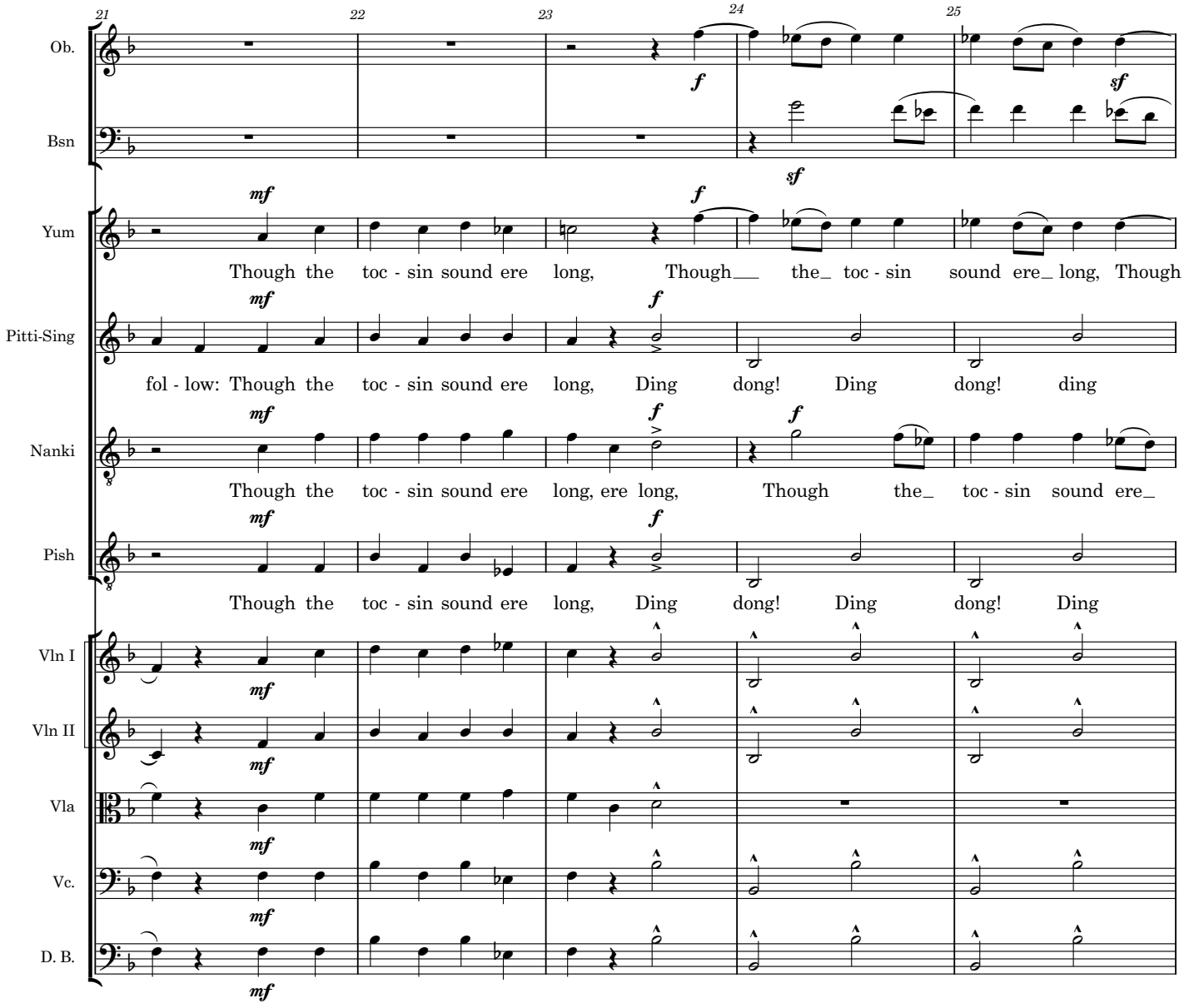
Arthur Sullivan

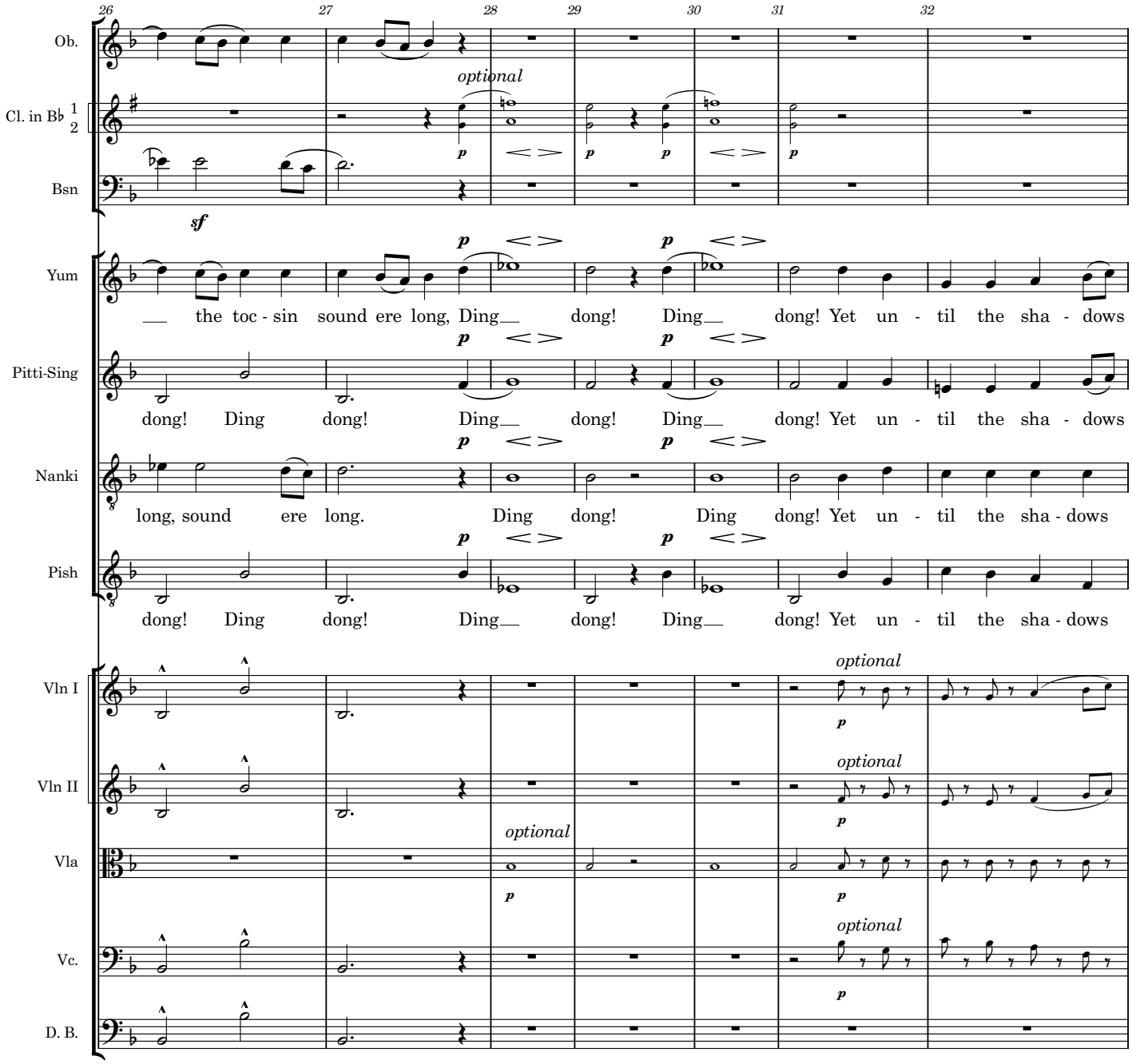


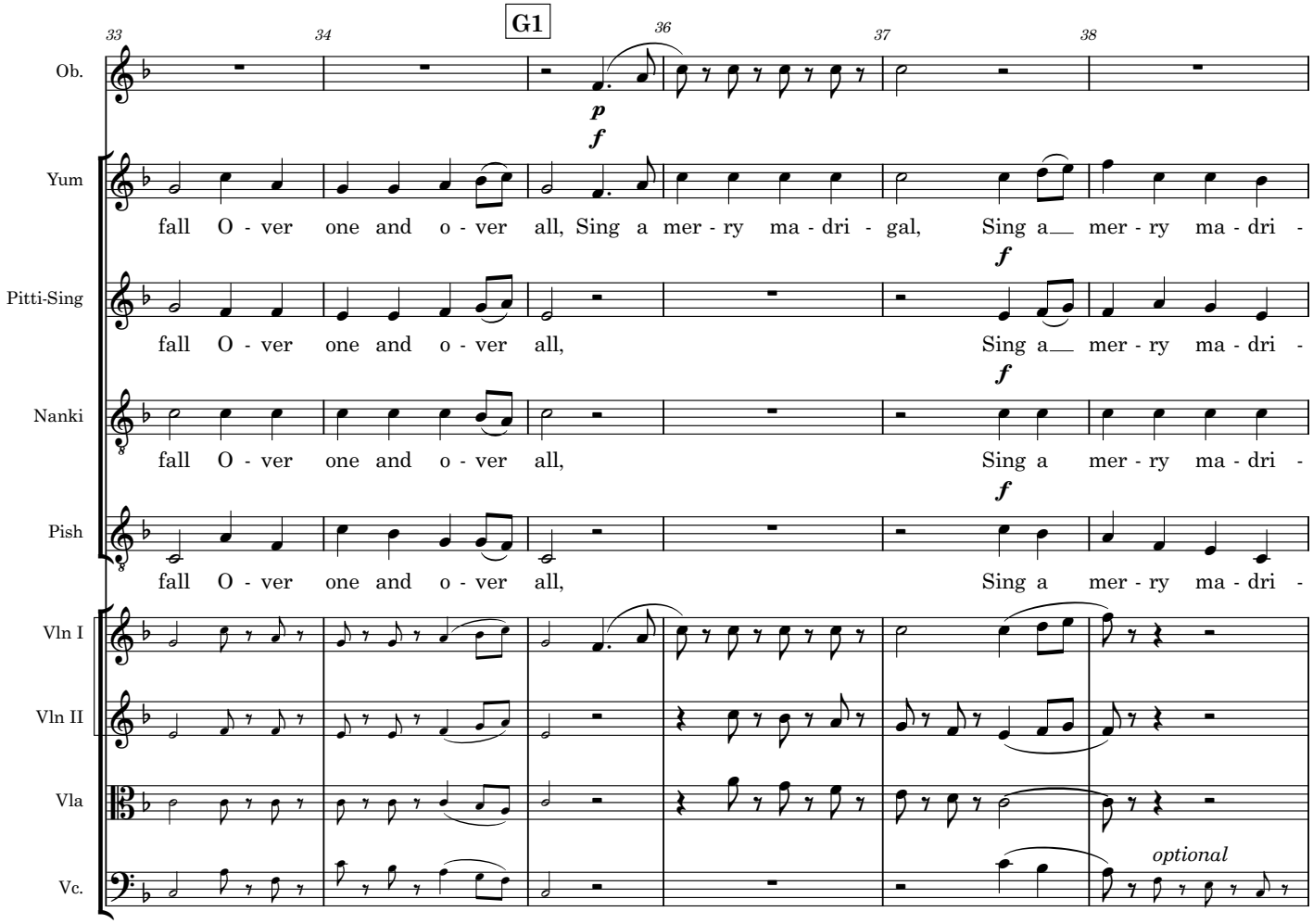

6
7
8
9
10
Cl. in B♭ 1 2
1st Verse
1st Verse
Bsn
Yum
dawns our wed - ding day; Joy - ous hour, we give thee greet-ing! Whi - ther, whi - ther art thou
Pitti-Sing
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Nanki
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Pish
Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Vln I
Vln II
Vla
Vc.
optional
optional

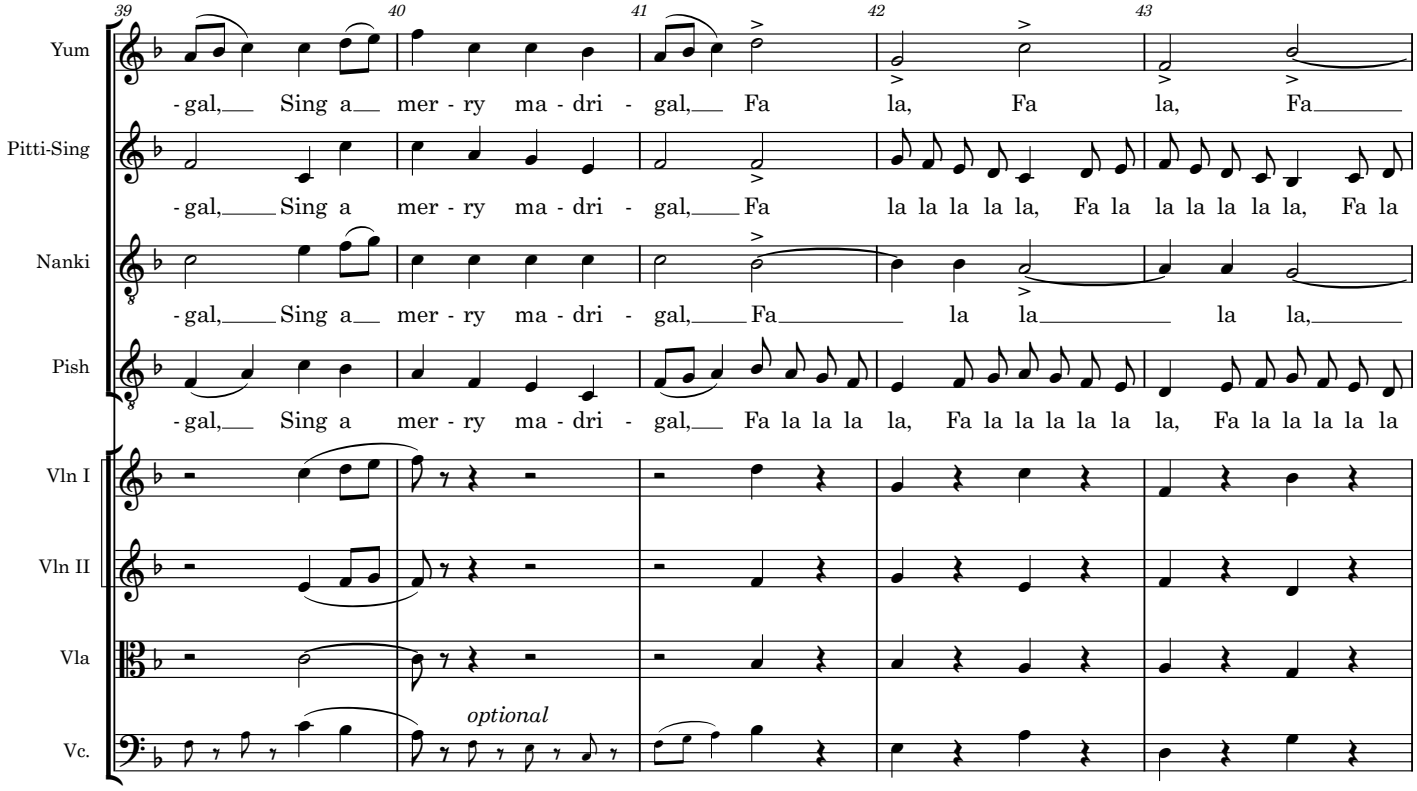

11
12
13
14
F1
Ob.
p
Yum
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle_ mo - ment, pri - thee stay!
Pitti-Sing
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
Nanki
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
Pish
fleet - ing? Fic - kle mo - ment, pri - thee stay! Fic - kle mo - ment, pri - thee stay!
optional
Vln I
optional
Vln II
optional
Vla
Vc.
D. B.
p

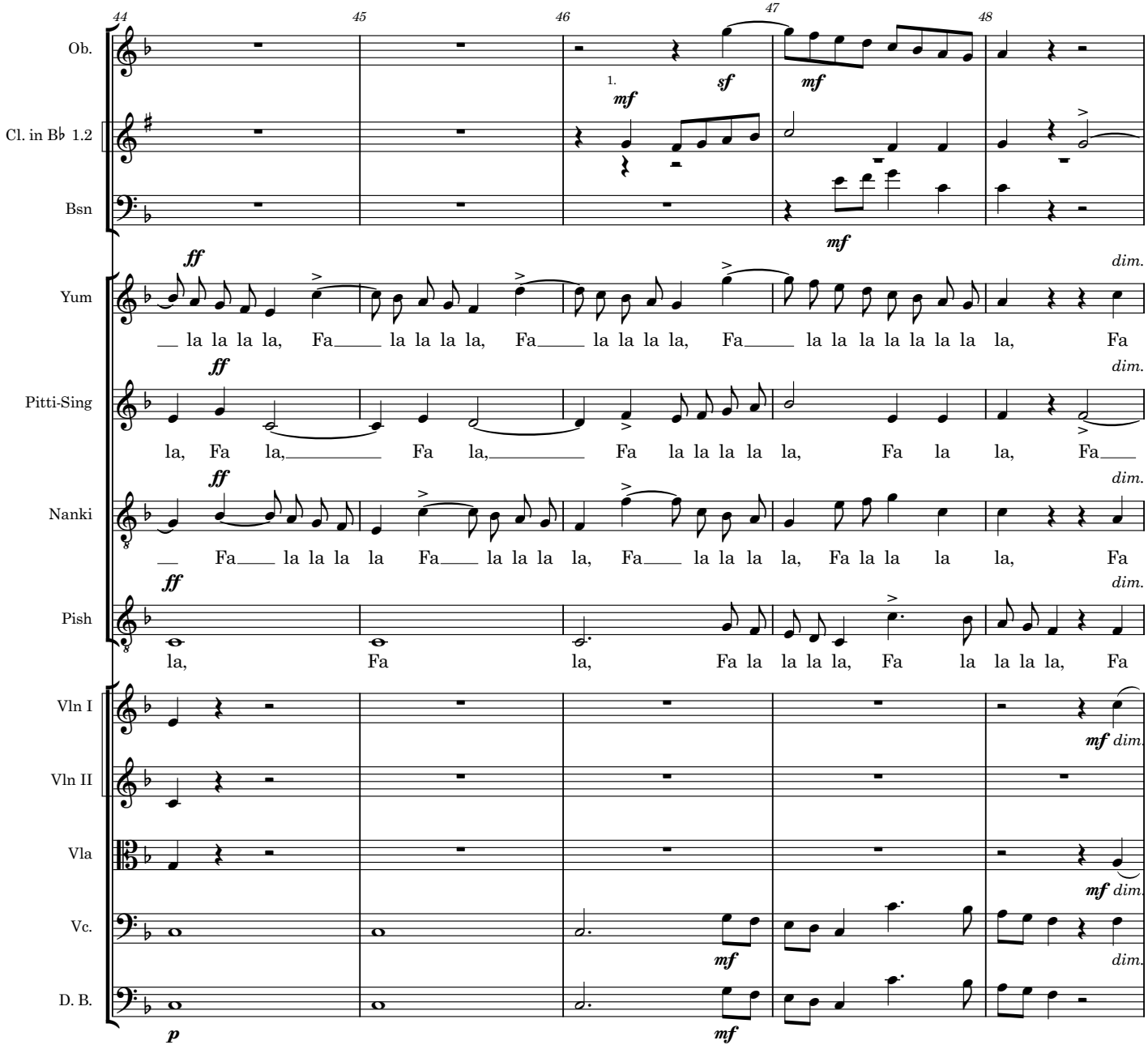

16
17
18
19
20
Ob.
Cl. in B♭ 1
2
1.
p
Pitti-Sing
Plea - sures come, if sor - rows
Pish
What though mor - tal joys be hol - low?
Vln I
Vln II
Vla
p
Vc.
D. B.

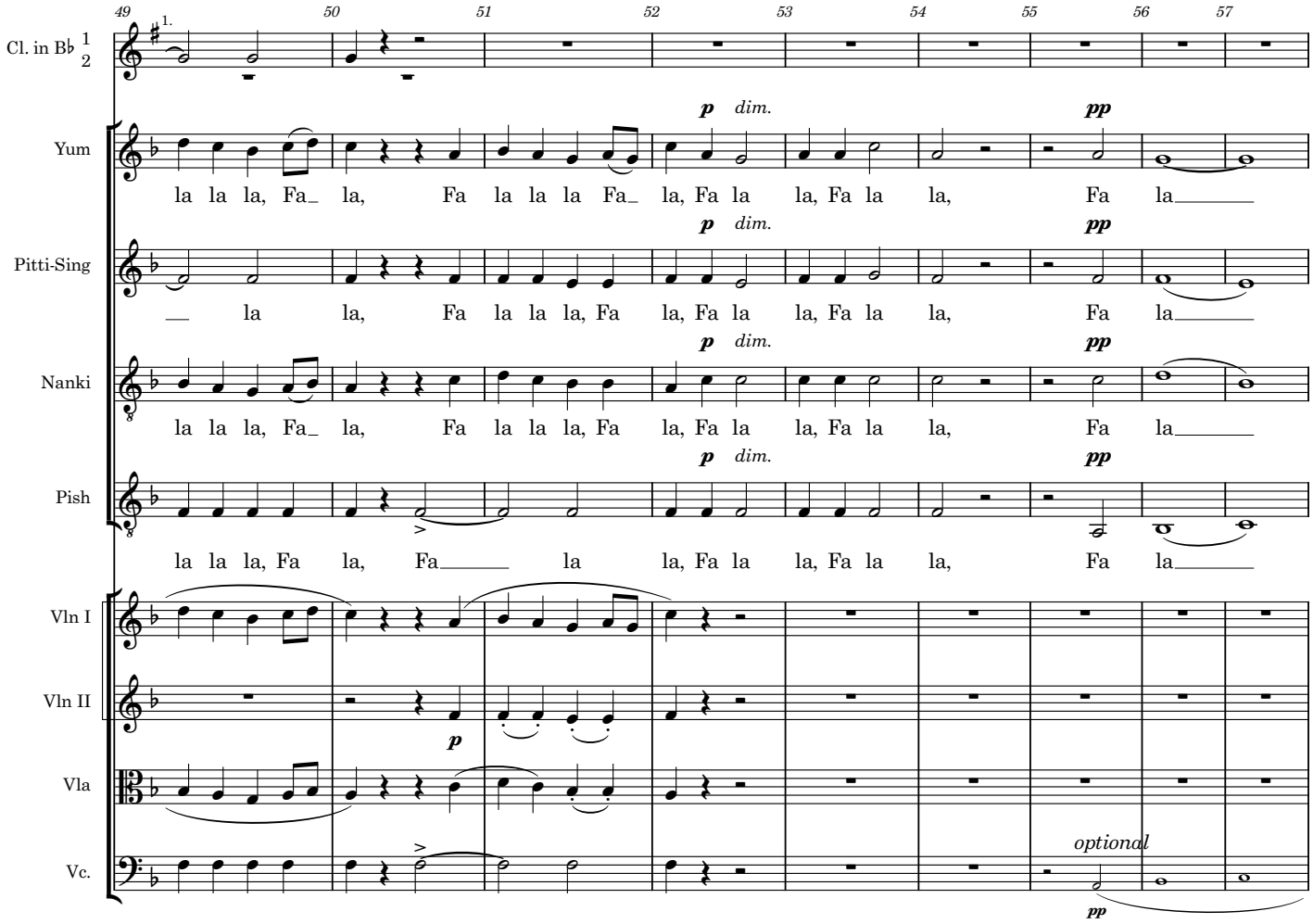

21
22
23
24
25
Ob.
Bsn
Yum
Though the toc - sin sound ere long, Though the toc - sin sound ere long, Though
Pitti-Sing
fol - low: Though the toc - sin sound ere long, Ding dong! Ding dong! ding
Nanki
Though the toc - sin sound ere long, ere long, Though the toc - sin sound ere
Pish
Though the toc - sin sound ere long, Ding dong! Ding dong! Ding
Vln I
Vln II
Vla
Vc.
D. B.

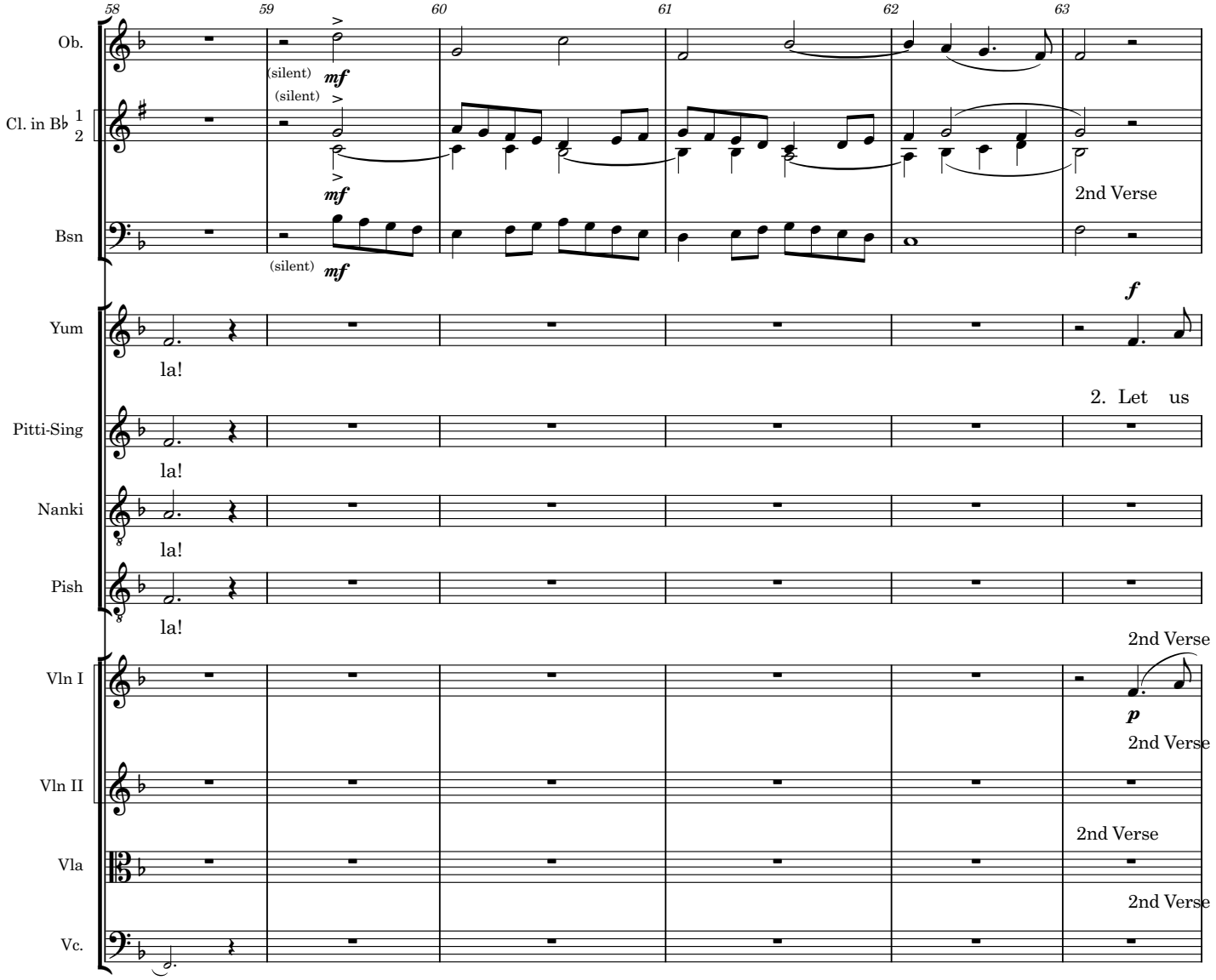

26
27
28
29
30
31
32
Ob.
Cl. in B♭ 1 2
Bsn
optional
sf
p
Yum
Pitti-Sing
Nanki
Pish
__ the toc - sin sound ere long, Ding__ dong! Ding__ dong! Yet un - til the sha - dows
dong! Ding dong! Ding__ dong! Ding__ dong! Yet un - til the sha - dows
long, sound ere long. Ding dong! Ding dong! Yet un - til the sha - dows
dong! Ding dong! Ding__ dong! Ding__ dong! Yet un - til the sha - dows
Vln I
Vln II
Vla
Vc.
D. B.
optional

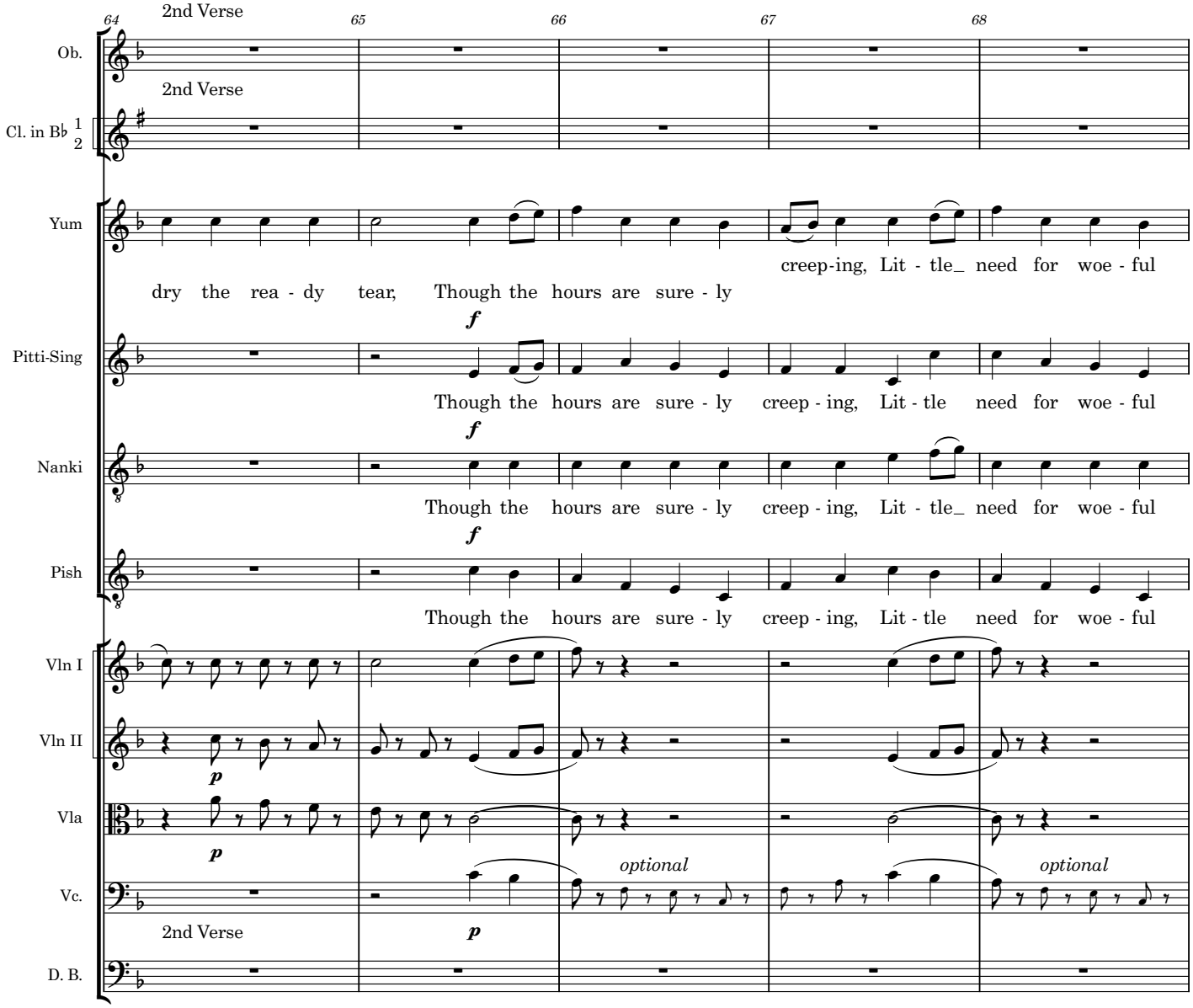

G1
33
34
36
37
38
Ob.
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vln II
Vla
Vc.
p
f
fall O - ver one and o - ver all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
fall O - ver one and o - ver all, Sing a mer - ry ma - dri -
fall O - ver one and o - ver all, Sing a mer - ry ma - dri -
fall O - ver one and o - ver all, Sing a mer - ry ma - dri -
optional

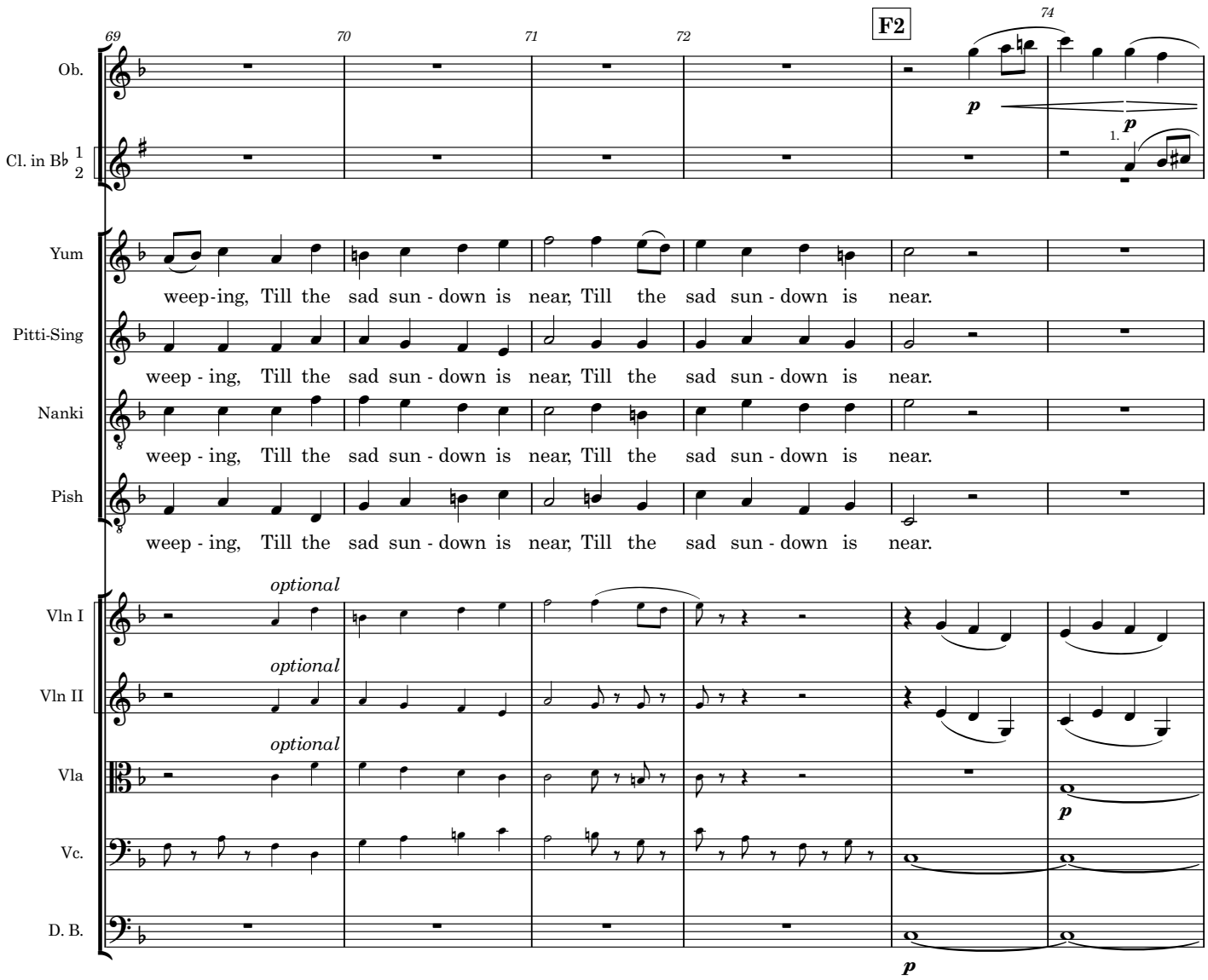

39
40
41
42
43
Yum
-gal, Sing a mer - ry ma - dri - gal, Fa la, Fa la, Fa
Pitti-Sing
-gal, Sing a mer - ry ma - dri - gal, Fa la la la la la, Fa la la la la la la, Fa la
Nanki
-gal, Sing a mer - ry ma - dri - gal, Fa la la la,
Pish
-gal, Sing a mer - ry ma - dri - gal, Fa la la la la, Fa la la la la la la, Fa la la la la la
Vln I
Vln II
Vla
Vc.
optional

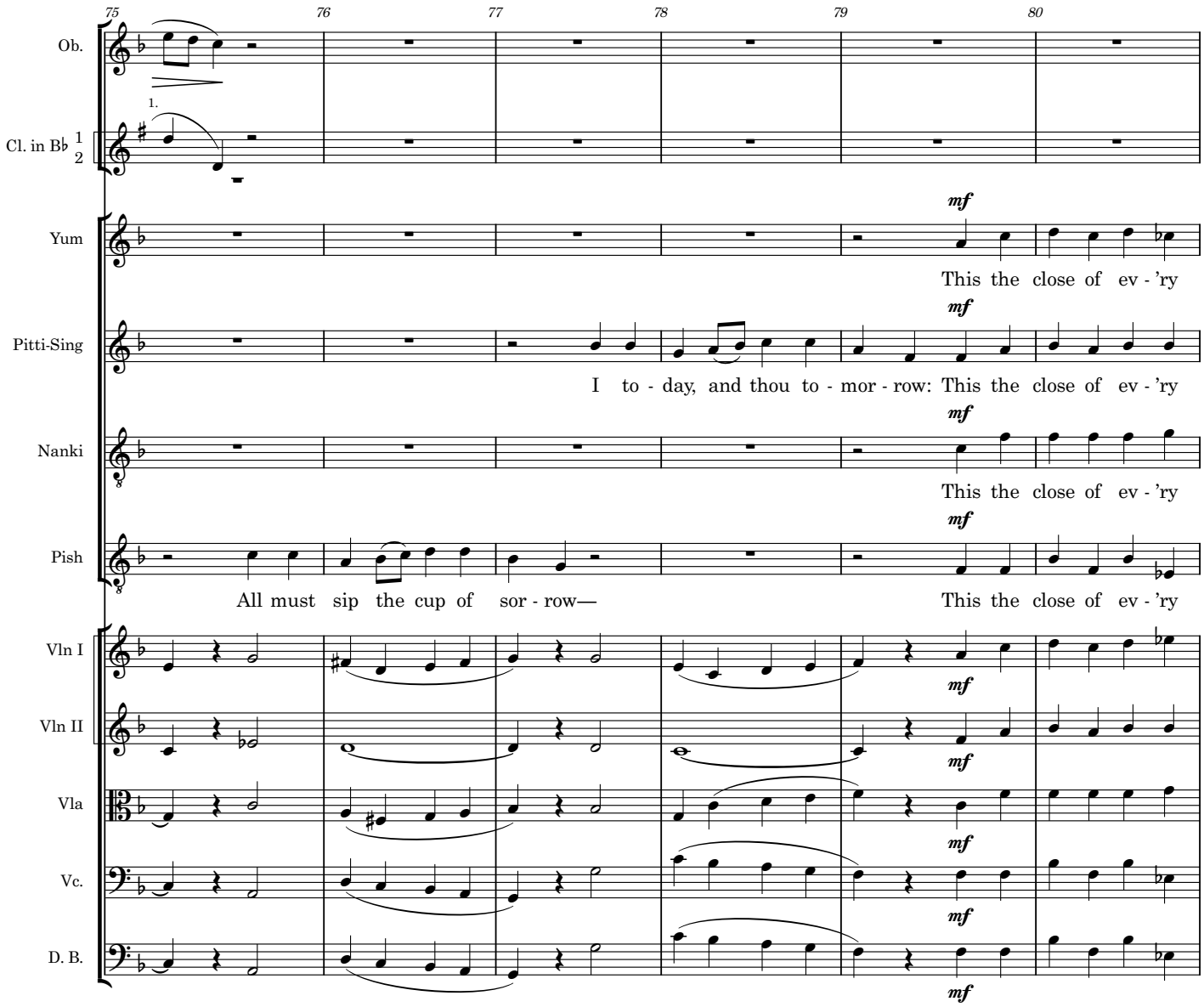

44
45
46
47
48
Ob.
Cl. in B♭ 1.2
Bsn
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vln II
Vla
Vc.
D. B.
1.
sf
mf
ff
dim.
la la la la, Fa la la la la, Fa la la la la, Fa la la la la la la la, Fa
la, Fa la, Fa la, Fa la la la la la, Fa la la, Fa
Fa la la la la Fa la la la la, Fa la la la la, Fa la la la la, Fa
la, Fa la, Fa la la la la, Fa la la la la, Fa
p

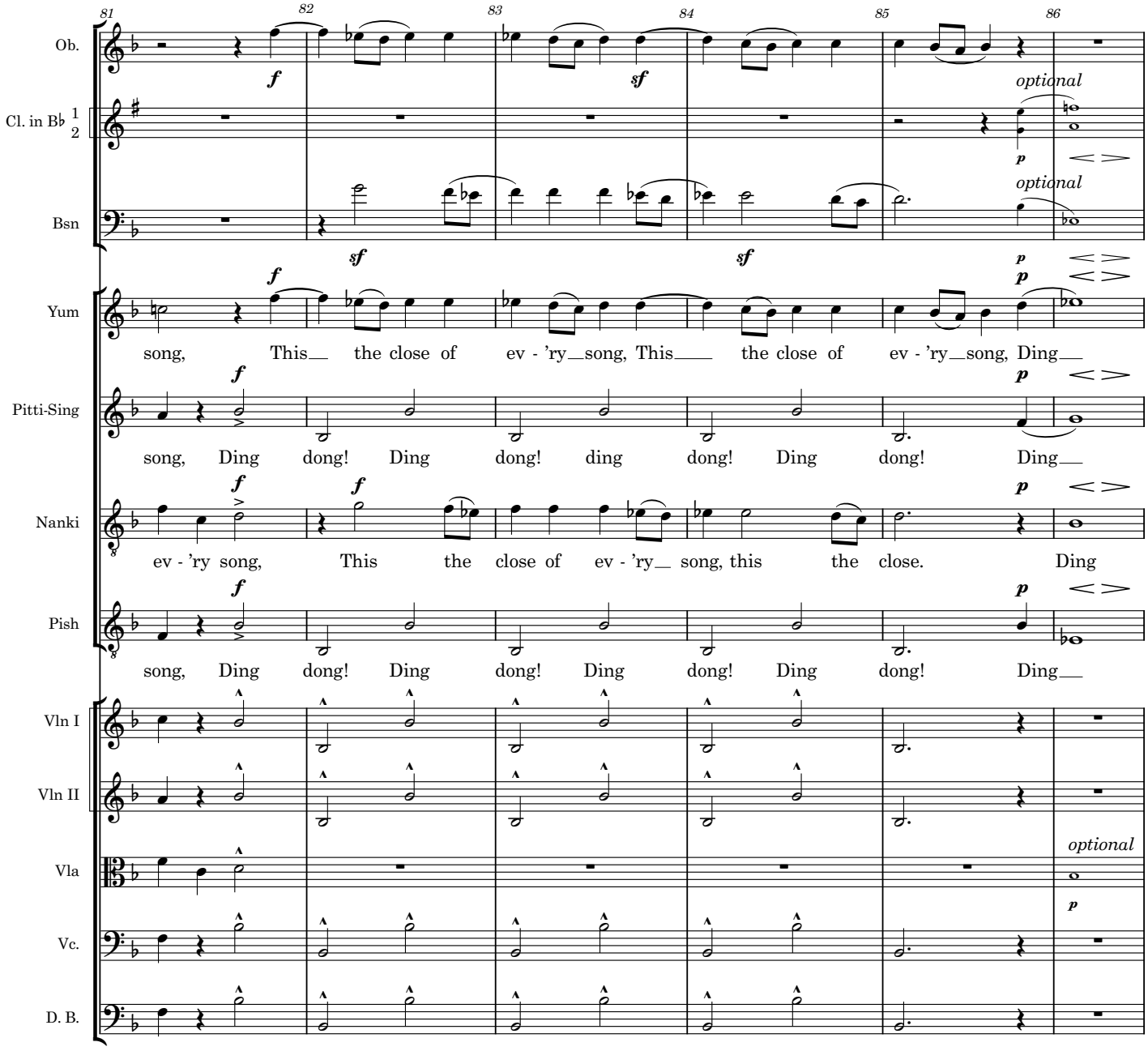

49
50
51
52
53
54
55
56
57
Cl. in B♭ 1 2
1.
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vln II
Vla
Vc.
p dim.
pp
la la la, Fa la, Fa la la la Fa la, Fa la la, Fa la la, Fa la
optional

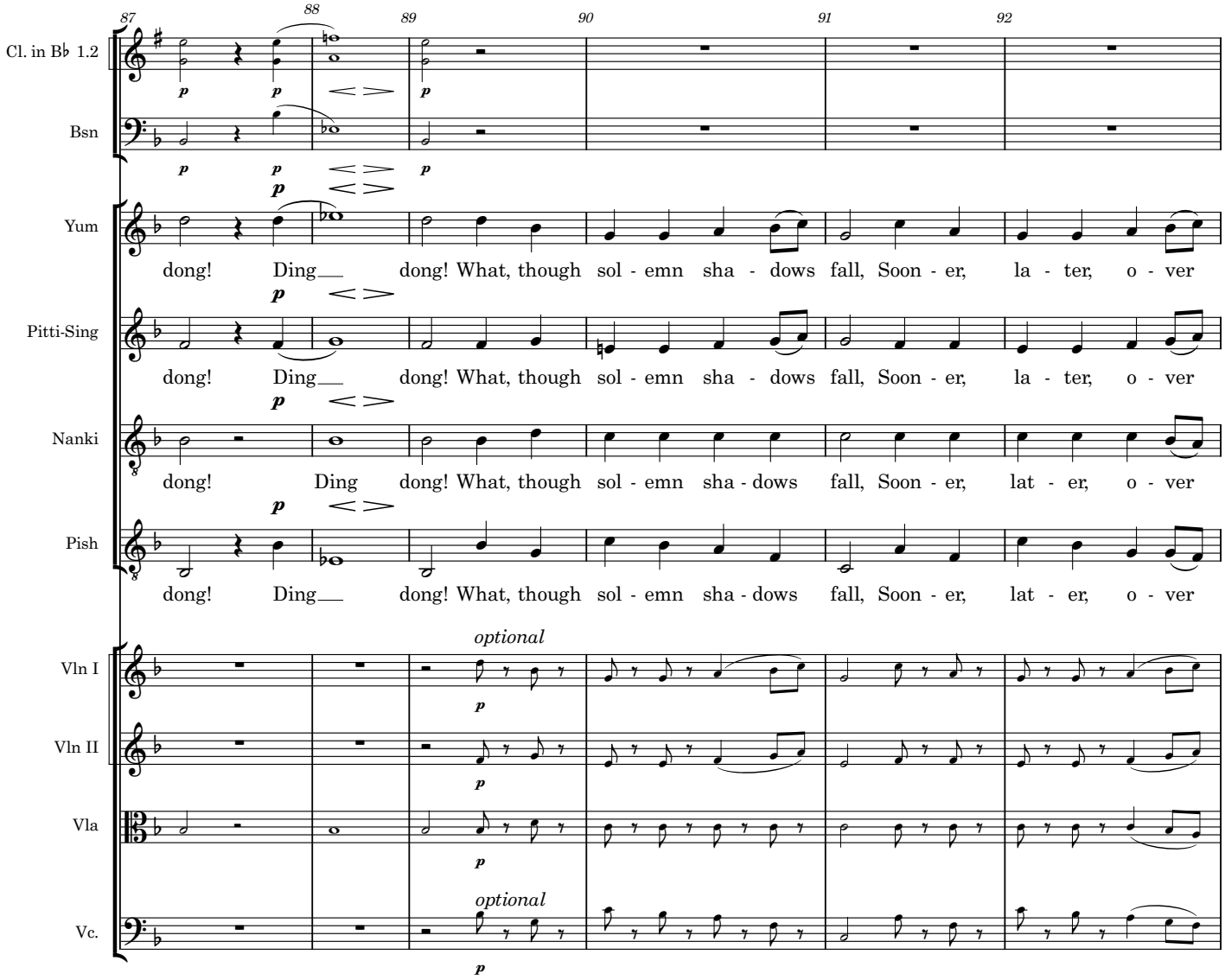

58
59
60
61
62
63
Ob.
(silent)
mf
Cl. in B♭ 1
2
(silent)
mf
2nd Verse
Bsn
(silent)
mf
f
Yum
la!
2. Let us
Pitti-Sing
la!
Nanki
la!
Pish
la!
2nd Verse
Vln I
p
2nd Verse
Vln II
2nd Verse
Vla
2nd Verse
Vc.

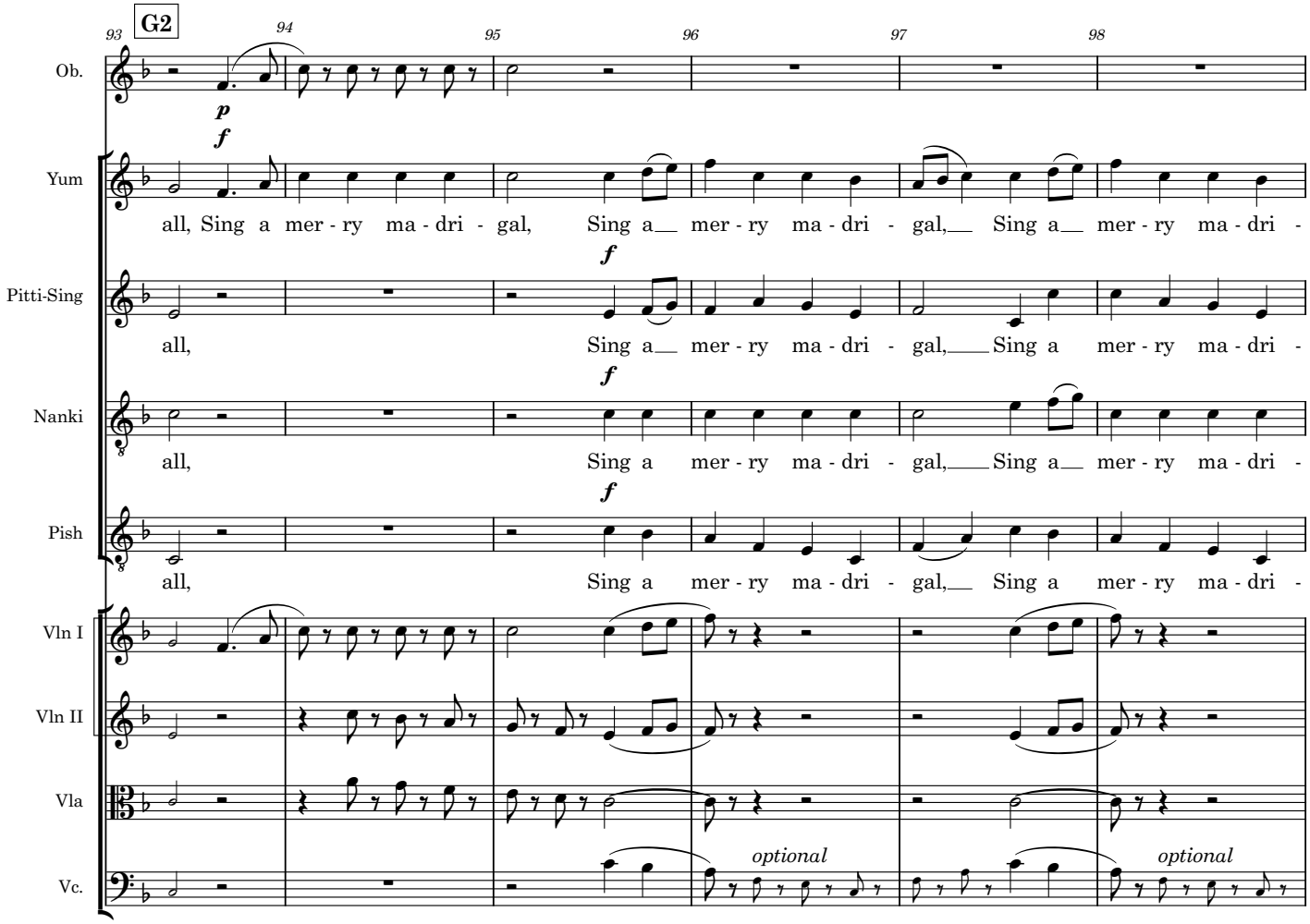

64
65
66
67
68
2nd Verse
Ob.
2nd Verse
Cl. in B♭ 1 2
Yum
creep-ing, Lit - tle need for woe - ful
dry the rea - dy tear, Though the hours are sure - ly
Pitti-Sing
f
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful
Nanki
f
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful
Pish
f
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful
Vln I
Vln II
p
Vla
p
optional
optional
Vc.
2nd Verse
p
D. B.

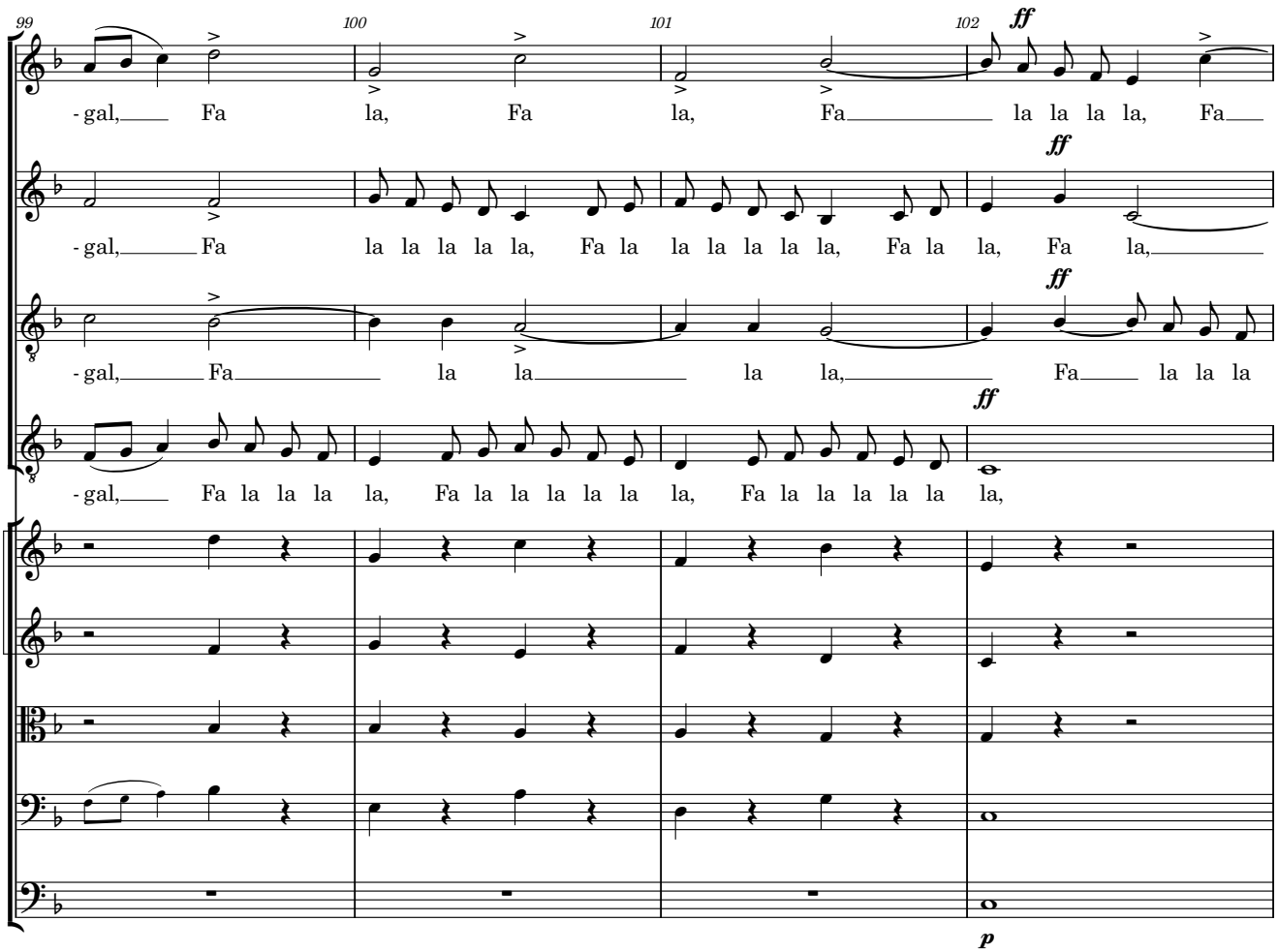

69
70
71
72
F2
74
Ob.
Cl. in B♭ 1 2
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vln II
Vla
Vc.
D. B.
optional
optional
optional
p
p
p
1.
weep-ing, Till the sad sun - down is near, Till the sad sun - down is near.
weep - ing, Till the sad sun - down is near, Till the sad sun - down is near.
weep - ing, Till the sad sun - down is near, Till the sad sun - down is near.
weep - ing, Till the sad sun - down is near, Till the sad sun - down is near.

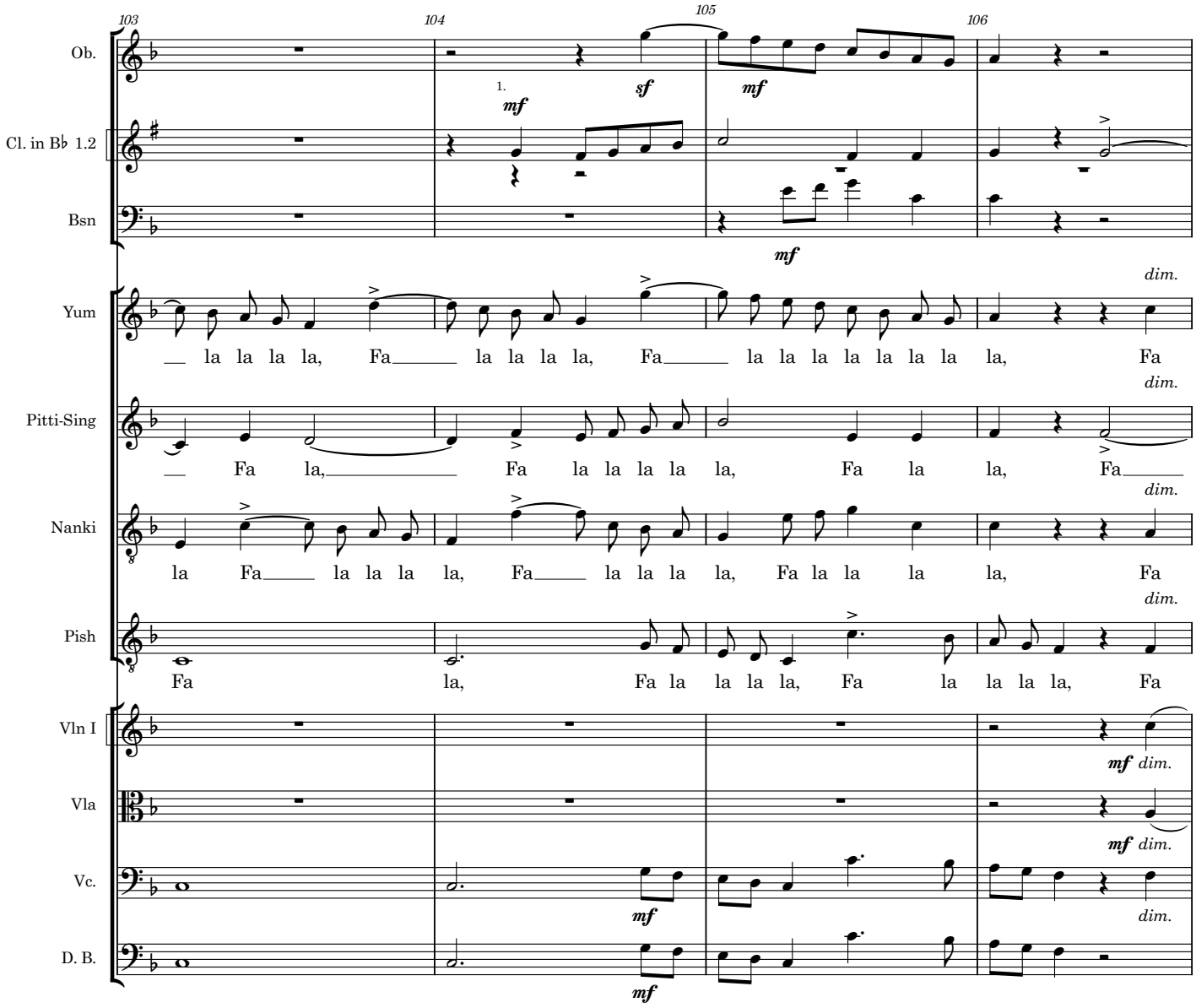

75
76
77
78
79
80
Ob.
Cl. in B♭ 1 2
1.
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vln II
Vla
Vc.
D. B.
mf
This the close of ev - 'ry
I to - day, and thou to - mor - row: This the close of ev - 'ry
This the close of ev - 'ry
All must sip the cup of sor - row—
This the close of ev - 'ry

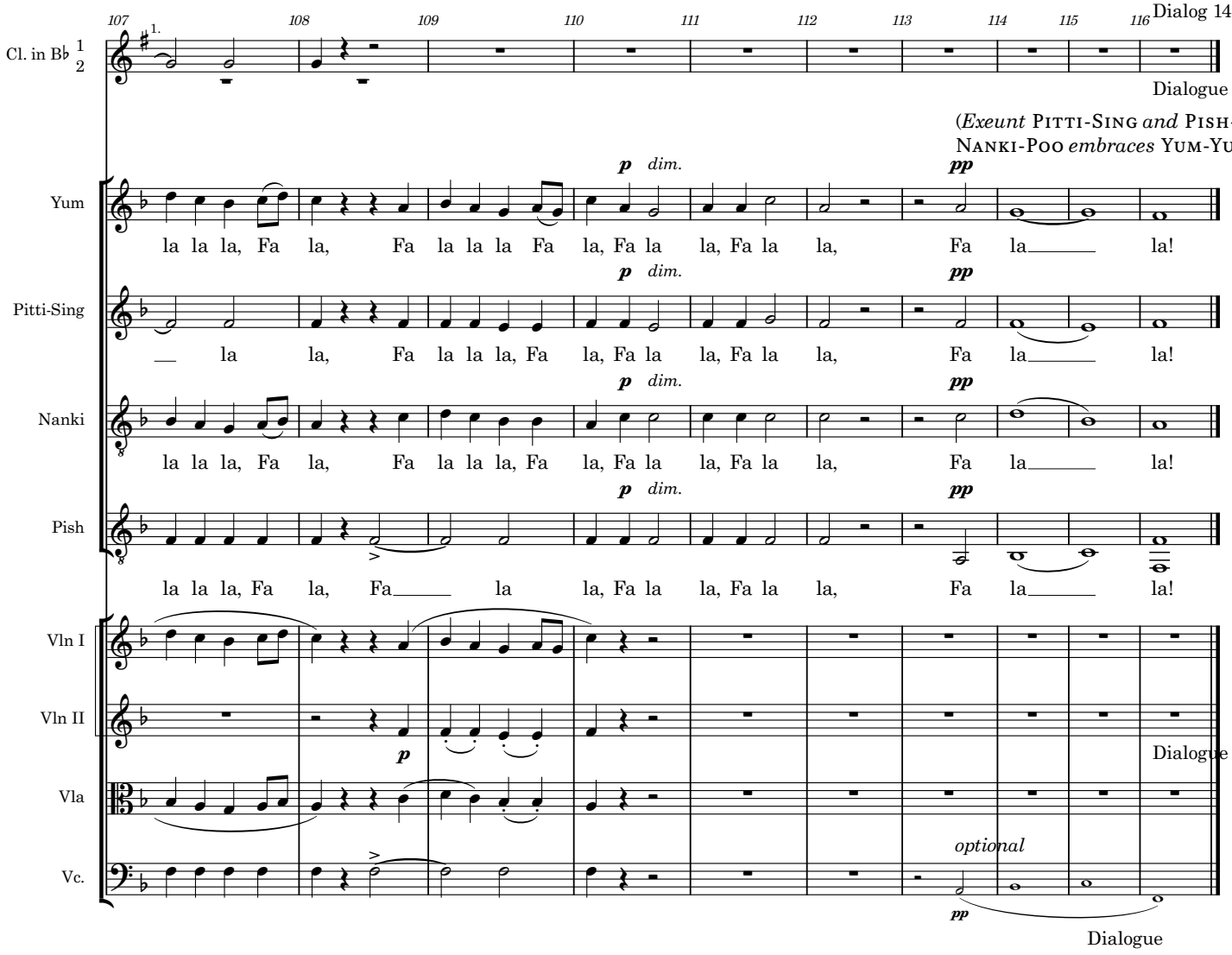

81
82
83
84
85
86
Ob.
Cl. in B♭ 1 2
Bsn
optional
optional
Yum
Pitti-Sing
Nanki
Pish
song, This the close of ev - 'ry song, This the close of ev - 'ry song, Ding
song, Ding dong! Ding dong! ding dong! Ding dong! Ding
ev - 'ry song, This the close of ev - 'ry song, this the close. Ding
song, Ding dong! Ding dong! Ding dong! Ding dong! Ding
Vln I
Vln II
Vla
Vc.
D. B.
optional


87
88
89
90
91
92
Cl. in B♭ 1.2
Bsn
Yum
dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er, la - ter, o - ver
Pitti-Sing
dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er, la - ter, o - ver
Nanki
dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er, lat - er, o - ver
Pish
dong! Ding dong! What, though sol - emn sha - dows fall, Soon - er, lat - er, o - ver
optional
Vln I
Vln II
Vla
optional
Vc.


93
G2
94
95
96
97
98
Ob.
p
f
Yum
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
Pitti-Sing
f
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
Nanki
f
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
Pish
f
all, Sing a mer - ry ma - dri - gal, Sing a mer - ry ma - dri -
Vln I
Vln II
Vla
Vc.
optional
optional


99
100
101
102
Yum
- gal, Fa la, Fa la, Fa la la la la, Fa
Pitti-Sing
- gal, Fa la la la la la, Fa la la la la la la, Fa la la, Fa la,
Nanki
- gal, Fa la la la la, Fa la la
Pish
- gal, Fa la la la la, Fa la la la la la la, Fa la la la la la la,
Vln I
Vln II
Vla
Vc.
D. B.
ff
p


103
104
105
106
Ob.
Cl. in B♭ 1.2
Bsn
Yum
Pitti-Sing
Nanki
Pish
Vln I
Vla
Vc.
D. B.
1.
mf
sf
mf
mf
dim.
la la la la, Fa la la la la, Fa la la la la la la la, Fa
Fa la, Fa la la la la, Fa la la, Fa
la Fa la la la la, Fa la la la la, Fa la la la la, Fa
Fa la, Fa la la la la, Fa la la la la,
mf dim.
mf dim.
mf
dim.
mf

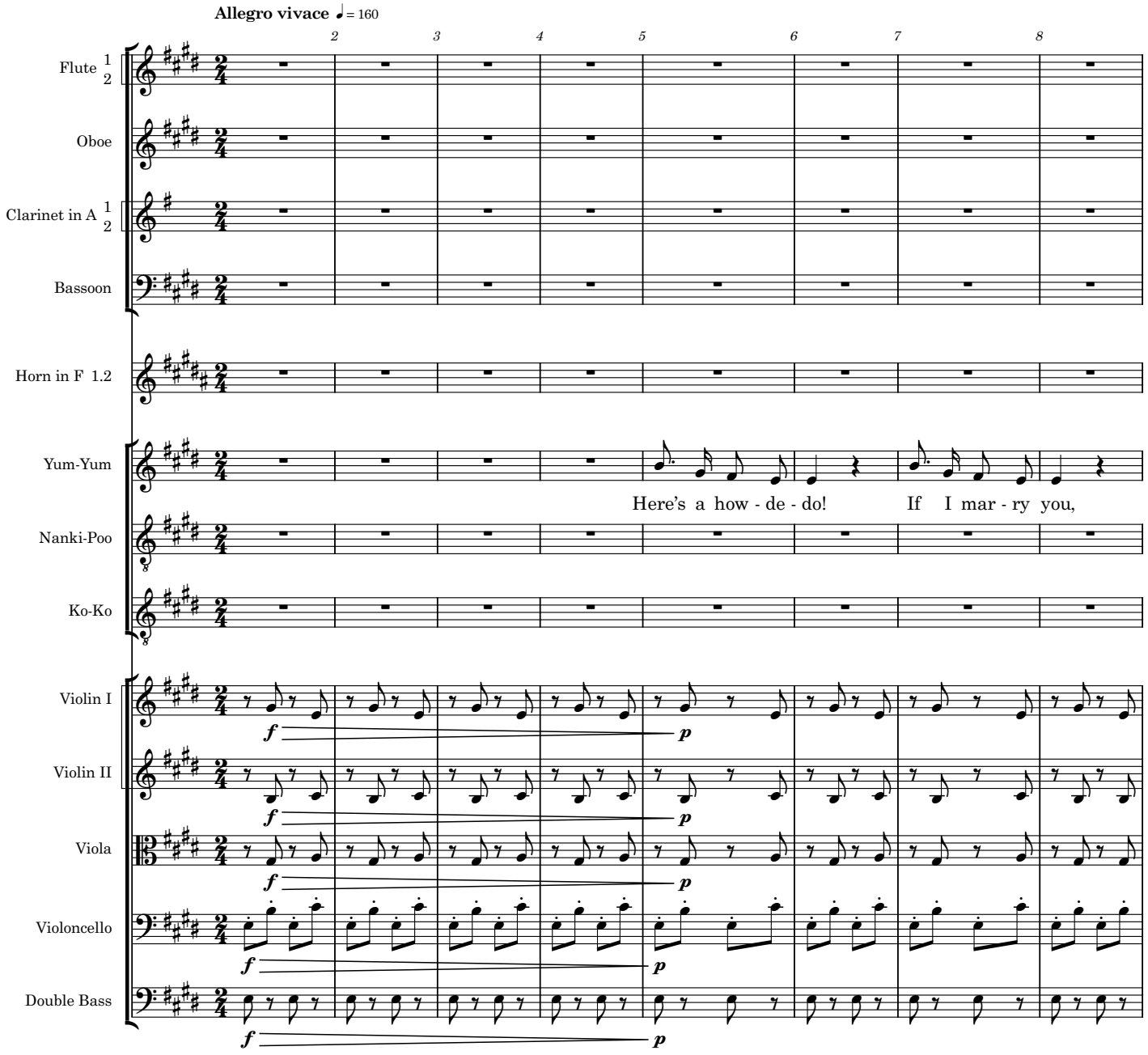

Dialog 14
Cl. in B♭ 1 2
Dialogue
(*Exeunt* Pitti-Sing *and* Pish-Tush. Nanki-Poo *embraces* Yum-Yum.)
Yum
la la la, Fa la, Fa la la la Fa la, Fa la la, Fa la la, Fa la la!
Pitti-Sing
la la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la!
Nanki
la la la, Fa la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la!
Pish
la la la, Fa la, Fa la la, Fa la la, Fa la la, Fa la la!
Vln I
Vln II
Dialogue
Vla
Vc.
optional
Dialogue

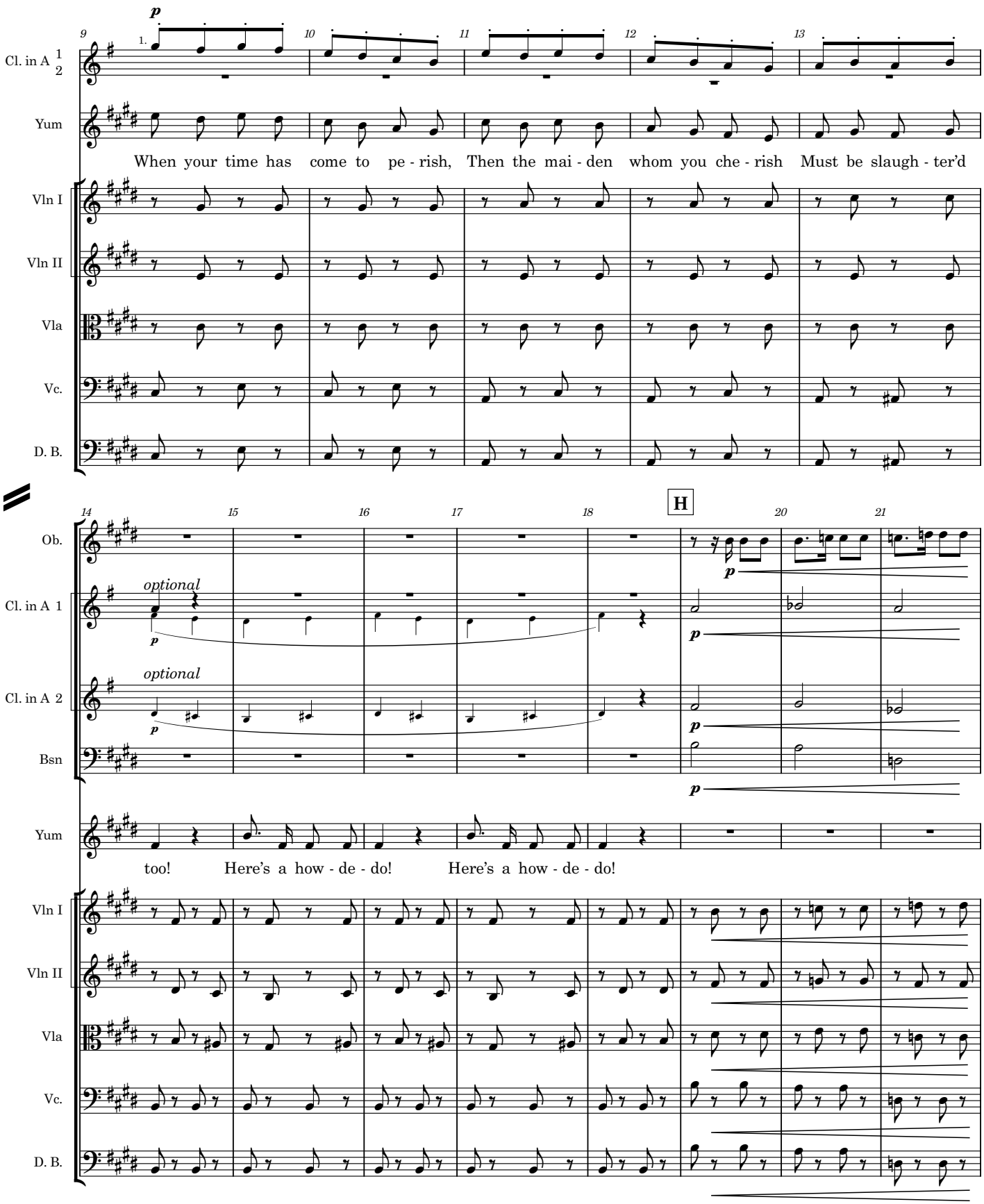
The Mikado
15. Here's a How-de-do

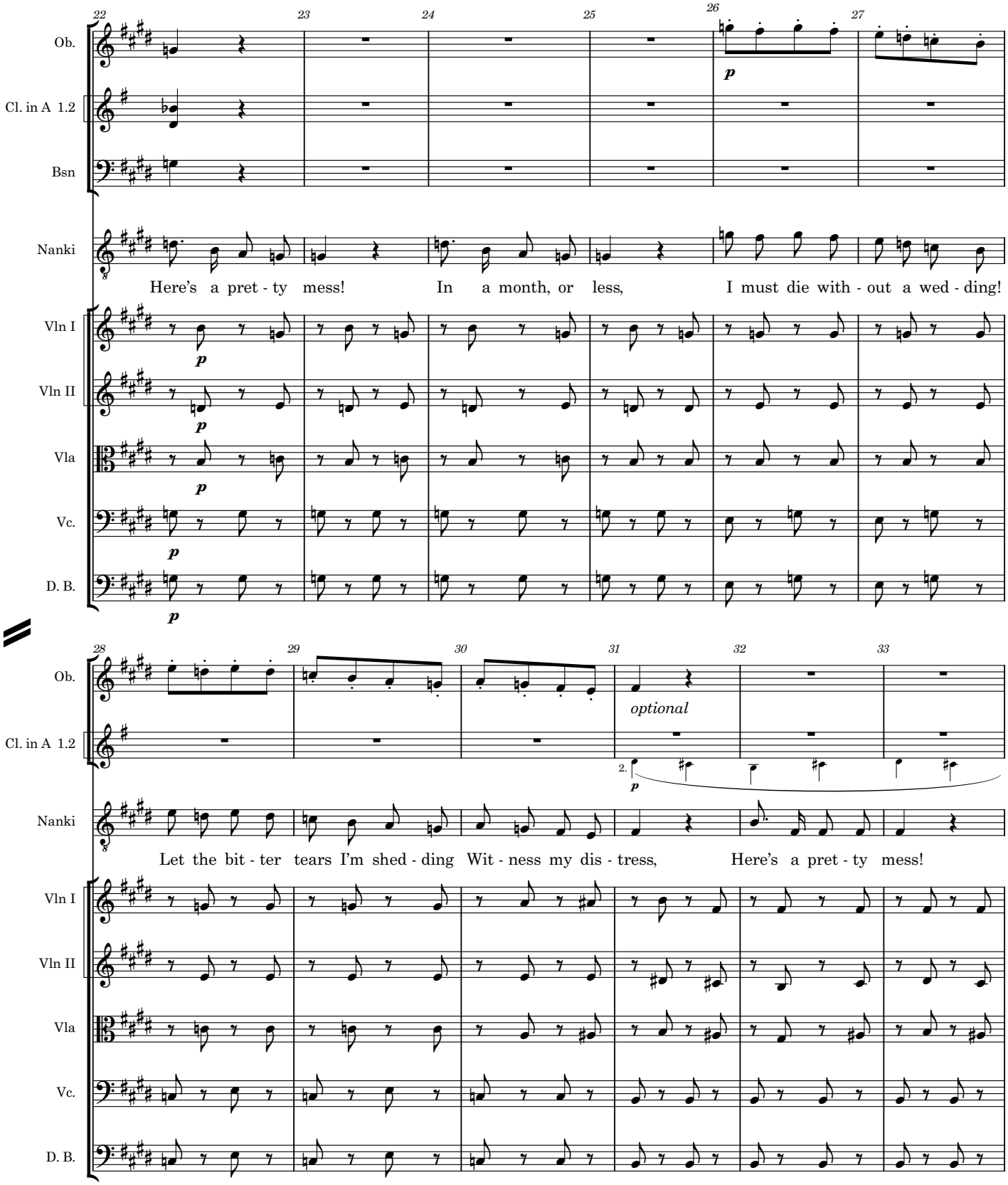
Yum-Yum, Nanki-poo and Ko-Ko

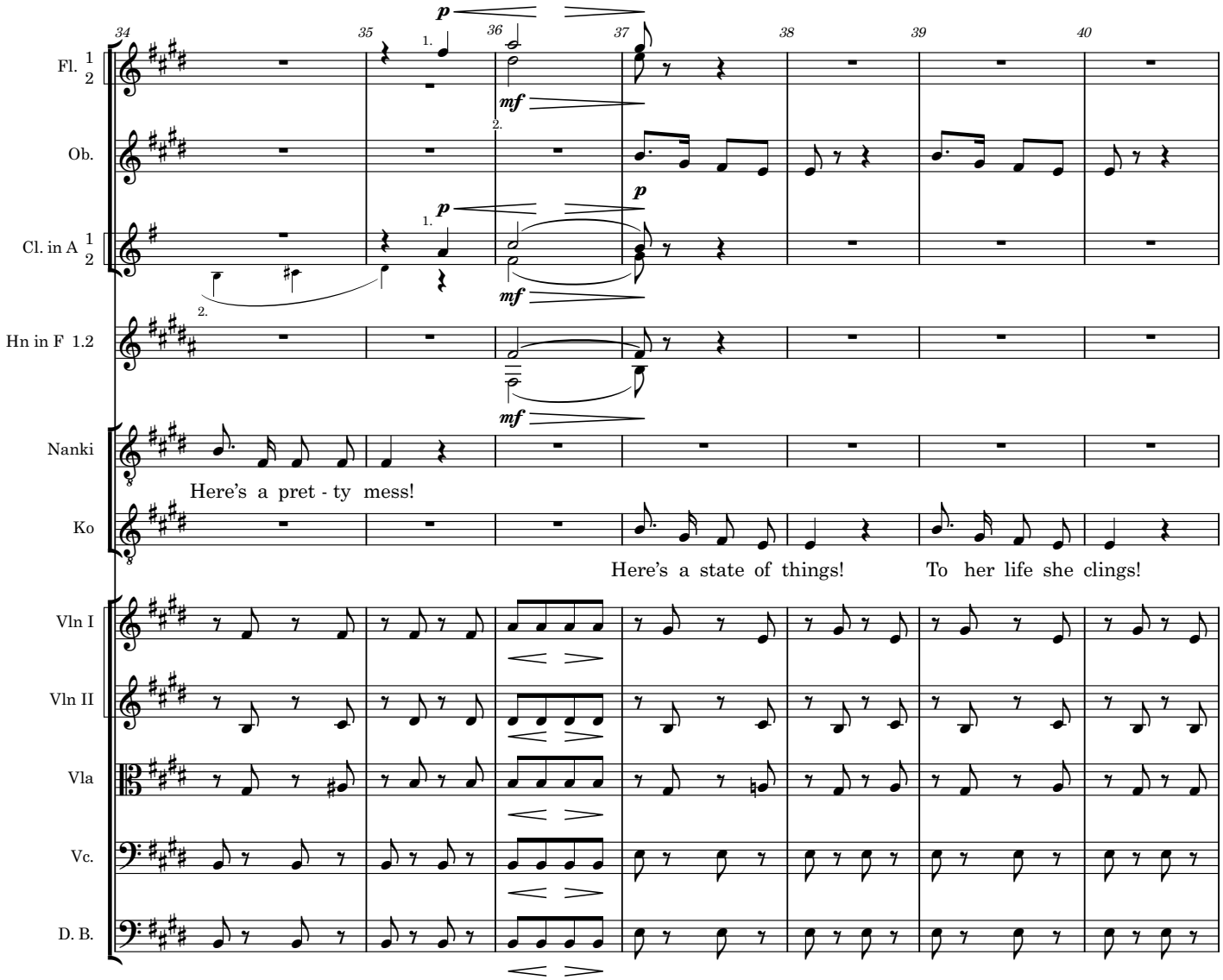
W S Gilbert

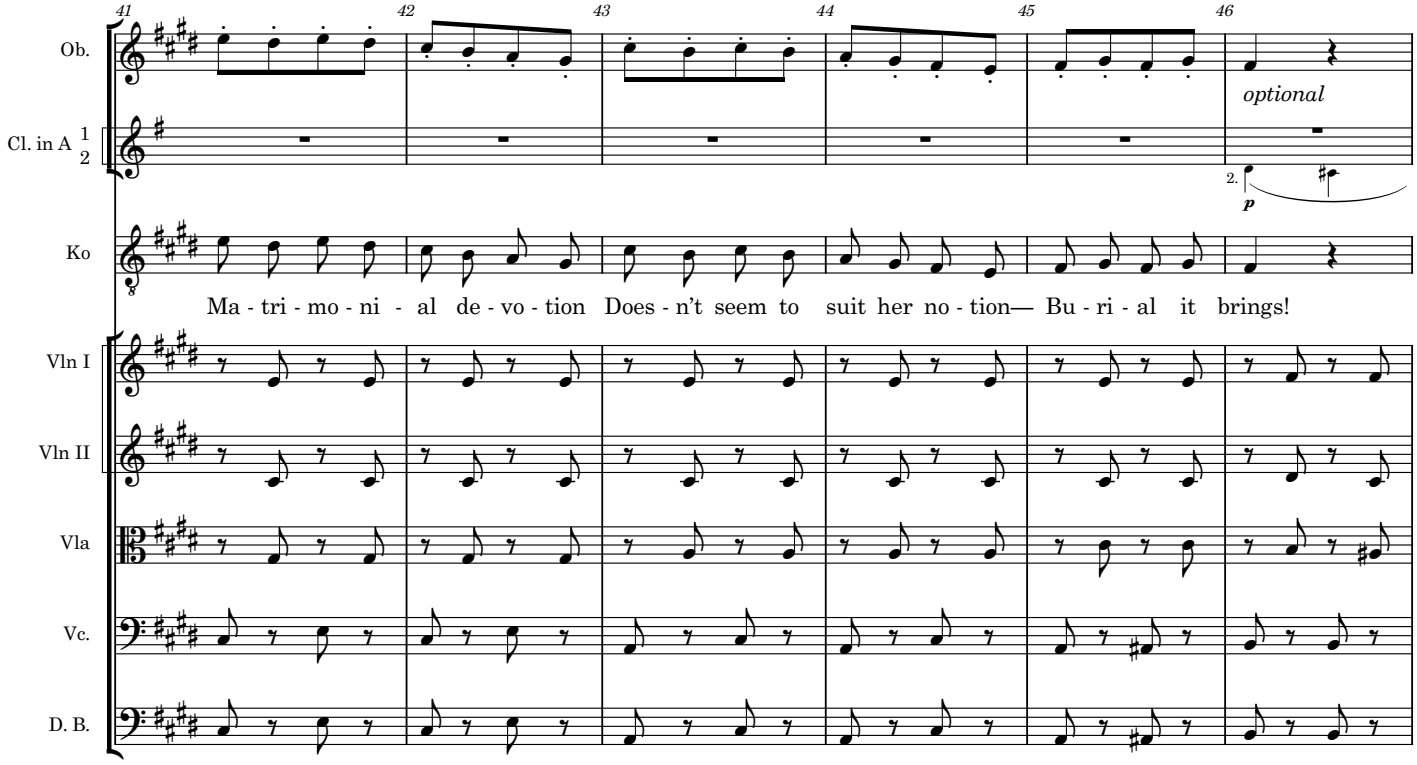
Arthur Sullivan

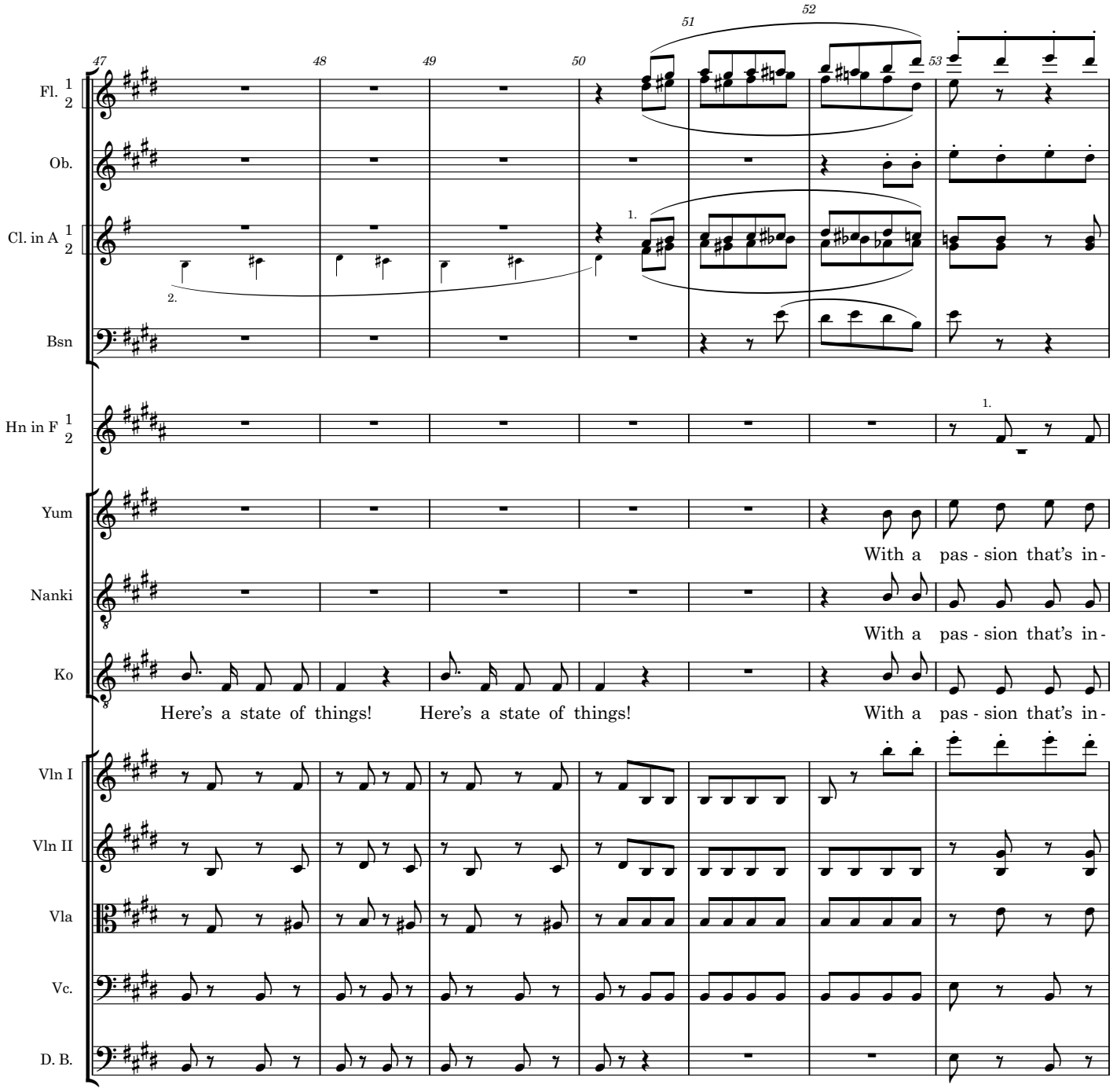


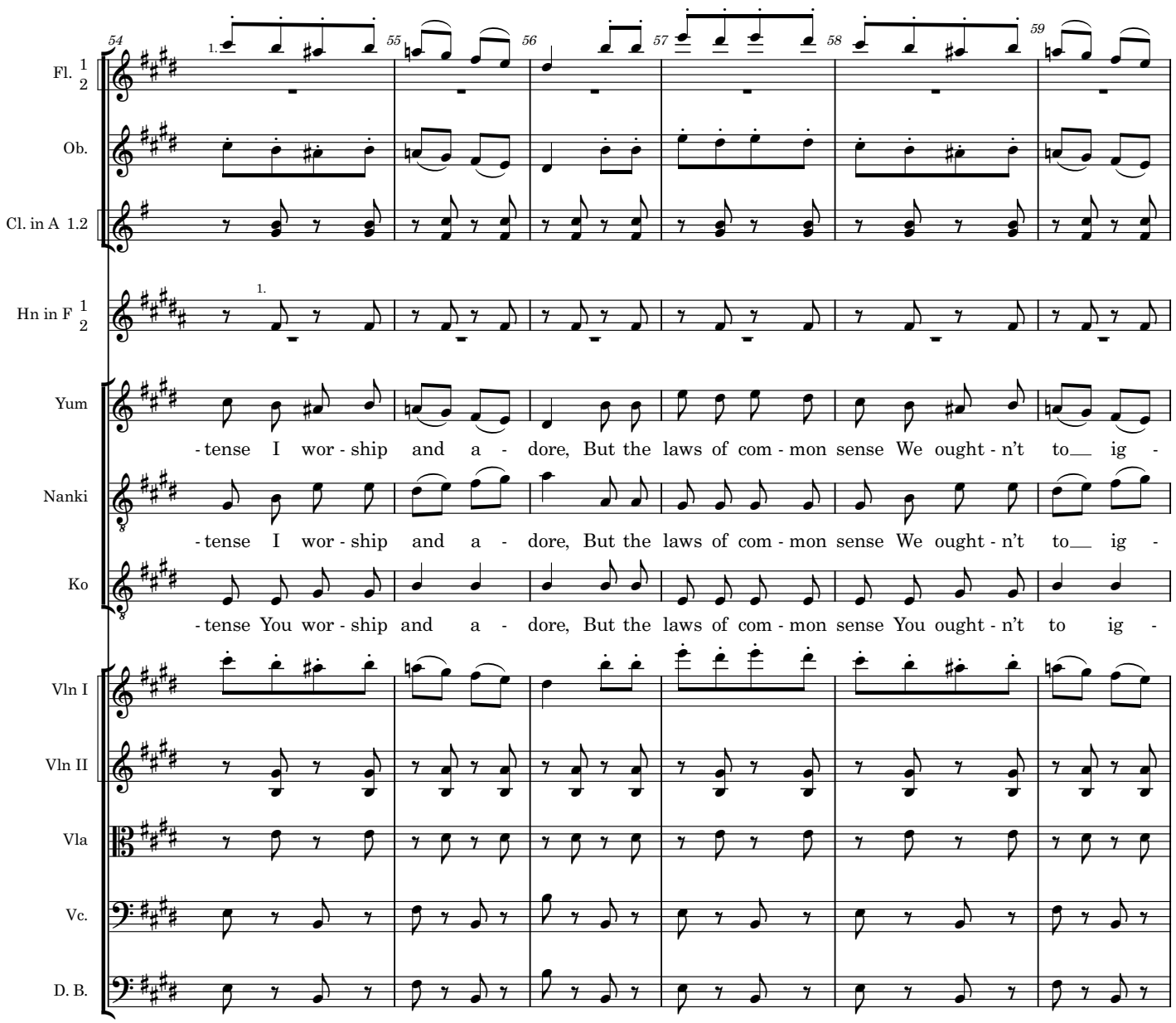

Cl. in A 1 2
Yum
When your time has come to pe - rish, Then the mai - den whom you che - rish Must be slaugh - ter'd
Vln I
Vln II
Vla
Vc.
D. B.
H
Ob.
optional
Cl. in A 1
optional
Cl. in A 2
Bsn
too! Here's a how - de - do! Here's a how - de - do!

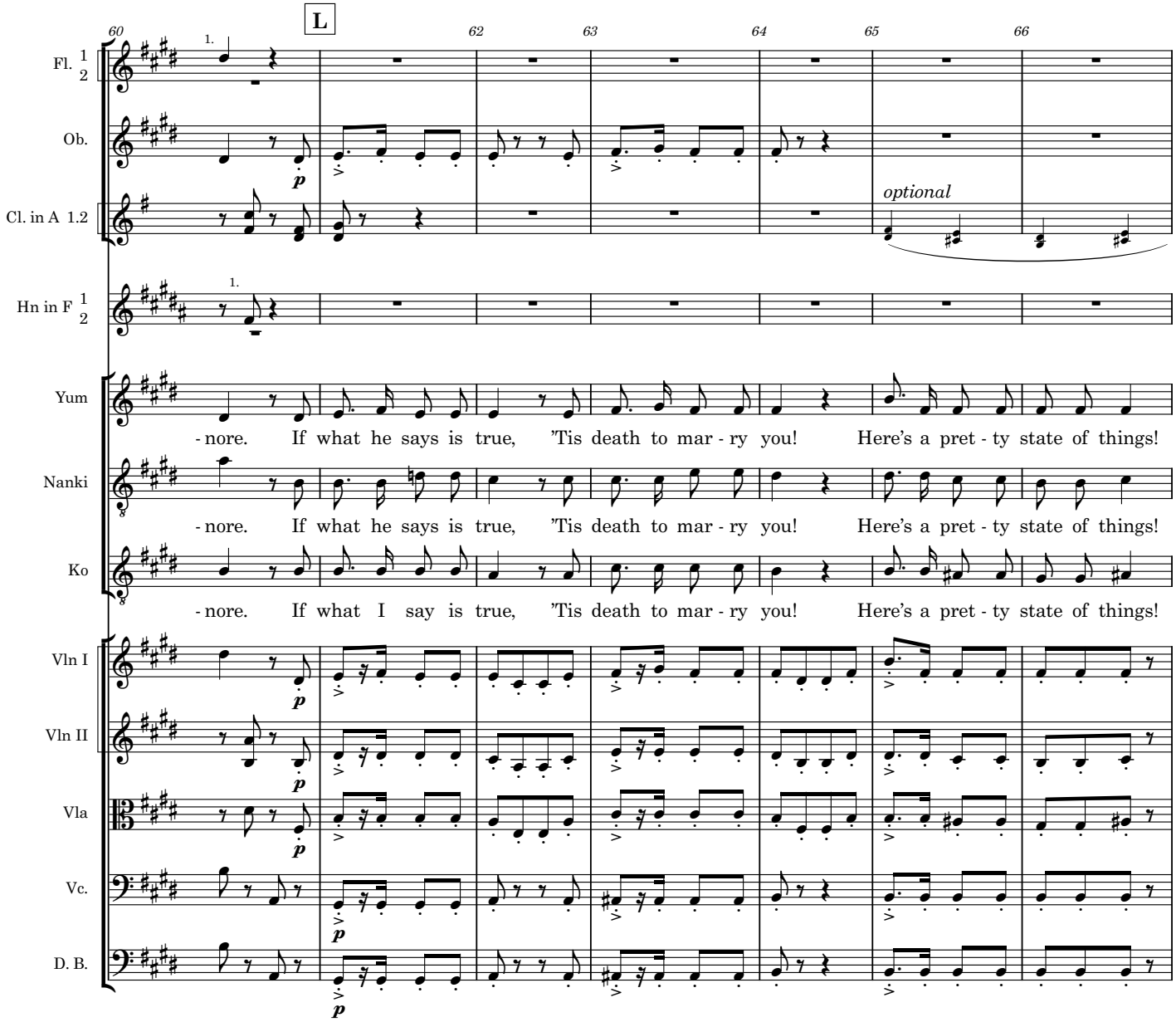

22
23
24
25
26
27
Ob.
Cl. in A 1.2
Bsn
Nanki
Here's a pret - ty mess!
In a month, or less,
I must die with - out a wed - ding!
Vln I
Vln II
Vla
Vc.
D. B.
p
28
29
30
31
32
33
optional
2.
Let the bit - ter tears I'm shed - ding
Wit - ness my dis - tress,
Here's a pret - ty mess!

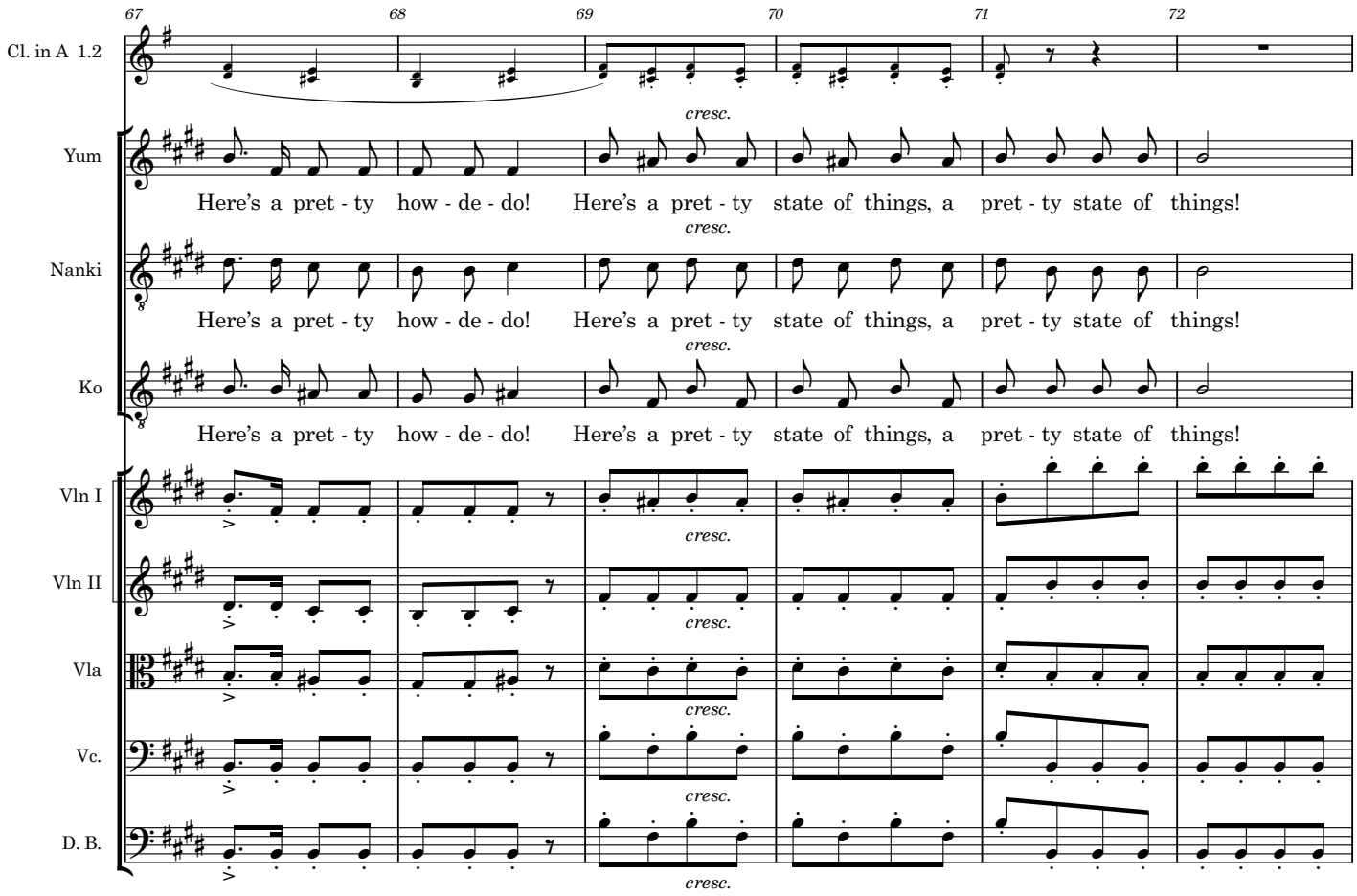

34
35
36
37
38
39
40
Fl. 1 2
Ob.
Cl. in A 1 2
Hn in F 1.2
Nanki
Ko
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
Here's a pret - ty mess!
Here's a state of things!
To her life she clings!

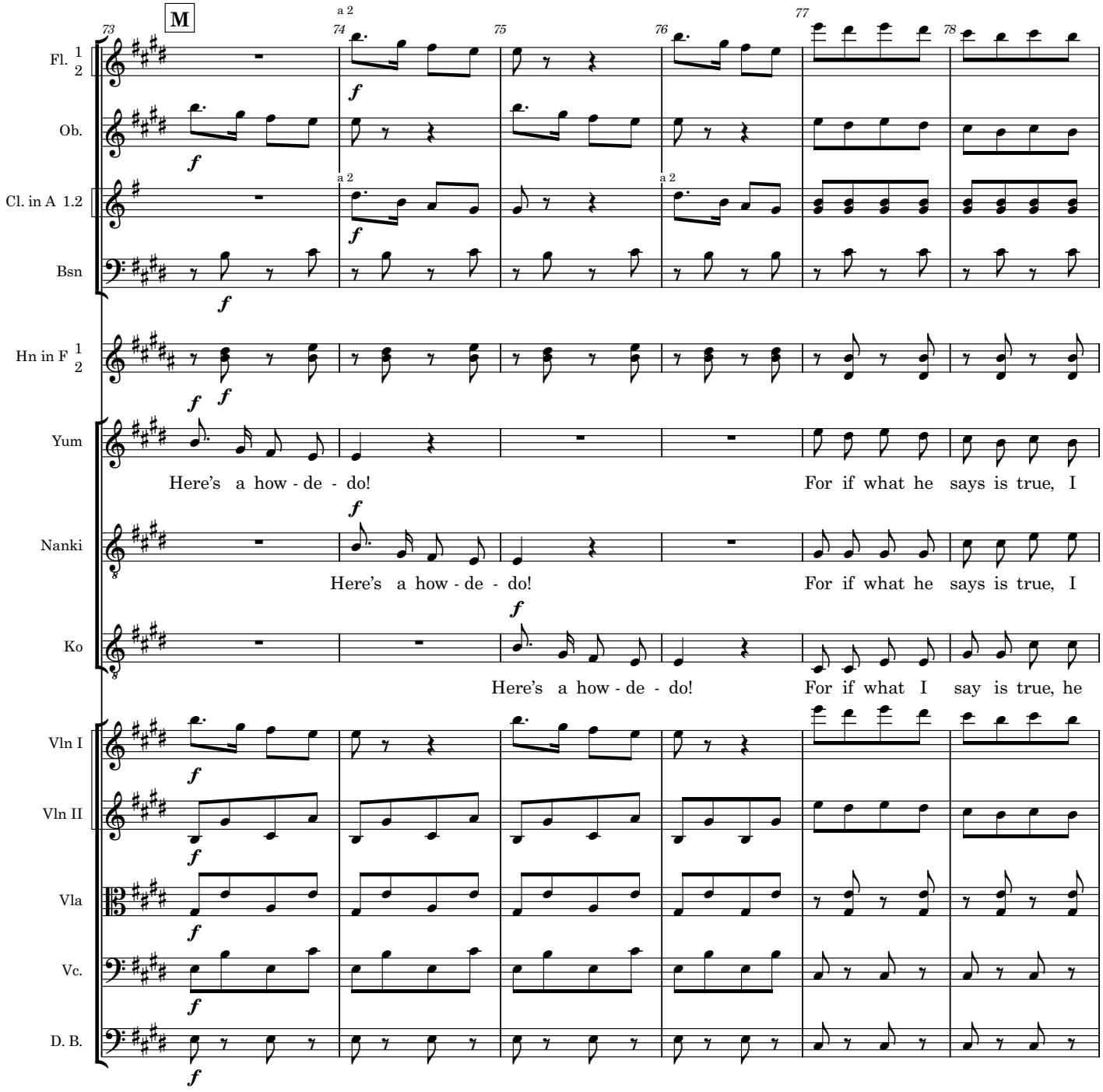

41
42
43
44
45
46
Ob.
Cl. in A 1 2
optional
2.
p
Ko
Ma - tri - mo - ni - al de - vo - tion Does - n't seem to suit her no - tion— Bu - ri - al it brings!
Vln I
Vln II
Vla
Vc.
D. B.

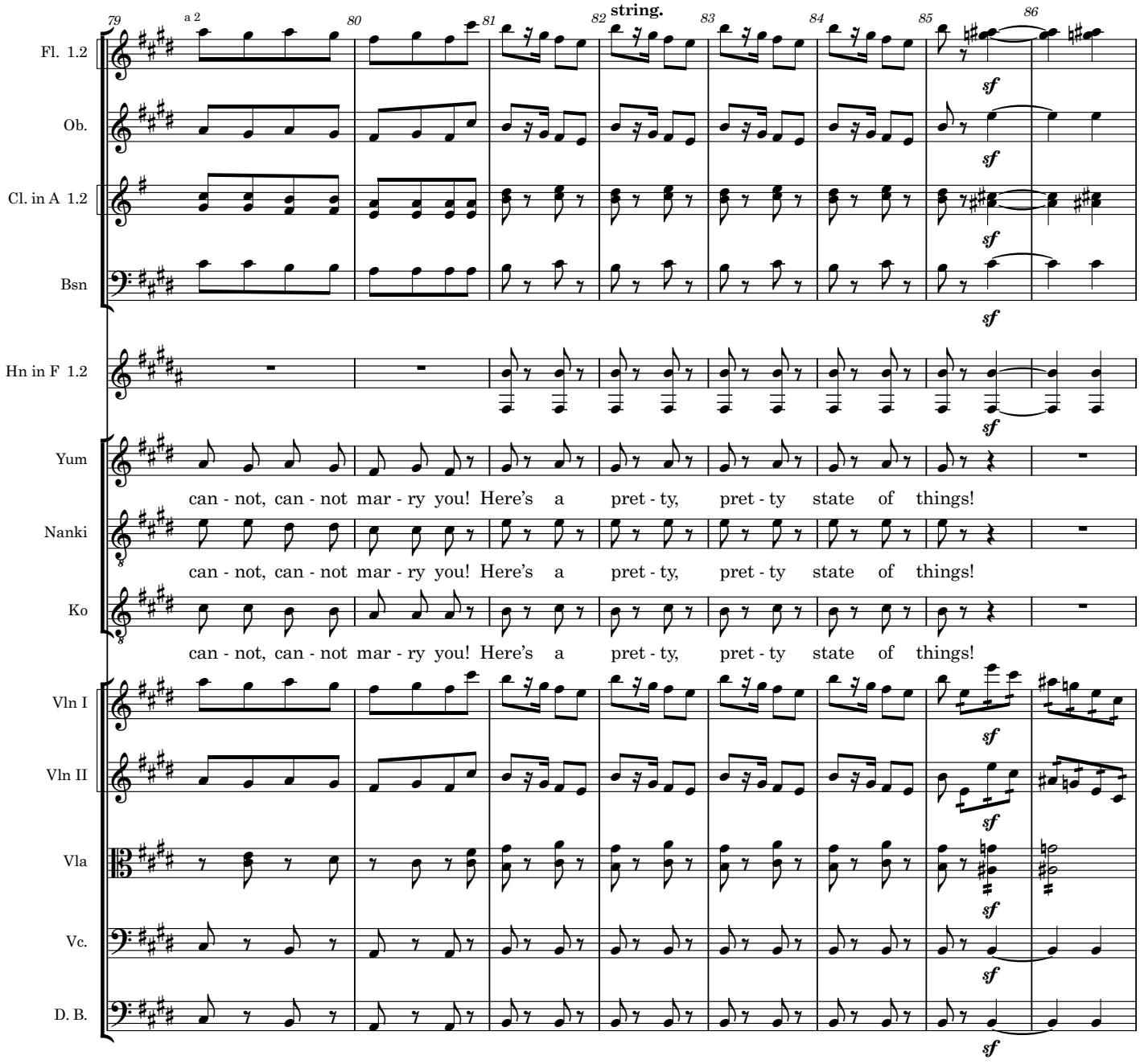

47
48
49
50
51
52
53
Fl. 1 2
Ob.
Cl. in A 1 2
1.
2.
Bsn
Hn in F 1 2
1.
Yum
With a pas - sion that's in -
Nanki
With a pas - sion that's in -
Ko
Here's a state of things!
Here's a state of things!
With a pas - sion that's in -
Vln I
Vln II
Vla
Vc.
D. B.

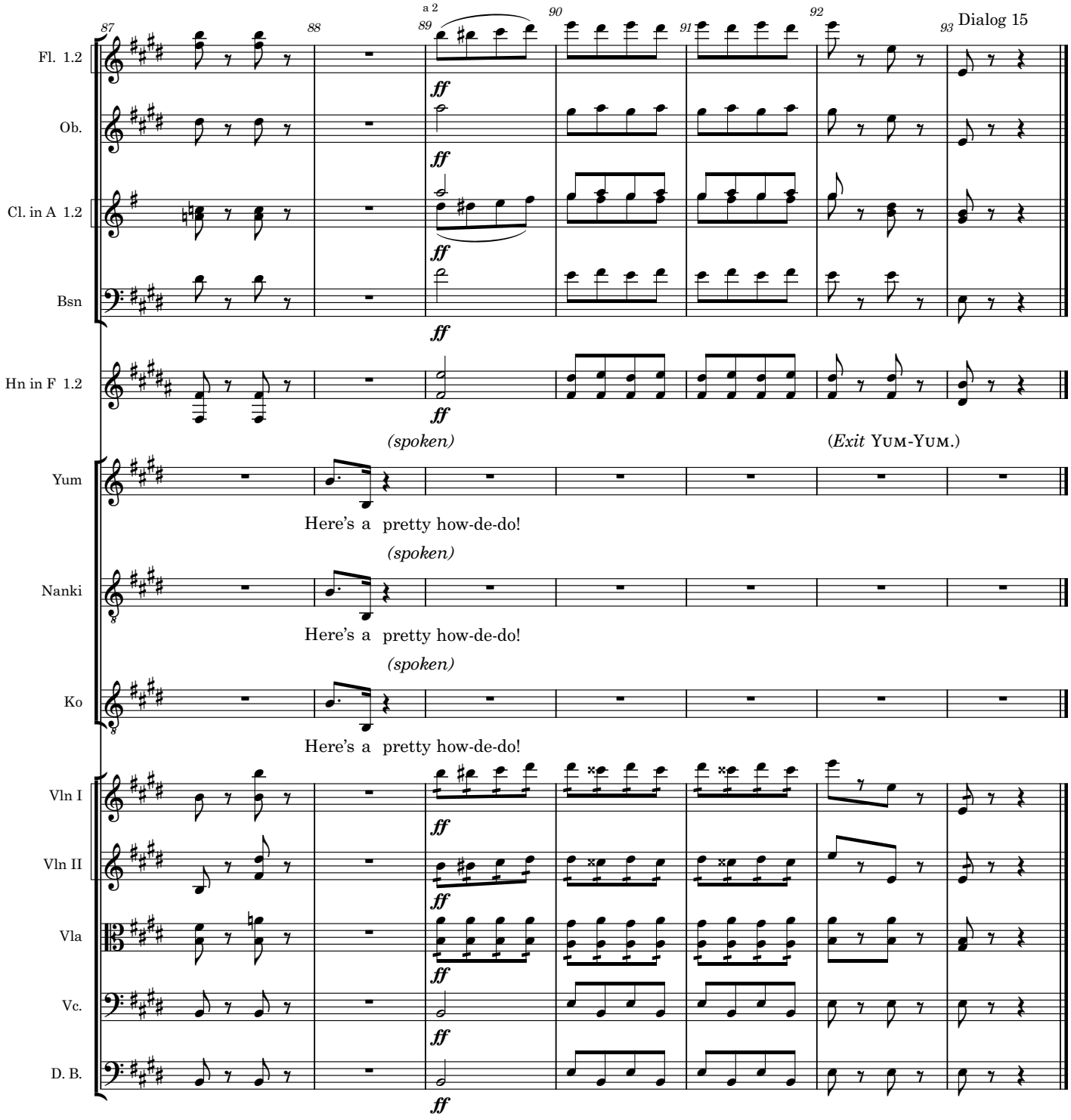

54
55
56
57
58
59
1.
Fl. 1 2
Ob.
Cl. in A 1.2
Hn in F 1 2
Yum
Nanki
Ko
Vln I
Vln II
Vla
Vc.
D. B.
- tense I wor - ship and a - dore, But the laws of com - mon sense We ought - n't to ig -
- tense I wor - ship and a - dore, But the laws of com - mon sense We ought - n't to ig -
- tense You wor - ship and a - dore, But the laws of com - mon sense You ought - n't to ig -


L
60
62
63
64
65
66
Fl. 1 2
Ob.
Cl. in A 1.2
optional
Hn in F 1 2
Yum
Nanki
Ko
- nore. If what he says is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
- nore. If what he says is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
- nore. If what I say is true, 'Tis death to mar - ry you! Here's a pret - ty state of things!
Vln I
Vln II
Vla
Vc.
D. B.


67
68
69
70
71
72
Cl. in A 1.2
cresc.
Yum
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
cresc.
Nanki
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
cresc.
Ko
Here's a pret - ty how - de - do! Here's a pret - ty state of things, a pret - ty state of things!
Vln I
cresc.
Vln II
cresc.
Vla
cresc.
Vc.
cresc.
D. B.
cresc.


M
73
74
75
76
77
78
a 2
Fl. 1 2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Yum
Here's a how - de - do!
For if what he says is true, I
Nanki
Here's a how - de - do!
For if what he says is true, I
Ko
Here's a how - de - do!
For if what I say is true, he
Vln I
Vln II
Vla
Vc.
D. B.
f


79
a 2
80
81
82
string.
83
84
85
86
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Yum
Nanki
Ko
Vln I
Vln II
Vla
Vc.
D. B.
sf
can - not, can - not mar - ry you! Here's a pret - ty, pret - ty state of things!

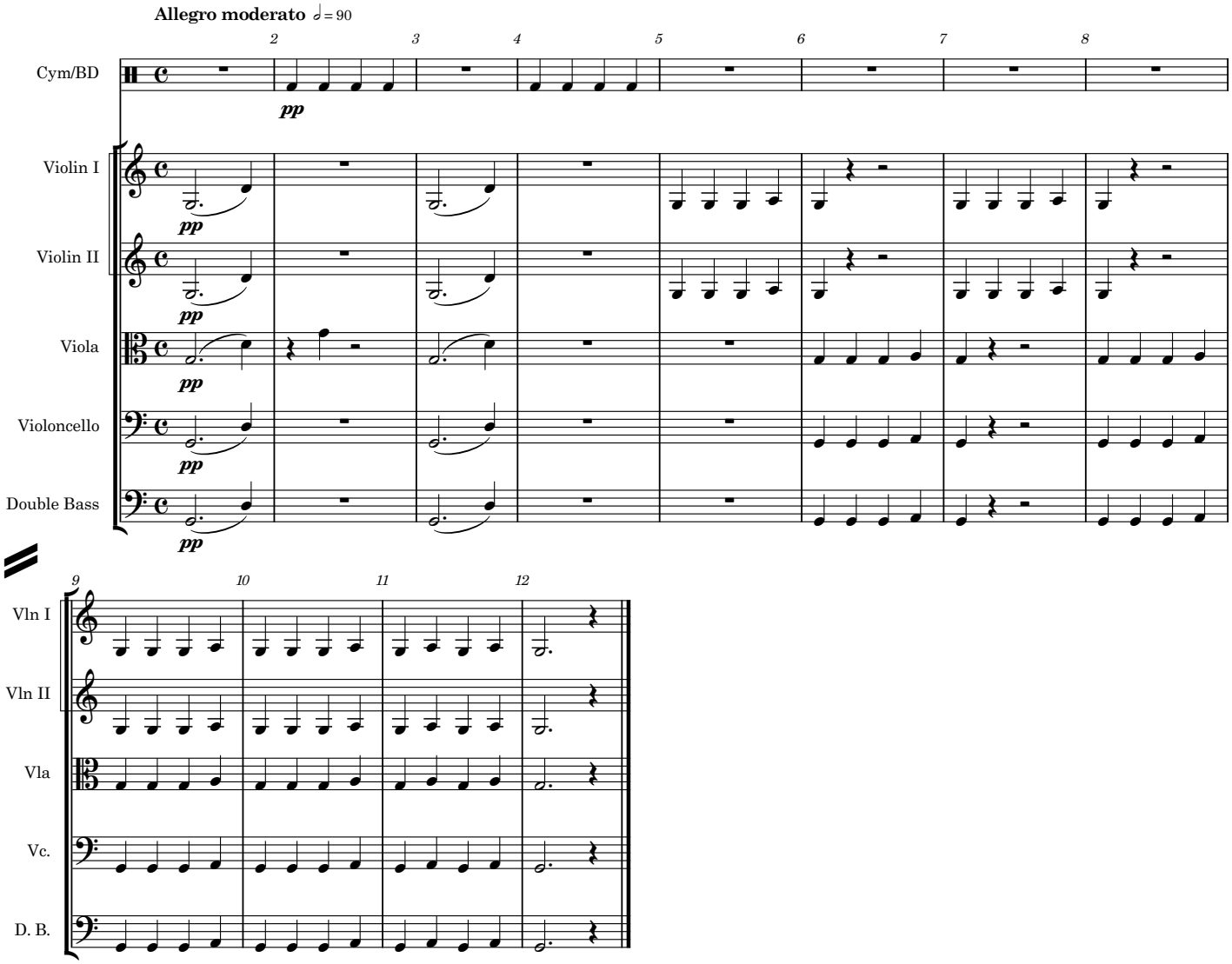

87
88
a 2
89
90
91
92
93
Dialog 15
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
ff
(spoken)
(Exit Yum-Yum.)
Yum
Here's a pretty how-de-do!
Nanki
Here's a pretty how-de-do!
Ko
Here's a pretty how-de-do!
Vln I
Vln II
Vla
Vc.
D. B.

The Mikado
15a. Approach of the Mikado

underscoring

W S Gilbert

Arthur Sullivan

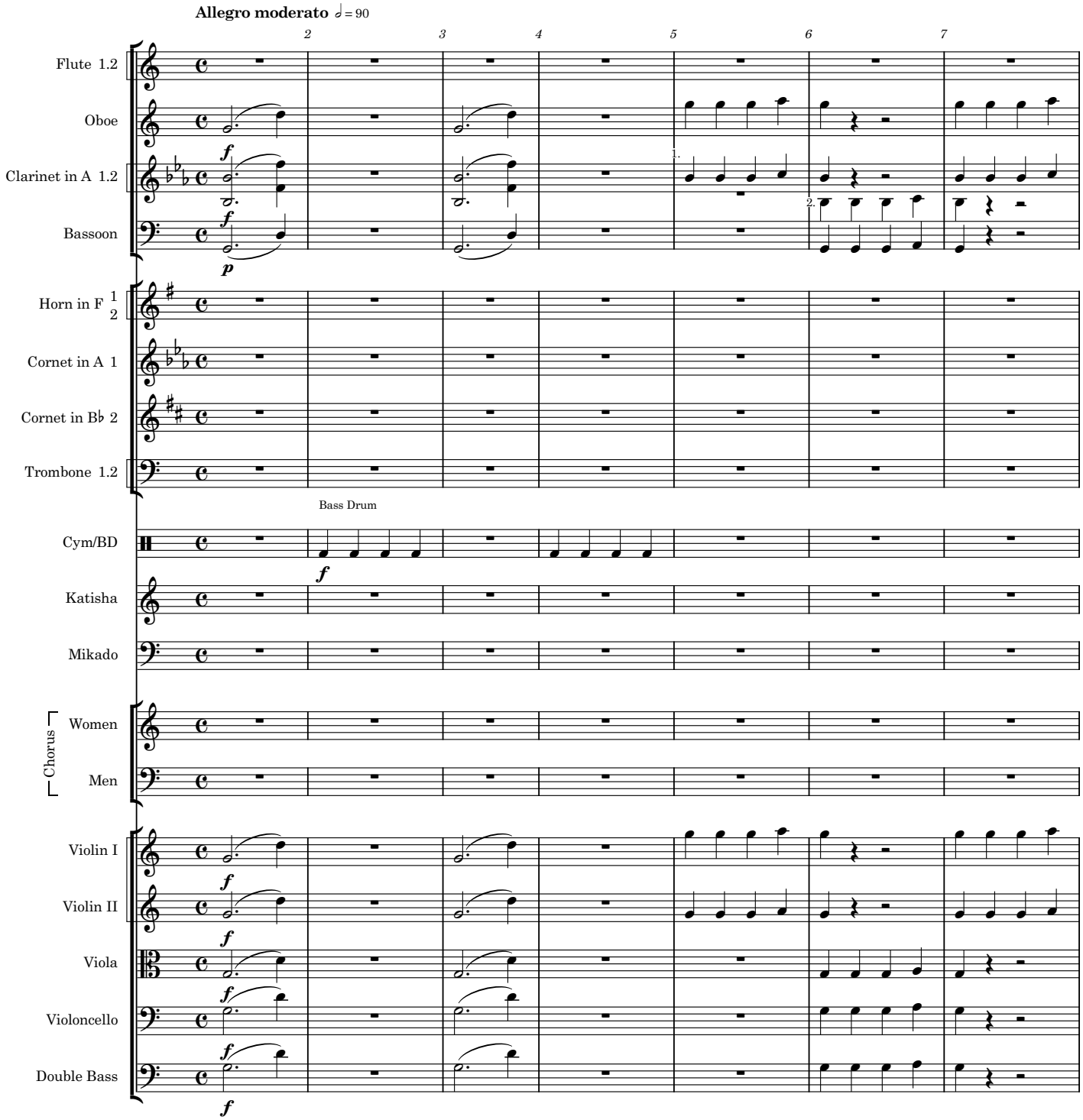


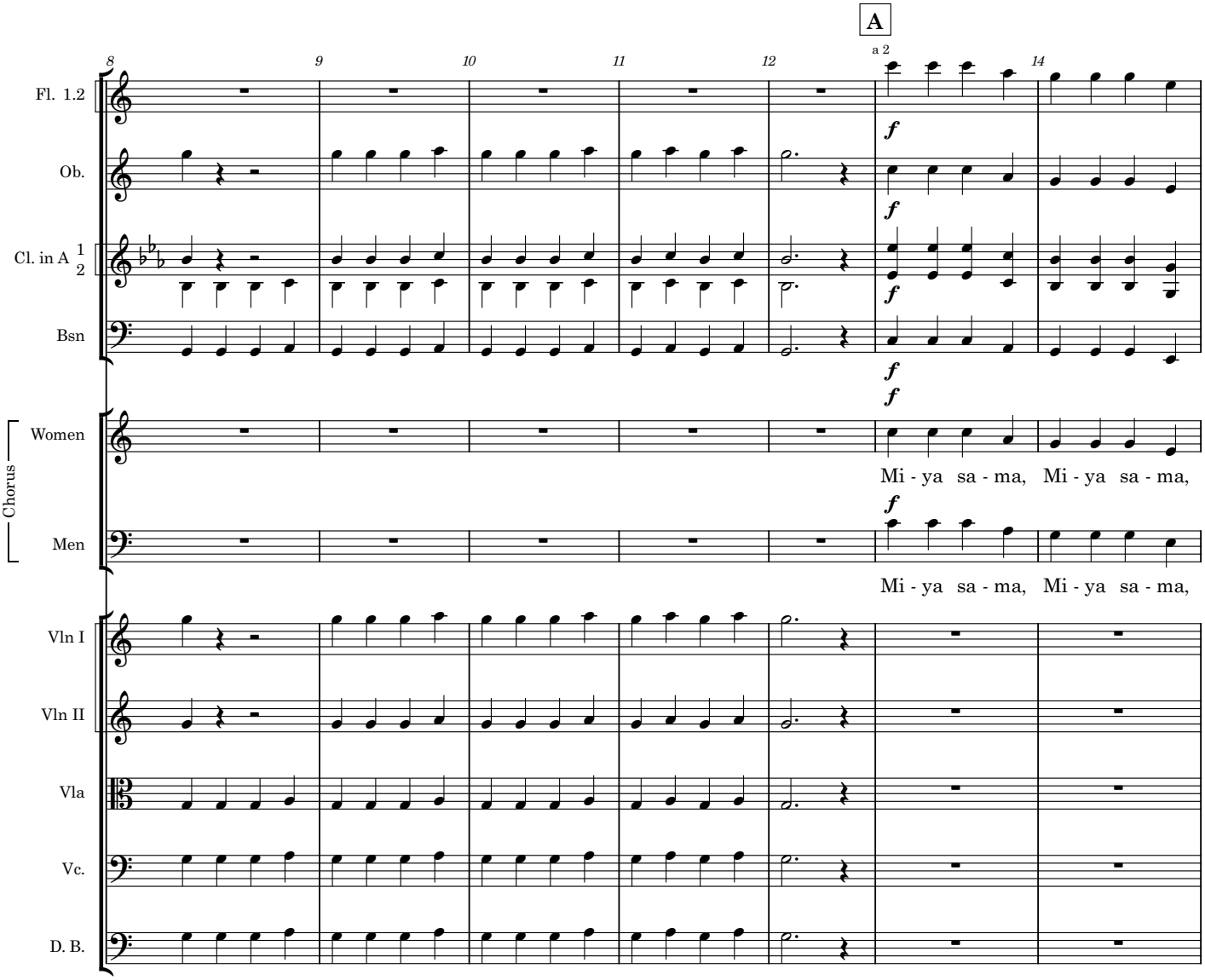
The Mikado
16. Mi-ya Sa-ma

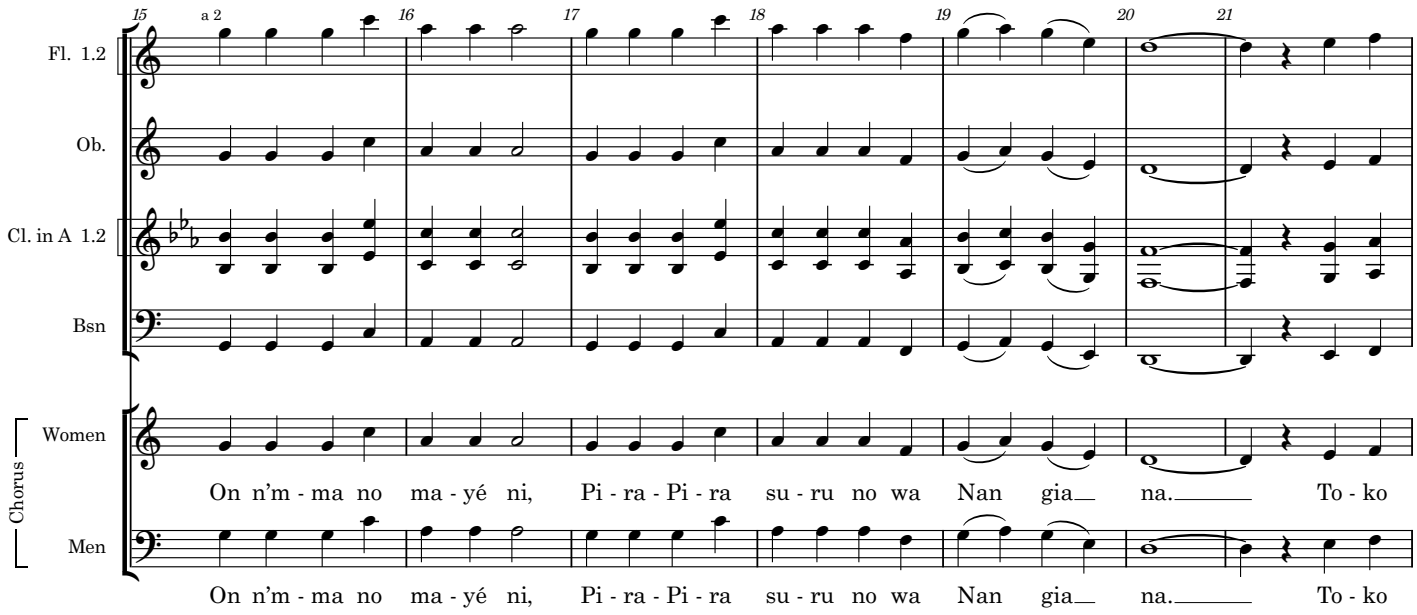
Mikado, Katisha and Chorus

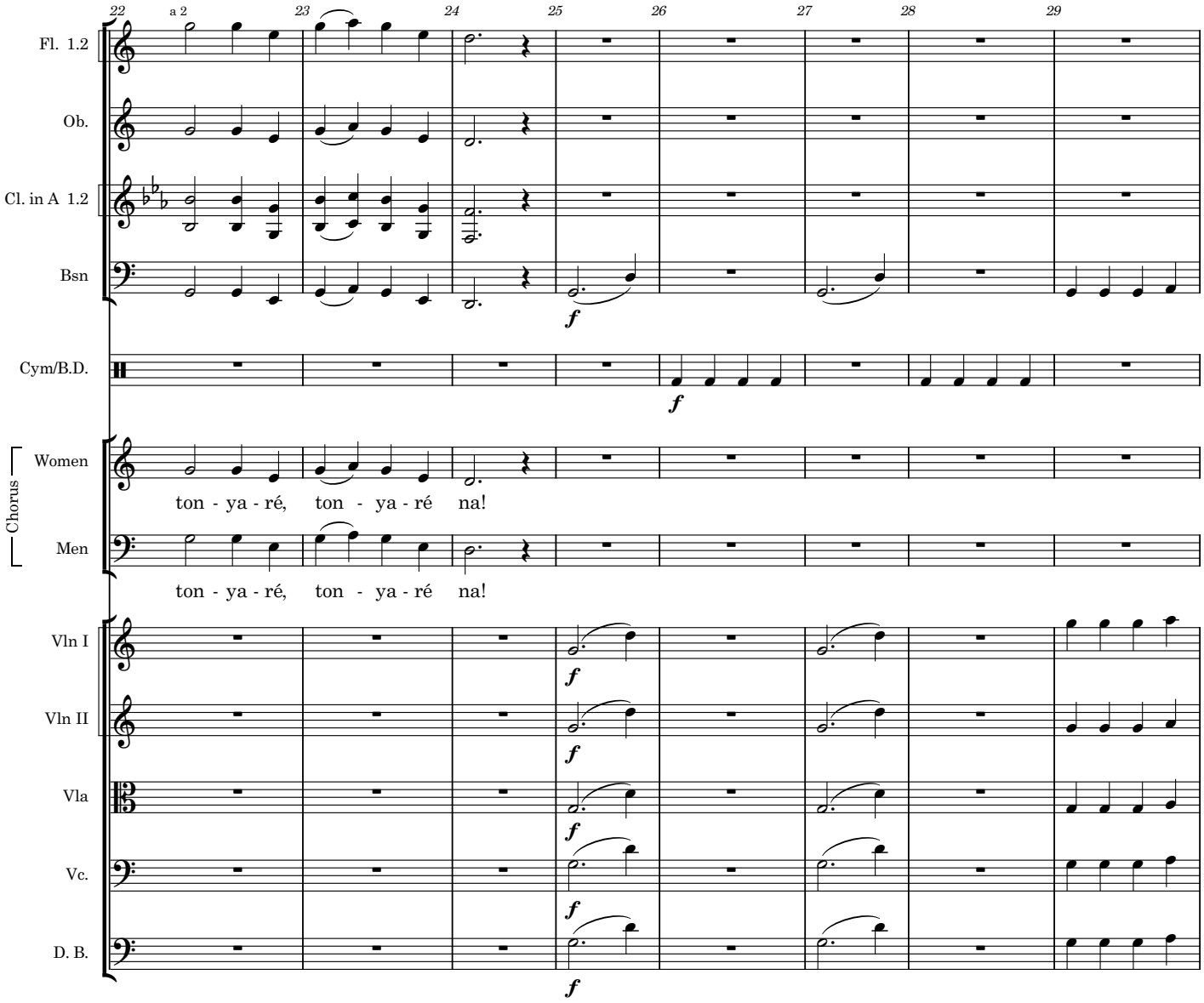
W S Gilbert

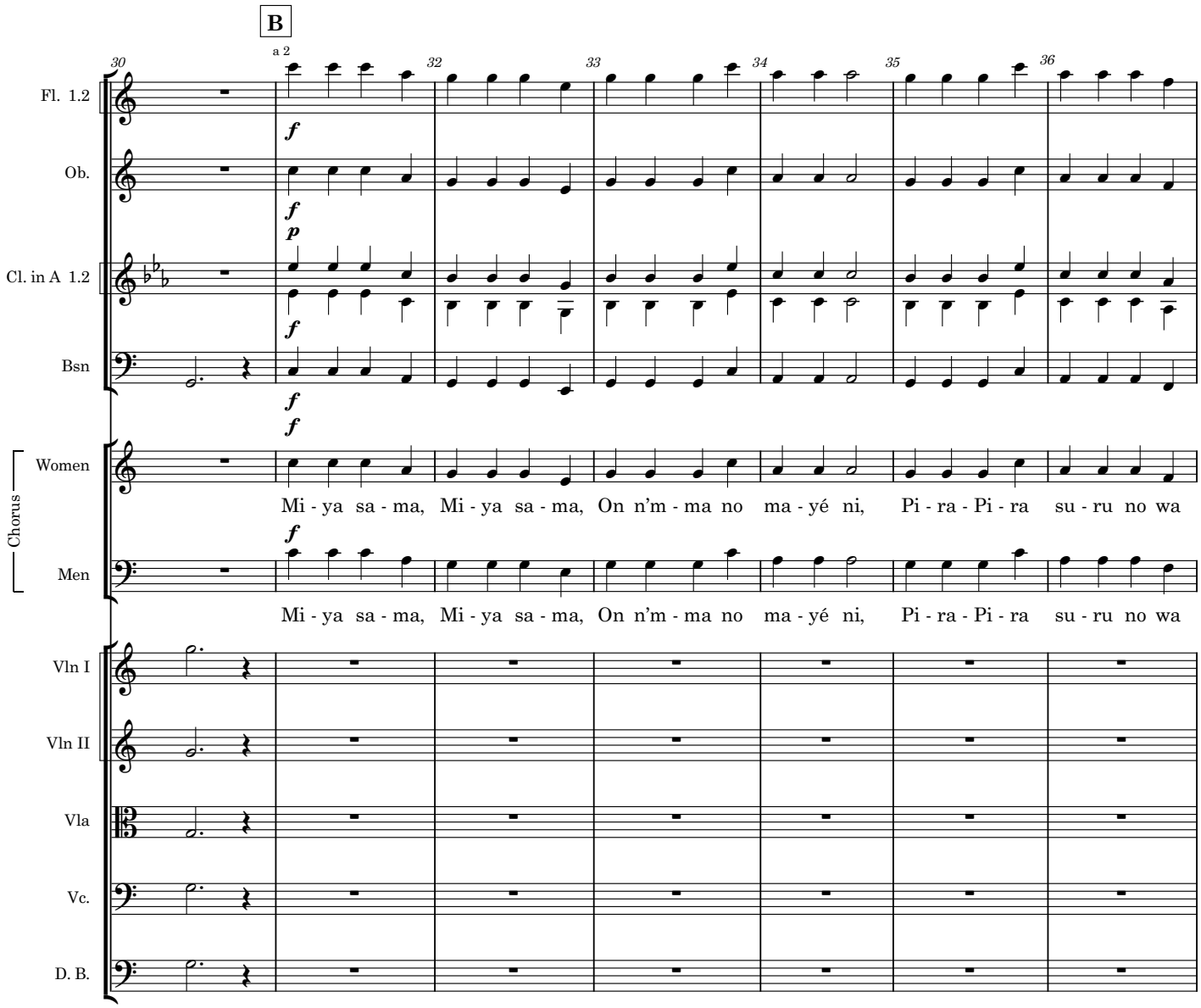
Arthur Sullivan

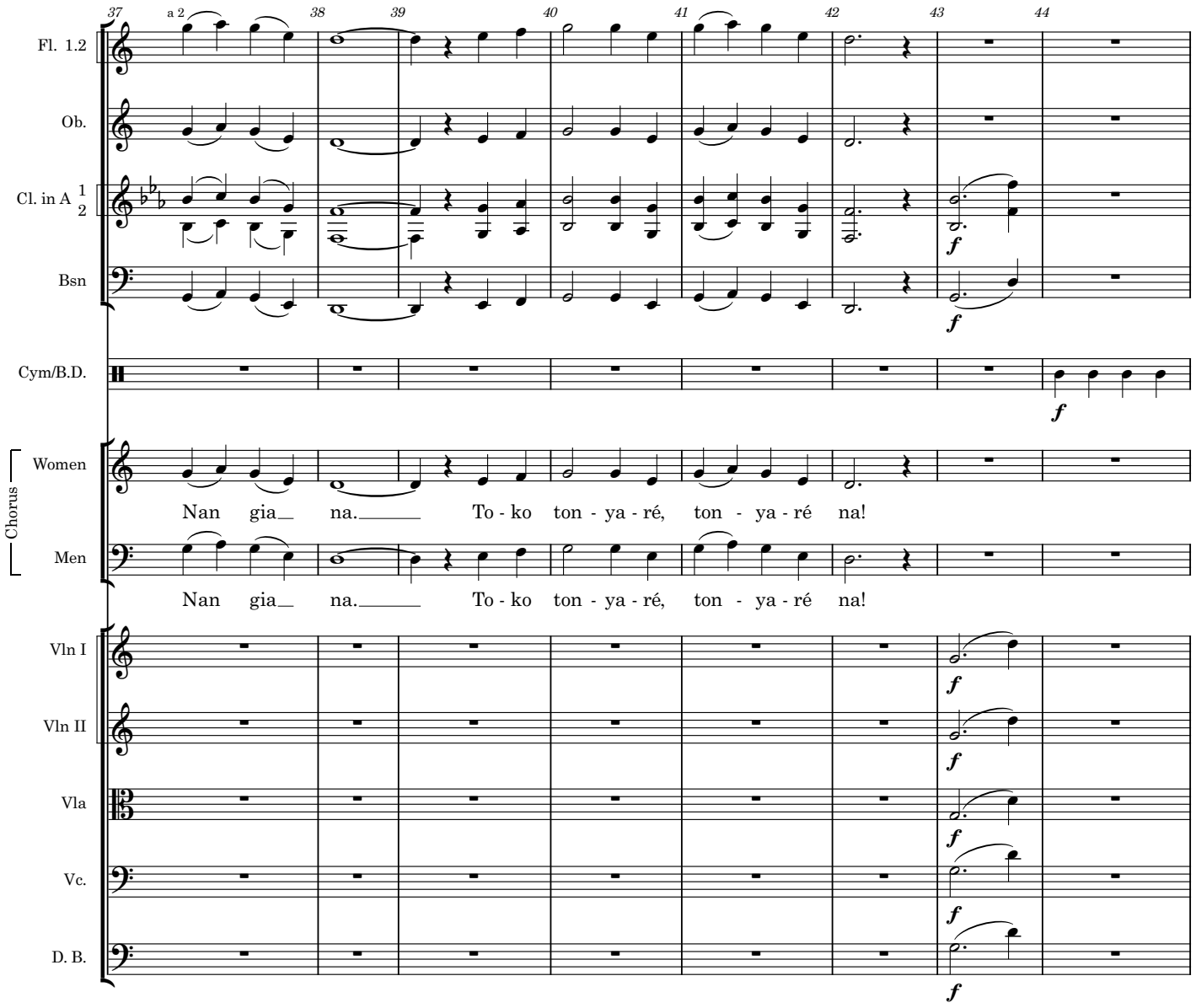


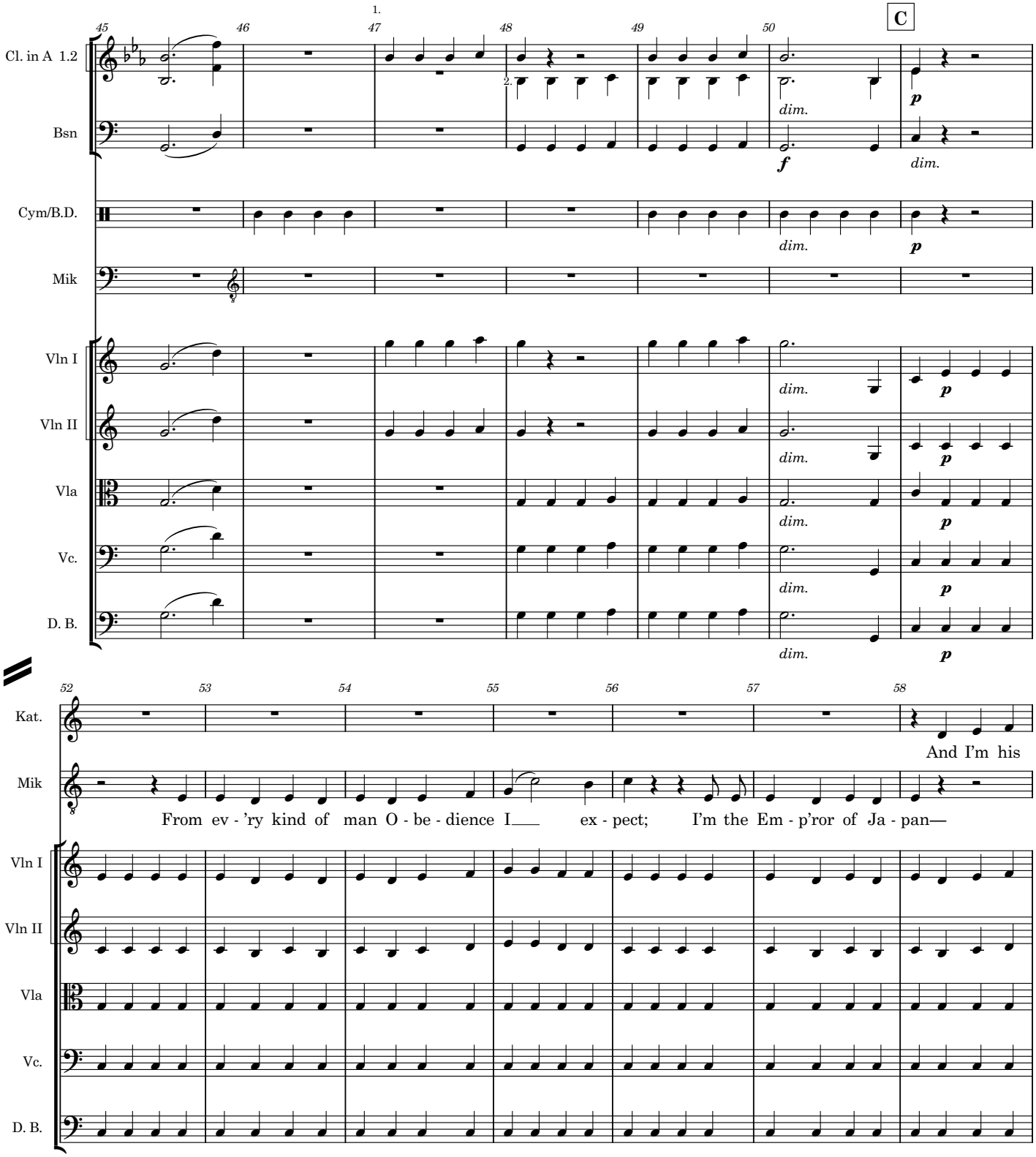

A
a 2
8
9
10
11
12
14
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Chorus
Women
Mi - ya sa - ma, Mi - ya sa - ma,
Men
Mi - ya sa - ma, Mi - ya sa - ma,
Vln I
Vln II
Vla
Vc.
D. B.

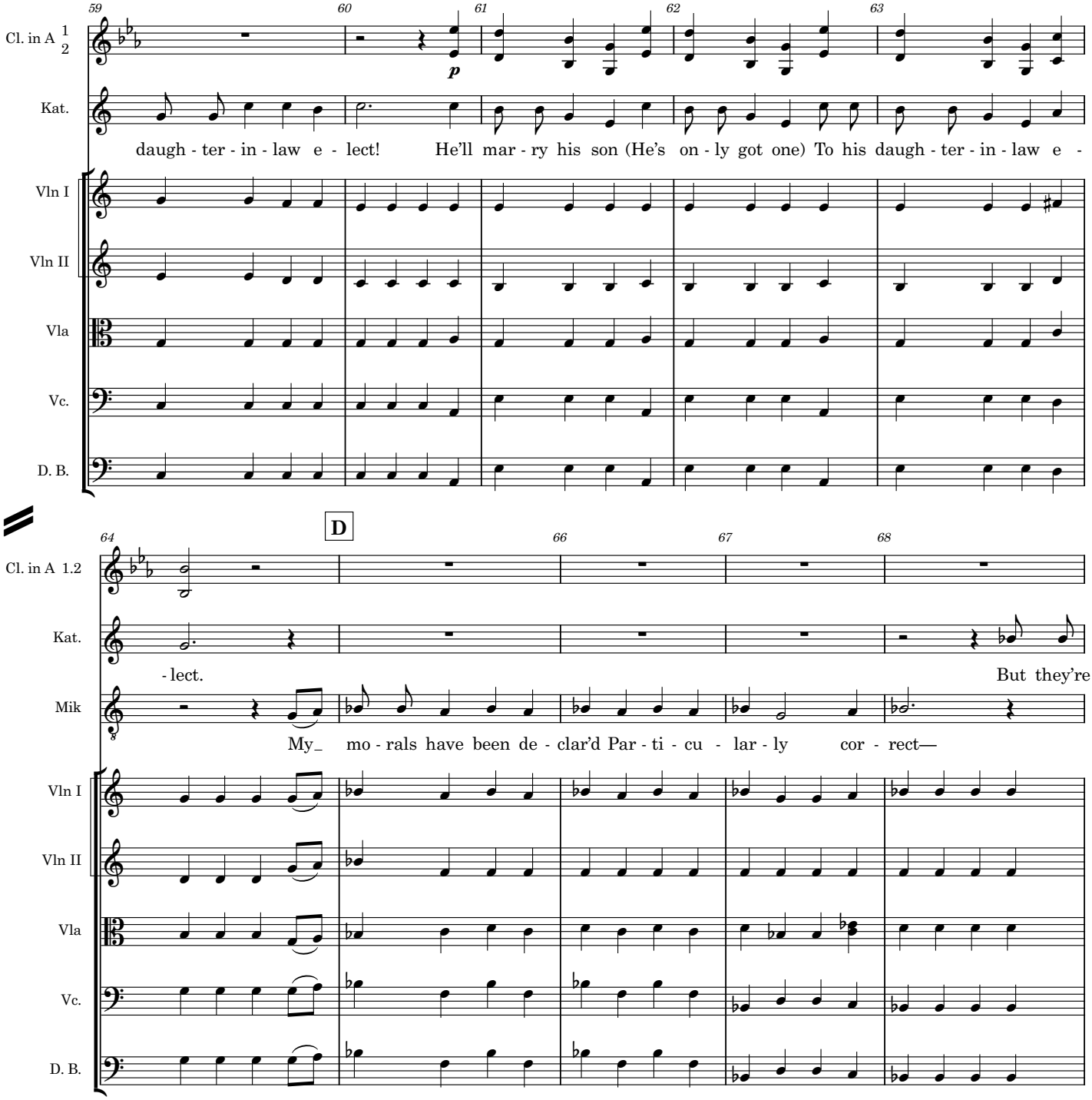

15
a 2
16
17
18
19
20
21
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Chorus
Women
Men
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko
On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa Nan gia na. To - ko

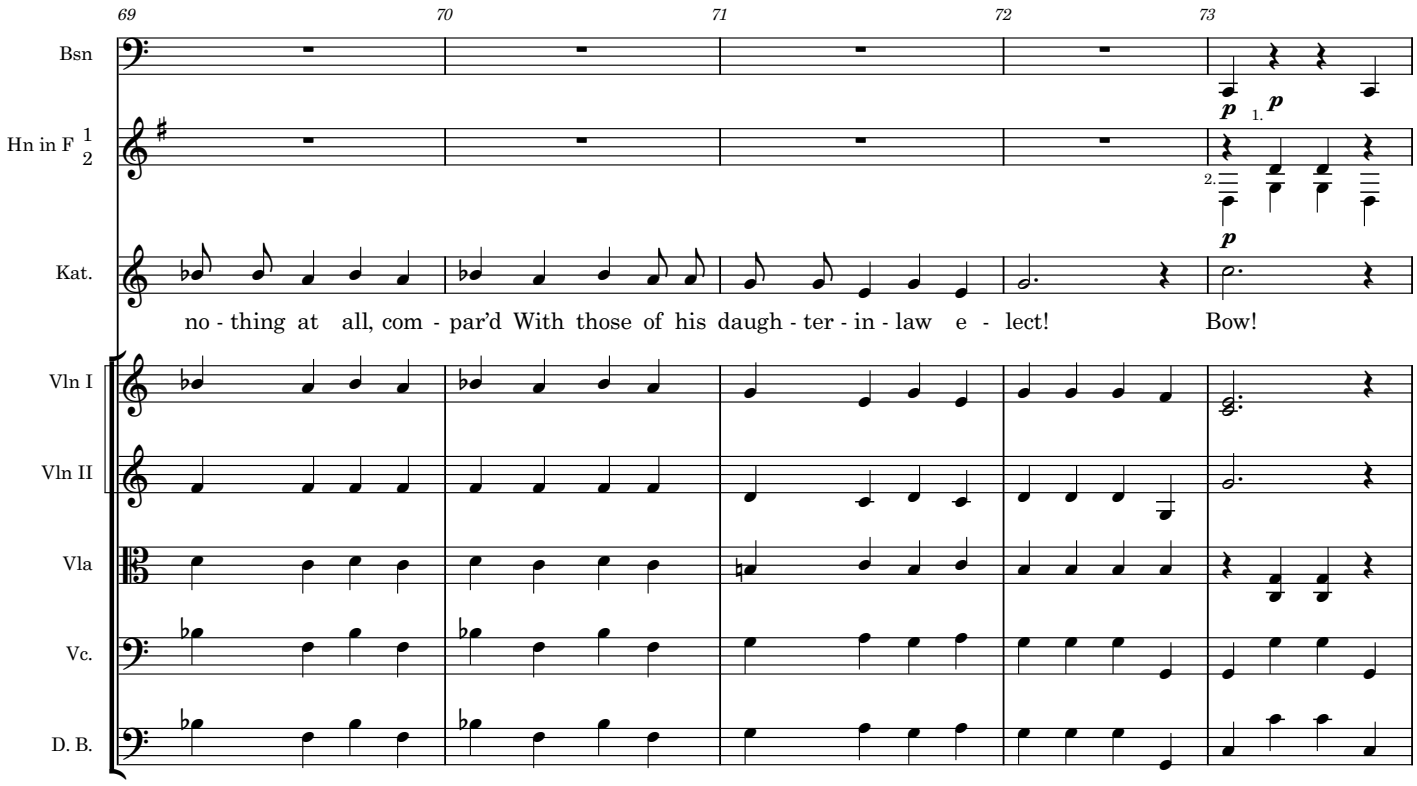

22
a 2
23
24
25
26
27
28
29
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Cym/B.D.
Chorus
Women
ton - ya - ré, ton - ya - ré na!
Men
ton - ya - ré, ton - ya - ré na!
Vln I
Vln II
Vla
Vc.
D. B.
f

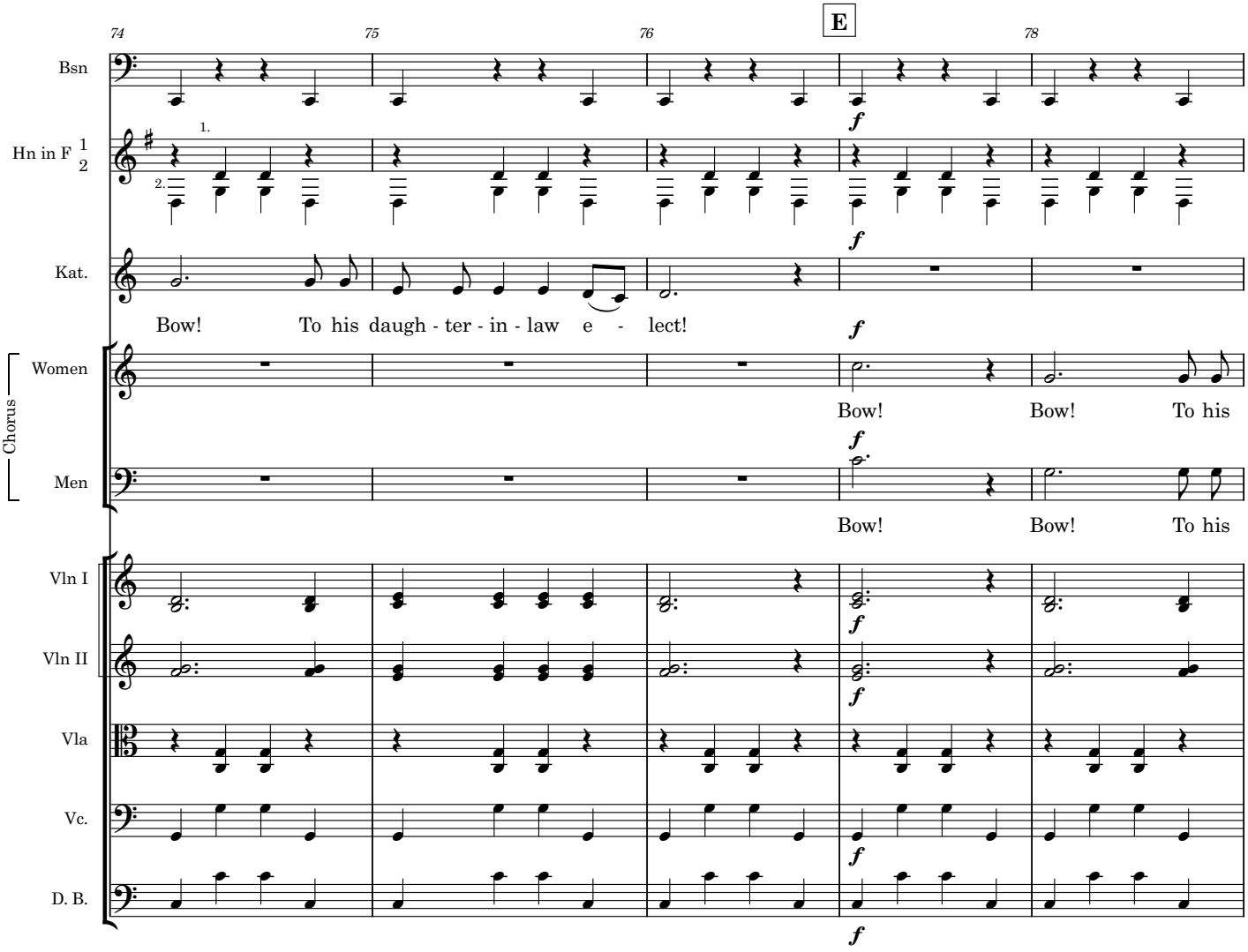

B
a 2
30
32
33
34
35
36
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Chorus
Women
Men
Mi - ya sa - ma, Mi - ya sa - ma, On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa
Mi - ya sa - ma, Mi - ya sa - ma, On n'm - ma no ma - yé ni, Pi - ra - Pi - ra su - ru no wa
Vln I
Vln II
Vla
Vc.
D. B.

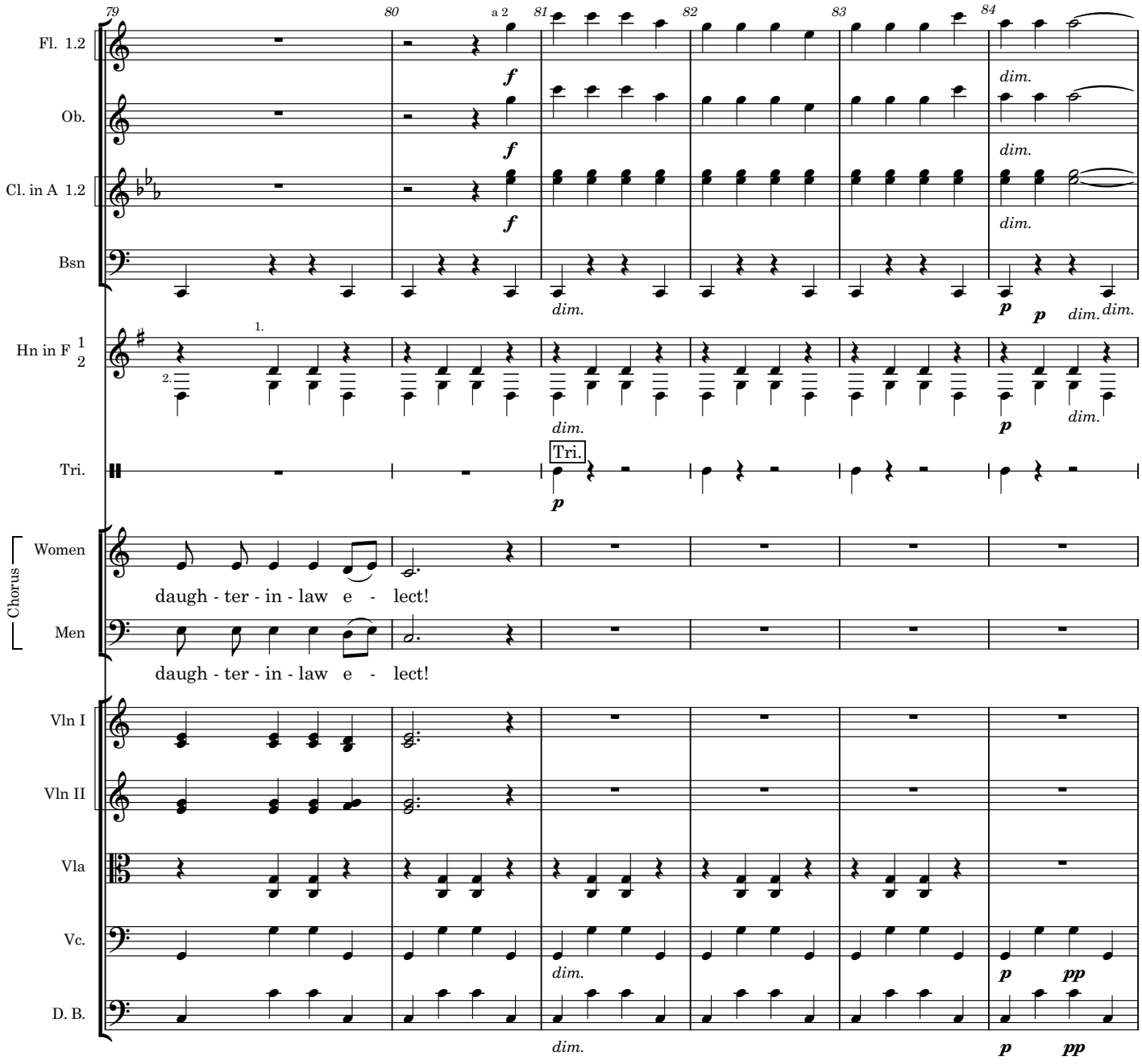

37
a 2
38
39
40
41
42
43
44
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Cym/B.D.
Chorus
Women
Men
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
Nan gia na. To - ko ton - ya - ré, ton - ya - ré na!
Vln I
Vln II
Vla
Vc.
D. B.
f

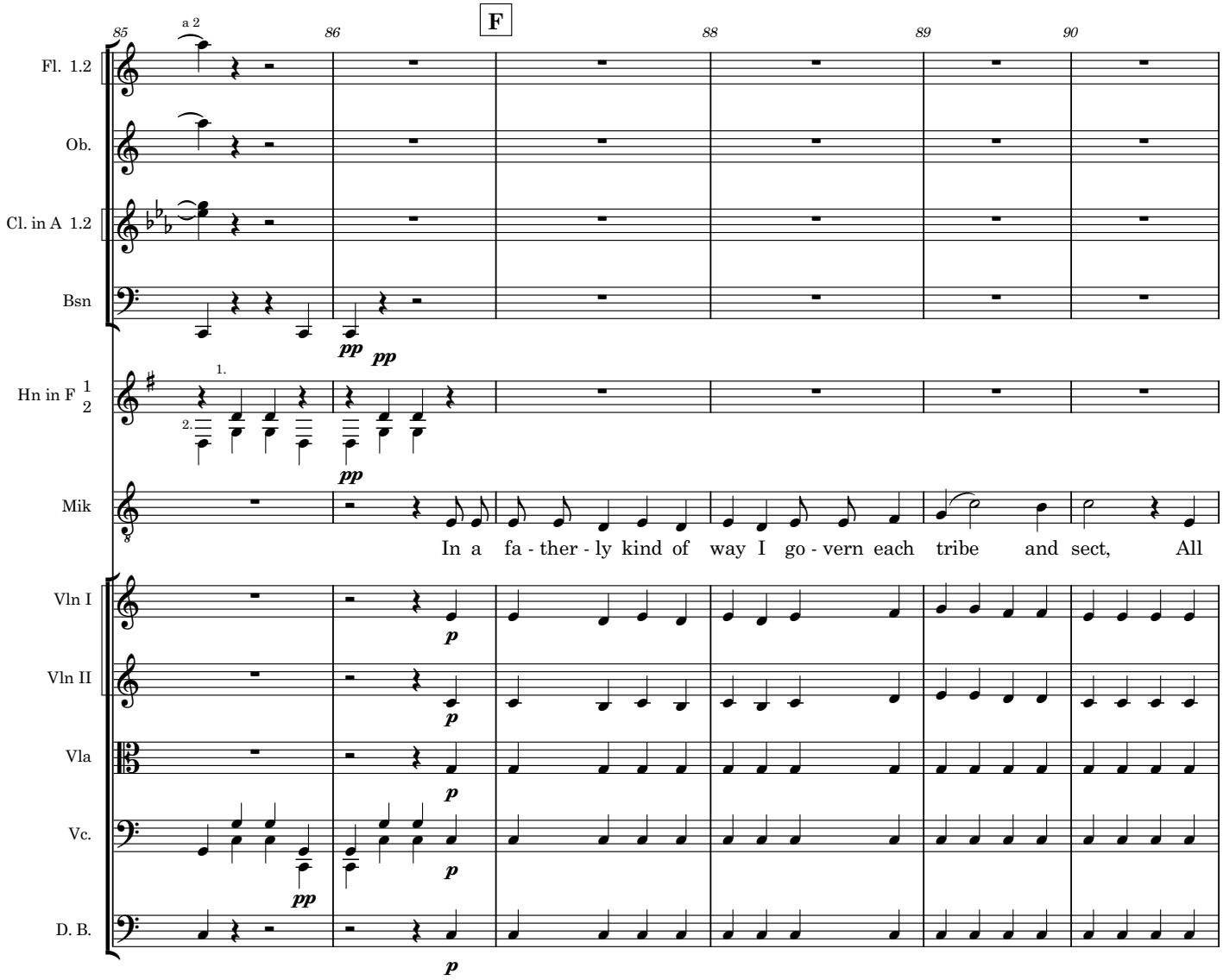

1.
2.
C
Cl. in A 1.2
Bsn
Cym/B.D.
Mik
Vln I
Vln II
Vla
Vc.
D. B.
dim.
Kat.
And I'm his
From ev - 'ry kind of man O - be - dience I___ ex - pect; I'm the Em - p'ror of Ja - pan—

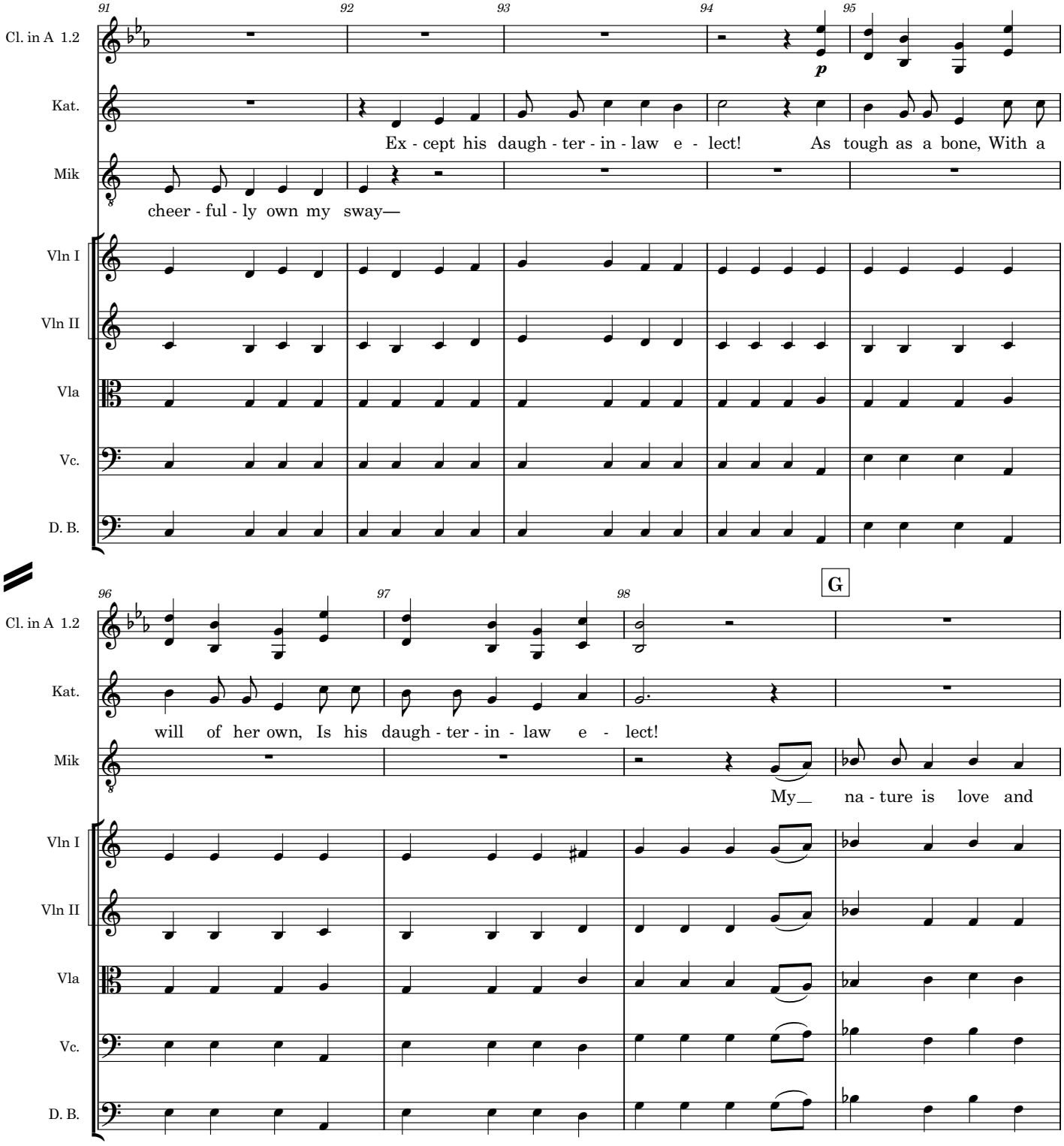

59
60
61
62
63
Cl. in A 1 2
Kat.
p
daugh - ter - in - law e - lect! He'll mar - ry his son (He's on - ly got one) To his daugh - ter - in - law e -
Vln I
Vln II
Vla
Vc.
D. B.
64
D
66
67
68
Cl. in A 1.2
Kat.
- lect.
But they're
Mik
My_ mo - rals have been de - clar'd Par - ti - cu - lar - ly cor - rect—
Vln I
Vln II
Vla
Vc.
D. B.

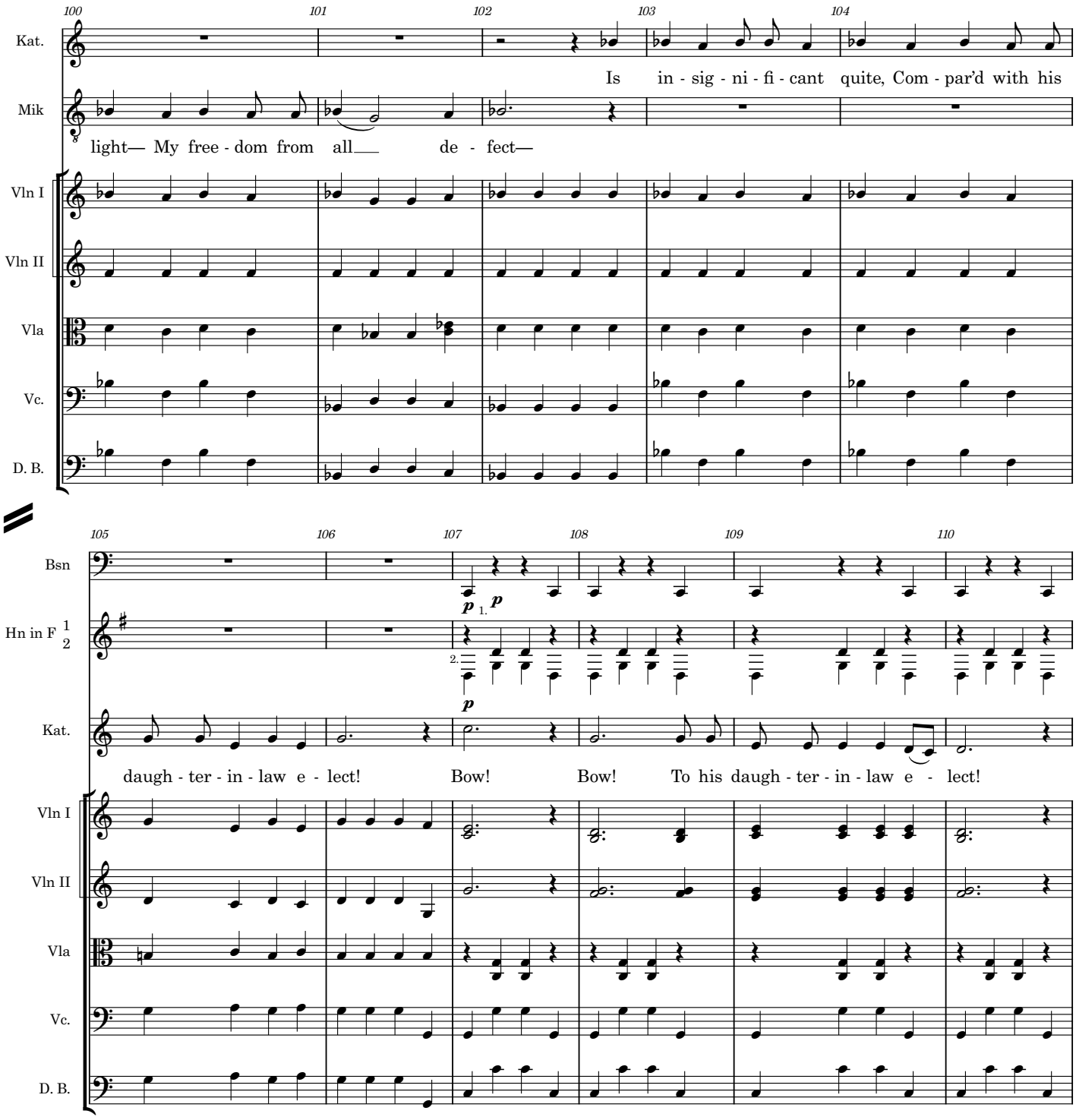

69
70
71
72
73
Bsn
Hn in F 1 2
Kat.
no - thing at all, com - par'd With those of his daugh - ter - in - law e - lect!
Bow!
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
2.

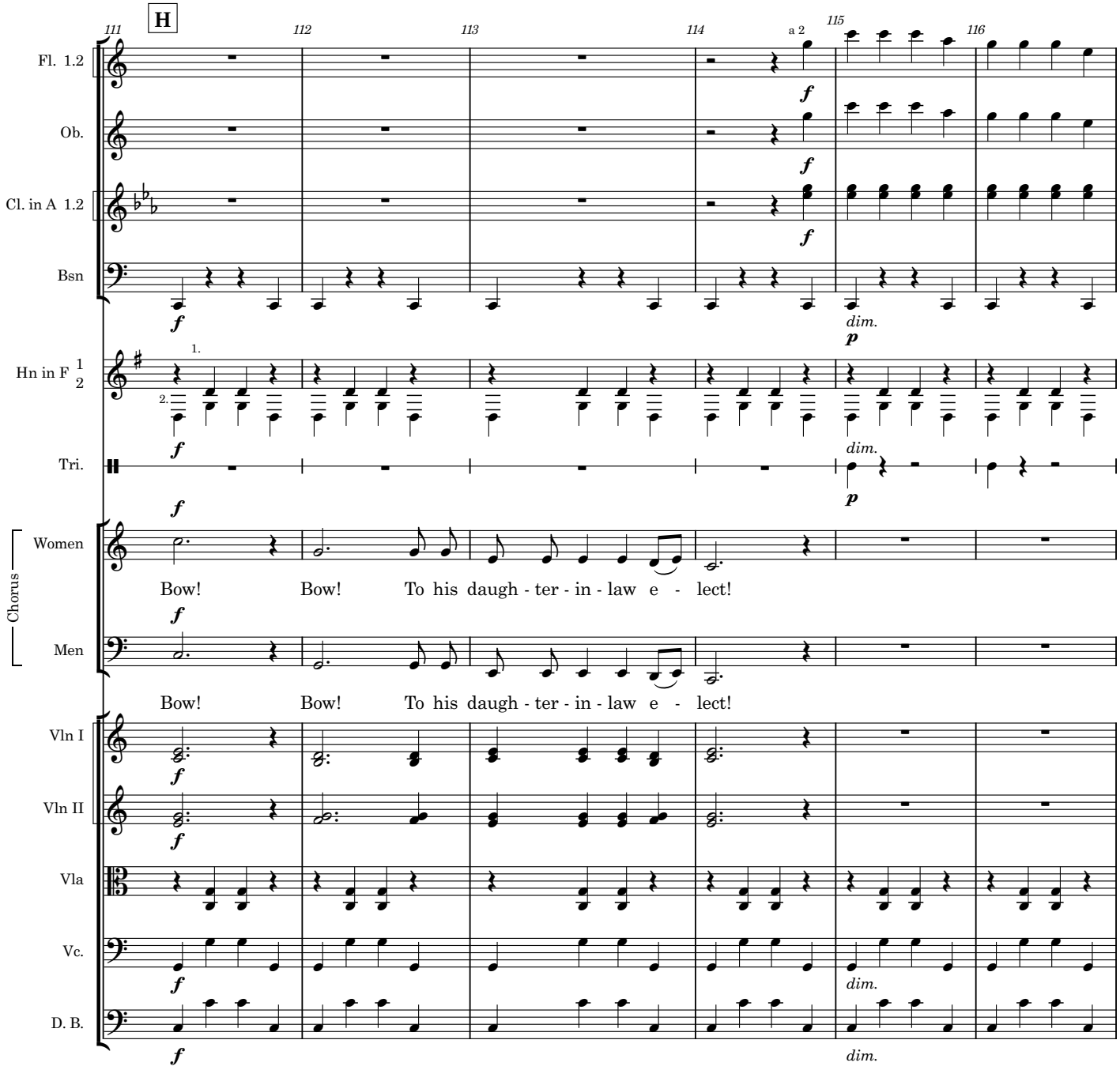

74
75
76
E
78
Bsn
Hn in F 1 2
1.
2.
Kat.
Bow! To his daugh - ter - in - law e - lect!
Chorus
Women
Bow! Bow! To his
Men
Bow! Bow! To his
Vln I
Vln II
Vla
Vc.
D. B.
f

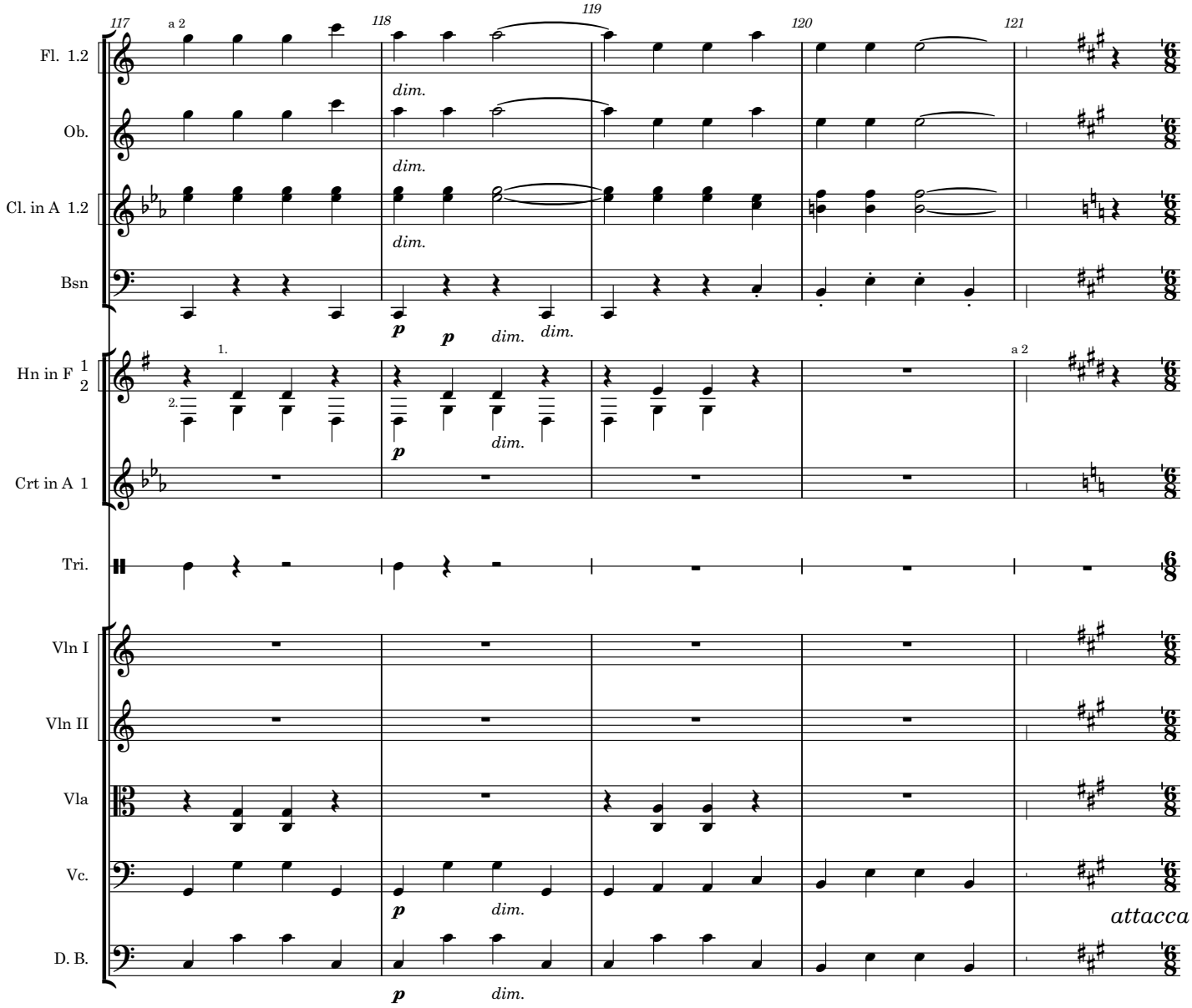

79
80
a 2
81
82
83
84
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Tri.
Tri.
Chorus
Women
Men
daugh - ter - in - law e - lect!
daugh - ter - in - law e - lect!
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
pp


85
a 2
86
F
88
89
90
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
pp
pp
Hn in F 1 2
1.
2.
pp
Mik
In a fa - ther - ly kind of way I go - vern each tribe and sect, All
Vln I
p
Vln II
p
Vla
p
Vc.
pp
p
D. B.
p


91
92
93
94
95
Cl. in A 1.2
Kat.
Mik
Vln I
Vln II
Vla
Vc.
D. B.
p
Ex - cept his daugh - ter - in - law e - lect! As tough as a bone, With a
cheer - ful - ly own my sway—
96
97
98
G
Cl. in A 1.2
Kat.
Mik
Vln I
Vln II
Vla
Vc.
D. B.
will of her own, Is his daugh - ter - in - law e - lect!
My__ na - ture is love and


100
101
102
103
104
Kat.
Is in - sig - ni - fi - cant quite, Com - par'd with his
Mik
light— My free - dom from all— de - fect—
Vln I
Vln II
Vla
Vc.
D. B.
105
106
107
108
109
110
Bsn
p
1.
p
Hn in F 1 2
2.
p
Kat.
daugh - ter - in - law e - lect! Bow! Bow! To his daugh - ter - in - law e - lect!
Vln I
Vln II
Vla
Vc.
D. B.


H
111
112
113
114
115
116
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Tri.
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
f
p
dim.
Bow! Bow! To his daugh - ter - in - law e - lect!
Bow! Bow! To his daugh - ter - in - law e - lect!

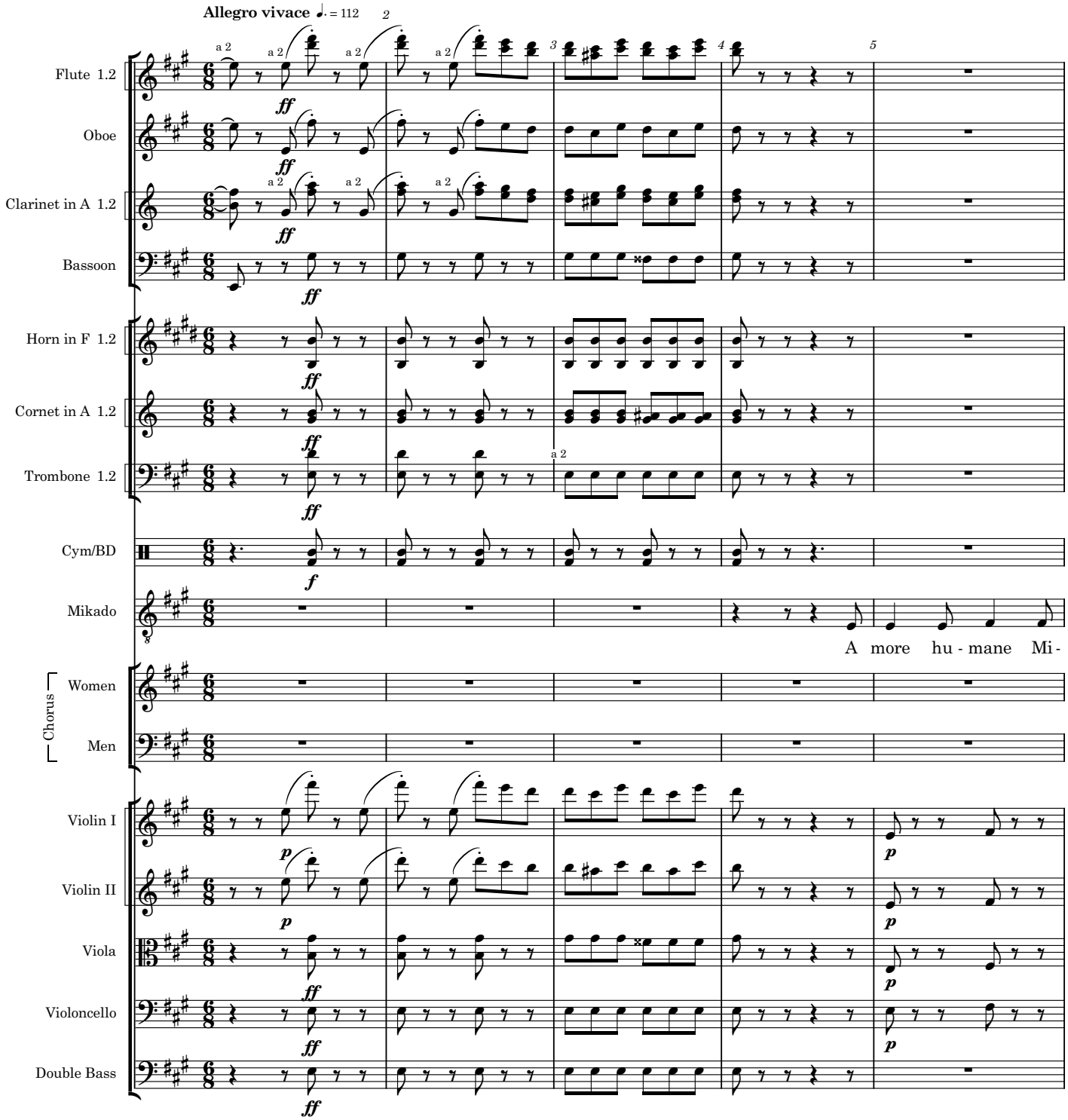

117
118
119
120
121
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Crt in A 1
Tri.
Vln I
Vln II
Vla
Vc.
D. B.
dim.
p
1.
2.
attacca

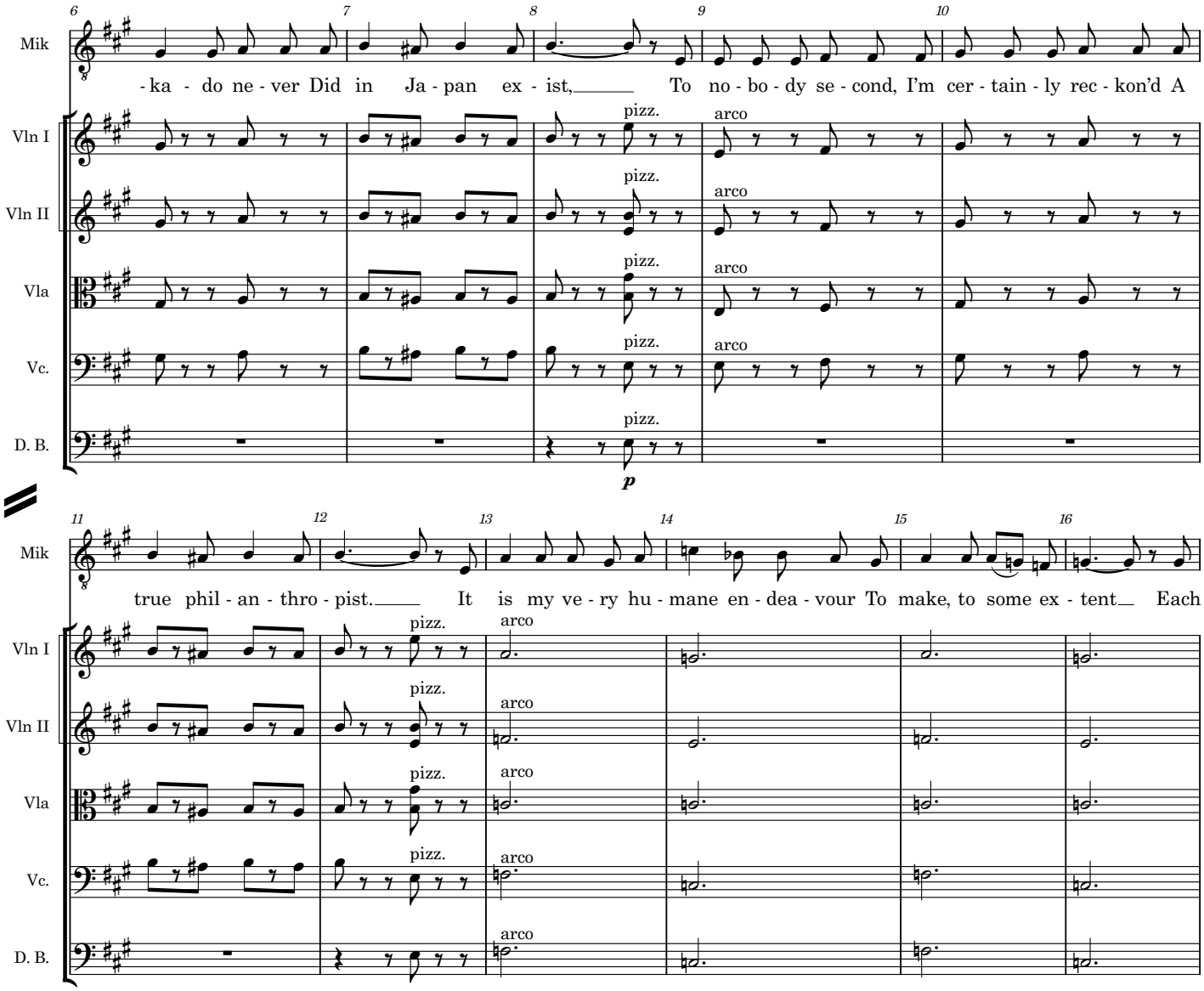
The Mikado
17. A more humane Mikado

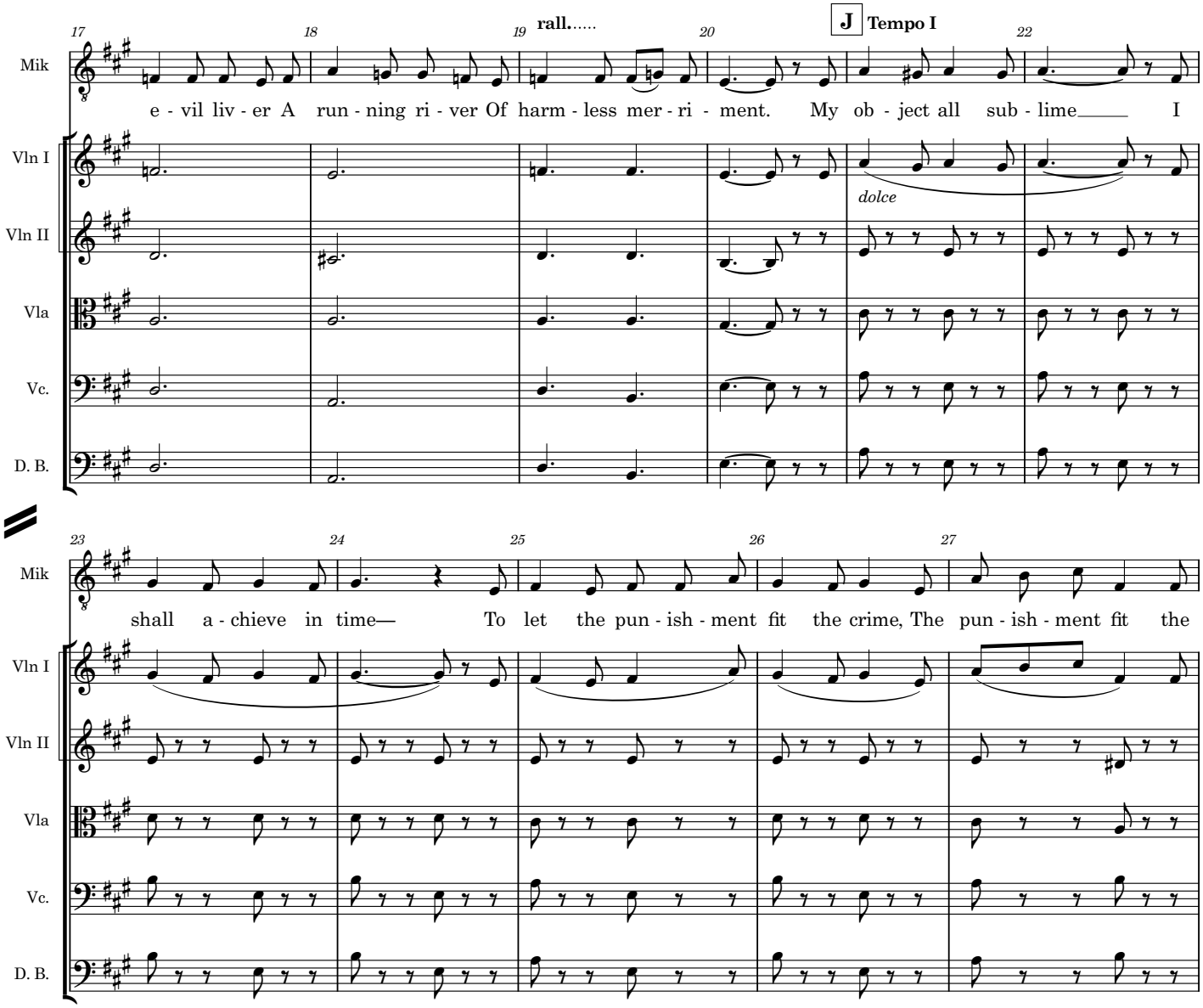
Mikado and chorus

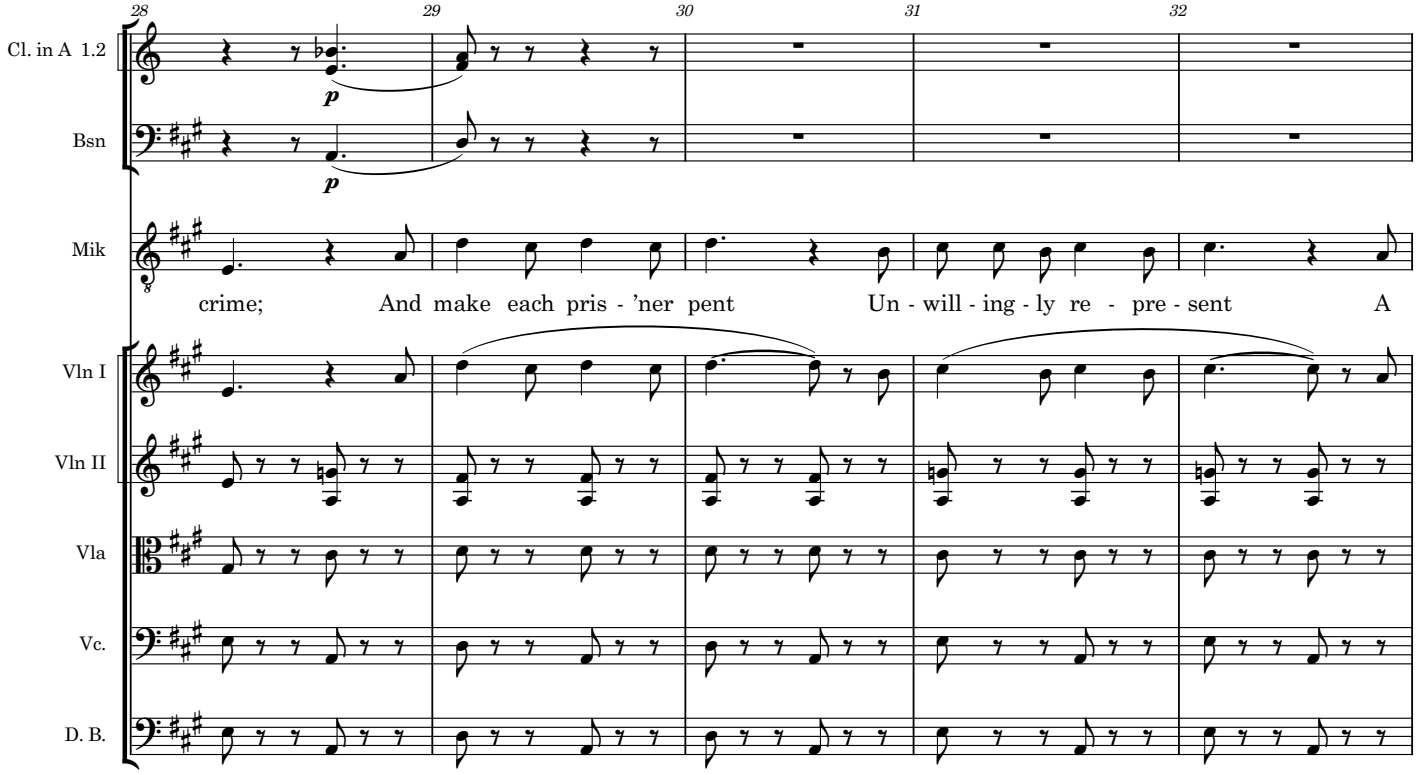
W S Gilbert

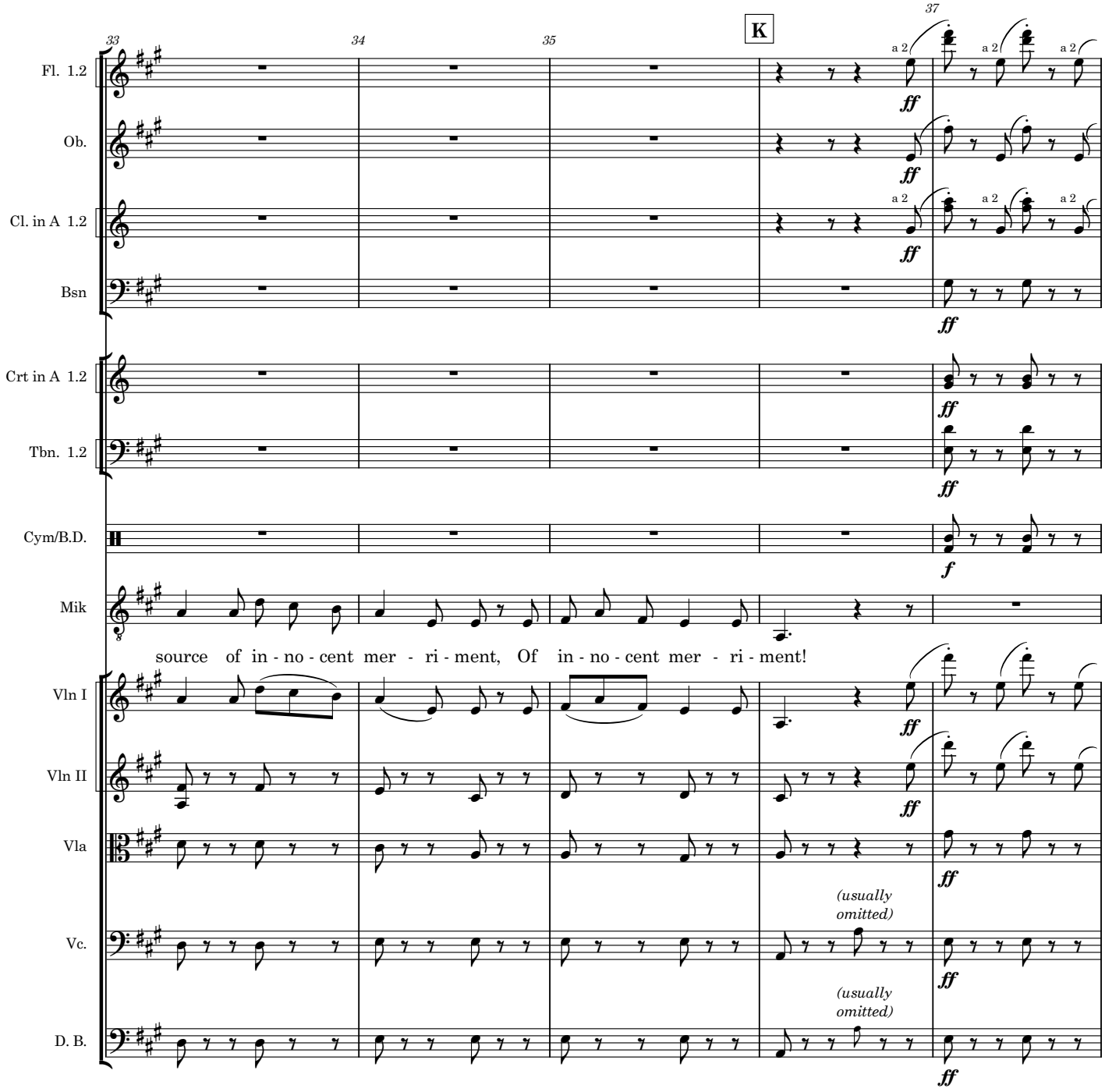
Arthur Sullivan

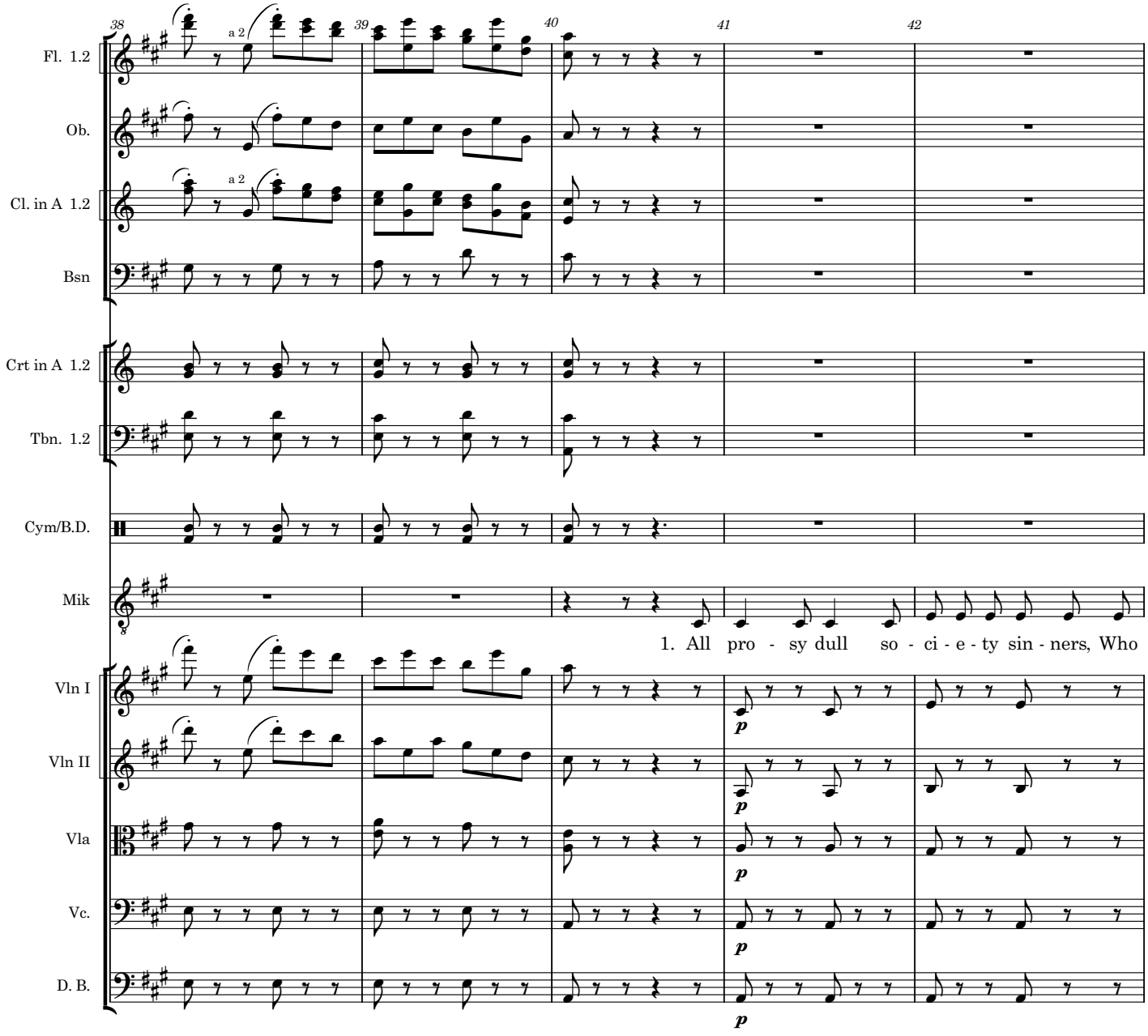


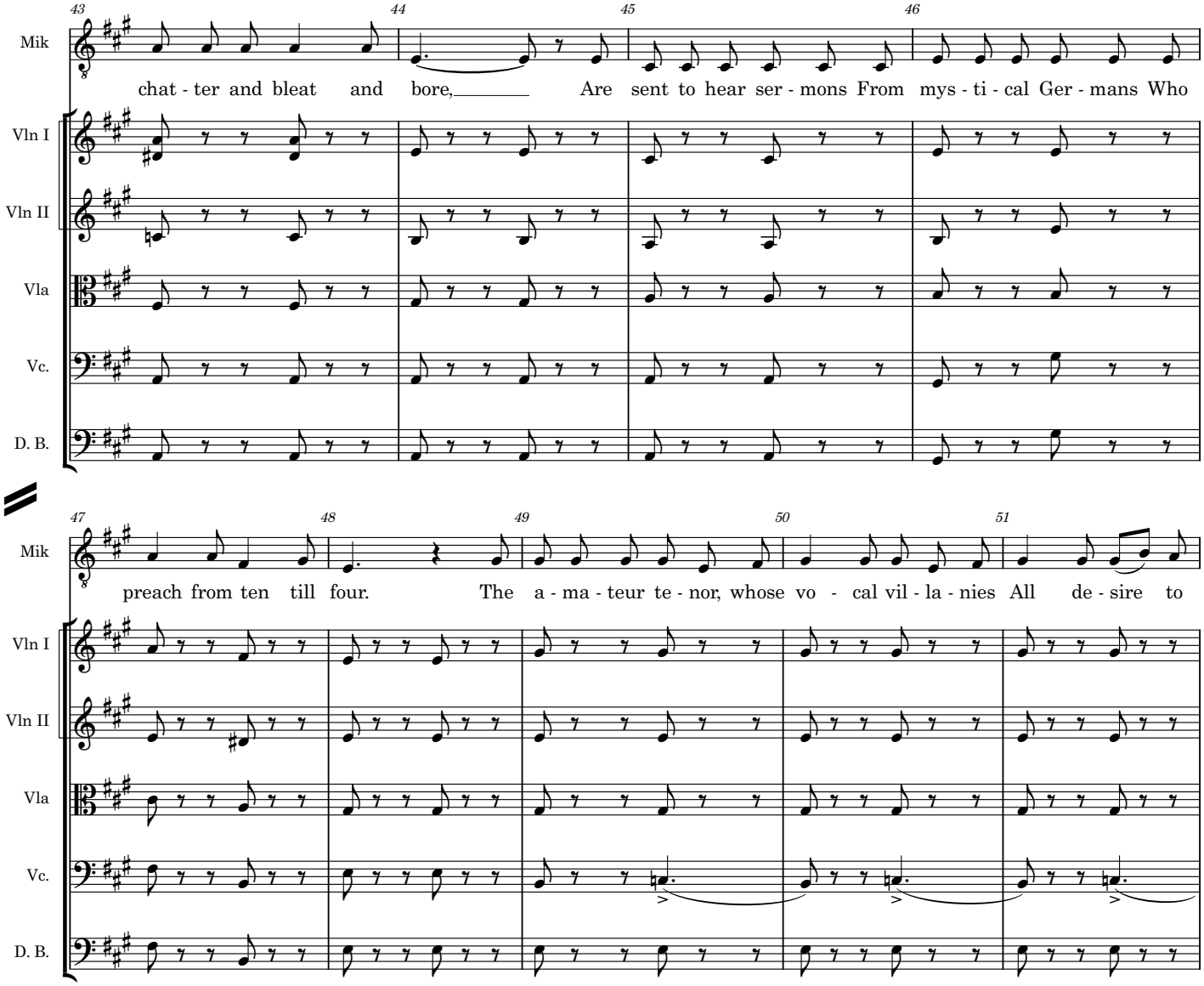

Mik
-ka - do ne - ver Did in Ja - pan ex - ist, To no - bo - dy se - cond, I'm cer - tain - ly rec - kon'd A
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
p
true phil - an - thro - pist. It is my ve - ry hu - mane en - dea - vour To make, to some ex - tent Each

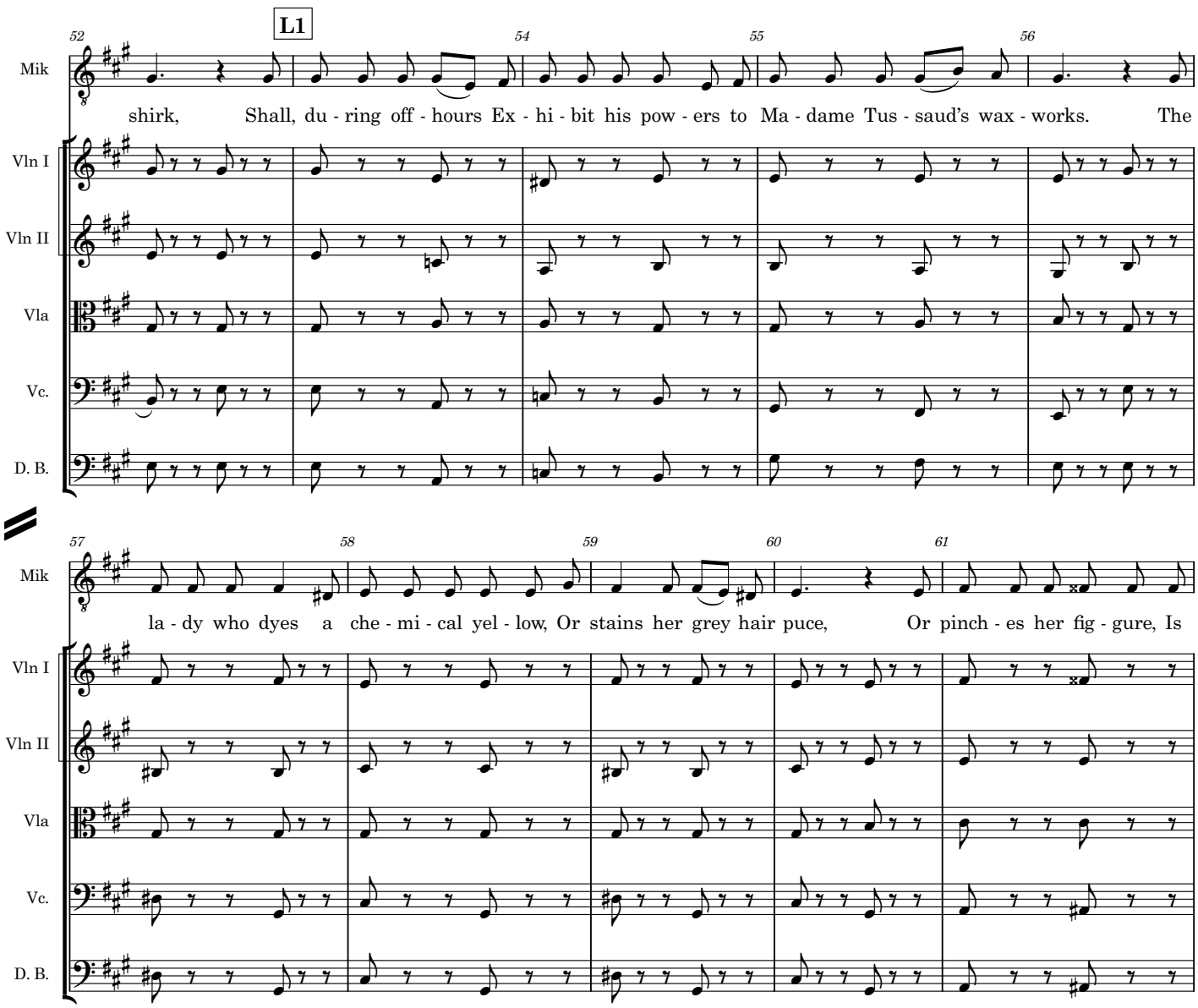

17
18
19
rall.....
20
J
Tempo I
22
Mik
e - vil liv - er A run - ning ri - ver Of harm - less mer - ri - ment. My ob - ject all sub - lime I
Vln I
Vln II
Vla
Vc.
D. B.
dolce
23
24
25
26
27
Mik
shall a - chieve in time— To let the pun - ish - ment fit the crime, The pun - ish - ment fit the
Vln I
Vln II
Vla
Vc.
D. B.

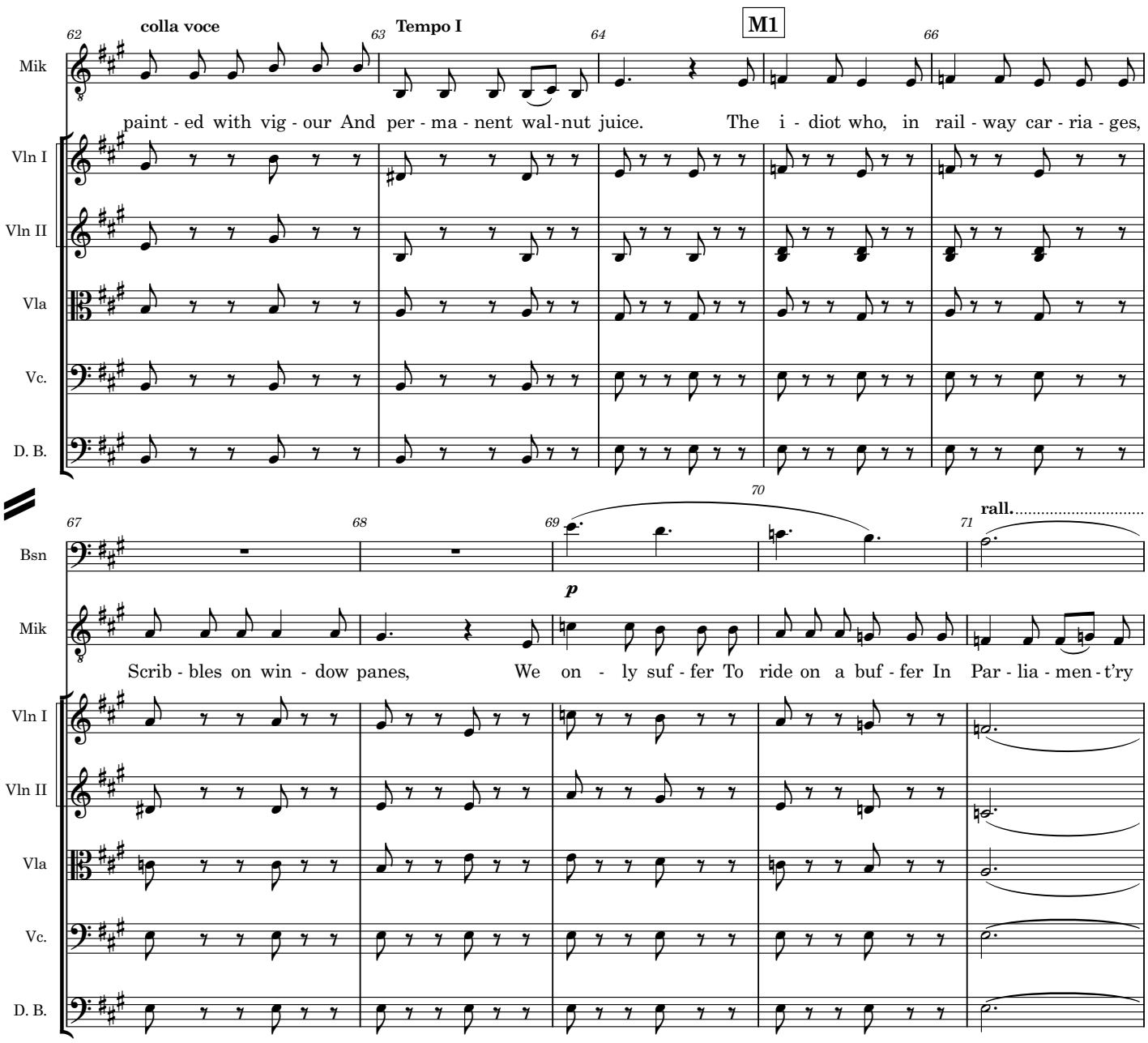

28
29
30
31
32
Cl. in A 1.2
Bsn
Mik
crime; And make each pris - 'ner pent Un - will - ing - ly re - pre - sent A
Vln I
Vln II
Vla
Vc.
D. B.

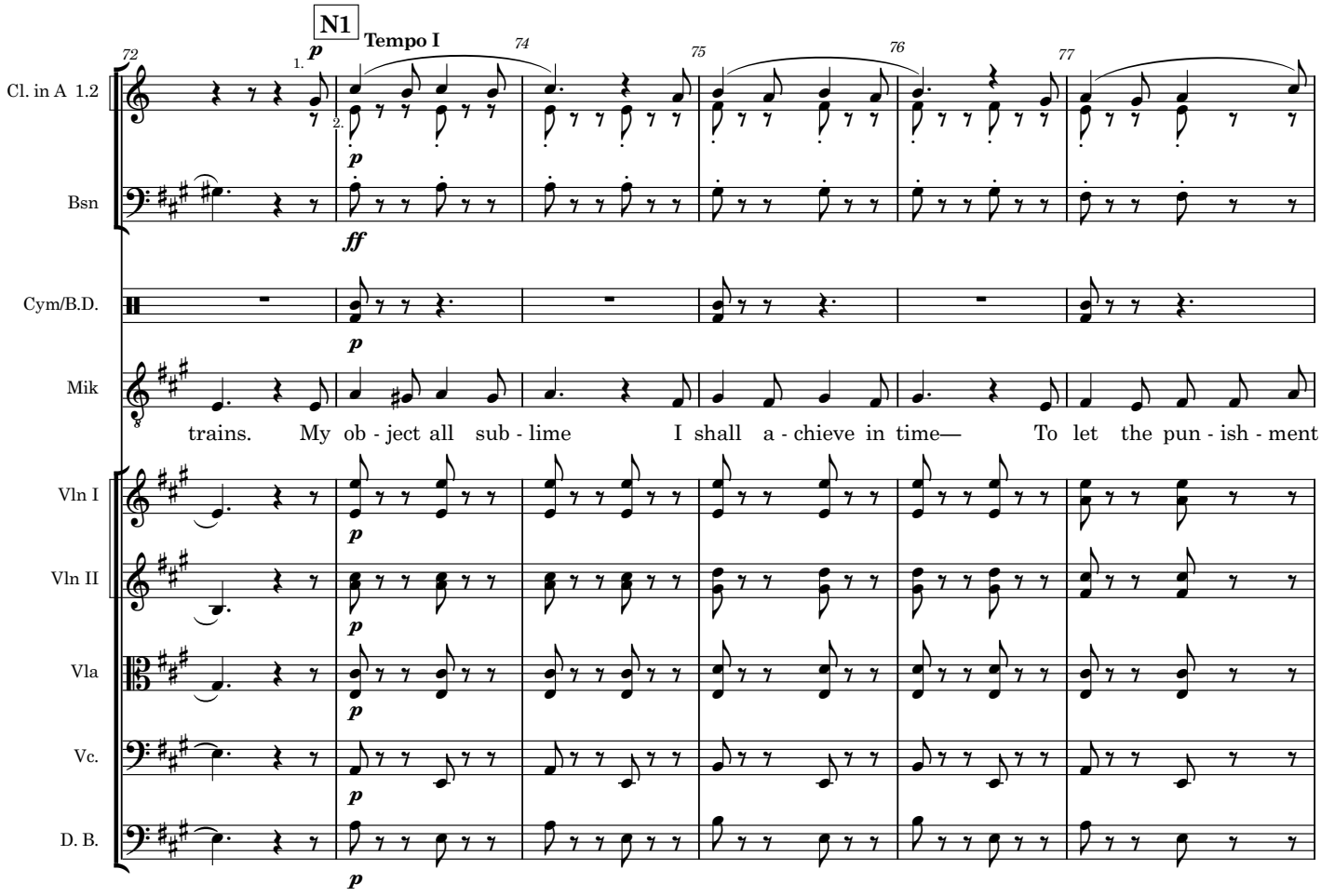

33
34
35
K
37
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Mik
source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!
Vln I
Vln II
Vla
Vc.
D. B.
a 2
ff
f
(usually omitted)

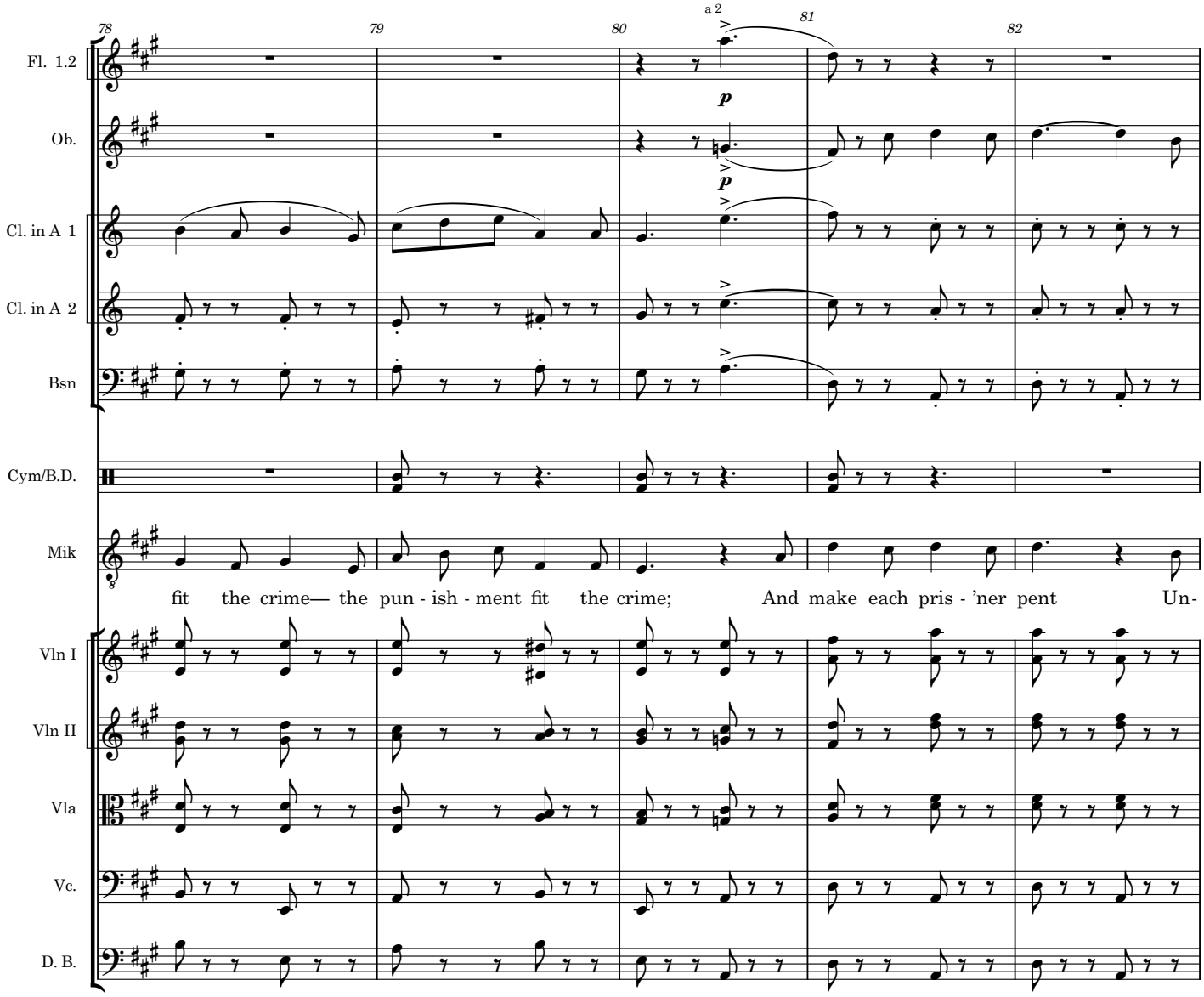

38
39
40
41
42
Fl. 1.2
a 2
Ob.
Cl. in A 1.2
a 2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Mik
1. All pro - sy dull so - ci - e - ty sin - ners, Who
Vln I
Vln II
Vla
Vc.
D. B.
p

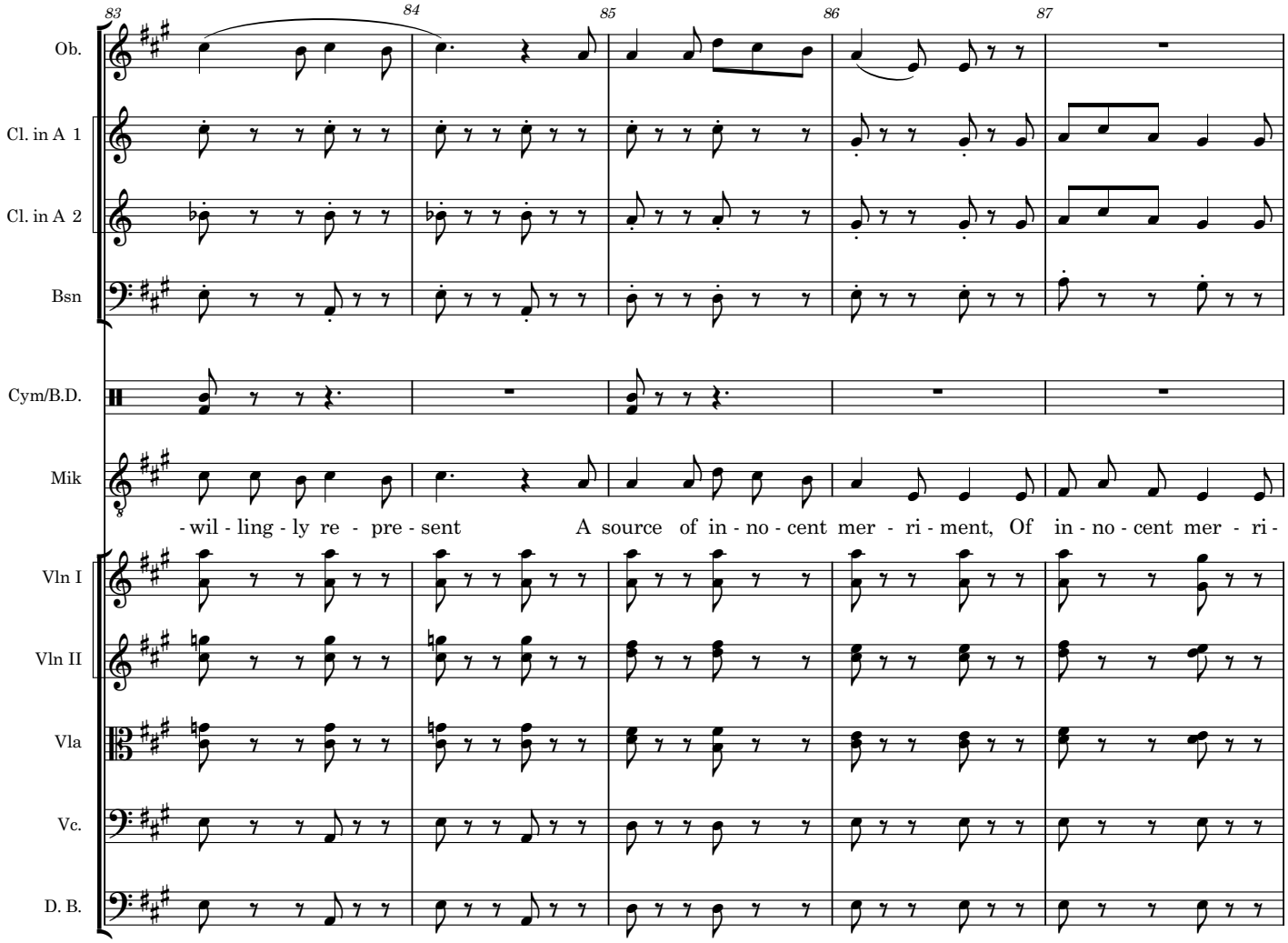

43
44
45
46
Mik
chat - ter and bleat and bore, Are sent to hear ser - mons From mys - ti - cal Ger - mans Who
Vln I
Vln II
Vla
Vc.
D. B.
47
48
49
50
51
Mik
preach from ten till four. The a - ma - teur te - nor, whose vo - cal vil - la - nies All de - sire to
Vln I
Vln II
Vla
Vc.
D. B.

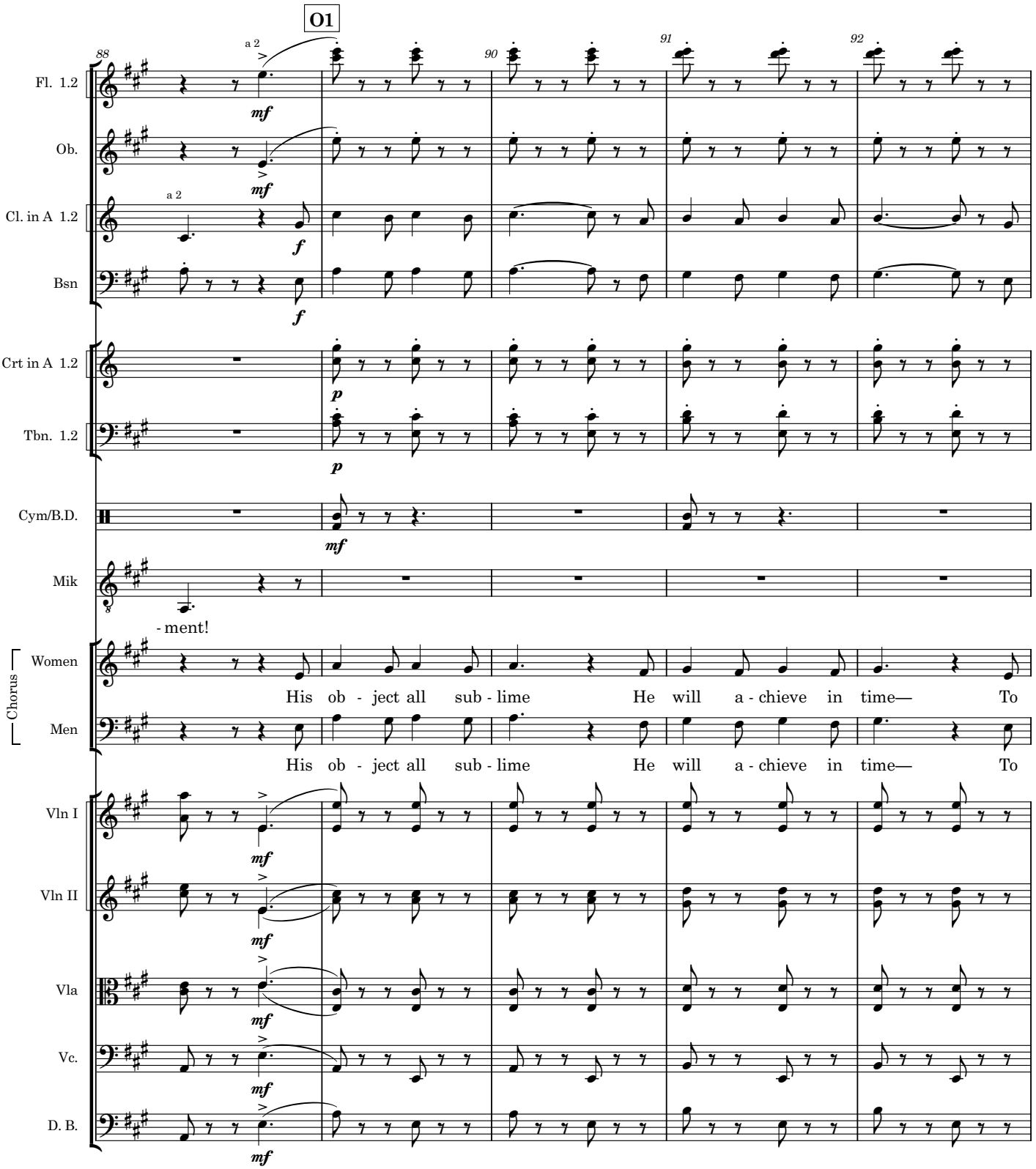

L1
52
54
55
56
Mik
shirk, Shall, du - ring off - hours Ex - hi - bit his pow - ers to Ma - dame Tus - saud's wax - works. The
Vln I
Vln II
Vla
Vc.
D. B.
57
58
59
60
61
Mik
la - dy who dyes a che - mi - cal yel - low, Or stains her grey hair puce, Or pinch - es her fig - gure, Is
Vln I
Vln II
Vla
Vc.
D. B.

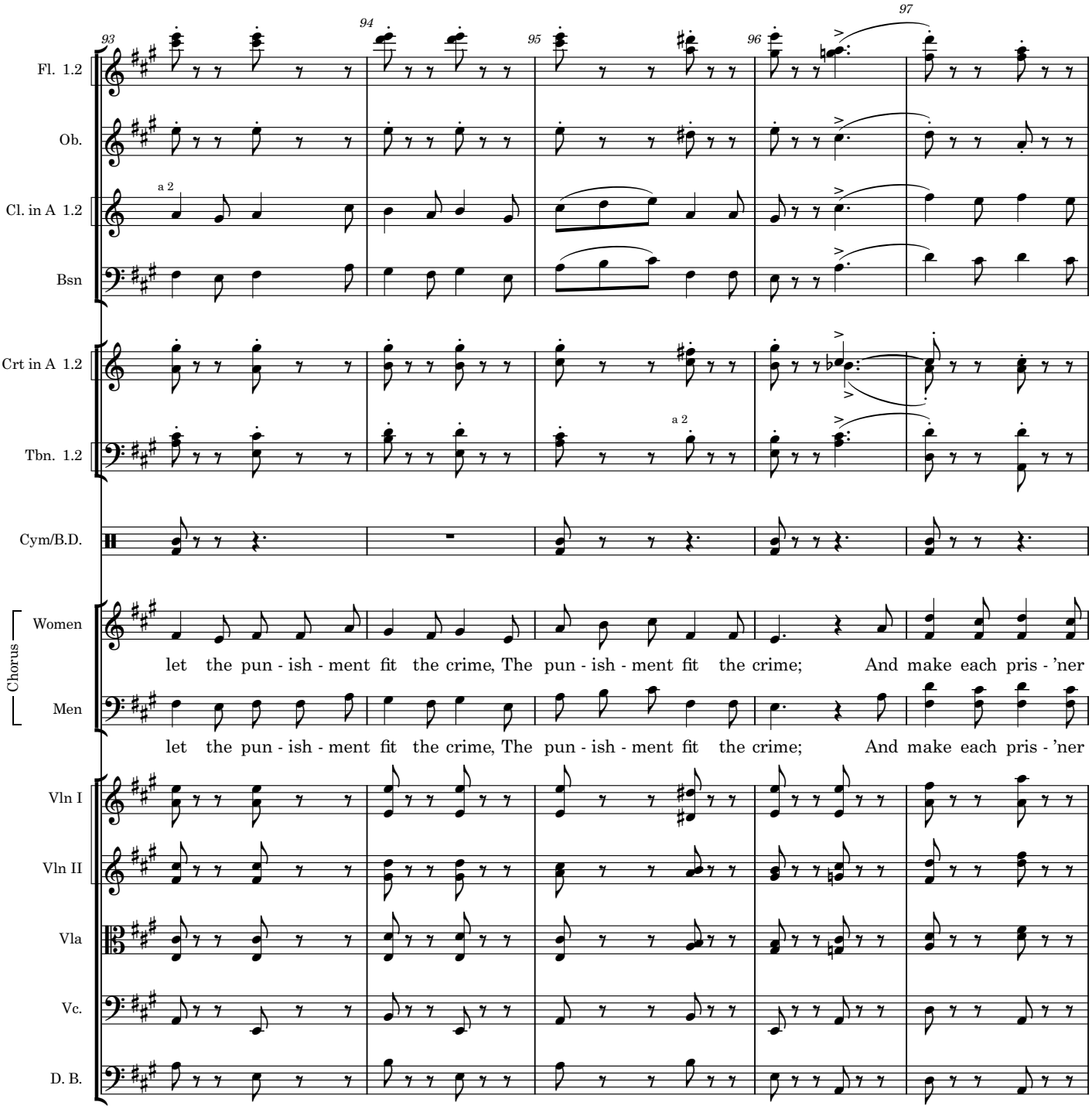

62
colla voce
63
Tempo I
64
M1
66
Mik
paint - ed with vig - our And per - ma - nent wal - nut juice. The i - diot who, in rail - way car - ria - ges,
Vln I
Vln II
Vla
Vc.
D. B.
67
68
69
70
71
rall.
Bsn
p
Mik
Scrib - bles on win - dow panes, We on - ly suf - fer To ride on a buf - fer In Par - lia - men - t'ry
Vln I
Vln II
Vla
Vc.
D. B.

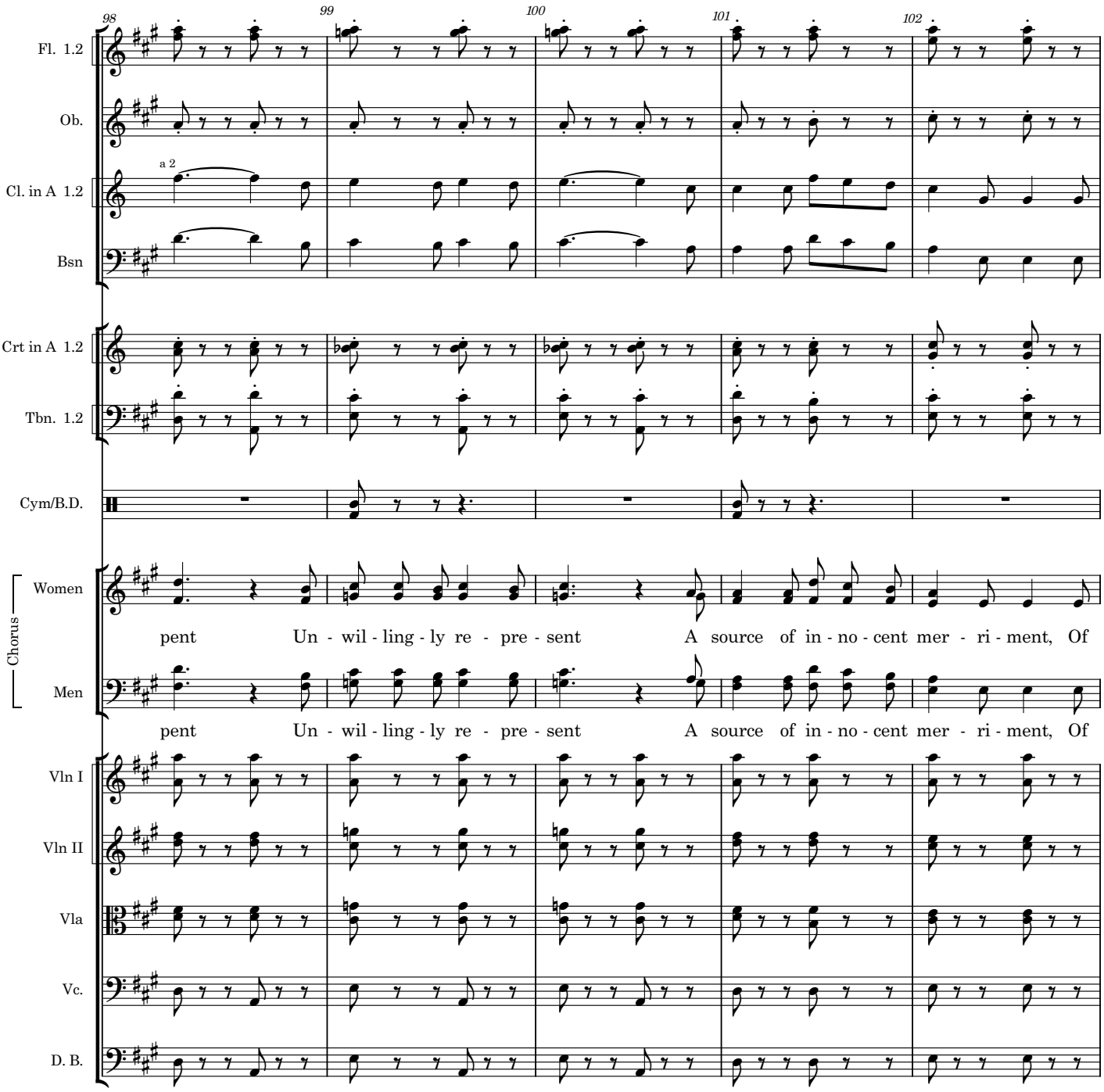

N1
Tempo I
Cl. in A 1.2
Bsn
Cym/B.D.
Mik
trains. My ob - ject all sub - lime I shall a - chieve in time— To let the pun - ish - ment
Vln I
Vln II
Vla
Vc.
D. B.

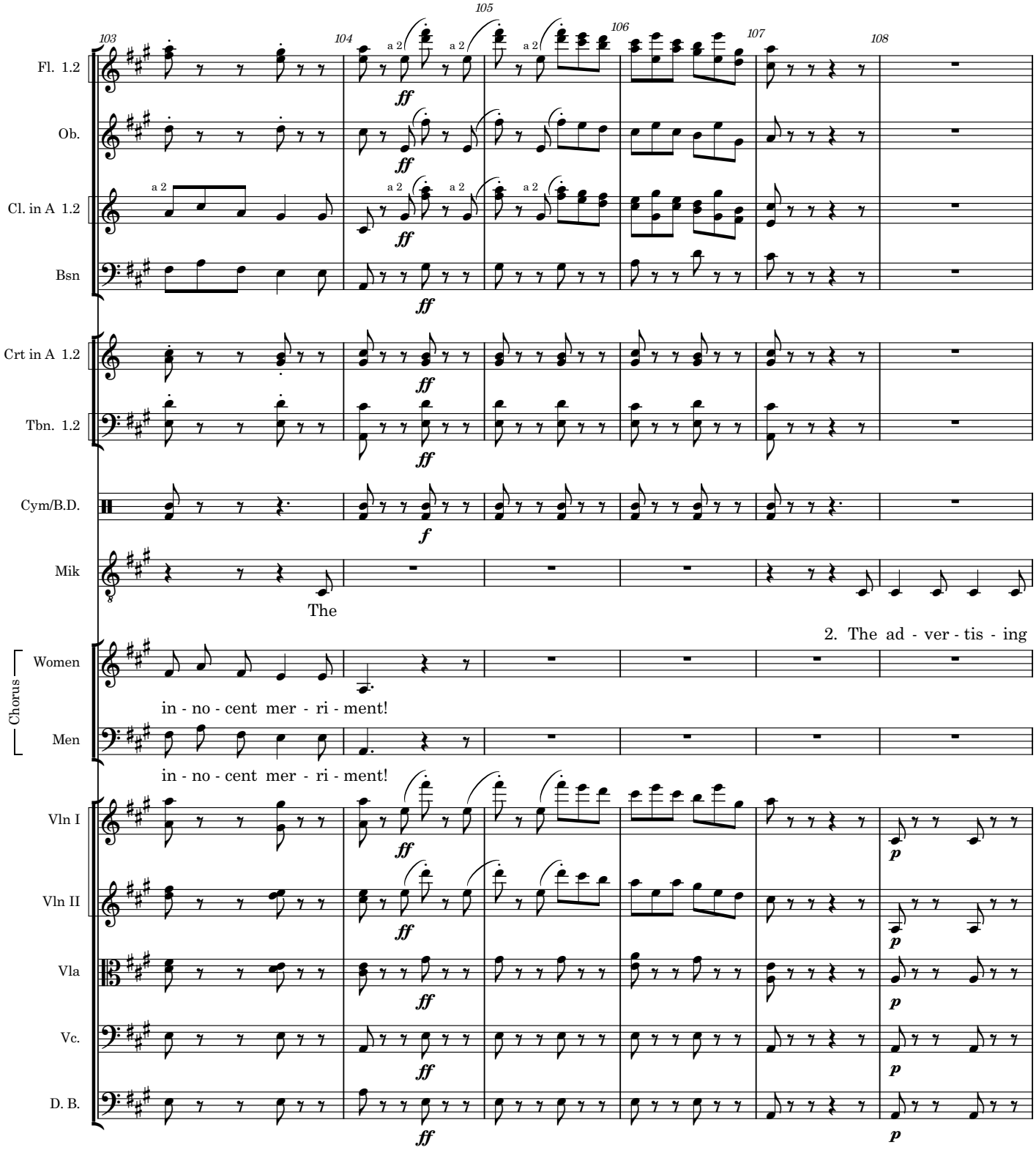

78
79
80
a 2
81
82
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Cym/B.D.
Mik
fit the crime— the pun - ish - ment fit the crime; And make each pris - 'ner pent Un-
Vln I
Vln II
Vla
Vc.
D. B.

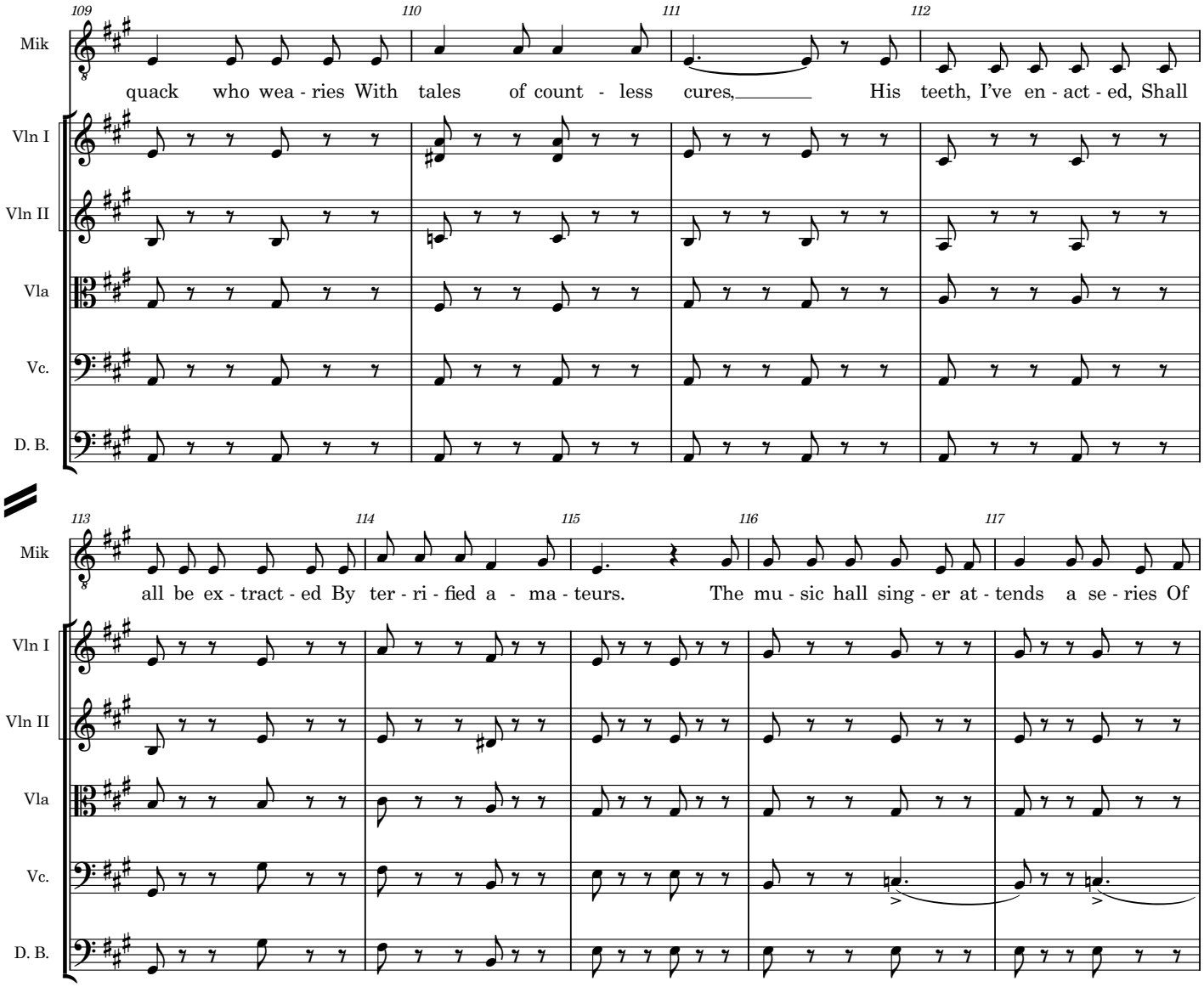

83
84
85
86
87
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Cym/B.D.
Mik
- wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -
Vln I
Vln II
Vla
Vc.
D. B.

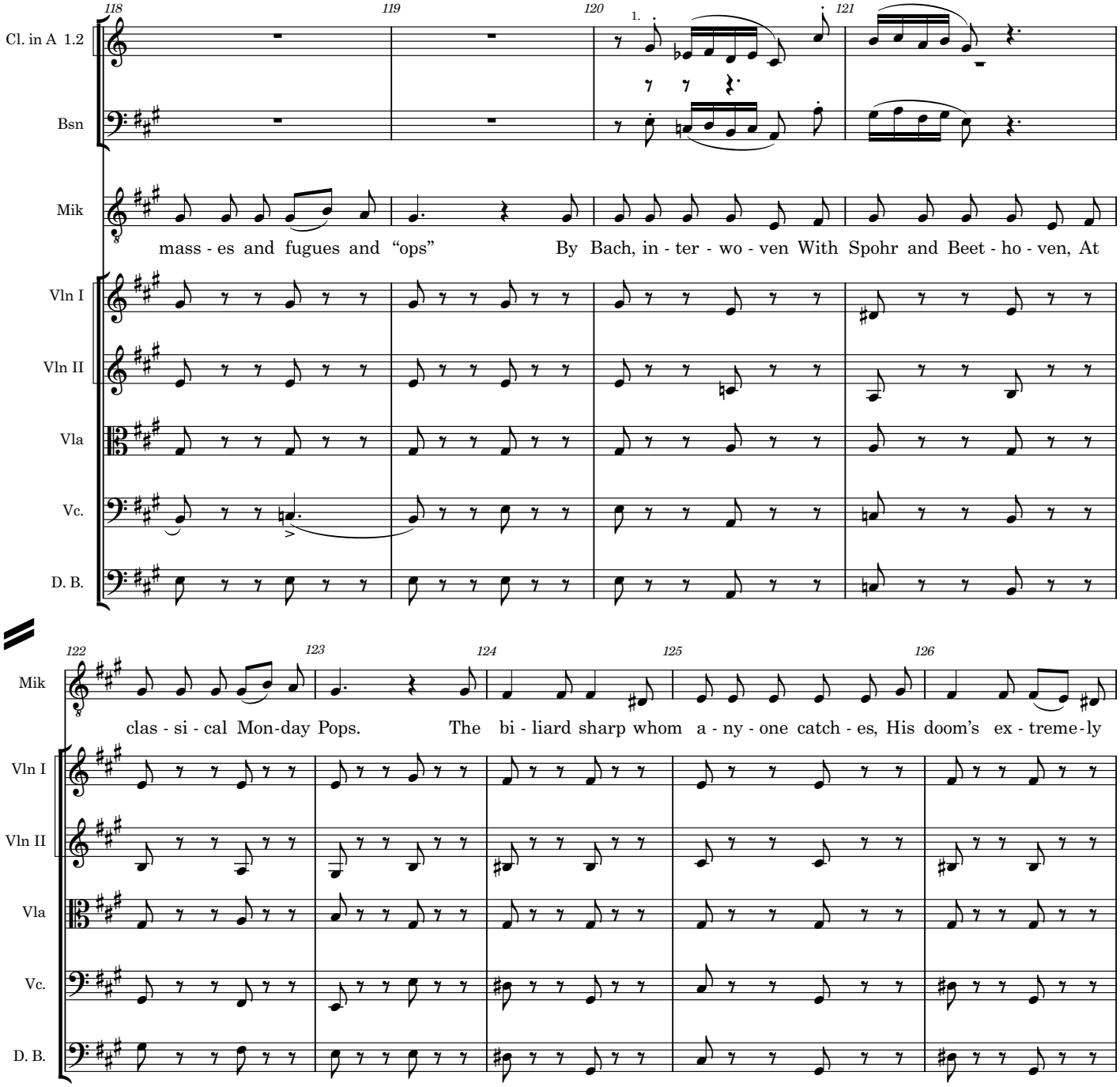

O1
88
90
91
92
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Mik
- ment!
Chorus
Women
Men
His ob - ject all sub - lime He will a - chieve in time— To
His ob - ject all sub - lime He will a - chieve in time— To
Vln I
Vln II
Vla
Vc.
D. B.
a 2
mf
f
p

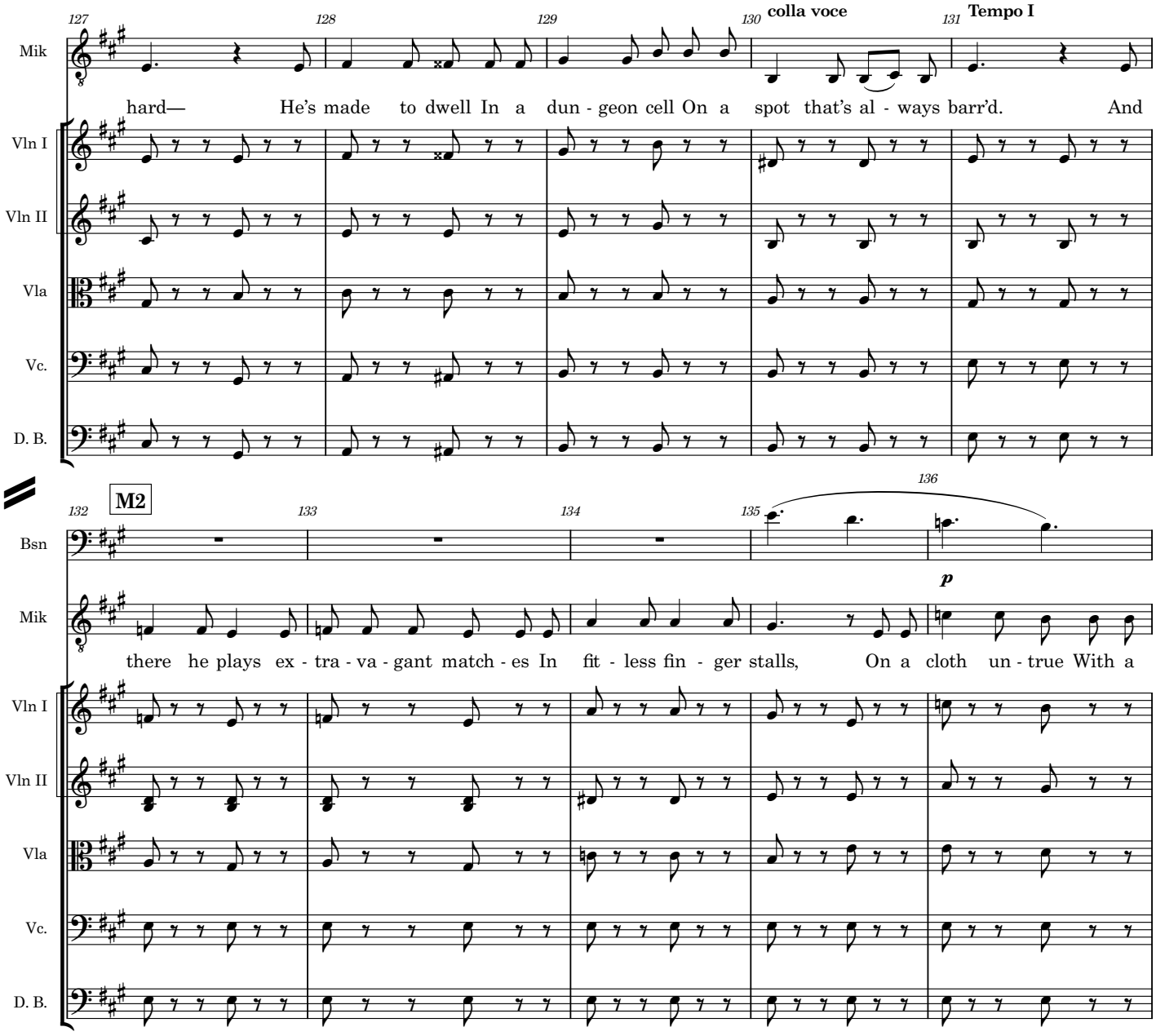

93
94
95
96
97
Fl. 1.2
Ob.
Cl. in A 1.2
a 2
Bsn
Crt in A 1.2
Tbn. 1.2
a 2
Cym/B.D.
Chorus
Women
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Men
let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - 'ner
Vln I
Vln II
Vla
Vc.
D. B.

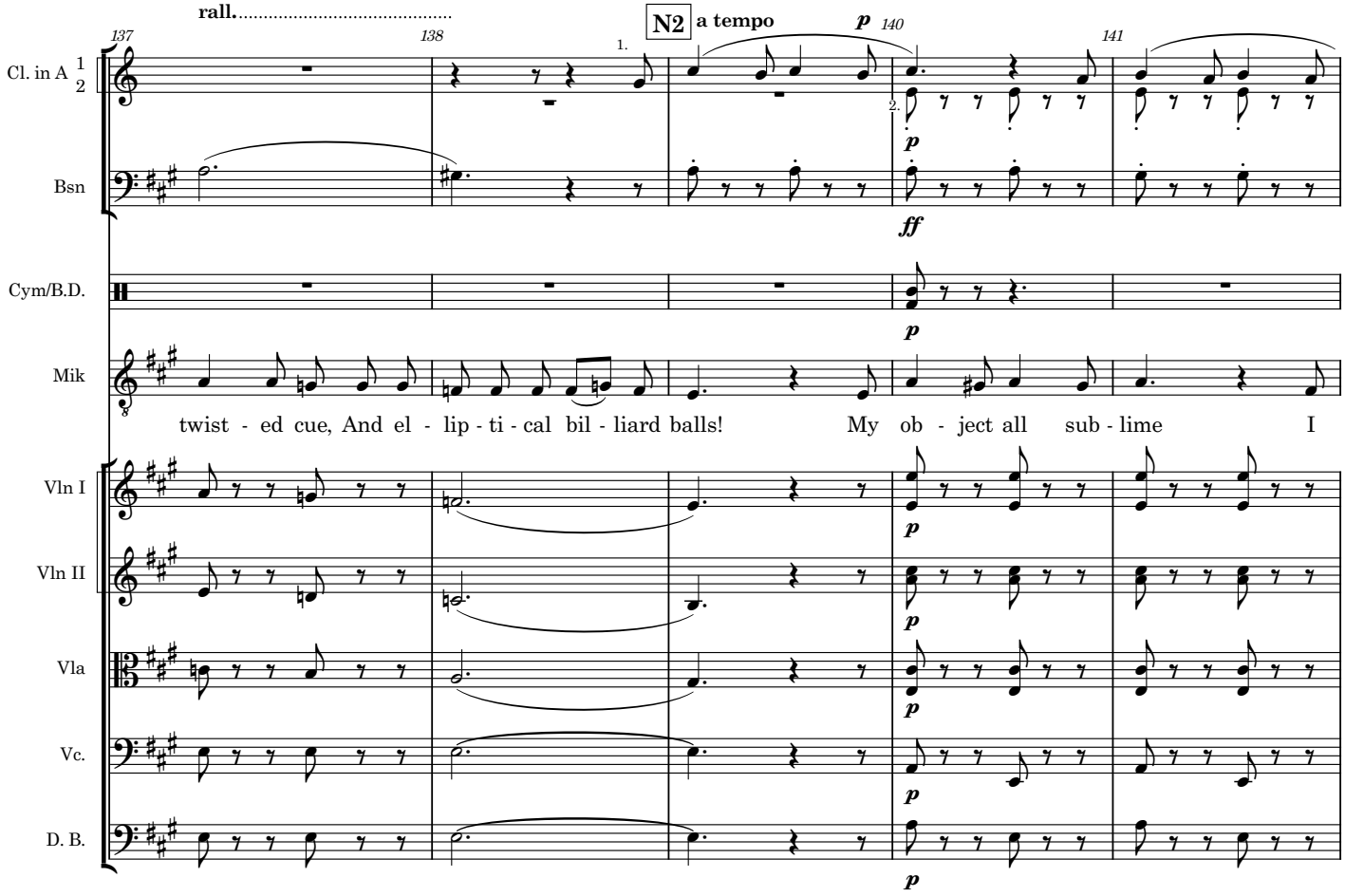

98
99
100
101
102
Fl. 1.2
Ob.
a 2
Cl. in A 1.2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Men
pent Un - wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of
Vln I
Vln II
Vla
Vc.
D. B.

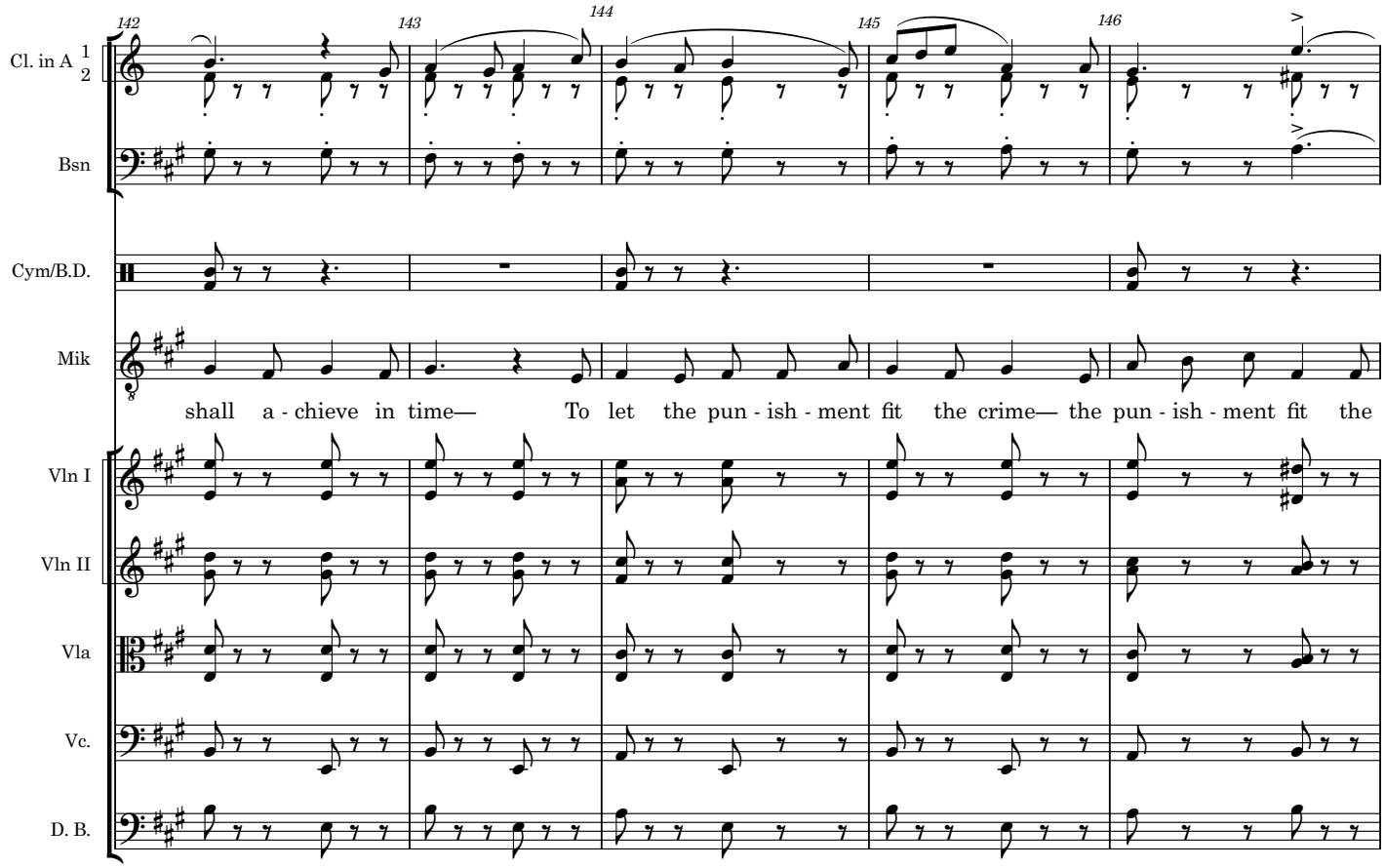

103
104
105
106
107
108
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Mik
The
2. The ad - ver - tis - ing
Chorus
Women
in - no - cent mer - ri - ment!
Men
in - no - cent mer - ri - ment!
Vln I
Vln II
Vla
Vc.
D. B.
a 2
ff
f
p

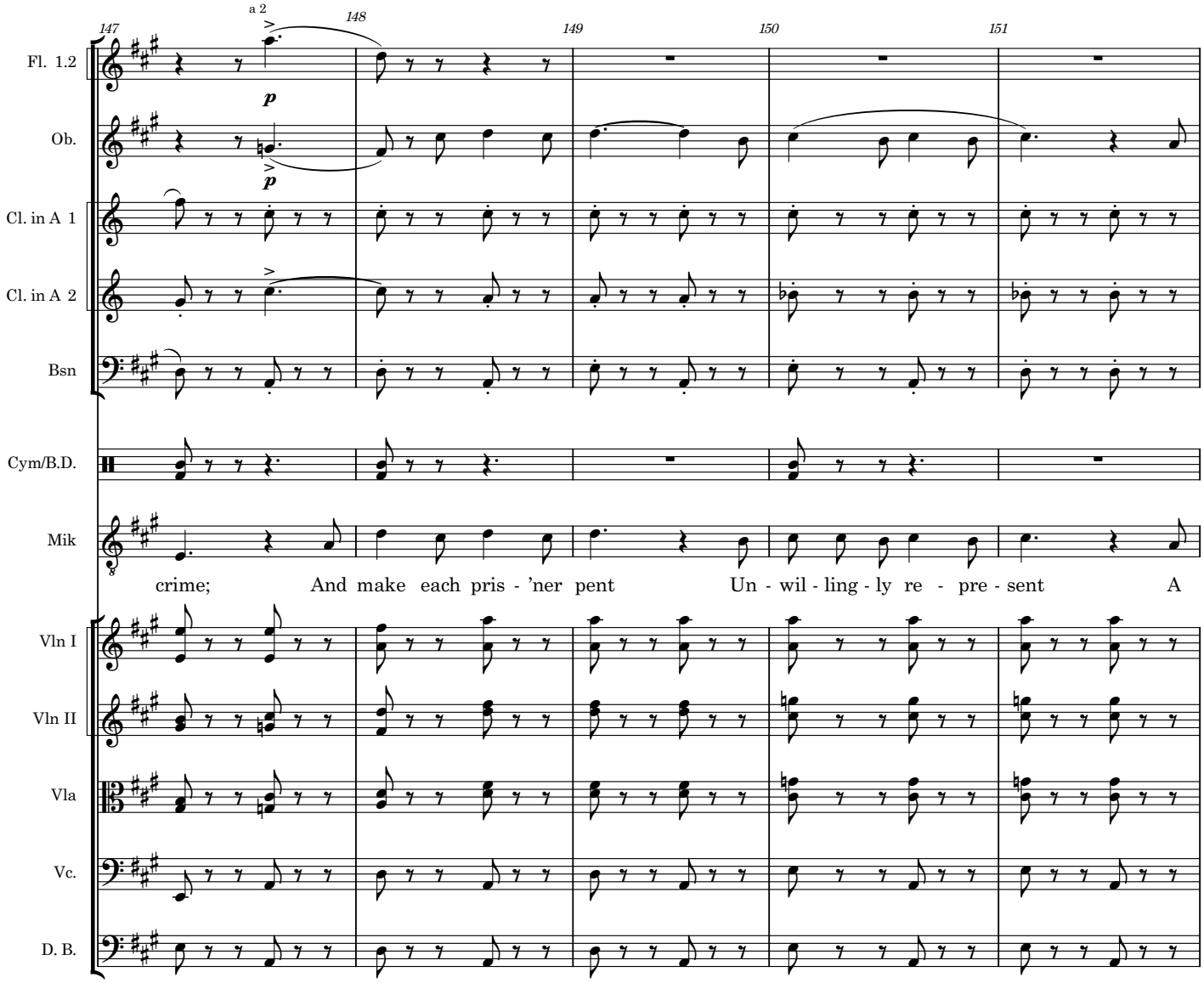

109
110
111
112
Mik
quack who wea - ries With tales of count - less cures, His teeth, I've en - act - ed, Shall
Vln I
Vln II
Vla
Vc.
D. B.
113
114
115
116
117
Mik
all be ex - tract - ed By ter - ri - fied a - ma - teurs. The mu - sic hall sing - er at - tends a se - ries Of
Vln I
Vln II
Vla
Vc.
D. B.

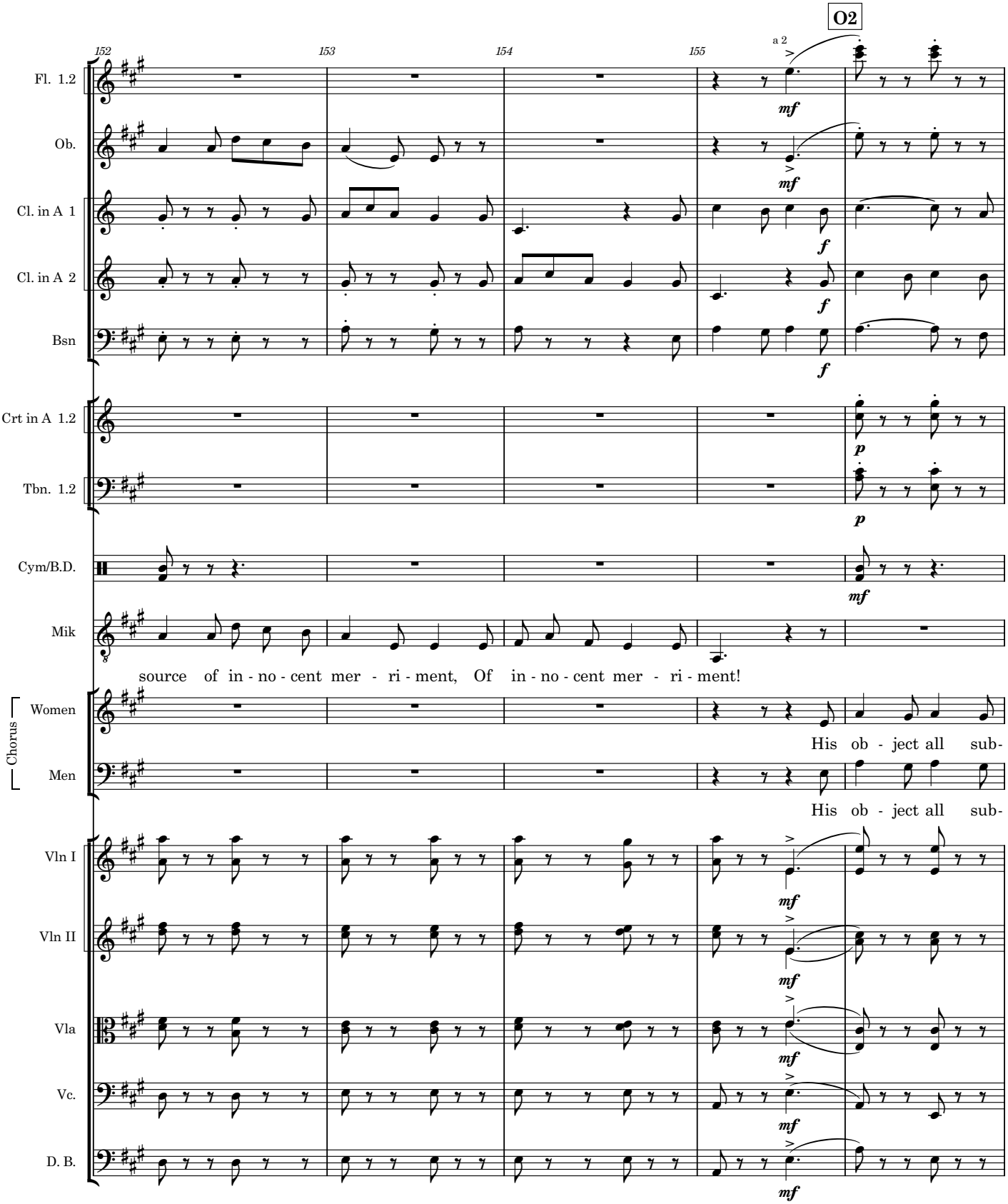

118
119
120
121
1.
Cl. in A 1.2
Bsn
Mik
mass - es and fugues and "ops"
By Bach, in - ter - wo - ven With Spohr and Beet - ho - ven, At
Vln I
Vln II
Vla
Vc.
D. B.
122
123
124
125
126
Mik
clas - si - cal Mon-day Pops.
The bi - liard sharp whom a - ny - one catch - es, His doom's ex - treme - ly
Vln I
Vln II
Vla
Vc.
D. B.

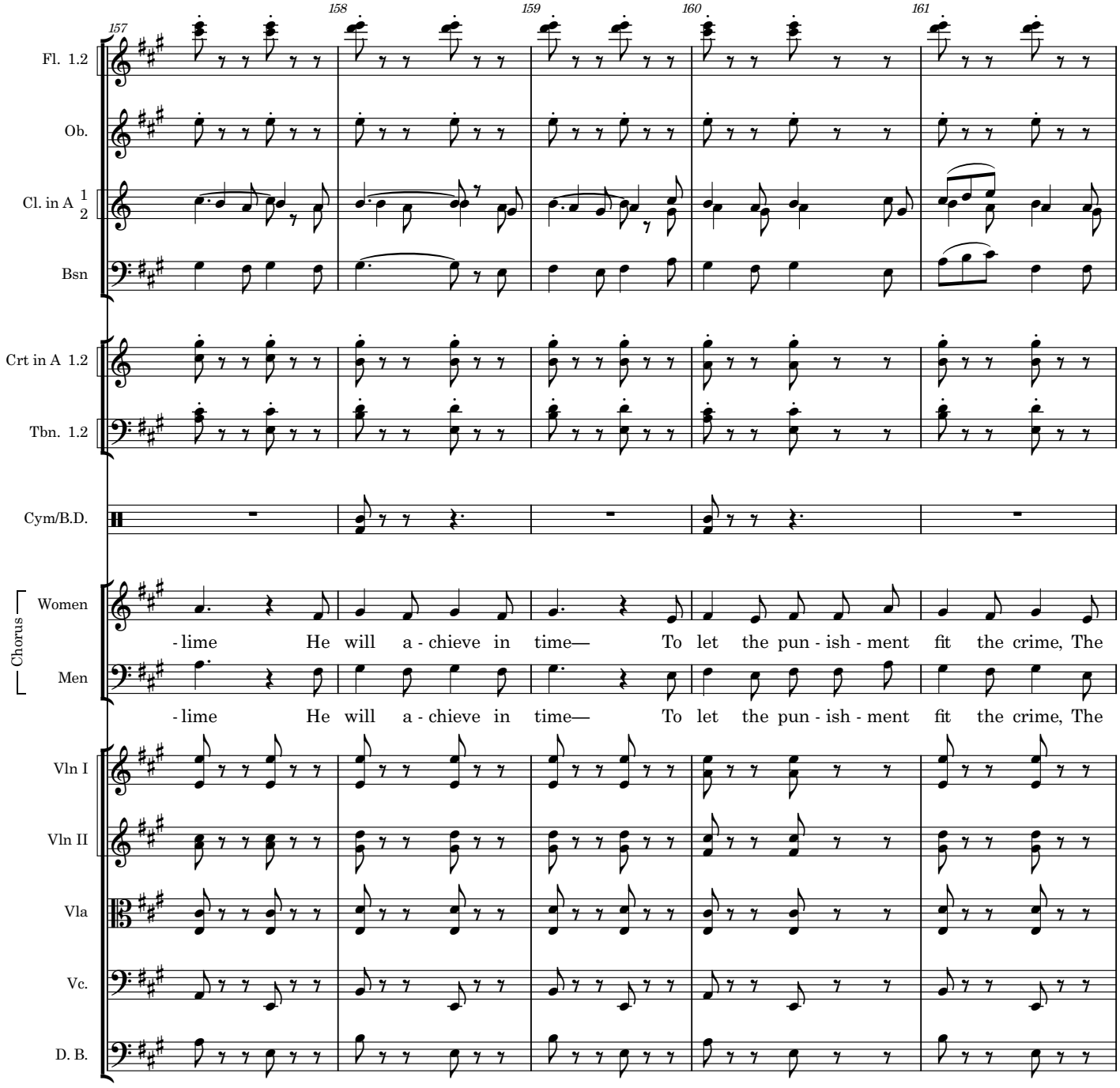

127
128
129
130
colla voce
131
Tempo I
Mik
hard— He's made to dwell In a dun - geon cell On a spot that's al - ways barr'd. And
Vln I
Vln II
Vla
Vc.
D. B.
M2
132
133
134
135
136
Bsn
p
Mik
there he plays ex - tra - va - gant match - es In fit - less fin - ger stalls, On a cloth un - true With a
Vln I
Vln II
Vla
Vc.
D. B.

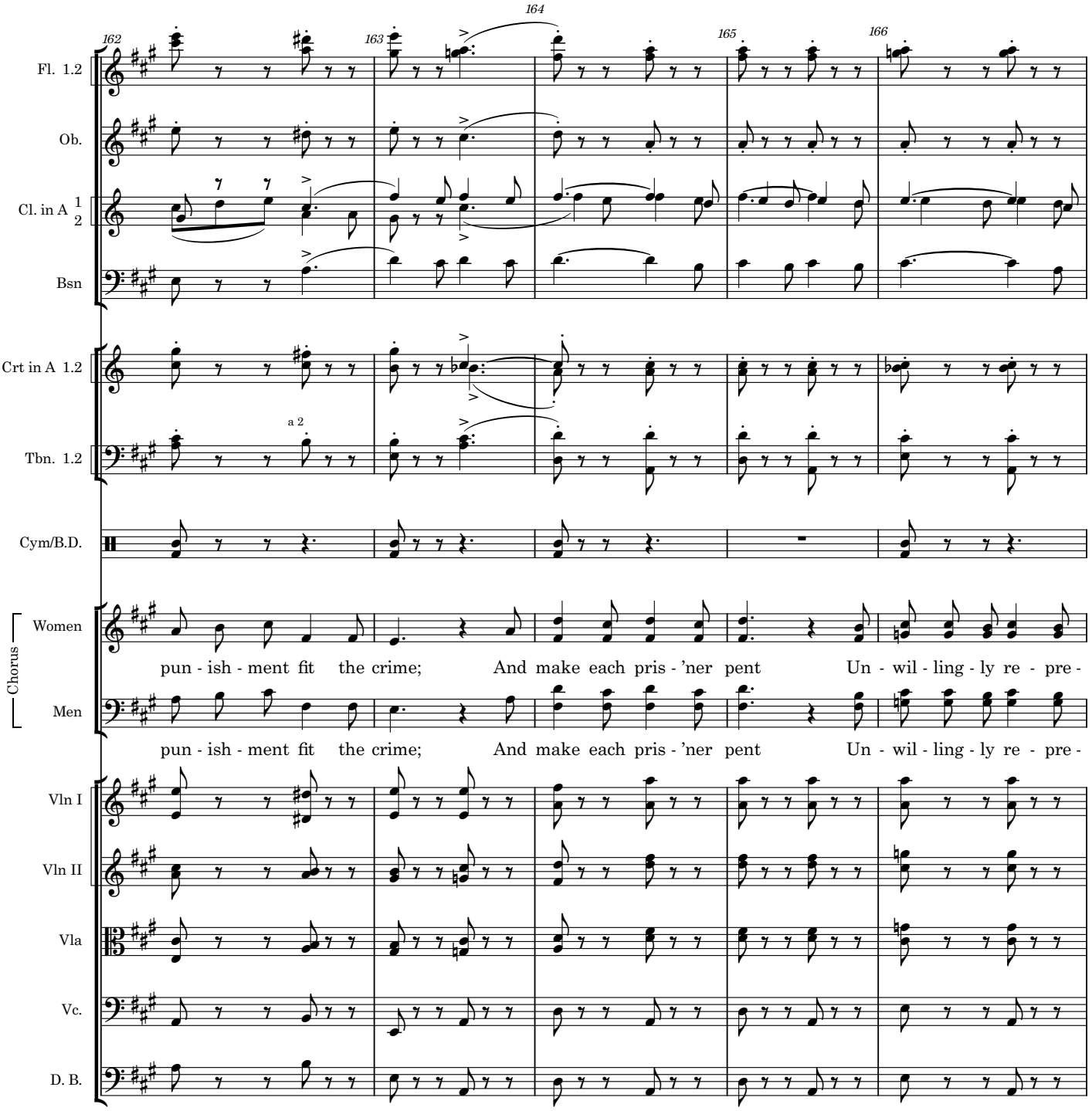

rall.
137
138
1.
N2
a tempo
p
140
2.
141
Cl. in A 1
2
Bsn
ff
Cym/B.D.
Mik
twist - ed cue, And el - lip - ti - cal bil - liard balls! My ob - ject all sub - lime I
Vln I
Vln II
Vla
Vc.
D. B.

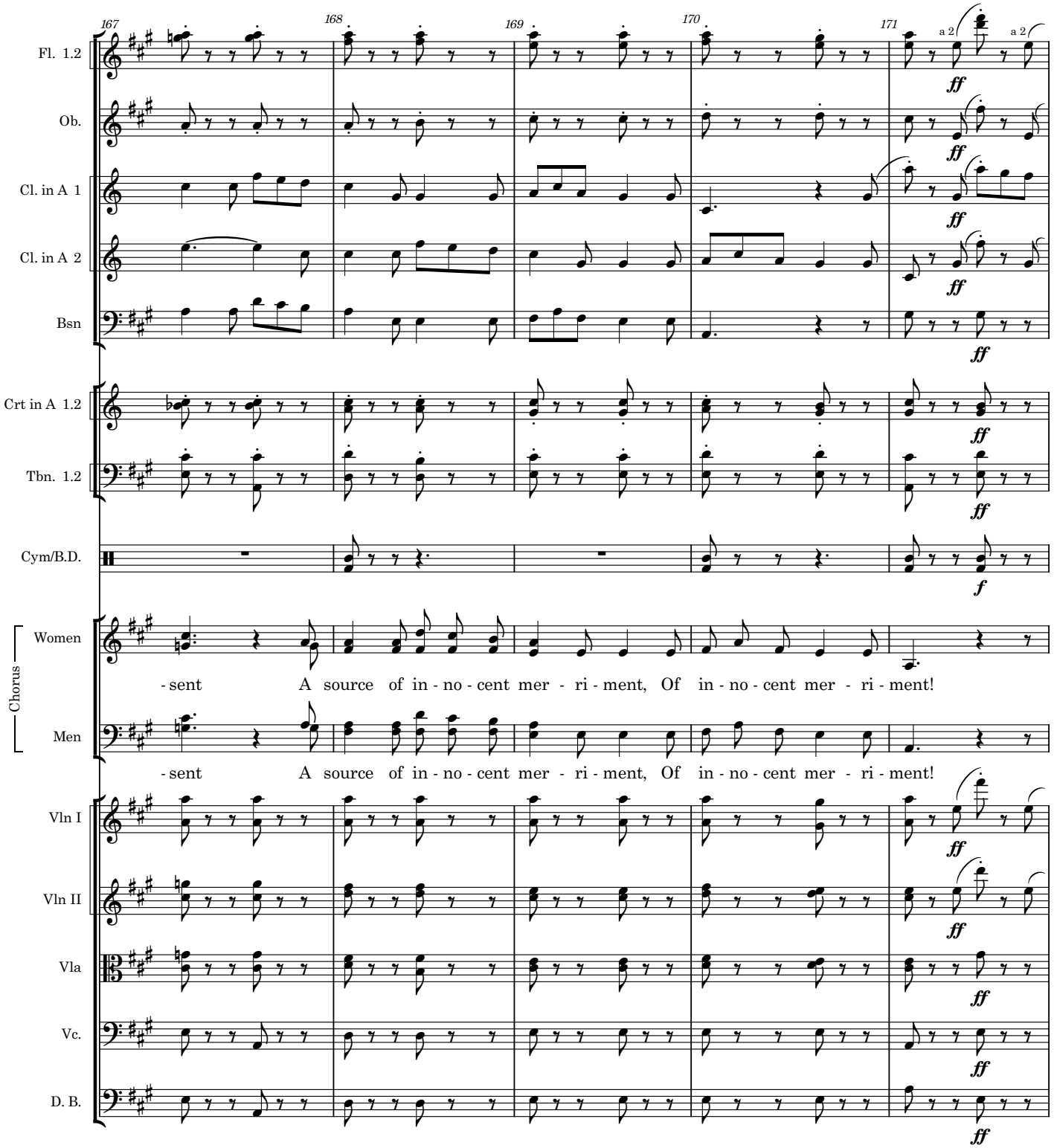

142
143
144
145
146
Cl. in A 1 2
Bsn
Cym/B.D.
Mik
shall a - chieve in time— To let the pun - ish - ment fit the crime— the pun - ish - ment fit the
Vln I
Vln II
Vla
Vc.
D. B.

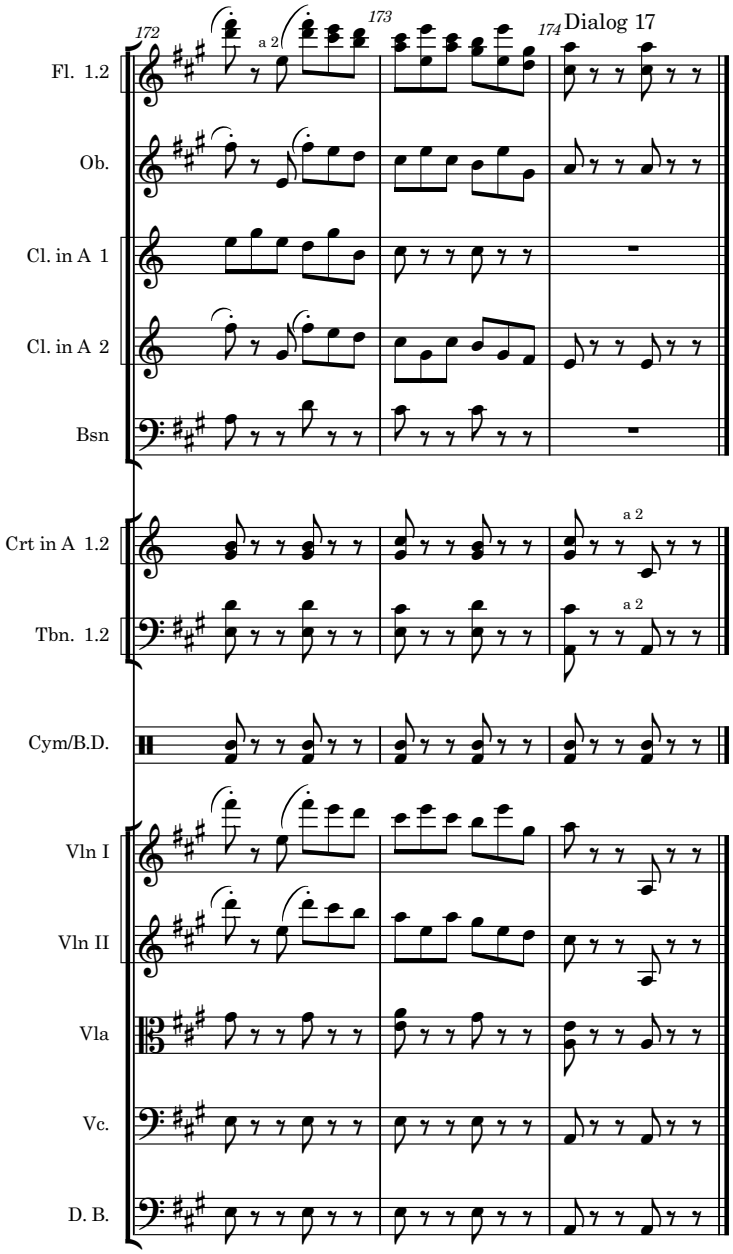

147
148
149
150
151
a 2
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Cym/B.D.
Mik
crime; And make each pris - 'ner pent Un - wil - ling - ly re - pre - sent A
Vln I
Vln II
Vla
Vc.
D. B.


O2
152
153
154
155
a 2
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Mik
source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!
Chorus
Women
His ob - ject all sub-
Men
His ob - ject all sub-
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
p


157
158
159
160
161
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
Men
- lime He will a - chieve in time— To let the pun - ish - ment fit the crime, The
- lime He will a - chieve in time— To let the pun - ish - ment fit the crime, The
Vln I
Vln II
Vla
Vc.
D. B.


162
163
164
165
166
Fl. 1.2
Ob.
Cl. in A 1 2
Bsn
Crt in A 1.2
Tbn. 1.2
a 2
Cym/B.D.
Chorus
Women
Men
pun - ish - ment fit the crime; And make each pris - 'ner pent Un - wil - ling - ly re - pre -
pun - ish - ment fit the crime; And make each pris - 'ner pent Un - wil - ling - ly re - pre -
Vln I
Vln II
Vla
Vc.
D. B.


167
168
169
170
171
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
a 2
a 2
ff
f
- sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!
- sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!

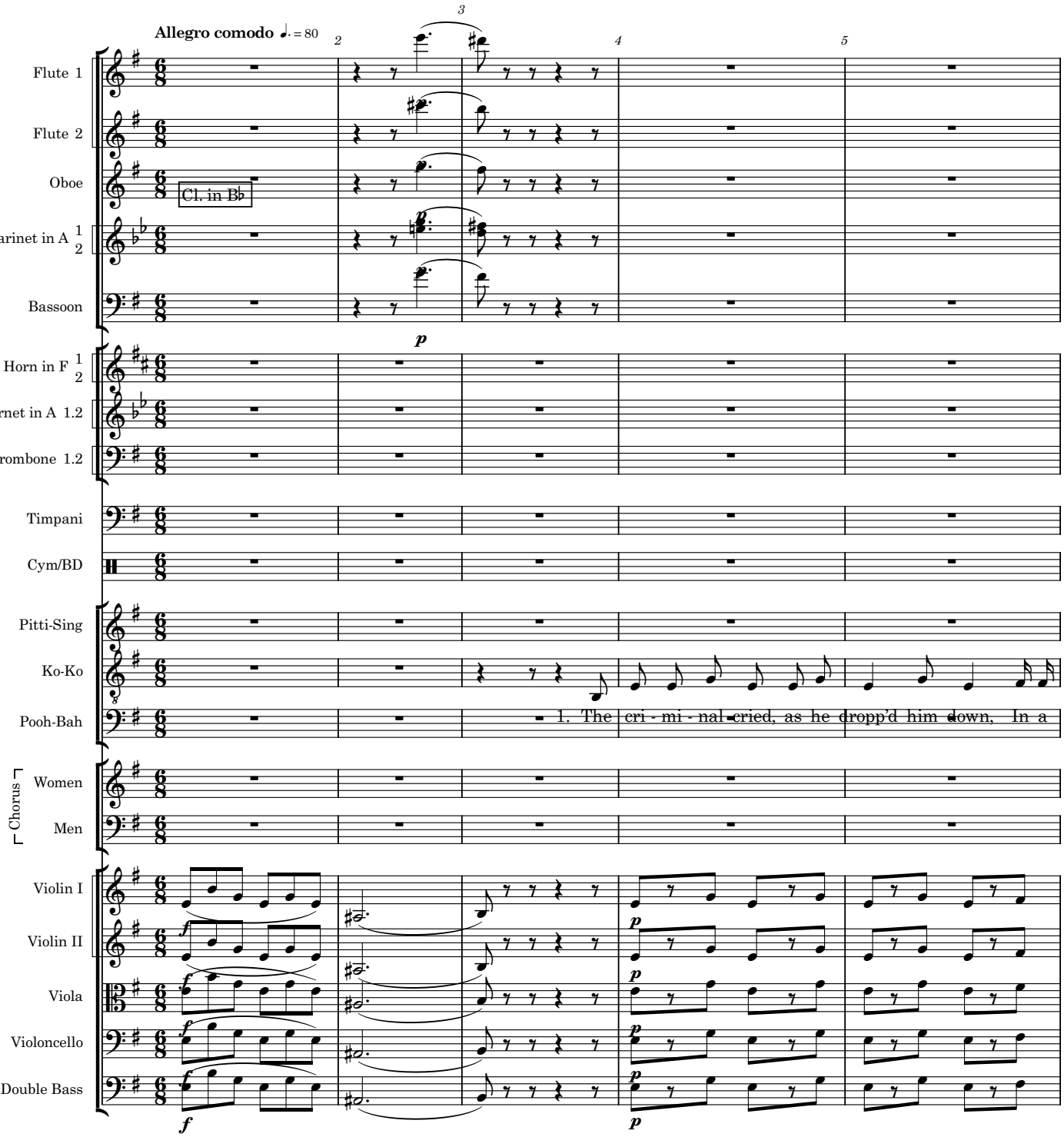

172
173
174
Dialog 17
a 2
Fl. 1.2
Ob.
Cl. in A 1
Cl. in A 2
Bsn
Crt in A 1.2
Tbn. 1.2
Cym/B.D.
Vln I
Vln II
Vla
Vc.
D. B.

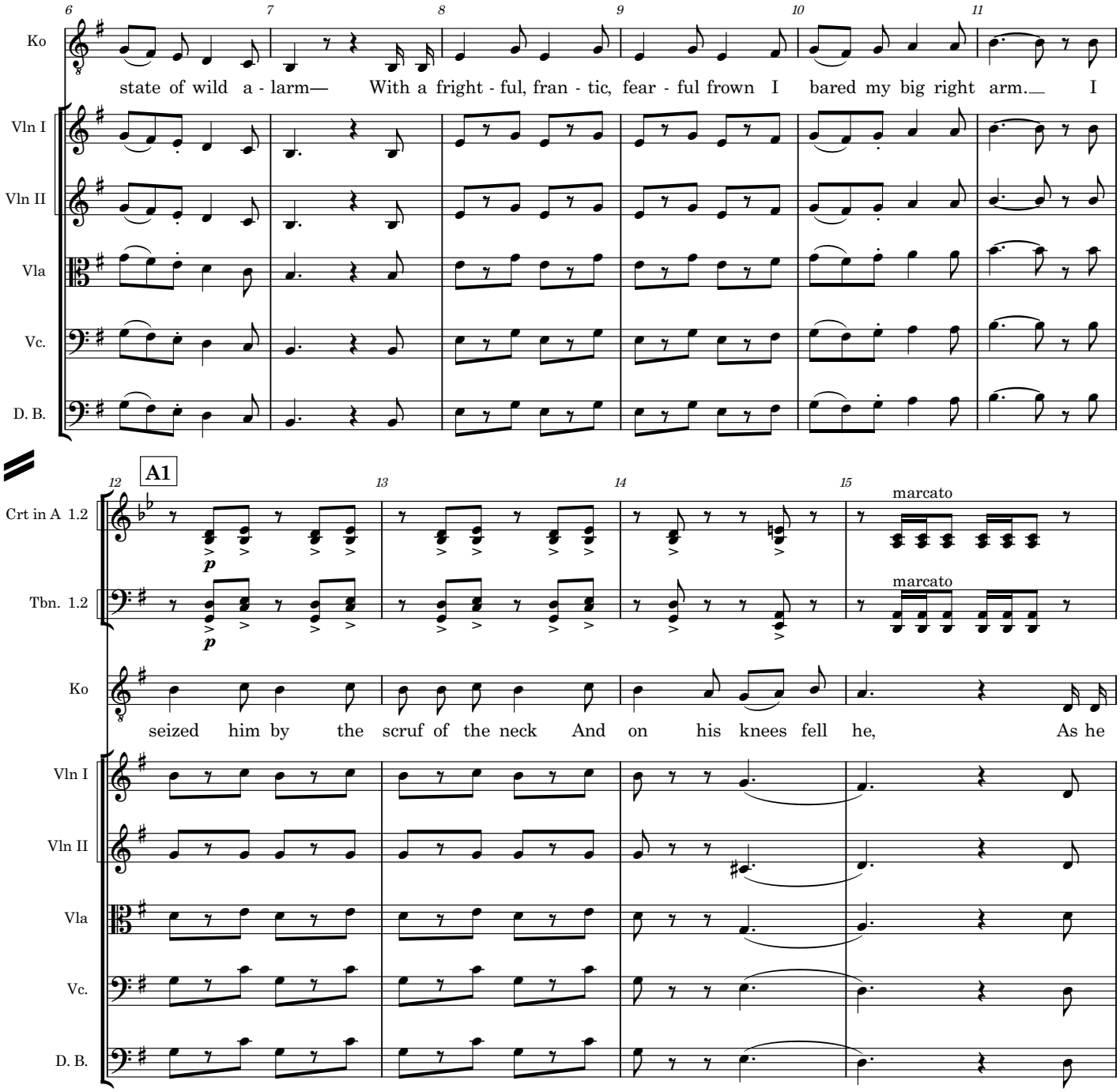
The Mikado
18. The criminal cried

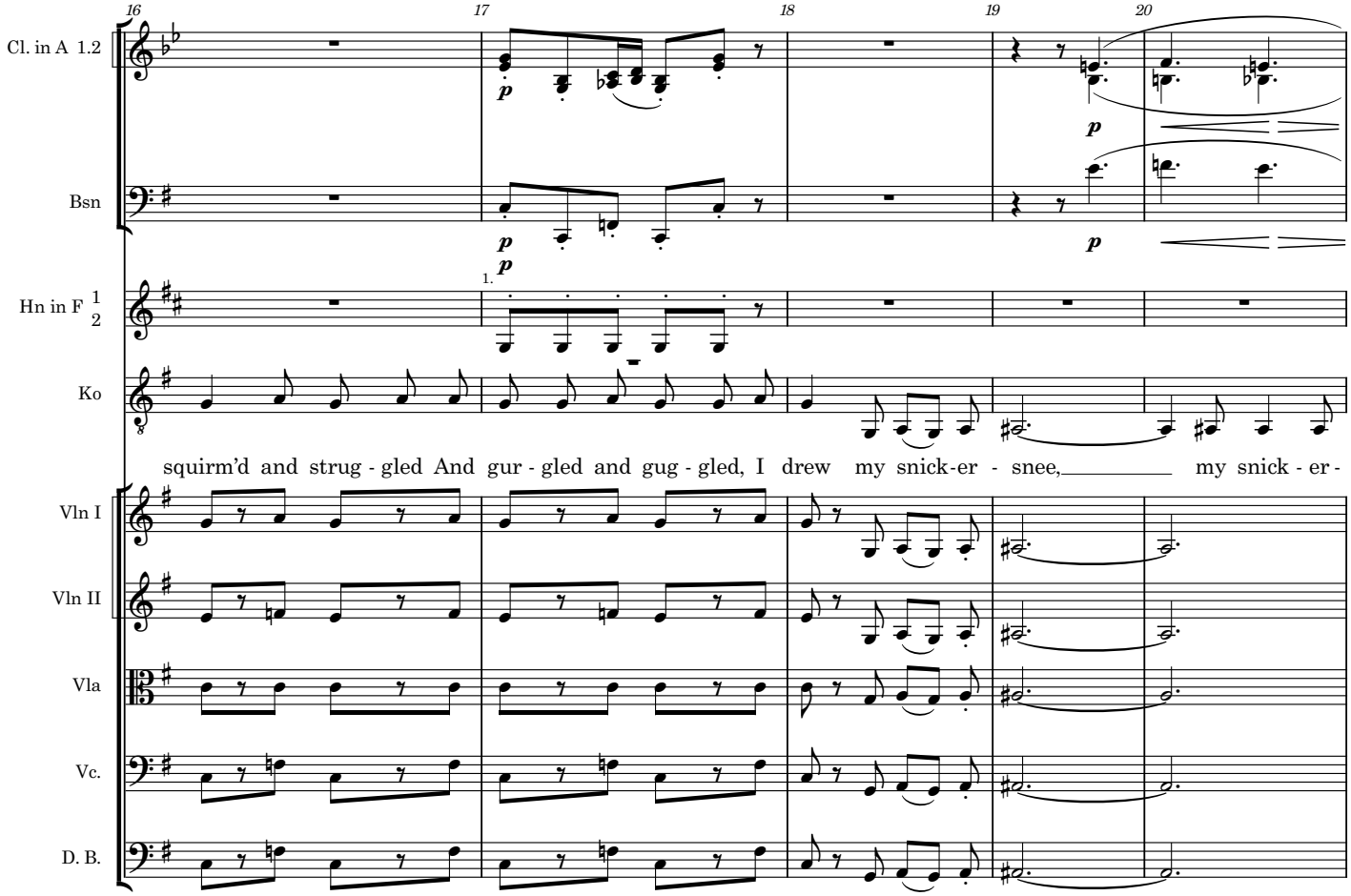
Ko-Ko, Pitti-Sing, Pooh-Bah and chorus

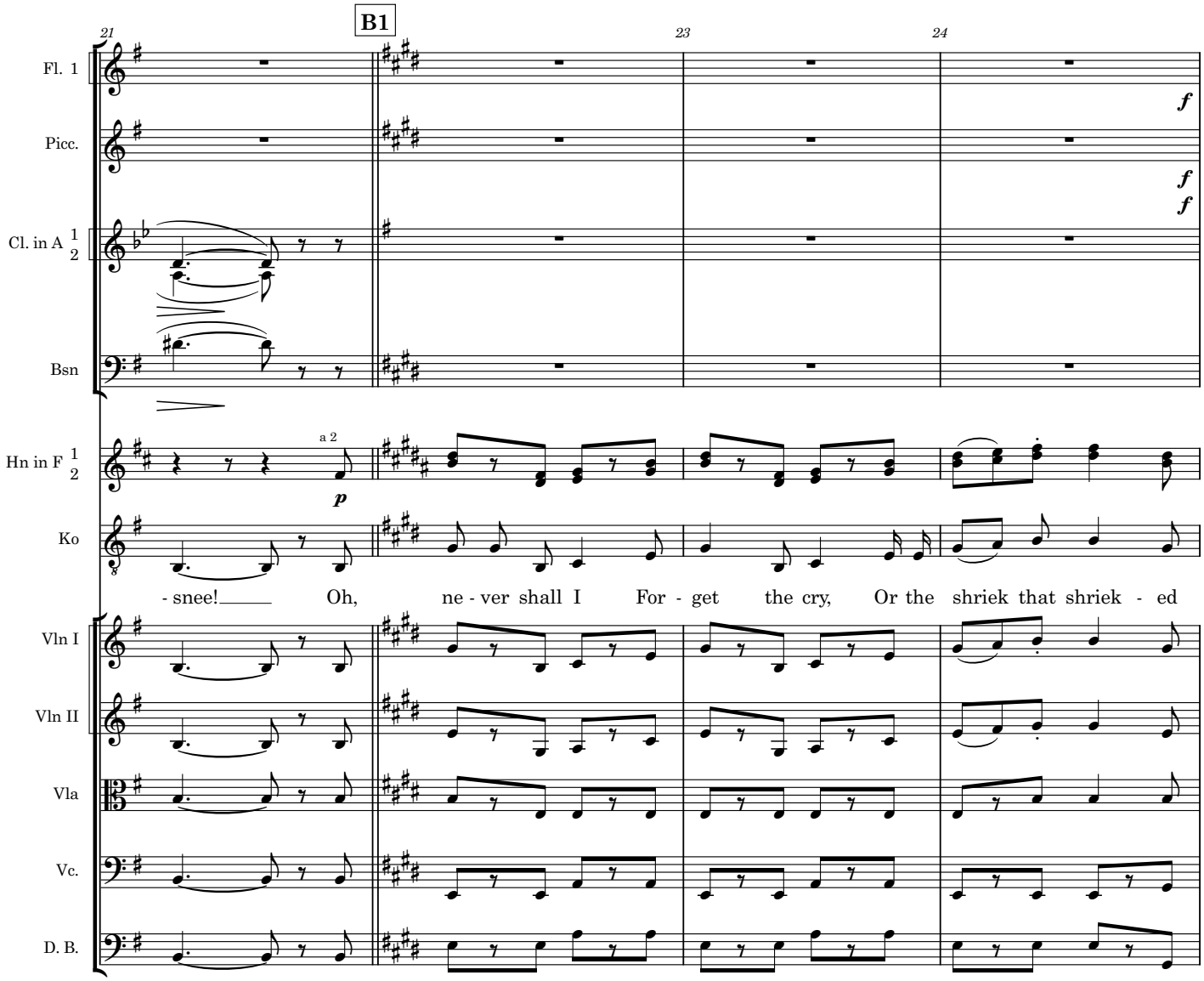
W S Gilbert

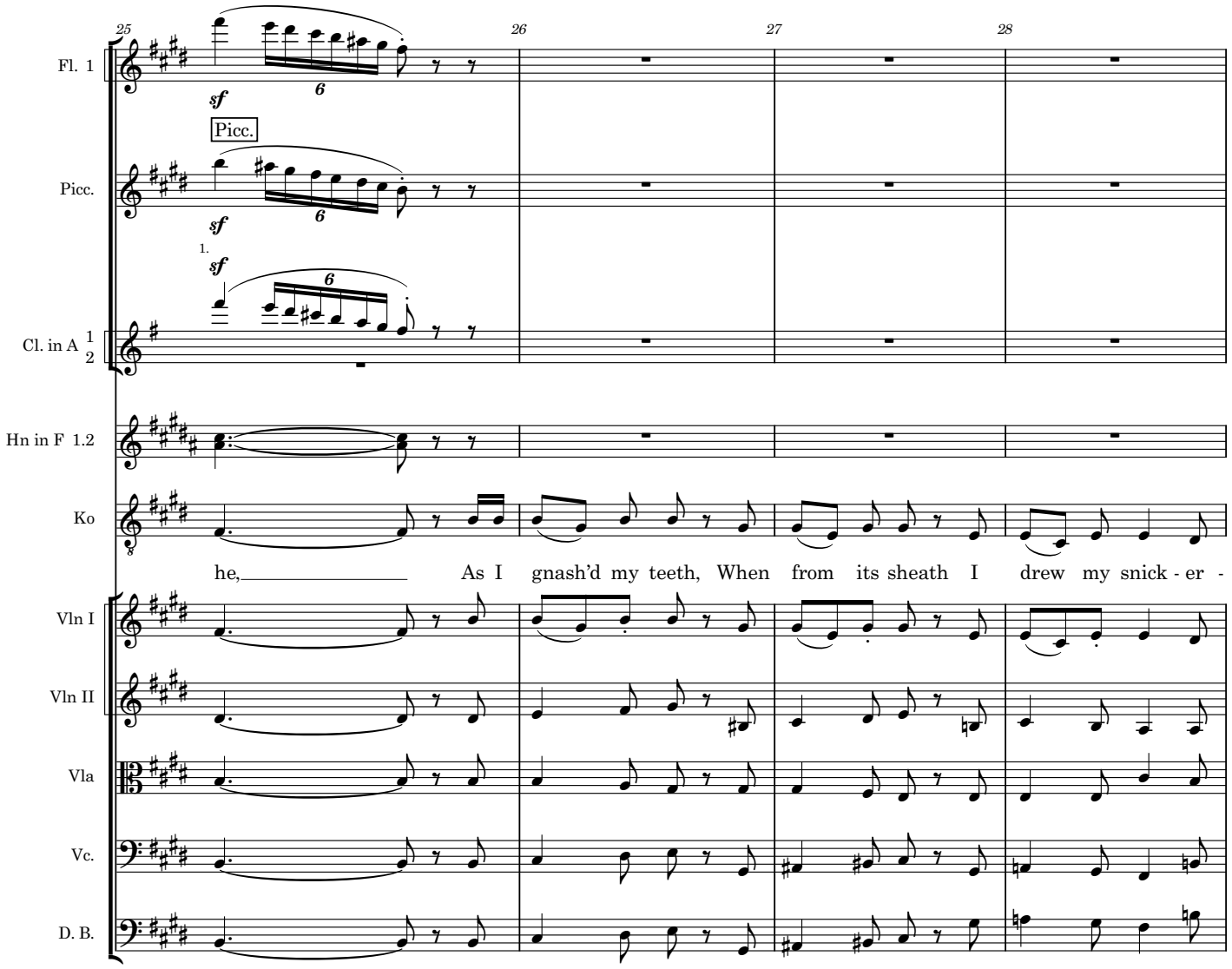
Arthur Sullivan

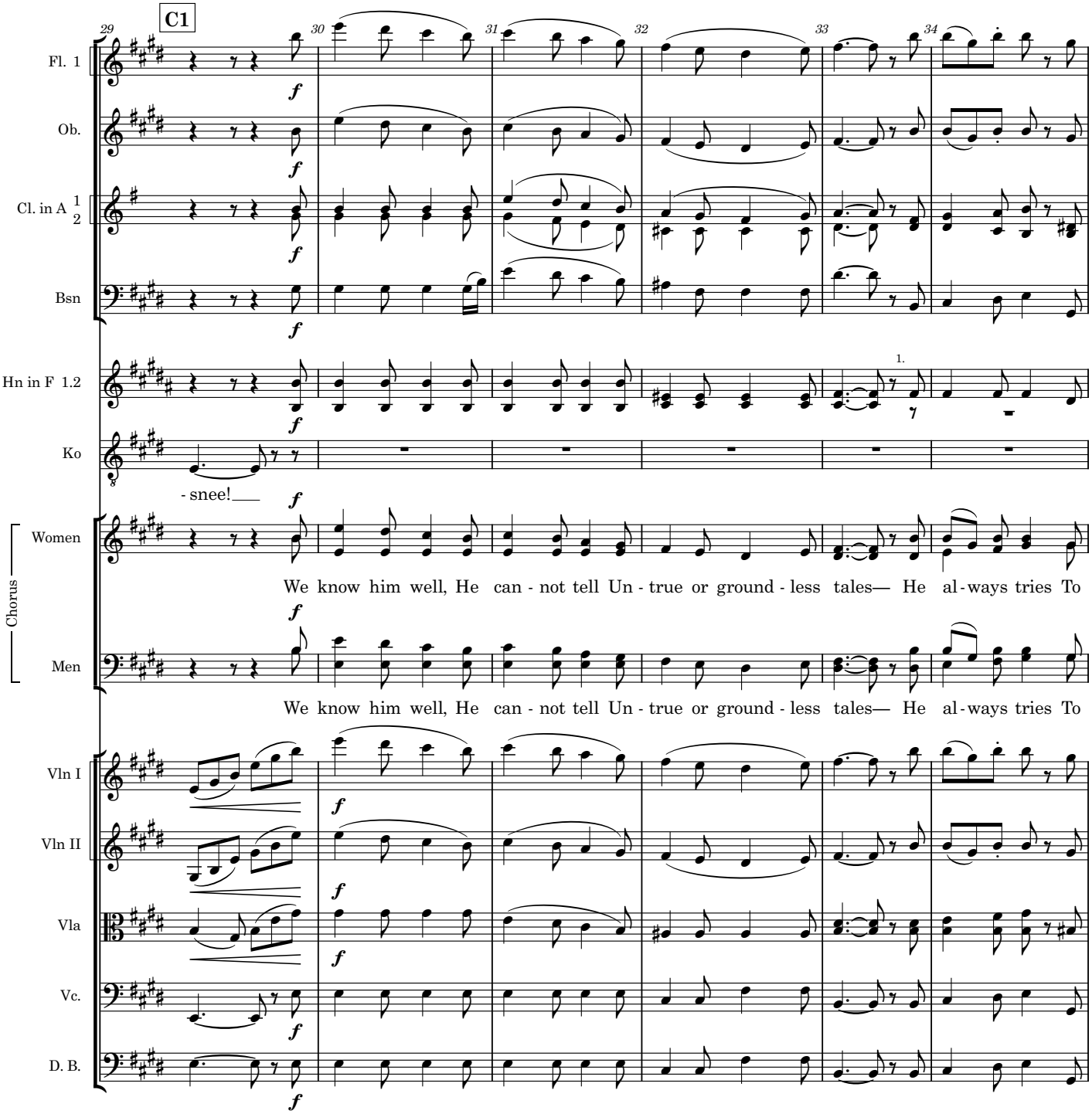


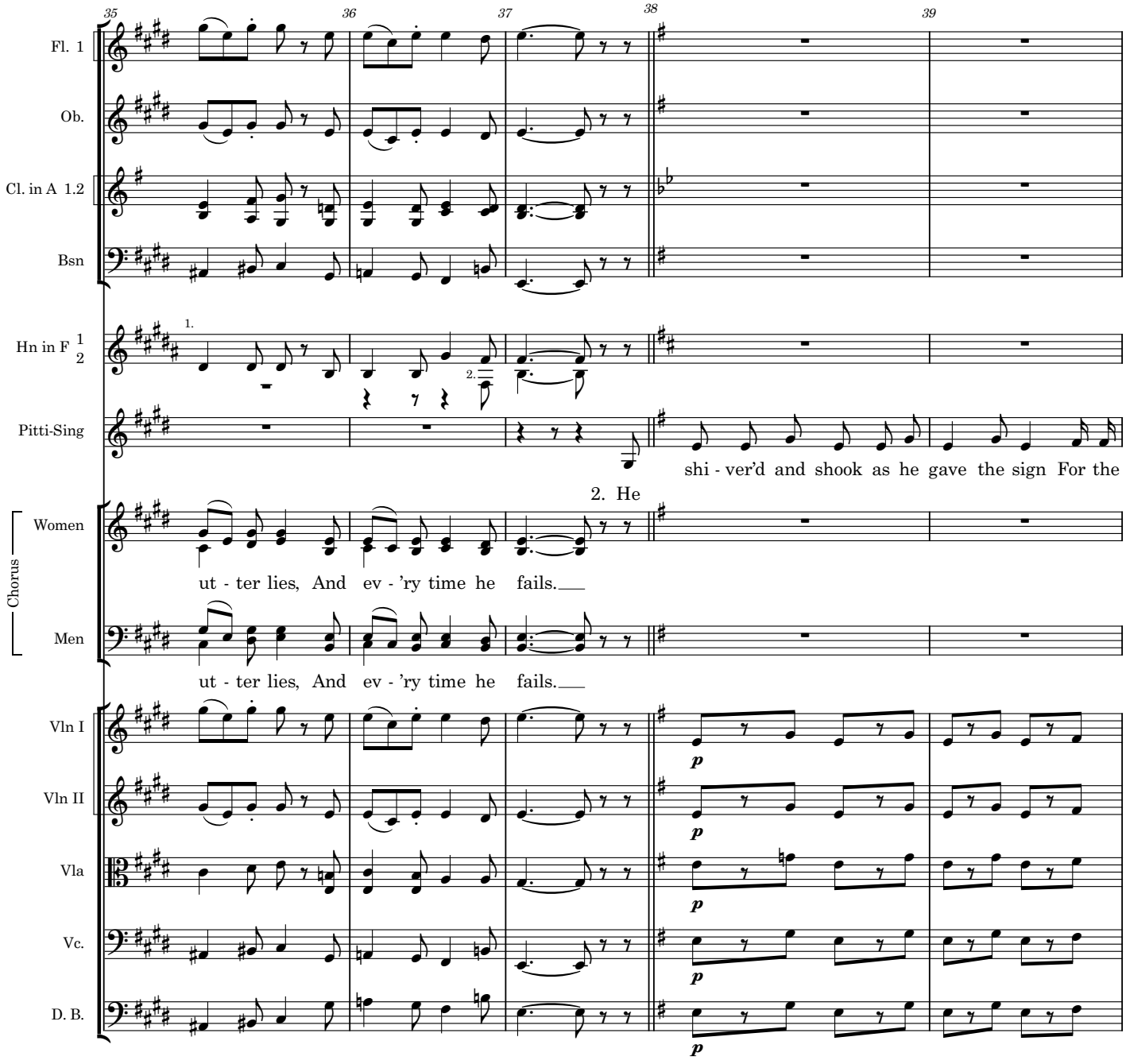

Ko
state of wild a - larm— With a fright - ful, fran - tic, fear - ful frown I bared my big right arm.— I
Vln I
Vln II
Vla
Vc.
D. B.
A1
Crt in A 1.2
Tbn. 1.2
p
marcato
Ko
seized him by the scruf of the neck And on his knees fell he, As he
Vln I
Vln II
Vla
Vc.
D. B.

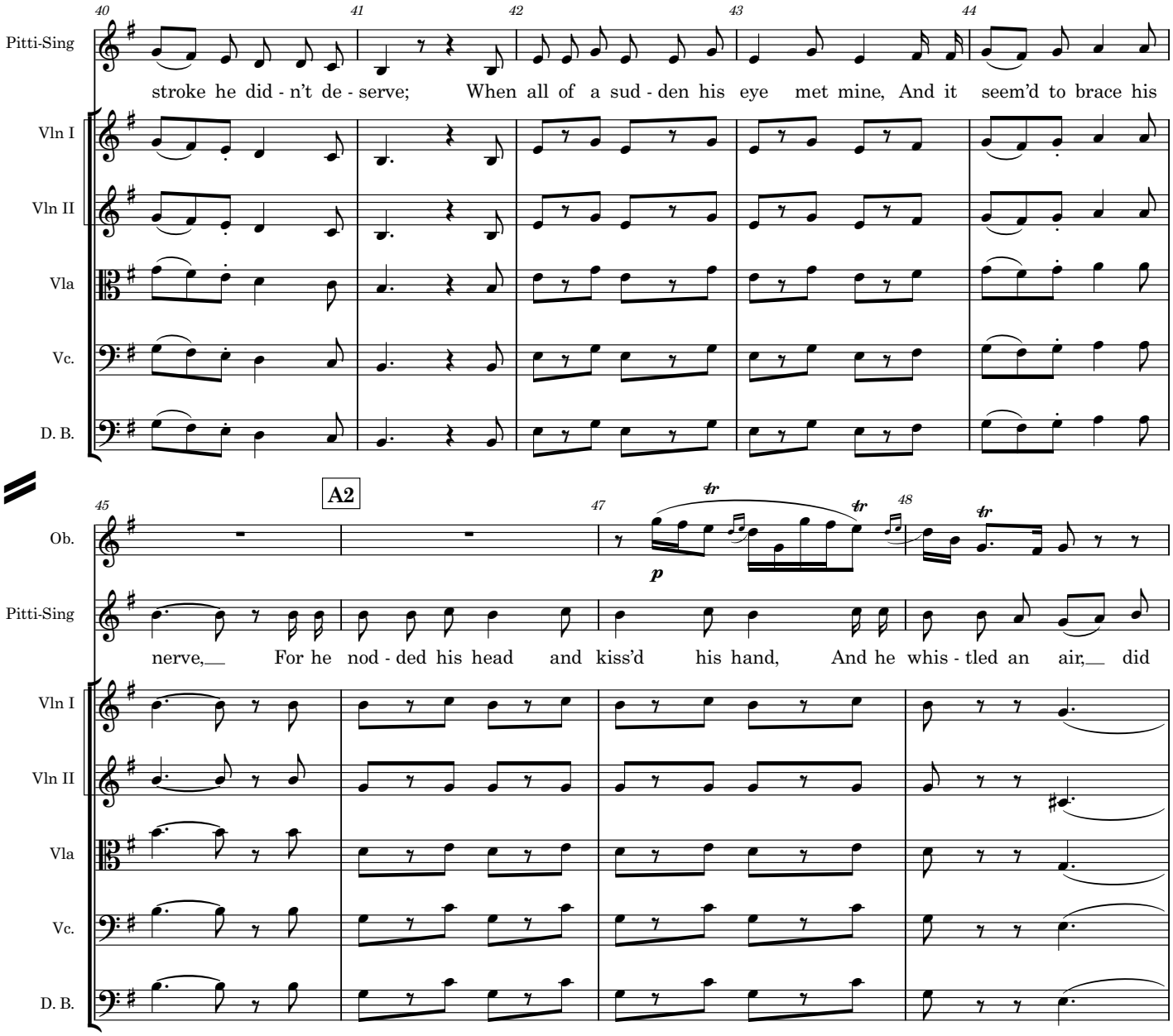

16
17
18
19
20
Cl. in A 1.2
Bsn
Hn in F 1 2
1.
Ko
squirm'd and strug - gled And gur - gled and gug - gled, I drew my snick-er - snee, my snick - er -
Vln I
Vln II
Vla
Vc.
D. B.

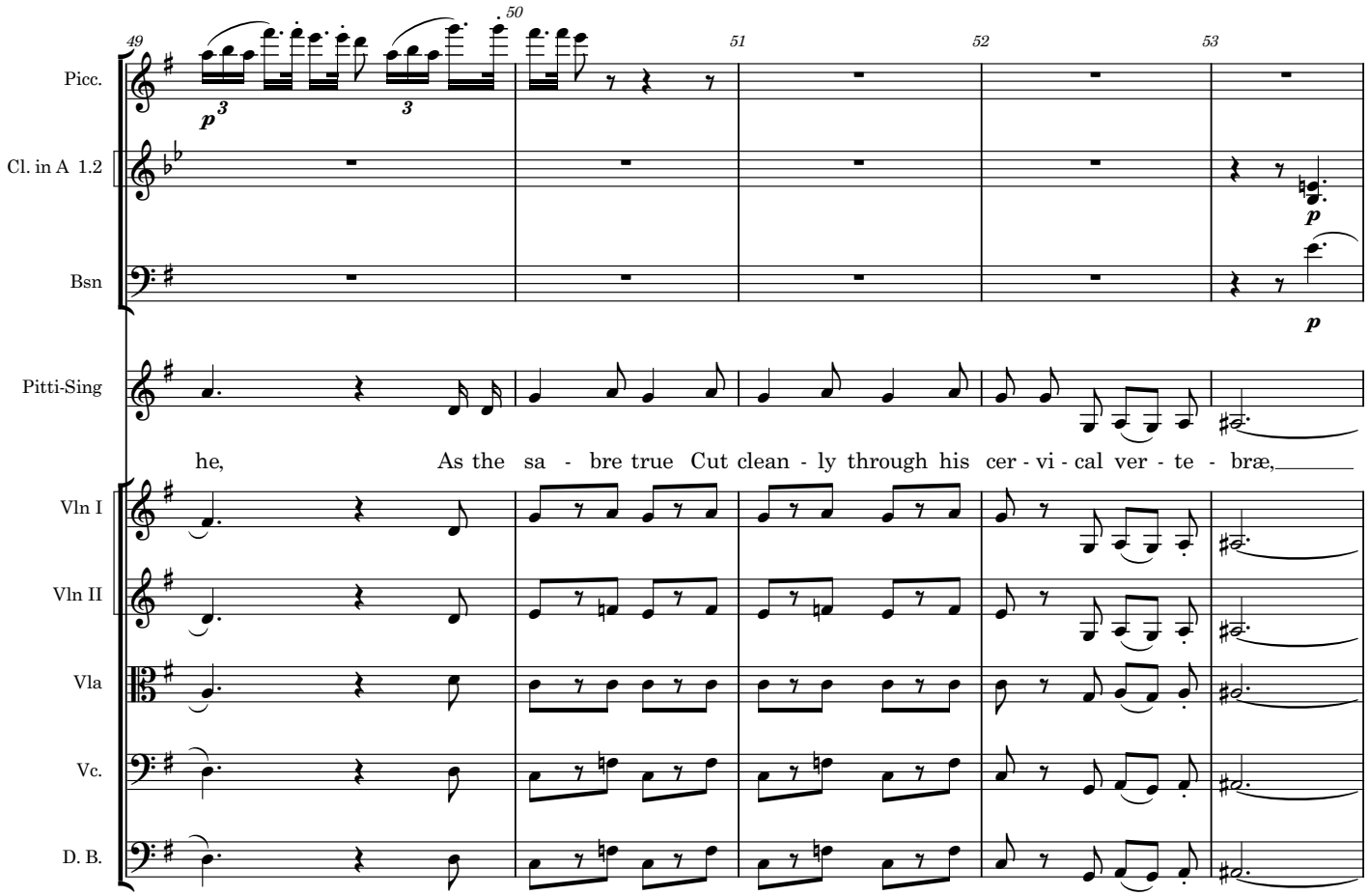

B1
21
23
24
Fl. 1
Picc.
Cl. in A 1 2
Bsn
Hn in F 1 2
a 2
Ko
Vln I
Vln II
Vla
Vc.
D. B.
f
f
f
p
- snee! Oh, ne - ver shall I For - get the cry, Or the shriek that shriek - ed

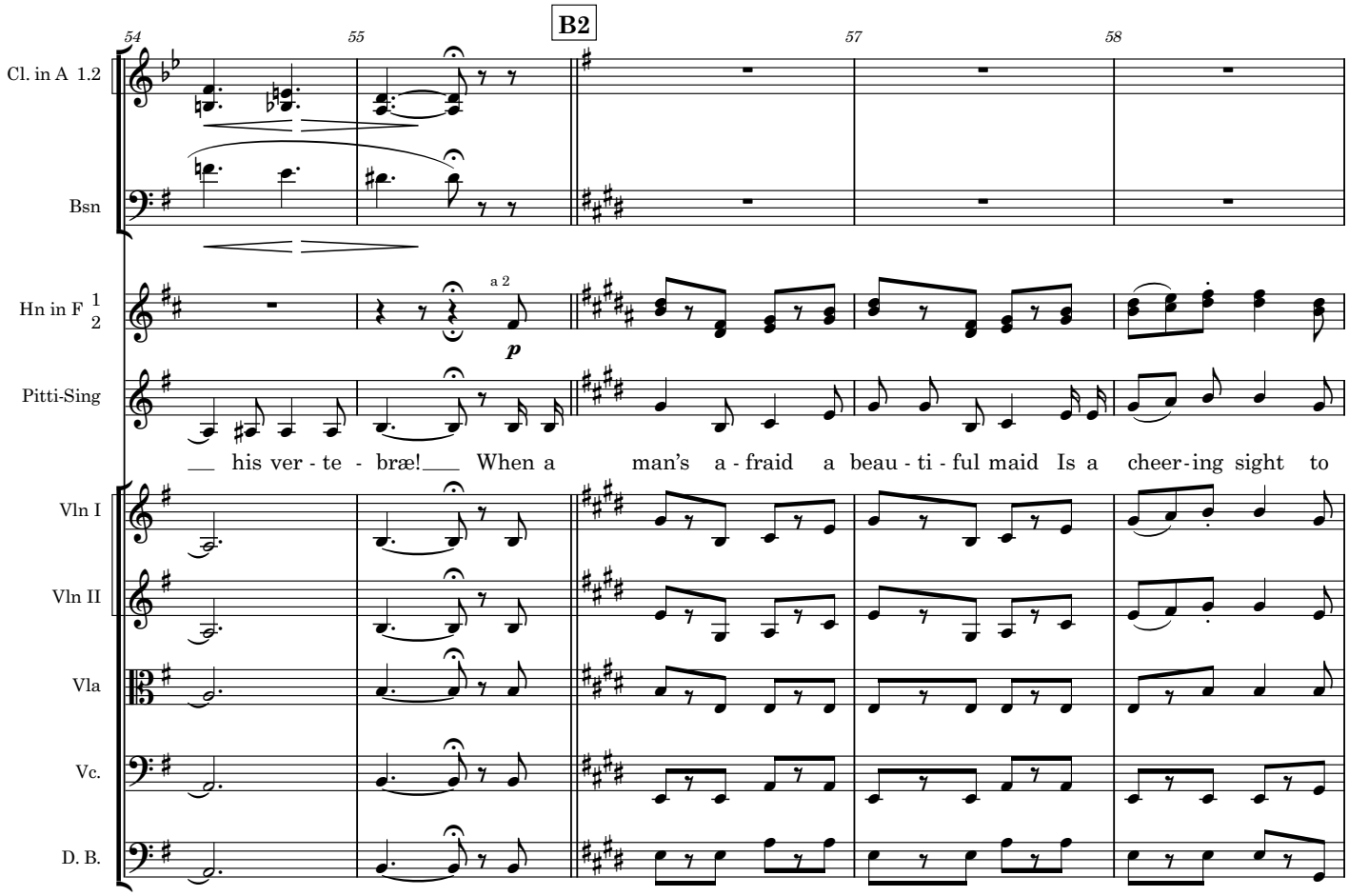

25
26
27
28
Fl. 1
sf
6
Picc.
Picc.
sf
6
1.
sf
6
Cl. in A 1
2
Hn in F 1.2
Ko
he, As I gnash'd my teeth, When from its sheath I drew my snick - er -
Vln I
Vln II
Vla
Vc.
D. B.

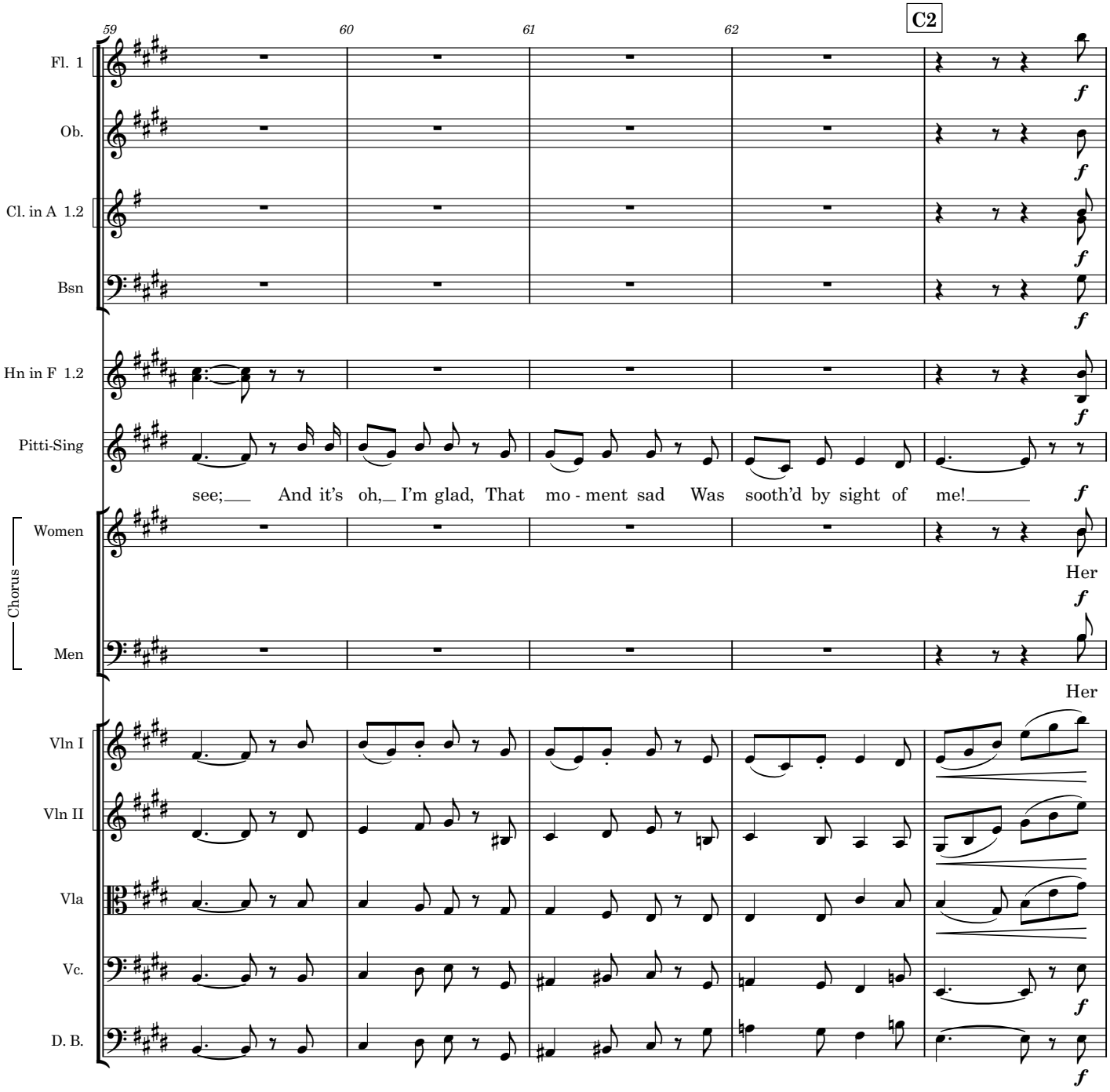

C1
29
30
31
32
33
34
Fl. 1
Ob.
Cl. in A 1
2
Bsn
Hn in F 1.2
1.
Ko
- snee!
Chorus
Women
We know him well, He can - not tell Un - true or ground - less tales— He al - ways tries To
Men
We know him well, He can - not tell Un - true or ground - less tales— He al - ways tries To
Vln I
Vln II
Vla
Vc.
D. B.
f

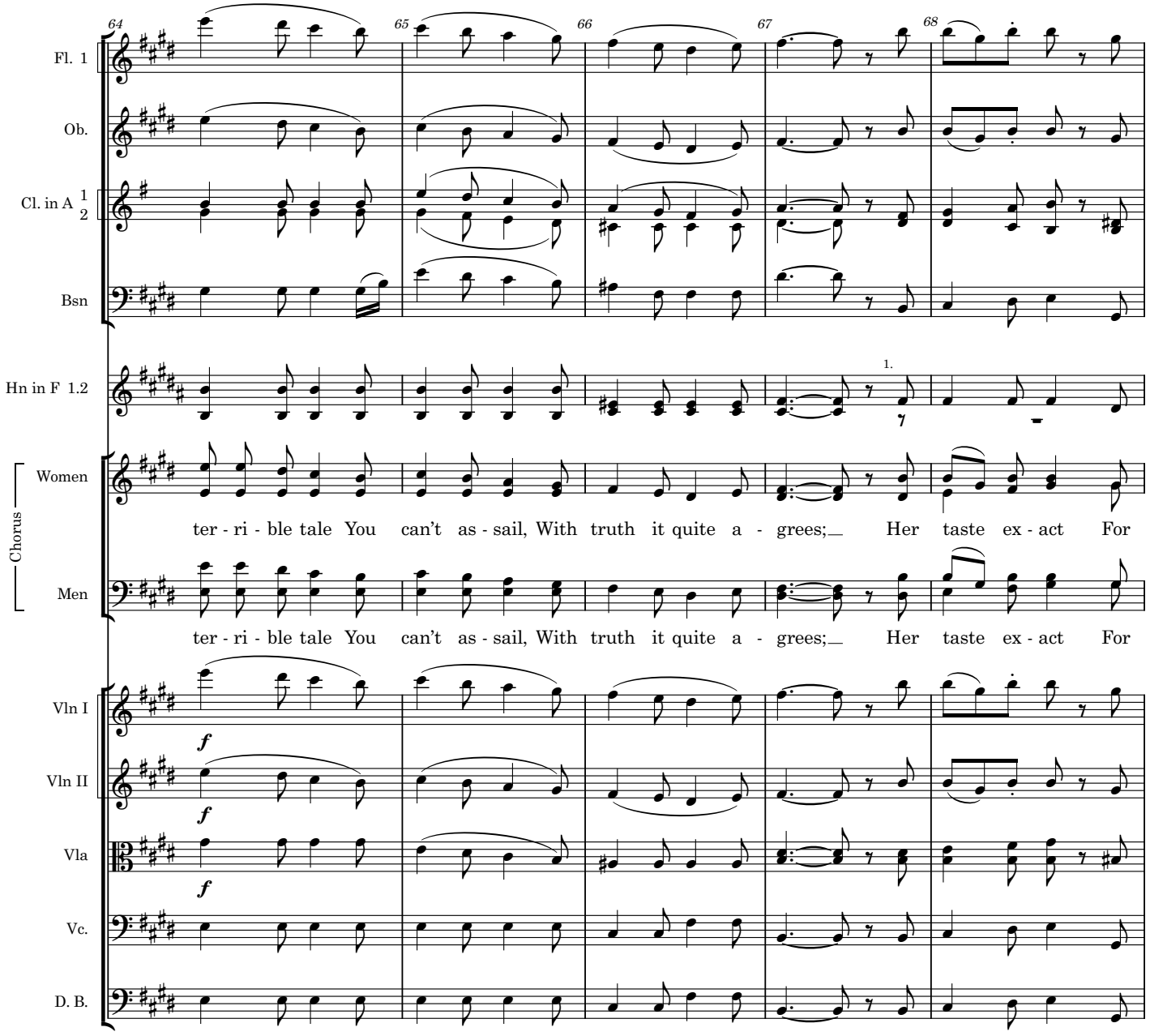

35
36
37
38
39
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
1.
2.
Pitti-Sing
shi - ver'd and shook as he gave the sign For the
2. He
Chorus
Women
ut - ter lies, And ev - 'ry time he fails.
Men
ut - ter lies, And ev - 'ry time he fails.
Vln I
Vln II
Vla
Vc.
D. B.
p

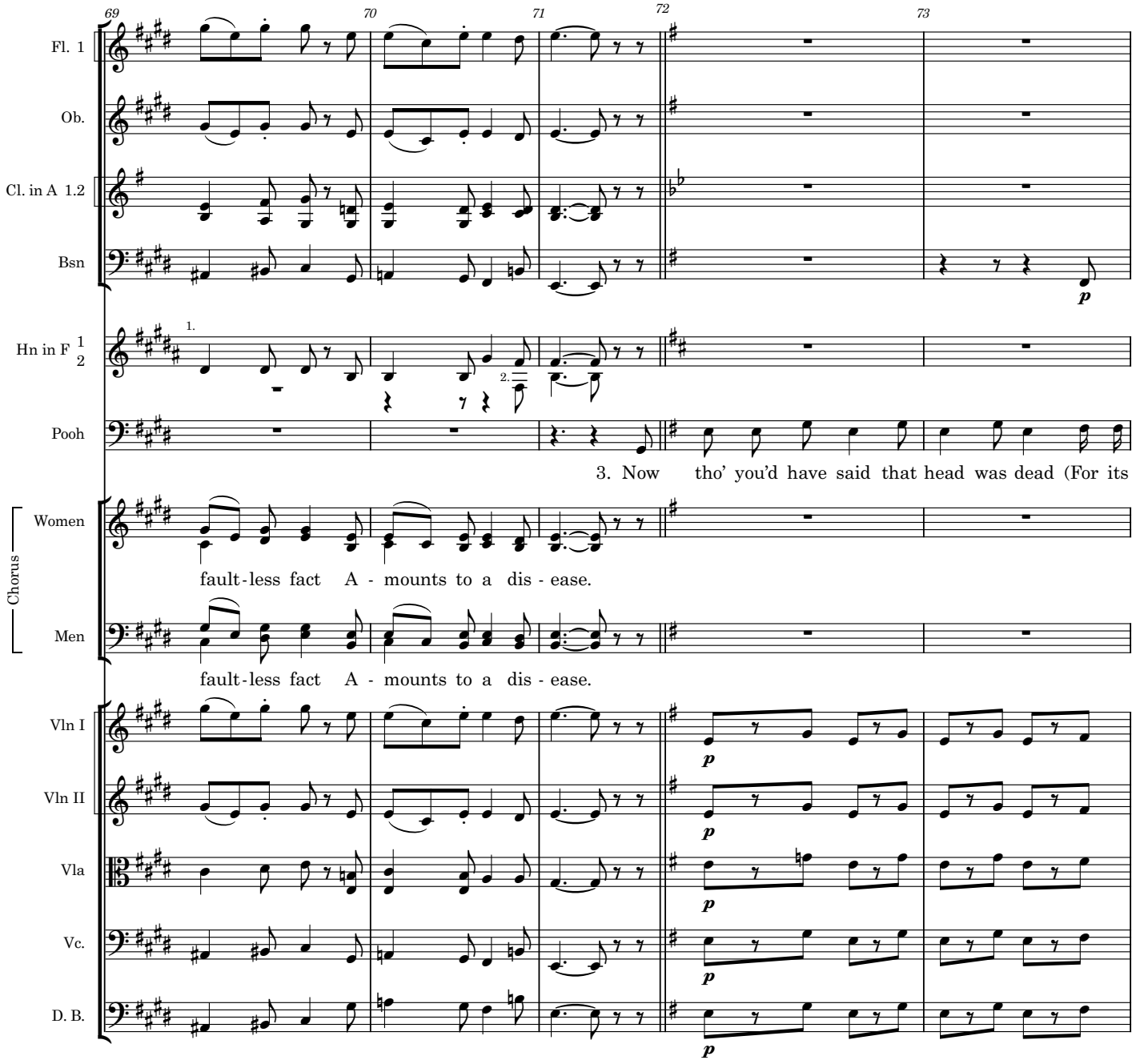

40
41
42
43
44
Pitti-Sing
stroke he did - n't de - serve; When all of a sud - den his eye met mine, And it seem'd to brace his
Vln I
Vln II
Vla
Vc.
D. B.
A2
45
47
48
tr
p
Ob.
Pitti-Sing
nerve, For he nod - ded his head and kiss'd his hand, And he whis - tled an air, did
Vln I
Vln II
Vla
Vc.
D. B.

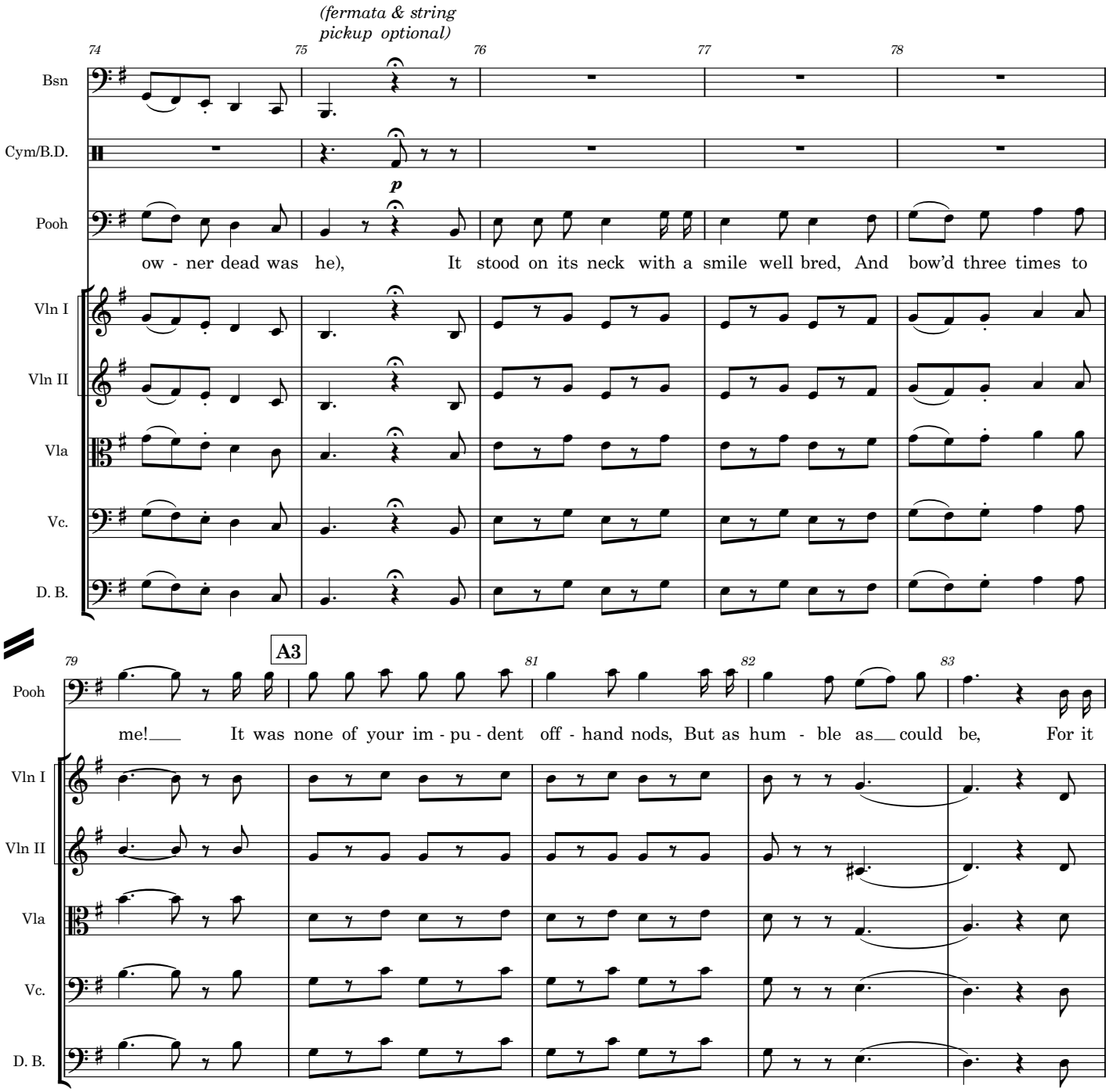

49
50
51
52
53
Picc.
Cl. in A 1.2
Bsn
Pitti-Sing
he, As the sa - bre true Cut clean - ly through his cer - vi - cal ver - te - bræ,
Vln I
Vln II
Vla
Vc.
D. B.

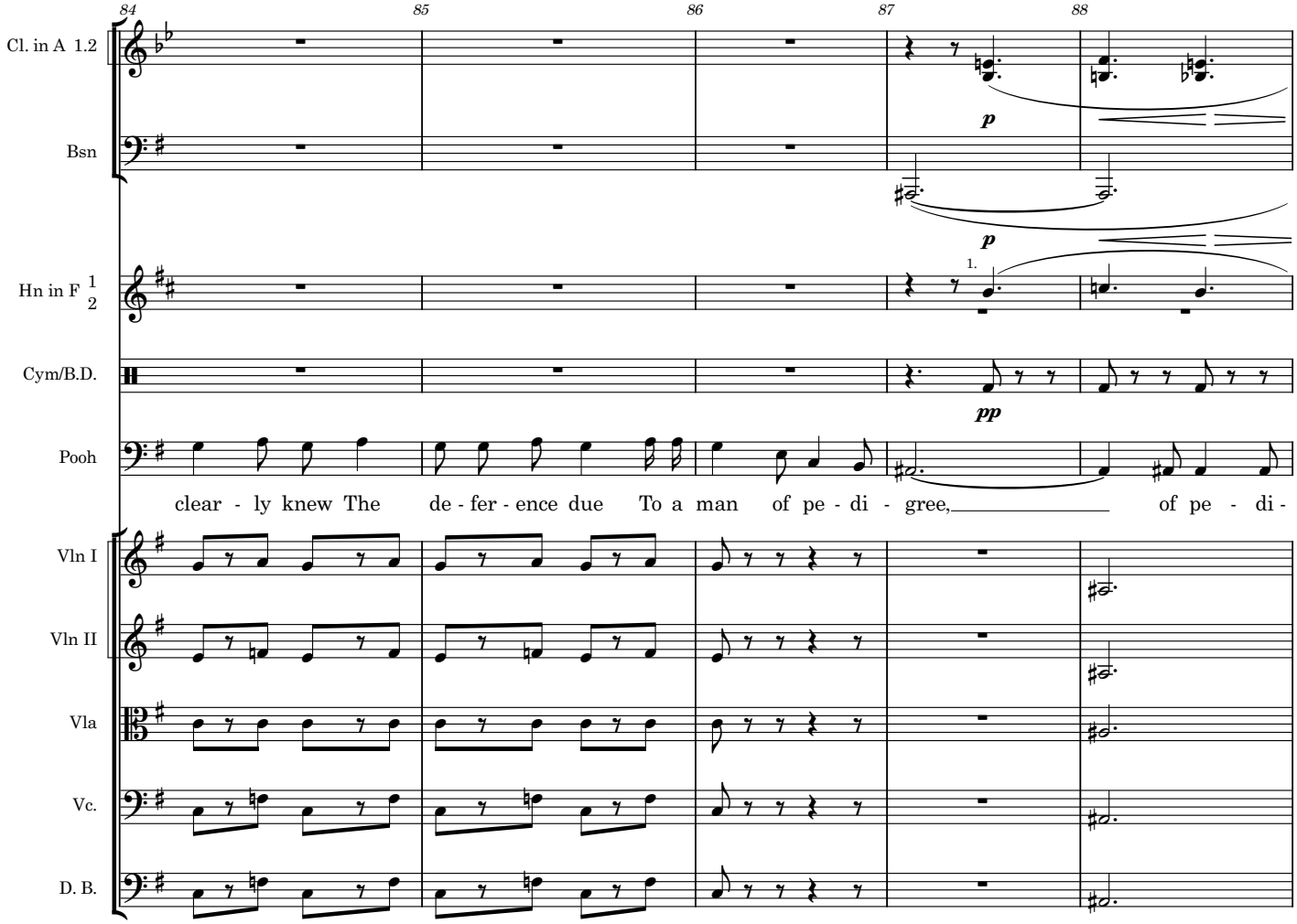

B2
54
55
57
58
Cl. in A 1.2
Bsn
Hn in F 1 2
a 2
p
Pitti-Sing
__ his ver - te - bræ!___ When a man's a - fraid a beau - ti - ful maid Is a cheer - ing sight to
Vln I
Vln II
Vla
Vc.
D. B.

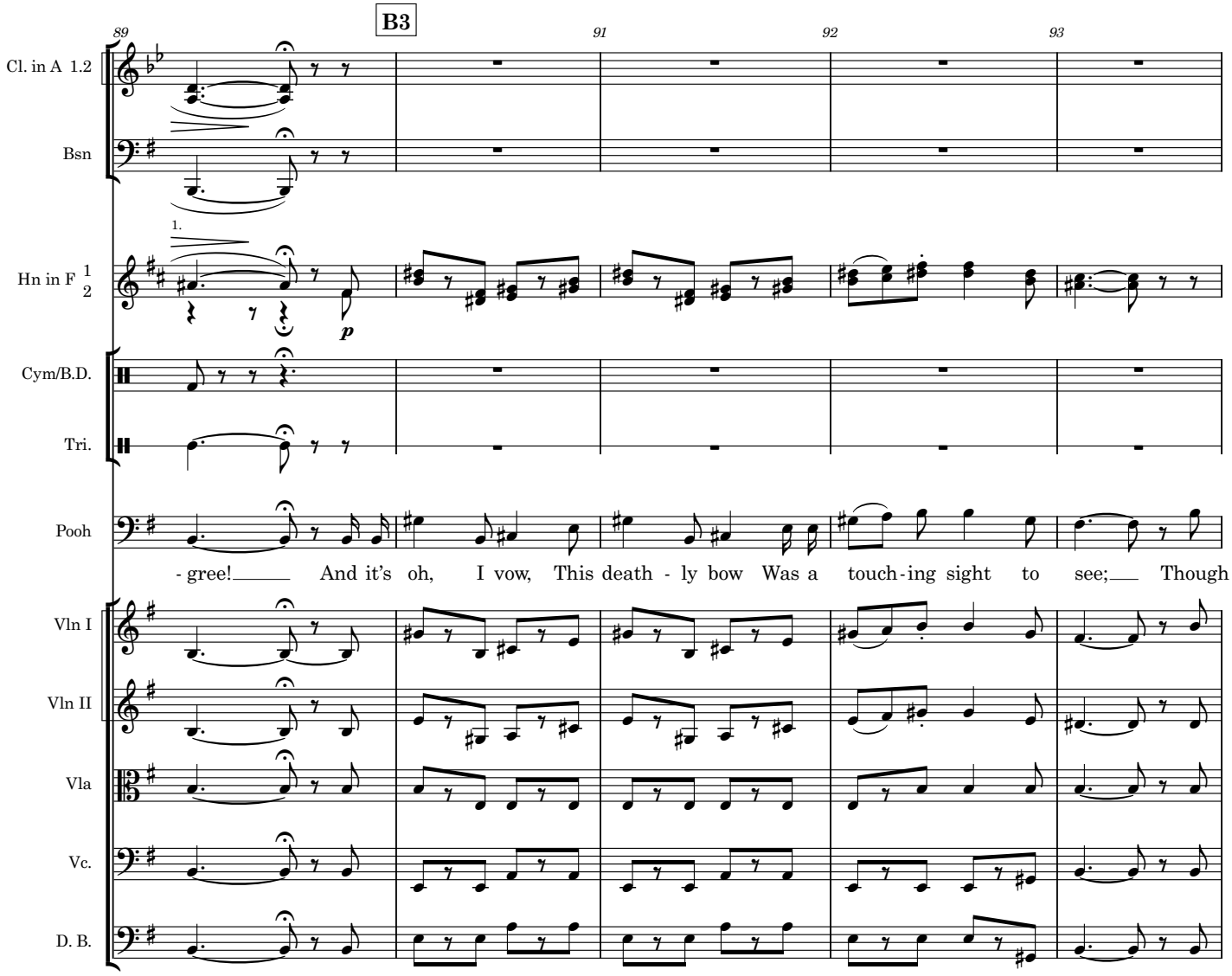

59
60
61
62
C2
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Pitti-Sing
see; And it's oh, I'm glad, That mo - ment sad Was sooth'd by sight of me!
Chorus
Women
Her
Men
Her
Vln I
Vln II
Vla
Vc.
D. B.
f

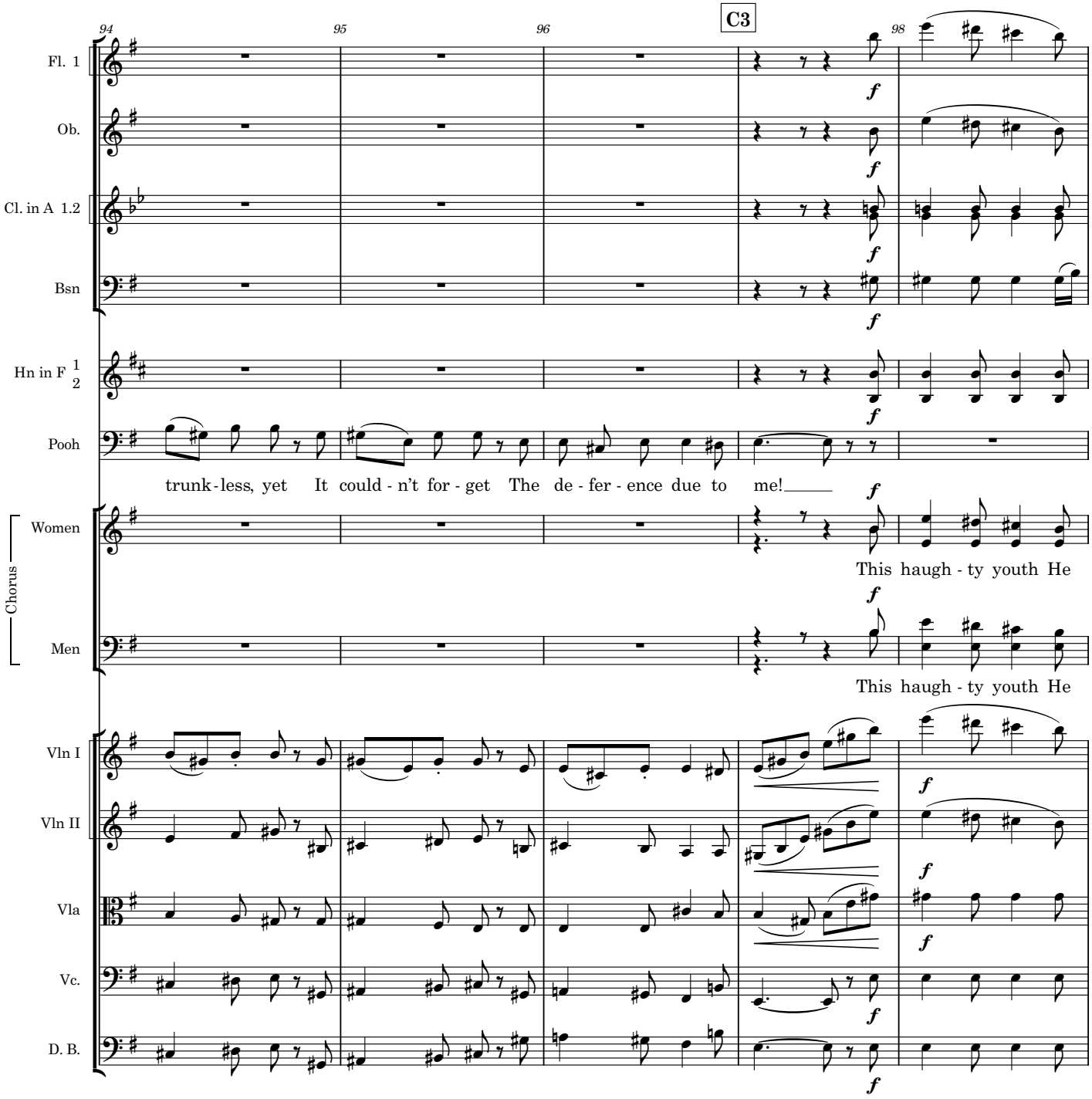

64
65
66
67
68
Fl. 1
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
1.
Chorus
Women
ter - ri - ble tale You can't as - sail, With truth it quite a - grees;_ Her taste ex - act For
Men
ter - ri - ble tale You can't as - sail, With truth it quite a - grees;_ Her taste ex - act For
Vln I
Vln II
Vla
Vc.
D. B.
f
f
f

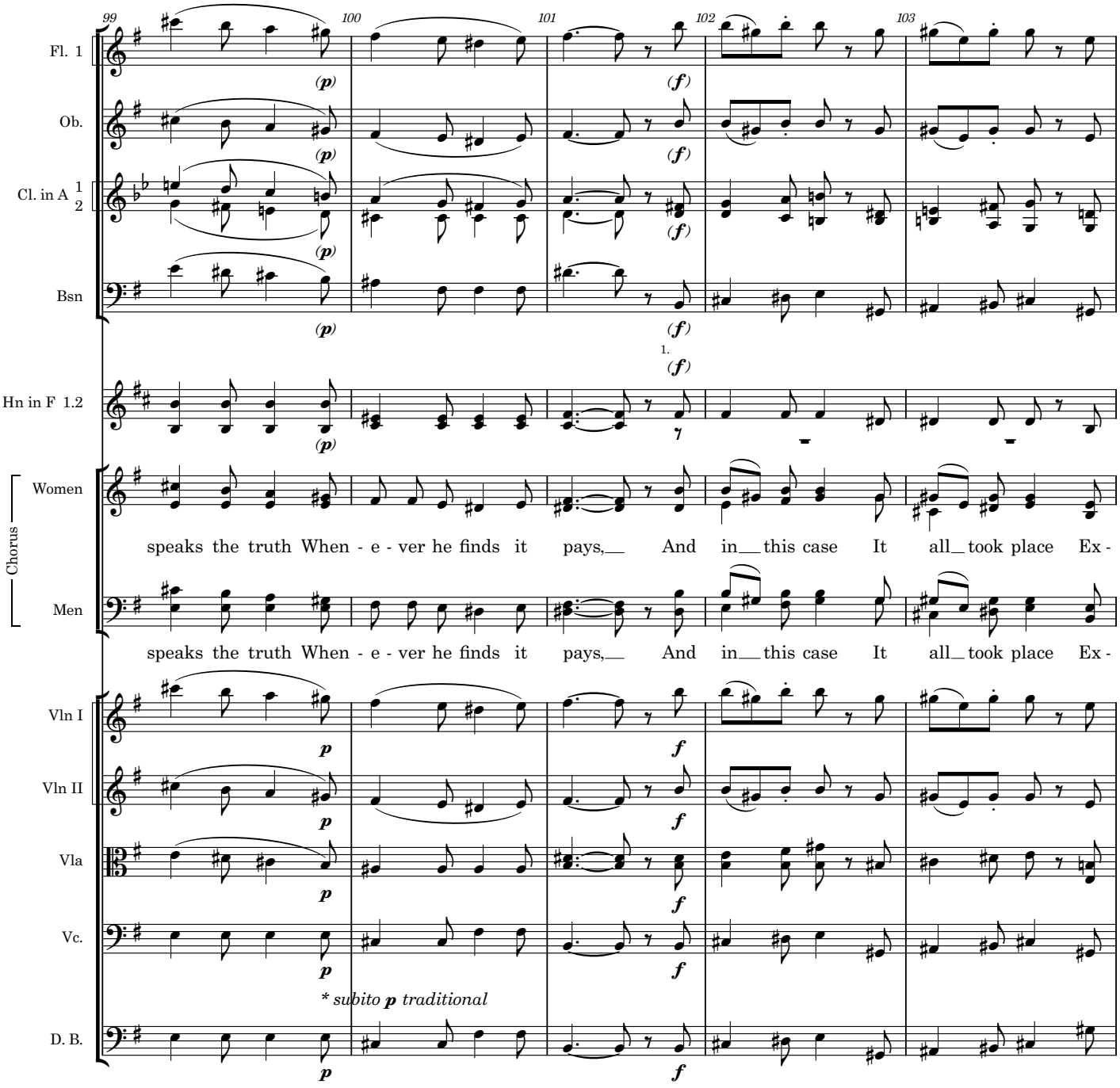

69
70
71
72
73
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
3. Now tho' you'd have said that head was dead (For its
Chorus
Women
fault-less fact A - mounts to a dis - ease.
Men
fault-less fact A - mounts to a dis - ease.
Vln I
Vln II
Vla
Vc.
D. B.
p

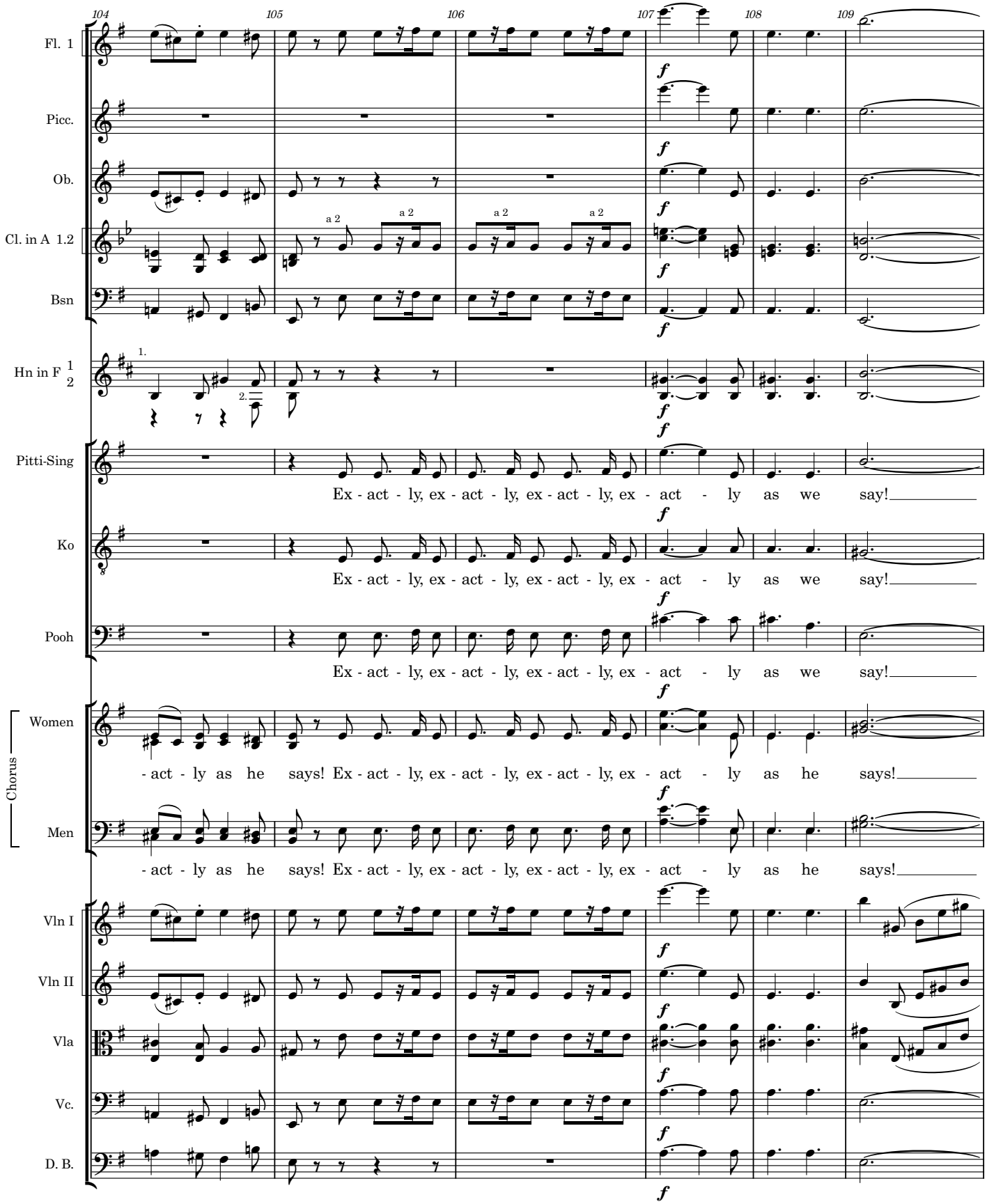

(fermata & string pickup optional)
74
75
76
77
78
Bsn
Cym/B.D.
Pooh
p
ow - ner dead was he), It stood on its neck with a smile well bred, And bow'd three times to
Vln I
Vln II
Vla
Vc.
D. B.
A3
79
81
82
83
Pooh
me! It was none of your im - pu - dent off - hand nods, But as hum - ble as could be, For it
Vln I
Vln II
Vla
Vc.
D. B.

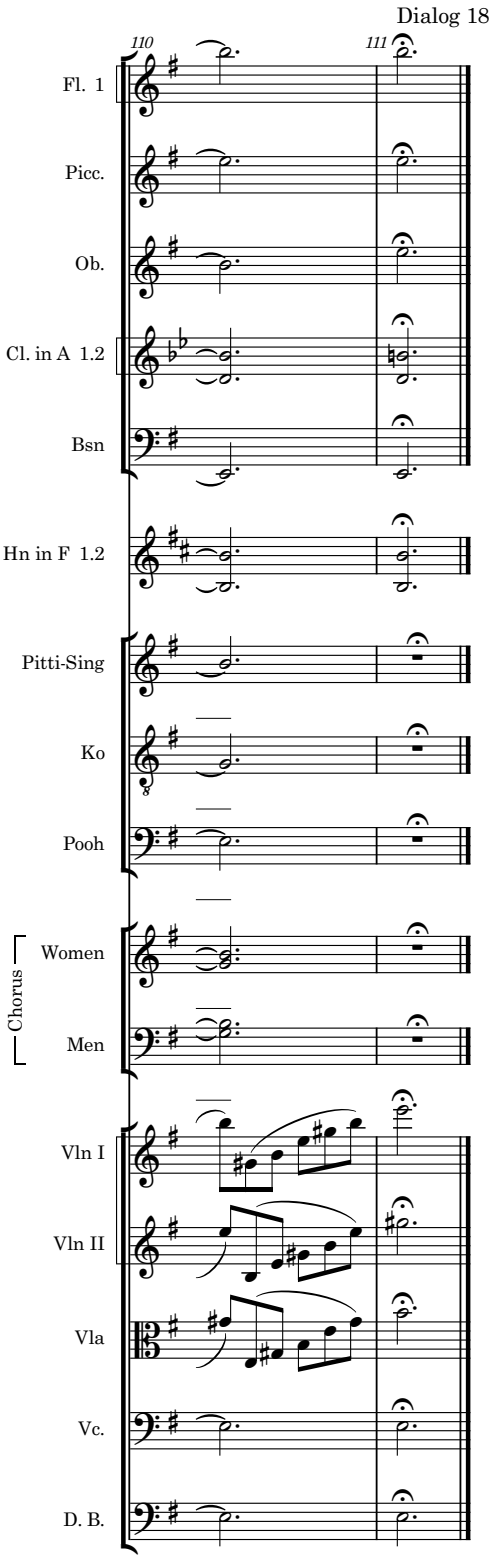

84
85
86
87
88
Cl. in A 1.2
Bsn
Hn in F 1 2
Cym/B.D.
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
p
p
1.
pp
clear - ly knew The de - fer - ence due To a man of pe - di - gree, of pe - di -


B3
89
91
92
93
Cl. in A 1.2
Bsn
1.
Hn in F 1 2
p
Cym/B.D.
Tri.
Pooh
- gree! And it's oh, I vow, This death - ly bow Was a touch - ing sight to see; Though
Vln I
Vln II
Vla
Vc.
D. B.


94
95
96
C3
98
Fl. 1
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pooh
trunk - less, yet It could - n't for - get The de - fer - ence due to me!
Chorus
Women
This haugh - ty youth He
Men
This haugh - ty youth He
Vln I
Vln II
Vla
Vc.
D. B.
f


99
100
101
102
103
Fl. 1
Ob.
Cl. in A 1 2
Bsn
Hn in F 1.2
Chorus
Women
Men
speaks the truth When - e - ver he finds it pays, And in this case It all took place Ex -
speaks the truth When - e - ver he finds it pays, And in this case It all took place Ex -
Vln I
Vln II
Vla
Vc.
D. B.
* subito p traditional


104
105
106
107
108
109
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1 2
Pitti-Sing
Ko
Pooh
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
a 2
Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly as we say!
- act - ly as he says! Ex - act - ly, ex - act - ly, ex - act - ly, ex - act - ly as he says!

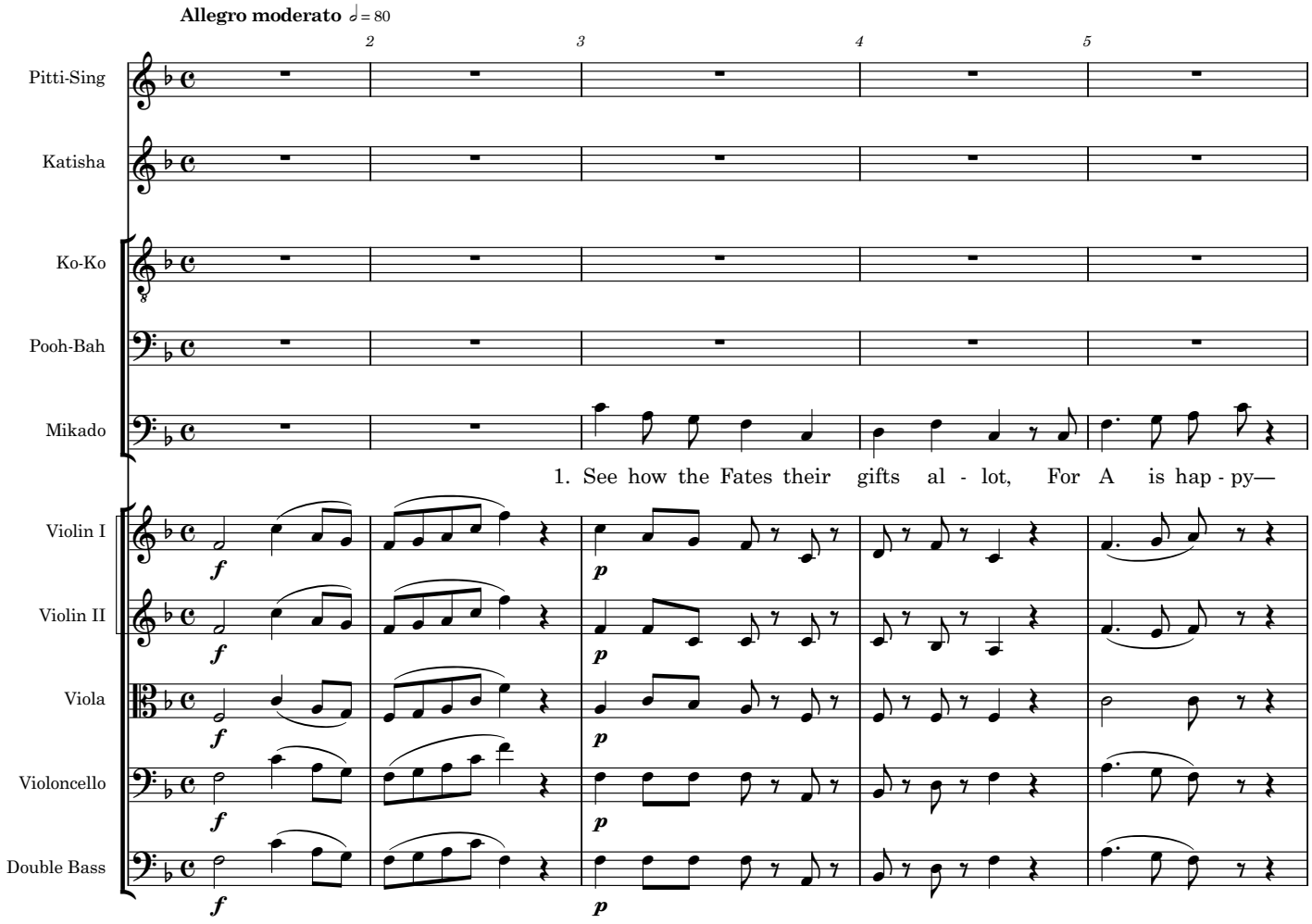

Dialog 18
110
111
Fl. 1
Picc.
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Pitti-Sing
Ko
Pooh
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.

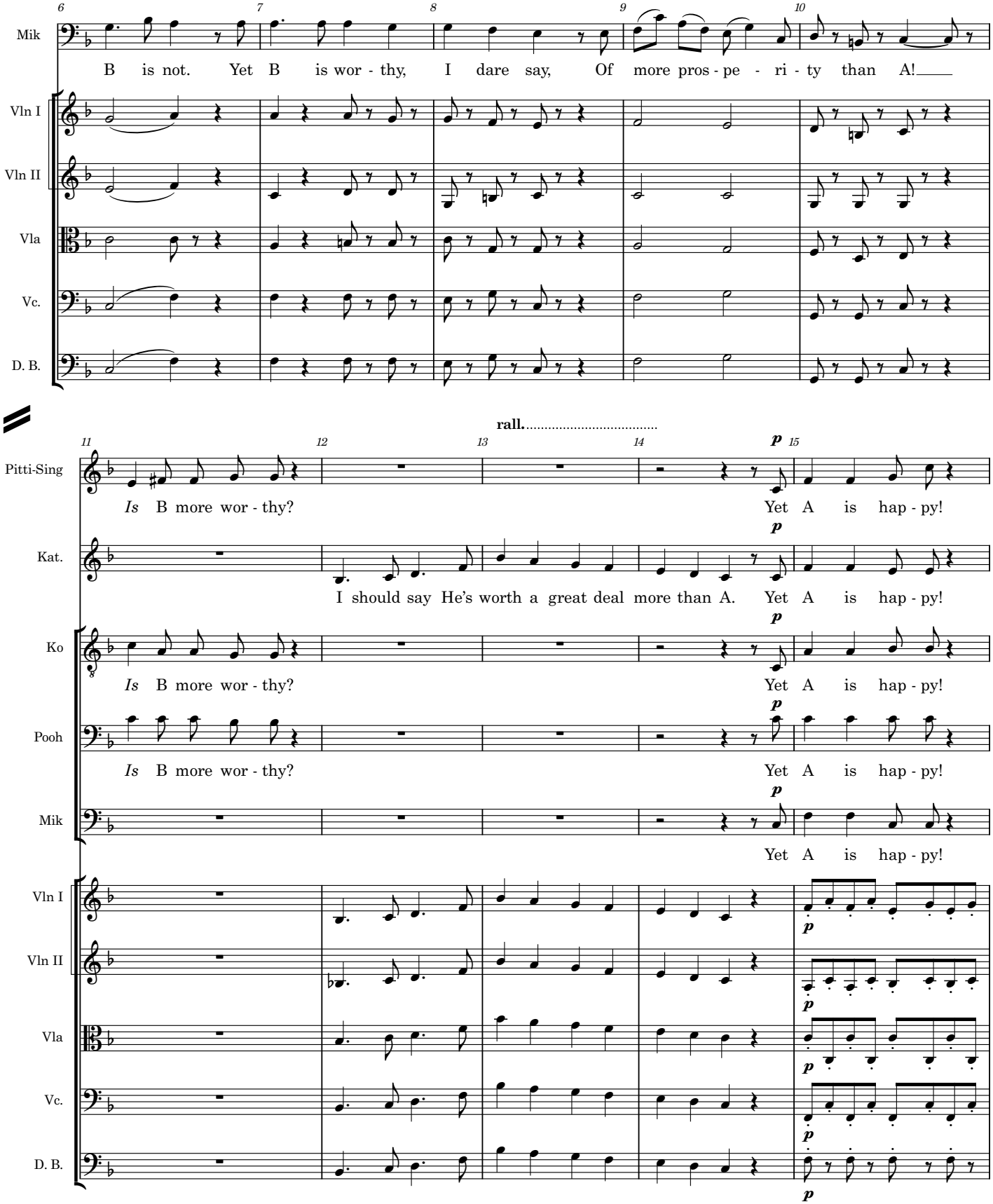
The Mikado
19. See how the Fates (Glee)

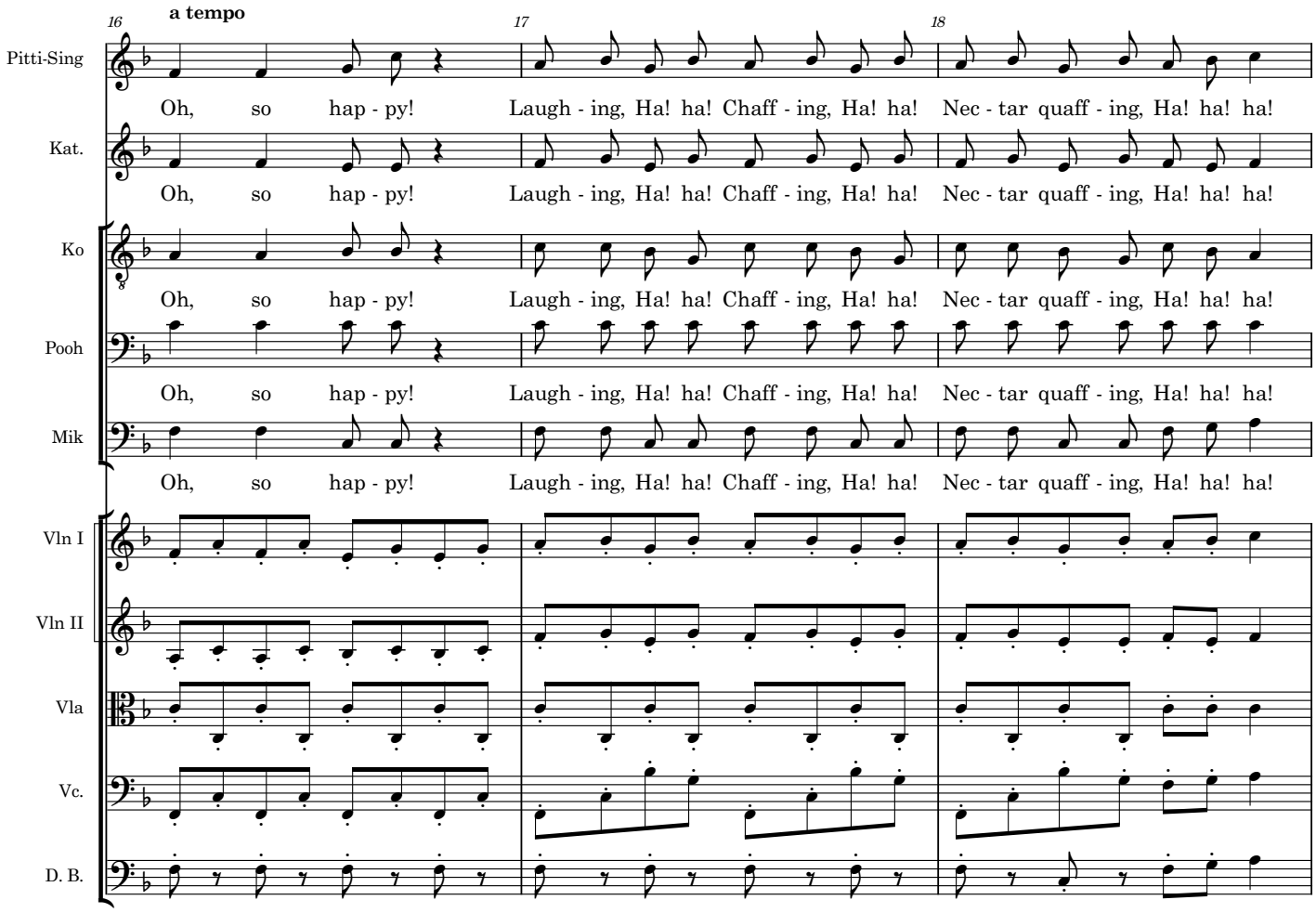
Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha

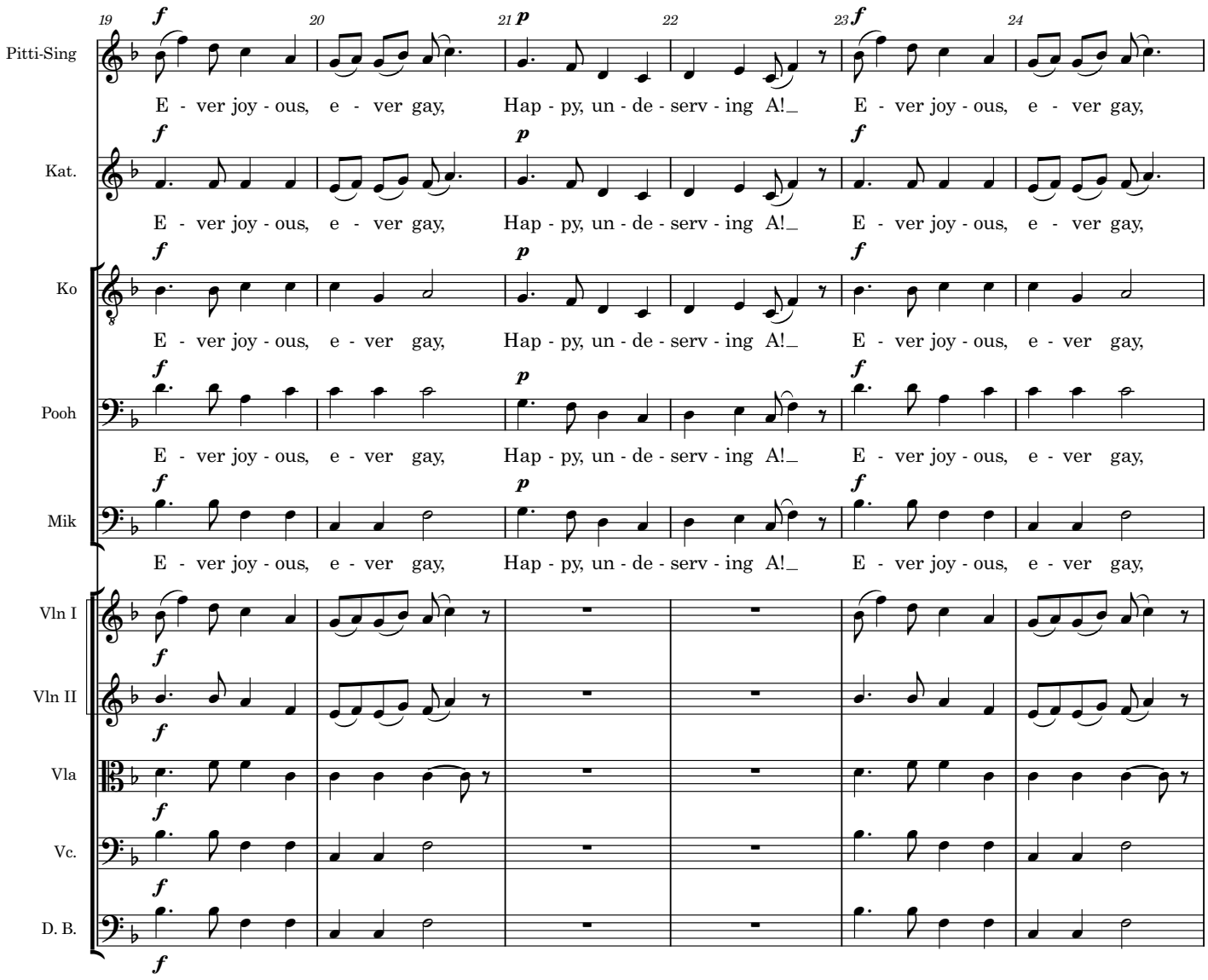
W S Gilbert

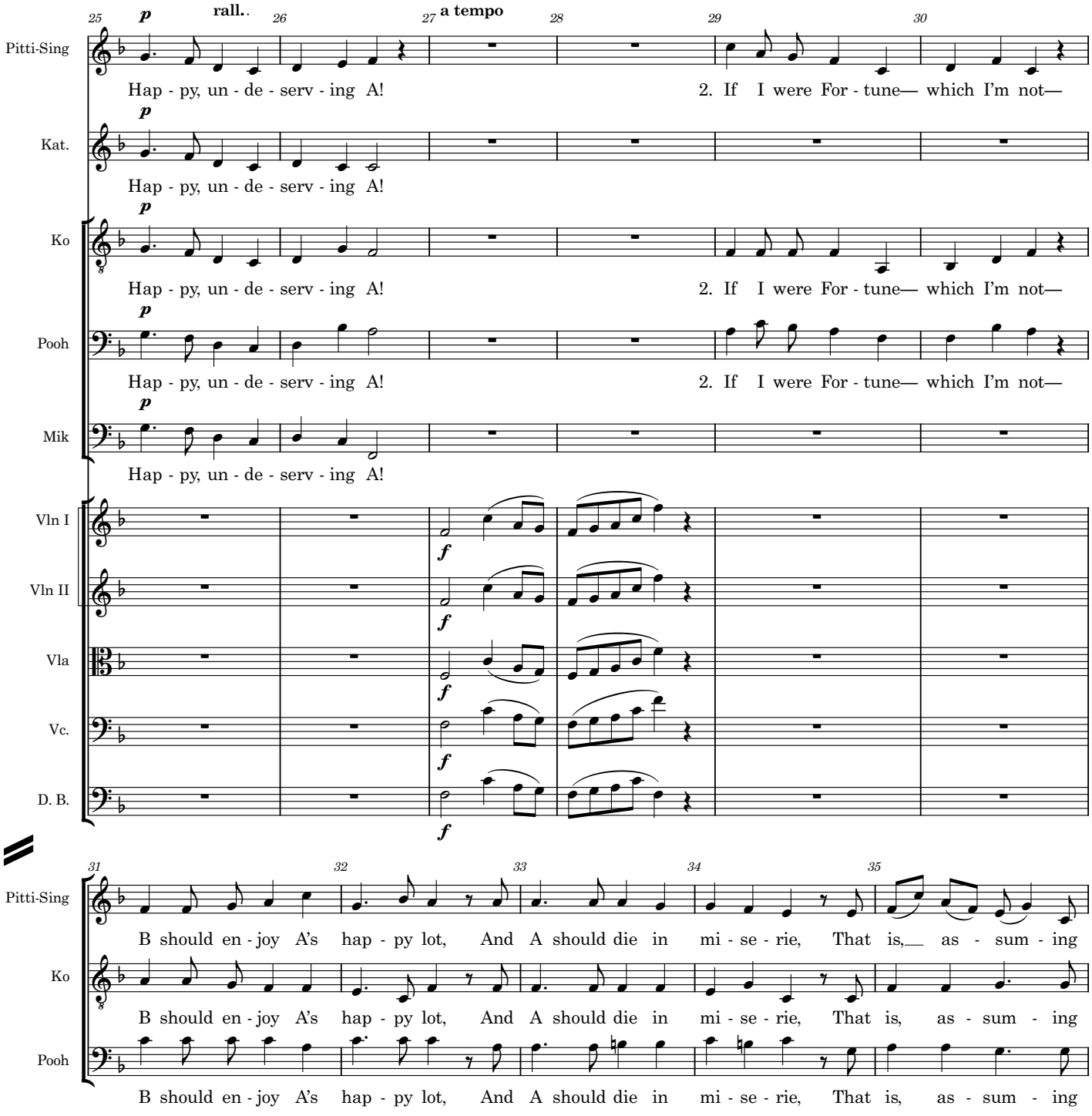
Arthur Sullivan

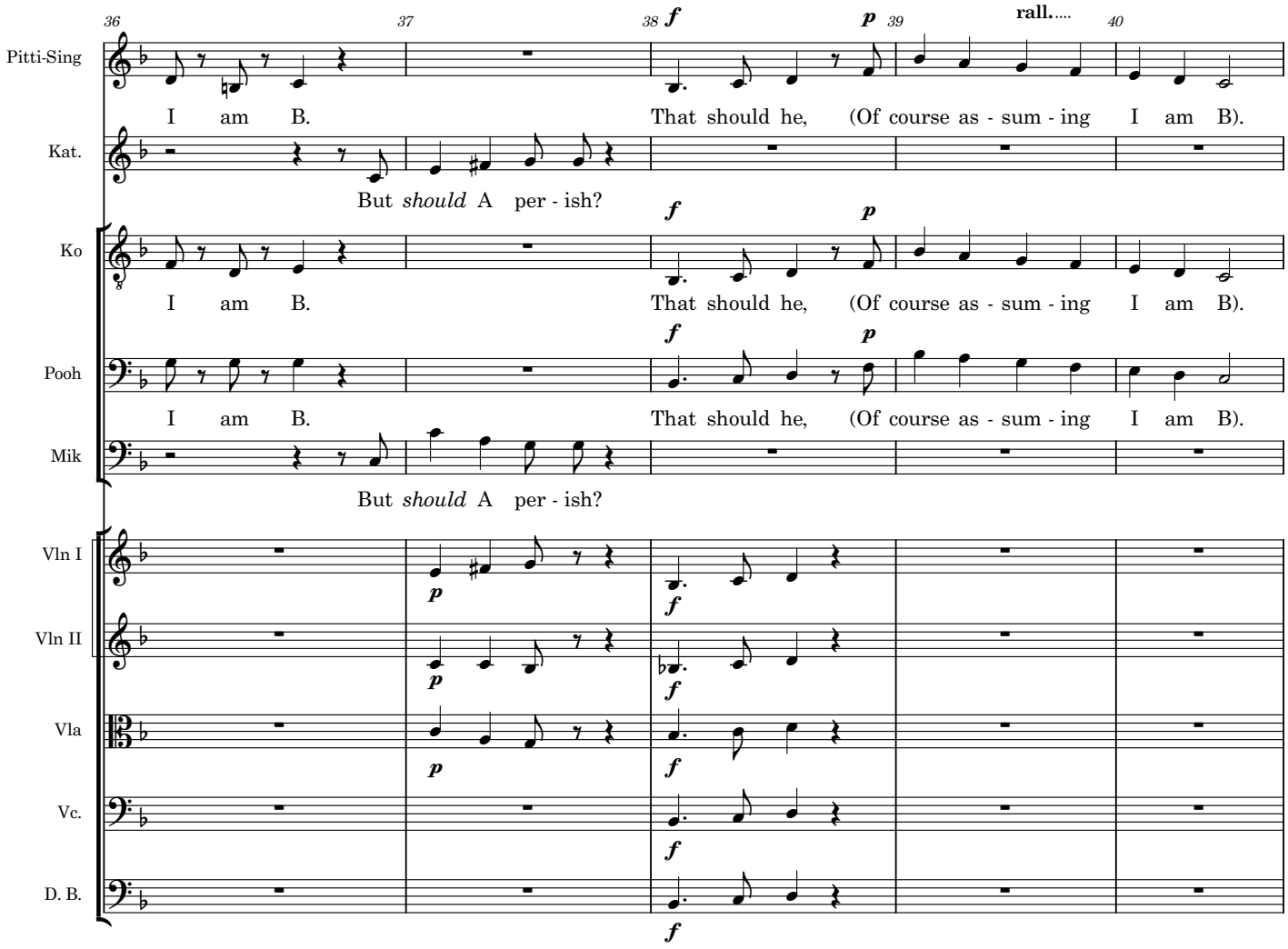


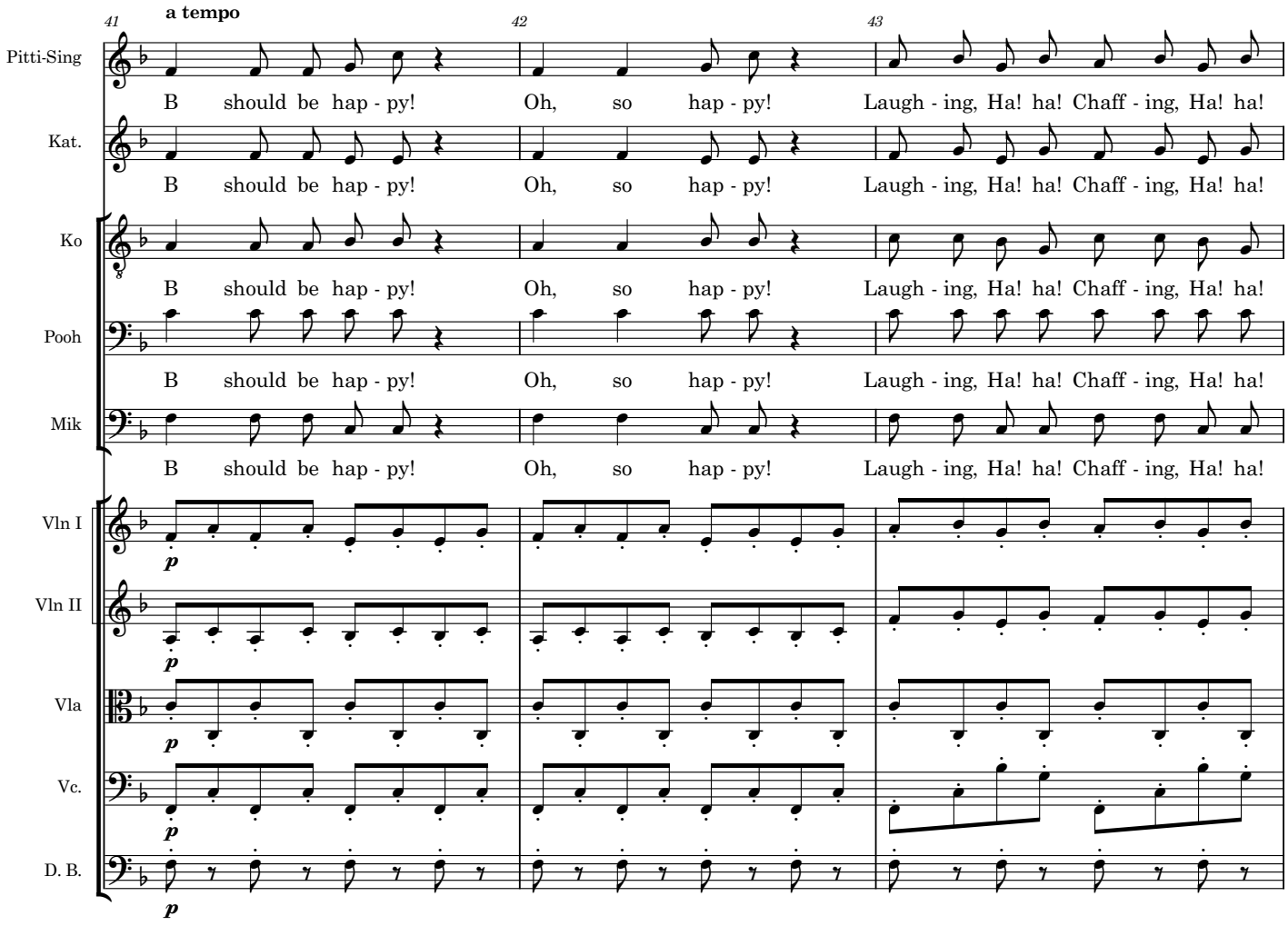

6
7
8
9
10
Mik
B is not. Yet B is wor - thy, I dare say, Of more pros - pe - ri - ty than A!
Vln I
Vln II
Vla
Vc.
D. B.
rall.
11
12
13
14
p
15
Pitti-Sing
Is B more wor - thy? Yet A is hap - py!
Kat.
I should say He's worth a great deal more than A. Yet A is hap - py!
Ko
Is B more wor - thy? Yet A is hap - py!
Pooh
Is B more wor - thy? Yet A is hap - py!
Mik
Yet A is hap - py!
Vln I
Vln II
Vla
Vc.
D. B.

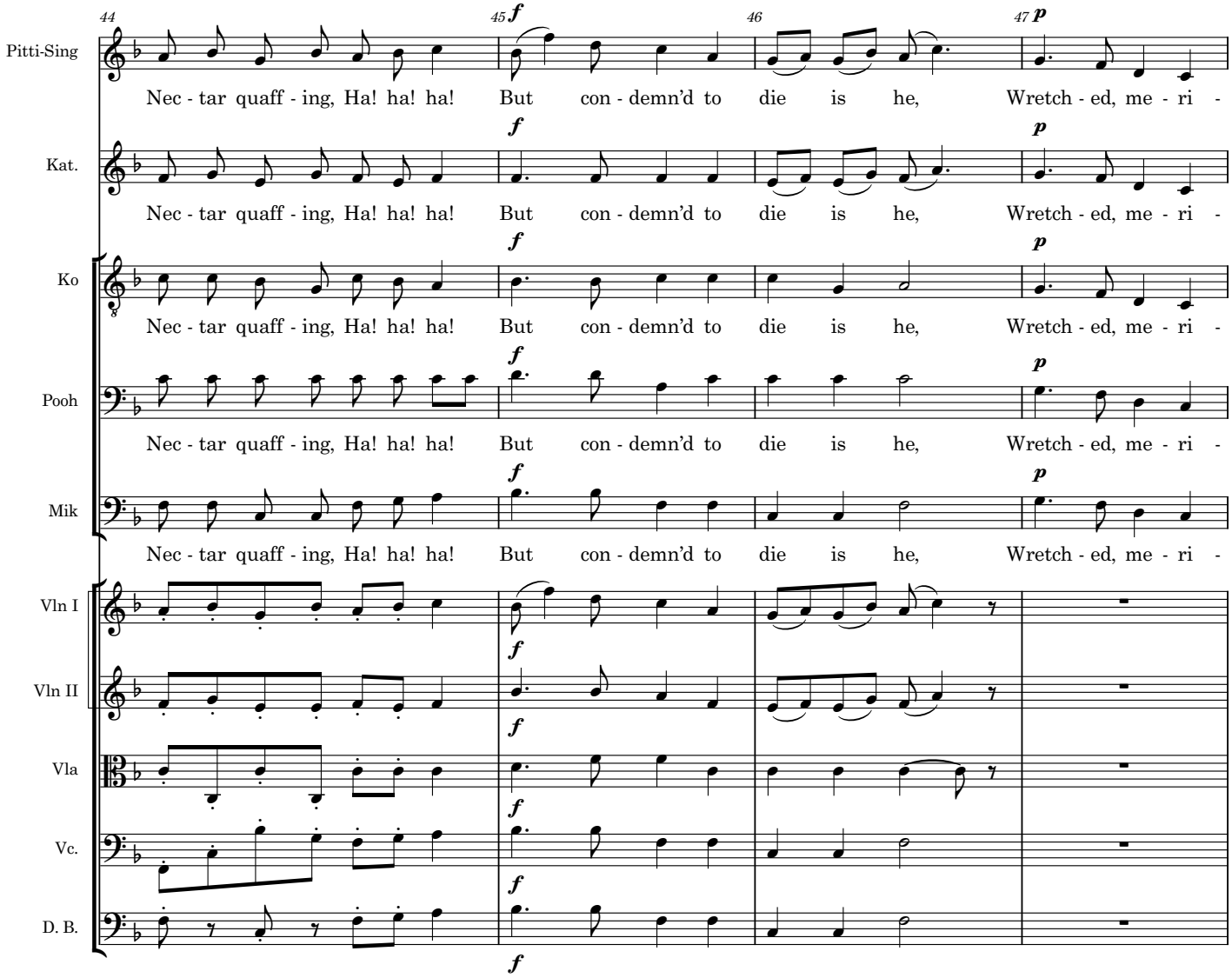

16
a tempo
17
18
Pitti-Sing
Kat.
Ko
Pooh
Mik
Vln I
Vln II
Vla
Vc.
D. B.
Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha! Nec - tar quaff - ing, Ha! ha! ha!

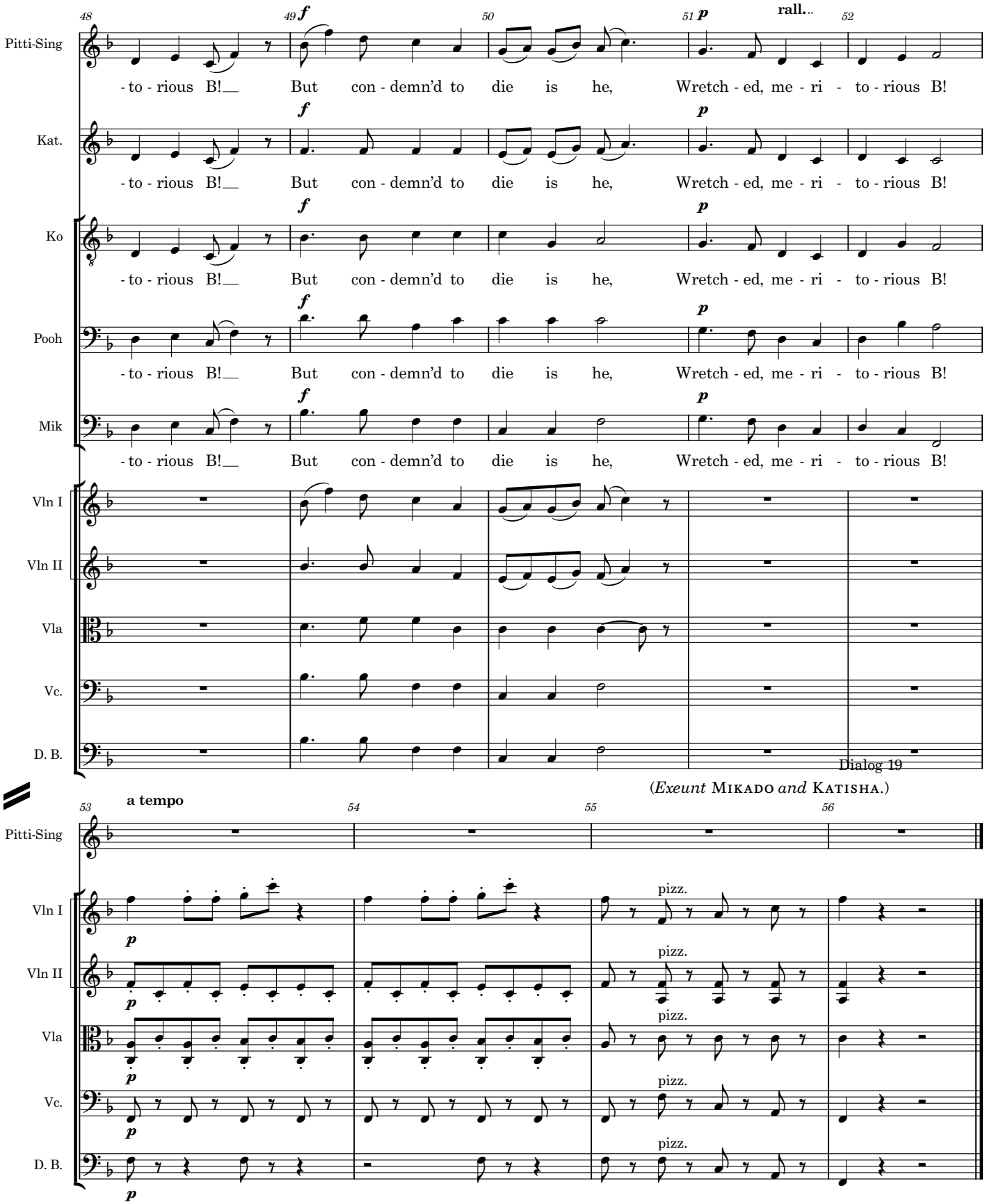

19
20
21
22
23
24
Pitti-Sing
Kat.
Ko
Pooh
Mik
Vln I
Vln II
Vla
Vc.
D. B.
E - ver joy - ous, e - ver gay, Hap - py, un - de - serv - ing A!_ E - ver joy - ous, e - ver gay,


25
p
rall..
26
27
a tempo
28
29
30
Pitti-Sing
Hap - py, un - de - serv - ing A!
2. If I were For - tune— which I'm not—
Kat.
Hap - py, un - de - serv - ing A!
Ko
Hap - py, un - de - serv - ing A!
2. If I were For - tune— which I'm not—
Pooh
Hap - py, un - de - serv - ing A!
2. If I were For - tune— which I'm not—
Mik
Hap - py, un - de - serv - ing A!
Vln I
Vln II
Vla
Vc.
D. B.
f
31
32
33
34
35
Pitti-Sing
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is,— as - sum - ing
Ko
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing
Pooh
B should en - joy A's hap - py lot, And A should die in mi - se - rie, That is, as - sum - ing


36
37
38
39
40
rall.....
Pitti-Sing
I am B.
That should he, (Of course as - sum - ing I am B).
Kat.
But *should* A per - ish?
Ko
I am B.
That should he, (Of course as - sum - ing I am B).
Pooh
I am B.
That should he, (Of course as - sum - ing I am B).
Mik
But *should* A per - ish?
Vln I
Vln II
Vla
Vc.
D. B.


41
a tempo
42
43
Pitti-Sing
Kat.
Ko
Pooh
Mik
Vln I
Vln II
Vla
Vc.
D. B.
B should be hap - py! Oh, so hap - py! Laugh - ing, Ha! ha! Chaff - ing, Ha! ha!
p


44
45
46
47
Pitti-Sing
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Kat.
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Ko
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Pooh
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Mik
Nec - tar quaff - ing, Ha! ha! ha! But con - demn'd to die is he, Wretch - ed, me - ri -
Vln I
Vln II
Vla
Vc.
D. B.

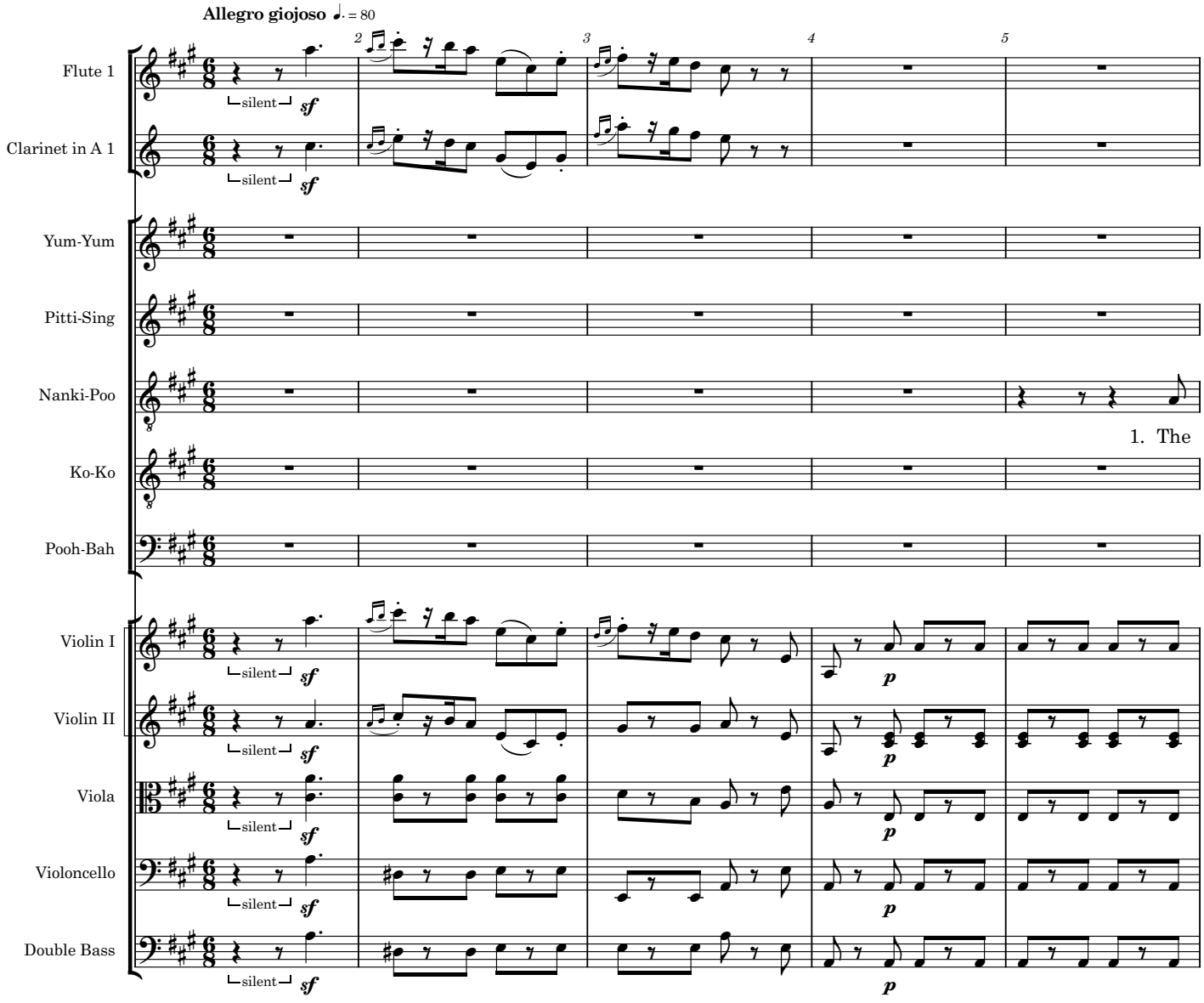

48
49
50
51
52
rall..
Pitti-Sing
Kat.
Ko
Pooh
Mik
Vln I
Vln II
Vla
Vc.
D. B.
- to - rious B!__ But con - demn'd to die is he, Wretch - ed, me - ri - to - rious B!
Dialog 19
(*Exeunt* MIKADO *and* KATISHA.)
53
54
55
56
a tempo
pizz.

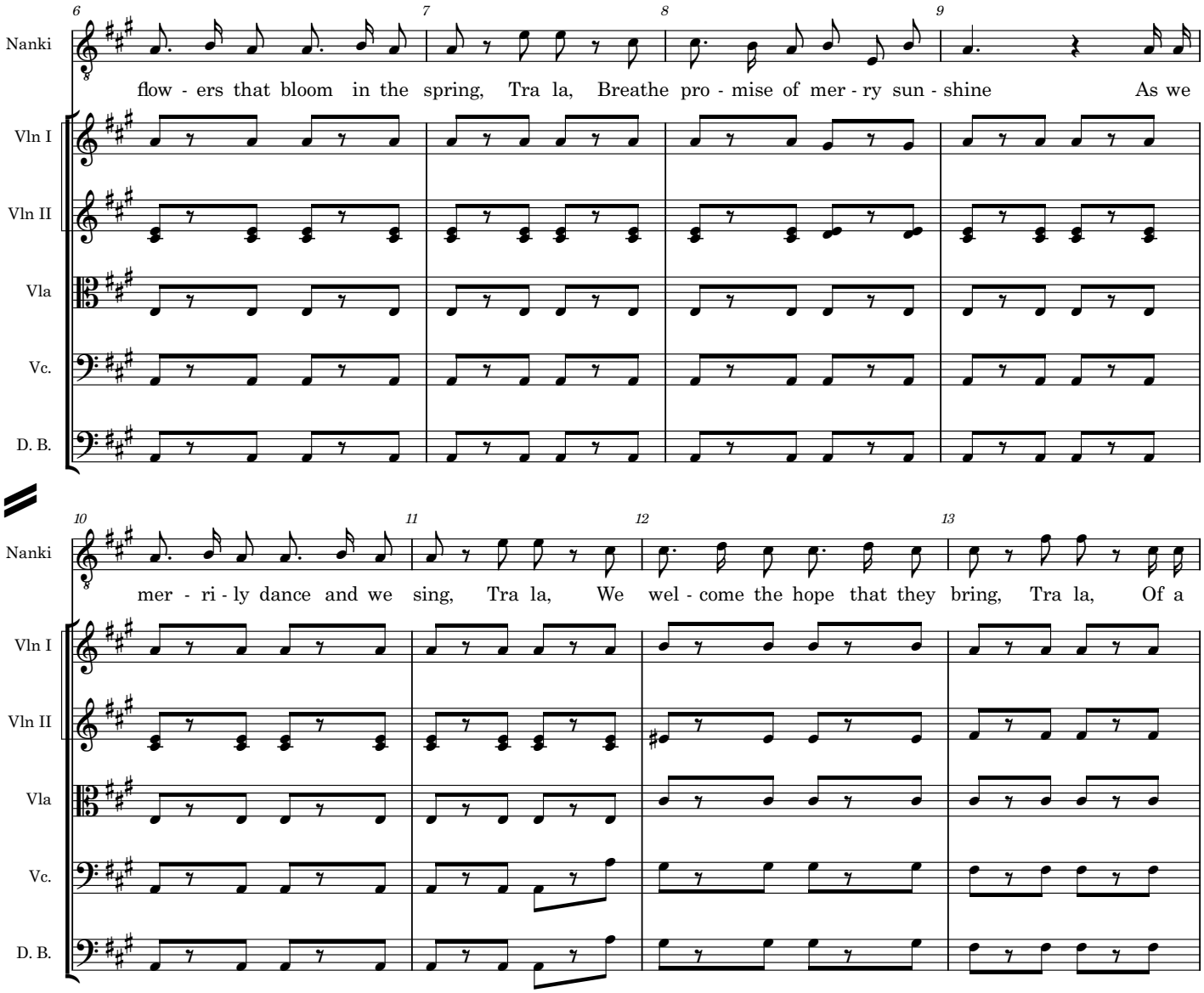
The Mikado
20. The flowers that bloom

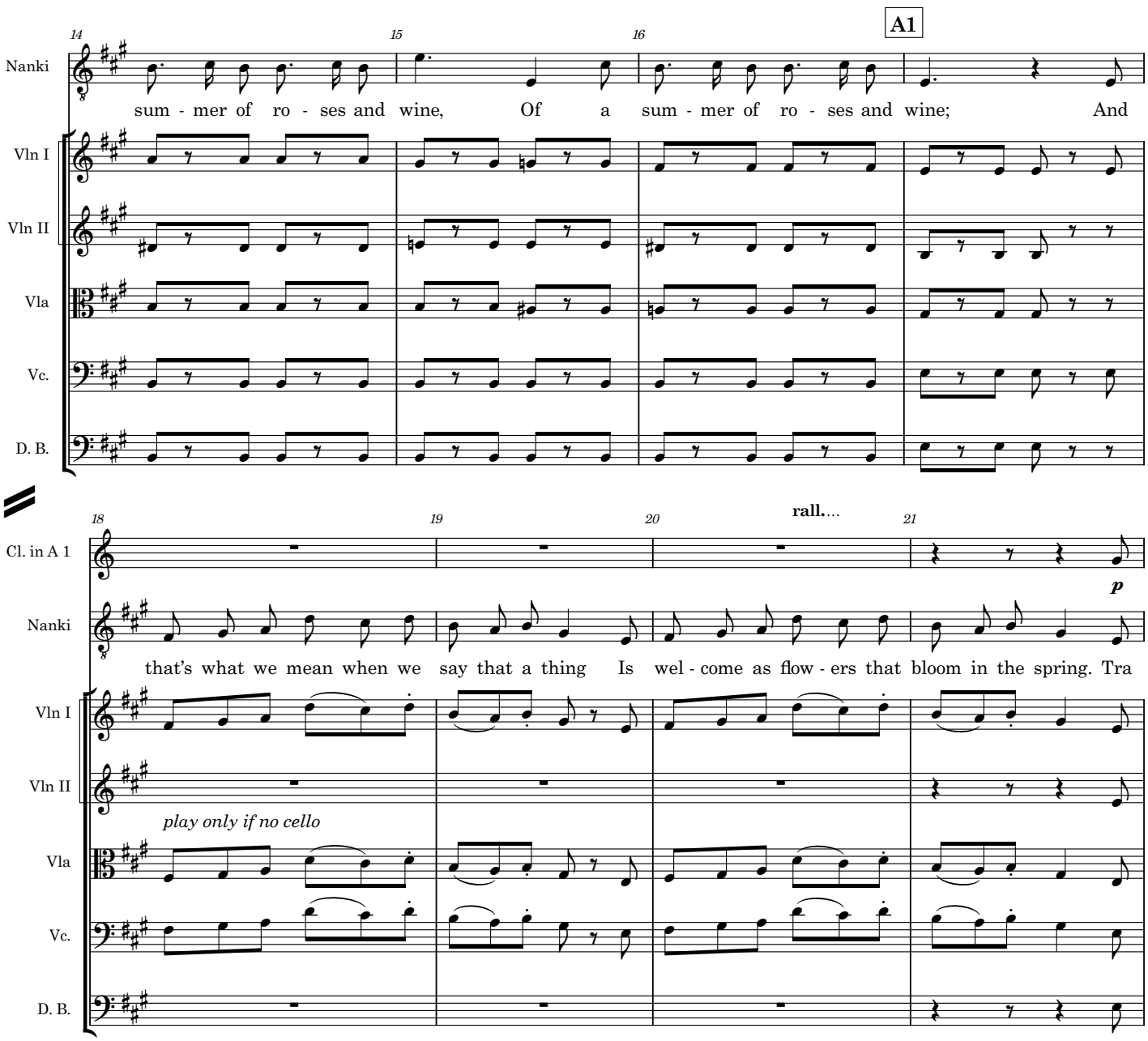
Nanki-Poo, Ko-KO, with Yum-Yun, Pitti-Sing and Pooh-Bah

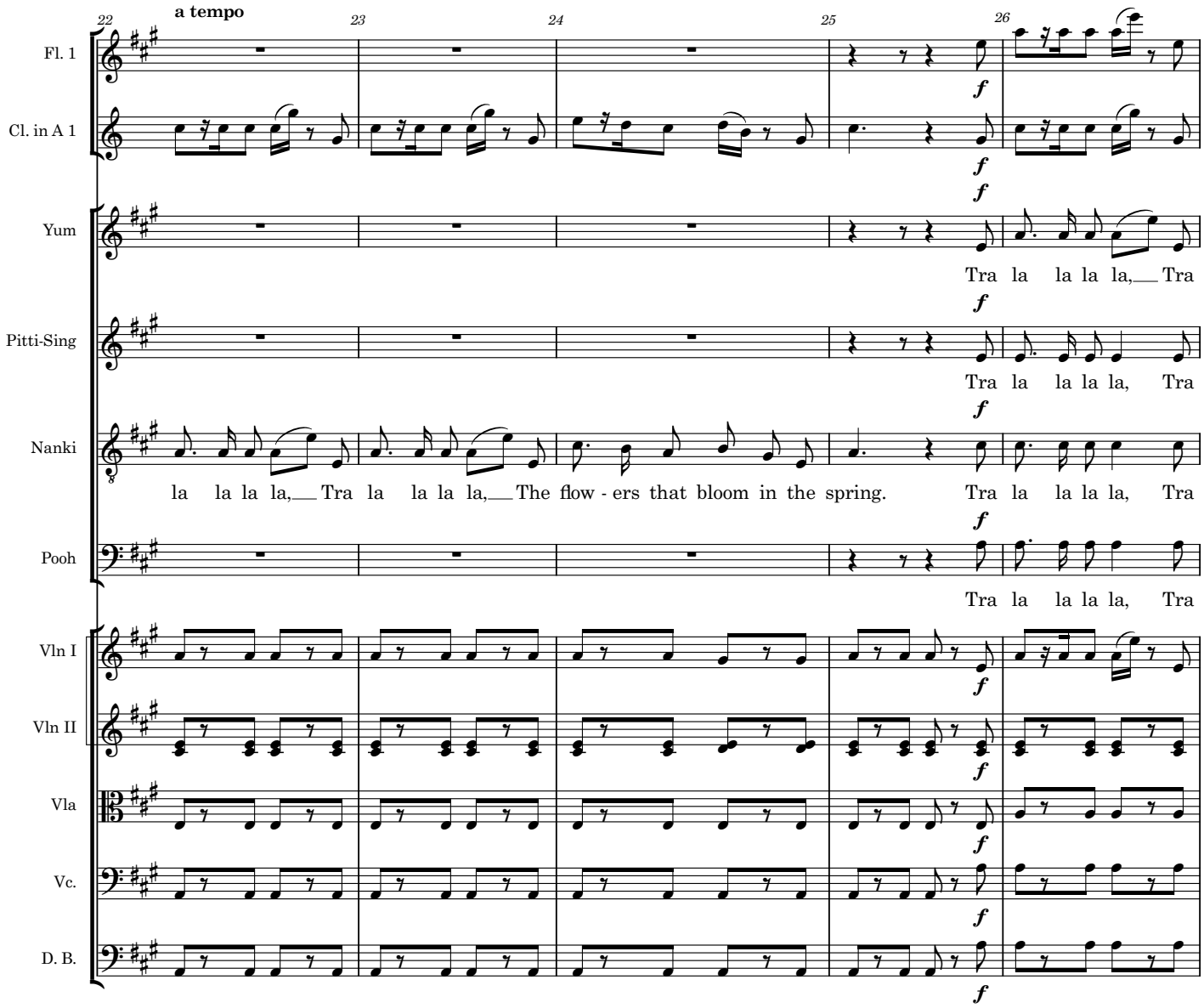
W S Gilbert

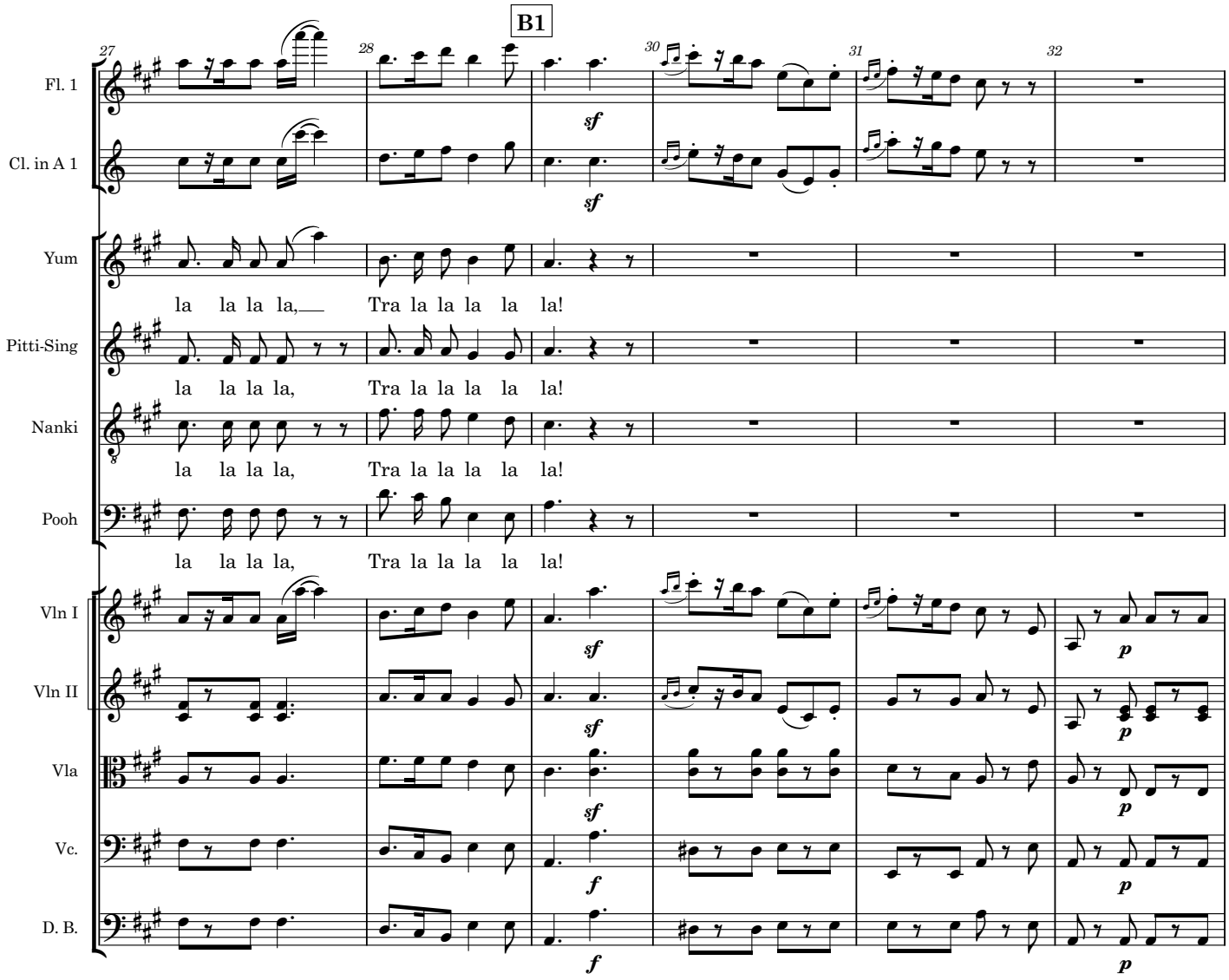
Arthur Sullivan

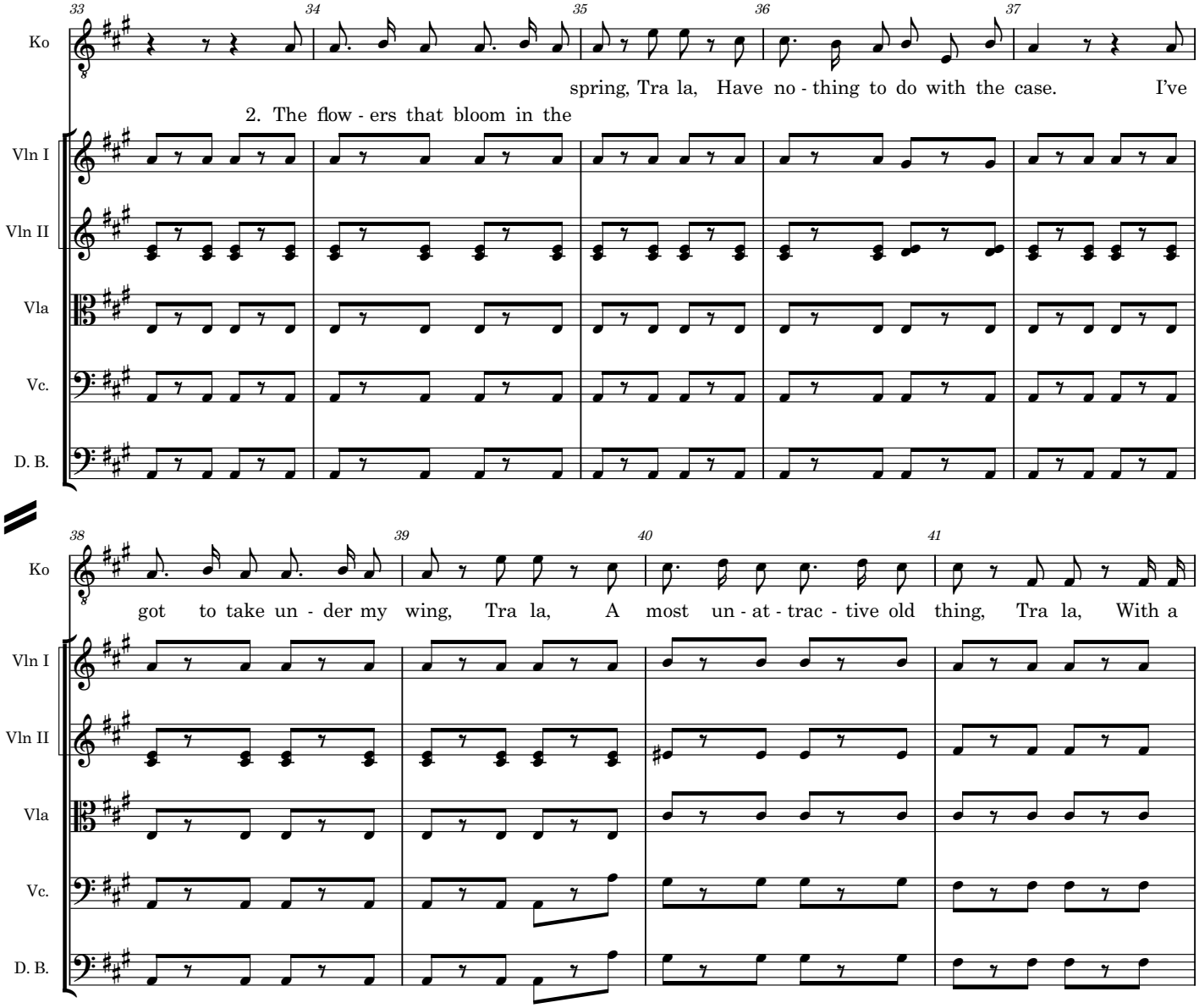


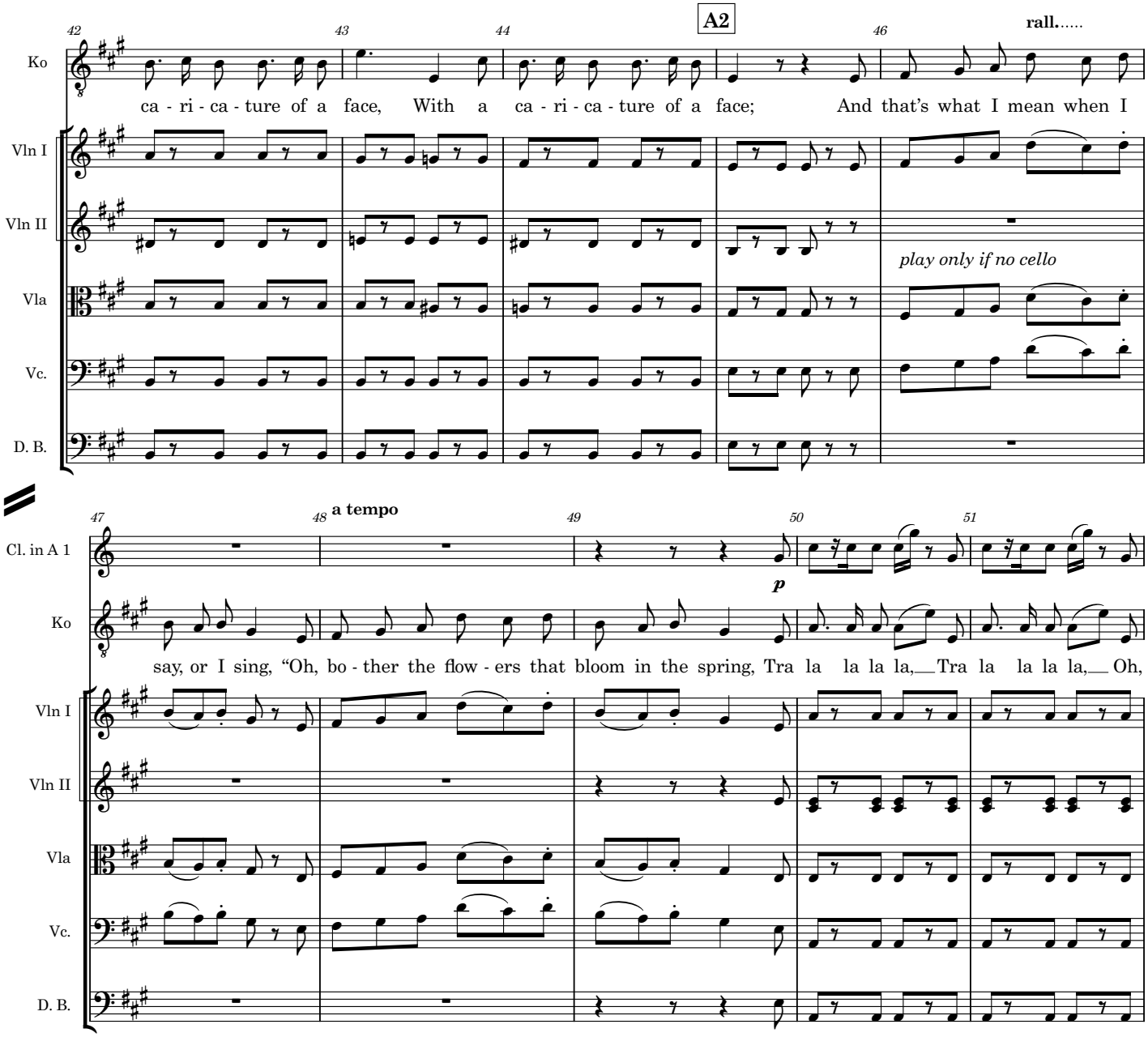

6
7
8
9
Nanki
flow - ers that bloom in the spring, Tra la, Breathe pro - mise of mer - ry sun - shine As we
Vln I
Vln II
Vla
Vc.
D. B.
10
11
12
13
Nanki
mer - ri - ly dance and we sing, Tra la, We wel - come the hope that they bring, Tra la, Of a
Vln I
Vln II
Vla
Vc.
D. B.

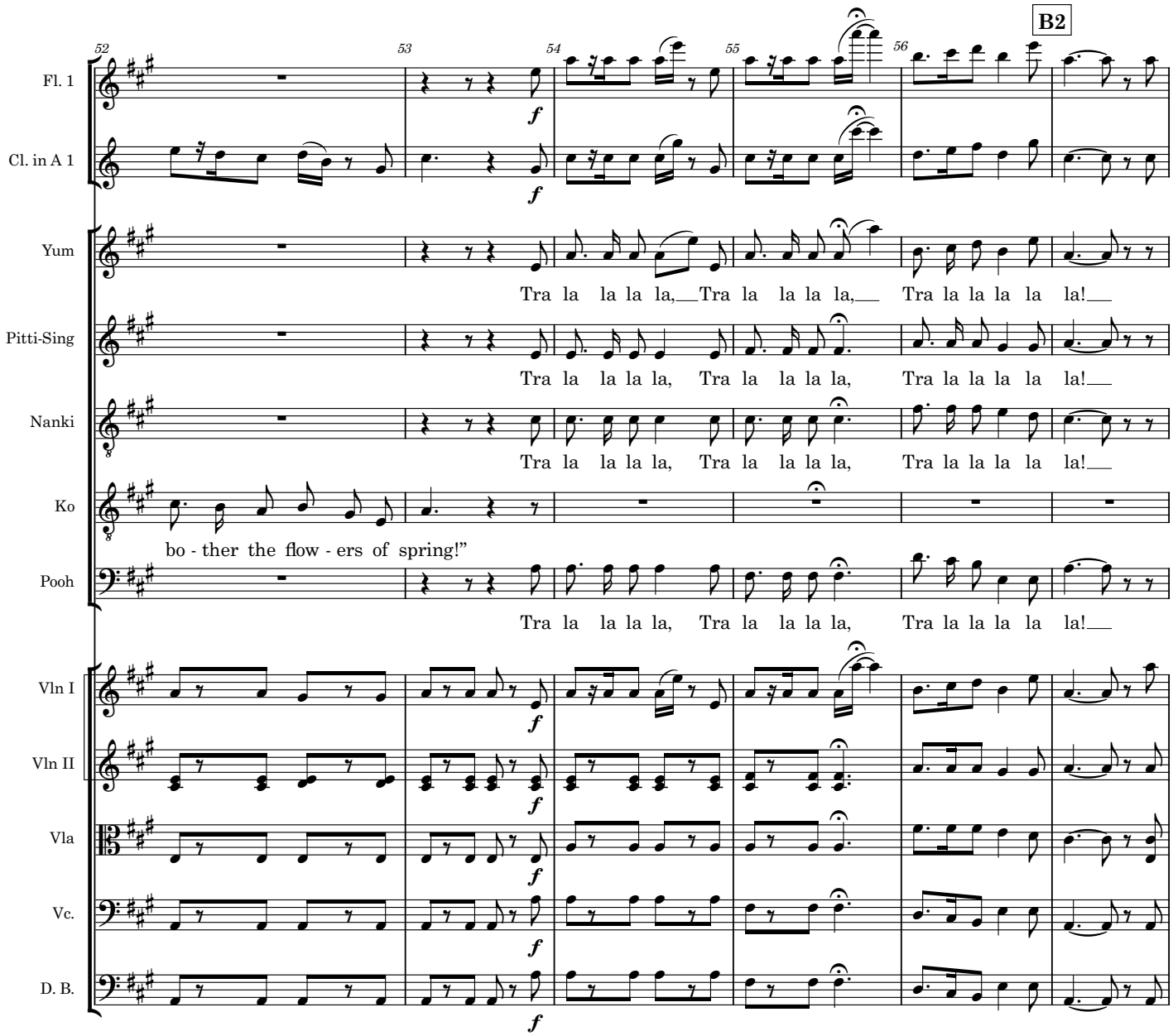

A1
14
15
16
Nanki
sum - mer of ro - ses and wine, Of a sum - mer of ro - ses and wine; And
Vln I
Vln II
Vla
Vc.
D. B.
18
19
20
rall....
21
Cl. in A 1
p
Nanki
that's what we mean when we say that a thing Is wel - come as flow - ers that bloom in the spring. Tra
Vln I
Vln II
play only if no cello
Vla
Vc.
D. B.

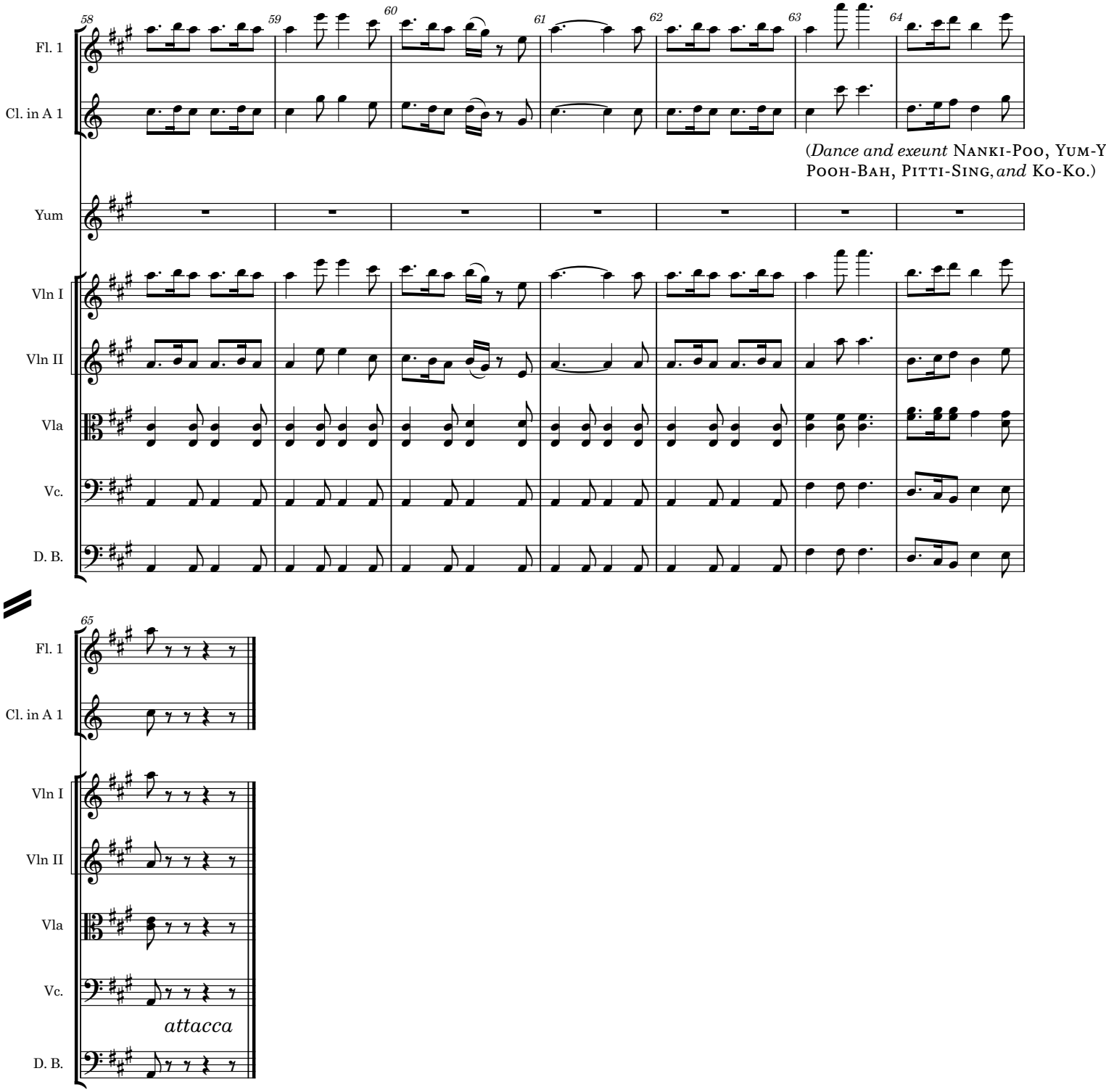

22
a tempo
23
24
25
26
Fl. 1
Cl. in A 1
Yum
Tra la la la la, Tra
Pitti-Sing
Tra la la la la, Tra
Nanki
la la la la, Tra la la la la, The flow - ers that bloom in the spring. Tra la la la la, Tra
Pooh
Tra la la la la, Tra
Vln I
Vln II
Vla
Vc.
D. B.
f


B1
27
28
30
31
32
Fl. 1
Cl. in A 1
Yum
Pitti-Sing
Nanki
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
la la la la, Tra la la la la la!
sf
f
p


33
34
35
36
37
Ko
spring, Tra la, Have no - thing to do with the case. I've
2. The flow - ers that bloom in the
Vln I
Vln II
Vla
Vc.
D. B.
38
39
40
41
Ko
got to take un - der my wing, Tra la, A most un - at - trac - tive old thing, Tra la, With a
Vln I
Vln II
Vla
Vc.
D. B.


A2
rall.....
Ko
ca - ri - ca - ture of a face, With a ca - ri - ca - ture of a face; And that's what I mean when I
Vln I
Vln II
play only if no cello
Vla
Vc.
D. B.
a tempo
p
Cl. in A 1
say, or I sing, "Oh, bo - ther the flow - ers that bloom in the spring, Tra la la la la, Tra la la la la, Oh,


B2
Fl. 1
Cl. in A 1
Yum
Pitti-Sing
Nanki
Ko
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
Tra la la la la, Tra la la la la, Tra la la la la la!
bo - ther the flow - ers of spring!"

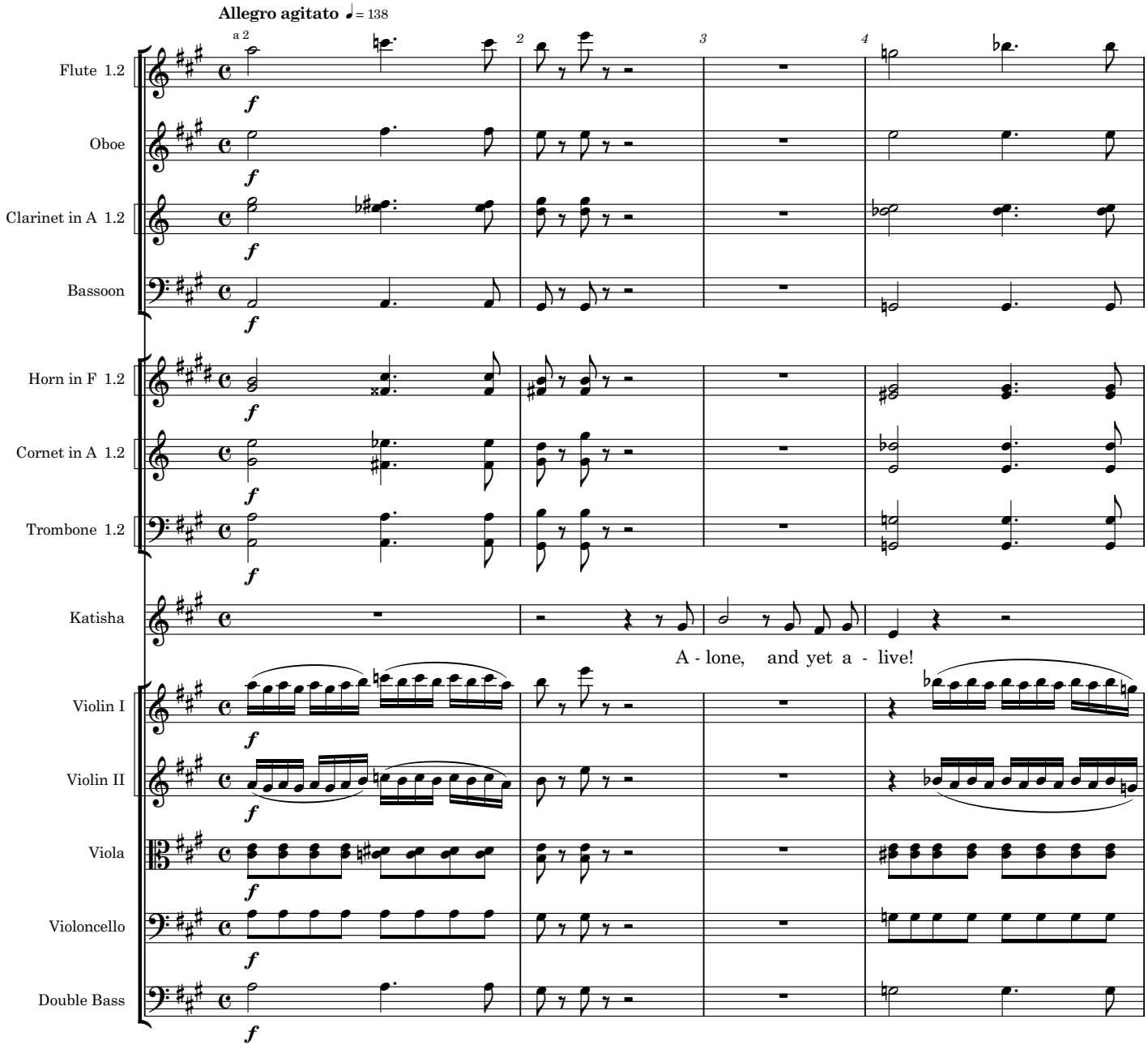

58
59
60
61
62
63
64
Fl. 1
Cl. in A 1
(*Dance and exeunt* Nanki-Poo, Yum-Y
Pooh-Bah, Pitti-Sing, *and* Ko-Ko.)
Yum
Vln I
Vln II
Vla
Vc.
D. B.
65
Fl. 1
Cl. in A 1
Vln I
Vln II
Vla
Vc.
attacca
D. B.

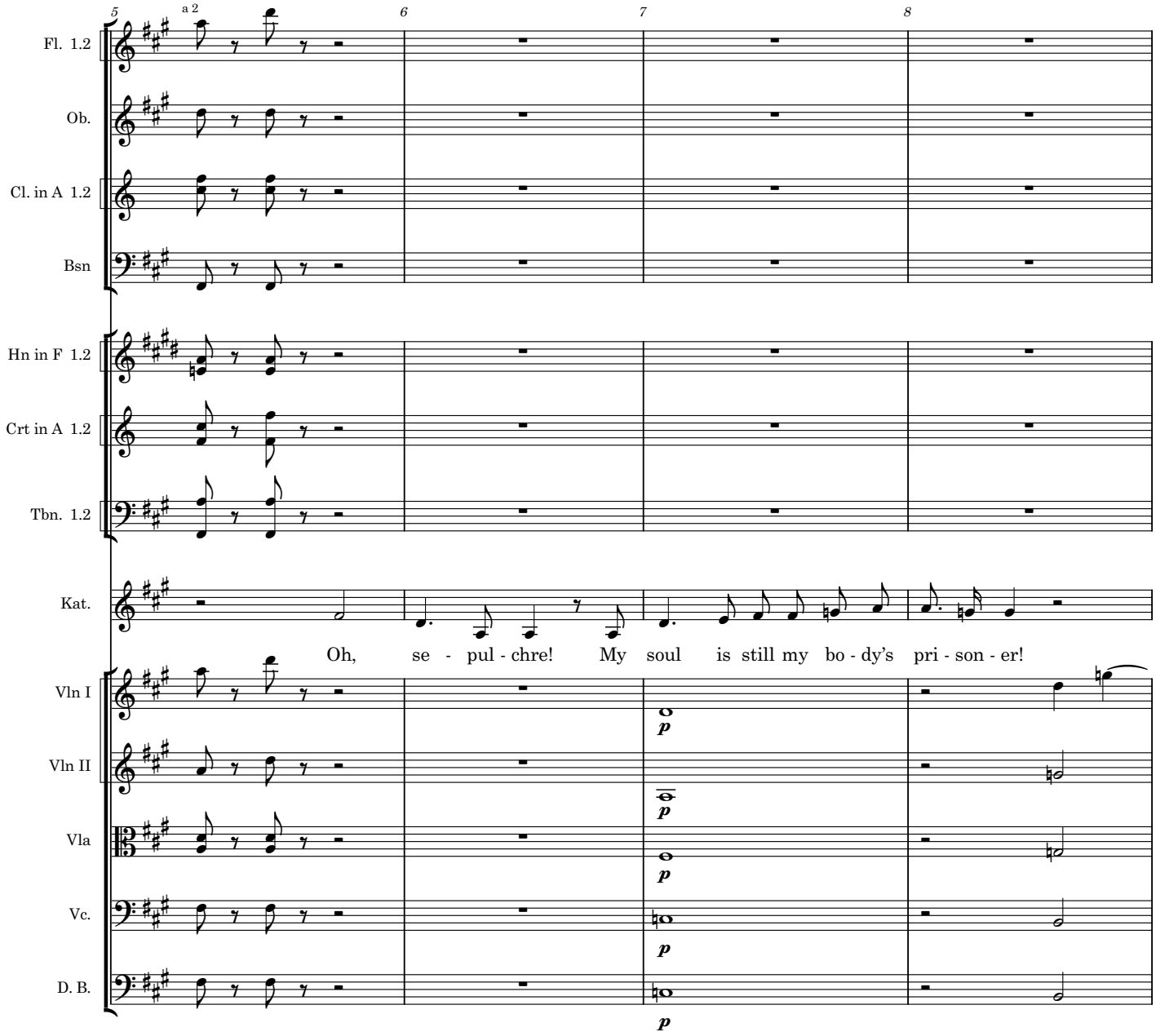
The Mikado
21. Alone and yet alive

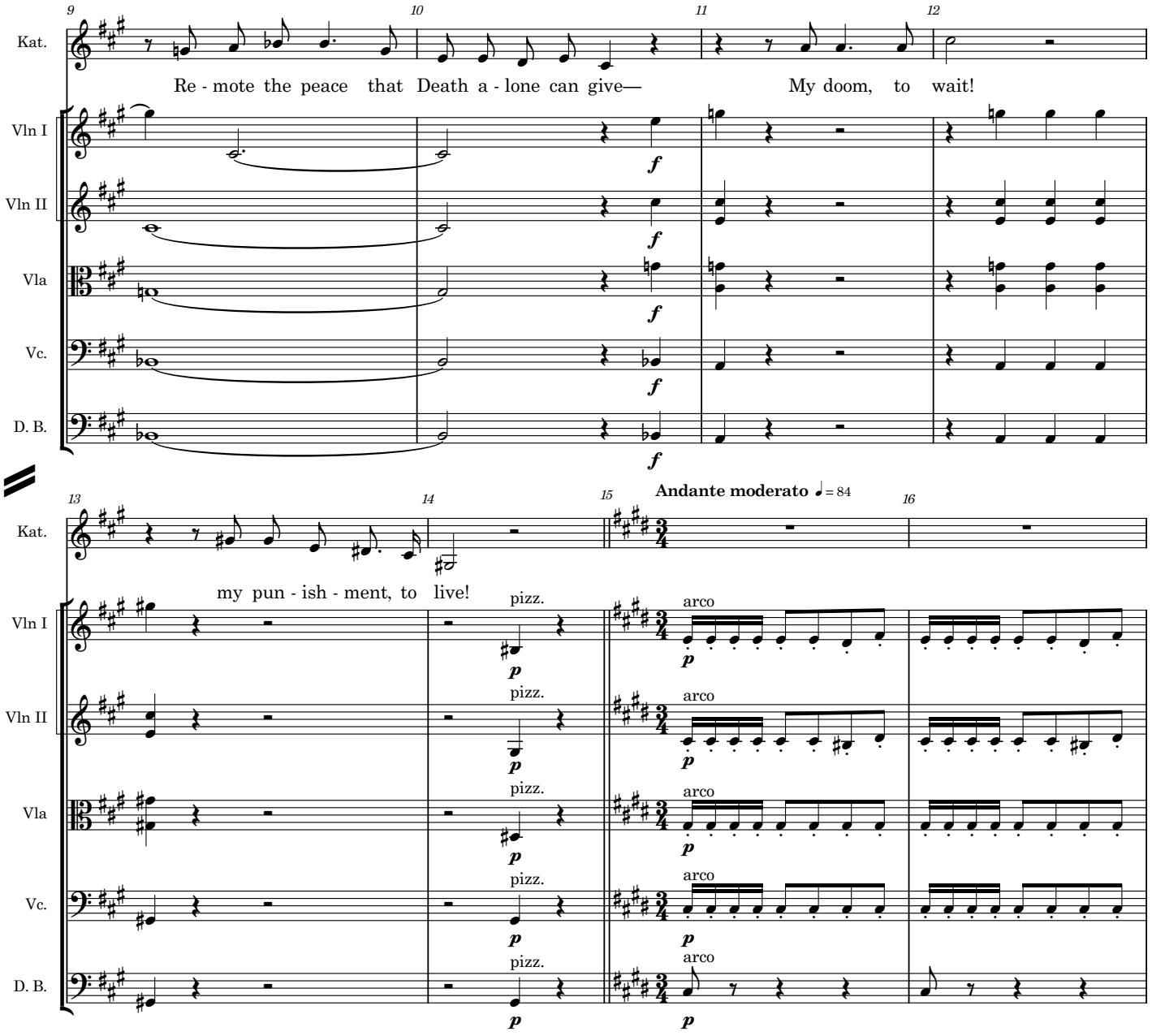
Katisha

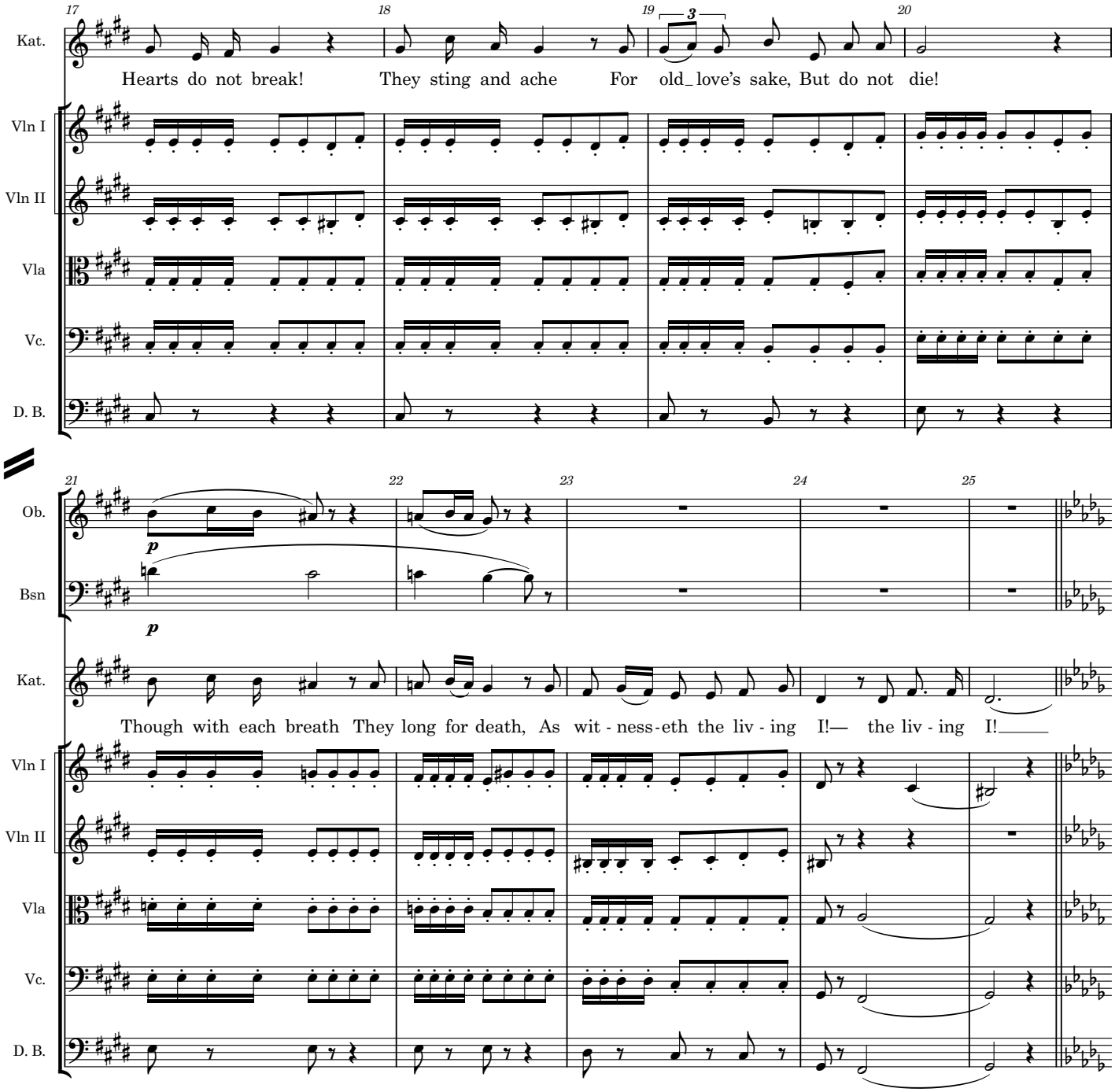
W S Gilbert

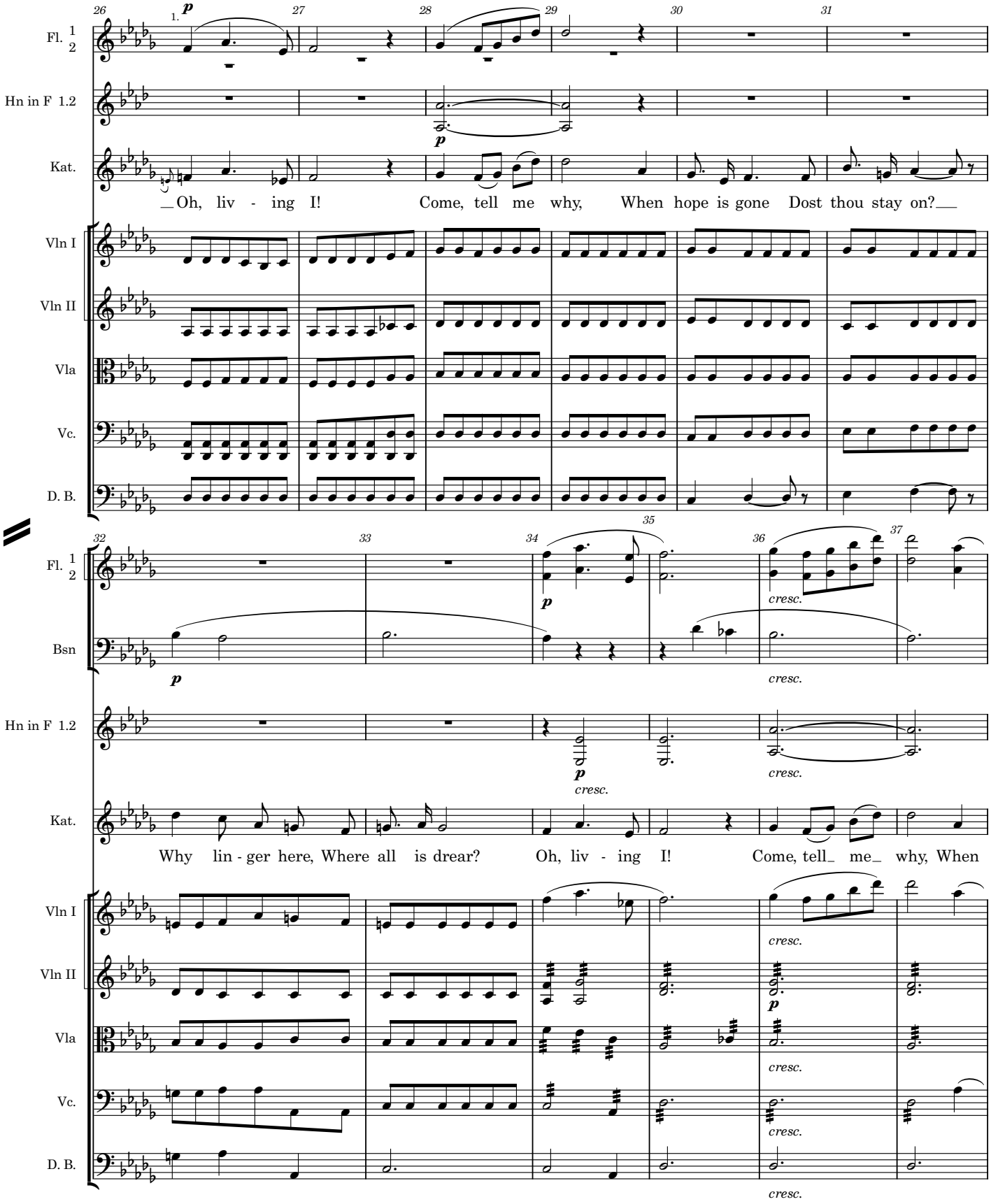
Arthur Sullivan

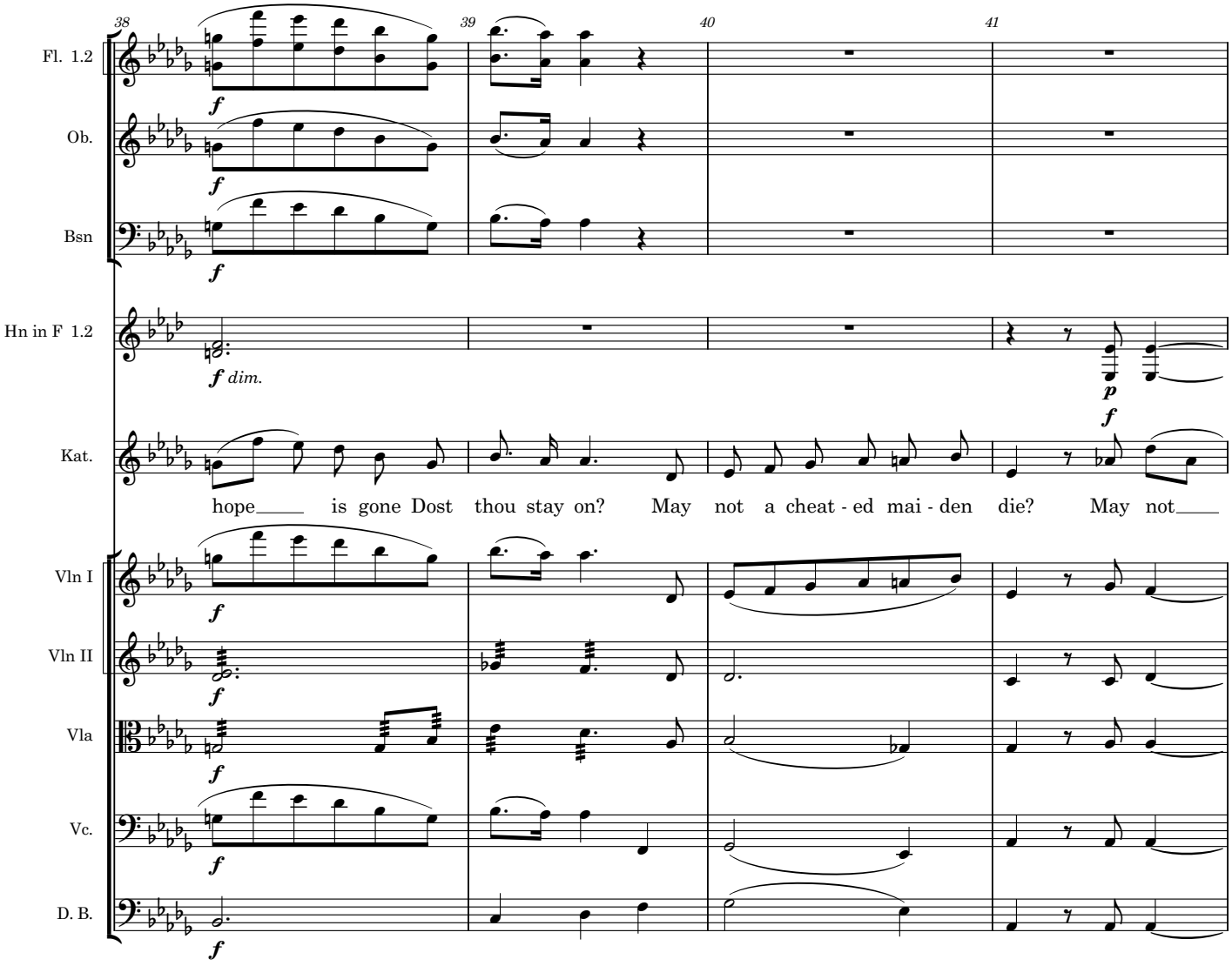


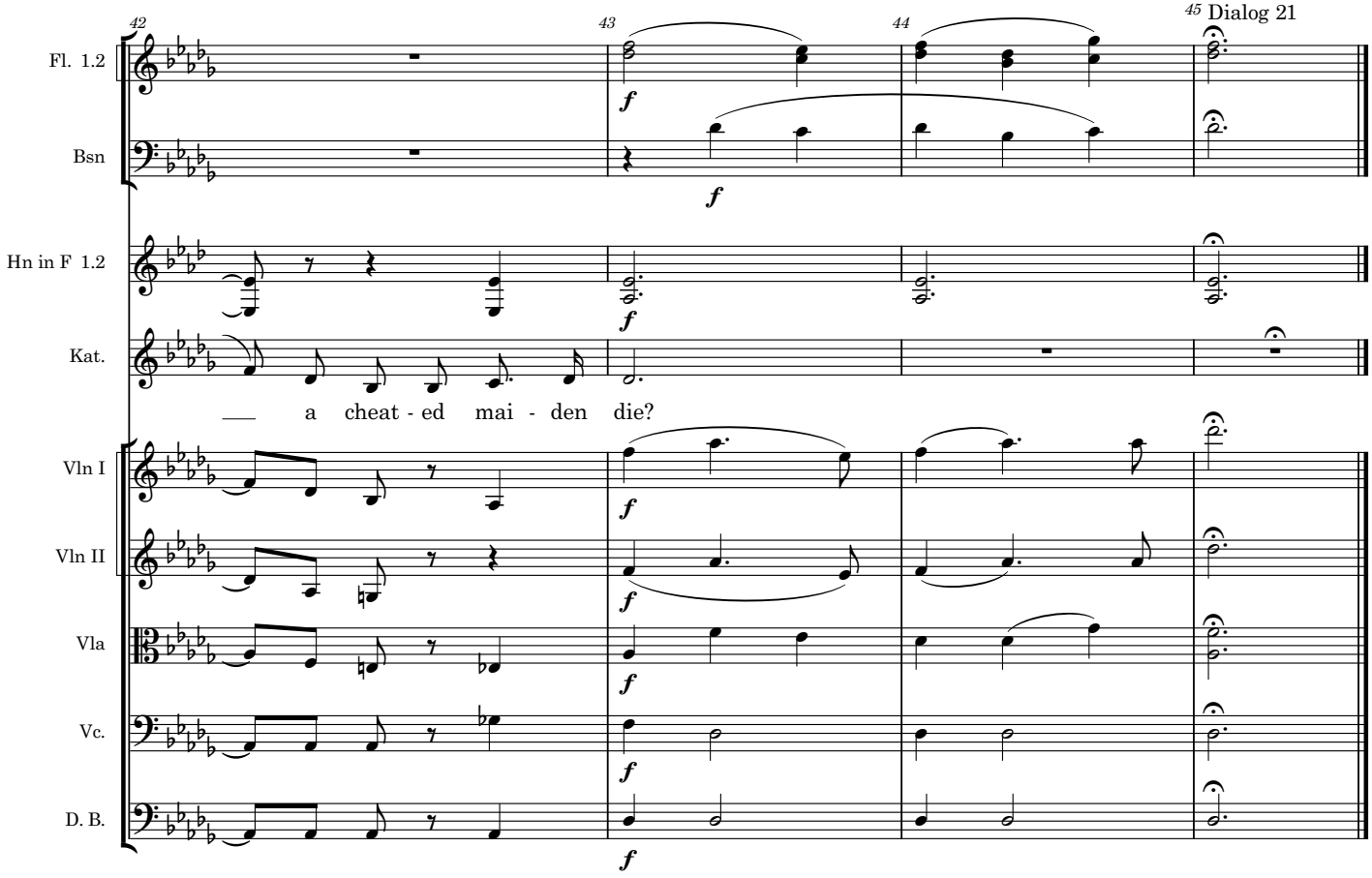

5
6
7
8
a 2
Fl. 1.2
Ob.
Cl. in A 1.2
Bsn
Hn in F 1.2
Crt in A 1.2
Tbn. 1.2
Kat.
Oh, se - pul - chre! My soul is still my bo - dy's pri - son - er!
Vln I
Vln II
Vla
Vc.
D. B.
p


9
10
11
12
Kat.
Re - mote the peace that Death a - lone can give—
My doom, to wait!
Vln I
Vln II
Vla
Vc.
D. B.
f
13
14
15
16
Andante moderato ♩= 84
my pun - ish - ment, to live!
pizz.
arco
p


17
18
19
3
20
Kat.
Hearts do not break! They sting and ache For old_love's sake, But do not die!
Vln I
Vln II
Vla
Vc.
D. B.
21
22
23
24
25
Ob.
p
Bsn
p
Kat.
Though with each breath They long for death, As wit - ness - eth the liv - ing I!— the liv - ing I!
Vln I
Vln II
Vla
Vc.
D. B.


Fl. 1 2
Hn in F 1.2
Kat.
Oh, liv - ing I! Come, tell me why, When hope is gone Dost thou stay on?
Vln I
Vln II
Vla
Vc.
D. B.
Fl. 1 2
Bsn
Hn in F 1.2
Kat.
Why lin - ger here, Where all is drear? Oh, liv - ing I! Come, tell me why, When
Vln I
Vln II
Vla
Vc.
D. B.


38
39
40
41
Fl. 1.2
Ob.
Bsn
Hn in F 1.2
Kat.
Vln I
Vln II
Vla
Vc.
D. B.
f
f dim.
p
hope is gone Dost thou stay on? May not a cheat - ed mai - den die? May not

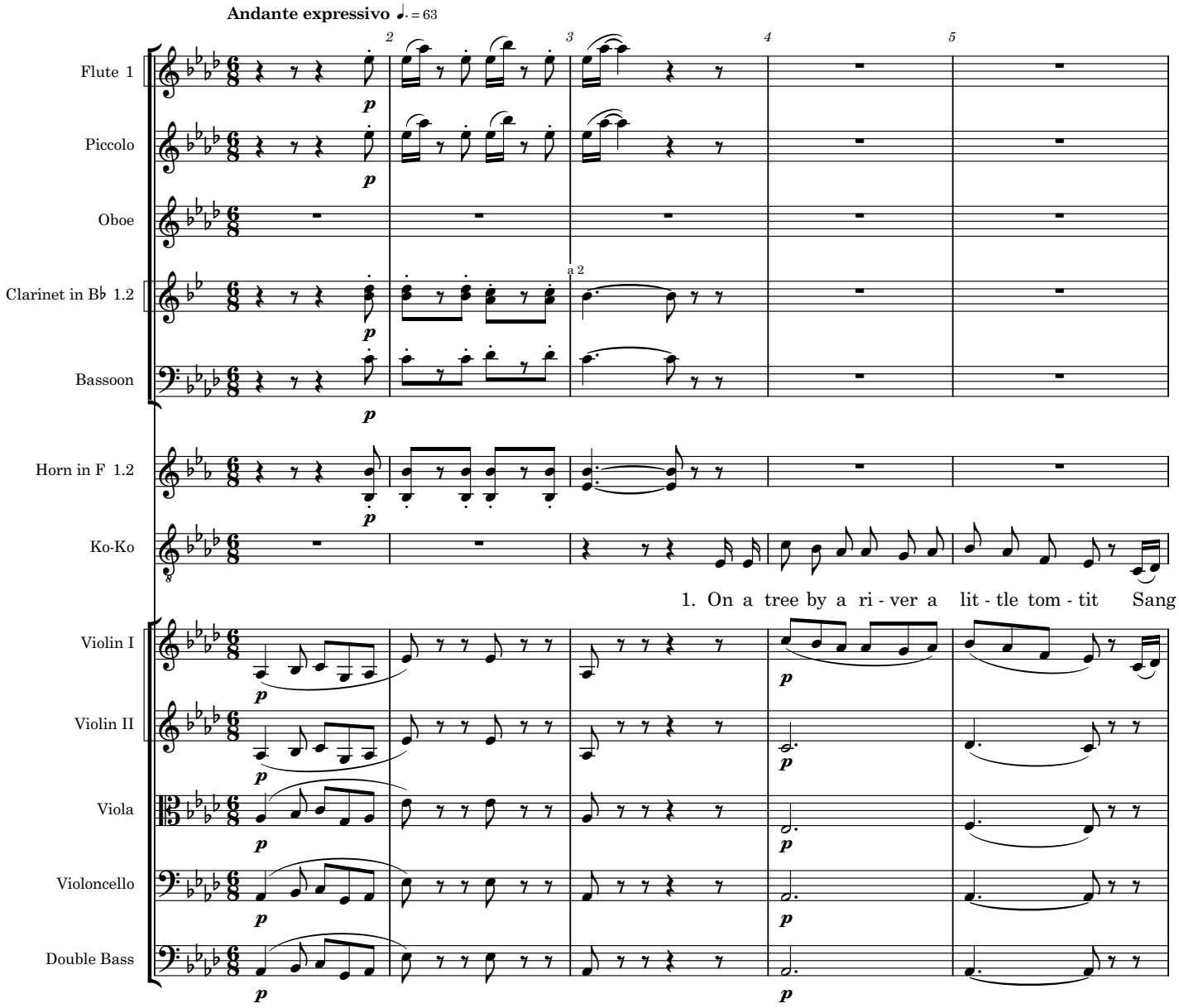

42
43
44
45 Dialog 21
Fl. 1.2
Bsn
Hn in F 1.2
Kat.
___ a cheat - ed mai - den die?
Vln I
Vln II
Vla
Vc.
D. B.
f

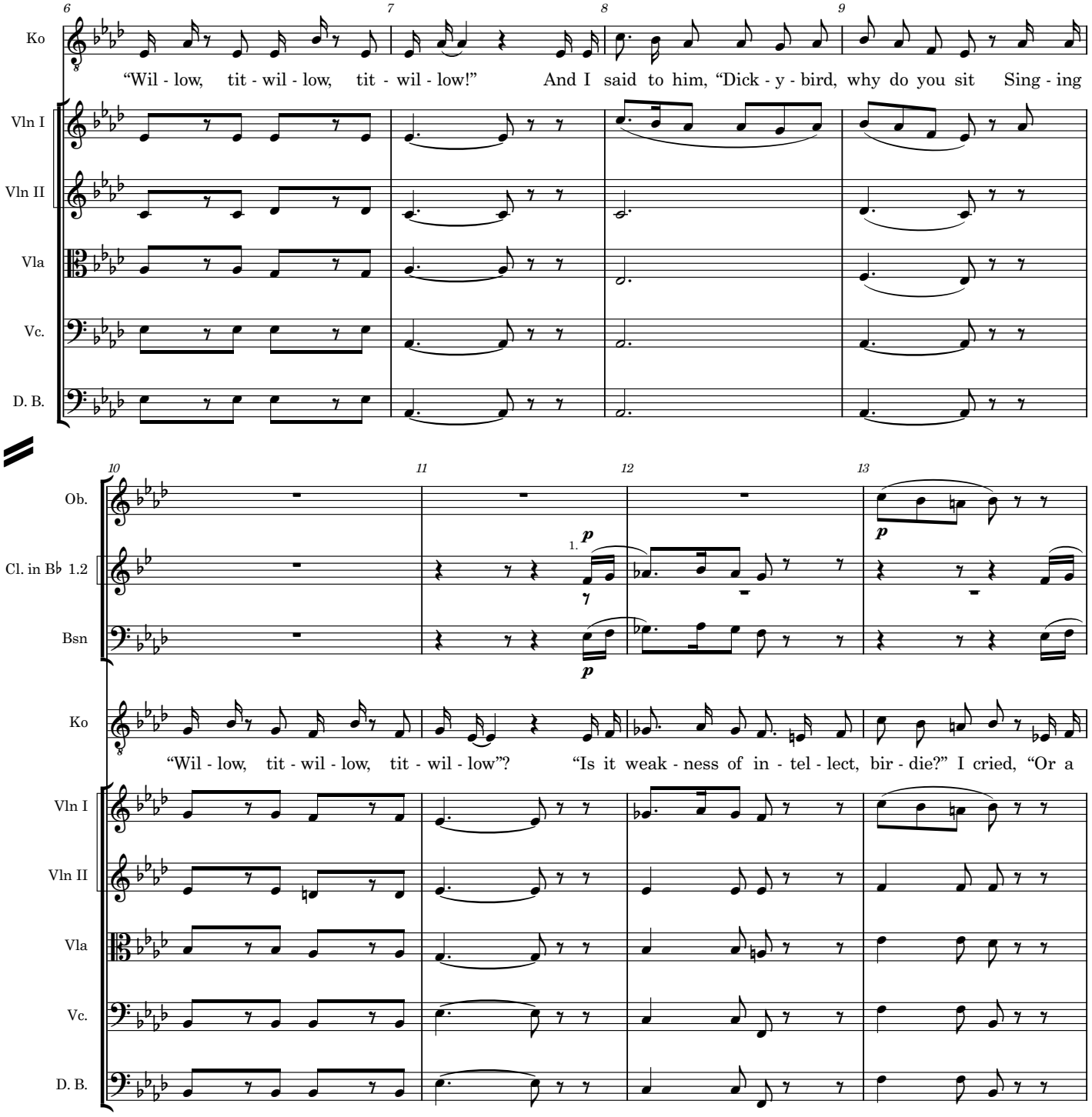
The Mikado
22. On a tree by a river

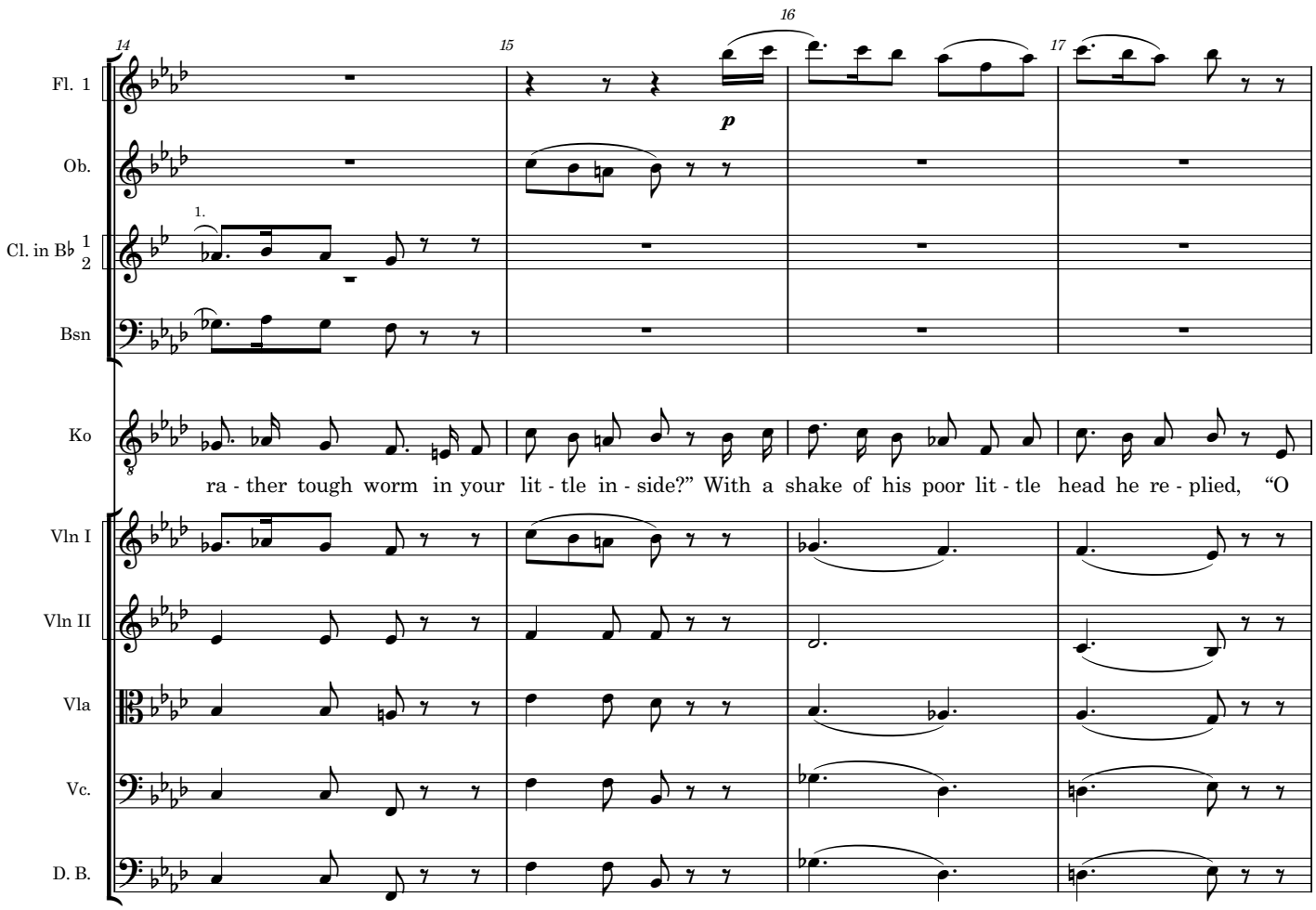
Ko-ko

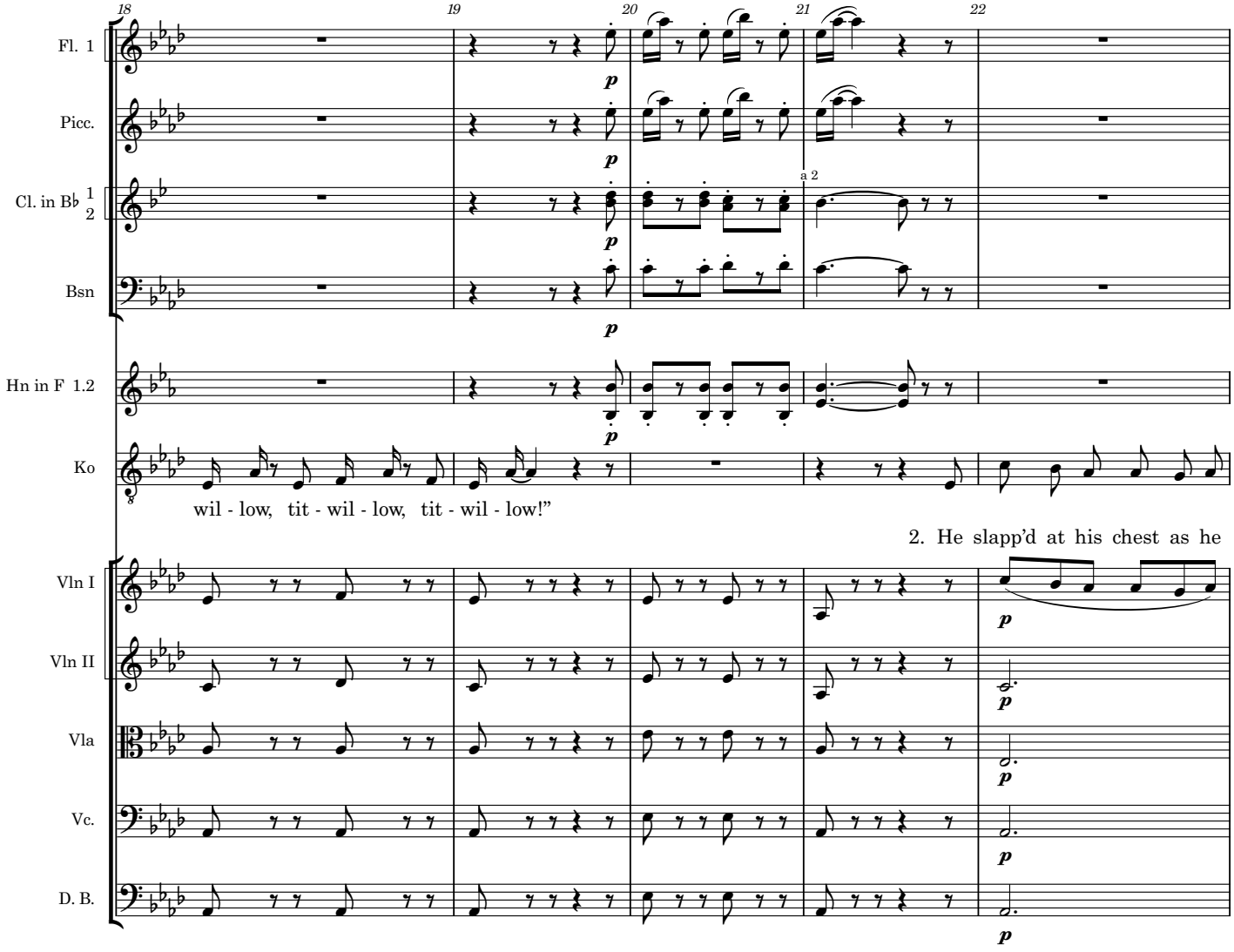
W S Gilbert

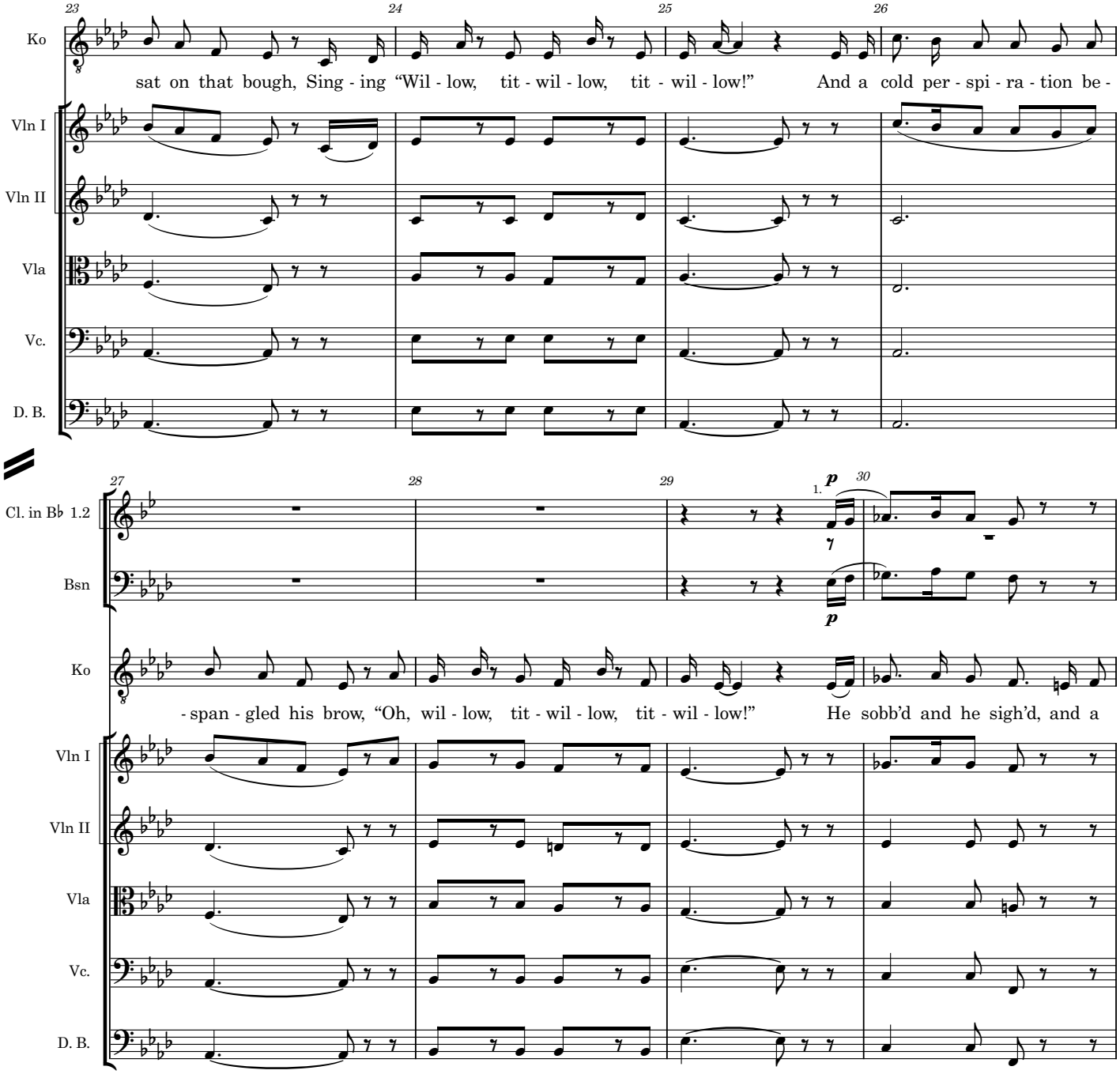
Arthur Sullivan

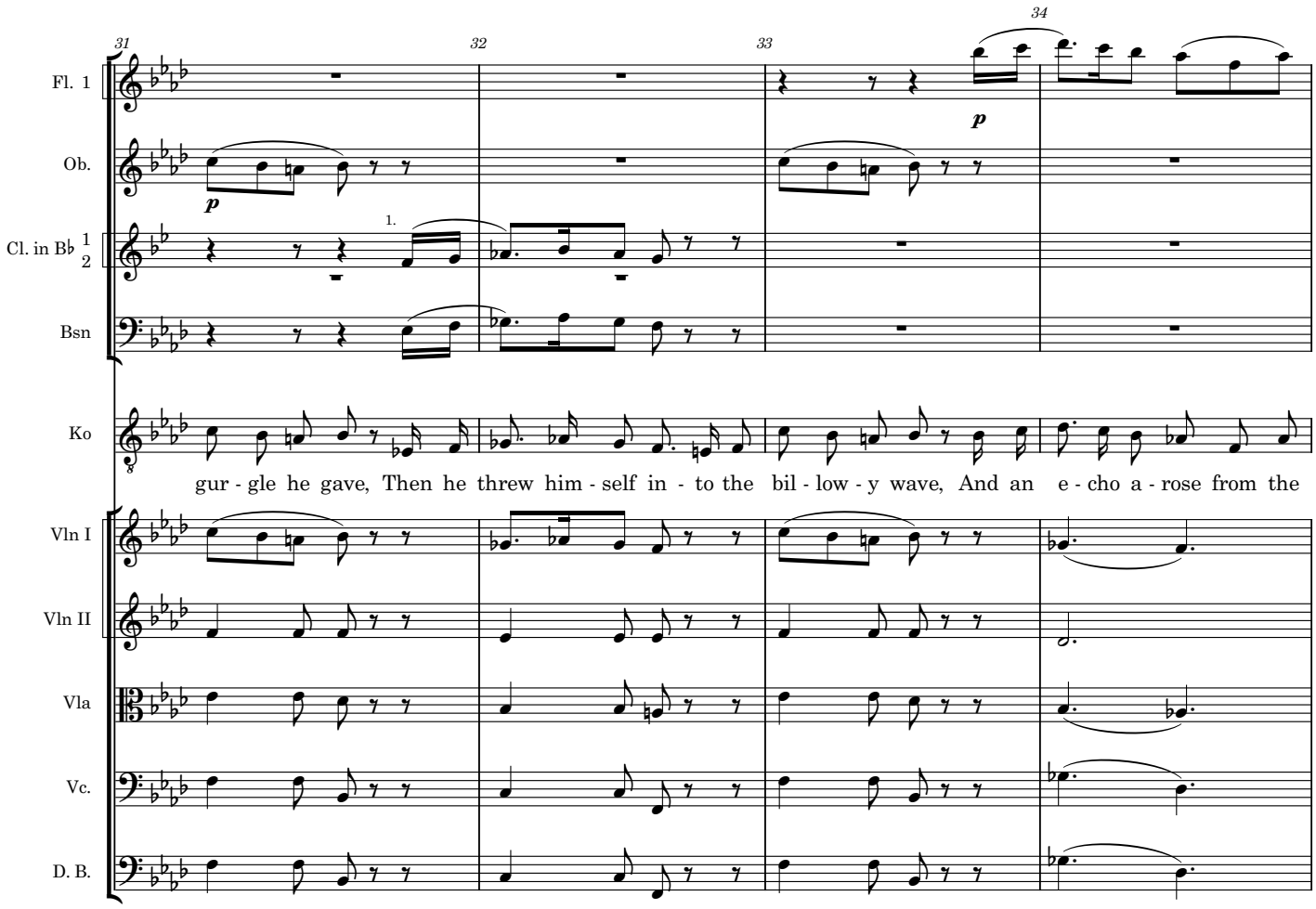


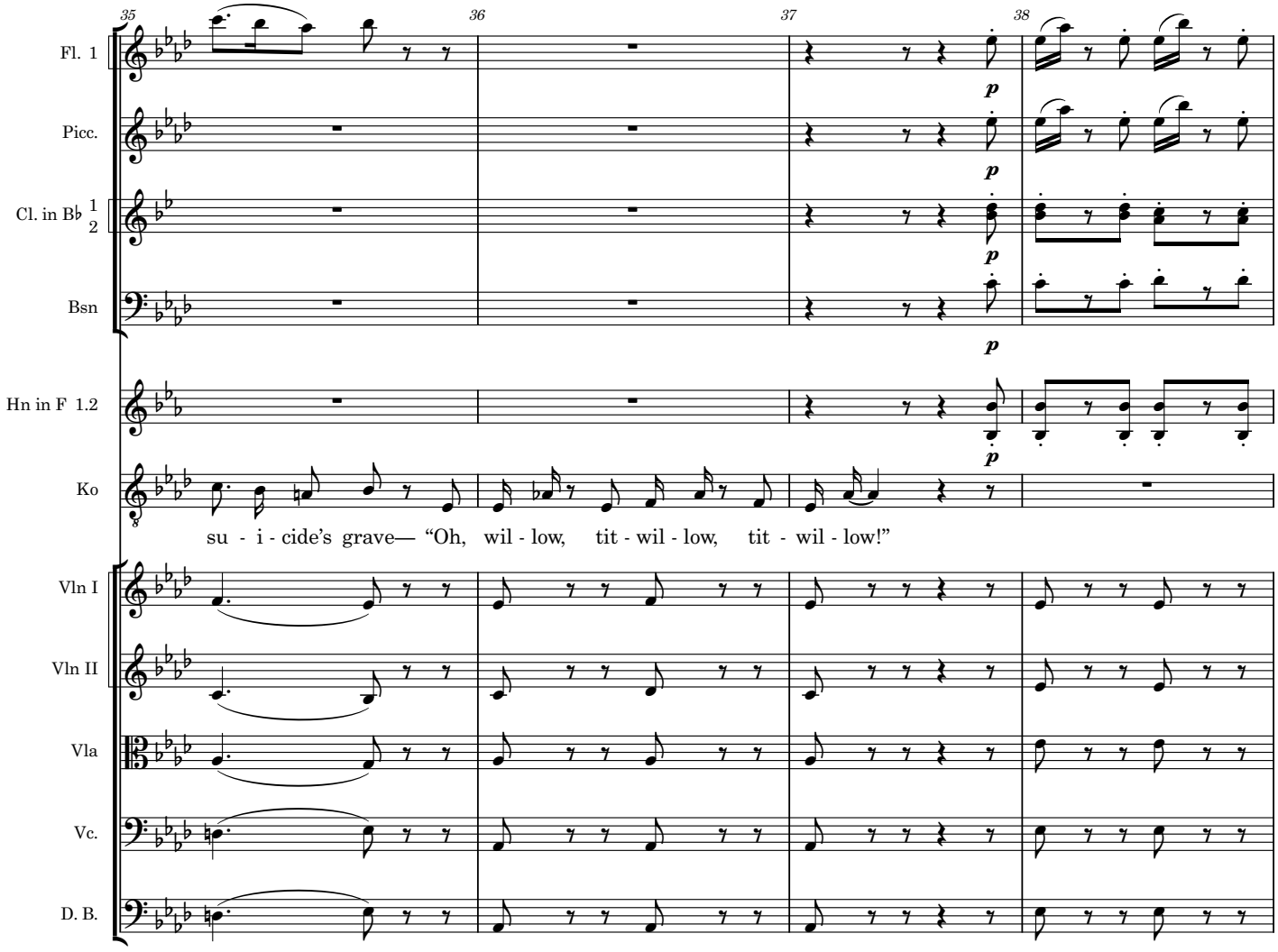

6
7
8
9
Ko
"Wil - low, tit - wil - low, tit - wil - low!" And I said to him, "Dick - y - bird, why do you sit Sing - ing
Vln I
Vln II
Vla
Vc.
D. B.
10
11
12
13
Ob.
Cl. in B♭ 1.2
1.
p
Bsn
Ko
"Wil - low, tit - wil - low, tit - wil - low"? "Is it weak - ness of in - tel - lect, bir - die?" I cried, "Or a
Vln I
Vln II
Vla
Vc.
D. B.

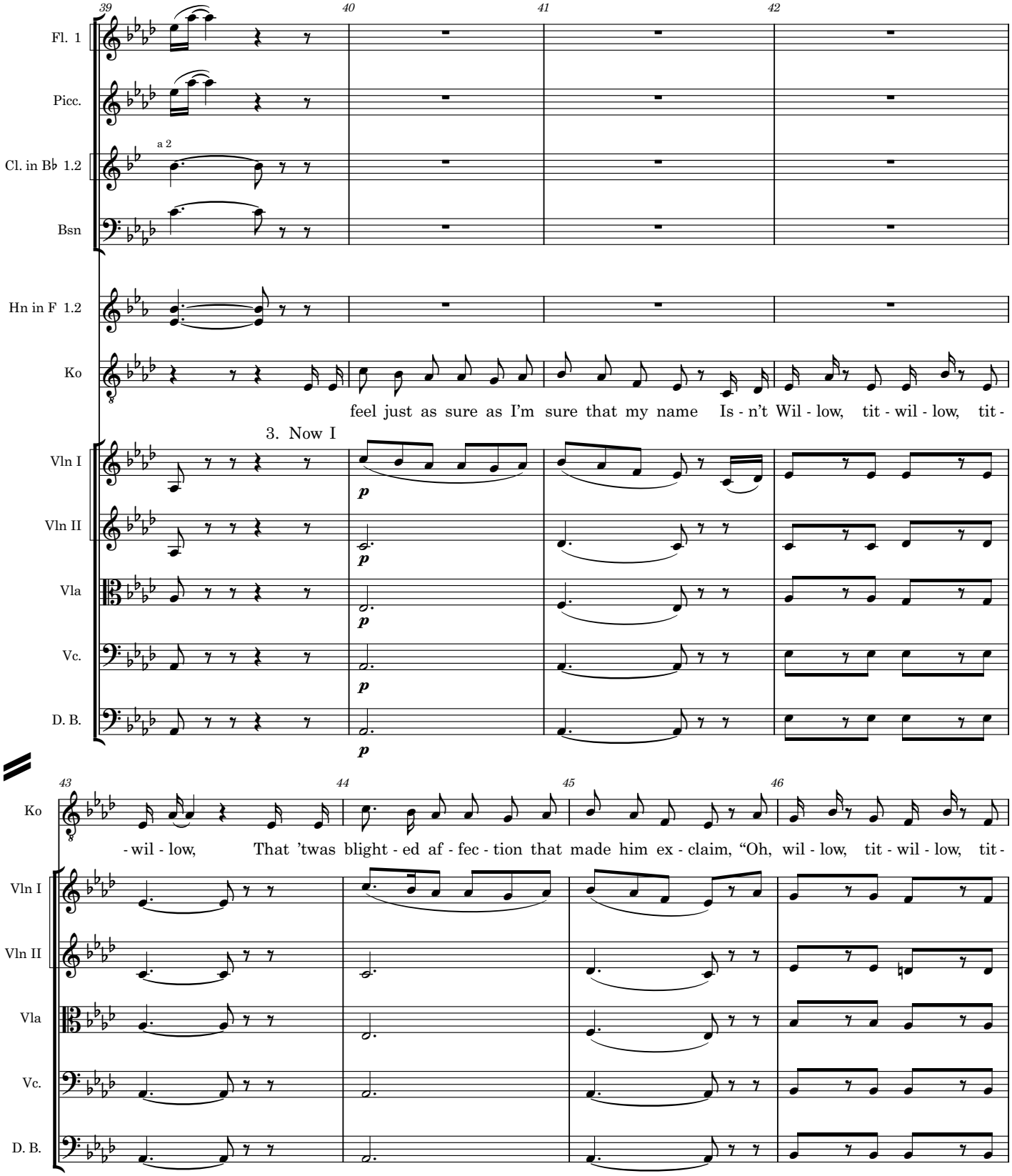

14
15
16
17
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Ko
Vln I
Vln II
Vla
Vc.
D. B.
1.
p
ra - ther tough worm in your lit - tle in - side?" With a shake of his poor lit - tle head he re - plied, "O

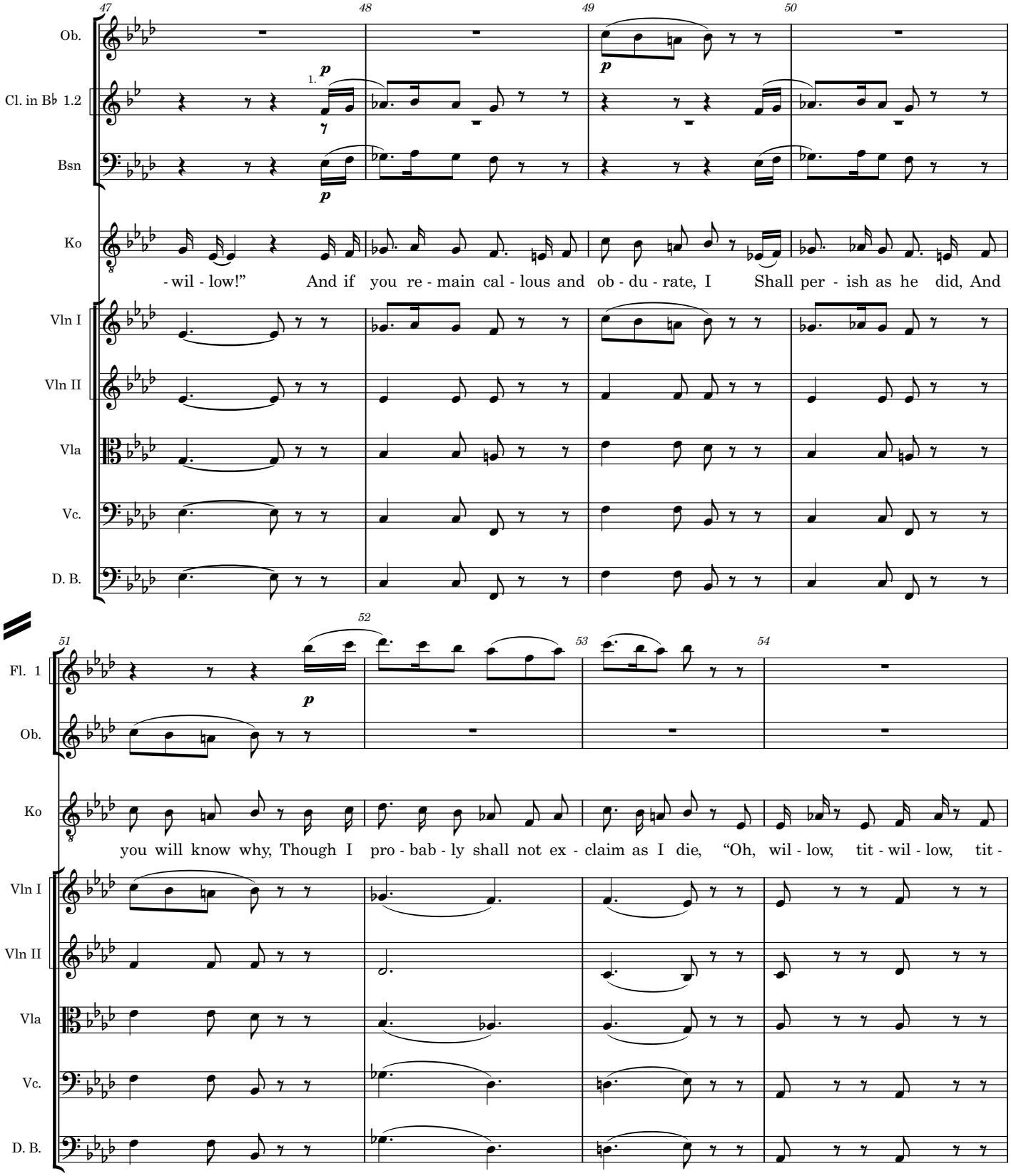

18
19
20
21
22
Fl. 1
Picc.
Cl. in B♭ 1
2
a 2
Bsn
Hn in F 1.2
Ko
wil - low, tit - wil - low, tit - wil - low!"
2. He slapp'd at his chest as he
Vln I
Vln II
Vla
Vc.
D. B.
p

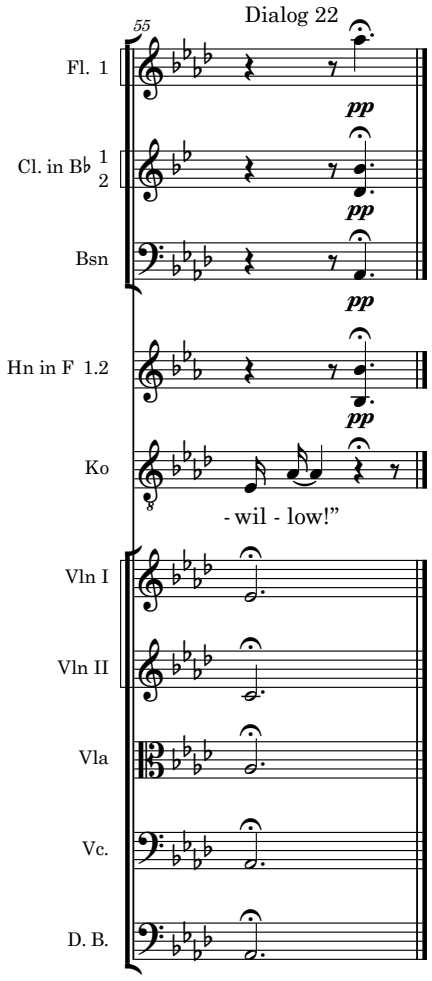

23
24
25
26
Ko
sat on that bough, Sing - ing “Wil - low, tit - wil - low, tit - wil - low!” And a cold per - spi - ra - tion be -
Vln I
Vln II
Vla
Vc.
D. B.
27
28
29
1.
p
30
Cl. in B♭ 1.2
Bsn
Ko
- span - gled his brow, “Oh, wil - low, tit - wil - low, tit - wil - low!” He sobb’d and he sigh’d, and a
Vln I
Vln II
Vla
Vc.
D. B.


31
32
33
34
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Ko
Vln I
Vln II
Vla
Vc.
D. B.
p
1.
gur - gle he gave, Then he threw him - self in - to the bil - low - y wave, And an e - cho a - rose from the


35
36
37
38
Fl. 1
Picc.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Ko
p
su - i - cide's grave— "Oh, wil - low, tit - wil - low, tit - wil - low!"
Vln I
Vln II
Vla
Vc.
D. B.


39
40
41
42
Fl. 1
Picc.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Ko
feel just as sure as I'm sure that my name Is - n't Wil - low, tit - wil - low, tit -
3. Now I
Vln I
Vln II
Vla
Vc.
D. B.
p
43
44
45
46
Ko
- wil - low, That 'twas blight - ed af - fec - tion that made him ex - claim, "Oh, wil - low, tit - wil - low, tit -
Vln I
Vln II
Vla
Vc.
D. B.


47
48
49
50
Ob.
Cl. in B♭ 1.2
Bsn
Ko
Vln I
Vln II
Vla
Vc.
D. B.
1.
p
- wil - low!" And if you re - main cal - lous and ob - du - rate, I Shall per - ish as he did, And
51
52
53
54
Fl. 1
you will know why, Though I pro - bab - ly shall not ex - claim as I die, "Oh, wil - low, tit - wil - low, tit -


Dialog 22
55
Fl. 1
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Ko
pp
pp
pp
pp
- wil - low!"
Vln I
Vln II
Vla
Vc.
D. B.

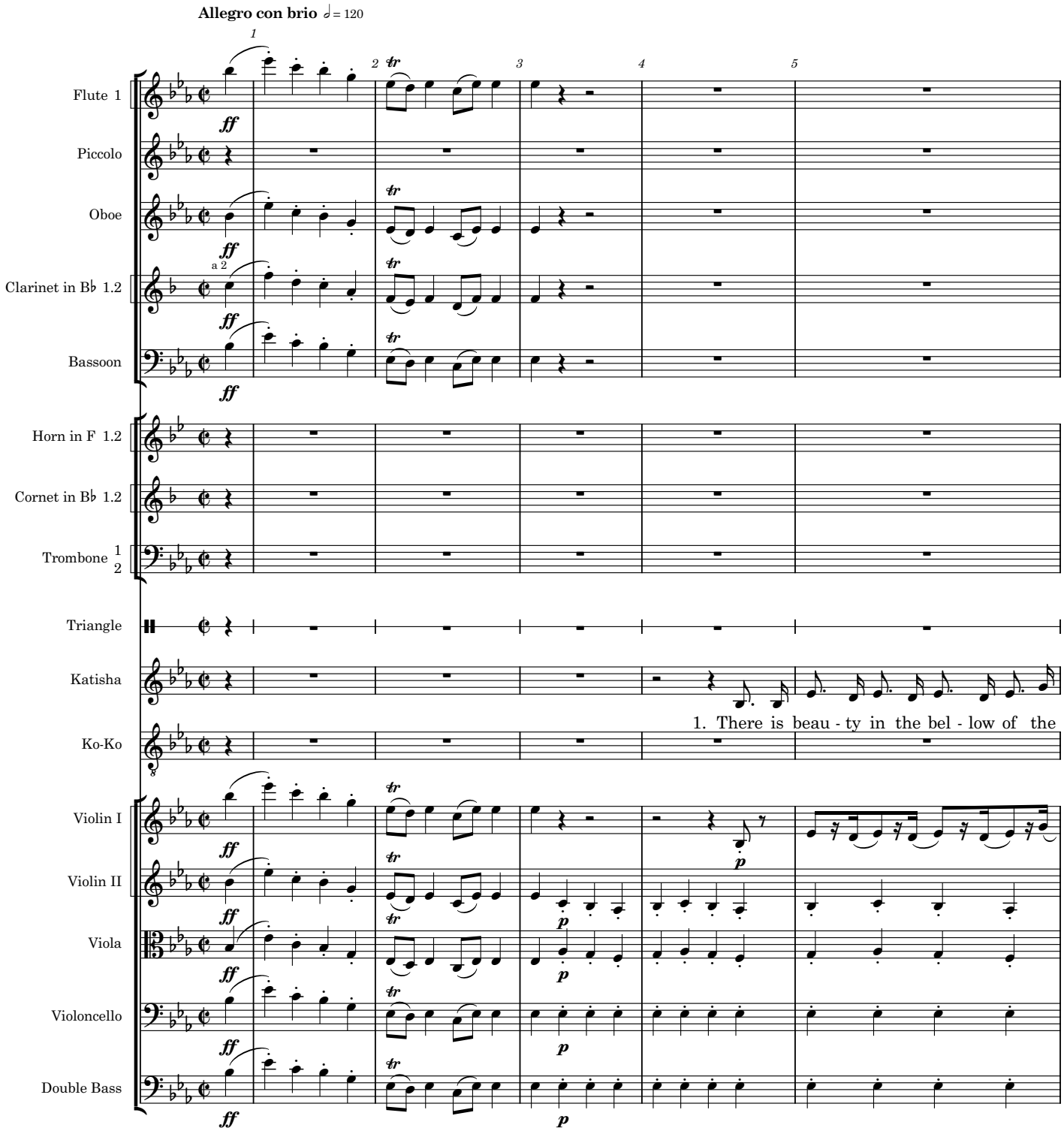
The Mikado

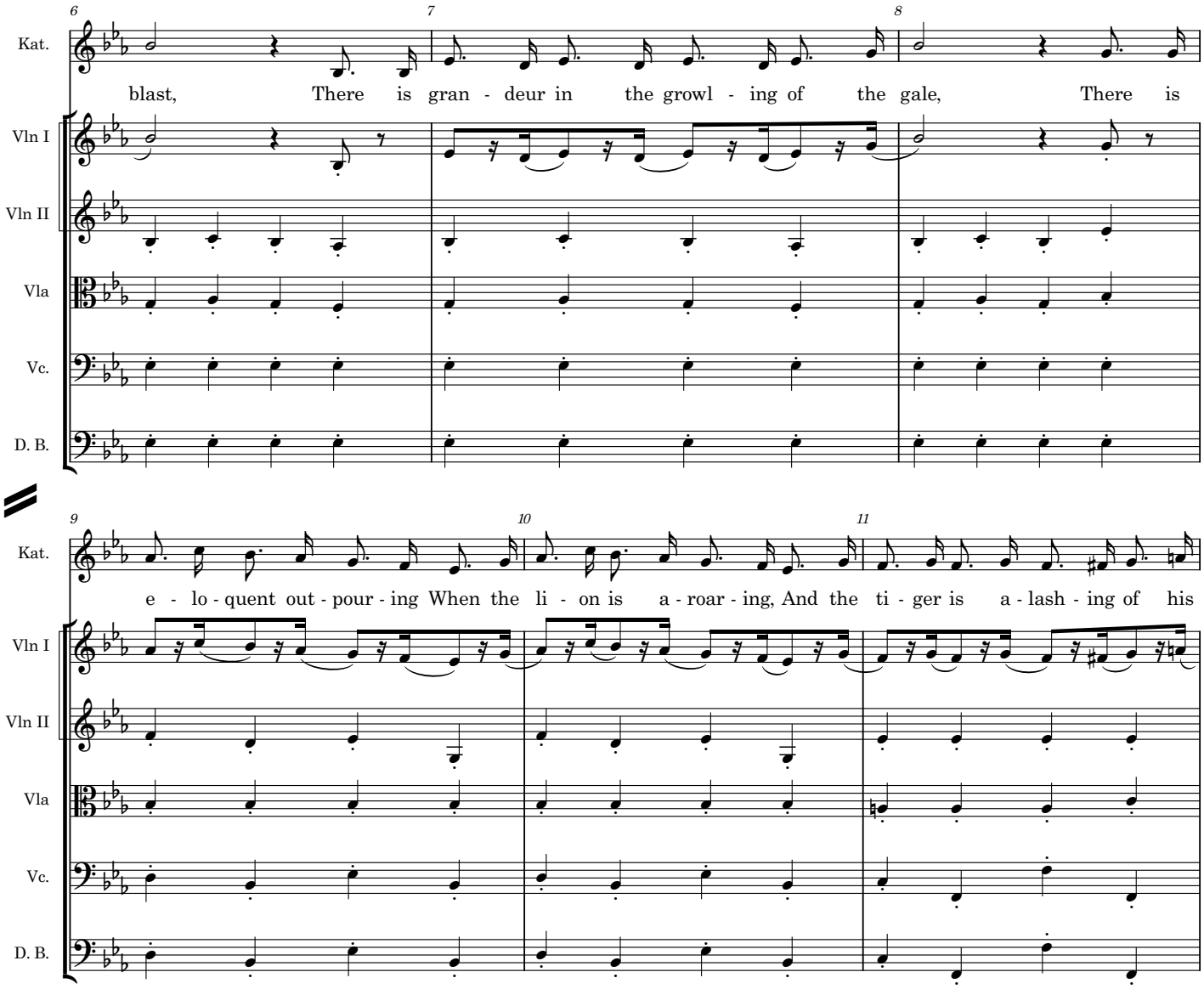
23. There is beauty in the bellow of the blast

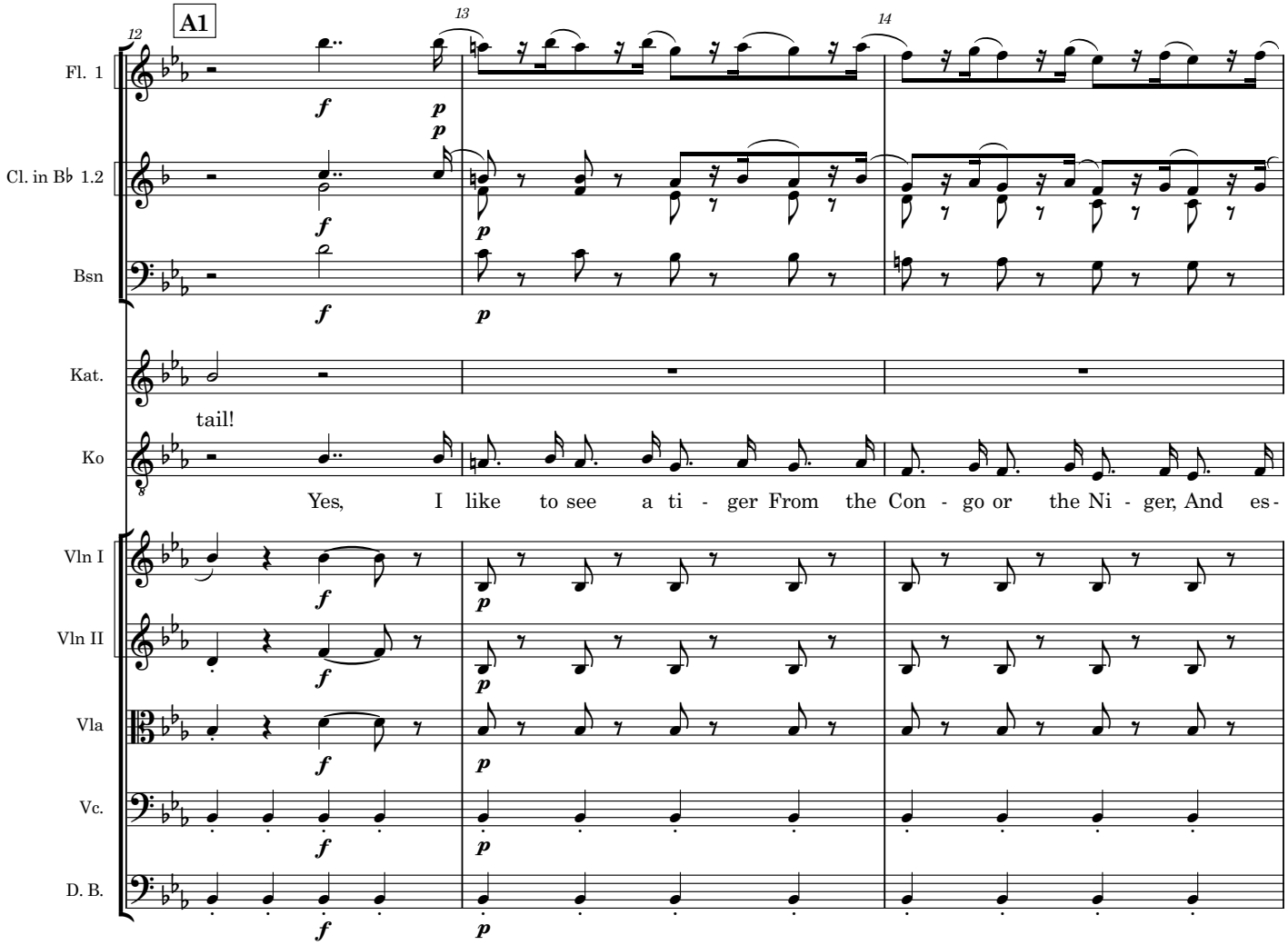
Ko-ko and Katisha

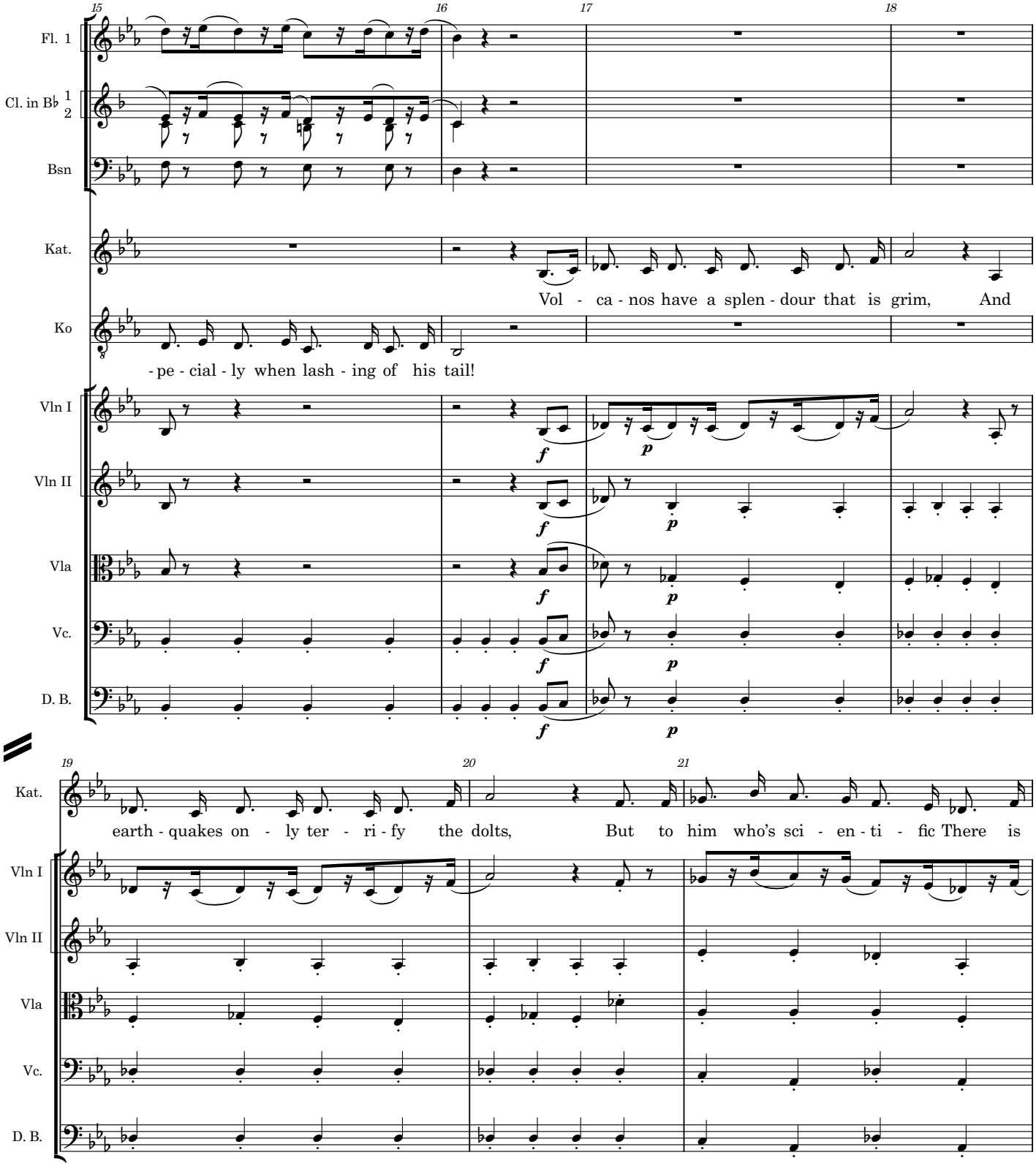
W S Gilbert

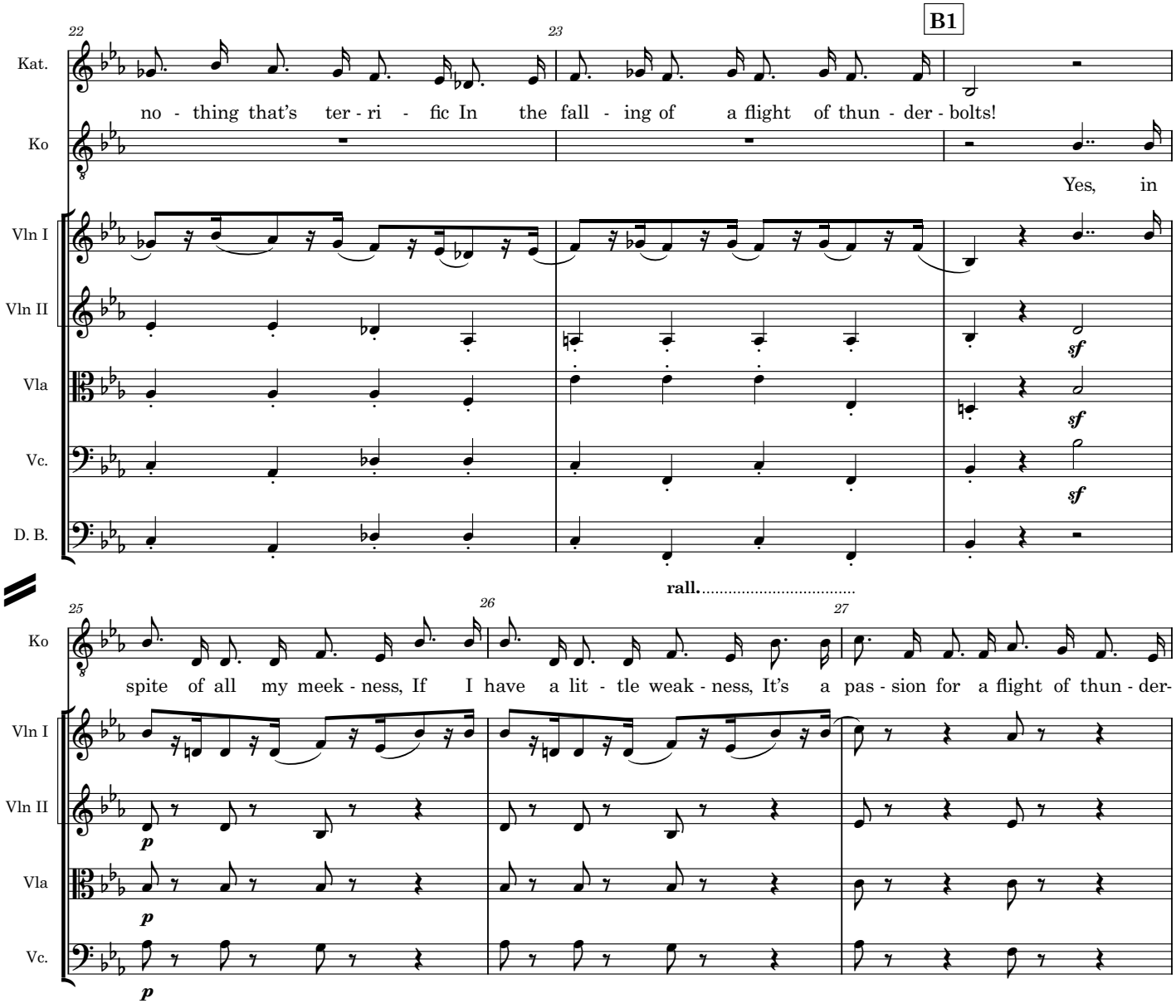
Arthur Sullivan

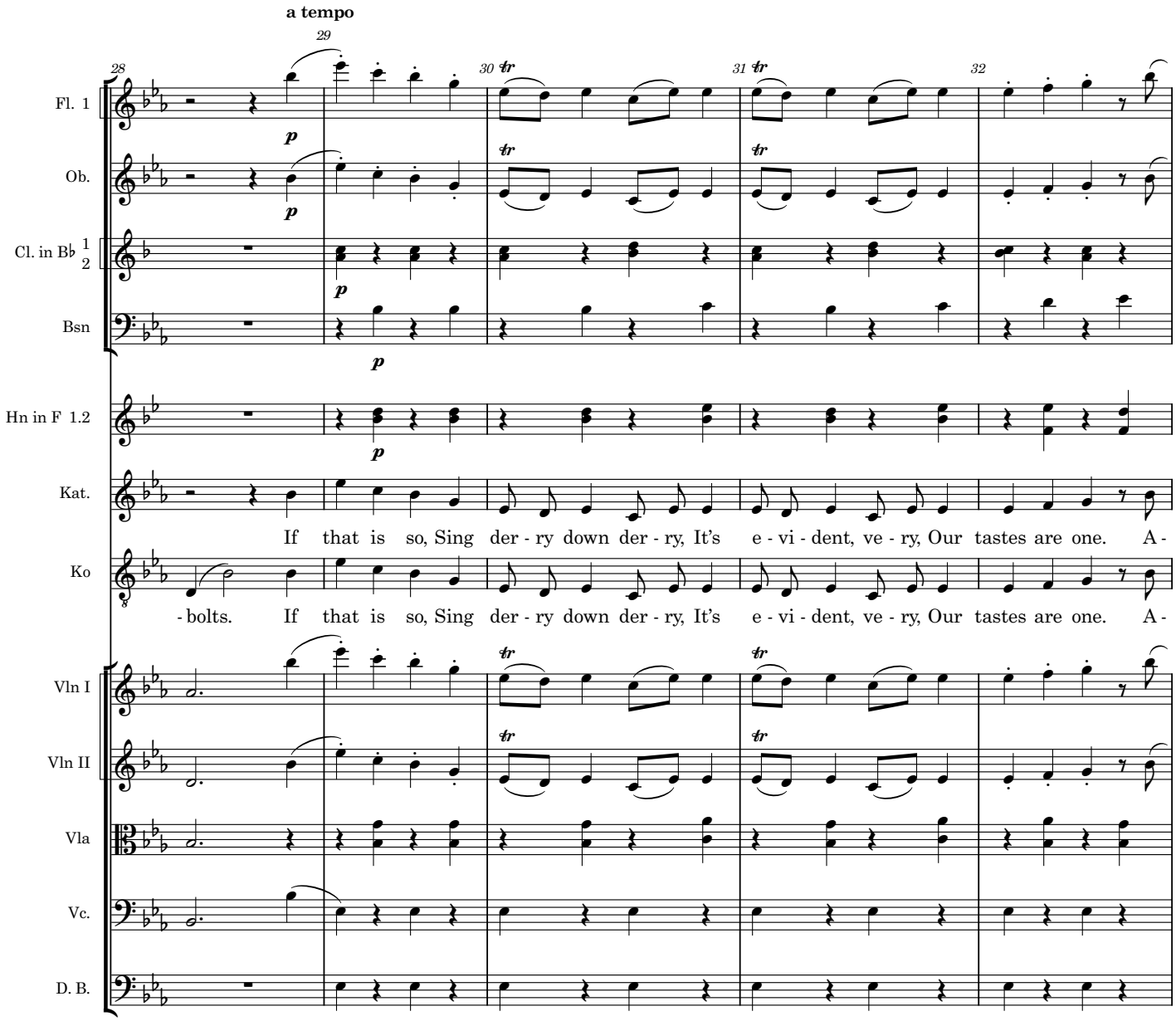


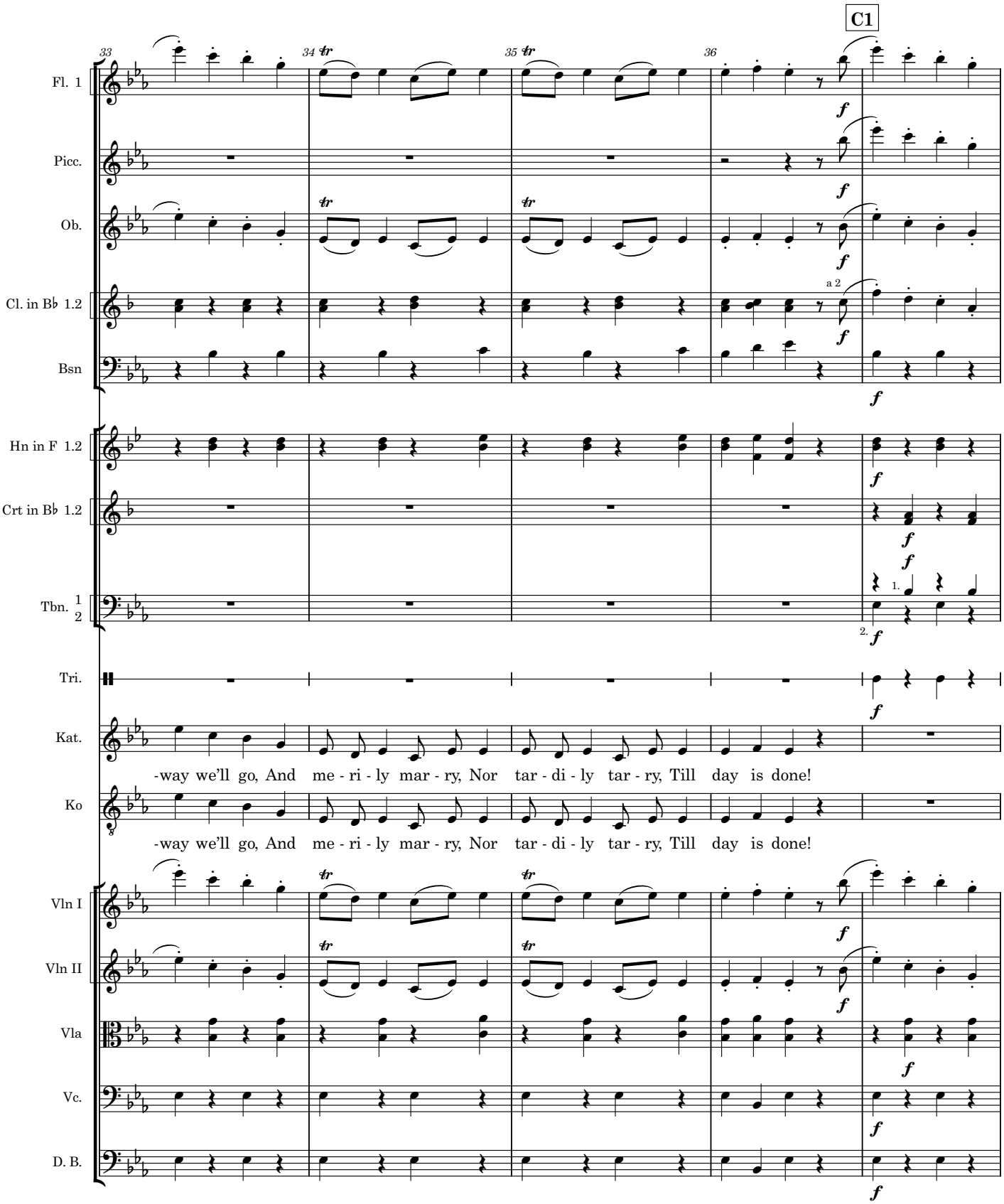

6
7
8
Kat.
blast, There is gran - deur in the growl - ing of the gale, There is
Vln I
Vln II
Vla
Vc.
D. B.
9
10
11
Kat.
e - lo - quent out - pour - ing When the li - on is a - roar - ing, And the ti - ger is a - lash - ing of his
Vln I
Vln II
Vla
Vc.
D. B.

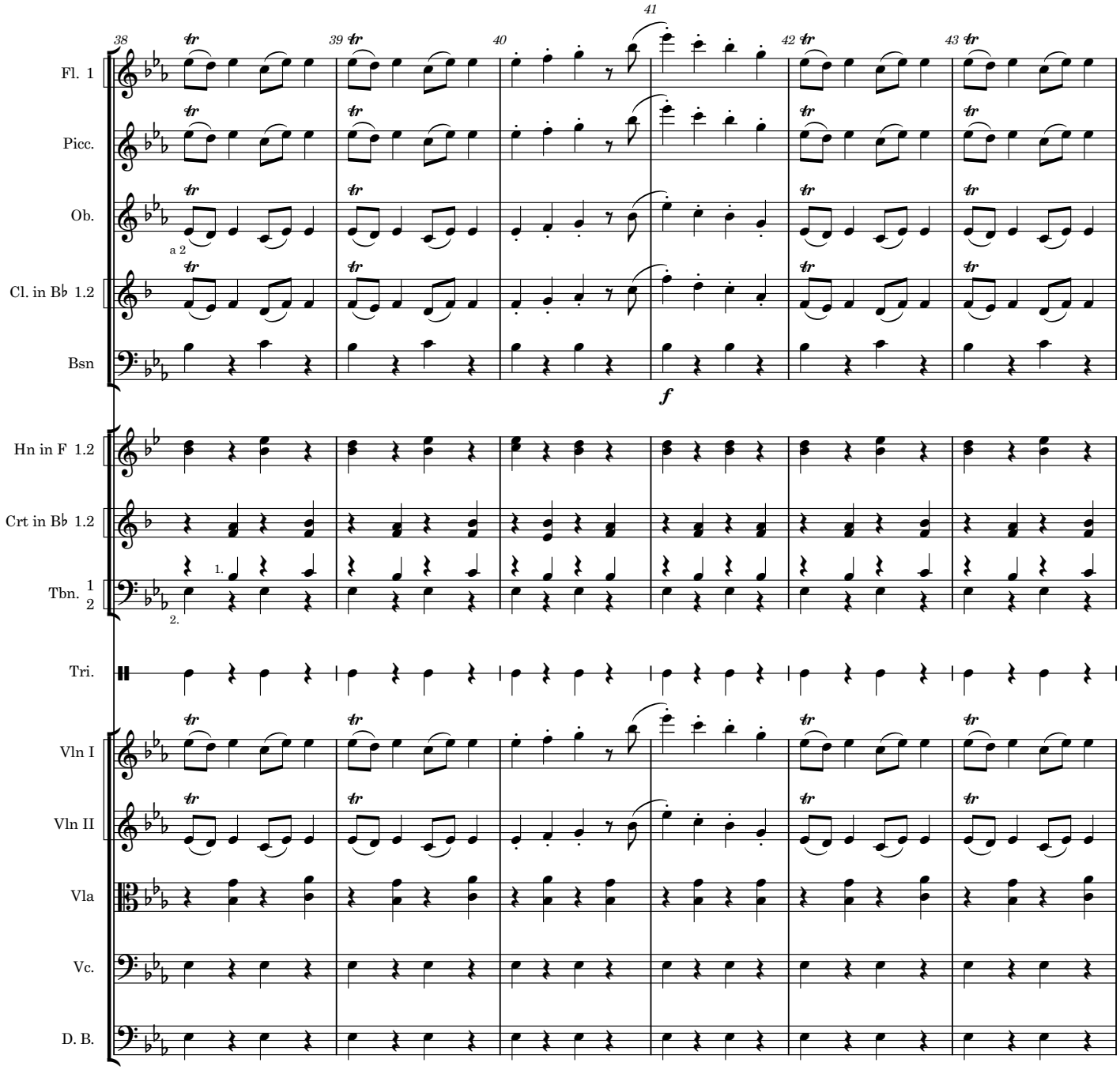

A1
12
13
14
Fl. 1
Cl. in B♭ 1.2
Bsn
Kat.
tail!
Ko
Yes, I like to see a ti - ger From the Con - go or the Ni - ger, And es -
Vln I
Vln II
Vla
Vc.
D. B.

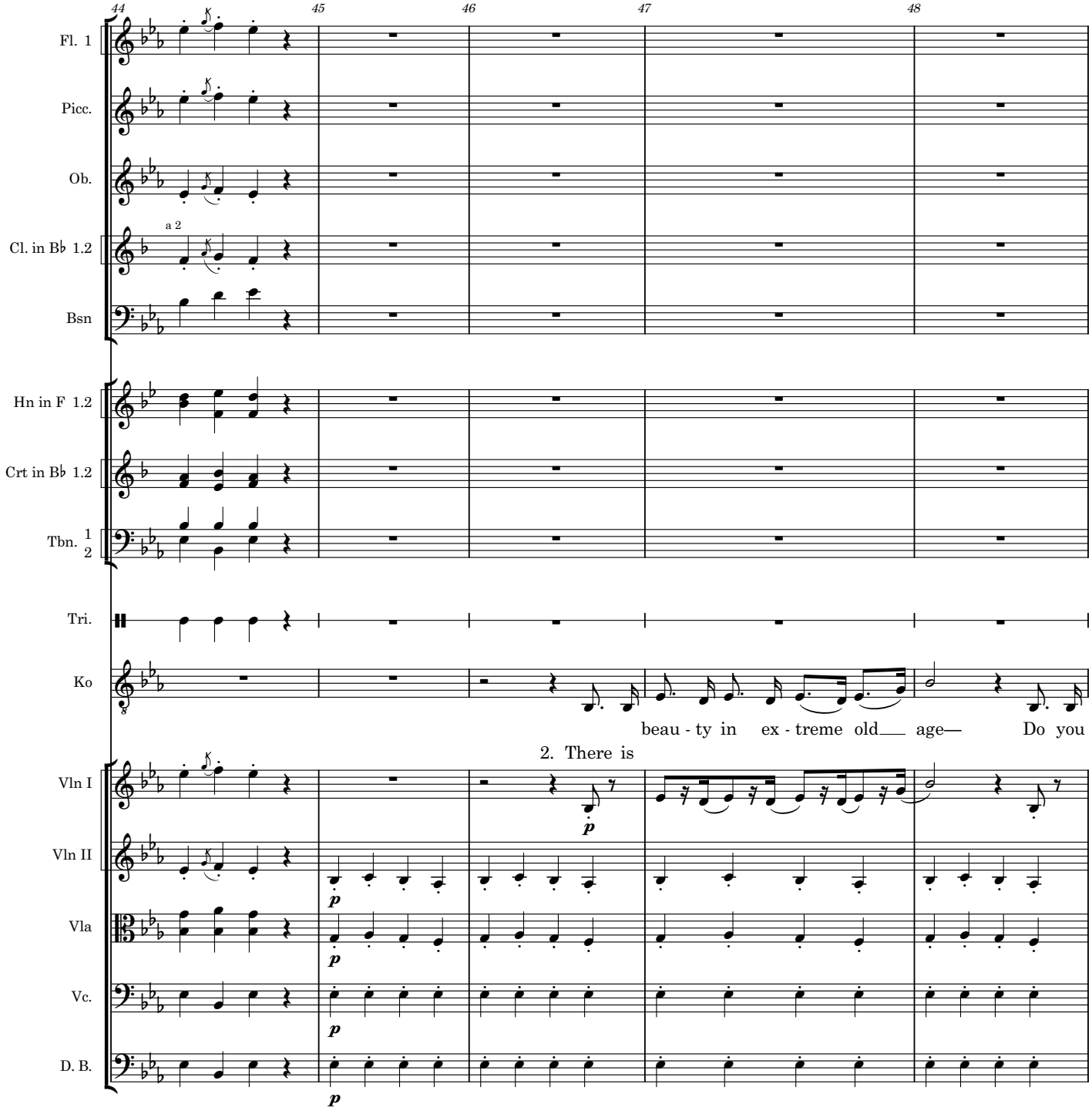

15
16
17
18
Fl. 1
Cl. in B♭ 1 2
Bsn
Kat.
Vol - ca - nos have a splen - dour that is grim, And
Ko
- pe - cial - ly when lash - ing of his tail!
Vln I
Vln II
Vla
Vc.
D. B.
f
p
19
20
21
Kat.
earth - quakes on - ly ter - ri - fy the dolts, But to him who's sci - en - ti - fic There is
Vln I
Vln II
Vla
Vc.
D. B.

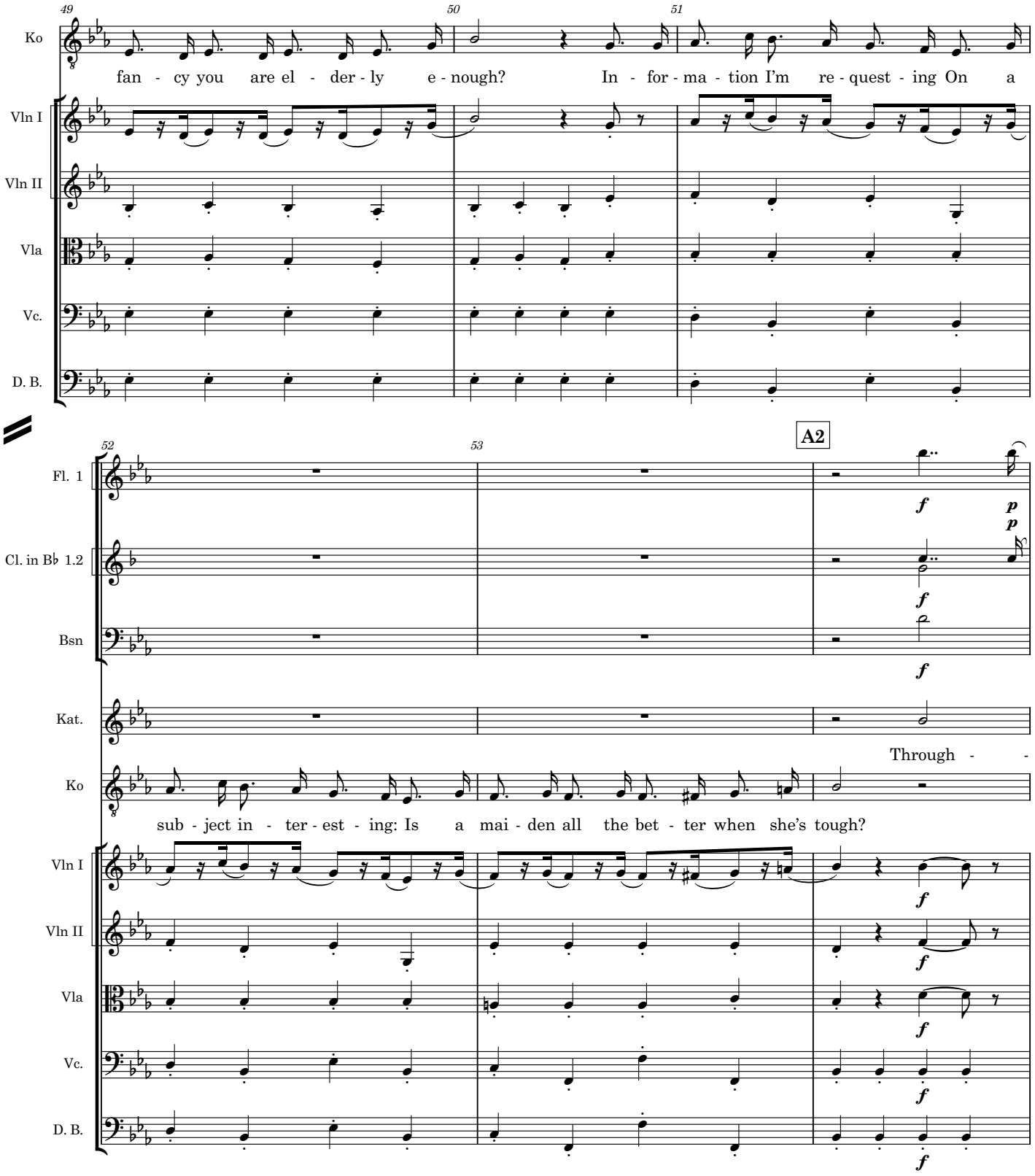

B1
Kat.
Ko
Vln I
Vln II
Vla
Vc.
D. B.
no - thing that's ter - ri - fic In the fall - ing of a flight of thun - der - bolts!
Yes, in
sf
rall.
spite of all my meek - ness, If I have a lit - tle weak - ness, It's a pas - sion for a flight of thun - der-
p

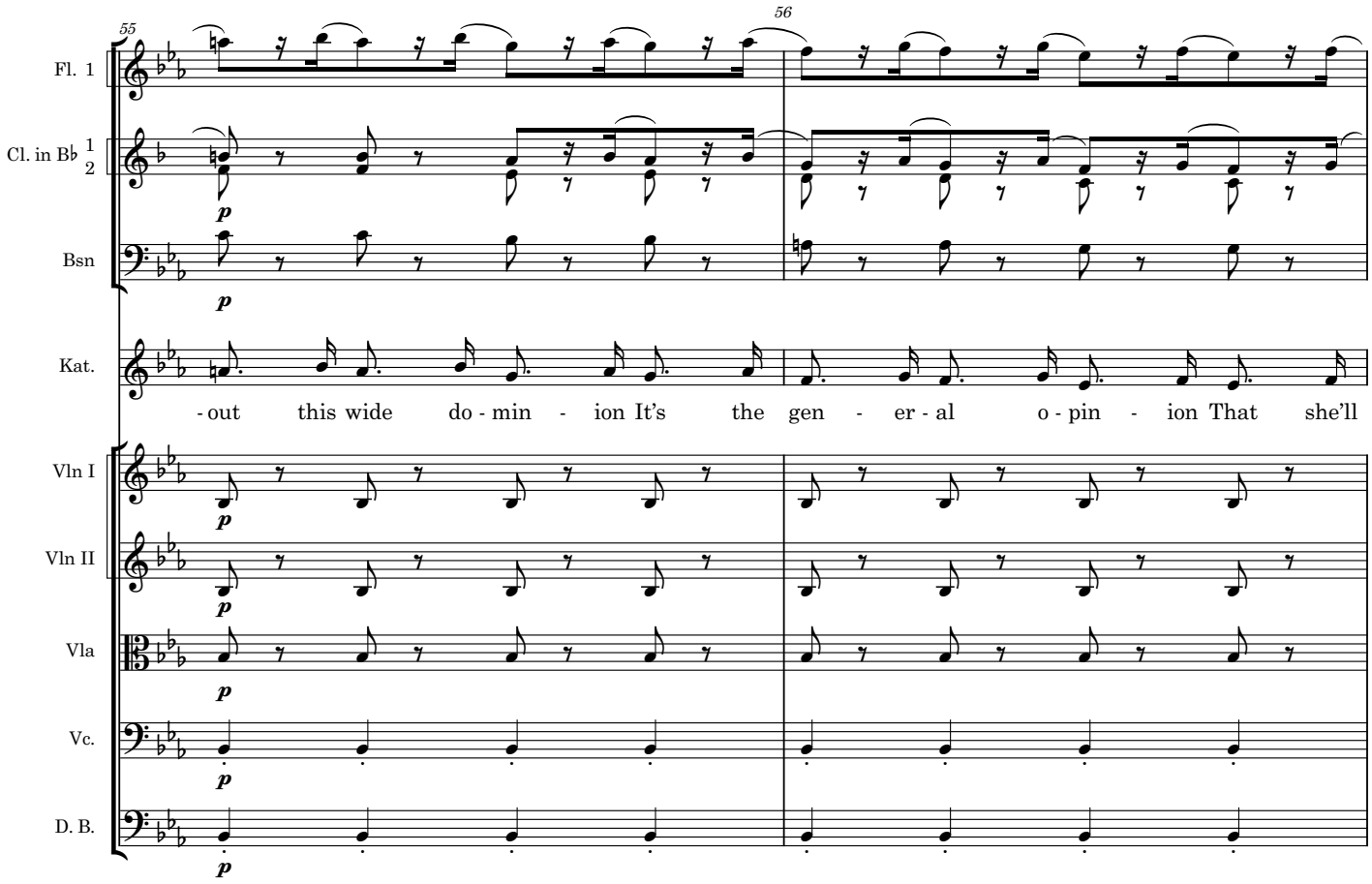

a tempo
28
29
30
31
32
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Kat.
If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
Ko
- bolts. If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
Vln I
Vln II
Vla
Vc.
D. B.

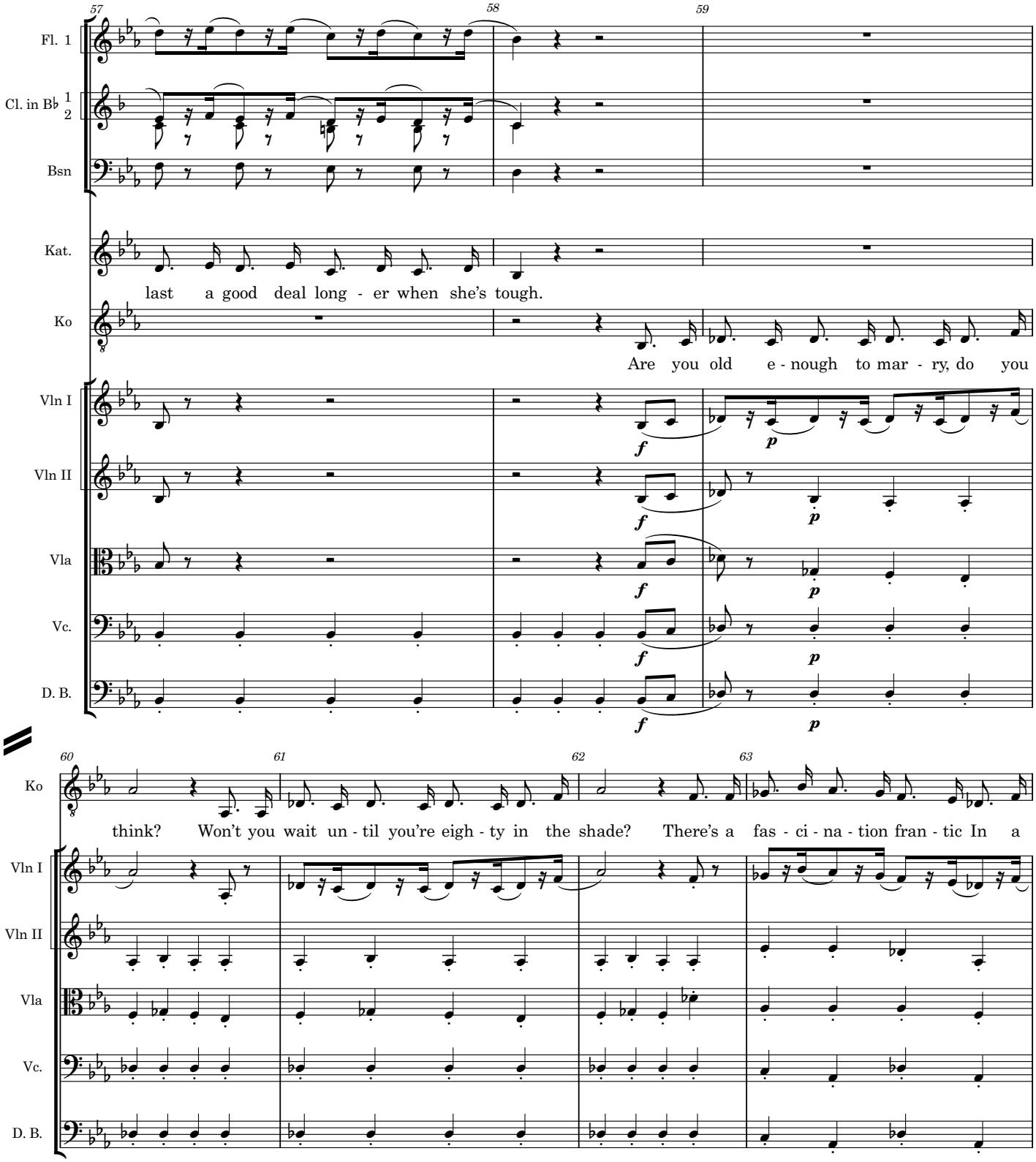

C1
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Tri.
Kat.
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done!
Ko
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done!
Vln I
Vln II
Vla
Vc.
D. B.

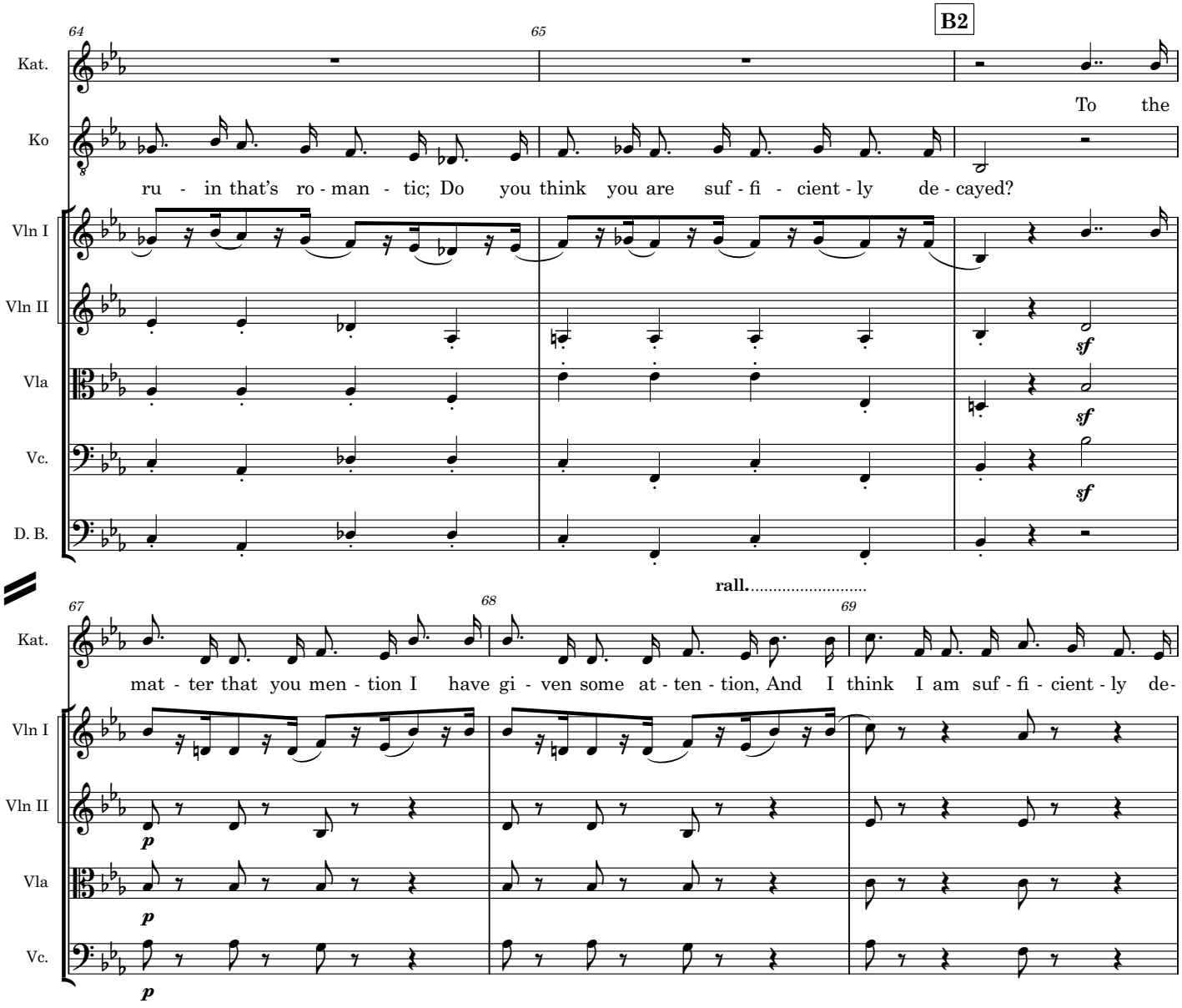

38
39
40
41
42
43
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
f
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

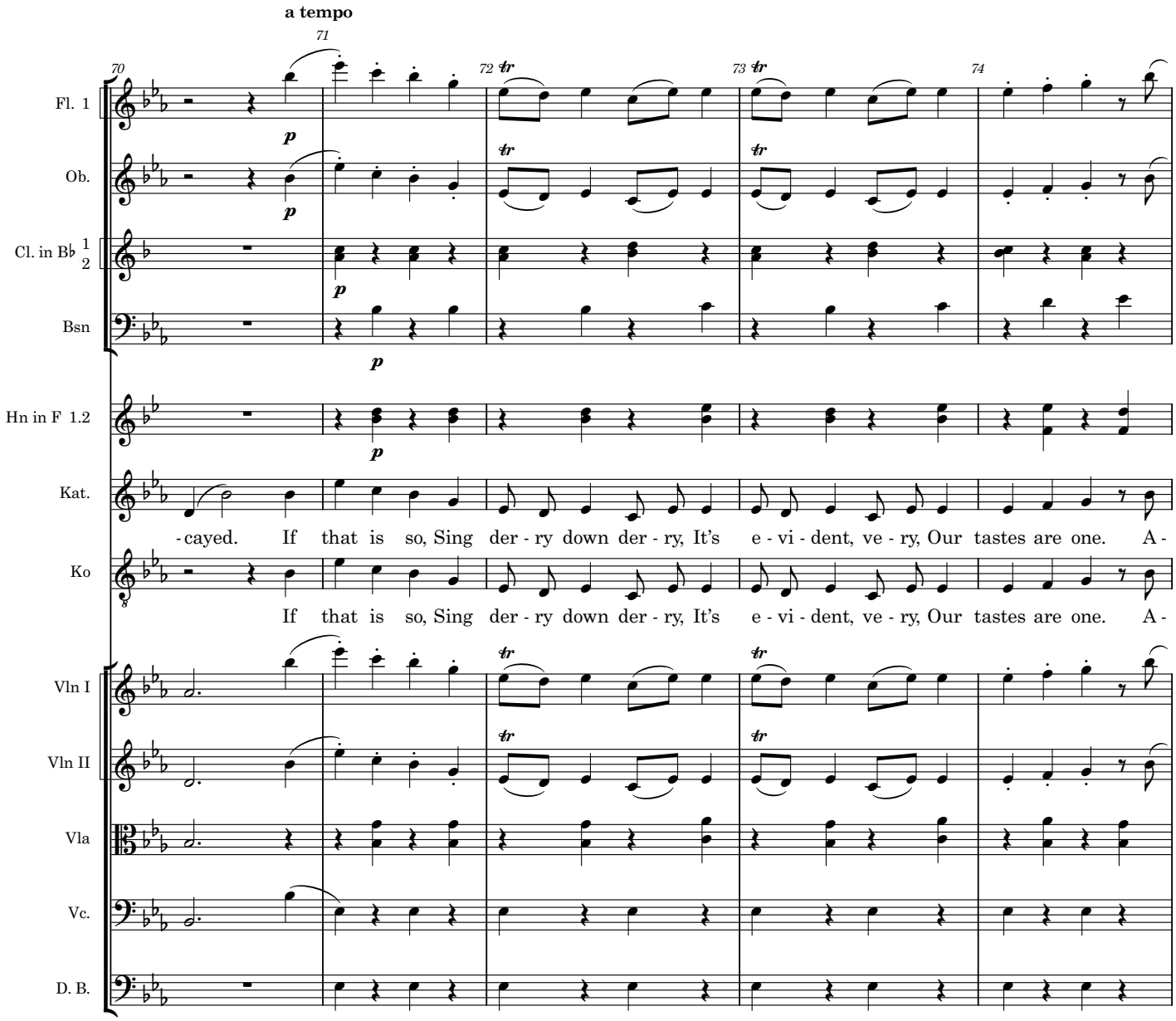

44
45
46
47
48
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Tri.
Ko
beau - ty in ex - treme old age— Do you
2. There is
Vln I
Vln II
Vla
Vc.
D. B.
p

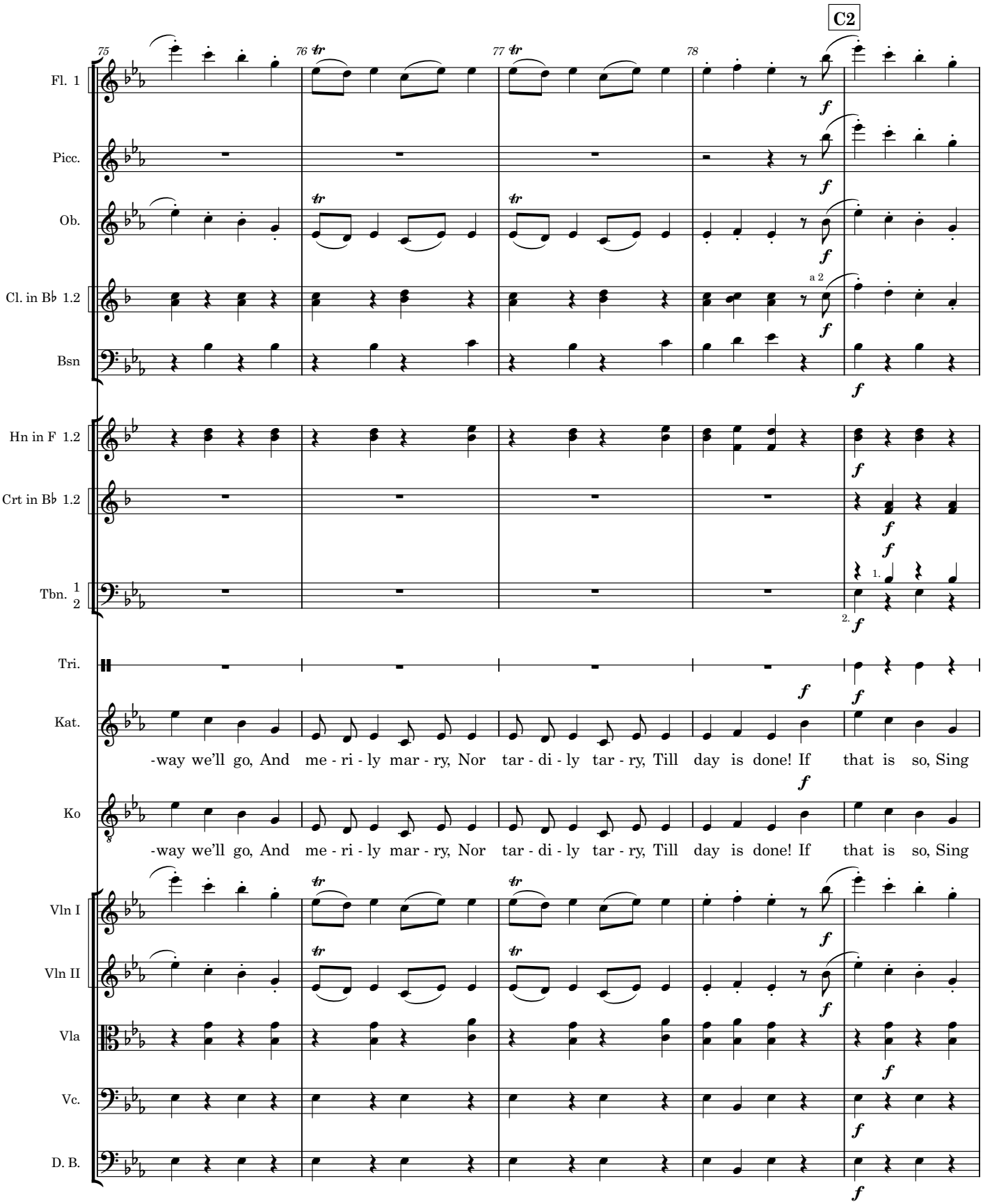

49
50
51
Ko
fan - cy you are el - der - ly e - nough? In - for - ma - tion I'm re - quest - ing On a
Vln I
Vln II
Vla
Vc.
D. B.
52
53
A2
Fl. 1
Cl. in B♭ 1.2
Bsn
Kat.
Through - -
Ko
sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's tough?
Vln I
Vln II
Vla
Vc.
D. B.

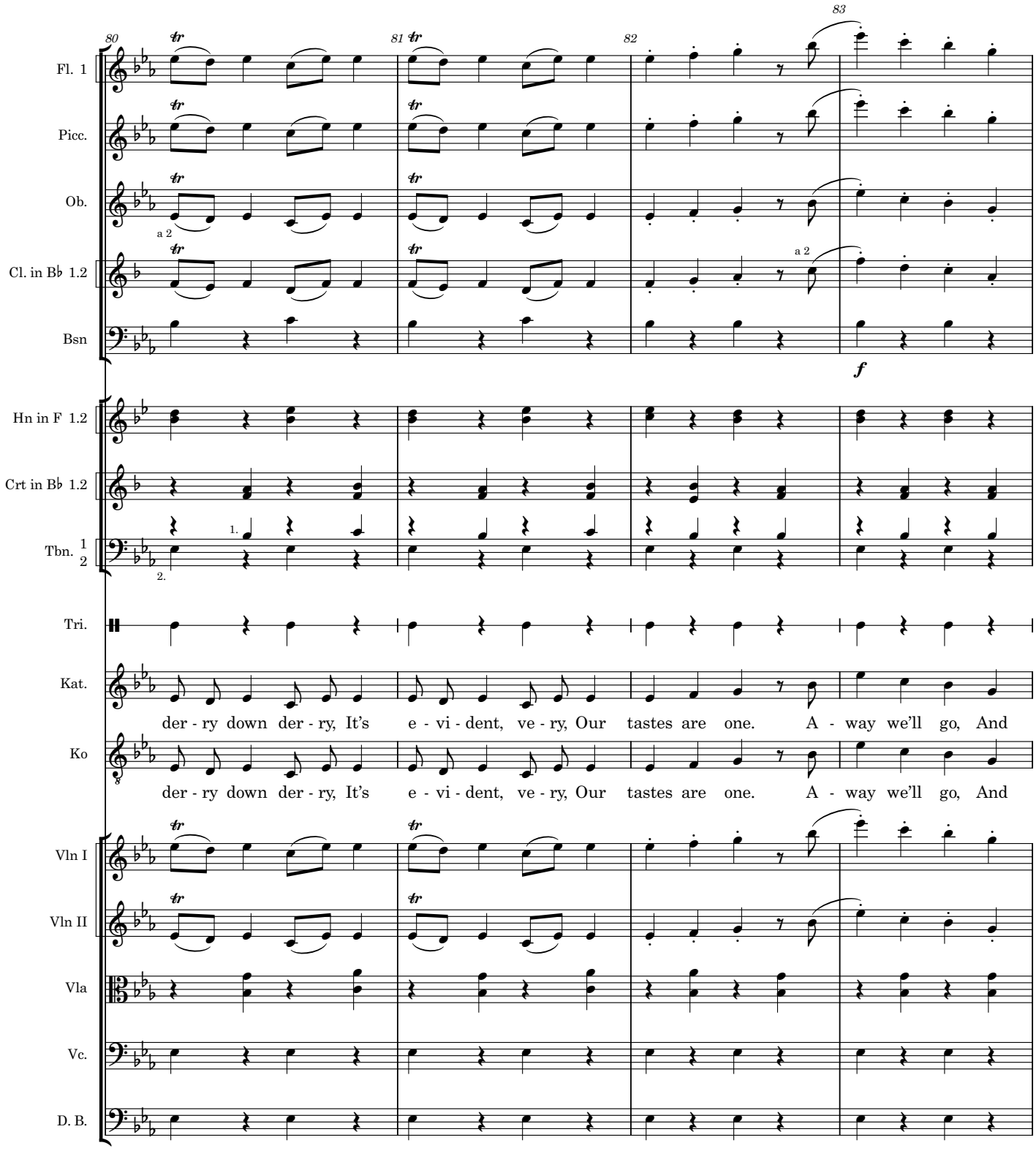

55
56
Fl. 1
Cl. in B♭ 1 2
Bsn
Kat.
- out this wide do - min - ion It's the gen - er - al o - pin - ion That she'll
Vln I
Vln II
Vla
Vc.
D. B.
p

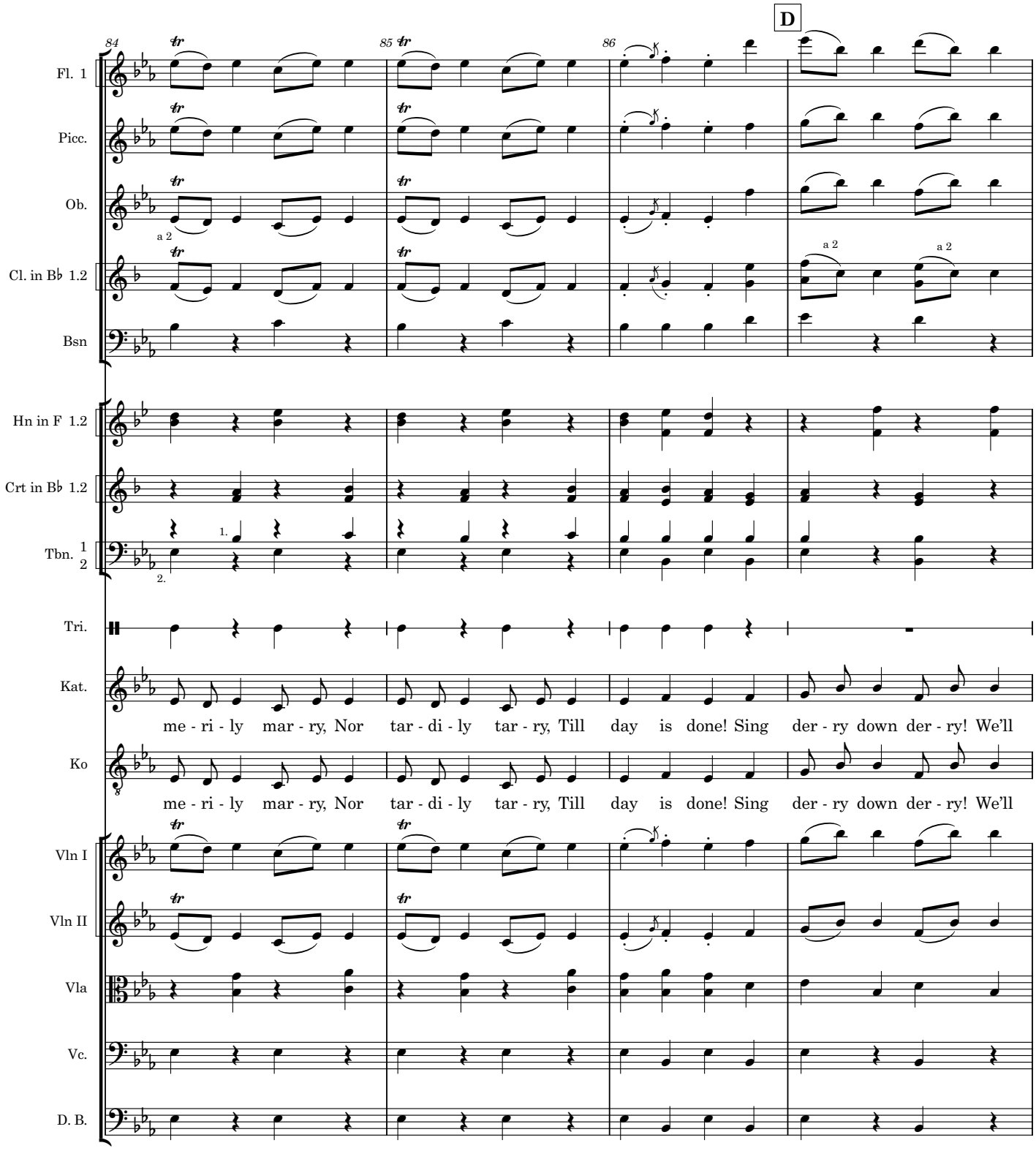

57
58
59
Fl. 1
Cl. in B♭ 1 2
Bsn
Kat.
last a good deal long - er when she's tough.
Ko
Are you old e - nough to mar - ry, do you
Vln I
Vln II
Vla
Vc.
D. B.
f
p
60
61
62
63
think? Won't you wait un - til you're eigh - ty in the shade? There's a fas - ci - na - tion fran - tic In a

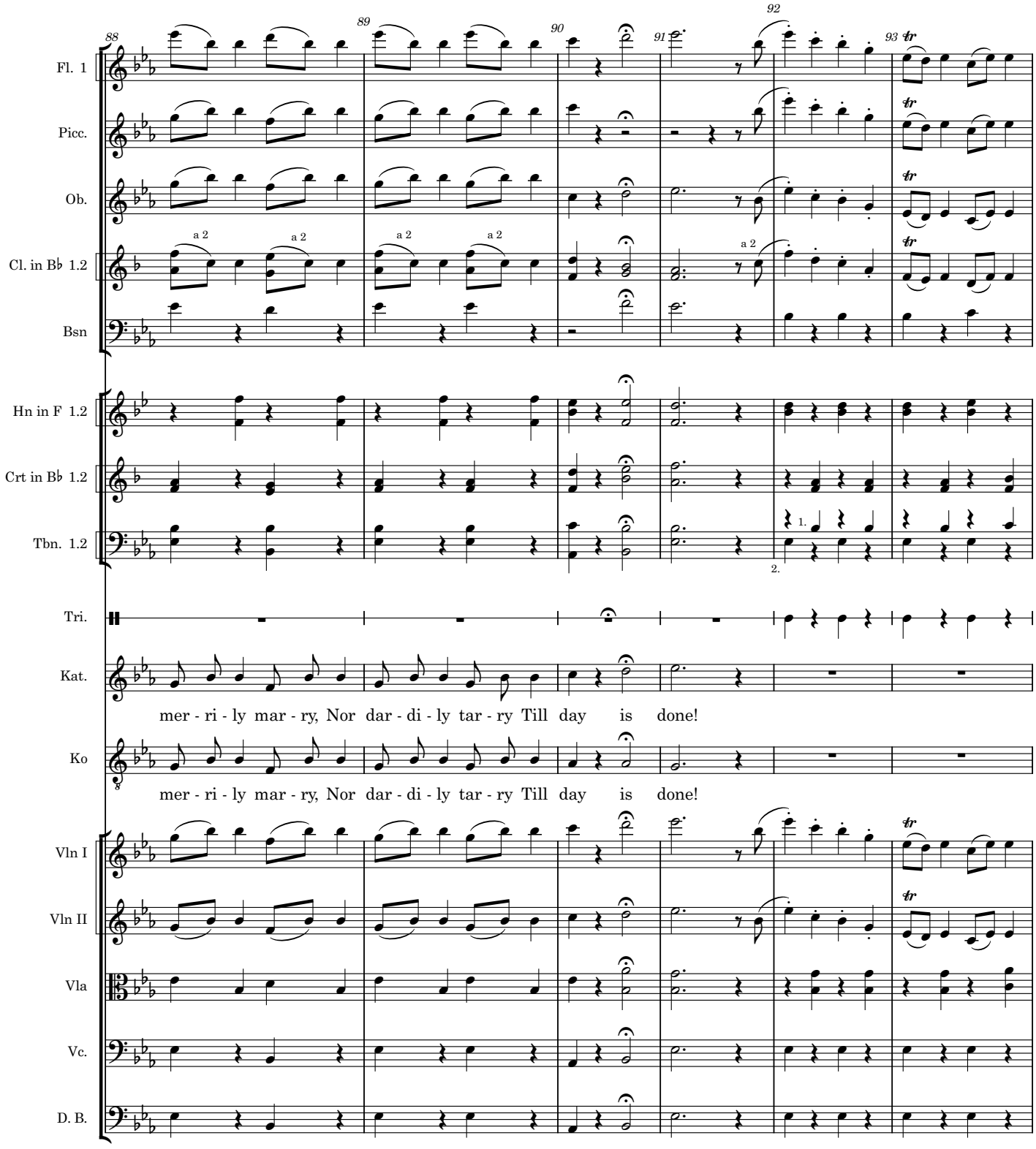

64
65
B2
Kat.
To the
Ko
ru - in that's ro - man - tic; Do you think you are suf - fi - cient - ly de - cayed?
Vln I
Vln II
Vla
Vc.
D. B.
sf
rall.
67
68
69
Kat.
mat - ter that you men - tion I have gi - ven some at - ten - tion, And I think I am suf - fi - cient - ly de-
Vln I
Vln II
Vla
Vc.
p

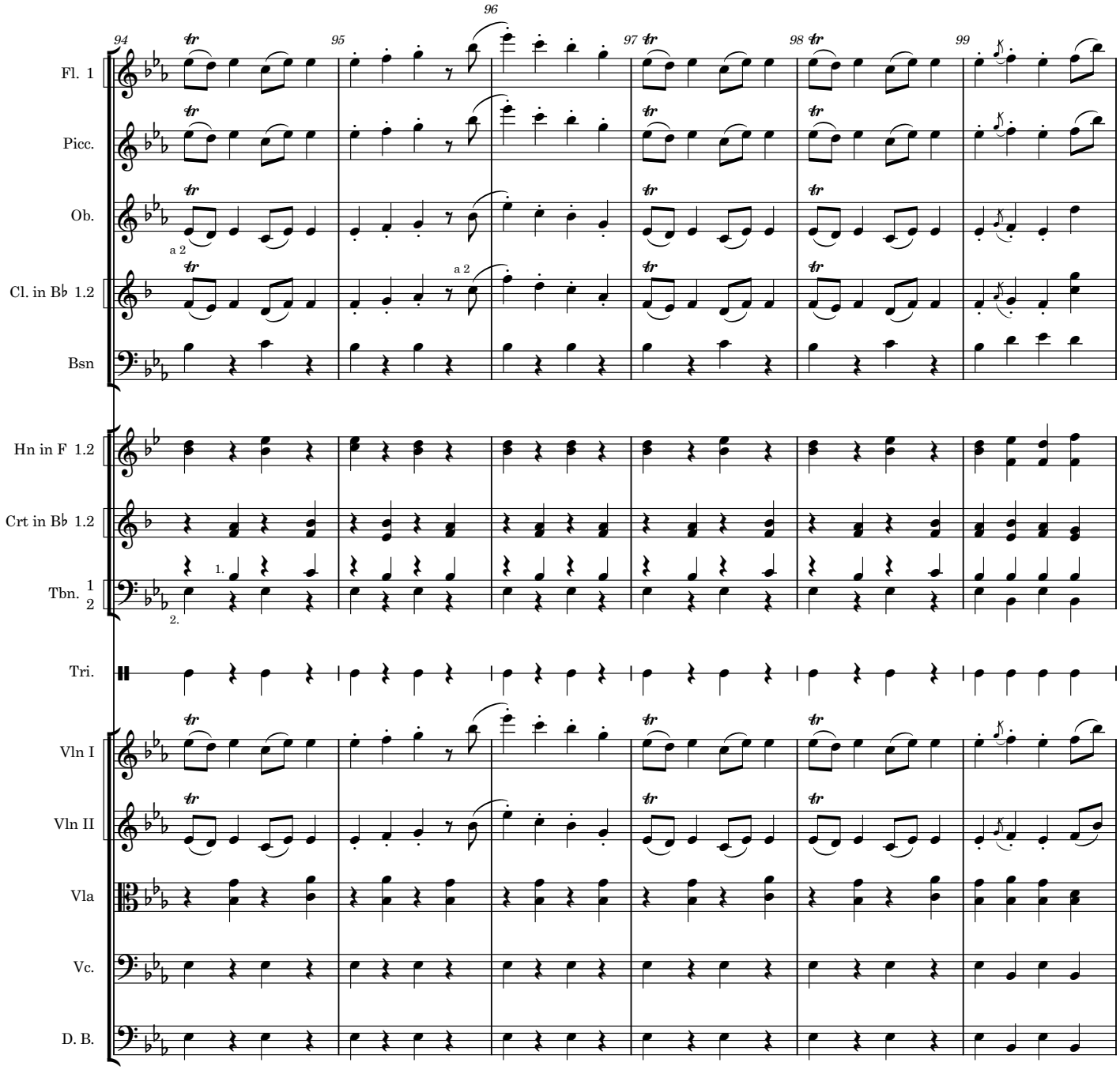

a tempo
70
71
72
73
74
Fl. 1
Ob.
Cl. in B♭ 1 2
Bsn
Hn in F 1.2
Kat.
-cayed. If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
Ko
If that is so, Sing der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A -
Vln I
Vln II
Vla
Vc.
D. B.

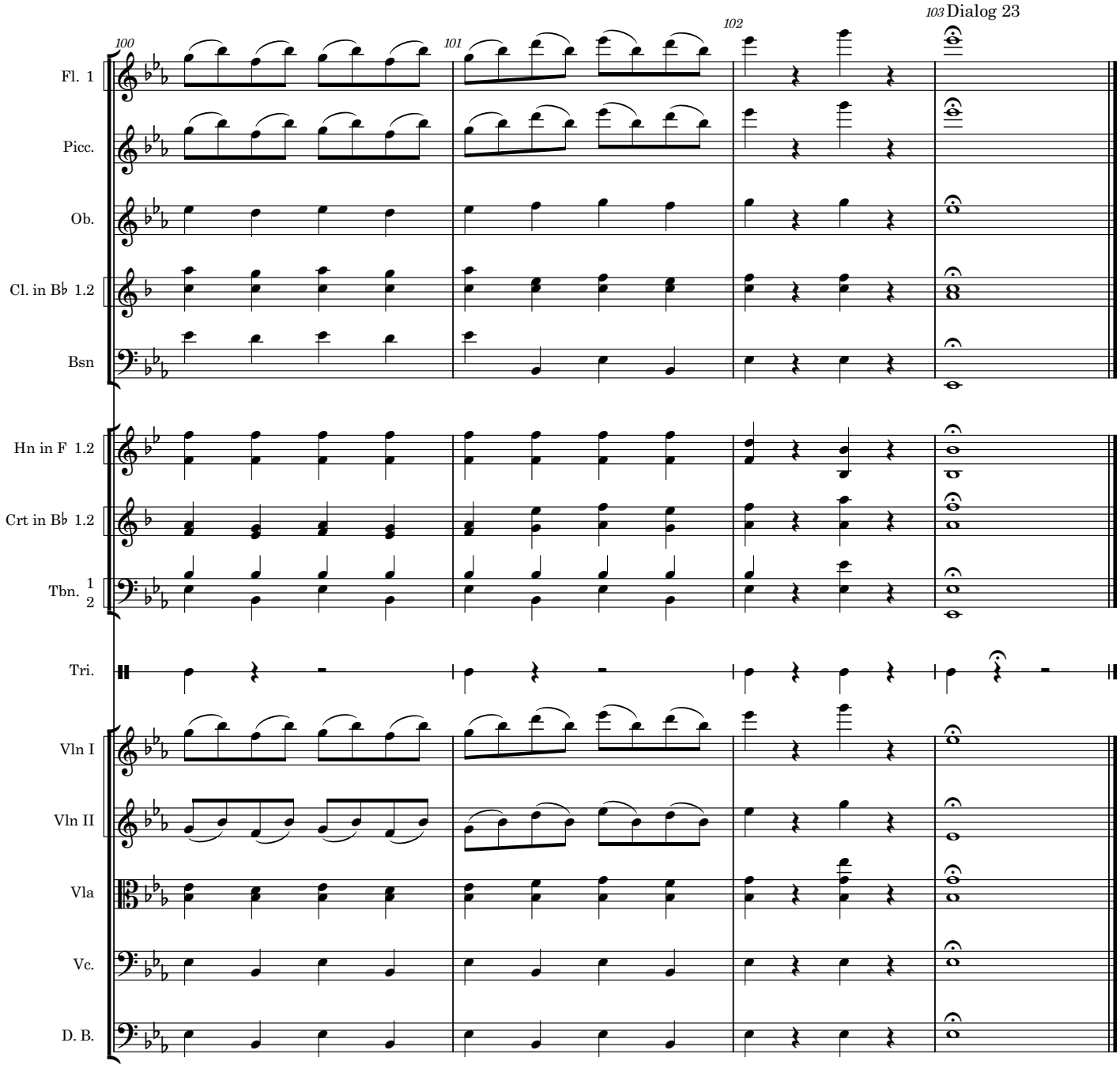

C2
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Tri.
Kat.
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! If that is so, Sing
Ko
-way we'll go, And me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! If that is so, Sing
Vln I
Vln II
Vla
Vc.
D. B.


80
81
82
83
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
a 2
Bsn
f
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Kat.
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Ko
der - ry down der - ry, It's e - vi - dent, ve - ry, Our tastes are one. A - way we'll go, And
Vln I
Vln II
Vla
Vc.
D. B.


D
84
85
86
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
a 2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Kat.
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! Sing der - ry down der - ry! We'll
Ko
me - ri - ly mar - ry, Nor tar - di - ly tar - ry, Till day is done! Sing der - ry down der - ry! We'll
Vln I
Vln II
Vla
Vc.
D. B.


88
89
90
91
92
93
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
1.
2.
Tri.
Kat.
mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is done!
Ko
mer - ri - ly mar - ry, Nor dar - di - ly tar - ry Till day is done!
Vln I
Vln II
Vla
Vc.
D. B.


94
95
96
97
98
99
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

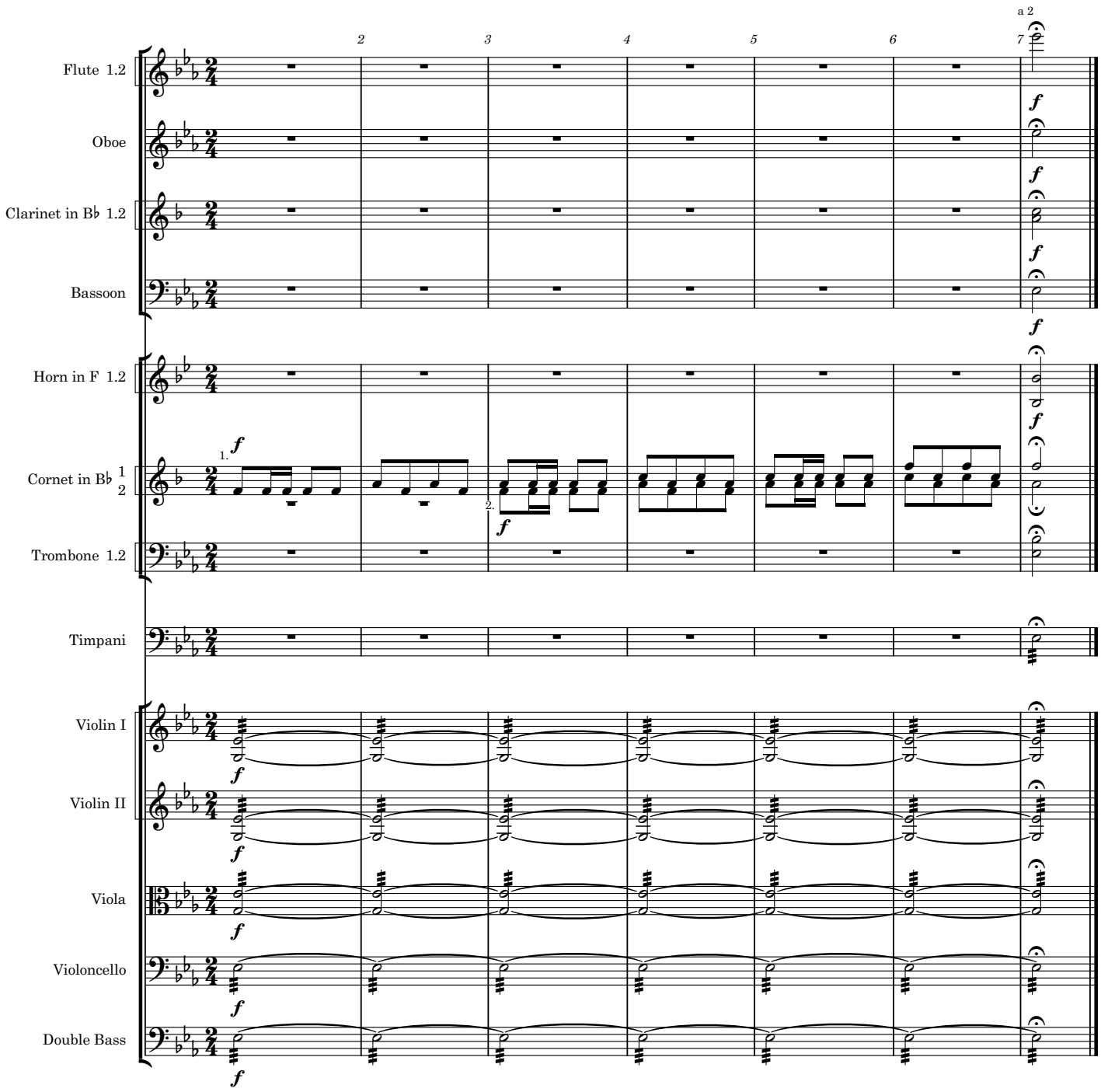

100
101
102
103 Dialog 23
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1 2
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

The Mikado
23a. Fanfare

Entrance of the Mikado

W S Gilbert

Arthur Sullivan

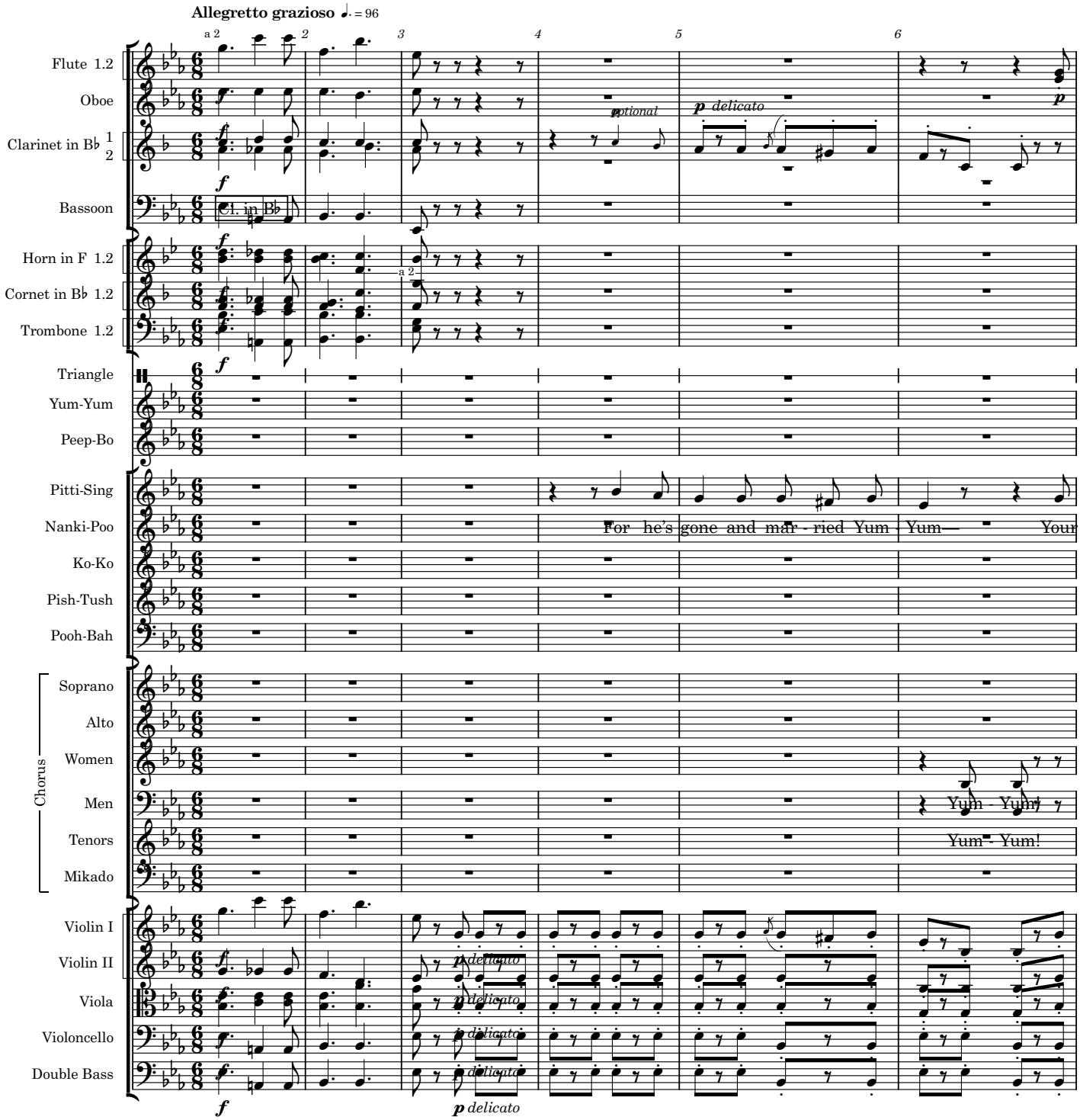


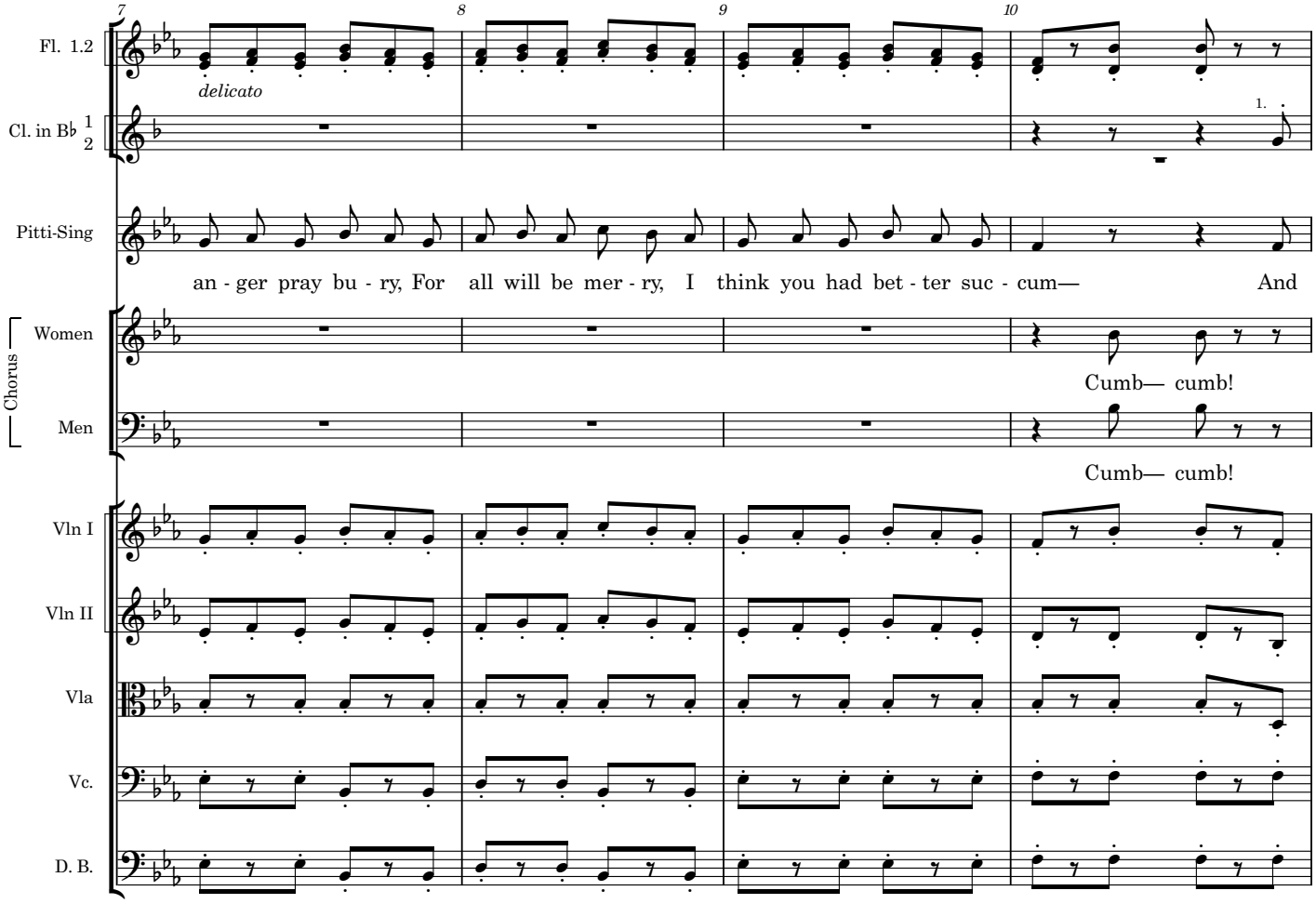
The Mikado
24. Finale

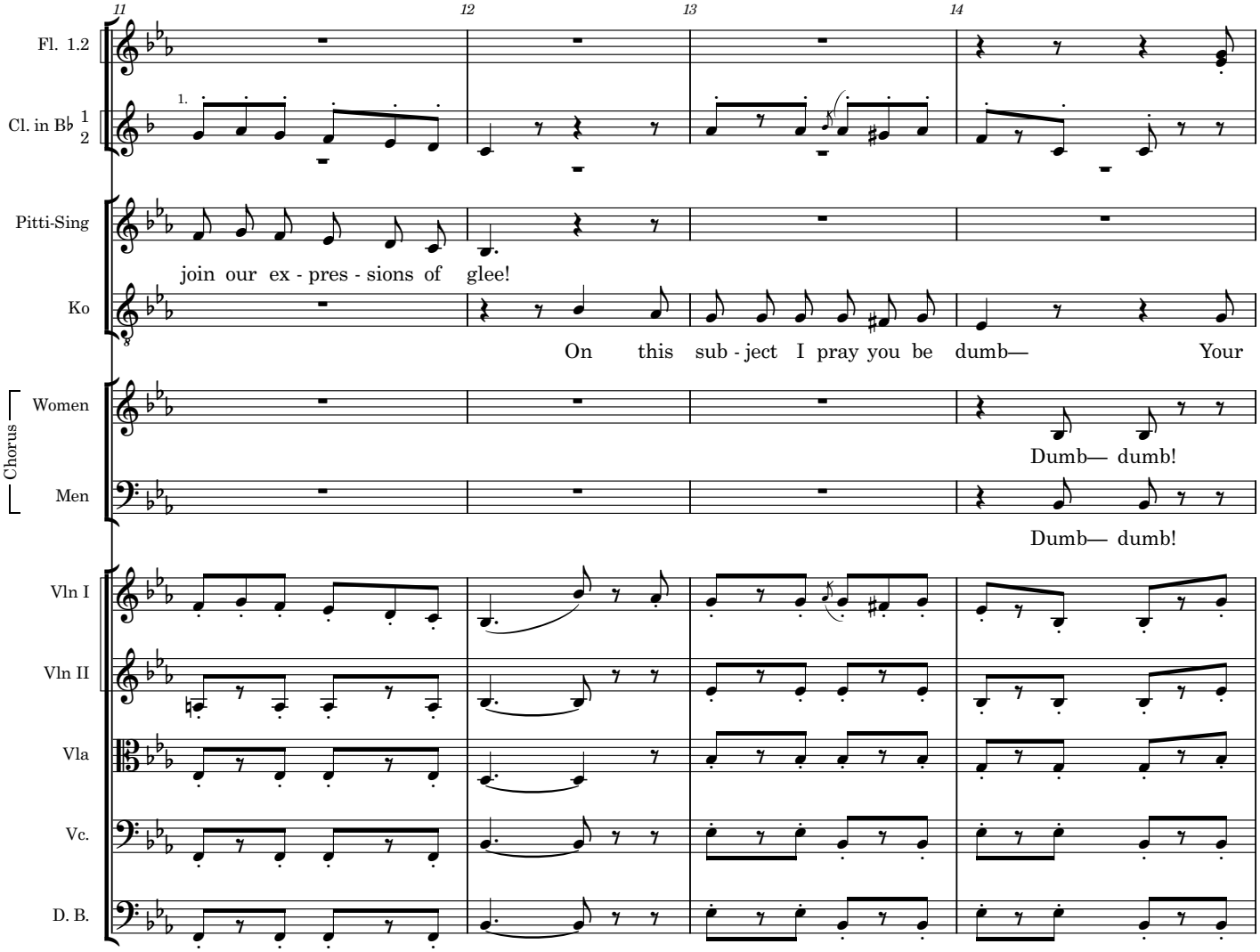
Company

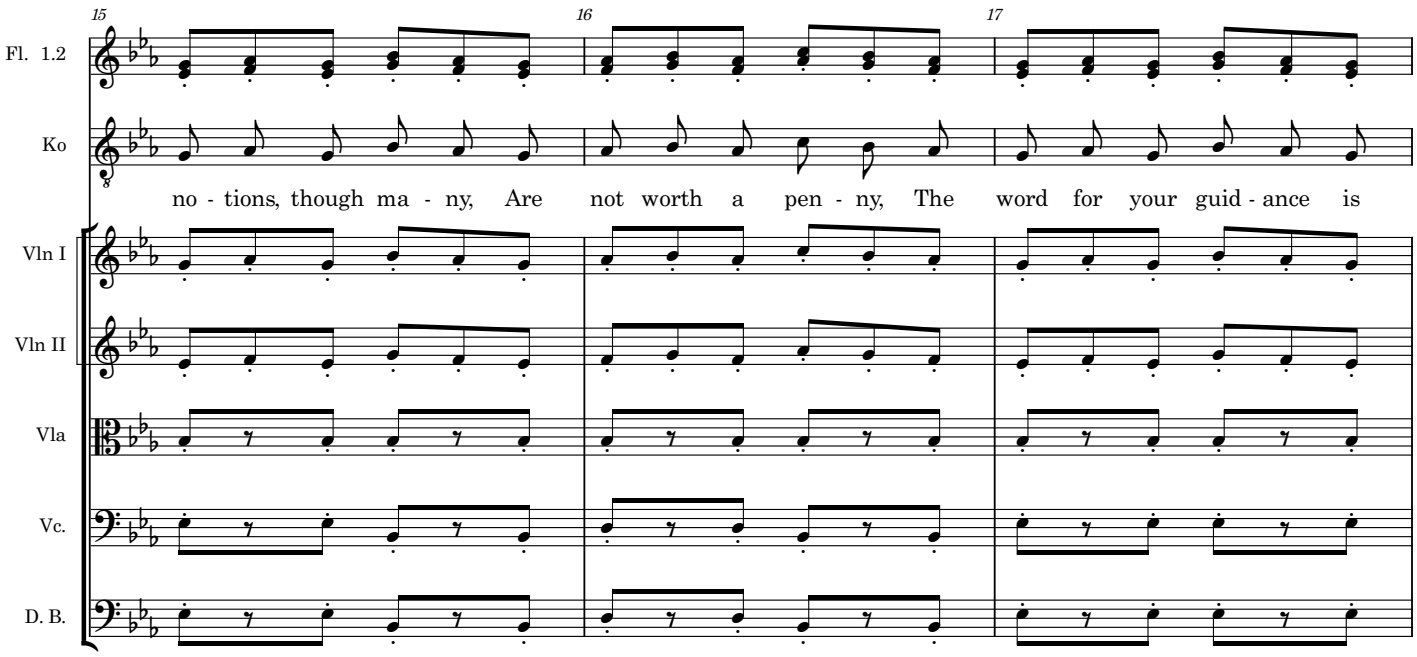
W S Gilbert

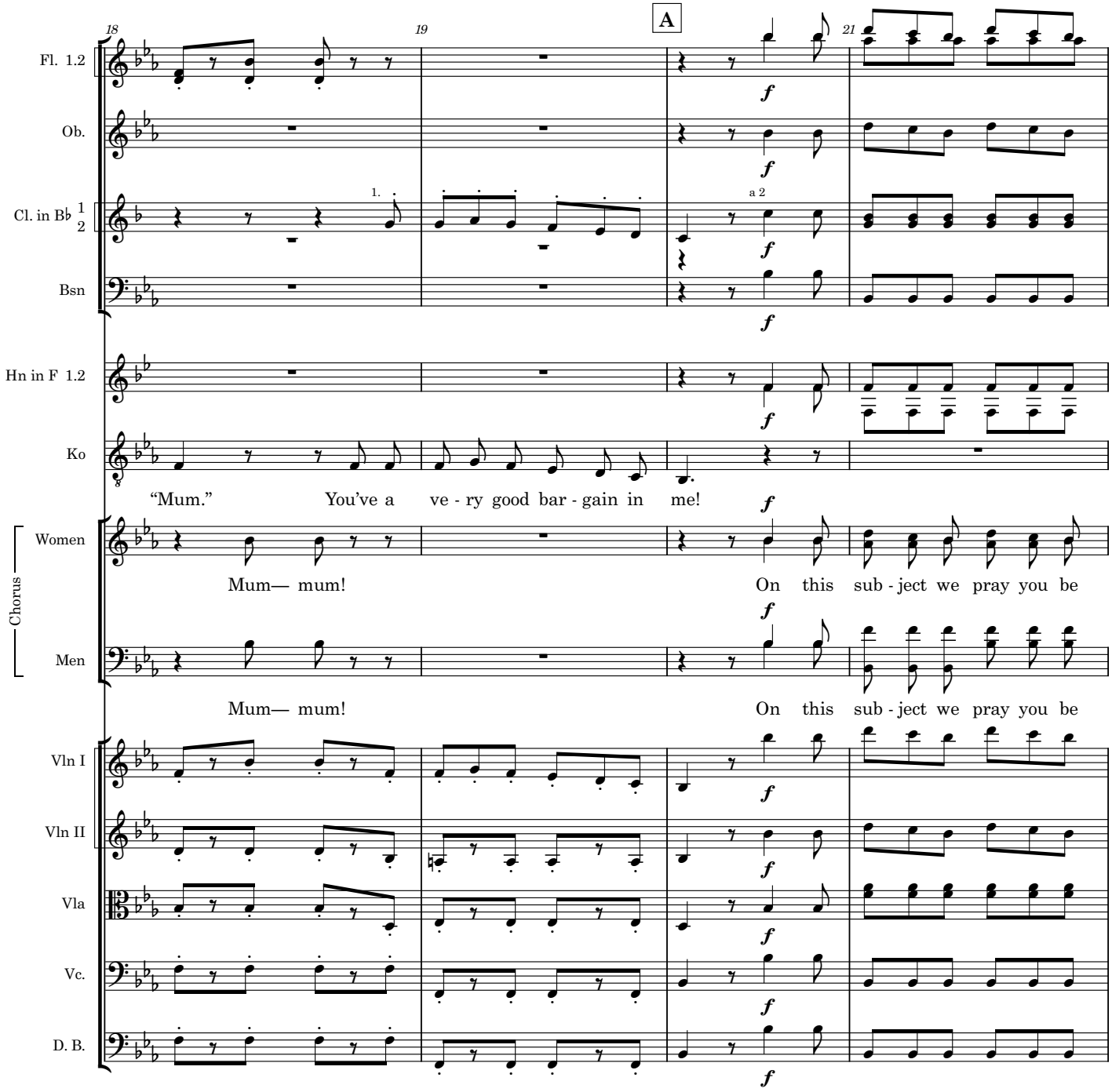
Arthur Sullivan

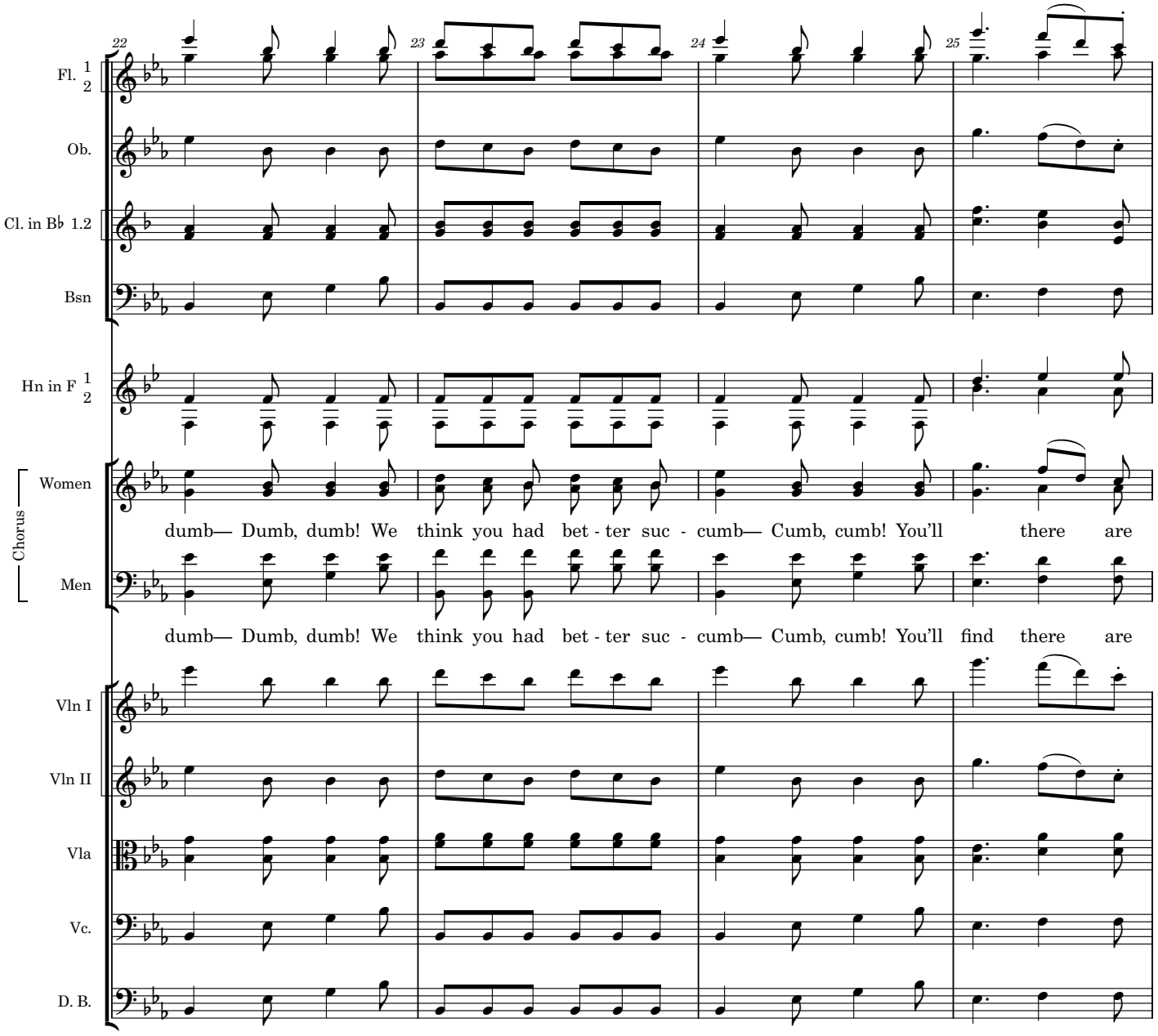


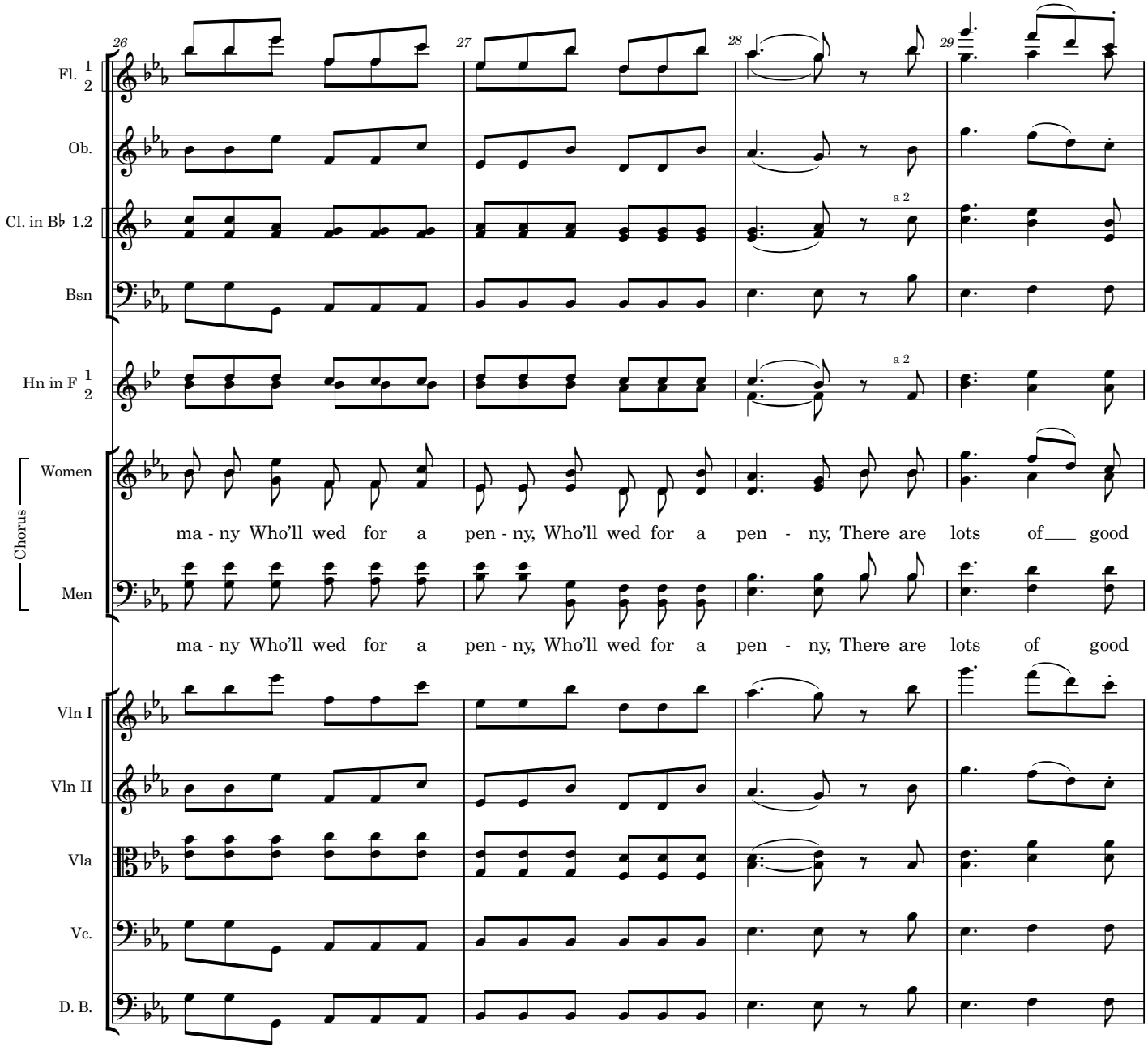

7
8
9
10
Fl. 1.2
delicato
Cl. in B♭ 1 2
1.
Pitti-Sing
an - ger pray bu - ry, For all will be mer - ry, I think you had bet - ter suc - cum— And
Chorus
Women
Cumb— cumb!
Men
Cumb— cumb!
Vln I
Vln II
Vla
Vc.
D. B.

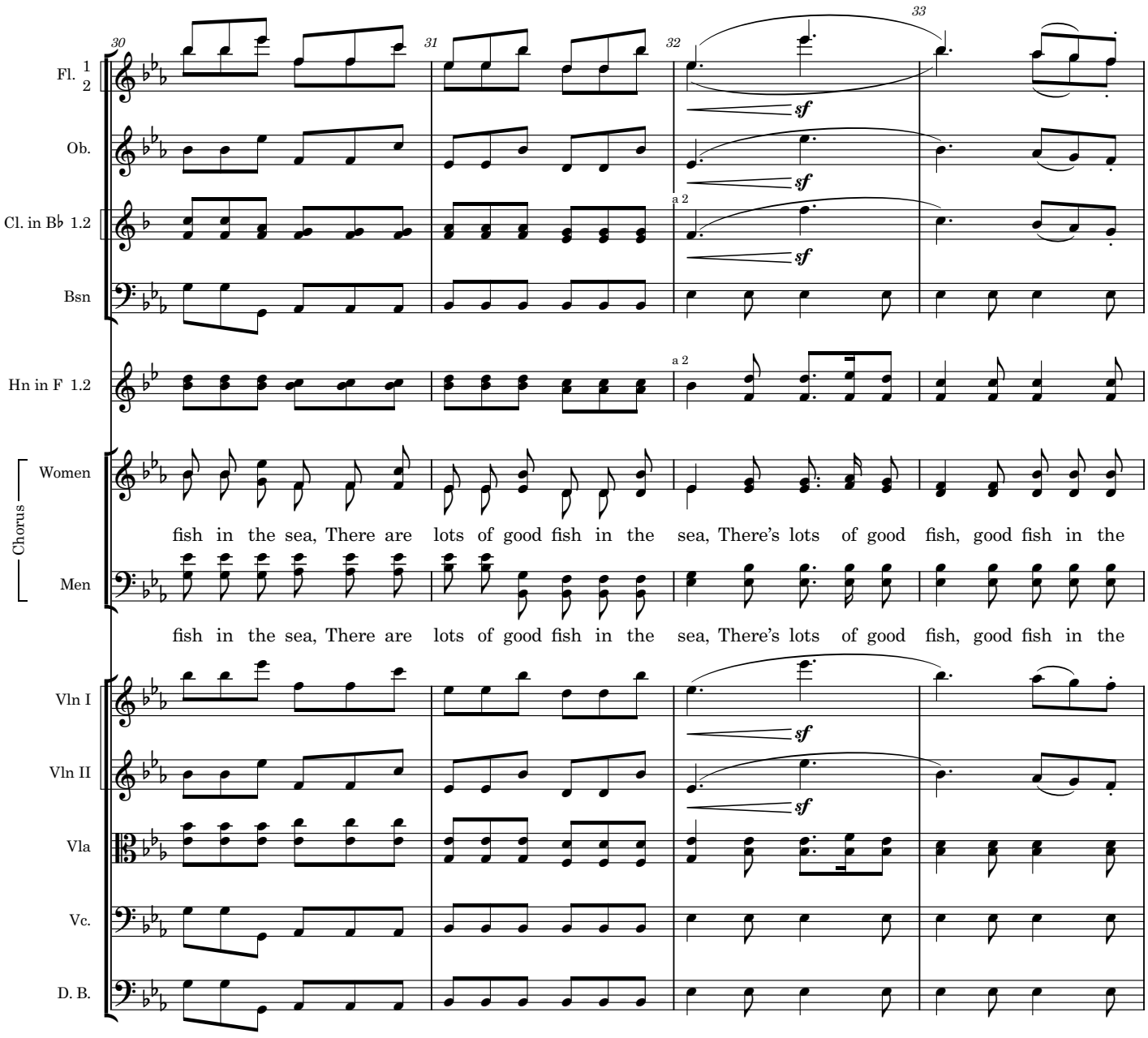

11
12
13
14
Fl. 1.2
Cl. in B♭ 1 2
1.
Pitti-Sing
join our ex - pres - sions of glee!
Ko
On this sub - ject I pray you be dumb— Your
Chorus
Women
Dumb— dumb!
Men
Dumb— dumb!
Vln I
Vln II
Vla
Vc.
D. B.

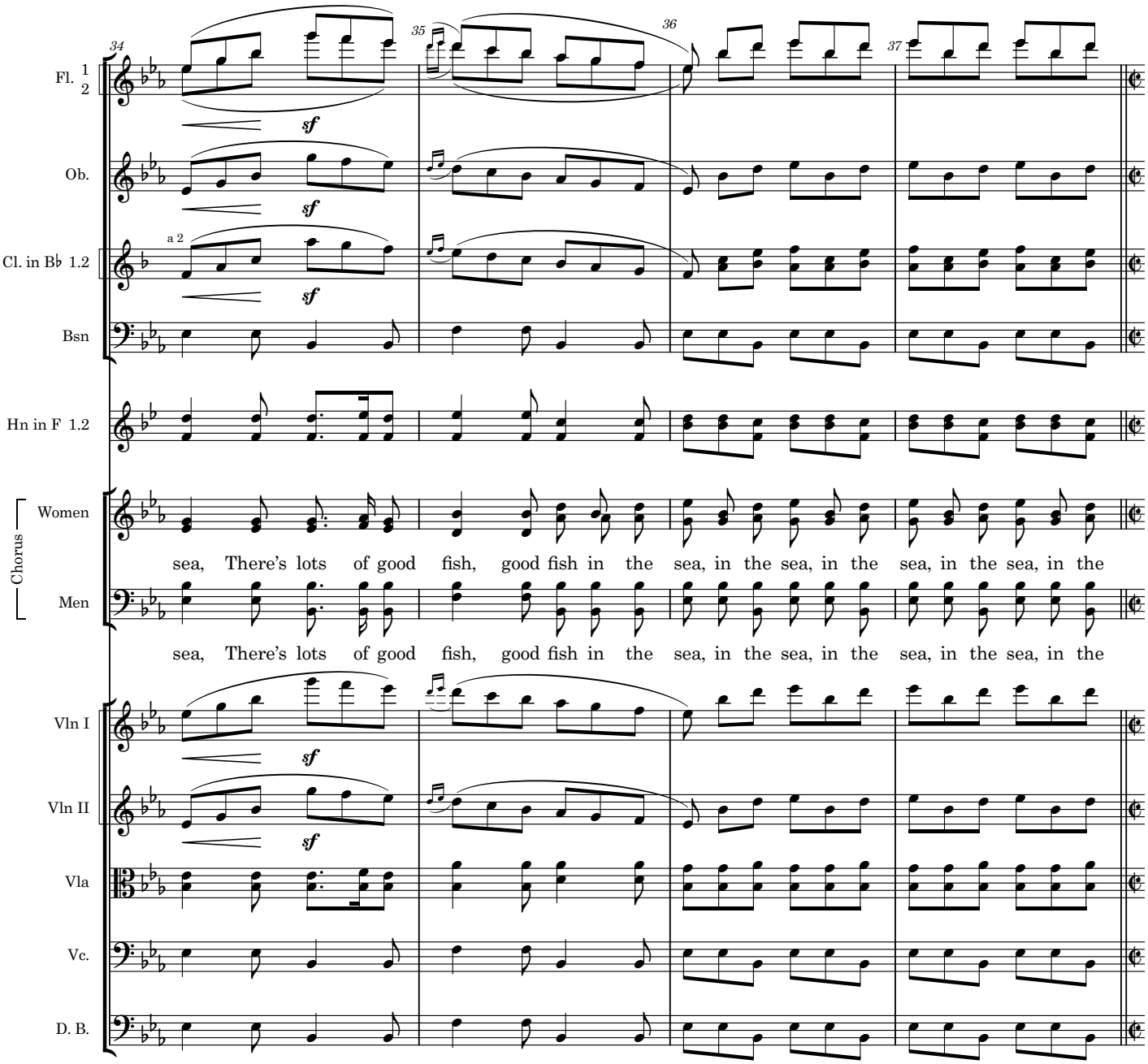

15
16
17
Fl. 1.2
Ko
no - tions, though ma - ny, Are not worth a pen - ny, The word for your guid - ance is
Vln I
Vln II
Vla
Vc.
D. B.

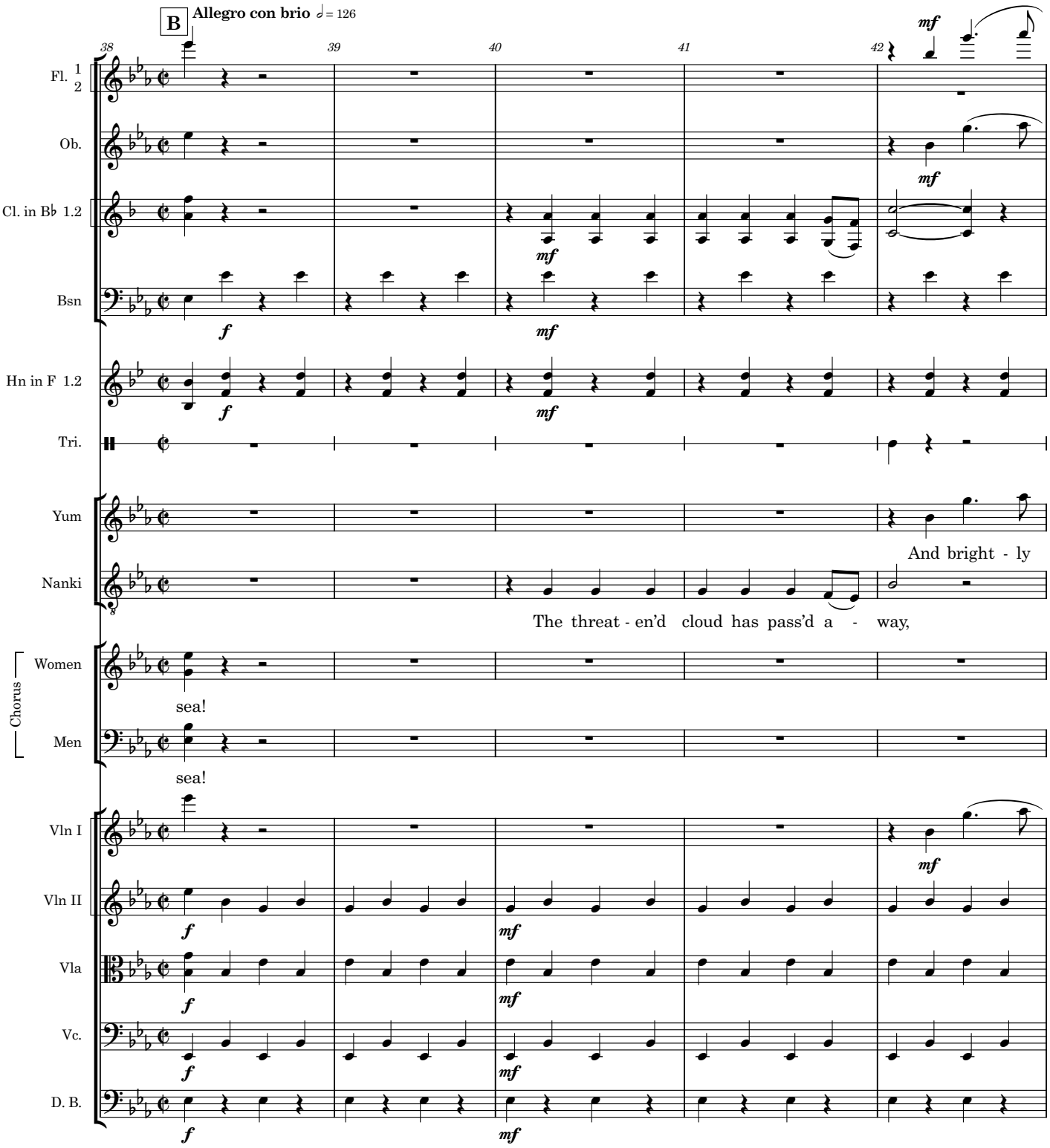

18
19
A
21
Fl. 1.2
Ob.
Cl. in B♭ 1 2
1.
a 2
Bsn
Hn in F 1.2
Ko
"Mum." You've a ve - ry good bar - gain in me!
Chorus
Women
Mum— mum! On this sub - ject we pray you be
Men
Mum— mum! On this sub - ject we pray you be
Vln I
Vln II
Vla
Vc.
D. B.
f

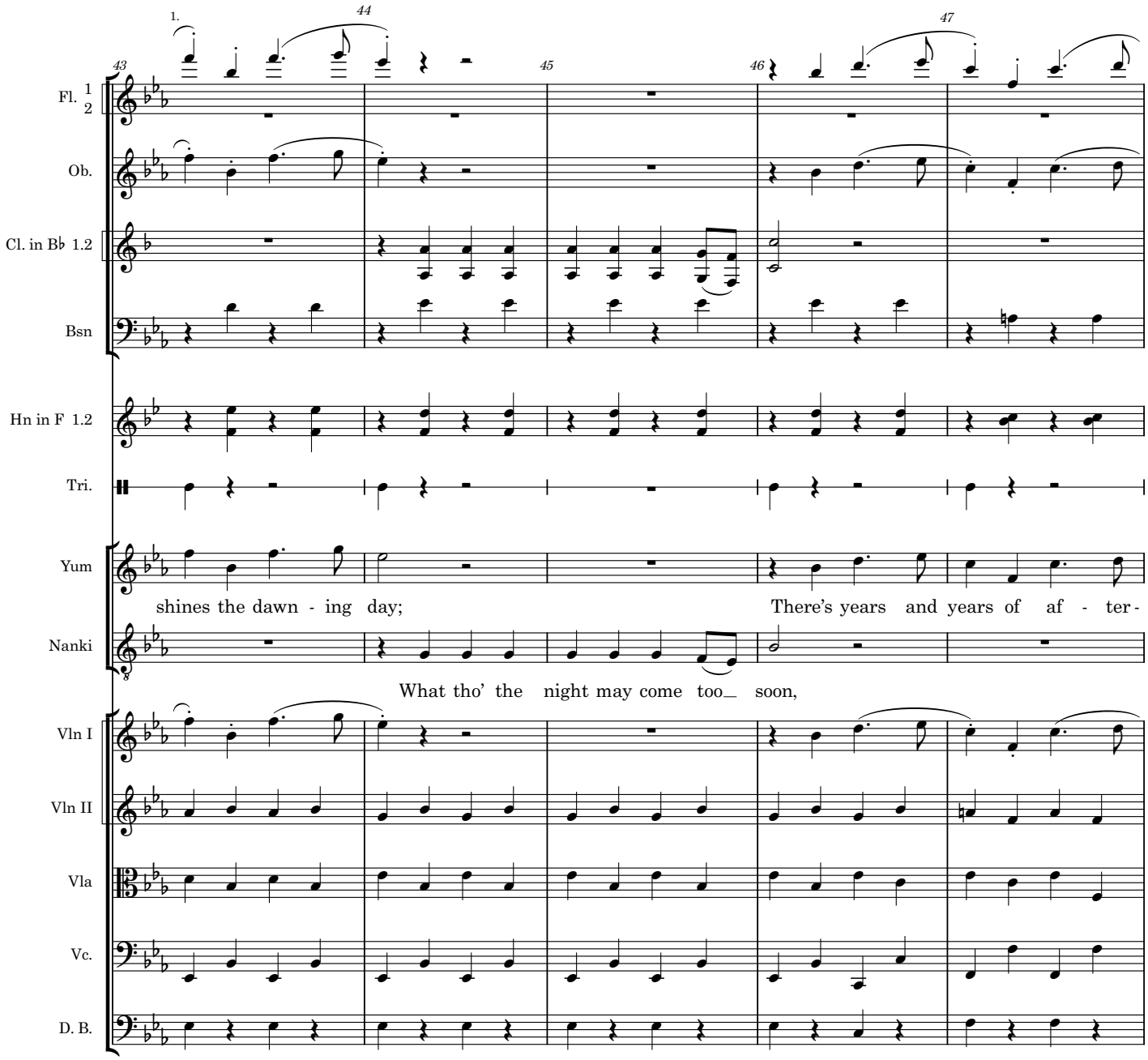

22
23
24
25
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Chorus
Women
dumb— Dumb, dumb! We think you had bet - ter suc - cumb— Cumb, cumb! You'll there are
Men
dumb— Dumb, dumb! We think you had bet - ter suc - cumb— Cumb, cumb! You'll find there are
Vln I
Vln II
Vla
Vc.
D. B.

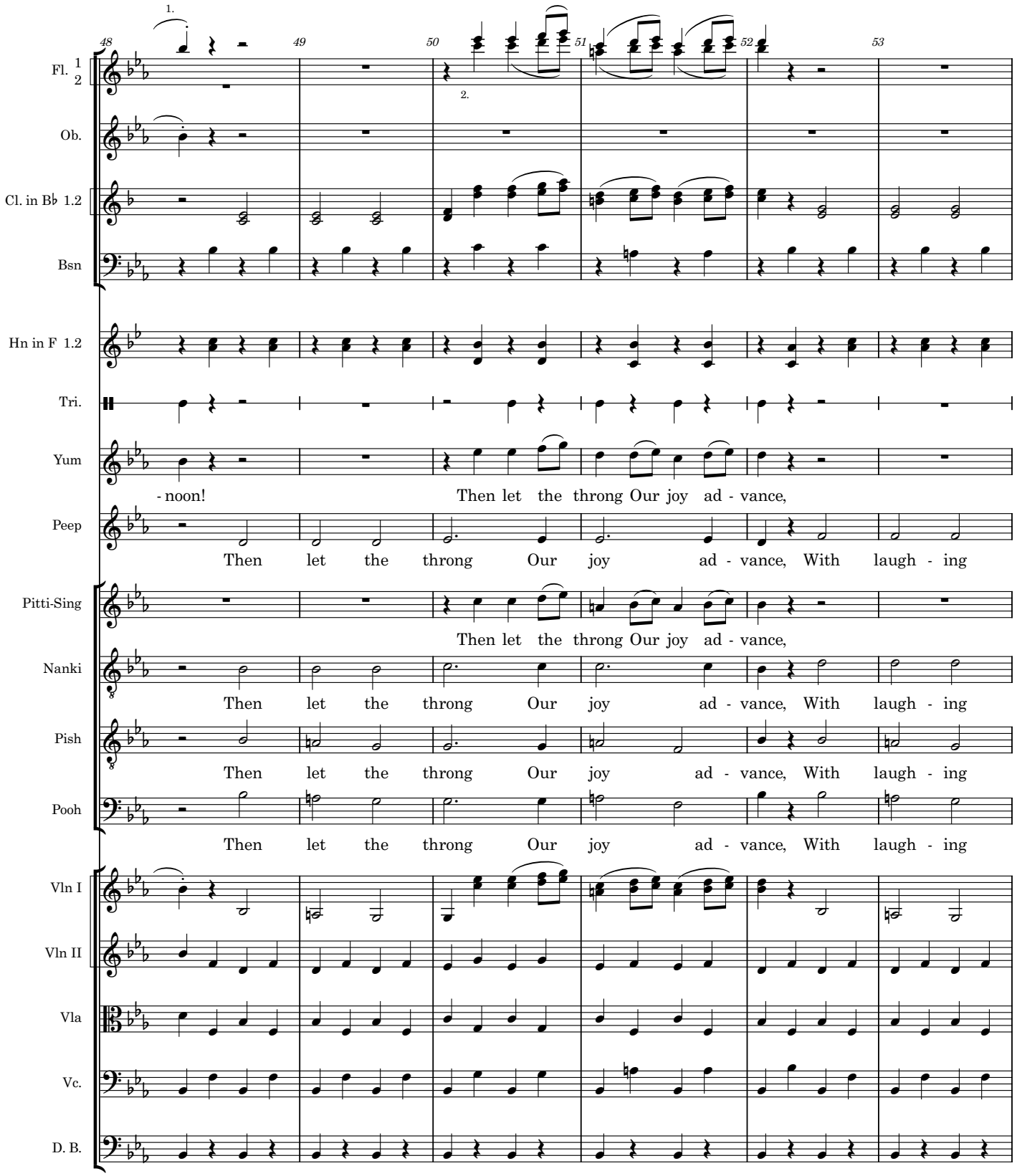

26
27
28
29
Fl. 1 2
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1 2
a 2
Chorus
Women
ma - ny Who'll wed for a pen - ny, Who'll wed for a pen - ny, There are lots of good
Men
ma - ny Who'll wed for a pen - ny, Who'll wed for a pen - ny, There are lots of good
Vln I
Vln II
Vla
Vc.
D. B.

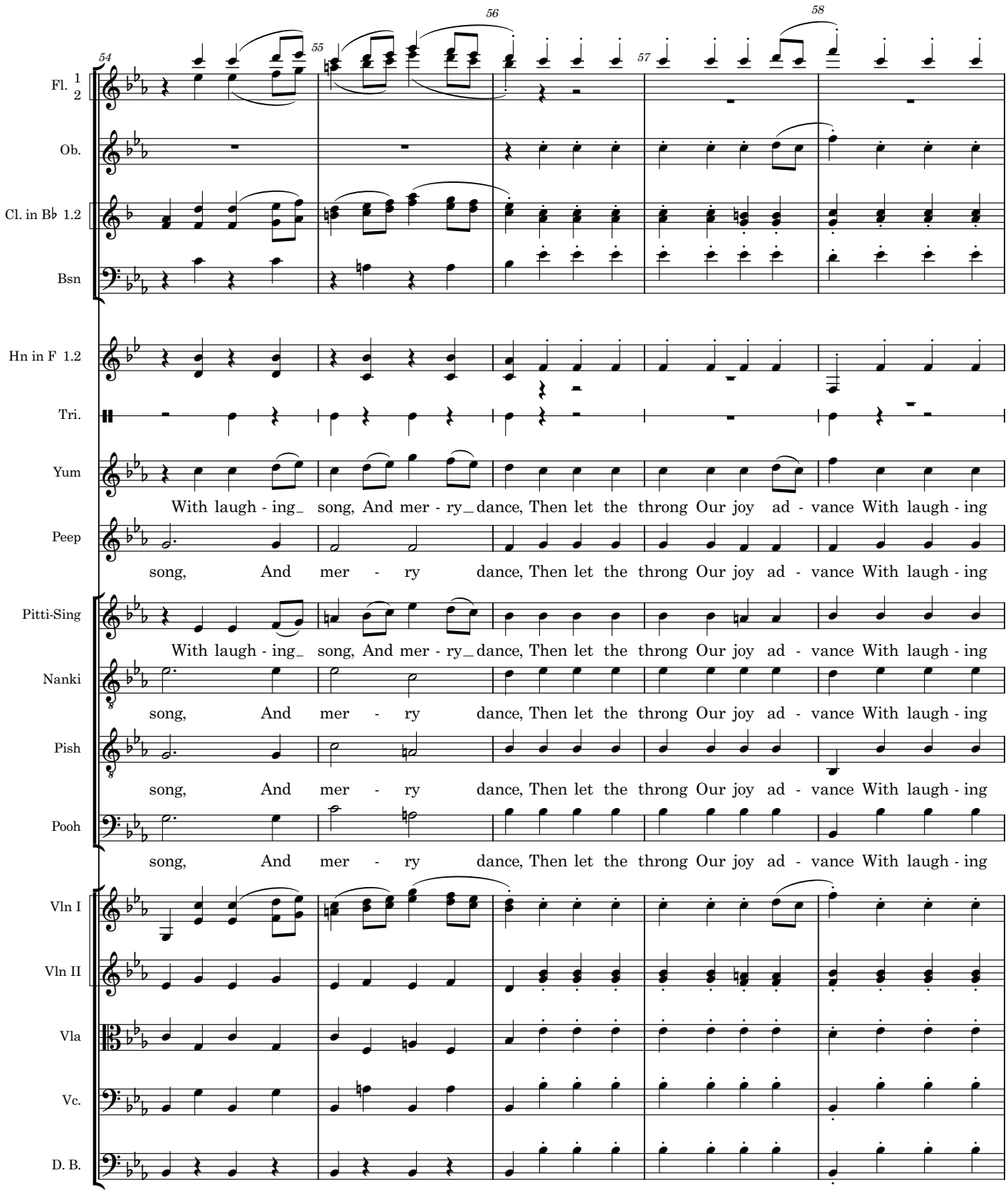

30
31
32
33
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
sf
a 2
fish in the sea, There are lots of good fish in the sea, There's lots of good fish, good fish in the
fish in the sea, There are lots of good fish in the sea, There's lots of good fish, good fish in the

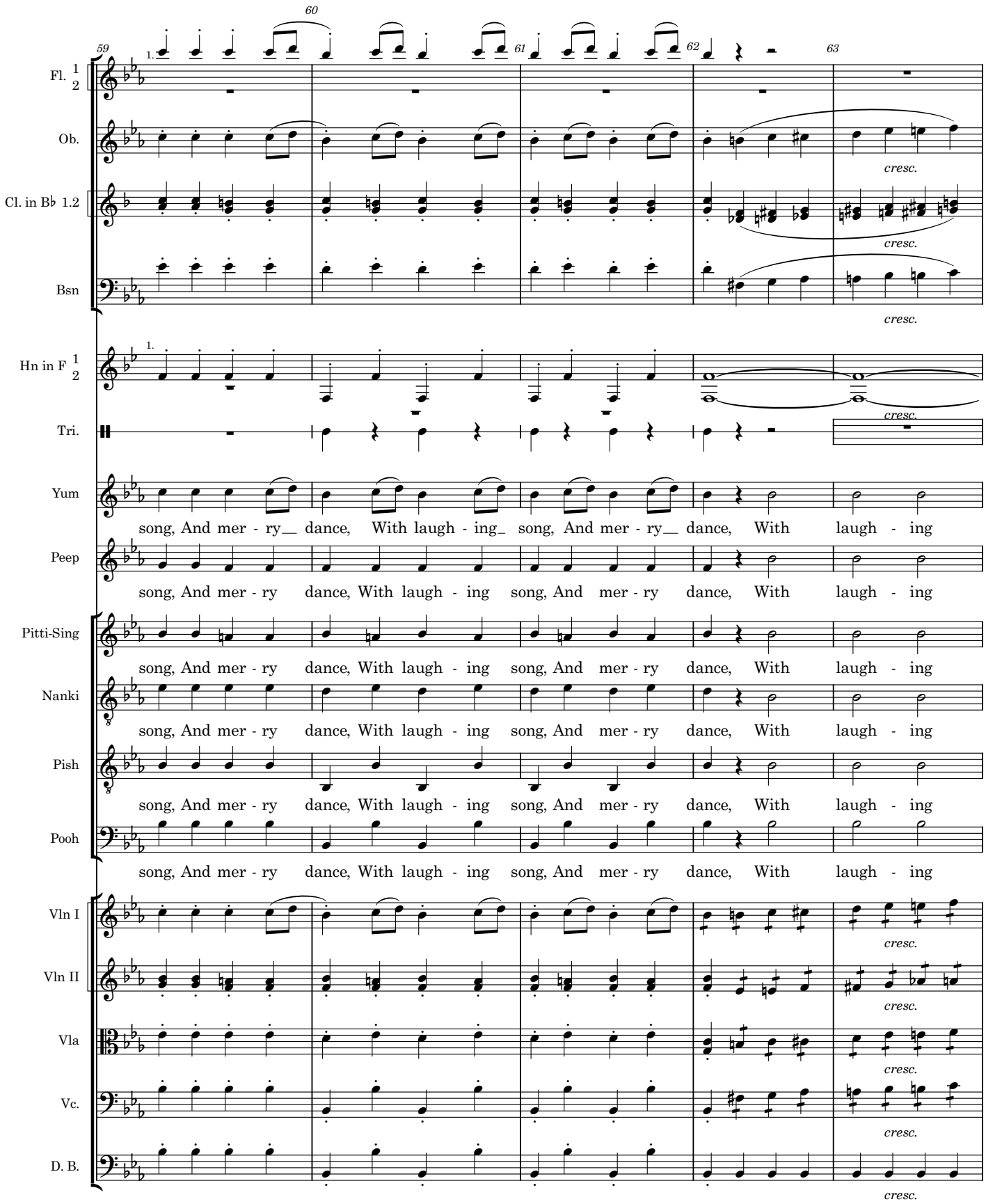

34
35
36
37
Fl. 1 2
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Chorus
Women
Men
sea, There's lots of good fish, good fish in the sea, in the sea, in the sea, in the sea, in the
sea, There's lots of good fish, good fish in the sea, in the sea, in the sea, in the sea, in the
Vln I
Vln II
Vla
Vc.
D. B.
sf

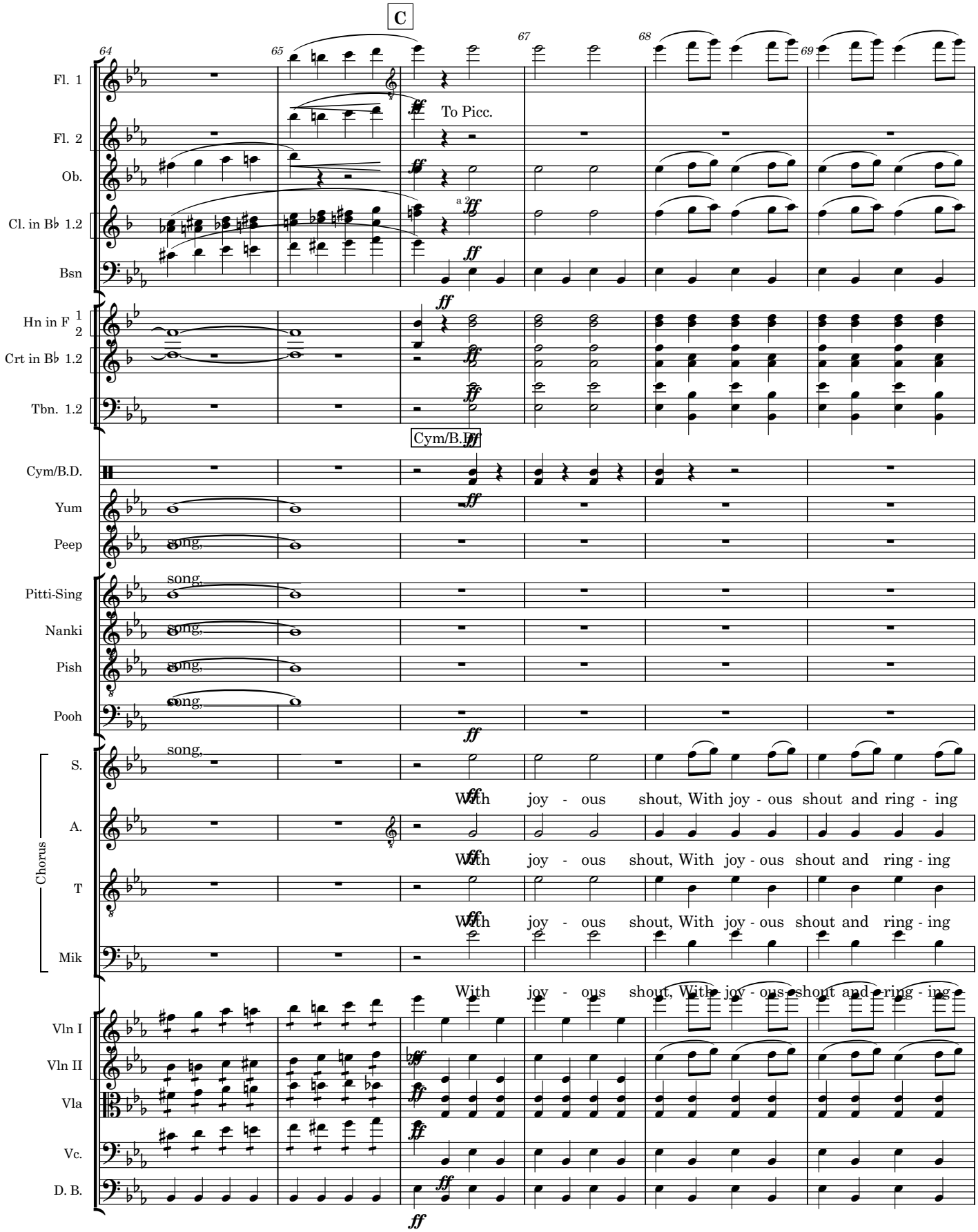

B
Allegro con brio ♩= 126
38
39
40
41
42
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Yum
Nanki
Chorus
Women
Men
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
And bright - ly
The threat - en'd cloud has pass'd a - way,
sea!
sea!

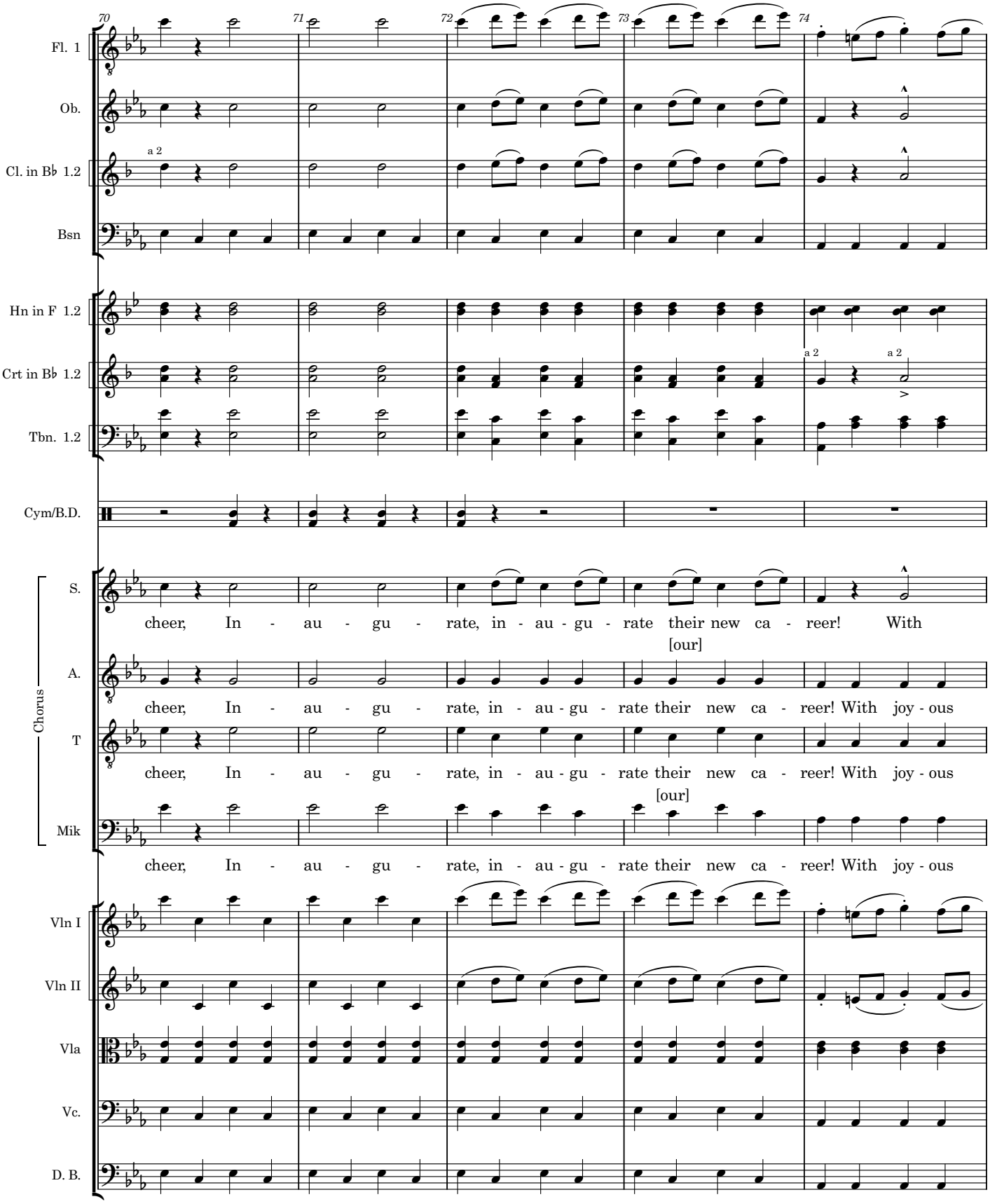

1.
43
44
45
46
47
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Yum
shines the dawn - ing day;
There's years and years of af - ter -
Nanki
What tho' the night may come too_ soon,
Vln I
Vln II
Vla
Vc.
D. B.

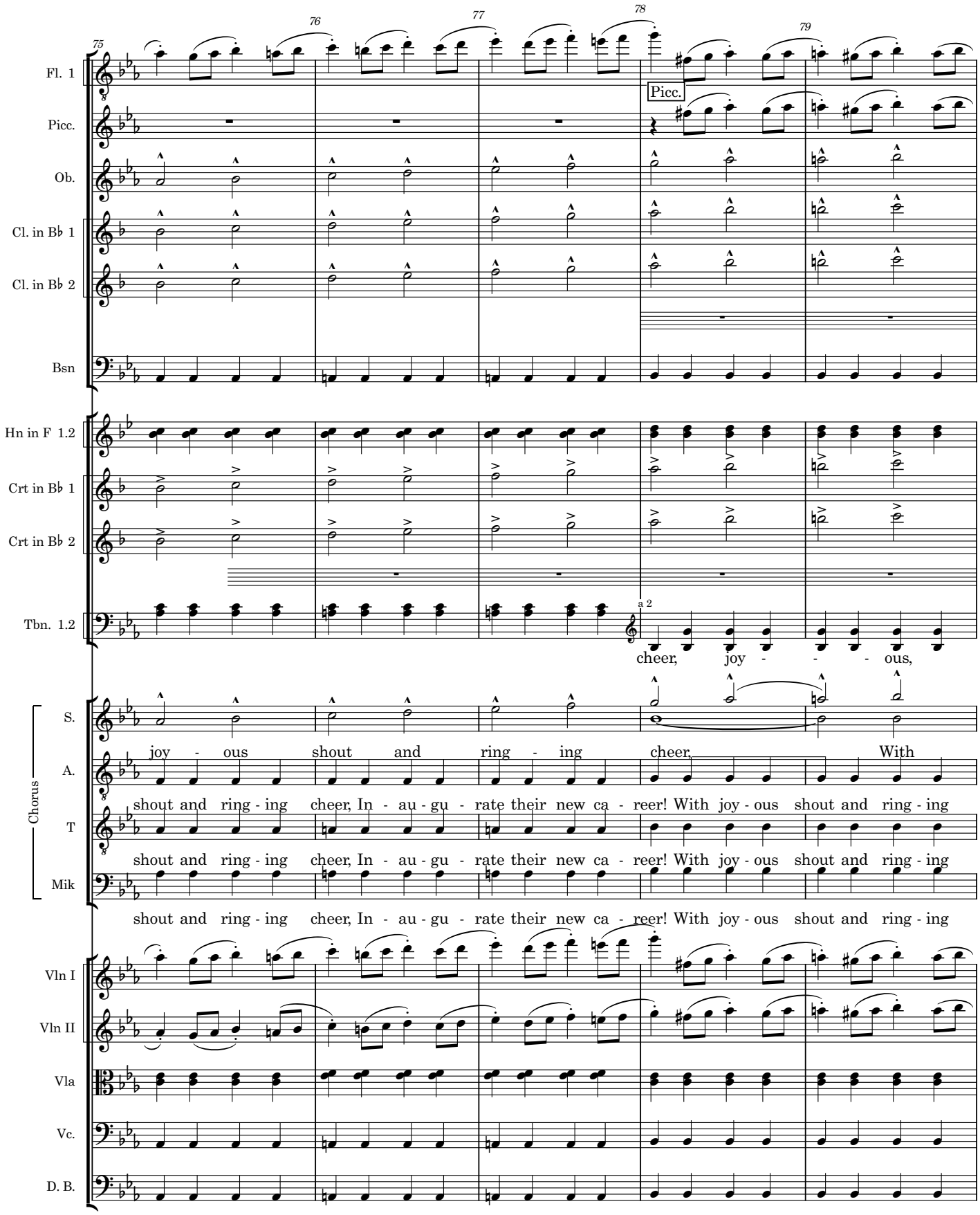

1.
2.
48
49
50
51
52
53
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Yum
- noon!
Then let the throng Our joy ad - vance,
Peep
Then let the throng Our joy ad - vance, With laugh - ing
Pitti-Sing
Then let the throng Our joy ad - vance,
Nanki
Then let the throng Our joy ad - vance, With laugh - ing
Pish
Then let the throng Our joy ad - vance, With laugh - ing
Pooh
Then let the throng Our joy ad - vance, With laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.

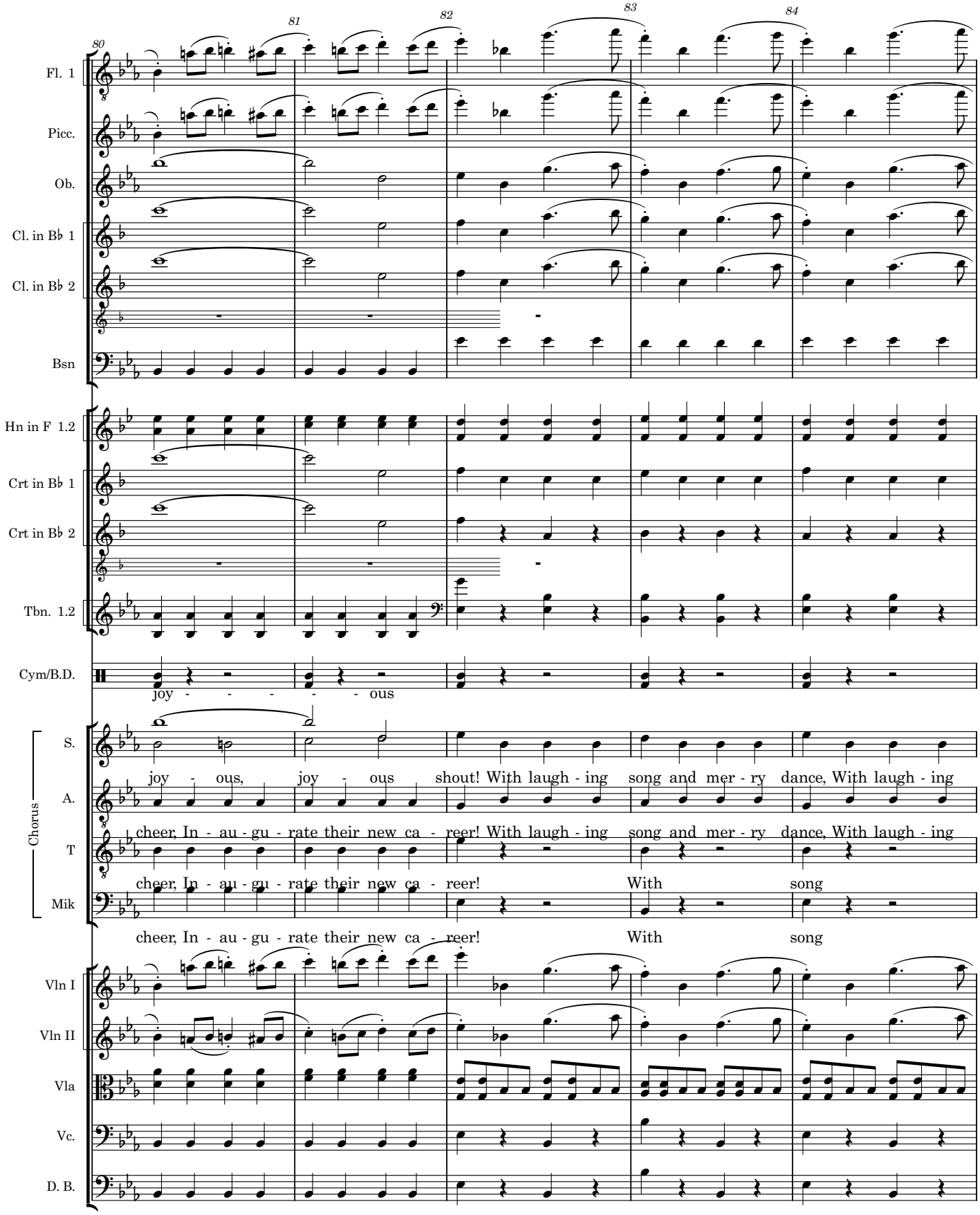

54
55
56
57
58
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Tri.
Yum
With laugh - ing_ song, And mer - ry_ dance, Then let the throng Our joy ad - vance With laugh - ing
Peep
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pitti-Sing
With laugh - ing_ song, And mer - ry_ dance, Then let the throng Our joy ad - vance With laugh - ing
Nanki
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pish
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Pooh
song, And mer - ry dance, Then let the throng Our joy ad - vance With laugh - ing
Vln I
Vln II
Vla
Vc.
D. B.

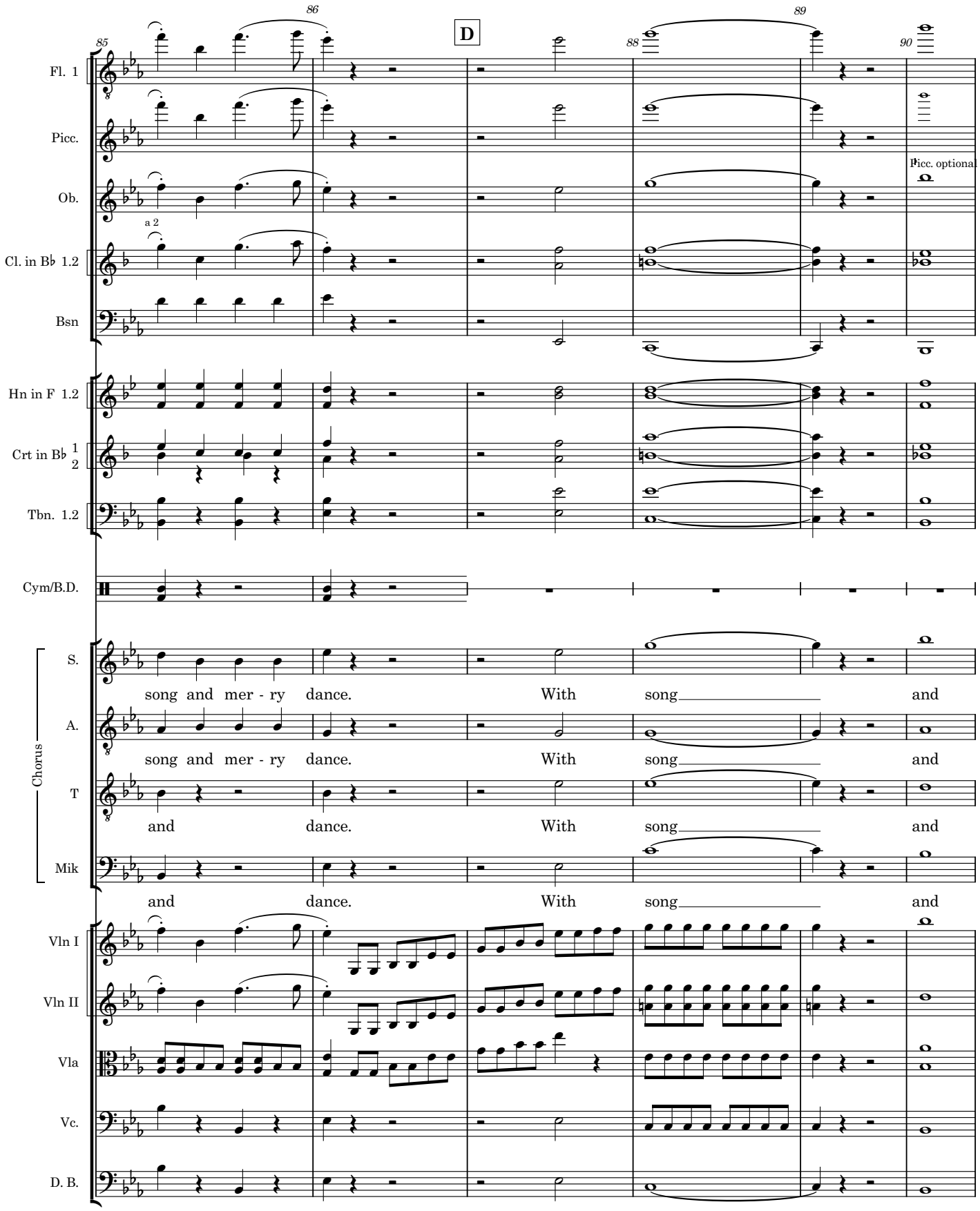

59
60
61
62
63
Fl. 1 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Tri.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Vln I
Vln II
Vla
Vc.
D. B.
cresc.
song, And mer - ry dance, With laugh - ing song, And mer - ry dance, With laugh - ing

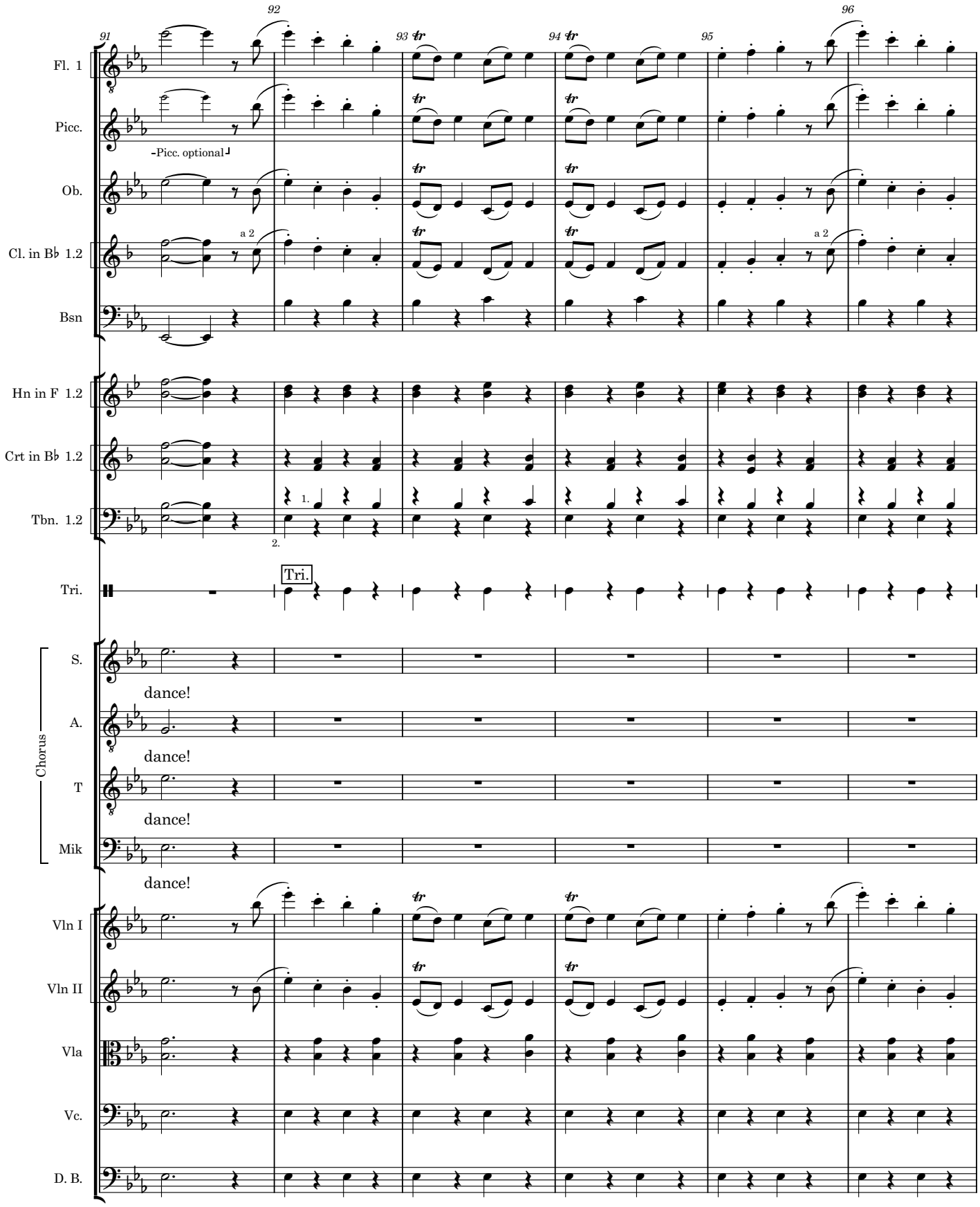

C
64
65
67
68
69
Fl. 1
Fl. 2
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1 2
Crt in B♭ 1.2
Tbn. 1.2
Cym/B.D.
Yum
Peep
Pitti-Sing
Nanki
Pish
Pooh
Chorus
S.
A.
T
Mik
Vln I
Vln II
Vla
Vc.
D. B.
To Picc.
a 2
Cym/B.D.
song,
With joy - ous shout, With joy - ous shout and ring - ing

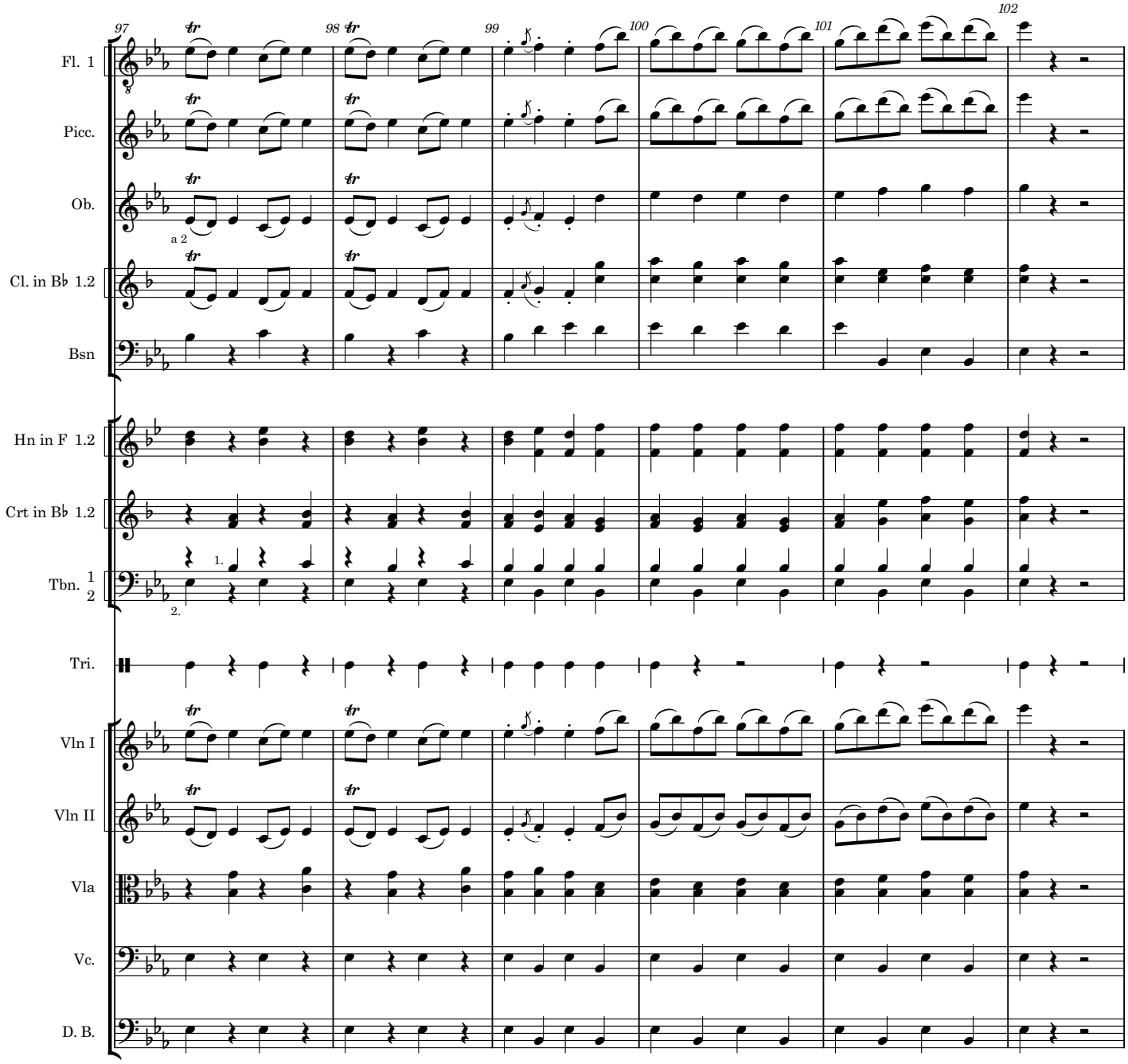

70
71
72
73
74
Fl. 1
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
a 2
a 2
Tbn. 1.2
Cym/B.D.
Chorus
S.
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With
[our]
A.
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
T
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
[our]
Mik
cheer, In - au - gu - rate, in - au - gu - rate their new ca - reer! With joy - ous
Vln I
Vln II
Vla
Vc.
D. B.

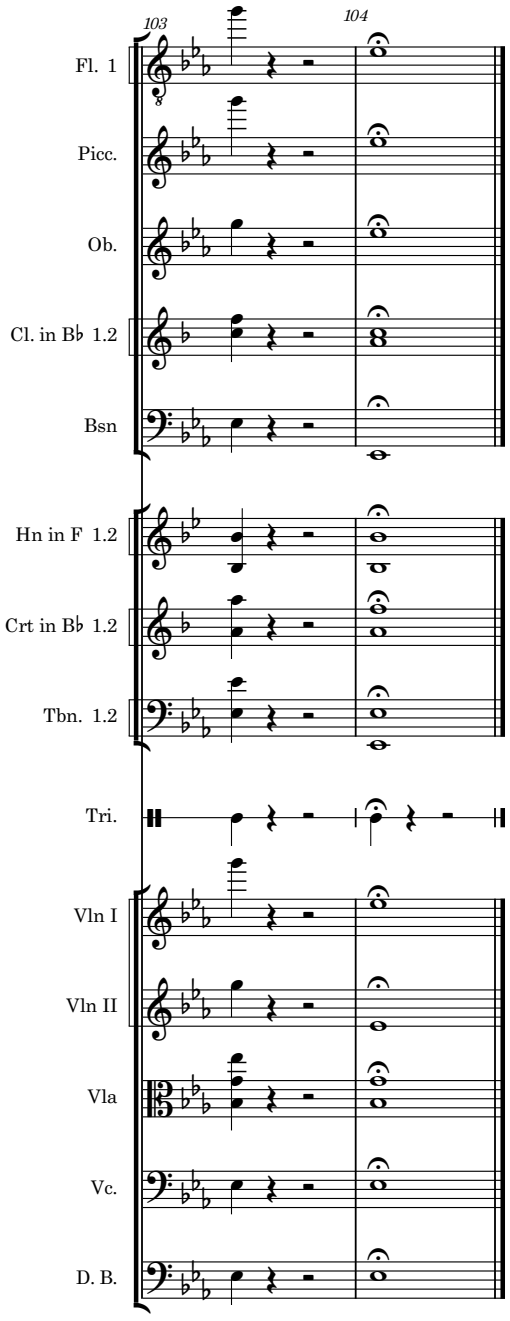

75
76
77
78
79
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Hn in F 1.2
Crt in B♭ 1
Crt in B♭ 2
Tbn. 1.2
a 2
cheer, joy - - - ous,
Chorus
S.
joy - ous shout and ring - ing cheer, With
A.
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
T
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
Mik
shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing
Vln I
Vln II
Vla
Vc.
D. B.


80
81
82
83
84
Fl. 1
Picc.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Hn in F 1.2
Crt in B♭ 1
Crt in B♭ 2
Tbn. 1.2
Cym/B.D.
joy - - - - - ous
Chorus
S.
joy - ous, joy - ous shout! With laugh - ing song and mer - ry dance, With laugh - ing
A.
cheer, In - au - gu - rate their new ca - reer! With laugh - ing song and mer - ry dance, With laugh - ing
T
cheer, In - au - gu - rate their new ca - reer! With song
Mik
cheer, In - au - gu - rate their new ca - reer! With song
Vln I
Vln II
Vla
Vc.
D. B.


85
86
D
88
89
90
Fl. 1
Picc.
Ob.
Picc. optional
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1 2
Tbn. 1.2
Cym/B.D.
Chorus
S.
song and mer - ry dance. With song and
A.
song and mer - ry dance. With song and
T
and dance. With song and
Mik
and dance. With song and
Vln I
Vln II
Vla
Vc.
D. B.


91
92
93
94
95
96
Fl. 1
Picc.
-Picc. optional-
Ob.
Cl. in B♭ 1.2
a 2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
1.
2.
Tri.
Tri.
Chorus
S.
dance!
A.
dance!
T
dance!
Mik
dance!
Vln I
Vln II
Vla
Vc.
D. B.


97
98
99
100
101
102
Fl. 1
Picc.
Ob.
a 2
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1
2
1.
2.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.


103
104
Fl. 1
Picc.
Ob.
Cl. in B♭ 1.2
Bsn
Hn in F 1.2
Crt in B♭ 1.2
Tbn. 1.2
Tri.
Vln I
Vln II
Vla
Vc.
D. B.