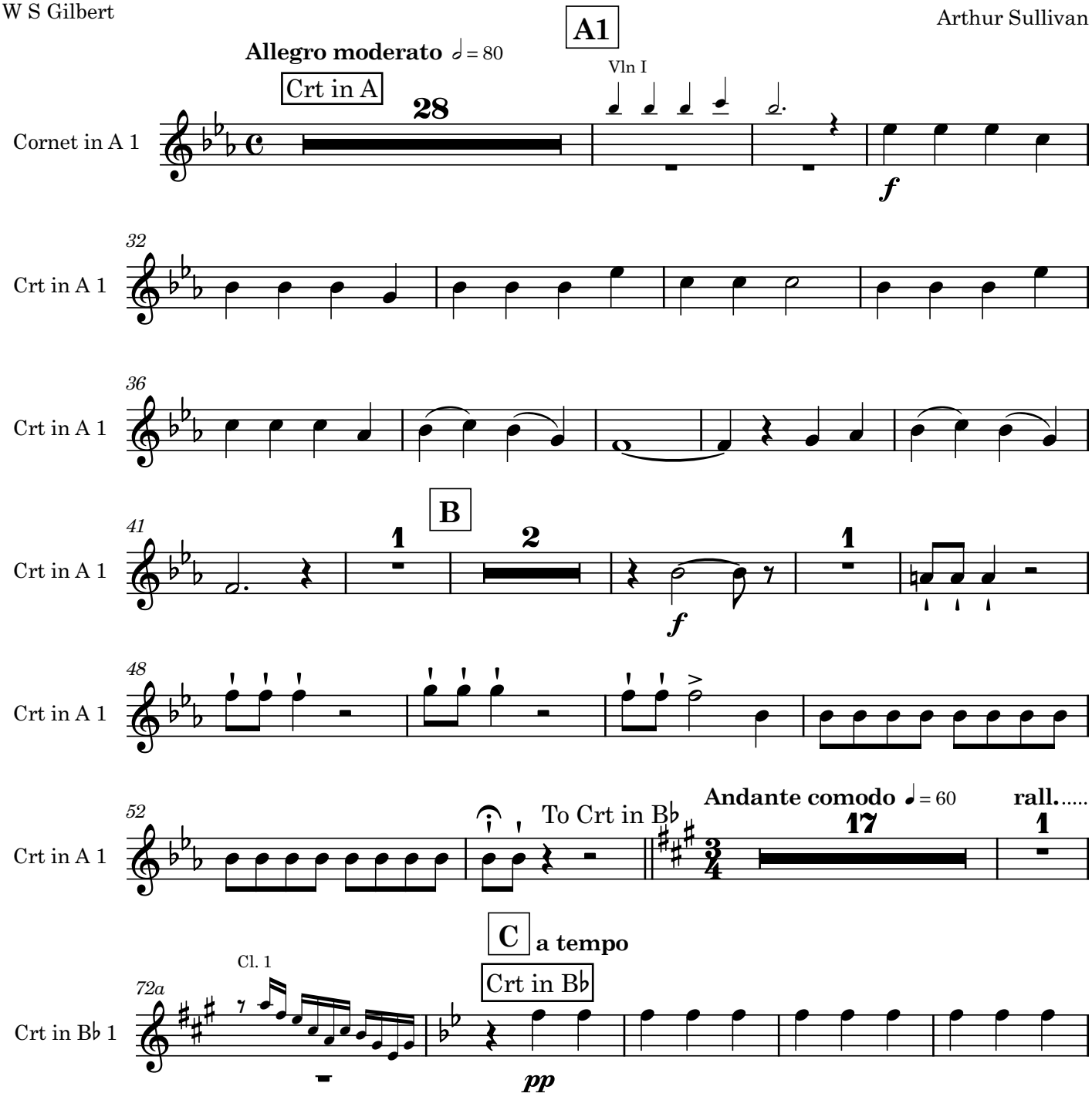
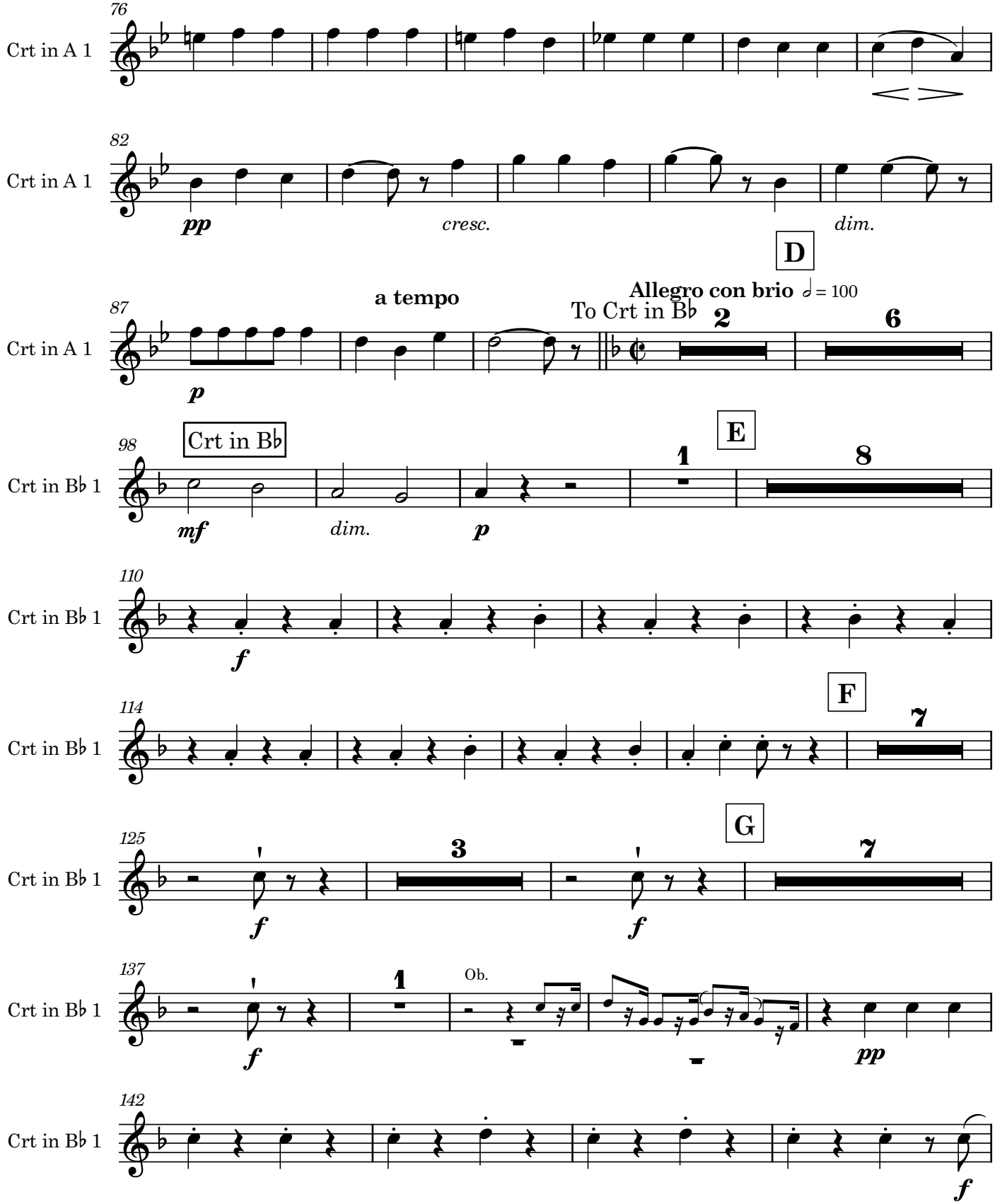
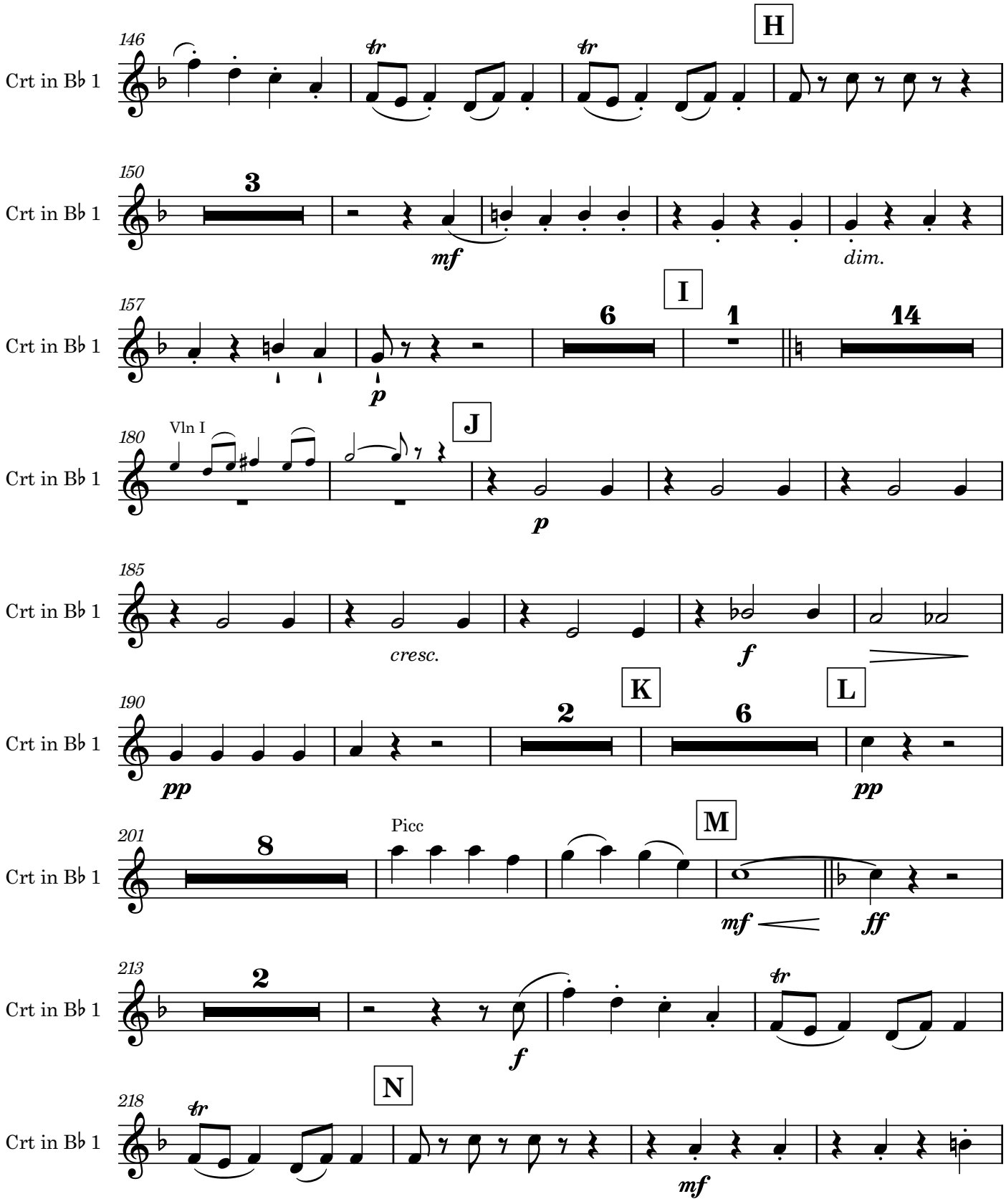
0. Overture

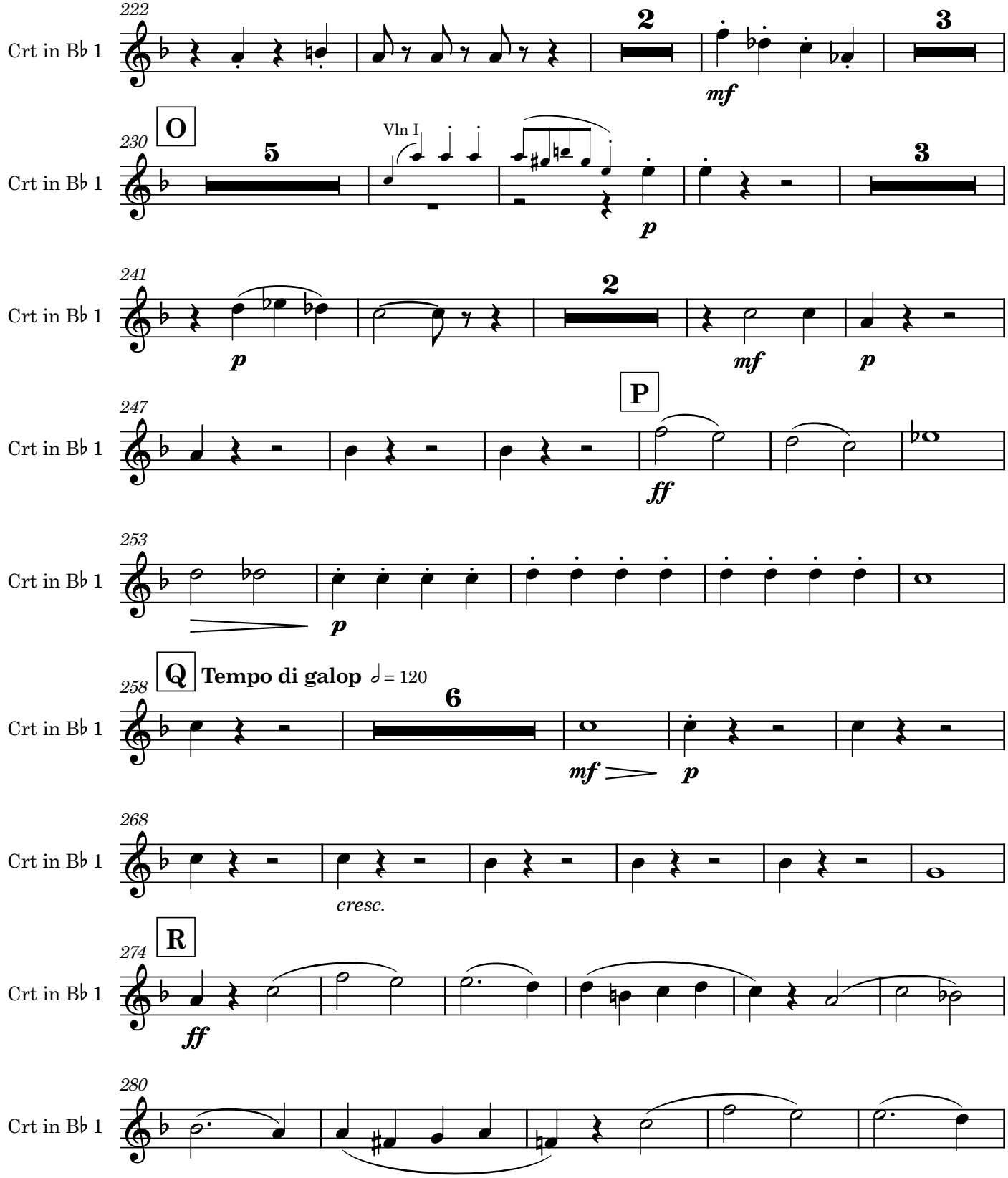
W S Gilbert

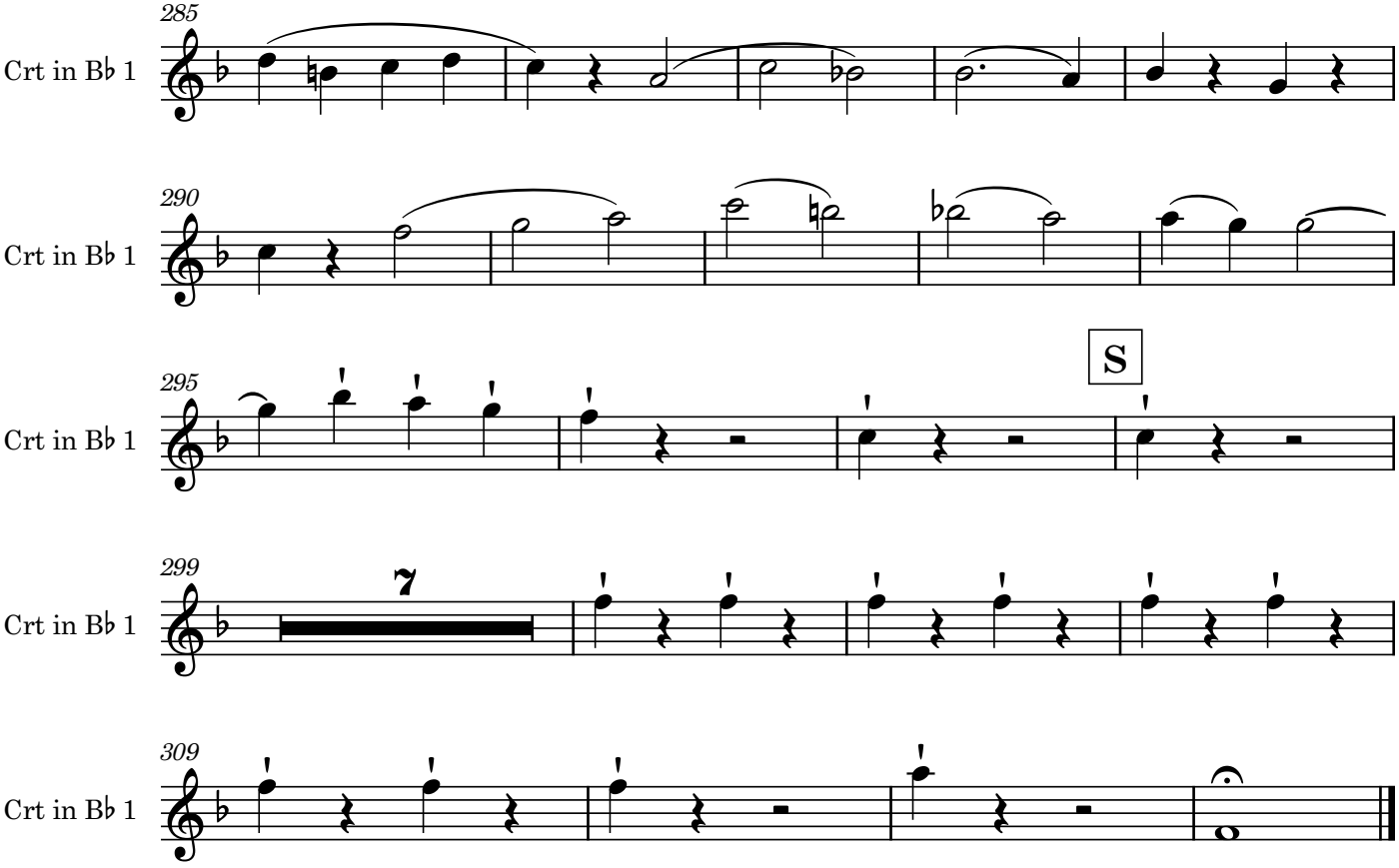
Arthur Sullivan




76
Crt in A 1
82
Crt in A 1
pp
cresc.
dim.
D
Allegro con brio ♩= 100
87
Crt in A 1
a tempo
To Crt in B♭
2
6
p
Crt in B♭
98
Crt in B♭ 1
E
1
8
mf
dim.
p
110
Crt in B♭ 1
f
F
114
Crt in B♭ 1
7
G
125
Crt in B♭ 1
3
7
f
f
137
Crt in B♭ 1
1
Ob.
f
pp
142
Crt in B♭ 1
f


146
Crt in B♭ 1
H
150
3
mf
dim.
157
I
6
1
14
p
180
Vln I
J
p
185
cresc.
f
190
K
L
2
6
pp
pp
201
Picc
M
8
mf
ff
213
2
f
218
N
mf

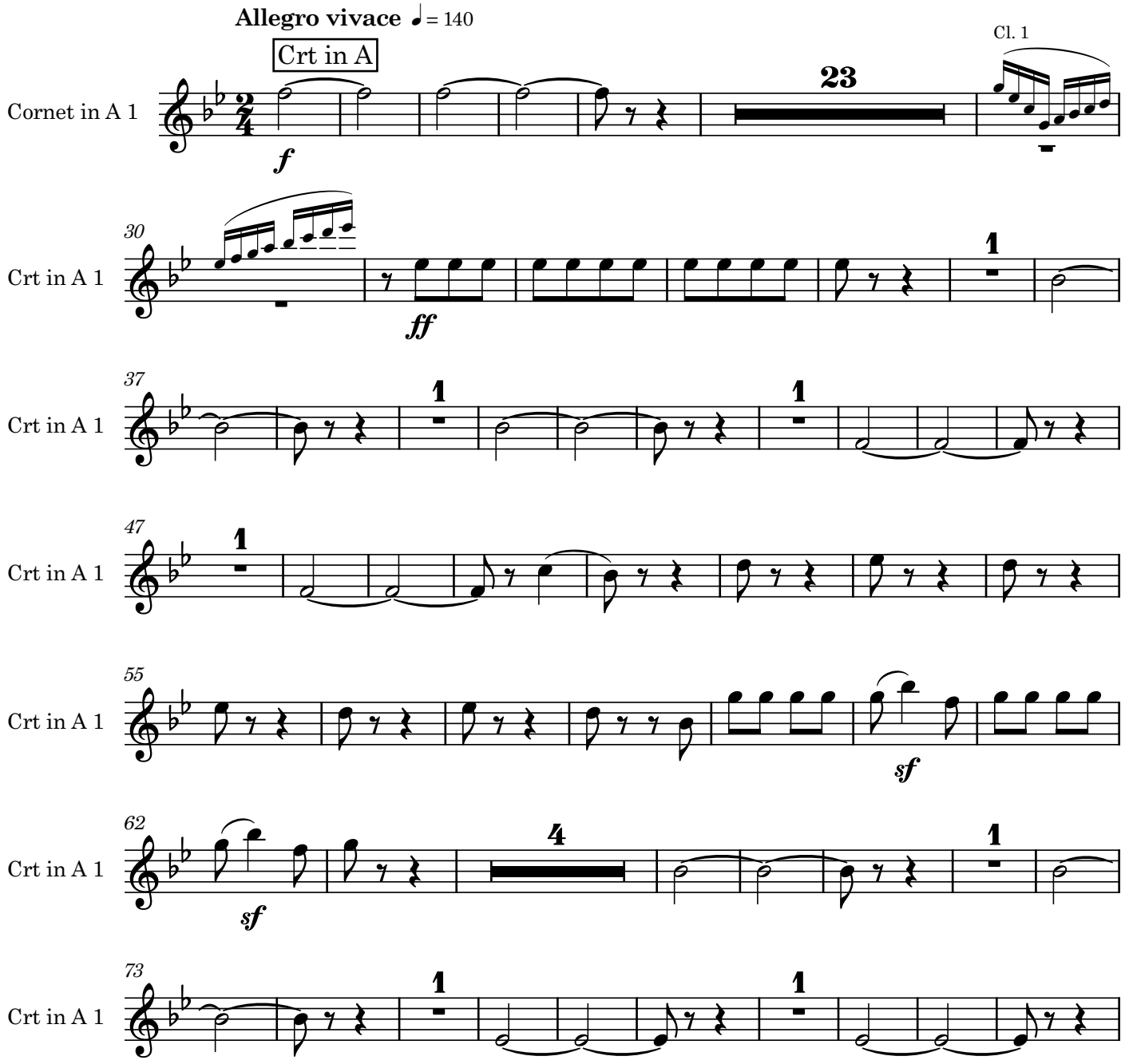

222
Crt in B♭ 1
2
3
mf
230
O
Crt in B♭ 1
5
Vln I
3
p
241
Crt in B♭ 1
p
2
mf
p
247
P
Crt in B♭ 1
ff
253
Crt in B♭ 1
p
258
Q
Tempo di galop ♩ = 120
Crt in B♭ 1
6
mf
p
268
Crt in B♭ 1
cresc.
274
R
Crt in B♭ 1
ff
280
Crt in B♭ 1

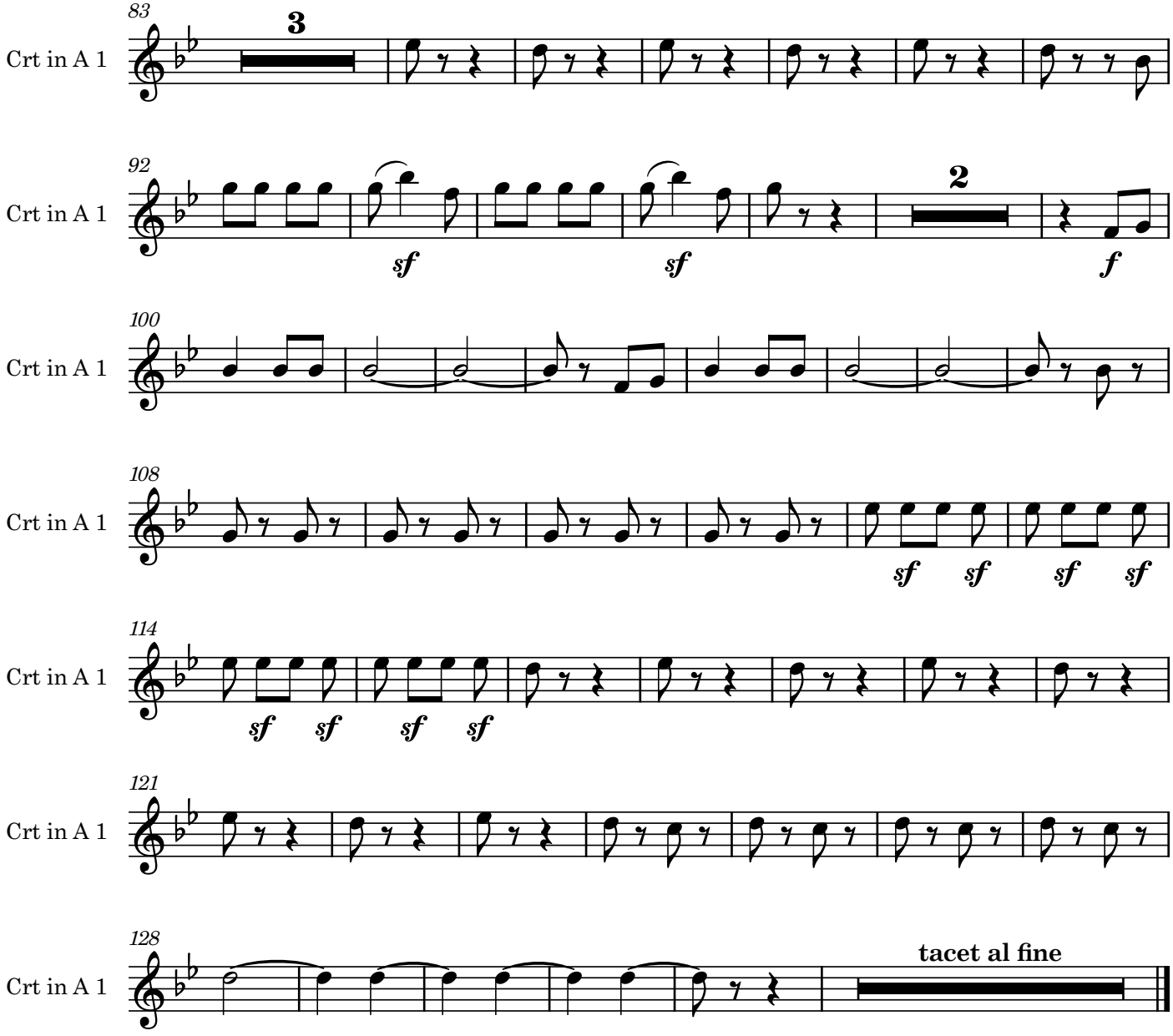

285
Crt in B♭ 1
290
Crt in B♭ 1
295
Crt in B♭ 1
S
299
Crt in B♭ 1
7
309
Crt in B♭ 1

1. If you want to know who we are

W S Gilbert

Arthur Sullivan




83
Crt in A 1
3
92
Crt in A 1
sf
sf
2
f
100
Crt in A 1
108
Crt in A 1
sf sf sf sf
114
Crt in A 1
sf sf sf sf
121
Crt in A 1
128
Crt in A 1
tacet al fine

Cornet (B♭) 1 & Cornet (A) 1

The Mikado

2. Gentlemen, I pray you tell me

W S Gilbert

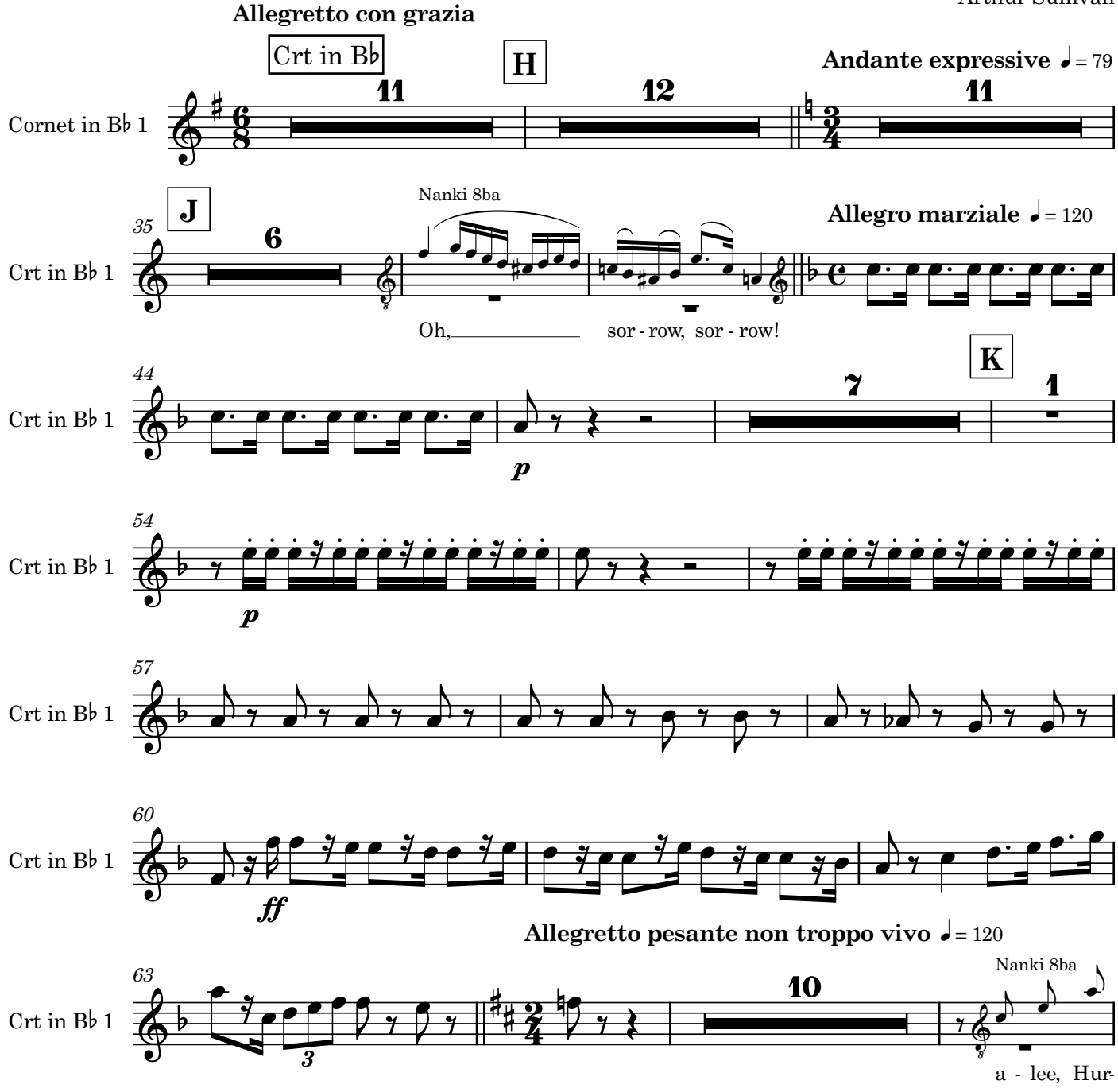
Arthur Sullivan

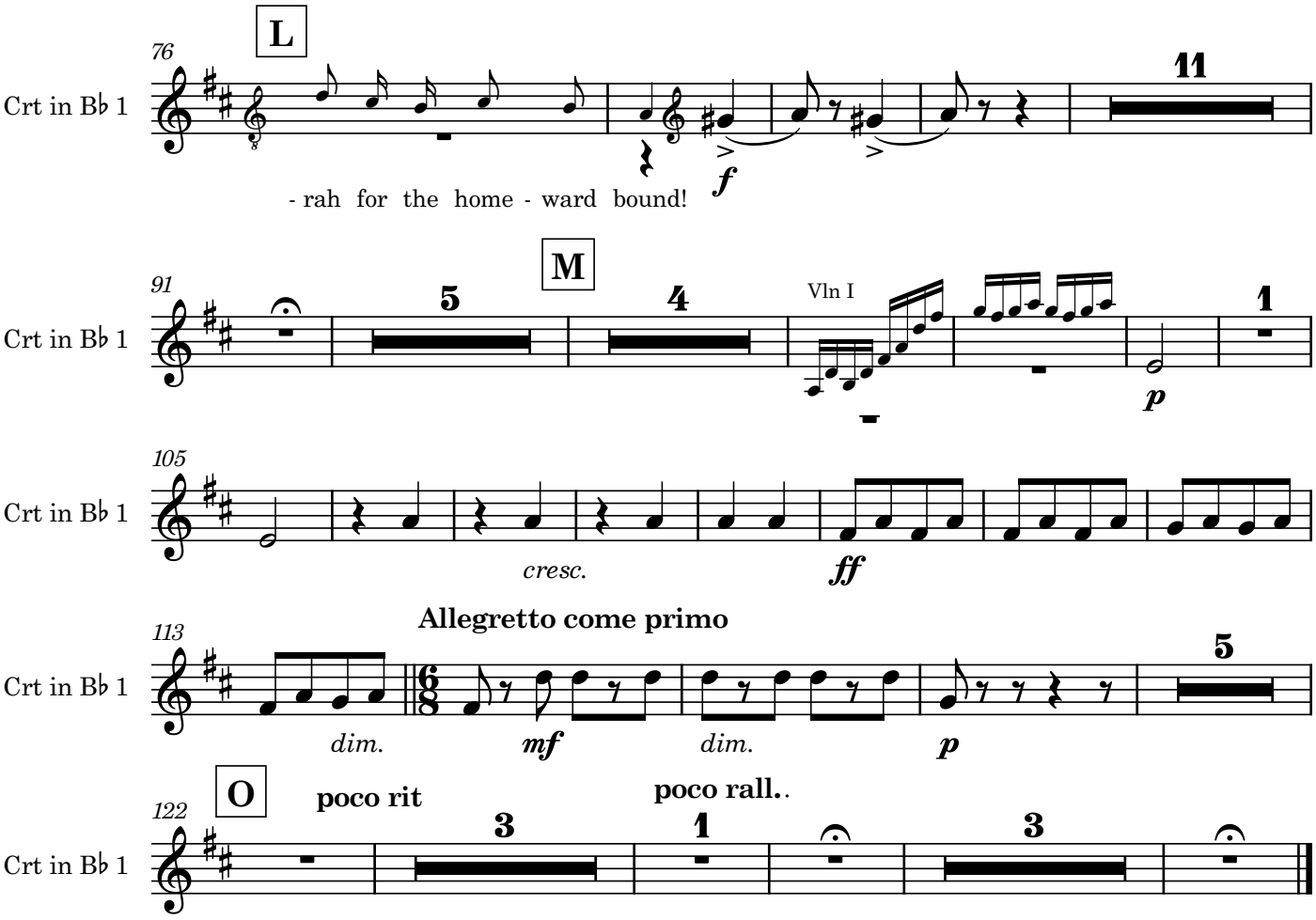
Tacet

2b. A wand'ring minstrel, I

W S Gilbert

Arthur Sullivan

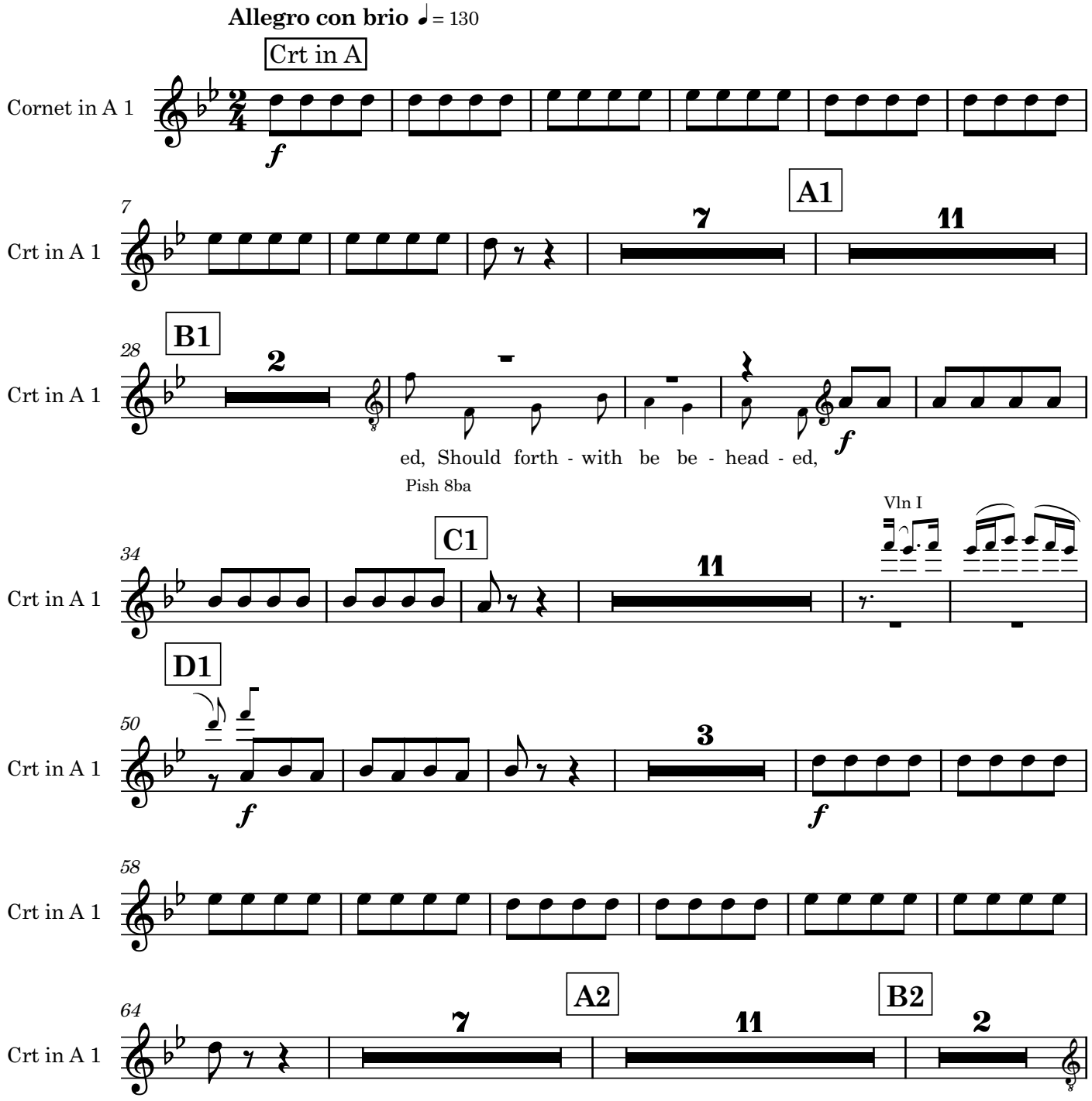


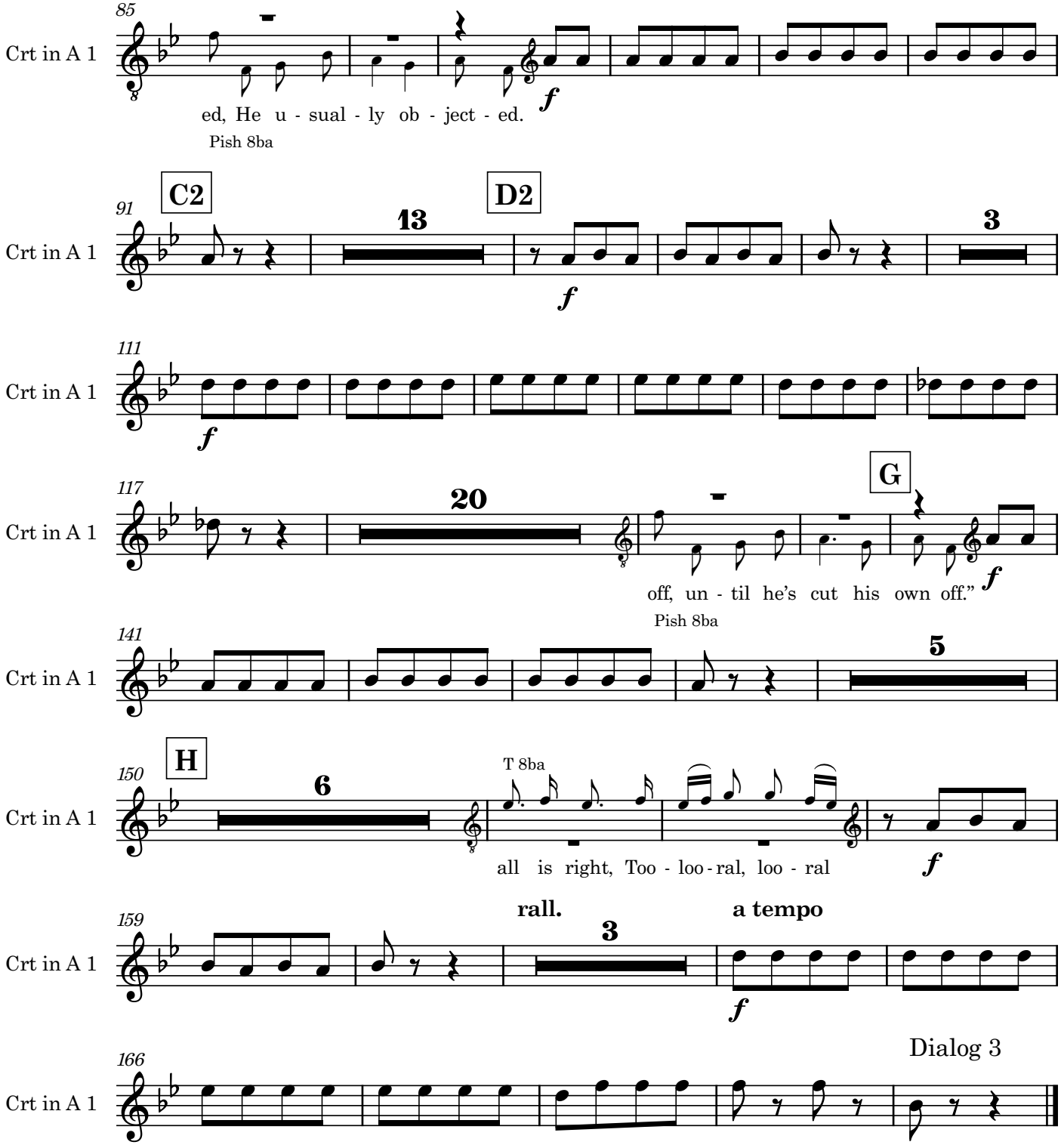

L
76
Crt in B♭ 1
11
- rah for the home - ward bound!
f
M
91
5
4
Vln I
1
p
105
cresc.
ff
Allegretto come primo
113
dim.
mf
dim.
p
5
O
122
poco rit
3
poco rall..
1
3

3. Our great Mikado, virtuous man

W S Gilbert

Arthur Sullivan

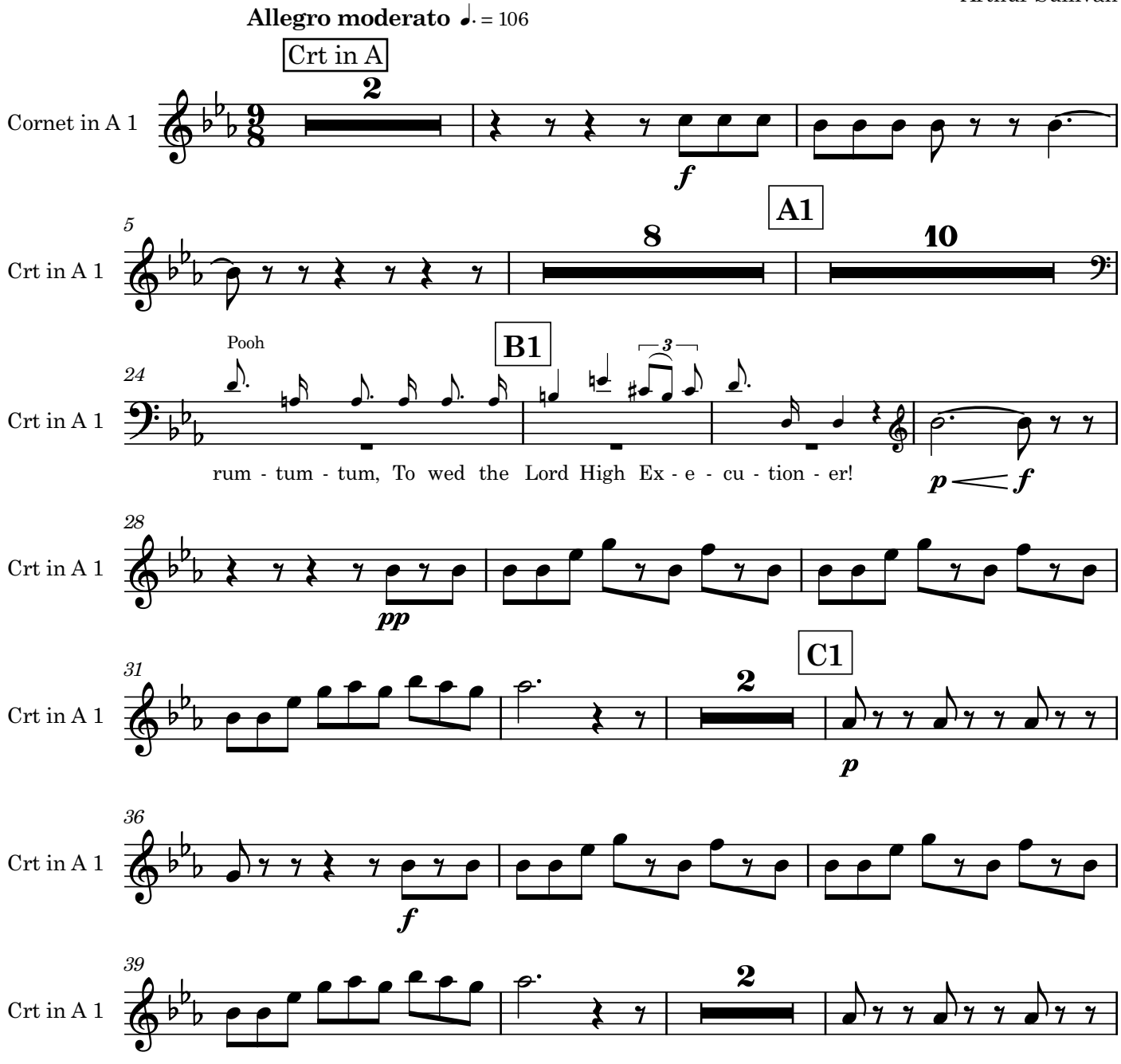


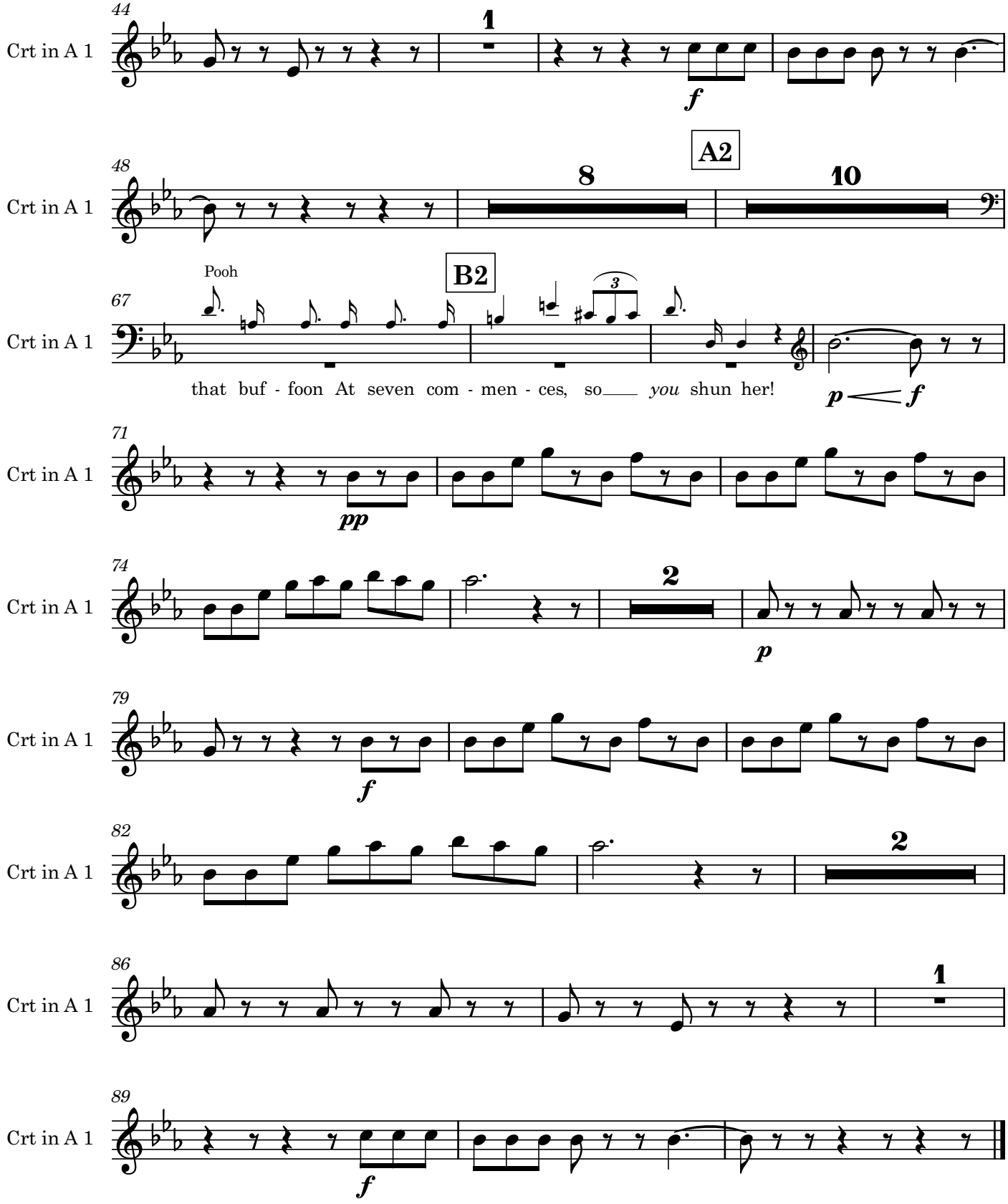

85
Crt in A 1
ed, He u - sual - ly ob - ject - ed.
Pish 8ba
C2
D2
91
13
3
111
117
20
G
off, un - til he's cut his own off."
141
5
H
150
6
T 8ba
all is right, Too - loo - ral, loo - ral
159
rall.
3
a tempo
166
Dialog 3

4. Young man despair

W S Gilbert

Arthur Sullivan




44
Crt in A 1
1
f
48
Crt in A 1
A2
8
10
67
Crt in A 1
Pooh
B2
3
that buf - foon At seven com - men - ces, so___ you shun her!
p f
71
Crt in A 1
pp
74
Crt in A 1
2
p
79
Crt in A 1
f
82
Crt in A 1
2
86
Crt in A 1
1
89
Crt in A 1
f

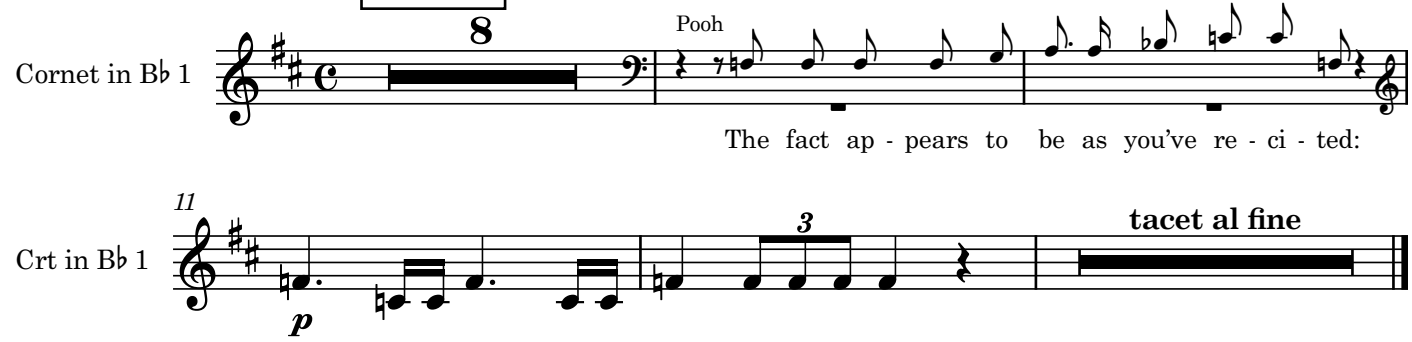
4a. And have I journeyed

W S Gilbert

Arthur Sullivan

Recitative

Crt in B♭



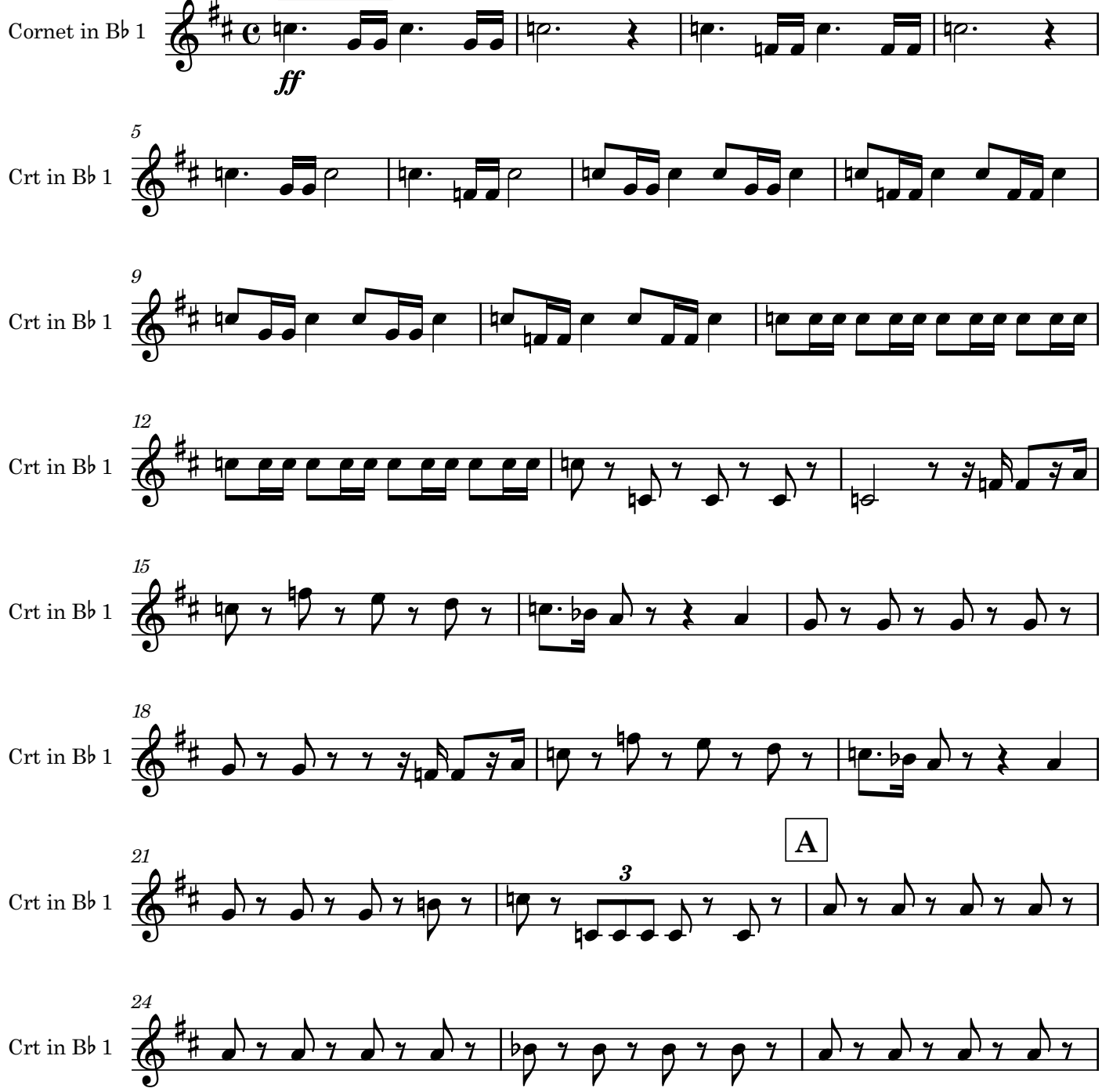
5. Behold the Lord High Executioner

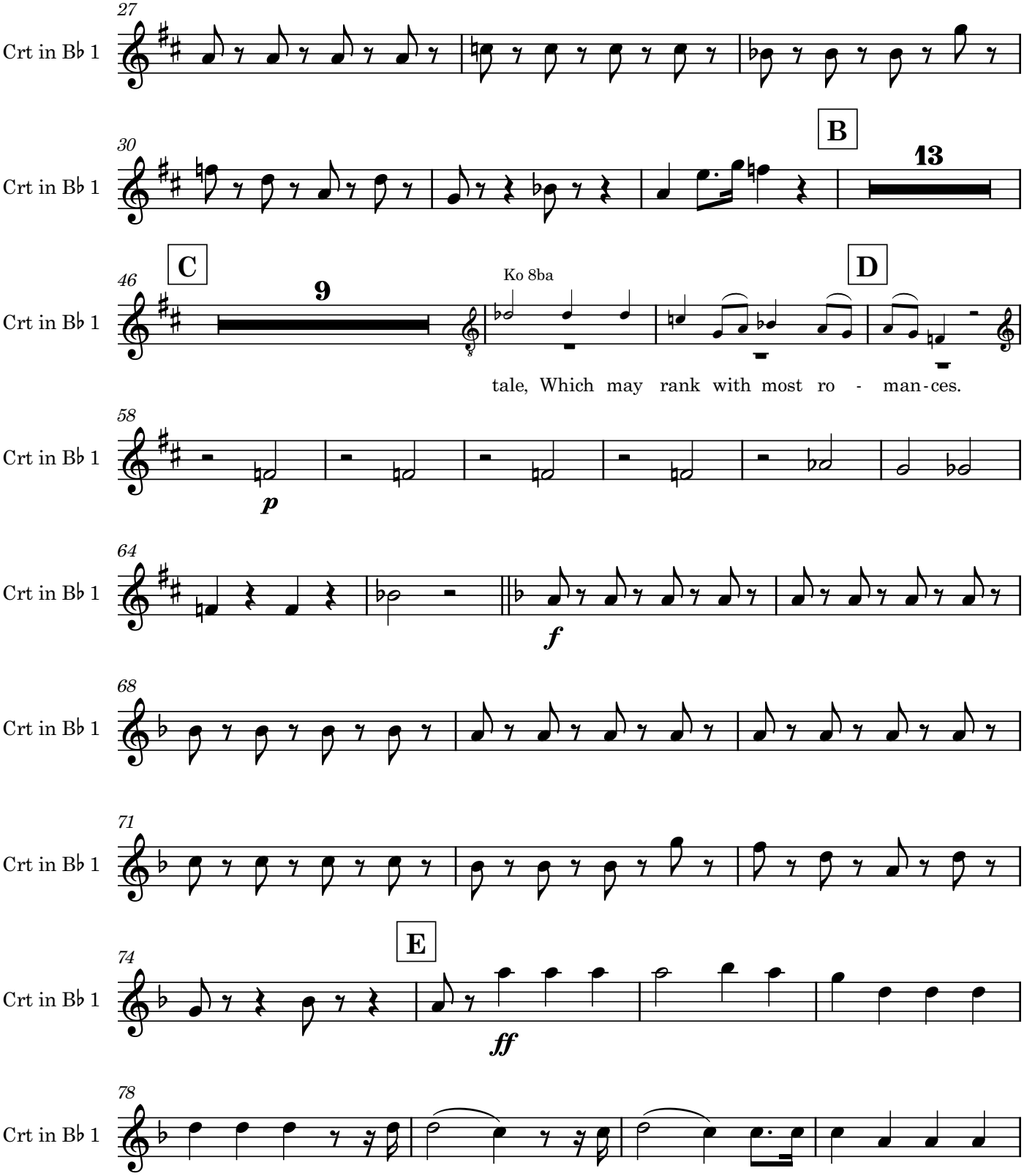
W S Gilbert

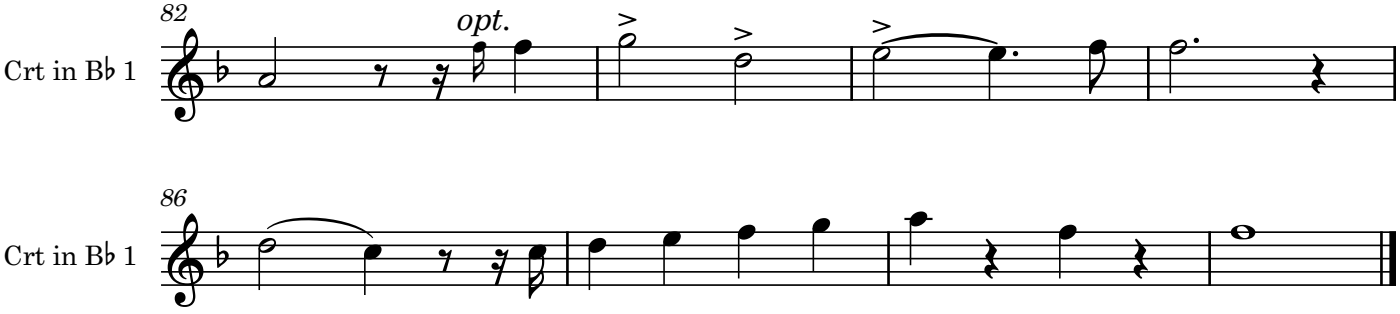
Arthur Sullivan

Allegro marziale ♩ = 144

Crt in B♭




27
Crt in B♭ 1
30
Crt in B♭ 1
B
13
C
9
46
Crt in B♭ 1
Ko 8ba
D
tale, Which may rank with most ro - man-ces.
58
Crt in B♭ 1
p
64
Crt in B♭ 1
f
68
Crt in B♭ 1
71
Crt in B♭ 1
E
74
Crt in B♭ 1
ff
78
Crt in B♭ 1


82
Crt in B♭ 1
opt.
86
Crt in B♭ 1

Cornet (B♭) 1 & Cornet (A) 1

The Mikado

5a. I’ve got a little list

W S Gilbert

Arthur Sullivan

Tacet

Cornet (B♭) 1 & Cornet (A) 1

The Mikado

6. Comes a train of little ladies

W S Gilbert

Arthur Sullivan

Tacet

7. Three little maids from school

W S Gilbert

Arthur Sullivan

Tacet

Cornet (B♭) 1 & Cornet (A) 1

The Mikado

8. So please you, sir

W S Gilbert

Arthur Sullivan

Tacet

9. Were you not to Ko-ko plighted

W S Gilbert

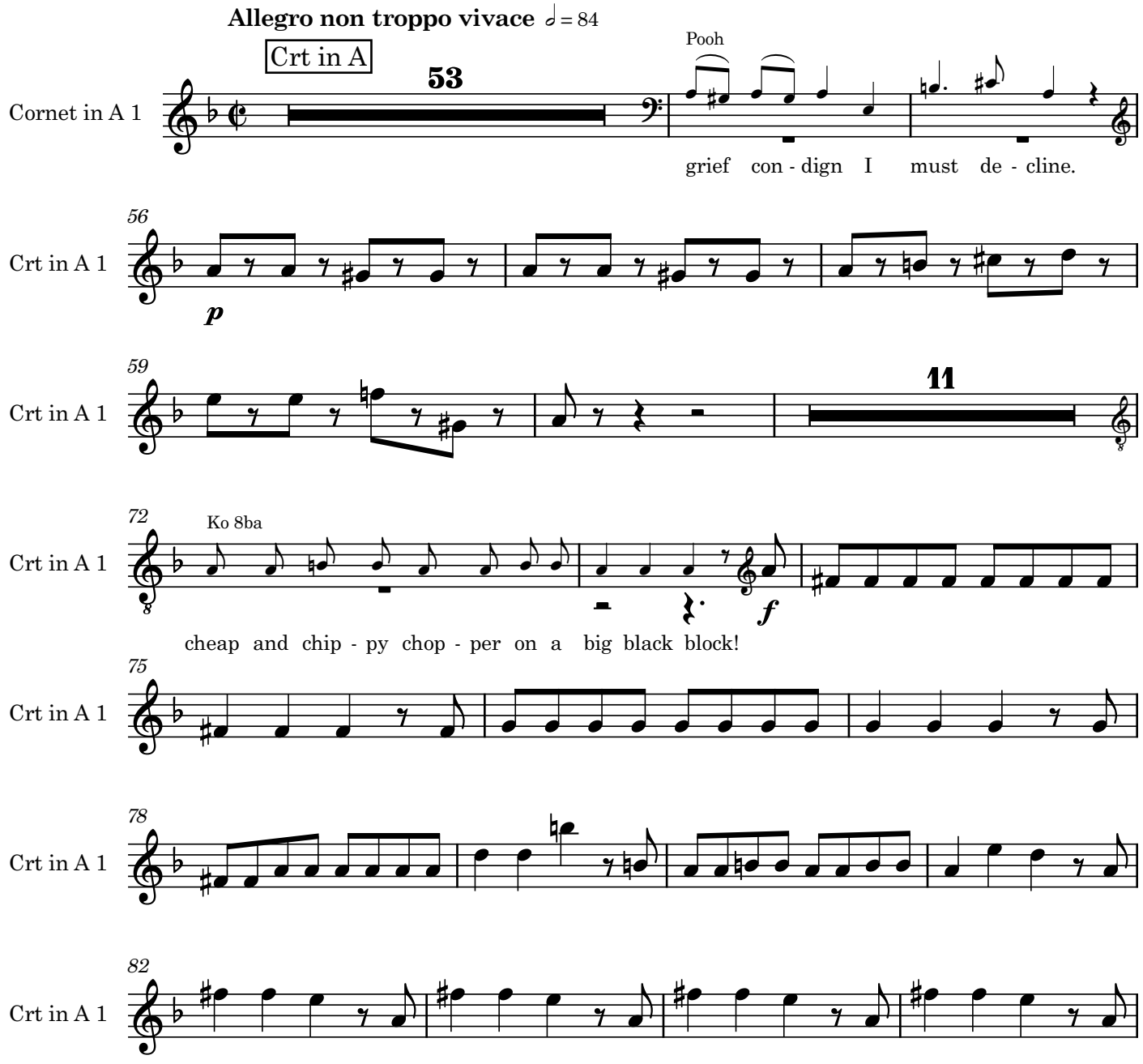
Arthur Sullivan

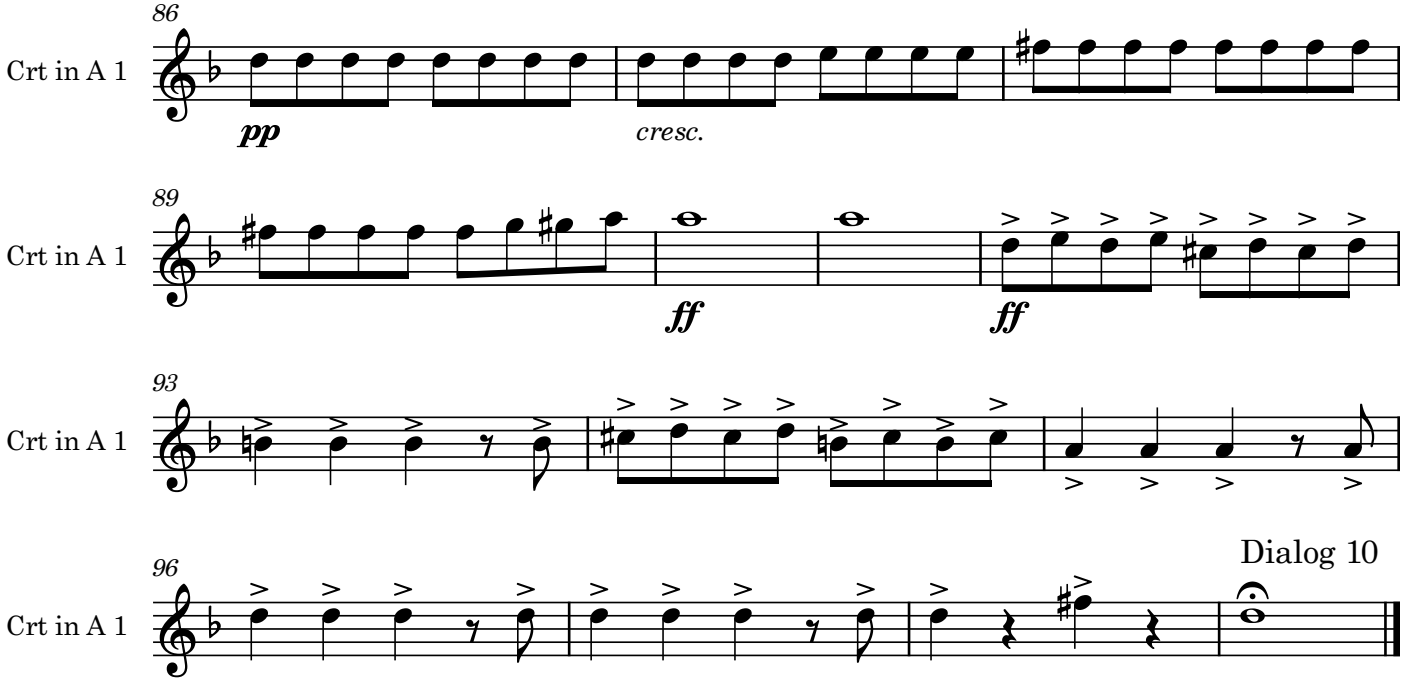
Tacet

10. I am so proud

W S Gilbert

Arthur Sullivan

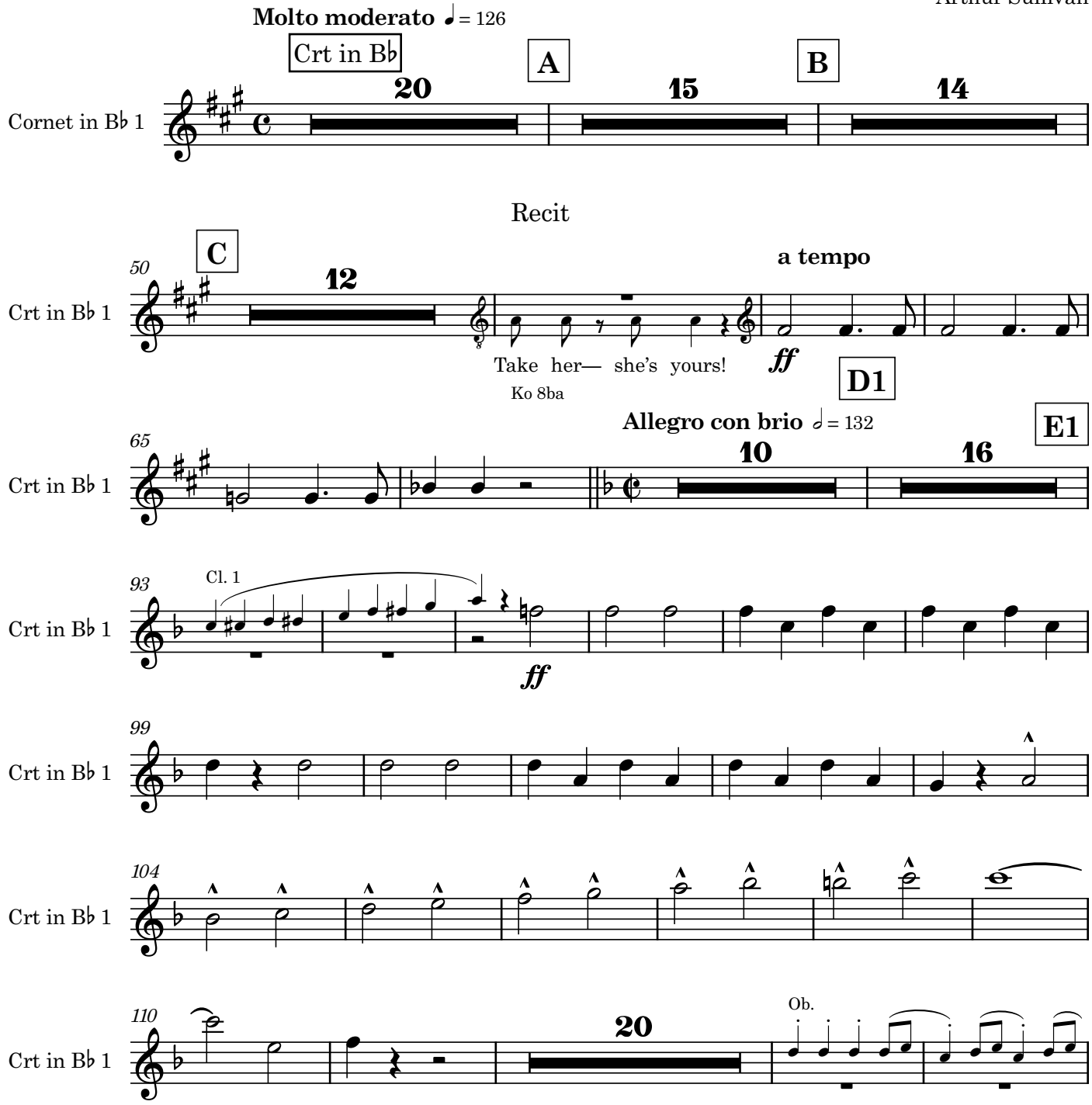


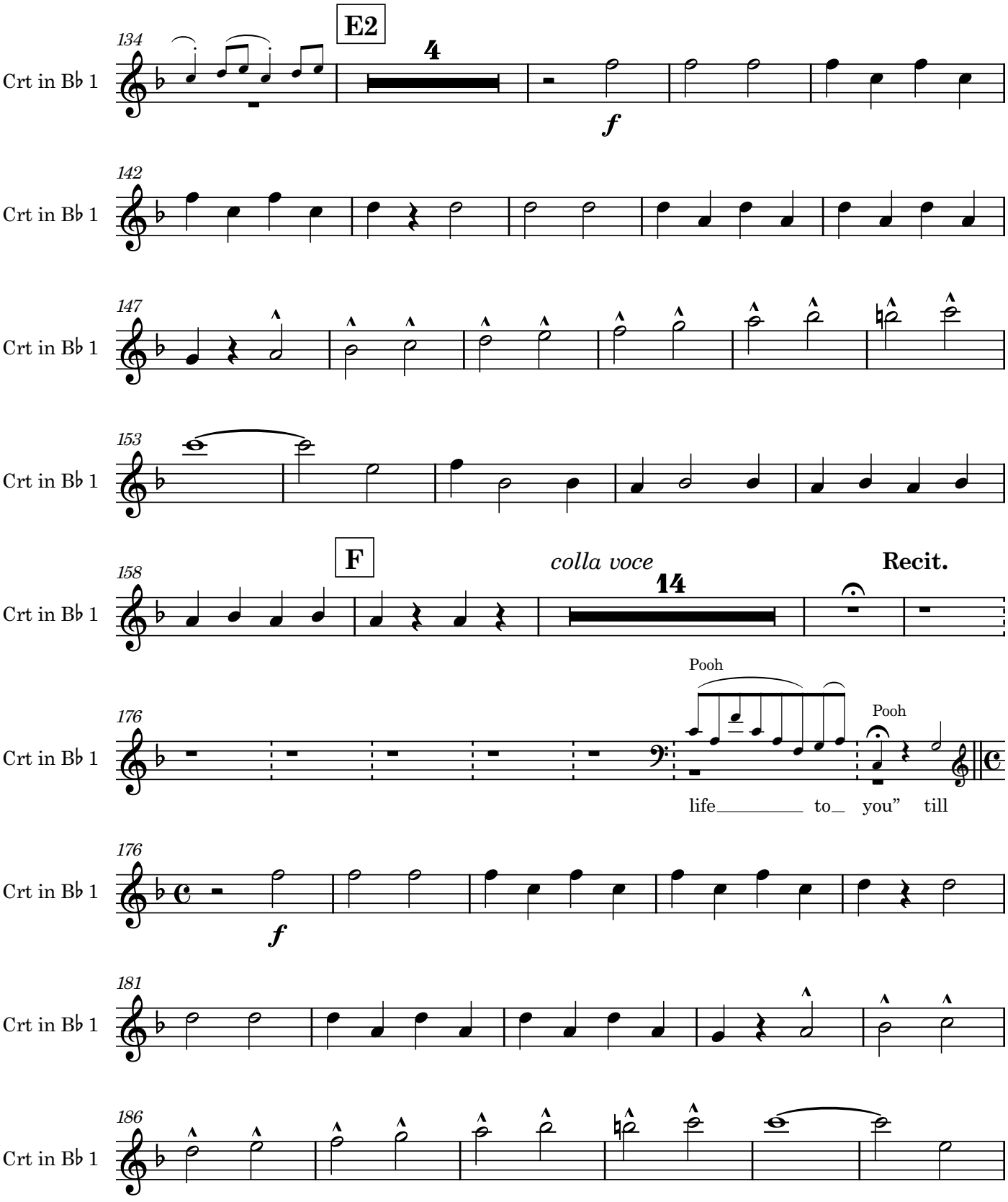

86
Crt in A 1
pp
cresc.
89
Crt in A 1
ff
ff
93
Crt in A 1
96
Crt in A 1
Dialog 10

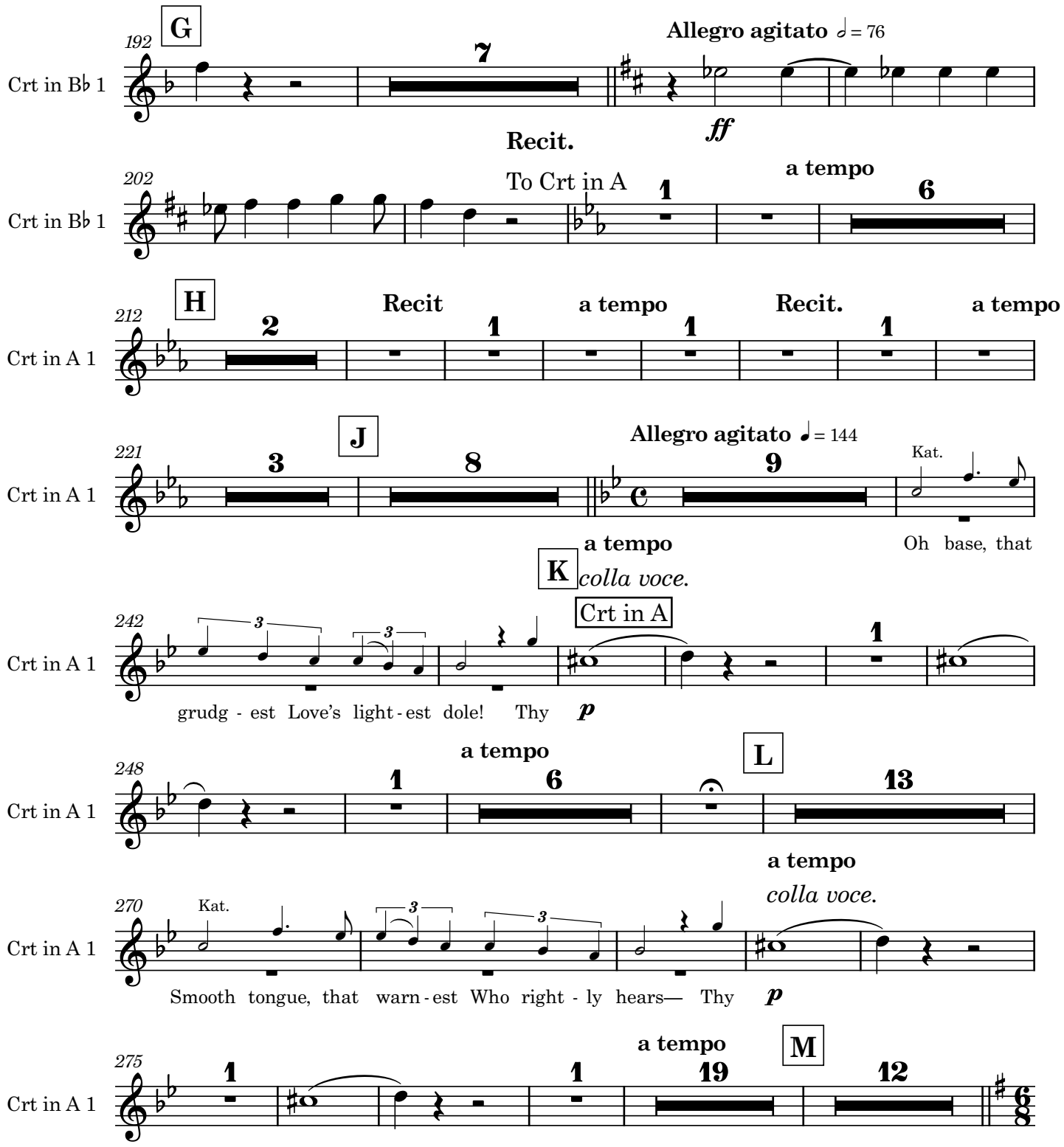
11. Act I Finale

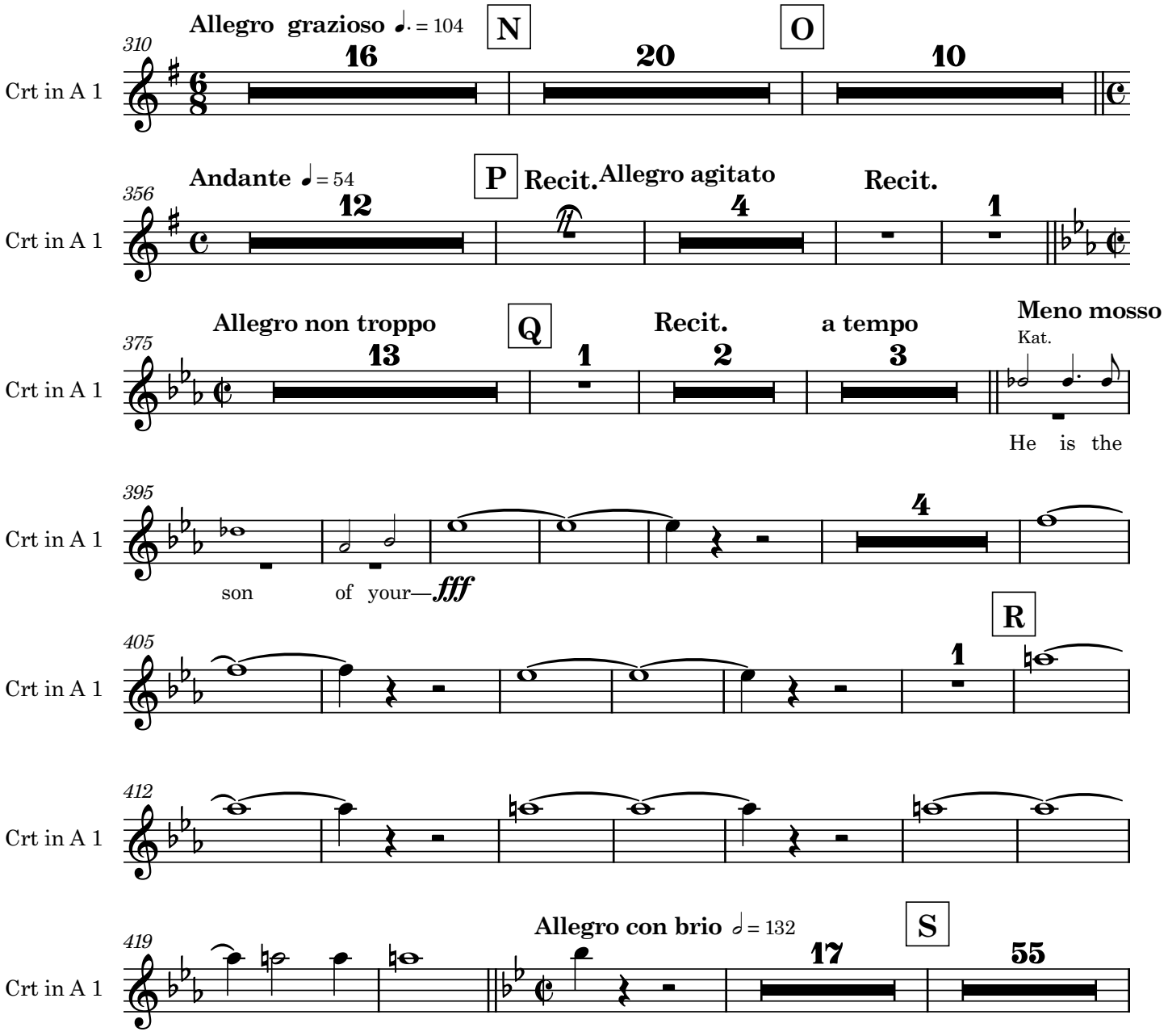
W S Gilbert

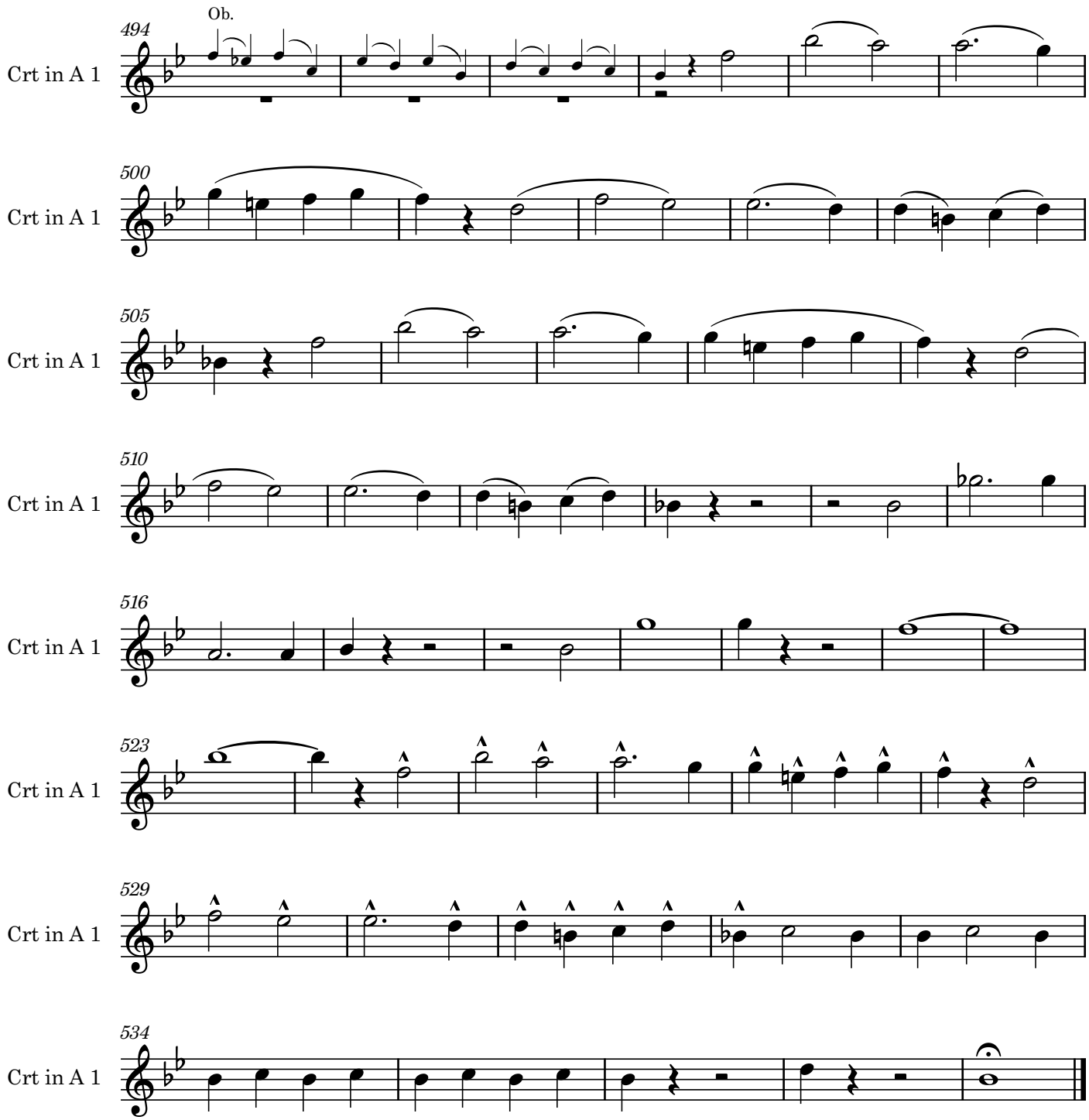
Arthur Sullivan




E2
4
f
F
colla voce
14
Recit.
Pooh
Pooh
life to you" till
Crt in B♭ 1
134
142
147
153
158
176
176
181
186


192
G
Allegro agitato ♩ = 76
Crt in B♭ 1
7
ff
Recit.
202
To Crt in A
a tempo
Crt in B♭ 1
1
6
212
H
Recit
a tempo
Recit.
a tempo
Crt in A 1
2
1
1
1
221
J
Allegro agitato ♩ = 144
Crt in A 1
3
8
9
Kat.
Oh base, that
a tempo
K
colla voce.
Crt in A
242
Crt in A 1
grudg - est Love's light - est dole! Thy
p
1
248
a tempo
L
Crt in A 1
1
6
13
a tempo
colla voce.
270
Kat.
Crt in A 1
Smooth tongue, that warn - est Who right - ly hears— Thy
p
a tempo
M
275
Crt in A 1
1
1
19
12


Allegro grazioso ♩. = 104
N
O
310
Crt in A 1
16
20
10
Andante ♩ = 54
P
Recit.
Allegro agitato
Recit.
356
Crt in A 1
12
4
1
Allegro non troppo
Q
Recit.
a tempo
Meno mosso
Kat.
375
Crt in A 1
13
1
2
3
He is the
395
Crt in A 1
4
son of your—fff
R
405
Crt in A 1
1
412
Crt in A 1
Allegro con brio ♩ = 132
S
419
Crt in A 1
17
55


Ob.
494
Crt in A 1
500
Crt in A 1
505
Crt in A 1
510
Crt in A 1
516
Crt in A 1
523
Crt in A 1
529
Crt in A 1
534
Crt in A 1

12. Braid the raven hair--Act II

W S Gilbert

Arthur Sullivan

Tacet

13. The sun whose rays

W S Gilbert

Arthur Sullivan

Tacet

14. Brightly dawns our wedding day

W S Gilbert

Arthur Sullivan

Tacet

15. Here's a How-de-do

W S Gilbert

Arthur Sullivan

Tacet

15a. Approach of the Mikado

W S Gilbert

Arthur Sullivan

Tacet

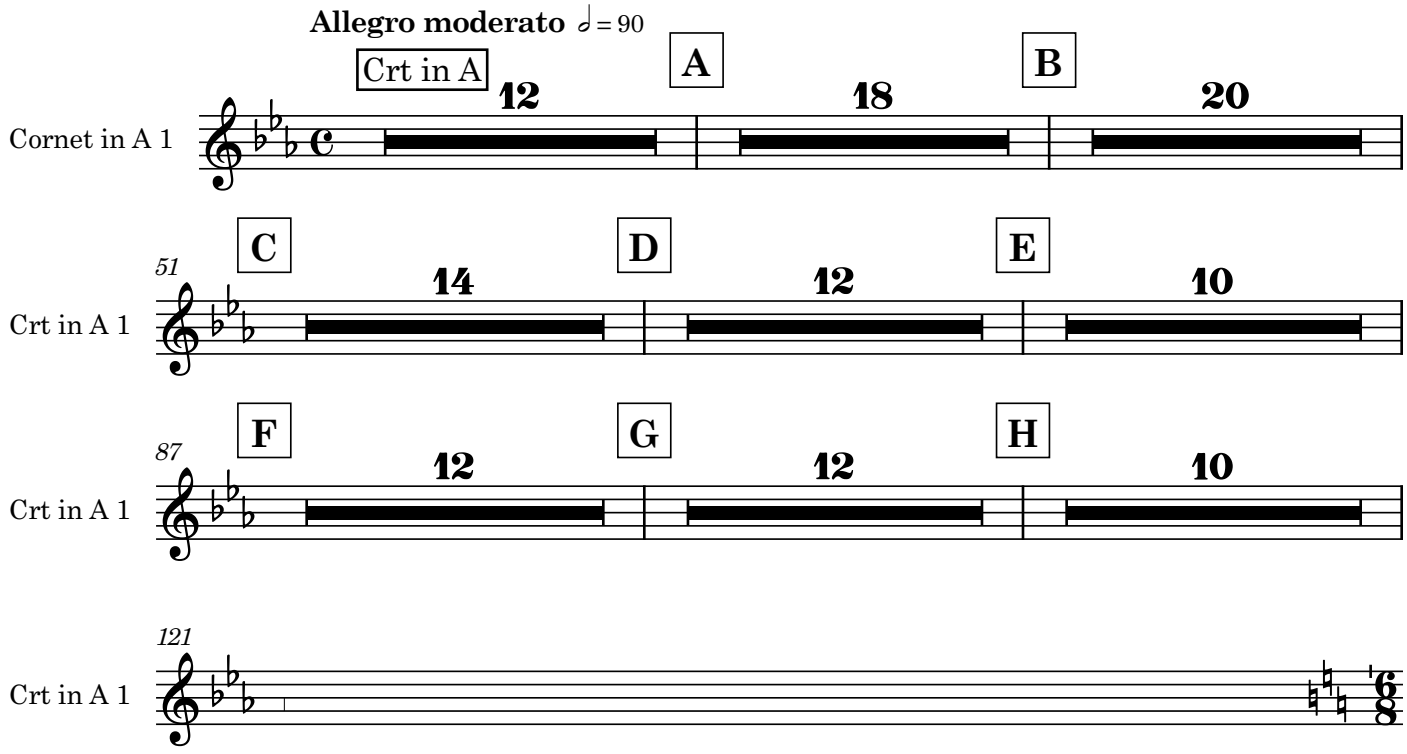
Cornet (B♭) 1 & Cornet (A) 1

The Mikado

16. Mi-ya Sa-ma

W S Gilbert

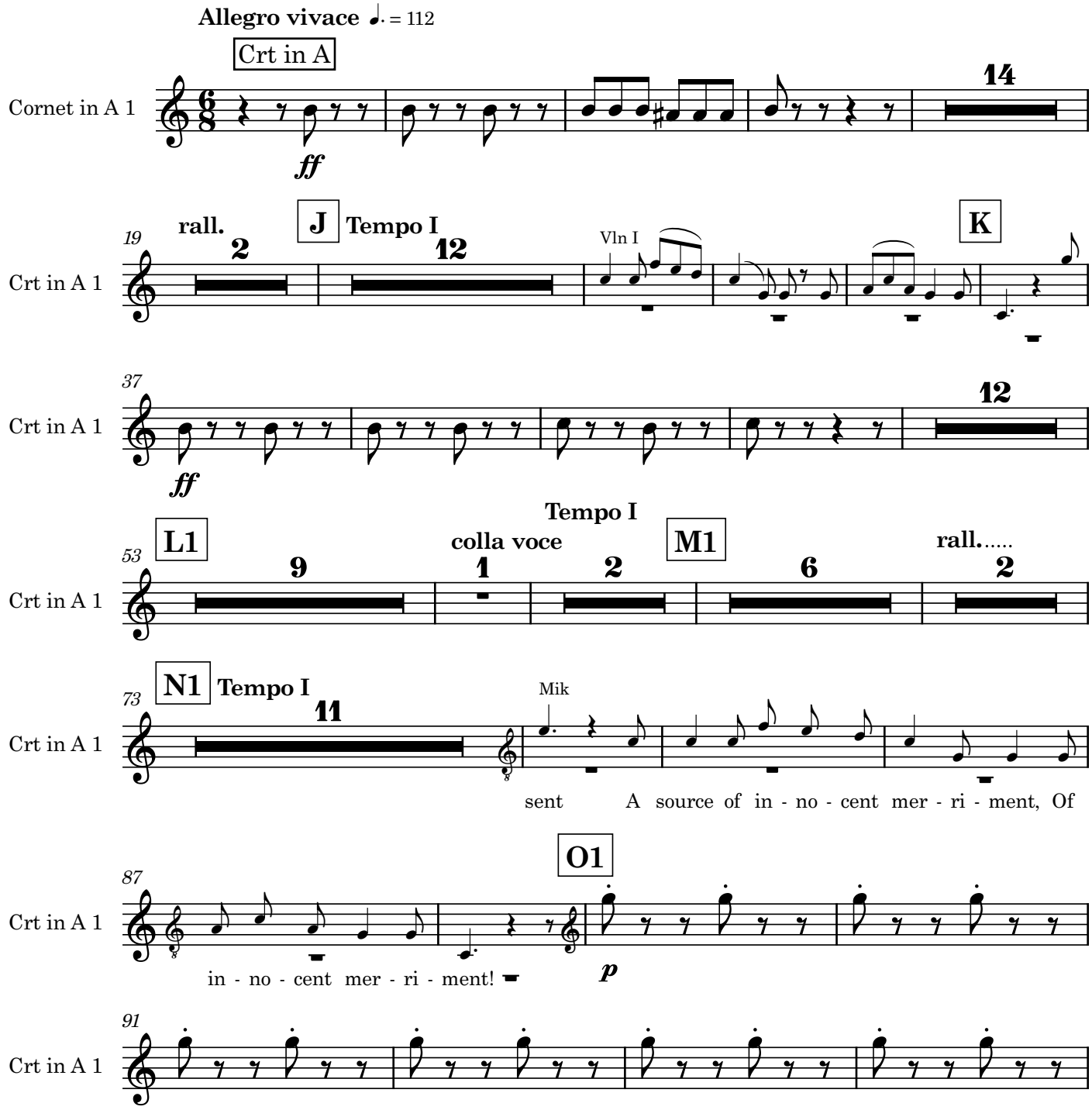
Arthur Sullivan

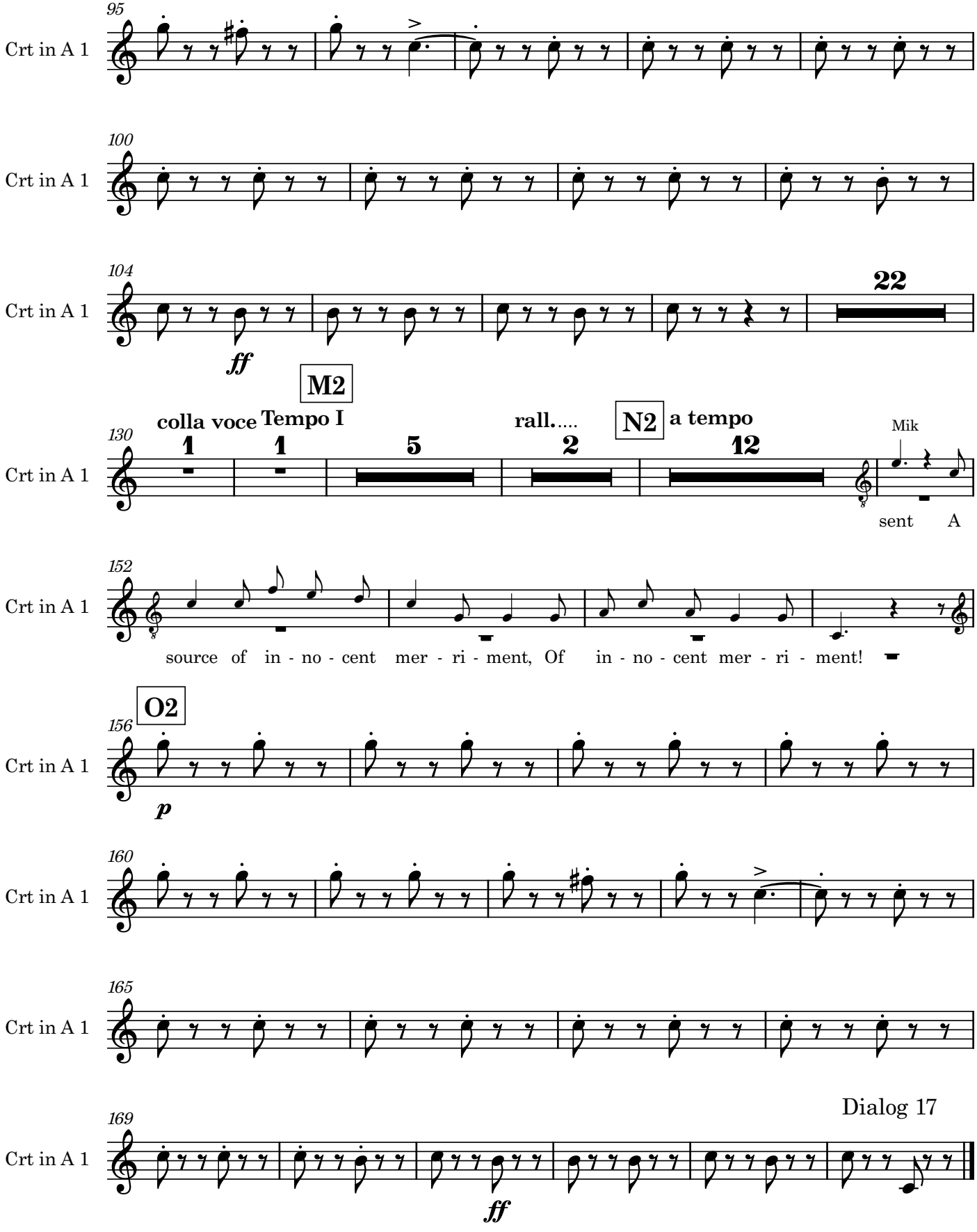


17. A more humane Mikado

W S Gilbert

Arthur Sullivan

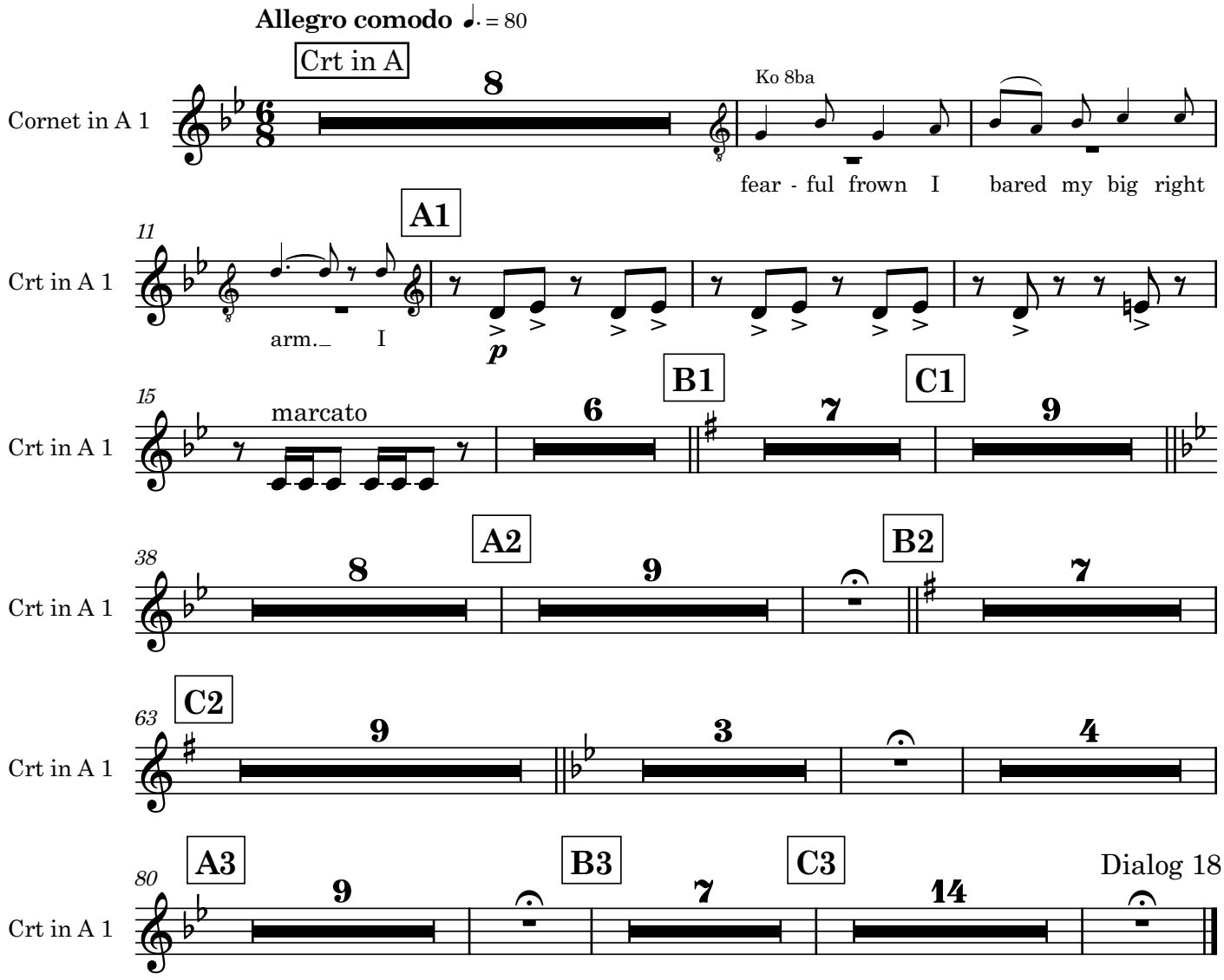



95
Crt in A 1
100
Crt in A 1
104
Crt in A 1
22
ff
M2
colla voce
Tempo I
130
Crt in A 1
1
1
5
rall.....
2
N2
a tempo
12
Mik
sent A
152
Crt in A 1
source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!
O2
156
Crt in A 1
p
160
Crt in A 1
165
Crt in A 1
Dialog 17
169
Crt in A 1
ff

18. The criminal cried

W S Gilbert

Arthur Sullivan



19. See how the Fates (Glee)

W S Gilbert

Arthur Sullivan

Tacet

Cornet (B♭) 1 & Cornet (A) 1

The Mikado

20. The flowers that bloom

W S Gilbert

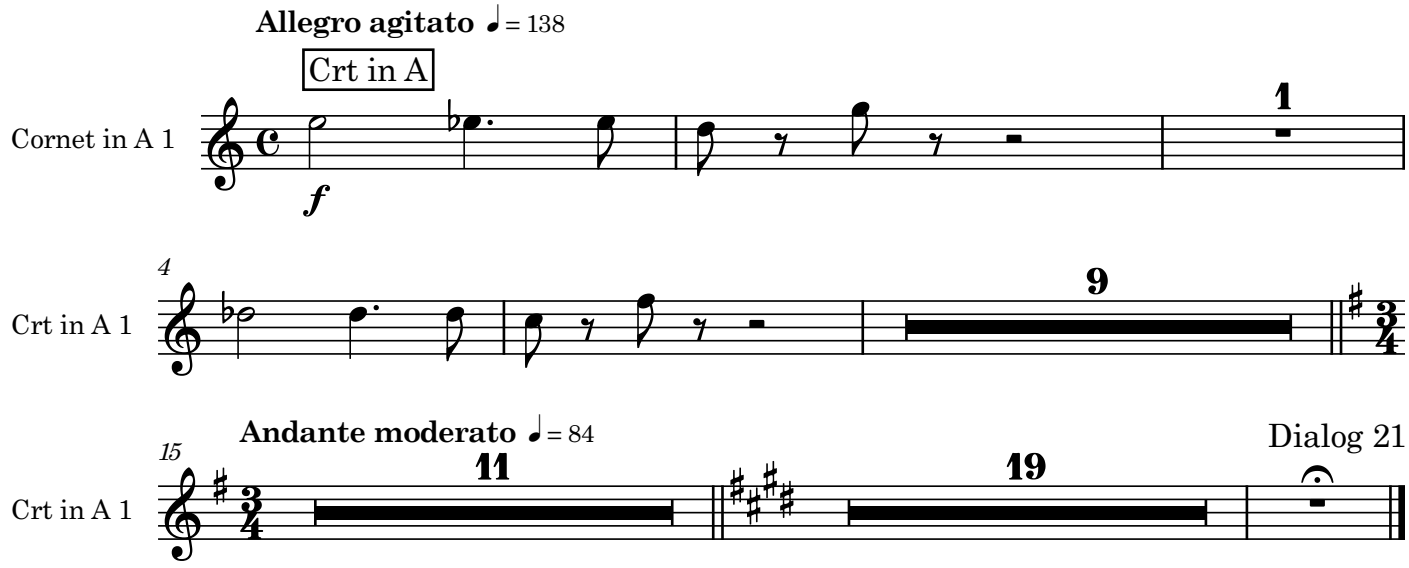
Arthur Sullivan

Tacet

21. Alone and yet alive

W S Gilbert

Arthur Sullivan



22. On a tree by a river

W S Gilbert

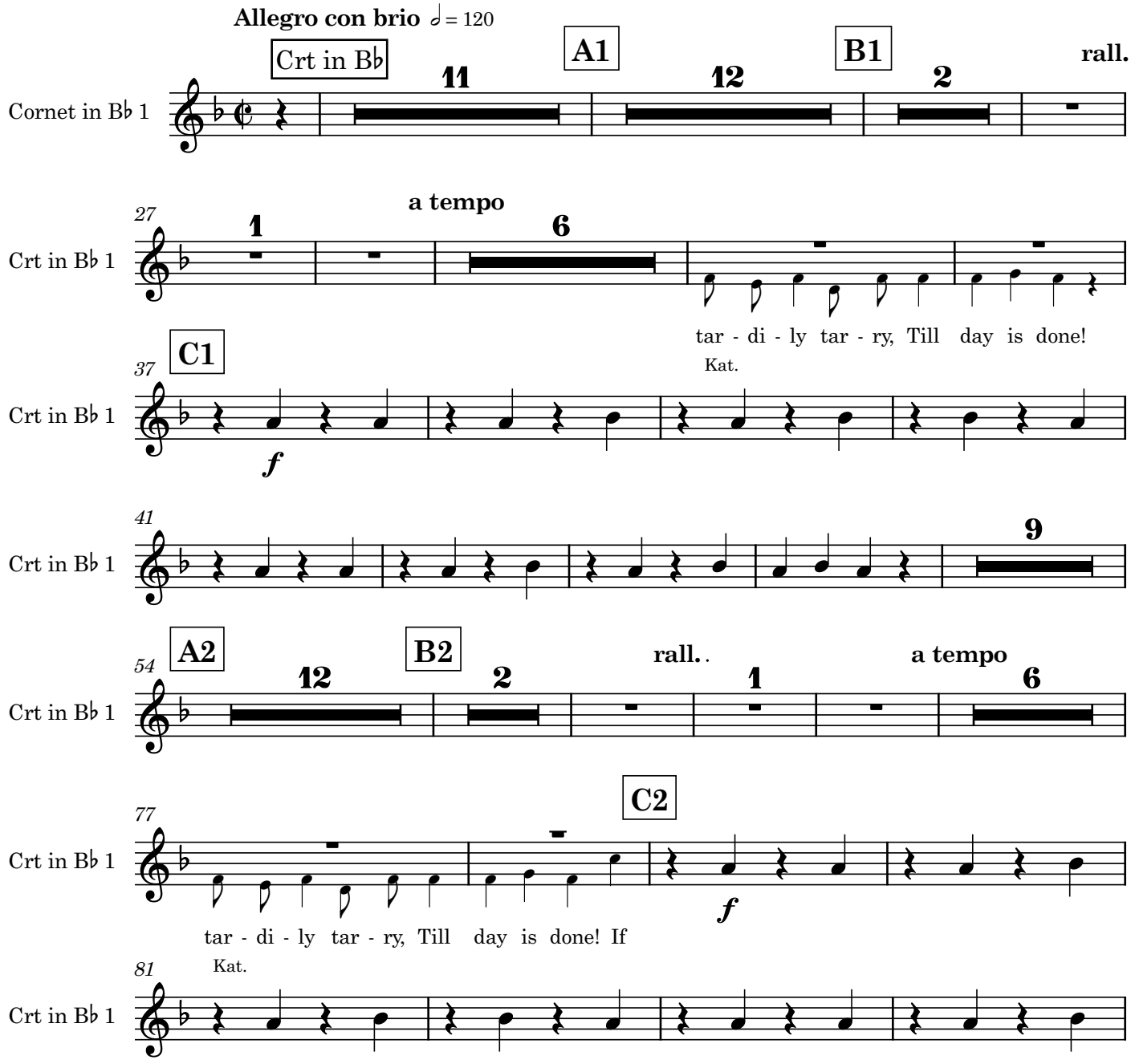
Arthur Sullivan

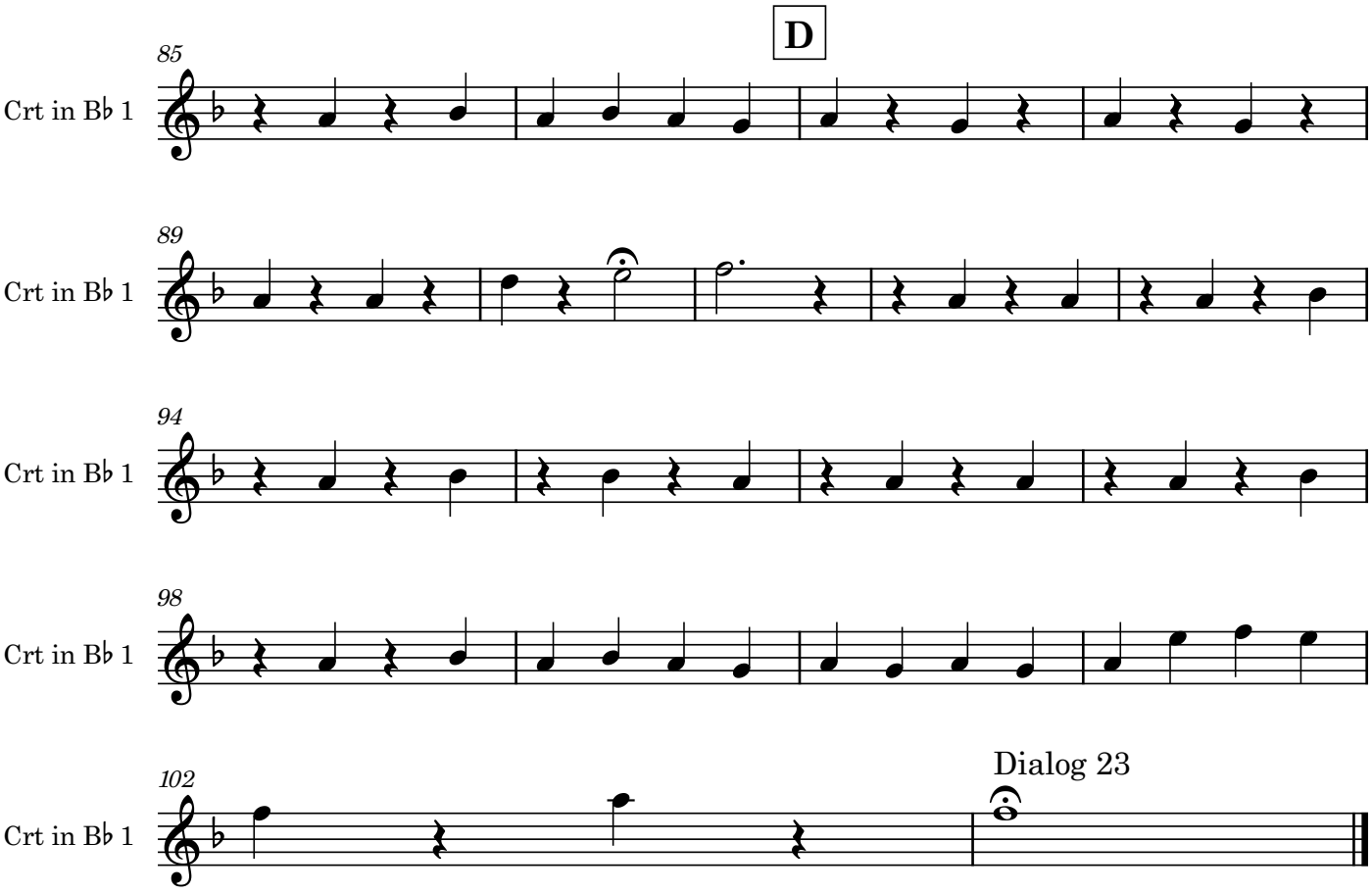
Tacet

23. There is beauty in the bellow of the blast

W S Gilbert

Arthur Sullivan




D
85
Crt in B♭ 1
89
Crt in B♭ 1
94
Crt in B♭ 1
98
Crt in B♭ 1
102
Crt in B♭ 1
Dialog 23

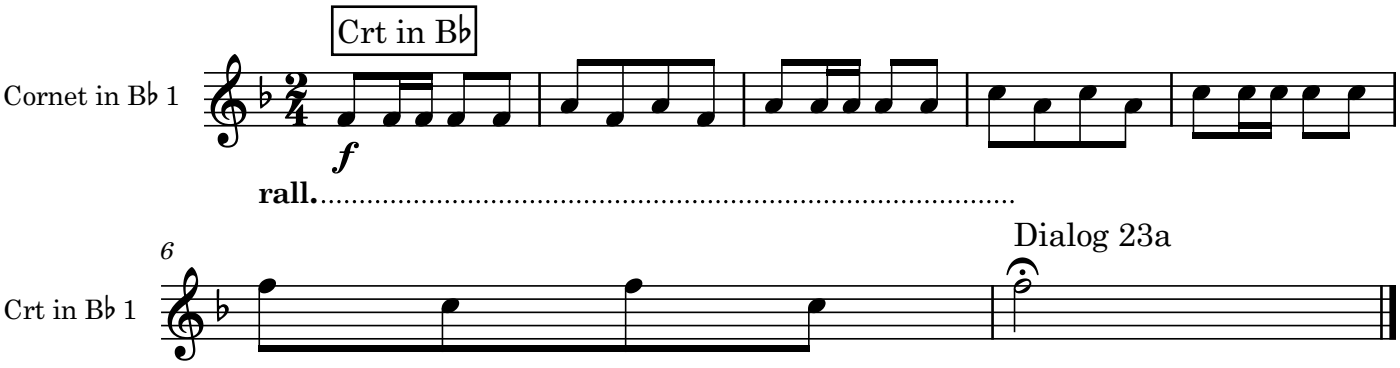
Cornet (B♭) 1 & Cornet (A) 1

The Mikado

23a. Fanfare

W S Gilbert

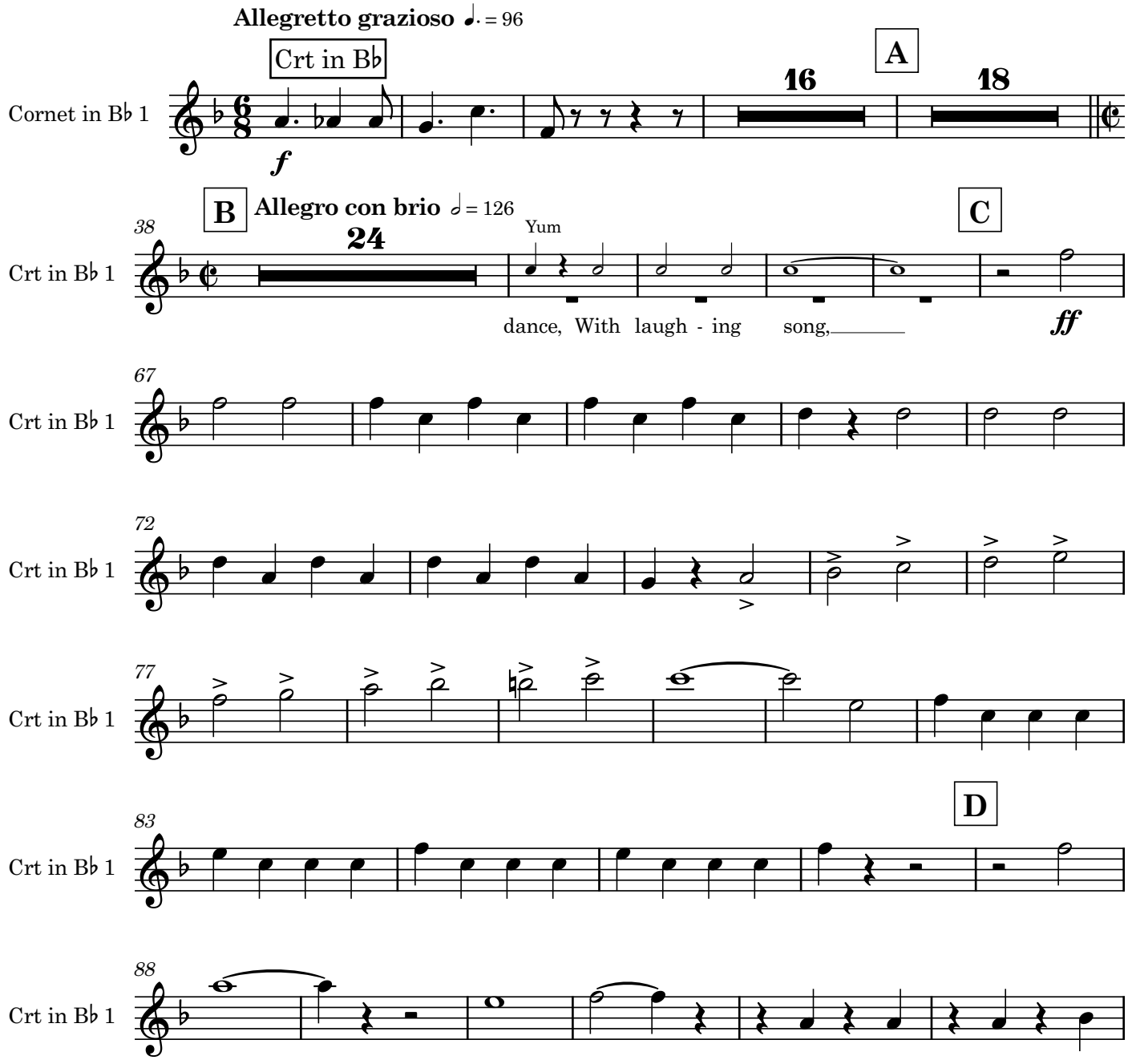
Arthur Sullivan

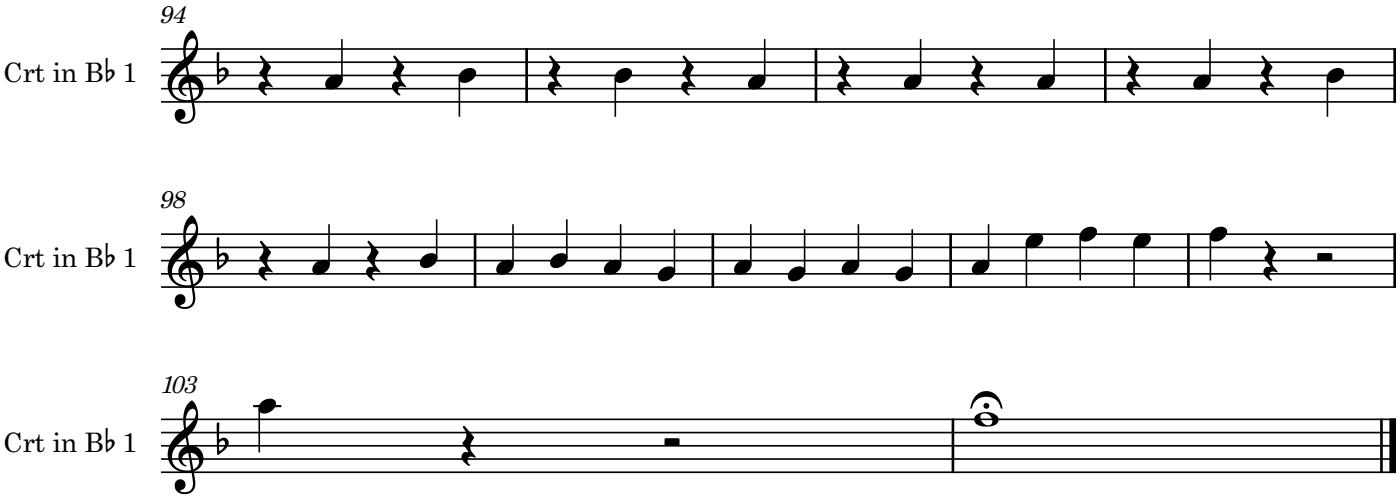


24. Finale

W S Gilbert

Arthur Sullivan




94
Crt in B♭ 1
98
Crt in B♭ 1
103
Crt in B♭ 1