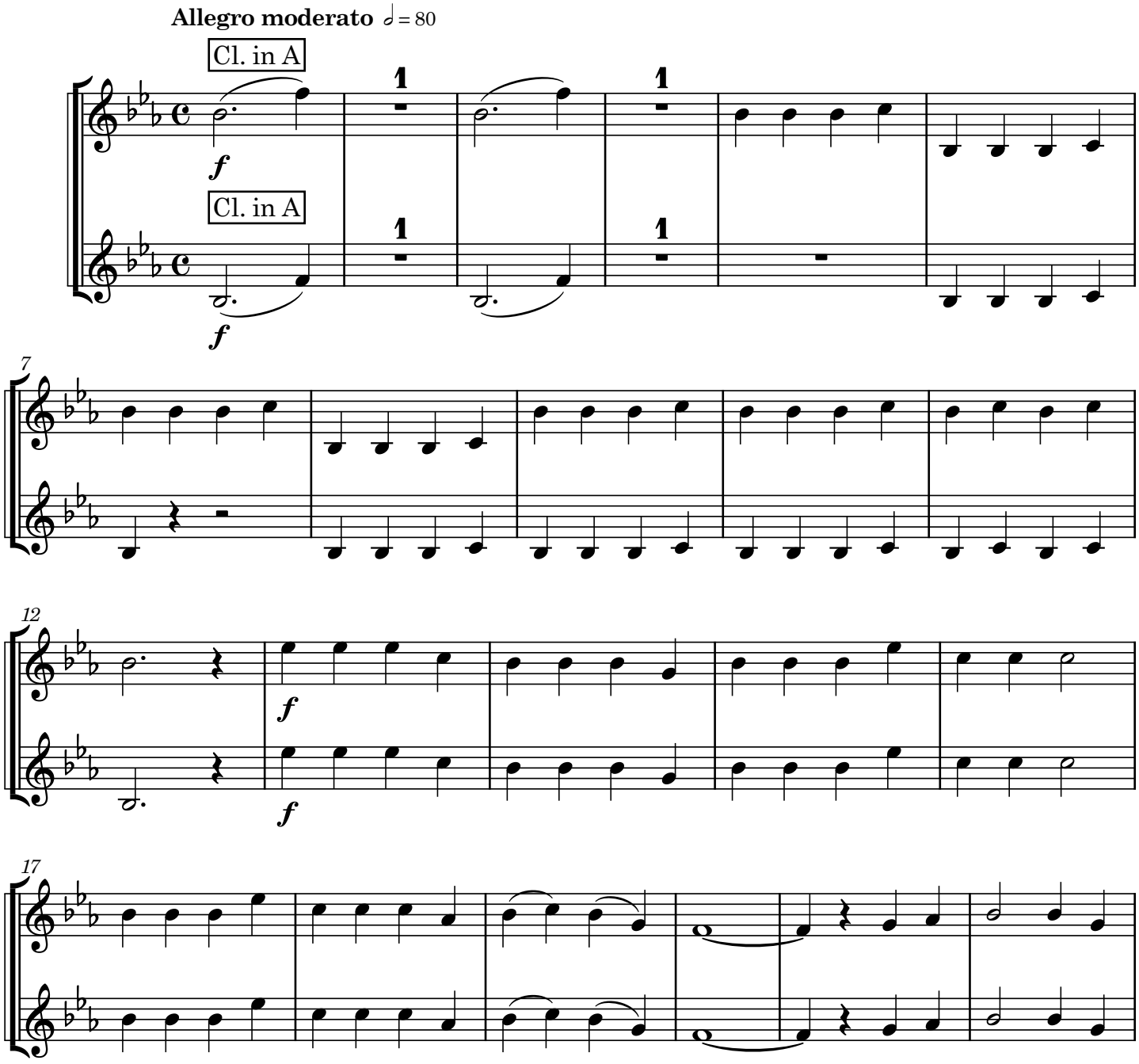
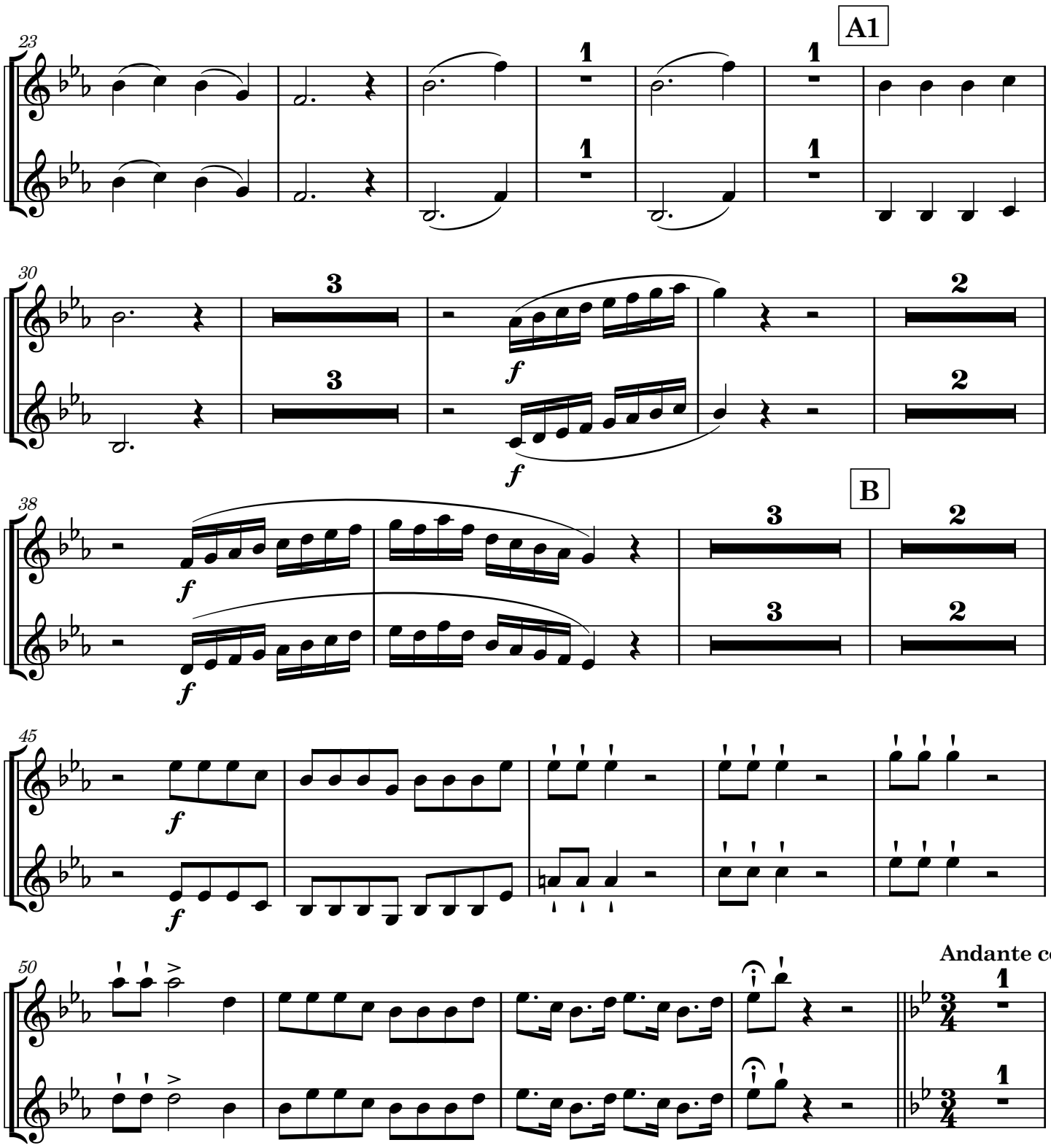
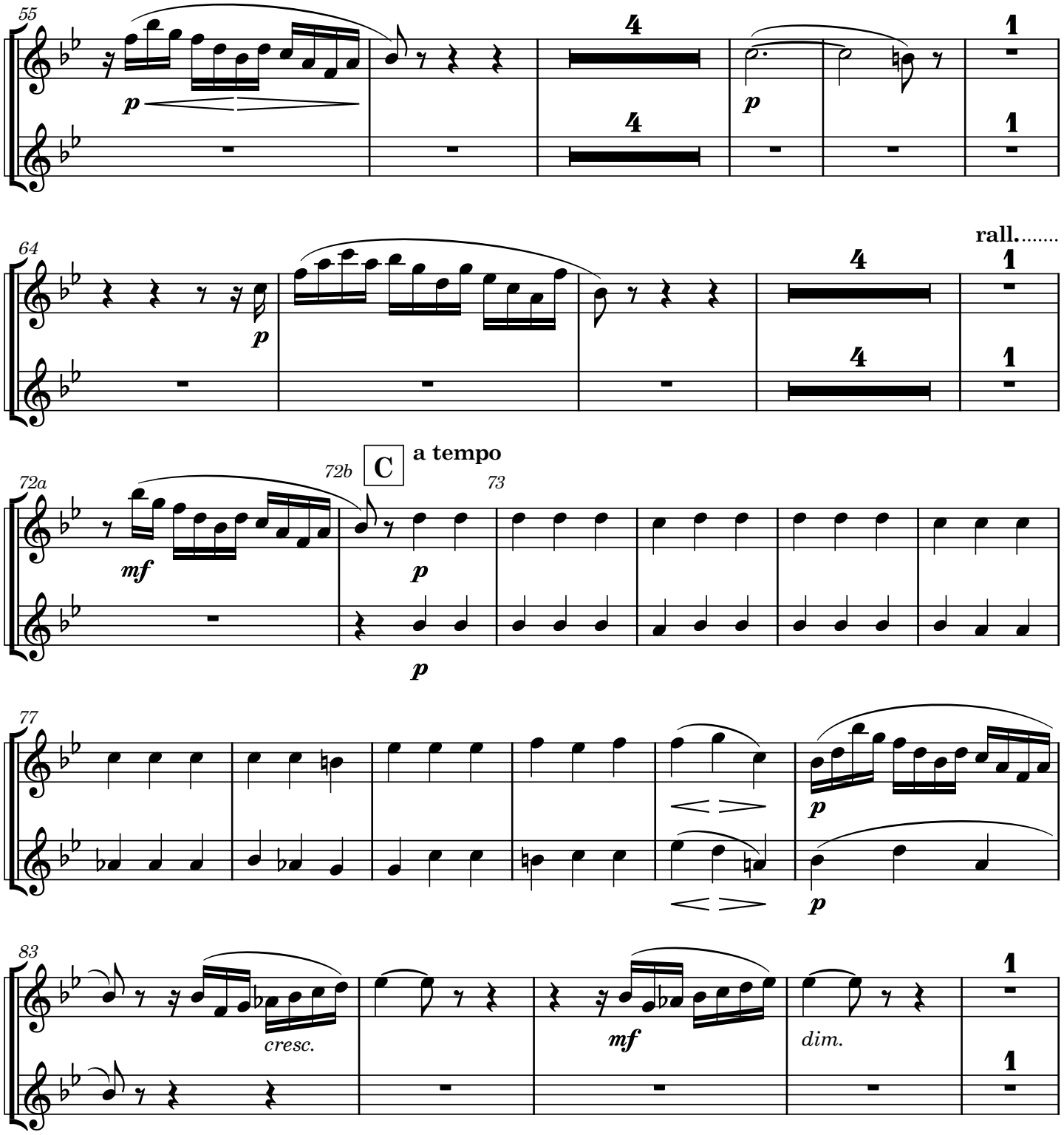
0. Overture

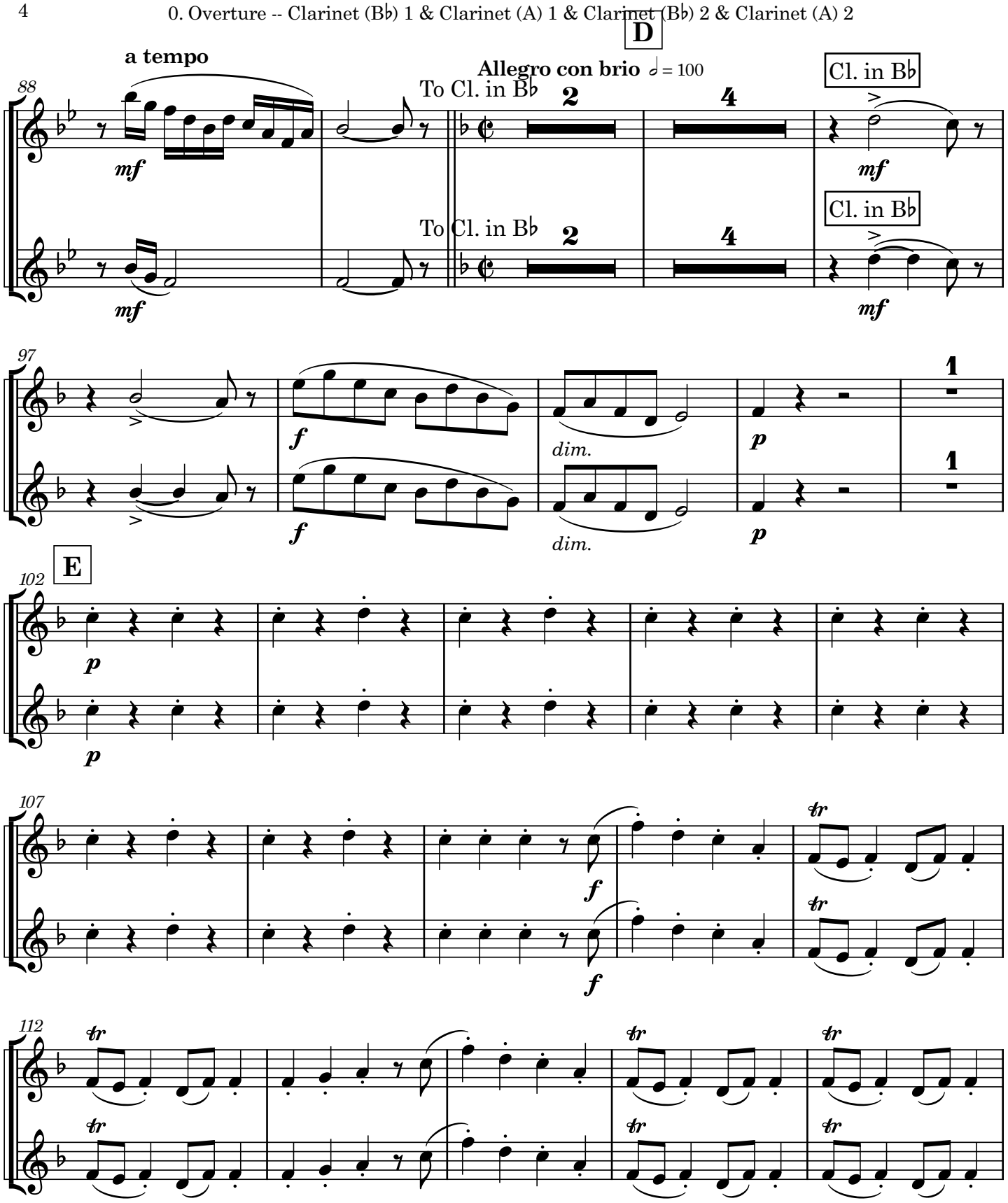
W S Gilbert

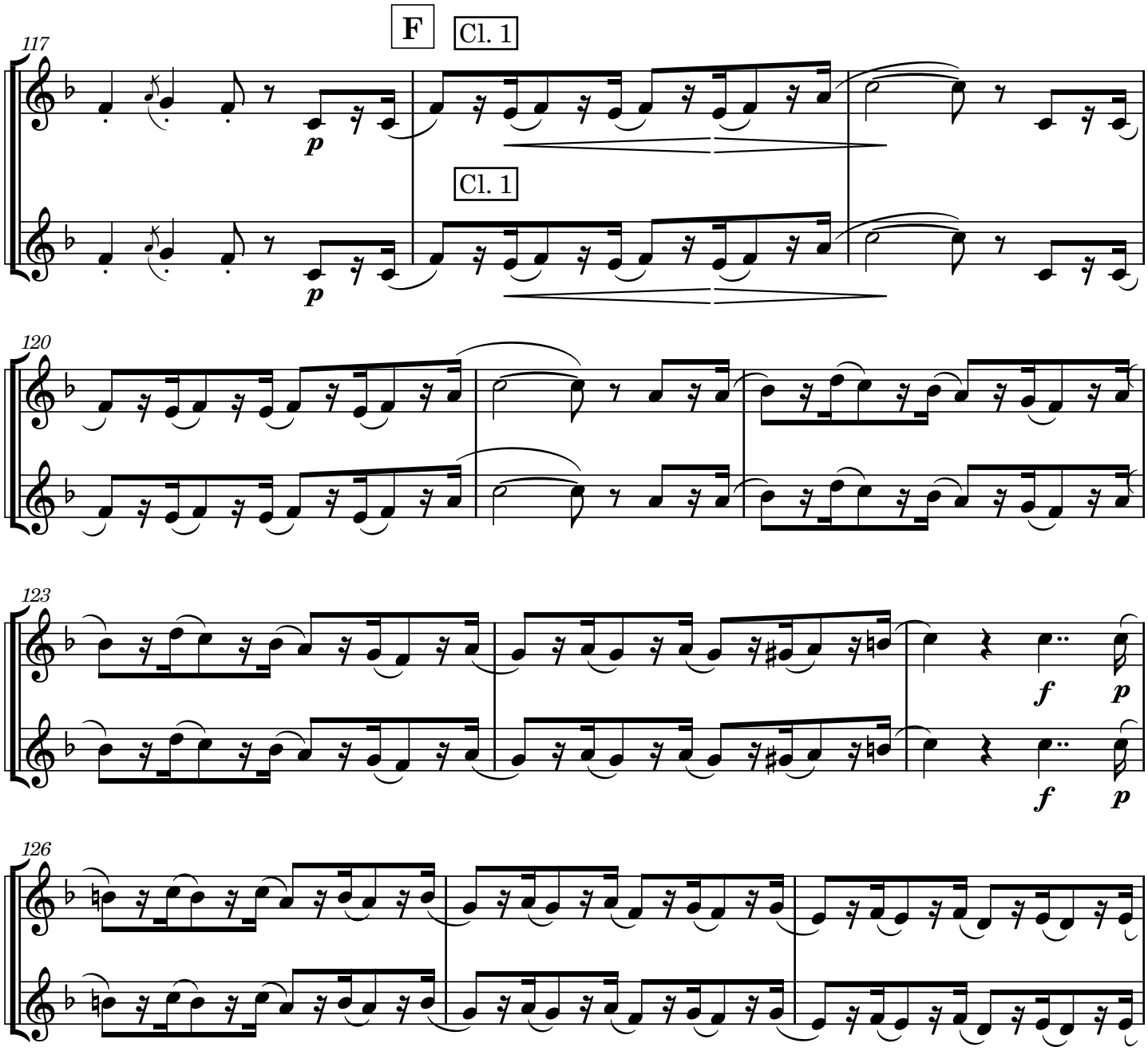
Arthur Sullivan

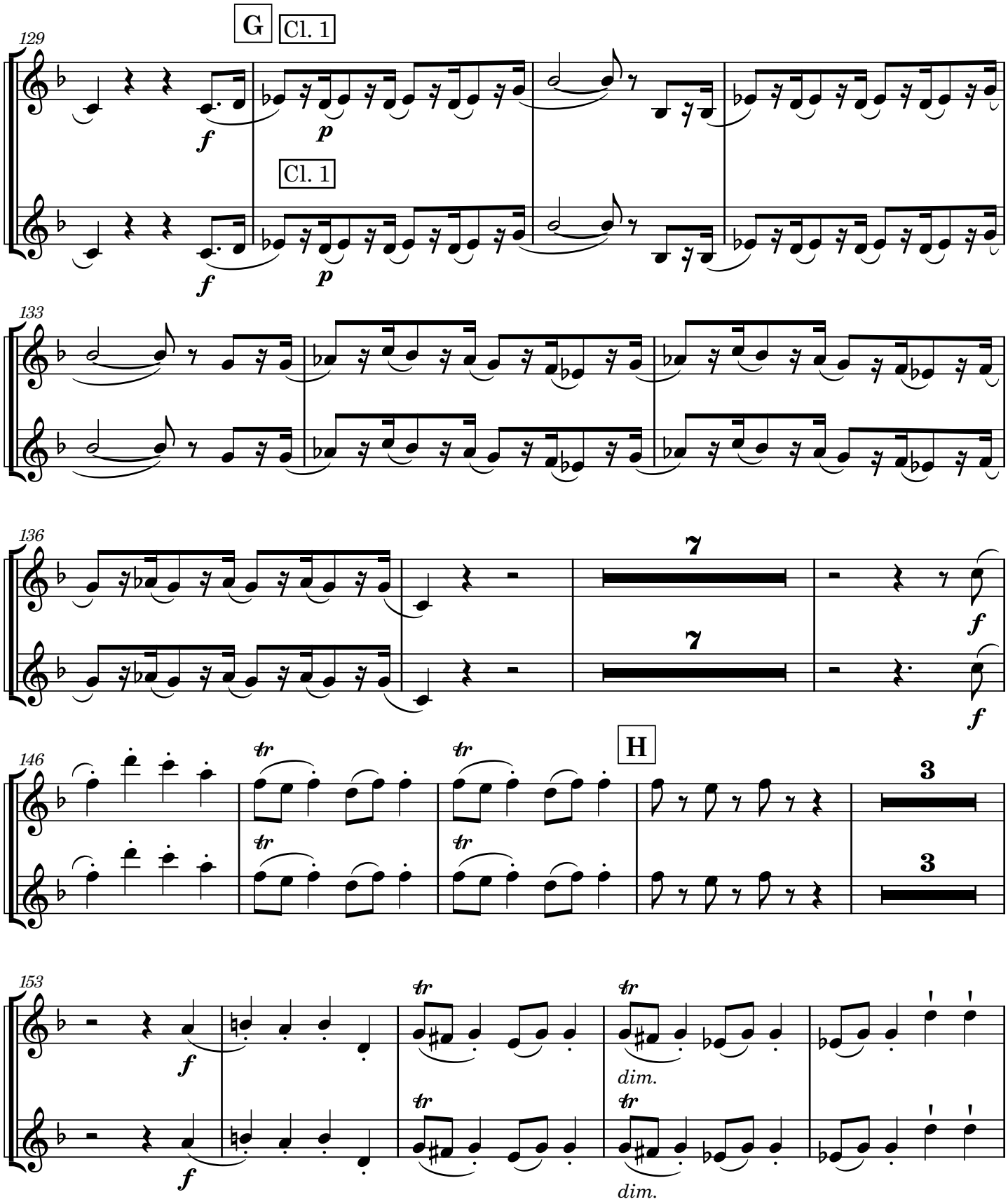


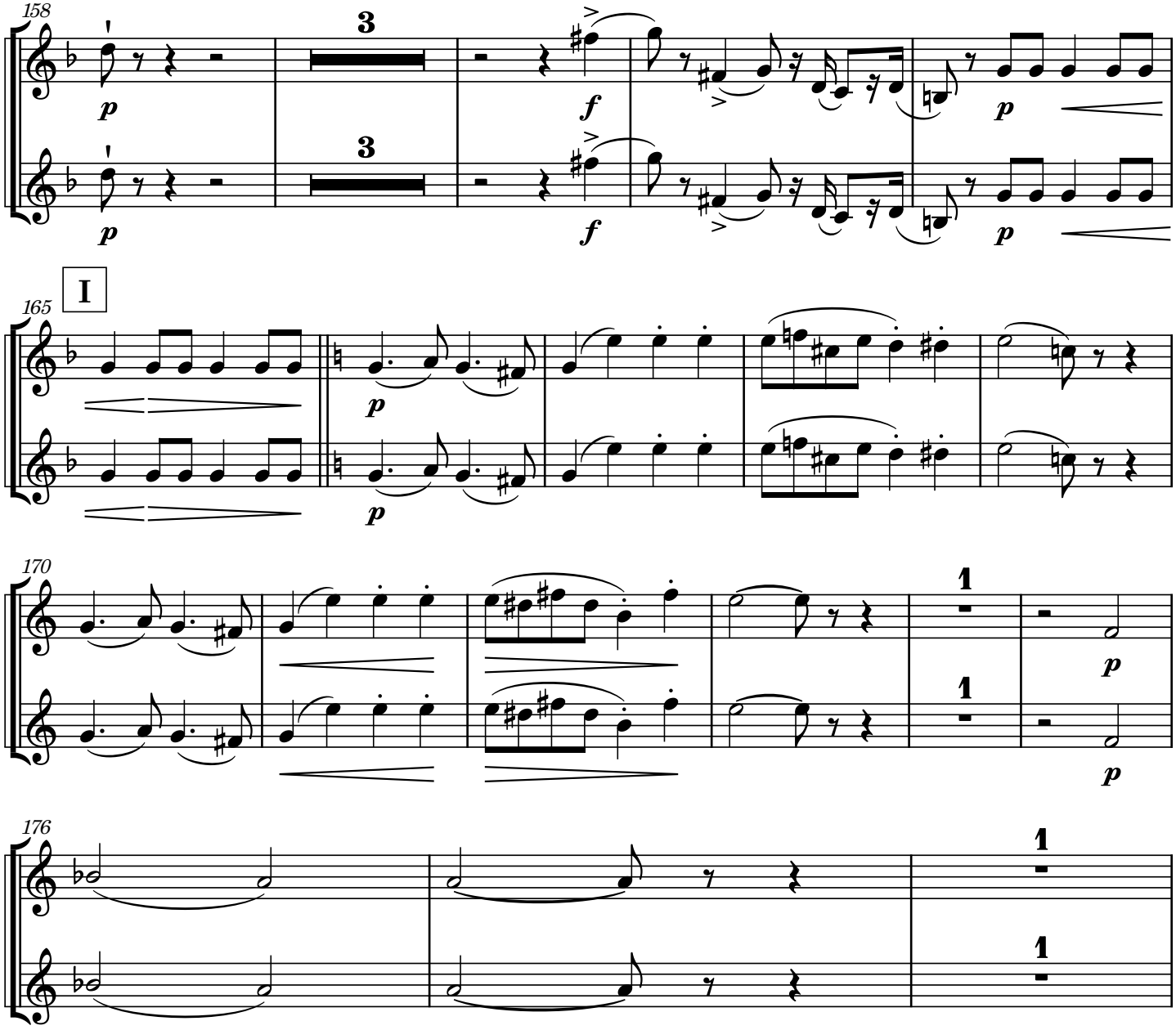

23
A1
30
38
B
45
50
Andante comodo

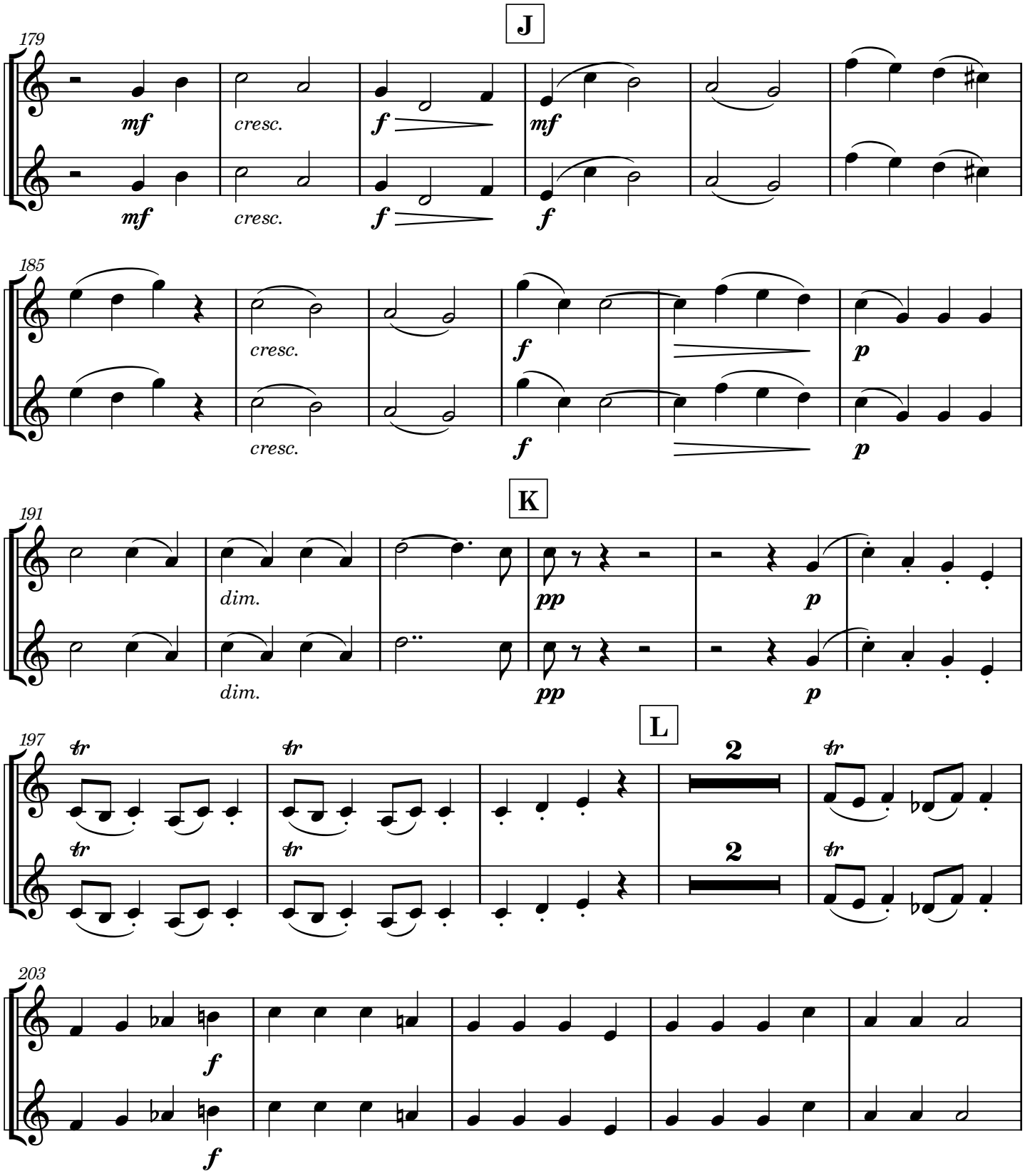

55
64
rall.
72a
72b
C
a tempo
73
77
♩ = 60
83
cresc.
dim.

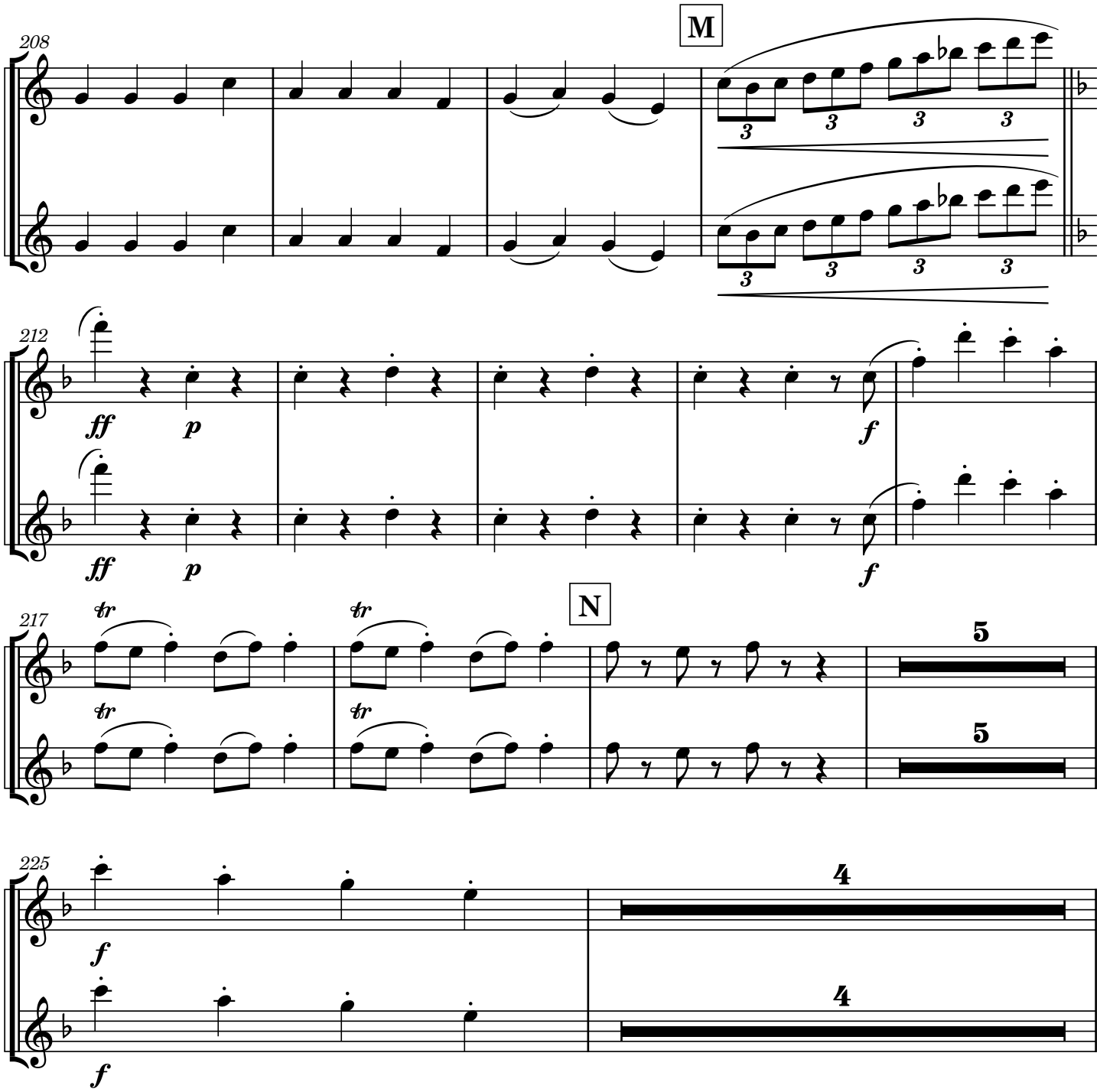

D
a tempo
Allegro con brio ♩= 100
88
To Cl. in B♭
2
4
Cl. in B♭
mf
97
f
dim.
p
1
E
102
107
112
tr

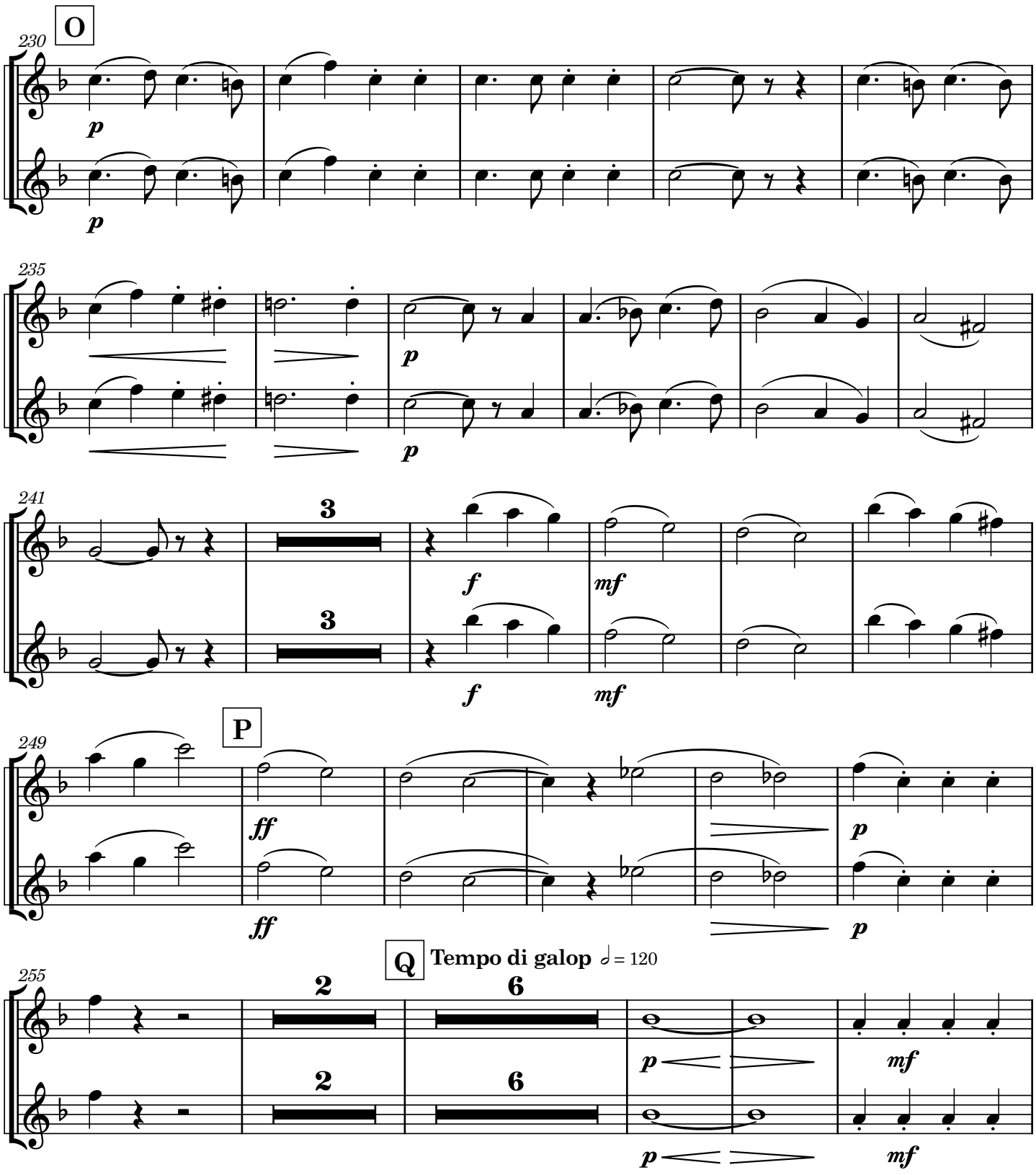

F
Cl. 1
Cl. 1
117
120
123
126
p
f
p

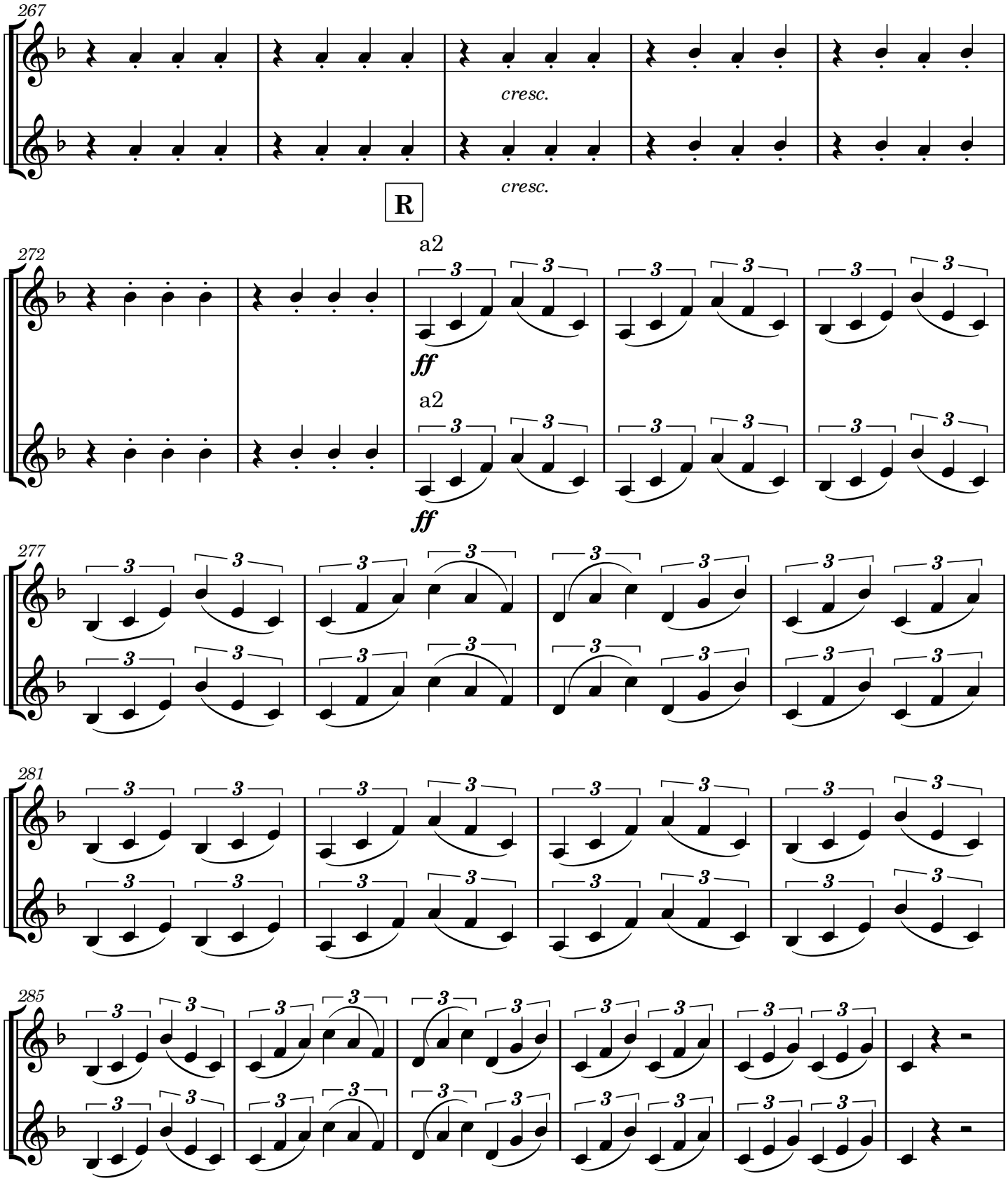

129
G
Cl. 1
Cl. 1
133
136
7
7
146
H
3
3
153
dim.
dim.

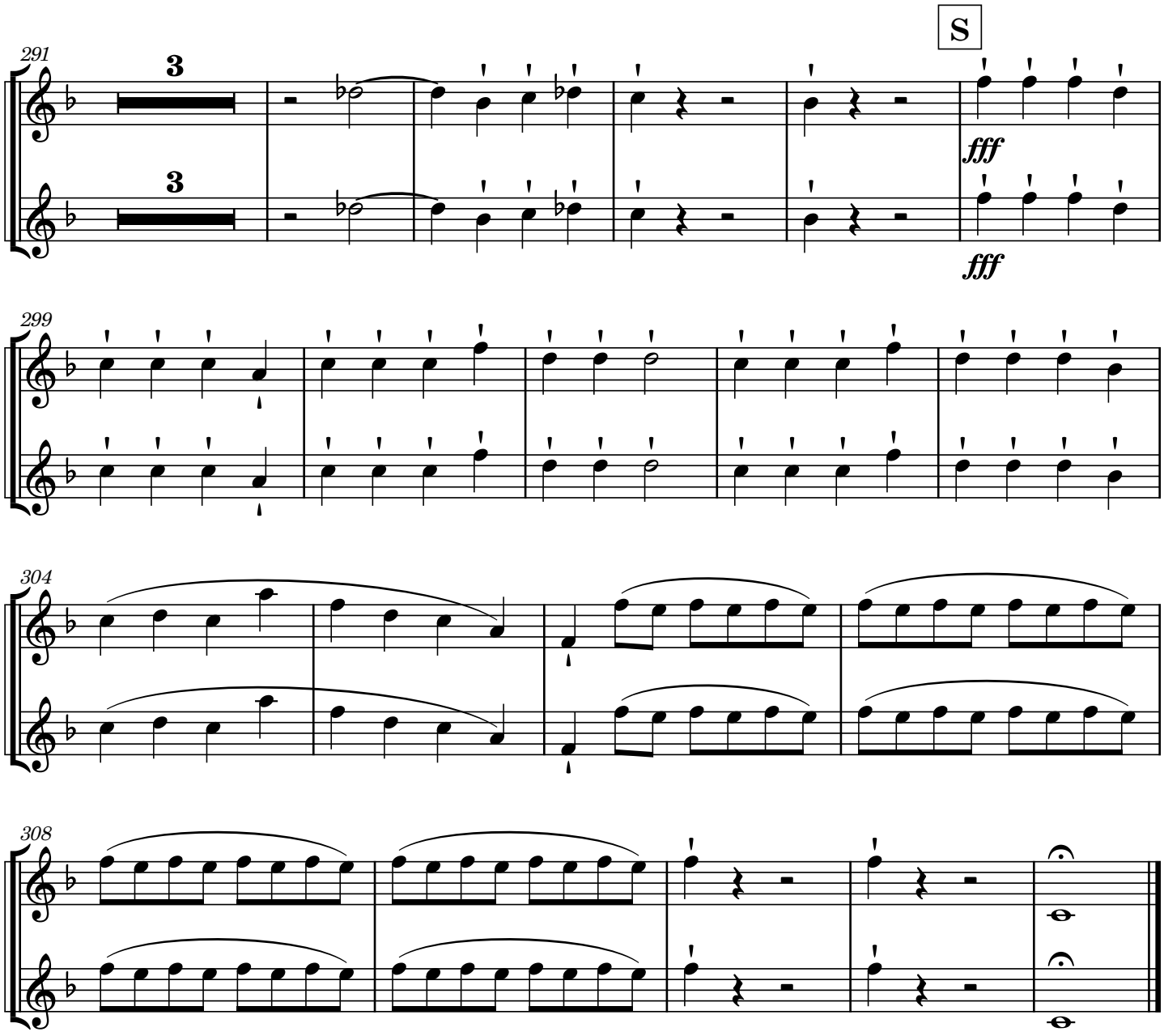

158
3
p
f
p
3
p
f
p
I
165
p
p
170
1
p
1
p
176
1
1


J
179
mf
cresc.
f
mf
mf
cresc.
f
f
185
cresc.
f
p
cresc.
f
p
K
191
dim.
pp
p
dim.
pp
p
L
197
tr
tr
2
tr
tr
tr
2
tr
203
f
f


208
M
212
ff
p
f
217
tr
N
5
225
4


O
230
p
p
235
p
p
241
3
3
f
mf
f
mf
P
249
ff
ff
p
p
Q
Tempo di galop ♩ = 120
255
2
6
2
6
p
p
mf
mf


267
cresc.
cresc.
R
272
a2
ff
a2
ff
277
281
285

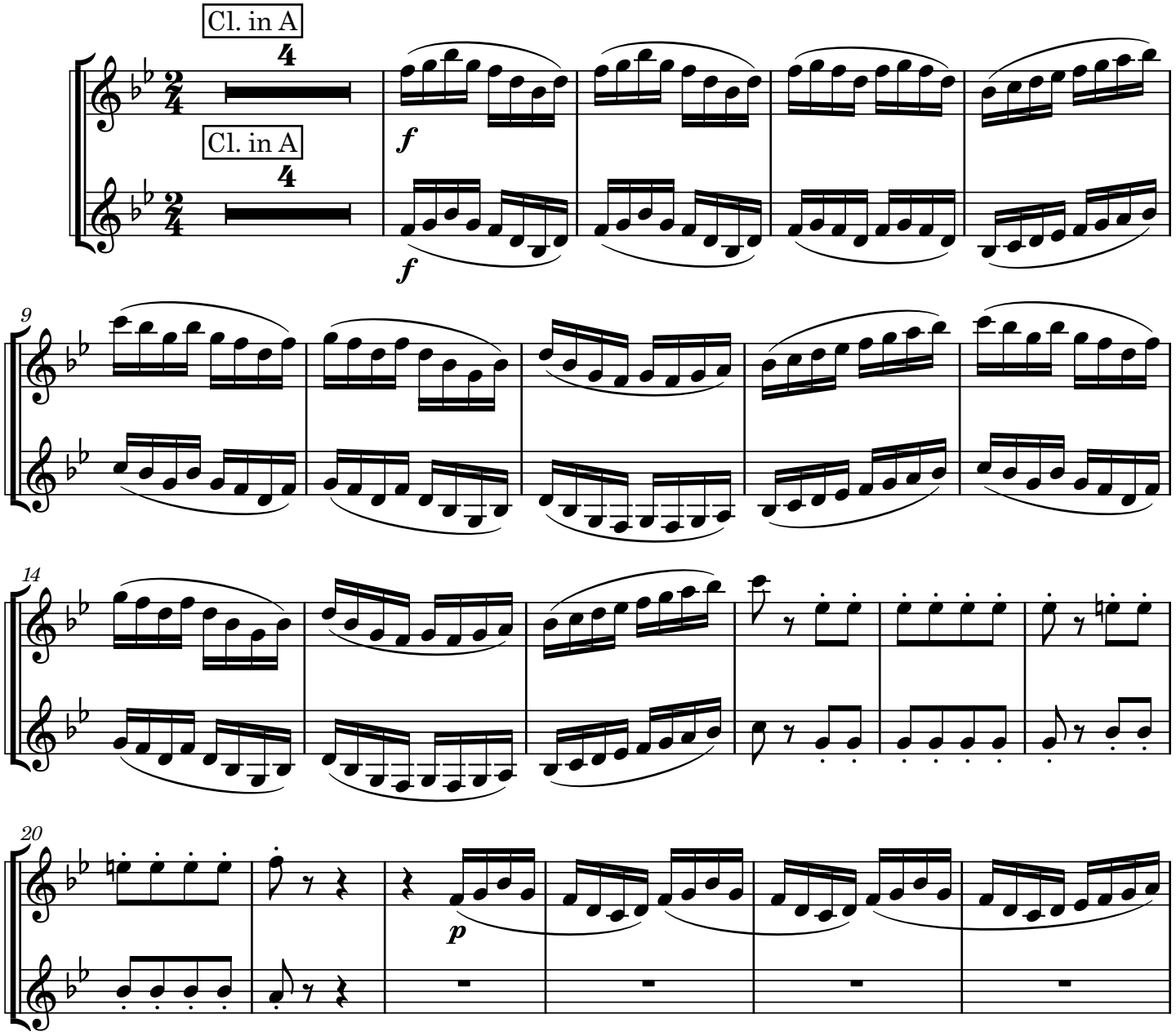

S
291
3
3
fff
fff
299
304
308

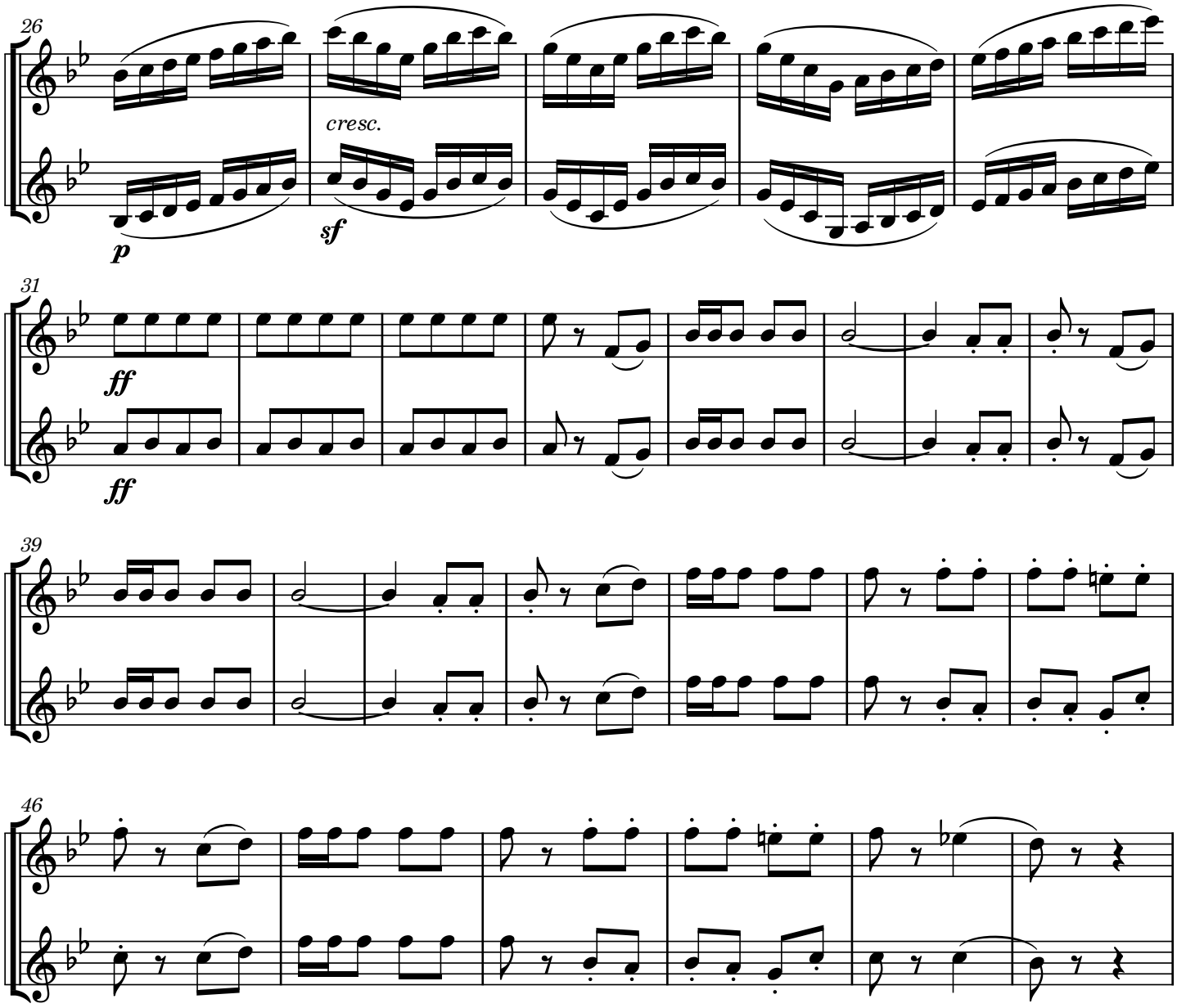
1. If you want to know who we are

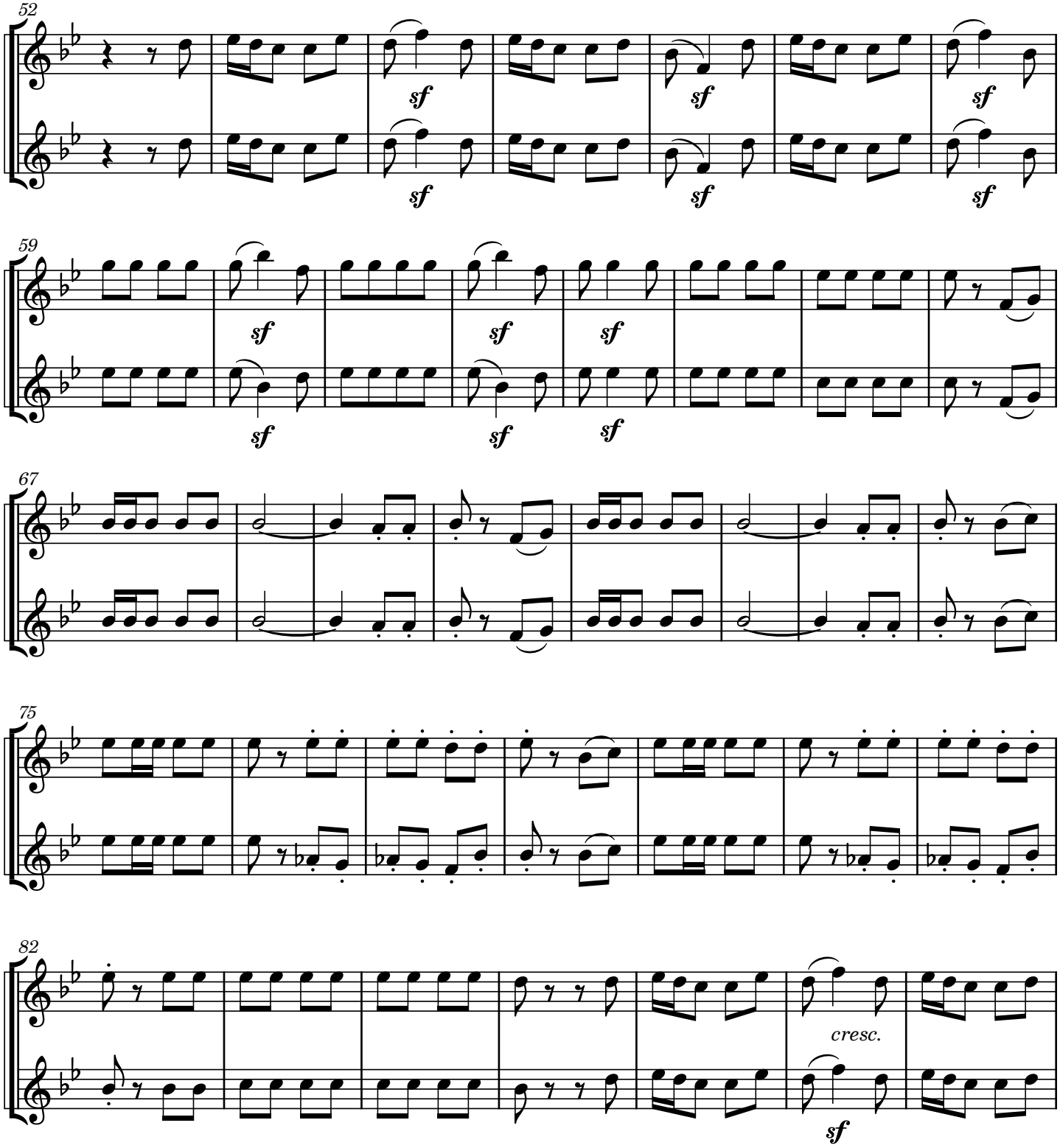
W S Gilbert

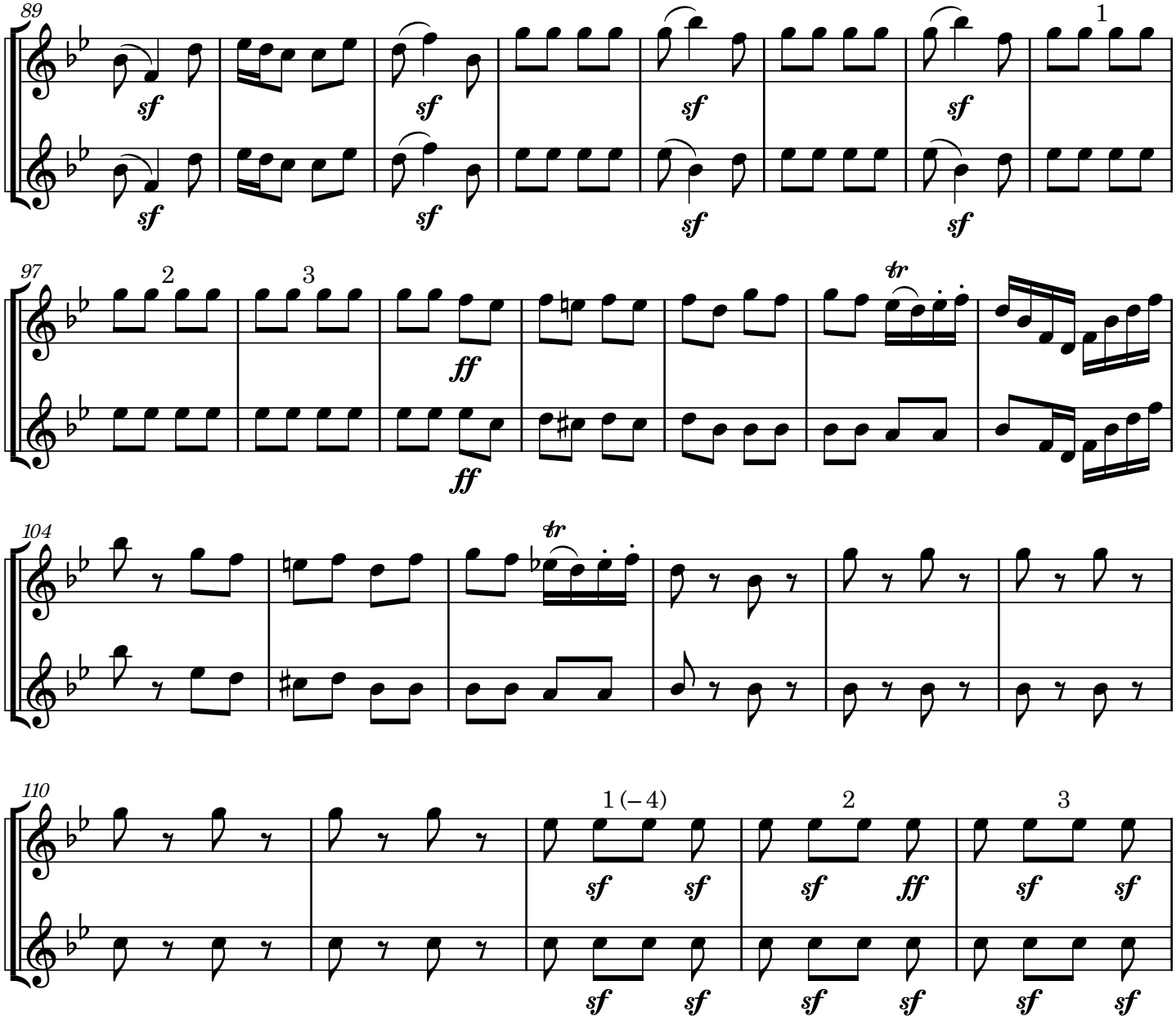
Arthur Sullivan

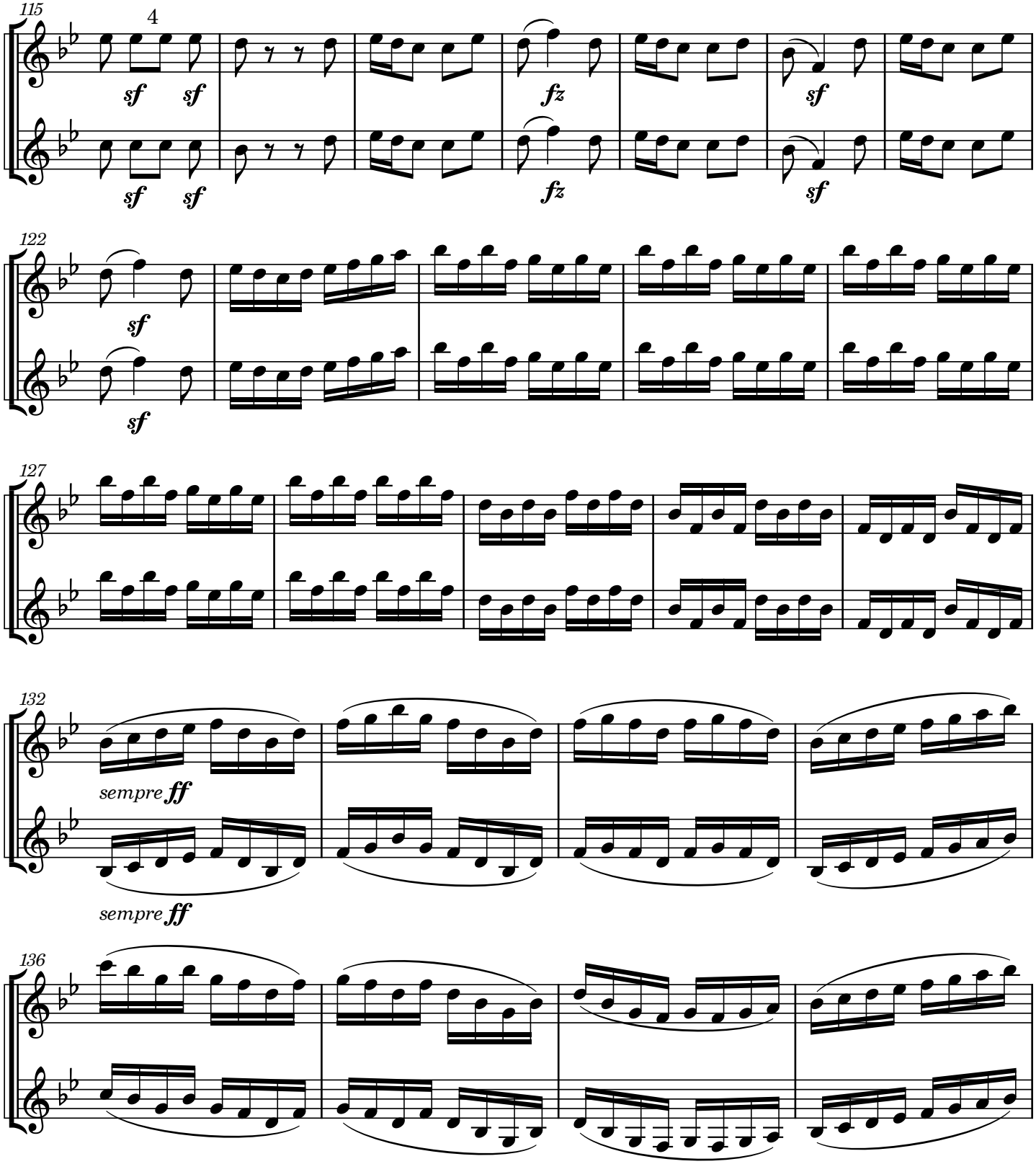
Allegro vivace ♩ = 140

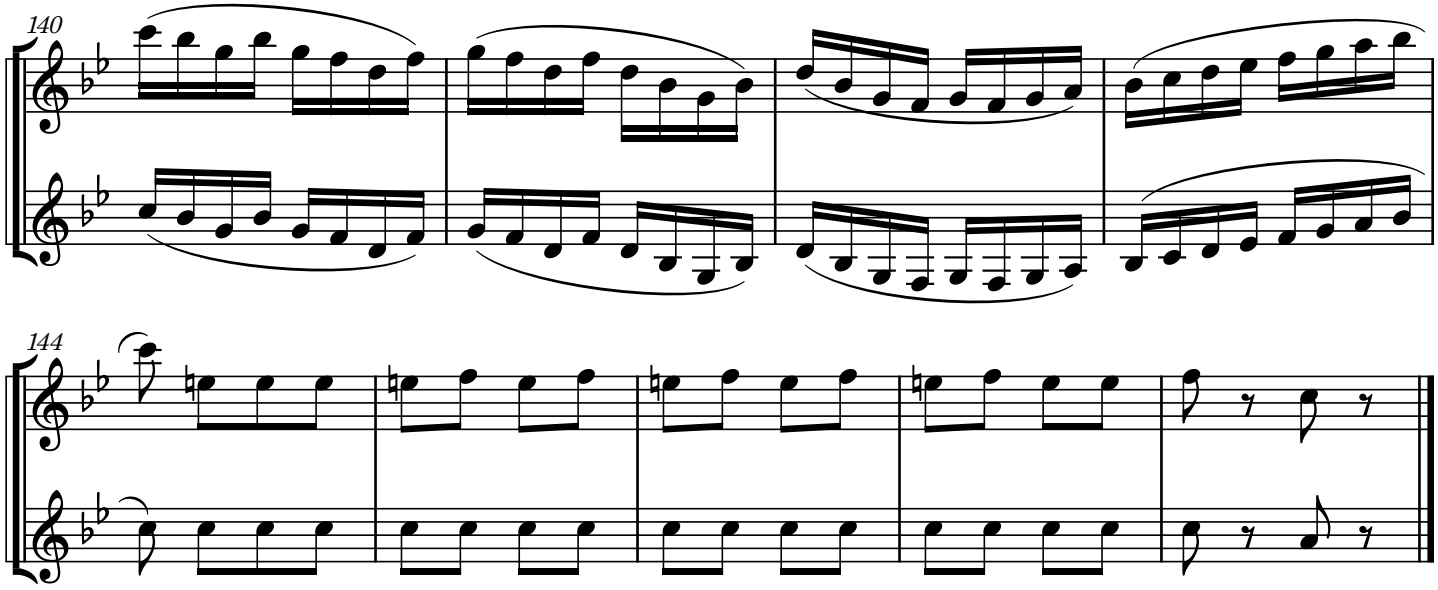



26
cresc.
p
sf
31
ff
ff
39
46


52
sf
59
sf
67
75
82
cresc.
sf


89
97
104
110
1
2
3
1 (– 4)
2
3
sf
ff
tr

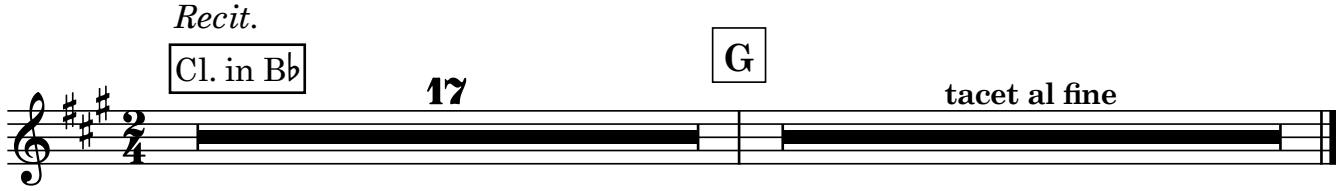

115
4
sf sf
sf sf
fz
fz
sf
sf
122
sf
sf
127
132
sempre ff
sempre ff
136


140
144

2. Gentlemen, I pray you tell me

W S Gilbert

Arthur Sullivan

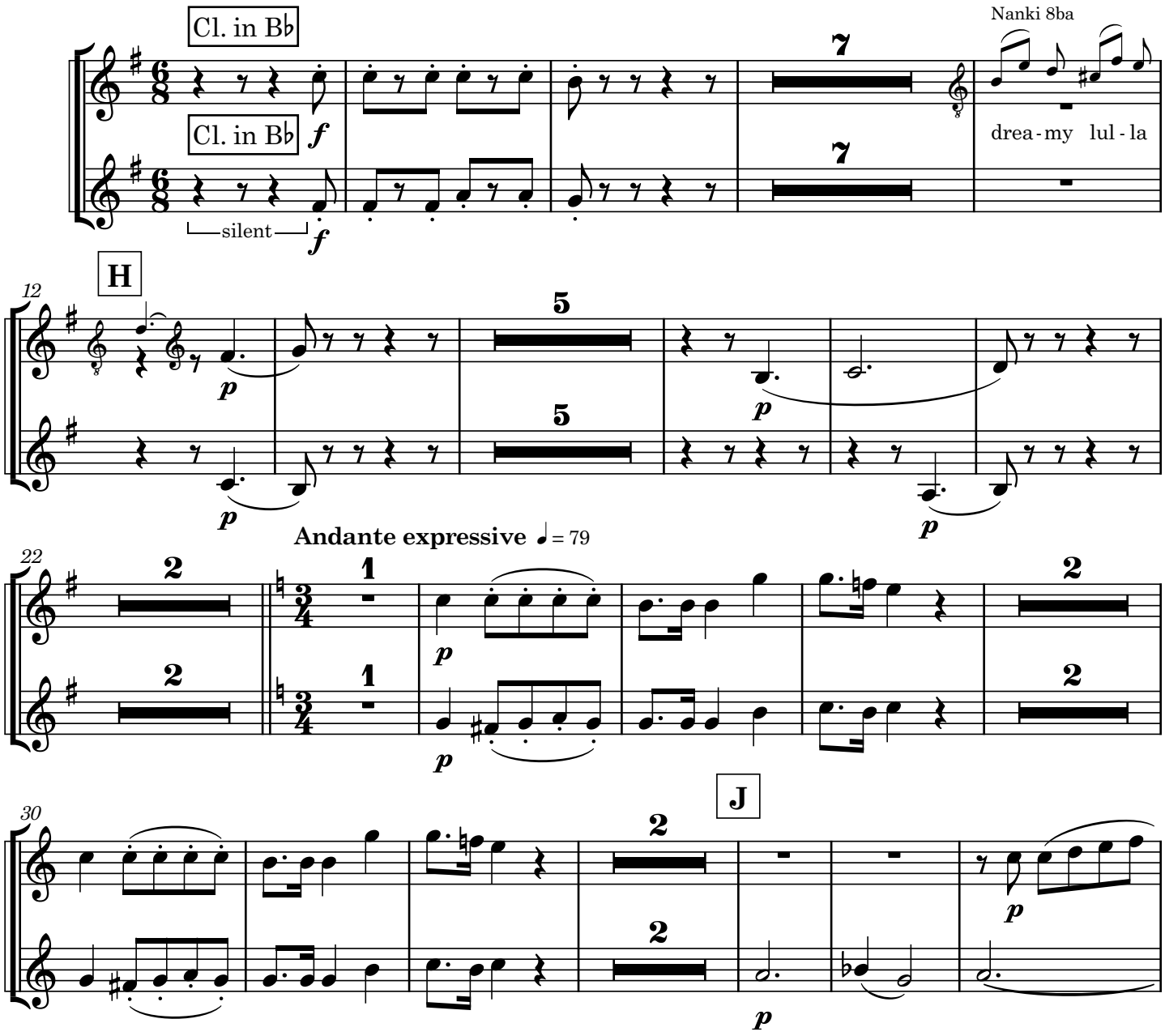


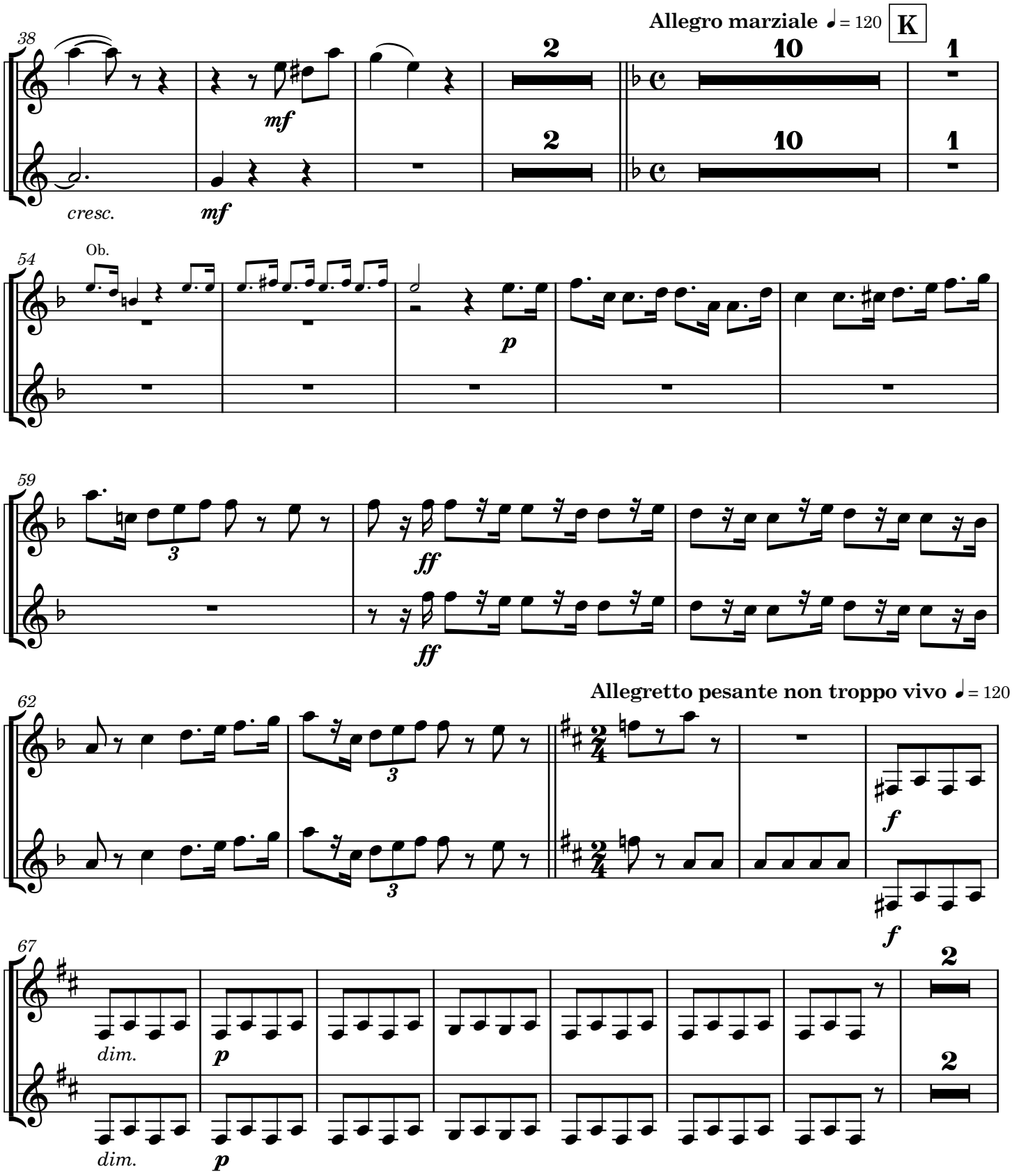
2b. A wand'ring minstrel, I

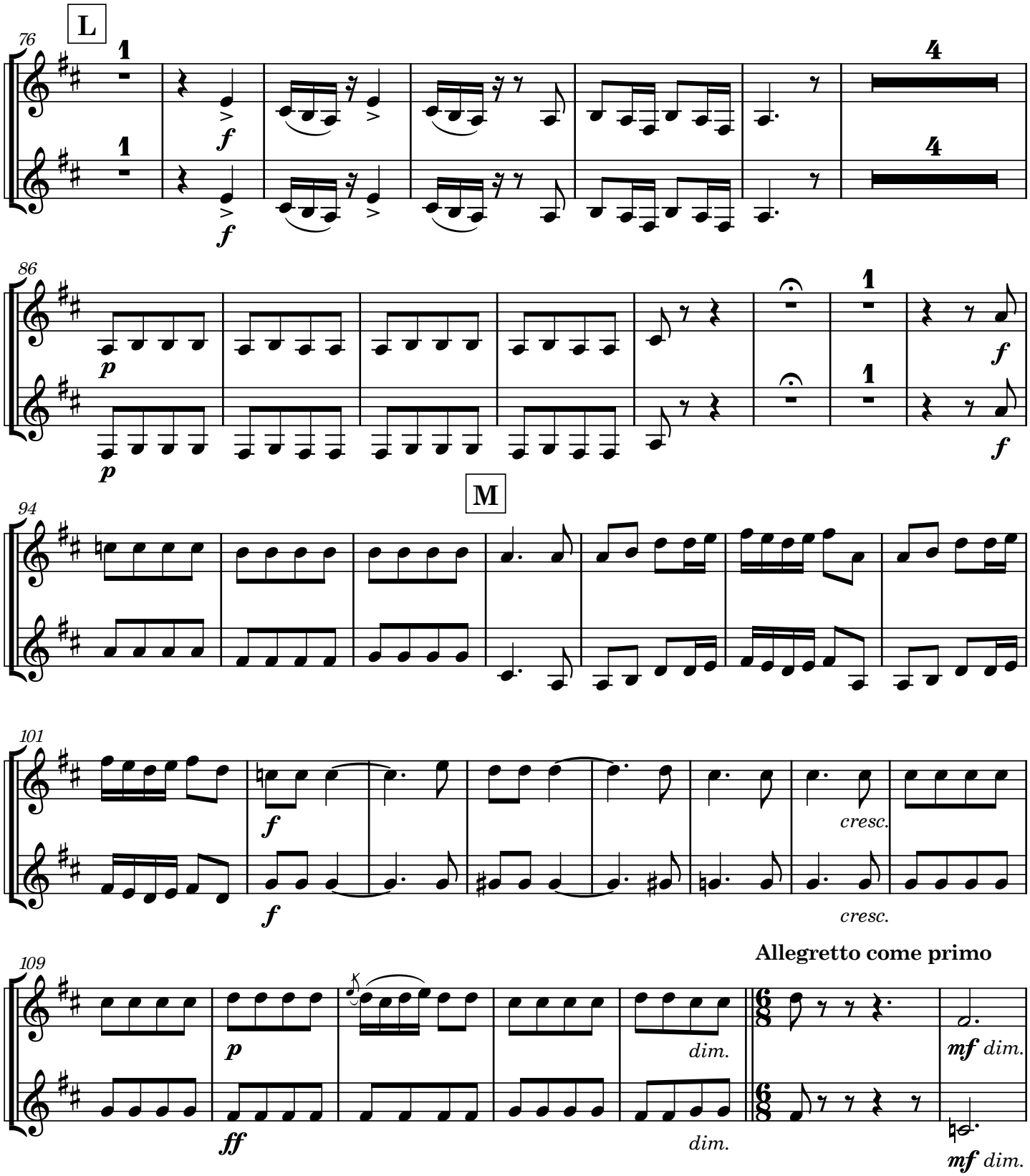
W S Gilbert

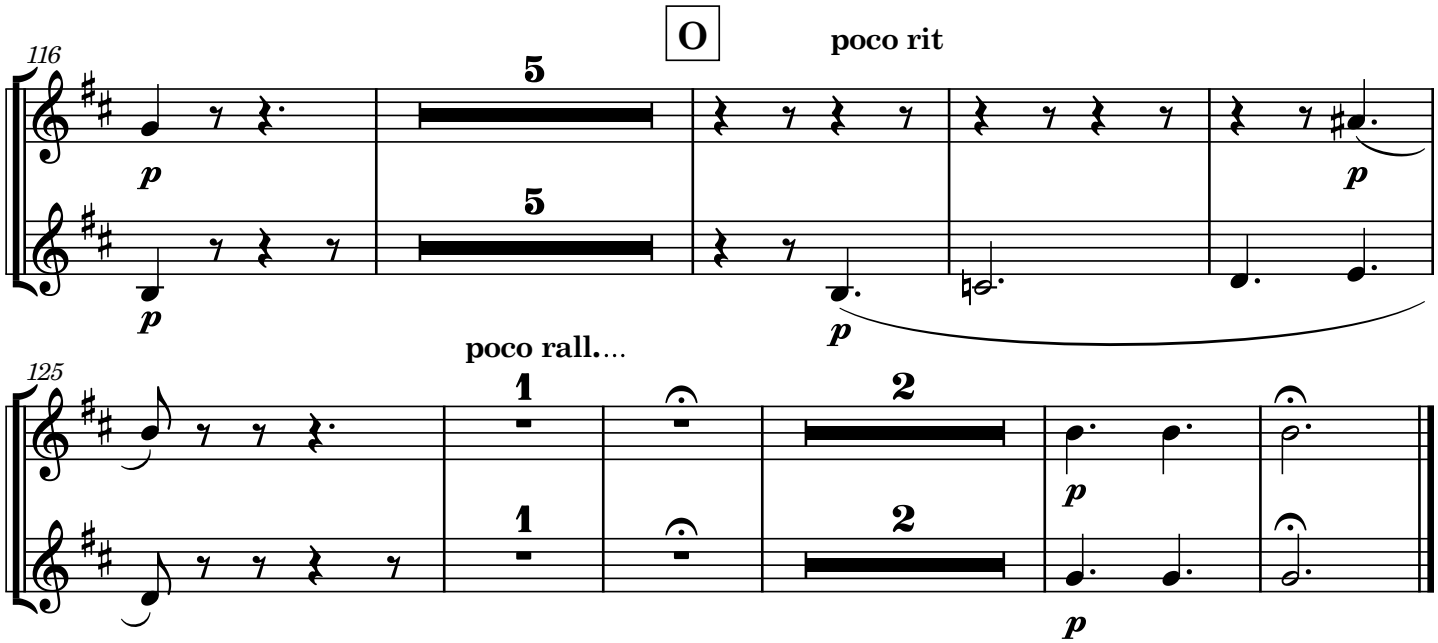
Arthur Sullivan

Allegretto con grazia




Allegro marziale ♩= 120
K
38
cresc.
mf
mf
2
2
10
10
1
1
54
Ob.
p
59
3
ff
ff
Allegretto pesante non troppo vivo ♩= 120
62
3
3
f
f
67
dim.
p
dim.
p
2
2


L
76
1
4
f
86
p
f
M
94
101
cresc.
109
Allegretto come primo
ff
dim.
mf dim.


O
poco rit
116
5
5
p
p
p
125
poco rall....
1
1
2
2
p
p

3. Our great Mikado, virtuous man

W S Gilbert

Arthur Sullivan

Allegro con brio ♩ = 130

Cl. in A

ff

Cl. in A

ff

7

A1

7

4

7

4

21

Pish 8ba

all who flirt - ed, leer'd, or wink'd

p

B1

3

3

p

30

C1

1

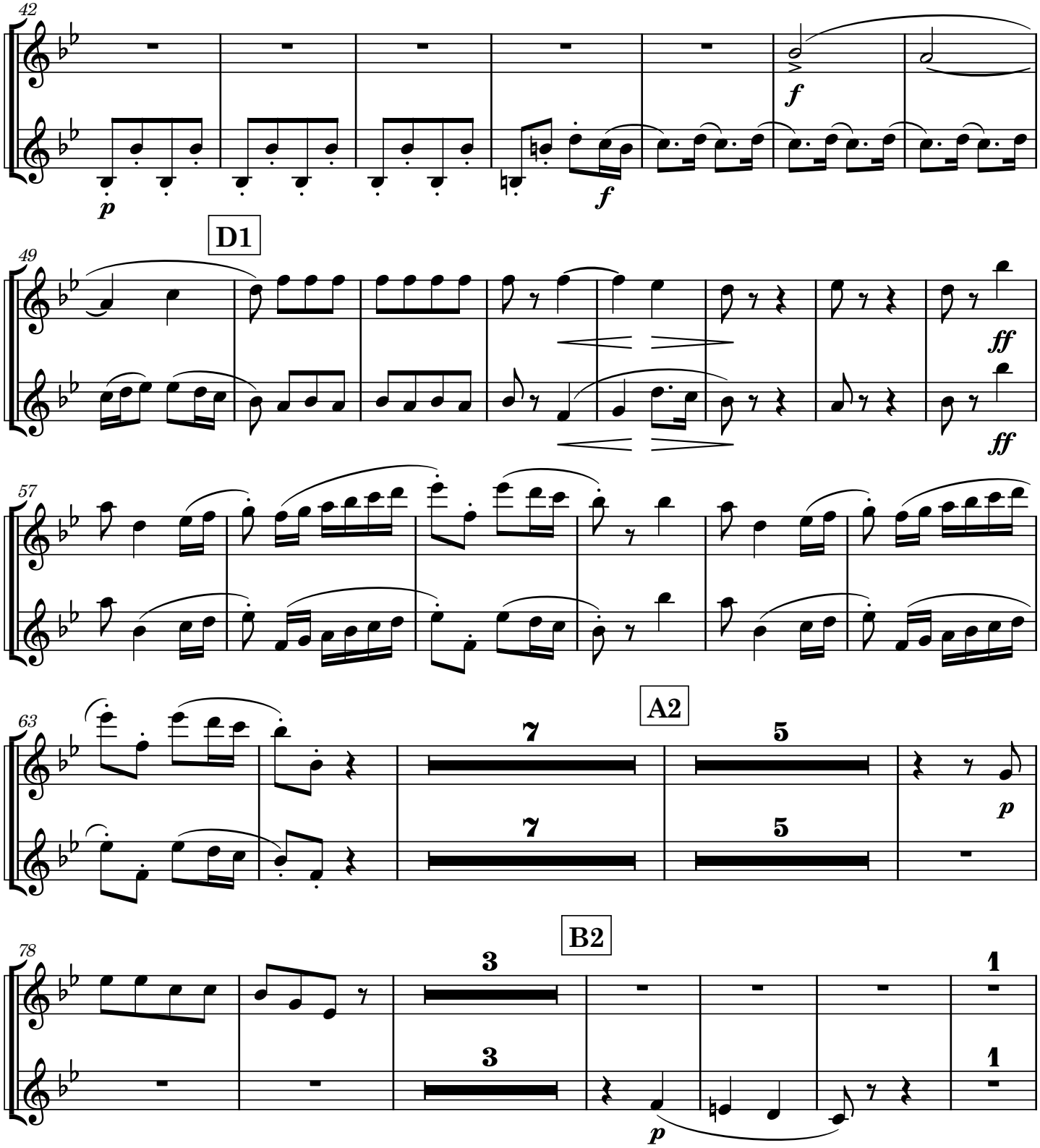
1

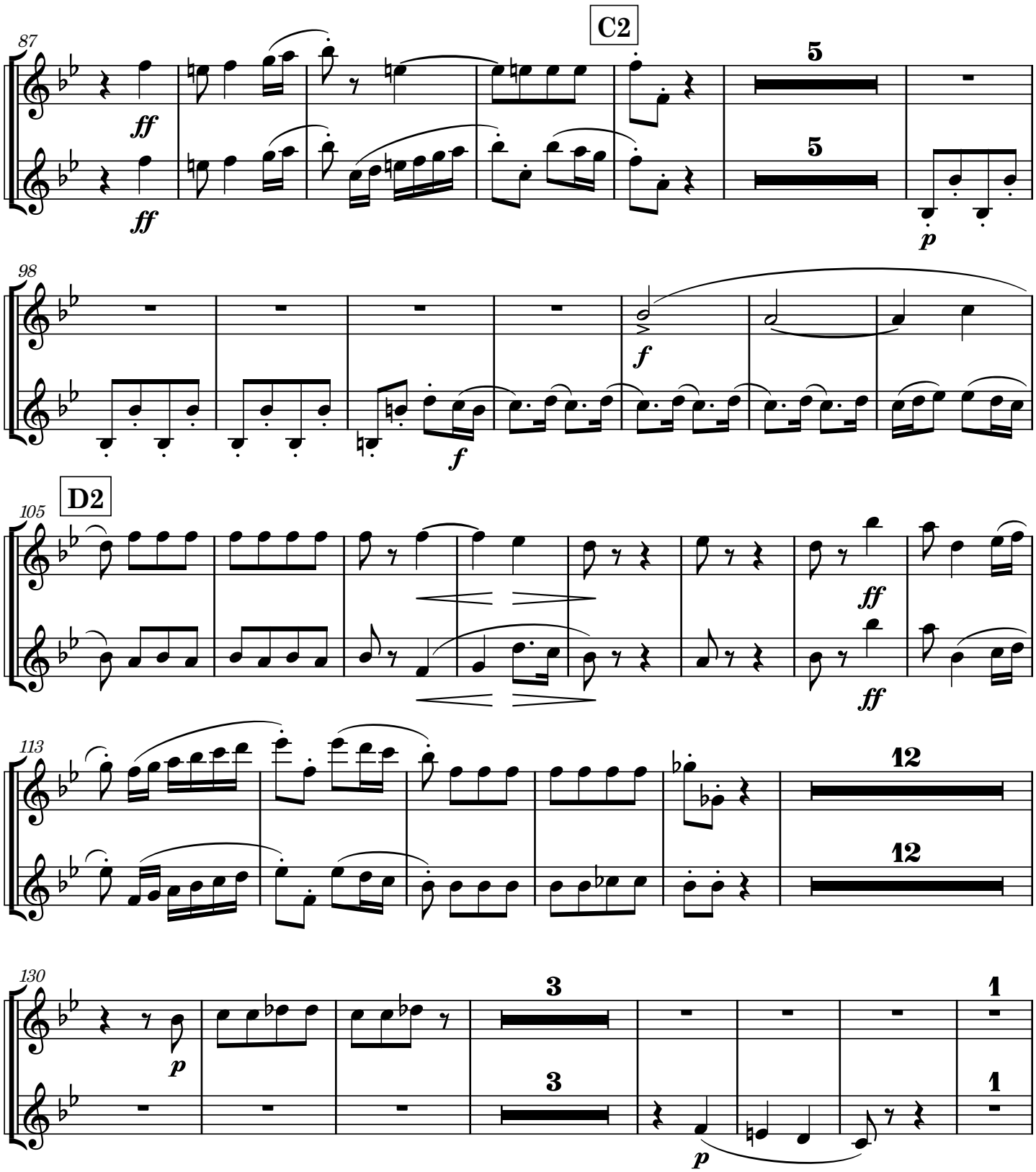
ff

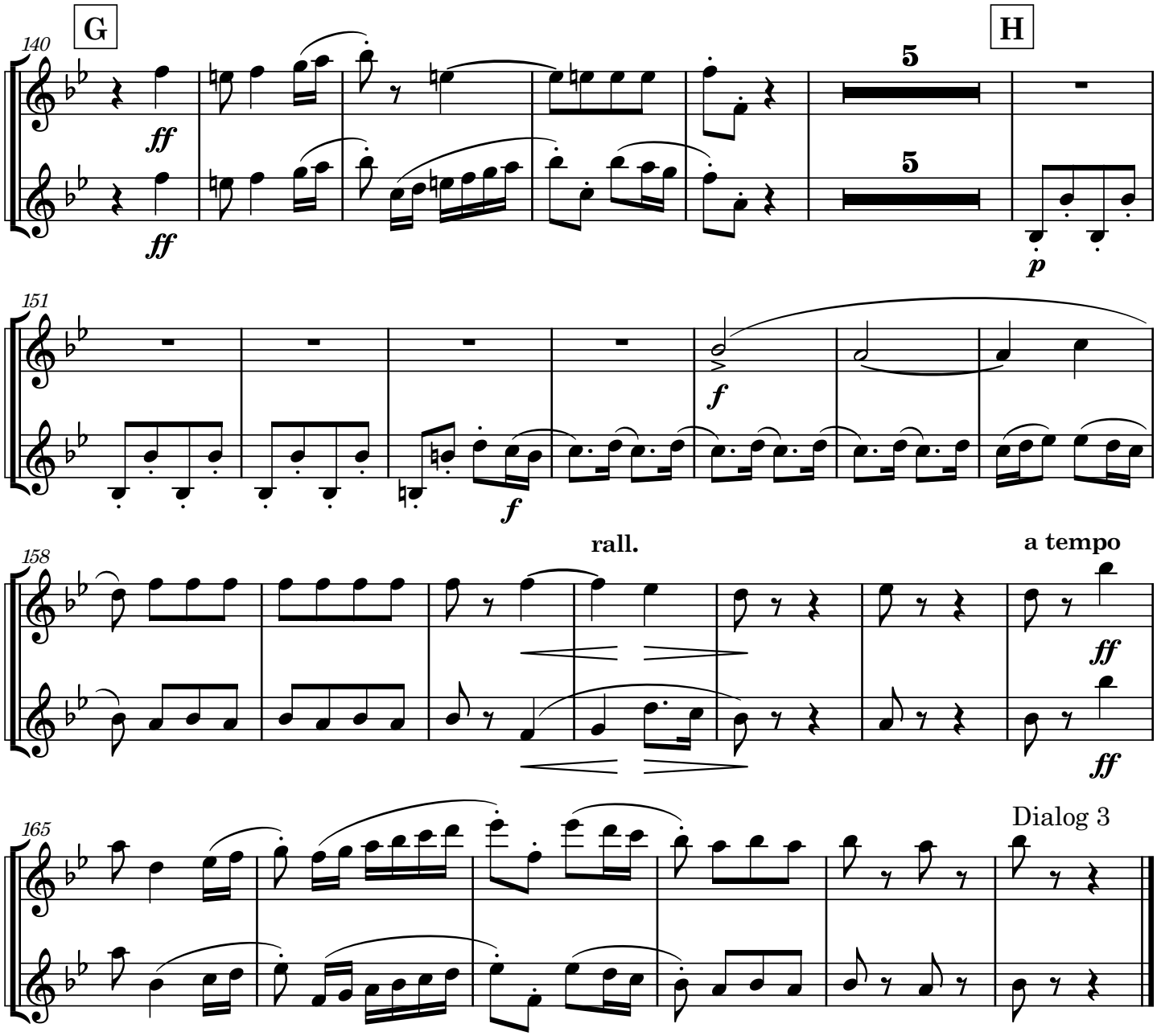
ff

5

5


42
p
f
f
D1
49
ff
ff
57
A2
63
7
5
7
5
p
B2
78
3
3
1
1
p

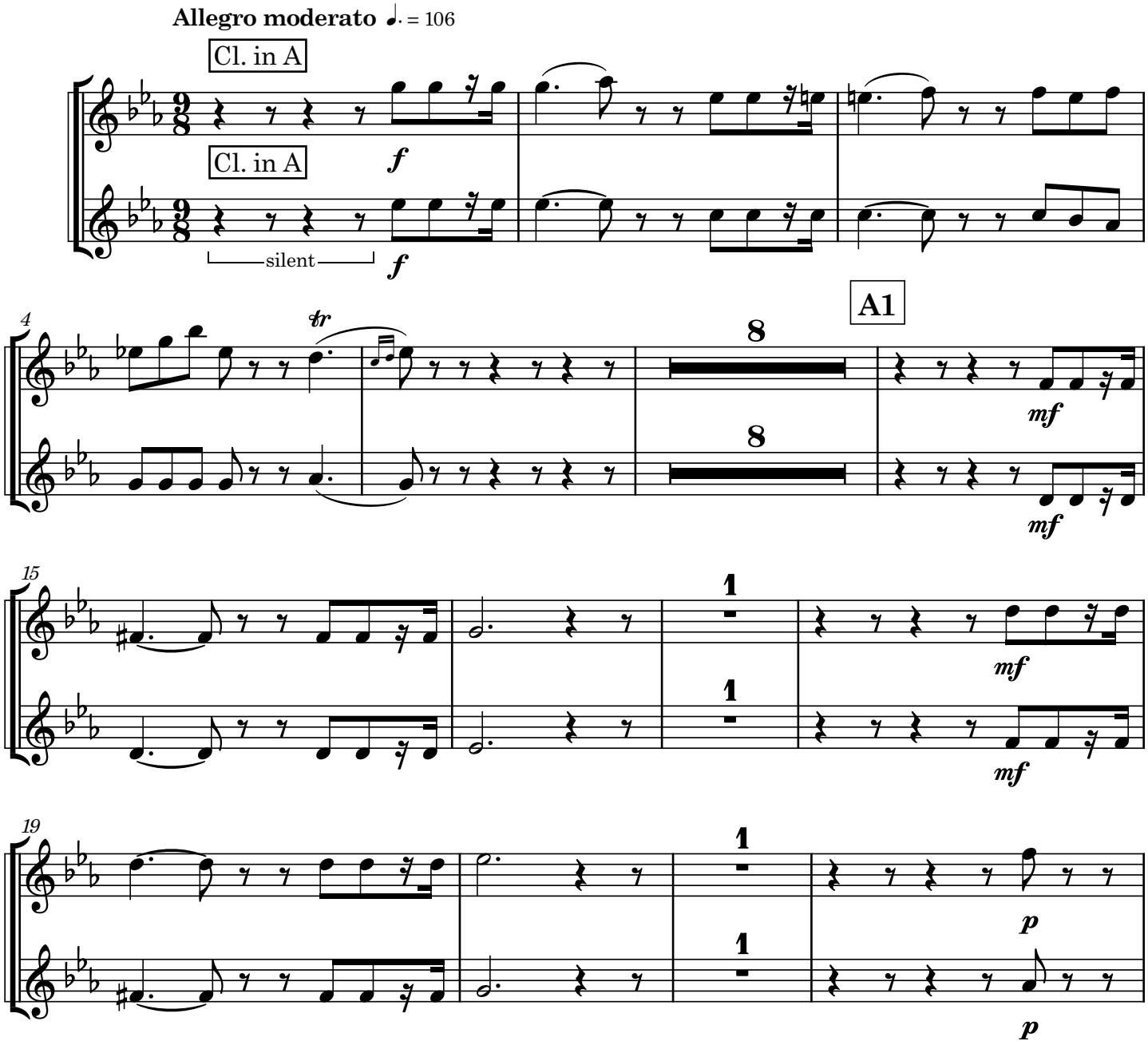

C2
87
ff
ff
5
5
p
98
f
f
D2
105
ff
ff
113
12
12
130
p
3
3
p
1
1

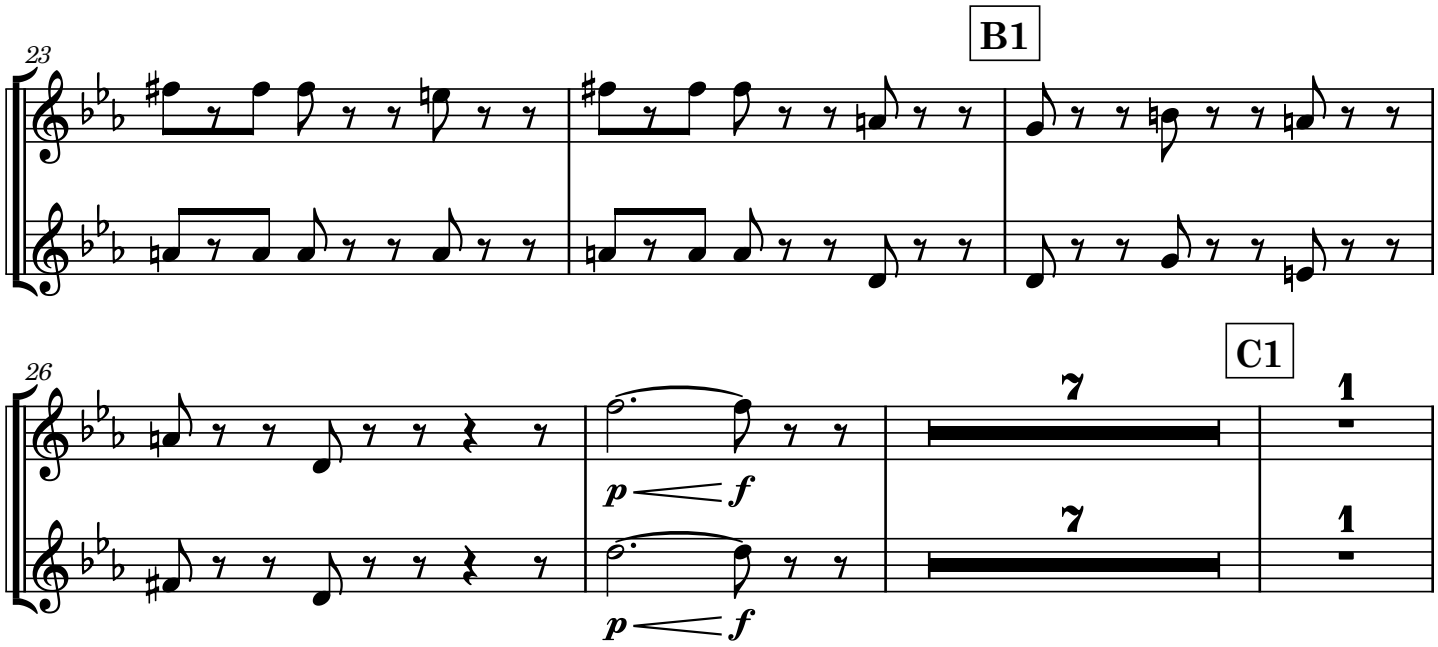

G
H
140
ff
ff
5
5
p
151
f
f
158
rall.
a tempo
ff
ff
165
Dialog 3

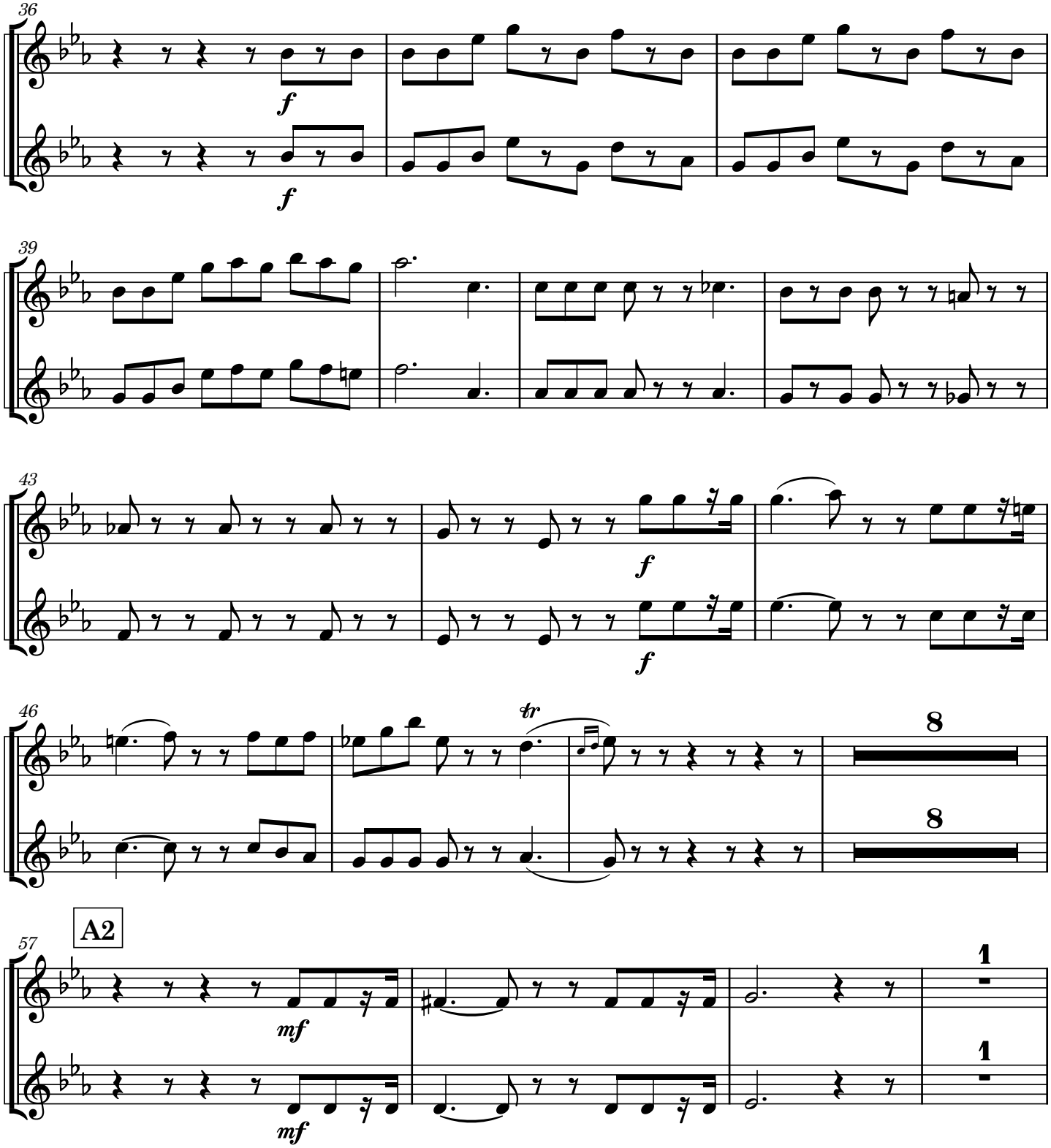
4. Young man despair

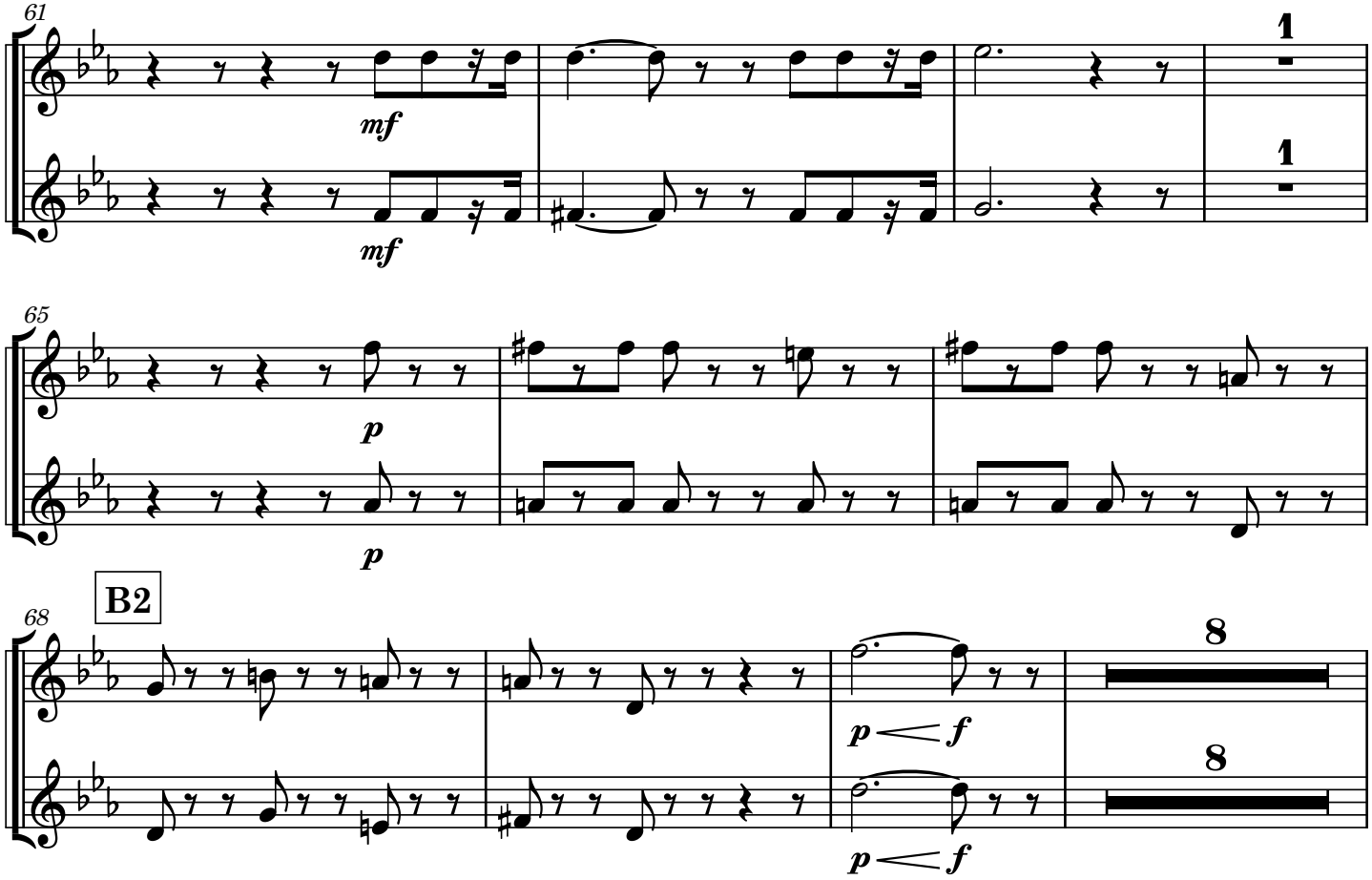
W S Gilbert

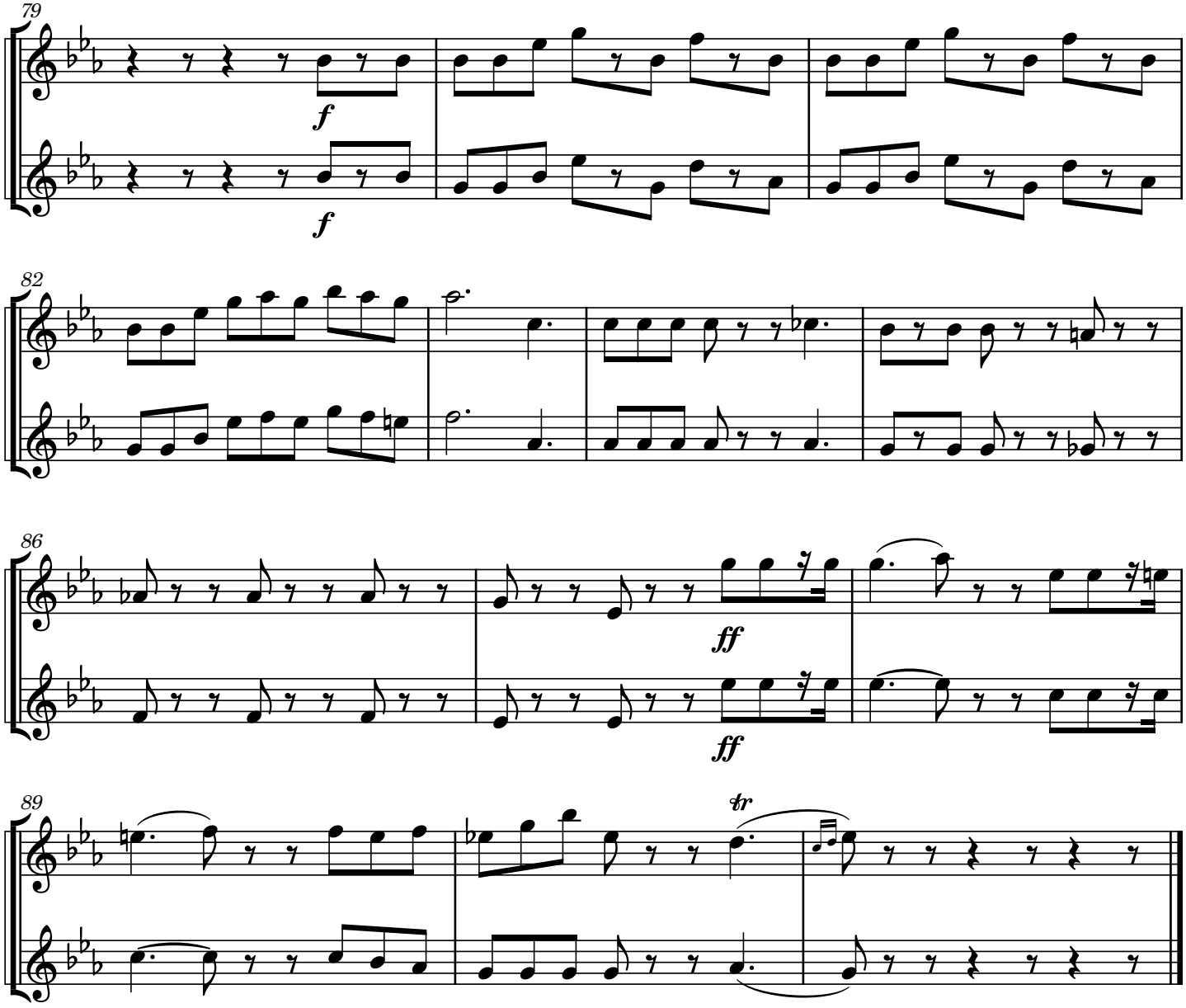
Arthur Sullivan




23
B1
26
C1
7
1
7
1
p
f
p
f


36
f
f
39
43
f
f
46
tr
8
8
A2
57
mf
mf
1
1


61
mf
mf
1
1
65
p
p
B2
68
p < f
p < f
8
8

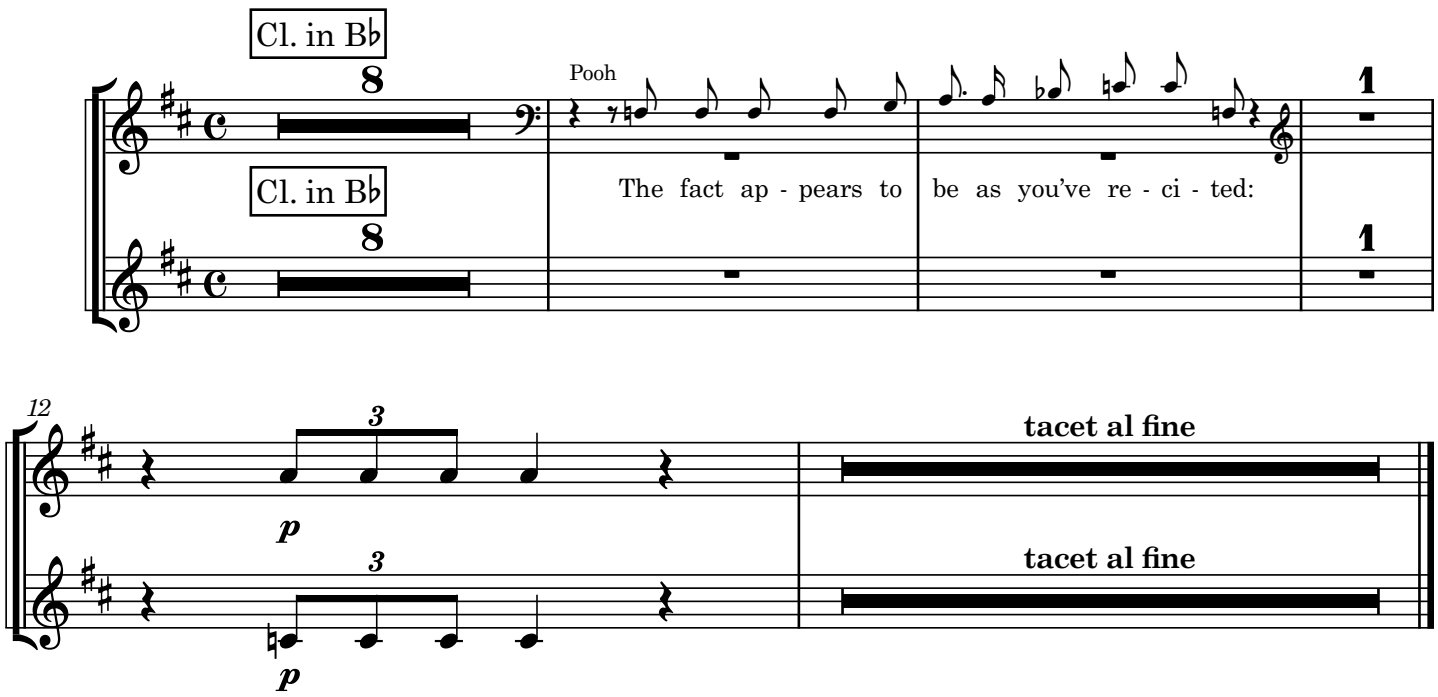

79
f
f
82
86
ff
ff
89
tr

4a. And have I journeyed

W S Gilbert

Arthur Sullivan

Recitative

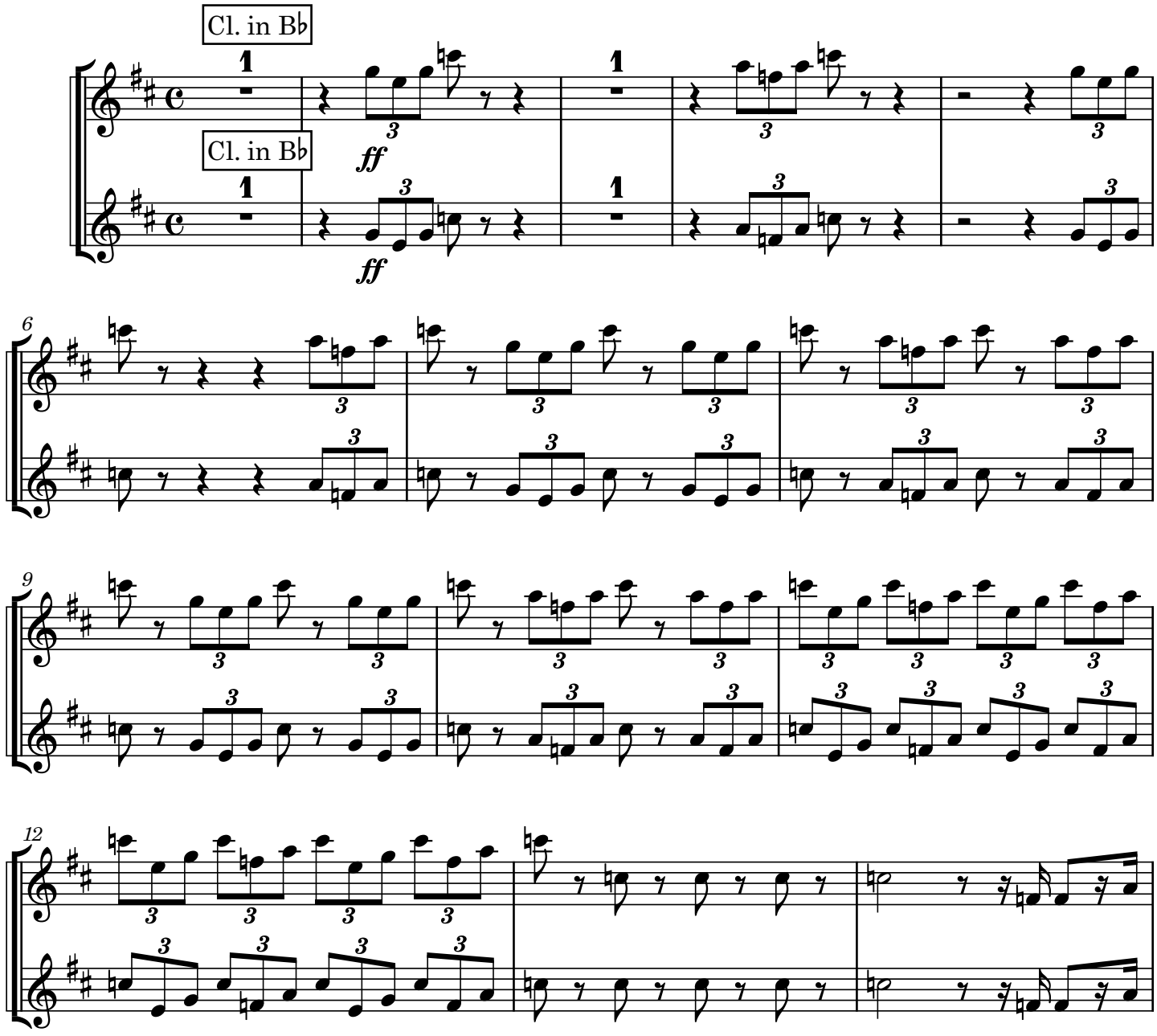


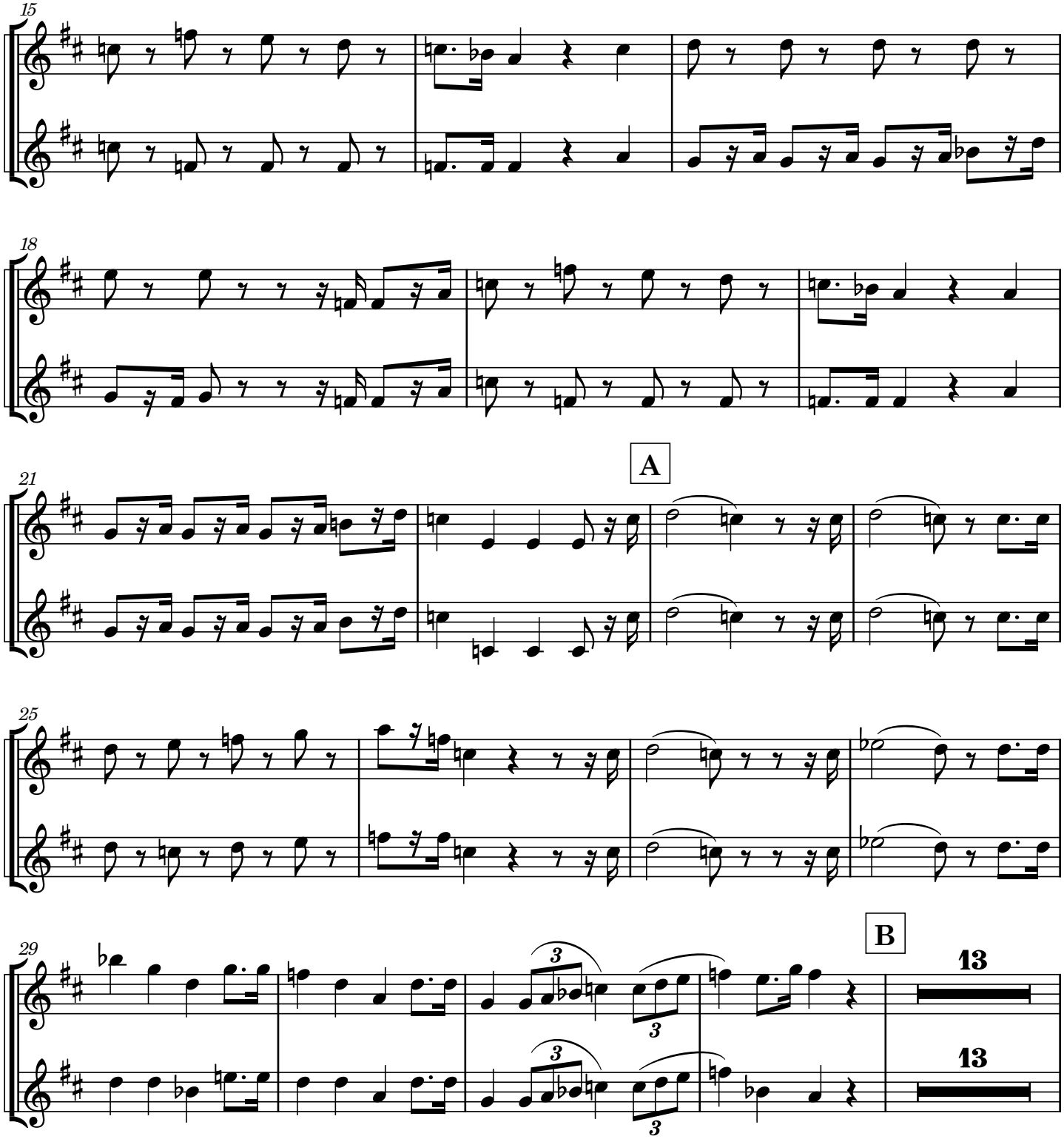
5. Behold the Lord High Executioner

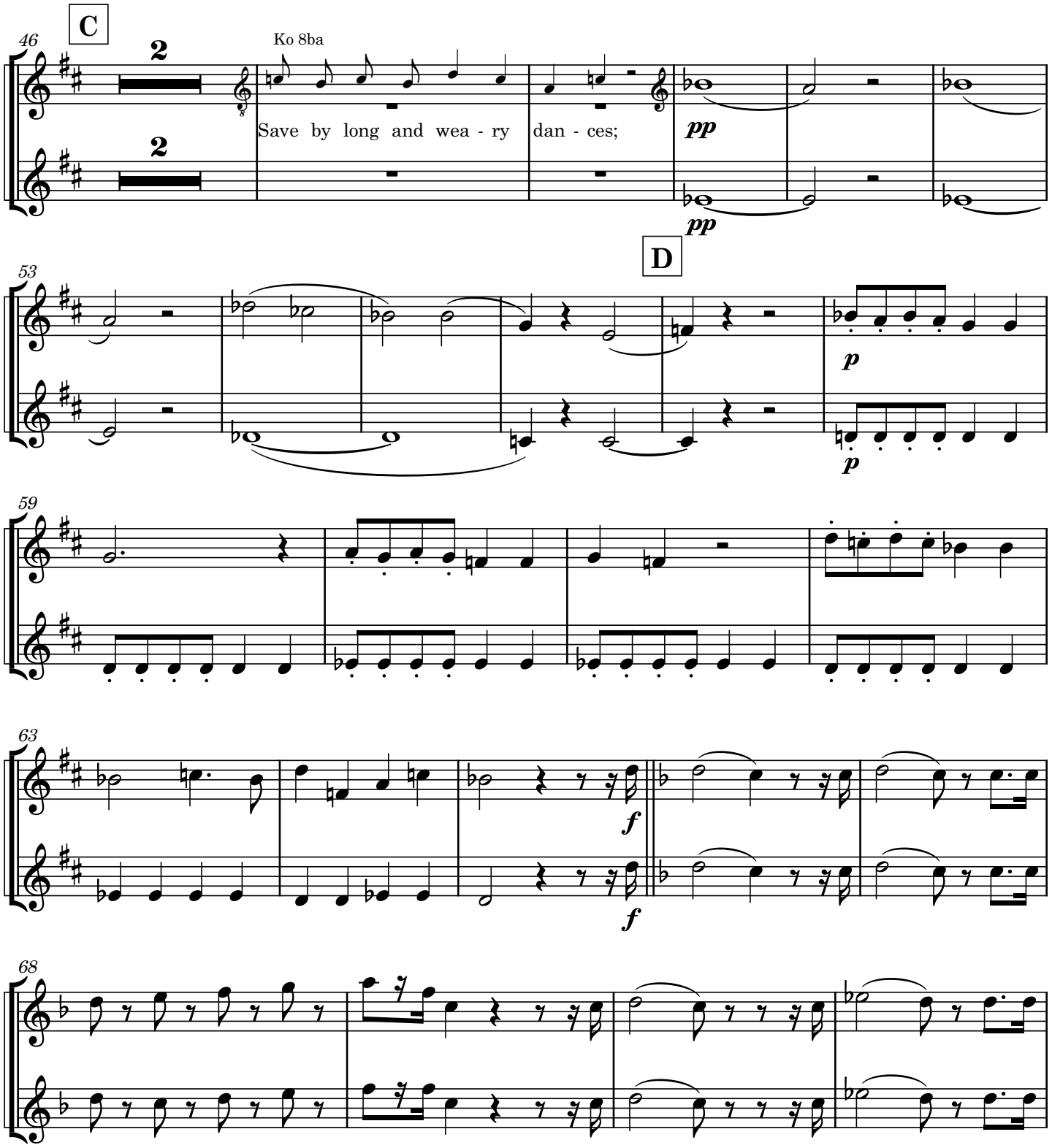
W S Gilbert

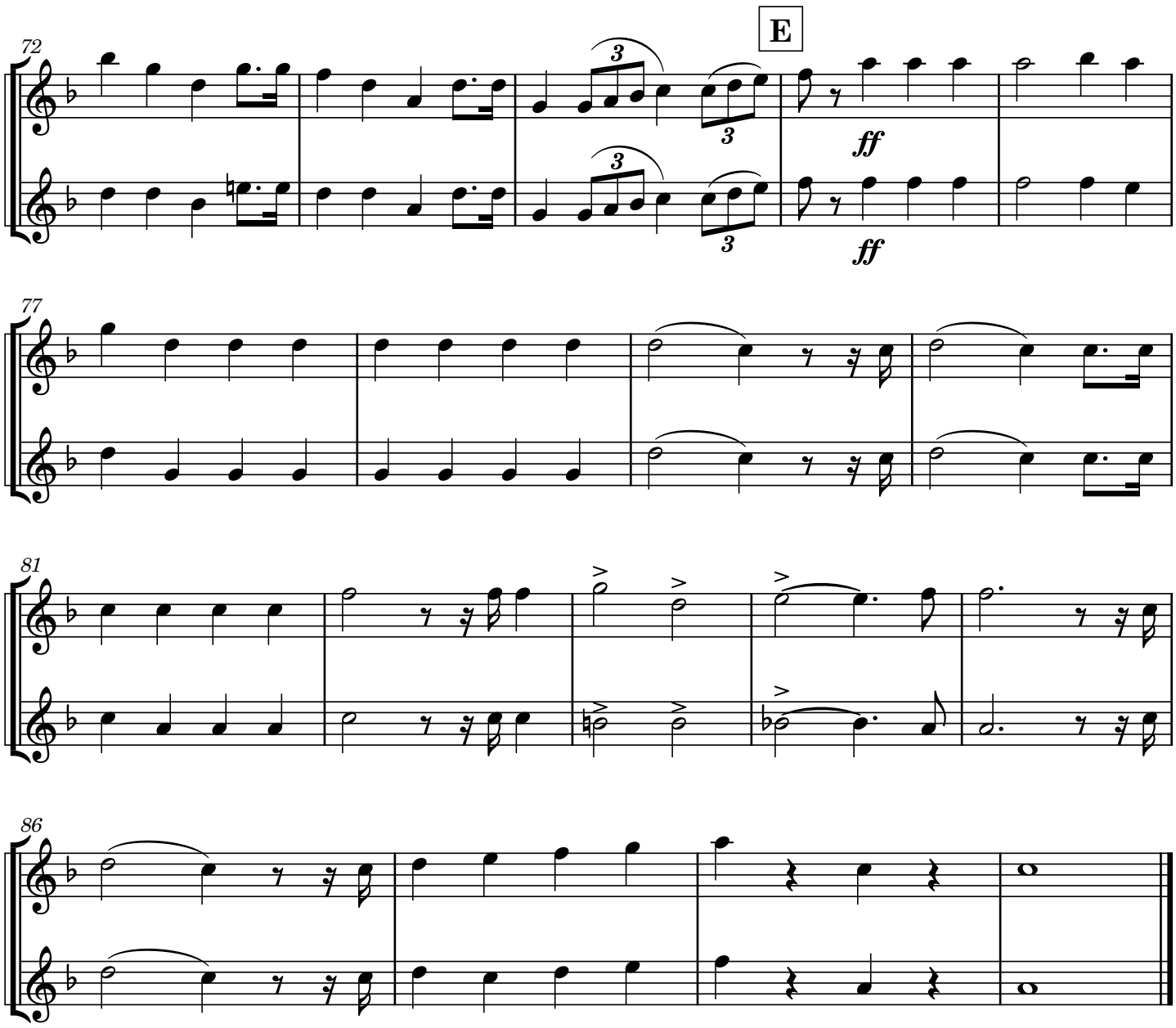
Arthur Sullivan

Allegro marziale ♩ = 144




15
18
21
A
25
29
B
13
13


C
46
2
2
Ko 8ba
Save by long and wea - ry dan - ces;
pp
pp
D
53
p
p
59
63
f
f
68


72
E
ff
ff
77
81
86

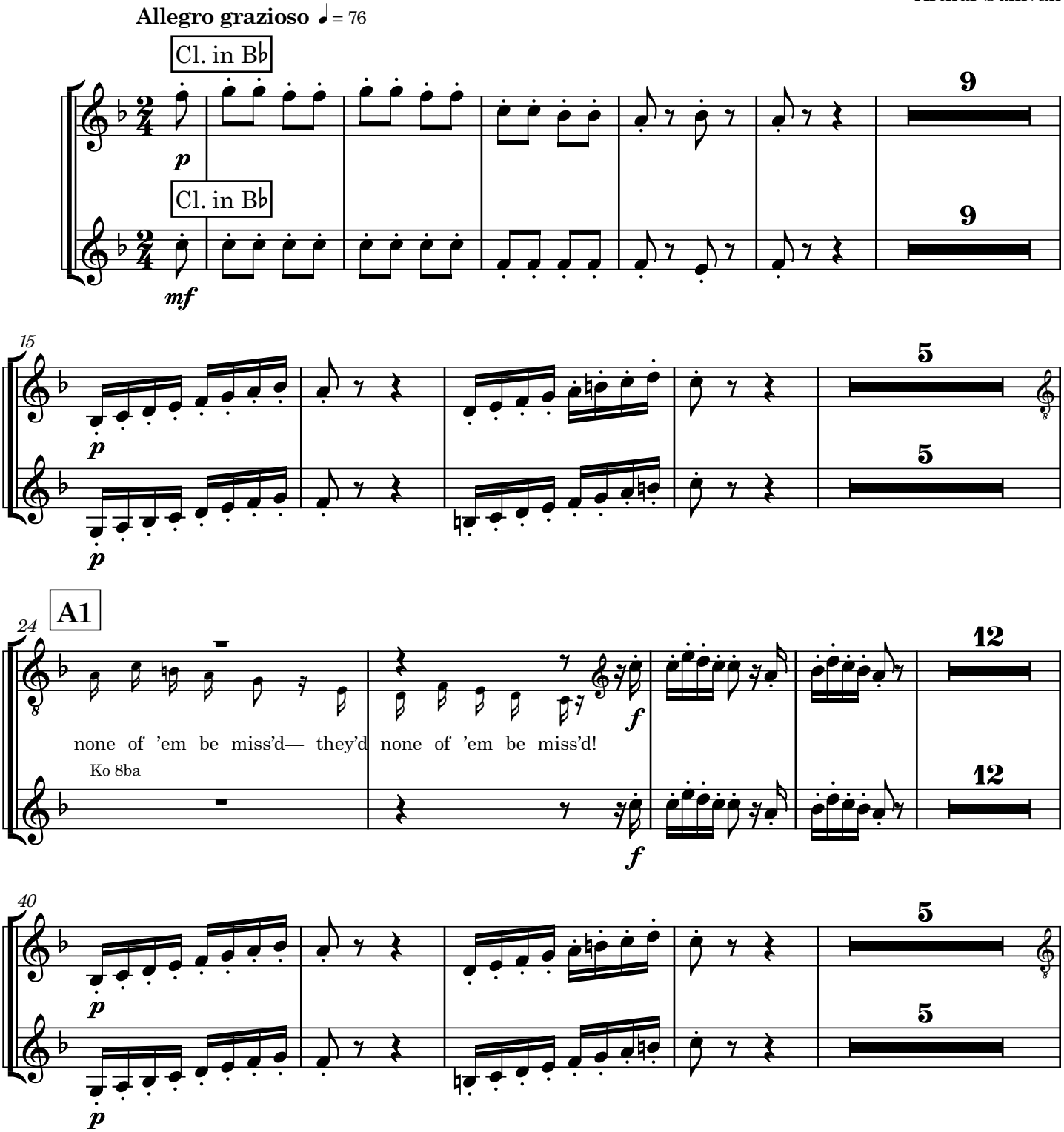
Clarinet (B♭) 1 & Clarinet (A) 1 & Clarinet (B♭) 2 & Clarinet (A) 2

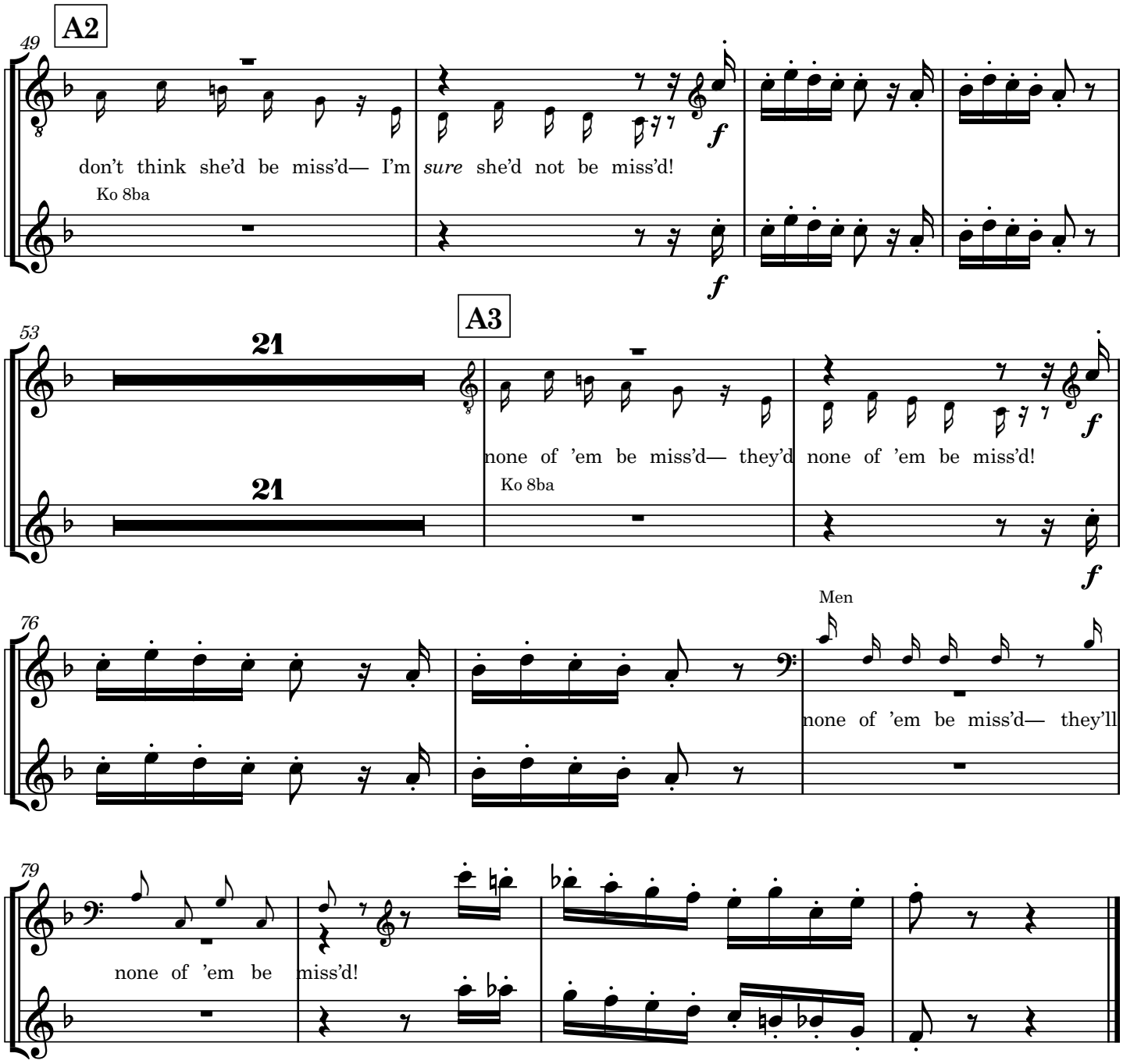
The Mikado

5a. I've got a little list

W S Gilbert

Arthur Sullivan



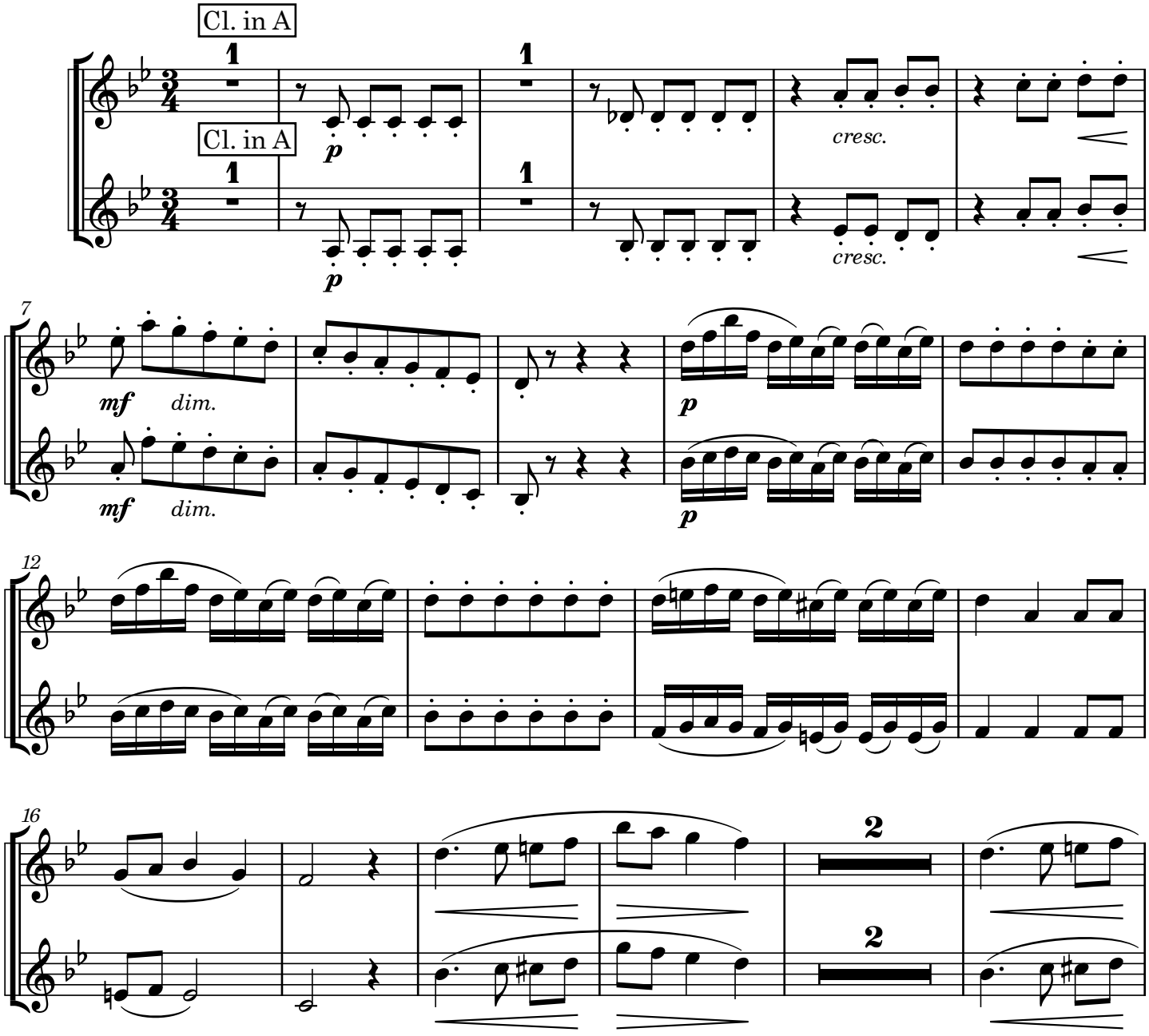

A2
49
don't think she'd be miss'd— I'm *sure* she'd not be miss'd!
Ko 8ba
f
A3
53
21
21
none of 'em be miss'd— they'd none of 'em be miss'd!
Ko 8ba
f
76
Men
none of 'em be miss'd— they'll
79
none of 'em be miss'd!

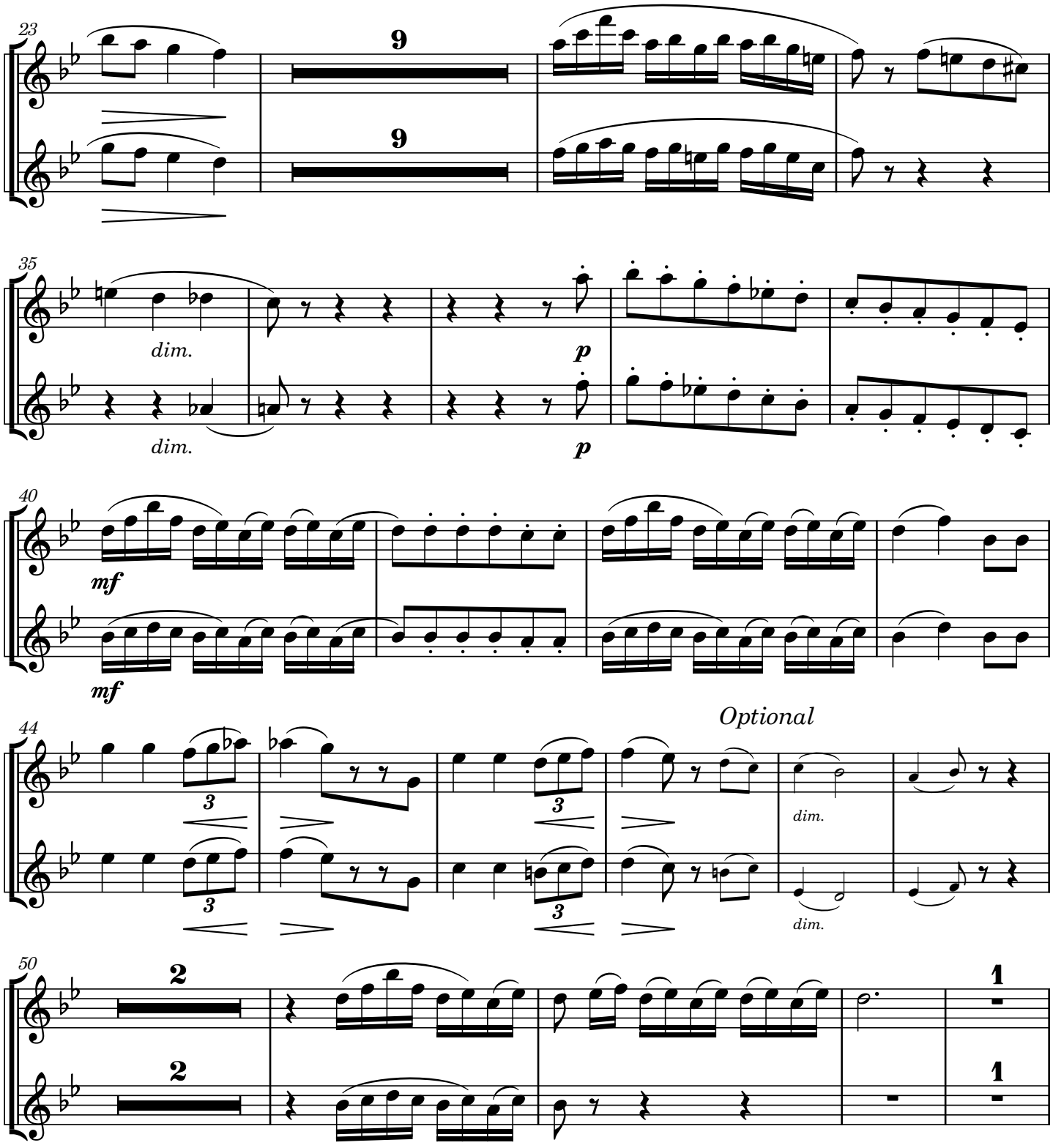
6. Comes a train of little ladies

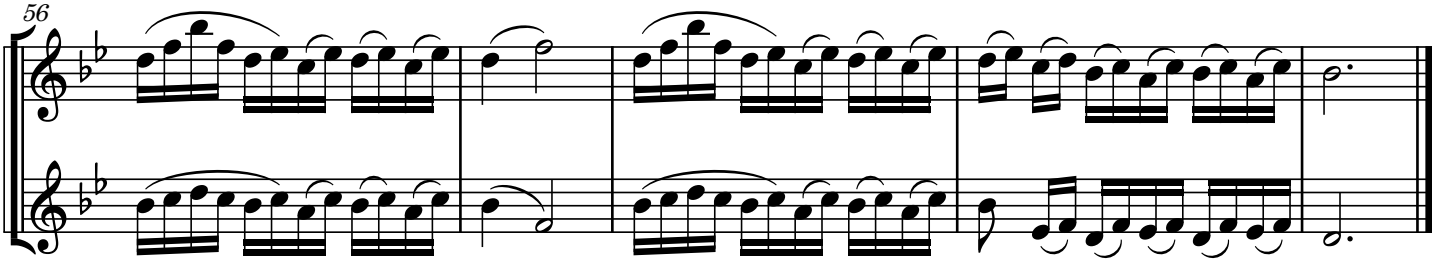
W S Gilbert

Arthur Sullivan

Allegro grazioso ♩ = 84



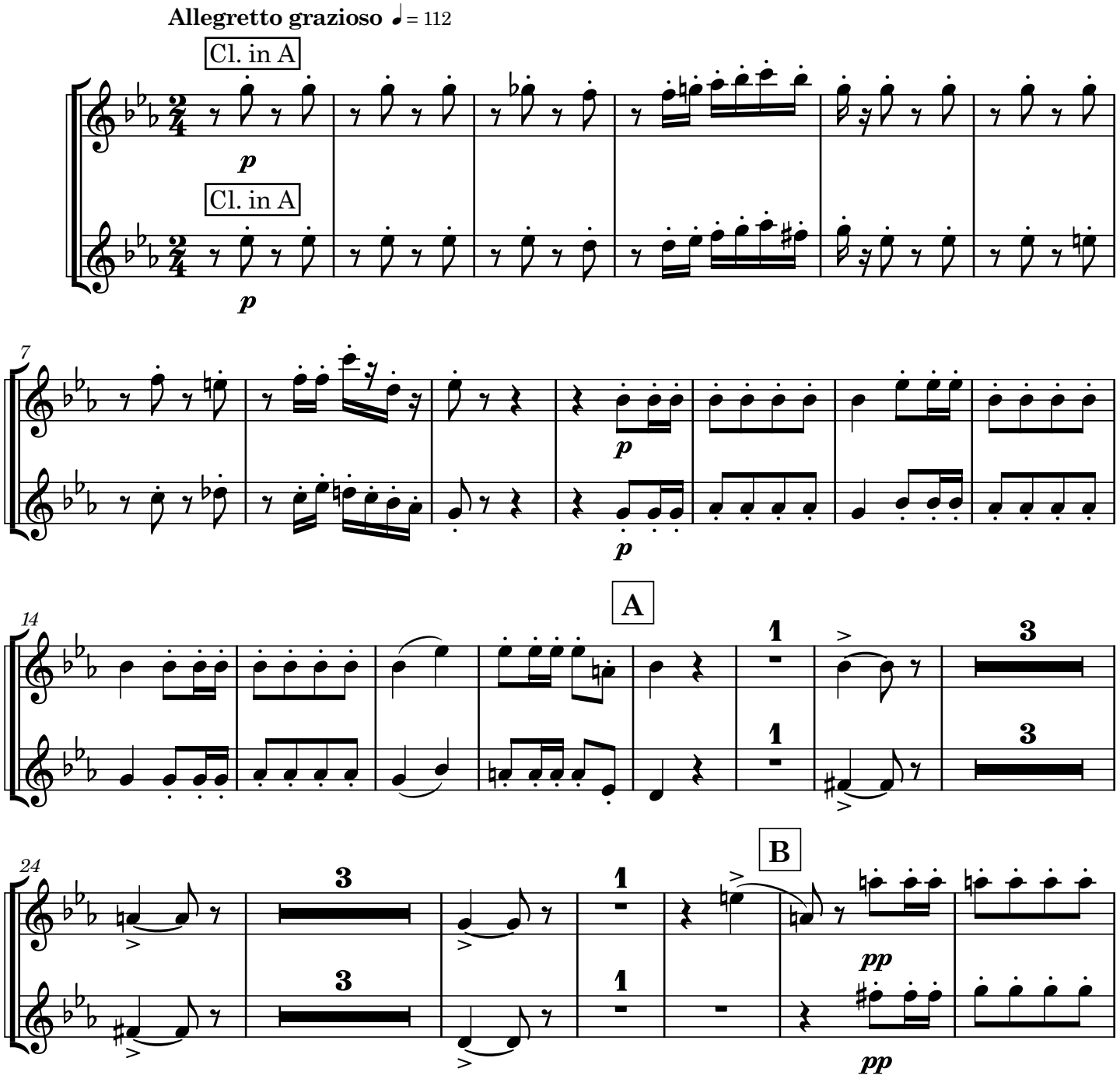

23
9
9
35
dim.
dim.
p
p
40
mf
mf
44
3
3
3
3
Optional
dim.
dim.
50
2
2
1
1

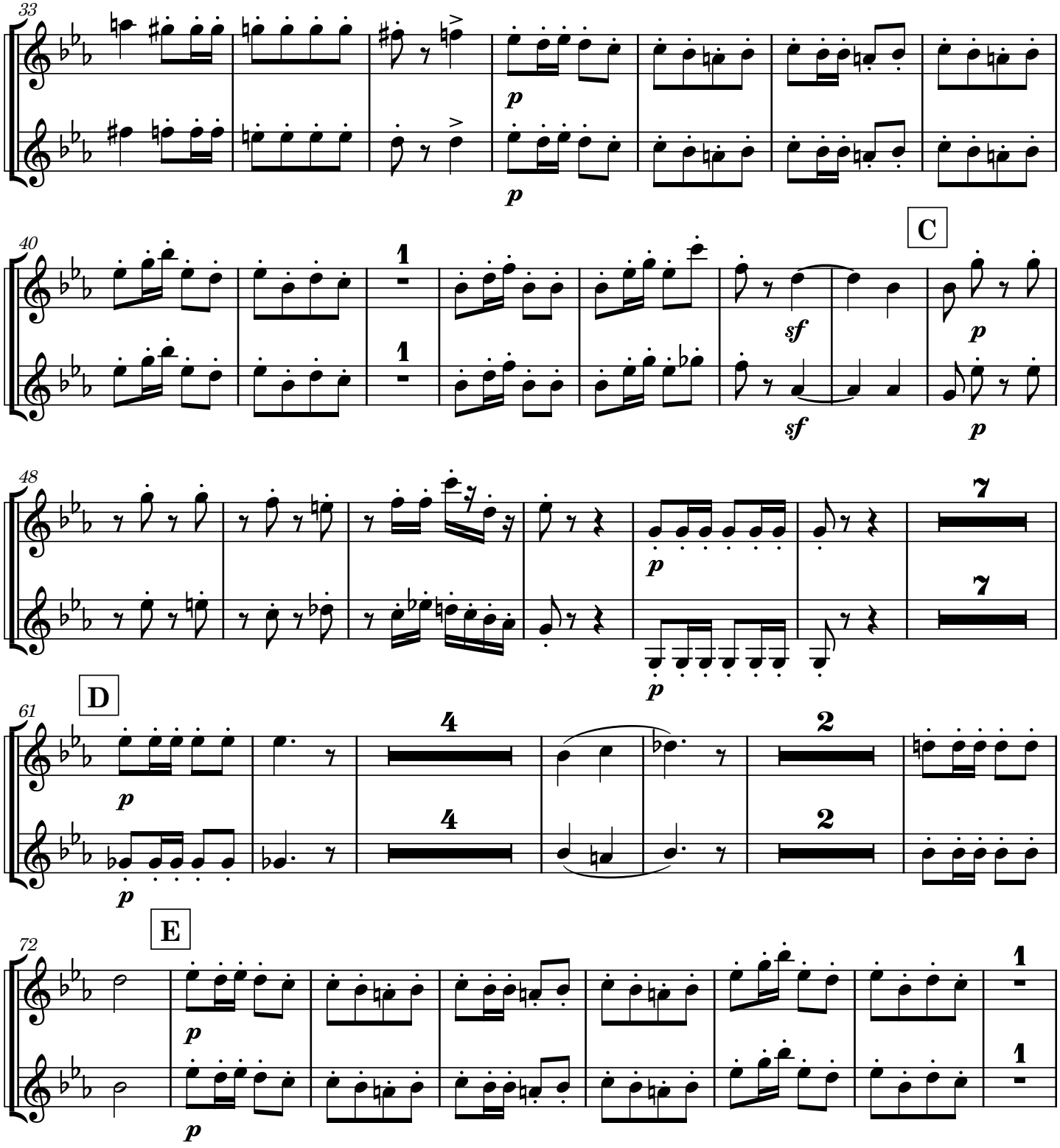

56

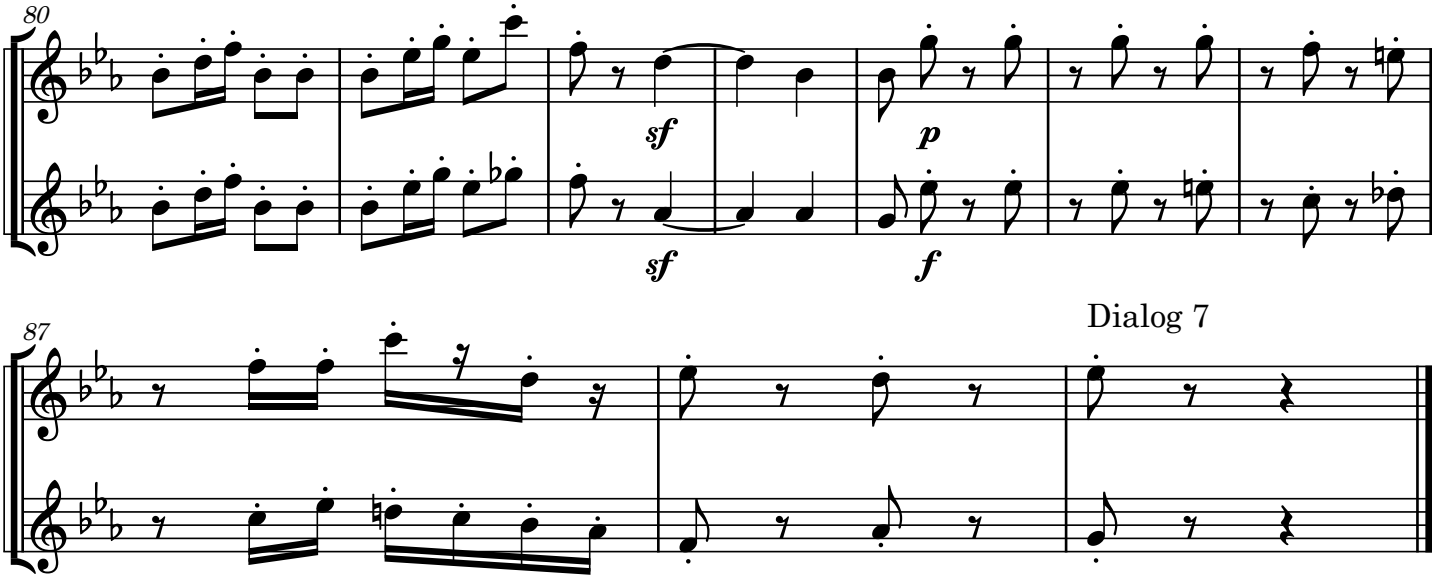
7. Three little maids from school

W S Gilbert

Arthur Sullivan




33
40
C
48
D
61
E
72

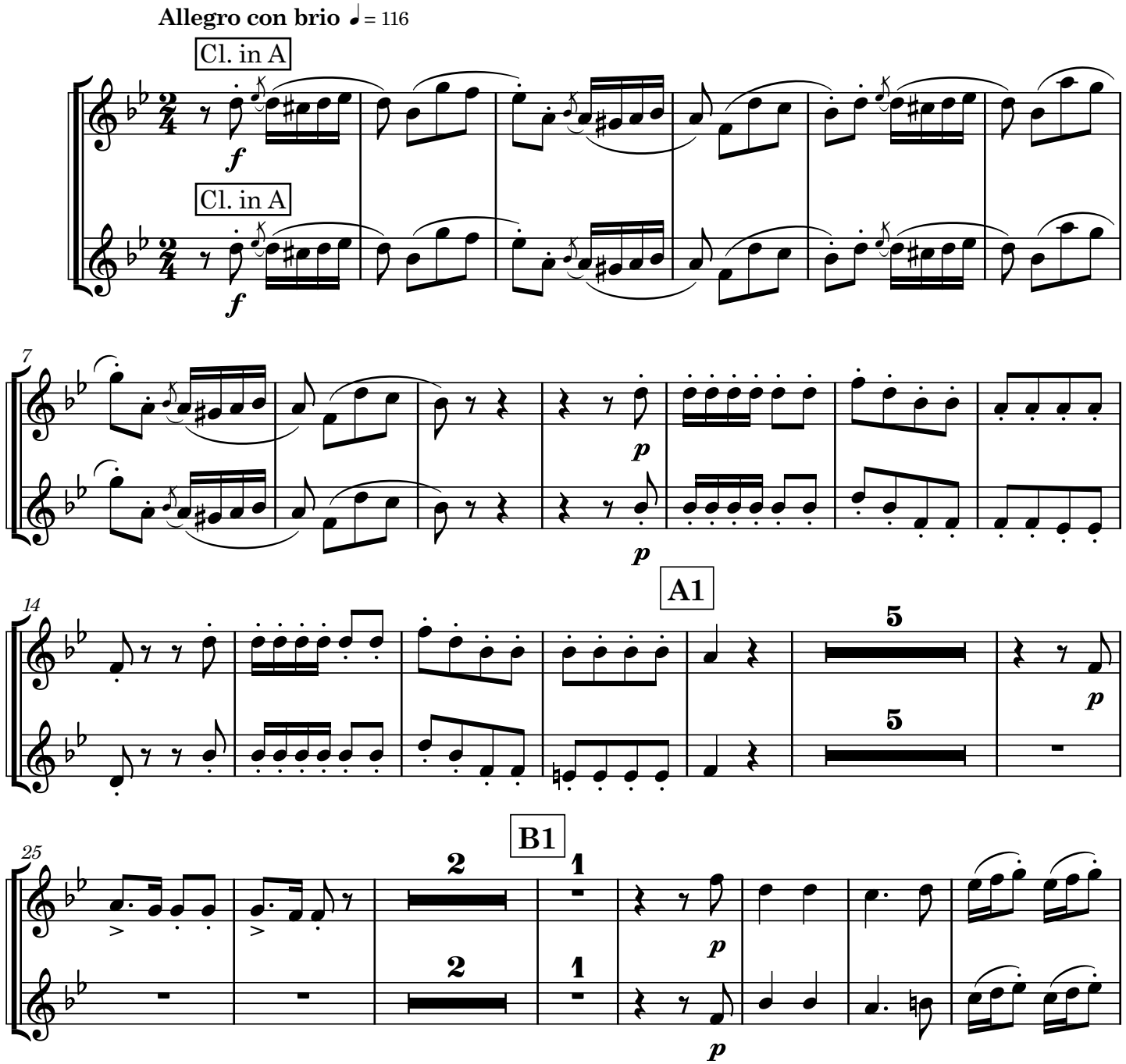

80
sf
sf
p
f

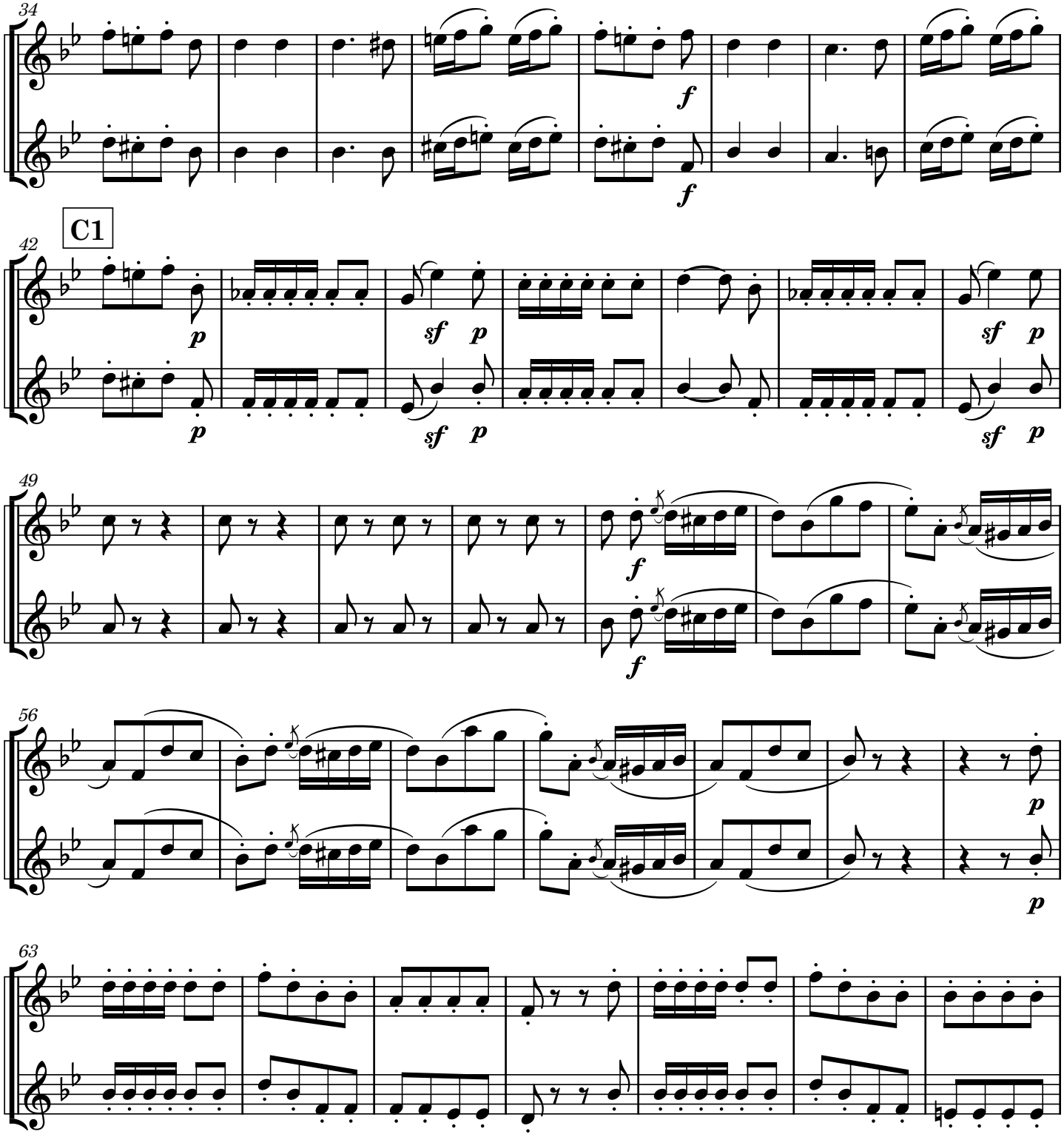
87
Dialog 7

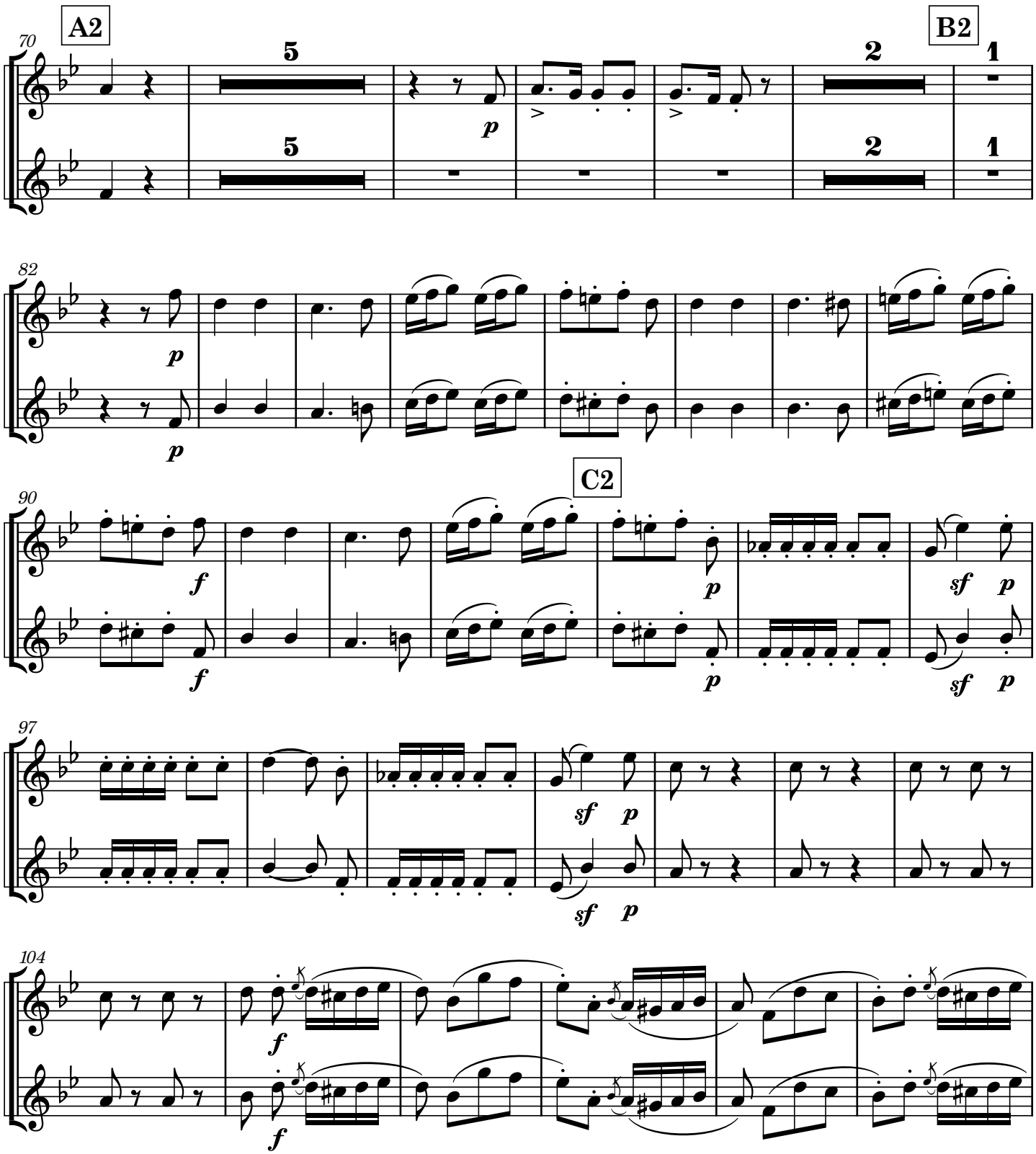
8. So please you, sir

W S Gilbert

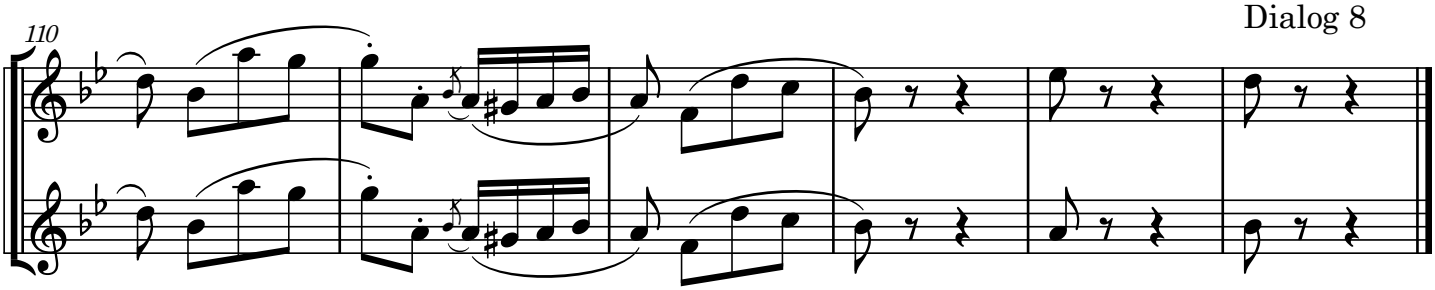
Arthur Sullivan




34
f
f
C1
42
p
p
sf
p
sf
p
sf
p
49
f
f
56
p
p
63


A2
B2
C2
70
82
90
97
104
5
2
1
p
f
sf

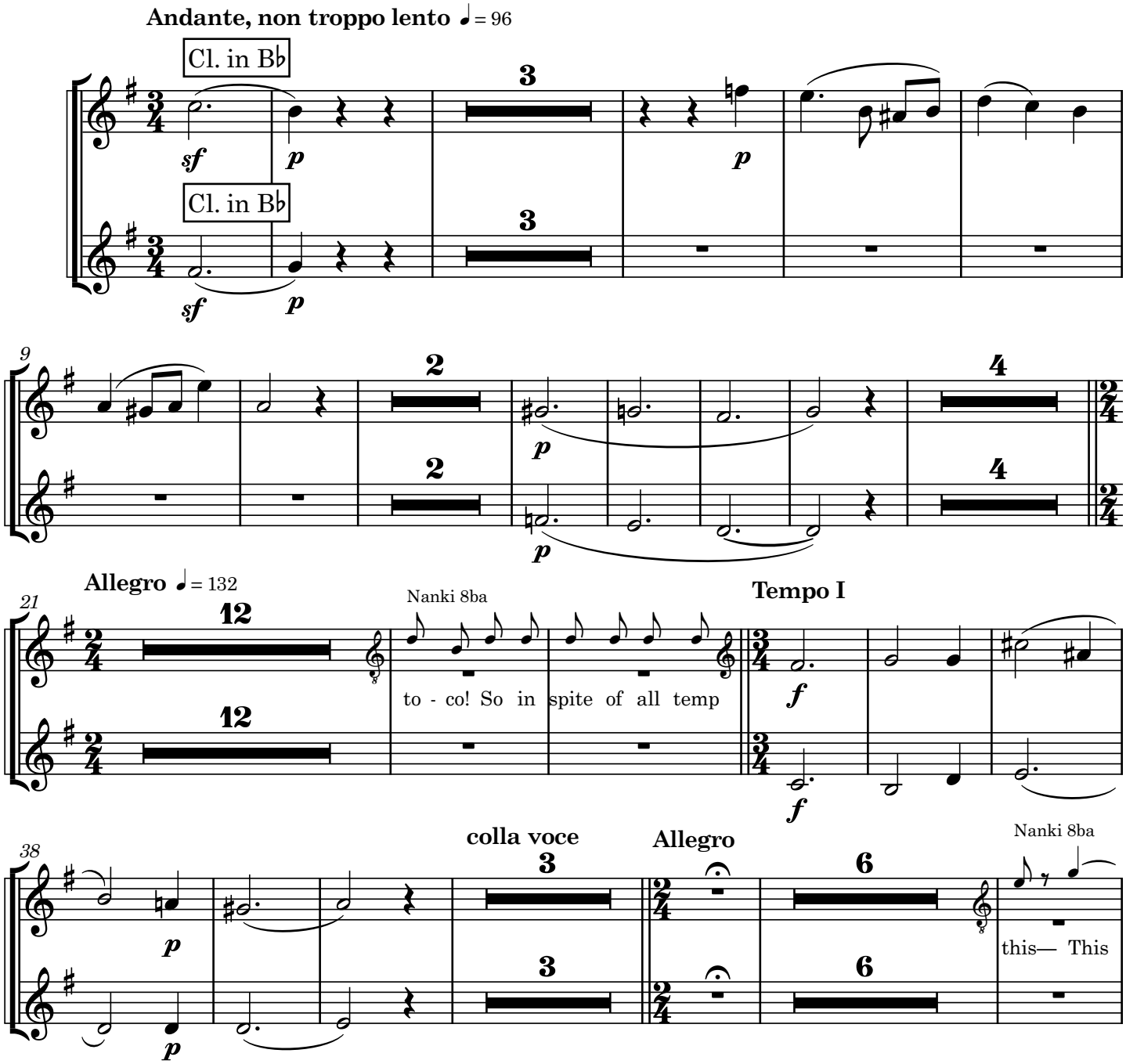
Dialog 8

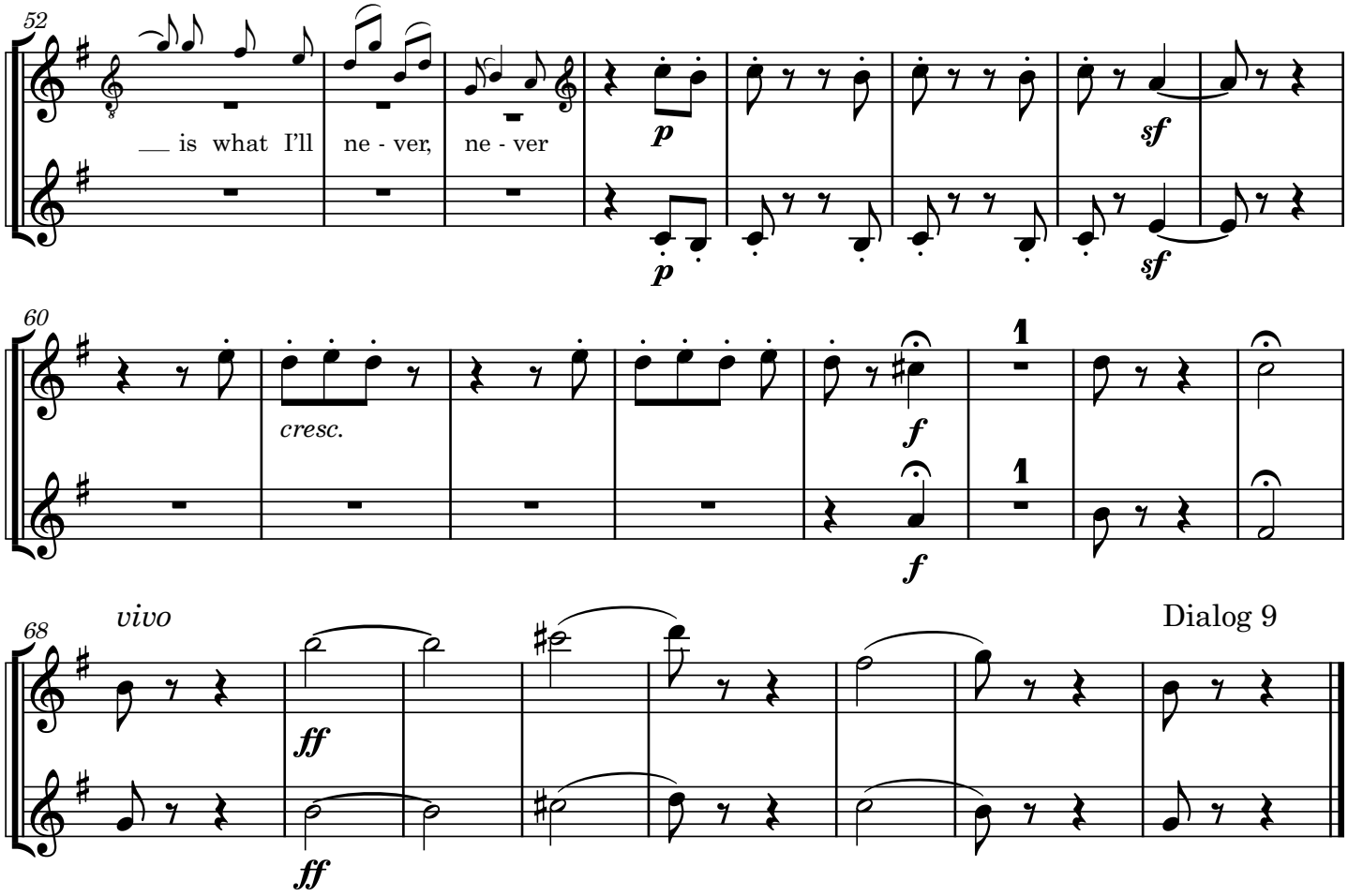


9. Were you not to Ko-ko plighted

W S Gilbert

Arthur Sullivan



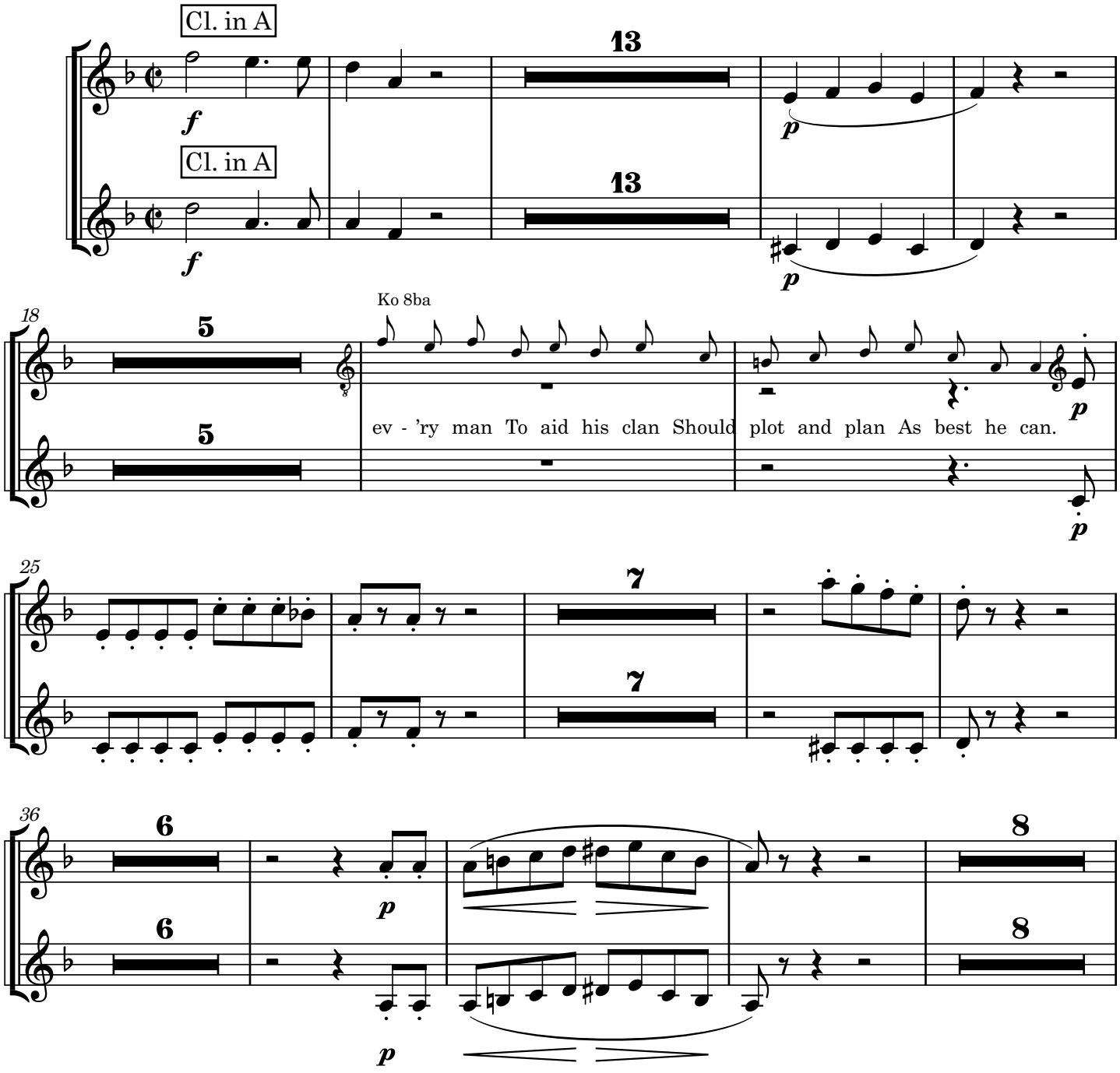

52
___ is what I'll
ne - ver,
ne - ver
p
p
sf
sf
60
cresc.
f
f
1
1
68
vivo
ff
ff
Dialog 9

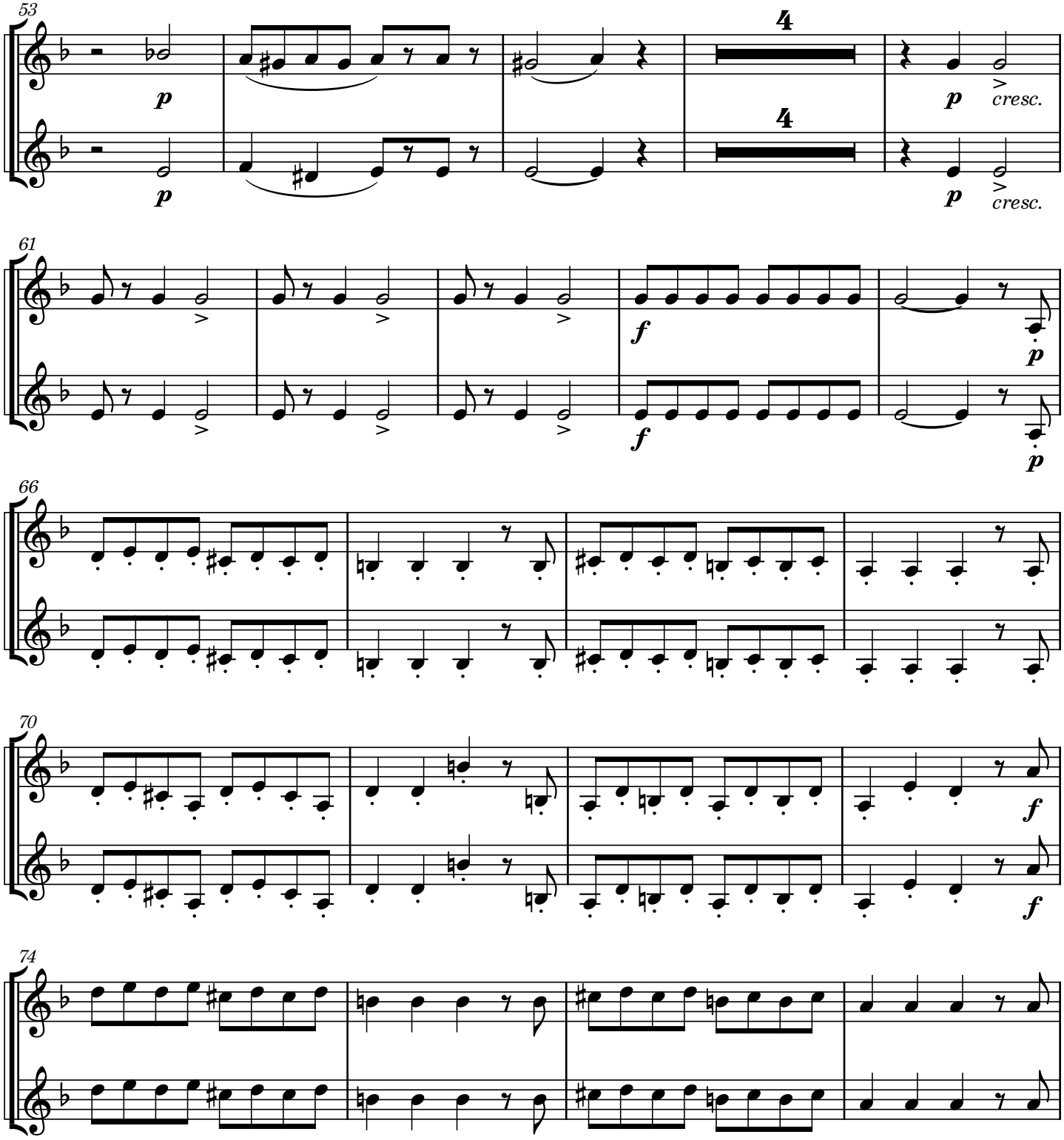
10. I am so proud

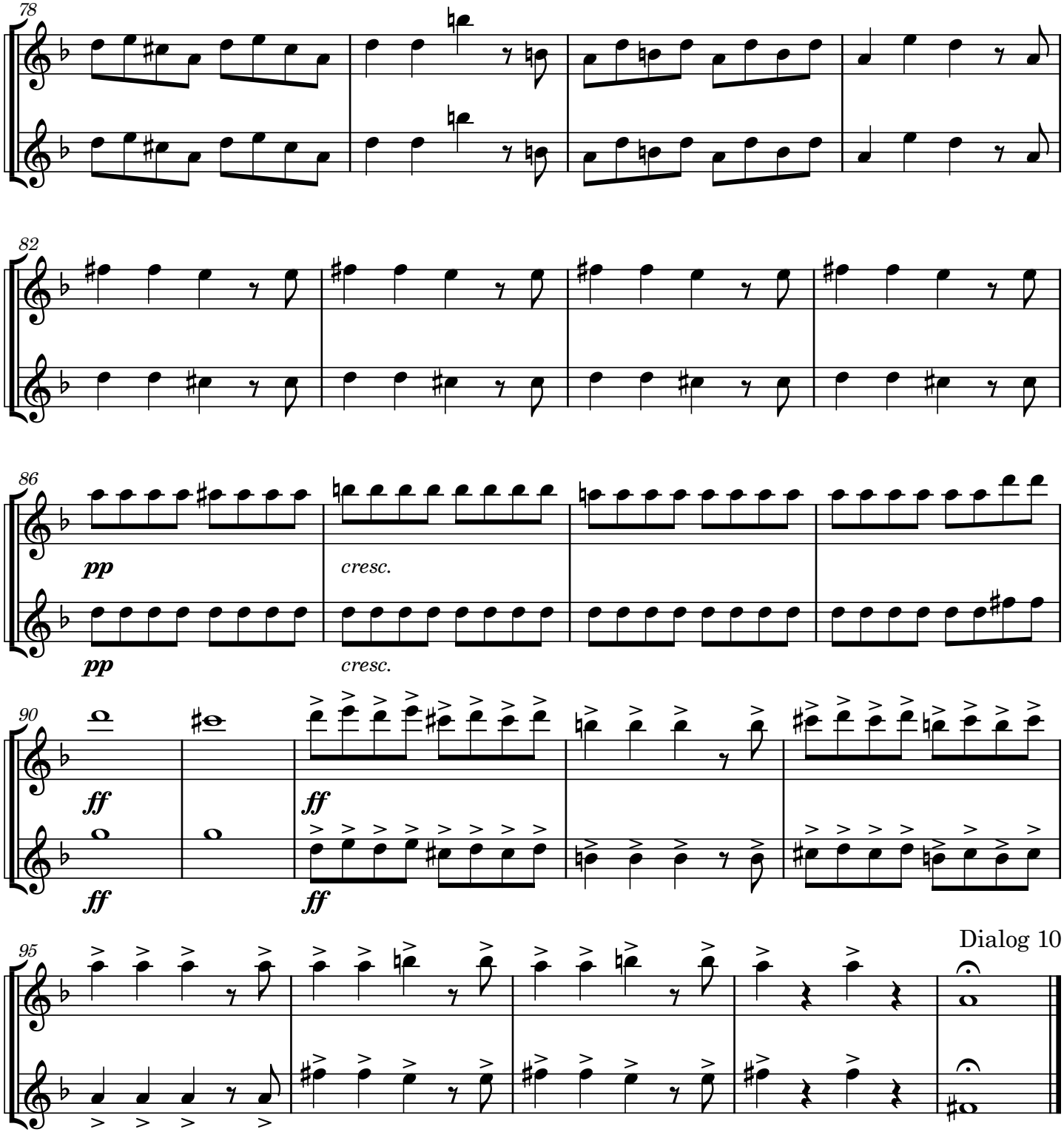
W S Gilbert

Arthur Sullivan

Allegro non troppo vivace ♩ = 84



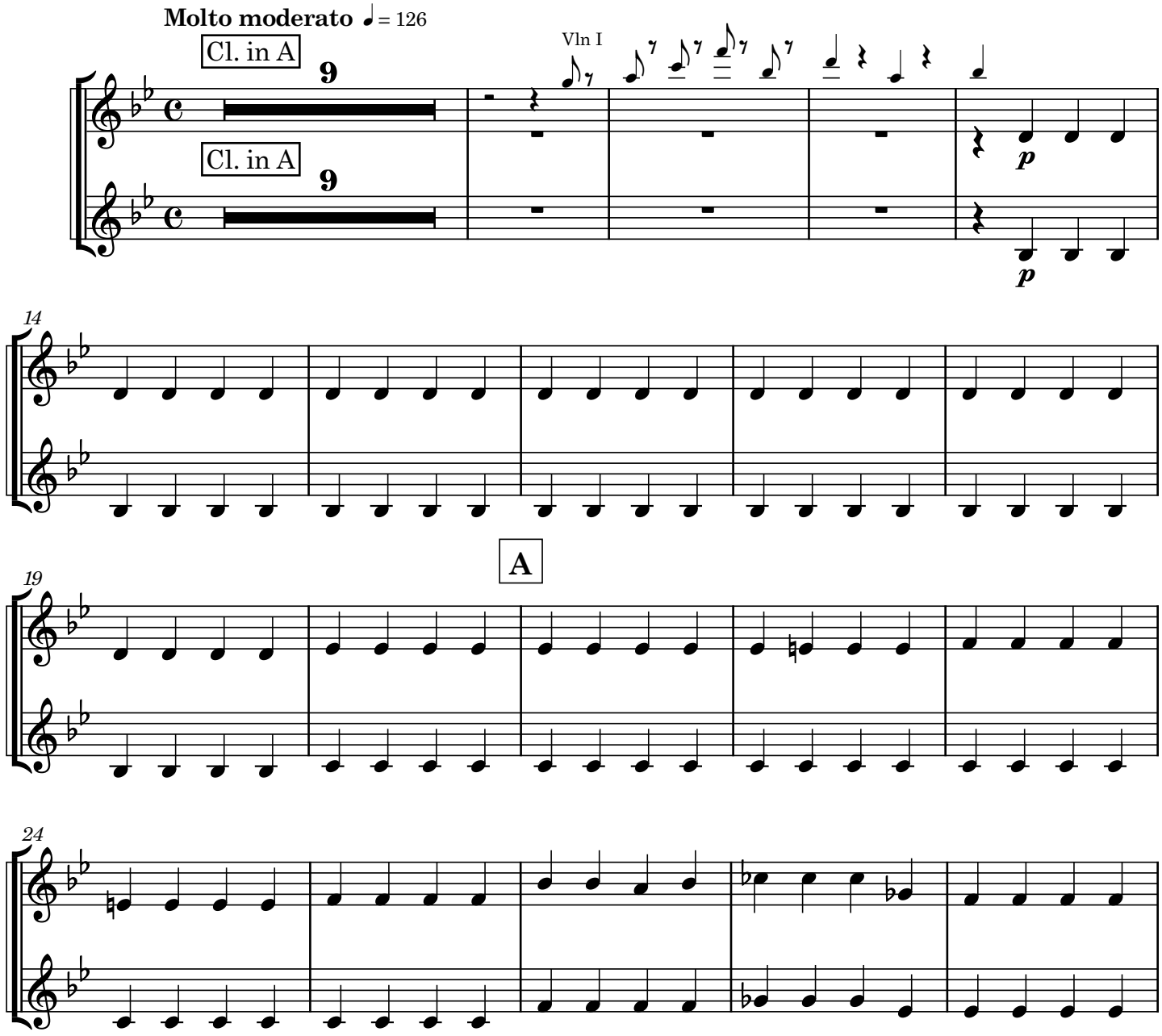

53
4
4
p
cresc.
61
f
66
70
74

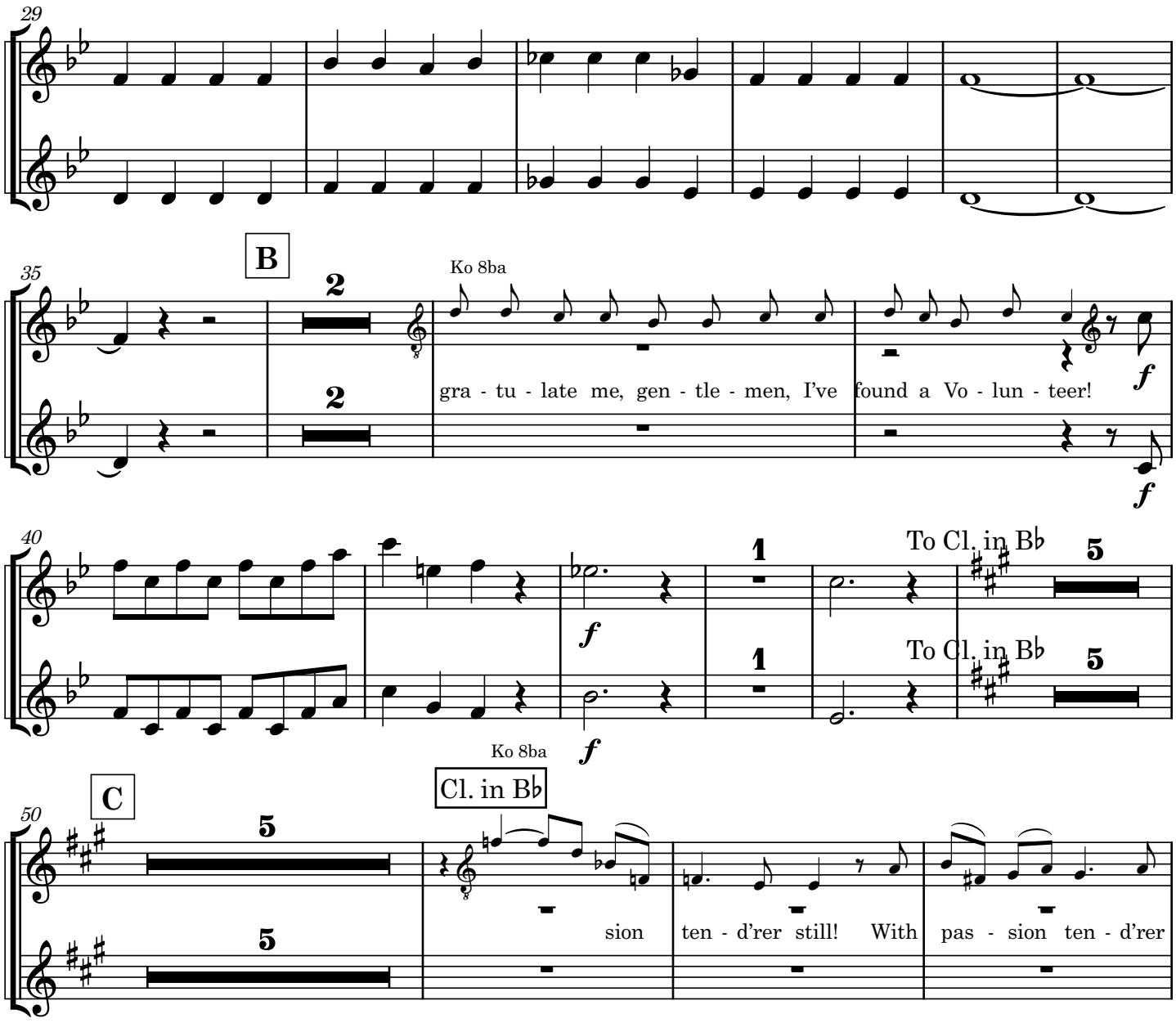

78
82
86
pp
cresc.
pp
cresc.
90
ff
ff
ff
ff
95
Dialog 10

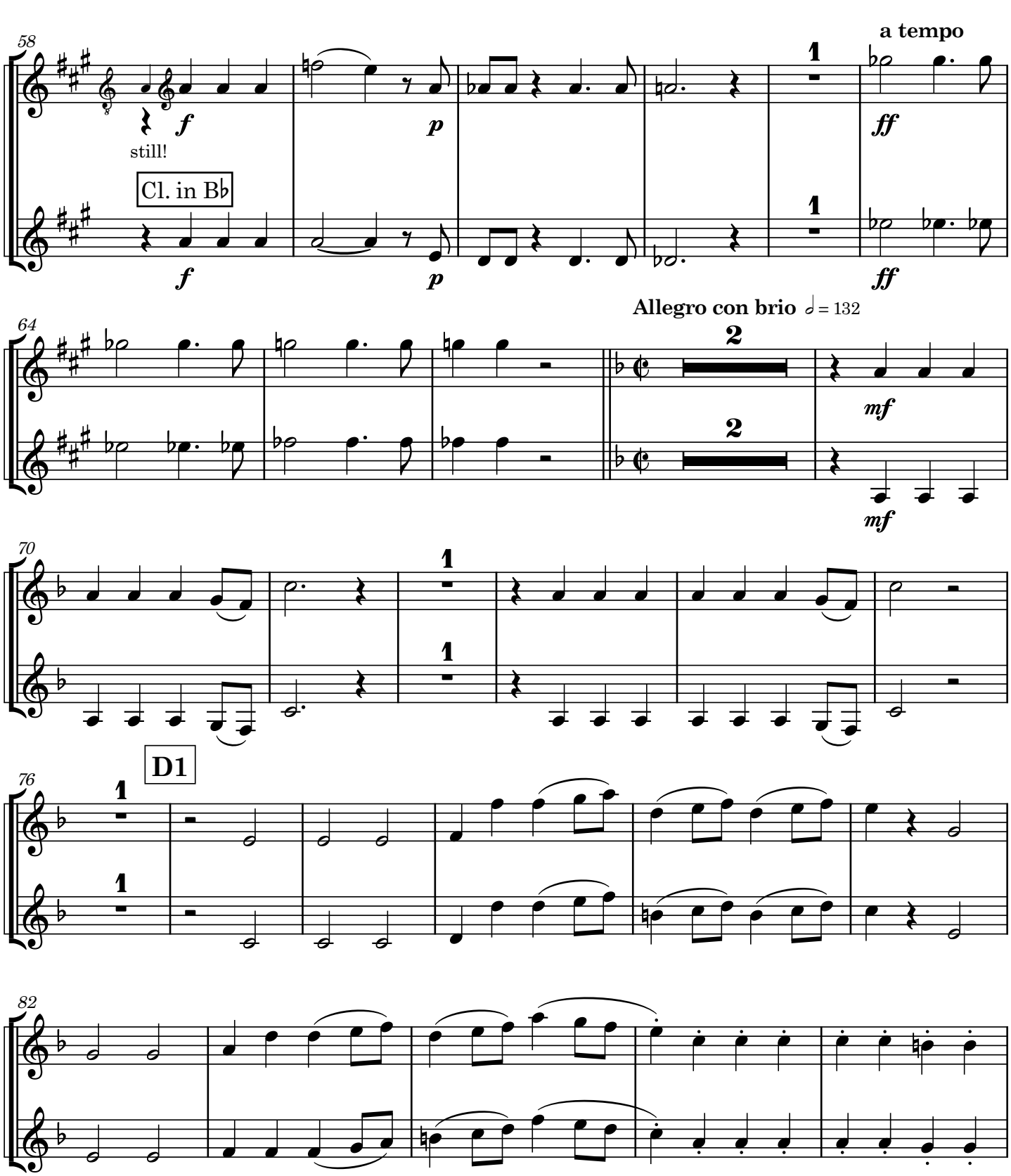
11. Act I Finale

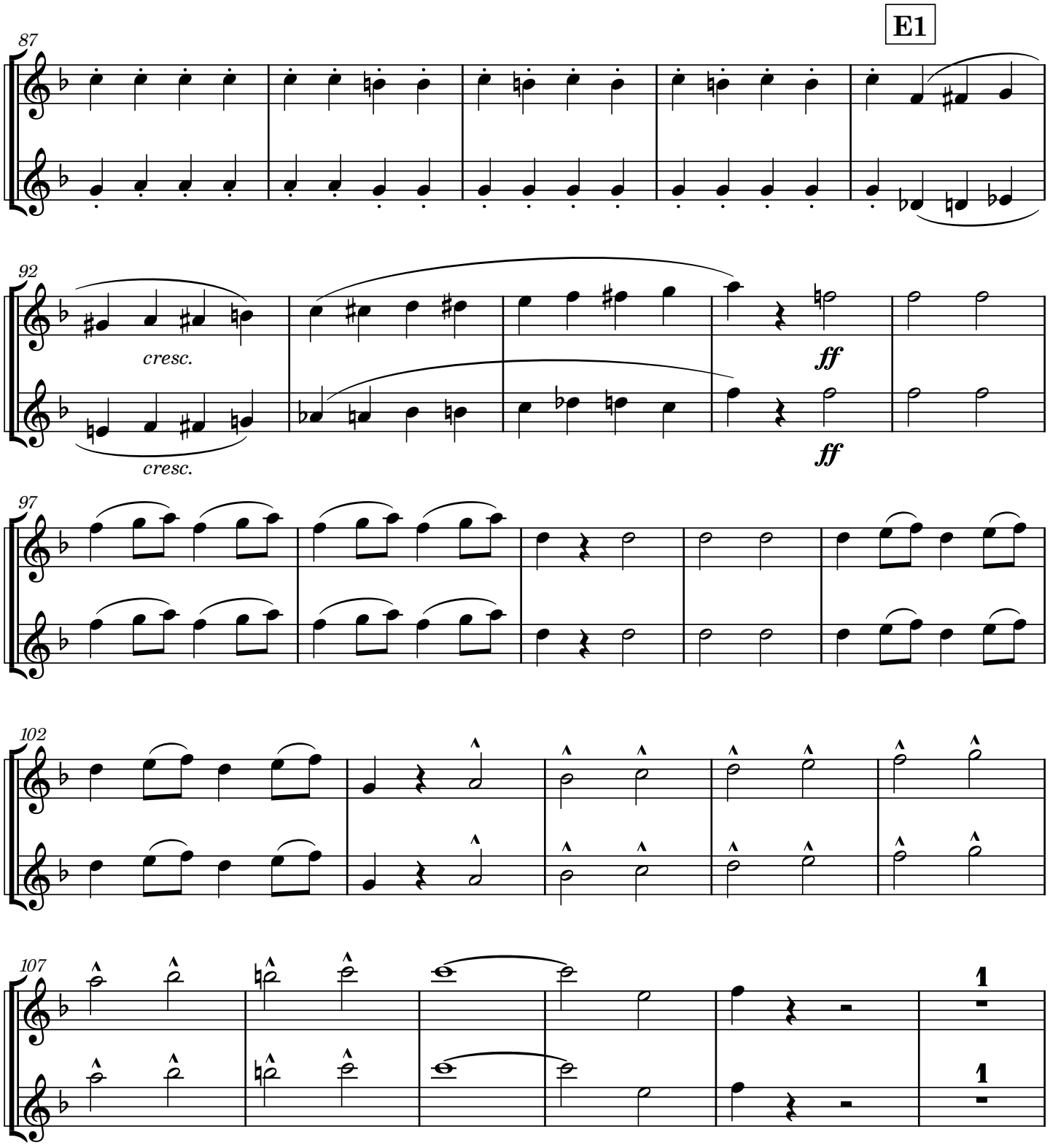
W S Gilbert

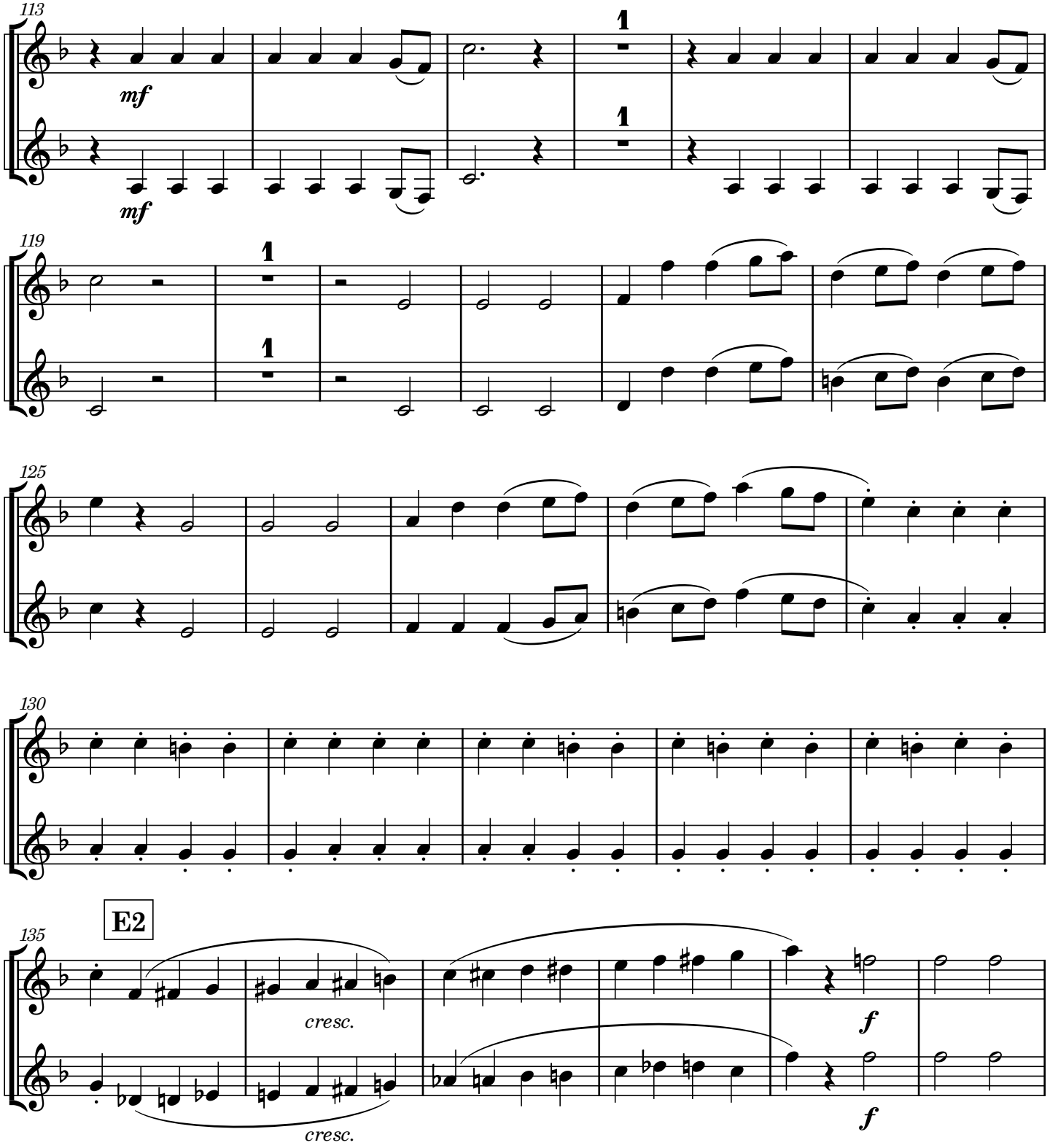
Arthur Sullivan

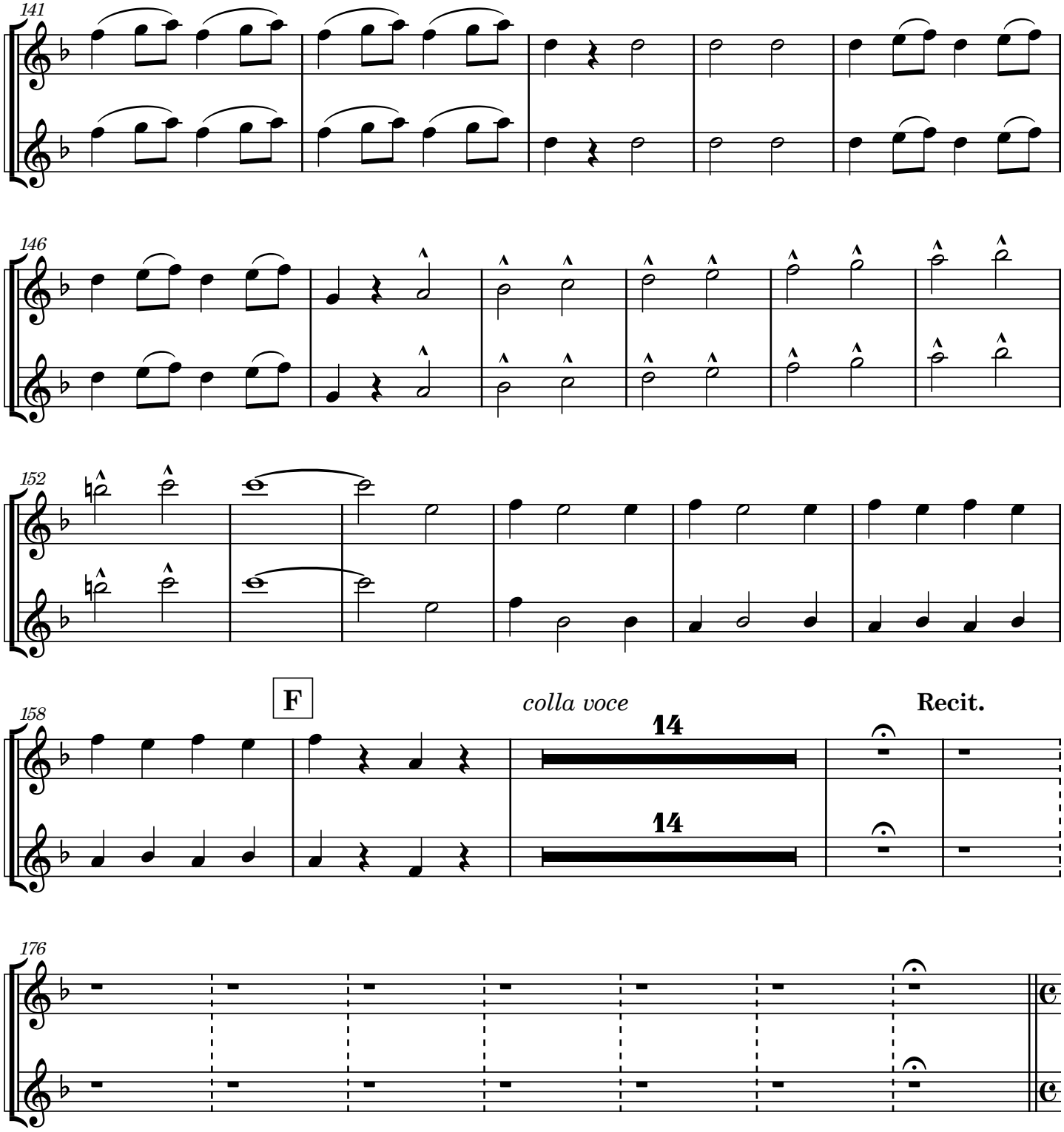


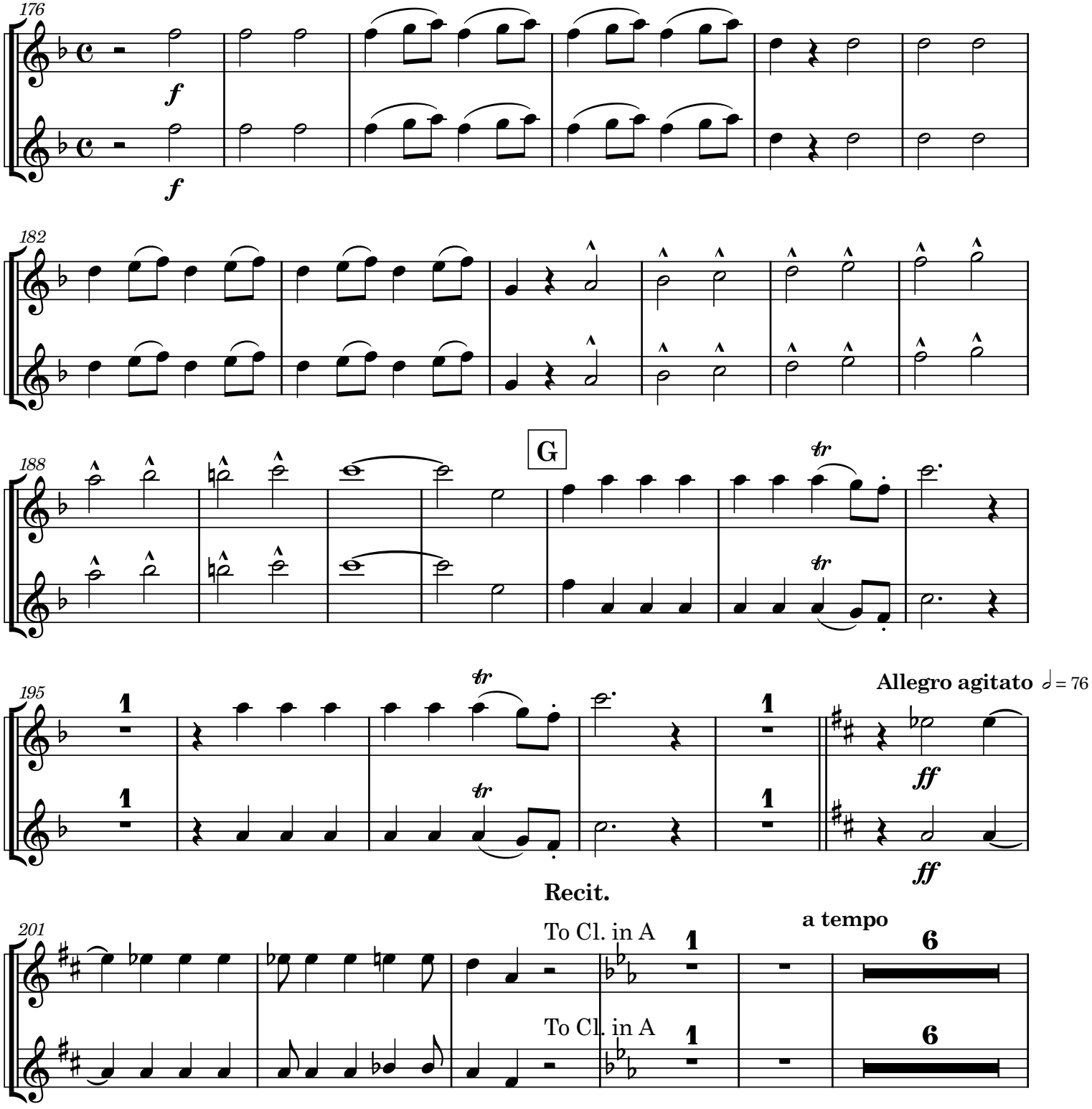

29
35
B
2
2
Ko 8ba
gra - tu - late me, gen - tle - men, I've found a Vo - lun - teer!
f
f
40
1
1
To Cl. in B♭
5
To Cl. in B♭
5
f
f
Ko 8ba
50
C
5
5
Cl. in B♭
sion
ten - d'rer still! With pas - sion ten - d'rer

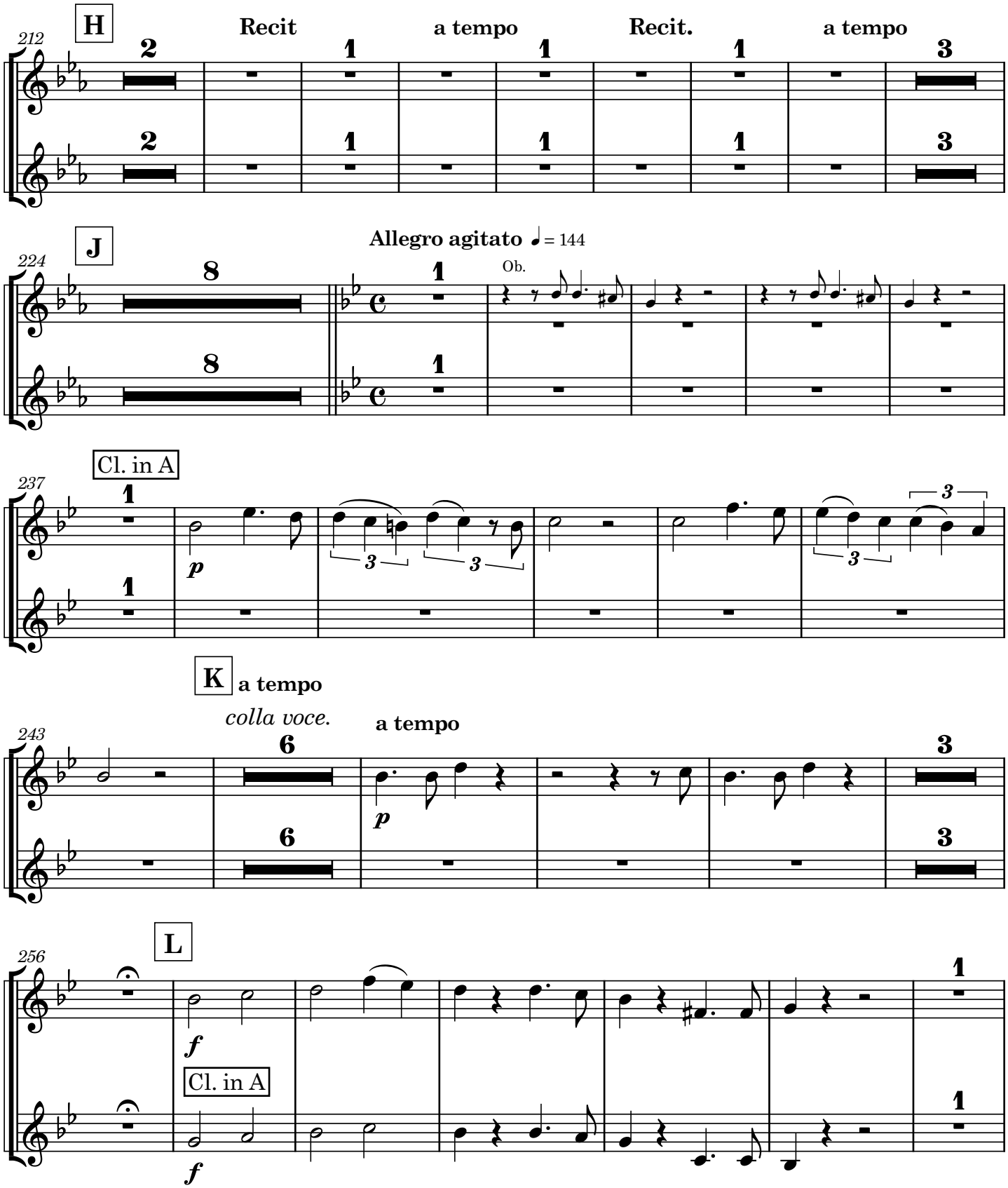

Recit
58
a tempo
still!
Cl. in B♭
64
Allegro con brio ♩ = 132
70
76
D1
82

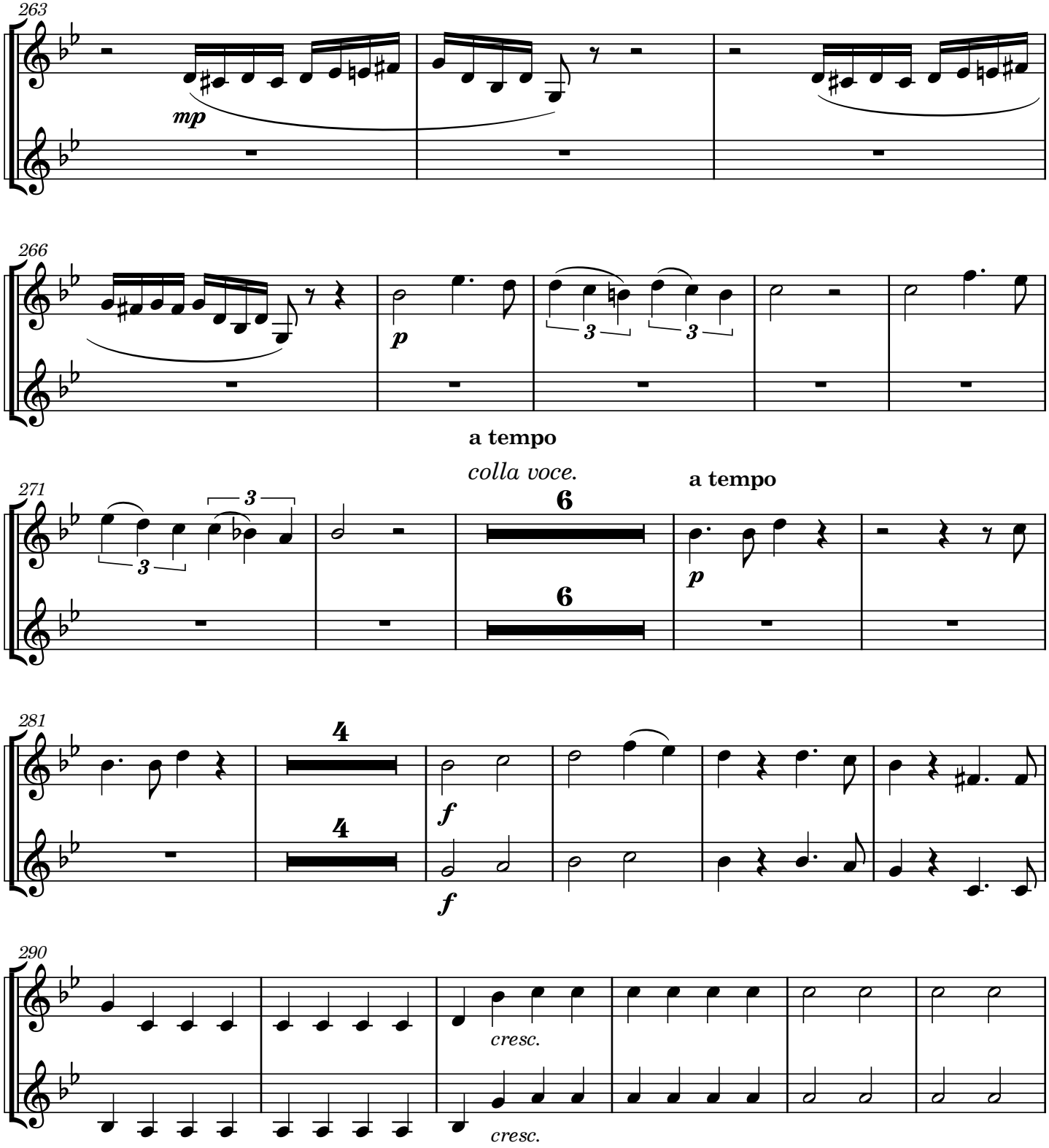

E1
87
92
cresc.
cresc.
ff
ff
97
102
107
1
1

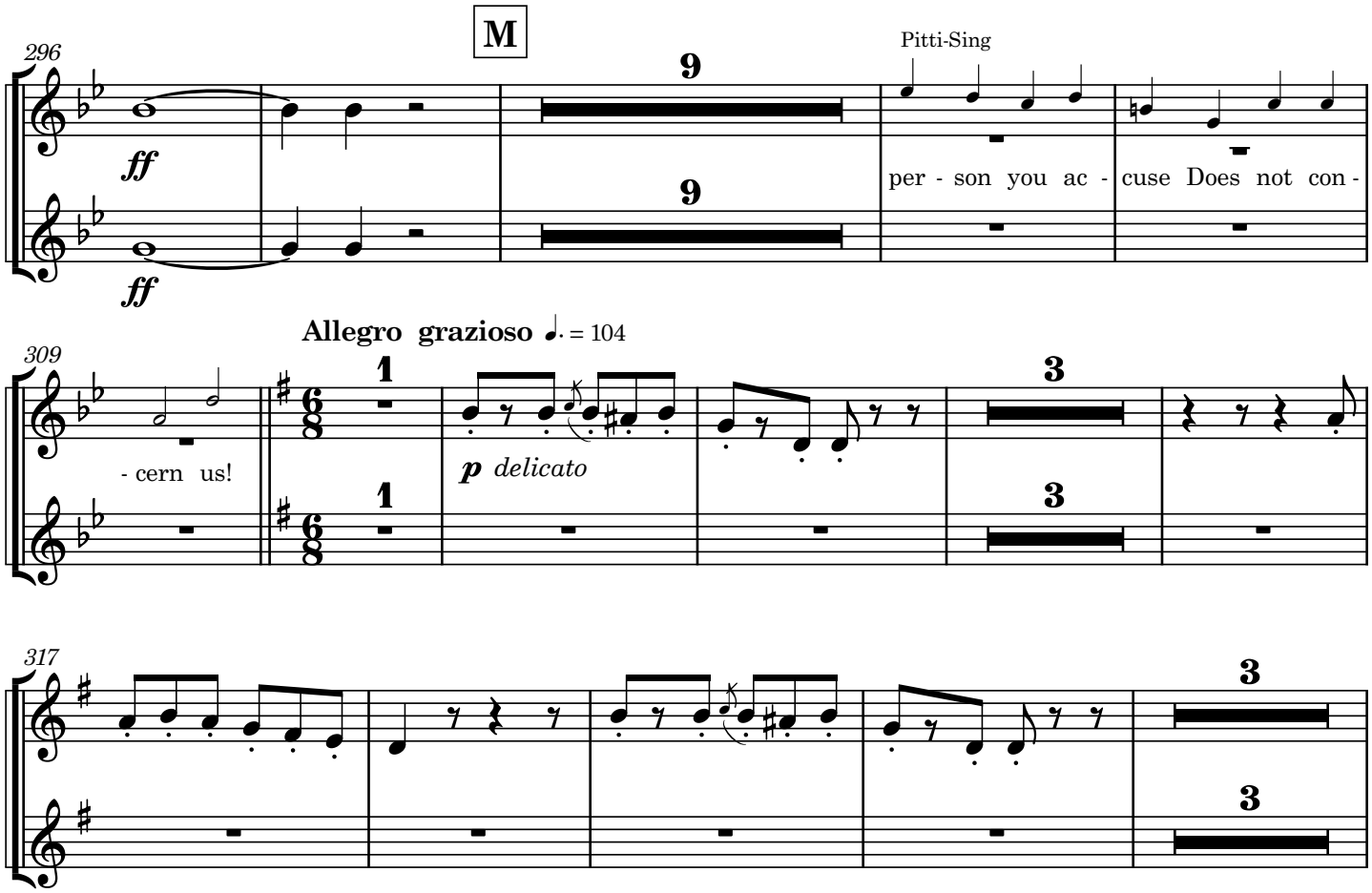

113
mf
mf
1
1
119
1
1
125
130
E2
135
cresc.
cresc.
f
f

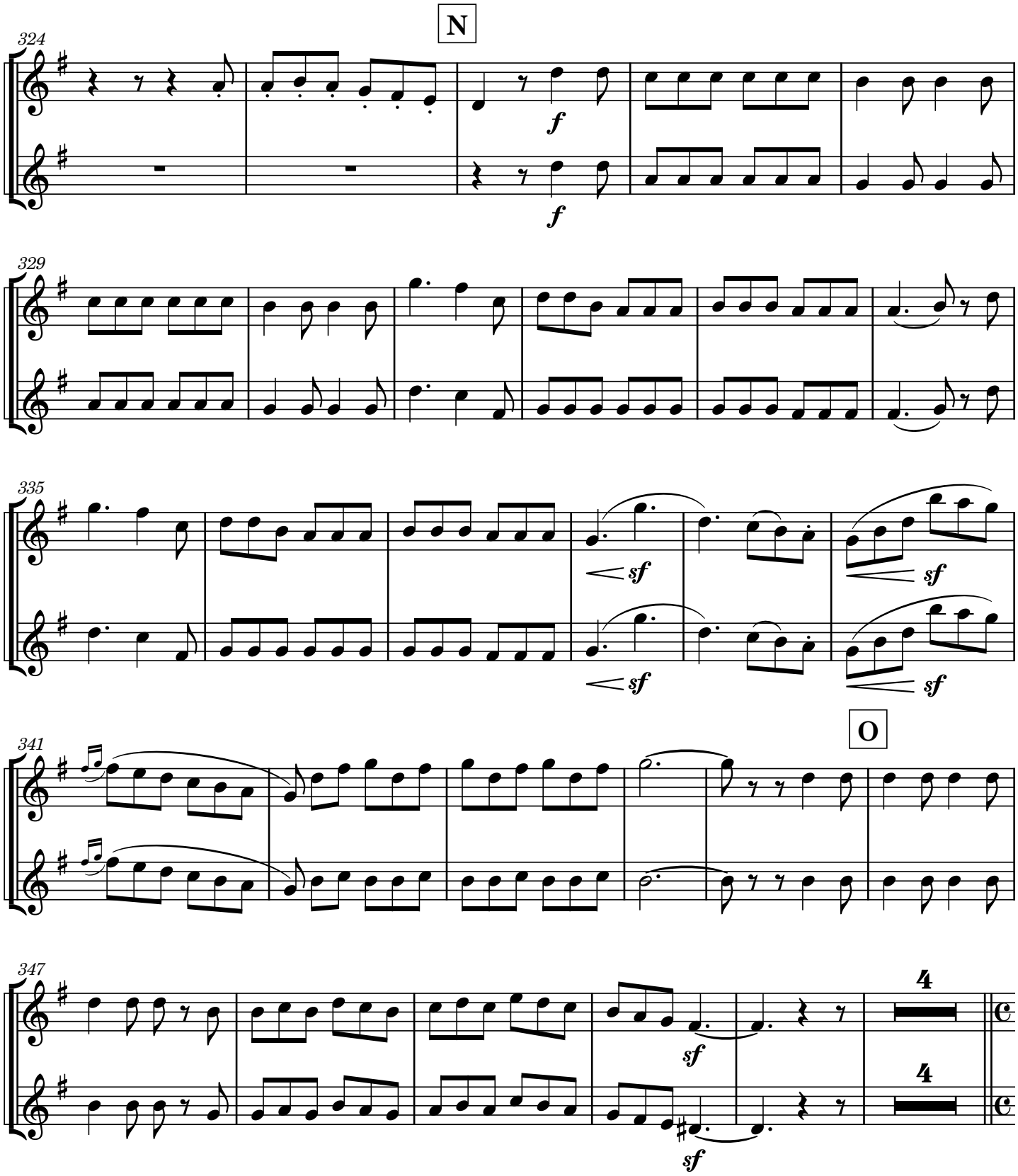

141
146
152
158
F
colla voce
14
14
Recit.
176

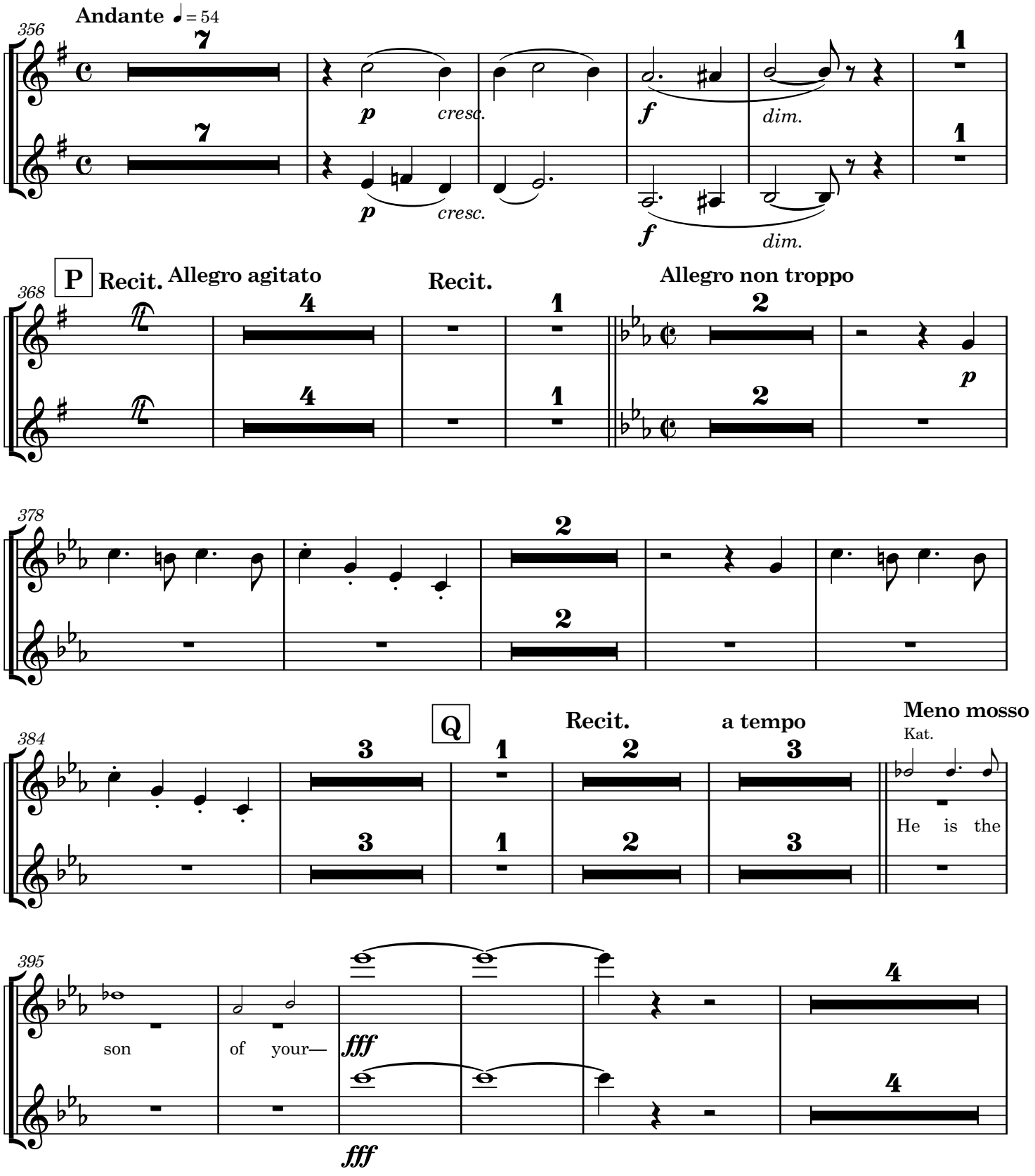

176
f
f
182
188
G
tr
tr
195
1
1
1
tr
tr
Allegro agitato ♩ = 76
ff
ff
Recit.
201
To Cl. in A
To Cl. in A
1
1
a tempo
6
6

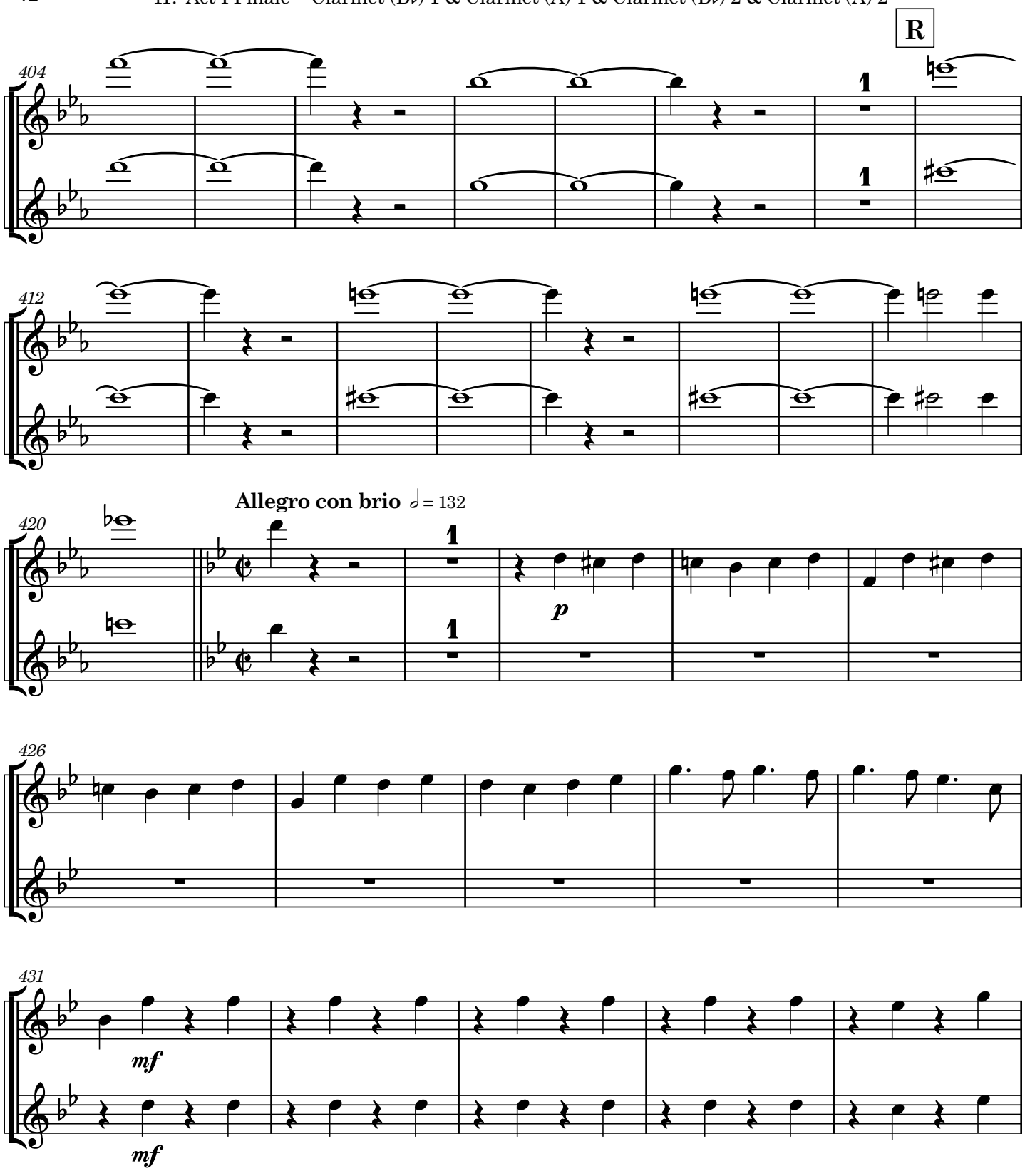

H
Recit
a tempo
Recit.
a tempo
212
J
Allegro agitato ♩= 144
Ob.
224
Cl. in A
237
p
K
a tempo
colla voce.
a tempo
243
p
L
256
f
Cl. in A
f

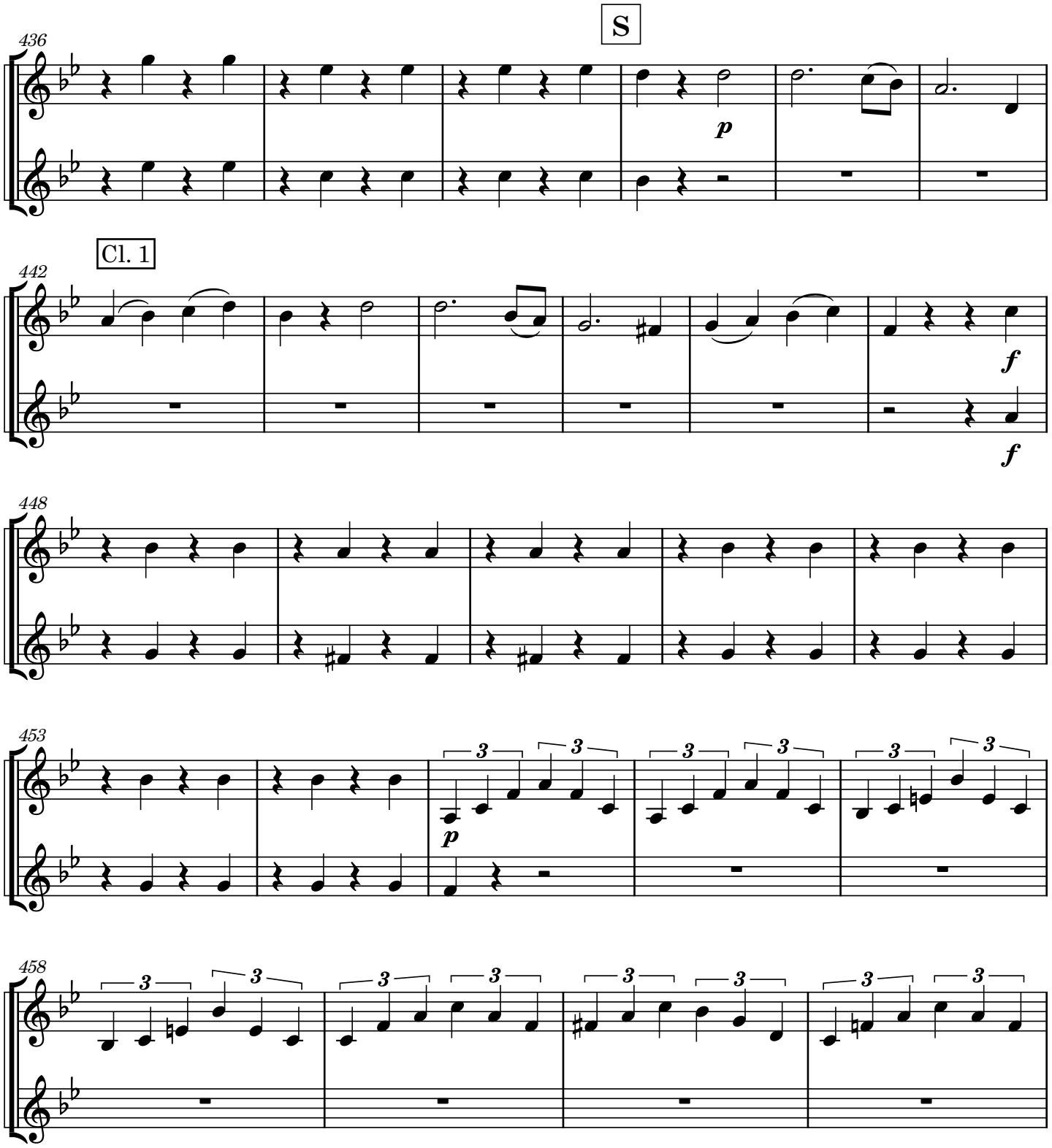

263
mp
266
p
3
3
a tempo
colla voce.
271
3
3
6
6
a tempo
p
281
4
4
f
f
290
cresc.
cresc.

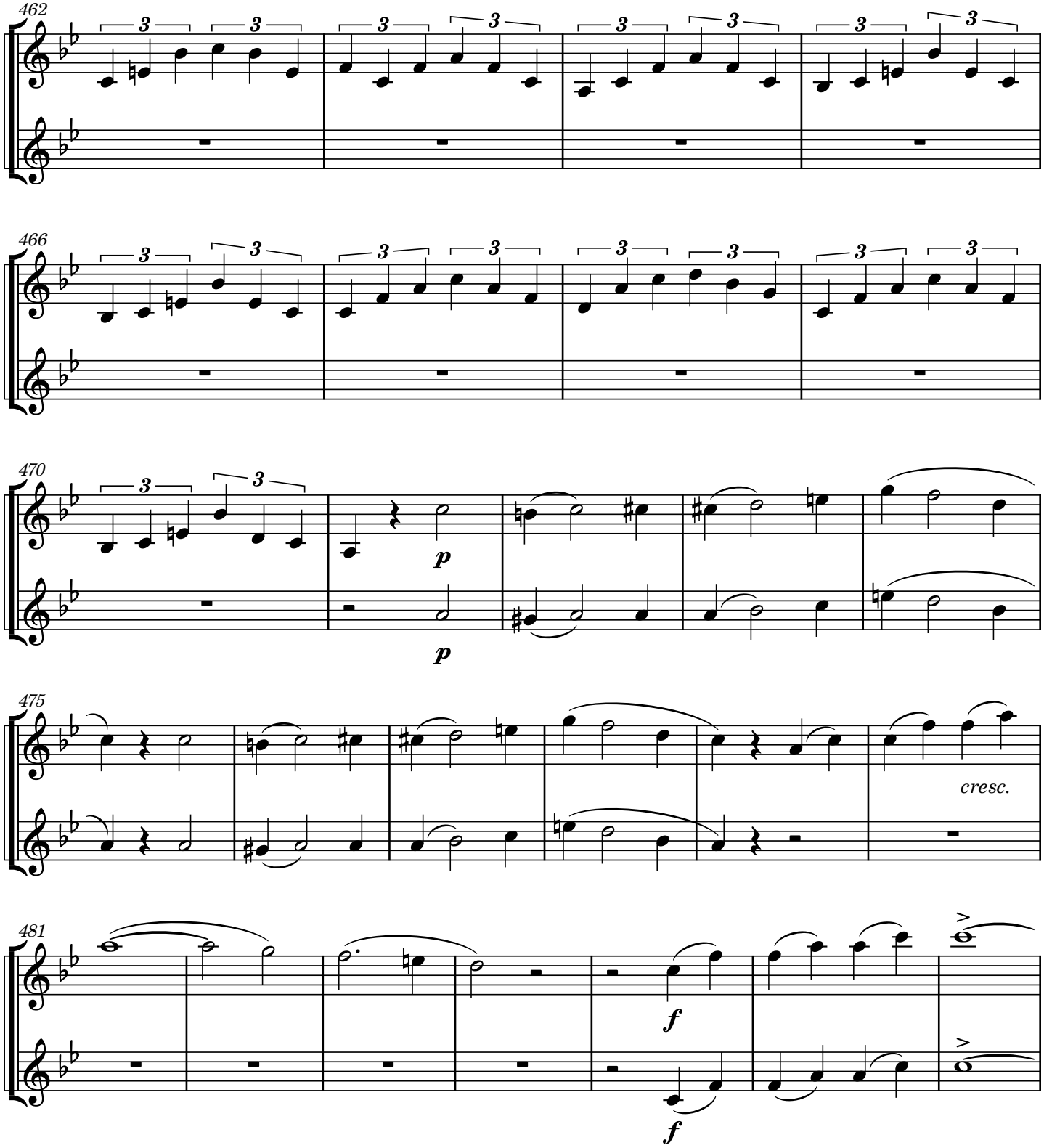

296
M
9
9
Pitti-Sing
per - son you ac -
cuse Does not con -
ff
ff
309
Allegro grazioso ♩. = 104
1
1
- cern us!
p delicato
3
3
317
3
3

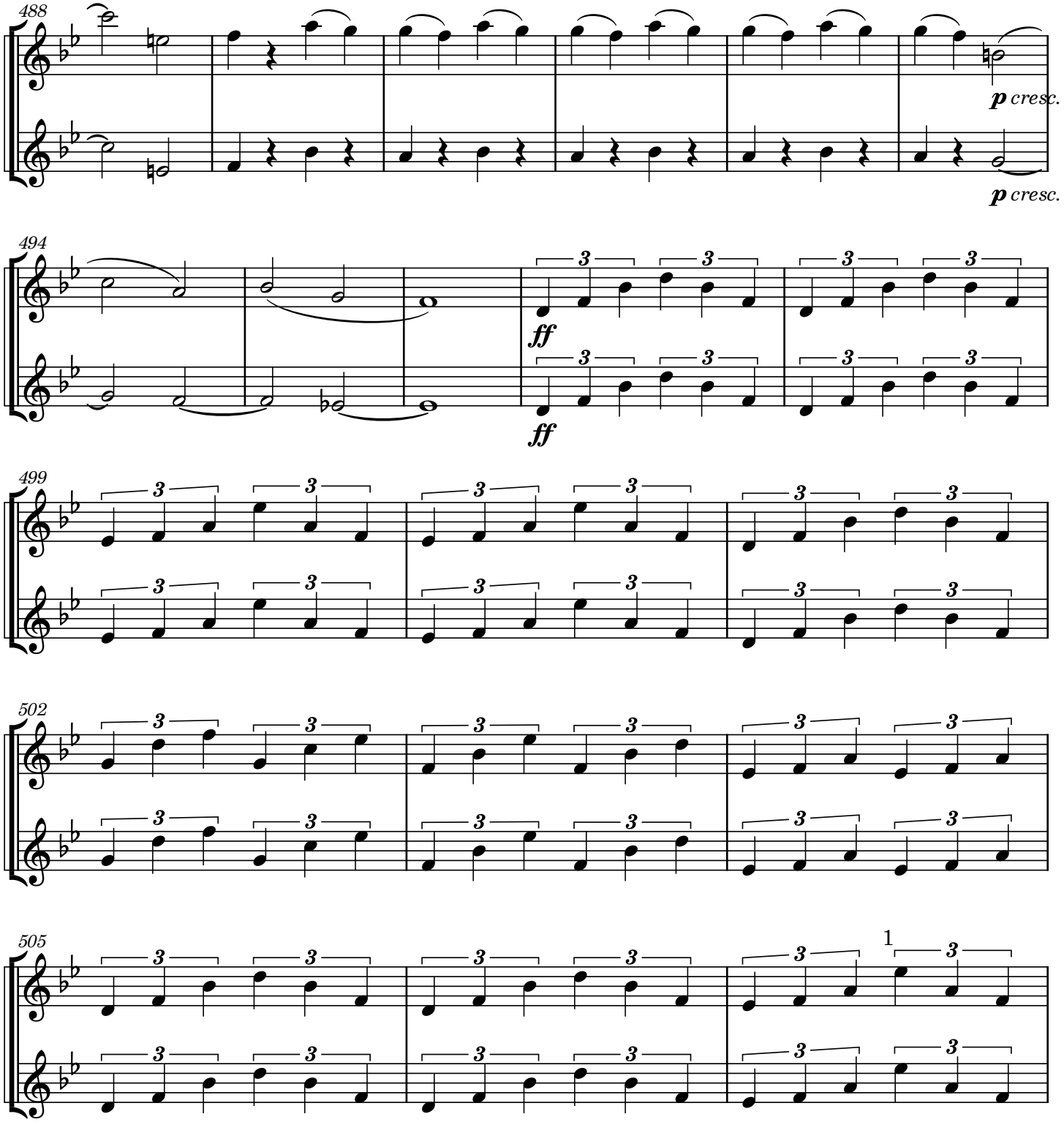

N
324
f
f
329
335
sf
sf
sf
sf
341
O
347
sf
sf
4
4

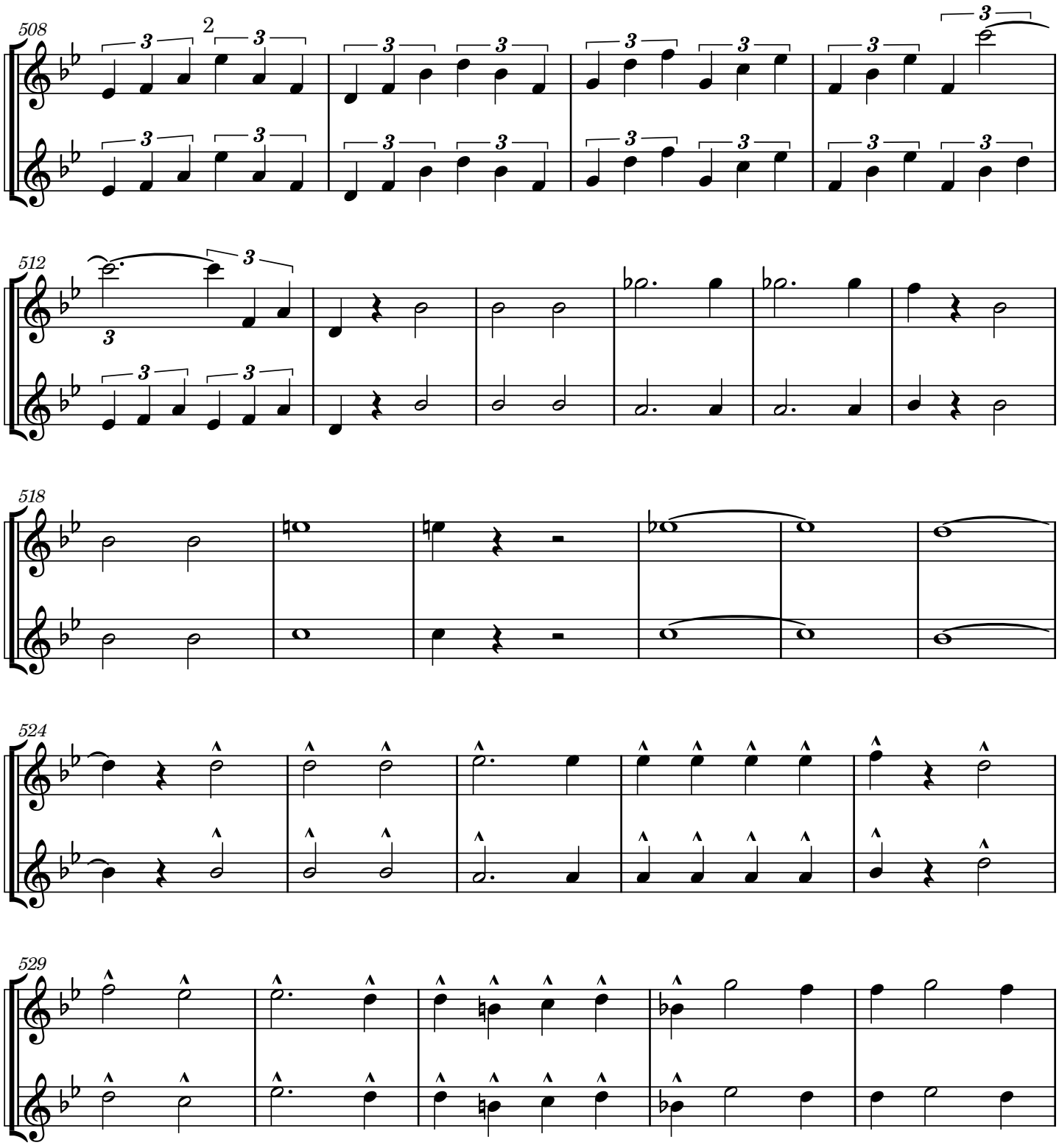

Andante ♩ = 54
356
7
p
cresc.
f
dim.
368
P
Recit.
Allegro agitato
Recit.
Allegro non troppo
4
1
2
p
378
384
Q
3
Recit.
a tempo
Meno mosso
Kat.
He is the
395
son
of your—
fff

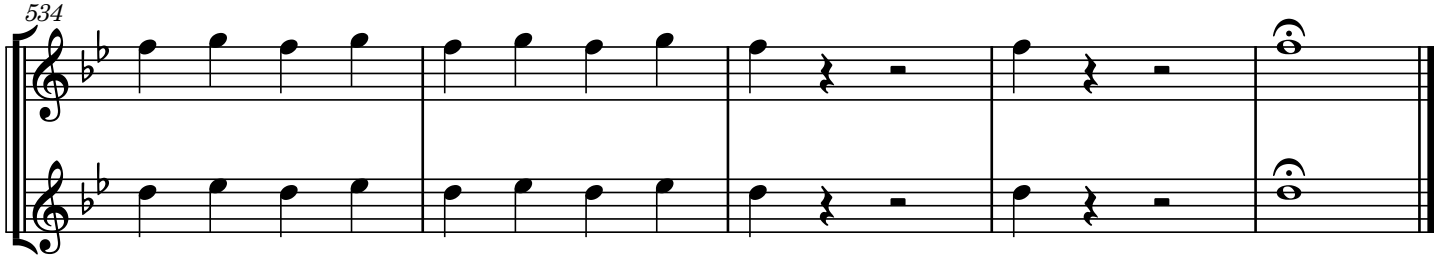

R
404
1
1
412
Allegro con brio ♩ = 132
420
1
1
p
426
431
mf
mf


S
436
p
Cl. 1
442
f
f
448
453
3
p
458


462
466
470
p
p
475
cresc.
481
f
f


488
p cresc.
p cresc.
494
ff
ff
499
502
505
1

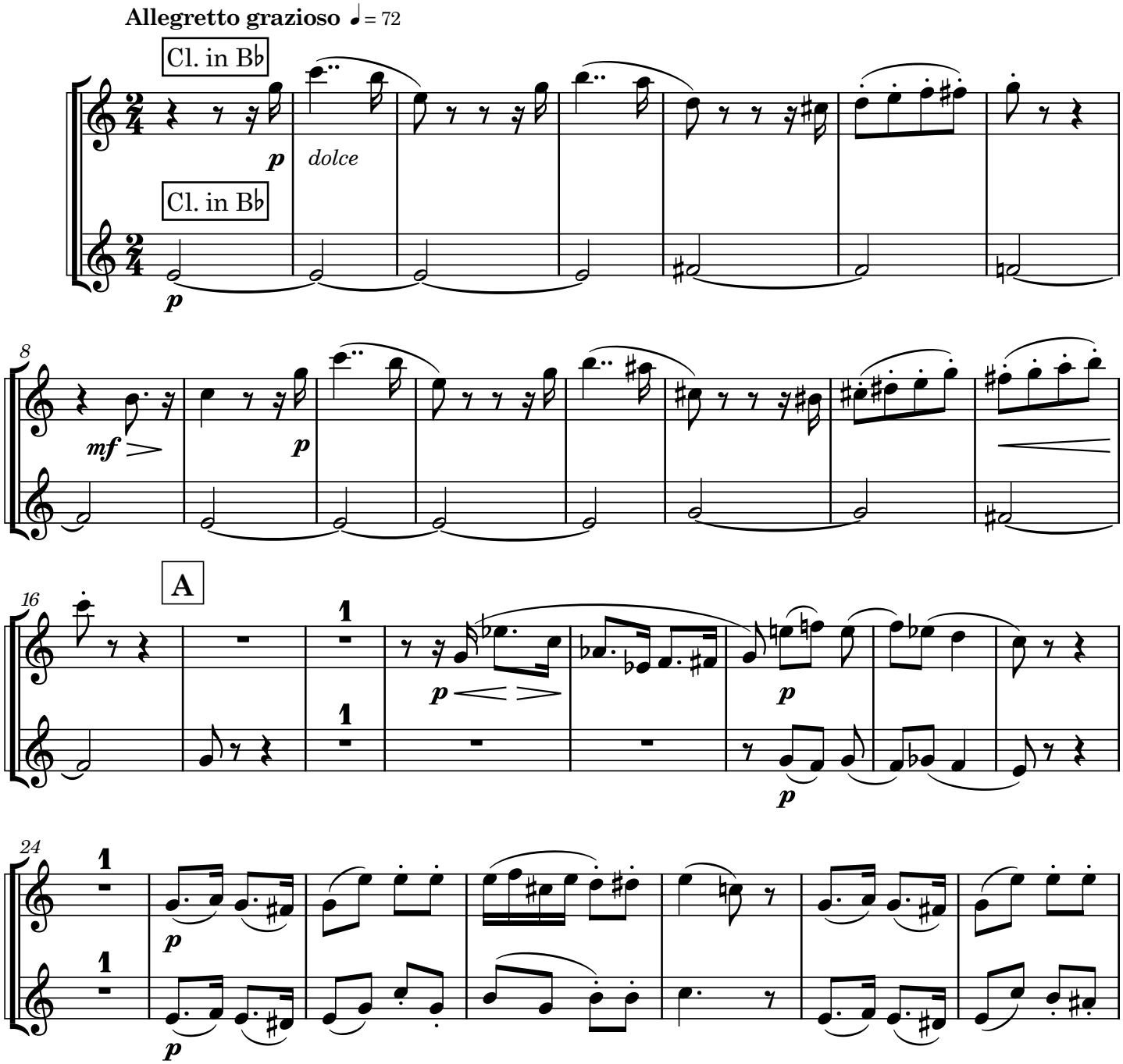

508
512
518
524
529

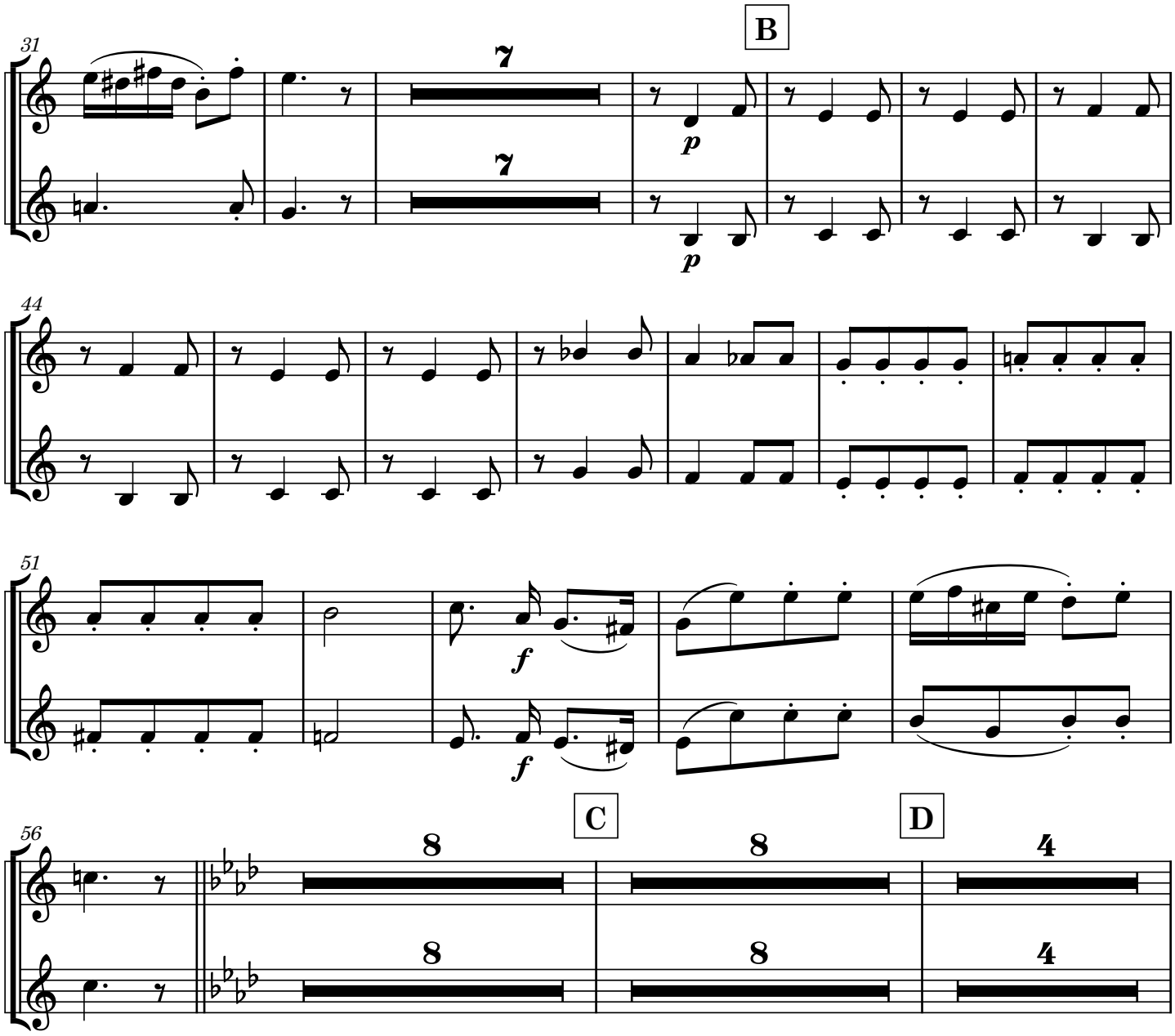

534

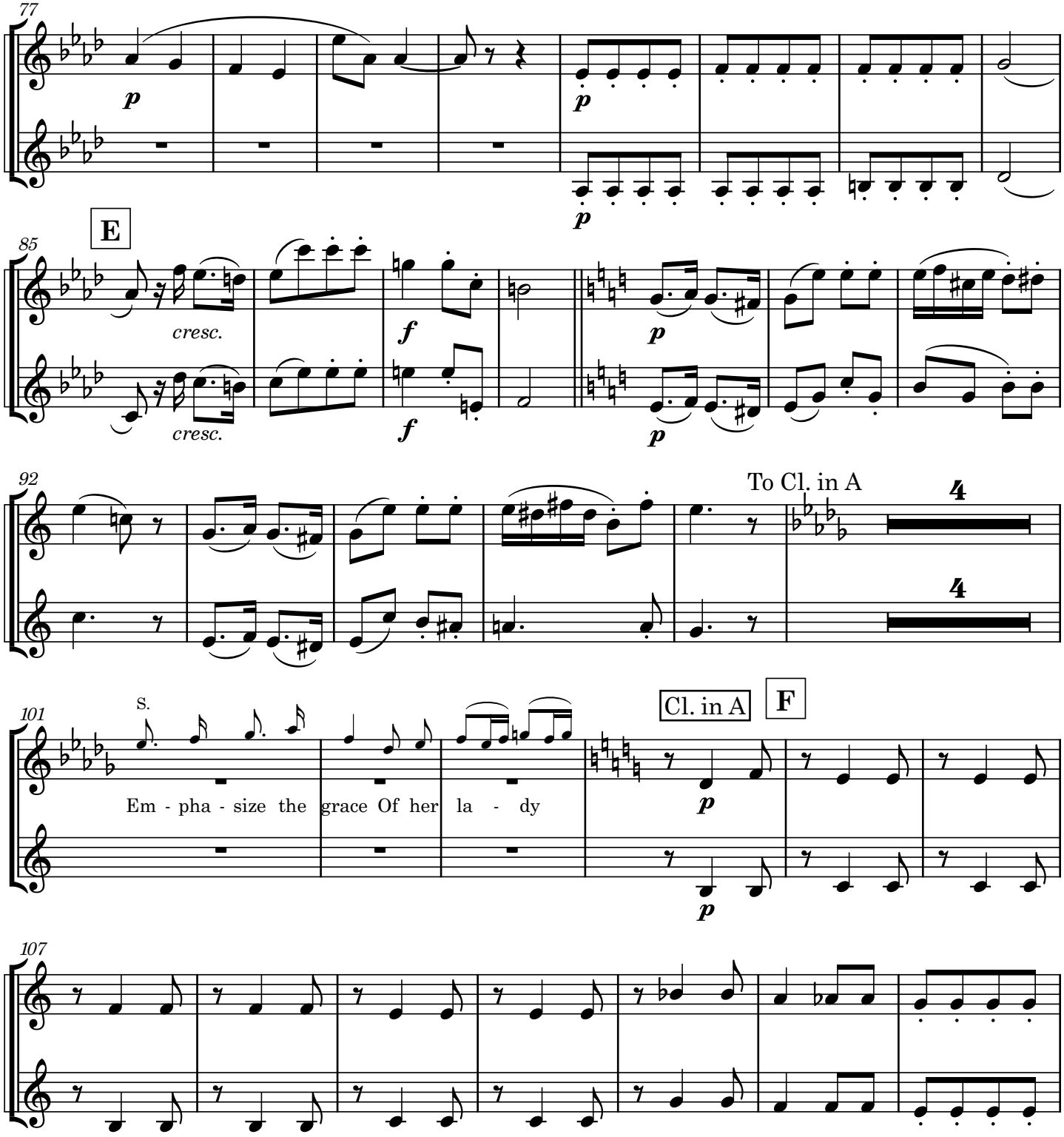
12. Braid the raven hair--Act II

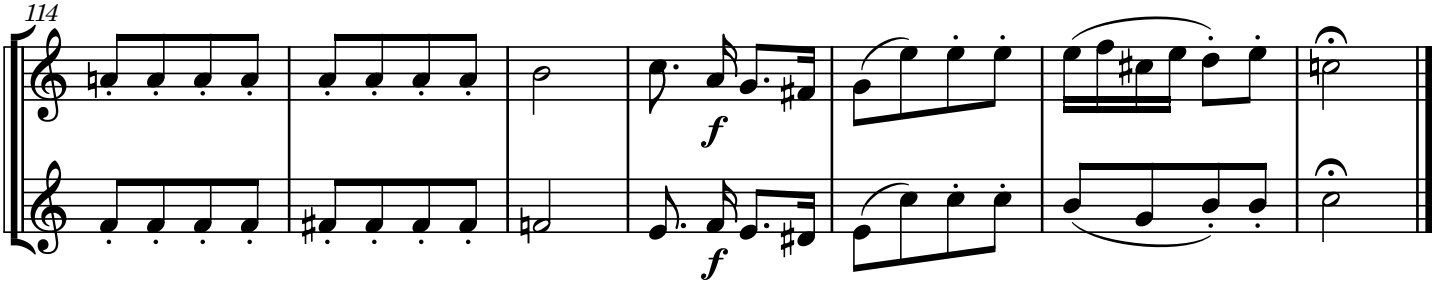
W S Gilbert

Arthur Sullivan




31
B
7
7
p
p
44
51
f
f
56
C
D
8
8
4
8
8
4

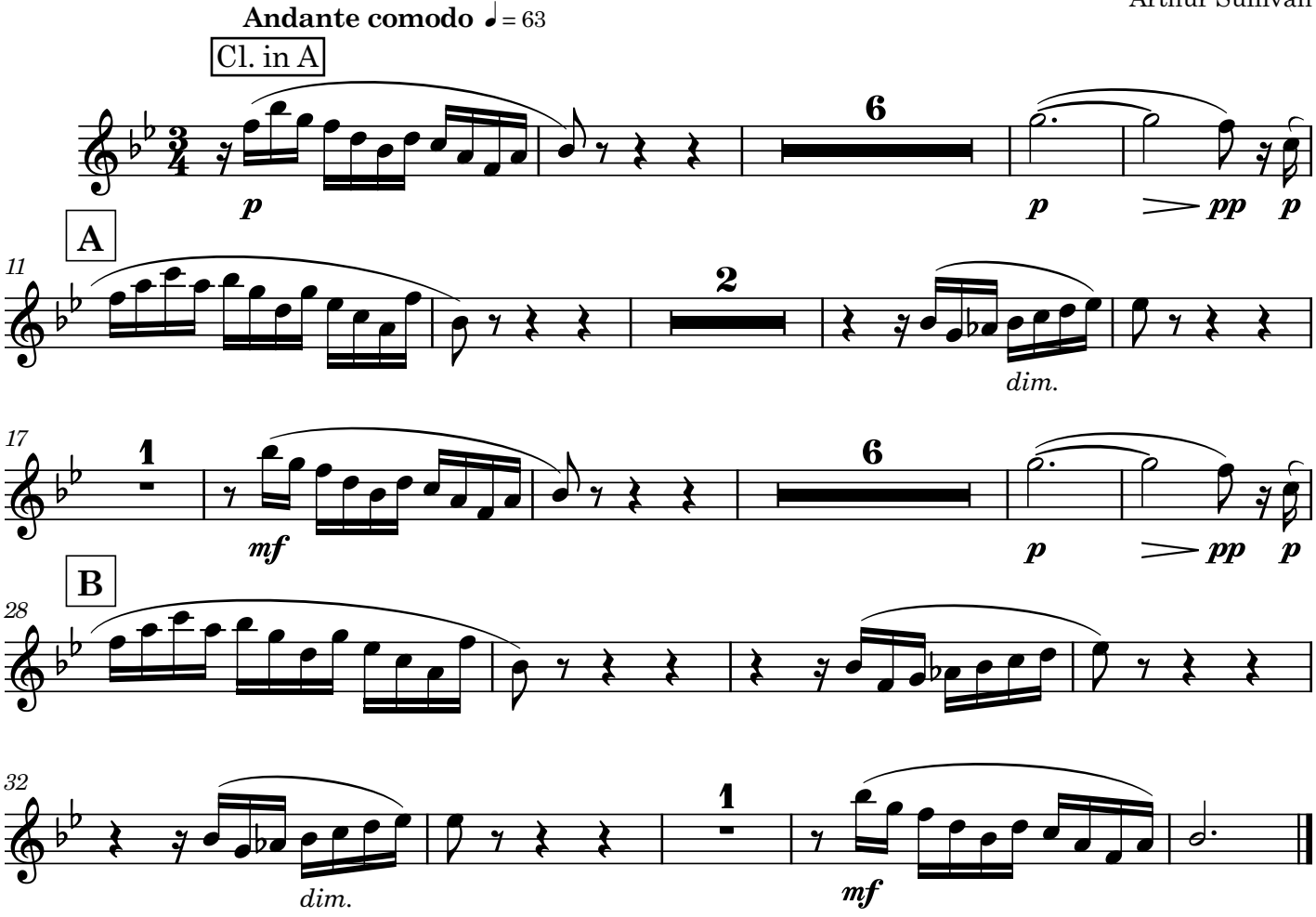

77
p
p
p
85
E
cresc.
cresc.
f
f
p
p
92
To Cl. in A
4
4
101
S.
Em - pha - size the grace Of her la - dy
Cl. in A
F
p
p
107


114
f
f

13. The sun whose rays

W S Gilbert

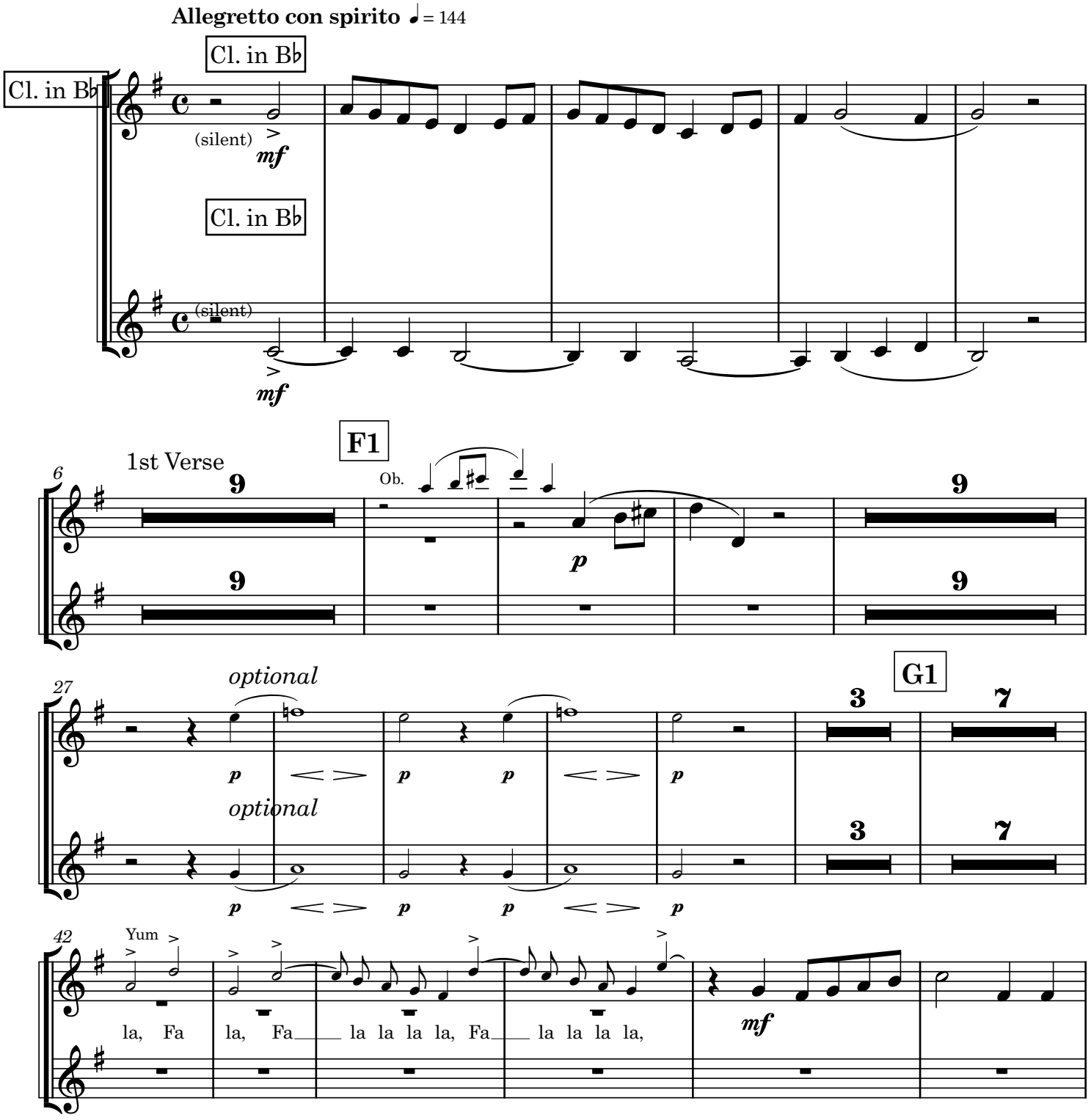
Arthur Sullivan

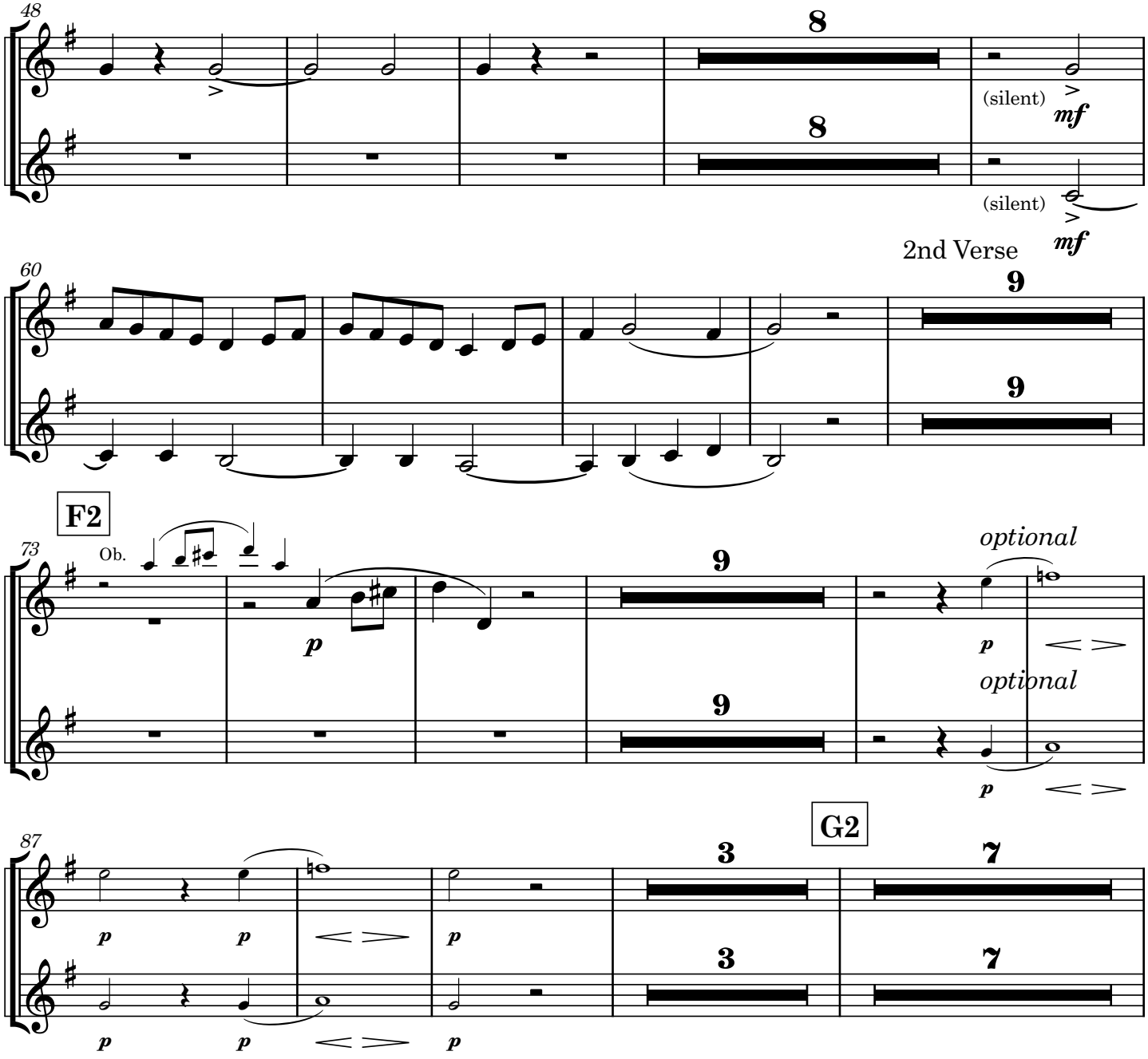


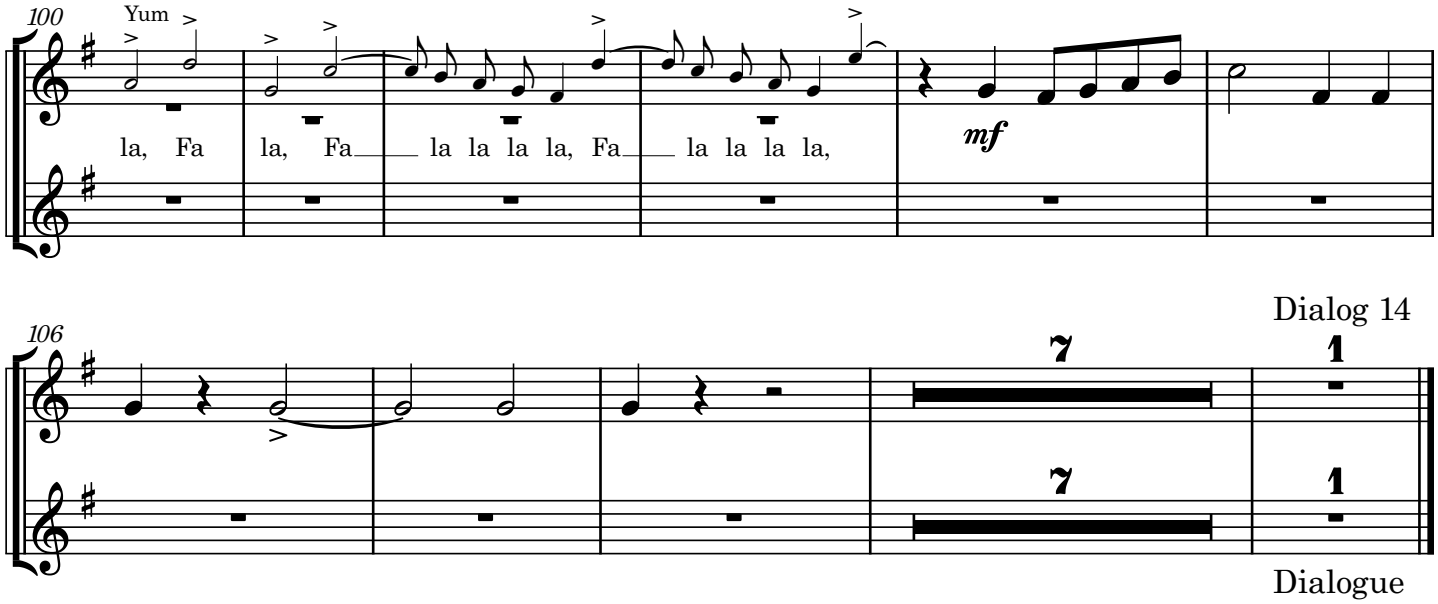
14. Brightly dawns our wedding day

W S Gilbert

Arthur Sullivan




48
8
8
(silent)
mf
(silent)
mf
2nd Verse
60
9
9
F2
73
Ob.
p
9
9
optional
p
optional
p
87
G2
3
3
7
7
p
p
p
p
p
p

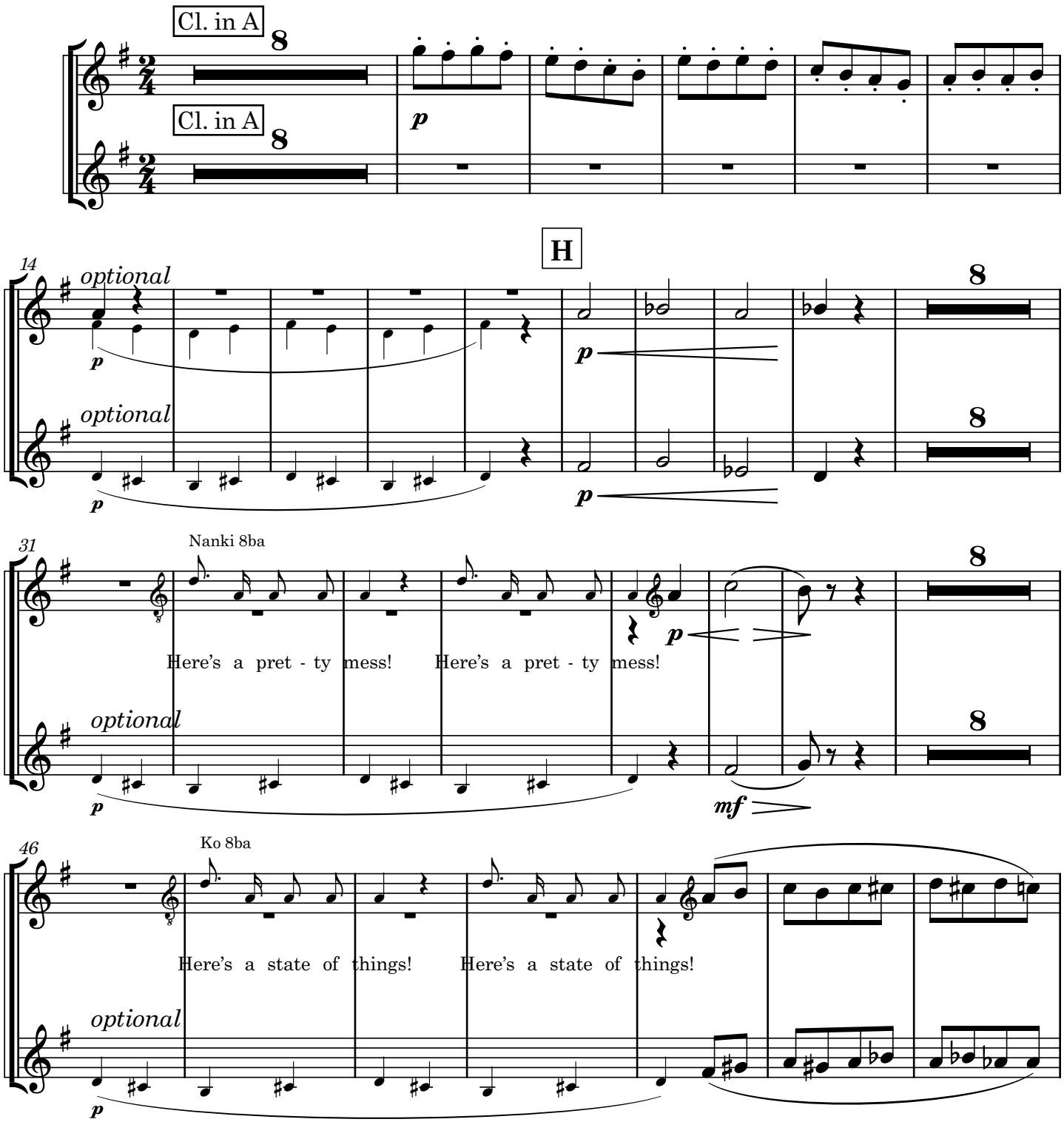

100
Yum
la, Fa la, Fa la la la la, Fa la la la la,
mf
106
7
1
7
1
Dialog 14
Dialogue

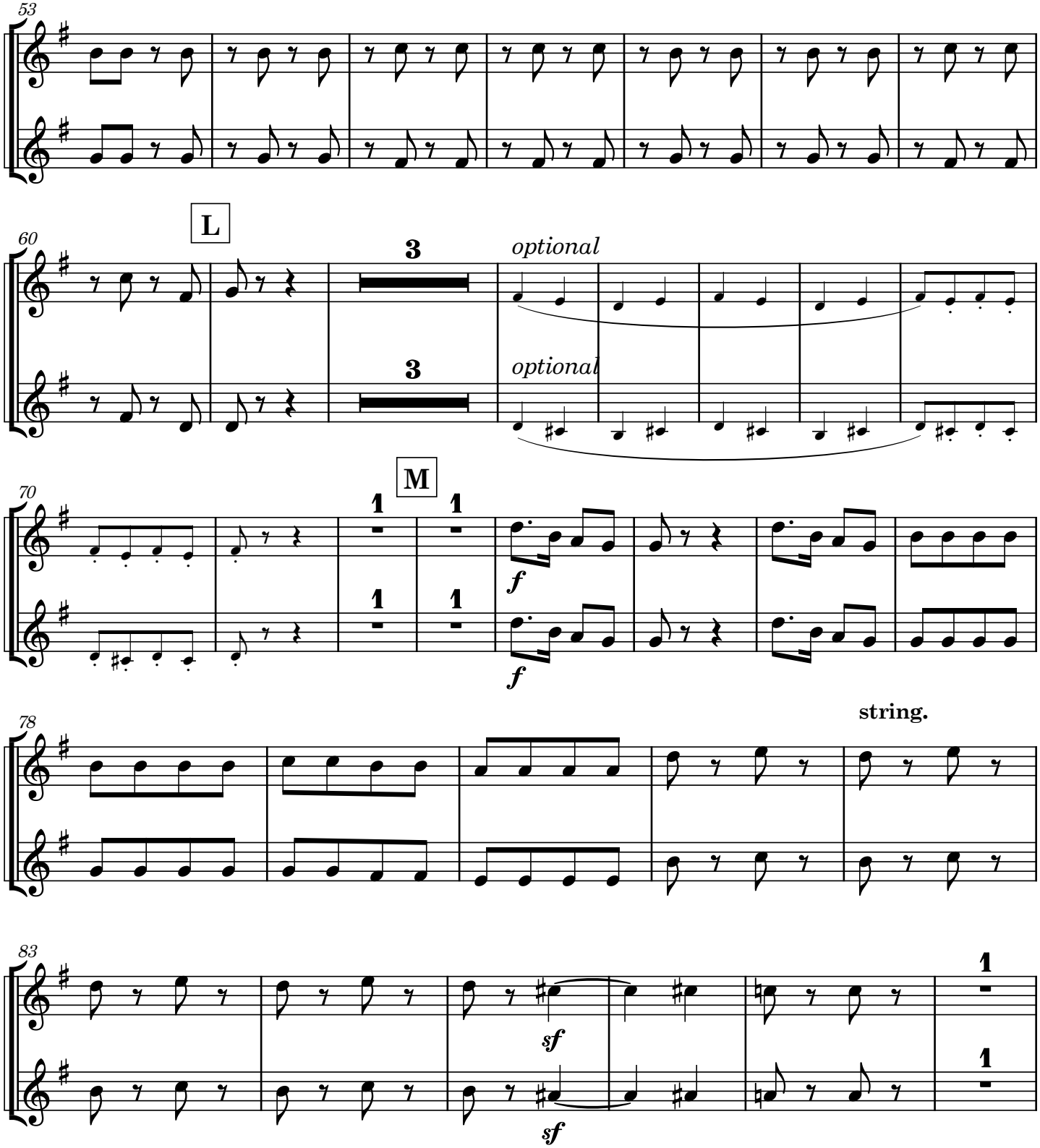
15. Here's a How-de-do

W S Gilbert

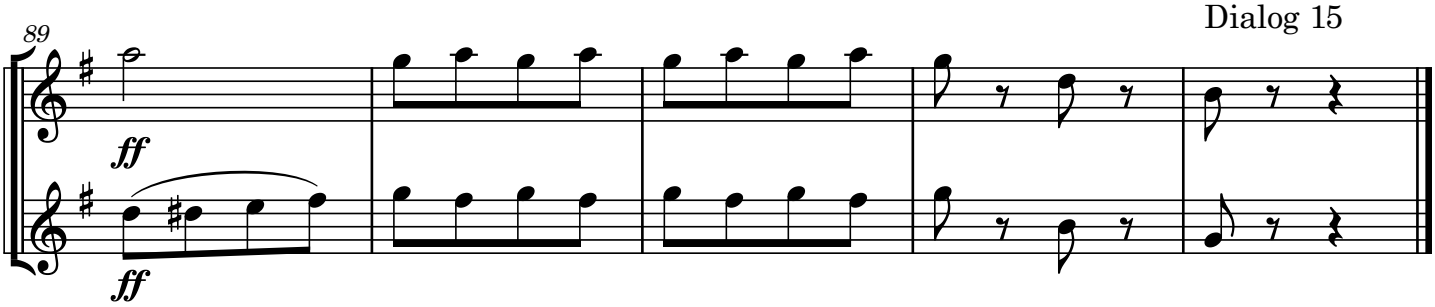
Arthur Sullivan

Allegro vivace ♩ = 160




53
60
L
3
optional
3
optional
70
M
1
1
1
1
f
f
78
string.
83
sf
sf
1
1

Dialog 15



15a. Approach of the Mikado

W S Gilbert

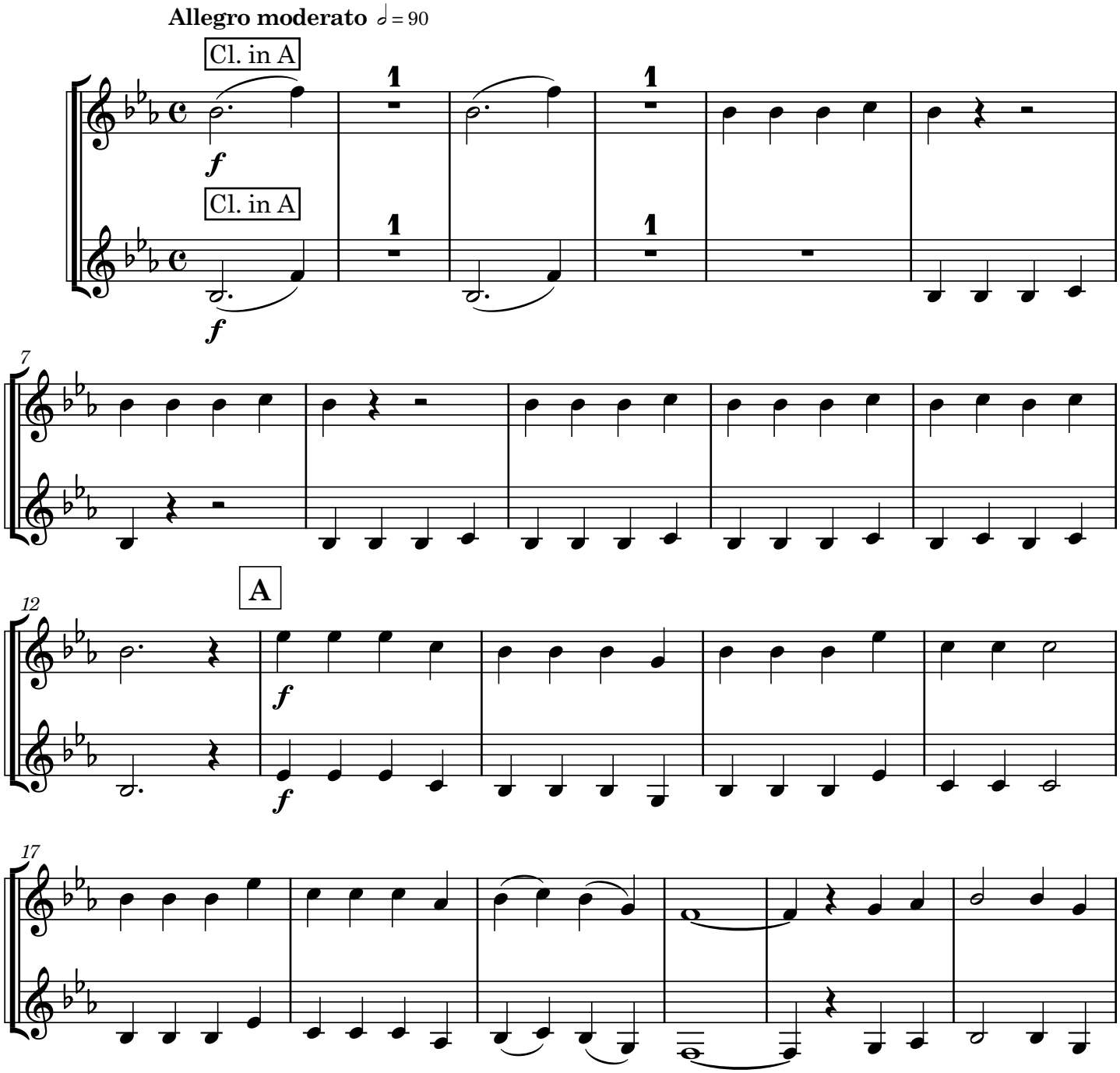
Arthur Sullivan

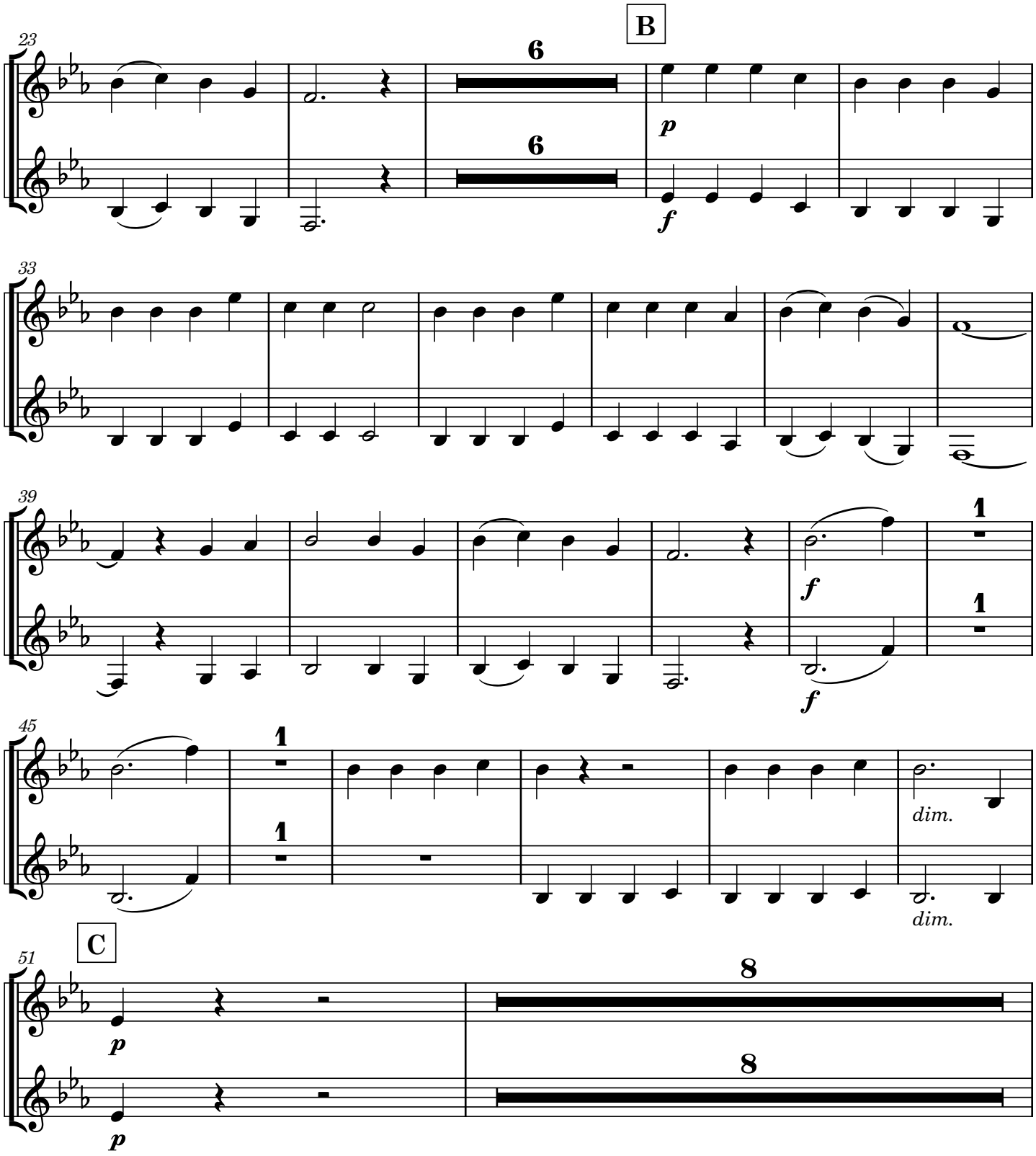
Tacet

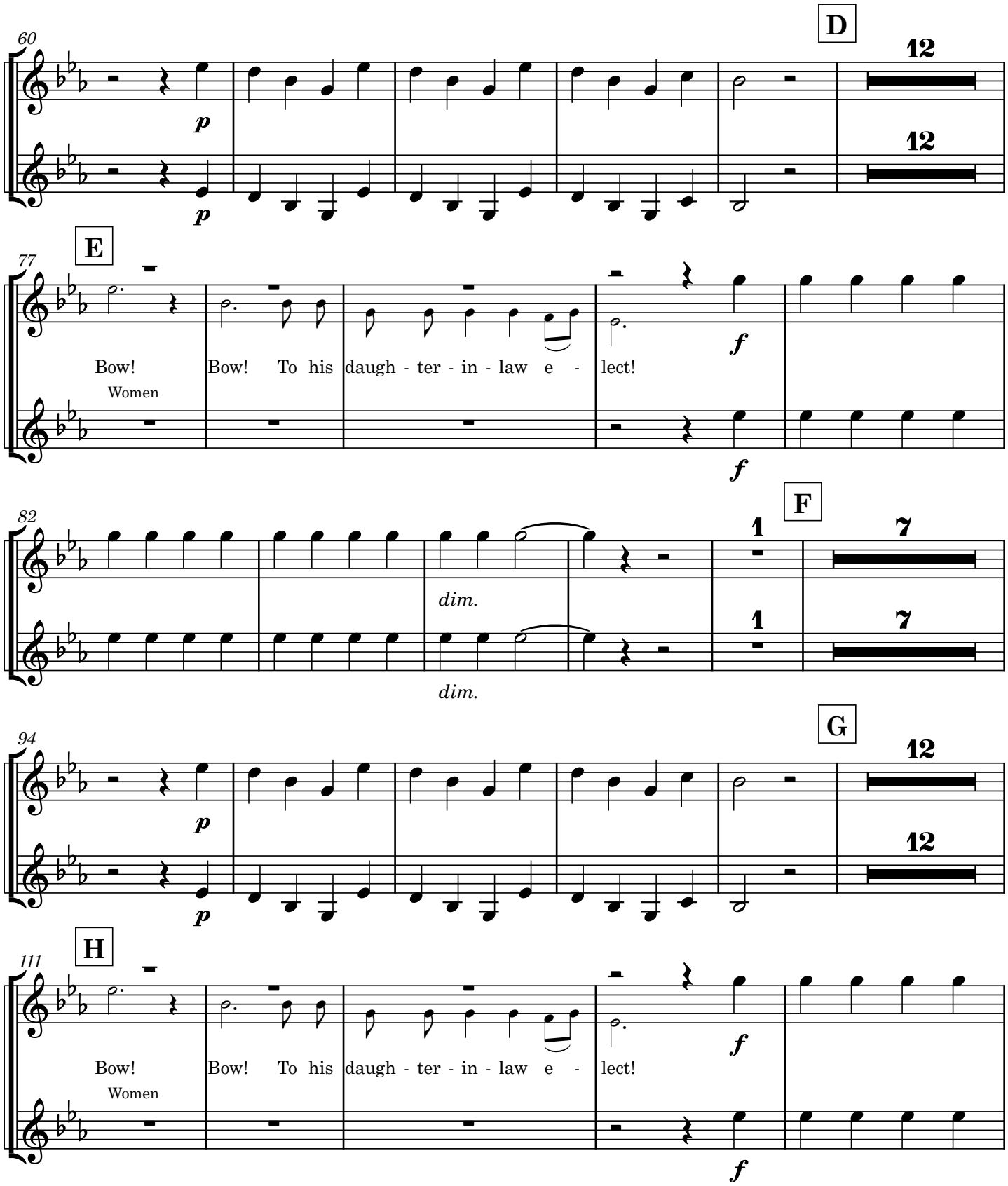
16. Mi-ya Sa-ma

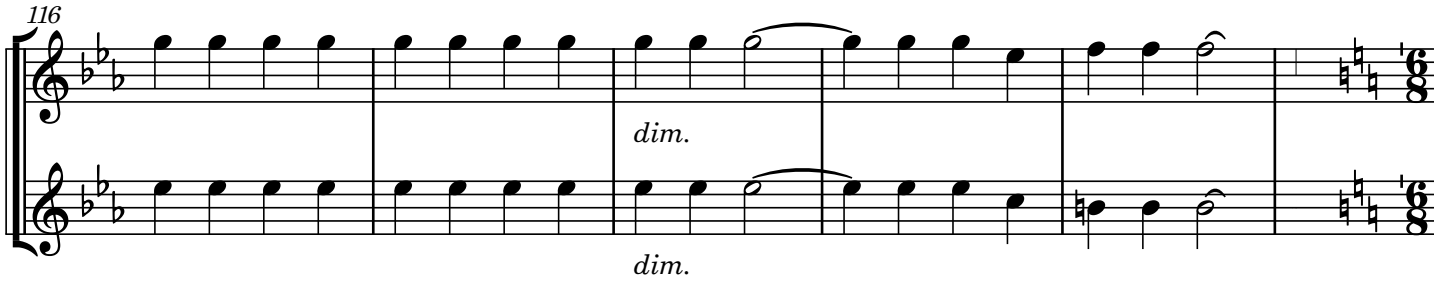
W S Gilbert

Arthur Sullivan




B
23
6
6
p
f
33
39
f
f
1
1
45
1
1
dim.
dim.
C
51
8
8
p
p


60
D
12
12
p
p
77
E
Bow! Bow! To his daugh - ter - in - law e - lect!
Women
f
f
82
F
1
7
1
7
dim.
dim.
94
G
12
12
p
p
111
H
Bow! Bow! To his daugh - ter - in - law e - lect!
Women
f
f


116
dim.
dim.

17. A more humane Mikado

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 112

Cl. in A

ff

14

Cl. in A

ff

14

19

rall.

2

J **Tempo I**

5

Mik

fit the crime, The pun - ish - ment fit the crime;

p

2

5

p

29

3

Vln I

K

ff

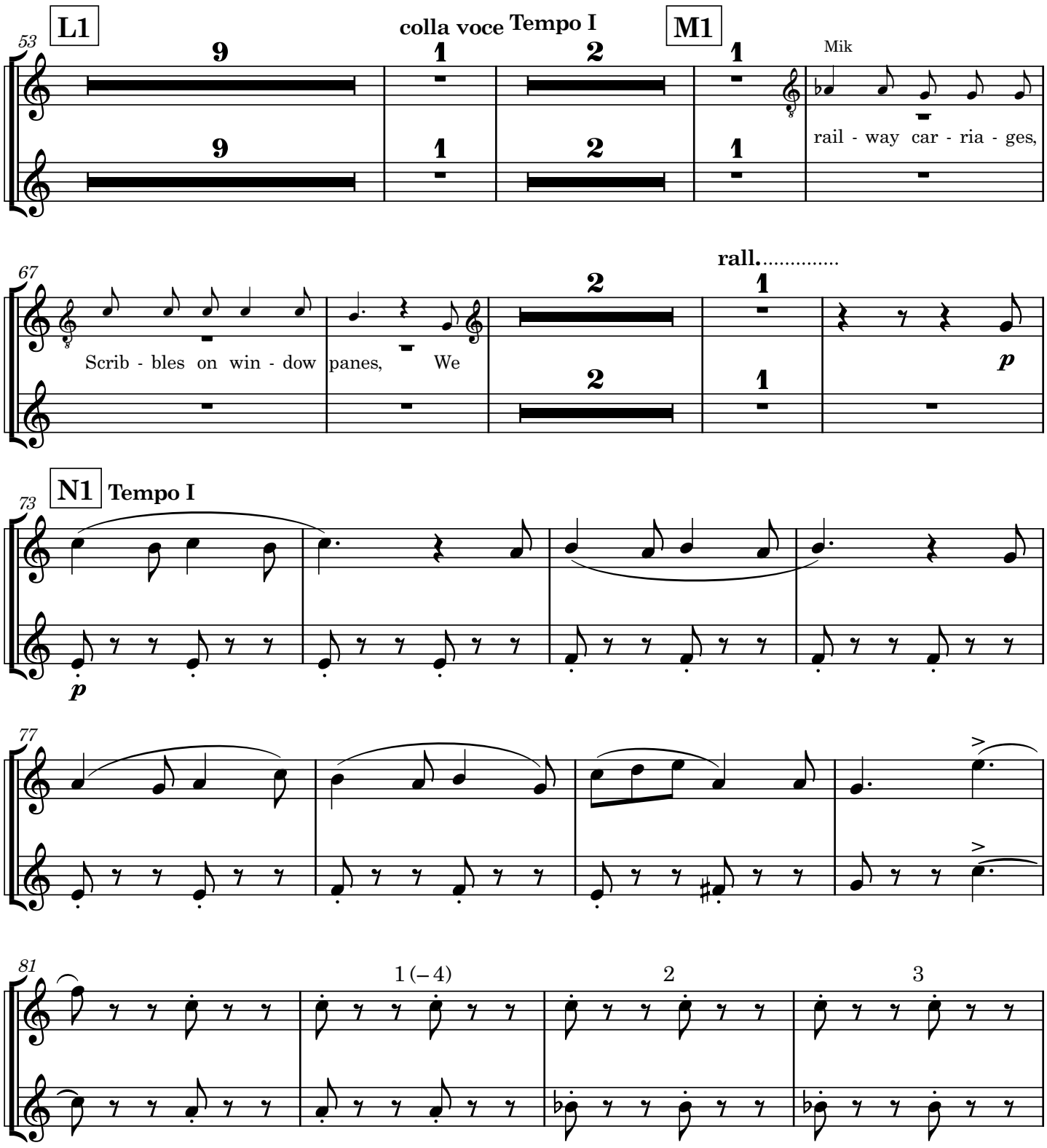
3

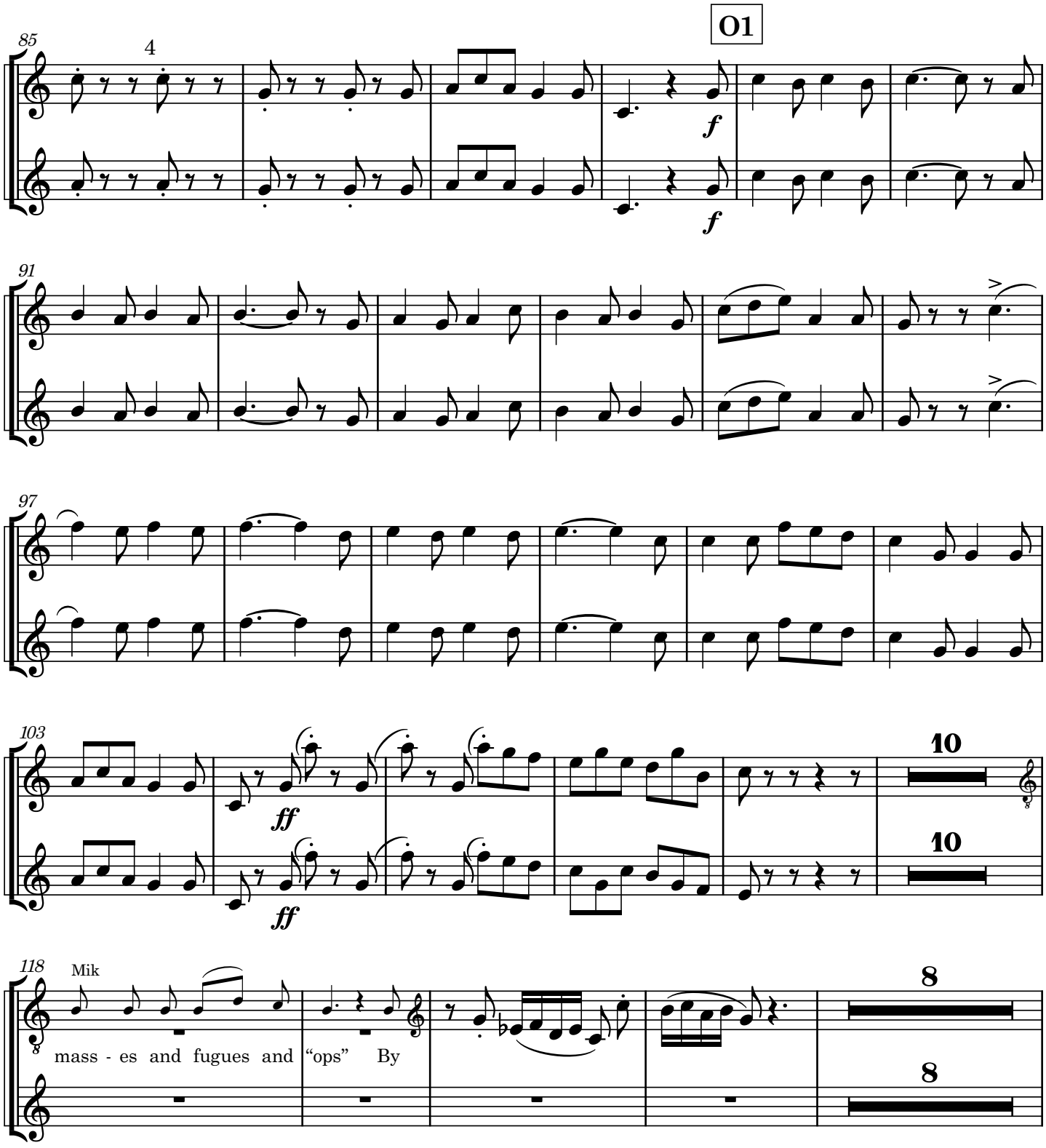
ff

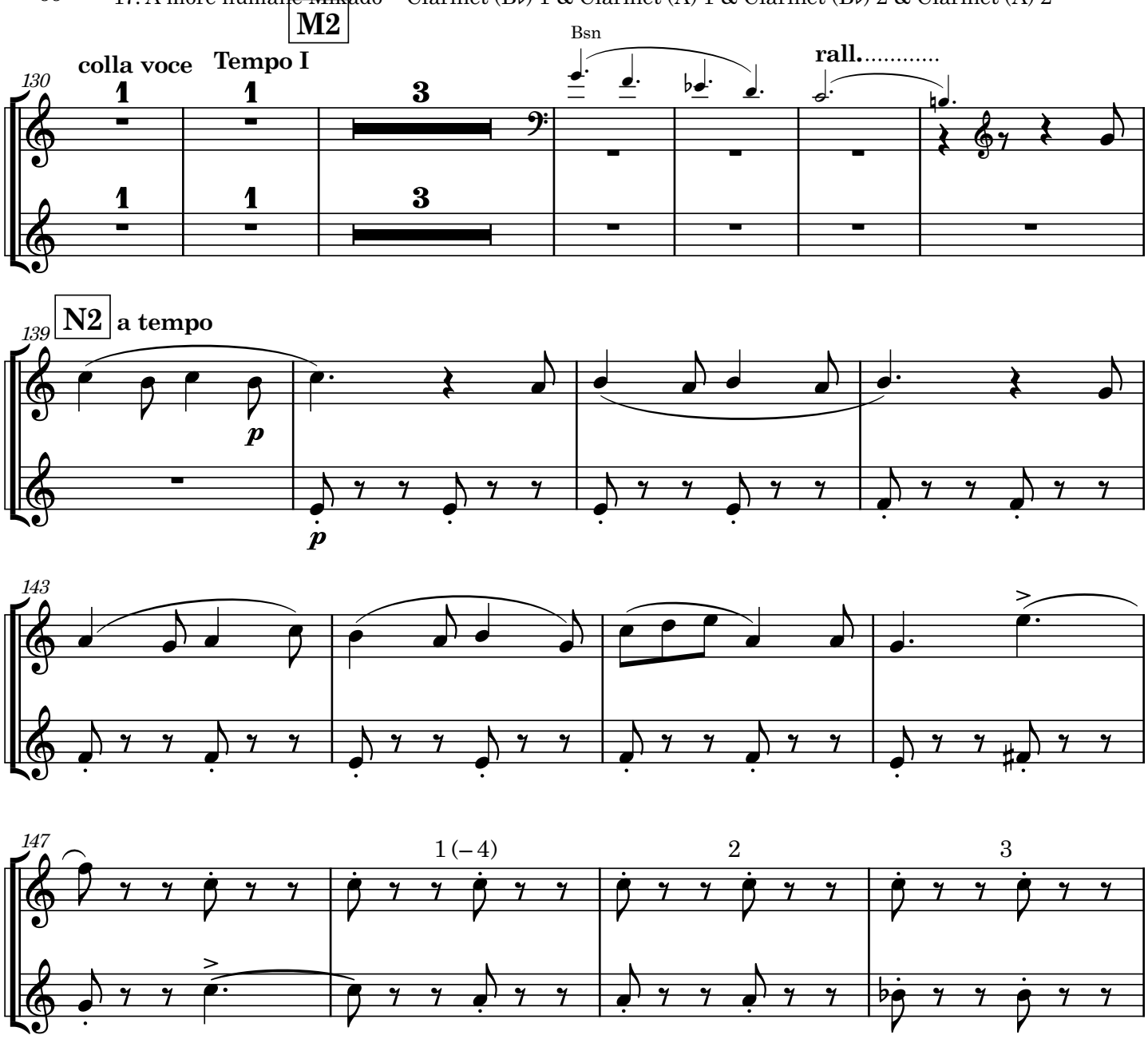
37

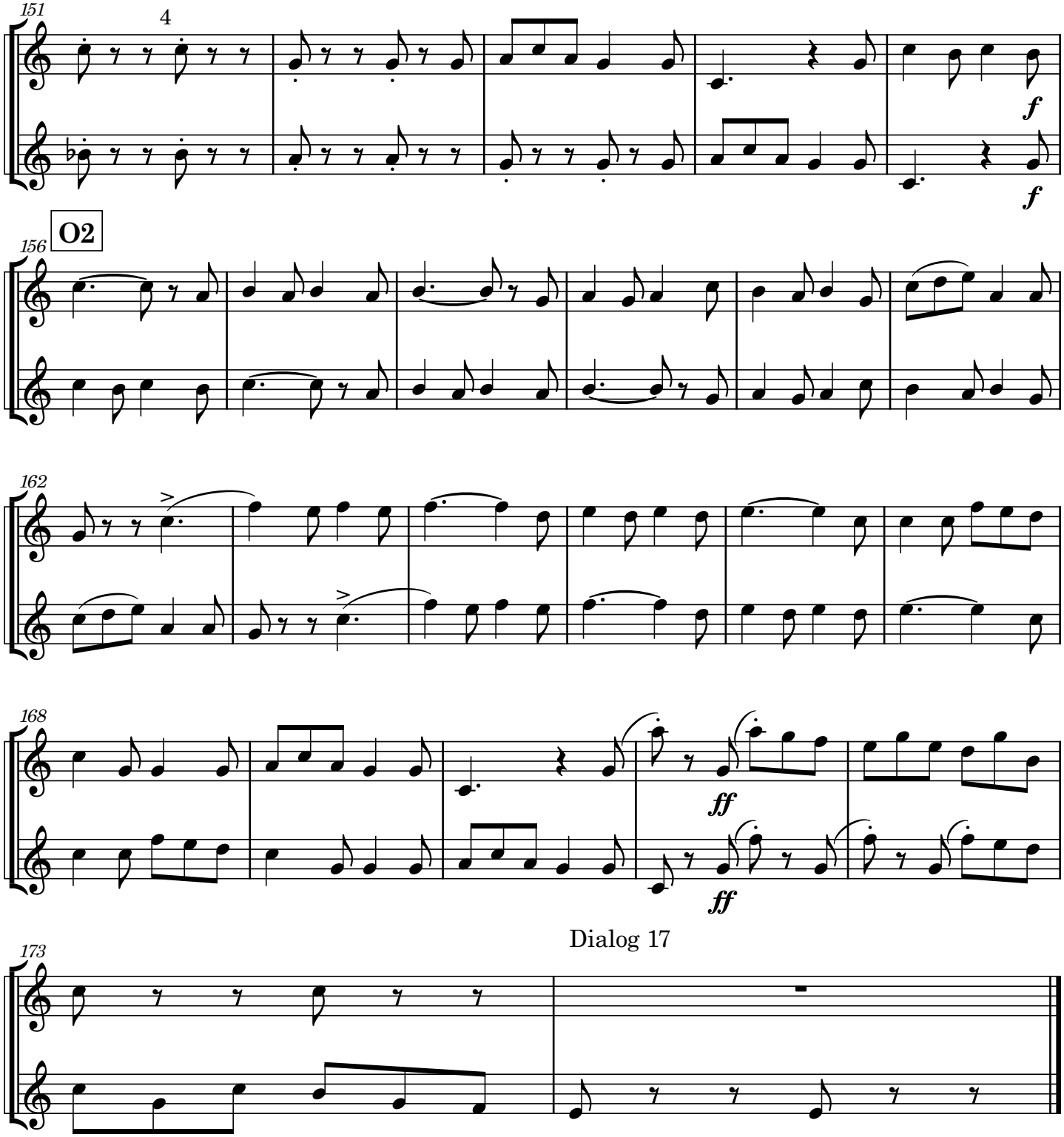
12

12


L1
colla voce Tempo I
M1
Mik
rail - way car - ria - ges,
Scrib - bles on win - dow panes, We
rall.
p
N1
Tempo I
p
1 (– 4)
2
3


O1
85
4
f
f
91
97
103
ff
ff
10
10
118
Mik
mass - es and fugues and “ops” By
8
8


M2
Bsn
colla voce
Tempo I
rall.
130
1
3
N2
a tempo
139
p
143
147
1 (– 4)
2
3



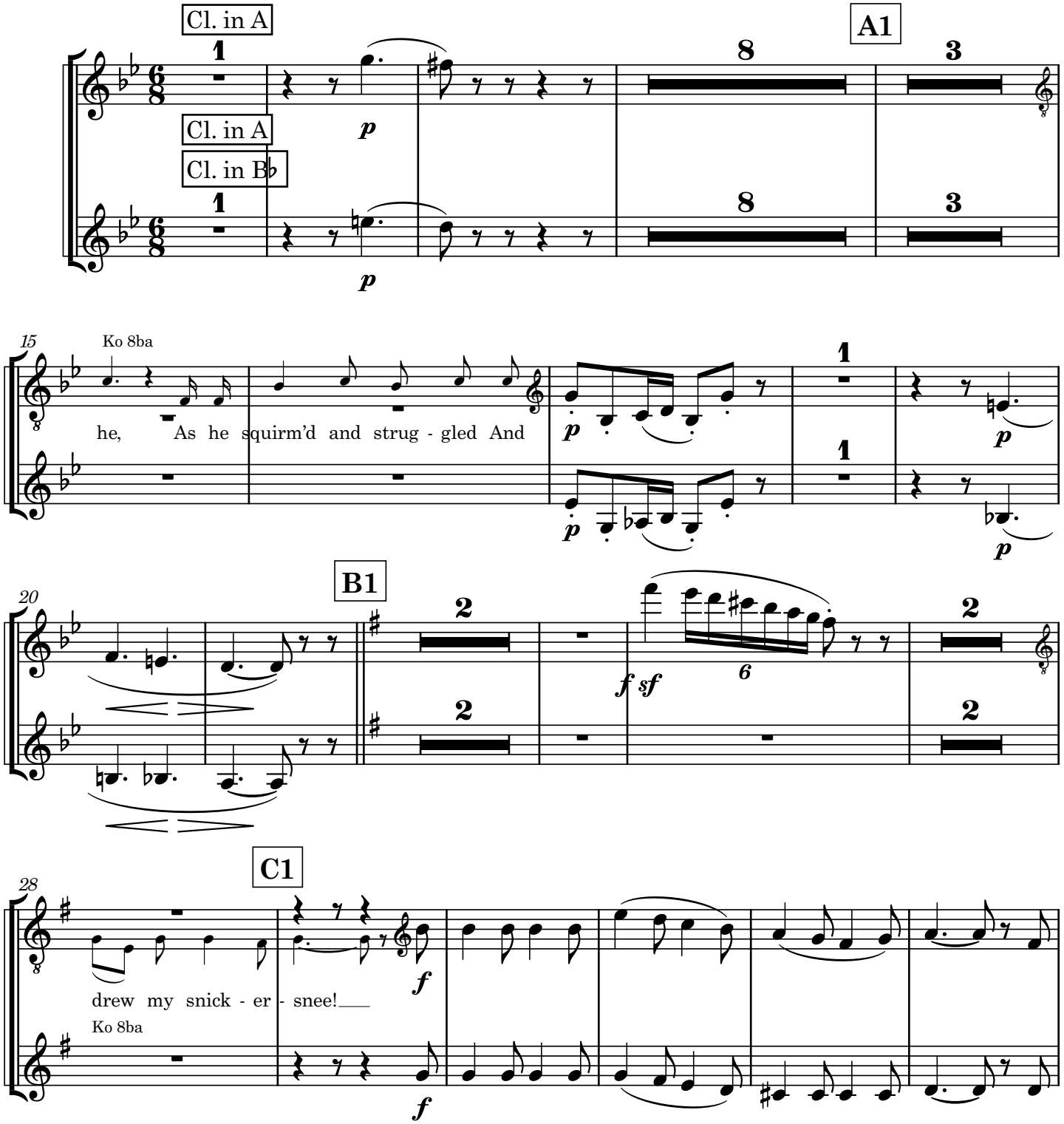
Dialog 17

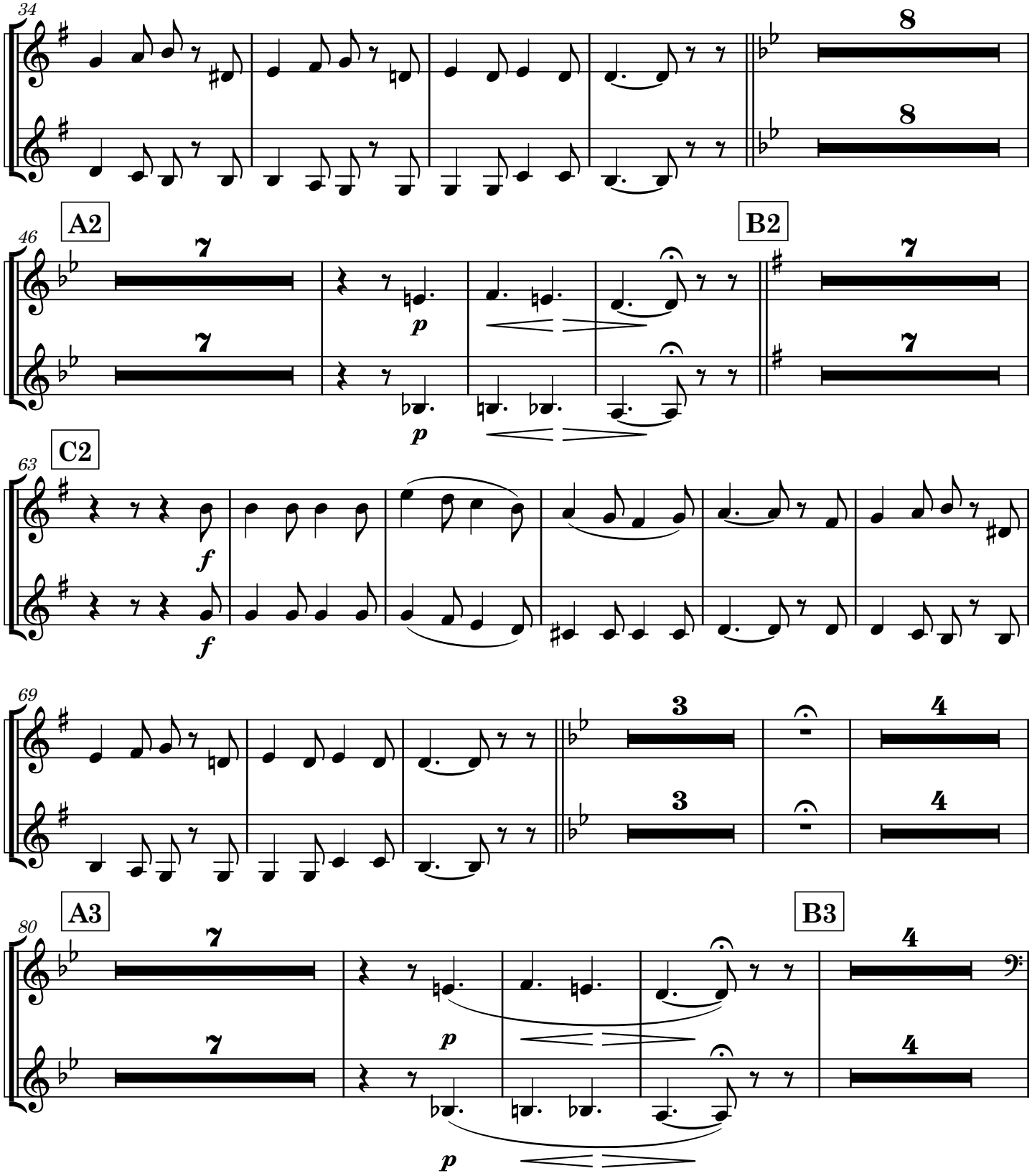
18. The criminal cried

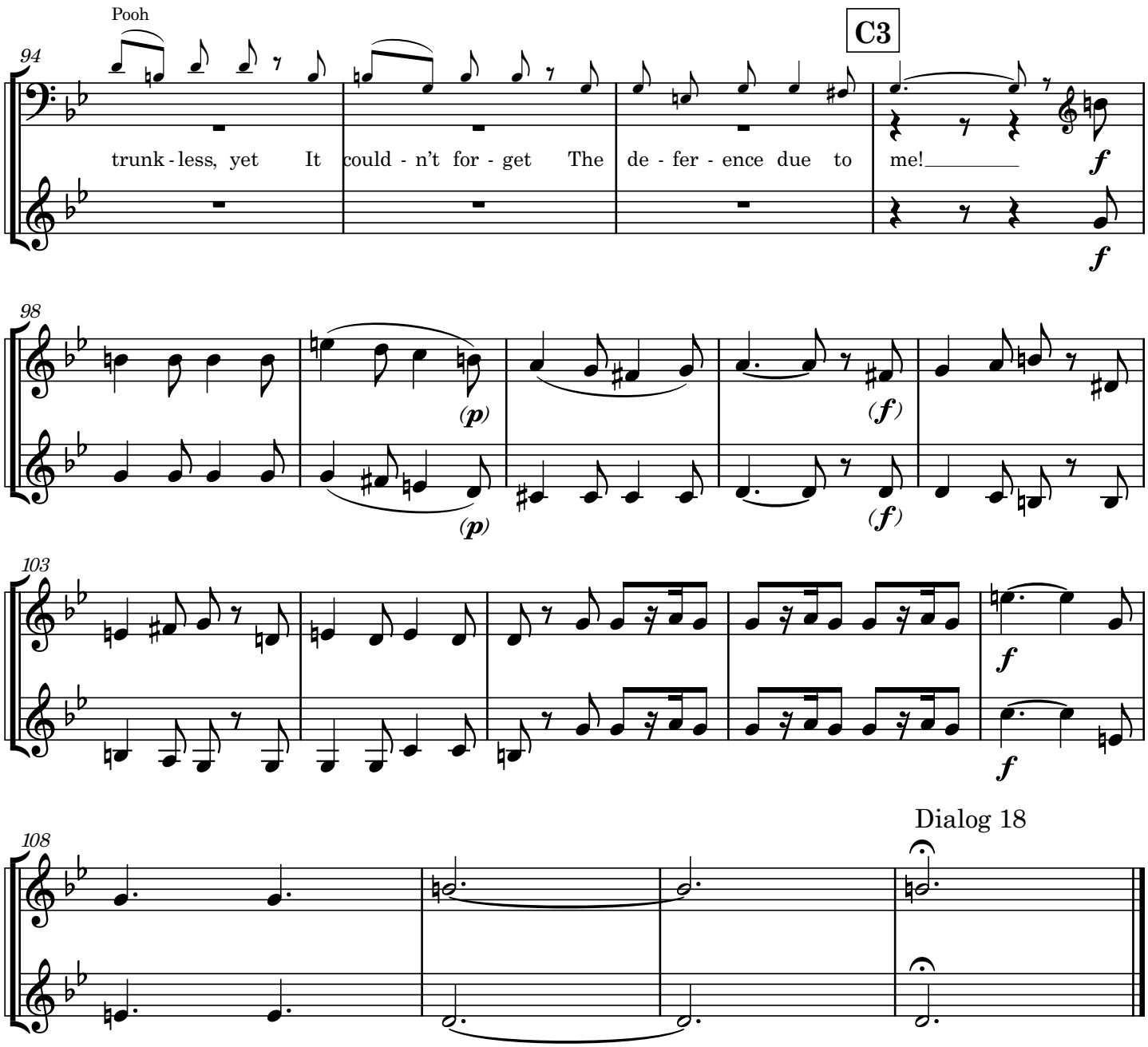
W S Gilbert

Arthur Sullivan

Allegro comodo ♩. = 80




34
8
8
A2
46
7
7
p
p
B2
7
7
C2
63
f
f
69
3
3
4
4
A3
80
7
7
p
p
B3
4
4


Pooh
C3
94
trunk - less, yet It could - n't for - get The de - fer - ence due to me!
f
f
98
(p)
(p)
(f)
(f)
103
f
f
Dialog 18
108

19. See how the Fates (Glee)

W S Gilbert

Arthur Sullivan

Tacet

20. The flowers that bloom

W S Gilbert

Arthur Sullivan

Allegro giojoso ♩. = 80

Cl. in A

A1

13

3

silent

sf

20

Nanki 8ba

rall.

a tempo

p

wel - come as flow - ers that bloom in the spring.

24

f

29

B1

sf

A2

13

1

rall.

47

1

a tempo

Ko 8ba

p

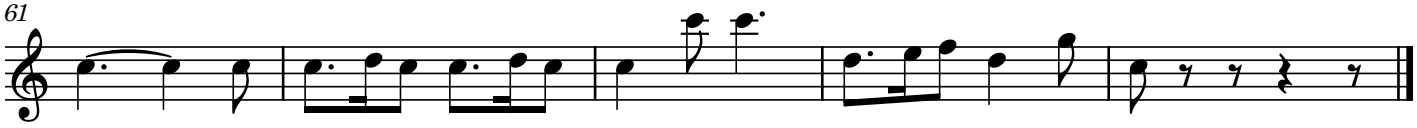
bo - ther the flow - ers that bloom in the spring,

51

f

56

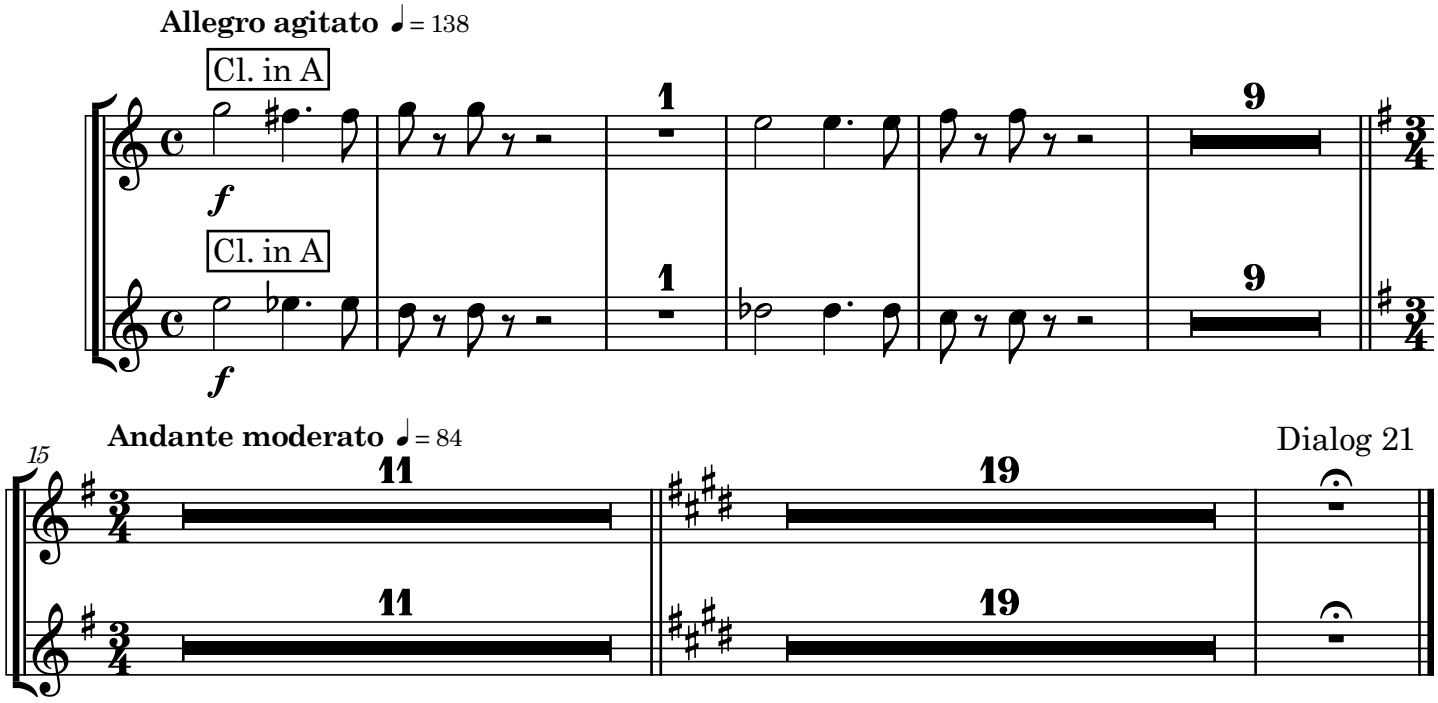
B2


61

21. Alone and yet alive

W S Gilbert

Arthur Sullivan

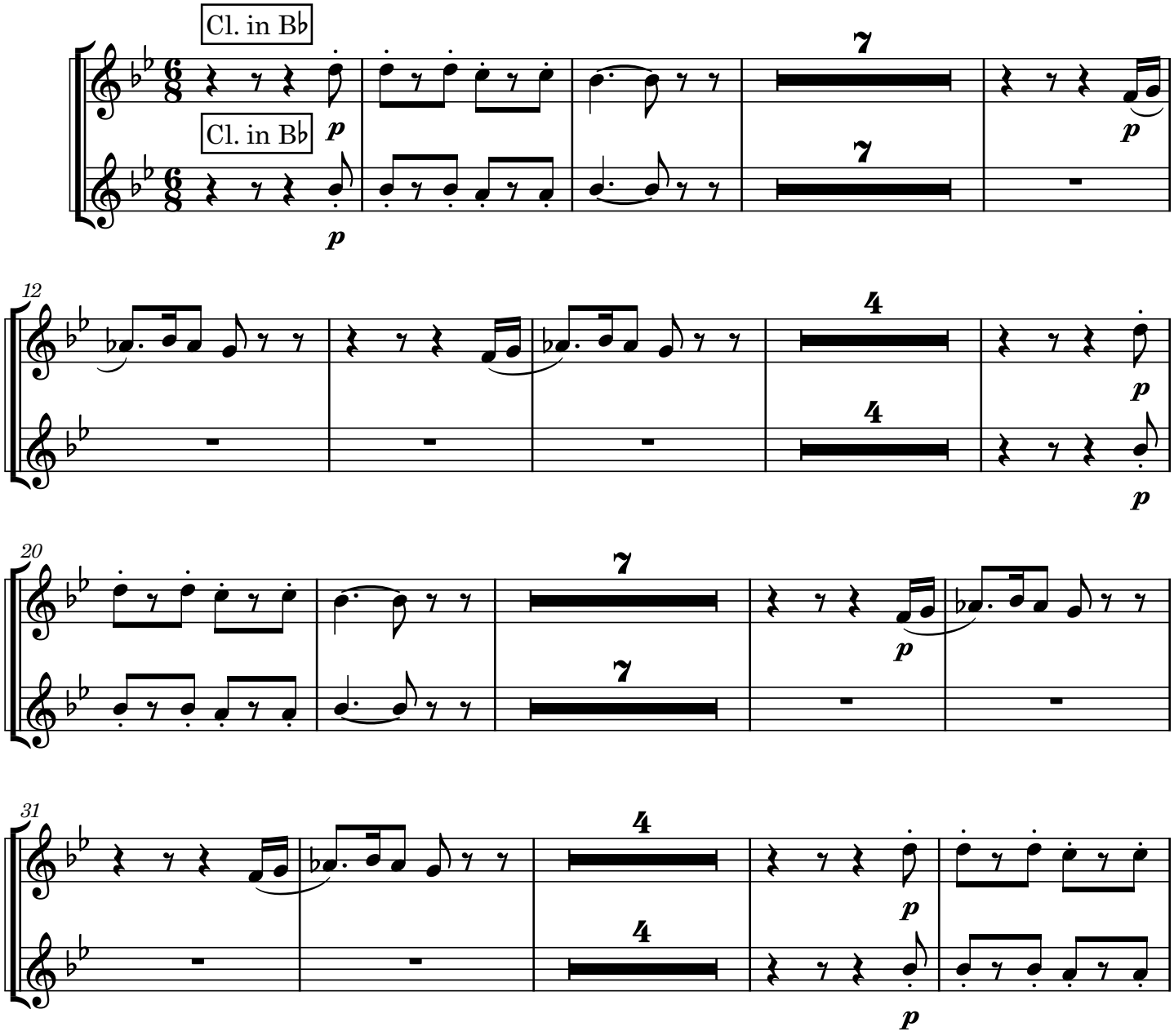


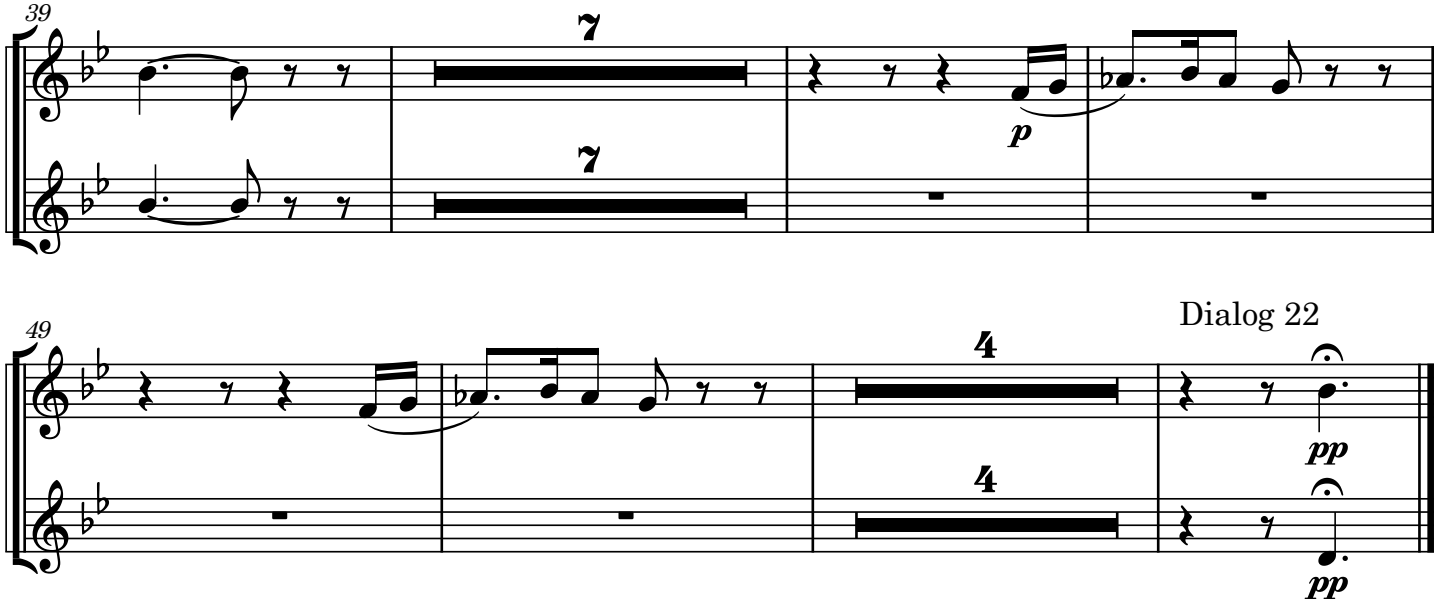
22. On a tree by a river

W S Gilbert

Arthur Sullivan

Andante expressivo ♩. = 63





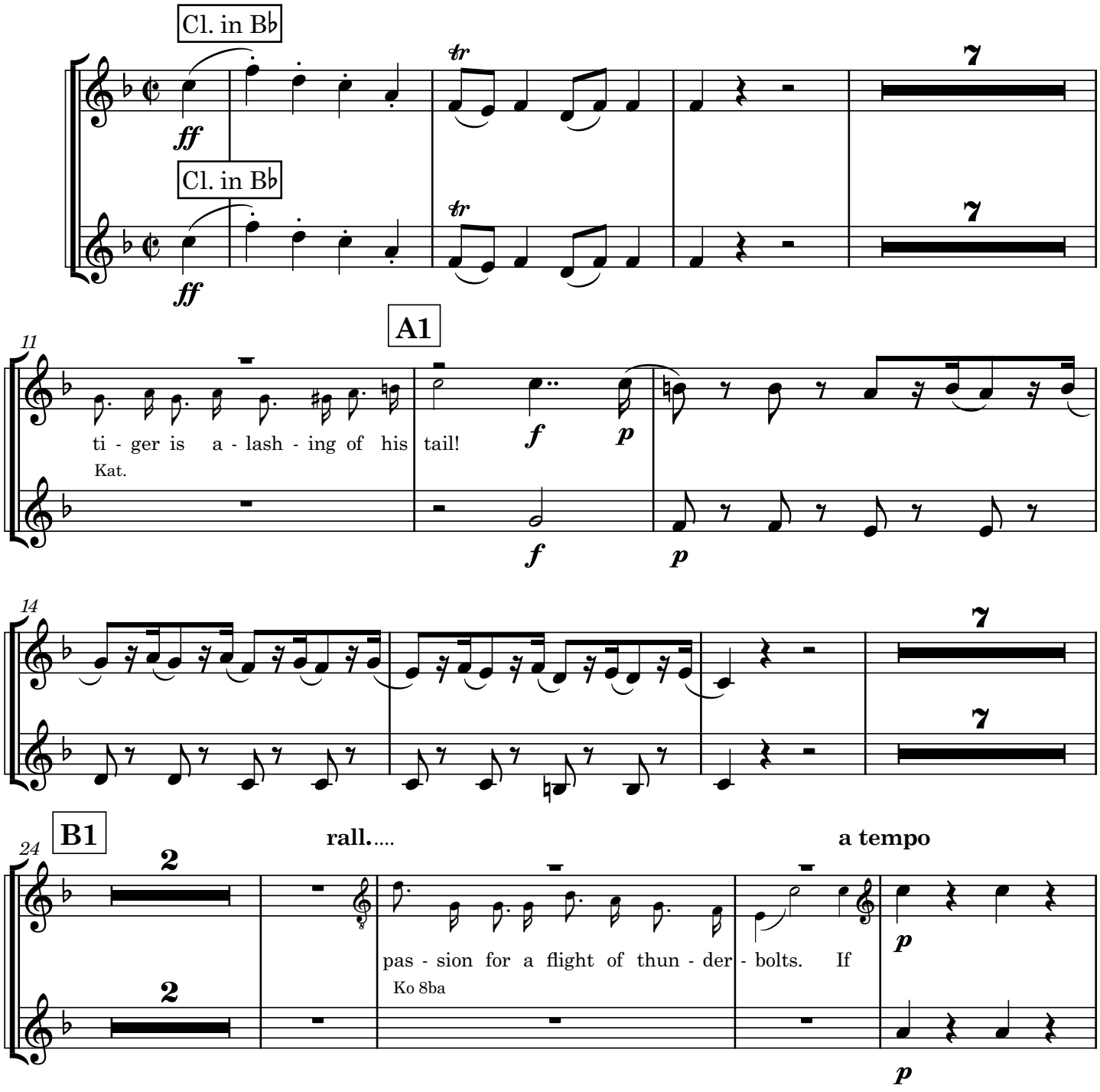
Dialog 22

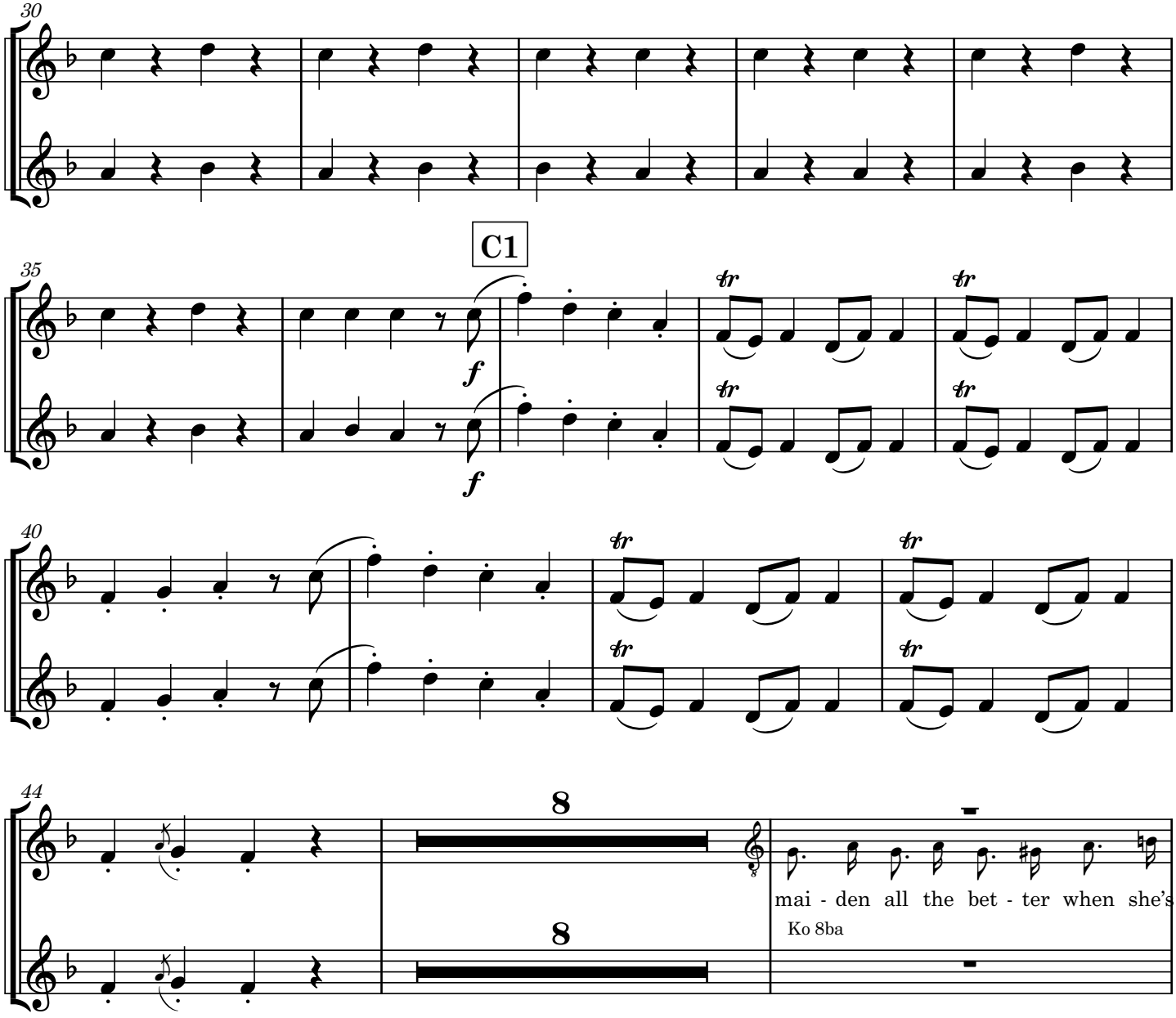
23. There is beauty in the bellow of the blast

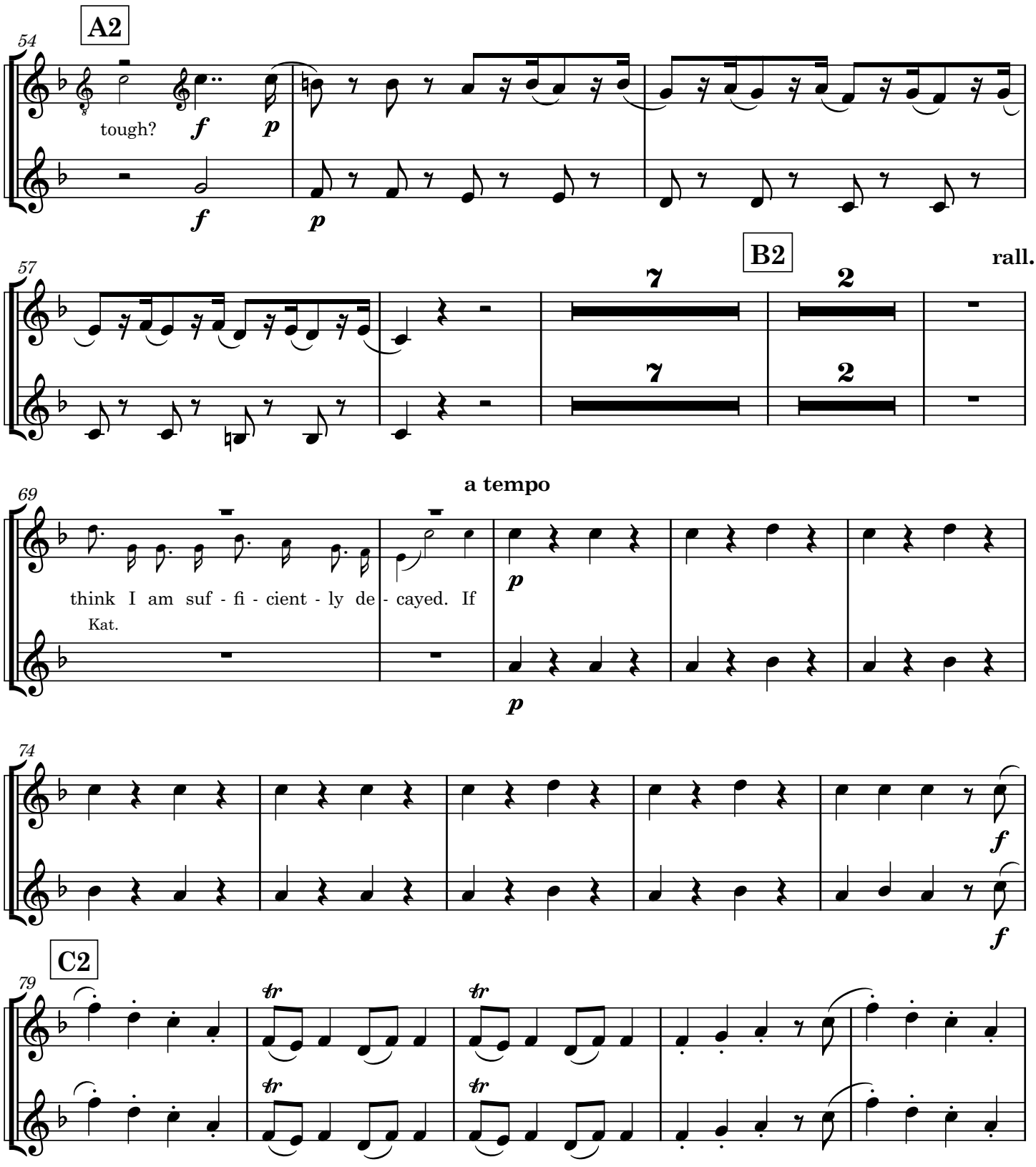
W S Gilbert

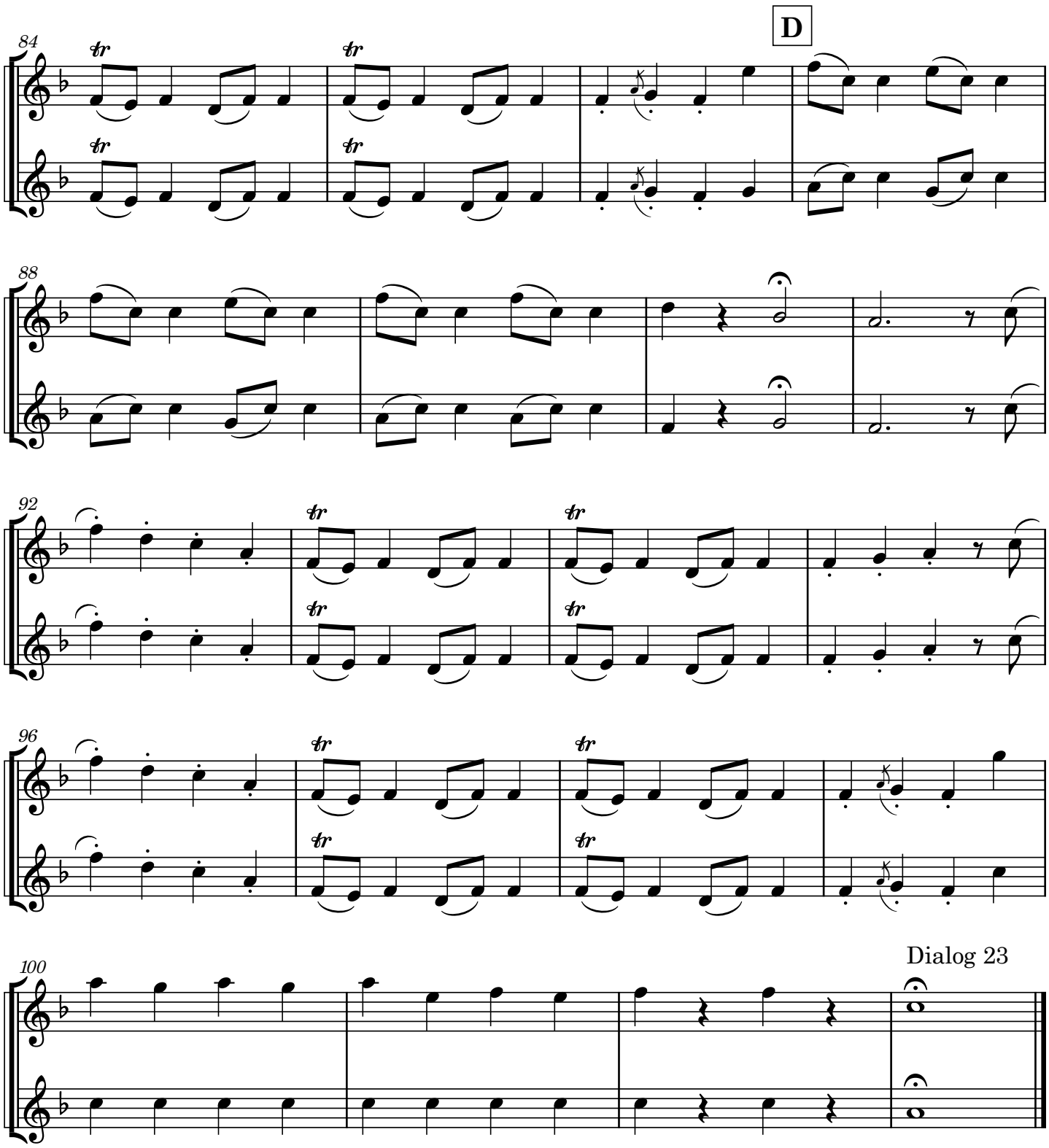
Arthur Sullivan

Allegro con brio ♩= 120




30
35
C1
f
f
40
44
8
8
mai - den all the bet - ter when she's
Ko 8ba

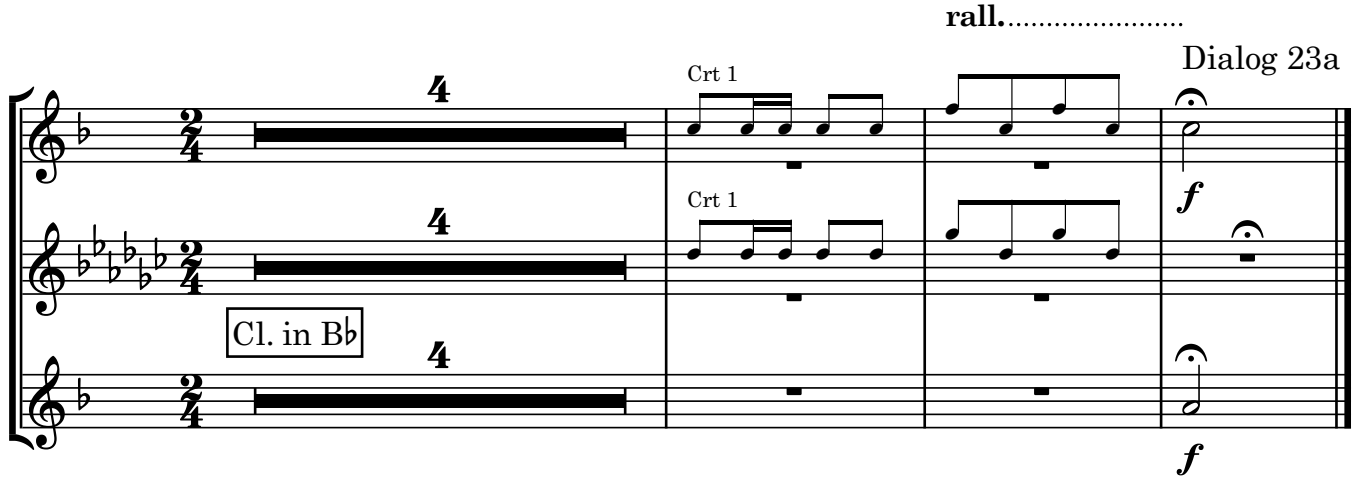

A2
54
tough?
f
p
f
p
B2
rall.
57
7
2
7
2
a tempo
69
think I am suf - fi - cient - ly de - cayed. If
Kat.
p
p
74
f
f
C2
79
tr
tr
tr
tr


D
84
88
92
96
100
Dialog 23

23a. Fanfare

W S Gilbert

Arthur Sullivan

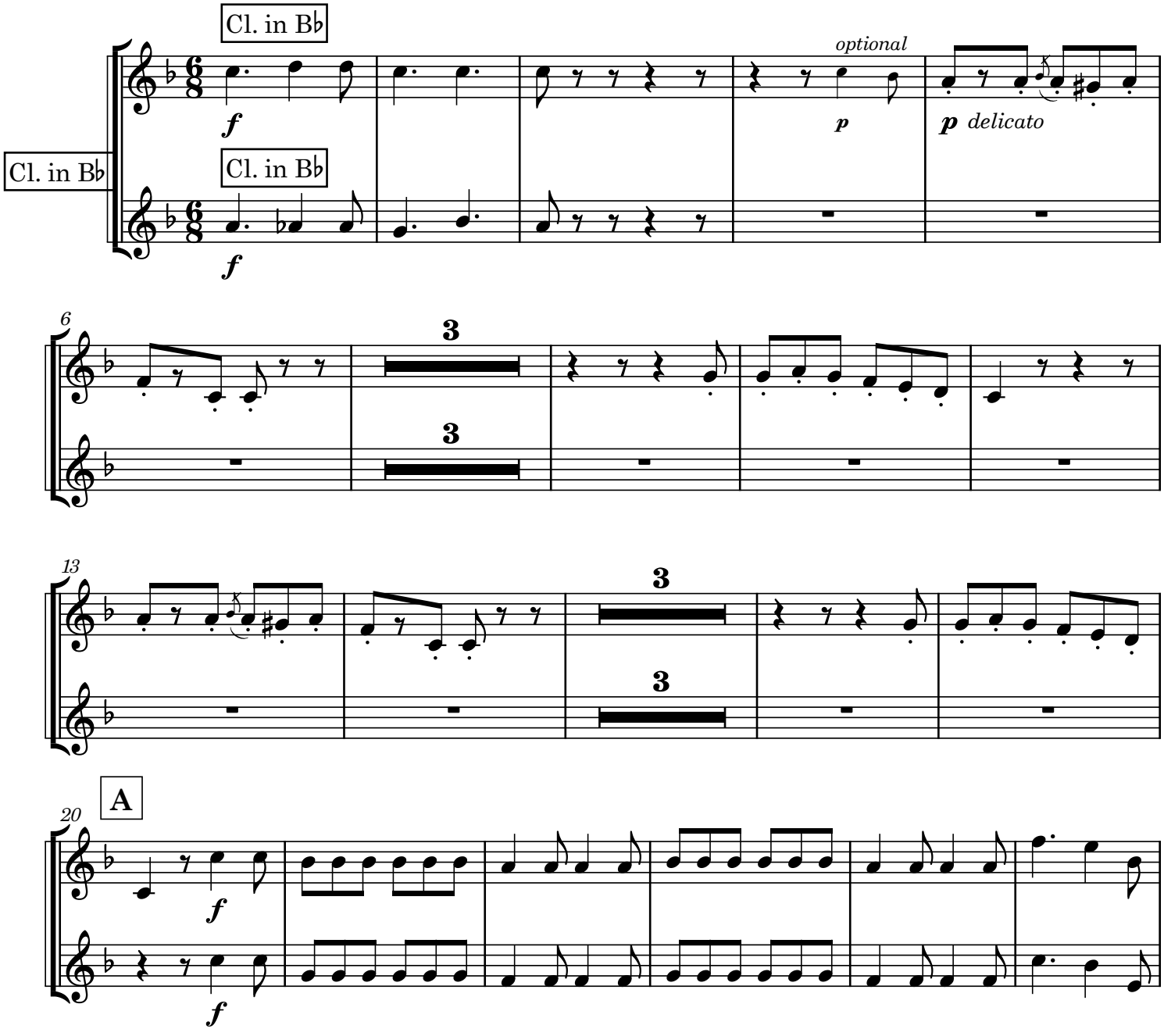


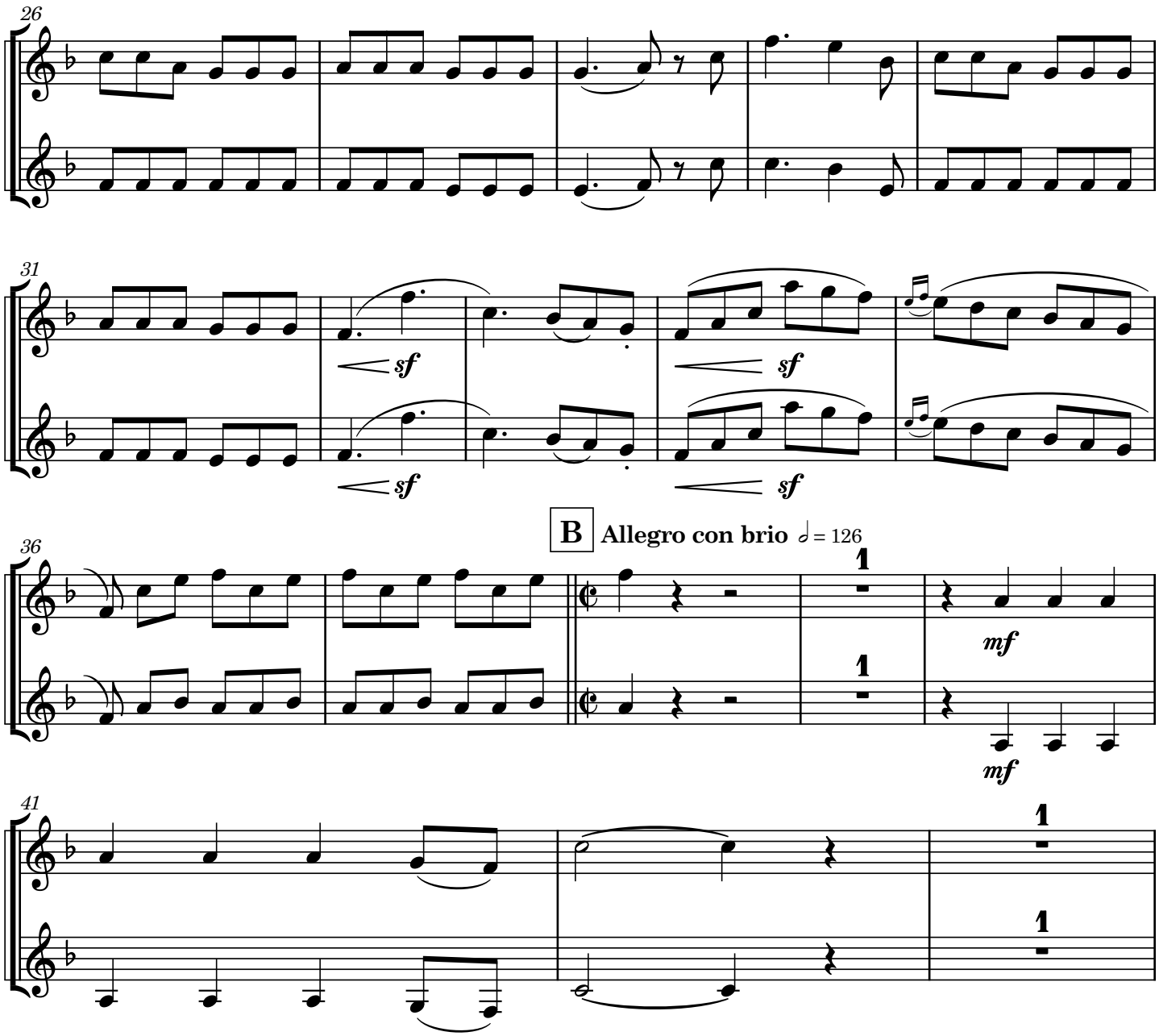
24. Finale

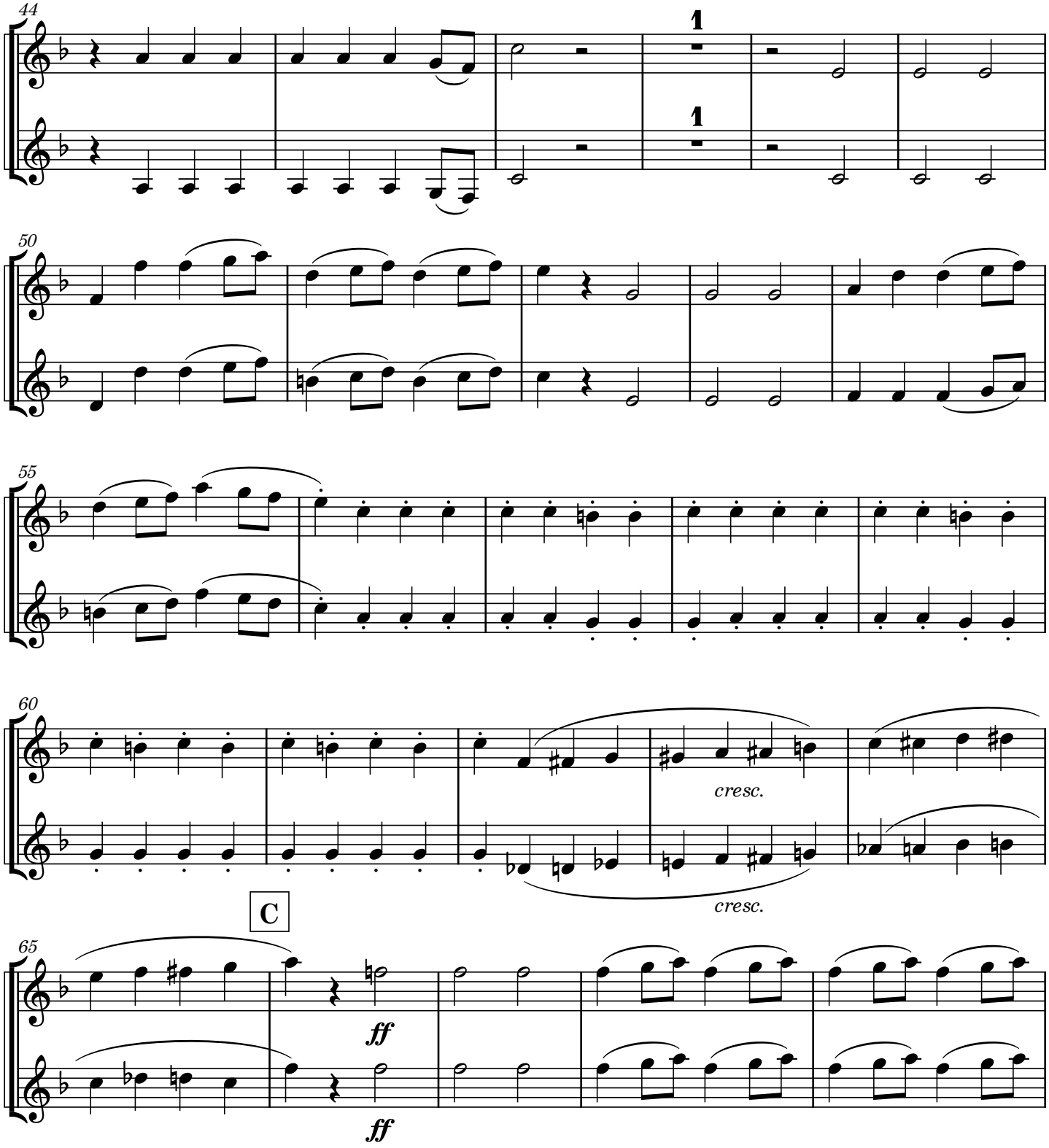
W S Gilbert

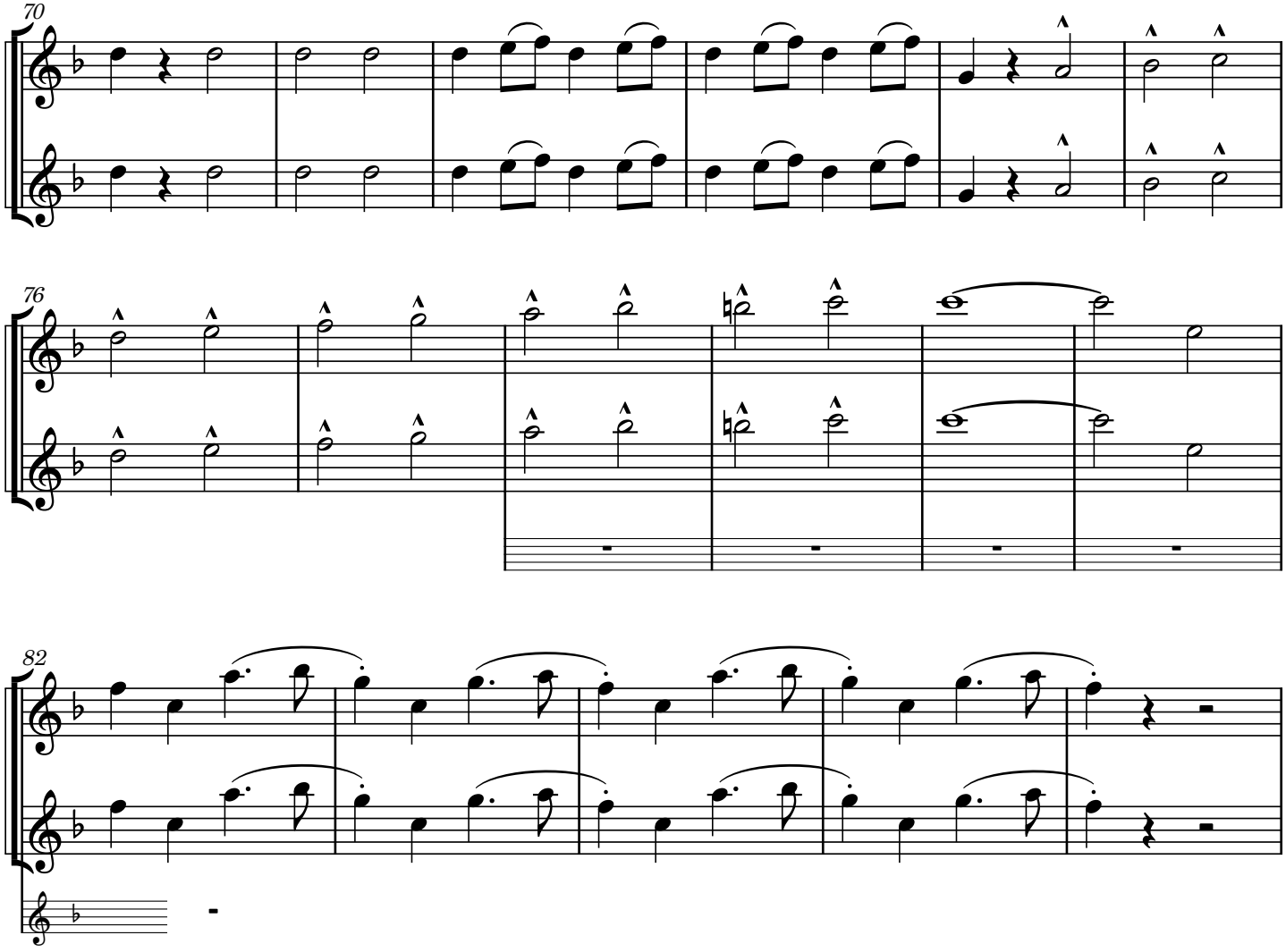
Arthur Sullivan

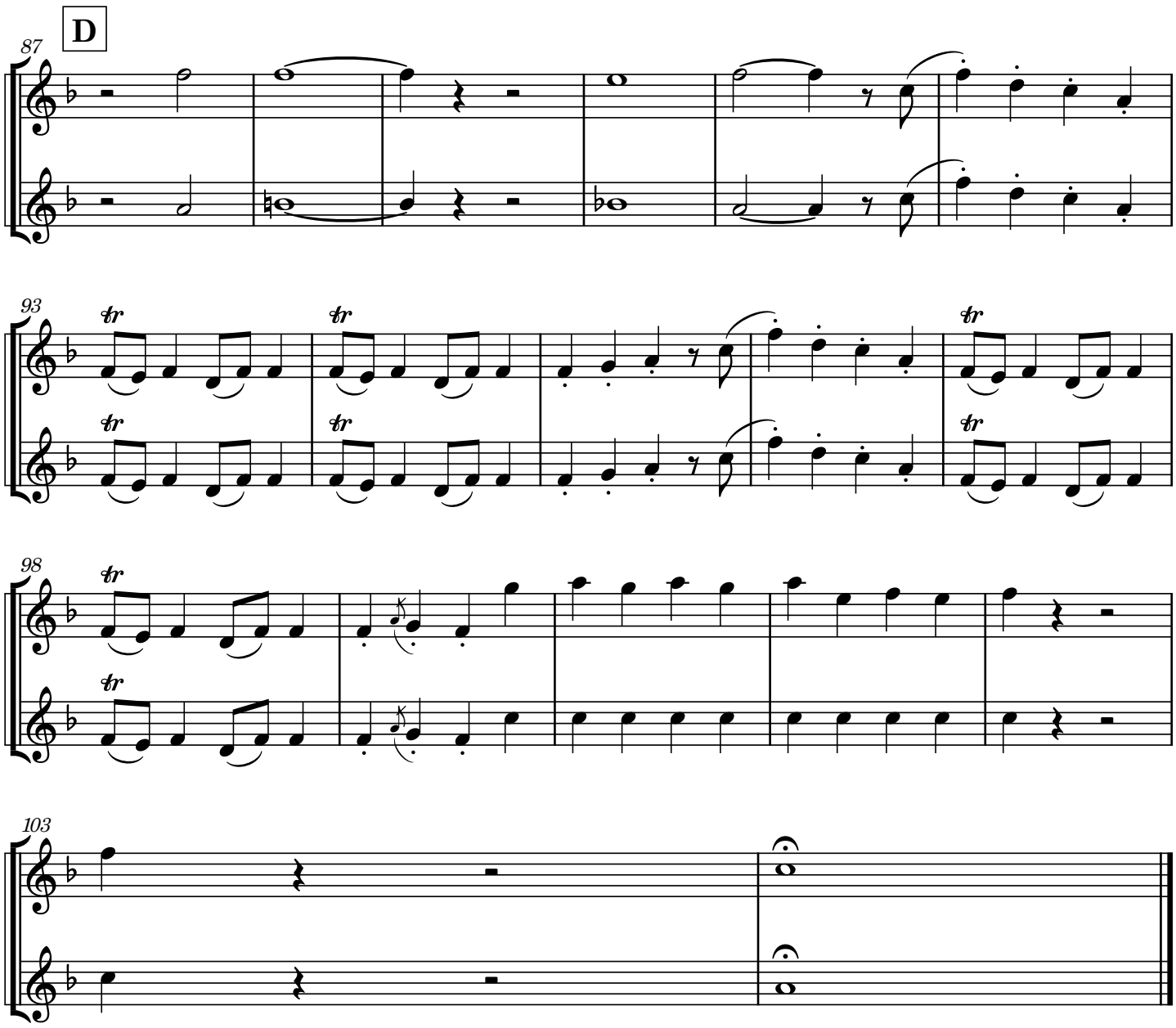
Allegretto grazioso ♩. = 96




26
31
sf
sf
sf
sf
36
B
Allegro con brio
= 126
1
1
mf
mf
41
1
1


44
1
1
50
55
60
cresc.
cresc.
C
65
ff
ff


70
76
82


D
87
93
98
103